

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 26
FOR THE YEAR 1931
Nos. 1-12



Published by authority of the Acts of Congress of March 3, 1891,
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

NOTE

These three additional title-pages are supplied because the Catalogue of Copyright Entries for Part 3, Music, for 1931 is too large to be conveniently bound in one volume. Those who prefer to do so can now bind in half-year volumes, or they can bind the text and the index as separate volumes.

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 26, PART 1
FIRST HALF OF 1931

Nos. 1-4

- 8



Published by authority of the Acts of Congress of March 3, 1891,
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

Z1201

U523

1981:1



DOCUMENTS
DEPT.

1981:1

1981:1

1981:1

1981:1

1981:1

1981:1

1981:1

1981:1

1981:1

1981:1

1981:1

1981:1

LIBRARY OF CONGRESS
US COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

²⁶
PUBLISHED BY AUTHORITY OF THE ACTS ^{usica} OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

—
PART 3
MUSICAL COMPOSITIONS
—

INCLUDING:
LIST OF COPYRIGHT RENEWALS

—
1931

NEW SERIES, VOLUME 26

No. 1
—

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Gluck (Christoph Willibald von); Godard (Benjamin Louis Paul); Händel (Georg Friedrich); Liszt (Franz); Massenet (Jules Emile Frédéric); Mozart (Wolfgang Amadeus); Paganini (Niccolo); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Stradella (Alessandro); Tschaikowsky (Peter Iljitch); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright, the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint, giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated, and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by the date of their receipt. In the case of contributions to periodicals, only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures	2. 00
Part 2, Periodicals	2. 00
Part 3, Musical compositions	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations	2. 00
Single numbers (except Book leaflets)	. 50
Annual Indexes, each, for complete calendar year	2. 00
All parts, for complete calendar year	10. 00

M138083

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1931.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
- Belgium, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- Finland, vol. 23 (1928), pages vi-vii of no. 12;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 8;
- Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Irish Free State, vol. 24 (1929), pages vii-viii of no. 9;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Poland, vol. 22 (1927), pages vi-vii of no. 2;
- Rumania, vol. 23 (1928), pages vi-vii of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is a citizen of the United States.

- A Ella; serenata, de Victor Mateu, of Spain; orch. ptes., avec pf. conducteur. 4to. [French text] © July 10, 1930; 1 c. Aug. 16; E for. 15980; Paul Decourcelle, Nice, France. 1
- A Ella; serenata, paroles de S. Doy, musique de Victor Mateu, of Spain. [French text] 1. Ten. ou sop.—2. Mezzo-sop. ou bar. © July 10, 1930; 1 c. each Aug. 16; E for. 15978, 15979; Paul Decourcelle, Nice, France. 2, 3
- A la claire fontaine; French-Canadian folk song, arr. by Arthur Somervell, of Great Britain. © Dec. 2, 1930; 1 c. Dec. 20; E for. 15864; Boosey & co., ltd., London. 4
- A Paimpol; récit, poésie de Le Braz, adaptation musicale de Philippe Bellenot, of France; avec acc. de pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16198; Editions du magasin musical, Pierre Schneider, Paris. 5
- A quoi rêvons-nous; fox-trot, paroles de Max Eddy et Jean Marietti, musique de Georges Matis, of France. © Oct. 10, 1930; 1 c. Dec. 17; E for. 15847; Editions Max Eschig, Paris. 6
- Abendklänge; 12 melodienreiche vortragsstücke, von Hermann Wenzel, of Germany; harmonium. bd. 1. © Oct. 29, 1930; 1 c. Nov. 8; E for. 15570; Fr. Portius, Leipzig. 7
- Able's Irish Rose; musical sketch, by E. Lennert; 1st violin. © 1 c. Jan. 22, 1931; E unp. 33555; Emil Lennert, New York. 8
- Abraham; words and melody by Robert H. MacGimsey. © 1 c. Jan. 9, 1931; E unp. 32922; Southern music pub. co., inc., New York. 9
- Abraham Riley; words and music by Michael J. Fitzpatrick. © Jan. 22, 1931; 2 c. Jan. 23; E pub. 20797; Frank Harding, New York. 10
- Ach schatz bist du doch fein; waltz, words and music by R. Vogel. © 1 c. Jan. 14, 1931; E unp. 33204; Robert Vogel, Elizabeth, N. J. 11
- Action; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33016; Red star music co., inc., New York. 12
- Adolar wenn ich dich seh', bin ich so froh! tango, text von Friedrich Schwarz, musik von Erwin Reich, arr. von Gerhard Mohr, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 2, 1931; 1 c. Jan. 21; E for. 15981; Musikverlag City, Leipzig. 13
- Adriana; ovvero, Il burattinaro di Venezia, opera comica in tre atti, parole di G. P. e A. Zanardini, musica di V. H. Zavertal, of Italy, and L. Zavertal, of Great Britain. Voc. sc. © Aug. 20, 1930; 1 c. Sept. 20; D pub. 27910; Ladislao Zavertal, Griante, Cadenabbia, Lake of Como, Italy. 13*
- Adventures in music; ed. by Thaddeus P. Giddings, Will Earhart, Ralph L. Baldwin, Earl L. Baker and Elbridge W. Newton. 8vo. © Jan. 2, 1931; 2 c. Jan. 29; aff. Jan. 28; A 33410; Ginn and co., Boston. 14
- Aerial; valse de concert, by Edmund Severn; violin and pf. with cello obbl. © Nov. 24, 1930; 2 c. Jan. 2, 1931; E pub. 20221; Carl Fischer, inc., New York. 15
- Aesop and his funny fables; words and music by Gene Waite; with ukulele arr. by Merle T. Kendrick. (In Aesop's movie fables) © Jan. 20, 1931; 2 c. Jan. 22; E pub. 20665; Sonnet pub. co., New York. 16
- After all that we've been through; waltz, words and music by Norman Costello, arr. by Wallace Brown. © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20426; Fred Rothfus publisher, Chicago. 17
- After school; words by Helen Welshimer, music by M. A. Adler. © 1 c. Jan. 28, 1931; E unp. 33820; Myra Agatha Adler, Ottawa, Kan. 18

- Agitation no. 2;** by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33013; Red star music co., inc., New York. 19
- Agitato no. 2;** by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32966; Universal pictures corp., New York. 20
- Ah! 'Tis love;** by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20461; Southern music pub. co., inc., New York. 21
- Ailes (Les) victorieuses;** hymne de l'aviation, marche sur la chanson de Henry-Moreau et M. T. Amirian, arr. par S. Chapelier, of France. 1. Pf.—2. Orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. each Dec. 1; E for. 15711, 15749; Durand et cie., Paris. 22, 23
- Ailes (Les) victorieuses;** hymne de l'aviation, par M. T. Amirian, arr. par L. Blémant, of France; harmonie et fanfare ptes., avec direction si bémol. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15712; Durand et cie., Paris. 24
- Ailes (Les) victorieuses;** hymne de l'aviation, strophes de Henry-Moreau, musique de M. T. Amirian, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15750; Durand et cie., Paris. 25
- Air champêtre (A country song);** texte d'après Jean Moréas, English version by Edward Agate, of Great Britain, deutsche übertragung von Walther Klein, of Germany, musique de Francis Poulenc; sop. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15743; Rouart, Lerolle et cie., Paris. 26
- Air (Un) de ballet sur le nom d'une jeune fille;** de Joaquin Rodrigo, of Spain; pf. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15835; Editions Max Eschig, Paris. 27
- Air grave (Song of grief);** texte d'après Jean Moréas, English version by Edward Agate, of Great Britain, deutsche übertragung von Walther Klein, of Germany, musique de Francis Poulenc; sop. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15744; Rouart, Lerolle et cie., Paris. 28
- Air in E flat;** by Teresa del Riego [i. e. Teresa Leadbitter], of Great Britain; violoncello and pf., with violin. © Dec. 22, 1930; 1 c. Dec. 26; E for. 15908; Chappell & co., ltd., London. 29
- Air romantique (Romantic song);** texte d'après Jean Moréas, English version by Edward Agate, of Great Britain, deutsche übertragung von Walther Klein, of Germany, musique de Francis Poulenc; sop. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15742; Rouart, Lerolle et cie., Paris. 30
- Air vif (Brisk song);** texte d'après Jean Moréas, English version by Edward Agate, of Great Britain, deutsche übertragung von Walther Klein, of Germany, musique de Francis Poulenc; sop. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15745; Rouart, Lerolle et cie., Paris. 31
- Alabama Rosalie;** words and melody by R. J. Cannaday. © 1 c. Jan. 13, 1931; E unp. 33166; Ralph J. Cannady, Roanoke, Va. 32
- Alarm clock blues;** words and melody by V. Shirk. © 1 c. Jan. 27, 1931; E unp. 33742; Violet Shirk, Austin, Minn. 33
- Alaska;** words and melody by V. Villarma. © 1 c. Jan. 27, 1931; E unp. 33793; Victor Villarma, Wrangell, Alaska. 34
- Albertina;** words and melody by F. J. Sedlar. © 1 c. Jan. 5, 1931; E unp. 32787; Frank J. Sedlar, Swayzee, Ind. 35
- Album (L') aux portraits;** par D. E. Inghelbrecht, of France; pf. © Sept. 9, 1930; 1 c. Nov. 25; E for. 15650; Universal edition, a. g., Vienna. 36
- Albumblätter;** von Hermann Wenzel, of Germany; harmonium. bd. 1. © Oct. 29, 1930; 1 c. Nov. 8; E for. 15571; Fr. Portius, Leipzig. 37
- Algerian stomp;** by C. Jones; pf. [conductor.] © 1 c. Jan. 26, 1931; E unp. 33678; Clarence Martin and Charles Jones, Brooklyn. 38
- Algérie;** France d'Afrique, marche, de Paul Maye, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15818; Editions Max Eschig, Paris. 39
- All;** fox-one step, versi di Peppino Mendes, musica di Edoardo Lanzetta, of Italy; con pf.-conduttore [and] Gigi dai calzon bigi; tango comico, versi di Angelo Ramiro Borella, musica di Vittorio Mascaroni, of Italy; piccola orch. parti. 4to. © Dec. 17, 1930; 1 c. Jan. 6, 1931; E for. 15503; A. & G. Carisch & c., Milan. 40

- Alimony blues; words and music by William Locke Powers. © 1 c. Jan. 7, 1931; E unp. 32818; Wm. L. Powers, Chicago. 41
- Alimony Lizzie, you are the squirt of my grape-fruit; words by Will Hanson and P. J. Quinn, music by Will Hanson. © Dec. 10, 1930; 2 c. Jan. 7, 1931; E pub. 20504; Wm. F. Hanson, Provo, Utah. 42
- All day thru; words and melody by N. Edwards. © 1 c. Jan. 12, 1931; E unp. 33085; Nelson Edwards, South Sterling, Pa. 43
- Ah for you; words and music by Sledge Wilson [pseud. of R. S. Wilson] © 1 c. Jan. 6, 1931; E unp. 32812; Robert Stayton Wilson, Yoakum, Tex. 44
- All God's chillun got wings; negro spiritual in dance form, arr. by Hugo Riesenfeld and Milan Roder; salon-orch. pts., with pf. acc.—pf. direction. © Oct. 25, 1930; 1 c. Nov. 13, 1 c. Dec. 4; E for. 15675; Adolph Fürstner, Berlin. 45
- All in white; words and melody by N. E. Walsh. © 1 c. Jan. 8, 1931; E unp. 32893; Norman Edward Walsh, Fresno, Calif. 46
- All joking aside, dear, who do you love? words by Hal Keidel, melody by C. T. Thompson. [Mimeograph] © 1 c. Jan. 7, 1931; E unp. 32877; Charles T. Thompson, St. Paul. 47
- All my life I've been looking for you; words and music by Adrienne Vand [pseud. of A. R. Vanderbilt] © 1 c. Jan. 12, 1931; E unp. 33445; Adrienne R. Vanderbilt, New York. 48
- All on account of your kisses I'm no account any more; slow fox-trot, by Dave Oppenheim, arr. by Graham Prince; orch. pts., with words. 4to. © Jan. 16, 1931; 2 c. Jan. 17; E pub. 20596; Shapiro, Bernstein & co., inc., New York. 49
- All on account of your kisses I'm no account any more; words and music by Dave Oppenheim; with ukulele arr. by A. J. Franchini. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20383; Shapiro, Bernstein & co., inc., New York. 50
- All that I need is Jesus; hymn, words by G. Grace Bell, music by J. J. Bell. © 1 c. Jan. 16, 1931; E unp. 33281; John Jefferson Bell, Redlands, Calif. 51
- All thine alone, John (Tu as tout seul, Jan); 5-pt. cho., from *Le Rossignol* musical, by Jan Pieters Sweelinck, English version by Miriam Chase; mixed voices. 4to. © Dec. 11, 1930; 2 c. Jan. 2, 1931; E pub. 20442; E. C. Schirmer music co., Boston. [© English version] 52
- All through my life; words and melody by Carroll Bone. © 1 c. Jan. 19, 1931; E unp. 33376; Carroll A. Bone, Long Beach, Calif. 53
- All together; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20462; Southern music pub. co., inc., New York. 54
- Alle hampelmänner tanzen; lustiges intermezzo, von Paul Lindemann, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Apr. 15, 1930; 1 c. Nov. 17; E for. 15590; Edition Lindemann, Otto Lindemann, Berlin. 55
- Alma mater; Georgia tech, words by I. Granath, music by Frank Roman. © Jan. 10, 1931; 2 c. Jan. 17; E pub. 20585; Melrose bros. music co., inc., Chicago. 56
- Alma mater; Holy Cross college, words by Augustine P. Conniff, set to air of O Tannenbaum, arr. by Aldert M. Kanrich. © 1 c. Dec. 6, 1930; E unp. 32823; Holy Cross college musical clubs, Worcester. 57
- Alone; lyric by Clyde Haynes, music by Leona Haynes. © 1 c. Jan. 17, 1931; E unp. 33406; Leona Orea Haynes, Wenatchee, Wash. 58
- Along a vagabond trail; words and melody by D. E. Marlo. © 1 c. Jan. 27, 1931; E unp. 33760; Donn Edward Marlo, Ardmore, Pa. 59
- Alpha phi delta-sweetheart of mine; words and music by F. M. Travaline, jr. © 1 c. Jan. 9, 1931; E unp. 32934; Frank M. Travaline, jr., Camden, N. J. 60
- Alright then, sweetheart, go along, I wish you all the luck; words and music by Désiré Freystadt [pseud. of D. Freystadt] © Dec. 18, 1930; 2 c. Dec. 26; E pub. 20404; Desider Freystadt, New York. 61
- Alt Heidelberg, du feine; suite in 3 sätzen, von Hugo Kaun, of Germany; grosses orch. u. männerchor. Partitur. © Oct. 18, 1930; 1 c. Nov. 8; E for. 15578; Amsel-verlag, Berlin. 62

- Alte meister; bearb. von Carl Schönherr, of Germany; harmonium soli. © Oct. 20, 1930; 1 c. Nov. 8; E for. 15566; Fr. Portius, Leipzig. 63
- Always your humble slave; words and music by Oscar H. Sheridan and Hubert W. David, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 3; E for. 15624; B. Feldman & co., London. 64
- Am I to blame; words by Toots Leal, melody by A. Long. © 1 c. Jan. 16, 1931; E unp. 33263; Andy Long, Los Angeles. 65
- Amé una joben; letra y musica de Frederico Guizar, of Mexico, domiciled at New York. © 1 c. Jan. 10, 1931; E unp. 33414; Southern music pub. co., inc., New York. 66
- American (The) minstrel boys; words and music by B. Richmond; pf. © 1 c. Dec. 26, 1930; E unp. 32652; Bob Richmond, New York. 67
- America's blue; words and music by D. A. Marcilli, of Italy, domiciled at Detroit. © 1 c. Jan. 16, 1931; E unp. 33271; Domenico Annessa Marcilli, Detroit. 68
- Ammaliatrice (L'); mazurka, di S. Tedesco y Giovanni Del Gandio, of Italy; pf. © 1 c. Jan. 9, 1931; E unp. 32936; Salvatore Tedesco, New York. 69
- Amor di questo cuore (Mon cœur pour toi se brise); versi e melodia di Fausto Ciol [pseud. of F. C. White] 4to. © Jan. 13, 1931; 2 c. Jan. 19; E pub. 20615; Faust C. White, Toledo, O. 70
- Amor di questo cuore non ti scordar di me; versi e musica di Fausto Ciol [pseud. of F. C. White]; [guit.] 4to. © Nov. 14, 1930; 2 c. Nov. 20; E pub. 20305; Faust C. White, Toledo, O. 71
- An der schönen blauen Donau; improvisation von Max Reger, of Germany, über den walzer von Johann Strauss; klavier. © Apr. 30, 1930; 1 c. Dec. 19; E for. 15471; C. F. Peters, Leipzig. 72
- And then I'll be with you always; words and music by R. Towns. Athens, Ga., Towns pub. house. © Dec. 5, 1930; 2 c. Jan. 26, 1931; E pub. 20744; Roy Towns, Athens, Ga. 73
- And your [!] to blame for it all; words and music by Stanley Glarum [i. e. L. S. Glarum] © 1 c. Jan. 21, 1931; E unp. 33566; Leonard Stanley Glarum, Portland, Or. 74
- Angel of all my dreams; waltz, words and music by M. Gardner. © 1 c. Jan. 20, 1931; E unp. 33473; Max Gardner, Los Angeles. 75
- Anges (Les) dans nos campagnes (Angels o'er the fields were flying); cho., words anon., English version by H. W. K., set to an old French carol arr. by Archibald Thompson Davison; men's voices. 4to. © Dec. 9, 1930; 2 c. Jan. 2, 1931; E pub. 20438; E. C. Schirmer music co., Boston. 76
- Anges (Les) dans nos campagnes (Angels o'er the fields were flying); cho., words anon., English version by Hugh Warren Kite, set to arr. of old French carol; sop. and alto; pf. or organ acc. 4to. © Dec. 11, 1930; 2 c. Jan. 2, 1931; E pub. 20439; E. C. Schirmer music co., Boston. 77
- Anguish (The); words by Edna St. Vincent Millay, music by R. R. Duckworth. © 1 c. Jan. 7, 1931; E unp. 32871; Royal Ralph Duckworth, Boone, Ia. 78
- Annemarie! do bess en bützgenie; walzer, text u. musik von August Batzem, of Germany. © Nov. 5, 1930; 1 c. Dec. 18; E for. 16176; P. J. Tonger, Cologne, Germany. 79
- Annemarie, do bess en bützgenie; walzer, text u. musik von August Batzem, of Germany. 1. Blasorch. stimmen. 16mo.—2. Salon orch. stimmen. 4to. © Nov. 5, 1930; 1 c. each Dec. 18; E for. 16167, 16169; P. J. Tonger, Cologne, Germany. 80, 81
- Annette; words and melody by A. R. Relinger. © 1 c. Jan. 12, 1931; E unp. 33109; Albert R. Relinger, Philadelphia. 82
- Anniversary of the painted doll; words and music by Dorothy Charlotte Drew. © 1 c. Jan. 26, 1931; E unp. 33648; Dorothy C. Drew, Ashland, Wis. 83
- Anoche en tus brazos; tango, de Jesús Hernandez, of Mexico, domiciled at El Paso; pf. © 1 c. Jan. 10, 1931; E unp. 33412; Southern music pub. co., inc., New York. 84

- Aus werk! worte** von Harald von Bruneck, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Oct. 18, 1930; 1 c. Nov. 8; E for. 15558; Amsel-verlag, Berlin. 85
- Answer (The)**; words by Oscar Hamilton, melody by B. Boyer. © 1 c. Jan. 17, 1931; E unp. 33286; Bessie Boyer, Glendale, Calif. 86
- Any love today**; words and melody by Irving Berlin. © 1 c. Jan. 14, 1931; E unp. 33213; Irving Berlin, inc., New York. 87
- Any Main Street is Broadway with you**; words by D. P. McAstocker, music by Catherine Le Master Lawrence. © 1 c. Jan. 15, 1931; E unp. 33237; D. P. McAstocker, Tacoma. 88
- Apple blossoms softly falling**; words and melody by G. S. Ward. © 1 c. Dec. 31, 1930; E unp. 32711; Gertrude S. Ward, Binghamton, N. Y. 89
- Apples, apples**; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20463; Southern music pub. co., inc., New York. 90
- April shower**; rain, words anon., music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20332; Presbyterian board of Christian education, Philadelphia. 91
- Arabian (The) sentinel**; marche orientale, by Karl L. King; full band pts., with solo B flat cornet conductor. 4to. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20274; Joseph E. Agnew, Kansas City, Mo. 92
- Aragona (Andrea)** Five sacred songs; words by Jessie F. Moser and J. Copley. Hollywood-Los Angeles, Calif., Saunders publications. 1. Tidings of joy. [4 others] © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20266; Richard Drake Saunders, Los Angeles. 93
- Araignée (L') au plafond**; comédie musicale en 3 actes, livret de Albert-Jean, lyrics de Jean Loysel, musique de J. Loysel et Georges Matis, of France. Partition pf. et chant. 4to. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15830; Editions Max Eschig, Paris. 94
- Are you happy tonight**; words and music by B. Hall and V. Love; pf. © 1 c. Jan. 7, 1931; E unp. 32817; Billy Hall and Vivian Love, Chattanooga. 95
- Are you sure**; hymn, words and music by Mrs. Jacob C. Shafer [l. e. B. R. Shafer] © Aug. 26, 1930; 2 c. Jan. 7, 1931; E pub. 20365; Blanche Rheam Shafer, Elizabethtown, Pa. 96
- Aria-cadence-rondo**; de Tibor Har-sányi, of Hungary; violoncelle et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15737; R. Deiss, Paris. 97
- Armful (An) of charming you**; words by Clark Van Ness, melody by C. Fulcher. © 1 c. Jan. 14, 1931; E unp. 33196; Charles Fulcher and C. V. Clark, New York. 98
- Around the Maypole**; by Cecil Grant [pseud. of Clarence G. Hamilton], op. 8, no. 2; pf. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20288; Oliver Ditson co., Boston. 99
- Arpeggio the clown**; by A. Louis Searmolin, op. 86, no. 5; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20691; Oliver Ditson co., Boston. 100
- Arrow head**; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20464; Southern music pub. co., inc., New York. 101
- As I often think of you**; words and melody by F. W. Grant. © 1 c. Jan. 10, 1931; E unp. 32946; Frank W. Grant, Dover, N. H. 102
- As long as we still have each other**; words and music by Blanche Melvin and Carroll Loveday; with ukulele arr. by Roy Smeck; incl. pts. for saxophones and other E flat, B flat and C instruments arr. by Paul Hill, and for ten. banjo and Hawaiian steel guit. solos arr. by Roy Smeck. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20388; Olman music corp., New York. 103
- As long as you can love me**; words and melody by B. L. Viloria. © 1 c. Jan. 12, 1931; E unp. 33124; Benito L. Viloria, Chicago. 104
- As Mary walked in the garden green**; Easter legend-carol, 4-pt. cho., words anon., music by W. R. Voris; women's voices with sop. solo, organ acc. 4to. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20876; Willis music co., Cincinnati. 105

- As of yesterday; words and music by W. Bangart, arr. by Charles Agnew. © Dec. 20, 1930; 2 c. Dec. 29; E pub. 20071; William Bangart, Chicago. 106
- As the moon's soft splendour; pt.-song, words by Percy Bysshe Shelley, music by S. E. Lovatt, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Dec. 12, 1930; 1 c. Jan. 8, 1931; E for. 15865; Boosey & co., ltd., London. 107
- Aspiration; melodies from 2 folk songs, arr. by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20340; Presbyterian board of Christian education, Philadelphia. 108
- At the charity ball; waltz, words and melody by G. S. Hay. © 1 c. Jan. 12, 1931; E unp. 33065; Gertrude Sanford Hay, Los Angeles. 109
- At the edge of the fountain; by Dorothy Harris, of Great Britain, op. 29; pf. © Jan. 7, 1931; 1 c. Jan. 3; E for. 15531; Joseph Williams, ltd., London. 110
- At the forge; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20707; G. Schirmer, inc., New York. 111
- At the temple gates; by Gatty Sellars, of Great Britain; organ. © Dec. 31, 1930; 1 c. Jan. 5, 1931; E for. 15499; Keith, Prowse & co., ltd., London. 112
- At the village fair; suite of short pieces in two pts., by Edgar Beck-Slinn, of Great Britain, op. 27; pf. 1. The showman. [4 others] © Dec. 3, 1930; 1 c. Jan. 7, 1931; E for. 16090; Augener, ltd., London. 113
- Auber (Daniel François Esprit) Fra Diavolo; ouvertüre, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1 direction. © Dec. 23, 1930; 1 c. Dec. 23; E for. 15968; B. Schott's söhne, Mainz, Germany. 114
- Auf der heide; von Jean Sibelius, of Finland, op. 115, nr. 1; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15949; Breitkopf & Härtel, Leipzig. 115
- Autumn twilight and love song; words and melody by H. P. Nissen. © 1 c. Jan. 3, 1931; E unp. 32702; Harry Petersen Nissen, Oakland, Calif. 116
- Avaunt!-ye-cares; lyrics and melody by I. L. Coonley. © 1 c. Jan. 17, 1931; E unp. 33396; Irma L. Coonley, Los Angeles. 117
- Avec maman; de Maurice Schwaab, of France; petit orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15706; Durand et cie., Paris. 118
- Aventurera; letra y musica de Augustin Lara, of Mexico, domiciled at El Paso. © Dec. 22, 1930; 2 c. Jan. 6, 1931; E pub. 20357; Southern music pub. co., inc., New York. 119
- Aventures (Les) du Roi Pausole; opérette en 3 actes de Albert Willemetz, d'après le roman de Pierre Louys, musique de Arthur Honegger, of Switzerland. Partition chant et pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; D pub. 27934; Francis Salabert, Paris. 119*
- A-walkin' the streets of Laredo; words and melody arr. by N. Gaines. © 1 c. Dec. 17, 1930; E unp. 33695; Southern music pub. co., inc., New York. 120
- Baby blue; words and music by H. Brown. [Photostat] © 1 c. Jan. 5, 1931; E unp. 32740; Harry Brown, Philadelphia. 121
- Baby blue-eyes; lullaby, poem anon., music by I. D. Robinson. © 1 c. Jan. 8, 1931; E unp. 32889; Inez Davis Robinson, Chicago. 122
- Baby (The) born in Bethlehem; set to tune Chanteurs, words by Elizabeth McE. Shields, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20321; Presbyterian board of Christian education, Philadelphia. 123
- Baby charms; words and melody by M. R. Loughrain. © 1 c. Jan. 7, 1931; E unp. 32843; Madeline Ring Loughrain, Binghamton, N. Y. 124
- Baby, I'm sorry; words and music by C. Odien. © 1 c. Jan. 21, 1931; E unp. 33546; Cora Odien, Detroit. 125
- Bach (Johann Christian) 12 konzert- und opernarien; deutsche übersetzung von Karl Wolfskehl, musik hrsg. von Ludwig Landshoff, of Germany. Klavierauszug, mit text. 4to. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15448; C. F. Peters, Leipzig. 126

- Bach (Johann Sebastian) Ach Gott, wie manches herzeleid; kantate nr. 3, am zweiten Sonntage nach Epiphanias, English version by E. H. Thorne and Rosslyn Bruce, klavierauszug von Günter Raphael, of Germany; soloquartett u. chor. 4to. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15956; Breitkopf & Härtel, Leipzig. 127
- Fugue in A minor; arr. by P. A. Grainger; 2 pfs., 4 pianists. New York, G. Schirmer, Inc. (The well-tempered clavichord, no. 20. bk. 1) © Dec. 30, 1930; 2 c. Jan. 9, 1931; E pub. 20454; Percy Aldridge Grainger, White Plains, N. Y. 128
- Grant me true courage, Lord; words by H. W. F., music arr. by G. W. W. [i. e. George Wallace Woodworth]; sop. 1, 2 and alto. 4to. (Cover-title: Grant us to do with zeal) © Jan. 2, 1931; 2 c. Jan. 20; E pub. 20653; E. C. Schirmer music co., Boston. 129
- Italian concerto; in F maj., transcribed, rev. and arr. by Alexander Siloti, of Russia, domiciled at New York; pf. solo with 2d accompanying pf., 4 hands. as an orch. pt. © Dec. 22, 1930; 2 c. Jan. 2, 1931; E pub. 20250; Carl Fischer, inc., New York. 130
- Musette; arr. and ed. by Ella Fairall, of Great Britain; rhythmic band sc. and pts., with pf. acc. and child conductor's sc. 4to. © Dec. 17, 1930; 1 c. Jan. 2, 1931; E for. 15447; Joseph Williams, ltd., London. 131
- Now let every tongue adore Thee; choral, from the cantata Sleepers, wake, arr. by George Wallace Woodworth; sop. 1, 2 and alto. 4to. © Nov. 29, 1930; 2 c. Jan. 2, 1931; E pub. 20437; E. C. Schirmer music co., Boston. 132
- Preludio 8; dal Clavicembalo ben temperato, v. 1, trascrizione di Riccardo Zandonai, of Italy; archi, arpa ed organo. Partitura. 12mo. © Jan. 21, 1930; 1 c. Jan. 22; E for. 16100; G. Ricordi & co., Milan. 133
- Sonaten und partiten; neue ausgabe von Carl Flesch, of Germany; violine. © Nov. 30, 1930; 1 c. Dec. 19; E for. 15478; C. F. Peters, Leipzig. 134
- Back (The) home hour good-night song; hymn, words by Chas. H. Gabriel, music by B. D. Ackley. 8vo. © Sept. 7, 1930; 2 c. Dec. 27; E pub. 20731; B. D. Ackley, Buffalo, N. Y. 135
- Background (The) and the figure; pt.-song, words by Thomas Hardy, music by Bernard Naylor, of Great Britain; tonic solfa tr. by H. J. Timothy; women's voices. 4to. © Dec. 15, 1930; 1 c. Dec. 16; E for. 16000; Stainer & Bell, ltd., London. 136
- Bad Gladys waltz; de E. Barbot, of France; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15931; Piéna music co., Paris. 137
- Badner Madln; walzer, von Karl Komzák, of Austria, op. 257; militärmusik stimmen, mit direktionsstimme in B. 4to. © Dec. 15, 1930; 1 c. Jan. 6, 1931; E for. 15975; Josef Blaha, G.m. b. H., musikverlag, Vienna. 138
- Bali; visionen u. bilder aus dem fernen Osten, von Walter Niemann, of Germany, op. 116; klavier. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15472; C. F. Peters, Leipzig. 139
- Ballet (The) dancer; by Eric Littleton, of Great Britain; pf. © Jan. 1, 1931; 1 c. Jan. 12; E for 15679; Joseph Williams, ltd., London. 140
- Ballett-ouverture; von Eduard Kremser, neueinrichtung von Karl Pauspertl, both of Austria; grosses orch. stimmen, mit klavier-kondukteur. 4to. © Oct. 1, 1930; 1 c. Nov. 8; E for 15554; Josef Weinberger, Leipzig. 141
- Balloon (The) man; action song, words by B. M. Noble, music by E. Moy, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Jan. 27, 1931; 1 c. Jan. 28; E for. 16113; Edgar Moy, London. 142
- Balm in Gilead; hymn, words and music by A. S. McPherson, arr. by Chas. Wm. Walkem. © Dec. 1, 1930; 2 c. Jan. 6, 1931; E pub. 20358; Almee Semple McPherson, Los Angeles. 143
- Bambine; cazione black-bottom, versi e musica di Mario D'Alba [pseud. of M. Sannino], of Italy. © 1 c. Jan. 30, 1931; E unp. 33965; Mario Sannino, Palermo, Italy. 144

- Banjo man; lyric by Bernie McGowan, melody by Zada Hale [i. e. Zada Hale McGowan] © 1 c. Jan. 28, 1931; E unp. 33803; Bernard J. McGowan, Upper Darby, Pa. 145
- Barandales (Los) del puente; letra y melodía de Vidal Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 21, 1931; E unp. 33519; Southern music pub. co., inc., New York. 146
- Barbara Allen; words and melody arr. by N. Gaines. © 1 c. Dec. 17, 1930; E unp. 33604; Southern music pub. co., inc., New York. 147
- Baronessa (La) di Carini; di Giuseppe Mulè, fantasia di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16003; G. Ricordi & co., Milan. 148
- Barrers (The) in the Walworth road; fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 27, 1930; 1 c. Dec. 31; E for. 15918; Lawrence Wright music co., London. 149
- Be glad with a song; words and music by C. C. Schops. [Photostat] © 1 c. Jan. 10, 1931; E unp. 32986; Charles C. Schops, Cincinnati. 150
- Be happy; words and melody by G. Lee and J. Harris. © 1 c. Jan. 5, 1931; E unp. 32775; Gloria Lee and Jack Harris, Minneapolis. 151
- Beau soir d'amour; boston, paroles de Didier-Gold, music de J. Jekyll, arr. par S. Tagson, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15695; Editions franco-latines, Paris. 152
- Beautiful lady; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20465; Southern music pub. co., inc., New York. 153
- Beautiful-Marin; words and music by Albert W. Jensen and E. J. Kohler. [Chords, single staff] © 1 c. Jan. 26, 1931; E unp. 33884; Edward J. Kohler, Larkspur, Calif. 154
- Beautiful summertime; Children's day pageant-service, by C. L. Dorris, music by Clarence Nevin, John J. Thomas and others. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Jan. 15, 1931; 2 c. Jan. 19; D pub. 27923; Geo. F. Rosche, Chicago. 154*
- Because; words and melody by M. M. Ping. © 1 c. Jan. 19, 1931; E unp. 33351; May M. Ping, Bozeman, Mont. 155
- Because; words and music by G. N. Blaker; pf. © 1 c. Jan. 21, 1931; E unp. 33824; Gilbert Norton Blaker, Stonehurst Hills, Upper Darby, Pa. 156
- Because I didn't say that I loved you; words and melody by W. H. Teague. © 1 c. Jan. 7, 1931; E unp. 32844; William Harris Teague, New York. 157
- Becker (Charles) Scherzo; op. 35, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, of Great Britain; pf. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15885; Edwin Ashdown, ltd., London. 158
- Bed (The) bug blues; words and melody by E. Brown. © 1 c. Jan. 14, 1931; E unp. 33194; Eulless Brown, New York. 159
- Beethoven (Ludwig van) Au clair de lune; sonata, op. 27, no. 2, poem and musical adaptation by S. d'A. Jackowska, of France, domiciled at New York. © 1 c. Jan. 8, 1931; E unp. 32891; Suzanne d'Astoria Jackowska, New York. 160
- Eleven bagatelles; op. 119, ed., phrased and fingered by Stewart Macpherson, of Great Britain; with prefatory note; pf. nos. 1-11. © Dec. 22, 1930; 1 c. Jan. 7, 1931; E for. 16220; Joseph Williams, ltd., London. 161
- Beggar of love; lyric by Howard Coombs, music by R. Colombo. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33368; Russell Colombo, Hollywood, Calif. 162
- Behold, He liveth; Easter cantata-pageant, text by Herman von Berge, music by E. S. Lorenz. 4to. © Jan. 15, 1931; 2 c. Jan. 23; D pub. 27932; Lorenz pub. co., Dayton, O. 162*
- Being busy being blue; words and music by H. P. Wilson. © 1 c. Jan. 24, 1931; E unp. 33610; Harriet Price Wilson, St. Louis. 163
- Believe it or not; words and melody by F. M. Aldridge. © 1 c. Jan. 27, 1931; E unp. 33755; Frank Mack Aldridge, El Paso. 164

- Believe it or not dear; words and melody by D. Henderson.** © 1 c. Jan. 5, 1931; E unp. 32771; Delle Henderson, Tampa, Fla. 165
- Believe me; words and melody by A. Libardo, of Italy, domiciled at Brooklyn.** © 1 c. Jan. 30, 1931; E unp. 33895; Antonio Libardo, Brooklyn. 166
- Bella d'amore; paroles de Max Eddy et Jean Marietti, musique de Georges Matis, of France.** © Oct. 10, 1930; 1 c. Dec. 17; E for. 15849; Editions Max Eschig, Paris. 167
- Bella (La) Fiorentina; valse solo, from Boccaccio, English version by Irving Caesar, music on melodies by Franz von Suppé, arr. by Artur Bodanzky. [Italian and English text]** © Jan. 19, 1931; 2 c. Jan. 22; E pub. 20766; Harms, inc., New York. 168
- Belle (The) of Idaho; march or fox-trot, words and melody by A. M. Fowler, arr. by Keith Randall. [Photostat]** © 1 c. Jan. 7, 1931; E unp. 32899; Archibald McKay Fowler, Oakland, Calif. 169
- Bells; fox-trot, by Leroy 'Shield; pf.** © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20466; Southern music pub. co., inc., New York. 170
- Bells (The) of Notre Dame; words by Glen Barton, music by Gustav Klemm. 1. Male voices. -2. Sop., alto and bar.** © Dec. 29, 1930; 2 c. each Jan. 2, 1931; E pub. 20258, 20259; J. Fischer & bro., New York. 171, 172
- Bells (The) of Shandon; words by Father Prout, music by Herbert M. Thompson, of Great Britain; solo bar. and mixed voices. 4to. [Staff and tonic sol-fa notations]** © Dec. 24, 1930; 1 c. Dec. 26; E for. 16013; Stainer & Bell, ltd., London. 173
- Belote (La) matrimoniale; paroles de Paul Marinier, musique de A. Bosc, of France.** © Nov. 15, 1930; 1 c. Dec. 16; E for. 15786; Auguste Bosc, Paris. 174
- Beneath a sheltering pine; words and melody by J. A. Patterson.** © 1 c. Jan. 26, 1931; E unp. 33679; James Arthur Patterson, New York. 175
- Beneath the old elm tree; words and melody by L. E. Smith.** © 1 c. Jan. 12, 1931; E unp. 33119; Lester E. Smith, Sumner, Neb. 176
- Benedicite omnia opera; shortened form, conforming to the new Prayer book, music by Herbert Ralph Ward; mixed voices. 4to.** © Dec. 5, 1930; 2 c. Jan. 28, 1931; E pub. 20807; Edward Schuberth & co., inc., New York. 177
- Benediction (A); words, music and arr. by Bernard Hamblen; sop. 1, 2 and alto; organ or pf. acc.** New York, Chappell-Harms, inc. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20181; Harms, inc., New York. 178
- Benedictus es, Domine; music by Edward Hardy; mixed voices, in C. 4to.** © Jan. 5, 1931; 2 c. Jan. 14; E pub. 20550; Arthur P. Schmidt co., Boston. 179
- Berceuse; par Godfroy Andolfi, of France; violon et pf.** © Oct. 5, 1930; 1 c. Dec. 17; E for. 15833; Editions Max Eschig, Paris. 180
- Berceuse; poème de Francis Carco, musique de Marcel de Temmerman, of France.** © Oct. 10, 1930; 1 c. Oct. 27; E for. 16204; Editions du magasin musical, Pierre Schneider, Paris. 181
- Berceuse da onda que leva o pequenino naufrago (Berceuse de la onda que se lleva al pequeño naufrago); poesia de Cecilia Meirelles, trad. de Henrique Bustamante y Ballivián, musica di Oscar Lorenzo Fernández, of Brazil, op. 57.** © Dec. 19, 1930; 1 c. Dec. 20; E for. 16009; G. Ricordi & co., Milan. 182
- Berceuse (La) de la mendicante; lirica, versi di Silva Romani, musica di Carlo Ravasenga, of Italy.** © Dec. 13, 1930; 1 c. Jan. 6, 1931; E for. 15506; A. & G. Carisch & c., Milan. 183
- Beside a little fireside with you; words and melody by F. McManus.** © 1 c. Jan. 20, 1931; E unp. 33483; Frederick McManus, Los Angeles. 184
- Best (The) home; set to tune Shields, words by Elizabeth McE. Shields, music by Edward Shippen Barnes.** © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20325; Presbyterian board of Christian education, Philadelphia. 185
- Betch'ya; fox-trot, words by Clarence Moore, of U. S., music by Peter Maurice, of Great Britain.** © Dec. 14, 1930; 2 c. Jan. 5, 1931; E for. 15668; Peter Maurice & co., ltd., London. 186

- Better (A) country**; hymn, words by J. F. Moser, music by Charles H. Gabriel. 8vo. © Sept. 24, 1930; 2 c. Jan. 24, 1931; E pub. 20747; Jessie Fremont Moser, Glendale, Calif. 187
- Betty Lee from old Tuckee**; words and melody by R. J. Cannaday. © 1 c. Jan. 13, 1931; E unp. 33167; Ralph J. Cannaday, Roanoke, Va. 188
- Between the devil and the deep blue sea**; words and music by Ray Benson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Jan. 28; E for. 16126; Campbell, Connelly & co., ltd., London. 189
- Between the rainbow and the sun**; words by M. Daines, music by Harry Clifford. © 1 c. Jan. 26, 1931; E unp. 33687; Marguerite Daines, Toronto, Ont., Canada. 190
- Bi üs im Bärnerland**; volks- und jodellieder, hrsg. von Oskar Fr. Schmalz, of Switzerland; männerstimmen. 12mo. bd. 6. © May 1, 1930; 1 c. Dec. 1; E for. 15642; Oskar Fr. Schmalz, Bern, Switzerland. 191
- Biag awan servinan**; words and melody by Cecil R. Joaquin [i. e. Cecilio R. Joaquin] © 1 c. Jan. 12, 1931; E unp. 33053; Cecilio R. Joaquin, Los Angeles. 192
- Biag quen bileg**; words and melody by Cecil R. Joaquin [i. e. Cecilio R. Joaquin] © 1 c. Jan. 12, 1931; E unp. 33054; Cecilio R. Joaquin, Los Angeles. 193
- Bible melodies**; books of the Bible in song, words from Bible, music by W. Woodruff; pf. © 1 c. Jan. 22, 1931; E unp. 33571; Wesley Woodruff, Clarksburg, W. Va. 194
- Big shot**; words and melody by B. G. Trew. © 1 c. Jan. 9, 1931; E unp. 32930; Bill Gillilan Trew, Steubenville, O. 195
- Big (A) temptation like you**; words by Edgar Leslie, music by George W. Meyer. © Jan. 5, 1931; 2 c. Jan. 6; E pub. 20573; De Sylva, Brown & Henderson, inc., New York. 196
- Birch**; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20191; Carl Fischer, inc., New York. 197
- Bird-song**; by Gail Ridgway Brown; violin, 1st position, pf. acc. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20723; G. Schirmer, inc., New York. 198
- Birthday (A) greeting**; words anon., music by H. B. Elwell. © Nov. 26, 1930; 2 c. Jan. 30, 1931; E pub. 20885; H. B. Elwell, Pittsburgh. 199
- Bisschen (Ein) jazz und liebe**; slow fox, text von Karl Farkas u. Ludwig Hirschfeld, musik von Stephan Weiss u. Frank Fox, both of Austria. © May 30, 1930; 1 c. Nov. 8; E for. 15585; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 200
- Bisschen (Ein) schmieren**; duett. aus Vendetta, text von Max Steiner-Kaiser, musik von Vada Ennem, of Netherlands. © May 5, 1923; 1 c. May 29, 1930; E for. 15514; Rondo-verlag, G. m. b. H., Berlin. 201
- Bisschen (Ein) sing-sang**; slow-fox. aus Böhmisches musikanter, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16144; Josef Weinberger, Leipzig. 202
- Bisschen (Ein) sing-sang**; slow-fox. aus Böhmisches musikanter, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia, spezial-arr. von Ferdinand Loll, of Austria; grosses orch. stimmen, mit klavier-direktion. 4to. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16131; Josef Weinberger, Leipzig. 203
- Bizet (Georges) L'Arlésienne**; 2^{ème} suite, arr. par H. Mouton, of Belgium; orch. restreint ptes., avec pf.-conducteur. 1. Pastorale. [3 others] © Nov. 1, 1930; 1 c. Dec. 1; E for. 15726; Choudens, Paris. 204
- Black-cloud**; fox-trot, by Cecil Arnold, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32954; Universal pictures corp., New York. 205
- Black clouds**; words and music by W. Giallo. © 1 c. Jan. 3, 1931; E unp. 32736; William Giallo, Springfield, Mass. 206
- Black (The) legion**; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20711; G. Schirmer, inc., New York. 207

- Blackberrying**; minuet and trio in G maj., by J. Sutcliffe Smith, of Great Britain; pf. © Jan. 23, 1931; 1 c. Jan. 27; E for. 16110; Banks & son, York, England. 208
- Blame it on your eyes**; words by Nicholas Deacon, music by J. Van Hurd; with ukulele arr. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20758; K. & K. music co., Cleveland. 209
- Blessed Bible, word of God**; words and music by M. E. Liggett; male quartette. Rockford, Ill., W. B. Liggett pub. co. 4to. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20775; Mary E. Liggett, Rockford, Ill. 210
- Blowin' the blues**; melody by Bill Simmons and Chuck Darling. © 1 c. Jan. 10, 1931; E unp. 33443; Southern music pub. co., inc., New York. 211
- Blue**; blue-fox-trot, words and melody by J. L. Holmes. © 1 c. Jan. 16, 1931; E unp. 33319; James Lenard Holmes, Bellefonte, Pa. 212
- Blue**; words by James Courtney Challiss, music by E. M. Mouton. © 1 c. Jan. 6, 1931; E unp. 32749; Eva Marie Mouton, Lafayette, La. 213
- Blue am I**; melody by R. W. Conant. © 1 c. Jan. 10, 1931; E unp. 33001; Richard W. Conant, Boston. 214
- Blue (The) bird song**; by S. Cushman; violin 1, 2, cello and pf. © 1 c. Jan. 29, 1931; E unp. 33885; Scott Cushman, Woodstock, O. 215
- Blue blue**; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20467; Southern music pub. co., inc., New York. 216
- Blue Bowery**; lyric by Harold Adamson, melody by Vincent Youmans. © 1 c. Jan. 27, 1931; E unp. 33774; Vincent Youmans, inc., New York. 217
- Blue butterfly**; words and melody by W. Monroe. © 1 c. Jan. 29, 1931; E unp. 33850; William Monroe, Chicago. 218
- Blue 'cause I'm needing you**; words and music by R. W. Marshall and Jean L. Marshall. © 1 c. Jan. 19, 1931; E unp. 33370; Robt. Wesley Marshall, Venice, Calif. 219
- Blue evenings**; words by Al Woods, melody by Charles Fulcher. © 1 c. Jan. 7, 1931; E unp. 32842; Woods music co., New York. 220
- Blue-eyed girl**; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33685; James Arthur Patterson, New York. 221
- Blue eyes**; words by Bernie L. Anderlini, melody by E. Newhouse. © 1 c. Jan. 6, 1931; E unp. 32798; Edna Newhouse, Wabaska, Nev. 222
- Blue heaven blues**; words and melody by Charlie McCoy. © 1 c. Jan. 24, 1931; E unp. 33675; State Street music pub. co., inc., Chicago. 223
- Blue lagoon**; words by Jack Harker, music by Roger Eckersley, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 23, 1931; 1 c. Jan. 23; E for. 16044; Campbell, Connelly & co., ltd., London. 224
- Blue over you**; words by Jack Cadbury and Caroline Barthelmeh, music by Sue Carson [i. e. S. C. Carson] © 1 c. Jan. 26, 1931; E unp. 33692; Susan Clair Carson, Oberlin, O. 225
- Blue roses**; selection, by Vivian Ellis, arr. by Guy Jones, of Great Britain; pf. © Dec. 24, 1930; 1 c. Jan. 14, 1931; E for. 16088; Harms, inc., New York. 226
- Blue street blues**; words by M. G. Schultz, melody by B. J. Mullaney. © 1 c. Jan. 10, 1931; E unp. 32950; Milly Gay Schultz, Sunnyside, L. I., N. Y., and B. J. Mullaney, % Postmaster, New York. 227
- Blues**; von Eugen d'Albert, of Switzerland; klavier. © Oct. 10, 1930; 1 c. Dec. 18; E for. 16150; Edition Kallidoskop, Berlin-Wilmersdorf. 228
- Blues no. 16**; melody by A. B. Loblo. © 1 c. Jan. 22, 1931; E unp. 33580; A. B. Loblo, New York. 229
- Blues (The) is all wrong**; words and melody by Lee Green. © 1 c. Jan. 24, 1931; E unp. 33659; State Street music pub. co., inc., Chicago. 230
- Bob-white**; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Jan. 9, 1931; E unp. 33149; Florence W. Lueder, New York. 231
- Bold moon of the mid-night sky**; waltz, words and music by W. S. Hudson. © 1 c. Jan. 9, 1931; E unp. 32938; W. Seavey Hudson, Omaha, Neb. 232
- Bonitos ojitos**; letra y musica de Guizar and Bribiesca, of Mexico, domiciled at New York. © 1 c. Jan. 10, 1931; E unp. 33411; Southern music pub. co., inc., New York. 233

Bonnie Maysie May; words and melody by A. C. Corkum. © 1 c. Jan. 27, 1931; E unp. 33731; Alexander C. Corkum, Newton Centre, Mass. 234

Boob McNutt; words by H. I. McGill, melody by John Copeland. © 1 c. Jan. 16, 1931; E unp. 33249; Henry Isaiah McGill, Montclair, N. J. 235

Boola walk; fox-trot, by Cecil Arnold, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32955; Universal pictures corp., New York. 236

Bora-bora; love theme, from Tabu, by W. Franke Harling; pf. [Hectograph] © 1 c. Jan. 27, 1931; E unp. 33781; F. W. Murnau, Hollywood, Calif. 237

Borchard (Adolphe) Trois croquis parisiens; de Paul Reboux, musique de Adolphe Borchard, of France. 1. Le pédicure chinois. [2 others] © Sept. 15, 1930; 1 c. Oct. 15; E for. 15940; Editions musicales Buffet-Crampon et cie., Paris. 238

— Trois fables; de H. de Régnier, musique de A. Borchard, of France. 1. L'oiseau volage. [2 others] © Sept. 15, 1930; 1 c. Oct. 15; E for. 15939; Editions musicales Buffet-Crampon et cie., Paris. 239

Bozo-blues; words and melody by Bozo Nickerson. pts. 1 and 2. © 1 c. each Jan. 24, 1931; E unp. 33653, 33654; State Street music pub. co., inc., Chicago. 240, 241

Brahms (Johannes) Charm me asleep; cho., words by Robert Her- rick. set to a Suabian folk song, har- monized by J. Brahms, arr. by Ka- therine K. Davis; women's voices. 4to. © Dec. 9, 1930; 2 c. Jan. 2, 1931; E pub. 20436; E. C. Schirmer music co., Boston. 242

— Farewell (Fahr wohl); words by F. Rückert, English tr. by Miriam Chase, music by J. Brahms, op. 93a, no. 4, ed. by Augustus D. Zanzig. Copyright is based upon new mat- ter of A. D. Zanzig. 4to. © Dec. 24, 1930; 2 c. Jan. 2, 1931; E pub. 20286; Oliver Ditson co., Boston. 243

— Klavierstücke für die jugend; ausgewählt u. hrsg. von Walter Nie- mann, of Germany. (Cover title: Meister für die jugend) © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15474; C. F. Peters, Leipzig. 244

— A song of destiny; op. 54, tr. by J. Troutbeck, arr. by William I. Webbe; men's voices. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20308; H. W. Gray co., New York. 245

— 15 selected songs; worte von Klaus Groth, Hermann Almers, u. a., English tr. by R. Whistler, of Great Britain; high voice. London, Alfred Lengnick & co., ltd. v. 1, 2. © Jan. 14, 1931; 1 c. each Jan. 28; E for. 16102, 16103; Robert Whistler, Lon- don. 246, 247

Brand new baby; words and music by J. G. Eska. © 1 c. Jan. 31, 1931; E unp. 33938; J. Gordon Eska, Belle- ville, N. J. 248

Bric-à-brac; by Walter Rolfe; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20720; G. Schirmer, inc., New York. 249

Bridal (The) rose; overture, by C. Lavallee, arr. by Arthur E. Harris; full military band pts.; in F. © Jan. 15, 1931; 2 c. Jan. 26; E pub. 20743; Cundy-Bettoney co., Jamaica Plain, Mass. 250

Bright lights are calling; lyric by A. C. Maynard, music by R. E. Hild- reth. © 1 c. Jan. 28, 1931; E unp. 33842; Richard E. Hildreth and Averil C. Maynard, Somerville, Mass. 251

Brise de Nice; sérénade napolitaine, de E. Paoli, of France; violoncelle, contrebasse et violon avec pf.-con- ducteur. 4to. © Oct. 5, 1930; 1 c. Dec. 17; E for. 15817; Editions Max Eschig, Paris. 252

Brittany; words by E. V. Lucas, music by Ernest Bullock, of Great Britain; voice 1, 2. 4to. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15542; Ed- win Ashdown, ltd., London. 253

Broadway Lulu; fox trot, words and melody by E. P. Womack. © 1 c. Jan. 3, 1931; E unp. 32706; Edward P. Womack, Detroit. 254

Broken (A) rainbow and faded dreams; words and melody by W. E. Flint. © 1 c. Jan. 27, 1931; E unp. 33753; Walter E. Flint, Boston. 255

Brooklyn blues; words and melody by Clifford Gibson. © 1 c. Jan. 10, 1931; E unp. 33430; Southern music pub. co., inc., New York. 256

- Brownsville (The) trooper; words and music by F. J. Sullivan, arr. by Conley M. Fischer. Los Angeles, Calif., Sequoia music publishers. © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20429; Francis J. Sullivan, Los Angeles. 257
- Builders (The); words by Arthur Wallace Peach, music by Edward Shippen Barnes; mixed voices. 4to. © Jan. 5, 1931; 2 c. Jan. 14; E pub. 20552; Arthur P. Schmidt co., Boston. 258
- Bull frog blues; words and music by Jenny Pope. [Chords, single staff] © 1 c. Jan. 24, 1931; E unp. 33655; State Street music pub. co., inc., Chicago. 259
- Bully (The) song; words and music by C. M. McNabb, of Canada; pf. © 1 c. Jan. 5, 1931; E unp. 32803; Charlotte McKenzie McNabb, Dauphin, Man., Canada. 260
- Bumming around; words by C. C. Thomson, melody by Ralph J. Cannaday. © 1 c. Jan. 13, 1931; E unp. 33170; Clytie Cannaday Thomson, Roanoke, Va. 261
- Business blues; lyric by Jack Maynard [l. e. John W. Maynard], music by Bob Maynard [l. e. Robert E. Maynard. Blueprint] © 1 c. Jan. 12, 1931; E unp. 32982; Maynard bros., Harrisburg, Pa. 262
- But still I love that man; words by E. Ladmirault, melody by S. Forbes. © 1 c. Jan. 26, 1931; E unp. 33715; Sidney Forbes, Barton, La., and Esma Ladmirault, New Roads, La. 263
- But when I go; words and melody by H. G. Uzzelle. © 1 c. Jan. 16, 1931; E unp. 33447; Harold Grogan Uzzelle, Owensmouth, Calif. 264
- Butterflies blue; miniature sketches, by Olive Lloyd, of Great Britain; pf. Butterflies blue. [4 others] © Dec. 1, 1930; 1 c. Jan. 7, 1931; E for. 16091; Augener, ltd., London. 265
- Butterfly (The) and the rose; by Gail Ridgway Brown; violin, 1st position, pf. acc. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20722; G. Schirmer, inc., New York. 266
- By a lazy country lane; words and music by Bud Green and Sam H. Stept. © Jan. 14, 1931; 2 c. Jan. 20; E pub. 20764; De Sylva, Brown & Henderson, inc., New York. 267
- By a little rustic gate; words and music by L. P. Palmason. © 1 c. Jan. 6, 1931; E unp. 32807; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 268
- By my side; words by Dorothy Dick, melody by Chauncey Gray and Harry Link. © 1 c. Jan. 6, 1931; E unp. 32810; Santly bros., inc., New York. 269
- By rote; by Leroy Sheld; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20468; Southern music pub. co., inc., New York. 270
- By the clock; words by L. Boda, music by C. A. Ridgway. © 1 c. Jan. 16, 1931; E unp. 33258; Chas. Arthur Ridgway and Layna Boda, Los Angeles. 271
- By the Nile [and] The dancer; miniatures, by Mortimer Wilson, op. 103, nos. 3, 4; pf. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20770; Oliver Ditson co., Boston. 272
- By the old Rush River dam; words by G. Garfield, melody by Burrell Van Buren. © 1 c. Jan. 5, 1931; E unp. 32726; Grace Garfield, Spring Valley, Wis. 273
- By the river Sainte Marie (Près de la rivière Ste. Marie); lyric by Edgar Leslie, music by Harry Warren; with ukulele arr. by Milt Coleman. © Jan. 3, 1931; 2 c. Jan. 6; E pub. 20364; Metro-Goldwyn-Mayer corp., New York. 274
- By the sleepy lagoon; valse serenade, by Eric Coates, of Great Britain; orch. pts. [and] When dawn breaks through; words by W. Allen Barker, music by Haydn Wood, of Great Britain; cornet or violin solo with orch. acc.; pts. 4to. © Nov. 28, 1930; 1 c. Dec. 3; E for. 15616; Chappell & co., ltd., London. 275
- By the sun dial; by Gail Ridgway Brown; violin, 1st position, pf. acc. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20721; G. Schirmer, inc., New York. 276
- By the watermelon vine; Lindy Lou, words and music by Thos. S. Allen, arr. by R. E. Hildreth; sop. and alto, with bass ad lib. 4to. © Dec. 31, 1930; 2 c. Jan. 5, 1931; E pub. 20354; Walter Jacobs, inc., Boston. 277

- By your side; words by J. M. T. Ostrus, music by Burrell Van Buren. Wiota, Ia., Ostrus pub. house. © Dec. 15, 1930; 2 c. Jan. 17, 1931; E pub. 20680; Julia M. Tokhelm Ostrus, Wiota, Ia. 278
- Bye and bye; lyric by J. Will Callahan, music by L. S. Roberts. © 1 c. Jan. 21, 1931; E unp. 33544; Lee S. Roberts, San Francisco. 279
- Bye-bye babe; words by E. F. Burris, music by G. Lawson Robertson. Philadelphia, Eagle pub. co. © Jan. 8, 1931; 2 c. Jan. 30; E pub. 20883; Edward F. Burris, Philadelphia. 280
- Bye-o; words and melody by Jack Longyear; with symbols for guit. © 1 c. Jan. 20, 1931; E unp. 33477; John M. Longyear, jr., Brookline, Mass. 281
- C'est sa java; java, paroles de Jules Combe et René Margand, musique de Eugène Gavel, of France. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15846; Editions Max Eschig, Paris. 282
- C'est ton amoureux; poème de Francis Carco, musique de Marcel de Témmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16205; Editions du magasin musical, Pierre Schneider, Paris. 283
- Cabinet collection of teaching pieces; by J. McKenna; pf. bk. 3. New York City, Frank Harding. © Dec. 16, 1930; 2 c. Dec. 29; E pub. 20279; John McKenna, Newark, N. J. 284
- Calling for you; words by P. R. Bostic, music by Vil M. Schweng; with ukulele arr. Brooklyn, N. Y., O. K. music publishers. © Jan. 12, 1931; 2 c. Jan. 16; E pub. 20581; Paul R. Bostic, Brooklyn. 285
- Calling my name; hymn, words by G. Grace Bell, music by J. J. Bell. © 1 c. Jan. 16, 1931; E unp. 33282; John Jefferson Bell, Redlands, Calif. 286
- Calvary's rose; hymn, words and music by A. S. McPherson, arr. by Chas. Walkem. © Nov. 1, 1930; 2 c. Jan. 6, 1931; E pub. 20360; Aimee Semple McPherson, Los Angeles. 287
- Camptown races; arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20295; Vitak-Elsnic co., Chicago. 288
- Candia (C.) Nocturne; by C. Candia, of Great Britain; violin or violoncello and pf. © Dec. 3, 1930; 1 c. Dec. 17; E for. 15903; Ascherberg, Hopwood & Crew, ltd., London. 289
- Candy, candy; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20469; Southern music pub. co., inc., New York. 290
- Cannibal-step; by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32960; Universal pictures corp., New York. 291
- Can't I do it for you; words and melody by Joe McCoy. © 1 c. Jan. 24, 1931; E unp. 33652; State Street music pub. co., inc., Chicago. 292
- Can't resist those charms; melody by F. V. Bufano and F. Dator. © 1 c. Jan. 7, 1931; E unp. 32860; Frank V. Bufano and Frank Dator, New York. 293
- Can't you remember a year from today; words by P. Bommarito, melody by Edward Douglas. © 1 c. Jan. 28, 1931; E unp. 33814; Pete Bommarito, Detroit. 294
- Can't you see I love you; words and melody by C. J. Coons. [Hectograph] © 1 c. Jan. 12, 1931; E unp. 33032; Clyde J. Coons, New Orleans. 295
- Cantate Domino; prima anthologia melodica, liturgica, 145 cantus sacri tribus vocibus aequalibus quos composuit vel transcripsit Carlo Rossini, of Italy, domiciled at Pittsburgh. 4to. © Dec. 27, 1930; 2 c. and aff. Dec. 30; A 31834; J. Fischer & bro., New York. 296
- Cantegril; paroles de Raymond Eschellier, musique de Roger-Ducassee, of France. Partition pf. et chant. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; D pub. 27915; Editions Maurice Senart, Paris. 296*
- Canti della terra d'Abruzzo; parole tradizionale, musica di Ettore Montanaro, trascrizione di Vittore Veneziani, of Italy; coro a voci miste. Partitura completa. 4to. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15992; G. Ricordi & co., Milan. 297
- Canti della terra e del mare di Sicilia; parole tradizionale, musica di Alberto Favara, trascritti da Vittore Veneziani, of Italy; coro a voci miste. Partitura. 4to. Ser. 4, 2, 3, 1. © Dec. 9, 1930; 1 c. each Dec. 10; E for. 15988-15991; G. Ricordi & co., Milan. 298-301

- Canti popolari italiani di regioni diverse**; parole tradizionale, elaborazione di Francesco Balilla Pratella, of Italy; coro, con tenore solo. Partitura. 4to. 1. Canta del fronte. [4 others] © Dec. 9, 1930; 1 c. Dec. 10; E for. 15987; G. Ricordi & co., Milan. 302
- Canto della sera**; di Simone Saarbekow, trascrizione di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16005; G. Ricordi & co., Milan. 303
- Capriccio-studio**; di Italo Azzoni, of Italy. op. 17; pf. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16012; G. Ricordi & co., Milan. 304
- Captain Graves**; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33022; Red star music co., inc., New York. 305
- Captain (The) of the team**; words and music by Ernest Longstaffe, of Great Britain. © Jan. 17, 1931; 1 c. Jan. 20; E for. 16064; Chappell & co., ltd., London. 306
- Carbolie (The) love song**; words and music by Fred Sanford and Arthur Le Clerq, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16052; Francis, Day & Hunter, ltd., London. 307
- Careless love**; words and melody by F. Melrose and Angelo Fernandez. © 1 c. Jan. 24, 1931; E unp. 33624; Frank Melrose, Chicago. 308
- Carillon (Le)**; poème de Francis Carco, musique de Marcel de Temmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16203; Editions du magasin musical, Pierre Schneider, Paris. 309
- Carillonnez, dansez**; de René Rabey, of France; pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15791; Durand et cie., Paris. 310
- Carmela**; by P. Brunelli; pf. © 1 c. Jan. 12, 1931; E unp. 33062; Peter Brunelli, Glendale, Calif. 311
- Carnera**; words by F. Donato, music by Rocco Cartolani, of Italy, domiciled at Philadelphia. © 1 c. Jan. 23, 1931; E unp. 33592; Frank Donato, Philadelphia. 312
- Carthage la mystérieuse**; morceau caractéristique, de Aimé Courtioux fils, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15772; J. Yves Krler, Paris. 313
- Castelnuovo-Tedesco (Mario) Sei odi di Orazio**; di M. Castelnuovo-Tedesco, of Italy. 1. Al servo. [5 others] © Dec. 27, 1930; 1 c. Dec. 29; E for. 16016; G. Ricordi & co., Milan. 314
- Castles of dreams; words and music by I. E. Brewster**. © 1 c. Jan. 8, 1931; E unp. 32884; Isabelle Eleanor Brewster, Owosso, Mich. 315
- Cat tails**; words by Charles O. Ross, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20189; Carl Fischer, inc., New York. 316
- Cathedral (The) of learning**; march, by M. S. Rocereto; brass band pts. 4to. © Jan. 31, 1931; 2 c. Jan. 30; E pub. 20823; Volkwein bros., Pittsburgh. 317
- Cathedral (The) of learning**; official march of University of Pittsburgh, words by Jas. F. Reed and Ed. Blistein, music by M. S. Rocereto; full orch. pts. 4to. © Jan. 31, 1931; 2 c. Jan. 30; E pub. 20822; Volkwein bros., Pittsburgh. 318
- 'Cause I can't have you**; de Michel Emer, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15816; Editions Max Eschig, Paris. 319
- 'Cause I'm in love with you**; lyrics by Ross Culpepper, music by O. O. Culpepper. © 1 c. Jan. 28, 1931; E unp. 33821; Olive O'Dell Culpepper, Charleston, W. Va. 320
- Cè n'était qu'un rêve**; paroles de Robert Valaire, musique de Dora Stroëva, of France et R. Penso, of Great Britain. © Dec. 25, 1929; 1 c. Apr. 14, 1930; E for. 15686; Publications Francis-Day, s. a., Paris. 321
- Celestial melody**; ave Maria, words of Ave Maria, music by I. B. Arnstein. [Latin and English text] © 1 c. Jan. 3, 1931; E unp. 32699; Ira B. Arnstein, New York. 322
- Cell-o! hell-o!** words and melody by M. M. Ansley. © 1 c. Jan. 27, 1931; E unp. 33758; Marie M. Ansley, Brooklyn. 323

- Chacha; rumba, lyrics by H. P. Herrera, music by R. Gama, of Mexico, domiciled at Los Angeles. © 1 c. Jan. 30, 1931; E unp. 33887; Rafael Gama, Los Angeles. 324
- Chagrin! andante, de A. Reillac, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15705; J. Yves Krier, Paris. 325
- Chamber music for violin classes; six simple trios for violins without acc. by Cyril C. Dalmaine, of Great Britain. 1. Prelude. [5 others] © Jan. 17, 1931; 1 c. Jan. 28; E for. 16121; Forsyth bros., ltd., London. 326
- Changing moods; by David Broekman, arr. by G. Ferraro; orch. pts., with pf. conductor. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20372; Sonnemann music co., inc., New York. 327
- Chanson du rien; poésie de M. Constantin-Weyer, musique de Jacques Ibert, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15728; Alphonse Leduc et cie., Paris. 328
- Chanson (La) du vent; pièce descriptive, de H. Mouton, of Belgium, op. 26; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15713; J. Yves Krier, Paris. 329
- Chant d'amour; by G. Bass; violin and pf. © 1 c. Jan. 23, 1931; E unp. 33959; George Bass, Oak Park, Ill. 330
- Chant d'Espagne; de Léo Sachs, of France, op. 181; violoncelle et pf. Editions Costallat. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15747; Lucien de Lacour, Paris. 331
- Chant de rossignol; tempo di gavotta, di Amedeo Casolla, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15995; G. Ricordi & co., Milan. 332
- Chant of freedom; words and music by A. M. Baldwin. © 1 c. Jan. 20, 1931; E unp. 33484; Anita M. Baldwin, Santa Anita, Calif. 333
- Chasing the blues away; words by P. Lo Ricco, melody by J. J. Williams. © 1 c. Jan. 27, 1931; E unp. 33787; John J. Williams and Philip Lo Ricco, Jersey City. 334
- Chatter (The) box; by Hans Protiwin-sky, of Austria; pf. © Jan. 16, 1931; 2 c. Jan. 19; L. pub. 20613; Theodore Presser co., Philadelphia. 335
- Cheer; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20343; Presbyterian board of Christian education, Philadelphia. 336
- Cheer up, honey; words and music by A. Adams. © 1 c. Dec. 30, 1930; E unp. 33144; Arline Adams, Evanston, Ill. 337
- Chelsea sketches; by Maurice Besly, of Great Britain; pf. 1. Trousers to the tailor. [3 others] © Dec. 23, 1930; 1 c. Jan. 8, 1931; E for. 15866; Boosey & co., ltd., London. 338
- Chevauchée amoureuse; allegro symphonique, de I. Snoek, of Netherlands et G. Krier, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15715; J. Yves Krier, Paris. 339
- Cheyette (Irving) Four and twenty folk tunes; creative instrumental primer for young bands and orchestras; pts., with teacher's manual and pf. conductor pt. © Nov. 20, 1930; 2 c. each Jan. 2, 1931; E pub. 20254; Carl Fischer, inc., New York. 340
- Chickadee; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20184; Carl Fischer, inc., New York. 341
- Child ballad; unison song, words by Charles Kingsley, music by Roy Thompson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 23, 1931; 1 c. Jan. 28; E for. 16123; Novello & co., ltd., London. 342
- Children of dreams; operetta, lyrics by Oscar Hammerstein, 2d., music by Sigmund Romberg. Voc. sc. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20841; Harms, inc., New York. 343
- Children's frolic; words by Clara C. Hagen [i. e. C. H. Mandsager], music by C. H. Mandsager; pf. 8vo. © Apr. 25, 1930; 2 c. Dec. 26; E pub. 20732; Clara Hagen Mandsager, Minneapolis. 344
- Chimes; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20339; Presbyterian board of Christian education, Philadelphia. 345

- Chimes of spring; spring beautiful spring. waltz, lyrics by L. Wolfe Gilbert, music by Paul Lincke, arr. by Bert Reed; male quartet. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20394; Edward B. Marks music co., New York. 346
- China (The) doll; words by P. L. R. Mueller, music by P. L. R. Mueller and C. J. Church. © 1 c. Jan. 8, 1931; E unp. 32895; Paul L. R. Mueller and Cherie J. Church, San José, Calif. 347
- Chinese (A) lament; lyric by Jessica Dragonette, music by R. Bourdon. © 1 c. Jan. 2, 1931; E unp. 32691; Rosario Bourdon, New York. 348
- Chitter chatter; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33017; Red star music co., inc., New York. 349
- Choclo (El); Argentine tango, by A. G. Villoldo, fingered and bowed by John F. Noge, arr. by Roger Halle; violin with pf. acc. New York, G. Lipskin & son. © Dec. 25, 1930; 2 c. Jan. 15, 1931; E pub. 20565; Gesin & Jerome Lipskin, New York. 350
- Choir opening service; words by George E. Norton, music by Hermine B. Gehrken. © Dec. 26, 1930; 2 c. Jan. 5, 1931; E pub. 20307; H. W. Gray co., New York. 351
- Chopin (Frédéric François) 12 studies; op. 10, 25, students' ed. by Alfred Cortot, tr. by Max George, of France; pf. © Oct. 10, 1930; 1 c. each Oct. 27; E for. 16190, 16191; Editions Maurice Sénart, Paris. 352, 353
- 24 preludes; op. 28, students' ed. by Alfred Cortot, tr. by David Ponsoby, of Great Britain; pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16192; Editions Maurice Sénart, Paris. 354
- Christ went up into the hills; words by Katherine Adams, music by Richard Hageman, arr. by Louis Victor Saar; pf. or organ acc. 4to. 1. Sop. solo and cho. of women's voices.— 2. Ten. solo and cho. of men's voices.— 3. Sop. or ten. solo and cho. of mixed voices. © Dec. 22, 18, 1930; 2 c. each Jan. 2, 1931; E pub. 20199–20201; Carl Fischer, inc., New York. 355–357
- Christian (The) witness songs; compiled by Christian witness co. 12mo. © June 6, 1930; 2 c. and aff. Jan. 3, 1931; A 32851; Christian witness co., Chicago. 358
- Christmas (A) hymn; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain. (*In Via lucis*) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19954; H. W. Gray co., New York. 359
- Christmas (A) prayer; words by Calvin W. Laufer, music by Mildred Adair. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20319; Presbyterian board of Christian education, Philadelphia. 360
- Christmas suite for strings; founded upon The bitter withy, by Alec Rowley, of Great Britain; strings and pf. © Dec. 5, 1930; 1 c. Dec. 9; E for. 15888; Novello & co., ltd., London. 361
- Church of God, awake! awake! hymn, words by J. F. Moser, music by Charles H. Gabriel. 8vo. © Sept. 24, 1930; 2 c. Jan. 24, 1931; E pub. 20749; Jessie Fremont Moser, Glendale, Calif. 362
- Chut, chut; de Chants d'Auvergne, 4^e ser., recueilli et harmonisé par J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15800; Heugel, Paris. 363
- Cigales de Murcie; de Jeanne Bernard, of France, op. 47; violoncelle et pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15787; Ch. Hayet, Paris. 364
- Circling pigeons; laendler, arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20301; Vitak-Elsnic co., Chicago. 365
- Circus blues; words and music by Frederick G. Taylor, jr., diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20516; Oahu pub. co., Cleveland. 366
- City of lost men; words by Winfield H. Cahill, music by M. K. Nelson. © 1 c. Jan. 19, 1931; E unp. 33382; Maybelle K. Nelson, Klamath Falls, Or. 367
- City (The) on the hill; hymn, words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell] © 1 c. Jan. 16, 1931; E unp. 33278; John Jefferson Bell, Redlands, Calif. 368
- Clair de lune; modernistic romance, by David Broekman, arr. by G. Ferraro; orch. pts., with pf. conductor. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20368; Sonnemann music co., inc., New York. 369

- Clara; words and melody by M. Horowich. © 1 c. Jan. 9, 1931; E unp. 32933; Morris Horowich, Hudson, N. Y. 370
- Clarice; lyric and melody by R. Dunham. © 1 c. Jan. 10, 1931; E unp. 32981; Ralph Dunham, Hamburg, N. D. 371
- Clinging to you; words and melody by J. C. Lewis, jr. © 1 c. Jan. 26, 1931; E unp. 33699; J. C. Lewis, jr., Hollywood, Calif. 372
- Cloche (La) fêlée; poème de Charles Bandelaire, musique de Rodolphe Soiron, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 16210; Editions du magasin musical, Pierre Schneider, Paris. 373
- Cloches dans la brume; légende symphonique, de Georges Stalin, of France; quintette à cordes, avec pf.-conducteur et 1^{er} violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 15973; SECA (Ste. des éditeurs et compositeurs associés), Paris. 374
- Cock-tail (Ein) in der Wunder bar; potpourri, nach motiven des gleichnamigen spieles von Robert Katscher, arr. von Martin Uhl, both of Austria; salonorch. stimmen, mit klavier-kondukteur u. violine direktion. 4to. © Apr. 4, 1930; 1 c. Nov. 8; E for. 15563; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 375
- Colborn (Arthur G.) Four short preludes; organ. nos. 1-4. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20693; Oliver Ditson co., Boston. 376
- College life; fox-trot, words and music by C. E. Danielson. © 1 c. Jan. 6, 1931; E unp. 32856; Clarence Ernest Danielson, New London, Conn. 377
- Collenette waltzes; by Ida Whitney Waite; pf. © 1 c. Jan. 30, 1931; E unp. 33913; Ida F. Waite, Pasadena, Calif. 378
- Colonial's novelties; words and melody by V. L. Ridky. © 1 c. Jan. 17, 1931; E unp. 33320; Viola L. Ridky, Detroit. 379
- Colorado midgets waltz; lyric and music by L. H. Anderson. © Dec. 16, 1930; 2 c. Jan. 19, 1931; E pub. 20601; Lebert Herman Anderson, Denver. 380
- Colorado moon; words by Beryl Blomgren, music by L. S. Duvall. © 1 c. Jan. 31, 1931; E unp. 33960; Laura S. Duvall, Denver. 381
- Combination love song; lyrics by Ben Cooper, melody by H. Fishbach. © 1 c. Jan. 13, 1931; E unp. 33134; Henry Fishbach and Benjamin Cooper, New York. 382
- Come and tango with me; words and melody by F. Kaufmann. © 1 c. Jan. 14, 1931; E unp. 33209; Felton Kaufmann, San Francisco. 383
- Come back; words and music by H. L. Holland; pf. © 1 c. Jan. 27, 1931; E unp. 33791; Harold La Verne Holland, Cambridge, Mass. 384
- Come back happy days; words and melody by Adele Francis [i. e. A. F. Fayman] © 1 c. Jan. 9, 1931; E unp. 33128; Adele Francis Fayman, New York. 385
- Come home at close of day; lyrics by Lindsay MacHarrie, music by Leigh Harline; with ukulele arr. by Doc Morris. © Jan. 5, 1931; 2 c. Jan. 12; E pub. 20513; Southern California Edison co., ltd., Los Angeles. 386
- Come on dance; words and melody by C. Jackson. © 1 c. Oct. 20, 1930; E unp. 29319; Clifton Jackson, New York. 387
- Come out in the dew; words and music by E. Johnson. New York City, Frank Harding. © Oct. 10, 1930; 2 c. Dec. 20; E pub. 20406; Ella Johnson, Washington. 388
- Come, we shepherds whose blest sight; nativity carol, words by Richard Crashaw, music by W. R. Anderson, of Great Britain, tonic solfa tr. by H. J. Timothy. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16018; Stainer & Bell, ltd., London. 389
- Come what may; words by Frances Casey and Melvin Wickens, music by I. Jacobson and M. Smith. © 1 c. Jan. 3, 1931; E unp. 32697; Irvin Jacobson and Milan Smith, Kansas City, Mo. 390
- Come where the lilies bloom; quartet or cho., words by Will L. Thompson, music arr. by J. A. Parks; men's voices. 4to. © Jan. 5, 1931; 2 c. Jan. 9; E pub. 20432; J. A. Parks co., York, Neb. 391

- Come ye faithful, raise the strain; Easter anthem, words by St. John of Damascus, tr. by John M. Neale, music by William Berwald; mixed voices, with sop. solo; organ acc. 4to. © Jan. 20, 1931; 2 c. Jan. 28; E pub. 20801; H. W. Gray co., New York. 392
- Comfort (The) of your arms; words and melody by Merie Terri. © 1 c. Jan. 12, 1931; E unp. 33111; Mary T. Scheminger, Olean, N. Y. 393
- Comforter (The) is here; hymn, words by J. F. Moser, music by Charles H. Gabriel. Svo. © Sept. 24, 1930; 2 c. Jan. 24, 1931; E pub. 20748; Jessie Fremont Moser, Glendale, Calif. 394
- Comin' back home to you; words and music by E. M. Long, jr.; pf. sc. by Paul Stewart. [Hectograph] © 1 c. Jan. 13, 1931; E unp. 33162; Ebert Mitchell Long, jr., Beaver, Pa. 395
- Complainte d'Etienne Lagloire; paroles de Lucien Jacques, musique de J. M. Ferrier, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15714; Jacques et Ferrier, Nice, France. 396
- Comprachicos (Les); défilé bohémien, de A. Reillac, of France; orch. ptes., avec pf. conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15699; J. Yves Krier, Paris. 397
- Comtesse Lily; mazurka, di Adolphe Gauwin, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15976; G. Ricordi & co., Milan. 398
- Concert variations; by Garth Edmundson; organ. © Dec. 31, 1930; 2 c. Jan. 5, 1931; E pub. 20309; H. W. Gray co., New York. 399
- Concertino en fa; de M. Gabrié, of France; violon, 1^{re} position, avec acc. de pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15784; Maeva Gabrié Paris. 400
- Concerto for viola and orchestra; by William Walton, of Great Britain. Pf. sc. © July 3, 1930; 1 c. Dec. 27; E for. 15489; Oxford univ. press, London. 401
- Concerto grosso no. 1; de Filip Lazăr, of Rumania, op. 17. 1. Orch. ptes.—2. Partition d'orch. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15793, 15794; Durand et cie., Paris. 402, 403
- Concerto grosso no. 1; de Filip Lazăr, op. 17, transcription par Lucien Garban, of France; pf., à 4 mains. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15792; Durand et cie., Paris. 404
- Confusion; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20470; Southern music pub. co., inc., New York. 405
- Congratulations; waltz caprice, by E. De Lamater; B flat trumpet with pf. © Jan. 8, 1931; 2 c. Jan. 10; E pub. 20458; Rubank, inc., Chicago. 406
- Consolation; words by Leo Robin, melody by Richard A. Whiting. © 1 c. Jan. 6, 1931; E unp. 32837; Famous music corp., New York. 407
- Console me; words and music by Victor Alfred de Lory. © 1 c. Jan. 13, 1931; E unp. 33131; Victor A. de Lory, Hollywood, Calif. 408
- Conte de fée; by Boris Levenson, op. 63, no. 1; pf. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21208; Edward B. Marks music co., New York. 409
- Contrary Ben; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20704; G. Schirmer, inc., New York. 410
- Cooing (The) of the dove; words and music by H. G. Gibson, arr. by Stella Marie Graves; 3 treble voices. 4to. © Dec. 15, 1930; 2 c. Jan. 20, 1931; E pub. 20647; Hazel Graves Gibson, Ontario, Calif. 411
- Coquito (La); rumba, words and music by H. P. Herrera, of Guatemala, domiciled at Los Angeles. [Photostat] © 1 c. Jan. 20, 1931; E unp. 33487; Humberto P. Herrera, Los Angeles. 412
- Corelli (Arcangelo) Sonaten; von A. Corelli, op. 5, bearb. von Paul Klen- gel of Germany; violine u. klavier. bd. 2. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15456; C. F. Peters, Leipzig. 413
- Cosmos; capriccio, by E. De Lamater; B flat trumpet with pf. © Jan. 8, 1931; 2 c. Jan. 10; E pub. 20459; Rubank, inc., Chicago. 414
- Cottage (The) and the girl; duet, words and music by Dick Henty, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15868; Reynolds & co., London. 415

- Cottage (A) in the sky; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Jan. 12, 1931; E unp. 33112; Charles Seltzer, Providence, R. I. 416
- Coucut (Lou) (Le coucou); de Chants d'Auvergne, 4^e ser., recueilli et harmonisé par J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15802; Heugel, Paris. 417
- Could you care for me; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32961; Universal pictures corp., New York. 418
- Could you ever care; words and melody by M. Y. Fonville. © 1 c. Dec. 26, 1930; E unp. 33159; Marion Y. Fonville, San Francisco. 419
- Counting the days; fox-trot, lyric by Lou Davis, music by Joe Gold, arr. by Fred Loring; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 16, 1931; 2 c. Jan. 17; E pub. 20696; Leo Feist, inc., New York. 420
- Counting the stars with you; words and melody by C. J. Heritier. © 1 c. Dec. 19, 1930; E unp. 32826; Claude J. Heritier, Detroit. 421
- Country gardens; by Percy Aldridge Grainger, arr. by Tom Clark; band pts., and synoptic sc. 4to. © Jan. 13, 1931; 2 c. Jan. 16; E pub. 20700; G. Schirmer, inc., New York. 422
- Country gardens; English morris dance tune, collected by Cecil J. Sharp, set for pf. by P. A. Grainger. New York, G. Schirmer, inc. © Dec. 2, 1930; 2 c. Dec. 13; E pub. 20639; Percy Aldridge Grainger, White Plains, N. Y. 423
- Courage; words by Mabel Strubel, music by Gertrude Cady [i. e. G. C. Walker] © 1 c. Jan. 9, 1931; E unp. 32943; Gertrude Cady Walker, New York. 424
- Cover a clover with kisses; words by Mort Dixon, music by Harry Warren. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20837; Remick music corp., New York. 425
- Crabtree; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20471; Southern music pub. co., inc., New York. 426
- Cradle song; Russian, by Herman Liebman, op. 2, no. 3; violin and pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20228; Carl Fischer, inc., New York. 427
- Crane; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20193; Carl Fischer, inc., New York. 428
- Crépuscule d'angoisse; maestoso dramatique, de Vincent Fosse, of France; orch. pts., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15703; J. Yves Krier, Paris. 429
- Cretin (The) rouser; marching song, words by W. F. Drake, music by C. Dillon. St. Paul, Minn., Cretin high school. © Dec. 31, 1930; 2 c. Jan. 3, 1931; E pub. 20269; Carl Dillon, St. Paul. 430
- Crimson roses; words and melody by M. S. Kruschke. © 1 c. Jan. 12, 1931; E unp. 33096; Mayme S. Kruschke, Lancaster, N. Y. 431
- Crocodile Island; musical comedy in 2 acts, by Geoffrey F. Morgan and Frederick G. Johnson, arr. by Charles J. Roberts; full orch. pts. © Oct. 20, 1930; 2 c. each Jan. 2, 1931; E pub. 20255; Carl Fischer, inc., New York. 432
- Crooney moon tune; waltz, lyric and music by C. S. Balcom. New York City, Bowen music pub. co. © Dec. 6, 1930; 2 c. Dec. 9; E pub. 20627; Carroll S. Balcom, Northport, N. Y. 433
- Croquis de route; pour orch., de H. Woollett, of France; violoncelle, contrebasse, flûtes, clarinette en si bémol, clarinette en la, avec pf.-conducteur et 1^{er} violon conducteur. 4to. 1. Le berger. [3 others] © Aug. 30, 1930; 1 c. Sept. 25; E for. 15934; Editions Maurice, Sénart, Paris. 434
- Cross eyes; by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32967; Universal pictures corp., New York. 435
- Cruising honeymoon; words by Horace Russell, music by G. M. Bender. © 1 c. Jan. 26, 1931; E unp. 33711; George M. Bender, Toledo, O. 436

Crying my eyes out for you; words and melody by Billy Penzner. © 1 c. Jan. 27, 1931; E unp. 33796; Wm. L. Penzner, San Francisco. 437

Csárdásfürstin (Die); foxtrot-potpourri, aus der operette, von Emmerich Kálmán, spezial-jazz-arr. von Nico Dostal, both of Austria; grosses orch. stimmen, mit klavier-kondukteur. 4to. © Oct. 1, 1930; 1 c. Nov. 8; E for. 15555; Josef Weinberger, Leipzig. 438

Csárdásfürstin (Die): potpourri, aus der operette. text von Leo Stein u. Bela Jenbach, musik von Emmerich Kálmán, of Austria; pf. © Oct. 1, 1930; 1 c. Nov. 8; E for. 15567; Josef Weinberger, Leipzig. 439

Cuadernos de deberes; para la clase de teoría y solfeo, di Hector Pozzoli, of Italy, cuaderno cuarto. Edición para Sud-America. obl. 16mo. © Dec. 9, 1930; 1 c. Dec. 10; E for. 16027; G. Ricordi & co., Milan. 440

Cuando se ama; tango, by D. Richmond; pf. conductor. [Photostat] © 1 c. Jan. 12, 1931; E unp. 33059; Dorothy Richmond, New York. 441

Cuban moon; lyric by Melvin Decker, melody by M. Dunbar. © 1 c. Jan. 24, 1931; E unp. 33625; Minnie Dunbar, Red Bank, N. J. 442

Cuckoo (The) clock; descriptive, by L. G. del Castillo; orch. pts. 4to. © Nov. 7, 1930; 2 c. Jan. 5, 1931; E pub. 20352; Walter Jacobs, inc., Boston. 443

Cupidigia; melodrama in un atto, parole e musica di C. Bonsignore. Voc. sc. © 1 c. Jan. 22, 1931; D unp. 27928; Camillo Bonsignore, New York. 443*

Cupie; melody by R. W. Conant. © 1 c. Jan. 24, 1931; E unp. 33642; Richard W. Conant, Boston. 444

Curly head; words by Sam Goldey, music by Billy Hays; with ukulele arr. © Jan. 19, 1931; 2 c. Jan. 19; E pub. 20623; Donaldson, Douglas & Gumble, inc., New York. 445

Cute little baby of mine; words and melody by O. C. Brockway. © 1 c. Jan. 10, 1931; E unp. 32996; Osmer Clarence Brockway, Springfield, O. 446

Cyril the squirrel; words and music by Alec McGill, of Great Britain. [Staff and tonic sol-fa notations] ©

Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15873; Reynolds & co., London. 447

Daddy's gone and left me all alone; words and melody by Jerry F. Wells [pseud. of G. F. Welge] © 1 c. Jan. 19, 1931; E unp. 33834; Geraldine F. Welge, New York. 448

Daisy; words and music by J. R. Wolter. © 1 c. Jan. 31, 1931; E unp. 33936; John R. Wolter, Ocean Grove, N. J. 449

Dance d'aimée; by L. A. Donohue; pf. © 1 c. Jan. 19, 1931; E unp. 33381; Louis Augustine Donohue, Philadelphia. 450

Dance intermezzo; by Leopold J. Beer, of Austria; pf., 4 hands. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20859; Theodore Presser co., Philadelphia. 451

Dance of olden time; minuet, by P. Mondrone; pf. © Dec. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20222; Carl Fischer, inc., New York. 452

Dance of the buccaneers; by Frank Lyons; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20842; Theodore Presser co., Philadelphia. 453

Dance of the marionettes; by K. W. Conners; pf. © 1 c. Jan. 10, 1931; E unp. 33000; Kenneth Wray Conners, Philadelphia. 454

Dance of the peasant; Russian, by Herman Liebman, op. 2, no. 2; violin and pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20227; Carl Fischer, inc., New York. 455

Dance on the lawn; May-day waltz, by Maxim Littoff [pseud. of Maxwell Eckstein]; pf. © Oct. 20, 1930; 2 c. Jan. 2, 1931; E pub. 20241; Carl Fischer, inc., New York. 456

Dancin' around the apple tree; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 31, 1931; E unp. 33944; Piedmont music co., inc., New York. 457

Dancin' on the washline for me; lyrics by George Beck, melody by S. Tepper. © 1 c. Jan. 29, 1931; E unp. 33874; Saul Tepper, New York. 458

Dancing fool; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32962; Universal pictures corp., New York. 459

Dancing in your sleep; from Blue roses, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16084; Harms, inc., New York. 460

Dancing one step to the moon; words and melody by D. H. Swift. © 1 c. Jan. 12, 1931; E unp. 33123; Doris Helen Swift, Springfield Gardens, L. I., N. Y. 461

Dancing (The) scale; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20710; G. Schirmer, inc., New York. 462

Danse caractéristique; von Jean Sibelius, of Finland, op. 116, nr. 2; violin u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15954; Breitkopf & Härtel, Leipzig. 463

Danse de marionnette; de Philip Hobson, of France, op. 5; pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15720; B. Rondanez, Paris. 464

Danse moravienne; di Victorin Joncières, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15996; G. Ricordi & co., New York. 465

Danse (La) pour les oiseaux; par D. E. Inghelbrecht, of France; pf. © Sept. 5, 1930; 1 c. Nov. 25; E for. 15649; Universal edition, a. g., Vienna. 466

Danse slave no. 14; d'Ant. Dvorák, op. 72, arr. et transcription de F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. © Oct. 15, 1930; 1 c. Nov. 4; E for. 15941; Francis Salabert, Paris. 467

Danse spirite; de Aimé Courtioux fils, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15701; J. Yves Krier, Paris. 468

Danses populaires françaises; par Julien Tiersot, of France; orch. symphonique moyen ptes., avec pf.-conducteur. 4to. 1. Branle carré et pastourelle. [4 others] © Nov. 1, 1930; 1 c. Dec. 1; E for. 15696; Henry Lemoine et cie., Paris. 469

Danzola; dance, by Ida Whitney Waite; pf. © 1 c. Jan. 30, 1931; E unp. 33912; Ida F. Waite, Pasadena, Calif. 470

Dark eyes; Russian Gypsy song, arr. and ed. by Arnold A. Meksin; pf. with words. New York, G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 20, 1931; E pub. 20651; Gesin and Jerome Lipskin, New York. 471

Darky rhythm; from Brown buddies, words by Joe Young, music by Peter Tinturin; with ukulele arr. by S. M. Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20378; Harms, inc., New York. 472

Darling my heart is broken; words by Nat. Newman and Jacob Hines, melody by David Meyer. © 1 c. Jan. 26, 1931; E unp. 33708; Nathan Newman, Scranton, Pa. 473

Darling Nellie across the sea; words and melody by A. P. Carter. © 1 c. Jan. 24, 1931; E unp. 33830; Southern music pub. co., inc., New York. 474

Darling of S. A. E.; lyric and music by C. R. Barnes. © 1 c. Jan. 2, 1931; E unp. 32658; Claude Robert Barnes, Kansas City, Mo. 475

Darling Sue; words by H. Chase, melody by Burrell Van Buren. © 1 c. Jan. 2, 1931; E unp. 32679; Helen Chase, Fairhaven, Mass. 476

Das ist die reisezeit; marsch, aus Yvonne, von Hans H. Zerlett, u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 18, 1926; 1 c. May 29, 1930; E for. 15524; Rondo-verlag, G. m. b. H., Berlin. 477

Dashing away with the smoothing iron; Somerset folk-song, collected by Cecil J. Sharp, arr. with descant by H. A. Chambers, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 13, 1931; 1 c. Jan. 16; E for. 15889; Novello & co., ltd., London. 478

Daughter of Ramona; words by Robert E. Callahan, music by B. V. Gaines. © 1 c. Jan. 17, 1931; E unp. 33292; Berenice Van Loan Gaines, Los Angeles. 479

Daughters of Eve; words by A. Hamilton, music by G. W. Ashley. © Nov. 12, 1930; 2 c. Nov. 20; E pub. 19203; Al. Hamilton, Marion, O. 480

Davis, Coots & Engel, inc. collection of popular song hits for saxophone; arr. and ed. by Leo A. Kempinski; E flat alto, B flat ten. and C melody

- saxophones, with special pf. acc. no. 1. 1. I still get a thrill thinking of you. [5 others] © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20762; Davis, Coots & Engel, inc., New York. 481
- Davis, Coots & Engel, inc., collection of popular song hits for tenor banjo; arr. by Roy Smeck, with special pf. acc. by Leo A. Kempinski. no. 1. 1. I still get a thrill thinking of you. [5 others] © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20763; Davis, Coots & Engel, inc., New York. 482
- Dawn (The) of all; words by Arthur L. Salmon, music by Kennedy Russell, of Great Britain. © Nov. 28, 1930; 1 c. Dec. 11; E for. 15861; Boosey & co., ltd., London. 483
- Day after day; words by Alex Wilder, melody by Eddie Brandt. © 1 c. Jan. 15, 1931; E unp. 33273; Famous music corp., New York. 484
- Day-dreams; fox-trot, words and music by H. Warde. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20785; Harry Warde, Hialeah, Fla. 485
- Day dreams; words by M. D. Helmcamp, music by M. M. Bailey. © 1 c. Jan. 26, 1931; E unp. 33686; Maude M. Bailey and May D. Helmcamp, Baltimore. 486
- Day (The) I lost you; words and music by Fred Fisher. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31769; Metro-Goldwyn-Mayer corp., Culver City, Calif. 487
- De vous a moi; paroles de Jean Lenoir, musique de Georges Matis, of France. © Oct. 10, 1930; 1 c. Dec. 17; E for. 15848; Editions Max Eschig, Paris. 488
- Dear heart; words by Lillian Tonnele, music by L. J. Tonnele; pf. © 1 c. Jan. 31, 1931; E unp. 33958; Laurent J. Tonnele, Jersey City. 489
- Dear old Michigan moon; words by O. L. Kizer, music by R. Wallace. © 1 c. Jan. 2, 1931; E unp. 32690; Ruth Wallace and Orval L. Kizer, Flint, Mich. 490
- Dear, with me; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20472; Southern music pub. co., inc., New York. 491
- Dearie, won't you change your mind; words and music by A. Pauly. © 1 c. Jan. 27, 1931; E unp. 33768; Albert Pauly, Malden, Mass. 492
- Death (The) of charming Nell; words by E. Pletzke, melody by P. B. Story. © 1 c. Jan. 17, 1931; E unp. 33290; Emil Pletzke, Bruce Crossing, Mich. 493
- Deep calleth unto deep; words and music by M. F. Snider; mixed voices, unacc., with arr. for high voice. 4to. © Jan. 26, 1931; 2 c. Jan. 26; E pub. 20757; Millard F. Snider, Clarksburg, W. Va. 494
- Deep river; negro spiritual in dance form, arr. by Hugo Riesenfeld and Milan Roder; salon-orch. pts. with pf. acc.-pf. direction. © Oct. 25, 1930; 1 c. Nov. 13; 1 c. Dec. 4; E for. 15672; Adolph Fürstner, Berlin. 495
- Déroute; ouverture, par I. Snoek, of Netherlands et G. Krier, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15777; J. Yves Krier, Paris. 496
- Desert dawn; words by Al Westermoe [i. e. Alexander Westermoe], music by A. Westermoe and P. Beite. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33366; Alexander Westermoe and Petra Beite, Moorhead, Minn. 497
- Desert (The) rose; words by A. Belasco, music by F. C. Dillon, op. 80, no. 5. © 1 c. Jan. 21, 1931; E unp. 33561; Arthur Belasco and Fannie Charles Dillon, Los Angeles. 498
- Desert walk; by Helen Dietrich, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32958; Universal pictures corp., New York. 499
- Destiny; words by Tyrone King, music by Cecil Ellis; med. voice, in F. © Jan. 17, 1931; 2 c. Jan. 19; E pub. 20603; Oliver Ditson co., Boston. 500
- Deux (Les) ménétriers; poésie de Jean Richepin, adaptation musicale de Philippe Bellenot, of France; avec acc. de pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16199; Editions du magasin musical, Pierre Schneider, Paris. 501
- Deux (Les) roses; march, by G. Barras, of Canada; pf. © 1 c. Jan. 2, 1931; E unp. 32707; Gerard Barras, Quebec, Canada. 502
- Devotions rainbow rendezvous [!]; words and melody by H. P. Nissen. © 1 c. Jan. 28, 1931; E unp. 33819; Harry Petersen Nissen, Oakland, Calif. 503

- Dialogue amical; scherzo, de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15774; J. Yves Krier, Paris. 504
- Diktate zur musikgeschichte; zusammengestellt von Marie - Therese Schmücker, of Germany. 8vo. © Oct. 28, 1930; 1 c. Dec. 18; E for. 16159; Tonika-Do-verlag, Berlin. 505
- Dilly dally daisy; words by Robert Hart, music by C. D. Pavlick. © 1 c. Jan. 26, 1931; E unp. 33689; Clinnie Dill Pavlick, St. Louis. 506
- Dinky doo; words by L. Boda, music by M. Westgarth. © 1 c. Jan. 16, 1931; E unp. 33257; Marian Westgarth and Layna Boda, Los Angeles. 507
- Disheartened (A) school girl; words by A. Moore, music by Luther A. Clark. © 1 c. Jan. 12, 1931; E unp. 33034; Adella Moore, Gravios Mills, Mo. 508
- Divertimento; par E. R. Blanchet, of Switzerland, op. 47; pf. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15827; Editions Max Eschig, Paris. 509
- Dixie (A) love song: words and music by Ethel Greenleaf [i. e. E. E. Greenleaf] © 1 c. Jan. 19, 1931; E unp. 33392; Edra Ethel Greenleaf, Clovis, N. M. 510
- Do I really deserve it from you; words and music by Sidney Clare, Gene Arnold and Hugh Williams; with ukulele arr. by May Singhi Breen. © Jan. 8, 1931; 2 c. Jan. 9; E pub. 20430; Santly bros., inc., New York. 511
- Do you remember; words by Christiane Heinrich, melody by P. B. Story. © 1 c. Jan. 17, 1931; E unp. 33288; Johanna C. Kintz, Frederick, Md. 512
- Doch die kapelle, die trinkt nur helle; text u. musik von W. Lindemann, of Germany; orch. stimmen. 4to. © Jan. 1, 1931; 1 c. Jan. 12; E for. 15681; Wilhelm Lindemann, Berlin. 513
- Does a choo-choo go puff-puff, or a puff-puff go choo-choo; foxtrot, words and music by Robert Hargreaves, Stanley J. Damerell and Harry B. Tilsley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 28, 1930; 1 c. Dec. 17; E for. 15900; Cecil Lennox, ltd., London. 514
- Does the bank of England? words and music by Clifford Grey, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15869; Reynolds & co., London. 515
- Dolly of Downey; fox-trot, words and music by H. Crawford. © Dec. 20, 1930; 2 c. Dec. 20; E pub. 20511; Helen Crawford, Downey, Calif. 516
- Dolorosa; lyrische impression, von Paul Lindemann, of Germany; orch. stimmen, mit pf.-direktion u. violino 1 direktion. 4to. © Sept. 15, 1930; 1 c. Nov. 17; E for. 15591; Edition Lindemann, Otto Lindemann, Berlin. 517
- Don't ask too much of love; from Paris in spring, new lyrics by John Mercer, of U. S., music by Emmerich Kalmán, with changes by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Dec. 5, 1930; 2 c. Dec. 10; E pub. 20535; Harms, inc., New York. 518
- Don't blame me for loving you; words by Dave Dreyer, music by Pete Wendling. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20541; Irving Berlin, inc., New York. 519
- Don't care; words by William Barnes, music by Charles Dodds, of Great Britain. © Oct. 15, 1930; 1 c. Nov. 22; E for. 15608; Boosey & co., ltd., London. 520
- Don't fall in love; words and music by D. C. Drew. © 1 c. Jan. 26, 1931; E unp. 33649; Dorothy C. Drew, Ashland, Calif. 521
- Don't forget this song; words and melody by A. P. Carter. © 1 c. Jan. 10, 1931; E unp. 33427; Southern music pub. co., inc., New York. 522
- Don't pose as a saint; from Wonder bar, words by Clarence Moore, music by Peter Maurice, of Great Britain. © Dec. 1, 1930; 2 c. Jan. 3, 1931; E for. 15540; Peter Maurice & co., ltd., London. 523
- Don't say girl to me; words and music by E. M. L. Campbell. © Dec. 24, 1930; 2 c. Dec. 29; E pub. 20402; Etta M. L. Campbell, Portland, Me. 524
- Same. © Dec. 27, 1930; 2 c. Jan. 15, 1931; E pub. 20597; Etta M. L. Campbell, Portland, Me. 525

- Doret (Gustave) Trois motets; musique de G. Doret, of Switzerland; choeur mixte, avec acc. d'orgue. Partition. 1. Ave. Maria. [2 others] © Dec. 6, 1930; 1 c. Dec. 23; E for. 15766; Foetisch frères. s. a., Lausanne, Switzerland. 526
- Doris; the village maiden, words and music by Geo. Maywood, arr. by D. J. Muir. © Dec. 20, 1930; 2 c. Dec. 23; E pub. 20674; S. Brainard's sons co., New York. 527
- Dorothy; words and melody by J. S. Roberts. © 1 c. Jan. 6, 1931; E unp. 32804; John S. Roberts, Winthrop, Mass. 528
- Dorothy waltz; by Pericles Voultsos; violin, with pf. acc. New York. G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 19, 1931; E pub. 20619; Gesin & Jerome Lipskin, New York. 529
- Doubtful; melody by J. A. Atter. © 1 c. Jan. 29, 1931; E unp. 33872; John A. Atter, Eau Claire, Wis. 530
- Down a quiet little street; words by W. Allen Barker, music by Eric Harding, of Great Britain. © Dec. 10, 1930; 1 c. Dec. 16; E for. 15899; Chappell & co., ltd., London. 531
- Down and out; words and melody by R. R. Lee. © 1 c. Jan. 27, 1931; E unp. 33784; Roy Raymond Lee, Baltimore. 532
- Down and out; words by M. Horton, melody by Burrell Van Buren. © 1 c. Jan. 30, 1931; E unp. 33915; Millie Horton, Portsmouth, Va. 533
- Down in Bolonia; words by B. Curtis and Jas. Cavanaugh, melody by Robert Bagar. © 1 c. Dec. 12, 1930; E unp. 31984; Billy Curtis, New York. 534
- Down in Carolina, my darling Caroline; words by P. Washington, music by Basil Sadler. © 1 c. Jan. 6, 1931; E unp. 32814; Preston Washington, Baltimore. 535
- Down on the border; words and melody by Lee Green. © 1 c. Jan. 24, 1931; E unp. 33660; State Street music pub. co., inc., Chicago. 536
- Down the old back road; words and music by Herman Hupfeld; with ukulele arr. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20374; Harms, inc., New York. 537
- Dragon-flies; scherzo, by Antonio Bonaccorso; pf. © Oct. 20, 1930; 2 c. Jan. 2, 1931; E pub. 20240; Carl Fischer, inc., New York. 538
- Dramatic dialogue; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32972; Universal pictures corp., New York. 539
- Dramatic incidental no 1; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33018; Red star music co., inc., New York. 540
- Dramatic suspense no. 1; by Glenn Knight; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33011; Red star music co., inc., New York. 541
- Dramatic tension no. 3; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33009; Red star music co., inc., New York. 542
- Dream; words and music by Al Jacobs [l. e. A. T. Jacobs] and Jerry Herst [l. e. J. P. Herst. Chords, single staff] © 1 c. Jan. 13, 1931; E unp. 33130; Jerome P. Herst and Albert T. Jacobs, San Francisco. 543
- Dream a little dream of me; fox-trot, music by Gus Kahn, W. Schwandt and F. Andree, arr. by Lou Halmy; orch. pts. with male trio arr. by Phil Ellis. 4to. © Jan. 16, 1931; 2 c. Jan. 17; E pub. 20602; Davis, Coots & Engel, inc., New York. 544
- Dream a little dream of me; words by Gus Kahn, melody by W. Schwandt and F. Andree. © 1 c. Dec. 29, 1930; E unp. 33240; Davis, Coots & Engel, inc., New York. 545
- Dream a little dream of me; words by Gus Kahn, music by W. Schwandt and F. Andree; with ukulele arr. by Roy Smeck. © Jan. 8, 1931; 2 c. Jan. 10; E pub. 20539; Davis, Coots & Engel, inc., New York. 546
- Dream cloud; words and melody by R. Prosser. © 1 c. Jan. 21, 1931; E unp. 33528; Ruth Prosser, East Orange, N. J. 547
- Dream cottage; by Alec Rowley, of Great Britain; pf. 1. Morning at the window. [3 others] © Jan. 7, 1931; 1 c. Jan. 3; E for. 15533; Joseph Williams, ltd., London. 548

- Dream (A) fantasy**; words by Clayton C. Quast, music by Clarence Loomis; sop. 1, 2 and alto 1, 2. 4to. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20257; J. Fischer & bro., New York. 549
- Dream (The) girl of Phi-sigma-chi**; words and music by F. G. Bulber; pf. © 1 c. Jan. 2, 1931; E unp. 32650; Francis G. Bulber, Biloxi, Miss. 550
- Dream isle**; Hawaiian waltz, by Henri Weber; solo mand. and 2d mand. © Jan. 5, 1931; 2 c. Jan. 7; E pub. 20400; Belwin, inc., New York. 551
- Dream (A) of Asia**; words and music by Fred Godfrey, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15633; B. Feldman & co., London. 552
- Dream ships**; words and music by G. L. Straub. © 1 c. Jan. 28, 1931; E unp. 33815; Gustave Louis Straub, Yonkers, N. Y. 553
- Dream-song**; 4-pt., words by Walter De La Mare, music by George Rathbone, of Great Britain; mixed voices. © Jan. 30, 1931; 1 c. Jan. 31; E for. 16221; Novello & co., ltd., London. 554
- Dream waltz**; melody by R. W. Conant. © 1 c. Jan. 10, 1931; E unp. 33002; Richard W. Conant, Boston. 555
- Dreamin'**; lyric by Ruby Meynier, music by M. Bowman. © 1 c. Jan. 2, 1931; E unp. 32686; Marie Bowman, San Jose, Calif. 556
- Dreaming**; words and melody by A. Acquaviva. © 1 c. Jan. 27, 1931; E unp. 33730; August Acquaviva, Detroit. 557
- Dreaming of the long ago**; words and music by E. Bair. © 1 c. Jan. 27, 1931; E unp. 33772; Eunice Bair, New York. 558
- Dreaming of you**; words and melody by C. M. Frank. © 1 c. Jan. 24, 1931; E unp. 33644; Clarence M. Frank, San Francisco. 559
- Dreams**; words by R. B. Gilchrist, melody by Burrell Van Buren. © 1 c. Jan. 17, 1931; E unp. 33312; Rae B. Gilchrist, Alamosa, Col. 560
- Dreams of you**; waltz, words and music by P. T. Scott. © 1 c. Jan. 15, 1931; E unp. 33408; Perrin Theodore Scott, Peoria, Ill. 561
- Dreamy moonlight**; words and melody by W. W. Marquardt. © 1 c. Jan. 12, 1931; E unp. 33102; Wallace W. Marquardt, Bloomer, Wis. 562
- Drifting away from love**; words and melody by K. K. McAllister. © 1 c. Jan. 5, 1931; E unp. 32777; Kenneth K. McAllister, Moberly, Mo. 563
- Drifting in my old canoe of dreams**; words by Dan Stoddard, music by Kenneth French. © 1 c. Jan. 20, 1931; E unp. 33508; Daniel R. Stoddard, Rochester, N. Y. 564
- Drinking song**; words and melody by Pat Ballard, Chas. Henderson and Tom Waring. © 1 c. Jan. 30, 1931; E unp. 33973; DeSylva, Brown & Henderson, inc., New York. 565
- Drinking song no. 20**; melody by A. B. Loblo. © 1 c. Jan. 22, 1931; E unp. 33582; Albert-Béla Loblo, New York. 566
- Dry and dusty**; melody by Abbie Morrison. © 1 c. Jan. 10, 1931; E unp. 33434; Southern music pub. co., inc. New York. 567
- Du hast den sex appeal! slow-fox**, aus Die verliebte eskadron, text von Wilhelm Sterk, musik von C. M. Ziehrer, bearb. von Karl Pausperth, arr. von Martin Uhl, all of Austria. © July 26, 1930; 1 c. Nov. 8; E for. 15582; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 568
- Du hast so was, du hast so was**; aus Die dame, text von Richard Rillo, musik von Harry Waldau, of Germany. © Nov. 3, 1924; 1 c. May 29, 1930; E for. 15512; Rondo-verlag, G. m. b. H., Berlin. 569
- Du liebes, stilles tal**; text von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; gem. chor, a cappella. 4to. © Oct. 18, 1930; 1 c. Nov. 8; E for. 15562; Amsel-verlag, Berlin. 570
- Du, mädchen mit der knabenfigur**; aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © Sept. 9, 1926; 1 c. May 29, 1930; E for. 15521; Rondo-verlag, G. m. b. H., Berlin. 571

Du musst dir alles geben; text von Gottfried Benn, musik von Paul Hindemith, of Germany; vierstimmiger männerchor a capella. Partitur. 4to. © Dec. 20, 1930; 1 c. Dec. 45; E for. 15654; B. Schott's söhne, Mainz, Germany. 572

Du violon avant la méthode; de la musique, du chant, du violon, par J. Landeroin, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 16208; Editions du magasin musical, Pierre Schneider, Paris. 573

Duel (The); words by Eugene Field, music by Henry P. Cross. 4to. 1. Mixed voices.—2. Men's voices.—3. Sop. 1, 2, and alto. © Oct. 20, 25, Dec. 22, 1930; 2 c. each Jan. 2, 1931; E pub. 20203-20205; Carl Fischer, inc., New York. 574-576

Dustin' off mah shoes; words and melody by J. Rox. © 1 c. Jan. 10, 1931; E unp. 32990; John Rox, Hollywood, Calif. 577

Dutch dance; by Cedric W. Lemont, op. 55, no. 2; pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20231; Carl Fischer, inc., New York. 578

Each little moment; words and music by F. G. Allen, arr. by Larry E. Goffin. Los Angeles, Calif., Sequoia music publishers. © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20428; Frank G. Allen, Los Angeles. 579

Early adventures in music-land; first grade piano book for class or individual instruction, by Josephine Hovey Perry. © Dec. 29, 1930; 2 c. Dec. 31; E pub. 20411; Willis music co., Cincinnati. 580

Early (The) spring sun; poem by Julia Carlie, music by H. C. Lake, of Great Britain; mezzo-sop. solo, cho. and pf. or orch. London, Stainer & Bell, ltd. 4to. © Nov. 11, 1930; 1 c. Nov. 12; E for. 15670; Harold C. Lake, Plymouth, England. 581

Earth's true love can never part; words by L. C. Eddy, music by Burrell Van Buren. Bay City, Mich., Eddy pub. house. © Jan. 15, 1931; 2 c. Jan. 17; E pub. 20682; Lucy C. Eddy, Bay City, Mich. 582

East River blues; words and music by Rachel Stein [pseud. of E. D. Boyce] © 1 c. Dec. 10, 1930; E unp. 32820; Elsie DeVoe Boyce, New York. 583

Easter (An) carol for children; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain; mixed voices. (In Via lucis) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19955; H. W. Gray co., New York. 584

Easter glory; Easter service, words by Charlotte Irene Ford, and others, music by Roy E. Nolte and others. 8vo. © Jan. 8, 1931; 2 c. Jan. 30; E pub. 20862; Tullar-Meredith co., New York. 585

Easter message (Oster-botschaft); by A. L. Wendt; 1 or 2 chos. 4to. © Jan. 12, 1931; 2 c. Jan. 19; E pub. 20617; Amandus L. Wendt, Chicago. 586

Eccles (Henry) Sonate; frei bearb. von Paul Klengel, of Germany; viola u. klavier; in G moll. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15468; C. F. Peters, Leipzig. 587

Echoes; minature, by Mortimer Wilson, op. 103, no. 5; pf. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20771; Oliver Ditson co., Boston. 588

Echoes; waltz, from Robinson Crusoe, words by Erell Reaves, music by Charles J. Moore, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 9, 1931; 1 c. Jan. 15; E for. 16063; Cecil Lennox, ltd., London. 589

Echoes; words by F. Horton, melody by Burrell Van Buren. © 1 c. Jan. 5, 1931; E unp. 32725; Fayette Horton, Bowling Green, Ky. 590

Echos [!]; fox-trot, lyrics by Norman W. Shapiro, music by M. J. Skloff. © 1 c. Jan. 29, 1931; E unp. 33867; Myer Jacob Skloff, Philadelphia. 591

Ecoutez la chanson bien douce; récit, poésie de Paul Verlaine, adaptation musicale de Philippe Bellenot, of France; avec acc. de pf., et violon et alto ad lib. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16197; Editions du magasin musical, Pierre Schneider, Paris. 592

Ecstatic interlude; by Joseph Carl Breil, ed. and arr. by G. Ferraro; orch. pts., with pf. conductor. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20370; Sonnemann music co., inc., New York. 593

Eddie and Sugar Lou stomp; melody by Lou Taylor. © 1 c. Jan. 24, 1931; E unp. 33667; State Street music pub. co., inc., Chicago. 594

Egyptian-Ella; words and music by Walter Doyle. © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20668; Skidmore music co., inc., New York.

595

Einmal geht jeder am glück vorbei; aus Yvonne, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 3, 1926; 1 c. May 29, 1930; E for. 15523; Rondo-verlag, G. m. b. H., Berlin.

596

El Dorado; words and melody by Wilford Head [pseud. of Wilfrid Vernon Arnold Head], of Canada. © 1 c. Jan. 15, 1931; E unp. 33261; Wilfrid Head, London, Ontario, Canada.

597

Electra (The) of Euripides; tr. by Gilbert Murray, music by Horace Middleton, op. 32. Voc. sc. © Dec. 20, 1930; 2 c. Jan. 2, 1931; D pub. 27909; Edwin F. Kalmus, New York.

597*

Elegy in C minor; by Sidney W. Mandell; pf. © Dec. 30, 1930; 2 c. Jan. 8, 1931; E pub. 20385; Sidney W. Mandell, Ridgewood, N. J.

598

Elegy written in a country churchyard; words by Thomas Gray, German tr. and music by Edward Behr, of U. S.; London, Novello & co., ltd. © Nov. 28, 1930; 1 c. Nov. 28, 1930, Jan. 9, 1931; E for. 15883; Edward Behr, Brooklyn.

599

Elephantitis; by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32969; Universal pictures corp., New York.

600

Elizabeth; fox-trot, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 17; E for. 15901; Ascherberg, Hopwood & Crew, ltd., London.

601

Emerald (The) Isle; comic opera, concert version, written by Basil Hood, composed by Arthur Sullivan and Edward German, of Great Britain. Voc. sc. 4to. © Nov. 24, 1930; 1 c. Dec. 2; E for. 15613; Chappell & co., ltd., London.

602

Empty (The) tomb; anthem, three-pt. cho. or trio, words and music by Bernard Hamblen; sop. 1, 2 and alto, with organ or pf. acc. New-York, Chappell-Harms, inc. 4to. © Jan.

28, 1931; 2 c. Jan. 29; E pub. 20831; Harms, inc., New York.

603

En cheminant; di Ernest Gillet, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15977; G. Ricordi & co., Milan.

604

En d'r Höhnergass 204; marsch, text von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16140; G. Ebeler-verlag, Cologne-Klettenberg, Germany.

605

Enchanted (The) wood; dance phantasy, by A. Gibbs, of Great Britain. op. 25; pf. and strings. London, J. Curwen & sons, ltd. © Jan. 17, 1931; 1 c. Jan. 20; E for. 16115; Armstrong Gibbs, Danbury, Essex, England.

606

Ended; words by Tom Ford, melody by Vee Lawnhurst. © 1 c. Jan. 23, 1931; E unp. 33614; Leo Feist, inc., New York.

607

Endurance; words and melody by A. A. Ritter. © 1 c. Jan. 19, 1931; E unp. 33357; Agnes A. Ritter, St. Mary's, Pa.

608

Energy; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20341; Presbyterian board of Christian education, Philadelphia.

609

Engelmann (Johannes) Sonate; von J. Engelmann, of Germany, op. 35; violoncell. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15958; Breitkopf & Härtel, Leipzig.

610

Enlacés; poème symphonique, amoureux chaud, de Th. Kross, orch. par G. Krier, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15776; J. Yves Krier, Paris.

611

Erholung; 20 leichte klavierstücke zur förderung der unabhängigkeit beider hände, von Martin Frey, of Germany, op. 78. obl. 8vo. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15469; C. F. Peters, Leipzig.

612

Erickson (Clarence Henry) Nocturne; op. 6; pf. © 1 c. Jan. 2, 1931; E unp. 32687; Clarence Henry Erickson, Minneapolis.

613

— Same. © Jan. 13, 1931; 2 c. Jan. 21; E pub. 20659; Clarence Henry Erickson, Minneapolis.

614

- Es flüstert die liebe; serenade.** von Heinz Lindemann, of Germany: orch. stimmen, mit pf.-direktion. 4to. © Mar. 1, 1930; 1 c. Nov. 17; E for. 15589; Edition Lindemann. Otto Lindemann, Berlin. 615
- Es ist keine neunte sinfonie! slow-fox.** text von Erwin W. Spahn, musik von Rex Allan, of Great Britain. © Aug. 16, 1930; 1 c. Nov. 10; E for. 15484; Wiener boheme-verlag. Vienna. 616
- Es lockt ein ziel; tanz aus der operette Das spitzenstuch der königin.** von Joh. Strauss, text von Julius Wilhelm u. Rudolf Österreicher, of Austria, musik bearb. von Karl Pausperthl. of Austria: mit pf.-conductor u. violino 1 directeur. 4to. 1. Odeon orch. stimmen.—2. Salon orch. stimmen. © Dec. 30, 1930; 1 c. Jan. 13, 1931; E for. 15683; Aug. Cranz G. m. b. H., Leipzig. 617
- Est-il mort; poème de Francis Carco.** musique de Marcel de Temmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16202; Editions du magasin musical, Pierre Schneider. Paris. 618
- Eternal life; Easter cantata.** arr. from Life eternal, text written and selected by Mattie B. Shannon, music by Fred B. Holton [pseud. of Ira B. Wilson] 2-pt. choirs. 4to. © Jan. 2, 1931; 2 c. Jan. 23; E pub. 20697; Lorenz pub. co., Dayton, O. 619
- Eternal (The) victory; festival service for Easter.** prepared by Paul Zeller Strodach, with carols composed by Harry A. Sykes and Calvin W. Laufer. Philadelphia, Pa., United Lutheran publication house. svo. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20722; Board of publication of the United Lutheran church in America, Philadelphia. 620
- Etude no. 2; melody by J. Palombo.** © 1 c. Jan. 6, 1931; E unp. 32756; John Palombo, New York. 621
- Etude de concert in F sharp major; by Oscar Beringer.** selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, of Great Britain: pf. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15886; Edwin Ashdown, ltd., London. 622
- Étude pour clarinette en si bémol; de Adolphe Borchard, of France: avec acc. de pf.** © Sept. 15, 1930; 1 c. Oct. 15; E for. 15938; Editions musicales Buffet-Crampon et cie., Paris. 623
- Evangeline; words by C. S. Shannon, melody by Burrell Van Buren.** © 1 c. Jan. 17, 1931; E unp. 33311; Catherine S. Shannon, Pineville, Mo. 624
- Evening is the time to whisper I love you; words and music by F. Stone.** © 1 c. Jan. 17, 1931; E unp. 33301; Frank Stone, Chicago. 625
- Ever green; selection.** by Richard Rodgers, arr. by Guy Jones, of Great Britain: orch. pls. © Jan. 2, 1931; 1 c. Jan. 7; E for. 16090; Chappell & co., ltd., London. 626
- Everybody's honey but you; words and melody by L. Henderson.** © 1 c. Jan. 27, 1931; E unp. 33748; LeRoy Henderson, Fort Meade, Fla. 627
- Everybody's mad about Dixie; words and melody by M. Peters.** © 1 c. Jan. 19, 1931; E unp. 33352; Mathilda Peters, Mascoutah, Ill. 628
- Everybody sing; lyric by J. Will Callahan, music by L. S. Roberts.** © 1 c. Jan. 21, 1931; E unp. 33543; Lee S. Roberts, San Francisco. 629
- Everybody wish; words by J. Sheldon Evans and Ronald Jonson, music by Harry A. Powell; with ukulele arr.** © Jan. 19, 1931; 2 c. Jan. 26; E pub. 20754; Sylvester L. Cross music corp., San Francisco. 630
- Everything is sunshine; words and melody by H. Kuehner.** © 1 c. Jan. 27, 1931; E unp. 33751; Herman Kuehner, Waterloo, Ill. 631
- Everything's right with baby; fox-trot, words by W. Hamilton, music by W. Hamilton and Jack Young, of Australia.** © 1 c. Sept. 6, 1930; E unp. 32906; William Hamilton, Adelaide, South Australia. 632
- Everything that's nice belongs to you; words and music by Bud Green and Sam H. Stept.** © Jan. 16, 1931; 2 c. Jan. 20; E pub. 20765; De Sylva, Brown & Henderson, inc., New York. 633
- Ex-gigolo; words by E. Y. Harburg, melody by Mario Braggiotti.** © 1 c. Jan. 6, 1931; E unp. 32754; Metro-Goldwyn-Mayer corp., New York. 634

- Exactly the age of me; sacred, words** by G. Grace Bell, music by J. J. Bell; pf. © 1 c. Jan. 16, 1931; E unp. 33284; John Jefferson Bell, Redlands, Calif. 635
- Exercices pour piano; arpèges avec quelques conseils aux pianistes, de** M. A. J. Schirlé, of France; op. 32, no. 3. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15741; M. A. J. Schirlé, Mont-rouge, Seine, France. 636
- Exotic melody; lyric by Arthur Freed,** music by Joseph Meyer. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33191; Metro-Goldwyn-Mayer corp., Culver City, Calif. 637
- Expressive finger articulation in double notes; 14 preludes and studies,** by Frances Terry; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20726; G. Schirmer, inc., New York. 638
- Extase; rêverie, worte von Benno Balan,** musik von Louis Ganne, arr. von Bruno Gellert, of Germany. © Nov. 7, 1930; 1 c. Nov. 22; E for. 15609; Enoch & cie., Paris. [© new German words and arr. of music] 639
- Ezra; by Leroy Shield; pf.** © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20473; Southern music pub. co., inc., New York. 640
- Faith of our fathers; anthem, words** by Frederick W. Faber, music by John Winter Thompson; mixed voices, with alto solo; pf. or organ acc. 4to. © Oct. 20, 1930; 2 c. Jan. 2, 1931; E pub. 20196; Carl Fischer, inc., New York. 641
- Falling in love with you; words and music** by J. Passananti. © 1 c. Jan. 20, 1931; E unp. 33848; Joseph Passananti, Brooklyn. 642
- Family blues; words and melody** by Teddy Edwards. © 1 c. Jan. 24, 1931; E unp. 33663; State Street music pub. co., inc., Chicago. 643
- Fantaisie rhapsodique; par Joseph Jongen,** of Belgium, op. 74; violoncelle et pf. © Dec. 15, 1930; 1 c. Jan. 12, 1931; E for. 15676; Schott frères, Brussels, Belgium. 644
- Fantasia tripolina; intermezzo, di Vincenzo Billi,** op. 420, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15986; G. Ricordi & co., Milan. 645
- Far away; words and melody** by M. Knapp and G. Liskan. © 1 c. Jan. 2, 1931; E unp. 32688; Marie Knapp and Gladys Liskan, Superior, Wis. 646
- Far into each night; words and melody** by W. L. Lucas. © 1 c. Jan. 27, 1931; E unp. 33794; William Lucas, Toledo, O. 647
- Farjeon (Harry) Five love poems;** by H. Farjeon, of England, op. 67, no. 1-5; pf. 1. Early meeting. [4 others] © Mar. 1, 1930; 1 c. Dec. 23; E for. 15667; A. Hammond & co., London. 648
- Farm-yard (The) symphony; fox-trot,** words and music by Billy Hill, of Great Britain and John Malvern, of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 9, 1931; 1 c. Jan. 20; E for. 16116; H. Steinberg, London. 649
- Farolito; tango, letra de Eva Bohr,** musica de Jose Bohr; pf. © 1 c. Jan. 12, 1931; E unp. 33041; Southern music pub. co., inc., New York. 650
- Fast life; musical comedy, words and music** by J. Stor. © 1 c. Nov. 24, 1930; D unp. 27927; Jean Stor. Brunswick, Ga. 650*
- Fat Fanny stomp; words and music** by James Smith. [Chords, single staff] © 1 c. Jan. 24, 1931; E unp. 33650; State Street music pub. co. inc., Chicago. 651
- Fate (The) of the Fleagle gang;** words and melody by Andrew Jenkins and Carson Robison. © 1 c. Jan. 10, 1931; E unp. 33419; Southern music pub. co., inc., New York. 652
- Fate (The) of the Miss Doran; words** by R. J. Cannaday and Clytie Thomson, music by R. J. Cannaday. © 1 c. Jan. 13, 1931; E unp. 33168; Ralph J. Cannaday, Roanoke, Va. 653
- Faune; par Antoine Konstant,** of Great Britain; pf. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15831; Editions Max Eschig, Paris. 654
- Favorite songs; sacred, words** by Hildegard Wichmann [and others], music by W. Buehler; choir and male quartet, bk. 2. 4to. © Dec. 15, 1930; 2 c. Dec. 19; E pub. 20572; William Buehler, Higginsville, Mo. 655

- Feria (La)**; extrait de *Sevilla*, de J. Turina, arr. par S. Chapelier, of France; orch. ptes., avec pf. conducteur. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15829; Editions Max Eschig, Paris. 656
- Fernández (Oscar Lorenzo)** *Tres estudios en forma de sonatino*; di O. L. Fernández, of Brazil, op. 62; pf. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16011; G. Ricordi & co., Milan. 657
- Fête galante**; suite, par P. Lacôme, arr. de Marcel Devaux, of France; orch. ptes., avec pf.-conducteur. 1. *Barcarolle galante*. [2 others] © Nov. 15, 1930; 1 c. Dec. 16; E for. 15785; C. Joubert et cie., Paris. 658
- Feuille d'album**; impression argentine, paroles et musique de R. P. Donostia, of Spain. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15841; Editions Max Eschig, Paris. 659
- Fickle Fay creep**; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Jan. 10, 1931; E unp. 33439; Southern music pub. co., inc., New York. 660
- Fidelity**; words and music by Florence Wickham [i. e. F. W. Lueder] © 1 c. Jan. 9, 1931; E unp. 33151; Florence W. Lueder, New York. 661
- Fight for red and blue**; words and music by W. R. Stevens, jr. [Photograph] © 1 c. Dec. 27, 1930; E unp. 32710; Will Reauchard Stevens, jr., Vallejo, Calif. 662
- Figures do count**; musical farce in 3 acts, book, lyrics and music by Hannah Kingston Marr. © 1 c. Jan. 22, 1931; D unp. 27929; Hannah Kingston Meagher, Seattle. 662*
- Financial blues**; words and melody by J. Carroll. © 1 c. Jan. 5, 1931; E unp. 32764; Jack Carroll, Tahlequah, Okl. 663
- Fine and dandy**; selection, by Kay Swift, arr. by Hans Splalek; pf. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 20419; Harms, inc., New York. 664
- Finette gavotte**; de F. Leponte, of Switzerland; violon, cello, contrebasse, avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15708; Fabius Leponte, Geneva, Switzerland. 665
- Finster ist's im wald**; marsch foxtrot aus Böhmisches musikanten, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16142; Josef Weinberger, Leipzig. 666
- Finster ist's im wald**; marsch foxtrot, aus Böhmisches musikanten, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia, spezial arr. von Ferdinand Loll, of Austria; grosses orch. stimmen, mit klavier-kondukteur. 4to. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16132; Josef Weinberger, Leipzig. 667
- Fires of love**; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32663; Jefferson Paul Buckey, Cleveland. 668
- First love**; waltz, by Pericles Voultsos; violin, with pf. acc. © Dec. 28, 1930; 2 c. Jan. 19, 1931; E pub. 20621; Gesin and Jerome Lipskin, New York. 669
- First national institute of violin**; progressive teaching system, by Daisy Stryker. v. 3. © Jan. 2, 1931; 2 c. Jan. 16; aff. Jan. 23; AA 59999; First national institute of violin, South Bend, Ind. 670
- Fish (The) I caught**; music by Mathilde Bilbro; pf., with words. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20846; Theodore Presser co., Philadelphia. 671
- Five and eight**; melody by H. Grossman. © 1 c. Jan. 29, 1931; E unp. 33863; Hyman Grossman, Brooklyn. 672
- Flag of our fathers**; words by Grantland Rice, music by Alexius Baas. 4to. 1. Male voices.-2. Mixed voices. © Dec. 30, 1930; 2 c. each Jan. 16, 1931; E pub. 20559, 20560; C. C. Birchard & co., Boston. 673, 674
- Flamme empor!** von Richard Trunk, of Germany, op. 58, nr. 2, instr. von A. Bahr, of Germany; blasmusik. Partitur. © Dec. 10, 1929; 1 c. Apr. 22, 1930; E for. 15510; P. J. Tonger, Cologne/Rh., Germany. 675
- Fleurs et papillons**; de René Rabey, of France; pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15790; Durand et cie., Paris. 676
- Fliver flops**; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20474; Southern music pub. co., inc., New York. 677

Flower (A) in a book; words and music by Hugh I. Dodge, Johnny Tucker and Joe Schuster; with ukulele arr. by Geo. J. Trinkaus. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20547; M. Witmark & sons, New York. 678

Flower song; diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20517; Oahu pub. co., Cleveland. 679

Follow my leader; five little pieces, by Ivor R. Foster, of Great Britain, op. 20; pf. 1. Playtime march. [4 others]. © Jan. 9, 1931; 1 c. Jan. 23; E for. 16046; Joseph Williams, ltd., London. 680

Follow the leader; by Ruth Chapman; pf. © Dec. 21, 1930; 2 c. Jan. 12, 1931; E pub. 20505; Soc. of teachers and composers, inc., Brooklyn. 681

Fool (The) hath said: There is no God; cho. or quartet, words by Daniel S. Twohig, music by Geoffrey O'Hara. 4to. 1. Mixed voices, arr. by Henry P. Cross—2. Men's voices, arr. by G. Ackley Brower. © Oct. 20, 25, 1930; 2 c. each Jan. 2, 1931; E pub. 20197, 20198; Carl Fischer, inc., New York. 682, 683

Fool (A) there was; words and music by John P. Long, of Great Britain; with ukulele arr. [Staff and tonic so-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16049; Francis, Day & Hunter, ltd., London. 684

Foolish facts; words and music by Frank Crumit, Frank O'Brien and Billy Curtis; with arrs. for E flat, B flat and C melody saxophones and ukulele, also ten. banjo and Hawaiian guit. solos. © Jan. 2, 1931; 2 c. Jan. 30; E pub. 20835; F. B. Haviland pub. co., New York. 685

For Mary Jane; lyric by Andy Razaf, melody by J. Russel Robinson. © 1 c. Dec. 26, 1930; E unp. 33880; Irving Berlin, inc., New York. 686

For me it's just too bad; words by Grant Clarke, melody by Maceo Pinkard. © 1 c. Jan. 19, 1931; E unp. 33380; Irving Berlin, inc., New York. 687

For you, for me; words and music by Sam Coslow and Newell Chase. [Hectograph] © 1 c. Jan. 30, 1931; E unp. 33967; Famous music corp., New York. 688

For you, my love, and me; words by Cora S. Day, music by Carl Hahn; in A flat. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20843; Theodore Presser co., Philadelphia. 689

'Fore day rider; words and melody by Bennie McComb. © 1 c. Jan. 24, 1931; E unp. 33670; State Street music pub. co., inc., Chicago. 690

Forest brook; by Walter Rolfe; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20719; G. Schirmer, inc., New York. 691

Forest trail; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20187; Carl Fischer, inc., New York. 692

Forever and a day; words by M. G. Schultz, music by B. J. Mullaney. [Chords, single staff] © 1 c. Jan. 10, 1931; E unp. 32951; Milly Gay Schultz, Sunnyside, L. I., N. Y., and B. J. Mullaney, % Postmaster, New York. 693

Forget those angry words; words by A. E. Sutton, melody by Seth Truesdale Mayers. © 1 c. Jan. 8, 1931; E unp. 32886; Arthur E. Sutton and S. Truesdale Mayers, New York. 694

Forlane: en la mineur, de André Campra, réalisation et arr. par Georges Dandelot, of France; violon et pf. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15851; Editions Max Eschig, Paris. 695

Forsaken; words by S. Brumel, melody by W. Fraefno. © 1 c. Jan. 31, 1931; E unp. 33948; Sophia Brumel, Baltimore. 696

Foster (Ivor R.) Four impressions; by I. R. Foster, of Great Britain, op. 18; pf. 1. The little dancer. [3 others] © Jan. 9, 1931; 1 c. Jan. 23; E for. 16045; Joseph Williams, ltd., London. 697

— Rondo; by I. R. Foster, of Great Britain, op. 10, no. 2; bassoon and pf. © Dec. 23, 1930; 1 c. Jan. 6, 1931; E for. 15498; Joseph Williams, ltd., London. 698

Fox-trot no. 1; by Cecil Arnold, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32956; Universal pictures corp., New York. 699

Fox-trot no. 2; by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32968; Universal pictures corp., New York. 700

Fox trot no. 15; melody by A. B. Loblo. © 1 c. Jan. 22, 1931; E unp. 33579; A. B. Loblo, New York. 701

Fox trot in A flat; by S. Einhorn; melody with pf. acc. © 1 c. Jan. 16, 1931; E unp. 33251; Simon Einhorn, New Haven, Conn. 702

Fox-trot in E flat; by S. Einhorn. [Chords, single staff] © 1 c. Jan. 20, 1931; E unp. 33481; Simon Einhorn, New Haven. 703

Fragments; by S. W. Mandell; pf. © Dec. 30, 1930; 2 c. Jan. 8, 1931; E pub. 20386; Sidney W. Mandell, Ridgewood, N. J. 704

Frances; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Jan. 10, 1931; E unp. 33437; Southern music pub. co., inc., New York. 705

Françoise; comédie musicale en trois actes, livret de Robert Valaire, musique de Léo Daniderff, of France. Partition pf. et chant. 4to. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15826; Editions Max Eschig, Paris. 706

Franklyn's (A) dogge; pt.-song, words from Ingoldsby legends, music by Cyril Jenkins, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Jan. 7, 1931; 1 c. Jan. 3; E for. 15529; Joseph Williams, ltd., London. 707

Frasquita serenade; my little nest of heavenly blue, by Franz Lehar, arr. by Ladislav Kun. 1. Violin, 1st position; pf. acc.—2. Cello, 1st position, with pf. and violin acc. © Jan. 27, 1931; 2 c. each Jan. 28; E pub. 20803, 20804; Edward B. Marks music co., New York. 708, 709

Frasquita serenade; my little nest of heavenly blue, by Franz Lehar, arr. by Ladislav Kun; violin, cello and pf. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20391; Edward B. Marks music co., New York. 710

Freckled face; words by J. Edward Boeck, music by I. P. Ackerman. © 1 c. Jan. 14, 1931; E unp. 33176; Irene Pesold Ackerman, St. Louis. 711

French Christmas carols; 2- and 3-pt. chos., words traditional and after Nicholas Saboly. English versions by Hugh Warren Kite, traditional mel-

odies arr. by H. W. Kite; women's voices. 4to. 1. Say, what is this our hearts compelling. [3 others] © Dec. 11, 1930; 2 c. Jan. 2, 1931; E pub. 20440; E. C. Schirmer music co., Boston. 712

Friend (The) who sticks to you; words and melody by T. W. Cronin. © 1 c. Jan. 30, 1931; E unp. 33908; Timothy W. Cronin, Waterbury, Conn. 713

Friends; words by Calvin W. Laufer, music by Grace Wilbur Conant. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20324; Presbyterian board of Christian education, Philadelphia. 714

Frileuse; valse, paroles de Jean Lenoir, musique de Dora Stroëva, of France and E. Aïvaz, of Russia. © Dec. 25, 1929; 1 c. Apr. 14, 1930; E for. 15688; Publications Francis-Day, s. a., Paris. 715

Frisky froggie; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20703; G. Schirmer, inc., New York. 716

Frolie of the clowns; burlesque dance, for the D and G strings, by R. de Berton [pseud. of Gustav Saenger]; violin and pf. © Oct. 14, 1930; 2 c. Jan. 2, 1931; E pub. 20238; Carl Fischer, inc., New York. 717

From now on; lyrics by Jerry C. Adams, melody by H. C. Redfield. © 1 c. Jan. 19, 1931; E unp. 33886; Henry C. Redfield, New York. 718

From now on; words and melody by N. E. Walsh. © 1 c. Jan. 8, 1931; E unp. 32892; Norman Edward Walsh, Fresno, Calif. 719

From Texas to the circle O; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33682; James Arthur Patterson, New York. 720

Fryksdalsdans; schottis, av O. Baza [pseud. of Olle Nordberg], of Sweden; pf. (*In Album för kulturell dansmusik*) © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16037; A. b. Nordiska musikförlaget, Stockholm, Sweden. 721

Fürst kraft; text von Gottfried Benn, musik von Paul Hindemith, of Germany; vierstimmiger männerchor a cappella. Partitur. 4to. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15653; B. Schott's söhne, Mainz, Germany. 722

Funnies (The); by Cedric W. Lemont, op. 55, no. 3; pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20232; Carl Fischer, inc., New York. 723

Funny little you; from Lavender, words and music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 15547; Keith, Prowse & co., ltd., London. 724

Gaby Delys; operette in 3 akten, worte von Bela Jenbach und Julius Wilhelm, musik von Ralph Benatzky, of Austria. Voc sc. © 1 c. Feb. 27, 1928; E unp. 33137; Ludwig Doblinger (B. Herzmansky), Vienna. 725

Gal (A) like me; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33684; James Arthur Patterson, New York. 726

Gale march; by W. Hintz; pf. © 1 c. Jan. 12, 1931; E unp. 33882; William Hintz, Camas, Wash. 727

Gambling man blues; words and melody by Lee Green. © 1 c. Jan. 24, 1931; E unp. 33661; State Street music pub. co., inc., Chicago. 728

Gambrill's march; by Gaetano Barrella; band pts. 4to. © Dec. 15, 1930; 2 c. Jan. 8, 1931; E pub. 20398; Gaetano Barrella, Annapolis. 729

Game (The); dramatico-musical composition, rev. and rewritten ed. of Football, words by R. Pauley, music by Robert Van Sickle. © 1 c. Dec. 15, 1930; D unp. 27907; Roy Pauley. Schenectady, N. Y. 729*

Gangway Charlie; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20475; Southern music pub. co., inc., New York. 730

Garden gaities; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20476; Southern music pub. co., inc., New York. 731

Gartenmusik; in 3 sätzen, von Walter Niemann, of Germany, op. 117; klavier. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15473; C. F. Peters, Leipzig. 732

Gascogne dance; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33185; Metro-Goldwyn-Mayer corp., Culver City, Calif. 733

Gazing; words and melody by Danny Oates. © 1 c. Jan. 20, 1931; E unp. 33529; Daniel Oates, Philadelphia. 734

Gebrauchsmusik für gymnastik und tanz; von Fritz Spies, of Germany; klavier. 1. Op. 13, hft. 1.—2. Op. 14, hft. 2. © Sept. 30, 1930; 1 c. each Dec. 19; E for. 15476, 15477; C. F. Peters, Leipzig. 735, 736

Gee I'm glad you fell in love with me; words and melody by R. G. Rutledge. © 1 c. Jan. 7, 1931; E unp. 32867; Russell G. Rutledge, Sloatsburg, N. Y. 737

Gemischtes kompotpourri 1931; serviert von Nico Dostal, of Austria; pf. mit text. © Dec. 5, 1930; 1 c. Jan. 27, 1931; E for. 16108; Alrobi musikverlag, G. m. b. H., Berlin. 738

Georgia on my mind; lyric by Stuart Gorrell, music by Hoagy Carmichael; with ukulele arr. © Dec. 22, 1930; 2 c. Jan. 6, 1931; E pub. 20356; Southern music pub. co., inc., New York. 739

Germin y su Flautin; melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32834; Columbia phonograph co., inc., New York. 740

Geschichten von Strauss; Johann Strauss-melodien, von E. W. Korngold, of Austria, op. 21, arr. von Franz Kopriva, of Austria; kleines u. salon orch. stimmen, mit pf.-conductor u. violino 1 direction. © Dec. 23, 1930; 1 c. Dec. 23; E for. 15970; B. Schott's söhne, Mainz, Germany. 741

Geschichten von Strauss; Johann Strauss-melodien, von E. W. Korngold, of Austria, op. 21; pf. © Dec. 23, 1930; 1 c. Dec. 23; E for. 15969; B. Schott's söhne, Mainz, Germany. 742

Gestes; poème de Francis Carco, musique de Marcel de Temmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16200; Editions du magasin musical, Pierre Schneider, Paris. 743

Get yourself a scarecrow; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32671; Jefferson Paul Buckey, Cleveland. 744

Getting hi; words by C. C. Thomson, melody by Ralph J. Cannaday and C. C. Thomson. © 1 c. Jan. 20, 1931; E unp. 33480; Clytie Cannaday Thomson, Roanoke, Va. 745

Ghost pipes; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20185; Carl Fischer, inc., New York. 746

Ghosty Joe; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32675; Jefferson Paul Buckey, Cleveland. 747

Gibts auch mal 'nen krach; aus Vendetta, text von Max Steiner-Kaiser, musik von Vada Ennem, of Netherlands. © May 31, 1923; 1 c. May 29, 1930; E for. 15515; Rondo-verlag, G. m. b. H., Berlin. 748

Gifford (Alexander M.) 12 Irish airs; arr. by Alexander M. Gifford, of Great Britain; viola and pf. © Dec. 23, 1930; 1 c. Dec. 23; E for. 15971; Schott & co., ltd., London. 749

Gifts; words by Jullana Horatia Ewing, music by Oscar Rasbach; high voice. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20714; G. Schirmer, inc., New York. 750

Gimme my flivver again; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Jan. 12, 1931; E unp. 33113; Charles Seltzer, Providence, R. I. 751

Ginger (The) cat; words and music by Maurice Scott and Geo. Alton, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16055; Francis, Day & Hunter, ltd., London. 752

Girl } (The) for me must be; words
Boy } and music by W. Giallo. © 1 c. Jan. 3, 1931; E unp. 32737; William Giallo, Springfield, Mass. 753

Girl (The) next door to me; words by Elmer Lincoln, music by Pete Hammond, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16059; Francis, Day & Hunter, ltd., London. 754

Girl of my heart; words by D. Malmen, music by Curtus Verrell. © 1 c. Jan. 13, 1931; E unp. 33160; Dave Malmen, Los Angeles. 755

Girl of today; waltz, lyrics by Dan Stoddard, music by Howard Hayden. © 1 c. Jan. 20, 1931; E unp. 33510; Daniel R. Stoddard, Rochester, N. Y. 756

Girl (The) that I loved; words and melody by R. Drew. © 1 c. Jan. 19, 1931; E unp. 33334; Robert Drew, Minot, N. D. 757

Gluditta; tragedia biblica in 4 atti ed epilogo, versi di Paolo Giacometti, musica di Francesco Barberi [i. e. F. A. Barbera], of Italy, domiciled at Brooklyn. Voc. sc. © 1 c. Nov. 13, 1930; D unp. 27937; Francis Augustine Barbera, Brooklyn. 757*

Give it to me right away; words and melody by Boyd Senter and Ray Stillwell. © 1 c. Jan. 24, 1931; E unp. 33829; Southern music pub. co., inc., New York. 758

Give me a cottage and let my dreams come true; words and melody by N. Blackman and C. Roberts. © 1 c. Jan. 17, 1931; E unp. 33491; Nan Blackman and Camille Roberts, Atlantic City. 759

Give me that word; words and melody by A. Mazza. © 1 c. Jan. 27, 1931; E unp. 33736; Alfred Mazza, Newark, Calif. 760

Give me the old fashioned girl; words and music by Charles L. Gallagher. Hollywood-Los Angeles, Calif., Saunders publications. © Jan. 2, 1931; 2 c. Jan. 15; E pub. 20630; Richard Drake Saunders, Los Angeles. 761

Give youth a chance or be your age; words and music by P. Marino, of Italy, domiciled at Kearny, N. J.; 1° mandolino. © 1 c. Jan. 29, 1931; E unp. 33844; Pasquale Marino, Kearney, N. J. 762

Glad hand blues; words and melody by Charles McCoy. © 1 c. Jan. 24, 1931; E unp. 33676; State Street music pub. co., inc., Chicago. 763

Glad (The) way; words and melody by V. W. Brady. © 1 c. Jan. 12, 1931; E unp. 33079; Vincent W. Brady, Albany. 764

Gladioli; pt.-song, poem by Carol Rush [pseud. of Carolyn Rush], music by David Blair McClosky; women's voices. 4to. © Jan. 17, 1931; 2 c. Jan. 15; E pub. 20570; Riker, Brown & Wellington, inc., Boston. 765

- Gladiolus; overture, by R. B. Eisenberg; band pts. 4to. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20776; K. L. King music house, Ft. Dodge, Ia. 766
- Glenn (The) glee club book for young men; coll. of 36 songs, ed. by Mabelle Glenn and Virginia French. © Jan. 2, 1931; 2 c. Jan. 8; aff. Jan. 7; A 32717; Oliver Ditson co., Boston. 767
- Glocken (Die); capriccioletto, von Jean Sibelius, of Finland, op. 115, nr. 4; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15952; Breitkopf & Härtel, Leipzig. 768
- Glorifyin' Gloria; lyrics by Clark Van Ness, music by H. Fishbach. [Chords, single staff] © 1 c. Jan. 13, 1931; E unp. 33133; Henry Fishbach and C. Van Ness Clark, New York. 769
- Glory! Glory! I'm a sap; words and music by Andy Razaf and Spencer Williams. [Chords, single staff] © 1 c. Jan. 30, 1931; E unp. 33921; Joe Davis, Inc., New York. 770
- Gluck (Christoph Willibald von) Gavotte from Iphigenie en Aulide; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and cello-bass, sc. and pts., with condensed sc. and pf. as conductor pt. © Dec. 1, 1930; 1 c. Jan. 7, 1931; E for. 16089; Augener, ltd., London. 771
- Go down, Moses; negro spiritual in dance form, arr. by Hugo Riesenfeld and Milan Roder; salon-orch. pts., with pf. acc.-pf. direction. © Oct. 25, 1930; 1 c. Nov. 13; 1 c. Dec. 4; E for. 15673; Adolph Fürstner, Berlin. 772
- Go, rough riders, go; words and music by Jerome Bresler. © Jan. 3, 1931; 2 c. Jan. 8; E pub. 20387; Roosevelt High School, Chicago. 773
- God bless our President; words and music by E. L. Frick; mixed voices. © 1 c. Jan. 20, 1931; E unp. 33472; Edna L. Frick, Washington. 774
- God is there; hymn, words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell] © 1 c. Jan. 16, 1931; E unp. 33279; John Jefferson Bell, Redlands, Calif. 775
- God made me love you; words by T. Chaney, music by Z. Seybold. Shawnee, Okl., Thelma Chaney. © Dec. 31, 1930; 2 c. Jan. 2, 1931; E pub. 20405; Zeb Seybold and Thelma Chaney, Ada, Okl. 776
- Godard (Benjamin Louis Paul) Jocelyn; opéra en 4 actes, 2^{me} suite d'orch. arr. par Raoul Moreau, of France; orch. restreint ptes., avec pf.-conducteur. 1. Prélude de la grotte aux aigles. [2 others] © Nov. 1, 1930; 1 c. Dec. 1; E for. 15723; Choudens, Paris. 777
- God's love; words by Elizabeth Cushing Taylor, music by Grace Wilbur Conant. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20318; Presbyterian board of Christian education, Philadelphia. 778
- God's out of doors; words by Grace K. Laufer, music by Edward B. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20320; Presbyterian board of Christian education, Philadelphia. 779
- God's world; words by Robert Louis Stevenson, music by Calvin W. Laufer; mixed voices. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20317; Presbyterian board of Christian education, Philadelphia. 780
- Goin' home; from the largo of the symphony, From the New world, words and adaptation by William Arms Fisher, music by Anton Dvořák, op. 95; sop. and alto, with pf. or organ acc. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20605; Oliver Ditson co., Boston. 781
- Golden dawn; by G. W. McAdams; pf. Teachers' ed. Pittsburgh, Pa., G. W. McAdams. © Jan. 6, 1931; 2 c. Jan. 9; E pub. 20450; James Edwin McAdams, Pittsburgh. 782
- Golden days; serenade, by Floyd P. St. Clair; solos for wind instruments and pf. acc. 4to. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20270; Joseph E. Agnew, Kansas City, Mo. 783
- Golden dreams; words by Frances Jane Cattrell, music by Hugh F. Bryson; med. or high voice. © Jan. 10, 1931; 2 c. Jan. 14; E pub. 20701; G. Schirmer, Inc., New York. 784
- Golden gate bridge; march of progress, by P. E. A. Durney; pf. © 1 c. Jan. 10, 1931; E unp. 33004; Paul Edmund Aloysius Durney, San Francisco. 785
- Golden hours; second selection, transcriptions, classical and popular, ed. and arr. by Ernest Haywood, of

- Great Britain; violin and pf. bk. 10. 4to. © Jan. 12, 1931; 1 c. Jan. 14; E for. 15762; Keith, Prowse & co., ltd., London. 786
- Golden lily blues; melody by Frankie Francois. © 1 c. Jan. 24, 1931; E unp. 33665; State Street music pub. co., inc., Chicago. 787
- Good-bye; words by Ralph Waldo Emerson, music by A. C. Maynard. © 1 c. Jan. 28, 1931; E unp. 33841; Averil C. Maynard, Somerville, Mass. 788
- Good-bye, old High; duet and quartet or cho., words by Marion Moore, music by G. Grey, arr. by M. Moore; mixed voices. 4to. © Jan. 5, 1931; 2 c. Jan. 9; E pub. 20435; J. A. Parks co., York, Neb. 789
- Good-bye sweet Emily; words and melody by C. C. Thomson. © 1 c. Jan. 13, 1931; E unp. 33171; Clytie Canaday Thomson, Roanoke, Va. 790
- Good companions; from Folly to be wise, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Nov. 28, 1930; 1 c. Dec. 13; E for. 16069; Harms, inc., New York. 791
- Good (A) day; from The rise of the Goldbergs, words and music by Gertrude Berg; with ukulele arr., incl. pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian steel guit. © Nov. 11, 1930; 2 c. Jan. 2, 1931; E pub. 20244; Carl Fischer, inc., New York. 792
- Good night; poem by Emanuel Gelbel, tr. by Isabel Kelly, music by A. Schade; sop. 1, 2 and alto. [Photostat] © 1 c. Jan. 7, 1931; E unp. 32878; Anita Schade, Washington. 793
- Good old days; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20477; Southern music pub. co., inc., New York. 794
- Good times are coming again; words and melody by T. Simkins, of Great Britain. © 1 c. Jan. 12, 1931; E unp. 33117; Ted Simkins, Owen Sound, Ont., Canada. 795
- Good (The) will flight; words by Y. M. Offret, melody by P. B. Story. © 1 c. Jan. 17, 1931; E unp. 33291; Yves Marion Offret, Provo, Utah. 796
- Gorgonzola; from Folly to be wise, words and music by Leslie Sarony and Algy More, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 11, 1930; 1 c. Dec. 12; E for. 15896; Lawrence Wright music co., London. 797
- Got a new papa, since you done turned me down; words and music by L. A. Nelson. © 1 c. Jan. 5, 1931; E unp. 32718; LeRoy A. Nelson, Sacramento, Calif. 798
- Got 'em blues; melody by W. Sweatman. © 1 c. Jan. 10, 1931; E unp. 33442; Southern music pub. co., inc., New York. 799
- Gracieuse infante; de René Rabey, of France; pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15789; Durand et cie., Paris. 800
- Graduation hymn; words and music by H. K. Fenn; male voices. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33891; Herbert Keeney Fenn, Newport, R. I. 801
- Granada; words by J. P. Gimenez, music by Luther A. Clark. © 1 c. Jan. 27, 1931; E unp. 33788; Joseph Patrick Gimenez, St. Thomas, Virgin Islands. 802
- Grand march; by L. Petti; pf. conductor. © 1 c. Jan. 29, 1931; E unp. 33851; Luigi Petti, New York. 803
- Grand (La) mère; comédie lyrique en 2 actes, d'après Victor Hugo, adaptation de Paul Milliet, musique de Charles Silver, of France. Partition pour pf. et chant. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15832; Editions Max Eschig, Paris. 804
- Grande (La) maison; French version by Maurice Lauzin, music by Martin Broones. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33179; Metro-Goldwyn-Mayer corp., Culver City, Calif. 805
- Grandma's bluebird; by Mathilde Bilbro; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20847; Theodore Presser co., Philadelphia. 806
- Greeks (The) had a word for it; lyrics and melody by A. Anderson. © 1 c. Jan. 17, 1931; E unp. 33275; Arthur Anderson, New York. 807
- Green fields of England; words by Arthur Hugh Clough, music by Katharine M. Ramsay, of Great Britain. © Nov. 28, 1930; 1 c. Dec. 11; E for. 15858; Boosey & co., l d., London. 808

Green (The) pastures; negro spirituals, arr. by Hall Johnson. © Nov. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20225; Carl Fischer, inc., New York. 809

Grey skies; words and music by W. H. Mickey. [Chords single staff] © 1 c. Jan. 16, 1931; E unp. 33272; William Harold Mickey, Buffalo. 810

Grieffa Dan; words and music by W. G. Wright. © 1 c. Jan. 5, 1931; E unp. 32730; Wm. Gene Wright, Los Angeles. 811

Grosse (Das) Eysler-potpourri; melodien aus Edmund Eysler's operetten, arr. von Viktor Hruby, of Austria; pf. mit text. © Oct. 1, 1930; 1 c. Nov. 8; E for. 15577; Josef Weinberger, Leipzig. 812

Grosse (Das) Eysler-potpourri; melodien über operetten, von Edmund Eysler, arr. von Viktor Hruby, both of Austria; grosses orch. stimmen, mit pf.-direktion u. text. © Oct. 1, 1930; 1 c. Dec. 9; E for. 15601; Josef Weinberger, Leipzig. 813

Guarda che bianca luna; de Christophe Maony, arr. de Edouard Bervily, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15815; Editions Max Eschig, Paris. 814

Gypsy's (The) song of night; from In the hills, words and melody by Myrtle Gibson. © 1 c. Jan. 15, 1931; E unp. 33267; Myrtle Gibson Farnham, Chicago. 815

Händel (Georg Friedrich) Come unto Me; words from Holy Scriptures, music arr. by C. G. Dickson; pf. [Photostat] © 1 c. Jan. 20, 1931; E unp. 33488; Caspar G. Dickson, Kensington, Md. 816

— The Lord is a man of war; from Händel's Israel in Egypt, arr. by John J. Bishop; 2-pt. male cho. 4to. © Jan. 13, 1931; 2 c. Jan. 16; E pub. 20576; H. W. Gray co., New York. 817

— Psalm 112; laudate pueri Dominum, klavierauszug bearb. von Fritz Stein, of Germany; sop. solo, mit kleinen gem. chor. 4to. © June 30, 1930; 1 c. Dec. 19; E for. 15463; C. F. Peters, Leipzig. 818

— Six selected minuets; arr. from the figured bass by C. S. Lang, of Great Britain; pf. 1. Minuet in G.

[5 others] © Jan. 1, 1931; 1 c. Jan. 12; E for. 15678; Joseph Williams, Ltd., London. 819

— Sonate; bearb. von Paul Klengel, of Germany; 2 violinen u. klavier. 1. Op. 2, nr. 3, in F dur.—2. Op. 5, nr. 3, in E moll.—3. Op. 5, nr. 5, in G moll. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15457-15459; C. F. Peters, Leipzig. 820-822

Hail dear Old Glory and my motherland; words and music by Blata Saint Mars [pseud. of B. Skelly]; pf. © 1 c. Jan. 14, 1931; E unp. 28281; Bertha Skelly, Brooklyn. 823

Hail Father Time and happy New Year; words and music by Blata Saint Mars [pseud. of B. Skelly]; pf. © 1 c. Jan. 14, 1931; E unp. 28280; Bertha Skelly, Brooklyn. 824

Hail, King eternal! anthem, three-pt. cho. or trio, words and music by Bernard Hamblen; sop. 1, 2 and alto. with pf. or organ acc. New York. Chappell-Harms, inc. 4to. © Jan. 28, 1931; 2 c. Jan. 29; E pub. 20833; Harms, inc., New York. 825

Hallelujah; words from Psalm 150, music by Lewandowski, arr. by C. Campion-Smith, of Canada; double cho. of mixed voices. 4to. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15538; Whaley, Royce & co., Ltd., Toronto, Canada. 826

Handy Andy; by Ben Conklin, solo or duet for E flat saxophones, with pf. acc. © Dec. 8, 1930; 2 c. Jan. 2, 1931; E pub. 20216; Carl Fischer, inc., New York. 827

Hanging 'round heaven and you; lyrics by Dan Stoddard, music by Kenneth French. © 1 c. Jan. 12, 1931; E unp. 33029; Kenneth H. French, Rochester, N. Y. 828

Hannah my love; words and melody by A. Canova. © 1 c. Jan. 16, 1931; E unp. 33401; Anna Canova, Jacksonville, Fla. 829

Happily ever after; musical comedy in 2 acts, book by J. Dyrenforth and Edward J. Nugent, lyrics by J. Dyrenforth, music by Carroll Gibbons. © 1 c. Jan. 9, 1931; D unp. 27911; James Dyrenforth, New York. 829*

Happy (The) cobbler; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20705; G. Schirmer, inc., New York. 830

- Happy (The) family; words and music by Johnie B. Wood.** © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20327; Presbyterian board of Christian education, Philadelphia. 831
- Happy I'll be; words and melody by C. A. Sutton.** © 1 c. Jan. 14, 1931; E unp. 33175; Charlie A. Sutton, Muskegon, Mich. 832
- Happy (The) song; words and music by Fred Godfrey, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations]** © Nov. 24, 1930; 1 c. Nov. 25; E for. 15638; B. Feldman & co., London. 833
- Hard hearted Anna from Havana; words and melody by R. Tracey.** © 1 c. Jan. 19, 1931; E unp. 33362; Ralph Tracey, Brooklyn. 834
- Harlekin (L'arlequin); tango, worte u. musik von Heinz Theo Dreyer, of Germany, op. 70; orch. stimmen u. singstimme, mit klavier-direktion. 4to. [German, French and English text]** © Nov. 10, 1930; 1 c. Dec. 18; E for. 16162; Paul Westphal, Berlin-Karlshorst, Germany. 835
- Harmonica rag; melody by Bill Simmons and Chuck Darling.** © 1 c. Jan. 10, 1931; E unp. 33444; Southern music pub. co., inc., New York. 836
- Harvest moon; by Walter Rolfe; pf.** © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20718; G. Schirmer, inc., New York. 837
- Harvester's (The) song; autumn revelry, by P. Mondrone; pf.** © Oct. 20, 1930; 2 c. Jan. 2, 1931; E pub. 20242; Carl Fischer, inc., New York. 838
- Hast du geküsst ein kind vom Rhein zum karneval beim goldnen wein; walzer, text u. musik von August Batzem, of Germany.** © Nov. 4, 1930; 1 c. Dec. 18; E for. 16179; P. J. Tonger, Cologne/Rh., Germany. 839
- Hast du geküsst ein kind vom Rhein zum karneval beim goldnen wein...; walzer, text u. musik von August Batzem, of Germany. 1. Blasorch. stimmen. 16mo.—2. Salon orch. stimmen. 4to.** © Nov. 5, 1930; 1 c. each Dec. 18; E for. 16157, 16164; P. J. Tonger, Cologne/Rh., Germany. 840, 841
- Havana Rose; fox-trot, words and music by Ray Hibbeler and Alma Colgan, arr. by Harry Sosnik; with ukulele arr. and male or mixed quartet arr. by Jean Walz.** © Jan. 19, 1931; 2 c. Jan. 19; E pub. 20622; Silver swan music publications, Chicago. 842
- Have you forgotten the land where cotton grows; words and music by Maceo Pinkard and Doris Tauber.** © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20292; Irving Berlin, inc., New York. 843
- He is watching for my coming; hymn, words and music by E. Sibley.** © 1 c. Jan. 5, 1931; E unp. 32731; Edna Sibley, Knox City, Tex. 844
- He leads us on; words by Hiram O. Wiley, music by W. R. Voris; mixed voices. 4to.** © Jan. 5, 1931; 2 c. Jan. 14; E pub. 20549; Arthur P. Schmidt co., Boston. 845
- He loves but me; daisy song, duet, words and music by J. N. Penfield.** © 1 c. Jan. 23, 1931; E unp. 33600; Jean Nelson Penfield, New York. 846
- He met her on the stairs; words and music by Sivorl Levey [and] You'll git heaps o' lickin's; words by F. L. Stanton, music by Robert Coningsby Clarke; arr. by William Stickles. New York, N. Y., Chappell-Harms, inc. 4to. 1. Female trio.—2. Duet or 2-pt. song.** © Dec. 30, 1930; 2 c. each Dec. 31; E pub. 20444, 20445; Chappell & co., ltd., London. 847, 848
- He must have changed his mind; lyrics by E. H. Wever, music by R. Wilson.** © 1 c. Jan. 12, 1931; E unp. 33042; Rowland Wilson and Edward H. Wever, New York. 849
- Heart (The) of home; Mother's day service, words by Martha Bayly and others, music by I. H. Meredith and others, compiled by I. H. Meredith. 8vo.** © Jan. 8, 1931; 2 c. Jan. 30; E pub. 20861; Tullar-Meredith co., New York. 850
- Heart of stone; lyric by Alexander Hill, music by Thomas Waller; with ukulele arr.** © Jan. 24, 1931; 2 c. Jan. 24; E pub. 20741; Donaldson, Douglas & Gumble, inc., New York. 851

- Heartaches; words by John Klenner, music by Al. Hoffman; with ukulele arr.; incl. pts. for saxophones and other E flat, B flat and C instruments arr. by Paul Hill, and for ten. banjo and Hawaiian steel guit. solos arr. by Roy Smeck. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20389; O'man music corp., New York. 852
- Heat up your pace; by Jack Dicksy, of France and Christian Weaver, of Great Britain; orch. pts. 4to. © Aug. 1, 1930; 1 c. Sept. 11; E for. 15684; Piéna music co., Paris. 853
- Heaven for two; words and melody by H. G. Uzzelle. © 1 c. Jan. 16, 1931; E unp. 33448; Harold Grogan Uzzelle, Owensmouth, Calif. 854
- Heavenly gifts; hymn, words by Doris Rowley, music by Alec Rowley, of Great Britain. 12mo. © Nov. 25, 1930; 1 c. Nov. 28; E for. 15490; Novello & co., ltd., London. 855
- Heimatbrüder; marsch, aus Böhmisches musikanten, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16145; Josef Weinberger, Leipzig. 856
- Heimatbrüder; marsch, aus Böhmisches musikanten, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia, spezial-arr. von Ferdinand Loll, of Austria; grosses orch. stimmen, mit klavier-kondukteur. 4to. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16130; Josef Weinberger, Leipzig. 857
- Hello; lyric by J. Wilson, melody by D. Redman. © 1 c. Jan. 14, 1931; E unp. 33198; Southern music pub. co., inc., New York. 858
- Hello! Beautiful; words and music by Walter Donaldson; with ukulele arr. © Jan. 24, 1931; 2 c. Jan. 24; E pub. 20740; Donaldson, Douglas & Gumble, inc., New York. 859
- Hello Charley; words by R. H. Epstein, melody by William J. Ferguson. © 1 c. Dec. 18, 1930; E unp. 33405; Hawthorne Club, Western electric co., Chicago. 860
- Hello, hello, San Jose; lyrics and music by M. N. Willis, arr. by M. C. Campbell. © 1 c. Jan. 28, 1931; E unp. 33818; Mary Nina Willis, San Jose, Calif. 861
- Here are the pets; by Leroy Sheld: pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20478; Southern music pub. co., inc., New York. 862
- Herida fatal; bolero, letra y musica de Diego Felix Rodríguez, of Mexico; pf. © 1 c. Jan. 14, 1931; E unp. 33219; J. Frank Villarreal, Chicago. 863
- Herr (Der) auf bestellung; schlager aus dem film, worte von Walter Reisch u. A. Robinson, musik von Robert Stolz, of Austria, op. 569-572. 1. Dein hemdchen ist aus crepe de chine. [3 others] © Dec. 19, 1930; 1 c. Jan. 27, 1931; E for. 16106; Alrobl musikverlag, G. m. b. H., Berlin. 864
- Herz (Ein) das weint um dich! tango, text von Rudolf Berdach, musik von Paul Mann, of Austria, op. 62. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16151; Adolf Robitschek, Vienna. 865
- Heureux (L') élu; allegro de symphonie gaie, de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15773; J. Yves Krier, Paris. 866
- Heut' nacht hab' ich geträumt von dir; tango, text von Alfred Grünwald, musik von Emmerich Kálmán, of Austria. © Oct. 1, 1930; 1 c. Nov. 8; E for. 15576; Crescendo theaterverlag, G. m. b. H., Berlin. 867
- Hide and go seek; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20479; Southern music pub. co., inc., New York. 868
- Highland memories; by Hamish MacCunn, op. 30, arr. by Adam Carse, of Great Britain; string orch. Sc. and pts. 1. By the burnside. [2 others] © Dec. 8, 1930; 1 c. Jan. 7, 1931; E for. 16097; Augener, ltd., London. 869
- Hildas wedding song; words by J. F. McMahon, music by Joseph Francis McMahon and William Armstrong. © 1 c. Jan. 13, 1931; E unp. 33163; Jos. F. McMahon, New York. 870
- Hirondelle (L'); par H. Velstroffer, of France; violon et pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16194; Editions du magasin musical, Pierre Schneider, Paris. 871
- His love; hymn, words by J. F. Moser, music by Charles H. Gabriel. 8vo. © Sept. 24, 1930; 2 c. Jan. 24, 1931;

- E pub. 20746; Jessie Fremont Moser, Glendale, Calif. 872
- His wondrous love; hymn, words and music by J. H. Brunner. © Jan. 10, 1931; 2 c. Jan. 13; E pub. 20527; John H. Brunner, Oil City, Calif. 873
- History in a few words, from Adam and Eve to Hoover; words and melody by C. McMichen and D. Hornsby. © 1 c. Dec. 17, 1930; E unp. 32709; Clayton McMichen and Dan Hornsby, Atlanta. 874
- Hutu theme; from Tabu, by W. Franke Harling; pf. [Hectograph] © 1 c. Jan. 27, 1931; E unp. 33782; F. W. Murnau, Hollywood, Calif. 875
- Hobo's (The) air; words and music by Spencer Williams; 1st violin. © 1 c. Jan. 17, 1931; E unp. 33300; Joe Davis, inc., New York. 876
- Hoch Habsburg; marsch, von J. N. Král, op. 86, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1-direction. 4to. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15663; B. Schott's söhne, Mainz, Germany. 877
- Högsommarvals (En); av Georg Martins [pseud. of Sven Råno], of Sweden; pf. (*In Album för kulturell dansmusik*) © Oct. 23, 1930; 1 c. Jan. 22, 1930; E for. 16030; A. b. Nordiska musikförlaget, Stockholm, Sweden. 878
- Holiday; from Olivette, words by Gerald Grey, music by Audran, arr. by Marion Moore; sop. 1, 2 and alto. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20350; J. A. Parks co., York, Neb. 879
- Hollow oak; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20186; Carl Fischer, inc., New York. 880
- Hollywood Rose; words by Jack Kalbaugh, music by Art Wayridge [pseud. of C. A. Ridgway] © 1 c. Jan. 3, 1931; E unp. 32683; Charles Arthur Ridgway, Hollywood, Calif. 881
- Holy (The) birth; carol, words by Lillian M. Hodgson, music by Albert Fox, of Great Britain; mixed voices. 12mo. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16019; Stainer & Bell, ltd., London. 882
- Homage to Schubert; Lichtentaler laendler, by Hans Protiwinsky, of Austria; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20855; Theodore Presser co., Philadelphia. 883
- Home at twilight; the nest, words by Calvin W. Laufer, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20326; Presbyterian board of Christian education, Philadelphia. 884
- Honest and truly, I love you; words and melody by E. D. Rath. © 1 c. Jan. 19, 1931; E unp. 33355; Earl D. Rath, Washington, Ia. 885
- Honey baby; words and music by Bob West. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20381; Shapiro, Bernstein & co., inc., New York. 886
- Honey-mine; lyric by Gwynne Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Jan. 21, 1931; E unp. 33548; Frank H. Grey, New York. 887
- Honey, stop, look and listen; lyrics by M. Forzano, melody by M. Marchello. © 1 c. Jan. 19, 1931; E unp. 33371; Michael Forzano and Michael Marchello, Brooklyn. 888
- Honeymoon ship; words and music by D. J. Evers. © 1 c. Jan. 8, 1931; E unp. 32881; Dorothy Jones Evers, Bonanza, Or. 889
- Hope after tears; by Troy Sanders, arr. by A. H. Cokayne; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33012; Red star music co., inc., New York. 890
- Hot and bothered; words and music by C. Jackson; pf. © 1 c. Oct. 20, 1930; E unp. 29324; Clifton Jackson, New York. 891
- Housewife's blues; words and melody by H. Kopp. © 1 c. Jan. 12, 1931; E unp. 33095; Hetty Kopp, Tuscarawas, O. 892
- How can I be anything but blue; words and music by W. S. Rowland. © 1 c. Jan. 21, 1931; E unp. 33501; William Stewart Rowland, New Bedford, Mass. 893
- How can I forget; words and music by H. Emsheimer. © 1 c. Jan. 27, 1931; E unp. 33775; Henry Emsheimer, New York. 894
- How can I forget you; words and melody by G. Patterson. © 1 c. Jan. 29, 1931; E unp. 33853; Grace Patterson, New York. 895

- How can I forget you; words and melody by J. R. Spinello. © 1 c. Jan. 12, 1931; E unp. 33121; Joseph R. Spinello, Rochester, N. Y. 896
- How can you tell; fox-trot, words by W. Hamilton, music by W. Hamilton and Jack Young, of Australia. © 1 c. Sept. 6, 1930; E unp. 32904; William Hamilton, Adelaide, South Australia. 897
- How do I know I'm in love; words and melody by G. Patterson. © 1 c. Jan. 29, 1931; E unp. 33854; Grace Patterson, New York. 898
- How-do-you-do in heaven; hymn, written and composed by W. E. Buffum. 4to. © Jan. 2, 1931; 2 c. Jan. 10; E pub. 20456; W. E. Buffum, East St. Louis, Ill. 899
- How to go and forget; poem by Edwin Markham, music by J. W. Moorehouse. © 1 c. Jan. 21, 1931; E unp. 33550; James William Moorehouse, New York. 900
- How very much I love; words and music by H. J. Schneider. © 1 c. Jan. 19, 1931; E unp. 33469; H. J. Schneider, Ouray, Col. 901
- How would your sugar act, it's very hard to say just how; words by R. Leonard, melody by R. Preston. © 1 c. Dec. 30, 1930; E unp. 33409; Roy Leonard and Roy Preston, Guilford, Conn. 902
- Hoy nada mas; words by Clifford Grey, Spanish version by Ramon Guerrero, music by Herbert Stothart. [Spanish text only. Hecograph] © 1 c. Jan. 14, 1931; E unp. 33178; Metro-Goldwyn-Mayer corp., Culver City, Calif. 903
- Hubo una noche; letra y melodía de Vidal Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 21, 1931; E unp. 33521; Southern music pub. co., inc., New York. 904
- Hummin' a tune; words and melody by V. O. S. Schultz. © 1 c. Jan. 19, 1931; E unp. 33359; Violet Olive S. Schultz, Brooklyn. 905
- Humming-bird (The); fantasie brillante, theme by Oscar Mayo, rev. and rewritten by Frank Mayo; pf. © Dec. 20, 1930; 2 c. Dec. 23; E pub. 20675; S. Brainard's sons co., New York. 906
- Humoreske; von Jean Sibellius, of Finland, op. 115, nr. 3; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15951; Breitkopf & Härtel. Leipzig. 907
- Hungaria; tango, von Jam Lark. bearb. von Carl May, both of Germany; orch. stimmen, mit pf.-direktion u. violino 1 direktion. 4to. © Nov. 4, 1930; 1 c. Dec. 18; E for. 16153; Carl May-verlag, Berlin. 908
- Hurra! da kommt Bumke; foxtrot, text von Hermann Frey, musik von Heinz Lindemann, of Germany. © Oct. 1, 1930; 1 c. Dec. 18; E for. 16155; Edition To-Ma, Berlin. 909
- Husband and wife; lyrics by S. Brooks, music by A. Galbinsky. [Chords, single staff] © 1 c. Dec. 26, 1930; E unp. 32660; Alick Galbinsky and Sally Brooks, Monrovia, Calif. 910
- Hymn (A) for Ascensiontide; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain; organ acc. (*In Via lucis*) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19956; H. W. Gray co., New York. 911
- Hymn for aviators; for massed voices, words by Doris Rowley, music by A. Rowley, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 8, 1930; 1 c. Dec. 9; E for. 15486; Alec. Rowley, Teddington, Middlesex, England. 912
- Hymn (A) for Children's day; set to tune Hillside, words by Elizabeth Cushing Taylor, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20336; Presbyterian board of Christian education, Philadelphia. 913
- Hymn for the autumn; words by Nancy Byrd Turner, music by Johnie Batton Wood. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20335; Presbyterian board of Christian education, Philadelphia. 914
- Hymn for The big house; words and music by Martin Broones. [Hecograph] © 1 c. Jan. 14, 1931; E unp. 33180; Metro-Goldwyn-Mayer corp., Culver City, Calif. 915
- Hymn (A) for Trinity Sunday; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain. (*In Via lucis*) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19953; H. W. Gray co., New York. 916

Hymn (A) for Whitsuntide; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain. (*In Via lucis*) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19957; H. W. Gray co., New York. 917

Hymn to America; words and music by E. D. Roberts; mixed voices. 4to. © Jan. 1, 1931; 2 c. Jan. 14; E pub. 20540; Eva D. Roberts, Santa Monica, Calif. 918

Hymn to the setting sun; choric song, poem and music by H. R. Hulbert, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Jan. 13, 1931; 1 c. Jan. 12; E for. 15758; Hugh R. Hulbert, Ambleside, Westmoreland, England. 919

Hymnal (The); as authorized and approved for use by the general convention of the Protestant Episcopal Church in the United States of America, together with the canticles at morning and evening prayer and occasional anthems, rev. by Winfred Douglas. 4to. © Oct. 29, 1930; 2 c. Dec. 26; aff. Dec. 23; A 31800; Monell Sayre, trustee, New York. 920

Hymne naturiste; paroles de Henryus [pseud. of H. Claudius], musique de Gumery [pseud. of F. Danjaume], of France. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 15985; Henry Claudius, Paris, et Ferdinand Danjaume, Butry d'Anvers, Seine et Oise, France. 921

Hyways and clouds; words and melody by J. Gatchell. © 1 c. Jan. 12, 1931; E unp. 33089; Jack Gatchell, Dearborn, Mich. 922

I agree to agree with you; words and music by William Olmsted; with ukulele arr. © Jan. 7, 1931; 2 c. Jan. 29; E pub. 20811; Lewis music pub. co., New York. 923

I am in love; words by L. Millan, music by J. Lawrence Cook. © 1 c. Jan. 27, 1930; E unp. 33724; Louis Millan, New York. 924

I am longing; hymn, words by Charles Asa Smith, music by Charles H. Gabriel. 8vo. © Jan. 18, 1931; 2 c. Jan. 26; E pub. 20752; Charles A. Smith, Mountain View, Calif. 925

I am looking for a good sweetheart and pal; words and music by F. L.

Brooks. © 1 c. Jan. 31, 1931; E unp. 33934; Floyd Lester Brooks, Haskell, N. J. 926

I am thinking to-day of my home far away; words and melody by V. Klemp. © 1 c. Jan. 19, 1931; E unp. 33342; Victoria Klemp, St. Louis. 927

I apologize for what I've done; words and melody by N. Bruno. © 1 c. Jan. 19, 1931; E unp. 33328; Nicholas Bruno, New Canaan, Conn. 928

I believe while you only make believe[!]; words and melody by Sam Baldwin [pseud. of S. Messina] © 1 c. Jan. 21, 1931; E unp. 33504; Samuel Messina, Brooklyn. 929

I believe in love; words and music by J. Rox. [Chords, single staff] © 1 c. Jan. 21, 1931; E unp. 33567; John Rox, Hollywood, Calif. 930

I belong to you, you belong to me; fox-trot, words and music by J. Wright, of Great Britain; with ukulele arr. London, F. & R. Walsh, ltd. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 22; E for. 15537; Julian Wright, London. 931

I can dance all the night long with you; fox-trot, words and melody by W. A. Catenaro. © 1 c. Jan. 31, 1931; E unp. 33941; William Albert Catenaro, Uniontown, Pa. 932

I can't forget you; words by M. Y. Bailey, music by Burrell Van Buren. Bluefield, W. Va., Bailey pub. house. © Aug. 2, 1930; 2 c. Dec. 4; E pub. 20366; Mayo Young Bailey, Bluefield, W. Va. 933

I can't live without you; words and melody by J. J. Lindner. © 1 c. Jan. 21, 1931; E unp. 33565; J. James Lindner, Revere, Mass. 934

I can't tell what Mary's going to do; words and melody by P. E. Hoch. © 1 c. Jan. 19, 1931; E unp. 33339; Pauline E. Hoch, Allentown, Pa. 935

I choose you; words by Tim Caton [pseud. of T. Catterall], music by Luther A. Clark. © 1 c. Jan. 28, 1931; E unp. 33801; Thomas Catterall, Winnipeg, Man., Canada. 936

I could fall for you; words by John Schachtel, melody by C. F. Strobel. © 1 c. Jan. 7, 1931; E unp. 32857; Charles Frederick Strobel, Buffalo. 937

- I'd give the world for you; words by Eddie West, music by M. Eckenrode. © 1 c. Jan. 29, 1931; E unp. 33845; Marie Eckenrode, New York. 938
- I'd hate to die without saying good-bye to you; words and melody by M. D. Ofstad. © 1 c. Jan. 19, 1931; E unp. 33350; Maybell D. Ofstad, Burns, Or. 939
- I'd like to change places with somebody else when you're in someone else's arms; lyrics by Max C. Freedman and Frank Capano, music by Don Travaline; with ukulele arr. by May Singhi Breen. © Dec. 9, 1930; 2 c. Jan. 9, 1931; E pub. 20431; Frank Capano & co., inc., Philadelphia. 940
- I'd live my life for you; words by Jay Boughton, music by L. Fortin. © 1 c. Jan. 28, 1931; E unp. 33866; Leo Fortin, Denver. 941
- I'd still keep on loving you; lyric and music by M. Nicely. © 1 c. Jan. 9, 1931; E unp. 32980; Margaret Nicely, Hinton, W. Va. 942
- I don't care about you now; words and melody by R. Vitner. © 1 c. Jan. 19, 1931; E unp. 33364; Robert Vitner, Cicero, Ill. 943
- I don't exactly hate you; words by Fletcher R. Flynn, melody by José M. Castillo [i. e. J. M. Castillo y Castillo], of Costa Rica, domiciled at Boston. © 1 c. Jan. 9, 1931; E unp. 32861; José M. Castillo y Castillo, Cambridge, Mass. 944
- I don't have a chance with you; words and music by T. S. Grystar, pf. arr. by Vacelly Sienkiewietz. © 1 c. Jan. 12, 1931; E unp. 33037; Theodore Stanley Grystar, Lyndora, Pa. 945
- I don't want a job; words and music by C. Anduaga, of Peru, domiciled at Brooklyn. © 1 c. Jan. 20, 1931; E unp. 33490; Clothilde Anduaga, Brooklyn. 946
- I don't want one man; words and melody by J. Rox. © 1 c. Jan. 10, 1931; E unp. 32989; John Rox, Hollywood, Calif. 947
- I found I was wrong; words and melody by Frank Bud Miller, i. e. F. M. Miller. © 1 c. Jan. 10, 1931; E unp. 32949; Frank Michial Miller, Jamaica Plain, Mass. 948
- I found romance when I met you; words and melody by A. Covarrubias. © 1 c. Jan. 27, 1931; E unp. 33757; Arthur Covarrubias, Santa Barbara, Calif. 949
- I gave my love to you; words and melody by E. T. Jocelyn, of Great Britain. © 1 c. Jan. 27, 1931; E unp. 33746; Ellwood Thomas Jocelyn, Ogema, Sask., Canada. 950
- I gave you a rose for your love; words and melody by J. T. Rodgers. © 1 c. Jan. 5, 1931; E unp. 32785; James Travis Rodgers, Brackettville, Tex. 951
- I get the blues each night and day, since my gal went away; words and melody by George Miller and Rea Close [i. e. S. R. Close] © 1 c. Jan. 9, 1931; E unp. 32926; Shirley Rea Close, Lansing, Kan. 952
- I got a heavy date tonight; words by A. J. Briscoe, music by Robert Van Sickle. © 1 c. Jan. 10, 1931; E unp. 32945; Alta J. Briscoe, i. e. Mrs. J. H. Briscoe, Cambridge, Kan. 953
- I gual que tu; letra de E. Y. Harburg, musica de Jay Gorney. [Hecograph] © 1c. Jan. 24, 1931; E unp. 33799; Famous music corp., New York. 954
- I had to lose you to love you; words and melody by A. M. Brown. © 1 c. Jan. 20, 1931; E unp. 33516; Aaron M. Brown, Red Bank, N. J. 955
- I have a secret in my heart; words by M. F. Shea, music by Elmer L. Cudworth. Newport, R. I., Home music pub. co. © Jan. 9, 1931; 2 c. Jan. 16; E pub. 20598; Michael F. Shea, Newport, R. I. 956
- I have lost some one; words and music by O. F. Babb; pf. © 1 c. Jan. 8, 1931; E unp. 33145; Ollie Franklin Babb, Enid, Okl. 957
- I have no words; fox-trot, from Little Tommy Tucker, music by Arthur Schwartz, arr. by Al. Frisk, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Nov. 25, 1930; 1 c. Dec. 3; E for. 15621; Harms, Inc., New York. 958
- I have women and song; words and melody by S. H. Stackhouse. © 1 c. Jan. 5, 1931; E unp. 32789; Scott Harold Stackhouse, Springfield, O. 959

- I heard the voice of Jesus calling; words by J. F. Moser, music by Charles H. Gabriel; contralto or bar. 8vo. © Sept. 24, 1930; 2 c. Jan. 24, 1931; E pub. 20745; Jessie Fremont Moser, Glendale, Calif. 960
- I hope not—I guess so; words and melody by G. E. Myers. © 1 c. Jan. 8, 1931; E unp. 32894; Gertrude E. Myers, Portland, Or. 961
- I keep remembering someone I should forget; fox-trot, lyric by Charles Newman, music by Isham Jones, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Dec. 8, 1930; 2 c. Dec. 9; E pub. 19644; Leo Feist, inc., New York. 962
- I know I shouldn't love you, but I do; words and melody by C. M. Cox. © 1 c. Jan. 12, 1931; E unp. 33080; Clara Margaret Cox, Laurelville, O. 963
- I know you'll not come back; words by Bernard Rossinow, melody by Julius Fischer. © 1 c. Jan. 10, 1931; E unp. 32947; Fischer & Rossinow, Brooklyn. 964
- I lay me down in peace; hymn, set to tune Security, words by Calvin W. Laufer, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20328; Presbyterian board of Christian education, Philadelphia. 965
- I li-ka da eighteen amenda; words and melody by G. E. Kuhn. © 1 c. Jan. 12, 1931; E unp. 33097; George E. Kuhn, Brooklyn. 966
- I like bananas; words and music by W. Giallo. © 1 c. Jan. 3, 1931; E unp. 32738; William Giallo, Springfield, Mass. 967
- I like to go a putting; words and music by A. S. Pearl; with ukulele arr. © 1 c. Dec. 8, 1930; E unp. 31816; Allen Sexton Pearl, Oak Park, Ill. 968
- I live again; words and melody by C. J. Knobloch. © 1 c. Jan. 19, 1931; E unp. 33343; Charles J. Knobloch, Cleveland. 969
- I'll always love you just the same; lyrics by Ross Culpepper, music by O. O. Culpepper. © 1 c. Jan. 28, 1931; E unp. 33822; Olive O'Dell Culpepper, Charleston, W. Va. 970
- I'll always save my love for you; words and melody by S. Radensik. © 1 c. Jan. 12, 1931; E unp. 33108; Stephen Radensik, Dunlo, Pa. 971
- I'll be broadcasting over the radio; words and melody by E. Millus. © 1 c. Jan. 19, 1931; E unp. 33349; Edythe Millus, Wilkes-Barre, Pa. 972
- I'll be coming back to you in dreams; fox-trot, words by N. W. Shapiro, music by Myer J. Skloff. © 1 c. Jan. 28, 1931; E unp. 33811; Norman W. Shapiro, Philadelphia. 973
- I'll be good because of you; fox-trot, music by Ray Noble, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © Dec. 29, 1930; 1 c. Jan. 6, 1931; E for. 15920; Chappell & co., ltd., London. 974
- I'll be loving you, and you'll be loving me; words by I. Simpson, melody by J. Bennett. © 1 c. Jan. 23, 1931; E unp. 33590; Ida Simpson and Jules Bennett, New York. 975
- I'll be waiting; words and music by J. T. Edwards; pf. © 1 c. Jan. 21, 1931; E unp. 33503; Jack Theodore Edwards, New York. 976
- I'll believe in love; waltz, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 26; E for. 15909; Ascherberg, Hopwood & Crew, ltd., London. 977
- I'll love her in the old fashioned way; words and melody by J. G. Obrecht. © 1 c. Jan. 5, 1931; E unp. 32783; John G. Obrecht, Glenrock, Wy. 978
- I'll love you forever; words and music by H. G. Watson, of Great Britain, domiciled at Philadelphia. © 1 c. Jan. 24, 1931; E unp. 33617; Hugh Glass Watson, Philadelphia. 979
- I'll love you in my dreams; words and melody by Abel Baer, Horace Heidt and Benée Russell. © 1 c. Jan. 9, 1931; E unp. 33008; Leo Feist, inc., New York. 980
- I'll make it my home; hymn, words by Mrs. L. J. Morris, music by C. C. Stafford. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20641; Stamps-Baxter music co., Dallas. 981

- I'll tell the world I love you; words by H. J. Fulgham, music by Eugene R. Kenney. © 1 c. Jan. 28, 1931; E unp. 33805; Helen J. Fulgham, Norfolk, Va. 982
- I lost my gal again; fox-trot, words and music by Sam. M. Lewis and Jesse Greer, arr. by Frank Skinner; orch. pts. 4to. © Jan. 28, 1931; 2 c. Jan. 29; E pub. 20863; Shapiro, Bernstein & co., inc., New York. 983
- I lost my gal again; words by Sam M. Lewis, melody by Jesse Greer. © 1 c. Dec. 31, 1930; E unp. 32655; Shapiro, Bernstein & co., inc., New York. 984
- I lost my gal again; words by Sam. M. Lewis, music by Jesse Greer; with ukulele arr. by A. J. Franchini. © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20670; Shapiro, Bernstein & co., inc., New York. 985
- I love just you; words and melody by F. Kaufmann. © 1 c. Jan. 14, 1931; E unp. 33207; Felton Kaufmann, San Francisco. 986
- I love ol' Virginia; words and music by John W. Cumming. © Jan. 12, 1931; 2 c. Jan. 13; E pub. 20538; George M. Carleton, Norfolk, Va. 987
- I love to ramble with my love; words and melody by F. P. Woodside. © 1 c. Jan. 27, 1931; E unp. 33738; Franklin P. Woodside, Banner, Wy. 988
- I love you more and more; words by Philip King, music by Paul Valère, of Great Britain. © Nov. 19, 1930; 1 c. Dec. 2; E for. 15614; Ascherberg, Hopwood & Crew, ltd., London. 989
- I loved you before I knew you; words and music by George P. Howard [pseud. of G. P. Hulten. Chords, single staff] © 1 c. Jan. 31, 1931; E unp. 33953; George P. Hulten, Oakland, Calif. 990
- I'm a ladies' man; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Jan. 12, 1931; E unp. 33114; Charles Seltzer, Providence, R. I. 991
- I'm a love racketeer; words and melody by H. H. Engel. © 1 c. Jan. 7, 1931; E unp. 32873; Henry H. Engel, New York 992
- I'm all alone; words by E. R. Plaisted, music by J. Carson. © 1 c. Jan. 6, 1931; E unp. 32805; Edward R. Plaisted and Joseph Carson, Canonsburg, Pa. 993
- I'm always whistling the blues; words and melody by Lee Allen. © 1 c. Jan. 10, 1931; E unp. 33422; Southern music pub. co., inc., New York. 994
- I'm blue and lonesome; words and melody by Fleming and Townsend. © 1 c. Jan. 10, 1931; E unp. 33433; Southern music pub. co., inc., New York. 995
- I'm coming back to you; words and music by S. M. Congdon; pf. © 1 c. Jan. 21, 1931; E unp. 33542; Stafford Mortimer Congdon, Chicago. 996
- I'm cryin' and you're happy now; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Jan. 5, 1931; E unp. 32733; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 997
- I'm done havin' no fun; words by Franklyn Angell, melody by Arthur Ray Cox. © 1 c. Jan. 5, 1931; E unp. 32744; Oscar Franklyn Angell, Long Beach, Calif. 998
- I'm getting endurance; words by Marie Lussi, music by L. Fortin and F. Sanders. © 1 c. Jan. 28, 1931; E unp. 33865; Frank Sanders and Leo Fortin, Denver. 999
- I'm glad that my mother was Irish; words by F. W. H. Cowan, music by Duncan Scarborough. [Photostat] © 1 c. Jan. 17, 1931; E unp. 33315; Frank William Henry Cowan, Rahway, N. J. 1000
- I'm goin' coo-coo for the want of somethin' to do; words and melody by M. Lauro. © 1 c. Jan. 10, 1931; E unp. 32952; Michael Lauro, Brooklyn. 1001
- I'm going home to Harlem; words and melody by S. E. Brown. © 1 c. Jan. 5, 1931; E unp. 32762; Samuel E. Brown, New York. 1002
- I'm going thru Jesus; words and melody by Herbert Buffum. © 1 c. Nov. 25, 1930; E unp. 31170; Southern music pub. co., inc., New York. 1003
- I'm happy when you're happy; fox-trot, words by Benny Davis, music by Abel Baer, arr. by Frank Skinner; orch. pts., with male trio arr.

- by Albert Adam. 4to. © Jan. 15, 1931; 2 c. Jan. 16; E pub. 20695; Leo Feist, inc., New York. 1004
- I'm happy when you're happy; fox-trot, lyric by Benny Davis, music by Abel Baer; with ukulele arr. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20774; Leo Feist, inc., New York. 1005
- I'm happy when you're happy; words by Benny Davis, melody by Abel Baer. © 1 c. Jan. 9, 1931; E unp. 33007; Leo Feist, inc., New York. 1006
- I'm her fellah and her name is Ella and she lives in Delaware; words and music by Goodyear Wheeler [pseud. of J. Alger. Photostat] © 1 c. Jan. 14, 1931; E unp. 33214; Joseph Alger, New York. 1007
- I'm in Africa; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32963; Universal pictures corp., New York. 1008
- I'm in love with a memory; words and melody by Leon De Costa. © 1 c. Jan. 30, 1931; E unp. 33923; Olive De Costa, New York. 1009
- I'm in love with dreaming; words and music by B. Bowman. © 1 c. Jan. 27, 1931; E unp. 33786; Brooks Bowman, Cleveland. 1010
- I'm in love with the girl of my dreams; words and melody by C. Leveen. © 1 c. Jan. 6, 1931; E unp. 32806; Charles Leveen, Brooklyn. 1011
- I'm just a beggar of love; words and melody by A. Camerlo. © 1 c. Jan. 5, 1931; E unp. 32763; August Camerlo, Freeport, Pa. 1012
- I'm just wearing out my heart for you; words by Clay Keyes, music by Turner Layton, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 6, 1931; 1 c. Jan. 8; E for. 16061; Lawrence Wright music co., London. 1013
- I'm just wild about you; by Heinz Roemheld and Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32977; Universal pictures corp., New York. 1014
- I'm leaving you with my heart; words and melody by J. A. Dennis. © 1 c. Jan. 19, 1931; E unp. 33332; Jesse A. Dennis, Trinchera, Col. 1015
- I'm looking thru glasses of blue; words and music by L. Meyers. © Jan. 12, 1931; 2 c. Jan. 21; E pub. 20657; Louis Meyers, New York. 1016
- I'm loving you then; words and music by D. J. Evers. © 1 c. Jan. 8, 1931; E unp. 32882; Dorothy Jones Evers, Bonanza, Or. 1017
- I'm missing you so; words and music by Josephine Gardner [i. e., A. J. Gardner] © 1 c. Jan. 17, 1931; E unp. 33308; Annetta Josephine Gardner, Pacific Grove, Calif. 1018
- I'm no stranger to Jesus; hymn, words by R. E. Freeman, music by Eugene Wright. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20643; Stamps-Baxter music co., Dallis. 1019
- I'm not sorry for leaving you this way; words and melody by Helen Bernard [pseud. of H. P. Einson] © 1 c. Nov. 28, 1930; E unp. 32898; Helen Pearl Einson, Brooklyn. 1020
- I'm one of God's children who hasn't got wings; from Ballyhoo, words by Oscar Hammerstein, 2d. and Harry Ruskin, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Jan. 19, 1931; 2 c. Jan. 22; E pub. 20767; Harms, inc., New York. 1021
- I'm only waiting for the sun to shine; words and melody by J. E. Redrick. © 1 c. Jan. 29, 1931; E unp. 33857; James Edward Redrick, Yonkers, N. Y. 1022
- I'm sending my love up to you, Mister Moon; words and music by V. Martindale; pf. © 1 c. Jan. 14, 1931; E unp. 33218; Violet Martindale, Linton, Ind. 1023
- I'm singing a love song, you've broken my heart; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32673; Jefferson Paul Buckey, Cleveland. 1024
- I'm singing today; words and melody by O. L. Archer. © 1 c. Jan. 12, 1931; E unp. 33078; Olive L. Archer, Rochester, N. Y. 1025
- I'm so afraid of you; words and music by Bert Kalmar and Harry Ruby; with ukulele arr. by S. M. Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20377; Harms, inc., New York. 1026

- I'm so strong for you; lyrics by Murray Kurman, melody by Henry Fishbach. © 1 c. Jan. 20, 1931; E unp. 33482; Fishbach & Kurman, New York. 1027
- I'm still in love with you; lyric by James Noël, music by Teddy Snyder. © 1 c. Jan. 13, 1931; E unp. 33127; Frank Snyder, Lynn, Mass. 1028
- I'm still in love with you; words and melody by C. A. Marity. © 1 c. Jan. 12, 1931; E unp. 33101; Clifford Arthur Marity, Minneapolis. 1029
- I'm the fool that believed in you; words by Rusty Alfred, music by Dutch Taconis [pseud. of A. Taconis], of Netherlands, domiciled at Houston. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33379; Atze Taconis, Houston. 1030
- I'm tired of the blues; words by Philip Dooner, melody by B. S. Kellogg. © 1 c. Jan. 6, 1931; E unp. 32750; B. Sturges Kellogg, Brooklyn. 1031
- I'm treatin' myself to a bird's-eye view of heaven; words by Edward Pola, melody by Burton Lane. © 1 c. Jan. 30, 1931; E unp. 33970; Famous music corp., New York. 1032
- I'm waiting for the choo-choo that goes to Iowa; words by Del Armstrong, music by Robert Arthur Fairweather. [Chords, single staff] © 1 c. Jan. 26, 1931; E unp. 33647; Joseph Delbert Armstrong, Oakland, Calif. 1033
- I'm waiting for you, just you; lyric by A. C. Maynard, music by R. E. Hildreth. © 1 c. Jan. 28, 1931; E unp. 33840; Richard E. Hildreth and Averil C. Maynard, Somerville, Mass. 1034
- I'm walking and talking with you; words and melody by P. Albright. © 1 c. Jan. 19, 1931; E unp. 33324; Palmer Albright, Hatfield, Pa. 1035
- I made a man out of you; words and music by D. N. Lehman. © 1 c. Jan. 30, 1931; E unp. 33920; Dorothy Neal Lehman, Pontiac, Mich. 1036
- I may be wild about cream-puffs but I'm just as wild about you; words by M. Kurman, melody by W. Rosenblatt. © 1 c. Jan. 24, 1931; E unp. 33632; Murray Kurman and William Rosenblatt, Brooklyn. 1037
- I met an angel in the Boston el; words and music by B. Mormile, of Italy, domiciled at Roxbury, Mass. © 1 c. Jan. 31; E unp. 33961; Biagio Mormile, Roxbury, Mass. 1038
- I miss your kiss; words and melody by R. L. Hollingbery. © 1 c. Jan. 30, 1931; E unp. 33901; Robert Lloyd Hollingbery, San Francisco. 1039
- I must leave my house; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 14, 1931; E for. 16086; Harms, inc., New York. 1040
- I never knew love was ever like this; by K. K. Kilty; melody, with pf. acc. © 1 c. Jan. 24, 1931; E unp. 33645; Klare K. Kilty, Bluffton, Ind. 1041
- I prefer my cows, said the farm girl; words by R. Croasdale, music by Olney Rowland Croasdale. © 1 c. Jan. 12, 1931; E unp. 33397; Rowland Croasdale, Berwyn, Pa. 1042
- It's gwin' in home to mammy; words and melody by E. L. Williams. © 1 c. Jan. 28, 1931; E unp. 33807; Eunice Light Williams, Jacksonville, Fla. 1043
- I saw a man at the close of day; words and melody by G. B. Grayson. © 1 c. Jan. 10, 1931; E unp. 33416; Southern music pub. co., inc., New York. 1044
- I saw the moon through the window; from Blue roses, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 1, 1930; 1 c. Dec. 3; E for. 15622; Harms, inc., New York. 1045
- I've borned in a Texas town; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33681; James Arthur Patterson, New York. 1046
- I seldom do; words and melody by H. H. Engel. © 1 c. Jan. 7, 1931; E unp. 32872; Henry H. Engel, New York. 1047
- I shall be satisfied then; hymn, words and music by James C. Moore. ©

- Oct. 1, 1930; 2 c. Jan. 12, 1931; E pub. 20537; Homer A. Rodeheaver, Chicago. 1048
- I spend most my time just thinking of you; fox trot, words and melody by M. Jacobs. © 1 c. Jan. 26, 1931; E unp. 33718; Mannie Jacobs, San Francisco. 1049
- I still have my dreams of you; words by N. Pace, music by Burrell Van Buren. Harvey, Ill., Pace pub. house. © Jan. 15, 1931; 2 c. Jan. 17; E pub. 20589; Nelle Pace, Harvey, Ill. 1050
- I surrender, dear; lyric by Gordon Clifford, arr. by Vern Elliott, music by Harry Barris; with uke-a-phonie arr. by Doc Morris. © Jan. 14, 1931; 2 c. Jan. 21; E pub. 20678; Richard J. Powers, ltd., Los Angeles. 1051
- I think it very funny; words and melody by J. C. Lewis, jr. © 1 c. Jan. 26, 1931; E unp. 33700; J. C. Lewis, jr., Hollywood, Calif. 1052
- I've been waiting for you, dearest; words and melody by A. Pittam. © 1 c. Jan. 12, 1931; E unp. 33106; Amelia Pittam, New York. 1053
- I've found what I wanted in you; words by Chick Endor, music by Edward Ward; with ukulele arr. © Jan. 12, 1931; 2 c. Jan. 10; E pub. 20455; Phil Kornheiser, inc., New York. 1054
- I've got a date at eight tonight; lyrics by Tom Ford, melody by Jack Mason and Earl Lawrence. © 1 c. Jan. 10, 1931; E unp. 33138; Famous music corp., New York. 1055
- I've got a plan about you; fox-trot, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 26; E for. 15911; Ascherberg, Hopwood & Crew, ltd., London. 1056
- I've got five dollars; duet, from America's sweetheart, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. by S. M. Zoltai. © Jan. 28, 1931; 2 c. Jan. 20; E pub. 20839; Harms, inc., New York. 1057
- I've got it; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32666; Jefferson Paul Buckey, Cleveland. 1058
- I've got the blues again; words and music by E. C. Delesdernier and F. T. Brown. © 1 c. Jan. 21, 1931; E unp. 33502; Ernest Campbell Delesdernier and Frederick Thomas Brown, Allston, Mass. 1059
- I've got the world by the tail on a down hill pull; words and music by J. Neff; pf. © 1 c. Jan. 27, 1931; E unp. 33769; Jack Neff, Winston-Salem, N. C. 1060
- I've got you on my mind; words by Milton Schwartz, melody by M. Weissner. © 1 c. Jan. 28, 1931; E unp. 33816; Martin Weissner, Los Angeles. 1061
- I wandered lonely as a cloud; daffodils, words by William Wordsworth, music by Eric H. Thiman, of Great Britain; sop. and contralto. 4to. © Dec. 30, 1930; 1 c. Jan. 5, 1931; E for. 15495; Novello & co., ltd., London. 1062
- I wanna be blue; words and music by Clarence Skelley. © 1 c. Jan. 20, 1931; E unp. 33451; Clarence Skelley, Long Beach, Calif. 1063
- I wanna go to bed; words and music by Cecil Harrington and Algernon More, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16050; Francis, Day & Hunter, ltd., London. 1064
- I want a pair; words and music by C. F. Harris. Chippewa Falls, Wis., Harris & Harris. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20783; Charles F. Harris, Chippewa Falls, Wis. 1065
- I want a souvenir; words and melody by J. Dustin. © 1 c. Jan. 12, 1931; E unp. 33084; June Dustin, Wausau, Wis. 1066
- I want a sympathetic girl; words and music by B. Doherty. © 1 c. Jan. 19, 1931; E unp. 33403; Bob Doherty, Kansas City, Mo. 1067
- I want my black baby back; words and melody by D. Fletcher and G. Foster. © 1 c. Jan. 10, 1931; E unp. 33426; Southern music pub. co., inc., New York. 1068
- I want someone who wants me; words and melody by G. Meek, of Great Britain. © 1 c. Jan. 31, 1931; E unp. 33930; George Meek, Omaru, N. Z. 1069

- I want to be in love**; lyrics by E. H. Wever, music by R. Wilson. © 1 c. Jan. 12, 1931; E unp. 33043; Rowland Wilson and Edw. H. Wever, New York. 1070
- I want to fall in love with you**; words by L. Rene and O. Rene, melody by Leon T. Rene and Otis J. Rene. © 1 c. Jan. 23, 1931; E unp. 33597; Leon Rene and Otis Rene, Los Angeles. 1071
- I want to go back to the girl I left behind me, the little country girl I left behind**; words and melody by J. J. Wills. © 1 c. Jan. 5, 1931; E unp. 32795; J. J. Wills, Philadelphia. 1072
- I want you**; words and music by E. A. Ziegler. © 1 c. Jan. 2, 1931; E unp. 32682; Ellsworth A. Ziegler, West Allis, Wis. 1073
- I want you for myself**; words and melody by Irving Berlin. © 1 c. Jan. 13, 1931; E unp. 33165; Irving Berlin, inc., New York. 1074
- I wanta tell you this**; words by Harry Lang, melody by M. Lang. © 1 c. Jan. 7, 1931; E unp. 32908; Morton Lang, New York. 1075
- I was a good loser until I lost you**; words by E. Brown, music by R. C. Anderson. © 1 c. Jan. 21, 1931; E unp. 33531; Ralph C. Anderson and Eulless Brown, New York. 1076
- I was so romantic**; by Joseph Meyer; pf. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33192; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1077
- I wasn't ashamed of you, mother**; waltz, words by Elmer Lincoln, music by Pete Hammond, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16047; Francis, Day & Hunter, ltd., London. 1078
- I will love you always**; words by Charles Horwitz, music by Frederick V. Bowers. © Dec. 10, 1930; 2 c. Dec. 12; E pub. 20415; Shapiro, Bernstein & co., inc., New York. 1079
- I wish someone would come my way**; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32664; Jefferson Paul Buckey, Cleveland. 1080
- I wonder if love has an end**; words and music by C. F. Schweitzer, arr. by Earl A. Rohlf. © 1 c. Jan. 26, 1931; E unp. 33720; Carl Frederick Schweitzer, Cleveland. 1081
- I wonder who's loving you now?** lyric by Nick Kenny, music by Johnny Tucker and Joe Schuster; with ukulele arr. by Geo. J. Trinkaus. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20836; Remick music corp., New York. 1082
- I won't be lonely under the sky**; words and melody by L. Klitzke. © 1 c. Jan. 12, 1931; E unp. 33094; Louis Klitzke, Oshkosh, Wis. 1083
- I would if I could**; from Stand up and sing, words by Douglas Furber, music by Philip Charig, of U. S. © Dec. 24, 1930; 2 c. Jan. 14, 1931; E for. 16087; Harms, inc., New York. 1084
- I would if I could, but I simply can't**; words and melody by W. V. Mickey. © 1 c. Jan. 12, 1931; E unp. 33103; Walter V. Mickey, Ambridge, Pa. 1085
- I would not have your love less cold**; lyrics by Muna Lee, music by J. A. Balseiro. © 1 c. Jan. 31, 1931; E unp. 33956; José A. Balseiro, Urbana, Ill. 1086
- Ibert (Jacques) Trois pièces brèves**; de J. Ibert, of France; flûte, hautbois, clarinette en si bémol, cor en fa et basson. Partition. Svo. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15692; Alphonse Leduc et cie., Paris. 1087
- Ich bin seit heute nacht zum allerersten mal verliebt**; tango, text von Peter Herz, musik von Oscar Jascha, of Austria. © Sept. 1, 1930; 1 c. Nov. 8; E for. 15581; Ludwig Doblinger (Bernhard Herzmannsky). Vienna. 1088
- Ich denke an dich**; tango, aus Er oder ich, worte u. musik von Byjacco [pseud. of Fritz Jacoby], of Germany. © Nov. 15, 1930; 1 c. Dec. 6; E for. 15807; Drei masken verlag, a. g., Berlin. 1089
- Ich glaub, du weisst noch nicht was liebe ist**; English waltz, worte von Theo. Halton, musik von Kurt Schünemann, instr. von Hartwig v. Platen, both of Germany; orch. stimmen u. singstimme, mit pf.-direktion. 4to. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16160; Paul Westphal, Berlin Karlshorst, Germany. 1090

- Ich liebe dich; words and music by H. Geredien. © 1 c. Jan. 15, 1931; E unp. 33231; Hans Geredien, Brooklyn. 1091
- Ich werde immer an dich glauben! . . . English waltz, worte u. musik von Paul Mann, of Austria, op. 63. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16152; Adolf Robitschek, Vienna. 1092
- Ich wünsche dir ein blondes kind mit blauen augen; tango, text von Beda [pseud. of Fritz Löhner], musik von Martin Uhl, of Austria. © Sept. 9, 1930; 1 c. Nov. 8; E for. 15583; Ludwig Doblinger (Bernhard Herz-mansky), Vienna. 1093
- Ideale; melodia, di F. Paolo Tosti, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15997; G. Ricordi & co., Milan. 1094
- Idol of my dreams; words and music by L. C. Burgener. [Photograph] © 1 c. Jan. 24, 1931; E unp. 33640; Louis C. Burgener, Salt Lake City. 1095
- If I could get you; fox-trot, words and melody by H. V. Brown. © 1 c. Jan. 12, 1931; E unp. 33063; Herb. V. Brown, Los Angeles. 1096
- If I could only have my way; fox-trot, words by Andy Razaf, music by Jack Albin and Paul Denniker. © Jan. 26, 1931; 2 c. Jan. 26; E pub. 20753; Joe Davis, Inc., New York. 1097
- If I had a man just like some of you; words by F. Maxwell, music by Harry Clifford. © 1 c. Jan. 5, 1931; E unp. 32727; Florence Maxwell, New York. 1098
- If I had three wishes; from Blue roses, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 1, 1930; 1 c. Dec. 3; E for. 15623; Harms, inc., New York. 1099
- If I hadn't been a wanderer; fox trot, words by Robert Hargreaves and Stanley J. Damerell, music by Harry Tilsley, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 5, 1930; 1 c. Dec. 17; E for 15904; Cecil Lennox, ltd., London. 1100
- If I only knew; words and melody by T. Thanet. © 1 c. Jan. 14, 1931; E unp. 33206; Ted Thanet, Bellmore, N. Y. 1101
- If I were a bird; words and music by Mary Hildreth Lilly, arr. by G. E. C. © 1 c. Jan. 9, 1931; E unp. 33147; Mary H. Lilly, Malden, Mass. 1102
- If it were only true; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20480; Southern music pub. co., inc., New York. 1103
- If just one dream in a thousand; words and melody by H. Nelson. © 1 c. Jan. 12, 1931; E unp. 33104; Harry Nelson, Portland, Ind. 1104
- If my dreams of you come true; waltz, words by Will Livernash, music by A. P. Bell, of Canada. © 1 c. Jan. 30, 1931; E unp. 33888; Albert Percy Bell, Los Angeles. 1105
- If she could only come true; words and melody by L. Hollingberry. © 1 c. Jan. 27, 1931; E unp. 33797; Lloyd Hollingberry, San Francisco. 1106
- If thou hadst known, O Jerusalem; words by W. C. Murray, music and arr. by Ward-Stephens. New York, Chappell-Harms, inc. 4to. 1. 2-pt. cho.—2. Sop. 1, 2 and alto.—3. Anthem for mixed voices. © Dec. 30, 1930; 2 c. each Dec. 31; E pub. 20178-20180; Harms, inc., New York. 1107-1109
- If you'd only be mine; words and music by J. Lipet. © 1 c. Jan. 22, 1931; E unp. 33584; James Lipet, Pawtucket, R. I. 1110
- If you'll only make my ifs come true; words by M. Zoller, music by L. Golden; in C. © 1 c. Nov. 21, 1930; E unp. 32708; Leroy Golden and Mary Zoller, Englewood, N. J. 1111
- If you love as I love; duet, words and music by M. J. Galuppo; sop. and ten., unacc. © 1 c. Dec. 13, 1931; E unp. 33146; Mary J. Galuppo, Monessen, Pa. 1112
- If you were as sweet a girl as Sue; words and music by C. E. Wysocki. © 1 c. Jan. 8, 1931; E unp. 33223; Clifford Edward Wysocki, Toledo, O. 1113
- If you would belong to me; fox-trot, words by H. Shiffrin, melody by A. L. Travaglia. © 1 c. Jan. 13, 1931; E unp. 33135; Anthony L. Travaglia and Harold Shiffrin, Morristown, N. J. 1114

- If your girl falls in love with me;** words and melody by J. J. Silva. © 1 c. Jan. 12, 1931; E unp. 33044; John James Silva, Philadelphia. 1115
- Illusion; ballade, words and music by** I. Zepeda. © 1 c. Jan. 17, 1931; E unp. 33321; Isaias Zepeda, San Antonio. 1116
- Im rosenbusch, vorm elternhaus; slow-fox, text von Hermann Frey, musik von Walter Kollo, of Germany.** © Oct. 1, 1930; 1 c. Dec. 18; E for. 16174; Edition To-Ma, Berlin. 1117
- Immortality; Easter cantata, 2-pt. cho., words from Holy Scripture, music by R. M. Stults; women's voices, with organ acc. Voc. sc. 4to.** © Jan. 15, 1931; 2 c. Jan. 17; E pub. 20593; Theodore Presser co., Philadelphia. 1118
- Imogene; words and music by M. Anderson; with ukulele arr.** © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20427; Marjorey Anderson, Perry, Ia. 1119
- Impression; poème de Francis Carco, musique de Marcel de Temmerman, of France.** © Oct. 10, 1930; 1 c. Oct. 27; E for. 16207; Editions du magasin musical, Pierre Schnelder, Paris. 1120
- Impromptu à la mazur; by A. Scriabine, op. 2, no. 3, arr. by Sydney Robjohns, of Great Britain; violin 1, 2, viola and cello with pf. acc.** © Dec. 22, 1930; 1 c. Jan. 7, 1931; E for. 16219; Joseph Williams, ltd., London. 1121
- Impromptu-etudes; by Trygve Torjus-sen, of Norway, op. 56; pf. bk. 1. Grazioso. [4 others]** © Dec. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20564; Arthur P. Schmidt co., Boston. 1122
- In a little while; hymn, words by J. R. Baxter, jr., music by Paul Whitehurst.** © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20644; Stamps-Baxter music co., Dallas. 1123
- In a lonely garden; words and music by C. O. Macpherson. [Photostat]** © 1 c. Jan. 29, 1931; E unp. 33858; Cameron O'Day Macpherson, Beverly Hills, Calif. 1124
- In a Spanish port; by Jane Mattingly; pf.** © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20879; Willis music co., Cincinnati. 1125
- In Flanders' fields; poem by John McCrae, music by Dana S. Merri-man; low voice.** © Nov. 14, 1930; 2 c. Jan. 2, 1931; E pub. 20243; Carl Fischer, inc., New York. 1126
- In Flanders' fields; 4-pt. song or cho., poem by John McCrae, music by Dana S. Merriman, arr. by Ralph L. Baldwin; men's voices. 4to.** © Nov. 14, 1930; 2 c. Jan. 2, 1931; E pub. 20195; Carl Fischer, inc., New York. 1127
- In Kentucky; words and melody by Wesley Wilson.** © 1 c. Jan. 8, 1930; E unp. 32911; Columbia phonograph co., inc., New York. 1128
- In meditation [and] Looking back; by Roy E. Agnew, of Australia; pf.** © July 24, 1930; 1 c. Sept. 6; E for. 15552; W. H. Paling & co., ltd., Sydney, Australia. 1129
- In meinem herzen bist du dje königin; tango, text von Friedrich Schwarz, musik von Franz Doelle, arr. von Gerhard Mohr, both of Germany; orch. stimmen, mit pf.-direction. 4to.** © Jan. 2, 1931; 1 c. Jan. 21; E for. 15984; Musikverlag City, Leipzig. 1130
- In my canoe; by Leroy Shield; pf.** © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20481; Southern music pub. co., inc., New York. 1131
- In my dreams; words and music by U. A. Oles.** © 1 c. Jan. 13, 1931; E unp. 33202; Una A. Oles, Youngstown, O. 1132
- In my garden of yesterday; words by Morty Berk and Viola Brinson, music by Erwin Garbisch.** © Jan. 14, 1931; 2 c. Jan. 21; E pub. 20660; Central music co., Philadelphia. 1133
- In my own little way I love you; words and melody by C. W. Phillips.** © 1 c. Jan. 31, 1931; E unp. 33942; Chester Wilson Phillips, Philadelphia. 1134
- In old Carcassonne; griserie valse, words by G. Millandy and P. Var-enne, English adaptation by Frank Eyton, of Great Britain, music by A. Bosc.** © Dec. 16, 1930; 1 c. Dec. 17; E for. 15905; Chappell & co., ltd., London. 1135
- In old Montana; fox-trot, words by J. Taylor, music by Len Fleming.** © 1 c. Jan. 26, 1931; E unp. 33722; Jane Taylor, Geraldine, Mont. 1136

- In our land of you and me: words by E. S. Smith, music by E. Whittemore. © 1 c. Jan. 30, 1930; E unp. 33905; Eleanor Scates Smith, Randallstown, Md., and Earl Whittemore, Baltimore. 1137
- In Pixie-land; by George Dyson, of Great Britain. Sc. for strings and woodwinds. 1. At evening bell. [3 others] © Dec. 23, 1930; 1 c. Jan. 6, 1931; E for. 15496; Joseph Williams, Ltd., London. 1138
- In sogno; melodia, di Alfredo Catalani, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15994; G. Ricordi & co., Milan. 1139
- In the garden of love; waltz, words by Mildred Tetelman, music by H. Tetelman. © Jan. 14, 1931; 2 c. Jan. 21; E pub. 20658; Harry Tetelman, New York. 1140
- In the gloamin': words and melody by B. Kauff. © 1 c. Jan. 5, 1931; E unp. 32724; Bert Kauff, Brooklyn. 1141
- In the heart of a beautiful rose; words and melody by M. M. Steinbauer. © 1 c. Jan. 27, 1931; E unp. 33759; Martha Marie Steinbauer, Ft. Wayne, Ind. 1142
- In the middle of autumn in Maine; words and melody by E. E. Fairbrother. © 1 c. Jan. 12, 1931; E unp. 33087; Earl E. Fairbrother, Phoenix, N. Y. 1143
- In the shadow of the chair; words and music by L. E. Druske, arr. by Charles Humfeld; with ukulele arr. St. Louis, Mo., Druske music co. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20755; Lillian E. Druske, St. Louis. 1144
- In the spring of the year; words and music by M. Gribble. © 1 c. Jan. 19, 1931; E unp. 33467; Marion Gribble, Wauwatosa, Wis. 1145
- In your arms; words and melody by Edmond Sprowl. © 1 c. Jan. 5, 1931; E unp. 32788; Edwin Andrew Sprawl, Sandusky, O. 1146
- Indian love; words by N. Stamm, music by L. Hardcastle and T. Buccl. © 1 c. Jan. 28, 1931; E unp. 33812; Lee Hardcastle, Tacito Buccl and Norman Stamm, Jackson, Miss. 1147
- Indifference; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33020; Red star music co., inc., New York. 1148
- Interlude de Pepita Jimenez; de I. Albeniz, transcription par Maurice Maréchal, of France; violoncelle et pf. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15840; Editions Max Eschig, Paris. 1149
- Into my heart; by Al Powers and Johnny Honnert; melody with pf. acc. © 1 c. Jan. 8, 1931; E unp. 32888; John Mathew Honnert, Chicago. 1150
- Introduction to the third position; by H. A. Feldman; violin. © 1 c. Jan. 6, 1931; E unp. 32816; Harry A. Feldman, New York. 1151
- Invocation; scène dramatique, de Ladivla, of Spain, et Lyvas, of Belgium; orch. ptes., avec pf.-conducteur. © Sept. 15, 1930; 1 c. Oct. 15; E for. 15937; Publications Francis-Day, s. a., Paris. 1152
- Iron (The) master; march, by John L. Greenawald; brass band pts. 4to. © Jan. 31, 1931; 2 c. Jan. 30; E pub. 20825; Volkwein bros., Pittsburgh. 1153
- Iron (The) master; march, by John L. Greenawald, orch. by Louis Pannella; full orch. pts. 4to. © Jan. 31, 1931; 2 c. Jan. 30; E pub. 20824; Volkwein bros., Pittsburgh. 1154
- Is it? words and melody by J. Foley. © 1 c. Jan. 22, 1931; E unp. 33573; Joseph Foley, Detroit. 1155
- Is it love; lyric by Howard Coombs, music by R. Colombo. [Chords, single staff] © 1 c. Jan. 2, 1931; E unp. 32662; Russell Colombo, Hollywood, Calif. 1156
- Is it love; words and music by Russell Colombo. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33914; James Cruze productions, Inc., Ltd., Los Angeles. 1157
- Is love a day dream; from The Ridgeway parade, words by Holt Marvell, music by Philip Ridgeway, of Great Britain. [Staff and tonic solfa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15629; B. Feldman & co., London. 1158
- Is she telling another the same sweet lies, she used to tell to me? words and music by Walter Lee [i. e. Walter Greenleaf] © 1 c. Jan. 19, 1931; E unp. 33394; Edra Ethel Greenleaf, Clovis, N. M. 1159

- Isle of broken dreams; words and music by E. Chabot. San Francisco, Music supply corp. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20409; Emery Chabot, San Francisco. 1160
- Isle (The of loneliness [!]; lyric and music by M. Nicely. © 1 c. Jan. 23, 1931; E unp. 33616; Margaret Nicely, Hinton, W. Va. 1161
- Isn't that a sign of spring; lyric by O. O. Zimmerman, music by O. O. Zimmerman and Edwin Leonard Cleaves. © 1 c. Jan. 12, 1931; E unp. 33052; Oliver Osborne Zimmerman, Richmond Hill, L. I., N. Y. 1162
- It came upon the midnight clear; words and music arr. by M. W. Butler; pf., organ or voice. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 20817; A. W. Perry's sons, Sedalia, Mo. 1163
- It's all because of you; words and melody by A. A. Knaffle. © 1 c. Jan. 27, 1931; E unp. 33729; Arthur A. Knaffle, Cheboygan, Mich. 1164
- It's easy as A. B. C.; fox trot, lyrics by Sam M. Lewis, music by Jesse Greer; with ukulele arr. by Milt Coleman. © Jan. 3, 1931; 2 c. Jan. 6; E pub. 20363; Metro-Goldwyn-Mayer corp., New York. 1165
- It's for you, only you, that I've waited; valse, words by Frank Eyton, music by Fritz Rotter and B. Kaper, arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor. obl. 24mo. © Dec. 31, 1930; 1 c. Jan. 7, 1931; E for. 15921; Chappell & co., ltd., London. 1166
- It's just a memory; words and melody by C. D. Barrell. © 1 c. Jan. 27, 1931; E unp. 33744; Charles D. Barrell, Reading, Pa. 1167
- It's me; words and melody by N. Blackman and C. Roberts. © 1 c. Jan. 17, 1931; E unp. 33495; Nan Blackman and Camille Roberts, Atlantic City. 1168
- It's not you; from Stand up and slug, words by Douglas Furber, music by Philip Charig. © Dec. 1, 1930; 2 c. Dec. 13; E for. 16068; Harms, inc., New York. 1169
- It's nothing to do with you; musical monologue, words and music by Arthur Klein, of Great Britain; pf. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15874; Reynolds & co., London. 1170
- It's then I think of you; words and melody by B. J. Fahy. © 1 c. Jan. 19, 1931; E unp. 33335; Bertha J. Fahy, Washington, R. I. 1171
- It's you that I love; words and melody by G. C. McCann. © 1 c. Jan. 12, 1931; E unp. 33099; Gertrude Coulter McCann, Columbus, Ga. 1172
- It's your eyes; words and music by E. J. Harwin. © 1 c. Jan. 12, 1931; E unp. 33036; Edward J. Harwin, New York. 1173
- It's your own fault if you're blue; lyrics by Oliver O. Zimmerman, music by G. V. Butler. [Photostat] © 1 c. Jan. 6, 1931; E unp. 32811; G. Vincent Butler, Maplewood, N. J. 1174
- It was you; words by A. M. Spittle, music by Garry Corbin. © 1 c. Jan. 12, 1931; E unp. 33410; Anna Mae Spittle, Long Beach, Calif. 1175
- J'ai laissé mon cœur ('Cause I can't have you); paroles de André Mauprey, musique de Michel Emer, of France. © Oct. 10, 1930; 1 c. Dec. 17; E for. 15844; Editions Max Eschig, Paris. 1176
- J'veux ma place au soleil (Sweepin' the clouds away); de Paramount en parade, paroles françaises de Bataille-Henri, of France, paroles anglaises et musique de Sam Coslow. © Nov. 15, 1930; 1 c. Dec. 11; E for. 15764; Chappell, s. a., Paris. 1177
- Jack and the beanstalk; act 2, text by John Erskine, music by Louis Gruenberg. Pf.-voc. sc. © 1 c. Jan. 16, 1931; D unp. 27926; Juilliard musical foundation, New York. 1177*
- Jack Frost; words and music by Florence Wickham [l. e. F. W. Lueder] © 1 c. Jan. 13, 1931; E unp. 33164; Florence W. Lueder, New York. 1178
- Jack's back; fox-trot, words and music by L. Sarony; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 2; E for. 15615; Lawrence Wright music co., London. 1179
- Jahreswende; worte von Hans Dörfler, musik von Hans Lang, of Germany, op. 20; chor u. orgel, o. 4 hdg. kla-

- vier u. streichorch., o. 4 hdg. klavier allein. © Mar. 10, 1930; 1 c. Nov. 17; E for. 15600; P. J. Tonger, Cologne/Rh., Germany. 1180
- Jangle-jingles; lyrics of a lone lawyer's leisure, written and composed by F. White, of Great Britain. [London] Solicitors' law stationery society, ltd. 4to. Ser. 1-3. © Dec. 20, 1930; 1 c. Jan. 12, 1931; E for. 15759-15761; Frank White, London. 1181-1183
- Janitor's (The) boy; words by Nathalia Crane, music by Jacques Wolfe; high voice. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20712; G. Schirmer, Inc., New York. 1184
- Jardin (Le) de l'évêché; Blois, de Paul Dupin, of France; quintette à cordes, avec pf.-conducteur. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15738; R. Delss, Paris. 1185
- Je m'aime; paroles de B. Maubon, musique de Gaston Gabaroche, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15734; Bertal Maubon, Paris. 1186
- Je n'ai besoin que d'une femme (All I want is just one girl); de Paramount en parade, paroles anglaises de Leo Robin, paroles françaises de Bataille-Henri, of France, musique de Richard A. Whiting. © Nov. 15, 1930; 1 c. Dec. 11; E for. 15763; Chappell, s. a., Paris. 1187
- Je ne sais pas si je vous aime; mélodie-fox, paroles de G. Millandy, musique de J. Rico, of Italy. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16193; Joseph Rico, Courbevoie, Seine, France. 1188
- Je resterai si tu veux; valse, du film, de H. Geiringer, arr. de Tom Waltham, of Great Britain; orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15812; Editions Max Eschig, Paris. 1189
- Jealous moon; words by M. C. Unden, music by Lester Crosley Ludke. © 1 c. Jan. 20, 1931; E unp. 33513; Martin Charles Unden, Rockville, Conn. 1190
- Jesus and His twelve apostles; poems by Anne Campbell, music by Ward-Stephens; low voice. New York, Chappell-Harms, inc. 1. Andrew. [5 others] © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20446; Harms, inc., New York. 1191
- Jesus cares; hymn, words and music by J. H. Brunner. © Jan. 10, 1931; 2 c. Jan. 13; E pub. 20529; John Herman Brunner, Oil City, Pa. 1192
- Jesus is calling thee home; hymn, words by Moses Andrew Jackson, music by Haldor Lillenas. © Jan. 20, 1931; 2 c. Jan. 8; E pub. 20384; Moses A. Jackson, Wrightsville, Ga. 1193
- Jesus is coming; hymn, words and music by J. H. Brunner. © Jan. 10, 1931; 2 c. Jan. 13; E pub. 20525; John H. Brunner, Oil City, Pa. 1194
- Jeune (Le) violoncelliste; collection de morceaux classiques, choisis et annotés par L. R. Feuillard, of France; violoncelle et pf. 1^{re} v. B. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15783; Delrieu frères, Nice, France. 1195
- Jo, meer dun feere karneval, bis dat meer knatschverdötsch sin all! marsch, text u. musik von August Batzem, of Germany. © Nov. 4, 1930; 1 c. Dec. 18; E for. 16177; P. J. Tonger, Cologne/Rh., Germany. 1196
- Jo, meer dun feere karneval, bis dat meer knatschverdötsch sin all! marschlied, text u. musik von August Batzem, of Germany. 1. Blasorch. stimmen. 16mo.—2. Salon orch. stimmen. 4to. © Nov. 5, 1930; 1 c. each Dec. 18; E for. 16156, 16165; P. J. Tonger, Cologne/Rh., Germany. 1197, 1198
- Joan; words and melody by B. G. Trew. © 1 c. Jan. 9, 1931; E unp. 32931; Bill Gillilan Trew, Steubenville, O. 1199
- Joe's occupation; words and music by Frederick Chester, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15867; Reynolds & co., London. 1200
- Johannisnachtstraum (Eln) (Le rêve de la Saint-Jean); worte von Rolf Leo Lee, adaptation française de Lucien Margot, musik von Max Kaempfert, of Germany; violine o. violinenchor, klavier, einstimmigen kinder-o. frauenchor, streichquintett ad lib. u. glöckchen, ad lib. © Oct. 25, 1930; 1 c. Dec. 18; E for. 16172; Gebr. Hug & co., Leipzig. 1201

Jolly along! 6/8 one step and march, words by Elmer Lincoln, music by Pete Hammond, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16048; Francis, Day & Hunter, Ltd., London. 1202

Jolly (A) time for all; by A. Louis Scarmolin, op. 86, no. 6; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20692; Oliver Ditson co., Boston. 1203

Jolly (The) tinsmith; march, arr. by K. Echtner. 4to. 1. Orch. pts.—2. Band pts. © Dec. 1, 1930; 2 c. each Jan. 2, 1931; E pub. 20293, 20294; Vitak-Elsnic co., Chicago. 1204, 1205

Jongen (Joseph) 13 préludes pour piano; de J. Jongen, of Belgium, op. 69. v. 1, no. 1-8 - v. 2, no. 9-13. © Dec. 31, 1930; 1 c. each Jan. 22, 1931; E for. 16039, 16040; Schott frères, Brussels, Belgium. 1206, 1207

Jou l'pount d'o Mirabel (Au pont de Mirabel); de Chants d'Auvergne, 4^e ser., recueilli et harmonisé par J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15797; Heugel, Paris. 1208

Jours solitaires; poème symphonique, de V. Dyck, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15702; J. Yves Krier, Paris. 1209

Joy; words by Sara Teasdale, music by L. C. Coffman. St. Louis, Mo., Shattinger piano and music co. © Dec. 31, 1930; 2 c. Jan. 2, 1931; E pub. 20267; Lillian Craig Coffman, St. Louis. 1210

Joyeuse animation; mouvement de foule gaie, de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15769; J. Yves Krier, Paris. 1211

Judge's (The) song; from Toad of Toad Hall, words by A. A. Milne, music by H. Fraser-Simson, of Great Britain. © Dec. 8, 1930; 1 c. Dec. 16; E for. 15897; Chappell & co., Ltd., London. 1212

Jugend album; von Richard Krentzlin, of Germany, komponiert von H. Altenrath u. a.; pf. bd. 1, 2. © Oct. 22, 1930; 1 c. each Nov. 8; E for. 15574, 15575; P. J. Tonger, Cologne/Rh., Germany. 1213, 1214

Jugend voran! marsch, von S. Translatur, of Germany, op. 167. 1.

Kleines orch. stimmen, mit pf.-direction u. violino 1 direction. 4to.—2. Pf. © Sept. 8, Oct. 11, 1930; 1 c. Jan. 17, 1931; E for. 15892, 15893; Musikverlag Lyra, Berlin. 1215, 1216

June; words tr. from the German of Erich Jansen by Isidora Martinez, music by Mrs. H. H. A. Beach [i. e. Amy Marcy Cheney Beach]; mixed voices. 4to. © Dec. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20562; Arthur P. Schmidt co., Boston. 1217

Junella; concert caprice, by Herman Kahn, arr. by E. Kopper; pf. conductor pt. © Nov. 20, 1930; 2 c. Dec. 30; E pub. 20369; Sonnemann music co., inc., New York. 1218

Jungle blues; by Helen Dietrich, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32959; Universal pictures corp., New York. 1219

Jungle rythm [!]; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32964; Universal pictures corp., New York. 1220

Jungle time; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32965; Universal pictures corp., New York. 1221

Jura-sommer; kleine impressionen, von Walter Niemann, of Germany, op. 119; klavier. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15470; C. F. Peters, Leipzig. 1222

Just a bit o' sunshine; words and music by E. M. L. Campbell. © Dec. 24, 1930; 2 c. Dec. 29; E pub. 20403; Etta M. L. Campbell, Portland, Me. 1223

— Same. © Dec. 27, 1930; 2 c. Jan. 15, 1931; E pub. 20596; Etta M. L. Campbell, Portland, Me. 1224

Just a couple of sons of the beaches; words and music by Tommy Reilly [i. e., T. J. Reilly]; pf. © 1 c. Jan. 16, 1931; E unp. 33265; Thomas Joseph Reilly, Singac, N. J. 1225

Just a crazy song, ha-ha-ha, ho-de-ho; words by S. Williams, melody by Chick Smith and S. Williams. © 1 c. Jan. 21, 1931; E unp. 33523; Spencer Williams, New York. 1226

- Just a few words; waltz, words and melody by R. Rosen, of Poland, domiciled at Paterson; in E flat maj. © 1 c. Jan. 26, 1931; E unp. 33702; Raymond Rosen, Paterson. 1227
- Just a fleeting glance; lyric by Franklyn Angell, melody by Arthur Ray Cox. © 1 c. Jan. 5, 1931; E unp. 32743; Oscar Franklyn Angell, Long Beach, Calif. 1228
- Just a friend; words and music by E. J. Frundl. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33454; Emil J. Frundl, Chicago. 1229
- Just a-little bit of lovin' when your [!] feeling lonesome; words and music by Fred Fisher. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33181; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1230
- Just a little love from you; words and melody by M. F. Unger. © 1 c. Jan. 24, 1931; E unp. 33621; Merrill Fred Unger, Lansdowne P. O., Md. 1231
- Just a pair of sweethearts carved upon a tree; words and melody by C. W. Martin. © 1 c. Jan. 19, 1931; E unp. 33348; Charles W. Martin, Martinsburg, W. Va. 1232
- Just a picture, what a memory; words and melody by B. Kauff. © 1 c. Jan. 7, 1931; E unp. 32876; Bert Kauff, Brooklyn. 1233
- Just a smile, hug and kiss; waltz, words by Mary Elizabeth Williams, music by Lou Waterloo; with ukulele arr. (Cover title: A smile, hug and kiss) © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20424; Music shop, Paris, Ill. 1234
- Just a tiny boy; words and melody by Jack Ross. © 1 c. Jan. 22, 1931; E unp. 33578; Jack Rosenberg, Brooklyn. 1235
- Just a traveling salesman; words and melody by C. V. Catell. © 1 c. Jan. 20, 1931; E unp. 33547; Charles V. Catell, Bangor, Me. 1236
- Just a-dreaming of you; words and melody by J. E. Carney. © 1 c. Jan. 2, 1931; E unp. 32680; John Edward Carney, Selma, Ala. 1237
- Just alone under the Arizona moon; words and melody by M. E. Tucker. © 1 c. Jan. 19, 1931; E unp. 33363; Michael E. Tucker, Bakerton, Pa. 1238
- Just an old-fashioned mother; words and music by J. W. Smith. © 1 c. Jan. 19, 1931; E unp. 33505; J. W. Smith, Baltimore. 1239
- Just another rendezvous; lyrics by Sam M. Lewis, music by Jesse Greer; with ukulele arr. by Milt Coleman. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20671; Metro-Goldwyn-Mayer corp., New York. 1240
- Just by my side; words by J. A. Rainboth, melody by Burrell Van Buren. © 1 c. Jan. 17, 1931; E unp. 33310; James A. Rainboth, Seattle. 1241
- Just candy; fox-trot, by H. Parsons, of France; orch. pts., with pf.-conductor. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15698; Harry Parsons, Orly, Seine, France. 1242
- Just drop us a line; words and music by Elizabeth Alice Barnes. © Dec. 29, 1930; 2 c. Jan. 3, 1931; E pub. 20281; Elizabeth A. Barnes, St. Paul. 1243
- Just entrust your lips to me; words and melody by A. F. Jacobs. © 1 c. Jan. 29, 1931; E unp. 33839; Abraham F. Jacobs, Flushing, N. Y. 1244
- Just for tonight; words by Tom Ford, music by Earl Lawrence and Jack Mason; with ukulele arr. New York, N. Y., Chappell-Harms, inc. © Jan. 9, 1931; 2 c. Jan. 10; E pub. 20545; Harms, inc., New York. 1245
- Just friends; waltz, melody by Johnny Gold. © 1 c. Jan. 22, 1931; E unp. 33575; John Goldfine, New York. 1246
- Just keep on smiling; words by Lucile Mayer Combs, music by C. D. Pavlick. © 1 c. Jan. 7, 1931; E unp. 32866; Clinnie Dill Pavlick, St. Louis. 1247
- Just kiss and sigh; waltz, words by S. Barile, music by E. Jensen. © 1 c. Jan. 19, 1931; E unp. 33883; Earl Jensen, Rutherford, N. J., and Sam Barile, Lyndhurst, N. J. 1248
- Just like a song-bird singing on a tree; words by Peter C. Jackson, music by A. Emmett Adams, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15630; B. Feldman & co., London. 1249

- Just look over my shoulders; words and melody by F. L. Kunkel. © 1 c. Jan. 19, 1931; E unp. 33344; Ferdinand L. Kunkel, Milwaukee, Wis. 1250
- Just once again; words and melody by D. J. Goldsmith. © 1 c. Jan. 21, 1931; E unp. 33827; David J. Goldsmith, Philadelphia. 1251
- Just one heart; words by P. R. Bostic, music by Vil M. Schweng; with ukulele arr. Brooklyn, N. Y., O. K. music publishers. © Jan. 12, 1931; 2 c. Jan. 16; E pub. 20583; Paul R. Bostic, Brooklyn. 1252
- Just one more hour, dear; words and melody by M. A. MacDonald, of Great Britain. © 1 c. Jan. 19, 1931; E unp. 33347; Mary Alexandra MacDonald, Montreal, P. Q., Canada. 1253
- Just one more time; words and melody by Wesley Wilson. © 1 c. Jan. 8, 1931; E unp. 32912; Columbia phonograph co., inc., New York. 1254
- Just one night of love; words by Fred Fisher, music by Martin Broones. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31758; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1255
- Just pretending; words and melody by I. E. Steele. © 1 c. Jan. 5, 1931; E unp. 32790; Irene E. Steele, Shushan, N. Y. 1256
- Just say you love me; words and melody by F. Liuzzi. © 1 c. Jan. 6, 1931; E unp. 32809; Frank Liuzzi, Philadelphia. 1257
- Just thinking of you again; words and melody by N. J. Volk, jr. © 1 c. Jan. 12, 1931; E unp. 33125; Nicholas Joseph Volk, jr., New Brunswick, N. J. 1258
- Just tired of falling in love with you; fox-trot, words by Rocky Wolfe [pseud. of R. B. Wolfe], music by E. Bammel; pf. Chicago, Ill., Wolfe-Bammel pub. co. © Dec. 15, 1930; 2 c. Jan. 27, 1931; E pub. 20789; R. B. Wolfe and Erl Bammel, Chicago. 1259
- Just we two; slow fox-trot, words by Mickey Zedock, music by A. Olsvary; pf. © 1 c. Jan. 15, 1931; E unp. 33239; Anthony Olsvary, Nanticoke, Pa. 1260
- Just we two; words and music by J. Woodward. © 1 c. Jan. 14, 1931; E unp. 33215; Joan Woodward, Mill Valley, Calif. 1261
- Just you and I alone; words by Bob Burk and Harry Dobkin, music by D. D'Andrea. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33385; Dan D'Andrea, Camden, N. J. 1262
- Just you and just me; words and music by M. C. Mosier. © 1 c. Jan. 24, 1931; E unp. 33635; Marguerite Clarke Mosier, Kansas City, Kan. 1263
- Kadosa (Paul) Sonatine; von P. Kadosa, of Hungary, op. 11 b; pf. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15661; B. Schott's söhne, Mainz, Germany. 1264
- Kaepfel (George Christopher Albert) One hundred easy organ preludes. obl. 8vo. © Jan. 15, 1931; 2 c. Jan. 19; E pub. 20624; Concordia pub. house, St. Louis. 1265
- Kaminski (Heinrich) Drei choralvorspiele; von H. Kaminski, of Germany; orgel. obl. 4to. 1. Wir glauben all an einen Gott. [2 others] © Aug. 29, 1930; 1 c. Nov. 25; E for. 15651; Universal edition. a. g., Vienna. 1266
- Kammermusik no. 6; konzert, von Paul Hindemith, of Germany, op. 46, no. 1; viola d'amore u. kammerorch. Partitur. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15666; B. Schott's söhne, Mainz, Germany. 1267
- Keep on smiling; words and music by George E. Dailey. Los Angeles, Johnston music pub. co. © Jan. 19, 1931; 2 c. Jan. 27; E pub. 20793; Minnie J. Dailey, East Glastonbury, Conn. 1268
- Keep that old smile smiling; words and melody by H. Nathan. © 1 c. Jan. 30, 1931; E unp. 33896; Henry Nathan, San Francisco. 1269
- Keep the roses blooming in the garden of your heart; lyric and music by Gordon V. Thompson, of Great Britain. © Dec. 16, 1930; 2 c. Jan. 2, 1931; E pub. 20217; Carl Fischer, inc., New York. 1270
- Keine grosse liebe; tango, aus Böhmische musikanten, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16143; Josef Weinberger, Leipzig. 1271

Keine grosse liebe; tango, aus Böhmische musikanten, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia, spezial-arr. von Ferdinand Loll, of Austria; grosses orch. stimmen, mit klavier kondukteur. 4to. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16133; Josef Weinberger, Leipzig.

1272

Kelvinator; words and music by F. J. Gillen. © 1 c. Jan. 21, 1931; E unp. 33545; Kelvinator corp., Detroit.

1273

Kennedy-Fraser (Marjory) Seven love songs of women; words by Burns, set to traditional Scottish tunes, ed. and arr. by M. Kennedy-Fraser, of Great Britain. 4to. © Dec. 2, 1930; 1 c. Dec. 20; E for. 15862; Boosey & co., ltd., London.

1274

Kentucky moon; waltz, words by Jack Scholl, music by William Charles Lindemann; with ukulele arr. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20728; W. C. Lindemann, music publisher, New York.

1275

Kid Rube; characteristic, by David Broekman, arr. by Wm. W. Lowitz; orch. pts. 4to. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20367; Sonnemann music co., inc., New York.

1276

Kiddie mine; words and melody by M. Poulton, of Great Britain. © 1 c. Jan. 12, 1931; E unp. 33107; Margaret Poulton, Sudbury, Ont., Canada.

1277

Kinder-album; door Joh. Kres, of Netherlands; pf. 1. Marche. [5 others] © Dec. 23, 1930; 1 c. Jan. 6, 1931; E for. 16217; G. Alsbach & co., Amsterdam, Netherlands.

1278

Kinder, lasst den mut nicht sinken! marsch, text u. musik von August Batzem, of Germany. © Nov. 5, 1930; 1 c. Dec. 18; E for. 16178; P. J. Tonger, Cologne/Rh., Germany.

1279

Kinder, lasst den mut nicht sinken; marsch, text u. musik von August Batzem, of Germany. 1. Salon orch. stimmen. 4to.—2. Blasorch. stimmen. 16mo. © Nov. 5, 1930; 1 c. each Dec. 18; E for. 16166, 16168; P. J. Tonger, Cologne. 1280, 1281

Kindheit: 14 leichte klavierstücke, von Serge Bortkiewicz, of Austria, op.

39. © Aug. 27, 1930; 1 c. Dec. 18; E for. 16149; Henry Litolff's verlag, Brunswick, Germany. 1282

King Rhythm; fox-trot, words and melody by L. J. Anechiarico. © 1 c. Jan. 8, 1931; E unp. 32879; Louis J. Anechiarico, Mt. Vernon, N. Y.

1283

King's (The) horses and the king's men; fox-trot, by Noel Gay and Harry Graham, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. New York, Leo Feist, inc. 4to. © Jan. 8, 1931; 2 c. Jan. 9; E pub. 20447; Lawrence Wright music co., London.

1284

King's (The) review; by William Baines, arr. by Franz J. Liftl, of Austria, op. 189; pf., 6 hands. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20852; Theodore Presser co., Philadelphia.

1285

Kiss me in my dreams; words and melody by A. C. Smyth. © 1 c. Jan. 12, 1931; E unp. 33120; Adam C. Smyth, Woodruff, Utah.

1286

Kiss of spring; vocal waltz, words by Averil Maynard, music by Walter Rolfe, arr. by R. E. Hildreth; sop., alto and bass. 4to. © Jan. 19, 1931; 2 c. Jan. 30; E pub. 20829; Walter Jacobs, inc., Boston. [copyright is claimed on words and arrangement]

1287

Kisses in the gondola; waltz, by Giovanni Masserini, of Italy; pf. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16010; G. Ricordi & co., Milan.

1288

Kisses that mean good-bye; words by M. O. Andrews, music by Jack Miller. © 1 c. Jan. 29, 1931; E unp. 33846; Mark O. Andrews, Hollywood, Calif.

1289

Kite (The); 2-pt. song, words by Alice C. D. Riley, music by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake. 4to. © Jan. 10, 1931; 2 c. Jan. 12; E pub. 20507; Clayton F. Summy co., Chicago.

1290

Klänge aus Mähren (Strains from Moravia); dreizehn duette für sop. u. alt mit klavierbegl., text nach Mährischen volksliedern, musik von Antonín Dvořák, op. 32, bearb. für vierstimmigen frauenchor von Erwin Lendvai, of Hungary. Partitur. v. 1-3. [German, Hungarian and English texts] © July 1, 1929; 1 c. each Nov. 18, 1930; E for. 16186-16188; N. Simrock, G. m. b. H., Berlin.

1291-1293

- Klassische stücke; berühmter zeitgenossen Bachs, hrsg. von Martin Frey, of Germany; klavier.** © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15461; C. F. Peters, Leipzig. 1294
- Klavierstücke; von Conrad Beck, of Switzerland, hft. 2.** © Dec. 20, 1930; 1 c. Dec. 15; E for. 15660; B. Schott's söhne, Mainz, Germany. 1295
- Kleine festtags-musik; fünf stücke, von Othmar Wetchy, of Austria; pf.** © July 28, 1930; 1 c. Nov. 8; E for. 15587; Ludwig Doblinger (Bernhard Herzmannsky), Vienna. 1296
- Kleine sinfonie; von Paul Juon, of Germany, op. 87; streichorch., mit klavier ad lib. Partitur.** © Dec. 17, 1930; 1 c. Jan. 3, 1931; E for. 15553; Schlesinger'sche buch- u. musikhandlung, Berlin. 1297
- Kling-klang, stoss' einmal an; Rheinisches stimmungslied, walzer, worte von Gerhard Ebeler, musik von Hans Otten, of Germany.** © Nov. 10, 1930; 1 c. Dec. 18; E for. 16137; G. Ebeler-verlag, Cologne-Klettenberg, Germany. 1298
- Knight (The) of Bethlehem; from the song by D. Cleghorn Thomson, words by H. Neville Maughan, arr. as a four-pt. anthem by J. Coates, of Great Britain; mixed voices, organ acc. London, Novello & co., ltd.** © Dec. 5, 1930; 1 c. Dec. 9; E for. 15887; John Coates, Northwood, Middlesex, England. 1299
- Knowin' how; words and melody by W. L. Lucas.** © 1 c. Jan. 5, 1931; E unp. 32776; William L. Lucas, Toledo, O. 1300
- Kol nidre; arr. by C. Campion-Smith, of Canada; bar. solo and cho. 4to.** © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15539; Whaley, Royce & co., ltd., Toronto, Canada. 1301
- Kolomyjka ukrainska; arr. by Joseph Paul Elsnie; concertina.** © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20296; Vitak-Elsnie co., Chicago. 1302
- Konzert C dur; von Günter Raphael, of Germany, op. 21; violine u. orch. Partitur.** © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15962; Breitkopf & Härtel, Leipzig. 1303
- Konzert in D moll; von Paul Kletzki, of Germany, op. 22; 2 klaviere. Partitur.** © Nov. 14, 1930; 1 c. Dec. 1; E for. 15605; Breitkopf & Härtel, Leipzig. 1304
- Konzertmusik; von Paul Hindemith, of Germany; klavier, blechbläser u. harfen. Partitur mit untergelegtem klavierauszug von Franz Willms.** © Dec. 29, 1930; 1 c. Dec. 23; E for. 15967; B. Schott's söhne, Mainz, Germany. 1305
- Konzertstück; von Egon Kornauth, of Austria, op. 19; violine u. klavier.** © Sept. 26, 1930; 1 c. Nov. 8; E for. 15586; Ludwig Doblinger (Bernhard Herzmannsky), Vienna. 1306
- Korsika; aus Vendetta, text von Max Steiner-Kaiser, musik von Vada Ennem, of Netherlands, klav. arr. von Otto Lindemann.** © Jan. 8, 1923; 1 c. May 29, 1930; E for. 15513; Rondo-verlag, G. m. b. H., Berlin. 1307
- Kosmisches lied; worte von Arthur Fischer Colbrie, musik von Ernst Wendel, of Germany, op. 16; männerehör, a cappella. 4to.** © Sept. 22, 1930; 1 c. Dec. 18; E for. 16158; Gebr. Hug & co., Leipzig. 1308
- Krähenflug; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; gem. chor, a cappella. 4to.** © Oct. 18, 1930; 1 c. Nov. 8; E for. 15561; Amsel-verlag, Berlin. 1309
- Kreisler (Fritz) album; simplified arrs. by Fritz Kreisler, of Austria; violin and pf. 1. Liebesfreund. [5 others]** © Dec. 10, 1930; 2 c. Jan. 2, 1931; E pub. 20245; Carl Fischer, Inc., New York. 1310
- Krenz und Christnacht; Weihnachtskantate, worte von Cordula Peregrina, musik von Franz Berthold, of Germany, op. 40; alt, sop., dreistimmigen frauenchor, harmonium, klavier, violine u. glockenspiel ad lib. Partitur.** © Oct. 22, 1930; 1 c. Nov. 8; E for. 15573; P. J. Tonger, Cologne/Rh., Germany. 1311
- Kryjanovski (J.) Fantaisie; de J. Kryjanovski, of Poland; grand orgue.** © Nov. 1, 1930; 1 c. Dec. 1; E for. 15718; Alphonse Leduc et cie., Paris. 1312
- Lady of the moon; words and music by Gene Cowles [i. e. E. H. Cowles]** © 1 c. Jan. 24, 1931; E unp. 33631; Eugene H. Cowles, Hollywood, Calif. 1313
- Lady play your mandolin; words by Irving Caesar, music by Oscar Levant; with ukulele arr. by S. M.**

- Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20376; Harms, inc., New York. 1314
- Lake's (M. L.) little wood-wind and brass ensembles; in quintet and sextet arrangements, by Mayhew L. Lake. 4to. (Cover title: M. L. Lake's woodwind and brass ensembles) 1. Old band wagon. [5 others] © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20249; Carl Fischer, inc., New York. 1315
- Lambotte (L.) Huit études en formes de variations; de L. Lambotte, of France; pf. Editions Costallat. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15746; Lucien de Lacour, Paris. 1316
- Lancashire blues; words and music by Gracie Fields, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 4, 1930; 1 c. Dec. 30; E for. 15917; Lawrence Wright music co., London. 1317
- Land (The) of dreams; words by Franklin A. Gaylord, melody by S. F. Baldin. © 1 c. Jan. 20, 1931; E unp. 33466; Silvan F. Baldin, Jamaica, N. Y. 1318
- Land (The) of make believe; words and melody by H. Nathan. © 1 c. Jan. 30, 1931; E unp. 33897; Henry Nathan, San Francisco. 1319
- Larghetto; by R. Frey, op. 5, no. 1; B flat clarinet quartet. © Dec. 29, 1930; 2 c. Jan. 3, 1931; E pub. 20282; Reuben Frey, Minneapolis. 1320
- Laska; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32672; Jefferson Paul Buckey, Cleveland. 1321
- Lassehambo; hambo, av Even Råno, of Sweden; pf. (In Album för kulturell dansmusik) © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16033; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1322
- Last-night; waltz, words and music by O. H. Crain; vocal duet arr., or pf. treble. © 1 c. Jan. 14, 1931; E unp. 33201; Oran H. Crain, Louisville. 1323
- Last words of Christ; Lenten cantata, music by Charles Gilbert Spross; ten. and bar. solos and quartet or cho. 4to. © Jan. 14, 1931; 2 c. Jan. 16; E pub. 20594; Theodore Presser co., Philadelphia. 1324
- Laughing while my heart is breaking; lyric by Sam Lewis and Joe Young, music by Abel Baer. © Jan. 5, 1931; 2 c. Jan. 6; E pub. 20575; De Sylva, Brown & Henderson, inc., New York. 1325
- Lavender; selection, by G. H. Clutsum, of Great Britain; pf. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15536; Keith, Prowse & co., ltd., London. 1326
- Lavender and old lace; from Life is like that, words by Jack Hyman, music by Clifford Lang; with ukulele arr. by S. M. Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20379; Harms, inc., New York. 1327
- Lay of the fairies; words and music by P. H. Trimble; sop. 1, 2 and alto. © 1 c. Jan. 15, 1931; E unp. 33233; Persis Heaton Trimble, Indianola, Ia. 1328
- Laying in the graveyard; words and melody by Lee Green. © 1 c. Jan. 24, 1931; E unp. 33657; State Street music pub. co., inc., Chicago. 1329
- Lazy man in the moon; words and music by H. N. Raymond. © 1 c. Jan. 16, 1931; E unp. 33250; Harold N. Raymond, New York. 1330
- Le pido a Dios; letra y melodía de Vidal Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 21, 1931; E unp. 33520; Southern music pub. co., inc., New York. 1331
- Lead on, O glorious captain! hymn, words by C. A. Smith, music by C. H. Gabriel. 8vo. © Jan. 18, 1931; 2 c. Jan. 26; E pub. 20751; Chas. H. Gabriel, Berkeley, Calif., and Chas. Asa Smith, Mountain View, Calif. 1332
- Leaf burning; by Mathilde Bilbro; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20848; Theodore Presser co., Philadelphia. 1333
- Learn the ABC's of love; words by Hugo Hauff, melody by G. Hauff. © 1 c. Jan. 8, 1931; E unp. 32880; Gertrude Hauff, Newark, N. J. 1334
- Learning; words by M. Davidson, melody by M. Davidson and A. Berman. © 1 c. Jan. 21, 1931; E unp. 33533; Morey Davidson and Art Berman, Youngstown, O. 1335

- Leb' wohl, Venedig; tango, text von Hermann Frey, musik von Walter Brenner, of Germany, klaviersatz von F. Schmidt-Hagen, of Germany. © Oct. 1, 1930; 1 c. Dec. 18; E for. 16173; Edition To-Ma, Berlin. 1336
- Lechusita; corrido, melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32836; Columbia phonograph co., inc., New York. 1337
- Lemare (Edwin H.) Andantino; arr. by Emil Held; violin solo, duet or trio with pf. acc. © May 27, 1930; 2 c. Nov. 20; E pub. 19192; Co-operative music co., Philadelphia. 1338
- Let George do it; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16057; Francis, Day & Hunter, ltd., London. 1339
- Let me be your guide; words and music by H. Duus. © 1 c. Jan. 15, 1931; E unp. 33228; Hans Duus, Grand Rapids, Mich. 1340
- Let me dream my dreams with you; words and melody by E. S. Westerhouse. © 1 c. Jan. 12, 1931; E unp. 33066; Elsie S. Westerhouse, Arcadia, Calif. 1341
- Let me know your love sweetheart; words by M. K. Acker, music by Bernie Clements. © 1 c. Jan. 12, 1931; E unp. 33038; Mary Katherine Acker, Dallas. 1342
- Let me see you smile; words and music by A. E. Gregory. © 1 c. Jan. 2, 1931; E unp. 33221; Anne Elizabeth Gregory, Mineola, N. Y. 1343
- Let me waltz in your arms; words by John Paul, melody by Larry E. Goffin. © 1 c. Jan. 7, 1931; E unp. 32859; John Paul Hobiger, Paxico, Kan. 1344
- Let's be sentimental; blues, from Little Tommy Tucker, music by Vivian Ellis, arr. by Ivan Lebar, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Nov. 25, 1930; 1 c. Dec. 3; E for. 15620; Harms, inc., New York. 1345
- Let's be sweethearts again; words and music by C. C. Castle; with ukulele arr. © Jan. 4, 1931; 2 c. Jan. 17; E pub. 20584; Charles Camron Castle, Peoria, Ill. 1346
- Let's go bye-bye and buy; words by Louis L. Holzer, melody by Jean Anthony [l. e. J. A. Greif] © 1 c. Jan. 19, 1931; E unp. 33378; Jean Anthony Greif and Louis Holzer, Chicago. 1347
- Let's have a little cottage built for two; words and melody by E. W. Shockley. © 1 c. Jan. 19, 1931; E unp. 33360; Emory W. Shockley, Salisbury, Md. 1348
- Let's inclinerate; words by W. L. Lucas, melody by P. B. Story. © 1 c. Jan. 17, 1931; E unp. 33289; William L. Lucas, Toledo. 1349
- Let's leave it that way; words by Ben Van Cleve, melody by Fred Hall. © 1 c. Jan. 31, 1931; E unp. 33932; Piedmont music co., inc., New York. 1350
- Lets make up; fox-trot, words and music by Larry Regina [pseud. of Anthony Laregina] © 1 c. Jan. 19, 1931; E unp. 32937; Anthony Laregina, Jersey City. 1351
- Let's play with two hands; twenty-two very first pieces for two hands together, by Dorothy Gaynor Blake; pf. obl. Svo. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20880; Willis music co., Cincinnati. 1352
- Liebe (Die) geht durch die nase; marsch, aus Yvonne, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 3, 1926; 1 c. May 29, 1930; E for. 15526; Rondo-verlag, G. m. b. H., Berlin. 1353
- Liebe kleine maedie; fox-trot, words and music by R. Vogel. © 1 c. Jan. 14, 1931; E unp. 33203; Robert Vogel, Elizabeth, N. J. 1354
- Lied aus Dixieland; aus Schatten über Harlem, Deutsch übersetzung von Josef Luitpold, musik von Bela Reinitz, of Hungary. © Sept. 19, 1930; 1 c. Nov. 25; E for. 15645; Universal edition, a. g., Vienna. 1355
- Life immortal; anthem for Easter tide; words by C. J. Gellert, music by Joseph Fletcher; mixed voices. 4to. © Jan. 26, 1931; 2 c. Jan. 27; E pub. 20788; Robin Ellis, Ridgefield Park, N. J. 1356
- Life is a dream; words by Arthur Freed, music by Oscar Straus, of Austria, domiciled at Beverly Hills, Calif.; pf. [Hectograph] © 1 c.

- Jan. 14, 1931; E unp. 33186; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1357
- Life is a dream of you; words and melody by C. V. Catell. © 1 c. Jan. 30, 1931; E unp. 33911; Charles V. Catell, Bangor, Me. 1358
- Life is a song; words by Harold Gaze, music by A. F. Donner. © 1 c. Jan. 17, 1931; E unp. 33313; Angeline F. Donner, Pasadena, Calif. 1359
- Lift up, lift up your voices now; anthem, based on two 18th century hymns, music by E. S. Hosmer; sop. and alto, pf. or organ acc. 4to. © Jan. 15, 1931; 2 c. Jan. 31; E pub. 20867; Boston music co., Boston. 1360
- Light (A) in the window there for me; words and melody by C. C. Thomson. © 1 c. Jan. 13, 1931; E unp. 33172; Clytie Cannaday Thomson, Roanoke, Va. 1361
- Like nobody knows you taught me to love; words and melody by Walter Park and Vic Ulloa. © 1 c. Jan. 7, 1931; E unp. 32862; Victor Hudson Ulloa, Rogersville, Pa. 1362
- Like you used to do; words and melody by E. M. Brinson. © 1 c. Jan. 5, 1931; E unp. 32761; Elza M. Brinson, Hamtramck, Mich. 1363
- Little black sheep; camp meeting song, lyric traditional, words of cho. and music by Gordon V. Thompson, of Great Britain. © Dec. 16, 1930; 2 c. Jan. 2, 1931; E pub. 20218; Carl Fischer, inc., New York. 1364
- Lilac blossoms; by Percy Wenrich, arr. by Paul Zilcher, of Germany; pf., 4 hands. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20857; Theodore Presser co., Philadelphia. 1365
- Linger with me; words and music by Jules M. Slotin, of Canada. © 1 c. Jan. 29, 1931; E unp. 33927; Popular music publishers co., ltd., Montreal, Quebec, Canada. 1366
- Liszt (Franz) Aimez, aimez, pendant la vie entière (O lieb', so lang du lieben kannst); paroles allemandes de F. Freiligrath, version française de Gustave Samazeuilh, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15796; Durand et cie., Paris. 1367
- Easter song of the angels; anthem, poem by Goethe, English text by Helen A. Dickinson, music ed. by Clarence Dickinson; mixed voices, organ acc. 4to. © Jan. 27, 1931; 2 c. Jan. 31; E pub. 20866; H. W. Gray co., New York. 1368
- Night (Die nacht); liebestraum, quartet or cho., words adapted by J. A. Parks, German tr. by Jean B. Holdeman, music arr. by Marion Moore; male voices. 4to. © Jan. 5, 1931; 2 c. Jan. 9; E pub. 20434; J. A. Parks co., York, Neb. 1369
- Nocturne no. 3; transcription par Léonce de Saint-Martin, of France; grand orgue. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15729; Alphonse Leduc et cie., Paris. 1370
- Saint François de Paule marchant sur les flots; transcription par Léonce de Saint-Martin, of France; grand orgue. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15730; Alphonse Leduc et cie., Paris. 1371
- Little art songs; for children, words by Robert Louis Stevenson and others, set to music by Carl Busch; sop., with alto ad lib. 4to. © Jan. 16, 1931; 2 c. Jan. 21; E pub. 20656; H. T. FitzSimons co., Chicago. 1372
- Little (A) bit of the rainbow; words and music by Jimmy Eaton [i. e. J. C. Eaton, jr. Photostat] © 1 c. Jan. 19, 1931; E unp. 33459; James Cottrell Eaton, jr., Birmingham, Ala. 1373
- Little Bo-Peep; two-pt., words and music by Alfred Wheeler, of Great Britain; treble voices. 4to. © Aug. 11, 1930; 1 c. Oct. 29; E for. 16117; Allan & co., prop. ltd., Melbourne, Australia. 1374
- Little Brown Betty; words and music by Alex Hill and Fats Waller [pseud. of Thos. Waller], arr. by Helmy Kresa; with ukulele arr. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20686; Red star music co., inc., New York. 1375
- Little brown jug; arr. by Joseph Paul Elsnic; concertina, with words. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20297; Vitak-Elsnic co., Chicago. 1376
- Little burlesque; by Cedric Lemont, op. 55, no. 6; pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20235; Carl Fischer, inc., New York. 1377

- Little dancing girl; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20482; Southern music pub. co., inc., New York. 1378
- Little flower of love; words and music by D. Davidson. © 1 c. Jan. 17, 1931; E unp. 33318; David Davidson, Seattle. 1379
- Little folks in China land; words anon., music by Edward B. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20322; Presbyterian board of Christian education, Philadelphia. 1380
- Little (A) home—and you; words by Maud Luise Gardiner, music by Gustav Klemm; med. voice. © Nov. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20224; Carl Fischer, inc., New York. 1381
- Little (A) hornpipe; by Cedric W. Lemont, op. 55, no. 1; pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20230; Carl Fischer, inc., New York. 1382
- Little Joe; words by Ned Miller, music by Jules Kay Stein. © Jan. 27, 1931; 2 c. Jan. 28; E pub. 20805; Irving Berlin, inc., New York. 1383
- Little Miss Margaret Jane; words and melody by B. Doherty. © 1 c. Jan. 19, 1931; E unp. 33402; Bob Doherty, Kansas City, Mo. 1384
- Little old rag doll; words and melody by M. E. Donlon, jr. and E. O'Donnell. © 1 c. Jan. 12, 1931; E unp. 33083; Michael E. Donlon, jr. and Edward O'Donnell, Saugerties, N. Y. 1385
- Little pal, I'm lonesome for you; words and melody by J. A. Bissett, of Great Britain. © 1 c. Jan. 5, 1931; E unp. 32758; John A. Bissett, Granum, Alta., Canada. 1386
- Little (The) patriot; by Elizabeth L. Hopson; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20871; Boston music co., Boston. 1387
- Little pleadings; words and melody by T. O. Hooker, of Canada. © 1 c. Jan. 24, 1931; E unp. 33637; T. O. Hooker, Horsefly, B. C., Canada. 1388
- Little (The) princess; waltz. by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 24, no. 1; pf., 6 hands. © Jan. 14, 1931; 2 c. Jan. 22; E pub. 20733; Schroeder & Gunther, inc., New York. 1389
- Little (A) smiling; words and melody by J. Hernandez. © 1 c. Jan. 12, 1931; E unp. 33091; Josephine Hernandez, San Francisco. 1390
- Little Spanish dancer; fox-trot, by Ted Seymour and Mabel Wayne, arr. by Ferdie Grofé, rev. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20416; Leo Felst, inc., New York. 1391
- Little sweetheart of the mountains; words by Herb Pinkert, music by Billy Barry and Lou Handman, arr. by Paul Hill; with ukulele arr. © Jan. 10, 1931; 2 c. Jan. 12; E pub. 20502; Universal music co., ltd., New York. 1392
- Little sweetheart of the prairie; words and music by Alfred Solman and George Brown; with ukulele arr. by S. M. Zoltai. © Jan. 22, 1931; 2 c. Jan. 23; E pub. 20768; Harms, inc., New York. 1393
- London; poem by Herman Ould, music by U. Greville, of Great Britain; sop. 1, 2. London, J. Curwen & sons, ltd. 4to. © Dec. 8, 1930; 1 c. Dec. 9; E for. 15485; Ursula Greville, Gerrards Cross, Bucks, England. 1394
- Lone (The) driftin' riders; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33680; James Arthur Patterson, New York. 1395
- Lonely and alone; words and melody by V. Sears. © 1 c. Jan. 5, 1931; E unp. 32786; Verna Sears, Selinsgrove, Pa. 1396
- Lonely (A) flat tyre; words by A. Collins, melody by Larry E. Goffin. © 1 c. Jan. 28, 1931; E unp. 33813; Albert Collins, Ohakune junction, North Island, N. Z. 1397
- Lonely heart; words and melody by Lloyd Hollingbery [i. e. R. L. Hollingbery] © 1 c. Jan. 13, 1931; E unp. 33076; Robert Lloyd Hollingbery, San Francisco. 1398
- Lonesome boy; words and melody by T. T. Rosenberg. © 1 c. Jan. 12, 1931; E unp. 33110; Theodore T. Rosenberg, Kansas City, Mo. 1399
- Lonesome for love; words and music by C. Gleichauf. © 1 c. Jan. 5, 1931; E unp. 33601; Carolyn Gleichauf, Los Angeles. 1400

- Lonesome for you; words and music** by G. J. St. Aubin. © 1 c. Jan. 12, 1931; E unp. 33241; George Joseph St. Aubin, New Bedford, Mass. 1401
- Lonesome for you; words** by I. Pearlstone, music by Marty Schramm [i. e. Martin W. Schramm] © 1 c. Jan. 20, 1931; E unp. 33489; Irving Pearlstone, Pittsburgh. 1402
- Lonesome hearted blues; words and melody** by W. L. Rhodes, jr. © 1 c. Jan. 5, 1931; E unp. 32784; Willie L. Rhodes, jr., Aiken, S. C. 1403
- Lonesome me and crowded you; words and melody** by V. M. Reelitz. © 1 c. Jan. 19, 1931; E unp. 33356; Virginia Marie Reelitz, New York. 1404
- Long Island; words and music** by Bobby Gore [i. e. R. P. Gore] © 1 c. Jan. 9, 1931; E unp. 32979; Robert P. Gore, Jamaica, N. Y. 1405
- Longing; romance, by Peter Brunelli; pf. conductor.** [Photostat] © 1 c. Jan. 9, 1931; E unp. 33014; Red star music co., inc., New York. 1406
- Longing and waiting for you; words and music** by G. Brannock, arr. by Emily Carol. © 1 c. Jan. 21, 1931; E unp. 33515; Glenda Brannock, Chicago. 1407
- Lock (A) inside the glory gate; hymn, words and music** by Will M. Ramsey. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20646; Stamps-Baxter music co., Dallas. 1408
- Looking around for someone hoping [!] she will come some day; words and music** by H. C. Schwab. © 1 c. Jan. 31, 1931; E unp. 33937; Herbert Charles Schwab, Irvington, N. J. 1409
- Looking at the moon from the window in my room; words and melody** by Hobert Stone. © 1 c. Jan. 27, 1931; E unp. 33737; William Hobert Stone, San Antonio. 1410
- Looking back at yesterday; words** by M. Mondo, music by Felix Corniliac. © 1 c. Jan. 2, 1931; E unp. 32692; Marie Mondo, Chicago. 1411
- Lord (The) is in His holy temple; anthem, words from the Bible, music** by Francis W. Snow; mixed voices, pf. or organ acc. 4to. © Dec. 31, 1930; 2 c. Jan. 2, 1931; E pub. 20285; Oliver Ditson co., Boston. 1412
- Lord who shall dwell in Thy tabernacle? words from Psalm 15, music** by Felix Corbett, of Great Britain; mixed voices. 4to. © Aug. 6, 1930; 1 c. Jan. 6, 1931; E for. 15501; Banks & son, York, England. 1413
- Lordy! how long's this depression; lyrics and music** by Jimmy Wilson [i. e. J. A. Wilson], arr. by Joseph Kreinin. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33876; John Aubrey Wilson, Schenectady, N. Y. 1414
- Lost (The) chord; words** by Adelaide A. Proctor, music by Arthur Sullivan, arr. by Boosey & co., ltd., of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Dec. 11; E for. 15855; Boosey & co., ltd., London. 1415
- Lost love; waltz, words** by Tony Rinnella, music by F. Alosi, of Italy, domiciled at San Jose, Calif. © 1 c. Jan. 21, 1931; E unp. 33525; Filippo Alosi, San Jose, Calif. 1416
- Lost without you; fox-trot, words and music** by Benny Davis and J. Fred Coots, arr. by Howard Jackson; orch. pts., with male trio arr. by Phil Ellis. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20413; Davis, Coots & Engel, inc., New York. 1417
- Lou Marianna Lou, you're mine; words and melody** by W. H. Teague. © 1 c. Jan. 7, 1931; E unp. 32845; William Harris Teague, New York. 1418
- Loulli; opérette en trois actes à grand spectacle, livret de André Hornez et Pierre Manaut, musique de Georges Ghestem, of France. Partition chant et pf.** © Dec. 15, 1930; 1 c. Jan. 8, 1931; D pub. 27916; C. Joubert et cie., Paris. 1418*
- Love and romance; words and melody** by E. Brown. © 1 c. Jan. 21, 1931; E unp. 33530; Eulless Brown, New York. 1419
- Love (The) bower; words** by M. C. Conover, melody by Burrell Van Buren. © 1 c. Jan. 28, 1931; E unp. 33810; Myrtle Crane Conover, Attica, Ind. 1420
- Love (The) bug; 3 act farce-comedy with musical nos., arr. from The microbe of love and The love cure, by M. M. Godbold.** © Dec. 24, 1930; 2 c. Dec. 27; D pub. 27908; Mollie Moore Godbold, Dallas. 1420*

- Love came to me last night; lyric by A. C. Maynard, music by R. E. Hildreth. © 1 c. Jan. 28, 1931; E unp. 33843; Richard E. Hildreth and Averil C. Maynard, Somerville, Mass. 1421
- Love dreams; boston, sur les motifs de la chanson de A. Mauprey, par Charles Courtioux, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15823; Editions Max Eschig, Paris. 1422
- Love faileth never; anthem, words from Corinthians, music by Harry Rowe Shelley; 4-pt. cho. of mixed voices, with sop. and bass soli; organ acc. 4to. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20716; G. Schirmer, inc., New York. 1423
- Love is like that—what can you do; words and melody by Benée Russell. © 1 c. Jan. 7, 1931; E unp. 32841; Leo Feist, inc., New York. 1424
- Love is near; words and music by H. C. Ralls. © 1 c. Jan. 15, 1931; E unp. 33236; Harry Cleveland Ralls, Little Rock, Ark. 1425
- Love is so complex; lyric and melody by H. A. Blachman. © 1 c. Jan. 30, 1931; E unp. 33890; Harry Allen Blachman, Cleveland Heights, O. 1426
- Love is so new; words by Hermann Hagedorn, music by Roland Farley; high voice. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19584; New music press, inc., New York. 1427
- Love like ours; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32670; Jefferson Paul Buckey, Cleveland. 1428
- Love live aglow; from In the hills, words and melody by Myrtle Gibson. © 1 c. Jan. 15, 1931; E unp. 33268; Myrtle Gibson Farnham, Chicago. 1429
- Love lures life on; pt.-song, words by Thomas Hardy, music by Bernard Naylor, of Great Britain, tonic solfa tr. by H. J. Timothy; women's voices. 4to. © Dec. 15, 1930; 1 c. Dec. 16; E for. 16001; Stainer & Bell, ltd., London. 1430
- Love me in your dreams, I'll love you in mine; words and music by M. K. Nelson. © 1 c. Jan. 19, 1931; E unp. 33383; Maybelle K. Nelson, Klamath Falls, Or. 1431
- Love me over again; words and melody by J. C. Lewis, jr. © 1 c. Jan. 14, 1931; E unp. 33212; J. C. Lewis, jr., Hollywood, Calif. 1432
- Love me while we waltz; lyric by Ruby Moynier, music by M. Bowman. © 1 c. Jan. 27, 1931; E unp. 33771; Marie Bowman, San Jose, Calif. 1433
- Love's a song that's never ended; words and music by Robert Cutter, arr. by Ted Wickenheim. © 1 c. Jan. 23, 1931; E unp. 33599; Robert Ahern Cutter, Fullerton, Calif. 1434
- Love that lasts; words and melody by T. Hatch. © 1 c. Jan. 2, 1931; E unp. 32678; Tedie Hatch, Conklin, Mich. 1435
- Love verses from The song of Solomon; for solo voices and cho., acc. by a few instruments or small orch., music by P. Grainger. Voc. sc. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20809; Percy Grainger, White Plains, N. Y. 1436
- Love waltz; words and melody by L. Keller. © 1 c. Jan. 5, 1931; E unp. 32774; Lucy Keller, Parsons, Kan. 1437
- Love, what have I ever done to you; words and music by H. Whitebook. © 1 c. Jan. 30, 1931; E unp. 33877; Helen Whitebook, Iowa City, Ia. 1438
- Loved in vain; words and melody by C. Roerich. © 1 c. Jan. 29, 1931; E unp. 33862; Christina Roerich, Brooklyn. 1439
- Lovely (The) aspidistra in the old art pot; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16058; Francis, Day & Hunter, ltd., London. 1440
- Lovely lady, I'm in love with you; words and melody by A. E. Goodyer, of Great Britain, domiciled at Brooklyn. © 1 c. Jan. 31, 1931; E unp. 33929; Ambrose Edward Goodyer, Brooklyn. 1441
- Lovely you; words by A. B. Morris, music by Marian Westgarth. © 1 c. Jan. 3, 1931; E unp. 32700; Arthur B. Morris, Los Angeles. 1442
- Love's lullaby; words and melody by R. W. McCluskey and Evelyn Woods.

- both of Great Britain. © 1 c. Jan. 27, 1931; E unp. 33733; Raymond William McCluskey, Grand Falls, N. B., Canada. 1443
- Love's rainbow; words and melody by A. P. Bliss. © 1 c. Jan. 19, 1931; E unp. 33325; Ada Petersen Bliss, Kent, O. 1444
- Lovesick; fox-trot, lyrics by Edward B. Marks, jr., music by William H. Schuman, arr. by Al Philburn; orch. pts. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20396; Edward B. Marks music co., New York. 1445
- Loving you to make me feel more happy; words and melody by L. A. Pontero. © 1 c. Jan. 8, 1931; E unp. 33603; Lewis Abner Pontero, Kampsville, Ill. 1446
- Luciavalsen: Nyckeln till ditt hjärta, text av Nils-Georg, musik av Sonja Sahlborg. of Sweden; pf. © Dec. 8, 1930; 1 c. Jan. 29, 1931; E for. 16215; Nils Georgs musikförlag, Stockholm, Sweden. 1447
- Lucille: romantic musical variation in 3 acts of A tale of two cities, by Dickens, book, lyrics and music by C. R. Walsh. © 1 c. Jan. 19, 1931; D unp. 27922; Charles Robert Walsh, Brooklyn. 1447*
- Lucky boy; waltz, words and music by M. Gardner. © 1 c. Jan. 20, 1931; E unp. 33474; Max Gardner, Los Angeles. 1448
- Lucky lady; words by L. S. Hollister, melody by Minnie Dunbar. © 1 c. Jan. 31, 1931; E unp. 33935; Leona Stephens Hollister, New York. 1449
- Luffarfröjd; vals, av Gösta Westerlund, of Sweden; pf. (*In Album för kulturell dansmusik*) © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16031; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1450
- Luft (Die) bel Berlin; aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © July 31, 1926; 1 c. May 29, 1930; E for. 15516; Rondo-verlag, G. m. b. H., Berlin. 1451
- Lullaby (A); words anon., music by Godfrey Sampson, of Great Britain, op. 5, no. 1. © Jan. 23, 1931; 1 c. Jan. 28; E for. 16125; Novello & co., Ltd., London. 1452
- Lullaby; by T. J. Morgan, of Great Britain; pf. © Jan. 14, 1931; 1 c. Jan. 27; E for. 16109; Solomon Rowland, London. 1453
- Lullaby; words and music by A. M. Baldwin. © 1 c. Jan. 20, 1931; E unp. 33486; Anita M. Baldwin, Santa Anita, Calif. 1454
- Lullaby; words by Bert Cooksley, music by H. K. Fenn. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33892; Herbert Keeney Fenn, Newport, R. I. 1455
- Luna; czardas, arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20298; Vitak-Elsnic co., Chicago. 1456
- Luna (La) es triste; lucunis-fox, by H. E. Fuhrmann, of Germany, domiciled at New York; pf. [conductor] sc. © 1 c. Jan. 9, 1931; E unp. 32924; Hans Eduard Fuhrmann, New York. 1457
- Luvania; by Heinz Roemheld, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32973; Universal pictures corp., New York. 1458
- Lux mundi; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain. [English text] (*In Via lucis*) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19959; H. W. Gray co., New York. 1459
- Luz arcos; corrido, de Anestacio Caballero; pf. © 1 c. Jan. 20, 1931; E unp. 33462; Eluterio Escobar, San Antonio. 1460
- Ma chandelle est morte! tango, paroles de J. Hael, musique de Milde Meissner, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15732; Choudens, Paris. 1461
- Mach' mir die welt zum paradies! schlager, aus dem film, text von Walter Reisch u. Robert Gilbert, both of Germany, u. Armin Robinson, of Hungary, musik von Jules Sylvain [pseud. of Stig Hansson] 1. Du machst die welt zum paradies. [2 others] © Aug. 15, 1930; 1 c. Nov. 10; E for. 15943; Alrobi musikverlag, G. m. b. H., Berlin. 1462
- Macpherson (Cameron O'Day) Prelude; pf. [Photostat] © 1 c. Jan. 29, 1931; E unp. 33859; Cameron O'Day Macpherson, Beverly Hills, Calif. 1463

- Mad Madrid**; words by Elmer Lincoln, music by Pete Hammond, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 15880; Francis, Day & Hunter, ltd., London. 1464
- Madam' Queen**; words and melody by G. W. Cash. © 1 c. Jan. 19, 1931; E unp. 33329; Golden W. Cash, Hubbard, Tex. 1465
- Madame X**; by Sam Wineland; pf. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33188; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1466
- Madge**; fox-trot, composed and arr. by J. Berson, of France; orch. ptes., avec pf.-conducteur et texte. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15814; Editions Max Eschig, Paris. 1467
- Madrid**; paso doble, de R. Rossetti, orch. par Maurice Daras, of France; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15930; Piéna music co., Paris. 1468
- Madrigal**; torbellino-guajira, letra de Julian Trull, musica de J. Añez, of Colombia, domiciled at New York. [Photostat] © 1 c. Jan. 24, 1931; E unp. 33634; Jorge Añez, New York. 1469
- Mädel (Das) am steuer**; spiel in 3 akten, nach einer skizze Dekobras, von Rudolf Schanzer u. Ernst Welisch, musik von Jean Gilbert, of Germany. Klavierauszug zum dirigieren eingerichtet. © Nov. 20, 1930; 1 c. Dec. 26; E for. 15487; Alrobi musikverlag, G. m. b. H., Berlin. 1470
- Märchen der Hebe**; walzer-intermezzo, von S. Translateur, of Germany, op. 166. 1. Kleines orch. stimmen, mit pf.-direction u. violino 1 direction. 4to.—2. Klavier. © Sept. 9, Oct. 10, 1930; 1 c. Jan. 17, 1931; E for. 15891, 15894; Musikverlag Lyra, Berlin. 1471, 1472
- Magic mellow moon**; words and melody by F. Kaufmann. © 1 c. Jan. 14, 1931; E unp. 33208; Felton Kaufmann, San Francisco. 1473
- Magic moon**; lyric by William A. Jones, music by C. W. Little. © 1 c. Feb. 2, 1931; E unp. 33974; Clark W. Little, Ann Arbor, Mich. 1474
- Mah lucky day**; negro oddity, words and music by H. Warde. © Jan. 2, 1931; 2 c. Jan. 26; E pub. 20781; Harry Warde, Hialeah, Fla. 1475
- Maint'nant c'est moi qui l'ai!** paroles de Georges Thibault, musique de Paul Nast et Red Wills, of France. Editions Costallat. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15748; Lucien de Lacour, Paris. 1476
- Make up your mind you're gonna be young**; fox-trot, words by Leo Cochran, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 6, 1931; E for. 15919; Lawrence Wright music co., London. 1477
- Maker (The) of cradles**; unison song, poem by Thora Stowell, music by Gladys Taylor, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1931; 1 c. Jan. 20; E for. 16111; Bayley & Ferguson, Glasgow. 1478
- Makers (The) of the cross**; program of song and story, story and lyrics by Mattie B. Shannon, music by Norman Lighthill [pseud. of Ira B. Wilson] 8vo. © Jan. 15, 1931; 2 c. Jan. 23; D pub. 27931; Lorenz pub. co., Dayton, O. 1478*
- Mammolette**; dalle Scintille n. 4, di Giovanni Rinaldi, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15999; G. Ricordi & co., Milan. 1479
- Mammy**; words by Bertie Maxon Hobbs, music by I. P. Ackerman. © 1 c. Jan. 14, 1931; E unp. 33177; Irene Pesold Ackerman, St. Louis. 1480
- Man about town**; words by Billie Scribner [i. e. William Scribner], melody by Gil Grove [i. e. G. P. Grove] © 1 c. Jan. 14, 1931; E unp. 33211; Gilbert Purdy Grove, Somerville, Mass. 1481
- Man (The) that wears the shield**; words by Larry Sylvester, sr., music by Larry Sylvester, jr. © Jan. 7, 1931; 2 c. Jan. 20; E pub. 20649; Laurence Sylvester Byrnes, Rye, N. Y. 1482
- Man (A) you don't meet every day**; words and music by M. Smith. © 1 c. Jan. 21, 1931; E unp. 33556; Michael Smith, Boston. 1483

- Maple sugar; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20188; Carl Fischer, Inc., New York. 1484
- Mara; tango, text von Beda [pseud. of Fritz Löhner], musik von J. Petersburski, of Poland, klav. arr. von Walter Borchert. (Cover-title: Mara, meine süsse Mara.) © Dec. 18, 1930; 1 c. Jan. 29, 1931; E for. 16222; Wiener bohème verlag, Vienna, Austria. 1485
- March in G major; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20342; Presbyterian board of Christian education, Philadelphia. 1486
- March (The) of the legionnaires; lyrics by P. Whelton, music by W. Ives. © Dec. 15, 1930; 2 c. Jan. 26, 1931; E pub. 20756; Wally Ives and Paul Whelton, Boston. 1487
- March of the masks; by Carl Wilhelm Kern. op. 617; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20854; Theodore Presser co., Philadelphia. 1488
- March of the Sackett St. school; by Walter E. Barden. 2d; pf. © Jan. 20, 1931; 2 c. Jan. 21; E pub. 20664; Willis S. Fisher, Providence, R. I. 1489
- March of the wooden soldier; Russian, by Herman Liebman. op. 2, no. 4; violin and pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20229; Carl Fischer, Inc., New York. 1490
- Marche sauvage; dalle scene pittoresche Orient, di Pietro Floridia, trascrizione di Illuminato Culotta, of Italy; piccola orch. part. con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16008; G. Ricordi & co., Milan. 1491
- Marching; by Mathilde Bilbro; pf. 6 hands. © Jan. 14, 1931; 2 c. Jan. 15; E pub. 20556; Shroeder & Gunther, Inc., New York. 1492
- Mardi gras march; from The masquerader, words by S. D. Dick, music by R. P. Cox. © 1 c. Jan. 16, 1931; E unp. 33248; Rosine Pillichody Cox and Susan Dolive Dick, Mobile. 1493
- Marieche, Marieche hör op mich! langsamer foxtrot, worte von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16138; G. Ebeler-verlag, Cologne-Klettenberg, Germany. 1494
- Mariposa (La); entr'acte, by Eugène Diaz, arr. by Ross Jungnickel; orch. pts. © Jan. 14, 1931; 2 c. Jan. 14; E pub. 20554; Ross Jungnickel, Inc., New York. 1495
- Marita; waltz, words and music by Ethel Greenleaf [i. e. E. E. Greenleaf] © 1 c. Jan. 19, 1931; E unp. 33393; Edra Ethel Greenleaf, Clovis, N. M. 1496
- Maritana; andante sostenuto, by Wallace, transcribed by Lawrence C. Long. 1. Orch. pts., with pf. conductor.—2. Band pts., with solo B flat cornet conductor. © Jan. 2, 1931; 2 c. each Jan. 3; E pub. 20272, 20273; Joseph E. Agnew, Kansas City, Mo. 1497, 1498
- Marosszéki táncok; von Zoltán Kodály, of Hungary; pf. © Sept. 27, 1930; 1 c. Nov. 25; E for. 15643; Universal edition, a. g., Vienna. 1499
- Martha only girl of mine; waltz, lyric by Geo. E. Mallams, music by Geo. C. Pennington. Reading, Pa., J. S. Unger music house. © Nov. 17, 1930; 2 c. Dec. 29; E pub. 20283; Joel S. Unger, Reading, Pa. 1500
- Martina; tarentelle, de J. Canteloube, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15803; Heugel, Paris. 1501
- Martinů (Bohuslav) Cinq pièces brèves; de B. Martinů, of Czechoslovakia; violon et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15727; Alphonse Leduc et cie., Paris. 1502
- Mary's eyes; words by Herbert Kaufman, music by J. M. Wise; med. voice. New York, Wm. H. Wise & co. © Apr. 1, 1930; 2 c. Jan. 12, 1931; E pub. 20626; Jessie Moore Wise, New York. 1503
- Mass and motets; in honor of Our Lady of Mount Carmel, words from Latin missal and by F. S. Ziccardi, music by F. S. Ziccardi. 4to. © Jan. 1, 1931; 2 c. Jan. 20; E pub. 20662; Felix Stanislaus Ziccardi, Trinidad, Col. 1504
- Master album; works of the masters, ed. and fingered by V. O. Bickford; guit. Los Angeles, Calif., American guit. soc. © Jan. 23, 1931; 2 c. Jan. 26; AA 60461; Vahdah Olecott Bickford, Los Angeles. 1505

- Master (The) is calling**; hymn, words and music by J. H. Brunner. © Jan. 10, 1931; 2 c. Jan. 13; E pub. 20526; John H. Brunner, Oil City, Pa. 1506
- Match de vitesse; poursuite rapide**, de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15770; J. Yves Krier, Paris. 1507
- Mauna hula chimes**; diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20518; Oahu pub. co., Cleveland. 1508
- Maureen**; words by Nan Halligan, music by Stan Tucker. © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20425; Nan Halligan, Buffalo. 1509
- May garlands**; by Charles Repper; pf. Boston, Charles Brashear. © Jan. 3, 1931; 2 c. Jan. 21; E pub. 20652; Charles Repper, Boston. 1510
- May morn**; words by Doris L. Stonell and Cecilio R. Joaquin, melody by Cecil R. Joaquin [i. e. Cecilio R. Joaquin] © 1 c. Jan. 12, 1931; E unp. 33057; Cecilio R. Joaquin, Los Angeles. 1511
- May night**; by Selim Palmgren, transcribed by Frederick Stanley Smith; organ. © Jan. 14, 1931; 2 c. Jan. 19; E pub. 20638; Oliver Ditson co., Boston. 1512
- Maybe it's you**; words by T. Farrel and A. Rollins, music by L. Douglas. © 1 c. Jan. 26, 1931; E unp. 33701; Lou Douglas, Tony Farrel and Andy Rollins, Grand Rapids, Mich. 1513
- Maybe that's why**; words and melody by A. E. Sutton and S. T. Mayers. © 1 c. Jan. 26, 1931; E unp. 33705; Arthur E. Sutton and S. Truesdale Mayers, New York. 1514
- Mayerl (Billy)** Six studies in syncopation; by B. Mayerl, of Great Britain, op. 55; pf. bk. 2, no. 7-12. © Jan. 19, 1931; 1 c. Jan. 17; E for. 15942; Keith, Prowse & co., ltd., London. 1515
- Mazurka**; by Eric Littleton, of Great Britain; pf. © Jan. 1, 1931; 1 c. Jan. 12; E for. 15680; Joseph Williams, ltd., London. 1516
- Me and my brother Joe**; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 31, 1931; E unp. 33943; Piedmont music co., inc., New York. 1517
- Me and who else**; words by Edward Heyman, melody by Ken Smith. © 1 c. Jan. 30, 1931; E unp. 33971; Famous music corp., New York. 1518
- Mechanical (The) doll**; fox-trot, de Jac. Grit, of Netherlands; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15928; Piéna music co., Paris. 1519
- Méchin (Benoist)** Trois sonnets de Michel-Ange; musique de B. Méchin, of France. 1. A Tommaso Cavalleri. [2 others] © Nov. 15, 1930; 1 c. Dec. 16; E for. 15804; Heugel, Paris. 1520
- Meditation**; by J. E. Santell; violin with pf. acc. [Photostat] © 1 c. Dec. 31, 1930; E unp. 32654; Julius E. Santell, Los Angeles. 1521
- Medlody**; words and melody by E. Spicer. © 1 c. Jan. 14, 1931; E unp. 33195; Edward Spicer, New York. 1522
- Meet me, out in Illinois**; words and melody by H. Heine. © 1 c. Jan. 13, 1931; E unp. 33143; Harry Heine, Elmhurst, L. I., N. Y. 1523
- Mellow melodee**; words and music by F. F. McCallag. © 1 c. Jan. 15, 1931; E unp. 33229; Fern Fisher McCallag, Pierre, S. D. 1524
- Memories**; words by Franklin A. Gaylord, melody by S. F. Baldin. © 1 c. Jan. 20, 1931; E unp. 33465; Siluan F. Baldin, Jamaica, N. Y. 1525
- Memories of mother**; waltz, by F. Alosi, of Italy, domiciled at San Jose, Calif.; pf. © 1 c. Jan. 21, 1931; E unp. 33526; Filippo Alosi, San Jose, Calif. 1526
- Memories of old Spring Hill**; words and melody by Charles C. Chapman. © 1 c. Jan. 26, 1931; E unp. 33719; Spring Hill college, Spring Hill, Ala. 1527
- Memories of Waterloo**; musical monologue, words by Cyril Percival, music by Cuthbert Clarke, of Great Britain; pf. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15875; Reynolds & co., London. 1528
- Memories of you**; words by Tony Rinnella, music by F. Alosi, of Italy, domiciled at San Jose, Calif. © 1 c. Jan. 21, 1931; E unp. 33524; Filippo Alosi, San Jose, Calif. 1529

- Mens...; paroles de Jean Lenoir, musique de Georges Matis, of France. © Oct. 10, 1930; 1 c. Dec. 17; E for. 15850; Editions Max Eschlg. Paris. 1530
- Menuet mignon; by Cecil Grant [pseud. of Clarence G. Hamilton], op. 8, no. 1; pf. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20287; Oliver Ditson co., Boston. 1531
- Merry-go-round (The); by Carl M. Safford; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20872; Boston music co., Boston. 1532
- Mes baisers te diront; paroles de Jean Lenoir, musique de Dora Stroëva, of France and E. Aïvaz, of Russia. © Mar. 15, 1930; 1 c. Apr. 14; E for. 15687; Publications Francis-Day, s. a., Paris. 1533
- Messe; par E. Billeton, of France; sop., tén. et basse, avec acc. d'orgue. © Nov. 10, 1930; 1 c. Dec. 12; E for. 15878; Veuve L. J. Biton, St.-Laurent-sur-Sèvre, Vendée, France. 1534
- Messiaen (Olivier) Trois mélodies; paroles de O. Messiaen et Cécile Sauvage, musique de O. Messiaen, of France; sop. 1. Pourquoi? [2 others] © Nov. 1, 1930; 1 c. Dec. 1; E for. 15721; Durand et cie., Paris. 1535
- Messommarapolka; av Georg Martins [pseud. of Sven Rüno], of Sweden; pf. © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16035; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1536
- Méthode complète de l'accordéon chromatique; par A. Bartoli, of Italy. 1^{ère} pte. [Texte français et italien] © Jan. 2, 1928; 1 c. Sept. 25, 1930; E for. 16189; Frérot-Joris, Paris. 1537
- Mi chiamavan tango; tango, versi di Angelo Ramiro Borella, musica di Giovanni Papanti, of Italy; pf. © Dec. 16, 1930; 1 c. Jan. 6, 1931; E for. 15507; A. & G. Carisch & c., Milan. 1538
- Mi suegra; melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32833; Columbia phonograph co., inc., New York. 1539
- Michaclmas (A) hymn; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain; organ acc. (*In Via lucis*) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19958; H. W. Gray co., New York. 1540
- Midnight moon; lyrics by Dan Stoddard, music by Kenneth French. © 1 c. Jan. 20, 1931; E unp. 33506; Daniel R. Stoddard, Rochester, N. Y. 1541
- Midnight sparking; words and music by A. B. Curry; pf. © 1 c. Jan. 22, 1931; E unp. 33574; Archie B. Curry, Hazel Green, Ala. 1542
- Midsummer; poem by Peggy Laing, music by M. Jacobson, of Great Britain; sop. 1, 2. London, J. Curwen & sons, ltd. 4to. © Jan. 10, 1931; 1 c. Jan. 7; E for. 15757; Maurice Jacobson, London. 1543
- Midsummer (A) night's dream; songs, incidental music and dances to Shakespeare's play, arr. and composed by Cecil J. Sharp, ed. by Stuart Wilson, of Great Britain. 4to. © Oct. 9, 1930; 1 c. Dec. 27; E for. 15488; Oxford univ. press, London. 1544
- Mietje; aus dem Flämischen übersetzt von Rudolf Alexander Schröder, musik von Josef Butz, of Germany, op. 22, nr. 2; männerchor, a cappella. Partitur u. stimmen. 4to. © Sept. 14, 1930; 1 c. Nov. 17; E for. 15594; P. J. Tonger, Cologne/Rh., Germany. 1545
- Mi'jitica, mi'jitico; idilio campestre, letra y musica de J. Añez, of Colombia, domiciled at New York; 2 voices. [Photostat] © 1 c. Jan. 24, 1931; E unp. 33633; Jorge Añez, New York. 1546
- Miles from there; words by R. D. Mason, music by W. H. Edwards. © 1 c. Jan. 24, 1931; E unp. 33622; Robert D. Mason and William H. Edwards, Glen Cove, N. Y. 1547
- Mill (The) wheel; by Lucina Jewell; pf. © Nov. 24, 1930; 2 c. Jan. 2, 1931; E pub. 20220; Carl Fischer, inc., New York. 1548
- Mill wheel; intermezzo, by Cedric W. Lemont, op. 55, no. 5; pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20234; Carl Fischer, inc., New York. 1549
- Millie; fox-trot, from the photoplay, words and music by Nacio Herb Brown, arr. by Arthur Lange; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20417; Nacio Herb Brown, inc., New York. 1550

- Millie; fox-trot. words and music by Nacio Herb Brown; with ukulele arr. © Jan. 8, 1931; 2 c. Jan. 10; E pub. 20534; Nacio Herb Brown, inc., New York. 1551
- Millie; words and music by V. Travers. © 1 c. Jan. 16, 1931; E unp. 33246; Valentine Travers, Corona, L. I., N. Y. 1552
- Minchath Jeschua (מנחת ישועה); mincho unmariv, recitativen für kantor in 2 theil. componirt und hrsg. von Samuel Weisser. 8vo. © Dec. 15, 1930; 2 c. Dec. 26; E pub. 20635; Samuel Weisser, Brooklyn. 1553
- Mine be a cot beside a hill; pt.-song. poem by Samuel Rogers, music by Christopher M. Edmunds, of Great Britain; sop. 1, 2. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 9, 1931; 1 c. Jan. 20; E for. 16098; Hawkes & son (London) ltd., London. 1554
- Mine yesterday—his to-day: words by Al Lewis, music by Lee David. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20422; De Sylva, Brown & Henderson, inc., New York. 1555
- Miniatyrer; av Hildor Lundvik, of Sweden, op. 34; pf. 1. En saga. [5 others] © Nov. 10, 1930; 1 c. Jan. 8, 1931; E for. 15545; a. b. Carl Gehrman's musikförlag, Stockholm, Sweden. 1556
- Minstrel dance; by Dave Snell and Gus Edwards; pf. [Hectograph] © 1 c. Jan. 27, 1931; E unp. 31782; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1557
- Minuet in G major; by E. H. Preston; pf. © 1 c. Jan. 7, 1931; E unp. 32853; Edward H. Preston, Washington. 1558
- Mir scheint, mir scheint—du hast heut' geweint; tango, text von Marcel Lion u. Willy Rosen, musik von W. Rosen, of Germany, klavierarr. von Hartwig von Platen. © Nov. 15, 1930; 1 c. Dec. 6; E for. 15808; Drei masken verlag, a. g., Berlin. 1559
- Miracle (The) of life; Easter service. words by Alfred Barratt and others, music by I. H. Meredith and others. 8vo. © Jan. 8, 1931; 2 c. Jan. 30; E pub. 20860; Tullar-Meredith co., New York. 1560
- Miser; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20483; Southern music pub. co., inc. New York. 1561
- Miss the mistletoe; words and melody by Wilford Head [pseud. of Wilfrid Vernon Arnold Head], of Canada. © 1 c. Jan. 2, 1931; E unp. 32603; Wilfrid Head, London, Ont., Canada. 1562
- Miss Treble Clef; by A. Louis Scarmolin, op. 86, no. 1; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20687; Oliver Ditson co., Boston. 1563
- Missing you; words and melody by M. I. Farrow. © 1 c. Jan. 12, 1931; E unp. 33025; Myrtle Izora Farrow, Brighton, Mass. 1564
- Mississippi moon; words and melody by B. B. McKahan. © 1 c. Jan. 7, 1931; E unp. 32851; Bessie B. McKahan, Stuart, Ia. 1565
- Mr. B Flat; by A. Louis Scarmolin, op. 86, no. 3; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20689; Oliver Ditson co., Boston. 1566
- Mr. Belloc's fancy; poem by J. C. Squire, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain. no. 1, 2. © Dec. 18, 1930; 1 c. each Jan. 7, 1931; E for. 16092, 16093; Augener, ltd., London. 1567, 1568
- \$Mr. Dollar\$: words and music by Felicia Santizo H. [l. e. F. Santizo Henriquez], of Panama; pf. © 1 c. Jan. 7, 1931; E unp. 32874; Felicia Santizo Henriquez, Milwaukee. 1569
- Misterioso pizzicato; by Heinz Roemheld, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32974; Universal pictures corp., New York. 1570
- Mit dir allein, auf einer einsamen Insel; operette in 3 akten, von Arthur Rebner, musik von Ralph Benatzky, of Austria. Klavierauszug mit text. © Dec. 31, 1929; 1 c. Dec. 9, 1930; E for. 15603; Crescendo theaterverlag, G. m. b. H., Berlin. 1571
- Mocking (The) bird song; words by M. L. Krueger, music by P. B. Story. © 1 c. Dec. 30, 1930; E unp. 32755; Mina Louise Krueger, Los Angeles. 1572
- Modern school graded orchestra books; text and annotations by Edwin J.

- Stringham, composed, ed. and arr. by Charles J. Roberts; pts., with pf. conductor. v. 1. © Oct. 25, 1930; 2 c. each Jan. 2, 1931; E pub. 20253; Carl Fischer, Inc., New York. 1573
- Mollie, girl of the Yukon trail; lyrics by Ray Walker, music by Bernard Barnes. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20410; Ray G. Walker, Port Orchard, Wash. 1574
- Moment's (A) recreation; polka caprice, by Carl Demangate; pf. © Jan. 1, 1931; 2 c. Jan. 3; E pub. 20304; Carl Demangate, Schenectady, N. Y. 1575
- Mona: tango-foxtrot, text av Nils-Georg, musik av Helge Lindberg, of Sweden; pf. © Nov. 25, 1930; 1 c. Jan. 29, 1931; E for. 16212; Nils Georgs musikförlag, Stockholm, Sweden. 1576
- Mona Lou: fox-trot, words and melody by E. C. Tyler. © 1 c. Jan. 8, 1931; E unp. 32897; Eleanor Charter Tyler, Minneapolis. 1577
- Mondragor; one step $\frac{3}{4}$, de A. Delly, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1930; 1 c. Aug. 25; E for. 15933; Piéna music co., Paris. 1578
- Monnee; words by J. E. Smith, music by Leonard Sebring. © 1 c. Jan. 15, 1931; E unp. 33470; James E. Smith, Seattle. 1579
- Monsieur, ce n'est que votre cœur; fox trot, de Ralph Erwin, arr. par Tom Waltham, of Great Britain; orch. ptes., avec pf.-conducteur. 4to. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15813; Editions Max Eschig, Paris. 1580
- Mouchi (The); words by Leo Slim and Ned Wever, music by Nat Fysh; with ukulele arr. New York, Chappell-Harms, inc. © Jan. 20, 1931; 2 c. Jan. 21; E pub. 20592; Lawrence Wright music co., London. 1581
- Moods; lyric by Jimmy McGee [i. e. James McGee], music by Billy Vuono [i. e. W. D. Vuono] © 1 c. Jan. 13, 1931; E unp. 33136; William Domonie Vuono, East Stamford, Conn. 1582
- Moon (The) and you; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20484; Southern music pub. co., inc., New York. 1583
- Moon-light on the Babine; words and music by N. Hauer, of Canada. © 1 c. Jan. 15, 1931; E unp. 33245; Nohr Hauer, Burns Lake, B. C., Canada. 1584
- Moon, moon, you shown [!] so bright; words by T. Rhode, melody by Burrell Van Buren. © 1 c. Jan. 30, 1931; E unp. 33917; Tillie Rhode, Chicago. 1585
- Moon of my dreams; words and music by Harry Shalson and Jimmy Kennedy, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Jan. 28; E for. 16122; Campbell, Connelly & co., ltd., London. 1586
- Moon (The) song; I'm in love with the moon, words and melody by A. B. Cannon. © 1 c. Jan. 9, 1931; E unp. 33027; Albert B. Cannon, Philadelphia. 1587
- Moonbeam babe; words by Lillian M. Tonnele, music by L. J. Tonnele. © 1 c. Jan. 12, 1931; E unp. 33046; Laurent J. Tonnele, Jersey City. 1588
- Moonbeam sweetheart; words and melody by Rea Close [i. e. S. R. Close], Dan McGrath and George Miller. © 1 c. Jan. 9, 1931; E unp. 32927; Shirley Rea Close, Lansing, Kan. 1589
- Moonbeams and lilies; words and music by M. B. Thomas. © 1 c. Jan. 26, 1931; E unp. 33704; Martha B. Thomas, Chicago. 1590
- Moonbeams and stars; words and melody by R. W. Flora. © 1 c. Jan. 5, 1931; E unp. 32767; Richard W. Flora, Stapleton, S. L., N. Y. 1591
- Moonlight; words and melody by J. Dougherty. © 1 c. Jan. 20, 1931; E unp. 33449; John Dougherty, New York. 1592
- Moonlight and honeysuckle; waltz, by Holland Robinson, voc. orch. by Julius S. Seredy; orch. ptes. 4to. © Dec. 22, 1930; 2 c. Jan. 2, 1931; E pub. 20210; Carl Fischer, inc., New York. 1593
- Moonlight and honeysuckle; waltz, lyric and music by Holland Robinson, arr. by Frank E. Barry; orch. ptes., with male trio arr. 4to. © Dec. 26, 1930; 2 c. Jan. 2, 1931; E pub. 20209; Carl Fischer, inc., New York. 1594

- Moonlight and honeysuckle; waltz.** lyric and music by Holland Robinson; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian steel guit. © Dec. 16, 1930; 2 c. Jan. 2, 1931; E pub. 20219; Carl Fischer, inc., New York. 1595
- Moonlight and honeysuckle; 4-pt. song,** lyric and music by Holland Robinson, arr. by Jack Coles; quartet or cho., men's voices. 4to. © Dec. 26, 1930; 2 c. Jan. 2, 1931; E pub. 20208; Carl Fischer, inc., New York. 1596
- Moonlight in the birch wood; by Ruth Frank; pf.** © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20610; Theodore Presser co., Philadelphia. 1597
- Moonlight on the lagoon; Venetian serenade,** by Ernest F. Jores, arr. by E. Fassio; orch. pts. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20371; Sennemann music co., inc., New York. 1598
- Moonlight (A) ramble; by Cecil Grant** [pseud. of Clarence G. Hamilton], op. 8, no. 3; pf. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20289; Oliver Ditson co., Boston. 1599
- More (The) you laugh the less you cry; fox-trot,** words and music by Frank Howard, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 5, 1931; 1 c. Jan. 6; E for. 16076; B. Feldman & co., London. 1600
- Morenita; tango,** de Maurice Daras, orch. de R. Rossetti, of Italy; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15927; Piéna music co., Paris. 1601
- Morita; words and music by Patrick K. Heale,** of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 22, 1930; 1 c. Dec. 26; E for. 16074; B. Feldman & co., London. 1602
- Morning (The) chorus; 4-pt. cho.,** words and music by W. B. Olds; women's voices, with sop. solo and optional group of 8 solo voices. 4to. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20717; G. Schirmer, inc., New York. 1603
- Moruna; paso doble,** de José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15822; Editions Max Eschig, Paris. 1604
- Moslem; Oriental dance,** by Hans Protiwinsky, of Austria; pf. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20611; Theodore Presser co., Philadelphia. 1605
- Motette; crucem tuam adoramus,** text aus dem brevier, musik von Hubert Pfeiffer, of Germany; gemischter chor u. orgel, ad lib. Partitur. 4to. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15656; B. Schott's söhne, Mainz, Germany. 1606
- Mother; words and melody by A. Lambert.** © 1 c. Jan. 12, 1931; E unp. 33098; Adhemar Lambert, Bourbonnais, Ill. 1607
- Mother; words by J. J. Walsh,** music by Leon Bly. © 1 c. Jan. 19, 1931; E unp. 33446; Jeremiah J. Walsh, Carbondale, Pa. 1608
- Mother divine; words and melody by P. Freisens, jr.** © 1 c. Jan. 5, 1931; E unp. 32735; Philly Freisens, jr., Valley Stream, L. I., N. Y. 1609
- Mother Goose; for kindergarten and first grade,** words and music by S. W. Bean; pf. [Mimeograph] © Dec. 8, 1930; 2 c. Dec. 13; E pub. 20401; Sarepta Wenrich Bean, Pullman, Wash. 1610
- Mother I love you; lyric by Ed. Cotterell** [i. e. E. H. Cotterell], melody by John T. Van Rensalier. © 1 c. Jan. 30, 1931; E unp. 33926; Edw. Henry Cotterell and John Timothy Van Rensalier, Paterson, N. J. 1611
- Mother mine; words and music by B. A. Grubbs; pf.** © 1 c. Jan. 19, 1931; E unp. 33464; Robert A. Grubbs, Vale, Or. 1612
- Mother mine; words by M. M. Bebelwhymmer,** melody by Larry E. Goffin. © 1 c. Jan. 19, 1931; E unp. 33375; M. M. Bebelwhymmer, Dowagiac, Mich. 1613
- Mother, so dear; words and melody by Carroll Bone.** © 1 c. Jan. 19, 1931; E unp. 33377; Carroll A. Bone, Long Beach, Calif. 1614
- Mother sweet mother; words and melody by H. G. Jungles.** © 1 c. Jan. 30, 1931; E unp. 33902; Harlow G. Jungles, Lockport, Ill. 1615
- Mother's (A) fireside song; words by Grace K. Laufer,** music by Edward B. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20330; Presbyterian board of Christian education, Philadelphia. 1616

- Mother's good night**; set to tune Angelina, words and music by C. W. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20315; Calvin W. Laufer, Philadelphia. 1617
- Mother's lullaby**; words and music by M. H. Lilly, arr. by G. E. C. © 1 c. Jan. 9, 1931; E unp. 33148; Mary H. Lilly, Malden, Mass. 1618
- Mother's lullaby**; words and music by O. McGinnis. © Jan. 16, 1931; 2 c. Jan. 16; E pub. 20591; Orla McGinnis, Estacada, Or. 1619
- Mother's treasure chest**; mother's memory chest, words by A. Donnelly, melody by Paul Scholz. © 1 c. Jan. 15, 1931; E unp. 33226; Andrew Donnelly, Ridgefield Park, N. J. 1620
- Mount with Thee**; hymn, words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell] © 1 c. Jan. 16, 1931; E unp. 33277; John Jefferson Bell, Redlands, Calif. 1621
- Mountains**; words by Leigh Hanes, music by Oscar Rasbach; high voice. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20715; G. Schirmer, inc., New York. 1622
- Mozart (Wolfgang Amadeus) Drittes konzert**; klav. auszug von Ignaz Strasfogel, hrsg. u. mit kadenzen versehen von Carl Flesch, of Germany; violine u. klavier; in G dur. (Cover title: Violin-konzert) © June 30, 1930; 1 c. Dec. 19; E for. 15475; C. F. Peters, Leipzig. 1623
- **Konzert in D-dur**; für klavier mit begl. des orch. Ausgabe mit finger-satz, phrasierungsergänzungen, vor-tragszeichen und mit unterlegter zweiter klavierstimme als ersatz der orchesterbegl. von Bruno Hinze-Rheinhold, of Germany. © Nov. 12, 1930; 1 c. Nov. 24; E for. 15641; Steingräber-verlag, Leipzig. 1624
- **Minnet from the Jupiter sym-phony**; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and cello-bass, sc. and pts., with condensed sc. and pf. as conductor pt., and ad lib. pts. for flute, oboe, clari-net and bassoon. © Dec. 1, 1930; 1 c. Jan. 7, 1931; E for. 16095; Augener, Ltd., London. 1625
- **Serenade**; arr. von Franz Willms, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1-direc-tion. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15662; B. Schott's söhne, Mainz, Germany. 1626
- M'r sieht dat du 'ne liebe gute papa hass**; langsamer foxtrot, worte von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16141; G. Ebeler-verlag, Cologne-Klettenberg, Germany. 1627
- Muggin' lightly**; melody by Luis Rus-sell and H. Levy. © 1 c. Jan. 9, 1931; E unp. 32942; Joe Davis, inc., New York. 1628
- Murder (The) of Walter Hall**; words and music by E. Chastain; pf. © 1 c. Dec. 9, 1930; E unp. 32822; Estell Chastain, Spartanburg, S. C. 1629
- Murphy high**; victory march, words and music by A. Mikita. Murphys-boro, Ill., Township high school. 4to. © Jan. 6, 1931; 2 c. Jan. 9; E pub. 20448; Andrew Mikita, Murphysboro, Ill. 1630
- Musique pour radio**; ouverture, de Filip Lazăr, of Rumania, op. 18; petit orch. Partition. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15795; Durand et cie., Paris. 1631
- Mustache (The) fiend, aren't we all**; words by Herbert Mandell and Abel Meeropol, melody by Cornel Tanassy, jr. © 1 c. Jan. 13, 1931; E unp. 33070; Herbert Roy Mandell, New York. 1632
- My act of contrition to you**; words and music by G. E. E. Quinn. [Pho-tostat] © 1 c. Jan. 29, 1931; E unp. 33870; George E. E. Quinn, Mont-clair, N. J. 1633
- My black-eyed diamond**; words and melody by H. C. Dilger. © 1 c. Jan. 12, 1931; E unp. 33825; H. Creighton Dilger, Chicago. 1634
- My brand new girl**; words and music by H. G. Baker. © 1 c. Jan. 12, 1931; E unp. 32983; Harold Griffith Baker, Akron, O. 1635
- My butterfly girl**; words and melody by C. J. Smith. © 1 c. Jan. 27, 1931; E unp. 33761; Cora J. Smith, West Lebanon, N. H. 1636
- My California rosary**; words and m: l-ody by G. Sundblad. © 1 c. Jan. 5, 1931; E unp. 32792; Gust Sundblad, Burns, Or. 1637

- My caravan of dreams; words and music by C. S. Hockenjos. [Hectograph] © 1 c. Jan. 5, 1931; E unp. 32721; Charles Sherburne Hockenjos, Los Angeles. 1638
- My Carolina home is calling me; words and music by L. G. Monk. © Dec. 19, 1930; 2 c. Jan. 20, 1931; E pub. 20625; Louise Glenn Monk, Spartanburg, S. C. 1639
- My cigarette lady; words by Rudy Vallée, music by Carroll Gibbons; with ukulele arr. by Roy Smeck. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20761; Davis, Coots & Engel, Inc., New York. 1640
- My country—Russia (Край ты мой); words by A. C. Tolstoi, melody by S. F. Baldin. [Russian text] © 1 c. Aug. 15, 1930; E unp. 33607; Siluan F. Baldin, Jamaica, N. Y. 1641
- My cradle is the desert; words by Winifred May, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 25, 1930; 1 c. Nov. 26; E for. 15611; Lawrence Wright music co., London. 1642
- My dear little brown eyed sweetheart; words and music by E. K. McCoy. © 1 c. Jan. 24, 1931; E unp. 33620; Ernest K. McCoy, Norfolk, Va. 1643
- My dear love; words by G. Roslan, music by P. B. Story. © 1 c. Jan. 3, 1931; E unp. 32695; Gustav Roslan, Ehrenfeld, Pa. 1644
- My dearest; words and melody by J. Taggart. © 1 c. Jan. 5, 1931; E unp. 32723; Jean Taggart, New York. 1645
- My description of you; fox-trot, words and music by Billy Milton and Billy Noble, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 19, 1930; 1 c. Dec. 26; E for. 15907; Lawrence Wright music co., London. 1646
- My dream days are fading away; words and music by W. F. Haesele. © 1 c. Jan. 13, 1931; E unp. 33197; Walther F. Haesele, Kirkwood, Mo. 1647
- My dream girl; words and melody by E. O. Cramer. © 1 c. Jan. 12, 1931; E unp. 33081; Edwin Olen Cramer, Johnstown, Pa. 1648
- My dream is a dream of you; words and melody by B. W. Harper. © 1 c. Jan. 5, 1931; E unp. 32769; Burl W. Harper, Rio Vista, Tex. 1649
- My dream of the dance; words by Herb Maas, music by E. Moran. © 1 c. Jan. 26, 1931; E unp. 33691; Earle Moran, San Francisco. 1650
- My dreams came true when I met you; words and melody by L. Diamond. © 1 c. Jan. 19, 1931; E unp. 33323; Leo Diamond, Brooklyn. 1651
- My dreams of you come true; words and music by G. E. E. Quinn. [Photostat] © 1 c. Jan. 29, 1931; E unp. 33871; George E. E. Quinn, Montclair, N. J. 1652
- My duckie-wuckie song; my duckie-wuckie sweet dumpling, words and music by W. M. Wood, arr. by Walter De Prefontaine, Norristown, Pa. The Sylvania publishing house. © Nov. 24, 1930; 2 c. Jan. 30, 1931; E pub. 20886; William M. Wood, Norristown, Pa. 1653
- My fatherland; words and music by O. L. Angermann. © Nov. 15, 1930; 2 c. Jan. 30, 1931; E pub. 20882; Otto L. Angermann, Philadelphia. 1654
- My gal from Hallelulah [!]; words by S. Loiacano, music by J. L. Brown. © 1 c. Jan. 8, 1931; E unp. 32917; Sam Loiacano, Orange, Tex. 1655
- My gal, what a gal; words by L. Milian, music by J. Lawrence Cook. © 1 c. Jan. 27, 1931; E unp. 33725; Louis Milian, New York. 1656
- My garden; words and music by C. W. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20313; Calvin W. Laufer, Philadelphia. 1657
- My girl in the moon and I; words and melody by E. Faught. © 1 c. Jan. 12, 1931; E unp. 33064; Emil Faught, Los Angeles. 1658
- My happiness depends on you; words and melody by W. A. Hogg, of Canada. © 1 c. Jan. 7, 1931; E unp. 32850; William A. Hogg, Kimberly, B. C., Canada. 1659
- My heart beating; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16081; Harms, Inc., New York. 1660

- My heart doth beg you'll not forget** (Mon cœur se recommande à vous) ; 4-pt. madrigal, English version by Miriam Chase, music by Orlando di Lasso; mixed voices a capella. 4to. © Jan. 2, 1931; 2 c. Jan. 20; E pub. 20654; E. C. Schirmer music co., Boston. [© is claimed on English text] 1661
- My heart keeps a-singing of you;** words by A. DuBois, music by Marguerita Pascale and Norma Thurston. © 1 c. Jan. 6, 1931; E unp. 32802; Alice DuBois, Columbus, Neb. 1662
- My heart's a compass;** from Blue roses, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 9, 1930; 1 c. Dec. 26; E for. 16075; Harms, inc., New York. 1663
- My heroine goddess;** words and melody by J. L. Adams. © 1 c. Jan. 29, 1931; E unp. 33849; John L. Adams, Westwego, La. 1664
- My home sweet home in Tennessee;** words and music by E. Koepfel, of Canada, domiciled at Lakewood, O. © 1 c. Jan. 13, 1931; E unp. 33142; Emil Koepfel, Lakewood, O. 1665
- My homeland;** words and music by W. A. Haberstro. © Jan. 15, 1931; 2 c. Jan. 27; E pub. 20790; Wm. Albert Haberstro, Kenmore, N. Y. 1666
- My Indian rose;** words and melody by M. T. Dodge. © 1 c. Jan. 12, 1931; E unp. 33082; Mattie T. Dodge, San Diego, Calif. 1667
- My isle of mem-o-ry;** words and melody by C. Pickford. © 1 c. Jan. 8, 1931; E unp. 32896; Charlie Pickford, Anamosa, Ia. 1668
- My Jean;** words by T. Rhode, melody by Burrell Van Buren. © 1 c. Jan. 30, 1931; E unp. 33916; Tillie Rhode, Chicago. 1669
- My King divine;** words and music by L. E. Froom; pf. (*In The ministry*. Nov. 1930, v. 3, no. 11) © Nov. 15, 1930; 2 c. Jan. 28, 1931; E pub. 20816; LeRoy Edwin Froom, Takoma Park, D. C. 1670
- My lady, a baby and a cottage of love;** words and melody by F. J. Smith. © 1 c. Jan. 12, 1931; E unp. 33118; Fern J. Smith, Ponca, Porto Rico. 1671
- My lady love;** words by Thomas Campbell, melody by Burrell Van Buren. © 1 c. Jan. 30, 1931; E unp. 33918; Thomas Campbell, Philadelphia. 1672
- My lady of dreams;** words and music by W. Hamilton, of Australia. © 1 c. Sept. 6, 1930; E unp. 32903; William Hamilton, Adelaide, South Australia. 1673
- My little girl;** words and melody by J. Bolan. © 1 c. Jan. 5, 1931; E unp. 32759; John Bolan, Cleveland. 1674
- My little girl is an old fashioned girl,** but she's good enough for me; words and melody by A. G. Jastram. © 1 c. Jan. 12, 1931; E unp. 30500; Alcide G. Jastram, New Orleans. 1675
- My little log cabin home;** words by T. A. Burton, melody by Lester McFarland. © 1 c. Jan. 31, 1931; E unp. 33962; Thomas Avery Burton, Knoxville, Tenn. 1676
- My little sweetheart;** words and music by G. M. Patterson, arr. by H. C. Wernert. © 1 c. Jan. 19, 1929; E unp. 33390; Grace Merie Patterson, Toledo, O. 1677
- My lost paradise;** words and melody by Cecil Joaquin. © 1 c. Jan. 10, 1931; E unp. 32992; Cecil Joaquin Del Rosario, Los Angeles. 1678
- My love for you;** words by Anne Rickards [l. e. A. R. Stevenson], music by Robert M. Stults. [Photostat] © 1 c. Jan. 15, 1931; E unp. 33234; Annie Rickards Stevenson, Philadelphia. 1679
- My lovely Mary;** words and melody by F. Lorenze and Edward Marshall Nichols. © 1 c. Jan. 9, 1931; E unp. 32929; Frank Lorenze and E. M. Nichols, Denver. 1680
- My Marjory or my Dorothy;** words and melody by S. Trachtman. © 1 c. Jan. 30, 1931; E unp. 33893; Sam Trachtman, New York. 1681
- My masterpiece;** words by R. E. Moore, music by E. Moore. © 1 c. Jan. 24, 1931; E unp. 33641; Elsie Moore and Roger Elliott Moore, Cincinnati. 1682
- My memories of mother;** words and music by P. Daprano. © Jan. 8, 1931; 2 c. Jan. 30; E pub. 20884; Peter Daprano, Lorain, O. 1683

- My mother's lullaby; lyrics by H. G. Smith. music by Benjamin Harrison Garrison. © 1 c. Jan. 7, 1931; E unp. 32854; Harrison Godwin Smith, Brooklyn. 1684
- My mother's song; words and music by G. M. Locher. © 1 c. Jan. 31, 1931; E unp. 33955; Gertrude M. Locher, Webster Groves, Mo. 1685
- My old Virginia home; words by L. F. Blake, melody by E. Whittemore. © 1 c. Jan. 27, 1931; E unp. 33777; Lillian F. Blake and Earl Whittemore, Baltimore. 1686
- My Oregon Rose; words and music by W. L. Walker. © 1 c. Jan. 16, 1931; E unp. 33276; William L. Walker, Portland, Or. 1687
- My prayer; set to tune Parsons, words by Kitty Parsons, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20329; Presbyterian board of Christian education, Philadelphia. 1688
- My pretty baby doll; words by D. Malmen, music by Curtus Verrell. © 1 c. Jan. 13, 1931; E unp. 33161; Dave Malmen, Los Angeles. 1689
- My radio queen; words and melody by P. E. O'Gara. © 1 c. Jan. 19, 1931; E unp. 33374; Paul E. O'Gara, Belmont, Mass. 1690
- My rainbow in the sky is you; words and music by P. S. Olsen. © 1 c. Jan. 29, 1931; E unp. 33869; Pearl Squires Olsen, Thompson, Mich. 1691
- My room of dreams; words by Geo. Morris, music by I. Campbell. © 1 c. Jan. 24, 1931; E unp. 33628; Ian Campbell, New York. 1692
- My Rosita; lyric by W. Tisko, music by Burrell Van Buren. © 1 c. Jan. 27, 1931; E unp. 33783; William Tisko, Scranton, Pa. 1693
- My Savior lives (Mein Heiland lebt); words selected, music by W. F. Herrmann; mixed voices. 4to. © Jan. 9, 1931; 2 c. Jan. 17; E pub. 20587; William Frederick Herrmann, St. Joseph, Mich. 1694
- My senorita Rose; words by E. J. Dubord and T. Petroplos, music by D. Lundin. © 1 c. Jan. 26, 1931; E unp. 33713; Emmanuel Dubord, Theodore Petroplos and Dave Lundin, Escanaba, Mich. 1695
- My ship; duet or 2-pt. song, words by Charles G. Mortimer, music by Teresa Del Riego [i. e. Teresa Lead-bitter], arr. by William Stickles. New York, N. Y., Chappell-Harms, inc. 4to. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20443; Chappell & co., ltd., London. 1696
- My ship of love; melody by H. Eddy. © 1 c. Jan. 12, 1931; E unp. 33026; Helen Eddy, Bay Shore, N. Y. 1697
- My song of you; words and melody by O. H. Kemmis. © 1 c. Jan. 19, 1931; E unp. 33340; Oakey Hall Kemmis, Lima, O. 1698
- My sweetheart of Paris France; words by P. Washington, music by Basil Sadler. © 1 c. Jan. 6, 1931; E unp. 32813; Preston Washington, Baltimore. 1699
- My sweetheart of yesterday; words and melody by Bill Simmons and Chuck Darling. © 1 c. Jan. 10, 1931; E unp. 33428; Southern music pub. co., inc., New York. 1700
- My sweetheart sleeps in Flanders field; words and music by C. J. O'Hara. © 1 c. Jan. 31, 1931; E unp. 33940; Cornelius J. O'Hara, New York. 1701
- My television girl; words by E. H. Cotterell, melody by J. T. Van Rensalier. © 1 c. Jan. 15, 1931; E unp. 33230; John T. Van Rensalier and Ed. H. Cotterell, Paterson. 1702
- My temptation; words by Norman Clark, music by W. C. Polla; with ukulele arr. by S. M. Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20375; Harms, inc., New York. 1703
- My ukelele [!] Lou; words and music by E. W. Cuyler. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33924; E. W. Cuyler, Detroit. 1704
- My wife Mariu; words and music by J. D'Agostino. © 1 c. Jan. 30, 1931; E unp. 33964; John D'Agostino, Rockford, Ill. 1705
- My wife's sweetheart; words and music by M. Smith. © 1 c. Jan. 21, 1931; E unp. 33557; Michael Smith, Boston. 1706
- Mysterious lady; words and melody by M. W. Dunbar. © 1 c. Jan. 5, 1931; E unp. 32716; Merion Ward Dunbar, Pearl Harbor, T. H. 1707
- Naar sol gaar ned; vals, musik af Jacob Gade, of Denmark; pf. med tekst. © Oct. 3, 1930; 1 c. Oct. 25; E for. 15551; Gade & Warny musikforlag, Copenhagen. 1708

- När resorna slå ut; vals, text av Nils-Georg, musik av Sonja Sahlberg, of Sweden. © July 30, 1930; 1 c. Jan. 29, 1931; E for. 16214; Nils Georgs musikförlag, Stockholm, Sweden. 1709
- Narcisse: poème de Henri Raffy, tr. de Samuel Endicott, musique de Paul Mimart. [French and English text] © Jan. 20, 1931; 2 c. Jan. 19; E pub. 20600; Riker, Brown & Wellington, inc., Boston. 1710
- Nearness (The) of heaven; words and music by C. W. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20314; Calvin W. Laufer, Philadelphia. 1711
- Neath the dear old Wapsie Valley moon; words and music by Rosa Leigh [pseud. of L. O. Bebee] © 1 c. Jan. 21, 1931; E unp. 33537; Leata O. Bebee, Cedar Rapids, Ia. 1712
- Neath the pines; words by Bill McKnight, [i. e. William McKnight], music by Sara Buffington. 4to. © Jan. 19, 1931; 2 c. Jan. 26; E pub. 20786; Malcolm R. Buffington, Roselle Park, N. J. 1713
- Negerlieder; aus der sammlung Afrika singt, ged. von verschiedenen dichtern, musik von Kurt Pahlen, of Austria. 1. Angst. [5 others] © Sept. 10, 1930; 1 c. Nov. 25; E for. 15644; Albert J. Gutmann musikverlag, Vienna. 1714
- Negro ritual; words and music by A. M. Baldwin. © 1 c. Jan. 20, 1931; E unp. 33485; Anita M. Baldwin, Santa Anita, Calif. 1715
- Nevada; lyric by L. McCoy, music by M. Wilson. © 1 c. Jan. 19, 1931; E unp. 33386; Maurine Wilson and Lillas McCoy, Las Vegas, Nev. 1716
- Nevada, state of mine; march, words by Harrison R. Merrill, music by R. Sauer. © 1 c. Dec. 11, 1930; E unp. 31945; Robert Sauer, Provo, Utah. 1717
- Never let romance go by; or, Never lose romance, words and melody by J. Rox. © 1 c. Jan. 10, 1931; E unp. 32988; John Rox, Hollywood, Calif. 1718
- Nevin (Clarence) Sixteen Easter carols; for the church school, by Nevin, Gabriel, Thomas, and others. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Jan. 15, 1931; 2 c. and aff. Jan. 19; AA 60194; Geo. F. Rosche, Chicago. 1719
- New blues, old blues; by D. Richmond; pf. conductor. [Photostat] © 1 c. Jan. 12, 1931; E unp. 33060; Dorothy Richmond, New York. 1720
- New Chattanooga blues; words and melody by Lee Allen. © 1 c. Jan. 10, 1931; E unp. 33420; Southern music pub. co., inc., New York. 1721
- New days are blue days for me; words by Aimee Joye Monahan, music by Gene Wetmore [i. e. E. S. Wetmore] © 1 c. Jan. 2, 1931; E unp. 33158; Eugene S. Wetmore, Cambridge, Mass. 1722
- New nursery rhymes; by Eric H. Thiman, of Great Britain; pf. 1. Baa, baa, black sheep. [3 others] © Dec. 1, 1930; 1 c. Jan. 7, 1931; E for. 16094; Augener, ltd., London. 1723
- New (The) orient; march, by John W. Casto; band pts. 4to. © Jan. 6, 1931; 2 c. Jan. 9; E pub. 20449; K. L. King music house, Fort Dodge, Ia. 1724
- New Orleans blues; words and melody by Robert Jones. © 1 c. Jan. 24, 1931; E unp. 33662; State Street music pub. co., inc., Chicago. 1725
- Nex' time; words by Pearl Logan Woodbridge, music by Heinrich Gebhard; med. voice, in D. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20773; Oliver Ditson co., Boston. 1726
- Nicholls' (Horatio) lantern song; words by Winifred May, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] (Cover title: Lantern song) © Nov. 29, 1930; 1 c. Dec. 3; E for. 15617; Lawrence Wright music co., London. 1727
- Niemann (Walter) Zwei elegien für streichorchester; von W. Niemann, of Germany, op. 80, nr. 1 u. op. 102, nr. 4. Partitur. 1. Es war einmal. [1 other] (Cover title: Elegien für streichorchester) © Apr. 30, 1930; 1 c. Dec. 19; E for. 15455; C. F. Peters, Leipzig. 1728
- Zwei stücke für streichorchester; von W. Niemann, of Germany, op. 80, nr. 10 u. op. 108, nr. 2. Partitur. 1. Hirtenmusik zur Weihnacht. [1 other] (Cover title: Stücke für streichorchester) © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15454; C. F. Peters, Leipzig. 1729

- Night and the stars bring me you; words and melody by Y. E. Parkin, of Great Britain. © 1 c. Jan. 12, 1931; E unp. 33105; Yvonne E. Parkin, Jamaica, B. W. I. 1730
- Night hawk; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20192; Carl Fischer, inc., New York. 1731
- Night our love song was born; words by Arthur Freed, music by Harry Woods. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33187; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1732
- Night rider; words by Christie MacKaye, music by S. W. Young. © 1 c. Jan. 21, 1931; E unp. 33514; Sidney William Young, Palm Beach, Fla. 1733
- Niña; by H. K. Jackson; melody, with pf. acc. © 1 c. Jan. 8, 1931; E unp. 33608; Hubert King Jackson, Webster Groves, Mo. 1734
- Ninon; canzone-one step, versi e musica di Mario D'Alba [pseud. of M. Sonnino], of Italy; pf. © 1 c. Jan. 30, 1930; E unp. 33906; Mario Sonnino, Palermo, Italy. 1735
- No good town blues; words and melody by Mary Johnson. © 1 c. Jan. 24, 1931; E unp. 33656; State Street music pub. co., inc., Chicago. 1736
- No gray clouds in your blue skies; words and music by O. T. Skager, arr. by Walter W. Newcomer. New York City, Frank Harding. © Aug. 5, 1930; 2 c. Dec. 10; E pub. 20558; Otto T. Skager, Mandan, N. D. 1737
- No one else in the world but you; words by D. Davis, melody by Jack Mahoney. © 1 c. Jan. 17, 1931; E unp. 33285; Daisy Davis, Schenectady, N. Y. 1738
- Nobody cares about me; words and music by W. F. Yeager. © Dec. 22, 1930; 2 c. Dec. 23; E pub. 20557; William Francis Yeager, Camden, N. J. 1739
- Nobody to take care of me; from Stand up and sing, words by Douglas Furber, music by Vivian Ellis, of Great Britain. © Dec. 4, 1930; 1 c. Dec. 13; E for. 16070; Harms, inc., New York. 1740
- Nostalgia; words and music by Kathleen Lockhart Manning; high voice. © Jan. 19, 1931; 2 c. Jan. 22; E pub. 20698; G. Schirmer, inc., New York. 1741
- Not lately; character song, words by E. Deacey, music by Chas. A. Prince. © Oct. 27, 1930; 2 c. Oct. 27; E pub. 18620; Joe Davis, inc., New York. 1742
- Not yet; words and melody by N. Grondin. © 1 c. Jan. 27, 1931; E unp. 33795; Nina Grondin, Lewiston, Me. 1743
- Nothing I can do; words and melody by W. E. Holsey. © 1 c. Jan. 7, 1931; E unp. 32865; Walter Edward Holsey, Augusta, Ga. 1744
- Notte (La) di Zoraima; dramma in un atto, di Mario Ghisalberti, musica di Italo Montemezzi, of Italy, rid. di Guido Zuccoli. Canto e pf. 4to. © Jan. 8, 1931; 1 c. Jan. 9; D pub. 27921; G. Ricordi & co., Milan. 1744*
- Now and then; words by L. Boda, music by C. A. Ridgway. © 1 c. Jan. 16, 1931; E unp. 33259; Chas. Arthur Ridgway and Layna Boda, Los Angeles. 1745
- Now I am sorry; words and music by J. Wesanen. © 1 c. Jan. 7, 1931; E unp. 32819; John Wesanen, Quincy, Mass. 1746
- Now I can say I love you; words and melody by S. Feller. © 1 c. Jan. 10, 1931; E unp. 32953; Samuel Feller, Brooklyn. 1747
- Now if you're feeling blue; words and melody by C. Vonderschmidt. © 1 c. Jan. 5, 1931; E unp. 32794; Carrie M. Vonderschmidt, Rulo, Neb. 1748
- Now that I've found you; words by M. C. Unden, music by Lester Crosby Ludke. © 1 c. Jan. 29, 1931; E unp. 33875; Martin C. Unden, Rockville, Conn. 1749
- Now the year is turning; words by Nancy Byrd Turner, music by Grace Wilbur Conant. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20334; Presbyterian board of Christian education, Philadelphia. 1750
- Nürnberg (Die) puppe; ouverture, von Ad. Adam, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1-direction. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15664; M. Schott's söhne, Mainz, Germany. 1751

- Nuit d'Orient: fox mélodique, de Jack Bill's, of France; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15932; Piéna music co., Paris. 1752
- Nuit (Une) dans la forêt hantée: poème symphonique, de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15716; J. Yves Krier. Paris. 1753
- No. 1: by R. D. Galvao, of Brazil, domiciled at New York. Conductor's sc. © 1 c. Nov. 19, 1930; E unp. 30691; Raul De Toledo Galvao, New York. 1754
- Nunca te olvidaré: letra y musica de Agustín Lara, of Mexico, domiciled at El Paso. © Sept. 15, 1930; 2 c. Jan. 2, 1931; E pub. 20277; Southern music pub. co., inc., New York. 1755
- Nur für die liebe bist du geboren; marsch, aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © July 31, 1926; 1 c. May 29, 1930; E for. 15518; Rondo-verlag, G. m. b. H., Berlin. 1756
- O Canada! French words by Routhier, English tr. by John W. Garvin, of Canada, music by Calixa Lavallée, arr. by Ernest MacMillan, of Canada. © Oct. 27, 1930; 1 c. Oct. 27; E for. 15534; Whaley, Royce & co., Toronto, Ont., Canada. 1757
- O honey that's the time for love; words and melody by C. E. Horst. © 1 c. Jan. 5, 1931; E unp. 32772; Charles Edward Horst, Chicago. 1758
- O lied; aus dem Flämischen übersetzt von Rudolf Alexander Schröder, musik von Josef Butz, of Germany. op. 22. nr. 1; männerchor, a cappella. Partitur u. stimmen. 4to. © Sept. 14, 1930; 1 c. Nov. 17; E for. 15593; P. J. Tonger, Cologne/Rh., Germany. 1759
- O light of all the world; words, music and arr. by Bernard Hamblen; sop. 1, 2 and alto; organ or pf. acc. New York. Chappell-Harms, inc. 4to. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20176; Harms, inc., New York. 1760
- O Lord, most mighty; hymn anthem, words by S. E. Mekin, music by Alfred Wooler; mixed voices. 4to. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20606; Theodore Presser co., Philadelphia. 1761
- O most merciful; anthem, words by Heber, music by Alec Rowley, of Great Britain; mixed voices, organ acc. 4to. © Dec. 30, 1930; 1 c. Jan. 5, 1931; E for. 15493; Novello & co., ltd., London. 1762
- O, no John; folk song from Somerset, arr. by Eric H. Thiman, of Great Britain; male voices. 4to. © Jan. 30, 1931; 1 c. Jan. 28; E for. 16124; Novello & co., ltd., London. 1763
- O no John! Somerset folk-song, collected by Cecil J. Sharp, arr. with descant by H. A. Chambers, of Great Britain. 4to. [Staff and tonic solfa notations] © Jan. 13, 1931; 1 c. Jan. 16; E for. 15890; Novello & co., ltd., London. 1764
- O star of the nations; words by H. V. Neal, set to old Scotch melody; mixed voices, unacc. 4to. © Jan. 2, 1931; 2 c. Jan. 2; E pub. 20512; Henry V. Neal, Everett, Mass. 1765
- O, tell me dark eyes; words and music by G. F. Quigley. © 1 c. Jan. 12, 1931; E unp. 33031; George F. Quigley, Worcester. 1766
- Oahu Bay; march, words by Eddie Alkire, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel gult. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20519; Oahu pub. co., Cleveland. 1767
- Östgötasång; musik av Gustaf Bengtsson, of Sweden; mans röster, a cappella. 4to. © June 18, 1930; 1 c. Jan. 22, 1931; E for. 16029; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1768
- Offertoire pour les fêtes simples de la Ste. Vierge; de Léonce de Saint-Martin, of France; orgue. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15755; Alphonse Leduc et cie., Paris. 1769
- Office (The) of the holy communion; set to music by T. Tertius Noble, of Great Britain; mixed voices: in B min. © Dec. 10, 1930; 1 c. Dec. 29; E for. 15358; Banks & son, York, England. 1770
- Oh darling, it's wonderful to be with you; words and melody by K. Moeller. © 1 c. Jan. 5, 1931; E unp. 32780; Karl Moeller, Chicago. 1771

- Oh doctor; operetta in 2 acts, book and lyrics by Estelle Merrymon Clark, music by Palmer John Clark. Voc. sc. and libretto. 4to. © Jan. 2, 1931; 2 c. Jan. 2; D pub. 27906; Raymond A. Hoffman co., Chicago. 1771*
- Oh doctor! doctor; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20485; Southern music pub. co., inc., New York. 1772
- Oh, Donna Clara; English lyrics by Jimmy Kennedy, of Great Britain, music by J. Petersburski; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 3; E for. 15628; B. Feldman & co., London. 1773
- Oh for a song; words by L. Welsher, melody by Burrell Van Buren. © 1 c. Jan. 7, 1931; E unp. 32870; Lenore Welsher, Michigan City, Ind. 1774
- Oh, how I miss you; fox-trot lyric by Walter Hirsch, music by Frank Magine, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20418; Leo Feist, inc., New York. 1775
- Oh, how I miss you; fox-trot, lyric by Walter Hirsch, music by Frank Magine, with ukulele arr. © Dec. 31, 1930; 2 c. Jan. 5, 1931; E pub. 20373; Leo Feist, inc., New York. 1776
- Oh, it's easy to be pleasant; words and melody by L. A. Kingsley. © 1 c. Jan. 19, 1931; E unp. 33341; Lee A. Kingsley, Great Falls, Mont. 1777
- Oh lady, lady, let me be a baby; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32676; Jefferson Paul Buckey, Cleveland. 1778
- Oh mother of mine; words and melody by S. O. Freed. © 1 c. Jan. 19, 1931; E unp. 33336; Sylvester Omer Freed, Saginaw, Mich. 1779
- Oh poor baby of mine; lyric and music by J. Frene. © 1 c. Jan. 10, 1931; E unp. 33005; Jeanne Frene, Weehawken, N. J. 1780
- Oh! Say, but I'm glad; words and music by J. P. Sullivan; pf. 8vo. © Feb. 20, 1930; 2 c. Jan. 8, 1931; E pub. 20532; James P. Sullivan, Lincoln, Neb. 1781
- Oh, what must a poor daddy do; words and melody by E. Baird. © 1 c. Jan. 27, 1931; E unp. 33747; Edwin Baird, Ogden, Utah. 1782
- Oh! why don't you come back home; words and music by W. Skillman. © 1 c. Jan. 17, 1931; E unp. 33236; Willis Skillman, Eureka, Nev. 1783
- Oh, Willie, dear Willie; words and melody by C. R. Confer. © 1 c. Jan. 5, 1931; E unp. 32765; Clayton R. Confer, Greenburr, Pa. 1784
- Oï ayaï; de Chants d'Auvergne, 4^e ser. recueilli et harmonisé par J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15798; Henzel Paris. 1785
- Ojeze nasz; words anon., music by Kazimierz Garbusiński, of Poland; ten., albo, sop. z tow. organu. © Jan. 2, 1931; 2 c. Jan. 6; E pub. 20311; Bolestaw J. Zalewski, Chicago. 1786
- Ola; words and music by T. R. Batchelor. © 1 c. Jan. 19, 1931; E unp. 33766; Theodore Roosevelt Batchelor, Detroit. 1787
- Old dreams; words by Eddie Donohoe, music by D. Lyon. © 1 c. Jan. 9, 1931; E unp. 32918; Doré Lyon, New York. 1788
- Old (An) faded photograph; words by J. Gantt, music by H. Reed; pf. © 1 c. Jan. 17, 1931; E unp. 33309; Harold Reed, Washington, and John Gantt, Colmar Manor, Md. 1789
- Old fashioned sweetheart of mine; words and music by C. Odien. © 1 c. Jan. 24, 1931; E unp. 33618; Cora Odien, Detroit. 1790
- Old folks at home; Swanee river, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guitar with words. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20521; Oahu pub. co., Cleveland. 1791
- Old French dance; by Marie E. Dreier; violin with pf. acc. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20542; Clayton F. Sunny co., Chicago. 1792
- Old friends; words by Lillian Tonnele, music by L. J. Tonnele. © 1 c. Jan. 12, 1931; E unp. 33047; Laurent J. Tonnele, Jersey City. 1793
- Old German masters' suite; compiled and arr. by Louis Victor Saar; string orch. Sc. 1. Overture. [4 others] © Dec. 30, 1930; 2 c. Jan. 9, 1931; E pub. 20453; G. Schirmer, inc. New York. 1794

Old Glory I salute you; by Vaughn de Leath [pseud. of Leonore Geer], arr. by Chas. J. Roberts; orch. pts. 4to. © Dec. 16, 1930; 2 c. Jan. 2, 1931; E pub. 20206; Carl Fischer, inc., New York. 1795

Old Gold; words and melody by Beth Walker [i. e. E. M. Walker] © 1 c. Jan. 17, 1931; E unp. 33287; Elizabeth M. Walker, New York. 1796

Old man blues; words and melody by G. Harris. © 1 c. Jan. 27, 1931; E unp. 33704; Gene Harris, Long Beach, Calif. 1797

Old masters; 12 early English pf. pieces, rev., fingered and phrased by Percy A. Whitehead, of Great Britain. © Jan. 17, 1931; 1 c. Jan. 28; E for. 16120; Forsyth bros., Ltd., London. 1798

Old Mexico; words and music by J. C. Healy. © 1 c. Jan. 23, 1931; E unp. 33596; Jerry C. Healy, Los Angeles. 1799

Old Mr. Bass Clef; by A. Louis Scarmolin, op. 86, no. 2; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20688; Oliver Ditson co., Boston. 1800

Old New England you're the granddad of the U. S. A.; words and melody by J. E. Bowes. © 1 c. Jan. 27, 1931; E unp. 33752; John E. Bowes, Providence, R. I. 1801

Old Ohio moon; words by M. Davidson, melody by M. Davidson and A. Berman. © 1 c. Jan. 21, 1931; E unp. 33534; Morey Davidson and Art Berman, Youngstown, O. 1802

Old (The) rugged cross; by Geo. Benard, reverie, arr. by M. V. Butler; pf. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19572; A. W. Perry's sons, Sedalia, Mo. 1803

Old (An) song ended; words by D. G. Rossetti, music by Clifton Parker, of Great Britain. © Nov. 28, 1930; 1 c. Dec. 11; E for. 15859; Boosey & co., Ltd., London. 1804

Old (The) South; seven southern melodies, arr. by Ralph Collechio; ten. banjo. 4to. © Nov. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20211; Carl Fischer, inc., New York. 1805

Old (The) Spanish trail; march, by E. Esperante, of Spain, domiciled at Tampa, Fla.; pf. © 1 c. Jan. 21, 1931; E unp. 33568; Ernesto Esperante, Tampa, Fla. 1806

Old time fiddlers favorite barn dance tunes; by E. F. Adam; violin with pf. acc. © Jan. 2, 1931; 2 c. Jan. 10; E pub. 20460; E. F. Adam, St. Louis. 1807

Old time rider; words and melody by Clifford Gibson. © 1 c. Jan. 10, 1931; E unp. 33429; Southern music pub. co., inc., New York. 1808

Old Western moon; words and music by M. A. Nelson. © 1 c. Jan. 21, 1931; E unp. 33535; Martha A. Nelson, Seattle. 1809

Old (An) world garden and you; fox trot, words by W. Hamilton, music by W. Hamilton and Jack Young, of Australia. © 1 c. Sept. 6, 1930; E unp. 32905; William Hamilton, Adelaide, South Australia. 1810

Olivet to Calvary; Easter pageant-service, by C. L. Dorris, music by Clarence Nevin, John J. Thomas, and others. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Jan. 15, 1931; 2 c. Jan. 19; D pub. 27924; Geo. F. Rosche, Chicago. 1810*

Omnipresence; words by Grace Hoffmann White, music by Pearl Adams; med. voice. © Dec. 19, 1930; 2 c. Jan. 16, 1931; E pub. 20579; Manhattan music pub. corp., New York. 1811

On a tranquil night; words and melody by Cecil R. Joaquin [i. e. Cecilio R. Joaquin. Tagalog text] © 1 c. Jan. 12, 1931; E unp. 33055; Cecilio R. Joaquin, Los Angeles. 1812

On Tampa Bay; words and melody by O. M. Yncian. © 1 c. Jan. 5, 1931; E unp. 32796; Ollie May Yncian, Tampa, Fla. 1813

On the bridge of sighs and tears; words by C. J. Davern, music by Lon Healy. © 1 c. Jan. 6, 1931; E unp. 32815; Charles Joseph Davern, Chicago. 1814

On the highway of dreams; words by Abel Meeropol and Herbert Mandell, melody by Cornel Tanassy, jr. © 1 c. Jan. 13, 1931; E unp. 33071; Herbert Roy Mandell, jr., New York. 1815

On the Ozark trail; words and melody by A. Canova. © 1 c. Jan. 12, 1931; E unp. 33398; Anna Canova, Jacksonville, Fla. 1816

- On the rock where Moses stood; words and melody by A. P. Carter. © 1 c. Jan. 24, 1931; E unp. 33831; Southern music pub. co., inc., New York. 1817
- On the seventh floor; words by Maxwell Hawkins and Charles O. Locke, melody by Patricia Van Allen [pseud. of P. A. Furbeck] © 1 c. Jan. 3, 1931; E unp. 32698; Patricia A. Furbeck, New York. 1818
- On the shores of the Pacific; march, by D. Jackson; solo B flat cornet, conductor. © 1 c. Jan. 21, 1931; E unp. 33564; Dudley Jackson, Lansing, Kan. 1819
- On the spot; words and music by H. W. Grace. © 1 c. Jan. 21, 1931; E unp. 33602; Henry W. Grace, Glendale, Calif. 1820
- On to the show; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20486; Southern music pub. co., inc., New York. 1821
- Once in a lifetime; words and music by T. C. Coxe, jr.; pf. © 1 c. Jan. 5, 1931; E unp. 32722; Tench C. Coxe, jr., Biltmore, N. C. 1822
- Once in May; adapted from Hearts and flowers, words by Gus Kahn, music by Theo. M. Tobani and Grace Le Boy Kahn, voc. orch. by Julius S. Sereby; orch. pts. 4to. 1. In C min.—2. In E min. © Oct. 14, Nov. 11, 1930; 2 c. each Jan. 2, 1931; E pub. 20213, 20214; Carl Fischer, inc., New York. 1823, 1824
- Once in May; fox trot, adapted from Hearts and flowers, by Theo. M. Tobani and Grace Le Boy Kahn, arr. by Frank Skitner; orch. pts. 4to. © Oct. 25, 1930; 2 c. Jan. 2, 1931; E pub. 20212; Carl Fischer, inc., New York. 1825
- Once in May; fox-trot, adapted from Hearts and flowers, words by Gus Kahn, music by Theo. M. Tobani and Grace Le Boy Kahn; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian steel guit. © Oct. 14, 1930; 2 c. Jan. 2, 1931; E pub. 20215; Carl Fischer, inc., New York. 1826
- One for you; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20487; Southern music pub. co., inc., New York. 1827
- One (The) I love; slow fox-trot, by H. Parsons, of France; orch. pts., with pf.-conductor. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15697; Harry Parsons, Orly, Seine, France. 1828
- One (The) I love best; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20488; Southern music pub. co., inc., New York. 1829
- One (The) I love just said good-bye; words and music by Cal De Voll, arr. by Paul Hill; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian steel guit. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20737; Olman music corp., New York. 1830
- One little raindrop; fox-trot, words and music by Harry Richman, Jack Meskill and Jean Schwartz, arr. by Fred Loring; orch. pts. with male trio arr. by Phil Ellis. 4to. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20760; Davis, Coots & Engel, inc., New York. 1831
- One little thing; words by J. H. Garrett and M. Abel, music by Harry Clifford. © 1 c. Jan. 17, 1931; E unp. 33304; Jack Hinton Garrett and Marlon Abel, Pearl Harbor, T. H. 1832
- One love; words by Arthur Freed, music by Joseph Meyer. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33193; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1833
- One (The) man band; words and music by Ted Weems and Phil Baxter; with ukulele arr. © Jan. 12, 1931; 2 c. Jan. 23; E pub. 20800; Southern music pub. co., inc., New York. 1834
- One night of love; melody by A. D. Shea. © 1 c. Jan. 21, 1931; E unp. 33541; Alma D. Shea, Chicago. 1835
- One night of love; words and music by H. Ray; in G. © 1 c. Jan. 10, 1931; E unp. 32997; Huston Ray, Philadelphia. 1836
- One wonderful day; words and music by Ethel Greenleaf (i. e. E. E. Greenleaf) © 1 c. Jan. 19, 1931; E unp. 33391; Edra Ethel Greenleaf, Clovis, N. M. 1837
- Oneness in Jesus; hymn, words and music by I. G. Martin. © Oct. 15, 1930; 2 c. Dec. 27; E pub. 20676; Isaiah G. Martin, Pasadena, Calif. 1838

- Onkel (Der)** Eduard aus Bentschen; foxtrot, text u. musik von Friedrich Schwarz, of Austria, u. Willy Rosen, of Germany, klavier arr. von Hartwig von Platen. © Sept. 1, 1930; 1 c. Sept. 26; E for. 15806; Drei masken verlag, a. g., Berlin. 1839
- Only (The) girl in my heart;** blues, words by W. Hamilton, music by W. Hamilton and Jack Young, of Australia. © 1 c. Sept. 6, 1930; E unp. 32901; William Hamilton, Adelaide, South Australia. 1840
- Only one hour;** words by Enid Hey, music by Pauline Winslow. © 1 c. Jan. 22, 1931; E unp. 33552; Muse pub. co., Brooklyn. 1841
- Only with you;** arr. by Pericles Voultsos; violin, with pf. acc. New York. G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 19, 1931; E pub. 20620; Gesin and Jerome Lipskin, New York. 1842
- Onward to glory and fame;** school march song, words by Francis Mathis, music by S. Kooyman; pts., with vocal se. 4to. 1. Full orch., with pf. conductor.—2. Full band, with solo B flat cornet conductor. © Jan. 2, 1931; 2 c. each Jan. 3; E pub. 20275, 20276; Joseph E. Agnew, Kansas City, Mo. 1843, 1844
- Open the door of love to me;** words and melody by Hubert Hendrie. © 1 c. Jan. 23, 1931; E unp. 33593; Hubert A. Hendrie, New York. 1845
- Opp o hoppa;** polka, av Gösta Westerlund, of Sweden; pf. (*In Album för kulturell dansmusik*) © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16034; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1846
- Opus 3, no. 3;** melody by Milt Rosen [i. e. M. S. Rosen] © 1 c. Jan. 17, 1931; E unp. 33274; Milton S. Rosen, New York. 1847
- Orgelmann (Der);** worte von Willi Laucht, musik von Ernst Hansen, of Germany, op. 233; männerchor, a cappella. Partitur u. stimmen. 4to. © Sept. 13, 1930; 1 c. Nov. 17; E for. 15596; P. J. Tonger, Cologne/Rh., Germany. 1848
- Oriental lullaby;** by A. Byrnes; violin and pf. © 1 c. Jan. 14, 1931; E unp. 33395; Alma Byrnes, Waban, Mass. 1849
- Our charmed land;** words by Boone F. Gordon, melody by Mary Putnam Keating. © 1 c. Jan. 14, 1931; E unp. 33217; Mary P. Keating, Seattle. 1850
- Our director;** vocal march for schools, words by William Baines, music by F. E. Bigelow, arr. by R. E. Hildreth; sop. and alto with bass ad lib. 4to. © Dec. 11, 1930; 2 c. Jan. 5, 1931; E pub. 20353; Walter Jacobs, Inc., Boston. 1851
- Our dreamland;** words and music by H. N. Raymond. © 1 c. Jan. 10, 1931; E unp. 33003; Harold N. Raymond, New York. 1852
- Our parting kiss;** waltz, words by J. J. Weber, music by J. J. Weber and Herbert Frazer; pf. © 1 c. Jan. 30, 1931; E unp. 33889; John James Weber, Detroit. 1853
- Our school song;** words and music by Sisters of St. Francis. (Cover-title: Our Lady of the Angels high school song) © Jan. 2, 1931; 2 c. Jan. 28; E pub. 20813; Sisters of St. Francis, Cincinnati. 1854
- Our Utah pioneers;** words and music by I. Ajax. © Oct. 3, 1930; 2 c. Dec. 19; E pub. 20530; Ivor Ajax, Salt Lake City. 1855
- Out at Uncle John's;** health play in 3 acts, book, lyrics and music by Maude Orita Wallace. 4to. © Jan. 12, 1931; 2 c. Feb. 2; D pub. 27936; Willis music co., Cincinnati. 1855*
- Out in the fields;** words by Elizabeth B. Browning, music by M. M. Zampiere. © 1 c. Jan. 24, 1931; E unp. 33873; Mae M. Zampiere, Bridgeport, Conn. 1856
- Out in the night;** words and music by H. Warde. © Jan. 13, 1931; 2 c. Jan. 19; E pub. 20616; Harry Warde, Hialeah, Fla. 1857
- Over the ocean waves;** arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20299; Vitak-Elsnic co., Chicago. 1858
- Owl (The);** two-pt. song, poem by Alfred Tennyson, music by Chris. M. Edmunds, of Great Britain; trebles. 4to. [Staff and tonic sol-fa notations] © Dec. 19, 1930; 1 c. Jan. 5, 1931; E for. 15500; Joseph Williams, Ltd., London. 1859
- Ozark waltz;** melody by Abbie Morri-son. © 1 c. Jan. 10, 1931; E unp. 33435; Southern music pub. co., inc., New York. 1860

- Packin' up to say hello; words by Peter C. Jackson, music by A. Emmett Adams; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15639; B. Feldman & co., London. 1861
- Paganini (Niccolo) Dernière pensée musicale; arr. par Vladimir Knoch, of Czechoslovakia; violon et pf. © Nov. 28, 1930; 1 c. Dec. 16; E for. 15606; K. J. Barvitijs, Prague, Czechoslovakia. 1862
- Pal of my yesterday's dreams; words by Thos. L. Chappelle, music by T. L. Chappelle and A. Schier, Atlanta. © 1 c. Jan. 30, 1931; E unp. 33909; Tommy Chappelle and Adolph Schier, Atlanta. 1863
- Panic (The) is on; words and melody by H. Jenkins and B. Cumby. © 1 c. Jan. 6, 1931; E unp. 32753; Hezekiah Jenkins and Billy Cumby, New York. 1864
- Papa married, mamma married; words and music by Ernest Rolland Wolfe. © 1 c. Jan. 16, 1931; E unp. 33262; Ernest R. Wolfe, Carlinville, Ill. 1865
- Paper and comb your blues away; words and music by Arthur Le Clerq, Harold E. Wood and Ernie Briton, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16054; Francis. Day & Hunter, Ltd., London. 1866
- Para no darme cuenta; letra y melodia de Vidal Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 21, 1931; E unp. 33522; Southern music pub. co., inc., New York. 1867
- Parade of the sharps and flats; by A. Louis Scarnolin, op. 86, no. 4; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20690; Oliver Ditson co., Boston. 1868
- Paradise; hymn, tr. and 3d verse of words and arr. of music by N. Carlson. © Dec. 28, 1930; 2 c. Jan. 22, 1931; E pub. 20663; Nathaniel Carlson, Miami, Fla. 1869
- Paradise (A) for two; words and music by J. D. Stafford. © 1 c. Jan. 5, 1931; E unp. 32715; James Daniels Stafford, Pittsburgh. 1870
- Parizhan bird; words and music by E. Carew. © 1 c. Jan. 2, 1931; E unp. 32681; Evelyn Carew, Los Angeles. 1871
- Park where the el begins; words by Bob Ellsworth, music by Harry Pyke. © 1 c. Dec. 26, 1930; E unp. 32438; Boston elevated railway co., Boston. 1872
- Partners; waltz. by Mathilde Bilbro; 2 pf., 4 hands. © Jan. 14, 1931; 2 c. Jan. 15; E pub. 20555; Schroeder & Gunther, inc., New York. 1873
- Pasión; Spanish musical, letra de Maria Grever, musica de Karl Hajos. [Hectograph] © 1 c. Jan. 23, 1931; E unp. 33612; Famous music corp., New York. 1874
- Pass! shoot! goal! fox-trot, words and music by Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15922; Cecil Lennox, Ltd., London. 1875
- Passing time in dreamland; words and music by J. Lipet. © 1 c. Jan. 22, 1931; E unp. 33585; James Lipet, Pawtucket, R. I. 1876
- Passion (Die) in 9 inventionen; aus den Biblischen szenen, von Hermann Reutter, of Germany, op. 25; klavier. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15658; B. Schott's söhne, Mainz, Germany. 1877
- Pastorale; de Chants d'Auvergne, 4^e ser., recueilli et harmonisé par J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15801; Heugel, Paris. 1878
- Patricia; by L. C. Burgener; melody, with pf. acc. [Photograph] © 1 c. Jan. 24, 1931; E unp. 33639; Louis C. Burgener, Salt Lake City. 1879
- Paul plays the sax; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20708; G. Schirmer, inc., New York. 1880
- Peace at last; Chopin prelude, words by Irwin M. Cassel, music by Manazucca [pseud. of Augusta Zimmerman Cassel], op. 111, no. 2; in B min. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20851; Theodore Presser co., Philadelphia. 1881
- Peaceful river; words by Don York and Jack Sadler, melody by Don York. © 1 c. Jan. 10, 1931; E unp. 32987; Edward W. Brown, Du Quoin, Ill. 1882

Peanut (The) vendor; by Moises Simons [pseud. of Moises Simons Rodriguez], arr. by Geo. F. Briegel; band pts., with solo B flat trumpet conductor. 4to. © Jan. 27, 1931; 2 c. Jan. 28; E pub. 20802; Edward B. Marks music co., New York.

1883

Peanut (The) vendor; lyrics by Marion Sunshine, novelty quartet lyrics by L. Wolfe Gilbert, music by Moises Simons [pseud. of Moises Simons Rodriguez], arr. by Bert Reed; male quartet. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20395; Edward B. Marks music co., New York.

1884

Pearl ballet; by Arthur Lange and Fred Fisher; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31779; Metro-Goldwyn-Mayer corp., Culver City, Calif.

1885

Pedlar's (The) caravan; words by William Brighty Rands, music by Gladys Taylor, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1931; 1 c. Jan. 20; E for. 16112; Bayley & Ferguson, Glasgow.

1886

Penalty (The); musical reading, words by Charlotte Canty, musical setting by Frieda Peycke; pf. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20263; Clayton F. Summy co., Chicago.

1887

Penguin dance; by Fred McInnis [i. e. Frederick M. McInnis]; pf. © 1 c. Jan. 22, 1931; E unp. 33577; Frederick Miller McInnis, Minneapolis.

1888

Pensée; fox-trot, versi di Marf [pseud. of Mario Bonavita] [and] Signora Luna; tango, versi di Peppino Mendes; musica di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Dec. 16, 1930; 1 c. Jan. 6, 1931; E for. 15504; A. & G. Carisch & c., Milan.

1889

Pensée tragique; by Boris Levenson, op. 63, no. 2; pf. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21209; Edward B. Marks music co., New York.

1890

Pep; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Jan. 10, 1931; E unp. 33436; Southern music pub. co., inc., New York.

1891

Pep song; words and music by C. F. Lewis. [Photostat] © 1 c. Jan. 19,

1931; E unp. 33322; Chester Franklin Lewis, Greensboro, N. C.

1892

Pépé; comédie musicale en 3 actes, livret de André Barde [pseud. of André Bourdonneau], musique de Maurice Yvain, of France. Partition chant et pf. © Dec. 1, 1930; 1 c. Dec. 16; D pub. 27917; Francis Salabert, Paris.

1892*

Peregrino Guadalupano; corrido, letra de M. C., musica de J. M. Arzoz, of Mexico. © 1 c. Jan. 17, 1931; E unp. 33317; Jose Maria Arzoz, Mexico, D. F.

1893

Persian (A) dancing girl; words by Frank Dempster Sherman, music by F. C. Battram. © 1 c. Jan. 21, 1931; E unp. 33562; Florence Colby Battram, Oakland, Calif.

1894

Peter Pan (The) violin class tutor; composed, written and invented by J. Hullah Brown, of Great Britain. bk. 1, 2. © Jan. 14, 1930; 1 c. each Jan. 28; E for. 16104, 16105; Joseph Williams, Ltd., London.

1895, 1896

Peterson-Berger (Wilhelm) Konzert; für violine u. orch., von W. Peterson-Berger, of Sweden; auszug für violine u. klavier von komponisten; in firs moll. © Oct. 24, 1930; 1 c. Dec. 18; E for. 16154; Abr. Lundquist, Stockholm, Sweden.

1897

Petit (Le) Hummel; 12 pièces faciles, de J. N. Hummel, arr. et annotées par H. Vaillant, of France; pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15779; Delrieu frères, Nice, France.

1898

Petite cantate de la Nativité; sur de vieux Noël's, de Armand Vivet, of France; soli et chœur à 2 voix égales ou à 4 voix mixtes, avec acc. d'orgue ou pf. © Nov. 10, 1930; 1 c. Dec. 12; E for. 15877; Veuve L. J. Biton, St.-Laurent-sur-Sèvre, Vendée, France.

1899

Petits classiques; préparation aux sonatines de divers compositeurs, arr. et annotés par J. Iri, of France; pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15722; Jean Iri, Sens, Yonne, France.

1900

Peuple (Le) fuyait; mouvement de foule, de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15778; J. Yves Krier, Paris.

1901

- Phantasic, passacaglia und fuge in G moll: von Johannes Engelmann, of Germany, op. 34; orgel. obl. 8vo. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15957; Breitkopf & Härtel, Leipzig. 1902
- Phantom (The) drummer; from Folly to be wise, words by Dion Titheradge, music by Vivian Ellis, of Great Britain. © Dec. 4, 1930; 1 c. Dec. 16; E for. 16072; Harms, inc., New York. 1903
- Phi alpha theme song; melody by W. M. Caro and B. Hyams. © 1 c. Jan. 6, 1931; E unp. 32752; Warren M. Caro and Ben Hyams, Brooklyn. 1904
- Pi omieron; words by M. E. Will, music by A. Mayfield. [Photostat] © Jan. 16, 1931; 2 c. Jan. 12; E pub. 20734; Marjorie E. Will and Alice Mayfield, San Antonio. 1905
- Pianagrams; by R. E. Kent; pf. © 1 c. Jan. 19, 1931; E unp. 33387; Richard E. Kent, New York. 1906
- Piccola; French Christmas story in 1 act, text by Alice R. Wickens, music by Ruby M. Black. 4to. © Dec. 10, 1930; 2 c. Dec. 20; D pub. 27914; H. T. FitzSimons co., Chicago. 1906*
- Piccoli (Les); de René Rabey, of France; pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15788; Durand et cie., Paris. 1907
- Picture (The) you painted of me; lyric by Gwynne Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Jan. 21, 1931; E unp. 33549; Frank H. Grey, New York. 1908
- Pierrot and Pierrette; by Harry Meyerowitz; pf. © Jan. 20, 1931; 2 c. Jan. 21; E pub. 20808; Edward Schuberth & co., inc., New York. 1909
- Pije kuba do jakuba; krakowiak, arr. by Louis Vitak; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20302; Vitak-Elsnic co., Chicago. 1910
- Pillow (A) wet with tears; words by Geo. Waggner, music by Neil Moret; with ukulele arr. © 1 c. Jan. 12, 1931; E unp. 33074; Villa Moret, inc., San Francisco. 1911
- Pirate (The) of love; words by M. R. Wagner, music by Charles C. Hard. © Aug. 14, 1930; 2 c. Dec. 2; E pub. 19619; Mildred Reid Wagner, Houston. 1912
- Písně a chvalo zpěvy; [ed.] by Andrew P. Slabey and others. 4to. © Dec. 13, 1930; 2 c. and aff. Dec. 31; A 32494; Judson press, Philadelphia. 1913
- Pistol packin' papa; words and music by Jimmie Rodgers and Waldo O'Neal; with ukulele arr. © Jan. 12, 1931; 2 c. Jan. 23; E pub. 20799; Southern music pub. co., inc., New York. 1914
- Pitter patter; words and melody by M. V. Kurke. © 1 c. Jan. 20, 1931; E unp. 33458; Miriam V. Kurke, Brooklyn. 1915
- Pitter patter [and] Keeping house for daddy; by Irene Rodgers; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20874; Boston music co., Boston. 1916
- Pizzetti (Ildebrando) Danza; di La sacra rappresentazione di Abramo e d'Isaac, riduzione di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16006; G. Ricordi & co., Milan. 1917
- Intermezzo; di La sacra rappresentazione di Abramo e d'Isaac, riduzione di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16007; G. Ricordi & co., Milan. 1918
- Play me that old dream-melody again: Tit-bits prize song, words by Edward Lockton, music by Frank Marden, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 23, 1930; 1 c. Jan. 7, 1931; E for. 15923; Ascherberg, Hopwood & Crew, Ltd., London. 1919
- Playing at the game of love; words and melody by W. H. Teague. © 1 c. Jan. 7, 1931; E unp. 32846; William Harris Teague, New York. 1920
- Playing (The) fool; lyrics and music by G. W. Reinoehl, jr. © 1 c. Jan. 28, 1931; E unp. 33817; George Wilson Reinoehl, Mishawaka, Ind. 1921
- Please come back to stay; words by Hugo Hauff, melody by G. Hauff. © 1 c. Jan. 5, 1931; E unp. 32825; Gertrude Hauff, Newark, N. J. 1922

Please play my music slow; words and music by Jo' Trent. © Jan. 19, 1931; 2 c. Jan. 20; E pub. 20648; Broadway music corp., New York. 1923

Please remember don't forget that I love you; words and melody by H. G. Jungles. © 1 c. Jan. 30, 1931; E unp. 33903; Harlow G. Jungles, Lockport, Ill. 1924

Please shake dem 'simmons down; folk verse, set to music by David W. Guion; med. voice. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20713; G. Schirmer, inc., New York. 1925

Pliska; danse russe, de Eugène Cools, op. 91, no. 2, transcription par Maurice Maréchal, of France; violon et pf. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15839; Editions Max Eschig, Paris. 1926

Policeman! policeman! hold my hand; words and music by Jimmy Kennedy, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15632; B. Feldman & co., London. 1927

Poco a poquito; letra y musica de Frederico Guizar, of Mexico, domiciled at New York. © 1 c. Jan. 10, 1931; E unp. 33413; Southern music pub. co., inc., New York. 1928

Poem: the melodist and the nightingales, by Cyril Scott, of Great Britain; violoncello and pf. © Dec. 29, 1930; 1 c. Dec. 23; E for. 15966; B. Schott's söhne, Mainz, Germany. 1929

Poet and peasant overture; andante maestoso, by F. von Suppe, transcribed by Lawrence C. Long; solos for wind instruments and pf. acc. 4to. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20271; Joseph E. Agnew, Kansas City, Mo. 1930

Police sergeant; words and melody by Walter Wilkins. © 1 c. Jan. 24, 1931; E unp. 33658; State Street music pub. co., inc., Chicago. 1931

Polish dance collection no. 2; arr. by Louis Vitak; piano accordion. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20303; Vitak-Elsie co., Chicago. 1932

Polish peasants; by Louise Christine Rebe; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20875; Boston music co., Boston. 1933

Polonia; waltz, by K. C. Czerwinski; violin, with pf. acc. © 1 c. Jan. 31, 1931; E unp. 33951; Klemens Czeslaw Czerwinski, Jamaica, L. I., N. Y. 1934

Polyphone (Der) männerchor; sammlung originaler u. bearb. vokalwerke aus drei jahrhunderten, hrsg. von Erwin Lendvai, of Hungary; a cappella. 4to. hft.1. Lateinische kirchenchöre.—hft.2. Deutsche motetten.—hft.3. Deutsche volkslieder u. madrigale.—hft.4. Italienische madrigale.—hft.5. Englische u. niederländische madrigale.—hft.6. Französische u. spanische meisterwerke. © Dec. 1, 1928; 1 c. each Nov. 18, 1930; E for. 16180-16185; N. Simrock, G. m. b. H., Berlin. 1935-1940

Pomp and circumstance; military march no. 5, by Edward Elgar, op. 39, arr. by Victor Hely Hutchinson, of Great Britain; pf.; in C. © Nov. 24, 1930; 1 c. Dec. 11; E for. 15857; Boosey & co., ltd., London. 1941

Poor man, rich man; words and melody by David McCarn. © 1 c. Jan. 10, 1931; E unp. 33424; Southern music pub. co., inc., New York. 1942

Por tus puertas; letra y música de Concepcion Martinez; pf. © 1 c. Jan. 20, 1931; E unp. 33461; Eluterio Escobar, San Antonio. 1943

Porpora (Nicolò) Aria; trascrizione di Riccardo Zandonai, of Italy; violoncello solista, e orch. d'archi. Partitura. 12mo. © Jan. 21, 1931; 1 c. Jan. 22; E for. 16101; G. Ricordi & co., Milan. 1944

Possession; valse, paroles de Pierre Bayle et R. Chamfleury, musique de J. Seulle, of France; with ukulele arr. © Sept. 15, 1930; 1 c. Oct. 15; E for. 15974; SECA (Ste. des éditeurs et compositeurs associés), Paris. 1945

Posy (A) of pieces; by M. Mungo-Park, of Great Britain; pf. © Jan. 6, 1931; 1 c. Jan. 12; E for. 15677; Forsyth bros., ltd., London. 1946

Pour l'enfant; de Chants d'Auvergne, 4^e ser. recueilli et harmonisé de J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15799; Heugel, Paris. 1947

- Pour une heure de bonheur** (Any time's the time to fall in love); de Paramount en parade, paroles francaises de Battaille-Henri, of France, paroles anglaises et musique de Elsie Janis et Jack King. © Nov. 15, 1930; 1 c. Dec. 11; E for. 15765; Chappell, s. a., Paris. 1948
- Pourvu qu'on s'aime**; fox-trot, paroles de Marc Hély, musique de Aurelli, of Russia and Hal Keyne, of Poland; with ukulele arr. by F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 15691; Francis Salabert, Paris. 1949
- Präludium und Fuge**, A-moll; von Otto Busch, of Germany; orgel. obl. 4to. © June 30, 1930; 1 c. Nov. 8; E for. 15579; Raabe & Plothow, Berlin. 1950
- Praise the holy King**; hymn, words and music by E. G. Hall. © 1 c. Dec. 12, 1930; E unp. 33222; Eunice G. Hall, Washington. 1951
- Praises everywhere**; words and music by Mildred Adair. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20333; Presbyterian board of Christian education, Philadelphia. 1952
- Pray, children, pray**; words by Bernie Preis, music by Billy Hays, pf. sc. by Harold Potter; with ukulele arr. by May Singhi Breen. © Dec. 9, 1930; 2 c. Jan. 2, 1931; E pub. 20265; Frank Capano & co., inc., Philadelphia. 1953
- Prélude (Un) dominical et six pièces à danser**; pour chaque jour de la semaine, de J. Guy Ropartz, of France. Partition d'orch. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15752; Durand et cie., Paris. 1954
- Prélude et sarabande**; par E. R. Blanchet, of Switzerland, op. 46; violon et pf. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15828; Editions Max Eschig, Paris. 1955
- Premier (The) modern tutor for xylophone, vibraphone, marimba, etc.**; by Harry Robbins, of Great Britain, ed. by Eric Little. © Dec. 19, 1930; 1 c. Jan. 6, 1931; E for. 15492; Premier drum co., ltd., London. 1956
- Pressing brick**; words by Clytie Cannaday Thomson, melody by R. J. Cannaday. © 1 c. Jan. 13, 1931; E unp. 33169; Ralph J. Cannaday, Roanoke, Va. 1957
- Pretty silhouette**; fox trot, words by Jack Scholl, music by Bradford Browne; with ukulele arr. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20729; W. C. Lindemann, music publisher, New York. 1958
- Pretty stars above**; words and melody by F. Roberts, jr. © 1 c. Jan. 27, 1931; E unp. 33743; Frank Roberts, jr., Everett, Mass. 1959
- Price of cotton blues**; words and melody by Austin Allen. © 1 c. Jan. 10, 1931; E unp. 33421; Southern music pub. co., inc., New York. 1960
- Pride of the valley**; march, by Harrison E. Ruhe, arr. by Emil Held; 1st violin with pf. acc. © May 27, 1930; 2 c. Nov. 20; E pub. 19191; Co-operative music co., Philadelphia. 1951
- Pridi ty šuhajko** (Wake thee, now, dearest); Czecho-slovak folk song. English version, harmonization and arr. by Deems Taylor; mixed voices 4to. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20261; J. Fischer & bro., New York. 1962
- Prière**; poème de Francis Carco, musique de Marcel de Temmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16201; Editions du magasin musical, Pierre Schneider, Paris. 1963
- Primary music and worship for church, school and home**; ed. by Calvin W. Laufer. © Dec. 24, 1930; 2 c. Dec. 29; aff. Dec. 27; A 33175; Presbyterian board of Christian education, Philadelphia. 1964
- Prince of my dreams**; from Lavender, words by Rodney Horton and Mary Lytton, music by George H. Clutsum, of Great Britain; with ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 15550; Keith Prowse & co., ltd., London. 1965
- Princess (The)**; waltz, words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32669; Jefferson Paul Buckey, Cleveland. 1966
- Princess (The) and the swineherd** play, after the story by Hans Andersen, written by Alice M. Coats, music by M. Mullinar, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Nov. 7, 1930; 1 c.

- Nov. 6: D pub. 27913; Michael Mullinar, Moseley, Birmingham, England. 1966*
- Printemps; suite symphonique. de Claude Debussy, transcription par Henri Büsser, of France; pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15753; Durand et cie., Paris. 1967
- Prisoner's (The) sweetheart; words and melody by H. M. Clifford. © 1 c. Jan. 16, 1931; E unp. 33242; Henry Michael Clifford, La Porte, Ind.. 1968
- Procession of the sardar; from Caucasian sketches, by M. Ippolitow-Iwanow, fingered and bowed by Elias D. Malkin, arr. and ed. by Arnold A. Meksin; violin with pf. acc. New York. G. Lipskin & son. © Dec. 25, 1930; 2 c. Jan. 15, 1931; E pub. 20566; Gesin & Jerome Lipskin, New York. 1969
- Projets de bonheur; scène amable. de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15771; J. Yves Krier, Paris. 1970
- Prosperity blues; words and music by Will Hanson. © 1 c. Jan. 10, 1931; E unp. 33068; William F. Hanson. Provo, Utah. 1971
- Puckered lips; words and melody by G. M. Simpson. © 1 c. Jan. 26, 1931; E unp. 33706; G. Morgan Simpson, Baltimore. 1972
- Puerquito pinto; letra y musica de J. Pantoja, of Mexico, domiciled at El Paso. © 1 c. Jan. 10, 1931; E unp. 33415; Southern music pub. co., inc., New York. 1973
- Puppets; words by Winston Sharples, music by Nat Brusiloff and Marty Quinto. © Jan. 12, 1931; 2 c. Jan. 12; E pub. 20503; Joe Davis, inc., New York. 1974
- Pussy willow; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20190; Carl Fischer, inc., New York. 1975
- Putiphar; opérette-bouffe en trois actes. de Paul Creyssel et Lucien Kahm, musique de Marcel Harmand, of France. Partition pour chant et pf. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15824; Editions Max Eschig, Paris. 1976
- Quack Intermezzo; by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32970; Universal pictures corp., New York. 1977
- Quam dilecta; sacred words, music by Mary Edward Blackwell; sop. 1, 2, and alto, or ten. 1, 2, and bass. 4to. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20870; Boston music co., Boston. 1978
- Quando la freccia scocca; fox-trot, parole di Angelo Ramiro Borella, musica di Nicola Moletti, of Italy; pf. © Dec. 13, 1930; 1 c. Jan. 6, 1931; E for. 15508; A. & G. Carisch & c., Milan. 1979
- Quando te digo te amo no me creas; letra de E. Y. Harburg, musica de Jay Gorney. [Hectograph] © 1 c. Jan. 24, 1931; E unp. 33800; Famous music corp., New York. 1980
- Quiet; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20345; Presbyterian board of Christian education, Philadelphia. 1981
- Rabat la victorieuse; morceau caractéristique, de Aimé Courtioux fils, of France; orch. ptes, avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15700; J. Yves Krier, Paris. 1982
- Ragazza (La) bruna; mazurka, by G. Del Gaudio, of Italy; pf. © 1 c. Jan. 29, 1931; E unp. 33864; Giovanni Del Gaudio, New York. 1983
- Rainbow (The) of my dreams; lyric by G. S. Johnson, music by M. A. Williams. [Photostat] © 1 c. Jan. 24, 1931; E unp. 33630; George Sands Johnson, Washington. 1984
- Raindrops and sun bring the roses; words by B. Brown, music by Samuel H. Speck. © 1 c. Jan. 8, 1931; E unp. 32885; Beth Brown, Mankato, Minn. 1985
- Rainy nights; fox-trot, words and music by E. H. Gittleson, of Canada, domiciled at New Haven. [Chords, single staff] © 1 c. Jan. 22, 1931; E unp. 33559; Edwin Harvey Gittleson, New Haven. 1986
- Ramble away; a Ballymena version of an old song, words by Padriac Gregory, music by Ernest Bullock, of Great Britain; male voice cho. 4to. © Dec. 15, 1930; 1 c. Dec. 16; E for. 16002; Stainer & Bell, ltd., London. 1987

- Rambler (The)**; words by Clytie Cannaday Thomson, melody by R. J. Cannaday. © 1 c. Jan. 20, 1931; E unp. 33478; Ralph J. Cannaday, Roanoke, Va. 1988
- Rapid (The)** sight reader; 148 exercises in all major and minor keys, for class singing, by Arthur Somervell, of Great Britain. 8vo. © Nov. 24, 1930; 1 c. Dec. 11; E for. 15853; Boosey & co., ltd., London. 1989
- Rausch, göttlicher rausch!** valse boston, aus Die dame, text von Richard Rillo, musik von Harry Waldau, of Germany. © Nov. 3, 1924; 1 c. May 29, 1930; E for. 15511; Rondo-verlag, G. m. b. H., Berlin. 1990
- Really**; words by William Jones, melody by E. E. Ducklow. © 1 c. Jan. 19, 1931; E unp. 33452; Edwin Earl Ducklow, San Francisco. 1991
- Really blue**; melody by Joe Venuti and Eddie Lang. © 1 c. Jan. 10, 1931; E unp. 33441; Southern music pub. co., inc., New York. 1992
- Really mine**; melody waltz, from Wonder bar, words by Clarence Moore, music by Peter Maurice, of Great Britain. © Dec. 1, 1930; 2 c. Jan. 3, 1931; E for. 15541; Peter Maurice & co., ltd., London. 1993
- Recién (El) casado**; de Luis Hernández, of Mexico, domiciled at El Paso. © 1 c. Jan. 20, 1931; E unp. 33456; Southern music pub. co., inc., New York. 1994
- Reckless love**; words and melody by A. Canova. © 1 c. Jan. 16, 1931; E unp. 33399; Anna Canova, Jacksonville, Fla. 1995
- Red bird**; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20194; Carl Fischer, inc., New York. 1996
- Red lips**; words by A. R. Smith, melody by Maurice A. Gillespie. © 1 c. Jan. 5, 1931; E unp. 32739; Alvin R. Smith, Passaic, N. J. 1997
- Red sparkling**; fox trot-one step, de Louis Closset, of Belgium. op. 336; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15926; Piéna music co., Paris. 1998
- Regiment (The)**; 2-pt. song, words by Alice C. D. Riley, music by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake. 4to. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20588; Clayton F. Summy co., Chicago. 1999
- Regretting but not forgetting**; words by E. Yudelman, melody by Joe Perry. © 1 c. Jan. 12, 1931; E unp. 33050; Evelyn Yudelman, Brooklyn. 2000
- Reine (La) Fiamette**; conte dramatique en 4 actes, de Xavier Leroux, fantaisie par Raoul Moreau, of France; orch. ptes., avec pf.-conducteur. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15725; Choudens, Paris. 2001
- Rejoice in the Lord, O ye righteous**; words from Psalm 33, music by J. Lamont Galbraith, of Great Britain; mixed voices. 4to. © Jan. 5, 1931; 2 c. Jan. 14; E pub. 20551; Arthur P. Schmidt co., Boston. 2002
- Remembrance of Trabia**; serenade, by J. Maggio, arr. by Castro Carazo; mand. and pf. © 1 c. Jan. 5, 1931; E unp. 32713; Joe Maggio, New Orleans. 2003
- Répertoire moderne de vocalises-etudes**; de Salvador Bacarisse, Bohuslav Martinů, of Czechoslovakia, et autres compositeurs, publiées sous la direction de A. L. Hettich. v. 12. Nov. 1, 1930; 1 c. Dec. 1; E for. 15717; Alphonse Leduc et cie., Paris. 2004
- Rescue (The)**; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33010; Red star music co., inc., New York. 2005
- Résurrection**; poésie de Paul Harel, musique de Philippe Bellenot, of France; solo de tén. ou sop., avec chœur mixte ou voix égales, ad lib. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16206; Editions du magasin musical, Pierre Schneider, Paris. 2006
- Reverie**; by K. W. Connors; pf. © 1 c. Jan. 10, 1931; E unp. 32999; Kenneth Wray Connors, Philadelphia. 2007
- Review (The) of the Toytown soldiers**; words and music by Ivan Keith and Val Guest, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15635; B. Feldman & co., London. 2008
- Revue (La) de cuisine**; de B. Martinů, of Czechoslovakia; petit orch. Partition. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15756; Alphonse Leduc et cie., Paris. 2009
- Rey (El) del jazz**; words by J. Carner Ribalta, music by Jay Gorney.

- [Hectograph] © 1 c. Jan. 30, 1931; E unp. 33969; Famous music corp., New York. 2010
- Rhapsody; pt.-song, music by Harry C. Banks, jr.; mixed voices. 4to. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20608; Theodore Presser co., Philadelphia. 2011
- Ridin' but walkin'; by Fats Waller [pseud. of Thomas Waller], arr. by Brewster-Raph; orch. pts. 4to. © Dec. 22, 1930; 2 c. Jan. 6, 1931; E pub. 20355; Southern music pub. co., inc., New York. 2012
- Riding along; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20489; Southern music pub. co., inc., New York. 2013
- Right from the heart to you; words by Eddie Brown, melody by J. Speranza. © 1 c. Jan. 22, 1931; E unp. 33589; Jimmie Speranza, Boston. 2014
- Ring (Le); un round de 4 minutes, de Filip Lazăr, of Rumania. Partition d'orch. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14255; Durand et cie., Paris. 2015
- Ring out glad bells; words by C. S. Van Nuis, music by Geo. C. Stebbins; duet and mixed cho. © Jan. 28, 1931; 2 c. Jan. 31; E pub. 20864; Charles S. Van Nuis, Brooklyn. 2016
- Risa de España; serenada, de Juan Rozanès, of Spain; violon solo ou violoncello solo, avec acc. de petit orch et pf. conducteur. Ptes. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15704; J. Yves Krier, Paris. 2017
- Risen (The) Christ; cantata, music by Frederic H. Wood, of Great Britain, op. 30, no. 1; alto, ten. and bass soli and cho., with organ acc. 4to. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16025; Stainer & Bell, ltd., London. 2018
- Rita; valse reverie, by Frances Price; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20856; Theodore Presser co., Philadelphia. 2019
- Rita; words and melody by R. L. Hollingbery. © 1 c. Jan. 13, 1931; E unp. 33077; Robert Lloyd Hollingbery, San Francisco. 2020
- Ritornello d'amore (Love refrain); English version by Arthur Clyde, Italian words and music by Pietro Cimara, of Italy, domiciled at New York; mezzo sop. and bar. © Jan. 5, 1931; 2 c. Jan. 6; E pub. 20312; M. V. Cardilli, New York. 2021
- River of dreams; lyric and music by Diane Pascale. © 1 c. Jan. 5, 1931; E unp. 32720; E. Wallace Moore, Los Angeles. 2022
- Road (The) to Vaux; words by Madelon [pseud. of Katherine Rankin], music by Isaac Van Grove, arr. by E. Soderstrom; male voices. Chicago, H. T. FitzSimons. 4to. © Oct. 10, 1930; 2 c. Sept. 29; E pub. 18341; H. T. FitzSimons co., Chicago. 2023
- Robbin' and stealing blues; words and melody by Gene Campbell. © 1 c. Jan. 24, 1931; E unp. 33674; State Street music pub. co., inc., Chicago. 2024
- Rock me to sleep in your arms; words and melody by E. Schloeman. © 1 c. Jan. 14, 1931; E unp. 33205; Edward Schloeman, Parkville, Mo. 2025
- Rock of ages; hymn, by Henry Coleman, of Great Britain; bar. solo and cho., organ acc. 4to. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16020; Stainer & Bell, ltd., London. 2026
- Roland zu Bremen; text von Friedrich Rückert, musik von G. Göhler, of Germany; männerchor, a cappel-la. Leipzig-Chemnitz, C. A. Klemm. 4to. © Sept. 25, 1930; 1 c. Nov. 17; E for. 15588; Georg Göhler, Lübeck, Germany. 2027
- Romance; de Jean Clergue, of France; pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15731; Alphonse Leduc et cie., Paris. 2028
- Romance; lyrics by Ross Culpepper, music by O. O. Culpepper. © 1 c. Jan. 28, 1931; E unp. 33823; Olive O'Dell Culpepper, Charleston, W. Va. 2029
- Romance (The) of the old South; drama with comedy and music, in 3 acts, by A. Wilcomb. © 1 c. Jan. 3, 1931; D unp. 27919; Alpha Wilcomb, San Bernardino, Calif. 2029*
- Rondeau romantique; von Jean Silbellus, of Finland, op. 116, nr. 3; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15955; Breitkopf & Härtel, Leipzig. 2030
- Rondino; by Cedric W. Lemont, op. 55, no. 4; pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20233; Carl Fischer, inc., New York. 2031

- Rondò veneziano**; tre visioni di venezia secentesca, di Caramba, per la musica di Ildebrando Pizzetti, of Italy, riduzione facilissima di Guido Zuccoli; pf. 4to. 1. Rondo veneziano. [2 others] © Jan. 12, 1931; 1 c. Jan. 14; E for. 16026; G. Ricordi & co., Milan. 2032
- Rooster (The) and the ostrich egg**; cho., poem by Frank Eyre, music by A. Rowley, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Jan. 3, 1931; 1 c. Jan. 5; E for. 15535; Alec Rowley, Teddington, Middlesex, England. 2033
- Rorate coeli desuper**; Gregorian, harmonized by Pietro A. Yon; bar. solo, with arrs. for mixed voices and male voices; organ acc. 4to. © Dec. 29, 1930; 2 c. Jan. 2, 1931; E pub. 20256; J. Fischer & bro., New York. 2034
- Rose of roseland**; words and melody by A. Smith. © 1 c. Jan. 27, 1931; E unp. 33739; Anna Smith, Modesto, Calif. 2035
- Roses**; words and melody by L. Rapetti. © 1 c. Jan. 19, 1931; E unp. 33354; Louie Rapetti, Sacramento, Calif. 2036
- Rothenburg ob der Tauber**; von Fritz Behrend, of Germany, op. 59, klavier. 1. Die märchenstadt auf der höhe. [5 others] © Oct. 14, 1930; 1 c. Nov. 8; E for. 15572; Raabe & Plothow, Berlin. 2037
- 'Round my Indiana home**; words by J. Will Callahan, music by Joe Dunn; with ukulele arr. by S. M. Zoltai. New York, N. Y., Chappell-Harms, inc. © Jan. 9, 1931; 2 c. Jan. 13; E pub. 20546; Harms, inc., New York. 2038
- Roxy overture**; by H. S. Green; pf. © 1 c. Jan. 16, 1931; E unp. 33269; Howard Sylvester Green, Butler, Pa. 2039
- Rubinstein (Anton Gregorovitch)** Voices of the woods; song or cho., after Melody in F, arr. by G. Sonnen; sop. 1, 2 and alto. 4to. © Nov. 11, 1930; 2 c. Jan. 2, 1931; E pub. 20202; Carl Fischer, inc., New York. 2040
- Rudy (The) Vallee blues**; words by M. Bennett, music by Geo. Graff, jr. © Dec. 16, 1930; 2 c. Jan. 15, 1931; E pub. 20815; Mathilde Bennett, Dallas. 2041
- Run-a-way (The) boy**; words and melody by H. C. Newcomb, jr. © 1 c. Jan. 8, 1931; E unp. 32916; Harry C. Newcomb, jr., South Coventry, Conn. 2042
- Runaway (The)**; scherzo, by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32971; Universal pictures corp., New York. 2043
- Running between the raindrops**; lyric by James Dyrenforth, melody by Carroll Gibbons. © 1 c. Jan. 13, 1931; E unp. 33129; Santly bro., inc., New York. 2044
- Russian furioso**; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20490; Southern music pub. co., inc., New York. 2045
- Russian gopak**; by Hans Protiwinsky, of Austria; pf. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20612; Theodore Presser co., Philadelphia. 2046
- Russian (A) lament**; words from the Russian by Noel March, music by Teresa del Riego [i. e. Teresa Lead-bitter], of Great Britain. © Dec. 29, 1930; 1 c. Dec. 30; E for. 15916; Chappell & co., ltd., London. 2047
- Russische rhapsodie**; von Hans Heusser, of Switzerland; pf. © Sept. 9, 1930; 1 c. Dec. 18; E for. 16175; Gebr. Hug & co., Leipzig. 2048
- Rustling leaves**; by Lewis Raymond; pf. © Dec. 21, 1930; 2 c. Jan. 12, 1931; E pub. 20506; Soc. of teachers and composers, inc., Brooklyn. 2049
- Rustling of the flowers**; waltz, by E. Štolc, arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20300; Vitak-Elsnic co., Chicago. 2050
- S' 'e rotta la scarcedda**; versi di D. Nicassio, musica di Giuseppe De Luca, of Italy, domiciled at Brooklyn. © Nov. 20, 1930; 2 c. Jan. 19, 1931; E pub. 20677; Domenico Nicassio, Corona, L. I., N. Y. 2051
- Saarbekow (Simone)** Notturmo; trascrizione di Arturo de Cecco, of Italy; piccola orch. part. con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16004; G. Ricordi & co., Milan. 2052

Sacred (The) flame; words, music and arr. by Bernard Hamblen; sop. 1, 2 and alto; organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20177; Harms, inc., New York. 2053

Sag, wo hast du diese bewegung her? charleston, aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © Aug. 28, 1926; 1 c. May 29, 1930; E for. 15520; Rondo-verlag, G. m. b. H., Berlin. 2054

Sagen sie doch bitte du, madame (Tutoyez-moi, s'il vous plait, madame); tango. worte u. musik von Heinz Theo Dreyer, instr. von. Hartwig v. Platen, both of Germany; orch. stimmen mit pf.-direction. 4to. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16163; Paul Westphal, Berlin-Karlshorst, Germany. 2055

Sagra in Val d'Enza; parole di Ettore Scaravelli, musica di Carmine Guarino, of Italy; coro per voci femminili. Partitura e partl. 4to. 1. Verso il paese. [2 others] © Dec. 12, 1930; 1 c. Jan. 6, 1931; E for. 15502; A. & G. Carisch & co., Milan. 2056

Sailing in our love boat; words and melody by E. Cartee. © 1 c. Jan. 27, 1931; E unp. 33767; Eulah Cartee, Farmington, Mo. 2057

Sailor boy blues; words by J. H. Garrett and M. Abel, music by Harry Clifford. © 1 c. Jan. 17, 1931; E unp. 33303; Jack Hinton Garrett and Marion Abel, Pearl Harbor, T. H. 2058

St. Pauli; tango, von Walter Nlemann, of Germany, op. 107, nr. 11, arr. von Leopold Weninger, of Austria; kleines u. salonorch. stimmen, mit pf.-direction u. violino 1 direction. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15467; C. F. Peters, Leipzig. 2059

Salem town; lyric by Al Bryan, music by John Turner [pseud. of Johnny Tucker] and Joe Singer [pseud. of Joe Schuster] © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20382; Shapiro, Bernstein & co., inc., New York. 2060

Saltarelle; de Marcel Colin, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15775; J. Yves Krier, Paris. 2061

Salut; de E. Bruneau, of France; 4 voix mixtes, avec acc. d'orgue. 1. O quam suavis. [4 others] © Nov. 10, 1930; 1 c. Dec. 12; E for. 15876; Veuve L. J. Biton, St.-Laurent-sur-Sèvre, Vendée, France. 2062

Salute Wisconsin; march, by O. J. Kraushaar; band pts., with conductor. 4to. © Jan. 15, 1931; 2 c. Jan. 19; E pub. 20614; Ward-Brodt music co., Madison, Wis. 2063

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain; full sc. and pts. nos. 1021-1024, Dec. 1930. Ordinary ser. © Dec. 13, 1930; 1 c. Jan. 3, 1931; E for. 16218; Salvationist pub. & supplies, ltd., London. 2064

San Tu; words and music by Patrick K. Heale, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15631; B. Feldman & co., London. 2065

Sanctuary of the heart; words, music and arr. by Albert W. Ketèlbey, of Great Britain; solo, with cho. of mixed voices; pf. or organ acc. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20399; Bosworth & co., New York. 2066

Sarabande lointaine; de Joaquin Rodrigo, of Spain; pf. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15834; Editions Max Eschig, Paris. 2067

Saturday night; lyrics by Ben Cooper, melody by Henry Fishbach. © 1 c. Jan. 17, 1931; E unp. 33297; Fishbach & Cooper, New York. 2068

Saucepan Joe; words by Bruce Sievier, music by Pat Thayer, of Great Britain. © Dec. 30, 1930; 1 c. Dec. 23; E for. 16051; Francis, Day & Hunter, ltd., London. 2069

Saunders (Richard Drake) Three waltzes; pf. Hollywood-Los Angeles, Calif., Saunders publications. Valse friande. [2 others] © Jan. 19, 1931; 2 c. Jan. 29; E pub. 20820; Richard Drake Saunders, Los Angeles. 2070

Save it for me; words by I. L. Fien, music by L. Wainer. © 1 c. Jan. 8, 1931; E unp. 32909; Lee Wainer, Philadelphia. 2071

Saxologue; by A. Weisfeld; melody, with harmony. © 1 c. Jan. 3, 1931; E unp. 32704; Alvin Weisfeld, New York. 2072

Say hello to the folks back home; fox-trot, words and music by Benny Davis and Carmen Lombardo, arr. by Lou Halmy; orch. pts., with male trio arr. by Phil Ellis. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20412; Davis, Coots & Engel, inc., New York. 2073

Say hello to the folks back home; words and music by Benny Davis, of U. S. and Carmen Lombardo, of Canada, domiciled at New York. © Jan. 6, 1931; 2 c. Jan. 8; E pub. 20414; Davis, Coots & Engel, inc., New York. 2074

Say that you love me too; waltz, words and music by W. W. Jenkins. © 1 c. Jan. 7, 1931; E unp. 32852; Wallace W. Jenkins, Poplar Bluff, Mo. 2075

Say you'll be mine; words and melody by W. A. Morgan. © 1 c. Jan. 5, 1931; E unp. 32781; Wm. Alexander Morgan, Cleveland, Miss. 2076

Say you love me; fox-trot, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Jan. 14, 1931; E unp. 33210; Robert Ahern Cutter, Fullerton, Calif. 2077

Saying it sweetly; words by Henry W. Seiders, music by Grace Marie Stauffer and L. W. Stevens. © 1 c. Jan. 5, 1931; E unp. 33606; Lloyd William Stevens, Bethlehem, Pa. 2078

Scar (The) on my heart; waltz, words and music by W. H. Knox. Wichita, Kan., Will & Elbert Knox. © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20423; Will H. Knox, Wichita, Kan. 2079

Scène de danse; von Jean Sibelius, of Finland, op. 116, nr. 1; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15953; Breitkopf & Härtel, Leipzig. 2080

Schade, dass man sich per telefon nicht küssen kann! tango, text von Kurt Schwabach, musik von Friedrich Schwarz, of Austria, klavierarr. von Hartwig von Platen. © Nov. 15, 1930; 1 c. Nov. 28; E for. 15882; Drei masken verlag, a. g., Berlin. 2081

Schatten über Harlem; aus der komödie, Deutsch übersetzung von Josef Luitpold, musik von Béla Reinitz, of Hungary. © Sept. 19, 1930; 1 c. Nov. 25; E for. 15646; Universal edition, a. g., Vienna. 2082

Schelmenliedel; words anon., music by P. Engelskirchen; sop. 1, 2 and alto. unacc. 4to. © Dec. 30, 1930; 2 c. Jan. 16, 1931; E pub. 20577; Paul Engelskirchen, New York. 2083

Schelmenlieder; nach ged. von Arthur Maximilian Miller, musik von Joseph Haas, of Germany, op. 71; eine singstimme o. kinderchor u. klavier. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15659; B. Schott's söhne, Mainz, Germany. 2084

Schenk' mir eine tafe! schokolade; tango, text von Friedrich Schwarz, musik von F. Schwarz, of Czechoslovakia, u. Roderich Lander, of Germany, klavier arr. von Leo Kwant. © July 25, 1930; 1 c. Sept. 22; E for. 16041; Musikverlag City, Leipzig. 2085

Schenk' mir eine tafe! schokolade; tango, text von Friedrich Schwarz, musik von F. Schwarz u. Roderich Lander, arr. von Gerhard Mohr, of Germany; orch. stimmen. 4to. © Aug. 9, 1930; 1 c. Sept. 22; E for. 16042; Musikverlag City, Leipzig. 2086

Scherzino; di Italo Azzoni, of Italy, op. 23; pf. (Cover title: Scherzo) © Dec. 19, 1930; 1 c. Dec. 20; E for. 16021; G. Ricordi & co., Milan. 2087

School house dreams; words by T. A. Burton, melody by Lester McFarland. © 1 c. Jan. 31, 1931; E unp. 33963; Thomas Avery Burton, Knoxville, Tenn. 2088

School loyalty march; by R. Tarman; pf. © 1 c. Jan. 29, 1931; E unp. 33837; Ruth Tarman, Martinsville, Ill. 2089

Schubert (Franz Peter) Ave Maria; op. 52, nr. 6, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violino 1 direction. © Dec. 8, 1930; 1 c. Jan. 3, 1931; E for. 15482; Anton J. Benjamin, a. g., Leipzig. 2090

— Litanei; transcription par Maurice Maréchal, of France; violoncelle et pf. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15838; Editions Max Eschig, Paris. 2091

— Sonate nr. 8; es-dur, op. 122, bearb. von Walter Rehberg, of Switzerland; pf. © Nov. 8, 1930; 1 c. Nov. 24; E for. 15640; Steingräber-verlag, Leipzig. 2092

Schule des rhythmus; von Alfred Baresel, of Germany; mit zahlreichen klassischen u. modernen tanzstücken, bearb. für klavier. © Nov. 3, 1930; 1 c. Dec. 18; E for. 16171; Wilhelm Zimmermann, Leipzig.

2093

Schumann (Robert Alexander) March no. 4; from Four marches for pianoforte, op. 76, arr. by Reginald Hunt, of Great Britain; school orch. pts., with pf.-duet conductor. 4to. © Nov. 28, 1930; 1 c. Dec. 11; E for. 15854; Boosey & co., Ltd., London.

2094

Scissors-grinder (The); by David W. Guion; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20725; G. Schirmer, inc., New York.

2095

Scotland Yard; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33023; Red star music co., inc., New York.

2096

Sea nymphs; valsette, by Edward E. Menges, op. 6, no. 2; pf. © Dec. 31, 1930; 2 c. Jan. 2, 1931; E pub. 20268; Shattinger piano and music co., St. Louis.

2097

Sea wind; words by Grace Hoffman White, music by Pearl Adams. © Dec. 19, 1930; 2 c. Jan. 16, 1931; E pub. 20580; Manhattan music pub. corp., New York.

2098

Searching for love; words and melody by L. Kelson. © 1 c. Jan. 31, 1931; E unp. 33952; Leo Kelson, New York.

2099

Searching for you; words by A. B. Morris, music by Marian Westgarth. © 1 c. Jan. 9, 1931; E unp. 32935; Arthur B. Morris, Los Angeles.

2100

Secluded in the land of golden dreams; words and melody by M. F. Ratcliffe. © 1 c. Jan. 26, 1931; E unp. 33703; Marion F. Ratcliffe, Santa Rosa, Calif.

2101

Seems to me; words and melody by W. T. Whaley. © 1 c. Jan. 30, 1931; E unp. 33900; William Tobias Whaley, Los Angeles.

2102

Selby; wltz. by J. C. M. Garn; pf. © 1 c. Jan. 12, 1931; E unp. 33024; J. C. M. Garn, Vinton, Ia.

2103

Seldom blue; words and music by Edward Bernard Murphy. © 1 c. Jan. 22, 1931; E unp. 33558; Ed-

ward B. Murphy, Newton Centre, Mass.

2104

Sentier couvert; de H. Woollett, of France. Partition d'orch. © Aug. 30, 1930; 1 c. Sept. 25; E for. 15936; Editions Maurice Sénart, Paris.

2105

Séparons-nous; mélodie, de R. Carcel, of France; violon solo ou saxo alto, et orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15810; Editions Max Eschig, Paris.

2106

Serenade; by Ivor R. Foster, of Great Britain, op. 10, no. 1; bassoon and pf. © Dec. 23, 1930; 1 c. Jan. 6, 1931; E for. 15497; Joseph Williams, Ltd., London.

2107

Serenade; by R. Drigo, arr. by Francis Wood; pf. © Aug. 29, 1930; 2 c. Nov. 20; E pub. 19198; Co-operative music co., Philadelphia.

2108

Sérénade; de Alexandre Tansman, of Poland; violon, violoncelle et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15754; Alphonse Leduc et cie., Paris.

2109

Sérénade; le jour, de André Pollonnais, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 15935; Editions Maurice Sénart, Paris.

2110

Serenade; words by L. Juneau, music by P. B. Story. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20779; LeRoy Juneau, Cottonport, La.

2111

Serenade (Die serenade); quartet or cho., from the Andantino in D flat, words by Gerald Grey, German tr. by Jean B. Holdeman, music by E. H. Lemare, arr. by Marion Moore; male voices. 4to. © Jan. 5, 1931; 2 c. Jan. 9; E pub. 20433; J. A. Parks co., York, Neb. [© words and musical arr.]

2112

Sérénade à Josette; de F. Leponte, of Switzerland; violon, cello, contrebasse avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15707; Fabius Leponte, Geneva, Switzerland.

2113

Sérénade espagnole; by Alexander Glazounow, op. 20, no. 2, transcribed by Fritz Kreisler, of Austria; violin and pf. © Nov. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20247; Carl Fischer, inc., New York.

2114

- Serenata; di Alfredo Casella, of Italy; piccola orch. Partitura. © Sept. 30, 1930; 1 c. Nov. 25; E for. 15648; Universal edition, a. g., Vienna. 2115
- Serenata; förspel till balkongscenen, i Cyrano de Bergerac, av Edvin Kallstenius, of Sweden; orch. Partitur u. stimmen. 4to. © Jan. 2, 1931; 1 c. Jan. 8; E for. 15544; a.-b. Carl Gehrmans musikförlag, Stockholm, Sweden. 2116
- Serenata interrotta; di Vincenzo Billi, op. 346, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15903; G. Ricordi & co., Milan. 2117
- Sevilla; by Albeniz, transcribed by Jascha Heifetz; violin and pf. © Nov. 17, 1930; 2 c. Jan. 2, 1931; E pub. 20236; Carl Fischer, inc., New York. 2118
- Shades of night; fox-trot, musique et arr. de Yatove, of France; orch. ptes., avec pf.-conducteur et texte. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15811; Editions Max Eschig, Paris. 2119
- Shadows of slumbertime; words and melody by S. C. Boston and W. J. Frazier. © 1 c. Jan. 19, 1931; E unp. 33388; Samuel C. Boston and Wm. J. Frazier, Chicago. 2120
- Shake 'em all away on a windy day; words and music by Jack Judge, Ted Judge and Jack Jesson, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15636; B. Feldman & co., London. 2121
- Shall we; words and melody by N. Blackman and C. Roberts. © 1 c. Jan. 17, 1931; E unp. 33493; Nan Blackman and Camille Roberts, Atlantic City. 2122
- Shanghai rooster blues; words and melody by Lee Allen. © 1 c. Jan. 10, 1931; E unp. 33417; Southern music pub. co., inc., New York. 2123
- Sharon (The) rose; words and melody by A. Glaunsinger. © 1 c. Jan. 19, 1931; E unp. 33337; Anna Glaunsinger, Newark, O. 2124
- She don't love me; words and melody by L. Jablonski. © 1 c. Jan. 12, 1931; E unp. 33092; Leonard Jablonski, Chicago. 2125
- She lived a lie; words and music by C. W. Owens; with ukulele arr. © Jan. 24, 1931; 2 c. Jan. 31; E pub. 20868; Cyrus William Owens, San Francisco. 2126
- She'll be comin' 'round the mountain; arr. by P. Tremaine; [conductor] © 1 c. Nov. 25, 1930; E unp. 32748; Paul Tremaine, New York. 2127
- She's always on my mind; words and melody by Fleming and Townsend. © 1 c. Jan. 24, 1931; E unp. 33832; Southern music pub. co., inc., New York. 2128
- She's my best girl; words and music by Billy Ross [pseud. of W. H. Rose] © 1 c. Jan. 6, 1931; E unp. 32800; William Holden Rose, Washington. 2129
- She's my mammy, she's my baby; words and music by H. D. Evans, arr. by Burrell Van Buren; with ukulele arr. Spirit Lake, Ia., Evans pub. house. © Jan. 15, 1931; 2 c. Jan. 17; E pub. 20681; Harry D. Evans, Spirit Lake, Ia. 2130
- She's my peek-a-boo baby; words and melody by D. M. Leabig. © 1 c. Jan. 19, 1931; E unp. 33346; Daisy M. Leabig, St. Louis. 2131
- She's my whiz bang baby doll; fox trot, words by H. E. Siple, music by Ray Hibbeler. © 1 c. Jan. 30, 1931; E unp. 33878; Howard Elijah Siple, Rowlesburg, W. Va. 2132
- She's out of this world; words and melody by Rea Close [i. e. S. R. Close], Dan McGrath and George Miller. © 1 c. Jan. 9, 1931; E unp. 32928; Shirley Rea Close, Lansing, Kan. 2133
- She said it was just puppy love; words and melody by Pete Peters. © 1 c. Jan. 19, 1931; E unp. 33330; George Irving Chandler, Clarendon, Va. 2134
- Sheila; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16082; Harms, inc., New York. 2135
- Shivering agitato no. 1; by Heinz Roembeld; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32975; Universal pictures corp., New York. 2136
- Shoes; words and music by Kathleen Lockhart Manning; high voice. ©

- Jan. 19, 1931; 2 c. Jan. 22; E pub. 20699; G. Schirmer, inc., New York. 2137
- Shout hooray and be happy; words and music by Ivan Keith and Val Guest, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15637; B. Feldman & co., London. 2138**
- Shut the gate; words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 28, 1930; 1 c. Dec. 3; E for. 15619; Lawrence Wright music co., London. 2139**
- Si c'est un rêve; de La nuit nuptiale, poesie de J. G. Schurman, musique de Aurelli, of Russia, et Hal Keyne, of Poland. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15852; Editions Max Eschig, Paris. 2140**
- Si hoy me desprecias; letra y música de Martin Chavarria; pf. © 1 c. Jan. 20, 1931; E unp. 33460; Fluterio Escobar, San Antonio. 2141**
- Si loin de vous; valse, paroles de P. Bayle et Chamfleury, musique de Aurelli, of Russia and Hal Keyne, of Poland; with ukulele arr. © July 10, 1930; 1 c. Aug. 16; E for. 15690; Francis Salabert, Paris. 2142**
- Si vous le vouliez; mélodie tzigane, de R. Carcel, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15819; Editions Max Eschig, Paris. 2143**
- Si yo pudiera; bambuco, letra y música de Agustin Lara, of Mexico, domiciled at El Paso. © Sept. 30, 1930; 2 c. Jan. 15, 1931; E pub. 20567; Southern music pub. co., inc., New York. 2144**
- Sibelius (Jean) Ballade; von J. Sibelius, of Finland, op. 115, nr. 2; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15950; Breitkopf & Härtel, Leipzig. 2145**
- Sicilliana; von Francesco Geminiani, bearb. von Adolf Busch, of Germany; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15960; Breitkopf & Härtel, Leipzig. 2146**
- Sicillienne; de Joaquin Rodrigo, of Spain; violoncelle et pf. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15843; Editions Max Eschig, Paris. 2147**
- Sie hören jetzt; schlager potpourri, eingerichtet von Nico Dostal, of Austria; pf. mit text. © Aug. 13, 1930; 1 c. Nov. 10; E for. 15944; Alrobi musikverlag, G. m. b. H., Berlin. 2148**
- Siedzi baba na dachu; composed from Polish and Swedish folk songs, words and melody by Albin Johnson [i. e. E. A. Johnson] © 1 c. Jan. 10, 1931; E unp. 32984; Eric Albin Johnson, Chicago. 2149**
- Siglé (El); paso doble, de E. Paoli, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 5, 1930; 1 c. Dec. 17; E for. 15820; Editions Max Eschig, Paris. 2150**
- Silencio, corazón; letra y música de Luis Hernández, of Mexico, domiciled at El Paso. © 1 c. Jan. 20, 1931; E unp. 33457; Southern music pub. co., inc., New York. 2151**
- Silent; words and melody by J. B. Serafin. © 1 c. Jan. 15, 1931; E unp. 33232; John Bernard Serafin, Somerville, Mass. 2152**
- Silent night, holy night; old Christmas song, free transcription by Marcel Grandjany; harp. © Dec. 24, 1930; 2 c. Jan. 30, 1931; E pub. 20881; Elkan-Vogel co., inc., Philadelphia. 2153**
- Silver threads among the gold; words by E. E. Rexford, music by H. P. Danks, arr. by Marion Moore; ten. 1, 2 and bar. or bass. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20351; J. A. Parks co., York, Neb. 2154**
- Silvery Arizona moon; words by Bill Simmons [i. e. W. E. Simmons], melody by Ted Wolff [i. e. Theodore Wolff] © 1 c. Jan. 15, 1931; E unp. 33247; William E. Simmons, San Leandro, Calif. 2155**
- Simons school; modern treatise for the slide-trombone, by G. Simons. Philadelphia, Pa., Elkan-Vogel co. © Nov. 21, 1930; 2 c. and aff. Jan. 30, 1931; AA 61093; Gardell Simons, Cincinnati. 2156**
- Since I found the girl of my dreams; words and music by Christopher John Gainey. © 1 c. Jan. 3, 1931; E unp. 32703; Christopher J. Gainey, Pittsburgh, Pa. 2157**
- Since I met you; words by A. J. Mowat, music by Luther A. Clark. © Jan. 17, 1931; 2 c. Jan. 24; E pub. 20727; Alice Jean Mowat, Malden, Mass. 2158**

Since I met you in Coney Island; words by J. E. Getzy and L. R. Stevens, melody by L. R. Stevens; with ukulele arr. © 1 c. Jan. 26, 1931; E unp. 33714; John E. Getzy and Leon R. Stevens, Ashtabula, O. 2159

Since mother went to the talkies; lyric by Alec McGill, music by George Barker, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15871; Reynolds & co., London. 2160

Since my baby's gone away; words and melody by D. Fletcher and G. Foster. © 1 c. Jan. 10, 1931; E unp. 33418; Southern music pub. co., inc., New York. 2161

Since you said you'd be mine; words and melody by S. J. Maciejewski. © 1 c. Jan. 12, 1931; E unp. 33100; Stanley J. Maciejewski, South Beach, Conn. 2162

Since you went away; words by G. E. Wentz and F. R. Noon, music by Burrell Van Buren. © 1 c. Jan. 15, 1931; E unp. 33260; George E. Wentz and Francis R. Noon, Kansas City, Mo. 2163

Sinfonie no. 5; von Conrad Beck, of Switzerland; orch. Partitur. © Oct. 25, 1930; 1 c. Dec. 23; E for. 15972; B. Schott's söhne, Mainz, Germany. 2164

Sing a song of sunshine; words by D. George, Budd Rosenberg and F. E. Blickfelt, music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Jan. 17, 1931; E unp. 33305; Don George and F. E. Blickfelt, San Francisco. 2165

Sing high, sing low; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32674; Jefferson Paul Buckey, Cleveland. 2166

Sing something simple; slow fox-trot, by Herman Hupfell, arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor. obl. 32mo. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16066; Harms, inc., New York. 2167

Singing a love song that nobody bears; words and music by Herman Pincus and Billy Barry; with ukulele arr. © Nov. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20306; Denton & Haskins music pub. co., inc., New York. 2168

Singing along the way; hymn, words and music by B. B. Edmiaston. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20640; Stamps-Baxter music co., Dallas. 2169

Singing in my soul; words and melody by J. Rowe and C. D. Williams. © 1 c. Jan. 10, 1931; E unp. 33432; Southern music pub. co., inc., New York. 2170

Singing (A) lesson; words and music by Elizabeth Harbison David; sop. 1, 2 and alto. 4to. © Dec. 30, 1930; 2 c. Jan. 16, 1931; E pub. 20561; C. C. Birchard & co., Boston. 2171

Singing your praises; lyric by Abel Meeropol and Herbert Mandell, melody by Cornel Tanassy, jr. © 1 c. Jan. 13, 1931; E unp. 33072; Herbert Roy Mandell, New York. 2172

Sinners and saints; words by Edward Lockton, music by Henry Geehl, of Great Britain; in C. © Oct. 16, 1930; 1 c. Nov. 22; E for. 15607; Enoch & sons (1927) ltd., London. 2173

Sittin' by the roadside; words and music by Jo' Trent. © Jan. 14, 1931; 2 c. Jan. 15; E pub. 20730; Broadway music corp., New York. 2174

Sittin' in the sun; lyric by Bernie McGowan, melody by Zada Hale [i. e. Zada Hale McGowan] © 1 c. Jan. 28, 1931; E unp. 3802; Bernard J. McGowan, Upper Darby, Pa. 2175

Sittin' on a five barred gate; words by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 12, 1930; 1 c. Dec. 19; E for. 15906; Cecil Lennox, ltd., London. 2176

Sitting by the fireside of love; fox-trot, lyric by F. Ope, music by Harold Higgins. © 1 c. Jan. 9, 1931; E unp. 32941; Frank Ope, Jamaica, L. I., N. Y. 2177

Sitting on a park bench; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Jan. 12, 1931; E unp. 33115; Charles Seltzer, Providence, R. I. 2178

Skåne; text av Ola Hansson, musik av Knut Håkanson, of Sweden, op. 33; blandad kör och soli. © Mar. 15, 1930; 1 c. Nov. 3; E for. 16038; A. b. Nordiska musikförlaget, Stockholm, Sweden. 2179

Skating; by William M. Felton; pf.
© Dec. 31, 1930; 2 c. Jan. 23, 1931;
E pub. 20706; G. Schirmer, inc., New
York. 2180

Skating on the ice; waltz, by Archi-
bald Joyce, of Great Britain; pf. ©
Dec. 23, 1930; 1 c. Jan. 7, 1931; E
for. 15924; Ascherberg, Hopwood &
Crew, Ltd., London. 2181

Skating with you sweetheart; skating
waltz, words and music by W. S.
Hudson. © 1 c. Jan. 9, 1931; E unp.
32939; W. Seavey Hudson, Omaha,
Neb. 2182

Skinning the cat; music by Mathilde
Blübro; pf., with words. © Jan. 28,
1931; 2 c. Jan. 30; E pub. 20844;
Theodore Presser co., Philadelphia.
2183

Skippling; by Edward Shippen Barnes;
pf. © Dec. 24, 1930; 2 c. Jan. 5,
1931; E pub. 20344; Presbyterian
board of Christian education, Phila-
delphia. 2184

Slave (A) in Araby; opera in two acts,
lyrics by Stanley Guise, music by
A. J. Silver, of Great Britain. Voc.
sc. London, J. Curwen & sons, Ltd.
© Jan. 23, 1931; 1 c. Jan. 28; E for.
16119; Alfred J. Silver, Birmingham,
England. 2185

Sleep holy Babe; cradle song, words
by Mrs. T. F. C. Ganschow, music by
T. F. C. Ganschow; mixed voices
with soli. 4to. [Mimeograph] ©
Dec. 15, 1930; 2 c. Jan. 7, 1931; E
pub. 20531; Theodore Frederick Carl
Ganschow, Minneapolis. 2186

Sleep, my dear little baby; set to tune
Florinda, words and music by C. W.
Laufer. © Dec. 24, 1930; 2 c. Jan. 5,
1931; E pub. 20316; Calvin W. Lau-
fer, Philadelphia. 2187

Sleepy doll; words and melody by Abe
Frankl, Jack Mason and Earl Law-
rence. © 1 c. Jan. 30, 1931; E unp.
33972; Famous music corp., New
York. 2188

Sleepy hills; words and melody by
H. A. Fimberg. © 1 c. Jan. 14, 1931;
E unp. 33199; Harold Alfred Fim-
berg, Allston, Mass. 2189

Sleepy (The) town express; fox-trot,
music by Haven Gillespie, arr. by
Ferdie Grofé; orch. pts. with male
trio. 4to. © Jan. 9, 1931; 2 c. Jan.
10; E pub. 20533; Leo Feist, inc.,
New York. 2190

Slidin' down a rainbow; lyric and
melody by C. W. Phillips. © 1 c.
Jan. 31, 1931; E unp. 33939; Chester
Wilson Phillips, Philadelphia. 2191

Slippery Sam the stoker; fox-trot,
words and music by Robert Har-
greaves, Stanley J. Damerell and
Harry Tilsley, of Great Britain;
with ukulele arr. [Staff and tonic
sol-fa notations] © Nov. 18, 1930;
1 c. Nov. 22; E for. 15610; Cecil
Lennox, Ltd., London. 2192

Sloppy drunk; words and melody by
Lucille Bogan. © 1 c. Jan. 24, 1931;
E unp. 33651; State Street music
pub. co., inc., Chicago. 2193

Slow melody; de Alfred Capri, of
France; orch. ptes., avec pf.-conduc-
teur. © Dec. 30, 1929; 1 c. Dec. 1,
1930; E for. 15719; Publications
Francis-Day, s. a., Paris. 2194

Slumber (The) of the infant Jesus
(Le sommeil de l'enfant Jésus);
cho., English version by Miriam
Chase, music by François-Auguste
Gevaert; mixed voices. 4to. © Dec.
8, 1930; 2 c. Jan. 2, 1931; E pub.
20441; E. C. Schirmer music co.,
Boston. [Copyright is claimed on
English version] 2195

Smile-a-while; fox trot, words and
music by R. F. Ramos. © 1 c. Jan.
27, 1931; E unp. 33723; Romeo
Franco Ramos, Marcus Hook, Pa.
2196

Smile, darn ya, smile; lyric by Charles
O'Flynn and Jack Meskill, music by
Max Rich. © Jan. 5, 1931; 2 c. Jan.
6; E pub. 20574; De Sylva, Brown &
Henderson, inc., New York. 2197

Smile smile smile; words and music
by P. Demery, arr. by Walter Wil-
liams. © 1 c. Jan. 23, 1931; E unp.
33623; Peter Demery, Brooklyn.
2198

Smiling thru the lonely blues; words
and melody by H. Benjamin. © 1 c.
Jan. 31, 1931; E unp. 33954; Hector
Benjamin, N. Grosvenordale, Conn.
2199

Snapdragon; by Cecil Grant [pseud. of
Clarence G. Hamilton], op. 8, no. 4;
pf. © Dec. 30, 1930; 2 c. Jan. 2,
1931; E pub. 20290; Oliver Ditson
co., Boston. 2200

Sneaking; by Leroy Shield; pf. ©
Dec. 23, 1930; 2 c. Jan. 10, 1931; E
pub. 20491; Southern music pub. co.,
inc., New York. 2201

- Sni? fox-trot, versi di P. Mendes e L. Ramo** [and] **Tango della gelosia; tango, versi di Peppino Mendes: musica di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to.** © Dec. 15, 1930; 1 c. Jan. 6, 1931; E for. 15505; A. & G. Carisch & c., Milan. 2202
- Snow ballet; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph]** © 1 c. Jan. 14, 1931; E unp. 33189; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2203
- Snow ballet no. 2; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph]** © 1 c. Jan. 14, 1931; E unp. 33190; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2204
- Snow (The) covered face; words and melody by J. A. Patterson.** © 1 c. Jan. 26, 1931; E unp. 33683; James Arthur Patterson, New York. 2205
- Snowflakes; by E. Carew; pf.** © 1 c. Jan. 5, 1931; E unp. 32717; Evelyn Carew, Los Angeles. 2206
- Snowflakes; words by Mildred Rea Bunker, music by Adolf Weidig, op. 90, no. 1; sop. 1, 2 and alto. 4to.** © Jan. 15, 1931; 2 c. Jan. 21; E pub. 20655; H. T. FitzSimons co., Chicago. 2207
- Snowy-breasted (The) pearl; old Irish melody, transcribed by Henry Gechl, of Great Britain; pf.** © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15543; Edwin Ashdown, Ltd., London. 2208
- So ein bubikopf (Such a bob); fox-trot, text und musik von A. Bonfig, of Germany. Würzburg. [Germany], Holm Pälz, musikalienhandlung.** © Sept. 22, 1930; 1 c. Dec. 10; E for. 15602; Alfred Bonfig, Sülzershausen, Germany. 2209
- So long; fox-trot, words by Clarence Moore, of U. S., music by Peter Maurice, of Great Britain.** © Dec. 14, 1930; 2 c. Jan. 5, 1931; E for. 15669; Peter Maurice & co., Ltd., London. 2210
- So-long, so-long; words and music by H. W. Davis. New York City, Frank Harding.** © Sept. 17, 1930; 2 c. Dec. 20; E pub. 20407; Henry W. Davis, Alexandria, Va. 2211
- So schön, wie's einmal war; aus Die verliebte eskadron, text von Wilhelm Sterk, musik von C. M. Ziehrer, bearb. von Karl Pauspertl, arr. von Martin Uhl, all of Austria.** © July 26, 1930; 1 c. Nov. 8; E for. 15580; Ludwig Doblinger (Bernhard Hermansky), Vienna. 2212
- So tired; lyric and music by L. R. Smith; pf.** © 1 c. Jan. 21, 1931; E unp. 33560; Leslie Raymond Smith, Buffalo. 2213
- Soir d'hiver; de Maurice-Schwaab, of France; violon et pf.** © Nov. 1, 1930; 1 c. Dec. 1; E for. 15751; Durand et cie., Paris. 2214
- Soleil (Le) qu'attend mon cœur (The world is waiting for the sunrise); paroles anglaises de Eugène Lockhart, adaptation française de André Mauprey, of France, musique de Ernest Seitz.** © Nov. 1, 1930; 1 c. Dec. 1; E for. 15740; Chappell, s. a., Paris. 2215
- Some day you'll miss me in your dreams; fox-trot, words and melody by J. J. Silva.** © 1 c. Jan. 12, 1931; E unp. 33045; John James Silva, Philadelphia. 2216
- Some dreams; by D. G. Rollins. [Chords, single staff]** © 1 c. Jan. 6, 1931; E unp. 32801; Daniel G. Rollins, Brookline, Mass. 2217
- Some night the moon is low; words and melody by E. W. Upham.** © 1 c. Jan. 13, 1931; E unp. 33126; Edward William Upham, Portland, Me. 2218
- Some sweet day in June; words and melody by J. R. Anselmo.** © 1 c. Jan. 27, 1931; E unp. 33734; Joseph R. Anselmo, Brooklyn. 2219
- Somebody prayed for you; hymn, words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell]** © 1 c. Jan. 16, 1931; E unp. 33280; John Jefferson Bell, Redlands, Calif. 2220
- Somebody's been playing papa; words and melody by Gene Campbell.** © 1 c. Jan. 24, 1931; E unp. 33671; State Street music pub. co., inc., Chicago. 2221
- Someone gone by; words and melody by M. Horowich.** © 1 c. Jan. 15, 1931; E unp. 33243; Morris Horowich, Hudson, N. Y. 2222
- Someone like you; waltz, words by Hugh Utten, music by Lawrence Inns, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations]** © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15925; Cecil Lennox, Ltd., London. 2223

Someone! who; fox trot, words by W. Hamilton, music by W. Hamilton and Jack Young, of Australia. © 1 c. Sept. 6, 1930; E unp. 32902; William Hamilton, Adelaide, South Australia. 2224

Something is bothering me; words and melody by M. L. D. Estabrook. © 1 c. Jan. 12, 1931; E unp. 33035; Mary L. Davies Estabrook, Ponchatoula, La. 2225

Somewhere; words and melody by E. J. Bernardi. © 1 c. Jan. 22, 1931; E unp. 33570; Ernani Bernardi, Detroit. 2226

Somewhere; words and music by Philip M. Plant and Harry D. Squires. © Jan. 1, 1931; 2 c. Jan. 2; E pub. 20262; Harry D. Squires, inc., New York. 2227

Somewhere there's a sweetheart for you; words and music by R. Larsh. © Jan. 6, 1931; 2 c. Jan. 9; E pub. 20451; Ralph Larsh, Chicago. 2228

Sonata no. 3 in E flat; by Harry Farjeon, of Great Britain, op. 69; violin and pf. Berners ed. © Jan. 16, 1931; 1 c. Jan. 29; E for. 16118; Joseph Williams, ltd., London. 2229

Sonata per la viola d'amore e basso; von Karl Stamitz, bearb. von Christian Döbereiner, of Germany; viola d'amore u. cembalo o. klavier, ausgesetzter bass. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15665; B. Schott's söhne, Mainz, Germany. 2230

Sonate no. 3; par H. Velstroffer, of France; violon et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 16209; Editions du magasin musical, Pierre Schneider, Paris. 2231

Sonate en ut majeur; de Luigi Boccherini, transcrit par L. R. Feuillard, of France; violoncelle et pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15780; Delrieu frères, Nice, France. 2232

Sonatina 1; in C dur, von Sigfrid Walther Müller, of Germany, op. 32, nr. 1; violine u. klavier. © Dec. 30, 1930; 1 c. Jan. 12, 1931; E for. 15963; Breitkopf & Härtel, Leipzig. 2233

Sonatina 2; in G moll, von Sigfrid Walther Müller, of Germany, op. 32, nr. 2; violine u. klavier. © Dec. 30, 1930; 1 c. Jan. 12, 1931; E for. 15964; Breitkopf & Härtel, Leipzig. 2234

Song (A) about you; words and melody by F. N. McGrath, jr. © 1 c. Jan. 9, 1931; E unp. 33407; Francis Neal McGrath, jr., Clayton, Mo. 2235

Song-birds' (The) melody; words and music by George Arthurs and Fred Holt, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16053; Francis, Day & Hunter, ltd., London. 2236

Song (A) book for social gatherings in the general church of the New Jerusalem; compiled by William B. Caldwell. Rev. ed. 8vo. © Dec. 12, 1930; 2 c. Dec. 19; aff. Dec. 26; A 33359; General church of the New Jerusalem, Bryn Athyn, Pa. 2237

Song modernistic; by D. Richmond; pf. conductor. [Photostat] © 1 c. Jan. 12, 1931; E unp. 33061; Dorothy Richmond, New York. 2238

Song of dawn; from In the hills words and melody by Myrtle Gibson. © 1 c. Jan. 15, 1931; E unp. 33266; Myrtle Gibson Farnham, Chicago. 2239

Song of friendship; we gather together, words by Reginald L. Eastman, music a Netherland folksong, arr. from Kremser by John Carroll Randolph [pseud. of Wm. Arms Fisher]; pf. or organ acc. 4to. 1. 2-pt. cho. for sop. and alto.—2. Sop., alto and bass. © Jan. 10, 1931; 2 c. each Jan. 19; E pub. 20636, 20637; Oliver Ditson co., Boston. 2240, 2241

Song (The) of London bridge; words by Chester Dod, music by Vincent Thomas, of Great Britain. © Dec. 23, 1930; 1 c. Dec. 26; E for. 16015; Elkin & co., ltd., London. 2242

Song of the beggar-man; Russian, by Herman Liebman, op. 2, no. 1; violin and pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20226; Carl Fischer, inc., New York. 2243

Song (The) of the drum; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16078; Harms, inc., New York. 2244

Song of the mountains; words and melody by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32667; Jefferson Paul Buckey, Cleveland. 2245

Song of the re-duce-olds; words and melody by P. Johnson and J. Johnson. © 1 c. Jan. 31, 1931; E unp. 33928; Paul Johnson and Johnny Johnson, Los Angeles. 2246

Song (The) of the road; words and melody by B. C. Emehiser. © 1 c. Jan. 20, 1931; E unp. 33450; Bessie C. Emehiser, Los Angeles. 2247

Song of the shepherds; miniature, by Mortimer Wilson, op. 103, no 6; pf. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20772; Oliver Ditson co., Boston. 2248

Song of the shining skates; words by Lily Terhune, music by Florence Wickham [i. e. F. W. Lueder] © 1 c. Jan. 9, 1931; E unp. 33150; Florence W. Lueder, New York. 2249

Song of the South; new, words by Howard Johnson, music by Herbert Stothart and Hugo Frey. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33182; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2250

Song (A) of triumph; dramatic cantata, libretta by Mary Eulalia Heron, music by T. M. Moyles; cho., solo and orch. Voc. sc. New York, J. Fischer & bro. 4to. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20672; Teresa Mary Moyles, Dallas, Pa. 2251

Song (A) remembered; words by Royden Barrie, music by Eric Coates; arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20182; Chappell & co., ltd., London. 2252

Song (The) that I heard on her knee; words by Don Mack, music by Mel Bowen [i. e. M. M. Bowen] © 1 c. Jan. 26, 1931; E unp. 33716; Melville M. Bowen, San Francisco. 2253

Song (A) will bring me back to you; words and music by C. O. Macpherson. [Photostat] © 1 c. Jan. 29, 1931; E unp. 33860; Cameron O'Day Macpherson, Beverly Hills, Calif. 2254

Sonny's lullaby; words and music by E. D. Winter. © 1 c. Dec. 13, 1930; E unp. 32830; Evelyn Dean Winter, Mill Valley, Calif. 2255

Sorozabal (Pablo) Deux esquisses basques; de P. Sorozabal, of Spain. Partition d'orch. 1. Mendian. [1

other] © Sept. 25, 1930; 1 c. Dec. 17; E for. 15837; Editions Max Eschig, Paris. 2256

Sorry; words and music by Billy Hays [i. e., W. S. Hays, jr], arr. by Norman Laud. © 1 c. Jan. 16, 1931; E unp. 33270; William S. Hays, jr., Miami, Fla. 2257

Sorry; words and music by J. J. Lindner. [Chords, single staff] © 1 c. Jan. 31, 1931; E unp. 33949; J. James Lindner, Revere, Mass. 2258

Sous les pommiers; scène champêtre, di Paul Wachs, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15998; G. Ricordi & co., Milan. 2259

Sous les toits de Paris (Under a roof in Paree); from the film, words by René Nazelles, English version by Irving Caesar, music by Raoul Moretti; with ukulele arr. by S. M. Zoltai. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20840; Harms, inc., New York. 2260

South sea atmosphere; lyrics by Billy Moll, melody by Lee David. © 1 c. Dec. 31, 1930; E unp. 32656; Shapiro, Bernstein & co., inc., New York. 2261

South Sea memories; words and music by Eddie Alkire, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20520; Oahu pub. co., Cleveland. 2262

South (The) wind; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20183; Carl Fischer, inc., New York. 2263

Souvenir; by Franz Drdla, arr. by S. Engelke; pf. © Aug. 22, 1930; 2 c. Nov. 20; E pub. 19196; Co-operative music co., Philadelphia. 2264

Souviens-toi; cantique, poésie de L. Boulet, musique de Charles René of France; voix moyenne et orgue ou pf., avec violon solo ad lib. et chœur ad lib. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15733; Henry Lemoine et cie., Paris. 2265

Sparkling fountain; by Gail Ridgway Brown; violin, 1st position, pf. acc. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20724; G. Schirmer, inc., New York. 2266

no. 1, 1931

Spell bound blues; by W. G. Wright; pf. © 1 c. Jan. 10, 1931; E unp. 32985; Wm. Gene Wright, Los Angeles. 2267

Spirit divine; anthem; three-pt. cho. or trio, words and music by Bernard Hamblen; sop. 1, 2 and alto, with organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Jan. 28, 1931; 2 c. Jan. 29; E pub. 20832; Harms, inc., New York. 2268

Spirit of Ahmek; words by A. Eustace Haydon, music by Ernest MacMillan, of Canada. © Dec. 10, 1930; 1 c. Dec. 12; E for. 15879; Taylor Statten, Toronto, Canada. 2269

Spirit of Coaldale high; pep song, words by Oscar S. Keebler, music by John J. Horn; pf. © Jan. 6, 1931; 2 c. Jan. 9; E pub. 20452; Coaldale high school, Coaldale, Pa. 2270

Spirit of mercy; sacred song, music by Mrs. H. H. A. Beach [l. e. Amy Marcy Cheney Beach], op. 125, no. 1. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Dec. 29, 1930; 2 c. each Jan. 14, 1931; E pub. 20553; Arthur P. Schmidt co., Boston. 2271

Sporting (The) spirit; words and melody by L. M. Tibbetts. © 1 c. Jan. 19, 1931; E unp. 33361; L. Menar Tibbetts, Grey Eagle, Minn. 2272

Spring gives a party; cantata in 3 acts, by N. F. Matlock and H. Staudinger. © 1 c. Jan. 10, 1931; D unp. 27912; Nelle F. Matlock and Hilda Standinger, St. Louis. 2272*

Spring will come again; lyrics by R. MacLean, melody by C. Adams. © 1 c. Jan. 15, 1931; E unp. 33227; Clifford Adams and Ross MacLean, New York. 2273

Springtime frolics; idyl, by Edna Baylor Shaw; pf. © Jan. 12, 1931; 2 c. Feb. 2; E. pub. 20878; Willis music co., Cincinnati. 2274

Squirrels; by Mathilde Bilbro; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20849; Theodore Presser co., Philadelphia. 2275

Srebrna nié; words by Zygmunt Rózycki, music by Kazimierz Garbusiński, of Poland; ten. albo sop. © Jan. 2, 1931; 2 c. Jan. 6; E pub. 20310; Bole-law J. Zalewski, Chicago. 2276

Ständchen; von Jonny Heykens, op. 21, instr. von Hermann Männecke, of Germany; blasmusik mit clari-

nette 1 in B direction. 4to. © Dec. 8, 1930; 1 c. Jan. 3, 1931; E for. 15481; Anton J. Benjamin, a. g., Leipzig. 2277

Stand up and sing; selection, by Philip Charig and Vivian Ellis, arr. by Guy Jones, of Great Britain; pf. © Jan. 2, 1931; 1 c. Jan. 8; E for. 16085; Harms, inc., New York. 2278

Star of Araby; words and music by Ivan Keith and Val Guest, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 3; E for. 15625; B. Feldman & co., London. 2279

Starlight and you; words by Jerry Wilford, music by Jack Brown and Milt Taggart. © Dec. 20, 1930; 2 c. Jan. 27, 1931; E pub. 20791; Lloyd Campbell publications, inc., San Francisco. 2280

Steeple-chase (The); by Max Kramm; pf. © Jan. 28, 1931; 2 c. Jan. 31; E pub. 20869; Gamble hinged music co., Chicago. 2281

Stein! Stein! Stein! Stein! Ev'rywhere we go; words and music by Harry Castling, Leo Towers and Eric Valentine, all of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Dec. 16; E for. 16071; B. Feldman & co., London. 2282

Step stone; words and melody by J. W. Boone. © 1 c. Jan. 10, 1931; E unp. 33425; Southern music pub. co., inc., New York. 2283

Stepping around in my darling's arms; words and music by G. M. Simpson. [Chords, single staff] © 1 c. Jan. 26, 1931; E unp. 33707; G. Morgan Simpson, Baltimore. 2284

Still as the night (Still wie die nacht); tr. by M. J. Barnett, music by Carl Bohm, op. 326, no. 27, arr. by Louis R. Dressler; sop. and alto. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20604; Oliver Ditson co., Boston. 2285

Stilla, vita, vinternatt; vals, text av Nils-Georg, musik av Sonja Sahlberg, of Sweden. © Nov. 25, 1930; 1 c. Jan. 29, 1931; E for. 16213; Nils Georgs musikförlag, Stockholm, Sweden. 2286

- Stille seelen; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; gem. chor, a cappella. 4to.** © Oct. 18, 1930; 1 c. Nov. 8; E for. 15560; Amsel-verlag, Berlin. 2287
- Storch (Alfons) exercises and broken chords for violin; by Alfons Storch.** © Jan. 2, 1931; 2 c. and aff. Jan. 10; AA 59484; Peerless blue print co., New York. 2288
- Stradella (Alessandro) Forza d'amor paterno; opera in tre atti, trascrizione ed armonizzazione di Alberto Gentili, of Italy; canto e pf.** © Dec. 9, 1930; 1 c. Dec. 10; E for. 16028; G. Ricordi & co., Milan. 2289
- Strange as it seems; satire, words and music by L. H. Fisher.** © 1 c. Jan. 14, 1931; E unp. 33173; Leon Hamilton Fisher, Niagara Falls, N. Y. 2290
- Strickland (Lily) Four Aztec love songs; words by Frederick H. Martens; mixed voices. 4to. 1. On the lagoon. [3 others]** © Dec. 26, 1930; 2 c. Jan. 2, 1931; E pub. 20284; Oliver Ditson co., Boston. 2291
- Strollin' with my sweetie in the moonlight; words and melody by J. L. Tyler.** © 1 c. Jan. 5, 1931; E unp. 32793; Jessie Leigh Tyler, Huntington, W. Va. 2292
- Strolling through cloverland; words and music by Biata Saint Mars [pseud. of B. Skelly]; pf. pts. 2 and 3.** © 1 c. Jan. 14, 1931; E unp. 27782; Bertha Skelly, Brooklyn. 2293
- Studien-album; 30 leichte studien u. übungsstücke, mit genauer bezeichnung der register für harmonium von Hermann Wenzel, of Germany. bd. 1, 2.** © Oct. 29, 1930; 1 c. each Nov. 8; E for. 15569; Fr. Portius, Leipzig. 2294
- Study on a choral; by Stamitz, for violin by Fritz Kreisler.** © Dec. 22, 1930; 2 c. Jan. 2, 1931; E pub. 20248; Carl Fischer, inc., New York. 2295
- Sueño (Un); words and melody by Maria Grever.** © 1 c. Jan. 10, 1931; E unp. 32948; Southern music pub. co., inc., New York. 2296
- Süsse mamsell, denkst du noch an das kleine hotel ...; tango, text von Fritz Rotter, musik von F. Rotter, of Austria u. B. Kaper, of Poland, klav.-arr. von Walter Borchert.** © May 1, 1930; 1 c. Nov. 4; E for. 15946; Wiener boheême-verlag, Vienna. 2297
- Suite A dur; von Antonio Vivaldi, bearb. von Adolf Busch, of Germany; violine u. klavier.** © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15961; Breitkopf & Härtel, Leipzig. 2298
- Suite brève; cinq pièces, de Tibor Harsanyi, of Hungary; pf.** © Nov. 1, 1930; 1 c. Dec. 1; E for. 15736; R. Deiss, Paris. 2299
- Suites montagnardes; par Emile de Ribaupierre, of Switzerland; violon et alto. Edition nationale suisse. 1. Suite 2. Marche des haudères. [5 others].—2. Suite 3. Entrée. [4 others]** © Nov. 22, 1930; 1 c. each Dec. 4; E for. 15767, 15768; Foetisch frères, s. a., Lausanne, Switzerland. 2300, 2301
- Sultan's (The) patrol; by William M. Felton; pf.** © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20709; G. Schirmer, inc., New York. 2302
- Summer (A) lullaby; words by Eudora S. Bumstead, music by Grace Wilbur Conant.** © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20331; Presbyterian board of Christian education, Philadelphia. 2303
- Summer moon; words and music by M. Gribble.** © 1 c. Jan. 19, 1931; E unp. 33468; Marion Gribble, Wauwatosa, Wis. 2304
- Summer night's charm; words and melody by G. Patterson.** © 1 c. Jan. 29, 1931; E unp. 33855; Grace Patterson, New York. 2305
- Summertime and you; words by W. D. Meyer, music by C. D. Heyssel.** © Dec. 30, 1930; 2 c. Dec. 30; E pub. 20174; Heyssel & Meyer publishers, Jamestown, Mo. 2306
- Sun (The); by Lully, arr. by Arthur Somervell, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations]** © Nov. 24, 1930; 1 c. Dec. 11; E for. 15856; Boosey & co. ltd., London. 2307
- Sun (The) always shines in the blue; words and music by I. M. Cline, arr. by Stan Tucker. Marion, Ia., Marie I. Cline.** © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20780; Ida Marie Cline, Marion, Ia. 2308

- Sun (The) in my eyes; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16080; Harms, inc., New York. 2309
- Sun is sinking fast; anthem, tr. from the Latin by E. Caswall, music by Mary E. Maneely; mixed voices. 4to. © Jan. 10, 1931; 2 c. Jan. 12; E pub. 20509; Clayton F. Summy co., Chicago. 2310
- Sunny Jim; words and melody by H. P. Nissen. © 1 c. Jan. 19, 1931; E unp. 33384; Harry Petersen Nissen, Oakland, Calif. 2311
- Sunny pal; waltz, words and melody by J. J. Silva. © 1 c. Jan. 21, 1931; E unp. 33554; John James Silva, Philadelphia. 2312
- Sunshine for you; from Lavender, words by Mary Lytton, music by George H. Clutsam, of Great Britain; with ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 15549; Keith, Prowse & co., ltd., London. 2313
- Sunshine girl; words and melody by F. M. Jacobson. © 1 c. Jan. 27, 1931; E unp. 33735; Freda M. Jacobson, Haynes, N. D. 2314
- Sun-shine is flooding my soul; hymn, words by J. R. Baxter, jr., music by Ernest Rippetoe. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20645; Stamps-Baxter music co., Dallas. 2315
- Sunshiny California; words by D. O'Halloran, melody by Paul Tyors. © 1 c. Jan. 3, 1931; E unp. 32694; Della O'Halloran, Long Beach, Calif. 2316
- Surrender your love to me; words and melody by William Tobias Whaley. © 1 c. Jan. 30, 1931; E unp. 33899; William T. Whaley, Los Angeles. 2317
- Suspense no. 1; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33021; Red star music co., inc., New York. 2318
- Sweet as honey; words and melody by W. J. Frazier and S. C. Boston. © 1 c. Jan. 5, 1931; E unp. 32734; William J. Frazier and Samuel C. Boston, Chicago. 2319
- Sweet Carolina; valse, words and music by Jim Kennedy, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 28, 1930; 1 c. Dec. 3; E for. 15618; Lawrence Wright music co., London. 2320
- Sweet girl; words and melody by C. T. Walker. © 1 c. Jan. 12, 1931; E unp. 33069; Clarence T. Walker, Detroit. 2321
- Sweet (A) little suite for two; lyrics by L. Silverman, melody by Sol S. Brav. © 1 c. Jan. 29, 1931; E unp. 33847; Sol Brav and Louis Silverman, Philadelphia. 2322
- Sweet man; words and music by Eddie Alkire, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20522; Oahu pub. co., Cleveland. 2323
- Sweet melodies; words by Glenn Ashton, music by D. Underwood; with ukulele arr. Pontiac, Mich., Underwood pub. house. © Jan. 15, 1931; 2 c. Jan. 17; E pub. 20590; Don Underwood, Pontiac, Mich. 2324
- Sweet papa will be gone; words and melody by Lou Taylor. © 1 c. Jan. 24, 1931; E unp. 33668; State Street music pub. co., inc., Chicago. 2325
- Sweet Suffolk owl; pt.-song, poem anon., music by Ivor Warren, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Jan. 17, 1931; 1 c. Jan. 20; E for. 16114; Ivor Warren, London. 2326
- Sweet words; words and music by C. K. Balster. [Photostat] © 1 c. Jan. 10, 1931; E unp. 32904; Charles Kohler Balster, Washington. 2327
- Sweetest dear; words and music by J. Lipet. © 1 c. Jan. 22, 1931; E unp. 33586; James Lipet, Pawtucket, R. I. 2328
- Sweetest (The) little girl; fox-trot, words by H. P. Jacobs, melody by H. P. Jacobs and S. Pile. © 1 c. Jan. 6, 1931; E unp. 32751; Harry P. Jacobs and Sam Pile, Lansdowne, Pa. 2329
- Sweetest (The) song I know; words by Lois Kennedy and Winifred Davis, melody by A. Long. © 1 c. Jan. 16, 1931; E unp. 33264; Andy Long, Los Angeles. 2330

Sweetheart; waltz. words and music by Frankie J. Schultz [i. e. Frank J. Schultz], arr. by Maury Paul; orch. pts. Hollywood, Calif., Lorraine music pub. co. 4to. © Jan. 2, 1931; 2 c. Dec. 30, 1930; E pub. 20798; Frank J. Shultz, Burbank, Calif. 2331

Sweetheart; waltz, words and music by Frankie J. Schultz [i. e. F. J. Schultz]; with ukulele arr. Hollywood, Calif., Lorraine music pub. co. © Jan. 5, 1931; 2 c. Jan. 3; E pub. 20510; Frank J. Schultz, Burbank, Calif. 2332

Sweetheart I dream just of you; words by Howard M. Benjamin, music by F. B. Stone. © 1 c. Jan. 12, 1931; E unp. 33030; Floyd Burton Stone, Cortland, N. Y. 2333

Sweetheart I love you; words and melody by F. Gimino. © 1 c. Jan. 30, 1931; E unp. 33907; Frances Gimino, Pleasantville, N. J. 2334

Sweetheart o' mine; words and melody by Mary Love Greene [i. e. M. G. O'Donnell] © 1 c. Jan. 29, 1931; E unp. 33852; Mary Greene O'Donnell, Jackson Heights, L. I., N. Y. 2335

Sweetheart of New Orleans; words and melody by C. J. Coons. [Hecograph] © 1 c. Jan. 12, 1931; E unp. 33033; Clyde J. Coons, New Orleans. 2336

Sweetheart pal of mine; words by Fred Wheeler, music by Elsa Proehl. Hollywood-Los Angeles, Calif., Saunders publications. © Jan. 19, 1931; 2 c. Jan. 29; E pub. 20821; Richard Drake Saunders, Los Angeles. 2337

Sweethearts again; words and melody by B. L. Burgen. © 1 c. Dec. 17, 1930; E unp. 32821; Bernard Leonard Burgen, Chicago. 2338

Sweethearts at sweet sixteen; words by Billy Moll, music by Robert A. King; with ukulele arr. by A. J. Franchini. © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20669; Shapiro, Bernstein & co., inc., New York. 2339

Sweethearts forever; words and melody by J. Light. © 1 c. Jan. 27, 1931; E unp. 33749; Juanita Light, Sonora, Calif. 2340

Swing (The); music by Mathilde Bilbro; pf. © Jan. 28, 1931; 2 c. Jan.

30; E pub. 20845; Theodore Presser co., Philadelphia. 2341

Swing (The); words by Robert Louis Stevenson, music by Grace Wilbur Conant. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20323; Presbyterian board of Christian education, Philadelphia. 2342

Swing low, sweet chariot; arr. by P. Tremaine; [conductor] © 1 c. Nov. 25, 1930; E unp. 32747; Paul Tremaine, New York. 2343

Swinging along the Blue Ridge trail; words by Billy Frisch, music by Otto Motzan; with ukulele arr. by Merle T. Kendrick. © Jan. 9, 1931; 2 c. Jan. 10; E pub. 20457; Miller music, inc., New York. 2344

Swinging with you; words and music by D. Emery. © 1 c. Jan. 24, 1931; E unp. 33609; Daisy Emery, Manchester, N. H. 2345

Sylvestro (El); tango argentino, by S. Halper; pf. © 1 c. Jan. 20, 1931; E unp. 33511; Sylvia Halper, Brooklyn. 2346

Symphony in D minor; 1st movement, by César Franck, ed. and rev. by Adolf Schmid; orch. sc. Copyright is based upon rev. and new matter of A. Schmid. © Jan. 10, 1931; 2 c. Jan. 14; E pub. 20702; G. Schirmer, inc., New York. 2347

Tas l'bonjour de Paname; one step, paroles de Briquet et Carol, musique de Leojac, arr. par Guirard, of France; orch. ptes., avec pf. conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15694; Editions franco-latines, Paris. 2348

Ta da; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20492; Southern music pub. co., inc., New York. 2349

Tahquitz; the desert play of Palm Springs, musical setting by F. C. Dillon, op. 80; pf. sc. © 1 c. Jan. 20, 1931; E unp. 33499; Fannie C. Dillon, Los Angeles. 2350

Take a look at me; from Lavender, words by George Posford and Mary Lytton, music by G. Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 15548; Keith, Prowse & co., ltd., London. 2351

Take it or leave it; from Stand up and sing. words by Douglas Furber, music by Philip Charig, of U. S. © Dec. 23, 1930; 2 c. Jan. 6, 1931; E for. 16077; Harms, inc., New York. 2352

Take me back sweetheart of mine; words by C. Alms, music by G. Matthews. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20778; Charles Alms and George Matthews, Uniontown, Pa. 2353

Take me back to my Kansas home; words and melody by L. Bey. © 1 c. Jan. 8, 1931; E unp. 32890; Lawrence Bey, New York. 2354

Take off your coat; by Ernest Longstaffe, of Great Britain; orch. pts. 4to. © Nov. 18, 1930; 1 c. Dec. 2; E for. 15612; Chappell & co., ltd., London. 2355

Take them for a ride; words and melody by David McCarn. © 1 c. Jan. 10, 1931; E unp. 33423; Southern music pub. co., inc., New York. 2356

Taking the days as they come along; words and melody by J. W. Fulton. © 1 c. Jan. 5, 1931; E unp. 32768; John W. Fulton, San Angelo, Tex. 2357

Tales of the moon; words and melody by E. Saukkonen. © 1 c. Jan. 27, 1931; E unp. 33728; Eino Saukkonen, New York. 2358

Talking to my shadow on the wall; lyrics by Benny Davis, music by J. Fred Coots. [Chords, single staff] © 1 c. Dec. 31, 1930; E unp. 32653; Davis, Coots & Engel, inc., New York. 2359

Tally ho! lyric by Gordon Breeze, music by Alec Lewis, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 23, 1931; 1 c. Jan. 23; E for. 16043; Campbell, Connelly & co., ltd., London. 2360

Tamara; English waltz, text von Arthur Tostin, musik von Jo Rixner, of Germany; salon-jazz-orch. stimmen, mit pf.-conducteur. 4to. © Oct. 25, 1929; 1 c. Dec. 13; E for. 16128; Mattiacum verlag, Adolf Meyer, Wiesbaden, Germany. 2361

Tambour; Haitian méringue, by Clarence Cameron White; pf. © Nov. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20237; Carl Fischer, inc., New York. 2362

Tango; paroles de Jean Lenoir, musique de Dora Stroëva, of France et R. Penso, of Great Britain. © Mar. 15, 1930; 1 c. Apr. 14; E for. 15685; Publications Francis-Day, s. a., Paris. 2363

Tango; we'll be so happy, by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20493; Southern music pub. co., inc., New York. 2364

Tango d'amour; du film, de Pierre Brousse, of France; orch. ptes., avec pf.-conducteur. Editions Costallat. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15710; Lucien de Lacour, Paris. 2365

Tango d'un jour; de Eugène Gavel, orch. par Pippo Racho, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15821; Editions Max Eschig, Paris. 2366

Tango (Il) del dolore, addio all' amore; words by Renzo Abbondandolo, melody by M. Notaro. © 1 c. Jan. 29, 1931; E unp. 33868; Mae Notaro, Brooklyn. 2367

Tangueando; tango, de R. Rossetti, orch. par Maurice Daras, of France; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15929; Piéna music co., Paris. 2368

Tansman (Alexandre) Sonate; de A. Tansman, of Poland; violoncelle et pf. © Oct. 10, 1930; 1 c. Dec. 17; E for. 15842; Editions Max Eschig, Paris. 2369

Tantalizing she; fox-trot, words and melody by J. Pandolfo. © 1 c. Jan. 31, 1931; E unp. 33931; Joseph Pandolfo, Brooklyn. 2370

Tantum ergo; traditional melody arr. by J. Alfred Schehl, op. 15; mixed voices. 4to. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20673; J. Fischer & bro., New York. 2371

Tanz der blumen; von Max von Schillings, of Germany. Partitur. © Sept. 13, 1930; 1 c. Nov. 17; E for. 15599; Heinrichshofen's verlag, Magdeburg, Germany. 2372

Tarantella; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33184; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2373

- Tarantella in E minor; from Sonata in E minor, op. 70, by Carl Maria von Weber, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, of Great Britain; pf. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15884; Edwin Ashdown, ltd., London. 2374
- Teach me, O Lord; 3-pt. cho., or trio, text from Psalm 119, music by Bernard Hamblen; sop. 1, 2 and alto; pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20759; Harms, inc., New York. 2375
- Tear (A) was born; words and melody by Paul Denuiker and Will Osborne. © 1 c. Jan. 10, 1931; E unp. 33139; Famous music corp., New York. 2376
- Teasing eyes; words and melody by C. M. Cagle. © 1 c. Jan. 8, 1931; E unp. 32910; Charles Milton Cagle, Spokane, Wash. 2377
- Teasing rhythm; words and melody by I. J. Arscott, pf. arr. by B. De Cordova Reid, of Great Britain. © Oct. 27, 1930; 1 c. Nov. 1; E for. 15604; Ivan J. Arscott, Trewirgle, Jamaica, B. W. I. 2378
- Teeter-totter; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20494; Southern music pub. co., inc., New York. 2379
- Tell her little star; words and melody by A. A. Brooks. © 1 c. Jan. 19, 1931; E unp. 33327; Anthony A. Brooks, Indianapolis. 2380
- Tell me; lyrics by Curt Andersen, music by Sue Carson [i. e. S. C. Carson] © 1 c. Jan. 26, 1931; E unp. 33694; Susan Clair Carson, Oberlin, O. 2381
- Tell me dear why you are blue; words by L. Lawson, music by Maybelle K. Nelson. © 1 c. Jan. 24, 1931; E unp. 33636; Lorraine Lawson, Klamath Falls, Or. 2382
- Tell me I'm forgiven; tango, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 26; E for. 15910; Ascherberg, Hopwood & Crew, ltd., London. 2383
- Tell me, narcissus; pt.-song, poem by Carol Rush [pseud. of Carolyn Rush], music by David Blair McClosky; women's voices, unacc. 4to. © Jan. 17, 1931; 2 c. Jan. 15; E pub. 20571; Riker, Brown & Wellington, inc., Boston. 2384
- Tell me—what can I do; lyrics and music by B. M. Ingersoll. © 1 c. Jan. 21, 1931; E unp. 33536; Belle M. Ingersoll, Rochester, N. Y. 2385
- Temple university victory song; words by C. N. Barnett and Harry Batt, music by C. N. Barnett, arr. by Irv Shapiro; pf. © 1 c. Jan. 20, 1931; E unp. 33464; Charles N. Barnett, Philadelphia. 2386
- Temptation; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Jan. 12, 1931; E unp. 33116; Charles Seltzer, Providence, R. I. 2387
- Tenorio (El) de Broadway; letra de J. Carner Ribalto, musica de Jay Gorney. [Hectograph] © 1 c. Jan. 23, 1931; E unp. 33611; Famous music corp., New York. 2388
- Texaco; words and melody by T. W. Swick. © 1 c. Jan. 12, 1931; E unp. 33122; Thomas W. Swick, Blainstown, Ia. 2389
- Thanks to you; words by Grant Clarke, melody by Pete Wendling. © 1 c. Jan. 9, 1931; E unp. 32919; Irving Berlin, inc., New York. 2390
- Same. © Jan. 27, 1931; 2 c. Jan. 28; E pub. 20806; Irving Berlin, inc., New York. 2391
- Thanksgiving day comes once a year; set to tune Jubilo, words by Elizabeth Cushing Taylor, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20337; Presbyterian board of Christian education, Philadelphia. 2392
- That girl in Cornwall town; words and melody by J. McQueen, of Great Britain. © 1 c. Jan. 5, 1931; E unp. 32778; James McQueen, Kingston, Ont., Canada. 2393
- That goes on for days and days; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 31, 1931; E unp. 33947; Piedmont music co., inc., New York. 2394
- That little old white cottage; words and melody by E. H. De Pugh. © 1 c. Jan. 19, 1931; E unp. 33333; Eli H. DePugh, Somerville, Mass. 2395

That'll never do; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Jan. 10, 1931; E unp. 33438; Southern music pub. co., inc., New York. 2396

That old sweetheart of mine; words and music by C. Haefner; pf. © 1 c. Jan. 2, 1931; E unp. 32651; Corine Haefner, Detroit. 2397

That one only one dancing in my heart; words and melody by G. M. Scanlan. © 1 c. Jan. 9, 1931; E unp. 33358; Gerald M. Scanlan, Rochester, N. Y. 2398

That piano rag; words by W. J. Storz, melody by Max E. Hasenbein, of Germany. © 1 c. Jan. 21, 1931; E unp. 33540; William J. Storz music co., Detroit. 2399

That's how I need you dear; words and melody by C. A. Hibbs. © 1 c. Jan. 12, 1931; E unp. 33058; Cleo A. Hibbs, Long Beach, Calif. 2400

That's my way of making love to you; words by Jack Cadbury, music by See Carson [i. e. S. C. Carson] © 1 c. Jan. 26, 1931; E unp. 33693; Susan Clair Carson, Oberlin, O. 2401

That's the kind of man for me; lyric by Andy Razaf, melody by Jack Palmer. © 1 c. Jan. 24, 1931; E unp. 33627; Joe Davis, inc., New York. 2402

That's the purpose of this song; fox-trot, words and music by E. H. Gittleston, of Canada, domiciled at New Haven. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33497; Edwin Harvey Gittleston, New Haven. 2403

That's us; duet, words and music by Charles Wingrove, of Great Britain: ten. and bass. © Dec. 2, 1930; 1 c. Dec. 20; E for. 15863; Boosey & co., ltd., London. 2404

That's when I miss you; words and music by Gerald Grey; mixed voices, 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20346; J. A. Parks co., York, Neb. 2405

That's when I think about you; words by P. R. Bostic, music by Vil M. Schweng; with ukulele arr. Brooklyn, N. Y., O. K. music publishers. © Jan. 12, 1931; 2 c. Jan. 16; E pub. 20582; Paul R. Bostic, Brooklyn. 2406

That's where you'll find me; lyric and music by Sam Coslow. [Hectograph] © 1 c. Jan. 13, 1931; E unp. 33141; Famous music corp., New York. 2407

That's why I'm falling for you; words and music by J. Valentino. © 1 c. Jan. 16, 1931; E unp. 33253; Julio Valentino, Denver. 2408

That someone is me; words and music by J. E. Kidder. © 1 c. Jan. 26, 1931; E unp. 33721; James E. Kidder, Berwyn, Ill. 2409

That wonderful passion called love; words by G. A. Reid, music by Harry Clifford. © 1 c. Jan. 5, 1931; E unp. 32728; George A. Reid, Stamford, Tex. 2410

That won't do; words and melody by Arthur Pettis. © 1 c. Jan. 24, 1931; E unp. 33664; State Street music pub. co., inc., Chicago. 2411

Them things blues; words and melody by Teddy Edwards. © 1 c. Jan. 24, 1931; E unp. 33666; State Street music pub. co., inc., Chicago. 2412

Themes from the masters; simply arr. by Faith Cabot Pigors; pf., 4 hands. © Dec. 16, 1930; 2 c. Jan. 2, 1931; E pub. 20632; E. C. Schirmer music co., Boston. 2413

There are haunting memories; words and music by E. L. Stith. Portchester, N. Y., Stith and Sileo music pub. © Oct. 10, 1930; 2 c. Nov. 22; E pub. 19225; Earnest Lynch Stith, Mamaroneck, N. Y. 2414

There'll never be another you; words and melody by E. Hoagland. © 1 c. Jan. 30, 1931; E unp. 33919; Elmer Hoagland, Iron Mountain, Mich. 2415

There's a big [dance, time, game] in town tonight; words and melody by H. Spencer. © 1 c. Jan. 7, 1931; E unp. 32848; Howard Spencer, Orderville, Utah. 2416

There's a blue sky way out yonder; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 27, 1931; E unp. 33778; Piedmont music co., inc., New York. 2417

There's a lovely little flower in Arizona; words and melody by E. E. Adams. © 1 c. Jan. 5, 1931; E unp. 32757; Edith E. Adams, West Cedar Rapids, Ia. 2418

- There's a place in my heart for you; words and melody by A. Genantone. © 1 c. Jan. 27, 1931; E unp. 33754; Albert Genantone, Stony Point, N. Y. 2419
- There's always to-morrow; from Stand up and sing, words by Douglas Furbur, music by Philip Charig, of U. S. © Dec. 1, 1930; 2 c. Dec. 13; E for. 16067; Harms, inc., New York. 2420
- There's one more river to cross; arr. by P. Tremaine; [conductor] © 1 c. Nov. 25, 1930; E unp. 32746; Paul Tremaine, New York. 2421
- There's rhythm in the river; words by Paul Francis Webster, melody by John Jacob Loeb. © 1 c. Jan. 7, 1931; E unp. 32839; Famous music corp., New York. 2422
- There's rhythm in the river; words by Paul Francis Webster, music by John Jacob Loeb; with ukulele arr. by Geo. J. Trinkaus. © Jan. 29, 1931; 2 c. Jan. 30; E pub. 20830; Famous music corp., New York. 2423
- There was only one Adam for Eva; words and music by A. Silver Bell [pseud. of Sadie F. Clevenson] © 1 c. Dec. 26, 1930; E unp. 32509; Sadie F. Clevenson, Laconia, N. H. 2424
- There will be no tears in heaven; hymn, words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell] © 1 c. Jan. 16, 1931; E unp. 33283; John Jefferson Bell, Redlands, Calif. 2425
- They'll all be there but me; lyric by Irving Kahal, music by Sammy Fain; with ukulele arr. by May Singhi Breen. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20543; Joe Morris music co., New York. 2426
- They that sow in tears; words from Psalm 126, music by Cuthbert Harris, of Great Britain; sop. 1, 2 and alto. 4to. © Jan. 5, 1931; 2 c. Jan. 14; E pub. 20548; Arthur P. Schmidt co., Boston. 2427
- Think of me, while I'm thinking of you; words and melody by G. Harrison. © 1 c. Jan. 5, 1931; E unp. 32770; George Harrison, Auburn, N. Y. 2428
- Thinkin' o' you; lyric by Winifred Murray, music by J. W. Moorehouse. © 1 c. Jan. 21, 1931; E unp. 33551; James William Moorehouse, New York. 2429
- This depression's drivin' me crazy; lyric by M. C. Uden, music by Lester Crosley Ludke. © 1 c. Jan. 20, 1931; E unp. 33512; Martin Charles Uden, Rockville, Conn. 2430
- This girl of mine; words and melody by R. T. Ellis. © 1 c. Jan. 12, 1931; E unp. 33086; Robert Thaddeus Ellis, Cristobal, Canal Zone. 2431
- This is love; words by Joe Seitzman, music by G. Liebling, of Germany, domiciled at Hollywood, Calif., op. 110. [Photostat] © 1 c. Jan. 9, 1931; E unp. 32914; George Liebling, Hollywood, Calif. 2432
- This is my dream of you; words by L. H. Epler, melody by E. Whittemore. © 1 c. Jan. 30, 1930; E unp. 33904; Lulu Hilleary Epler and Earl Whittemore, Baltimore. 2433
- This is the end; lyric by Al Woods and Irving Actman, music by Matty Cohen; with ukulele arr. © Jan. 25, 1931; 2 c. Jan. 22; E pub. 20667; Woods music co., New York. 2434
- Those gambler's blues; words by and music arr. by Jimmie Rodgers; with ukulele arr. © Jan. 12, 1931; 2 c. Jan. 27; E pub. 20818; Southern music pub. co., inc., New York. 2435
- Those were the very last words he said; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 31, 1931; E unp. 33946; Piedmont music co., inc., New York. 2436
- Thou'rt like a fragrant flower (Du bist wie eine blume); German words by Heinrich Heine, English tr. and music by Charles Wakefield Cadman, op. 41, no. 1. Hollywood-Los Angeles, Calif., Saunders publications. © Jan. 19, 1931; 2 c. Jan. 29; E pub. 20819; Richard Drake Saunders, Los Angeles. 2437
- Though you didn't care; words by Stella Cesareo, melody by J. Chiaramonte. © 1 c. Jan. 5, 1931; E unp. 32732; Joseph Chiaramonte, Brooklyn. 2438
- Thoughts of gold; valse caprice, by Joseph De Luca; E flat alto or B flat ten. saxophone, B flat cornet, trumpet, or bar., with pf. acc. © Dec. 26, 1930; 2 c. Jan. 2, 1931; E pub. 20239; Carl Fischer, inc., New York. 2439

Thoughts of spring; caprice de salon, by Ray Blatt; pf. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 20814; Ray music pub. co., New York. 2440

Thoughts of you; words and melody by M. S. Tyler. © 1 c. Jan. 9, 1931; E unp. 32932; Mary Smith Tyler, Henderson, N. C. 2441

Three faces East theme; from Three faces East, by Paul Lamkoff; melody with pf. acc. © 1 c. Jan. 14, 1931; E unp. 33174; Music publishers holding corp., New York. 2442

Through all eternity; words and melody by Cecil R. Joaquin [i. e. Cecilio R. Joaquin] © 1 c. Jan. 12, 1931; E unp. 33056; Cecilio R. Joaquin, Los Angeles. 2443

Through and through; words by Rowland Penderel, music by M. B. Straus. [Photostat] © 1 c. Jan. 22, 1931; E unp. 33583; Mortimer Becker Straus, Detroit. 2444

Through the mist of dreams; words by Marjorie Feltham, music by Hubert Brown, of Great Britain, op. 25, no. 1. © Dec. 24, 1930; 1 c. Dec. 29; E for. 15913; Chappell & co., ltd., London. 2445

Tiger (The) smiles; book by Joshua Logan, Jack Iams and H. M. Kennedy, lyrics by J. Logan, Seymour Morris, F. O. Cooke and H. M. Kennedy, music by F. O. Cooke and R. W. Hedges, additional music by C. N. Zellner and R. M. Wineman. Voc. sc. © Dec. 16, 1930; 2 c. Dec. 20; D pub. 27918; G. Schirmer, inc., New York. 2445*

Till Värtan; hambo, av Gösta Westerlund, of Sweden; pf. (*In Album för kulturell dansmusik*) © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16032; A. b. Nordiska musikförlaget, Stockholm, Sweden. 2446

Till we meet in the valley of dreams; words and music by V. A. Leonard. © 1 c. Jan. 26, 1931; E unp. 33712; Violet Aldrich Leonard, Winthrop, Mass. 2447

Time tested melodies that never grow old: 50 songs, [compiled] by M. M. Cole pub. house; with arrs. for ukulele, guit. and Hawaiian guit. © Jan. 5, 1931; 2 c. Jan. 19; aff. Jan. 21; AA 60263; M. M. Cole pub. house, Chicago. 2448

Tinkle of a waterfall; by Irene Rodgers; pf. © Dec. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20563; Arthur P. Schmidt co., Boston. 2449

Tittle (Kathleen) Three preludes; by K. Tittle, of Great Britain; pf. 1. On whole tone scale.—2. On diatonic scale.—3. On chromatic scale. © Dec. 13, 1930; 1 c. Jan. 7, 1931; E for. 16096; Augener, ltd., London. 2450

To a lily of the valley; pt.-song, words by Carol Rush [pseud. of Carolyn Rush], music by David Blair McClosky; women's voices. 4to. © Jan. 17, 1931; 2 c. Jan. 15; E pub. 20569; Riker, Brown & Wellington, inc., Boston. 2451

To a thrush at evening; words by Ethel M. Ward, music by Montague F. Phillips, of Great Britain, op. 50, no. 3. © Dec. 24, 1930; 1 c. Dec. 29; E for. 15914; Chappell & co., ltd., London. 2452

To meadows; three-pt. song, words by Robert Herrick, music by Godfrey Sampson, of Great Britain; female voices. 4to. © Dec. 30, 1930; 1 c. Jan. 5, 1931; E for. 15494; Novello & co., ltd., London. 2453

To my lady; by Leonard Peck, of Great Britain; pf. © Jan. 7, 1931; 1 c. Jan. 3; E for. 15532; Joseph Williams, ltd., London. 2454

To my mother (An meine mutter); words and music by Gerald Grey, German tr. by Jean B. Holdeman, 4-pt. arr. by Marion Moore; male voices. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20348; J. A. Parks co., York, Neb. 2455

To the legion; fox-trot marching song, lyrics by Rudy Vallée, Hugh Mooney and Richard Jones, music by Kenneth Letford, arr. by Lester Banker; orch. pts. 4to. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20207; Carl Fischer, inc., New York. 2456

To the legion; lyrics by Rudy Vallée, Hugh Mooney and Richard Jones, music by Slim Letford [pseud. of Kenneth Letford]; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments, ten, banjo and Hawaiian steel guit. © Dec. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20223; Carl Fischer, inc., New York. 2457

- To whisper, dear, I love you; lyric by Mort Harris, music by Ted Snyder; with ukulele arr. © Jan. 20, 1931; 2 c. Jan. 24; E pub. 20742; Sherman, Clay & co., San Francisco. 2458
- To you; words and music by L. F. Rothman. [Photostat] © 1 c. Jan. 27, 1931; E unp. 33790; Lillian F. Rothman, New York. 2459
- To-day is the day; fox-trot, words by Jack Meskill, music by Jean Schwartz, arr. by Lou Halmy; orch. pts. with male trio arr. by Albert Adam. 4to. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20394; Leo Feist, inc., New York. 2460
- Told with a tune; 12 pieces for beginners, by May Sarson, of Great Britain; pf. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16022; Stainer & Bell, ltd., London. 2461
- Toléro; one step 6/8, de V. et T. Kalkman, orch. par M. Daras, of France; orch. ptes., avec pf.-conducteur. Edition Floréal. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15709; Maurice Daras, Paris. 2462
- Tolle (Der) kapellmeister; heitere oper in drei akten mit benutzung Reinhard Keiserscher melodien, von B. Bardl, of Germany. with English tr. by D. Bondi. Klavierauszug. Berlin, Revo-verlag und bühnenvertrieb. © Aug. 23, 1930; 1 c. Sept. 15; E for. 15947; Benno Bardl, Berlin. 2463
- To-night or never; lyrics by Ray Klages and Jack Meskill, melody by Vincent Rose. © 1 c. Jan. 9, 1931; E unp. 32925; Gene Austin, inc., New York. 2464
- Too late (Trop tard); boston, paroles françaises de Jean Lenoir, English and German lyrics by J. G. Schurmann, music by Aurelli, of Russia and Hal Keyne, of Poland. © Aug. 25, 1930; 1 c. Sept. 18; E for. 15689; Editions Arlequin, Paris. 2465
- Toute ma vie dans un baiser; boston, paroles de Maxime Guitton, musique de Eugène Gavel, of France. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15845; Editions Max Eschig, Paris. 2466
- Toy San; Chinese theme, from Tabu, by W. Franke Harling; pf. [Hectograph] © 1 c. Jan. 27, 1931; E unp. 33780; F. W. Murnau, Hollywood, Calif. 2467
- Toymaker (The) of Nuremberg; album of songs, from musical play. words by Adrian Ross, music by Dudley Glass, of Great Britain. [Staff and tonic sol-fa notations] 1. The toymaker's song. [4 others] © Dec. 20, 1930; 1 c. Jan. 10, 1931; E for. 16065; Ascherberg, Hopwood & Crew, ltd., London. 2468
- Tränen weint jede frau so gern.... tango, worte von Fritz Rotter, musik von B. Kaper, of Poland. © Jan. 25, 1929; 1 c. Jan. 27, 1931; E for. 16107; Alrobi musikverlag, G. m. b. H., Berlin. 2469
- Träume, mein liehchen, vom grünen Rhein; Rheinischer volkswalzer. worte u. musik von Heinz Theo Dreyer, of Germany, op. 67, instr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf.-direction. 4to. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16161; Paul Westphal, Berlin-Karlshorst. 2470
- Tragédie de la vie; poème mystique, de Serge Weksler, of France; orch. ptes., avec pf.-conducteur. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15724; Choudens, Paris. 2471
- Tragisk ballad i Ystad; ord au Völund Rimsmed, musik av Moses Pergament, of Sweden. © Nov. 10, 1930; 1 c. Jan. 8, 1931; E for. 15546; a. b. Carl Gehrman's musikförlag, Stockholm, Sweden. 2472
- Trail of my dreams; words and melody by Vic Ullom and Walter Park. © 1 c. Jan. 7, 1931; E unp. 32863; Victor Hudson Ullom, Rogersville, Pa. 2473
- Tranquillity [!]; by Arthur Kay. pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33015; Red star music co., inc., New York. 2474
- Traveling mamma blues; words and melody by Garfield Akers. © 1 c. Jan. 24, 1931; E unp. 33669; State Street music pub. co., inc., Chicago. 2475
- Tree top scandal; words and melody by Jo' Trent. © 1 c. Jan. 7, 1931; E unp. 32875; Broadway music corp., New York. 2476
- Tried to be true; words and melody by Jack Longyear. © 1 c. Jan. 2, 1931; E unp. 32689; John M. Longyear, jr., Brookline, Mass. 2477

Triffin' mama's yodelin' blues; words and music by Roy Evans. © 1 c. Jan. 8, 1931; E unp. 32913; Columbia phonograph co., inc., New York. 2478

Trilogia of love; words by Longfellow and R. Pusateri, music by R. Pusateri. 1. Feeling. [2 others] © 1 c. Dec. 11, 1930; E unp. 32163; Roosevelt Pusateri, Brooklyn. 2479

Triona: mazurka. by L. Raia; 1st and 2d. mand., or violin, and guit. © 1 c. Jan. 20, 1931; E unp. 33496; Luigi Raia, Brooklyn. 2480

True nobility; poem by Edgar A. Guest, music by L. C. Burgener. [Photograph] © 1 c. Jan. 24, 1931; E unp. 33638; Louis C. Burgener, Salt Lake City. 2481

True to two; words by C. Berenda Weinberg, music by E. Marum. © 1 c. Jan. 17, 1931; E unp. 33295; Eleanor Marum, New York. 2482

Try to; lyrics by Dan Stoddard, music by K. H. French. © 1 c. Jan. 20, 1931; E unp. 33507; Kenneth H. French, Rochester, N. Y. 2483

Tschaikowsky (Peter Iljitch) Chanson triste; op. 40, nr. 2, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violine 1 direction. 4to. © Dec. 8, 1930; 1 c. Jan. 3, 1931; E for. 15480; Anton J. Benjamin, a. g., Leipzig. 2484

—Eugen Onegin; grosse fantasie, über melodien aus der oper, bearb. von Oscar Fetrás, of Germany; orch. stimmen, mit pf. o. organ direction u. violino 1. direction. © Dec. 8, 1930; 1 c. Jan. 3, 1931; E for. 15483; Anton J. Benjamin, a. g., Leipzig. 2485

—Excerpt from the andante, second movement, of the Fifth symphony; adapted and arr. by Margaret Anderton; pf. © Jan. 12, 1931; 2 c. Jan. 15; E pub. 20633; B. F. Wood music co., Boston. 2486

—Heroic march; from the third movement of the Sixth, Pathétique, symphony, adapted and arr. by Margaret Anderton; pf. © Jan. 12, 1931; 2 c. Jan. 15; E pub. 20634; B. F. Wood music co., Boston. 2487

—Sérénade mélancolique; von P. I. Tschaikowsky, op. 26, hrsg. von Carl Herrmann, of Germany; violine u. klavier. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15464; C. F. Peters, Leipzig. 2488

—Song of the steppes; marche slave. choral transcription and text by Franz C. Bornschein; mixed voices. 4to. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20260; J. Fischer & bro., New York. 2489

Tune in on love; lyrics by Dan Stoddard, music by Howard Hayden and Kenneth French. © 1 c. Jan. 20, 1931; E unp. 33509; Daniel R. Stoddard, Rochester, N. Y. 2490

Turkey in the straw; diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20523; Oahu pub. co., Cleveland. 2491

Turn (The) of the road; New Year's song, words by Sam Walter Foss, music by Alice Morse Glover. © Jan. 2, 1931; 2 c. Jan. 2; E pub. 20175; Lenox music co., Boston. 2492

'Twas a bright moonlight night in Missouri; words and music by Obie Gasbrit [pseud. of Clarence Gaskill and Addy Britt. Chords, single staff] © 1 c. Jan. 27, 1931; E unp. 33773; Vincent Youmans, inc., New York. 2493

'Twas in the fall on sun set rock, at noon of day; words and music by W. F. Mitchell. © 1 c. Jan. 29, 1931; E unp. 33838; Wm. F. Mitchell, Minneapolis. 2494

Two gardens; whimsy, words and music by M. E. Young, arr. by Bernice Norman. © 1 c. Jan. 24, 1931; E unp. 33626; Marie E. Young, Whitehall, Mich. 2495

Two guitars; Russian Gypsy song, arr. and ed. by Arnold A. Meksin; pf. New York. G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 20, 1931; E. pub. 20650; Gesin and Jerome Lipskin, New York. 2496

Über den wellen; walzer. von Juventino Rosas, arr. von Leopold Weninger, of Austria; orch. stimmen. 4to. © Dec. 8, 1930; 1 c. Jan. 3, 1931; E for. 15479; Anton J. Benjamin, a. g., Leipzig. 2497

Überschwemmung; text von J. Selber, musik von Erwin Lendvai, of Hungary; a cappella. Partitur u. stimmen. 4to. 1. Männerchor.—2. Gem. chor. © Oct. 5, 4, 1930; 1 c. each Nov. 8; E for. 15564, 15565; P. J. Tonger, Cologne/Rh., Germany. 2498, 2499

- Übungen für den anfangsunterricht im orgelspiel; von Karl Hoyer, of Germany, op. 43. obl. 4to. © Sept. 16, 1930; 1 c. Nov. 17; E for. 15598; Fr. Portius, Leipzig. 2500
- Under a Shanghai moon; waltz, words and music by W. H. Talmage. [Photostat] © 1 c. Jan. 10, 1931; E unp. 32944; Wilfred H. Talmage, Fort Wayne, Ind. 2501
- Under a southern moon, on old Matanzas Bay; words and melody by R. B. Zim. © 1 c. Jan. 16, 1931; E unp. 33252; Ruth Brett Zim, Medford, Mass. 2502
- Under Oklahoma skies; lyric and melody by E. Cooper. © 1 c. Jan. 3, 1931; E unp. 32705; Ed Cooper, Hobart, Okl. 2503
- Under the footlight; words and melody by F. M. Plumer. © 1 c. Jan. 19, 1931; E unp. 33353; Faith M. Plumer, Detroit. 2504
- Underneath Saharah skies; words by Dan Stoddard, music by Kenneth French. © 1 c. Jan. 12, 1931; E unp. 33028; Daniel R. Stoddard, Rochester, N. Y. 2505
- Underneath the lovers' moon; words and music by Ray Ellison and Ralph Main, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 19, 1931; 1 c. Jan. 22; E for. 16099; B. Feldman & co., London. 2506
- U. S. air mail; march, by F. Alosi, of Italy, domiciled at San Jose, Calif.; pf. © 1 c. Jan. 21, 1931; E unp. 33527; Filippo Alosi, San Jose, Calif. 2507
- United States, America; anthem, by William Berwald; band pts. 4to. © Dec. 26, 1930; 2 c. Dec. 27; E pub. 20031; Oliver Murray Edwards, Syracuse, N. Y. 2508
- Uns kennt jeder; grosses schlager pot-pourri, worte von Willy Rosen, Rob. Liebman, u. a., musik von Walter Borchert, of Germany; klavier. © Nov. 15, 1930; 1 c. Dec. 6; E for. 15809; Drei masken verlag, a. g., Berlin. 2509
- Until I met you; words by H. J. Fulgham, music by Eugene R. Kenney. © 1 c. Jan. 28, 1931; E unp. 33806; Helen J. Fulgham, Norfolk, Va. 2510
- Unto us a child is born; hymn, from Regem adorete, words and music by A. S. McPherson, arr. by Chas. Wm. Walkem. 4to. © Dec. 23, 1930; 2 c. Jan. 6, 1931; E pub. 20359; Aimee Semple McPherson, Los Angeles. 2511
- Up with the white and gold; words and music by Frank Roman. © Jan. 10, 1931; 2 c. Jan. 17; E pub. 20586; Melrose bros. music co., inc., Chicago. 2512
- Upward crescendo; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32976; Universal pictures corp., New York. 2513
- Utför Glasberget; schottis. av Sven Råno, of Sweden; pf. (*In Album för kulturell dansmusik*) © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16036; A. b. Nordiska musikförlaget, Stockholm, Sweden. 2514
- Vaillant (H.) Six sonatines miniatures progressives; à la manière de . . . de H. Vaillant, of France; pf. 1^{re} cahier, no. 1-3.-2^e cahier, no. 4-6. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15781, 15782; Delrieu frères, Nice, France. 2515, 2516
- Valdemar (Paul) Melody; by P. Valdemar, of Great Britain; pf., left hand alone. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20858; Theodore Presser co., Philadelphia. 2517
- Valor me sobra; letra y melodía de Luis Hernández, of Mexico, domiciled at El Paso. © 1 c. Jan. 20, 1931; E unp. 33455; Southern music pub. co., inc., New York. 2518
- Valse bluette; à la Viennoise, par Hans Protiwinsky, of Austria; pf. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20609; Theodore Presser co., Philadelphia. 2519
- Valse brillante; by Thurlow Lieurance; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20853; Theodore Presser co., Philadelphia. 2520
- Valse facile; by Frances Terry; pf. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20264; Clayton F. Summy co., Chicago. 2521
- Valse lyrique; by Zuro-Gromon, arr. by Milan Roder; orch. pts. 4to. © Dec. 27, 1930; 2 c. Jan. 2, 1931; E pub. 20280; Edwin F. Kalmus, inc., New York. 2522

Valse poétique; quasi serenata, by Speechley Thomas [i. e. A. S. Thomas], of Great Britain; violin with cadenza, and pf. acc. Hadleigh, Suffolk, [England], Epoch delivery co. © Dec. 10, 1930; 1 c. Jan. 14, 1931; E for. 15948; Adelaide Speechley Thomas, Hadleigh, Suffolk, England. 2523

Valse Selmer; by Andy Sannella; alto saxophone, with pf. acc. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20784; H. & A. Selmer, Inc., Elkhart, Ind. 2524

Vandini (A.) 2 sonaten; neu bearb. von Joachim Stutschewsky, of Austria; violoncell u. klavier. 1. In F dur.—2. In G dur. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15652; B. Schott's söhne, Mainz, Germany. 2525

Variationen über ein altenglisches menuett; von Walter Niemann, of Germany, op. 118, no. 1; klavier. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15465; C. F. Peters, Leipzig. 2526

Variationen über ein norwegisches thema; von C. M. von Weber, konzert ausgabe von S. Dushkin, of U. S.; violino u. pf. © Dec. 29, 1930; 2 c. Dec. 23; E for. 15965; B. Schott's söhne, Mainz, Germany. 2527

Variationen über eine altholländische sarabande; von Walter Niemann, of Germany, op. 118, nr. 2; klavier. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15466; C. F. Peters, Leipzig. 2528

Varsity song; words and music by J. F. Murphy, jr. © 1 c. Dec. 4, 1930; E unp. 33152; Jerome F. Murphy, jr., Wellesley Hills, Mass. 2529

Venetian moon; lyric by Ruby Meynier, music by M. Bowman. © 1 c. Jan. 2, 1931; E unp. 32685; Marie Bowman, San Jose, Calif. 2530

Verliebte (Die) eskadron; schwankoperette in drei akten, text von Wilhelm Sterk, musik von C. M. Ziehrer, bearb. von Karl Pausperth, both of Austria, dirigierauszug arr. von Joe Smilovici. Klavierauszug. © July 26, 1930; 1 c. Nov. 8; E for. 15584; Ludwig Doblinger (Bernhard Herzmannsky), Vienna. 2531

Veronika; de Le Calvaire d'une vierge, paroles de R. Nazelles, musique de R. Penso, of Great Britain. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15735; Publications Francis-Day, s. a., Paris. 2532

Vida (La) del parrandero; words and arr. of melody by Tito Benje. ©

1 c. Dec. 30, 1930; E unp. 32829; Southern music pub. co., inc., New York. 2533

Vie (La) est un rêve; intermezzo-sérénade, sur les motifs de la chanson de Pierre Maudru, musique de A. Chantrier, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15693; Choudens, Paris. 2534

Vie (La) n'est qu'un sanglot; tango, paroles de Jacques Martel et M. Opin, musique de M. Opin, of France; pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16196; Editions du magasin musical, Pierre Schneider, Paris. 2535

Viktorja und ihr husar; operette in drei akten und einem vorspiel, aus dem Ungarischen des Emmerich Földes, von Alfred Grünwald und Beda [pseud. of Fritz Löhner], musik von Paul Abraham, of Hungary. Klavierauszug mit singstimme. © Sept. 5, 1930; 1 c. Nov. 10; D pub. 27925; Alrobi musikverlag, G. m. b. H., Berlin. 2535*

Villageoise; de Gérard Hekking, of France; violon ou violoncelle et pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15805; Editions du magasin musical Pierre Schneider, Paris. 2536

Villian [!] theme; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33019; Red star music co., inc., New York. 2537

Violet time; words and melody by N. Blackman and C. Roberts. © 1 c. Jan. 17, 1931; E unp. 33492; Nan Blackman and Camille Roberts, Atlantic City. 2538

Violinkonzert; von Roderich von Mojsisovics, of Austria, op. 40; violin u. klavier. (Cover title: Konzert für violine und orchester) © Dec. 10, 1930; 1 c. Dec. 17; E for. 15836; Fritz Schuberth, jr., Leipzig. 2539

Virginie; comédie lyrique en trois actes, poème de Henri Duvernois, musique de Alfred Bruneau, of France. Partition chant et pf. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; D pub. 27933; Heugel, Paris. 2539*

Vision des mannes; text von Gottfried Benn, musik von Paul Hindemith, of Germany; vierstimmiger männerchor a capella. Partitur. 4to. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15655; B. Schott's söhne, Mainz, Germany. 2540

Vision of mem'ries sweet; words and music by O. J. G. St. Pierre. © 1 c. Feb. 4, 1931; E unp. 34217; Ovila J. G. St. Pierre, Lawrence, Mass.

2541

Viva-la-flapper; words by J. Carner Ribalta, music by Jay Gorney. [Hectograph] © 1 c. Jan. 30, 1931; E unp. 33968; Famous music corp., New York.

2542

Vivaldi (Antonio) Konzert; in A moll, op. 3, nr. 6, klavierbegl. von Paul Klengel, bearb. von Ferdinand Kückler, of Germany; violine u. klavier. (Cover title: Violin-konzert) © Sept. 30, 1930; 1 c. Dec. 19; E for. 15453; C. F. Peters, Leipzig.

2543

—Konzert; in D moll, op. 3, nr. 11, bearb. von Paul Klengel, of Germany; 2 violinen u. klavier. (Cover title: Violin-konzert) © Sept. 15, 1930; 1 c. Dec. 19; E for. 15460; C. F. Peters, Leipzig.

2544

Voice (The) of my mother when she sings a song of love; words and melody by V. B. Noble. © 1 c. Jan. 5, 1931; E unp. 32782; Virgia Branch Noble, Dunnellon, Fla.

2545

Volksliederbuch für die jugend; gesammelt u. eingerichtet von verschiedenen schrifstellern, of Germany, hrsg. von der Staatlichen kommission für das volksliederbuch. 4to. bd. 1. Chöre für gleiche stimmen.—bd. 2, teil. 1. 2. Gem. chöre.—bd. 3. Einstimmige lieder für solo o. chorgesang. © Apr. 30, 1930; 1 c. each Dec. 19; E for. 15449-15452; C. F. Peters, Leipzig.

2546-2549

Von wem hat meine Adelheid das kleid und die juwelen? aus Die tanzenden früuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © Sept. 27, 1926; 1 c. May 29, 1930; E for. 15522; Rondo-verlag, G. m. b. H., Berlin.

2550

Voo-doo-doo; words and melody by B. J. Earle. © 1 c. Jan. 12, 1931; E unp. 33067; Berry Jeanne Earle, New York.

2551

Vote away our bread line blues; words and melody by B. Miller and Bernard Smith. © 1 c. Jan. 30, 1931; E unp. 33922; Bob Miller, Brooklyn.

2552

Vuelta (La) del soldado; sketch en dos cuadros, letra y musical original de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. Jan. 16, 1931; D unp. 27920; Leo Gonzalez, New York.

2552*

Wabash moon; words and melody by Morton Downey, Dave Dreyer and Billy McKenny. © 1 c. Jan. 9, 1931; E unp. 32915; Irving Berlin, inc., New York.

2553

—Same. © Jan. 28, 1931; 2 c. Jan. 29; E pub. 20810; Irving Berlin, inc., New York.

2554

Wagner (Richard) Entry of the gods into Valhalla; from Das Rheingold, arr. by Chas. O'Neill, of Great Britain. 1. Full band pts., with conductor.—2. Symphonic band sc. © Dec. 5, 1930; 2 c. each Jan. 2, 1931; E pub. 20251, 20252; Carl Fischer, inc., New York.

2555, 2556

Wai-ki-ki moon; words and music by Eddie Alkire, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20524; Oahu pub. co., Cleveland.

2557

Waitin' for that sometime soon; words and melody by Vee Lawnhurst. © 1 c. Jan. 6, 1931; E unp. 32838; Famous music corp., New York.

2558

Waiting by the gate; words and music by G. S. Johnson. [Photostat] © 1 c. Jan. 24, 1931; E unp. 33629; George Sands Johnson, Washington.

2559

Waiting for spring to appear; words by S. K. Larson, melody by Larry E. Goffin. © 1 c. Jan. 19, 1931; E unp. 33373; S. K. Larson, Prince Rupert, B. C., Canada.

2560

Waiting for the sun; words by E. Prekel and G. Husa, melody by Stan Tucker. © 1 c. Jan. 7, 1931; E unp. 32864; Emil Prekel and George Husa, Cleveland.

2561

Waiting for you; lyric by Ruby Meynier, music by M. Bowman. © 1 c. Jan. 2, 1931; E unp. 32684; Marie Bowman, San Jose, Calif.

2562

Waldeslust; marsch, von Heinrich Frantzen, of Germany; blasorch. stimmen. 16mo. © Apr. 10, 1930; 1 c. Nov. 17; E for. 15592; P. J. Tonger, Cologne/Rh., Germany.

2563

Waldeslust; text aufgezeichnet von August Batzem, volkswise gesetzt von Rolf Urban, of Germany; männerchor, a cappella. 4to. © July 5, 1930; 1 c. Nov. 17; E for. 15595; P. J. Tonger, Cologne/Rh., Germany. 2564

Waldeslust; walzer, aufgezeichnet von August Batzem, musik gesetzt von Henry Vries, of Germany; zither, mit worten. 4to. © Apr. 25, 1930; 1 c. Nov. 17; E for. 15597; P. J. Tonger, Cologne/Rh., Germany. 2565

Waldeslust; walzer, text aufgezeichnet von August Batzem, musik von Fr. Hannemann, of Germany, arr. von K. H. Mandt, of Germany; mandolinenquartett. 4to. © July 4, 1930; 1 c. Nov. 8; E for. 15556; P. J. Tonger, Cologne/Rh., Germany. 2566

Waldesnacht; worte von Paul Heyse, musik von Albert Petzold, of Germany, op. 45; männerchor, a cappella. Partitur. 4to. © Oct. 3, 1930; 1 c. Nov. 8; E for. 15557; Schweers & Haake, Bremen, Germany. 2567

Walk in Jerusalem; negro spiritual in dance form, arr. by Hugo Riesenfeld and Milan Roder; salon-orch. pts., with pf. acc.-pf. direction. © Oct. 25, 1930; 1 c. Nov. 13; 1 c. Dec. 4; E for. 15674; Adolph Fürstner, Berlin. 2568

Walking with Jesus; hymn, words and music by J. H. Brunner. © Jan. 10, 1931; 2 c. Jan. 13; E pub. 20528; John H. Brunner, Oil City, Pa. 2569

Walse [!] no. 19; melody by A. B. Loblo. © 1 c. Jan. 22, 1931; E unp. 33581; Albert Béla Loblo, New York. 2570

Waltz in F minor; by S. Einhorn; pf. © 1 c. Jan. 28, 1931; E unp. 33881; Simon Einhorn, New Haven. 2571

Waltzing on the Chesapeake; words and music by R. L. Callender. © 1 c. Jan. 15, 1931; E unp. 33372; Raymond L. Callender, Baltimore. 2572

Walzerstrauss (Ein) von Strausswalzern; dichtung u. bearb. von Franciscus Nagler, of Germany; gemischter chor. © Sept. 6, 1930; 1 c. Dec. 18; E for. 16170; Gebr. Hug & co., Leipzig. 2573

Wandersprüche; liederfolge nach ged von Eichendorff, musik von Othmar Schoeck, of Switzerland, op. 42; ten.-o. sop. stimme u. klavier, mit klarinette, horn u. schlagzeug. Klavierpartitur. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15959; Breitkopf & Härtel, Leipzig. 2574

Wardlaw school song; words and music by J. Maloney. © Jan. 9, 1931; 2 c. Jan. 15; E pub. 20568; Jack Maloney, Plainfield, N. J. 2575

Warner's concert quartettes for male voices; arr. by Fred K. Huffer. v. 2. 4to. © Jan. 13, 1931; 2 c. Jan. 16; E pub. 20578; Chart music pub. house, inc., Chicago. 2576

Warum vergisst du mich, wenn ich nicht bei dir bin? tango, text und musik von Fritz Rotter, of Austria, und Franz Grothe, of Germany. © Oct. 29, 1930; 1 c. Jan. 29, 1931; E for. 16223; Wiener Bohème verlag, Vienna, Austria. 2577

Was I to blame; words by G. F. Oakes, music by Luther A. Clark. © 1 c. Jan. 9, 1931; E unp. 32978; George F. Oakes, Springfield, Mass. 2578

Was it a dream; words and music by Irene Black. © 1 c. Jan. 31, 1931; E unp. 33933; Cora Stokes Black, Gadsden, Ala. 2579

Wash and iron woman; words and melody by Gene Campbell. © 1 c. Jan. 24, 1931; E unp. 33672; State Street music pub. co., inc., Chicago. 2580

Wasted days; words by C. Craig, music by W. D. Starling. © Jan. 2, 1931; 2 c. Jan. 30; E pub. 20826; Claud Craig, St. Louis. 2581

Wasting the time away; words and melody by F. Kaufmann. © 1 c. Jan. 17, 1931; E unp. 33299; Felton Kaufmann, San Francisco. 2582

Watch fires; by A. Meehan, of Canada, domiciled at New York; melody with pf. acc. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33925; Albert Meehan, New York. 2583

Water lilies; words by Marjorie Feltham, music by Hubert Brown, of Great Britain, op. 58, no. 2. © Nov. 28, 1930; 1 c. Dec. 11; E for. 15860; Boosey & co., ltd., London. 2584

Way down in Arkansas; words and melody by E. Boyce. © 1 c. Jan. 5, 1931; E unp. 32760; Edwin Boyce, Pine Bluff, Ark. 2585

- Way down South in New Orleans; words and melody by R. J. Wheatley. © 1 c. Jan. 19, 1931; E unp. 33365; Robert J. Wheatley, Grainfield, Kan. 2586
- Way up to the sky; words and music by A. Galbinsky. [Chords, single staff] © 1 c. Dec. 26, 1930; E unp. 32661; Alick Galbinsky, Monrovia, Calif. 2587
- We can live on love; lyric by Smith Ballew and Edward Pola, music by Jack Golden. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20421; De Sylva, Brown & Henderson, inc., New York. 2588
- We can't lose our dog Fido; words and music by Jimmy Kennedy, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 3; E for. 15626; B. Feldman & co., London. 2589
- We don't like our water too salty; words and music by Martin Broones. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33183; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2590
- We grin and bear it; words and music by Will Bishop, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15872; Reynolds & co., London. 2591
- We'll be the same; from America's sweetheart, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. by S. M. Zoltai. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20838; Harms, inc., New York. 2592
- We pray Thee, heavenly Father; anthem, words by V. S. S. Coles, music by Godfrey Sampson, of Great Britain; mixed voices, organ acc. 4to. © Nov. 29, 1930; 1 c. Nov. 28; E for. 15491; Novello & co., ltd., London. 2593
- We're Grecian collegiates now; words by Sid Kuller, music by A. Vann; 1st violin. © 1 c. Dec. 26, 1930; E unp. 33157; Al Vann and Al Ritz, Brooklyn. 2594
- We thank Thee for the flowers; hymn for anniversary or flower services, words by Catherine Mary MacSorley, music by Frederic H. Wood, of Great Britain, op. 9, no. 3, tonic solfa tr. by H. J. Timothy. 4to. © Dec. 24, 1930; 1 c. Dec. 26; E for. 16014; Stainer & Bell, ltd., London. 2595
- We walked, we talked; waltz, words and music by E. H. Gittleston, of Canada, domiciled at New Haven. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33498; Edwin Harvey Gittleston, New Haven. 2596
- We want beer; words and melody by D. A. Ober. © 1 c. Jan. 24, 1931; E unp. 33619; Dillon Adley Ober, Laurelton, L. I., N. Y. 2597
- We want our wine and beer; words and music by G. G. Merkley. © 1 c. Jan. 26, 1931; E unp. 33690; George Garnet Merkley, Camino, Calif. 2598
- We were strolling in the moonlight; words by Staet H. Knarf, melody by F. H. Teats. [Photostat] © 1 c. Jan. 23, 1931; E unp. 33595; Frank H. Teats, Kingman, Ariz. 2599
- Weary soul; from Life is like that, words by Helen Kaminsky, music by Hazel Chisholm; with ukulele arr. by S. M. Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20380; Harms, inc., New York. 2600
- Wedding (The) of the man in the moon; words by Harry Steinberg, music by Fred Godfrey, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 3; E for. 15627; B. Feldman & co., London. 2601
- Weihnacht; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; gem. chor, a cappella 4to. © Oct. 18, 1930; 1 c. Nov. 8; E for. 15559; Amsel-verlag, Berlin. 2602
- Weihnachts-album; 40 der schönsten Weihnachtslieder, choräle, fantasien u. originalstücke, von Hermann Wenzel, of Germany; pf., mit unterlegtem text. bd. 1, 2. © Oct. 29, 1930; 1 c. each Nov. 8; E for. 15568; Fr. Portius, Leipzig. 2603
- Weisser bruder, was wirst du sagen; aus Schatten über Harlem, Deutsch übersetzung von Josef Luitpold, musik von Béla Reinitz, of Hungary. © Sept. 19, 1930; 1 c. Nov. 25; E for. 15647; Universal edition, a. g., Vienna. 2604

Well—that's life; comedy drama with song, in 3 acts, words and melody by A. Wilcomb. © 1 c. Jan. 3, 1931; D unp. 27930; Alpha Wilcomb, San Bernardino, Calif. 2604*

Welten-wende; menscheits-sang in 6 teilen, von Christian Friedrich Koennecke, of U. S.; soli-grossen chor-knabenchor u. orgel. teil 1-6. © June 30, 1930; 1 c. Dec. 31; E for. 16127; Verlag Der ruf, G. m. b. H., Munich. 2605

Wenn du nicht der erste bist; aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © July 31, 1926; 1 c. May 29, 1930; E for. 15517; Rondo-verlag, G. m. b. H., Berlin. 2606

Wenn eine frau nicht weiss, warum sie küssen muss; aus Yvonne, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 3, 1926; 1 c. May 29, 1930; E for. 15525; Rondo-verlag, G. m. b. H., Berlin. 2607

Wenn's im frühjahr blüht; tanz aus der operette, Das spitzentuch der königin, von Joh. Strauss, text von Julius Wilhelm u. Rudolf Österreich, of Austria, musik bearb. von Karl Pausperth, of Austria; mit pf.-conductor u. violino 1 directeur. 4to. 1. Odeon orch. stimmen.—2. Salon orch. stimmen. © Dec. 30, 1930; 1 c. Jan. 13, 1931; E for. 15682; Aug. Cranz, G. m. b. H., Leipzig. 2608

Wenn sich mein mädlein ins bettchen begibt; aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © July 31, 1926; 1 c. May 29, 1930; E for. 15519; Rondo-verlag, G. m. b. H., Berlin. 2609

Wer schenkt denn heut noch rosen? foxtrot, aus Yvonne, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 3, 1926; 1 c. May 29, 1930; E for. 15528; Rondo-verlag, G. m. b. H., Berlin. 2610

Western twilight; words and melody by T. Rad, of Great Britain. © 1 c. Jan. 27, 1931; E unp. 33750; Thylma Rad, Red Deer, Alta, Canada. 2611

Wha'd ja do to me; words and music by Milton Ager; with ukulele arr. by Arnold New, also arrs. for E flat and B flat saxophones, and B flat trumpet, or clarinet. © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20666; Ager, Yellen & Bornstein, inc., New York. 2612

What a blessing; lyric by Charles Tobias, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20544; Joe Morris music co., New York. 2613

What a broken heart means; words by C. Craig, music by D. Glick. © Jan. 10, 1931; 2 c. Jan. 30; E pub. 20827; Claud Craig and Dale Glick, St. Louis. 2614

What a wonderful girl for love; words and music by Anthony Sabatano, of Italy, domiciled at Corona, L. I., N. Y., arr. by V. Travers. © 1 c. Jan. 16, 1931; E unp. 33828; Valentine Travers, Corona, L. I., N. Y. 2615

What can I do; words by William B. Farrell, music by T. Spencer. [Photostat] © 1 c. Jan. 9, 1931; E unp. 32923; Thomas Spencer, Brentwood Heights, Calif. 2616

What could be sweeter; words and music by A. M. Anthony. © 1 c. Jan. 28, 1931; E unp. 33804; Anna Marie Anthony, Richmond. 2617

What did you do to me; words and music by C. Skelley. © 1 c. Jan. 24, 1931; E unp. 33643; Clarence Skelley, Long Beach, Calif. 2618

What do you want from somebody else that you can't get from me; words by Edgar Leslie, music by Con Conrad; with ukulele arr. by Milt Coleman. © Jan. 3, 1931; 2 c. Jan. 6; E pub. 20361; Metro-Goldwyn-Mayer corp., New York. 2619

What good are we apart; words by Jos. T. Kenney, melody by Jos. A. Mangano and H. Dente. © 1 c. Jan. 23, 1931; E unp. 33598; Harry Dente, Cambridge, Mass. 2620

What good would be tomorrow without you dear; lyric by Gus Arnheim and Ralph Freed, music by Harry Barris; with ukulele arr. © Jan. 14, 1931; 2 c. Jan. 21; E pub. 20679; Richard J. Powers, ltd., Los Angeles. 2621

- What have I done; from Paris in spring. words by Fritz Rotter, adapted by Desmond Carter, music by Walter Jurmann, arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Dec. 5, 1930; 2 c. Dec. 10; E pub. 20536; Harms, inc., New York. 2622
- What is life without you; fox-trot, words and music by W. S. Hudson. © 1 c. Jan. 9, 1931; E unp. 32940; W. Seavey Hudson, Omaha, Neb. 2623
- What is the world without you; waltz, words and music by C. Anduaga, of Peru, domiciled at Brooklyn. © 1 c. Dec. 26, 1930; E unp. 32445; Clothilde Anduaga, Brooklyn. 2624
- What love; hymn, words and music by J. R. Baxter, jr. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20642; J. R. Baxter, jr., Dallas. 2625
- What makes you that way; words and melody by Fleming and Townsend. © 1 c. Jan. 24, 1931; E unp. 33833; Southern music pub. co., inc., New York. 2626
- What's the matter with the mill; words and melody by Minnie McCoy. © 1 c. Jan. 24, 1931; E unp. 33677; State Street music pub. co., inc., Chicago. 2627
- What's the use of living when you're gone; words and music by A. Galbinsky. [Chords, single staff] © 1 c. Dec. 26, 1930; E unp. 32659; Alick Galbinsky, Monrovia, Calif. 2628
- When a fellow needs a friend; words and melody by F. O. Cole. © 1 c. Jan. 27, 1931; E unp. 33732; F. Owen Cole, Bridgton, Me. 2629
- When cherries are ripe; from Cherries are ripe, lyric by Ben Gordon and Allen Taub, music by Lou Herscher; with ukulele arr. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20278; Al Greenstone, New York. 2630
- When cherries are ripe; words and music by D. M. Main. © 1 c. Jan. 3, 1931; E unp. 32701; Donnelly Musgrave Main, Knoxville, Tenn. 2631
- When days' work's all been done; arr. by P. Tremaine; [conductor] © 1 c. Nov. 25, 1930; E unp. 32745; Paul Tremaine, New York. 2632
- When grandpa was a boy; by Mathilde Bilbro; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20850; Theodore Presser co., Philadelphia. 2633
- When I am blue; words by A. T. Vohs, melody by Burrell Van Buren. © 1 c. Jan. 22, 1931; E unp. 33572; Anna Taege Vohs, Euclid, O. 2634
- When I discovered sweet you; words and music by Al Hoffman, Al Goodhart and Ed Nelson; with ukulele arr. by Milt Coleman. © Jan. 3, 1931; 2 c. Jan. 6; E pub. 20362; Metro-Goldwyn-Mayer corp., New York. 2635
- When I dream, I dream about you; words and melody by R. W. Gherman. © 1 c. Jan. 27, 1931; E unp. 33745; Robert W. Gherman, Kearney, Neb. 2636
- When I found you; words and melody by Al Barry [pseud. of Alfred Beradelli] © 1 c. Jan. 19, 1931; E unp. 33367; Alfred Beradelli, New York. 2637
- When I hear that hurdy gurdy melody; words by Al Maister, music by B. Fazioli; pf. © 1 c. Jan. 17, 1931; E unp. 33306; Bernardo Fazioli, Belmont, Mass. 2638
- When I hear the song of the river; waltz, words and music by Alfred Solman and George Brown, arr. by Merle T. Kendrick; orch. pts. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20397; Edward B. Marks music co., New York. 2639
- When I heard the robin sing; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 27, 1931; E unp. 33779; Piedmont music co., inc., New York. 2640
- When I'm alone; fox-trot, words and melody by A. Libardo, of Italy, domiciled at Brooklyn. © 1 c. Jan. 30, 1931; E unp. 33894; Antonio Libardo, Brooklyn. 2641
- When I'm thinking of you, I forget to be blue, baby mine; words and music by D. J. Evers. © 1 c. Jan. 8, 1931; E unp. 32883; Dorothy Jones Evers, Bonanza, Or. 2642
- When I'm with you, just with you honey; words and music by J. Lipet. © 1 c. Jan. 22, 1931; E unp. 33587; James Lipet, Pawtucket, R. I. 2643

When I sigh for you; words and music by L. Jacques. © 1 c. Jan. 21, 1931; E unp. 33500; Leo Jacques, Cleveland. 2644

When I survey; hymn anthem, by Henry Coleman, of Great Britain; bar. solo and cho., organ acc. 4to. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16017; Stainer & Bell, ltd., London. 2645

When I take my sugar to tea; words and melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Jan. 20, 1931; E unp. 33798; Famous music corp., New York. 2646

When I've gone and left you; words and music by A. S. Rand. © 1 c. Jan. 27, 1931; E unp. 33792; Anna S. Rand, Salt Lake City. 2647

When it's springtime in Chicago I'll shoot my way to you; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32665; Jefferson Paul Buckey, Cleveland. 2648

When Mother's day is every day; words and music by E. M. De Konza; mixed voices. © 1 c. Jan. 15, 1931; E unp. 33225; Elizabeth Mai De Konza, Clay Center, Kans. 2649

When night descends in silence (Въ молчаньи ночи тайной); English version by Edwin Schneider, after the Russian poem by Fet, German text by Lina Esbeer, music by Sergel Rachmaninoff, of Russia, domiciled at New York, op. 4, no. 3, new ed., rev. by the composer, with violin obbl. by Fritz Kreisler; high voice. © Nov. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20246; Carl Flscher, Inc., New York. 2650

When saints are spirit-filled; hymn, words by J. F. Moser, music by Charles H. Gabriel. 8vo. © Sept. 24, 1930; 2 c. Jan. 24, 1931; E pub. 20750; Jessie Fremont Moser, Glendale, Calif. 2651

When the chapel bells were ringing; words by Cal De Voll, music by Clarence Gaskill; with ukulele arr. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20738; Olman music corp., New York. 2652

When the corn is waving; music by Charles Blamphin, 3-pt. arr. by J. A. Parks; ten. 1, 2 and bar. or bass. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20349; J. A. Parks co., York, Neb. 2653

When the folks high-up do the mean low-down; words and music by Irving Berlin. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20736; Irving Berlin, inc., New York. 2654

When the girl you love has left you alone; words and melody by J. R. Baril. © 1 c. Jan. 12, 1931; E unp. 33075; J. Robert Baril, Los Angeles. 2655

When the guards go marching by! words by Alec McGill, music by George Barker, of Great Britain. © Dec. 24, 1930; 1 c. Dec. 29; E for. 15915; Chappell & co., ltd., London. 2656

When the lilacs are in bloom; words by M. M. Versteeg, music by Nicholas Lambert Ridderhof. © 1 c. Jan. 10, 1931; E unp. 32993; Melvina Matson Versteeg, Los Angeles. 2657

When the lilacs bloom; words and melody by M. R. Gargano. © 1 c. Jan. 12, 1931; E unp. 33088; Melvina Reva Gargano, Pontiac, Mich. 2658

When the Lord created Adam; words by Andy Razaf, melody by Euble Blake. © 1 c. Jan. 2, 1931; E unp. 32657; Shapiro, Bernstein & co., Inc., New York. 2659

When the rainbow fades away; words and melody by Ann Jana. © 1 c. Jan. 22, 1931; E unp. 33576; Ann Jana Macouillard, San Francisco. 2660

When the regiment goes marching by; 2-pt. song, words by Alice C. D. Riley, music by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake. 4to. © Jan. 10, 1931; 2 c. Jan. 12; E pub. 20508; Clayton F. Summy co., Chicago. 2661

When the robbins [!] come back; words and melody by H. O. Mercer. © 1 c. Jan. 5, 1931; E unp. 32779; Harry Otis Mercer, Muncie, Ind. 2662

When the sun sets in the California sky; words and music by M. O. Blair, arr. by Winn Knox; with symbols for banjo or guit. [Photostat] © 1 c. Jan. 7, 1931; E unp. 32900; Miriam Offenbach Blair, San Francisco. 2663

When the sunset gates unbar; words and music by L. P. Palmason. © 1 c. Jan. 6, 1931; E unp. 32808; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 2664

- When the tide comes in; words by H. A. Kean, music by H. Millard, 4-pt. arr. by Gerald Grey; women's voices. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20347; J. A. Parks co., York, Neb. 2665
- When you go flying in the air; words by M. Flaig, music by Harry Clifford. © 1 c. Jan. 17, 1931; E unp. 33302; May Flaig, Milwaukee. 2666
- When you hear Brown's jazz band play; words by W. J. Storz, melody by Max E. Hasenbein, of Germany. © 1 c. Jan. 21, 1931; E unp. 33539; William J. Storz music co., Detroit. 2667
- When you marry the girl of your dreams; words and music by F. W. H. Cowan. [Photostat] © 1 c. Jan. 17, 1931; E unp. 33314; Frank William Henry Cowan, Rahway, N. J. 2668
- When you're broke; words and melody by D. Jenkin. © 1 c. Jan. 5, 1931; E unp. 32773; David Jenkin, Baltimore. 2669
- When you're dancing just hold them closer; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32668; Jefferson Paul Buckey, Cleveland. 2670
- When you're in love; words by Anna A. Kohlmann, music by John J. Nagy. © 1 c. Jan. 24, 1931; E unp. 33615; John Joseph Nagy, Maspeth, L. I., N. Y. 2671
- When you sing for me; words and music by A. E. Sack. © 1 c. Jan. 29, 1931; E unp. 33836; Albert E. Sack, Cleveland. 2672
- When you were a baby; words by L. Boda, music by C. A. Ridgway. © 1 c. Jan. 16, 1931; E unp. 33256; Chas. Arthur Ridgway and Layna Boda, Los Angeles. 2673
- When you were the blossom of buttercup lane and I was your little Boy Blue; lyrics by Al Dubin and Al Bryan, music by Geo. W. Meyer; with ukulele arr. by Geo. J. Trinkaus. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20420; M. Witmark & sons, New York. 2674
- When your lover has gone; words and melody by E. A. Swan. © 1 c. Jan. 19, 1931; E unp. 33453; Einar A. Swan, New York. 2675
- When your sweetie walks out on you; words and melody by M. H. Shirley. © 1 c. Jan. 27, 1931; E unp. 33763; Marion H. Shirley, Deer Lodge, Mont. 2676
- Where do the old songs go; words by N. Seddon, music by Harry Clifford. © 1 c. Jan. 5, 1931; E unp. 32729; Norman Seddon, Vancouver, B. C., Canada. 2677
- Where have you been hiding? from Blue roses, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 9, 1930; 1 c. Dec. 16; E for. 16073; Harms, inc., New York. 2678
- Where is prohibition; words and music by B. J. Scully. © 1 c. Jan. 12, 1931; E unp. 33040; Bartholomew J. Scully, New Orleans. 2679
- Where? oh! where; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20495; Southern music pub. co., inc., New York. 2680
- Where the song birds sing good mornin'; words and music by W. B. Williams and Ed. East; with ukulele arr. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20291; Will Rossiter, Chicago. 2681
- While the bobolink is singing to his mate; words by A. L. Stiles, music by Ray Hibbeler. © 1 c. Jan. 10, 1931; E unp. 32995; Annie L. Stiles, Putney, Vt. 2682
- While you are young; from You said it, words by Jack Yellen, music by Harold Arlen; with ukulele arr. by Arnold New. © Jan. 10, 1931; 2 c. Jan. 12; E pub. 20514; Ager, Yellen & Bornstein, inc., New York. 2683
- Whisper; words and melody by E. J. Baum. © 1 c. Jan. 16, 1931; E unp. 33254; Earle J. Baum, Santa Rosa, Calif. 2684
- Whispering winds, bring her back to me; words and melody by M. B. Plunkett. © 1 c. Jan. 27, 1931; E unp. 33765; Malvin B. Plunkett, Erlanger, Ky. 2685
- Who's to blame? foxtrot, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 17; E for. 15902; Ascherberg, Hopwood & Crew, ltd., London. 2686
- Whoa buck whoa, whoa back buck; words and melody by A. Canova. © 1 c. Jan. 12, 1931; E unp. 33400; Anna Canova, Jacksonville, Fla. 2687

Whose [!] taking my place dear in your heart; words and music by N. De Stefano; pf. © 1 c. Jan. 21, 1931; E unp. 33538; Nicholas De Stefano, New York. 2688

Why; fox-trot, by Cecil Arnold, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32957; Universal pictures corp., New York. 2689

Why are you blue? words and melody by F. Stewart. © 1 c. Jan. 5, 1931; E unp. 32791; Florence Stewart, Philadelphia. 2690

Why are you hurt; words and music by Reba E. Oakley. © 1 c. Jan. 9, 1931; E unp. 32920; Reba Elizabeth Oakley, Cave Springs, Ark. 2691

Why can't we get together; words and melody by H. A. Fimberg. © 1 c. Jan. 14, 1931; E unp. 33200; Harold Alfred Fimberg, Allston, Mass. 2692

Why can't you see it that way; words by E. Ragsdale, melody by M. Horowich. © 1 c. Jan. 30, 1930; E unp. 33910; Morris Horowich, Hudson, N. Y. 2693

Why did I have to find you just to lose you; words and melody by H. Jennings. © 1 c. Jan. 12, 1931; E unp. 33093; Harry Jennings, Richburg, N. Y. 2694

Why did they dig ma's grave so deep; words and melody by A. Canova. © 1 c. Jan. 16, 1931; E unp. 33255; Anna Canova, Jacksonville, Fla. 2695

Why do I love you? you hurt me so; words by John E. Talbott, music by Violet Martindale. © 1 c. Jan. 30, 1931; E unp. 33906; V. Martindale and J. Talbott, Linton, Ind. 2696

Why do you act this way; words and music by C. Jackson; pf. © 1 c. Oct. 20, 1930; E unp. 29325; Clifton Jackson, New York. 2697

Why don't you call me sweetheart; words and melody by L. Hebner. © 1 c. Jan. 19, 1931; E unp. 33338; Lester Hebner, Evansville, Ind. 2698

Why not police up the old highways; words and music by F. M. McShirley. © 1 c. Jan. 15, 1931; E unp. 33244; Frank Metzger McShirley, Oakville, Ind. 2699

Why should I be blue? words by Bill McKnight [i. e. William McKnight], music by Sara Buffington. 4to. © Jan. 19, 1931; 2 c. Jan. 26; E pub. 20787; Malcolm R. Buffington, Roselle Park, N. J. 2700

Why! the old flirt; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20496; Southern music pub. co., inc., New York. 2701

Wicked. unwholesome, expensive; words and melody by J. Rox. © 1 c. Jan. 10, 1931; E unp. 32991; John Rox, Hollywood, Calif. 2702

Widower (The); words and melody by C. C. Thomson. © 1 c. Jan. 20, 1931; E unp. 33479; Clytie Cannaday Thomson, Roanoke, Va. 2703

Wild (The) dog; melody by Joe Venuti and Eddie Lang. © 1 c. Jan. 10, 1931; E unp. 33440; Southern music pub. co., inc., New York. 2704

Will you dance with me; words and melody by G. Patterson. © 1 c. Jan. 29, 1931; E unp. 33856; Grace Patterson, New York. 2705

Will you forget; words by B. Edelman, music by Patsy Paris; pf. © 1 c. Jan. 12, 1931; E unp. 33051; Benjamin Edelman, Caldwell, N. J. 2706

Will you let me tell you that you're the one I love; lyric by Franklyn Angell, melody by Arthur Ray Cox. © 1 c. Jan. 5, 1931; E unp. 32742; Oscar Franklyn Angell, Long Beach, Calif. 2707

Will you love me when I'm growing old; words and melody by F. Hammer. © 1 c. Jan. 31, 1931; E unp. 33950; Frances Hammer, New York. 2708

Will you love me when I'm old; words by Nina Cheyne, melody by P. B. Story. © 1 c. Jan. 3, 1931; E unp. 32696; Nan Schnoor, Neenah, Wis. 2709

Will you wait a year or two; words and melody by E. Rotan. © 1 c. Jan. 21, 1931; E unp. 33517; Edward Rotan, New Haven. 2710

Will'um and Ben; duet, lyric by Lionel King, music by W. Hastings Mann, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15870; Reynolds & co., London. 2711

Wilson (Mortimer) Prelude [and] Little Indian; op. 103, nos. 1, 2; pf. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20769; Oliver Ditson co., Boston. 2712

Wind (The); words and music by M. L. Herbert. New York City, Frank Harding. © Oct. 30, 1930; 2 c. Dec. 20; E pub. 20408; Margaret L. Herbert, Springfield, Mass. 2713

Wind (The) in the grass is danc'ing; by Moreton Graves Abbott; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20873; Boston music co., Boston. 2714

Wind in the pines; words and melody by K. A. Bowen. © 1 c. Jan. 19, 1931; E unp. 33326; K. A. Bowen, San Diego, Calif. 2715

Winding path; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20497; Southern music pub. co., inc., New York. 2716

Wine, women and gasoline; words by J. P. Gimenez, music by Luther A. Clark. © 1 c. Jan. 27, 1931; E unp. 33789; Joseph Patrick Gimenez, St. Thomas, Virgin Islands. 2717

Winter song; words by Emilie Poulsen, music by P. L. Atherton. © 1 c. Jan. 6, 1931; E unp. 32797; Percy Lee Atherton, Washington. 2718

Wir bleiben stets die alten, die treu zusammenhalten! blüthenmarsch, worte von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16135; G. Ebeler-verlag, Cologne-Klettenberg, Germany. 2719

Wir gehn nicht eher in die fälle bis unser geld ist alle! marsch, worte von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16136; G. Ebeler-verlag, Cologne-Klettenberg, Germany. 2720

Wir woll'n ein bisschen schunkeln; stimmungswalzer, text u. musik von Friedrich Schwarz, of Czechoslovakia, instr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 2, 1931; 1 c. Jan. 21; E for. 15982; Musikverlag City, Leipzig. 2721

Wirst du mich auch nicht vergessen? tango, text u. musik von Friedrich Schwarz, of Czechoslovakia, u. Willy Rosen, of Germany, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 2, 1931; 1 c. Jan. 21; E for. 15983; Musikverlag City, Leipzig. 2722

Wishing; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20498; Southern music pub. co., inc., New York. 2723

With a smile and you; words and melody by M. H. Helpenstell. © 1 c. Jan. 15, 1931; E unp. 33471; Max H. Helpenstell, Oakhurst, Calif. 2724

With my guitar; words and melody by S. Caruso and Frank Rich. © 1 c. Jan. 27, 1931; E unp. 33727; Steve Caruso, Niles, O. 2725

With tears in my eyes I am pleading; words by Rory Montgomery [pseud. of A. A. Montgomery], music by Joe Vaccaro [i. e. J. S. Vaccaro] © 1 c. Jan. 5, 1931; E unp. 32712; Arthur A. Montgomery and Joseph Samuel Vaccaro, Sacramento, Calif. 2726

With you I'd get along; waltz, words by Joseph H. A. Czeiner, music by A. P. Leblanc; 1st violin. © 1 c. Dec. 26, 1930; E unp. 32828; Arpad P. Leblanc, Philadelphia. 2727

Within my heart; from The song of the drum, words by Desmond Carter, music by Vivian Ellis and Herman Finck, both of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16079; Harms, inc., New York. 2728

Without your smile; words by R. Lusetti, music by Harry Clifford. © 1 c. Jan. 26, 1931; E unp. 33688; Richard Lusetti, Los Angeles. 2729

Wolgaklänge; russische volks- u. tanzweisen, von Th. Ritter, of Germany; mandolinorch. stimmen, mit gitarre direktion. © Dec. 20, 1929; 1 c. Apr. 21, 1930; E for. 15509; Friedrich Hofmeister, Leipzig. 2730

Women aren't women any more; words by L. Riker, melody by Joseph Coupé. © 1 c. Jan. 26, 1931; E unp. 33709; Lucille Riker, Holy City, Calif. 2731

Wonder; melody by H. Grossman. © 1 c. Jan. 29, 1931; E unp. 33861; Hyman Grossman, Brooklyn. 2732

Wonder bar; fox-trot, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 26; E for. 15912; Ascherberg, Hopwood & Crew, Ltd., London. 2733

Wonderful (The) gift; hymn, words and music by A. Ballantine. © Dec. 21, 1930; 2 c. Jan. 24, 1931; E pub. 20735; Archer Ballantine, Chicago. 2734

Wondering blues; words and melody by Gene Campbell. © 1 c. Jan. 24, 1931; E unp. 33673; State Street music pub. co., inc., Chicago. 2735

Wondering, wondering, why we have drifted apart; words and melody by F. E. Cunningham. © 1 c. Jan. 19, 1931; E unp. 33331; Fay E. Cunningham, Colorado Springs, Col. 2736

Wonderland; words and melody by J. Gordon. © 1 c. Jan. 12, 1931; E unp. 33090; John Gordon, Oneill, Neb. 2737

Won't you be my sweetheart; waltz words by A. Baker, music by B. Holladay. [Chords, single staff] © 1 c. Jan. 5, 1931; E unp. 32719; Al Baker and Ben Holladay, San Francisco. 2738

Won't you come back to me; words and melody by W. H. Teague. © 1 c. Jan. 7, 1931; E unp. 32847; William Harris Teague, New York. 2739

Won't you give me a chance to make good; words and melody by R. L. McGinnis. © 1 c. Jan. 27, 1931; E unp. 33740; Ralph Loyd McGinnis, Ordway, Col. 2740

Won't you say you belong to me; lyrics by A. E. Sutton, melody by S. T. Mayers. © 1 c. Jan. 8, 1931; E unp. 32887; Arthur E. Sutton and S. Truesdale Mayers, New York. 2741

Woodland (A) reverie; by Humphrey Fenn, of Great Britain; pf. © Jan. 7, 1931; 1 c. Jan. 3; E for. 15530; Joseph Williams, Ltd., London. 2742

Working (The) man's prayer, the new Ford car; fox-trot, words by H. E. Siple, music by Ray Hibbeler. © 1 c. Jan. 26, 1931; E unp. 33717; Howard Elijah Siple, Rowlesburg, W. Va. 2743

World (The) will be ours; words and music by F. J. Smith. © 1 c. Jan. 27, 1931; E unp. 33770; Fern Jay Smith, Ponce, Porto Rico. 2744

Worries on my mind; words and melody by Blue Steele. © 1 c. Jan. 10, 1931; E unp. 33431; Southern music pub. co., inc., New York. 2745

Worship; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20338; Presbyterian board of Christian education, Philadelphia. 2746

Would she? Oh, no, she wouldn't; words and melody by H. Derbyshire, of Great Britain. © 1 c. Jan. 5, 1931; E unp. 32766; Herbert Derbyshire, Neidpath, Sask., Canada. 2747

Would you care? words and music by J. Lipet. © 1 c. Jan. 22, 1931; E unp. 33588; James Lipet, Pawtucket, R. I. 2748

Wreck (The) of the Barney Lee; words by F. W. Dever, music by John F. Grant, bass. [Photostat] © 1 c. Jan. 20, 1931; E unp. 33476; Francis W. Dever, Buffalo. 2749

Wren (The) song; words by E. F. Tobin, music by G. V. Beck. © 1 c. Jan. 21, 1931; E unp. 33563; Emery F. Tobin and George V. Beck, Ketchikan, Alaska. 2750

Wyoming and you; words by E. Blanche McCoy, music by Charles William Von Osten. © 1 c. Jan. 5, 1931; E unp. 32714; Charles W. Von Osten, North Hollywood, Calif. 2751

Ya' got love; words and melody by Al Goodhart, Ed Nelson and Al Hoffman. © 1 c. Jan. 7, 1931; E unp. 32840; Famous music corp., New York. 2752

Yas' sa me cooma froma Italy; words and music by J. Schilleci and Mrs. J. Schilleci. © 1 c. Jan. 7, 1931; E unp. 32855; John Schilleci, New Orleans. 2753

Yasmini; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20499; Southern music pub. co., inc., New York. 2754

- Yazoo Mississippi**; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 31, 1931; E unp. 33945; Piedmont music co., inc., New York. 2755
- Yes sir that's her**; words and melody by N. Blackman and C. Roberts. © 1 c. Jan. 17, 1931; E unp. 33494; Nan Blackman and Camille Roberts, Atlantic City. 2756
- Yesterday's girl**; words and music by C. W. Livingstone. © 1 c. Jan. 23, 1931; E unp. 33594; C. Wesley Livingstone and Chas. Olsen, San Francisco. 2757
- Yeux (Les) du Christ**; sonnet, poësie de Paul Harel, musique de Philippe Bellenot, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16195; Editions du magasin musical, Pierre Schneider, Paris. 2758
- Y.O.R.K.S.H.I.R.E.**, that's the place for you and me; words by Tom Barnet, music by Henry Croudson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 11, 1930; 1 c. Dec. 12; E for. 15895; Lawrence Wright music co., London. 2759
- You**; words and melody by D. J. Goldsmith. © 1 c. Jan. 21, 1931; E unp. 33826; David J. Goldsmith, Philadelphia. 2760
- You and your smile**; fox-trot, words and music by M. L. Johnson. © 1 c. Jan. 7, 1931; E unp. 32858; Myron Libby Johnson, Kansas City, Mo. 2761
- You are only a picture I have seen**; words by D. Dodds, melody by Burrell Van Buren. © 1 c. Jan. 7, 1931; E unp. 32869; Dolores Dodds, Ottumwa, Ia. 2762
- You are the jewel of my heart**; words and music by Fred Fisher. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31767; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2763
- You are the one I love**; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20500; Southern music pub. co., inc., New York. 2764
- You can never get near her**; lyric by P. Levy, melody by Herbert Larson. © 1 c. Jan. 31, 1931; E unp. 33957; Preston Levy, Oak Park, Ill. 2765
- You'd be heartbroken sweetheart like me**; words and music by Sefferino bros. [i. e. W. and C. Sefferino] © 1 c. Jan. 19, 1931; E unp. 33389; Sefferino bros., i. e. William Sefferino and Clifford Sefferino, Cincinnati. 2766
- You'd have to go a long, long way, to find another girl like Mary**; words and music by F. Stone. © 1 c. Jan. 23, 1931; E unp. 33591; Frank Stone, Chicago. 2767
- You'd live in my arms**; words by Ned Whitehead, music by J. Maloney. © 1 c. Jan. 15, 1931; E unp. 33238; Jack Maloney, Plainfield, N. J. 2768
- You danced your way into my heart**; Spanish waltz, words by James Courtney Challiss, music by E. M. Mouton. © 1 c. Jan. 19, 1931; E unp. 33369; Eva Marie Mouton, Lafayette, La. 2769
- You didn't have to tell me, I knew it all the time**; words and music by Walter Donaldson; with ukulele arr. © Jan. 24, 1931; 2 c. Jan. 24; E pub. 20739; Donaldson, Douglas & Gumble, inc., New York. 2770
- You don't have to tell me**; words and melody by D. Lemelman. © 1 c. Jan. 7, 1931; E unp. 32868; Doris Lemelman, Boston. 2771
- You don't know how I miss you**; words and music by A. O. Lossin, harmonized by A. Karl Kramer; with ukulele arr. [Photostat] © 1 c. Jan. 14, 1931; E unp. 33216; Adolph Otto Lossin, Los Angeles. 2772
- You gave me ev'rything but love**; lyric by Gus Kahn, melody by Grace Le Boy Kahn and Ben Bernie. © 1 c. Jan. 9, 1931; E unp. 33006; Leo Feist, inc., New York. 2773
- You gave me ev'rything but love**; lyric by Gus Kahn, music by Grace Le Boy Kahn and Ben Bernie; with ukulele arr. © Jan. 24, 1931; 2 c. Jan. 27; E pub. 20834; Leo Feist, inc., New York. 2774
- You gotta live to-day**; lyric by E. Y. Harburg, music by Jay Gorney. [Hectograph] © 1 c. Jan. 13, 1931; E unp. 33140; Famous music corp., New York. 2775
- You have no business to sleep at night**; words and melody by S. R. Andrews. © 1 c. Jan. 27, 1931; E unp. 33741; Sam R. Andrews, San Antonio. 2776

NO. 1, 1931

You keep me all way's [!] living in sin; fox-trot, words and melody by Joe Robichaux [i. e. J. Robichaux] © 1 c. Jan. 2, 1931; E unp. 32677; Joseph Robichaux, New Orleans. 2777

You know I still love you, dear; words and music by I. Thompson. [Photostat] © Jan. 26, 1931; 2 c. Jan. 29; E pub. 20812; Iola Thompson, Amarillo, Tex. 2778

You know you're only pretending; words by Elmer Lincoln, music by Pete Hammond, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 15881; Francis, Day & Hunter, Ltd., London. 2779

You'll never know; words and melody by F. G. Ladue. © 1 c. Jan. 19, 1931; E unp. 33345; Francis G. Ladue, West Chazy, N. Y. 2780

You'll see the world is smiling; words and melody by C. V. Catell. © 1 c. Jan. 27, 1931; E unp. 33785; C. V. Catell, Bangor, Me. 2781

You'll soon be mine for all the time; words and melody by H. Spencer. © 1 c. Jan. 7, 1931; E unp. 32849; Howard Spencer, Orderville, Utah. 2782

You looked at me; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16083; Harms, inc., New York. 2783

You made me feel so blue! words and melody by L. T. Suss. © 1 c. Jan. 27, 1931; E unp. 33762; Lawrence T. Suss, Brooklyn. 2784

You made me leave mother; words and melody by J. Viggiano. © 1 c. Jan. 27, 1931; E unp. 33756; Joseph Viggiano, Brooklyn. 2785

You must have a sweetheart when you're by the sea; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16056; Francis, Day & Hunter, Ltd., London. 2786

You're famous; words and music by Al Goodhart, Ed Nelson and Al Hoffman, arr. by Paul Hill; with ukulele arr. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20390; Olman music corp., New York. 2787

You're just a dream come true; words and melody by E. J. Bernardi. © 1 c. Jan. 22, 1931; E unp. 33569; Ernani Bernardi, Detroit. 2788

You're just a dream come true; words by Charles Newman, melody by Isham Jones. © 1 c. Jan. 23, 1931; E unp. 33613; Leo Feist, inc., New York. 2789

You're just a fancy that never comes true; words by B. H. Goldsmith, melody by H. F. Hirst. © 1 c. Jan. 17, 1931; E unp. 33307; Howland F. Hirst and Bernard H. Goldsmith, Cambridge, Mass. 2790

You're just the type for me; fox-trot, words by A. F. Huggins, music by Clarence A. Profit and Arthur A. Reeves. © 1 c. Jan. 12, 1931; E unp. 33048; Arthur F. Huggins, New York. 2791

You're my great mistake; words and music by M. E. Batterson, arr. by Paul Paulson. © 1 c. Jan. 29, 1931; E unp. 33879; Merrill Elbert Batterson, Framingham, Mass. 2792

You're my home sweet home; lyrics by Marie Lussi, music by L. Welk; with ukulele arr. Denver, Col., Broadmoor pub. co. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20782; Lawrence Welk, Denver. 2793

You're my sweetheart; words and music by Billy Ross [pseud. of W. H. Rose] © 1 c. Jan. 6, 1931; E unp. 32799; William Holden Rose, Washington. 2794

You're my weather man; lyric by Herbert Mandell and Abel Meeropol, melody by Cornel Tanassy, jr. © 1 c. Jan. 13, 1931; E unp. 33073; Herbert Roy Mandell, New York. 2795

You're so easy to love; words by G. Langdon, music by L. Golden. © 1 c. Dec. 20, 1930; E unp. 32824; Leroy Golden and Gwynn Langdon, Englewood, N. J. 2796

You're the girl I love, I do; words by Charles Massoletti, melody by L. Allara, of Italy, domiciled at San Francisco. © 1 c. Jan. 26, 1931; E unp. 33646; Louis Allara, San Francisco. 2797

You're the jailer of my heart; words and melody by Al Duke [i. e. A. T. Duke] © 1 c. Jan. 27, 1931; E unp. 33726; Alphonsus Thomas Duke, New York. 2798

- You're the only one**; words by Harry Lang, melody by M. Lang. © 1 c. Jan. 7, 1931; E unp. 32907; Morton Lang, New York. 2799
- You said it**; from the musical comedy, words by Jack Yellen, music by Harold Arlen; with ukulele arr. by Arnold New. © Jan. 10, 1931; 2 c. Jan. 12; E pub. 20515; Ager. Yellen & Bornstein, inc., New York. 2800
- You spelled me down with that wonderful word called love**; words and music by P. Elchhorn. © 1 c. Dec. 30, 1930; E unp. 33404; Paul Elchhorn, Denver. 2801
- You sweetheart**; words and melody by E. Brown. © 1 c. Jan. 21, 1931; E unp. 33532; Eulless Brown, New York. 2802
- You tho't you made me cry**; melody by S. Fazio. © 1 c. Jan. 20, 1931; E unp. 33475; Samuel Fazio, Brooklyn. 2803
- You tie my hands**; words and music by G. Costantino. © 1 c. Jan. 5, 1931; E unp. 32741; Gabriele Costantino, Boston. 2804
- You took away my happiness**; words by L. F. Blake, melody by E. Whittemore. © 1 c. Jan. 27, 1931; E unp. 33776; Lillian F. Blake and Earl Whittemore, Baltimore. 2805
- You've got to dance**; lyrics by Murray Kurman, melody by Henry Fishbach. © 1 c. Jan. 17, 1931; E unp. 33298; Fishbach & Kurman, New York. 2806
- You've got to start romancing**; words and music by Patrick K. Heale, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15634; B. Feldman & co., London. 2807
- You've made up my mind**; words by Desmond Carter, music by Alastair Thomson, of Great Britain. © Jan. 7, 1931; 1 c. Jan. 10; E for. 16062; Chappell & co., Ltd., London. 2808
- You've only been fooling a fool**; words by H. Greismer, music by W. Gould. © 1 c. Jan. 12, 1931; E unp. 33049; Harry Greismer, Elkins Park, Pa., and William Gould, Philadelphia. 2809
- You villain**; words and melody by Sidney Clare, Charles Tobias and Peter De Rose. © 1 c. Jan. 30, 1931; E unp. 33898; Santly bros., inc., New York. 2810
- You-who-broke-my-heart**; words and melody by René de Guerre [i. e. St. P. R. de Guerre], of France, domiciled at Wilmette, Ill. © 1 c. Jan. 12, 1931; E unp. 33039; St. Pierre René de Guerre, Wilmette, Ill. 2811
- You won't have to cry any more**; words and melody by J. J. Silva. © 1 c. Jan. 21, 1931; E unp. 33553; John James Silva, Philadelphia. 2812
- Young America**; caprice burlesque, by John Thompson; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20877; Willis music co., Cincinnati. 2813
- Young (The) lover**; words by Royden Barrie, music by Eric Coates, of Great Britain. © Dec. 8, 1930; 1 c. Dec. 16; E for. 15898; Chappell & co., Ltd., London. 2814
- Your eyes will always be blue**; words and melody by J. W. Majur, arr. by Harry Ludwig. © 1 c. Jan. 9, 1931; E unp. 32921; Joseph William Majur, Detroit. 2815
- Your loving lips**; waltz, words and music by J. Povalich. © 1 c. Jan. 15, 1931; E unp. 33224; Jack Povalich, Wauwatosa, Wis. 2816
- Your piktur**; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20501; Southern music pub. co., inc., New York. 2817
- Yvonne, süsse kleine Yvonne**; blues, aus Yvonne, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 18, 1926; 1 c. May 29, 1930; E for. 15527; Rondo-verlag, G. m. b. H., Berlin. 2818
- Zou**; operette en 3 actes de Felix Gandera, lyrics de Jean Boyer, musique de Joseph Szule, of France. Partition pf. et chant. © Dec. 26, 1930; 1 c. Jan. 27, 1931; D pub. 27935; Francis Salabert, Paris. 2818*
- Zum lob der musik**; kantate, dichter unbekannt, musik von Joseph Haas, of Germany, op. 81, no. 1; ein- bis dreistimmiger jugendchor in begl. eines streichorchesters mit orgel, o. nur mit zwei- bzw. vierhändiger klavierbegl. Partitur. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15657; B. Schott's söhne, Mainz, Germany. 2819

Zuni rain prayer; words by Charles O. Roos, music by Thurlow Lieurance; mixed voices, with flute ad lib. 4to. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20607; Theodore Presser co., Philadelphia. 2820

Zwischen Heringsdorf und Swinemünde...; marsch, text von Armin Robinson, musik von Rolf Marbot [pseud. of Albrecht Marküse] u. Fritz German [pseud. of Hermann Scheibenhofen], both of Germany. © June 11, 1930; 1 c. Nov. 10; E for. 15945; Alrobi musikverlag, G. m. b. H., Berlin. 2821

1. czardas; di Vittorio Monti, trascrizione di Karl Kreisel, of Great Britain; violoncello. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16023; G. Ricordi & co., Milan. 2822

1. rapsodia romanesca; su temi popolari romani, di Ezio Carabella, istrumentazione di Giuseppe Manente, of Italy; piccola banda. Partitura. © Jan. 5, 1931; 1 c. Jan. 8; E for. 16024; G. Ricordi & co., Milan. 2823

1^{er} solo de concert; de Fred de Faye Jozin, of France; violoncelle et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 16211; Editions du magasin musical, Pierre Schnelder, Paris. 2824

2^o concerto; en si mineur, de Louis Delune, of France; violoncelle avec acc. de pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15739; Henri Gregh et fils, Paris. 2825

3^o sonate; de Marcel Rubin, of Austria; pf. © Oct. 5, 1930; 1 c. Dec. 17; E for. 15825; Editions Max Eschig, Paris. 2826

99 out of a hundred wanna be loved; lyric by Al Lewis, music by Al Sherman; with ukulele arr. by Milt Coleman. © Jan. 17, 1931; 2 c. Jan. 19; E pub. 20599; Metro-Goldwyn-Mayer corp., New York. 2827

133rd infantry Iowa nat. guard; march, by William Laurier; band pts. 4to. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20777; K. L. King music house, Ft. Dodge, Ia. 2828

Number of entries in Part 3 of the Catalogue since Jan. 1, 1931, Class E,
Musical compositions (including 1,316 unpublished) ----- 2, 828

**LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT
HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT
OF MARCH 4, 1909**

[2828]

- | | |
|--|--|
| <p>A cache-cache; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12214, Dec. 27, 1930. 1</p> <p>À mon moulin; pièce imitative; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 12195, Dec. 27, 1930. 2</p> <p>Afar from God; words by R. Slater, music by R. Harkness. © Robert Harkness, S. Pasadena, Calif., as author. R 11878, Dec. 15, 1930. 3</p> <p>Aiken (<i>Mrs. G. E.</i>) Four hymns; music by Mrs. G. E. Aiken. 1. King of love my Shepherd is. [3 others] © Mrs. G. E. Aiken, Newton, Mass., as author. R 12019, Dec. 26, 1930. 4</p> <p>Amaryllis; valse caprice, by J. D. Jones; pf. © John D. Jones, Warren, O., as author. R 12268, Jan. 14, 1931. 5</p> <p>Amorous (<i>The</i>) Esquilmaux; from <i>The man from China</i>, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11914, Dec. 30, 1930. 6</p> <p>And I; song, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose G. Faeth, Kansas City, Mo., as children of the deceased author. R 11986, Dec. 26, 1930. 7</p> <p>Andante pastoral; extrait de Noël, ou le mystère de la nativité, par P. Vidal; violoncelle, harpe et orgue. © Paul Vidal, Paris, as author. R 12252, Dec. 27, 1930. 8</p> <p>Annie-an-Louise; waltz, by Jessie L. Gaynor; pf., 4 hands. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11875, Nov. 28, 1930. 9</p> <p>At last we are alone; from <i>The man from China</i>, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11924, Dec. 30, 1930. 10</p> | <p>At the cross; words by Fanny J. Crosby, music by I. Allan Sankey. © Victoria V. Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 12023, Dec. 22, 1930. 11</p> <p>Au coin du feu; historiette sans paroles, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 12193, Dec. 27, 1930. 12</p> <p>Aurore; par L. Wurmser; pf. © Lucien Wurmser, Paris, as author. R 12232, Dec. 27, 1930. 13</p> <p>Babette; selection, by Victor Herbert, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of author. R 11915, Dec. 30, 1930. 14</p> <p>Bach (Johann Sebastian) Fantasia und fuge; bearb. von Max Reger; orgel. 1. In D dur.—2. In A moll. © Else Reger, Munich, Germany, as widow of the author. R 12037, 12038, Dec. 30, 1930. 15, 16</p> <p>— Präludium und fuge; bearb. von Max Reger; orgel. 1. In B moll.—2. In C dur.—3. In D dur.—4. In cis dur.—5. In G. dur.—6. In G moll.—7. In B dur.—8. In cis moll. © Else Reger, Munich, Germany, as widow of the author. R 12029–12036, Dec. 30, 1930. 17–24</p> <p>— Toccata con fuga; bearb. von Max Reger; orgel. in G. moll. © Else Reger, Munich, Germany, as widow of the author. R 12040, Dec. 30, 1930. 25</p> <p>— Toccata und fuga; bearb. von Max Reger; orgel. 1. In D moll.—2. In fis moll. © Else Reger, Munich, Germany, as widow of the author. R 12028, 12039, Dec. 30, 1930. 26, 27</p> <p>Baladins (<i>Les</i>); mazurka de salon, par Paul Wachs, pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 12203, Dec. 27, 1930. 28</p> |
|--|--|

Ballerine; air de ballet, par Albert Landry, op. 212; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 12192, Dec. 27, 1930. 29

Because He loves me so; words by Elisha A. Hoffman, music by Fannie L. Simpson. © Emma S. Hoffman, Chicago, as widow of the author. R 12025, Dec. 22, 1930. 30

Benedictus; pour pf. à clavier de pédales, par Ch. V. Alkan, aîné, op. 54, transcription par J. V. da Motta; 2 pfs. à 4 mains. © José Vianna da Motta, Lisbon, Portugal, as author. R 12231, Dec. 27, 1930. 31

Berceuse; by R. O. Suter; violin and pf. © Rufus O. Suter, Warren, Pa., as author. R 11957, Dec. 31, 1930. 32

Berceuse; by Victor Delacour, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11906, Dec. 18, 1930. 33

Berger (Wilhelm) Intermezzo; op. 88, no. 5, English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12182, Dec. 17, 1930. 34

Beyond the silent night; song, by A. F. Ingler. © Arthur Forrest Ingler, Pawtucket, R. I., as author. R 12109, Jan. 6, 1931. 35

Bird's (The) grave; by W. C. E. Seeboeck, op. 181, no. 4; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12272, Jan. 17, 1931. 36

Blest (The) Redeemer lives; words by A. J. C., music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12165, Jan. 13, 1931. 37

Blindman's buff; by W. C. E. Seeboeck; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 11976, Dec. 26, 1930. 38

Blow ye the trumpet; Easter carol, words by Charles Wesley, music by F. N. Shackley; mixed voices, organ acc. © Frederick N. Shackley, Roslindale, Mass., as author. R 11912, Dec. 26, 1930. 39

Blue bell march; by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 12042, Dec. 31, 1930. 40

Blue bell mazurka; by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 12043, Dec. 31, 1930. 41

Blue bell schottische; by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 12044, Dec. 31, 1930. 42

Blue bell waltz; by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 12041, Dec. 31, 1930. 43

Break through the clouds; words by A. J. C., music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12166, Jan. 13, 1931. 44

Bride's (The) kiss; by H. Engelmann, op. 588; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11966, Dec. 31, 1930. 45

Bright Easter is dawning; words by Kate Ulmer, music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12167, Jan. 13, 1931. 46

Bright sunshine; by W. C. E. Seeboeck, op. 181, no. 2; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12270, Jan. 17, 1931. 47

Cady (Calvin B.) Twenty-three folk songs; simply arr. for ten fingers, with and without words. © Elizabeth Cady, Portland, Or., as widow of the author. R 11984, Dec. 26, 1930. 48

Canadienne (La); morceau characteristic, by E. Tavan, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11900, Dec. 18, 1930. 49

Candid (The) little boy; or, Don't want to be no angel, words by Frank L. Stanton, music by P. Robinson. © Purdon Robinson, New York, as author. R 11965, Dec. 31, 1930. 50

Caprice impromptu; par Albert Landry, op. 213; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 12191, Dec. 27, 1930. 51

Caressante; valse, by Frank Lambert; pf. solo. © Esmeé Adelaide Marianne Stephenson, Bounders, Burwash, Sussex, England, as executor of the author. R 12021, Jan. 2, 1931. 52

Caressante; valse, paroles de Maurice Farkoa, English version by A. B., music by Frank Lambert. © Esmeé Adelaide Marianne Stephenson, Bounders, Burwash, Sussex, England, as executor of the author of music. R 12020, Jan. 2, 1931. 53

- Carry the message; words by Ira Scott Taylor, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 12024, Dec. 22, 1930. 54
- Chanson de Guillot Martin; par A. Périlhou; violin et pf. © A Périlhou, Tain, Drôme, France, as author. R 12244, Dec. 27, 1930. 55
- Chants d'amour; poésies de Charles Fuster, musique de A. de Greef. 1. Devant le ciel. [4 others] © Arthur de Greef, Paris, as author. R 12259, Dec. 27, 1930. 56
- Chapelle (La); page lyrique, poème flamand de Nestor de Tière, paroles françaises de Paul Gilson, musique de Jan Blockx; chant et pf. Partition. © Anne Maximilienne Gabrielle Collignon, Anvers, Belgium, as widow of the author of music. R 12205, Dec. 27, 1930. 57
- Chasse (La) au lion; by Ch. Koelling, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11997, Dec. 22, 1930. 58
- Choral varié; par V. d'Indy, op. 55; saxophone solo, ou alto, et orch. Éd. A. Saxophone et pf.—Éd. B. Alto et pf. © Vincent d'Indy, Paris, as author. R 12241, 12242, Dec. 27, 1930. 59, 60
- Ciel (Le) est très-bas; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12225, Dec. 27, 1930. 61
- Clorinda; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11925, Dec. 30, 1930. 62
- Col. Gross; by H. L. Clarke. 1. March; band.—2. March and two-step; orch. © Herbert L. Clarke, Long Beach, Calif., as author. R 11899, 11902, Dec. 18, 1930. 63, 64
- Conquering (The) Redeemer; complete service for Easter, words by I. H. Mack, music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as author. R 12159, Jan. 13, 1931. 65
- Conquering (The) Redeemer; words by Lizzie De Armond, music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12168, Jan. 13, 1931. 66
- Cotillon; suite, par Paul Lacome; pf. 1. 2 mains.—2. 4 mains. © Marc Lacome D'Estalens, Le Houga, Gers, France, as child of deceased author. R 11908, 11909, Dec. 10, 1930. 67, 68
- Cradle song; by C. W. Kern, op. 211; pf. © Carl Wilhelm Kern, St. Louis, as author. R 11941, Dec. 31, 1930. 69
- Cradle song; by Jessie L. Gaynor; with violin or cello obbl., ad lib. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11988, Dec. 26, 1930. 70
- Dancing in the starlight; schottische caprice, by Jacob Henry Ellis. © Hattie Ellis, New York, as widow of the author. R 12018, Dec. 20, 1930. 71
- Dans la forêt; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12217, Dec. 27, 1930. 72
- Darkies delights; intr. Carve dat possum. lyrics by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, Dora Cole Norman, West New Brighton, N. Y. and Carrie Cole Plummer, Chicago, as next of kin of the author of music, who is not living. R 12004, Dec. 20, 1930. 73
- Day (A) in Acadia; descriptive fantasia, by C. C. Samuels; orch. © Charles C. Samuels, Quincy, Mass., as author. R 12111, Jan. 5, 1931. 74
- Dissipated (The) kitten; lyric by H. B. Smith, music by A. Baldwin Sloane. © Harry B. Smith, New York, as author. R 12001, Jan. 8, 1931. 75
- Ditty (A); duet in canon form, by Jessie L. Gaynor; equal voices. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11972, Dec. 26, 1930. 76
- Doty (Alice L.) Four pieces for organ; by A. L. Doty [l. e. A. D. Wernecke] 1. Romanze. 3 others] © Alice Doty Wernecke, Aurora, Ill., as author. R 11990, Dec. 26, 1930. 77

Dream (A) of paradise; sacred song, by H. Gray, arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11901, Dec. 18, 1930. 78

Dubois (Théodore) Nocturne; violoncelle, avec acc. de pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12250, Dec. 27, 1930. 79

Echoes of the day; daylight is fading, words by J. W. Johnson, music by Rosamond Johnson [pseud. of J. Rosamond Johnson] © James W. Johnson, New York, as author of words, and J. Rosamond Johnson, New York, as author of music. R 12008, Dec. 20, 1930. 80

Effleurement; valse lente, de Louis Ganne, transcription par Ernest Alder; violon ou mand., et pf. © Marie Berthe Armandine Richelet, Malakoff, France, as executrix of the author of transcription. R 12198, Dec. 27, 1930. 81

Einsamer baum; von Wilhelm Berger, op. 88, no. 4. English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12181, Dec. 17, 1930. 82

Eisblumen; von Wilhelm Berger, op. 88, no. 2, English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12179, Dec. 17, 1930. 83

Elle marche d'un pas distrait; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12218, Dec. 27, 1930. 84

En voyage; suite par Gabriel-Marie; orch., avec pf.-conducteur. 1. Le départ. [4 others] © Henriette Eugénie Théonle Colom, Marseilles, France, as widow of the author. R 12261, Dec. 27, 1930. 85

Es war; von Wilhelm Berger, op. 88, no. 3, English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12180, Dec. 17, 1930. 86

Essence of the jug; lay away your troubles, lyrics by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, and Dora Cole Norman, West

New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of music who is not living. R 12009, Dec. 20, 1930. 87

Éternelle ivresse; valse des fiançailles, par Louis Ganne, transcription par Ernest Alder; violon et pf. ou mand. © Marie Berthe Armandine Richelet, Malakoff, France, as executor of the author of transcription. R 12251, Dec. 27, 1930. 88

Evening breeze; by Otto Langey, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 11904, Dec. 18, 1930. 89

Eventide and thee; by C. G. Spross; low voice, no. 2. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 11951, Dec. 31, 1930. 90

Fantaisie-caprice; par G. Sporck; harpe chromatique, avec acc. d'orch. Partition d'orch. © Georges Sporck, Paris, as author. R 12243, Dec. 27, 1930. 91

Far from my heavenly home; by F. G. Rathbun; high voice. © Edna Rathbun, Tyringham, Mass., as widow of the author. R 11967, Dec. 31, 1930. 92

Fête alsacienne; morceau de genre, par Edmond Missa; orch., avec pf.-conducteur. © Jeanne Barbant, Paris, as widow of the author. R 12260, Dec. 27, 1930. 93

Fille (La) de la Mère Michel; opér-ette en 3 actes, de Daniel Riche, musique de E. Gillet; chant et pf. Partition. © Ernest Gillet, Paris, as author. R 12230, Dec. 27, 1930. 94

Fine and daisy; march, by W. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 11898, Dec. 18, 1930. 95

First invitation; polonaise, by H. Engelmann, op. 591, no. 10; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11959, Dec. 31, 1930. 96

Fisher (William Arms) Forty very easy piano pieces; compiled by Heinrich Kiehl [pseud. of W. A. Fisher] 1st series. © William Arms Fisher, Boston, as author. R 11911, Dec. 11, 1930. 97

- Flamenca (La)**; drame musical en 4 actes, de Henri Cain, Eug. et Ed. Adenis, musique de L. Lambert; chant et pf. © Lucien Lambert, Vizela, Portugal, as author. R 12229, Dec. 27, 1930. 98
- Flower in the crannied wall**; poem by Alfred Tennyson, composed by Mrs. Alexander O. Mason. © Alexander O. Mason, Chicago, as widower of the author. R 12174, Jan. 12, 1931. 99
- Forest shadows**; by W. C. E. Seeboeck, op. 181, no. 7; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12275, Jan. 17, 1931. 100
- Franck (César)** Andantino; transcription par Albert Renaud. 1. Orgue et pf.—2. Pf. a 4 mains. © Georgina Josephine Augustine Bertin, Neuilly, France, as widow of the author of transcription. R 12196, 12197, Dec. 27, 1930. 101, 102
- Franco-American dance**; from Peggy from Paris, by W. Loraine; pf. © William Loraine, Brooklyn, as author. R 11919, Dec. 30, 1930. 103
- Fraternité**; marche, par P. Sudessi; pf. © Marie Sudessi, Treviso, Italy, as child of the deceased author. R 12253, Dec. 27, 1930. 104
- Gaiety**; lancers, by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 12112, Jan. 5, 1931. 105
- Gammes et arpèges**; par J. Loëb, violoncelle. © J. Loëb, Paris, as author. R 12239, Dec. 27, 1930. 106
- Garden (The) of dreams**; lyrics by Chas. Emerson Cook, music by Reginald De Koven. 1. Low voice, in F.—2. Med. voice, in G. © Anna De Koven, New York, as widow of the author. R 12002, 12003, Dec. 20, 1930. 107, 108
- Garden (The) party**; by H. Engelmann, op. 581; pf. no. 4, schottische.—no. 1, waltz.—no. 2, polka.—no. 3, mazurka. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11935, 11936, 11938, 11939, Dec. 31, 1930. 109–112
- Gavotte tendre**; par Louis Ganne, transcription par Ernest Alder; violon et pf. © Marie Berthe Armandine Richelet, Malakoff, France, as executor of the author of transcription. R 12200, Dec. 27, 1930. 113
- Gentle mald, we sing to thee**; serenade paraphrased by Prof. Rowlands, from the Welsh of Gutyn Arfon, music by Joseph Parry, op. 32, no. 1, arr. with acc. by David Odo Evans; male voices. © Jane Parry, Cardiff, Wales, as widow of the author of music, and Myra Evans Richards, Cleveland, as child of the deceased author of arrangement and accompaniment. R 12267, Jan. 14, 1931. 114
- Gigue**; no. 4 de Suite en ré maj., par A. Périllhou; violon et pf. © A. Périllhou, Tain, Drôme, France, as author. R 12248, Dec. 27, 1930. 115
- Gloconda**; selection, by A. Ponchielli, arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11907, Dec. 18, 1930. 116
- Gletscher (Die) leuchten im mondenlicht**, von Wilhelm Berger, op. 57, no. 4; alt. © Isabella Berger, Berlin, Germany, as widow of the author. R 12184, Dec. 17, 1930. 117
- Graf (Der) zu Rom**; text bearb. von Adolf Klepert, musik bearb. von J. B. Zerlett; männerchor. © J. B. Zerlett, Berlin, as author. R 12189, Dec. 17, 1930. 118
- Guess! guess! guess**; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11929, Dec. 27, 1930. 119
- Hail! glorious morn**; words by Lizzie De Armond, music by A. Geibel; high voice; in F, with violin obbl. © Adam Geibel, Philadelphia, as author. R 11945, Dec. 31, 1930. 120
- Happy (The) hayseed**; characteristic march, by W. Rolfe; pf. © Walter Rolfe, Boston, as author. R 12115, Jan. 5, 1931. 121
- Harris (Hubbard W.)** Melody; pf. © Helen W. Harris, Wilmette, Ill., as widow of the author. R 11974, Dec. 26, 1930. 122
- Hazel's new ideal orchestra book** for young players; by Edward Hazel [pseud. of W. H. Scouton]; pf. © W. H. Scouton, Fremont, O., as author. R 11855, Dec. 23, 1930. 123
- Hermit (The)**; descriptive song, words by F. K. Rigby, music by Francis J. Haynes; bar. or bass. © Fred K. Rigby, Dayton, O., as author. R 12106, Jan. 9, 1931. 124

- Hidalgo: danse andalouse, par Albert Landry, op. 214; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 12190, Dec. 27, 1930. 125
- Horvath (Geza) Twelve melodic octave studies; by G. Horvath, op. 42, bk. 2, ed. by P. W. Orem; pf., middle grade. © Thusnelda Horvath, Vienna, as widow of the author. R 11940, Dec. 31, 1930. 126
- I do not ask, O Lord; sacred song, by C. G. Spross, op. 28, no. 3; low voice, with violin obbl. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 11950, Dec. 31, 1930. 127
- I'll remember you in my will; words by Rida Johnson Young, music by Manuel Klein. © Helen Klein, Hollywood, as widow of the author. R 11930, Dec. 27, 1930. 128
- I love only one girl in this wide, wide world; words by Will D. Cobb, music by Edwards. © Kate Cobb, New York, as next of kin of the author, who is not living. R 11971, Nov. 13, 1930. 129
- I'm longing for you every day; by H. B. Blanke [pseud. of H. B. Melson] © Henrietta B. Melson, New York, as author. R 11927, Dec. 30, 1930. 130
- Ida sweet as applecider; words by E. Leonard, music by Eddie Munson. © Eddie Leonard, New York, as author. R 12016, Dec. 20, 1930. 131
- Idle hours; caprice, by Wm. F. Kretschmer; band. © Agatha Kretschmer, San Francisco, as widow of the author. R 11903, Dec. 18, 1930. 132
- If I were a bee; song, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11987, Dec. 26, 1930. 133
- Im mal; populäre concert-ouverture, componirt von Richard Eilenberg, op. 251; klavier. © Doris Eilenberg, Berlin, as widow of the author. R 12176, Dec. 17, 1930. 134
- Impératrice (L'); ballet-féerie en deux actes et un prologue, poème de Jean Richepin, musique de P. Vidal. Partition pour pf. © Paul Vidal, Paris, as author. R 12254, Dec. 27, 1930. 135
- In an old-fashioned garden; by P. Steele; pf. © Porter Steele, New York, as author. R 11956, Dec. 31, 1930. 136
- In springtime; mazurka, by W. Logan; violin and pf. © Walter Logan, Cleveland, as author. R 11980, Dec. 26, 1930. 137
- In the cabbage patch; caprice characteristic, arr. by Frederic Knight Logan; orch. © Virginia Logan, Oskaloosa, Ia., as next of kin of the author, who is not living. R 11931, Dec. 27, 1930. 138
- In the hammock; by W. C. E. Seeboeck; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 11978, Dec. 26, 1930. 139
- In the second cavalry; song, by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 11932, Dec. 27, 1930. 140
- Interlude grave; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12207, Dec. 27, 1930. 141
- Isle (The) of spice; or, His Majesty of Nicobar, lyrics by Allen Lowe, music by Paul Schindler and B. M. Jerome. Voc. sc. © Ben M. Jerome, Brightwaters, N. Y., as one of the authors of music. R 12017, Dec. 20, 1930. 142
- Jardins sous la pluie; estampe pour pf., par Claude Debussy. © Emma Léa Moyse, Paris, as widow of the author. R 12264, Dec. 27, 1930. 143
- Jean; by C. G. Spross; low voice. no. 1. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 11952, Dec. 31, 1930. 144
- Jesus lover of my soul; sacred duet, by H. P. Danks; alto and bar. © Bertha Danks Builder, Philadelphia, as child of the deceased author. R 12121, Jan. 7, 1931. 145
- Jesus plead for me; words selected, music by Mrs. Joseph F. Knapp; med. voice in C. © Joseph P. Knapp, New York, as child of the deceased author. R 12122, Jan. 7, 1931. 146
- Jolly playmate; galop, by H. Engelmann, op. 591, no. 6; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11958, Dec. 31, 1930. 147

- Joyeuses mandolines; caprice.** par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 12210, Dec. 27, 1930. 148
- Joyeux negres; cake walk extrait de Messalinette,** par Rodolphe Berger, arr. par V. Charmettes; pf., à 4 mains. © Victor Charmettes, Paris, as author. R 11910, Dec. 10, 1930. 149
- Jumping the rope;** by W. C. E. Seeboeck; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 11977, Dec. 26, 1930. 150
- Jungle echoes; cocoanut dance,** by R. E. Hildreth; pf. © Richard E. Hildreth, West Somerville, Mass., as author. R 12113, Jan. 5, 1931. 151
- Just because he loved me so; song.** by J. E. French. © J. E. French, Salina, Kan., as author. R 12153, Jan. 15, 1931. 152
- Kapel (De); lyrisch tooneel, ged. van Nestor de Tièrre, muziek van Jan Blockx; zang en klavier. Partituur.** © Anne Maximillienne Gabrielle Collignon, Anvers, Belgium, as widow of the author of music. R 12206, Dec. 27, 1930. 153
- King of Kings;** by H. R. Shelley; mixed voices. © Harry Rowe Shelley, New York, as author. R 11949, Dec. 31, 1930. 154
- Kohlsaats (Caroline) Four little pieces;** pf. © Caroline Kohlsaats, Evanston, Ill., as author. R 12277, Jan. 17, 1931. 155
- Kow, tow, all bow low; lyrics** by Allen Lowe, music by Paul Schindler and B. M. Jerome. © Ben M. Jerome, Brightwaters, N. Y., as one of the authors of music. R 12014, Dec. 20, 1930. 156
- Laisse-les dire; poésie de Catulle Mendès, musique de Xavier Leroux.** © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12221, Dec. 27, 1930. 157
- Leap frog;** by W. C. E. Seeboeck; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 11979, Dec. 26, 1930. 158
- Lest winter come;** by Jessie L. Gaynor; alto. © Dorothy Gaynor Blake, Webster Groves, Mo., and

- Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11981, Dec. 26, 1930. 159
- Light above; words** by Lizzie De Armond, music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12162, Jan. 13, 1931. 160
- Little (The) girl that Cupid meant for me;** by E. Kamman. © Effie Kamman, Los Angeles, as author. R 12026, Dec. 27, 1930. 161
- Little Red Riding Hood; musical burlesque,** by Frank Dumont; complete pf. sc. of original voc. nos. and incidental music. © Nellie Dumont, Philadelphia, as widow of the author. R 12235, Jan. 3, 1931. 162
- Little (The) truants; tarantella,** by H. Engelmann, op. 591, no. 12; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11960, Dec. 31, 1930. 163
- Little (A) waltz;** by Jessie L. Gaynor; pf. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11876, Nov. 28, 1930. 164
- Liza's wedding day; characteristic march and two-step,** by E. Kamman; pf. © Effie Kamman, Los Angeles, as author. R 12027, Dec. 27, 1930. 165
- Locust (The);** by W. C. E. Seeboeck, op. 181, no. 3; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12271, Jan. 17, 1931. 166
- Luisa; romanzo musicale in quattro atti e cinque quadri,** di G. Charpentier, traduzione ritmica italiana di Amintore Galli; rid. per canto e pf. © Gustavo Charpentier, Paris, as author. R 12202, Dec. 27, 1930. 167
- Lune (La) froide; poésie de Catulle Mendès, musique de Xavier Leroux.** © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12226, Dec. 27, 1930. 168
- Ma mam'zelle honee; words** by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 12236, Jan. 3, 1931. 169
- Madrigal; from Babette,** by Victor Herbert; hotel orch. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 12238, Jan. 3, 1931. 170

- Mam'selle Napoleon; march and two-step.** by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the deceased author. R 11922, Dec. 30, 1930. 171
- Mam'selle Napoleon; selection,** by Gustav Luders; pf. © Gustav W. Chase, Brooklyn, as next of kin of the deceased author. R 11921, Dec. 30, 1930. 172
- Marche orientale; by E. Tavan, arr. by Wm. F. Kretschmer; orch.** © Agatha Kretschmer, San Francisco, as widow of the author. R 11904, Dec. 22, 1930. 173
- Massenet (Jules Émile Frédéric) Au delà du rêve; poésie de Gaston Hirsch, musique de J. Massenet; sop. ou ten.** © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 12204, Dec. 27, 1930. 174
- **Concerto; pf. avec acc. d'orch. Partition d'orch.** © Louise Constance de Gressy, Versailles, France, as widow of the author. R 12258, Dec. 27, 1930. 175
- **La légende du basier; poème de Jean de Villeurs; bar. ou mezzo-sop.** © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 12212, Dec. 27, 1930. 176
- **Thais; dramma lirico in 3 atti e 7 quadri, parole de Louis Gallet, dal romanzo di Anatole France, traduzione italiana de Amintore Galli, musica di G. Massenet; canto e pf.** © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 12201, Dec. 27, 1930. 177
- Matin (Le) riant; poésie de Catulle Mendès, musique de Xavier Leroux.** © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12222, Dec. 27, 1930. 178
- Maureen; song, by Jessie L. Gaynor.** © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11980, Dec. 26, 1930. 179
- Meditation; transcription of theme Not ashamed of Christ, by E. H. Bailey; pf.** © E. H. Bailey, Boston, as author. R 12123, Jan. 7, 1931. 180
- Melodious studies in style and mechanism; by P. A. Schnecker, pf.** © Louise N. Schnecker, New York, as widow of the author. R 11953, Dec. 31, 1930. 181
- Memories of love; reverie, by Samuel G. Kiesling.** © Samuel G. Kiesling, Brooklyn, as author. R 12120, Jan. 8, 1931. 182
- Merry companions; polka, by H. Engelmann, op. 591, no. 2; pf.** © Marie C. Engelmann, Philadelphia, as widow of the author. R 11963, Dec. 31, 1930. 183
- Methodical sight singing; the beginning, by Frederick W. Root, op. 21. pt. 1.** © Fannie S. Root, Chicago, as widow of the author. R 11948, Dec. 31, 1930. 184
- Midnight solitude; reverie, by S. G. Kiesling.** © Samuel G. Kiesling, Brooklyn, as author. R 12119, Jan. 8, 1931. 185
- Minnehaha; two-step intermezzo, by F. H. Losey; orch.** © Frank Hoyt Losey, Erie, Pa., as author. R 11892, Dec. 18, 1930. 186
- Monks' (The) war-song; pt.-song, paraphrased by D. T. Williams, from the Welsh of Llew Llwyfo, music by Joseph Parry, op. 42; male voices.** © Jane Parry, Cardiff, Wales, as widow of the author. R 12266, Jan. 14, 1931. 187
- Moonlight; by W. C. E. Seeboeck, op. 181, no. 8; pf.** © Mabel D. Seeboeck, Chicago, as widow of the author. R 12276, Jan. 17, 1931. 188
- My first dance; waltz, by H. Engelmann, op. 591, no. 1; pf.** © Marie C. Engelmann, Philadelphia, as widow of the author. R 11962, Dec. 31, 1930. 189
- My heart's way down in Dixie; from Peggy from Paris, lyric by R. J. Young, music by W. Loraine.** © William Loraine, Brooklyn, as author. R 11926, Dec. 30, 1930. 190
- My little pet; by Franz von Blon, arr. by A. Roth; orch.** © Alfred Roth, Richmond Hill, N. Y., as author. R 11893, Dec. 18, 1930. 191
- My sunshine; duet, from The man from China, words by Paul West, music by J. W. Bratton.** © John W. Bratton, Brooklyn, as author. R 11913, Dec. 30, 1930. 192

- Naguère; poésie de Catulle Mendès, musique de Xavier Leroux.** © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12219, Dec. 27, 1930. 193
- Naughty (The) rain-drops; words by Helen E. Wright, music by J. Truman Wolcott, op. 12, no. 1.** © Mabel Wolcott, Royal Oak, Mich., as widow of the author. R 11954, Dec. 31, 1930. 194
- New (The) Jerusalem; sacred song, by W. G. Hammond; low voice.** © William G. Hammond, New York, as author. R 11943, Dec. 31, 1930. 195
- Night (The) has a thousand eyes; song, by Jessie L. Gaynor.** © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11985, Dec. 26, 1930. 196
- Noch sind de tage der rosen; von J. B. Zerlett, op. 232; männerchor.** © J. B. Zerlett, Berlin, as author. R 12185, Dec. 17, 1930. 197
- Nota bene; dichtung von K. M. Bellmann, übersetzt von Willatzen, komponirt von Wilhelm Berger, op. 79, no. 3; vierstimmigen männerchor.** © Isabella Berger, Berlin, as widow of the author. R 12177, Dec. 17, 1930. 198
- Now is Christ risen; Easter anthem, by F. A. Clark; mixed voices.** © F. A. Clark, Philadelphia, as author. R 11964, Dec. 31, 1930. 199
- Nun pfeif ich noch ein zweites stück; von J. B. Zerlett, op. 226; männerchor.** © J. B. Zerlett, Berlin, as author. R 12186, Dec. 17, 1930. 200
- O let me weep; words anon., music by Frank Lambert; in F.** © Esmeé Adelaide Marianne Stephenson, Bounders, Burwash, Sussex, England, as executor of the author. R 12022, Jan. 21, 1931. 201
- O sing we of fair Columbia; poetry arr. and music by S. S. Myers.** © Shilo S. Myers, Newcastle, Pa., as author. R 11991, Dec. 22, 1930. 202
- O'er the distant mountains breaking; by Philo A. Otis.** © Alice Stanford Otis, Chicago, as widow of the author. R 11983, Dec. 26, 1930. 203
- Office (The) boy; lyrics by H. B. Smith, music by Ludwig Englander.** Voc. sc. © Harry B. Smith, New York, as author. R 12011, Dec. 20, 1930. 204
- On the streets of gold; song, by A. F. Ingler.** © Arthur Forrest Ingler, Pawtucket, R. I., as author. R 12108, Jan. 6, 1931. 205
- One nice little millon; quintette, from The man from China, words by Paul West, music by J. W. Bratton.** © John W. Bratton, Brooklyn, as author. R 11933, Dec. 30, 1930. 206
- Out where the breakers roar; arr. by H. W. Petrie; male quartet.** © Julia C. Petrie, Chicago, as widow of the author. R 12012, Dec. 20, 1930. 207
- Pagodes; estampe pour pf., par Claude Debussy.** © Emma Leá Moyse, Paris, as widow of the author. R 12262, Dec. 27, 1930. 208
- Palms of victory; Sunday school service for Easter by R. Frank Lehman, Florence W. Williams and Lizzie de Armond, music by A. Geibel.** © Adam Geibel, Philadelphia, as author. R 12170, Jan. 18, 1931. 209
- Paree I love but thee; from Peggy from Paris, words by J. P. Wilson, music by William Loraine.** © John P. Wilson, New York, as author. R 11920, Dec. 30, 1930. 210
- Pastorale XVIII^e siècle; par. A. Périlhou; violon et pf.** © A. Périlhou, Tain, Drôme, France, as author. R 12249, Dec. 27, 1930. 211
- Paysage; par L. Wurmser; pf.** © Lucien Wurmser, Paris, as author. R 12233, Dec. 27, 1930. 212
- Peggy from Paris; opening cho., act 2, words by George Ade, music by W. Loraine.** © William Loraine, Brooklyn, as author. R 11918, Dec. 30, 1930. 213
- Pensee; intermezzo, by Chas. Godard, arr. by Wm. F. Kretschmer; orch.** © Agatha Kretschmer, San Francisco, as widow of the author. R 11993, Dec. 22, 1930. 214
- Pepeeta; vals espanol, by R. E. Hildreth; orch.** © Richard E. Hildreth, West Somerville, Mass., as author. R 12116, Jan. 5, 1931. 215
- Périlhou (A.) Adagio; no. 3 de Suite en ré maj.; violon et pf.** © A. Périlhou, Tain, Drôme, France, as author. R 12247 Dec. 27, 1930. 216

—Mélodie; violon ou flûte, avec acc. de pf. © A. Périlhou, Tain, Drôme, France, as author. R 12228, Dec. 27, 1930. 217

—Prélude; no. 1 de Suite en ré maj.; violon et pf. © A. Périlhou, Tain, Drôme, France, as author. R 12245, Dec. 27, 1930. 218

Petit badinage; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12208, Dec. 27, 1930. 219

Petits rêves d'enfants; par Théodore Dubois; quatuor ou orch. à cordes. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12211, Dec. 27, 1930. 220

Pilgerlied; von Wilhelm Berger, op. 88, no. 1, English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12178, Dec. 17, 1930. 221

Postlude triste; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12213, Dec. 27, 1930. 222

Praise ye the Lord; words by Lizzie De Armond, music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12164, Jan. 13, 1931. 223

Prélude sombre; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12209, Dec. 27, 1930. 224

Pretty little boarding school girls; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11928, Dec. 30, 1930. 225

Quand vient l'automne; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12220, Dec. 27, 1930. 226

Quelle (Die); von Wilhelm Berger, op. 88, no. 6, English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12183, Dec. 17, 1930. 227

Quiet (A) rainy morning; by W. C. E. Seeboeck, op. 181, no. 1; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12289, Jan. 17, 1931. 228

Refiner's (The) fire; song, by A. F. Ingler. © Arthur Forrest Ingler, Pawtucket, R. I., as author. R 12110, Jan. 6, 1931. 229

Rejoice! The Lord is king; anthem, music by C. B. Adams; mixed voices. © Carrie B. Adams, Portland, Or., as author. R 11946, Dec. 31, 1930. 230

Reminiscence; by P. Steele, op. 29; pf. © Porter Steele, New York, as author. R 11955, Dec. 31, 1930. 231

Return to me soon; by L. Gregh, arr. by William F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11894, Dec. 18, 1930. 232

Rigaudon; no. 2 de Suite en ré maj., par A. Périlhou; violon et pf. © A. Périlhou, Tain, Drôme, France, as author. R 12246, Dec. 27, 1930. 233

Risette; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12215, Dec. 27, 1930. 234

Rockets march; by Vollstedt, arr. by William F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11890, Dec. 18, 1930. 235

Roi (Le) Arthur; poème lyrique en 3 episodes, de Fernand Beissier, musique de M. Rousseau; chant et pf. Partition. © Marcel Rousseau, Paris, as author. R 12199, Dec. 27, 1930. 236

Romance; violon ou violoncelle, avec acc. de pf., par L. Dumas; violon et pf. © Louis Dumas, Dijon, France, as author. R 12194, Dec. 27, 1930. 237

Root (Frederick W.) Thirty-two elementary song studies; op. 25; medium compass. © Fannie S. Root, Chicago, as widow of the author. R 11947, Dec. 31, 1930. 238

Rose (La); intermezzo, by Emil Ascher, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 11905, Dec. 18, 1930. 239

Rose ballet dance; by W. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 11897, Dec. 18, 1930. 240

Roses after rain; written by F. S. Stanton, composed by Liza Lehmann; in E flat. * © Herbert Bedford, London, as widower of author of music. R 12234, Jan. 3, 1931.

241

Round dance; by W. C. E. Seeboeck; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 11975, Dec. 26, 1930.

242

Russian fantasia; by T. M. Tobani. 1. Orch.—2. Band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11995, 11996, Dec. 22, 1930.

243, 244

Serenade; by Hubbard W. Harris; pf. © Helen W. Harris, Wilmette, Ill., as widow of the author. R 11973, Dec. 26, 1930.

245

She wears a rose in her hair; words by Richard Henry Stoddard, music by C. B. Hawley; low voice. © Hattie B. Hawley, Nyack, N. Y., as widow of the author. R 11944, Dec. 31, 1930.

246

Sing, all ye lands; words by A. J. C., music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12160, Jan. 13, 1931.

247

Social event; quadrille, by N. J. Spring; orch. © N. J. Spring. Watertown, Mass., as author. R 12118, Jan. 5, 1931.

248

Society on de Bowery; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11923, Dec. 30, 1930.

249

Soir (Le); par A. Périllhou; violon, ou violoncelle, avec acc. de pf., ou orgue et harpe, ad lib. © A. Périllhou, Tain, Drôme, France, as author. R 12227, Dec. 27, 1930.

250

Soirée (La) dans Grenade; estampe pour pf., par Claude Debussy. © Emma Léa Moyse, Paris, as widow of the author. R 12263, Dec. 27, 1930.

251

Soko; Moorish intermezzo, march and two-step, by J. Arnold; pf. © John Arnold, New York, as author. R 12104, Jan. 10, 1931.

252

Sounds of the times; Lindy, lyrics by J. W. Johnson, music by Bob Cole and Rosamond Johnson [pseud. of J. Rosamond Johnson] © James W. Johnson, New York, as author of words, J. Rosamond Johnson, New

York, as one of the authors of music. Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of one of the authors of music who is not living. R 12006, Dec. 20, 1930.

253

Spirit (The) of the banjo; lyrics by Bob Cole and J. W. Johnson, music by Rosamond Johnson [pseud. of J. Rosamond Johnson] © James W. Johnson, New York, as one of the authors of words. J. Rosamond Johnson, New York, as author of music, Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of one of the authors of words who is not living. R 12005, Dec. 20, 1930.

254

Sporty (The) maid; march and two-step, by W. Rolfe; pf. © Walter Rolfe, Boston, as author. R 12114, Jan. 5, 1931.

255

Sporty (The) maid; march and two-step, by Walter Rolfe, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 12117, Jan. 5, 1931.

256

Squirrel (The); by W. C. E. Seeboeck, op. 181, no. 5; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12273, Jan. 17, 1931.

257

Störtebeker; text bearb. von Adolf Klepert, musik bearb. von J. B. Zerlett; männerchor. © J. B. Zerlett, Berlin, as author. R 12188, Dec. 17, 1930.

258

Sturmlied; von J. B. Zerlett, op. 216; männerchor. © J. B. Zerlett, Berlin, as author. R 12187, Dec. 17, 1930.

259

Sue, Sue, I love you; from Buster Brown, words and music by B. Taylor. © Billee Taylor, New York, as author. R 11916, Dec. 30, 1930.

260

Sulte printanière; par E. Wesly; pf. 1. Aubade. [4 others] © Emile Wesly, Paris, as author. R 12256, Dec. 27, 1930.

261

Summer (A) girl; idyl, by John Phillip Sousa, transcribed by C. Kunkel; pf. © Chas. Kunkel, St. Louis, as author. R 12105, Jan. 13, 1931.

262

Summernight (A) dream; waltz, by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11891, Dec. 18, 1930.

263

Sylphes (Les); impromptu-valse, by C. Bachmann, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11895, Dec. 18, 1930. 264

Technic (The) of the bow; by A. Casorti, arr. by G. Saenger; violin. © Gustav Saenger, New York, as author. R 11992, Dec. 22, 1930. 265

Tell me you love me, Barney; words and music by Ren Shields. © Grace Shields, Brooklyn, as widow of the author. R 12015, Dec. 20, 1930. 266

Tes yeux méchants; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12224, Dec. 27, 1930. 267

They've never been married before; quartette, from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11917, Dec. 30, 1930. 268

Through the line; march and two-step, by W. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 11896, Dec. 18, 1930. 269

Till Easter shines o'er all the world; words by A. J. C., music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of author. R 12161, Jan. 13, 1931. 270

Ton cœur est d'or pur; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12223, Dec. 27, 1930. 271

Triumphant (The) Galilean; complete service for Easter by C. A. Miles and W. A. Post, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 12169, Jan. 13, 1931. 272

Trout (The) brook; by W. C. E. Seeboeck, op. 181, no. 6; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12274, Jan. 17, 1931. 273

Valentine (A); words by A. C. D. Riley, music by Jessie L. Gaynor; sop. © Alice C. D. Riley, Evanston, Ill., as author of the words, Dorothy

Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author of music. R 11982; Dec. 26, 1930. 274

Vallamont; valley and mountain, reverie, by H. J. Lincoln; pf. © Harry J. Lincoln, Philadelphia, as author. R 12124, Jan. 10, 1931. 275

Valse barcarolle; par Frédéric Blinet, op. 58; pf. © Marie Dupalet, Fontainebleau, France, as widow of the author. R 12216, Dec. 27, 1930. 276

Valse (La) des parisiennes; by J. Burgmeier, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author. R 12158, Jan. 9, 1931. 277

Valse lointaine; paroles et musique de H. Blanc-Lachau. © H. Blanc-Lachau, Marseille, France, as author. R 12255, Dec. 27, 1930. 278

Veillée (La) aux étoiles; nocturne en forme de valse, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Paris, as widow of the author. R 12257, Dec. 27, 1930. 279

Vict'ry ours shall be; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as author. R 12265, Jan. 15, 1931. 280

Visions of sleep; waltzes, by A. Geibel; pf. © Adam Geibel, Philadelphia, as author. R 11934, Dec. 31, 1930. 281

Voice (The) of the flowers; valse intermezzo, by L. O. Smith; pf. © Lee Olean Smith, New York, as author. R 12125, Jan. 10, 1931. 282

Voice of the savage; Zulu dance, words by Bob Cole, music by Rosamond Johnson [pseud. of J. Rosamond Johnson] © Dora Cole Norman, West New Brighton, N. Y. and Carriebel Cole Plummer, Chicago, as next of kin of the author of words who is not living and J. Rosamond Johnson, New York, as author of music. R 12007, Dec. 20, 1930. 283

Welcome Easter day; words by A. J. C., music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12163, Jan. 13, 1931. 284

Westmount cadets march; by C. A. Wood; band. © C. A. Wood, Toledo, Ontario, Canada, as author. R 11942, Dec. 31, 1930. 285

Who, who, who, Hoolahan; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif. as author. R 12237, Jan. 3, 1931. 286

Wine, wine; champagne song, words by E. Smith, music by Jerome D. Kern. © Edgar Smith, Elmhurst, L. I., N. Y., as author. R 12047, Jan. 3, 1931. 287

Winsome Winnie; lyrics by Frederick Ranken, music by Gustave Kerker. Voc. sc. © Mattie B. Silverman, New York, as widow of the author of music. R 12010, Dec. 20, 1930. 288

Winsome Winnie; selection, arr. by George Rosey [pseud. of G. M. Ro-

senberg]; pf. © George M. Rosenberg, New York, as author. R 12013, Dec. 20, 1930. 289

Wish (A); words by Thomasina M. Telfer, music by D. A. Evans; sop. or ten. © David Asaph Evans, New York, as author. R 12107, Jan. 9, 1931. 290

With my thoughts; by A. Geibel; pf. © Adam Geibel, Philadelphia, as author. R 11937, Dec. 31, 1930. 291

With wind and tide; march, by H. D. Hewitt; pf. © H. D. Hewitt, Burlington, N. J., as author. R 11961, Dec. 31, 1930. 292

7^e solo de concerto; par Charles Dancs, op. 224; violon et pf., en ré maj. © A. Moulin, Paris as executor of the author. R 12240, Dec. 27, 1930. 293



OV 13 1
2829-5425
LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS

1931
NEW SERIES, VOLUME 26
No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Brahms (Johannes); Chopin (Frédéric François); Gounod (Charles François); Händel (Georg Friedrich); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Puccini (Giacomo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Tschaiowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright, the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint, giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E. Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper-----	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps-----	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures-----	2. 00
Part 2, Periodicals-----	2. 00
Part 3, Musical Compositions-----	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations--	2. 00
Single numbers (except Book leaflets)-----	. 50
Annual Indexes, each, for complete calendar year-----	2. 00
All parts, for complete calendar year-----	10. 00

NOTICE .

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1931.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
- Belguim, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- Finland, vol. 23 (1928), pages vi-vii of no. 12;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
- Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Irish Free State, vol. 24 (1929), pages vii-viii of no. 9;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Poland, vol. 22 (1927), pages vi-vii of no. 2;
- Rumania, vol. 23 (1928), pages vi-vii of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is a citizen of the United States.

- A la médaille militaire; paroles de M. Frontard, musique de Félicien Forest, of France.** © Dec 20, 1930; 1 c. Jan. 13, 1931; E for. 16408; Editions Maurice Sénart, Paris. 2829
- A lu mole; canzonetta abruzzese, versi di Cesare Fagiani, musica di V. Olivieri, of Italy; 2 voices.** © 1 c. Jan. 24, 1931; E unp. 34669; Vito Olivieri, S. Vito Chietino, Italy. 2830
- Åh, så'na vågor; sjömansvals, text av Sandberg-Aspelin, musik av Sören Aspelin of Sweden; pf.** © June 7, 1930; 1 c. Feb. 16, 1931; E for. 16533; H. Bardings musikförlag, Stockholm, Sweden. 2831
- Able the agent; words and melody by Doris Kent.** © 1 c. Feb. 7, 1931; E unp. 34379; William Morris agency, inc., New York. 2832
- Above; introduction to The hawk, words and melody by Ole Nors, of Denmark, domiciled at Vallejo, Calif.** © 1 c. Feb. 28, 1931; E unp. 35560; O. Nors, Vallejo, Calif. 2833
- According to Einstein; or, Relativity, words and music by J. V. Allen.** © 1 c. Feb. 20, 1931; E unp. 35093; James Vernon Allen, Detroit. 2834
- Accusation; by Geo. Lipschultz; pf. conductor. [Photostat]** © 1 c. Feb. 7, 1931; E unp. 34684; Red star music co., inc., New York. 2835
- Achtung! wir gehen voran; lustiges marschpotpourri, text von Rudolf Berdach, musik von Fritz Recktenwald, of Austria; pf.** © Feb. 12, 1931; 1 c. Feb. 25; E for. 16807; Aug. Cranz, G. m. b. H., Leipzig. 2836
- Across the deep blue sea; words and music by M. A. Walton, arr. by Walter W. Newcomer.** © Dec. 2, 1930; 2 c. Feb. 18, 1931; E pub. 21204; Mahala Annie Walton, Helena, Mont. 2837
- Across the moonlight trail; words by J. Nikodem, melody by P. B. Story.** © 1 c. Feb. 11, 1931; E unp. 34587; Jake Nikodem, Star City, W. Va. 2838
- Ad gloriam; de Jacques Soulacroix, of France; pf.** © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16690; Ch. Hayet, Paris. 2839
- Add another line, sweet Adeline; words by Charles O'Flynn and Mack Gordon, melody by Max Rich.** © 1 c. Feb. 7, 1931; E unp. 34342; Irving Berlin, inc., New York. 2840
- Adorable Julie; from The gang's all here, words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler; with ukulele arr. by S. M. Zoltai.** © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20987; Harms, inc., New York. 2841
- Adorable one; words and melody by Bill Livingston and E. Herzberg.** © 1 c. Feb. 24, 1931; E unp. 35311; William Livingston and Elmer Herzberg, Los Angeles. 2842
- African lament; Cuban fox-trot, lyric by L. Wolfe Gilbert, music by Ernesto Lecuona, arr. by Louis Katzman; orch. pts. 4to.** © Feb. 19, 1931; 2 c. Feb. 20; E pub. 21227; Edward B. Marks music co., New York. 2843
- African lament (Lamento africano); song of the slave, lyrics of American popular ed., by L. Wolfe Gilbert, Spanish lyrics by Gustavo S. Galarraga, music by Ernesto Lecuona, arr. by Lawrence Kempton.** © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21206; Edward B. Marks music co., New York. 2844
- After shooting; by Arthur Kay; pf. [Photostat]** © 1 c. Jan. 23, 1931; E unp. 34173; Red star music co., inc., New York. 2845
- After such victory; words and music by P. O'Connor; pf.** © 1 c. Feb. 14, 1931; E unp. 34736; Patrick O'Connor, Caldwell, N. J. 2846

- After the dance; words and music by C. S. Miller. © 1 c. Feb. 21, 1931; E unp. 35109; Charles Sholem Miller, Philadelphia. 2847
- After this waltz sweetheart I have to bid you adieu; words and melody by E. Dargo. © 1 c. Feb. 9, 1931; E unp. 34496; Edward Dargo, San Diego, Calif. 2848
- After to-day; words by George Randall, melody by G. W. Wagner. © 1 c. Feb. 12, 1931; E unp. 34657; George Wallace Wagner, New York. 2849
- Aftermath; veteran's love song, words and music by G. W. Gage. Sebring, Fla., The Doredola music co. © Feb. 26, 1931; 2 c. Feb. 26; E pub. 21311; George W. Gage, Sebring, Fla. 2850
- Afterthoughts; a meditation, by Herbert Botley, of Great Britain; pf. © Jan. 4, 1930; 1 c. Dec. 26; E for. 16497; Beal, Stuttard & co., ltd., London. 2851
- Againe; words by Robert Herrick, music by Felix Borowski; sop. 1, 2, alto, ten. and bass. © Feb. 7, 1931; 2 c. Feb. 11; E pub. 21076; J. Fischer & bro., New York. 2852
- Aggressor (The); by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34156; Red star music co., inc., New York. 2853
- Agrestides (Les); trois fresques pour grand orch., de Georges Migot, of France. Partition d'orch. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16366; Editions Maurice Sénart, Paris. 2854
- Aguacatito; letra y melodía de Tito Guízar. © 1 c. Feb. 18, 1931; E unp. 35166; Southern music pub. co., inc., New York. 2855
- Aguila blanca marcia; by C. Tripoli d'G., of Italy; pf. or accordion. © 1 c. Feb. 21, 1931; E unp. 35125; Carmelo Tripoli d'G., Cleveland. 2856
- Ah, sweet is Tipperary in the spring; words by Denis A. McCarthy, music by L. Briscoe. © 1 c. Feb. 11, 1931; E unp. 34790; Louise Briscoe, Middletown, Conn. 2857
- Ah, the sweetness of spring is here; words and music by Mrs. Thomas G. Clynes [l. e. K. R. Clynes] © 1 c. Feb. 18, 1931; E unp. 34894; Katherine Rosentreter Clynes, Stirling, N. J. 2858
- Aimée, ma chère; words and music by Francis Aberlyn [pseud. of A. C. French] © 1 c. Feb. 12, 1931; E unp. 34659; Albert C. French, Oak Park, Ill. 2859
- Ain't dat sumpin; words and music by C. M. Newcomb. © 1 c. Feb. 2, 1931; E unp. 33991; Corinne M. Newcomb, Patterson, Calif. 2860
- Ain't goin' to study war no more; negro spiritual, words and music by Lucille Barrow Turner. Svo. © Jan. 5, 1931; 2 c. Feb. 18; E pub. 21163; National council for prevention of war, Washington. 2861
- Ain't no use; words by Harriet Leonard, music by Mana-Zucca [pseud. of Augusta Zuckerman Cassel]. op. 118; in F min. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21180; Theodore Presser co., Philadelphia. 2862
- Alabama blues; words by Isadore Zupan [pseud. of Isadore Zupancic] and James Wargo, melody by I. Zupancic. © 1 c. Feb. 21, 1931; E unp. 35222; Isadore Zupancic and James Wargo, San Francisco. 2863
- Alambiquito (El); bolero rumba, letra y melodía de P. Berrios. © 1 c. Feb. 14, 1931; E unp. 34753; Pedro Berrios, New York. 2864
- Alamo waltz; words and music by G. H. Chubey. © Feb. 26, 1931; 2 c. Feb. 26; E pub. 21312; George H. Chubey, Tybo, Nev. 2865
- All-d'Italia; versi e melodía di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35384; Pasquale Sciascia, Philadelphia. 2866
- All alone by my window; words and melody by R. Wells. © 1 c. Feb. 9, 1931; E unp. 34512; Richard Wells, Dos Palos, Calif. 2867
- All by myself; by Annie Z. Miller, of Great Britain; pf. 1. Hushaby baby. [4 others] © Dec. 11, 1930; 1 c. Feb. 18, 1931; E for. 16585; Oxford univ. press, London. 2868
- All by myself; fox-trot, words and music by M. F. Newcomb; pf. © 1 c. Feb. 14, 1931; E unp. 34749; Marion Ferne Newcomb, Fargo, N. D. 2869
- All by myself; words and melody by A. Friedman. © 1 c. Feb. 18, 1931; E unp. 34878; Al Friedman, Cleveland. 2870

All day long; melody by E. L. Goette.
© 1 c. Feb. 24, 1931; E unp. 35300;
Edward Louis Goette, Cleveland.

2871

All hail the power of Jesus' name;
anthem, words by Edw. Perronet,
music by Ros Vors; mixed voices.
4to. © Feb. 20, 1931; 2 c. Feb. 24;
E pub. 21270; Concordia pub. house,
St. Louis.

2872

All in a day's routine; words and mel-
ody by Doris Kent. © 1 c. Feb. 7,
1931; E unp. 34382; William Morris
agency, inc., New York.

2873

All in fun; musical comedy, in 2 acts,
book and lyrics by B. Buchanan,
music by Jarrett Hill. © 1 c. Feb. 5,
1931; D unp. 27948; Barry Bu-
chanan, New York.

2873*

All in vain; words and melody by C.
Franchino. © 1 c. Feb. 27, 1931;
E unp. 35476; Charles Franchino,
Akron, O.

2874

All Saints' Day of the Pennsylvania
Croats; by Harvey Gaul; organ.
obl. 8vo. © Jan. 29, 1931; 2 c. Feb.
3; E pub. 20938; J. Fischer & bro.,
New York.

2875

All that I need is your love; words and
music by M. Gwaltney, with harmony
arr. for male quartet. © 1 c. Feb.
21, 1931; E unp. 35114; Martha
Gwaltney, Gordonsville, Tenn.

2876

All the night through; words and
music by E. delos Santos; 1st violin.
© 1 c. Feb. 6, 1931; E unp. 34314;
Emilio delos Santos, New York.

2877

All the while I'm thinking of you;
words and melody by E. V. Harris.
© 1 c. Feb. 21, 1931; E unp. 35227;
E. V. Harris, Miami, Okl.

2878

Allegro giocoso; extrait de la Sonate
op. 1, de Maxime Dumoulin, of
France; pf. © Dec. 20, 1930; 1 c.
Jan. 13, 1931; E for. 16401; Editions
Maurice Sénart, Paris.

2879

Almazan; corrido, words by Eluterio
Escobar, music by Anestacio Cabal-
lero. © 1 c. Jan. 20, 1931; E unp.
34387; E. Escobar, San Antonio.

2880

Almita . . . ; tango, de Pippo Racho,
orch. par José M. Lucchesi, of Gra-
zil; orch. ptes., avec pf.-conducteur.
4to. © Aug. 28, 1929; 1 c. Dec. 26,
1930; E for. 16226; Editions Max
Eschig, Paris.

2881

Almita! petite ame; tango, paroles
espagnoles de Jean de Kel-Sar, adap-
tation française de R. Cardinne-
Petit, musique de Pippo Racho, of
Belgium. © Aug. 28, 1929; 1 c.
Dec. 26, 1930; E for. 16227; Editions
Max Eschig, Paris.

2882

Almond blossom; Japanese intermezzo,
by A. Williams, of Great Britain,
orch. by J. Engleman; orch. pts.,
with pf.-conducteur and violino I
direction. 4to. © Nov. 21, 1930;
1 c. Dec. 26; E for. 16237; Bosworth
& co., Leipzig.

2883

Alone in a crowd; fox-trot, from Won-
der bar, lyric by Rowland Leigh,
music by Robert Katscher, of Great
Britain. [Staff and tonic sol-fa no-
tations] © Jan. 6, 1931; 1 c. Jan.
21; E for. 16276; Ascherberg, Hop-
wood & Crew, ltd., London.

2884

Alone in my cottage of dreams; waltz,
words by A. J. Kurilla, music by
Gene Hyde [i. e. E. N. Hyde] ©
1 c. Feb. 5, 1931; E unp. 34227;
Eugene N. Hyde, Stow, O., and Al-
fred J. Kurilla, Cuyahoga Falls, O.

2885

Alpha gamma delta song book; [ed.]
by Mary Christine Albin, and others.
4th ed. 4to. © Jan. 16, 1931; 2 c.
Feb. 9; aff. Feb. 7; A 34253; Alpha
gamma delta fraternity, New York.

2886

Alt Berlin im tempo der zeit; foxtrot
über melodien von Victor Hollaen-
der, arr. von Nico Dostal, both of
Germany; salonorch. u. jazz stim-
men, mit pf.-direktion u. text. 4to.
© Sept. 15, 1930; 1 c. Oct. 15; E for.
16271; Ed. Bote & G. Bock, Berlin.

2887

Always in my heart; from Meet my
sister, words and music by Ralph
Benatzky, English adaptation by
Harry Wagstaff Gribble; with uku-
lele arr. by S. M. Zoltai. New York,
Shubert music pub. corp. © Jan.
19, 1931; 2 c. Jan. 23; E pub. 21173;
Shubert theatre corp., New York.

2888

Always in your arms; words and
music by J. L. Evans. © 1 c. Feb.
14, 1931; E unp. 34750; Jane Lucille
Evans, Evanston, Ill.

2889

Amaryllis; valzer esotico, di Amedeo
Escobar, of Italy; orch. parti, con
pf.-conduttore. © Dec. 10, 1930;
1 c. Jan. 24, 1931; E for. 16525; M.
Aromando, Milan.

2890

- Ambiciosa**; letra y melodía arr. de Luis Hernandez, of Mexico, domiciled at El Paso. © 1 c. Feb. 18, 1931; E unp. 35160; Southern music pub. co., inc., New York. 2891
- Ambition**; words and melody by C. V. Kuhn. © 1 c. Feb. 18, 1931; E unp. 34938; Claudia V. Kuhn, Unionville, Mich. 2892
- America**; arr. in diagram by W. Conolly; ten. banjo, with words. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 21347; Willis Conolly, Cleveland. 2893
- American (The)** {dough boy} {le-gion} stein song; words and music by G. C. Sohnle. © 1 c. Feb. 20, 1931; E unp. 35105; George Charles Sohnle, Newark, N. J. 2894
- American Lutheran hymnal**; compiled and ed. by an intersynodical committee. Music ed. 8 vo. © Nov. 29, 1930; 2 c. Feb. 11; aff. Feb. 10; A 32233; Lutheran intersynodical hymnal committee, Columbus, O. 2895
- Ames closes**; méditation, par M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16421; J. Yves Krier, Paris. 2896
- Among the Wichita's there lives a girl I love**; lyric and melody by E. L. Cooper. © 1 c. Feb. 17, 1931; E unp. 34843; Ed. Lee Cooper, Hobart, Okl. 2897
- Amore (L') vo suna**; canzonetta abruzzese, versi di Antonio Ambrosini, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34668; Vito Olivieri, S. Vito Chietino, Italy. 2898
- Amos 'n' Andy**; theme song. words by R. V. Hollis, music by G. Ryder. © 1 c. Jan. 22, 1931; E unp. 34271; George Ryder, Detroit. 2899
- An (L') passé**; sérénade-idylle villageoise, de J. Lyvas, orch. par E. Ladivia, of Spain; orch. ptes., avec pf.-conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16427; Henry Lemoine et cie., Paris. 2900
- And he fell over the wagon tongue**; words and music by J. W. Ensley, New York City, Frank Harding. © Nov. 18, 1930; 2 c. Jan. 14, 1931; E pub. 20979; Joseph W. Ensley, Trinway, O. 2901
- And the parson will give you my name**; words and melody by M. Arndt. © 1 c. Feb. 18, 1931; E unp. 34969; Margaret Arndt, Sykesville, Md. 2902
- And yet I'm still in love with you**; words and melody by M. Paley. © 1 c. Feb. 27, 1931; E unp. 35445; Max Paley, New York. 2903
- Andante cantabile in D flat major**; by B. Cohen; organ. © 1 c. Feb. 2, 1931; E unp. 33996; Birdie Cohen, San Francisco. 2904
- Andantino in A flat major**; by Michelangelo Rossi, transcribed as duet by Marino S. Rocereto; 2 clarinets. © Feb. 13, 1931; 2 c. Feb. 12; E pub. 21244; Volkwein bros., Pittsburgh. 2905
- Angelin**; words by J. E. Hayes, melody by J. E. Hayes and Louis A. Rubin. © 1 c. Feb. 10, 1931; E unp. 34554; John E. Hayes, Tuckahoe, N. Y. 2906
- Angel's serenade**; by Braga, arr. by Roger Halle, fingering and bowing by Benjamin Listengart; violin and pf. New York, G. Lipskin & son. © Dec. 30, 1930; 2 c. Feb. 12, 1931; E pub. 21083; Gesin and Jerome Lipskin, New York. 2907
- Angie**; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34117; Red star music co., inc., New York. 2908
- Angiolina**; versi di John Greco, melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35386; Pasquale Sciascia, Philadelphia. 2909
- Another joke**; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34168; Red star music co., inc., New York. 2910
- Another mavourneen**; words and music by K. S. Wagner. © 1 c. Feb. 7, 1931; E unp. 34865; Kathleen Sile Wagner, New York. 2911
- Anthem of aviation**; words and music by T. Hankinson, of Great Britain, domiciled at Baltimore. © 1 c. Feb. 5, 1931; E unp. 34247; Thomas Hankinson, Baltimore. 2912
- Ant's (An) antics**; by J. H. Squire, arr. by Phillippe J. Willoughby, of Great Britain; pf. © Dec. 19, 1930; 1 c. Jan. 8, 1931; E for. 16547; Cavendish music co., London. 2913

Anything to make you happy; words and melody by M. Murphy; with ukulele chords. © 1 c. Feb. 6, 1931; E unp. 34329; Mabel Murphy, San Francisco. 2914

Apache (The) trail; march, by S. M. Katzer; violin. © 1 c. Feb. 20, 1931; E unp. 35102; Stephen Maximilian Katzer, Nevada City, Calif. 2915

Apples; words and music by C. Roerich; 1st violin. © 1 c. Feb. 26, 1931; E unp. 35364; Christina Roerich, Brooklyn. 2916

April showers; duet or 2-pt. song, words by B. G. De Sylva [pseud. of George Gard De Sylva], music by Louis Silvers, arr. by William Stickles. New York, Chappell-Harms, inc. 4to. © Feb. 13, 1931; 2 c. Feb. 20; E pub. 21259; Marmis, inc., New York. 2917

Arany pohár; után A Biarritzi Vénusz, szöveget írta: Harmath Imre, zenéjét szerzette: Szenkár Dezső, of Hungary. © Feb. 8, 1930; 1 c. Feb. 6, 1931; E for. 16325; Zipszer u. König, Budapest. 2918

Arbutus (The) flower; words by Emilie Nell Cocklin, music by Irene Nell [i. e. D. I. Nell] © 1 c. Feb. 28, 1931; E unp. 35536; Daisy Irene Nell, St. Paul. 2919

Are you in love with me; words and melody by B. Owen. © 1 c. Feb. 27, 1931; E unp. 35500; Barbara Owen, Ogontz school P. O., Pa. 2920

Are you sincere; words by Jacey Junior [pseud. of Everett Rosenthal], music by Raymond Hubbell; with ukulele arr. by May Singhi Breen. © Feb. 3, 1931; 2 c. Feb. 4; E pub. 20960; Miller music, inc., New York. 2921

Are you that somebody; words and melody by W. J. Simard. © 1 c. Feb. 27, 1931; E unp. 35512; Wilfred Joseph Simard, Hartford. 2922

Are you tired of me; words and melody by J. A. Robbins. © 1 c. Feb. 10, 1931; E unp. 35241; John Aaron Robbins, New York. 2923

Ariette; by Pergolesi, arr. by Adila Fachiri, of Great Britain; violin and pf. © Nov. 13, 1930; 1 c. Feb. 18, 1931; E for. 16588; Oxford univ. press, London. 2924

Ariette d'autrefois; de M. Brusselmans, of Belgium; violon solo et quatuor à cordes ou pf. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16429; J. Yves Krier, Paris. 2925

Arm in arm; words and music by C. Parks. © 1 c. Feb. 19, 1931; E unp. 35012; Cole Parks, Cincinnati. 2926

As charming as you; words and melody by W. J. Voros. © 1 c. Feb. 13, 1931; E unp. 34707; Walter J. Voros, Waterbury, Conn. 2927

As it was in the beginning it always shall be with me; words and melody by W. D. Wallace. © 1 c. Feb. 5, 1931; E unp. 34286; William Donovan Wallace, Los Angeles. 2928

As long as we have each other, wow, wow; words and melody by C. Van Pool; with ukulele arr. © 1 c. Feb. 26, 1931; E unp. 35374; Christine Van Pool, St. Louis. 2929

As memories they stray; lyric by L. Wolfe Gilbert, melody by O. Potoker. © 1 c. Feb. 20, 1931; E unp. 35168; Famous music corp., New York. 2930

At last I found; words and melody by V. Grieff. © 1 c. Feb. 9, 1931; E unp. 34506; Violetta Grieff, St. Louis. 2931

At sunset; by Raymond Mitchell; pf. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35045; Red star music co., inc., New York. 2932

At the temple gates; by Gatty Sellars, arr. by Arthur Wood, of Great Britain; orch. pts., with pf.-conductor. © Feb. 18, 1931; 1 c. Feb. 18; E for. 16641; Keith, Prowse & co., ltd., London. 2933

At the temple gates; by Gatty Sellars, of Great Britain. 1. Brass band pts.—2. Military band pts. © Jan. 28, 1931; 1 c. each Feb. 11; E for. 16457, 16458; Keith, Prowse & co., ltd., London. 2934, 2935

At the turnstile; by Irene Rodgers, op. 17, no. 4; pf. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 20966; B. F. Wood music co., Boston. 2936

At twilight (Al crepúsculo); romance español, English and Spanish text, and music by J. P. Rush, pf. acc. by Vincent J. Isenberg. © 1 c. Feb. 13, 1931; E unp. 34711; John Peter Rush, Pittsburgh. 2937

- Atlantic; slow-fox, di Sandro Panizzi, rid. di Ch. Kemits, both of Italy; pf.-direzlone. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16514; C. Beltramo, San Remo, Italy. 2938
- Atlantic (The) jewel; words and melody by T. G. Penn. © 1 c. Feb. 27, 1931; E unp. 35503; Thomas G. Penn, Chicago. 2939
- Au Bessin; divertissement villageois, de Maurice Le Boucher, of France; orch. ptes., avec pf.-conducteur. 1. *Le pas des servantes*. [4 others] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16439; Choudens, Paris. 2940
- Au pied des pyramids; episode symphonique, by J. Elie; pf. conductor. © 1 c. Feb. 17, 1931; E unp. 34857; Justin Elie, New York. 2941
- Auana; by S. Kulaniakea; melody, with pf. acc. © 1 c. Feb. 4, 1931; E unp. 34574; Spencer Kulaniakea, Brooklyn. 2942
- Augen, meine lieben fensterlein (Eyes, my spirit's windows clear and bright); ged. von Gottfried Keller. English words by John Bernhoff, musik von Richard Trunk, of Germany. op. 48, no. 1. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16649; Otto Halbreiter, Munich. 2943
- Auntie Goodie's bedtime story songs; words and music by Goodie Reeve, of Australia. 1. *Come to my island*. [5 others] © July 25, 1930; 1 c. Sept. 6; E for. 16361; W. H. Paling & co., ltd., Sydney, Australia. 2944
- Aus dem reiche der oper; potpourris der beliebtesten opern, leicht bearb. von Richard Krentzlin, of Germany; pf. bd. 1, 2. © Aug. 28, 1926; 1 c. Feb. 27, 1928; E for. 16347; Georg Bratfisch, Frankfurt/O., Germany. 2945
- Aus dem reiche der oper; potpourris der beliebtesten opern, leicht bearb. von Richard Krentzlin, violinstimme bearb. von Gustav Zanger, of Germany. bd. 1, 2. © Oct. 15, 1927; 1 c. Feb. 27, 1928; E for. 16346; Georg Bratfisch, Frankfurt/Oder, Germany. 2946
- Automovil (El) gris; words and melody by Vidal Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 29, 1931; E unp. 34281; Southern music pub. co., inc., New York. 2947
- Ave del Paraiso; letra de A. Utrera, musica de E. Lecuona, of Cuba. © 1 c. Feb. 14, 1931; E unp. 34742; Edward B. Marks music co., New York. 2948
- Ave Maria; music by Fr. Witt, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In Church music for unaccompanied voices*) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20933; J. Fischer & bro., New York. 2949
- Ave Maria; music by Jacob Arcadelt, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In Church music for unaccompanied voices*) © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21219; J. Fischer & bro., New York. 2950
- Avé Maria; words from Catholic prayer, music by Francisco Tavares A. Canario, of Portugal, domiciled at Bristol, R. I.; sop. or ten. © 1 c. Feb. 17, 1931; E unp. 34856; Francisco Tavares Canario, Bristol, R. I. 2951
- Ave verum; 3-pt. motet, music by Josquin Des Prés, arr. by George Wallace Woodworth; sop. 1, 2 and alto. 4to. © Feb. 10, 1931; 2 c. Feb. 21; E pub. 21232; E. C. Schirmer music co., Boston. 2952
- Avsyen and Kolyada; spring carol of Russian folk, English tr. by Lionel Summers, music by C. J. Mazney. [Photostat. English and Russian text] © Feb. 7, 1931; 2 c. Feb. 11; E pub. 21074; Constantin John Mazney, Detroit. 2953
- Awakening memories; waltz, melody by Geo. B. Birkeland [i. e. Gunvald B. Birkeland]; pf. © 1 c. Feb. 3, 1931; E unp. 34214; Gunvald Bernhard Birkeland, Chicago. 2954
- Awe; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34172; Red star music co., inc., New York. 2955
- Azt hiszem, maga lesz az igazi; tango-verse: Kovács Kálmán. zenéje: Steve Kamjonkay, of Hungary. © Oct. 14, 1930; 1 c. Jan. 29, 1931; E for. 16830; Kálmán Nádor, Budapest, Hungary. 2956
- Aztec chant; by James St. Clair Martenet and Alton Thomas Swearer; pf. © 1 c. Feb. 13, 1931; E unp. 34925; J. S. Martenet and Alton T. Swearer, Baltimore. 2957
- Bab (The) ballads; by W. S. Gilbert, with original tunes by A. W. Beecham, of Great Britain. London.

- Hutchinson & co. [publishers] ltd. v. 1. 2. © Jan. 30, 1931; 1 c. each Jan. 28; E for. 16263, 16264; Adrian Welles Beecham, London. 2958, 2959
- Babbling brook; by Bernard Wagness; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20908; Oliver Ditson co., Boston. 2960
- Babe of mine; words by Joseph Johnson, melody by J. B. Barrey. © 1 c. Feb. 24, 1931; E unp. 35260; James Baxter Barrey, Bismarck, N. D. 2961
- Babes (The) in the wood; action song, words anon., music by W. Pulford, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Feb. 14, 1931; 1 c. Feb. 11; E for. 16548; William Pulford, New Barnet, Herts, England. 2962
- Baby; words and melody by B. Franklin. © 1 c. Feb. 27, 1931; E unp. 35477; Ben Franklin, Newport, Ky. 2963
- Baby-dancing; huit petites danses, de Tibor Harsányi, of Hungary; pf. nos. 1-8. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16403; Editions Maurice Sénart, Paris. 2964
- Baby eyes; foxtrot, words and music by Ray Boyd [i. e. J. R. Boyd], of Irish Free State. © 1 c. Feb. 21, 1931; E unp. 35263; John Raymond Boyd, Montreal, Canada. 2965
- Baby I'm coming back for you; words and melody by G. Franciosa. © 1 c. Feb. 3, 1931; E unp. 34079; George Franciosa, Rochester, N. Y. 2966
- Baby, ich suche anschluss; tango, text von Willy Rosen u. Marcel Lion, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 16609; Edition Meisel & co., G. m. b. H., Berlin. 2967
- Baby mine; words and music by Harold Paul [pseud. of H. Palevsky], of Canada; pf. treble acc. © 1 c. Feb. 26, 1931; E unp. 35539; Harry Palevsky, Montreal, Que., Canada. 2968
- Baby wanna go bye-bye with you; from The gang's all here, words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler; with ukulele arr. by S. M. Zoltai. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20986; Harms, inc., New York. 2969
- Baby, what do you say; words and melody by B. B. Shearer. © 1 c. Feb. 27, 1931; E unp. 35510; Benny B. Shearer, Maplewood, Mo. 2970
- Bacarisse (Salvador) Tres canciones del Marqués de Santillana; de S. Bacarisse, of Spain; pf. et chant. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16432; Union musicale franco-espagnole, Paris. 2971
- Bach (Johann Sebastian) All breathing life, sing and praise ye the Lord; finale from the motet Sing ye to the Lord, ed. by John Finley Williamson; 4-pt. cho. of mixed voices. 4to. © Jan. 29, 1931; 2 c. Feb. 5; E unp. 21014; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 2972
- Come, Thou, O come; 3-pt. choral, words adapted by T. W. S., music arr. by George Wallace Woodworth; sop. 1, 2 and alto. 4to. © Feb. 10, 1931; 2 c. Feb. 21; E pub. 21233; E. C. Schirmer music co., Boston. 2973
- Gavotte in D major; from the Sixth sonata for violoncello, transcribed by William Mason; pf. With biographical sketch and glossary; fingering and pedaling by W. Mason; general information and instructive annotations, etc., by Arthur Edward Johnstone. © Jan. 15, 1931; 2 c. and aff. Jan. 21; AA 60292; Art publication soc., Clayton, Mo. 2974
- Menuetto and trio; from Violoncello sonata no. 1, transcribed by Carl Fallberg; pf. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21218; Clayton F. Summy co., Chicago. 2975
- Thirty chorales; arr. by Louise Rhodes Crosby; pf., 4 hands. © Feb. 9, 1931; 2 c. Feb. 9; E pub. 21053; Schroeder & Gunther, inc., New York. 2976
- Back home; words and melody by S. Berggren. © 1 c. Feb. 9, 1931; E unp. 34514; Stanley Berggren, Stillwater, Minn. 2977
- Back of every cloud there is a rainbow, back of every tear there is a smile; words and melody by C. E. Piffer. © 1 c. Feb. 27, 1931; E unp. 35505; Clara E. Piffer, Carson, Wash. 2978

Back to those crinoline days; words and melody by M. I. Farrow. © 1 c. Feb. 10, 1931; E unp. 34536; Myrtle Izora Farrow, Boston.

2979

Ballad-monger (The); from Four songs of the fair, lyric by Helen Taylor, music by Easthope Martin, of Great Britain; sop. and bar. © Jan. 2, 1931; 1 c. Jan. 23; E for. 16797; Enoch & sons (1927) ltd., London.

2980

Bank failures; words and melody by B. Miller. © 1 c. Feb. 25, 1931; E unp. 35321; Bob Miller, Brooklyn.

2981

Barnacle Bill's in town; words and music by Harry Castling and S. V. Fordykern, both of Great Britain. © 1 c. Feb. 4, 1931; E unp. 34413; Radio music co., London.

2982

Barracky Bert the soldier; fox-trot, words by Fred E. Cliffe, music by Harry Gifford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Feb. 7; E for. 16667; Cecil Lennox, ltd., London.

2983

Basso profundo; by G. F. Briegel; orch. pts., with pf. conductor. 4to. © Feb. 9, 1931; 2 c. Feb. 7; E pub. 21045; George F. Briegel, New York.

2984

Bathe in that beautiful pool; words and melody by Dock Walsh. © 1 c. Dec. 17, 1930; E unp. 34395; Southern music pub. co., inc., New York.

2985

Be true; words and melody by Vic Ullom. © 1 c. Feb. 28, 1931; E unp. 35556; Victor Hudson Ullom, Rogersville, Pa.

2986

Bear cat mama from Horner's Corners; words and melody by Jimmie Davis. © 1 c. Feb. 21, 1931; E unp. 35574; Southern music pub. co., inc., New York.

2987

Beautiful Poland; waltz, arr. by C. Pierzchalsky; 1st violin. © 1 c. Feb. 11, 1931; E unp. 34584; Charles Pierzchalsky, Passaic, N. J.

2988

Beautiful women; American waltz, by Rudolf Gellin, of Sweden, als boston bearb. von Friedrich Mitschke, of Germany. 1. Salonorch. u. jazz stimmen. 4to.—2. Pf. © May 15, 1927; 1 c. each Feb. 27, 1928; E for. 16344, 16345; Musik-verlag. Rund um die welt, Robert Fischer, Dresden, Germany.

2989, 2990

Beethoven (Ludwig van) Two andantes; from sonatas, op. 14, no. 2 and op. 26, transcribed by Hugh Blair, of Great Britain; organ. © Dec. 24, 1930; 1 c. Dec. 22; E for. 16488; W. Paxton & co., ltd., London.

2991

Beggar of love; or, I'm a beggar of love, words and music by J. Rox. [Chords, single staff] © 1 c. Feb. 2, 1931; E unp. 33976; John Rox, Hollywood, Calif.

2992

Begging for bread; words by Robert Whitaker, music by H. Sonner; pf. © 1 c. Feb. 25, 1931; E unp. 35327; Hans Sonner, New Rochelle, N. Y.

2993

Bei fräulein Lisbeth im parterre: fox-trot, text von Friedrich Schwarz, musik von Austin Egen, of U. S. u. Rolf Marbot [pseud. of Albrecht Marküse], of Germany. © Oct. 1, 1930; 2 c. Jan. 16, 1931; E for. 16464; Roehr, a. g., Berlin.

2994

Bekrokanatas; words and melody by Kyriakos and Tedis. [Greek text] © 1 c. Dec. 8, 1930; E unp. 34399; Southern music pub. co., inc., New York.

2995

Bella abruzzese; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35380; Pasquale Sciascia, Philadelphia.

2996

Bella (La) Maria; polka, by Maxie Pisegna; [piano] accordion. © Feb. 20, 1931; 2 c. Feb. 18; E pub. 21165; Roma music co., Cleveland.

2997

Bells of peace; intermezzo, by Charles Ancliffe, of Great Britain, arr. by J. Ord Hume; military and brass band pts., with solo cornet in B flat. conductor. 4to. © Jan. 21, 1931; 1 c. Feb. 4; E for. 16254; James Planta Hull, Bromley, Kent, England.

2998

Beneath a silver sky; words and melody by C. Egnatz. © 1 c. Feb. 27, 1931; E unp. 35470; Charles Egnatz, Hammond, Ind.

2999

Beneath sheltering palms; words by L. Lawson, music by Maybelle K. Nelson. © 1 c. Dec. 17, 1930; E unp. 32827; Lorraine Lawson, Klamath Falls, Or.

3000

Beneath the jungle moon; oriental romance, words and music by M. K. Nelson. © 1 c. Feb. 2, 1931; E unp. 33980; Maybelle K. Nelson, Klamath Falls, Or.

3001

Beneath the portable moon; words and melody by L. M. Pitonyak. © 1 c. Feb. 27, 1931; E unp. 35506; Lucy Marie Pitonyak, Renovo, Pa. 3002

Beneath the redwoods and the western sky; words by V. L. Kessler, melody by Dennis Foley. © 1 c. Feb. 13, 1931; E unp. 34714; Vincent Leo Kessler, San Francisco. 3003

Beneath the southern skies; words by Johnny Gruelle and Joan Jasmyn, music by M. K. Jerome; with ukulele arr. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21321; Miller music, inc., New York. 3004

Benedicite omnia opera; music by William Neidlinger; men and trebles, unison or full. 4to. © Feb. 19, 1931; 2 c. Feb. 20; E pub. 21215; H. W. Gray co., New York. 3005

Benediction service; by A. Gille, of Great Britain; two treble voices, organ acc. 4to. no. 1, with motet Alma redemptoris.—no. 2, with motet Omni Dei. © Jan. 2, 1931; 1 c. each Jan. 5; E for. 16295, 16296; Cary & co., London. 3006, 3007

Benjamin Bowmaneer; folk-song, traditional words and melody collected and ed. by J. Robinson, acc. by Harry Farjeon, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Feb. 10, 1931; 1 c. Feb. 7; E for. 16357; Jean Robinson, Burford, W. Byfleet, Surrey, England. 3008

Berceuse; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34679; Red star music co., inc., New York. 3009

Berceuse: from Inezie, by Alfredo Casella, arr. by Frederick Bye, of Great Britain; violin or violoncello, and pf. © Feb. 9, 1931; 1 c. Feb. 11; E for. 16454; J. & W. Chester, ltd., London. 3010

Bergensiana; rococo-variationer over en gammel bergensk melodi, av Johan Halvorsen, of Norway; orch. Partitur u. stimmen. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16469; Wilhelm Hansen, Copenhagen. 3011

Bergère (La) des Alpes; tyrolienne, de I. Snoek, of Netherlands, op. 129; hautbois, ou violon solo, avec acc. de quintette ou pf. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16373; J. Yves Krier, Paris. 3012

Bernice, why don't you be true and say you love me; words by Ben Domins

[i. e. Benjamin Domins], music by Chester Escher; 1st violin. © 1 c. Feb. 12, 1931; E unp. 34646; Benjamin Domins, Rochester, N. Y. 3013

Beside the water's edge; words and music by Grace Speer. © 1 c. Feb. 16, 1931; E unp. 34800; Grace Speer Flickinger, Denver. 3014

Besos malditos; letra y musica de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. Feb. 3, 1931; E unp. 34099; Leo Gonzalez, New York. 3015

Between you and me; words by Richard Shuebruk, music by H. Vollmer, jr. © 1 c. Feb. 14, 1931; E unp. 34747; Henry Vollmer, jr., Astoria, L. I., N. Y. 3016

Beyond; words and melody by O. Nors, of Denmark, domiciled at Vallejo, Calif. © 1 c. Feb. 28, 1931; E unp. 35561; Ole Nors, Vallejo, Calif. 3017

Beyond the shadow of a doubt; words and melody by H. Meyer. © 1 c. Feb. 11, 1931; E unp. 34602; Horace Meyer, New York. 3018

Big (The) brute; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34163; Red star music co., inc., New York. 3019

Big chief Comanche; words and music by G. M. Harris. © 1 c. Feb. 19, 1931; E unp. 34984; Greta Mae Harris, La Feria, Tex. 3020

Bimba (La) delle stelle; fiaba-scenica in un prologo e 3 atti, testo di L. Teodoro, da un racconto di Laura Okely-Romitti, musica di D. Beloch, of Italy. Rome, Il suggeritore. 4to. © Oct. 30, 1930; 2 c. Jan. 30, 1931; D unp. 27945; Dorotea Beloch, Rome. 3020*, 3020**

Birch (A) bark canoe, the Sacramento and you; words by M. L. Cooper, melody by Larry E. Goffin. © 1 c. Feb. 9, 1931; E unp. 34406; Margaret L. Cooper, Leonore, Ill. 3021

Bird raptures; 2-pt. song for children, words by Christina Rossetti, music by Richard H. Walthew, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Jan. 28; E for. 16292; W. Paxton & co., ltd., London. 3022

Birdies in the tree-tops; Easter song, words and music by L. M. Bosworth; pf. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20941; Lizzie M. Bosworth, Chicago. 3023

Birds (The) say I do, the bees say so too; words and melody by E. J. Hetman. © 1 c. Feb. 19, 1931; E unp. 34997; Edward J. Hetman, Cleveland. 3024

Bisqueritt (Prospero) Trois esquisses pour piano; de P. Bisqueritt, of Chile. 1. Air chilien. [2 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16399; Editions Maurice Sénart, Paris. 3025

Black-eyed (The) girl of Idaho; words and melody by W. H. Justus. © 1 c. Feb. 27, 1931; E unp. 35484; William Howard Justus, Norfolk, Va. 3026

Blest Christmas morn; words by Mary Baker Eddy, melody by N. Tillmany. © 1 c. Feb. 11, 1931; E unp. 34599; Nora Tillmany, Santa Monica, Calif. 3027

B'lievin' in you; words and music by Bob Lawder. © 1 c. Feb. 4, 1931; E unp. 34204; Robert A. Lawder, New York. 3028

Blind (The) man's lament; words and melody by J. H. Crockett, sr. © 1 c. Feb. 6, 1931; E unp. 34309; John Harvey Crockett, sr., Weehawken, N. J. 3029

Blombackavalsen; text och musik av Ejnar Westling, of Sweden; pf. © Nov. 12, 1930; 1 c. Feb. 16, 1931; E for. 16532; H. Bardings musikförlag, Stockholm, Sweden. 3030

Blonde hair-blue eyes; words and melody by J. C. Denton. © 1 c. Feb. 9, 1931; E unp. 34497; James Charles Denton, Brooklyn. 3031

Blondes vs. brunettes; words by W. H. Aykroyd, music by E. B. Aykroyd. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20895; William H. Aykroyd and Effie B. Aykroyd, Jacksonville, Fla. 3032

Blooming (The) prairie; march, by G. E. Robinson; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21293; Carl Fischer, inc., New York. 3033

Blue and white; march, by R. Tarman; pf. © 1 c. Feb. 5, 1931; E unp. 34400; Ruth Tarman, Martinsville, Ill. 3034

Blue-bird's (The) song; words and music by L. M. Bosworth; pf. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20942; Lizzie M. Bosworth, Chicago. 3035

Blue blazes; lyric by Leo Robin, melody by Richard A. Whiting. © 1 c. Feb. 20, 1931; E unp. 35169; Famous music corp., New York. 3036

Blue dreams; words by W. E. O'Neal, music by J. N. Cox. © 1 c. Feb. 7, 1931; E unp. 34359; James N. Cox and W. Everett O'Neal, Chattanooga. 3037

Blue! for you; words and music by H. M. Shoup. © 1 c. Feb. 6, 1931; E unp. 34390; Helen Margaret Shoup, Royal Oak, Mich. 3038

Blue melody blues; melody by Tiny Parham [psend. of H. S. Parham] © 1 c. Dec. 17, 1930; E unp. 34393; Southern music pub. co., inc., New York. 3039

Blue morning glories; words by C. E. Harkness, music by W. C. Gardner. © 1 c. Feb. 7, 1931; E unp. 34337; W. Carroll Gardner and Clifford E. Harkness, Birmingham, Ala. 3040

Blue night; words and melody by W. H. Farren. © 1 c. Feb. 18, 1931; E unp. 34954; William H. Farren, Pueblo, Col. 3041

Blue rhythm; words and music by R. A. Cutter. © 1 c. Feb. 18, 1931; E unp. 34870; Robert Ahern Cutter, Fullerton, Calif. 3042

Blue sea blues; words and melody by Walter Davis. © 1 c. Jan. 29, 1931; E unp. 34277; Southern music pub. co., inc., New York. 3043

Blue yodel, no. 8; mule skinner blues, words and music by Jimmie Rodgers; with ukulele arr. © Feb. 3, 1931; 2 c. Feb. 13; E pub. 21254; Southern music pub. co., inc., New York. 3044

Blues, I'm calling you; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35280; Famous music corp., New York. 3045

Blushing roses; by Raymond Mitchell; pf. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35042; Red star music co., inc., New York. 3046

Bobby; operetta in 3 acts, words and melody by C. W. Johnson. © 1 c. Feb. 5, 1931; D unp. 27956; Clair Whitney Johnson, Beaver, Utah. 3046*

Boccaccio; recitatives for the light opera, words and music by A. Bodanzky. Sc. [Photostat] © 1 c. Feb. 20, 1931; E unp. 35214; Artur Bodanzky, New York. 3047

Boîte à musique; pièce de genre, de Carlos de Mesquita. orch. par B. Dessart, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16426; Henry Lemoine et cie., Paris. 3048

Bonny (The) bunch of roses; rondino, old tune freely arr. for violin or violoncello and pf. by Herbert Hughes, of Great Britain, fingering and bowing of the violin ptes. by Jelly D'Aranyi, of the violoncello by Beatrice Harrison. © Jan. 27, 1931; 1 c. Feb. 11; E for. 16804; Boosey & co., ltd., London. 3049

Bonum est confiteri; motet, music by William Sewell, of Great Britain; mixed voices, organ acc. 4to. © Feb. 13, 1931; 1 c. Feb. 16; E for. 16837; Cary & co., London. 3050

Borrego (El); charleston, letra y música de A. Schmoll, of France, y J. Cuadrado, of Spain; orquesta ptes., con pf. 4to. © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16281; J. Schmoll, Paris. 3051

Borrowed; sacred, words by L. M. Hollingsworth, music by O. L. Keyburtz; mixed voices. © Feb. 1, 1931; 2 c. Feb. 4; E pub. 20951; Orland Leslie Keyburtz, Audubon, N. J. 3052

Bound for eternal home; hymn, words by S. B. Letson set to music of On Jor an's stormy banks. © Dec. 13, 1930; 2 c. Dec. 16; E pub. 20631; Samuel B. Letson, Colton, Calif. 3053

Boy (A) was born at Bethlehem; words by E. Hilton Young, music by Anita Mary Blake, of Great Britain. © Feb. 5, 1931; 1 c. Feb. 7; E for. 16669; Chappell & co., ltd., London. 3054

Boyhood dreams were real; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Feb. 21, 1931; E unp. 35139; Tille McGuire Doran, Washington. 3055

Brahms (Johannes) Earth and sky (Feldeinsamkeit); German words by Hermann Almers, English tr. by A. H. Fox Strangways and Steuart Wilson, both of Great Britain, music by J. Brahms, op. 88, no. 2. © Nov. 13, 1930; 1 c. Feb. 18, 1931; E for. 16586; Oxford univ. press, London. 3056

— Folk song; arr. by Adila Fachiri, of Great Britain; violin and pf. ©

Nov. 13, 1930; 1 c. Feb. 18, 1931; E for. 16587; Oxford univ. press, London. 3057

— Konzert D-dur; von J. Brahms, op. 77, eingehende studien u. taktweise analyse, mit neubearb. violin-solostimme von Otakar Ševčík, of Czechoslovakia, op. 18, u. neurev. klav. partitur von F. Beck. © Nov. 28, 1930; 1 c. Jan. 3, 1931; E for. 16778; Ol. Pazdirek, Brünn, Czechoslovakia. 3058

— Mélodies; poèmes par auteurs divers, traduction française de Jean Chantavoine, of France; voix moyennes. 4to. 1^{re} v. 4to. [Textes français, allemand et anglais] © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16687; Durand et cie., Paris. 3059

— Suabian folk-song; 4-pt. cho., words anon., music harmonized by J. Brahms, arr. by George Wallace Woodworth; women's voices. 4to. © Feb. 10, 1931; 2 c. Feb. 21; E pub. 21234; E. C. Schirmer music co., Boston. 3060

— 5th Hungarian dance; rev. arr. by H. Rogers; pf. New York. G. Lipskin & son. (Cover title: Hungarian dance no. 5) © Dec. 30, 1930; 2 c. Feb. 5, 1931; E pub. 20998; Gesin and Jerome Lipskin, New York. 3061

Bread line blues; words and melody by Bernard Smith. © 1 c. Feb. 18, 1931; E unp. 35161; Southern music pub. co., inc., New York. 3062

Break of day; words and melody by H. P. Nissen. © 1 c. Feb. 24, 1931; E unp. 35254; Harry Petersen Nissen, Oakland, Calif. 3063

Brightly shine, ye heavens; Easter anthem, words by Louis F. Benson, music by Edward Shippen Barnes; mixed voices, with organ acc. 4to. © Jan. 21, 1931; 2 c. Feb. 14; E pub. 21124; Arthur P. Schmidt co., Boston. 3064

Bringing up father; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34380; William Morris agency, inc., New York. 3065

Broke and hungry; words and melody by Walter Davis. © 1 c. Jan. 29, 1931; E unp. 34278; Southern music pub. co., inc., New York. 3066

- Broken (The) heart; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Jan. 15, 1931; 1 c. Feb. 18; E for. 16566; Oxford univ. press, London. 3067
- Broken (A) hearted lover; words and melody by Walter Smith. © 1 c. Feb. 28, 1931; E unp. 35545; W. R. Calaway, New York. 3068
- Brunelli (Peter) Fantaisie; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34148; Red star music co., inc., New York. 3069
- Búcsuzik az öreg legény . . .; verse: Seress Rezső [and] Ne hidd el, ha azt mondjak, hogy könnyezem utánad; verse: Szécsén Mihály, zenéje: László Imre. of Hungary. © Jan. 1, 1931; 1 c. Jan. 29; E for. 16833; Kálmán Nádor, Budapest, Hungary. 3070
- Bugatti-step; dle Jaroslav Ježek, of Czechoslovakia; pf. © Jan. 15, 1931; 1 c. Jan. 30; E for. 16262; Hudební matice umělecké besedy, Prague, Czechoslovakia. 3071
- Building a home; lyric by Gus Kahn, melody by Joe Bennett and Joseph H. Santly. © 1 c. Feb. 2, 1931; E unp. 34011; Santly bros., inc., New York. 3072
- Bundle (A) o' love; words and melody by E. M. Johnson. © 1 c. Feb. 9, 1931; E unp. 34500; Eva M. Johnson, Milledgeville, Ga. 3073
- Burlesque; pour violon et orch., par Jean Rivier, of France. Partition d'orch. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16410; Editions Maurice Sénart, Paris. 3074
- Busted bubbles; waltz, words and melody by T. Richmond. © 1 c. Feb. 3, 1931; E unp. 34088; Ted Richmond, San Diego, Calif. 3075
- But I love the ice man's daughter, in my own home town the best; words and music by R. E. Pierce; violin. © 1 c. Jan. 31, 1931; E unp. 34030; Ross Edwards Pierce, Cambridge, Mass. 3076
- Butte (La); valse, de Alban Dorcy, of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16688; Ch. Hayet, Paris. 3077
- Buy me one of those; words and melody by Bob Dew [i. e. R. L. Dew] and Sam Morris [i. e. Samuel F. Morris] © 1 c. Feb. 14, 1931; E unp. 35155; Samuel F. Morris and Robert L. Dew, Charleston, W. Va. 3078
- By my side; lyric by Bert Lown and Dorothy Dick, music by Harry Link and Chauncey Gray; with ukulele arr. by May Singhi Breen. © Feb. 4, 1931; 2 c. Feb. 5; E pub. 21026; Santly bros., inc., New York. 3079
- By special permission of the copyright owners, I love you; from The gang's all here, words by Owen Murphy and Robert A. Simon, music by Lewis A. Gensler; with ukulele arr. by S. M. Zoltai. © Feb. 6, 1931; 2 c. Feb. 7; E pub. 21041; Harms. inc., New York. 3080
- By the banks of Lee; Irish Gaelic folk song, from Songs of the Irish Gaels, tr. by Seamus Clandillon, music arr. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16561; Oxford univ. press, London. 3081
- By the highway; words and melody by A. M. Judge. © 1 c. Feb. 3, 1931; E unp. 34039; Anna May Judge, Beacon, N. Y. 3082
- By the sands of old Marsetti; words by J. Caetta, music by Luther A. Clark. © 1 c. Feb. 5, 1931; E unp. 34242; Joseph Caetta, Akron, O. 3083
- By the side of the Oregon trail; words by M. Taggart and Mary Hale Woolsey, melody by M. Taggart and Elliott Hughes. © 1 c. Feb. 7, 1931; E unp. 34348; Milt Taggart, Amarillo, Tex. 3084
- Bygone days; minuet, by Arnold H. Moretti, of Great Britain; pf. London, International music co., ltd. © Dec. 29, 1930; 1 c. Jan. 21, 1931; E for. 16275; Ascherberg, Hopwood & Crew, ltd., London. 3085
- Ça fait tout d'mêm' plaisir; ou, Quand on a là quelque chose, one-step, paroles de Albert Willemetz et Max Eldy, musique de Fred Pearly et Pierre Chagnon, of France; with ukulele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16386; Maurice Chevalier, Vaucresson, Seine et Oise, France. 3086
- Ça fait tout d'même plaisir; ou, Quand on a là quelque chose, one step, musique de Fred Pearly et

- Pierre Chagnon, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1^o violini-conducteur et texte. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16371; Maurice Chevalier, Vaucresson, S. et O., France. 3087
- Caballero love song; words and music by C. M. Newcomb. © 1 c. Feb. 20, 1931; E unp. 35079; Corinne M. Newcomb, Patterson, Calif. 3088
- Cadiz; canelón, extraite de la Suite espagnole, de I. Albeniz, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. © Dec. 31, 1930; 1 c. Jan. 27, 1931; E for. 16699; Union musicale franco-espagnole, Paris. 3089
- Cahier (Le) d'Ève; de Lucien Haudebert, of France, op. 30; pf. 1. Au clair matin Eve repose. [5 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16405; Editions Maurice Sénart, Paris. 3090
- California, I fly back to you; words and melody by H. P. Nissen. © 1 c. Feb. 24, 1931; E unp. 35253; Harry Petersen Nissen, Oakland, Calif. 3091
- California moon; fox-trot, words by Fred Arendt, music by F. A. Ochoco, arr. by Jan Polak. © 1 c. Feb. 24, 1931; E unp. 35282; Felipe A. Ochoco, Los Angeles. 3092
- California poppies; words and music by Faith Ford. © 1 c. Feb. 26, 1931; E unp. 35391; Faith Nash Ford, Los Angeles. 3093
- Call me California Rose; valse, words and music by E. K. Boller. © 1 c. Feb. 3, 1931; E unp. 34336; Ethyl Kellogg Boller, Hollywood, Calif. 3094
- Call me Smiles; words and music by W. E. York, arr. by Dan J. Michaud. © 1 c. Feb. 19, 1931; E unp. 35167; Walter E. York, Riverside, Calif. 3095
- Call (The) of love; words by Eugene West and Fred Whitehouse, music by Nat Osborne; with ukulele arr. by A. J. Franchini. © Feb. 20, 1931; 2 c. Feb. 21; E pub. 21274; Shapiro, Bernstein & co., inc., New York. 3096
- Call of spring, that's what you mean to me; words and melody by Velda Gray, of Great Britain. © 1 c. Feb. 3, 1931; E unp. 34062; Ethel M. Miller, Hamilton, Ont., Canada. 3097
- Calles (Las) de El Paso y ciudad Juarez; words and melody by Luis Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 29, 1931; E unp. 34273; Southern music pub. co., inc., New York. 3098
- Calling me home; by Raymond Earle Mitchell; melody, with pf. acc. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35205; Red star music co., inc., New York. 3099
- Calvary covers it all; hymn, words and music by Mrs. Walter G. Taylor [i. e. E. R. Taylor] © Feb. 7, 1931; 2 c. Feb. 18; E pub. 21164; Ethelwyn Robinson Taylor, Chicago. 3100
- Cameraman blues; lyrics by Sam Coslow, melody by Newell Chase. © 1 c. Feb. 20, 1931; E unp. 35170; Famous music corp., New York. 3101
- Campagne (La) s'éveille; par Edouard Flament, of France, op. 92, no. 1; orch. ptes., avec pf. conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16682; Durand et cie., Paris. 3102
- Can-can; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34170; Red star music co., inc., New York. 3103
- Can (The) song; 6/8 comedy song, words and music by Walter Williams, of Great Britain. © Dec. 5, 1930; 1 c. Dec. 20; E for. 16546; Cavendish music co., London. 3104
- Can't we always just be friends; words and music by W. H. Schoemer; pf. © 1 c. Feb. 27, 1931; E unp. 35379; William H. Schoemer, Newark, N. J. 3105
- Can't you hear me calling buddy; words and music by Roy Dodge. © 1 c. Feb. 2, 1931; E unp. 33997; Roy Dodge, Oakland, Calif. 3106
- Cantantibus organis; by Oreste Ravanello, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (In Church music for unaccompanied voices) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20934; J. Fischer & bro., New York. 3107
- Cantate Domino; by J. Leo Hassler, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and

- Cantate Domino—Continued.**
alto. (*In Church music for unaccompanied voices*) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20936; J. Fischer & bro., New York. 3108
- Canti popolari della Svizzera italiana; raccolti da Lorenzo Zanetti, adattazioni tedesche di E. Pignet e O. Weibel, armonizzati da Friedrich Niggli, of Switzerland. obl. 24mo.** © Nov. 15, 1930; 1 c. Jan. 3, 1931; E for. 16604; Mueller & Schade, Bern, Switzerland. 3109
- Canto Caribe; letra y musica de Ernesto Lecuona, of Cuba.** © 1 c. Feb. 14, 1931; E unp. 34743; Edward B. Marks music co., New York. 3110
- Canzone (La) dell'amore; versi di B. Cherubini, melodia di C. A. Bixio, of Italy.** © 1 c. Feb. 28, 1931; E unp. 35527; Italian book co., New York. 3111
- Canzoni popolari; versi di Dante Dini ed aldi, musica di Felice Lattuada, of Italy. 1. La falciatrice bionda. [5 others]** © Oct. 30, 1930; 1 c. Nov. 15; E for. 16258; Casa musicale Sonzogno, s. a., Milan. 3112
- Capt. McKenzie march; by D. A. Ives; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to.** © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21292; Carl Fischer, inc., New York. 3113
- Captain (The) speaks; by Arthur Kay; pf.-conductor. [Photostat]** © 1 c. Feb. 21, 1931; E unp. 35185; Red star music co., inc., New York. 3114
- Captured completely; words by Billy Wallace, melody by J. R. Zwink.** © 1 c. Feb. 12, 1931; E unp. 34654; John R. Zwink, Philadelphia. 3115
- Caracteristique; by E. Gerstenberger; pf.-conductor. [Photostat]** © 1 c. Feb. 21, 1931; E unp. 35200; Red star music co., inc., New York. 3116
- Care amore; canzonetta abruzzese, versi di Edoardo Di Loreto, musica di V. Olivieri, of Italy; 2 voices.** © 1 c. Jan. 24, 1931; E unp. 34665; Vito Olivieri, S. Vito Chietino, Italy. 3117
- Carefree; by Peter Brunelli; pf. conductor. [Photostat]** © 1 c. Feb. 2, 1931; E unp. 34138; Red star music co., inc., New York. 3118
- Carey (Henry) Pastoral; words and music by H. Carey, arr. by W. Gillies Whittaker, of Great Britain; treble 1, 2. 4to. [Staff and tonic sol-fa notations]** © Jan. 22, 1931; 1 c. Feb. 18; E for. 16576; Oxford univ. press, London. 3119
- Carmalita; words and melody by L. Diamond.** © 1 c. Feb. 12, 1931; E unp. 34643; Leo Diamond, Brooklyn. 3120
- Carmen; habanera, words and music by P. Pons, of Cuba, domiciled at New York.** © 1 c. Feb. 6, 1931; E unp. 34316; Pedro Pons, New York. 3121
- Carmen; poésie de Th. Gauthier, musique de Jean Clergue, of France.** © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16696; Henry Lemoine et cie., Paris. 3122
- Carmena; Spanish song, words and music by J. J. Byrne.** © 1 c. Feb. 18, 1931; E unp. 34913; John J. Byrne, Portland, Or. 3123
- Carmene'; words and music by P. M. Corp.** © 1 c. Feb. 16, 1931; E unp. 34792; Pansy Myrtle Corp, Los Angeles. 3124
- Carolina dreams; words by Thomas Haydon [i. e. T. J. Haydon], music by Isabelle A. Walls.** © 1 c. Feb. 7, 1931; E unp. 34461; Thomas James Haydon, Garfield, Wash. 3125
- Carry me back to Caroline; words and melody by N. M. Showalter.** © 1 c. Feb. 27, 1931; E unp. 35511; Norman M. Showalter, Camden, N. J. 3126
- Casadesus (Marius) Deux esquisses pastorales; de M. Casadesus, of France. Partition d'orch. 1. Grisaille. [1 other]** © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16368; Choudens, Paris. 3127
- Castello nel bosco; azione coreografica in 1 quadro, testo di Arturo Rossato, musica di Franco Casavola, of Italy, rid. per pf. di Guido Zuccoli, of Italy.** © Jan. 8, 1931; 2 c. Jan. 9; D pub. 27941; G. Ricordi & co., Milan. 3127^a
- Catholic university marching song; words by C. A. Ducey, melody by M. J. MacDonald, of Canada, domiciled at Washington, and C. A. Ducey.** © 1 c. Feb. 20, 1931; E unp. 35098; Clement A. Ducey, Pueblo, Col. 3128

- 'Cause I believed in you; words by Grant H. Redford, melody by J. D. Kennedy. © 1 c. Feb. 26, 1931; E unp. 35415; Jerome D. Kennedy, Rutland, Vt. 3129
- Cause I can't hold back my tears; words and melody by J. Melones. © 1 c. Feb. 27, 1931; E unp. 35497; John Melones, Cleveland. 3130
- 'Cause I have you; words and music by L. C. Nelson. © 1 c. Feb. 24, 1931; E unp. 35294; Larry C. Nelson, Minneapolis. 3131
- 'Cause I love you; melody by E. Ugalde. © 1 c. Feb. 20, 1931; E unp. 35065; E. Ugalde, Houston. 3132
- 'Cause it's in my blood; words by Al Maister, music by Bernardo Fazioli; with ukulele arr., incl. pts. for saxophones and other E flat and B flat instruments, and for ten. banjo and Hawaiian steel guit. arr. by Paul Hill. © Feb. 4, 1931; 2 c. Feb. 5; E pub. 21251; Don Armstrong & co., Gordon Ernest Armstrong sole owner, New York. 3133
- Cave-men's (The) march; by S. M. Katzer; flte. © 1 c. Feb. 20, 1931; E unp. 35103; Stephen Maxmillian Katzer, Nevada City, Calif. 3134
- Celebration march; by A. F. Boyce; pf. [Photostat] © 1 c. Feb. 20, 1931; E unp. 35361; Alan Freeman Boyce, West Norwood, N. J. 3135
- Celestial revery; di E. Centola, of Italy, op. 75; violino e pf. 4to. © Sept. 15, 1930; 1 c. Dec. 31; E for. 16516; Ernesto Centola, Naples, Italy. 3136
- Celia; schottish, letra y melodia arr. de Luis Hernandez, of Mexico, domiciled at El Paso. © 1 c. Feb. 18, 1931; E unp. 35162; Southern music pub. co., inc., New York. 3137
- Century (The) serenade; words by Andree and Johnson, music by W. H. Andree. © 1 c. Feb. 3, 1931; E unp. 34023; William H. Andree, Chicago. 3138
- Chaconne in G minor; being sonata 6 from the posthumous Ten sonatas of four pts., by Henry Purcell, arr. for string orch. by W. Gillies Whittaker, of Great Britain, bowing rev. by Mary G. Whittaker. Sc. © Dec. 4, 1930; 1 c. Feb. 18, 1931; E for. 16589; Oxford univ. press, London. 3139
- Challenge; hymn, words by J. A. Weber, music by Roland Diggle. 8vo. © Jan. 26, 1931; 2 c. Feb. 16; E pub. 21157; Julius A. Weber, Los Angeles. 3140
- Chamisho osor b'shvat; words by Harry Z. Glatstein, melody by W. Tuchman. © 1 c. Feb. 11, 1931; E unp. 34583; William Tuchman, Brooklyn. 3141
- Chanson (La) des nations; poème de Eugène Barbier, musique de Francis Casadesus, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16444; Editions Cicada, Paris. 3142
- Chansons (Les) anciennes villageoises polonaises; paroles de S. d'A. Jackowska, musique inspireés des airs millennaires, par S. d'A. Jackowska, of France, domiciled at New York. Les jolis poissons dorés. [5 others] © 1 c. Feb. 21, 1931; E unp. 35112; Suzanne d' Astoria Jackowska, New York. 3143
- Chant (Le) du rossignol; paroles et musique de S. d'A. Jackowska, of France, domiciled at New York. © 1 c. Feb. 11, 1931; E unp. 34610; Suzanne d' Astoria Jackowska, New York. 3144
- Chanterou; prélude dramatique, par M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16420; J. Yves Krier, Paris. 3145
- Chantez-les bas; creole blues, words and music by William C. Handy; with ukulele arr. [English text] © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21269; W. C. Handy, music publisher, New York. 3146
- Chants populaires et danses de Bretagne; recueillis et harmonisés par André Mangeot, of Belgium; violon et pf. 1 Air. [4 others] © Feb. 9, 1931; 1 c. Feb. 11; E for. 16455; J. & W. Chester, ltd., London. 3147
- Charge it please; words and music by J. Terlitzky. © 1 c. Feb. 2, 1931; E unp. 34008; Joseph Terlitzky, Atlantic City. 3148
- Charlotte fra Charlottenlund; foxtrot, tekst af Mikkel Kongesøn, musik af Pat O'Henry, of Denmark; pf. © Dec. 12, 1930; 1 c. Feb. 16, 1931; E for. 16530; Alfred Thorsings musikforlag, Copenhagen. 3149

Chase away my blues: words and music by H. N. Raymond. © 1 c. Feb. 21, 1931; E unpub. 35124; Harold N. Raymond, New York. 3150

Chatter; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unpub. 35191; Red star music co., inc., New York. 3151

Cheap banana song; words by John Greco and P. Sciascia, melody by P. Sciascia. © 1 c. Feb. 25, 1931; E unpub. 35385; Pasquale Sciascia, Philadelphia. 3152

Cheer up; words by John Paul [i. e. J. P. Habiger], music by Harry Clifford. © 1 c. Feb. 24, 1931; E unpub. 35298; John Paul Habiger, Paxico, Kan. 3153

Chesterfield: waltz, words and melody by E. F. Kuhle. © 1 c. Feb. 9, 1931; E unpub. 34445; Ernst Ferdinand Kuhle, New York. 3154

Chevaliers errants; chevauchée symphonique, par J. Clémendh, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16423; J. Yves Krier, Paris. 3155

Chicago; song and cho., words by R. C. Clow, music by Sarah C. Clow. New York, Frank Harding. © Feb. 6, 1931; 2 c. Feb. 12; E pub. 21340; Robert C. Clow, Plainfield, Ill. 3156

Chicago record: march, by A. F. Weldon, arr. by S. E. Morris; orch. ptes. 4to. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 20957; F. C. Menges, Cleveland. 3157

Children's (The) victory; a song play, by Berta Elsmith. © Feb. 19, 1931; 2 c. Feb. 25; D pub. 27961; Elsmith music laboratory, inc., New York. 3157*

Child's (A) prayer; author of words anon., music by J. B. Latto; pf. © 1 c. Feb. 26, 1931; E unpub. 35378; John Black Latto, Brooklyn. 3158

Child's (A) songs of the sea; words by Grace M. Tuffley, music by Helen M. Swann, of Great Britain. 4to. © Jan. 30, 1931; 1 c. Jan. 28; E for. 16291; W. Paxton & co., ltd., London. 3159

China (The) pig; overture, by P. H. Smith; pf. [Photostat] © 1 c. Feb. 24, 1931; E unpub. 35259; Philip Horton Smith, Salem, Mass. 3160

China (The) shepherdess; intermezzo, by A. Vivian May, of Great Britain;

pf. © Aug. 20, 1930; 1 c. Dec. 26; E for. 16501; Beal, Stuttard & co. ltd., London. 3161

Chiquitita: canción mexicana, letra y música de R. Gama, of Mexico, domiciled at Los Angeles. © 1 c. Feb. 16, 1931; E unpub. 34820; Rafael Gama, Los Angeles. 3162

Chitarra appassionata; nostalgica canzone argentina, versione ritmica di E. Grioni, musica di Manoel de Serra [pseud. of Vittorio Renda], of Italy; pf. © Oct. 25, 1930; 1 c. Dec. 31; E for. 16506; Casa musicale Mauro, Rome. 3163

Choczuby; melody by A. Schwartz. © 1 c. Feb. 7, 1931; E unpub. 34352; Abe Schwartz, New York. 3164

Chopin (Frédéric François) Sonates: op. 35 et 58, arr. pour édition de travail par Alfred Cortot, of France; pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16393; Editions Maurice Sénart, Paris. 3165

Choy-San; words and music by N. Stein; with ukulele arr. © 1 c. Feb. 3, 1931; E unpub. 34097; Ned Stein, Everett, Wash. 3166

Christ being raised; anthem, music by E. T. Cook, of Great Britain; mixed voices, organ acc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16500; Oxford univ. press, London. 3167

Christ our passover; words and music by I. A. Alleyne. © 1 c. Feb. 2, 1931; E unpub. 34021; Isaac Augustus Alleyne, New York. 3168

Christ victorious; Easter cantata, text arr. and music composed by Roy E. Nolte; choirs of mixed voices. 4to. © Jan. 2, 1931; 2 c. Jan. 23; E pub. 20921; Lorenz pub. co., Dayton, O. 3169

Chula (La) del patio; schotis madrileño, letra y música de A. Schmoll, of France y J. Cuadrado, of Spain; orquesta ptes., con pf. 4to. © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16284; J. Schmoll, Paris. 3170

Ci po vini; canzonetta abruzzese, versi di Oberdan Merciaro, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unpub. 34670; Vito Olivieri, S. Vito Chietino, Italy. 3171

Cincinnati baby; words by T. Farrel, music by L. Douglas. © 1 c. Feb. 16, 1931; E unpub. 34806; Lou Douglas and Tony Farrel, Grand Rapids, Mich. 3172

Cinderella Sue; words and music by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Feb. 12, 1931; E unp. 34796; Famous music corp., New York. 3173

Clacton community song; words and music by Arthur J. Green, of Great Britain. © Jan. 21, 1931; 1 c. Feb. 4; E for. 16255; Arthur Green, Clacton on sea, England. 3174

Clairière; matin d'été, de Henri Tomasi, of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16693; Henry Lemoine et cie., Paris. 3175

Clarice; words and music by H. C. Newcomb, jr. © 1 c. Feb. 18, 1931; E unp. 34929; Harry C. Newcomb, jr., South Coventry, Conn. 3176

Claritta; Spanish love song, words and music by M. Damiano, of Italy. © 1 c. Feb. 7, 1931; E unp. 34372; Michael Damiano, Philadelphia. 3177

Climax (The) organ albums, no. 6; 18 transcriptions, by J. Stuart Archer and Hugh Blair, both of Great Britain. © Feb. 6, 1931; 1 c. Feb. 5; E for. 16489; W. Paxton & co., ltd., London. 3178

Cloister chimes; by B. Cohen; pf. © 1 c. Feb. 17, 1931; E unp. 34854; Birdie Cohen, San Francisco. 3179

Clopin-clopant; genre humoristique, de O. Dofny, of Belgium, et F. Malfait, of France; orch. ptes., avec. pf.-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16698; Henry Lemoine et cie., Paris. 3180

Clown (Il); fox trot, di Emilio Grogan, of Italy; orch. parti, con pf. conduttore e violino conduttore. © Oct. 30, 1930; 1 c. Jan. 30, 1931; E for. 16659; Giovanni Mulè, Milan. 3181

Cockney (The) sea cook; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34127; Red star music co., inc., New York. 3182

Cocktail; schlager aus dem lustspiel, worte u. musik von Ralph Benatzky, of Austria. 1. Immer ist es eine. [5 others] © Dec. 29, 1930; 1 c. Jan. 24, 1931; E for. 16267; Drei masken verlag, a. g., Berlin. 3183

Cold's the wind; pt.-song, poem by Dekker, melody circa 1600 arr. by Leslie Woodgate, of Great Britain; mixed voices. 4to. © Dec. 31, 1930;

1 c. Dec. 31; E for. 16486; W. Paxton & co., ltd., London. 3184

Coleen; waltz, words by P. P. Spurney, music by Ray Hibbeler. © 1 c. Feb. 7, 1931; E unp. 34357; Paul P. Spurney, Milwaukee. 3185

Collection of first violin parts; by I. Podgorski. 4to. © Apr. 22, 1930; 2 c. Jan. 30, 1931; aff. Jan. 31; AA 62153; Ignacy Podgorski, Philadelphia. 3186

Collection of Italian and Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. 8vo. Ser. 109, 111, 110. © Sept. 1, 1930; 1 c. each Dec. 18; E for. 16243-16245; Italian book co., New York. 3187-3189

— Same. Ser. 112-116. © Sept. 1, 1930; 1 c. each Dec. 23; E for. 16238-16242; Italian book co., New York. 3190-3194

Columbia river dream; words by Jimmie Lois Gibson, music by J. M. Gibson, of Great Britain, domiciled at Carlton, Or. © 1 c. Feb. 11, 1931; E unp. 34614; J. McRae Gibson, Carlton, Or. 3195

Come and play; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16309; Warren & Phillips, London. 3196

Come back cow-boy; words and music by C. B. Sinnard. © 1 c. Feb. 17, 1931; E unp. 34858; Catherine Bennett Sinnard, Saratoga, Wy. 3197

Come back to me; words by V. Allen, music by Adam G. Schodde. © 1 c. Feb. 7, 1931; E unp. 34368; Vola Allen, Philadelphia. 3198

Come into my heart, Lord Jesus; duett, words and music by J. N. Penfield. © 1 c. Feb. 3, 1931; E unp. 34034; Jean Nelson Penfield, New York. 3199

Come let us stroll in the moonlight, darling when shadows fall; words by D. Mason, music by Harry Clifford. © 1 c. Feb. 7, 1931; E unp. 34363; David Mason, Fort Benning, Ga. 3200

Come loop the loop with me; words and melody by B. G. Valido. © 1 c. Jan. 19, 1931; E unp. 34015; Blanche Giglio Valido, Reading, Mass. 3201

- Come my little blue bird, with sweetie's letter; ballad, words and music by E. M. Wagner. New York, Frank Harding. © Feb. 8, 1931; 2 c. Feb. 12; E pub. 21341; Etta M. Wagner, Brush Prairie, Wash. 3202
- Come, my sweet mamma; fox-trot, words and music by Pasquale Lancio. Los Angeles, Calif., W. A. Quincke & co. © Jan. 24, 1931; 2 c. Jan. 22; E pub. 20944; Walter A. Quincke, Los Angeles. 3203
- Come on and kiss me again; words and melody by O. D. Hegwood. © 1 c. Feb. 27, 1931; E unp. 35480; Oren Dodds Hegwood, Radford, Va. 3204
- Come unto Me all ye that labour; anthem, words from St. Matthew, music by James R. Pears; mixed voices, with organ ad lib. 4to. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20925; R. L. Huntzinger, inc., New York. 3205
- Comfort ye, my people; words from Isaiah 40, music by Franklin Riker; in C. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21177; Theodore Presser co., Philadelphia. 3206
- Coming here; words by E. Taylor, music by Luther Clark; 1st violin. © 1 c. Feb. 5, 1931; E unp. 34230; Elizabeth Taylor, Mobridge, S. D. 3207
- Coming home to Harlem; words by L. Sillman and Eugene Berton, music by E. Berton; pf. © 1 c. Feb. 11, 1931; E unp. 34615; Leonard Sillman, Los Angeles. 3208
- Coming (The) of the Giroflée; incidental music to the play in blank verse by Carolyn de la Huse, music by Woodruff Rogers. © 1 c. Feb. 4, 1931; E unp. 34219; Charles Woodruff Rogers, New York. 3209
- Complainte (La) de la femme du chauffeur; rondeau. paroles de Henri Poupon, musique de A. Bosc, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16442; Auguste Bosc, Paris. 3210
- Comrades; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35198; Red star music co., inc., New York. 3211
- Concert-étude; by Richard Wilens, of Germany, domiciled at New York; pf. © Jan. 3, 1931; 2 c. Feb. 2; E pub. 21134; Edwin F. Kalmus, New York. 3212
- Concerto for piano; with wind octette acc., by C. McPhee. Sc. (*In New music*, v. 4. no. 2, Jan. 1931) © Feb. 25, 1931; 2 c. Feb. 24; E pub. 21241; Colin McPhee, New York. 3213
- Concerto for viola and orchestra; by William Walton, of Great Britain. Full sc. © Jan. 8, 1930; 1 c. Feb. 18, 1931; E for. 16598; Oxford univ. press, London. 3214
- Concerto for violin in G minor; by R. O. Morris, of Great Britain; violin solo and pf. (Cover title: Concerto in G minor for violin and orchestra) © Nov. 13, 1930; 1 c. Feb. 12, 1931; E for. 16776; Oxford univ. press, London. 3215
- Conchita; love song, words by Wendell W. Williams, music by A. K. Brix. © 1 c. Feb. 6, 1931; E unp. 34317; Alfred Karl Brix, Great Falls, Mont. 3216
- Confitebor tibi; motet, music by William Sewell, of Great Britain; mixed voices, organ acc. 4to. © Feb. 13, 1931; 1 c. Feb. 16; E for. 16836; Cary & co., London. 3217
- Congestion; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34132; Red star music co., inc., New York. 3218
- Conolly's (Willis) rapid course for the tenor banjo; arr. in diagram by W. Conolly. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 21349; Willis Conolly, Cleveland. 3219
- Consolation; by Raymond Mitchell; pf. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34688; Red star music co., inc., New York. 3220
- Consolation; words by Leo Robin, music by Richard A. Whiting; with ukulele arr. © Feb. 9, 1931; 2 c. Feb. 11; E pub. 21258; Famous music corp., New York. 3221
- Conte; mélodie, par F. Ronchini, of Italy; violoncelle, avec acc. de pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16391; Editions Maurice Sénart, Paris. 3222
- Contrabando (El) de El Paso; words and melody by T. F. Uda de Jara, of Mexico, domiciled at El Paso. © 1 c. Jan. 29, 1931; E unp. 34280; Southern music pub. co., inc., New York. 3223

Contradiction; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Feb. 4, 1931; E unp. 34215; Florence Wickham Lueder, New York. 3224

Cooks (The) in Trinidad; words and melody by W. H. Hendricks. © 1 c. Feb. 27, 1931; E unp. 35408; Wilmoth Houdini Hendricks, New York. 3225

Copla (La) instrusa; pièce caractéristique, de Maria Rodrigo, of Spain; pf. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16433; Union musicale franco-espagnole, Paris. 3226

Corn palace festival; by J. A. Dvorak, op. 113; cornet. © 1 c. Feb. 2, 1931; E unp. 34002; Joseph A. Dvorak, Tabor, S. D. 3227

Corrina, she's the sweetest gal in town; words by Arthur A. Tucker, music by Clarence A. Profit and A. A. Reeves. © 1 c. Feb. 17, 1931; E unp. 34838; Arthur Augustus Reeves, New York. 3228

Could I go wrong with you; words by M. Coutchie, music by C. Lapham. [Chords, single staff. Hectograph] © 1 c. Feb. 9, 1931; E unp. 34409; Claude Lapham and Margaret Coutchie, Los Angeles. 3229

Counting the days; fox-trot, lyric by Lou Davis, music by Joe Gold and Ed. Wolfe; with ukulele arr. © Jan. 29, 1931; 2 c. Jan. 31; E pub. 20947; Leo Feist, inc., New York. 3230

Country club theme song; words and music by Bennie McLaughlin; pf. treble. © 1 c. Feb. 28, 1931; E unp. 35541; Country club soda co., Springfield, Mass. 3231

Country dance; by Nicolas Slonimsky; pf. © Feb. 6, 1931; 2 c. Feb. 5; E pub. 21051; Riker, Brown & Wellington, inc., Boston. 3232

Country (A) holiday; ten easy pieces, by Margaret Meadows, of Great Britain; pf. © Jan. 13, 1931; 1 c. Feb. 5; E for. 16317; Warren & Phillips, London. 3233

Country idyll; by Arthur Kay; pf. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34113; Red star music co., inc., New York. 3234

County Derry; 2-pt. song, text set to Londonderry air by Mary Helen Brown; boys' voices. 4to. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20923; R. L. Huntzinger, inc., New York. 3235

Cozy cabin; words by William J. Mungovan, music by Matt Mungovan [i. e. M. W. Mungovan] © 1 c. Feb. 24, 1931; E unp. 35235; Matthew William Mungovan, Chicago. 3236

Cradle song; by Eric H. Thiman, of Great Britain; pf. © Jan. 28, 1931; 1 c. Feb. 11; E for. 16461; Keith, Prowse & co., ltd., London. 3237

Crap shootin' (The) blues; words and music by Robert Young; with ukulele arr. © Feb. 13, 1931; 2 c. Feb. 14; E pub. 21129; Monarch music co., New York. 3238

Creole lady; words and melody by H. F. Knox. © 1 c. Feb. 27, 1931; E unp. 35487; Herbert F. Knox, West Point, N. Y. 3239

Crépuscule; de Th. Kross, of France; quintet à cordes, avec pf.-conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16430; Choudens, Paris. 3240

Crown Him king; Easter service, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Feb. 9, 1931; 2 c. Feb. 13; E pub. 21115; Hall-Mack co., Philadelphia. 3241

Cuckoo, cuckoo, cuckoo; fox-trot, words and music by Wally Gaffield [pseud. of E. W. Gaffield] and Peck Darmstead [pseud. of W. H. Darmstead. Photostat] © 1 c. Feb. 26, 1931; E unp. 35389; Eli Wiley Gaffield and Wm. Henry Darmstead, Washington. 3242

Cuillin (The); by Stanley Wilson, of Great Britain, op. 44; string quartet. Sc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16573; Oxford univ. press, London. 3243

Cutesie pie; words by Red Stanley [i. e. C. R. Stanley], music by Chummy MacGregor [i. e. J. Chalmers MacGregor] © 1 c. Feb. 6, 1931; E unp. 35022; Clifford R. Stanley, Irvington, N. Y. 3244

Cyané; ouverture dramatique, par L. Diodet, of France; orch. ptes., avec pf. conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16681; L. Digoudé-Diodet, Paris. 3245

Cyrnos; poème symphonique, pour orch. et pf. principal, réduction par l'auteur Henri Tomasi, of France; 2 pfs., à 4 mains. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16695; Henry Lemoine et cie., Paris. 3246

- Czardas; by Richard Fall, of Austria; pf. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35048; Red star music co., inc., New York. 3247
- Dad's ole mule; words by C. J. Tyus, melody by Effie Tyus. © 1 c. Feb. 25, 1931; E unp. 35336; Charles Jefferson Tyus, New York. 3248
- Dainty little maiden; poem by Alfred Lord Tennyson, music by Maurice Besly, of Great Britain; in G. © Dec. 30, 1930; 1 c. Jan. 23, 1931; E for. 16794; Boosey & co., ltd., London. 3249
- Dalos Karácsonyi album; German words and transcriptions by Hetényi-Heidelberg-Albert, of Hungary, Hungarian words traditional and by József Nádor; pf. © Nov. 29, 1930; 1 c. Jan. 29, 1931; E for. 16820; Kálmán Nádor, Budapest, Hungary. 3250
- Dance away your troubles; words and music by E. J. Kramer. © Feb. 4, 1931; 2 c. Feb. 6; E pub. 21007; Edward J. Kramer, Philadelphia. 3251
- Dance exercises; elementary syllabus, music by T. E. Atkinson; pf. bk. 1. © Dec. 2, 1930; 1 c. Dec. 26; E for. 16782; Ascherberg, Hopwood & Crew, ltd., London. 3252
- Dance of the autumn leaves; by Dorothy Bell Briggs; pf. © Jan. 22, 1931; 2 c. Feb. 2; E pub. 20902; Oliver Ditson co., Boston. 3253
- Dance of the wooden shoes; by Bernard Wagness; pf. © Jan. 23, 1931; 2 c. Feb. 2; E pub. 20909; Oliver Ditson co., Boston. 3254
- Dance, oh girlie... just dance; words by Violet Cherwin, music by Sonia Skalka. © 1 c. Feb. 17, 1931; E unp. 34855; Sonia Stockheim, New York. 3255
- Dancing shadows; by Allan Saville, of Great Britain; pf. © Feb. 13, 1931; 1 c. Feb. 18; E for. 16642; Banks & son, York, England. 3256
- Dancing the last waltz with you; lyrics by O. H. Kemmis, music by Alva Beale Immel. © 1 c. Feb. 9, 1931; E unp. 34448; Oakey Hall Kemmis, Lima, O. 3257
- Dans les champs; scène champêtre, par M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur et violon conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16422; J. Yves Krier, Paris. 3258
- Danse bagatelle; fox-trot, words by Dolly Morse, music composed and arr. by Rosario Bourdon, orch. rev. by Frank E. Barry; orch. ptes. 4to. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21095; Leo Feist, inc., New York. 3259
- Danse bagatelle; lyrics by Dolly Morse, melody by Rosario Bourdon. © 1 c. Feb. 6, 1931; E unp. 34331; Leo Feist, inc., New York. 3260
- Danse des bons et des mauvais génies; no. 3 d'Au Thibet, de Nicolas Tchérépnine, arr. par Aimé Lach-aume, of France; orch. réduit, ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16380; J. Yves Krier, Paris. 3261
- Danse des squelettes; no. 4 d'Au Thibet, 2^e suite de Nicolas Tchérépnine, arr. par Aimé Lach-aume, of France; orch. réduit, ptes., avec pf. conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16381; J. Yves Krier, Paris. 3262
- Danse norvegienne; de Ingwald Wicks, of Great Britain, op. 15; violon et pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16395; Editions Maurice Sénart, Paris. 3263
- Danze esotiche; di D. Beloch, of Italy; pf. 1. Danza sacra. [2 others] © Oct. 30, 1930; 1 c. Jan. 30, 1931; E for. 16660; Dorotea Beloch, Rome. 3264
- Dark eyes; words by Pat Ballard [pseud. of F. D. Ballard], melody by Bernard Maltin and Harry Stride. © 1 c. Feb. 6, 1931; E unp. 34289; Francis Drake Ballard, New York. 3265
- Darling, let's go; words and music by J. G. Androsoff, of Canada, arr. by Burrell Van Buren. © 1 c. Feb. 27, 1931; E unp. 35433; John Geo. Androsoff, Blaine Lake, Sask. Canada. 3266
- Day (The) begins and ends for you; words and music by Harry Sacoder; with ukulele arr. © Feb. 24, 1931; 2 c. Feb. 24; E pub. 21235; Henry J. Sacoder, doing business as Sacoder music publisher, New York. 3267
- Day (The) draws on with golden light; anthem, founded on an Angers church melody, tr. from the Latin hymn by T. A. Lacey, music by Edward C. Bairstow, of Great Britain; mixed voices, organ acc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16568; Oxford univ. press, London. 3268

- Day dreaming; words by R. L. Medley, music by Erling C. Stoddard, arr. by R. L. Medley and E. C. Stoddard. © 1 c. Feb. 26, 1931; E unp. 35370; Raymond L. Medley, Kansas City, Mo. 3269
- Days (The) are clear; words by Christina Rossetti, music by Frances Turgeon [i. e. F. T. Wiggin. Mimeograph] © 1 c. Feb. 2, 1931; E unp. 33983; Frances Turgeon Wiggin, Yarmouth, Me. 3270
- Days that were heaven to me; words by Violet Cherwin, music by Sonia Skalka. © 1 c. Feb. 28, 1931; E unp. 35528; Sonia Stockholm, New York. 3271
- Days (The) would be blue without you; words and melody by T. M. M. Rives. © 1 c. Feb. 2, 1931; E unp. 33979; Treable Mai Martin Rives, Vivian, La. 3272
- Dear daddie. I'm writing a letter; words and music by D. J. Connelly. Chicago, Ill., W. M. C. music co. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20996; Dennis J. Connelly, Chicago. 3273
- Dear, dear; fox-trot, from Ever-green, music by Richard Rodgers, arr. by Al Frisk, of Great Britain; orch. pts., with pf. conductor and words. © Nov. 19, 1930; 1 c. Jan. 28, 1931; E for. 16332; Chappell & co., ltd., London. 3274
- Dear Hazeline; melody by P. Grosso. © 1 c. Feb. 6, 1931; E unp. 34471; Peter Grosso, Hollywood, Calif. 3275
- Dear little boy; waltz, words by M. Piast, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34542; Marguerite Piast, Norwood, O. 3276
- Dear little dream girl; words and music by T. Koski. [Photograph] © 1 c. Feb. 7, 1931; E unp. 34777; Thomas Koski, Moundsville, W. Va. 3277
- Dear little girl don't cry; words and melody by May Doree. © 1 c. Feb. 11, 1931; E unp. 34620; May Doree Beck, Los Angeles. 3278
- Dear old Montana; words by G. Milligan, music by M. Milligan, arr. by Aleen Burgan, with special cho. © 1 c. Jan. 17, 1931; E unp. 34028; Mimi Milligan and Genée Milligan, Helena, Mont. 3279
- Dear old mother of mine; words and melody by J. E. Noose. © 1 c. Feb. 27, 1931; E unp. 35437; J. E. Noose, Chicago. 3280
- Dear (The) old padre; lyric and melody by M. H. R. Cook. © 1 c. Feb. 12, 1931; E unp. 34706; Mary Hungerford Robinson Cook, King City, Calif. 3281
- Dear old Penobscot Bay; words by M. B. Brown, music by Luther A. Clark. © Feb. 21, 1931; 2 c. Feb. 27; E pub. 21315; Mary B. Brown, Camden, Me. 3282
- Dearest; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34160; Red star music co., inc., New York. 3283
- Dearest one; words and melody by M. Maidenbergl. © 1 c. Feb. 11, 1931; E unp. 34595; Merel Maidenbergl, Hollywood, Calif. 3284
- Death (The) of Jerry Buckley; words and melody by H. Rice. © 1 c. Feb. 18, 1931; E unp. 34971; Henry Rice, Dearborn, Mich. 3285
- Death (The) of John Barry; words by R. M. Barry, music by L. W. Albertl. © 1 c. Feb. 11, 1931; E unp. 34775; Rose M. Barry, Grand Gorge, N. Y. 3286
- Debutante (The) drag; words and melody by E. R. Skapik. © 1 c. Feb. 3, 1931; E unp. 34205; E. Reinold Skapik, Clairton, Pa. 3287
- Deep in the shadows; words by J. Bailey, melody by Burrell Van Buren. © 1 c. Feb. 13, 1931; E unp. 34717; Juanita Bailey, Indianapolis. 3288
- Deep sea lowdown; from Exit smiling, words by Joseph S. Linz, music by Roger H. Burrill; with ukulele arr. by A. J. Franchini. © Feb. 20, 1931; 2 c. Feb. 21; E pub. 21275; Shapiro, Bernstein & co., inc., New York. 3289
- Defiant love; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34678; Red star music co., inc., New York. 3290
- Dein kleines herz; tango, worte von Peter Schaeffers, musik von Herbert Nelson, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 16611; Edition Meisel & co., G. m. b. H., Berlin. 3291

- Dein mund ist ein rotes signal; fox-trot, text von Edwin W. Spahn, musik von Karl M. May [pseud. of Karl Maier], of Austria. © Nov. 14, 1930; 1 c. Dec. 4; E for. 16256; Ed. Bote & G. Bock, Berlin. 3292
- Dej mie calusa; kujawiak, words and melody by J. Wyskowski. © 1 c. Feb. 5, 1931; E unp. 34254; John Wyskowski, Omaha, Neb. 3293
- Der findes ikke en som du; tango, dansk tekst af Alfred Holck, musik af Sula Lewitsch, of Denmark; pf. © Dec. 17, 1930; 1 c. Feb. 16, 1931; E for. 16531; Alfred Thor-sings musikforlag, Copenhagen. 3294
- Desfilé (El) de la corrida; two-step, por Darny y Eler, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16704; Eler, Paris. 3295
- Desire; words by I. P. Lawhead, melody by Veva H. McCulloch. © 1 c. Feb. 3, 1931; E unp. 34050; Irma Powell Lawhead, Clarksburg, W. Va. 3296
- Despair; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34129; Red star music co., inc., New York. 3297
- Despairing waltz; melody by E. Ugalde. © 1 c. Feb. 20, 1931; E unp. 35091; E. Ugalde, Houston. 3298
- Devil (The) may care; from Meet my sister, words and music by Ralph Benatzky, English adaptation by Harry Wagstaff Gribble; with ukulele (arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Jan. 19, 1931; 2 c. Jan. 23; E pub. 21172; Shubert theatre corp., New York. 3299
- Didn't they crucify my Lord; words and melody by Arthur Adair. © 1 c. Jan. 29, 1931; E unp. 34275; Southern music pub. co., inc., New York. 3300
- Diluvio (El) universal; bolero son, letra y melodía de P. Berrios. © 1 c. Feb. 14, 1931; E unp. 34754; Pedro Berrios, New York. 3301
- Dimple (The) in her knee; words and melody by W. M. Elwood. © 1 c. Feb. 27, 1931; E unp. 35472; Walter M. Elwood, Topeka, Kan. 3302
- Dirnenlied (Das); aus Ich glaub' nie mehr an eine frau, worte von Walter Reisch, musik von Otto Stransky, of Austria. © Jan. 1, 1930; 1 c. June 17; E for. 16338; Albert Stahl, Berlin. 3303
- Discontent; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35207; Red star music co., inc., New York. 3304
- Discontented cook; words and music by F. Simoncic. © 1 c. Feb. 7, 1931; E unp. 34354; Frances Simoncic, Girard, Kan. 3305
- Discussion; by E. Gerstenberger; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35201; Red star music co., inc., New York. 3306
- Distress; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34119; Red star music co., inc., New York. 3307
- Ditters von Dittersdorf (Carl) Sonate; bearb. u. hrsg. von Hans Mlynarczyk u. Ludwig Lürman, both of Germany. 1. Violine u. klavier, in G-dur.—2. Violine u. klavier, in B-dur.—3. Viola u. klavier, in es-dur. © June 6, 1929; 1 c. each Jan. 3, 1931; E for. 16635-16637; Friedrich Hofmeister, Leipzig. 3308-3310
- Dixie land for mine; words and music by M. P. Farnsworth, arr. by Clarke Tate. © 1 c. Feb. 19, 1931; E unp. 34992; Marjorie Palmer Farnsworth, Memphis, Tenn. 3311
- Dixie, your [!] a cute and beautiful miss; words by T. Carlton, music by Thomas Carlton and Anna Mihalick. © 1 c. Feb. 13, 1931; E unp. 34698; Carlton and Mihalick, Aliquippa, Pa. 3312
- Do you love me don't tell me no; words and melody by H. Spencer. © 1 c. Feb. 5, 1931; E unp. 34255; Howard Spencer, Orderville, Utah. 3313
- Do you remember; words and melody by M. Chapman. © 1 c. Feb. 9, 1931; E unp. 34503; Minnie Chapman, Point Pleasant, N. J. 3314
- Doesn't anybody ever think-a lovin' me; words and music by C. Skelley. © 1 c. Feb. 10, 1931; E unp. 34549; Clarence Skelley, Long Beach, Calif. 3315
- Dog Latin love; words and melody by G. M. Simpson. © 1 c. Feb. 5, 1931; E unp. 34253; George Morgan Simpson, Baltimore. 3316

Dog motive; by Arthur Kay; pf. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34111; Red star music co., inc., New York. 3317

Doin' the ju-ju boom; words and music by Eugene Sherman Clarke, arr. by Wally Ives. © 1 c. Jan. 9, 1931; E unp. 35052; Tech show 1931, Cambridge, Mass. 3318

Dolce (La) mia canzon (Just like you); Italian words by Aldo Franchetti, music by Zuro, arr. by Francis Gromon, of Hungary, domiciled at Hollywood, Calif. © Jan. 6, 1931; 2 c. Feb. 2; E pub. 21136; Edwin F. Kalmus, inc., New York. 3319

Don Juan waltz; z revue Don Juan & comp., slova: Voskovec & Werich, hudba: Jaroslav Ježek, of Czechoslovakia. © Jan. 15, 1931; 1 c. Jan. 30; E for. 16261; Hudební matice umelecké besedy, Prague, Czechoslovakia. 3320

Don't make love to every one; words and music by H. A. Mees; with ukulele arr. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20991; Herbert A. Mees, Amboy, Minn. 3321

Don't make our love just a memory; waltz, words by F. Gavens, jr., melody by Ray Hibbeler. © 1 c. Feb. 11, 1931; E unp. 34596; Frank Gavens, jr., Chicago. 3322

Don't say goodbye; words and melody by G. C. Most, jr. © 1 c. Feb. 9, 1931; E unp. 34510; George C. Most, jr., Arlington, N. J. 3323

Don't tell my sweetie; words by J. Vermouth, music by Pauline Story. © 1 c. Feb. 6, 1931; E unp. 35569; Jack Vermouth, Springfield, Vt. 3324

Don't you care; words and melody by S. L. Alley. © 1 c. Feb. 7, 1931; E unp. 34418; Shelly Lee Alley, Alleyton, Tex. 3325

Don't you dare; words and melody by J. F. Pionek. © 1 c. Feb. 18, 1931; E unp. 34883; Joseph Frank Pionek, Los Angeles. 3326

Don't you think that would be swell; words and music by Jimmy Cox [i. e. J. N. Cox] © 1 c. Feb. 25, 1931; E unp. 35397; James N. Cox and W. Everett O'Neal, Chattanooga. 3327

Doorway (The) of the old home; waltz, words by B. A. Leavitt, music

by Ray Hibbeler. © 1 c. Feb. 2, 1931; E unp. 34012; Bertha Ann Leavitt, Portland, Me. 3328

Doppelgleichnis (Bell and cup); ged. von Gottfried Keller, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 48, no. 2. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16650; Otto Halbreiter, Munich. 3329

Down home blues; words and melody by Walter Smith. © 1 c. Feb. 28, 1931; E unp. 35546; W. R. Calaway, New York. 3330

Down in my heart; words and melody by L. Russell. © 1 c. Feb. 27, 1931; E unp. 35509; Louis Russell, San Francisco. 3331

Down in the forest; by Landon Ronald, arr. by Orlando Morgan, of Great Britain; pf. © Jan. 2, 1931; 1 c. Jan. 23; E for. 16793; Enoch & sons (1927) ltd., London. 3332

Down in the posey shop; words by V. I. Neville, music by Emil K. Janser; med. voice. © 1 c. Feb. 7, 1931; E unp. 34322; Virginia I. Neville, Springfield, Mass. 3333

Down on the old Rio Grande; words and music by E. Matson. [Blueprint] © 1 c. Feb. 14, 1931; E unp. 34738; Ellsworth Matson, Denver. 3334

Down the lane of romance; waltz, words and melody by Tom Radican [i. e. Thomas Radican] © 1 c. Feb. 7, 1931; E unp. 34861; Thomas Radican, Cleveland. 3335

Down the same old lane with you; waltz, words and music by C. M. Newcomb. © 1 c. Feb. 20, 1931; E unp. 35081; Corinne M. Newcomb, Patterson, Calif. 3336

Down upon a farm; words and melody by N. Sohlen. © 1 c. Feb. 13, 1931; E unp. 34723; Nils Sohlen, Los Angeles. 3337

Down where the pine trees are swaying; words and music by W. H. McMurtrey. © 1 c. Feb. 14, 1931; E unp. 34771; Warren H. McMurtrey, Newport News, Va. 3338

Drama, no. 2; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34169; Red star music co., inc., New York. 3339

- Dramatic agitato; by Sam Kaylin; pf.-conductor. [Photostat] no. 1.—no. 2. © 1 c. each Feb. 21, 1931; E unp. 35193, 35194; Red star music co., inc., New York. 3340, 3341
- Dramatic outburst; no. 1, by Arthur Kay; pf. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34120; Red star music co., inc., New York. 3342
- Dramatic scene; by E. Gerstenberger; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35203; Red star music co., inc., New York. 3343
- Dramatic sea episode; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34154; Red star music co., inc., New York. 3344
- Dramatic tension no. 2; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34158; Red star music co., inc., New York. 3345
- Dream boy; waltz, words by H. J. Ludorf, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34540; Hedwig J. Ludorf, New Britain, Conn. 3346
- Dream (A) come true; words by John Carr Duff, music by N. R. Meglathery. © 1 c. Feb. 25, 1931; E unp. 35292; Norman R. Meglathery, New York. 3347
- Dream days are over; waltz, words by Arthur Walker Fouts, music by Roy Nelson. Los Angeles, Calif., W. A. Quinke & co. © Jan. 24, 1931; 2 c. Jan. 22; E pub. 20943; Walter A. Quinke, Los Angeles. 3348
- Dream of love (Rêve d'amour); lyric by R. R. Rains, French version by Geneviève Lagourgue, music by Charles Lagourgue, op. 52, no. 1. Chicago, N. S. C. pub. co. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21169; Roland Roderick Rains, Chicago. 3349
- Dream (A) of spring; words by Ts'ên-Ts'an, music by A. M. Baldwin. © 1 c. Feb. 11, 1931; E unp. 34624; Anita M. Baldwin, Santa Anita, Calif. 3350
- Dream visions; barecarolle, by Raymond Mitchell; pf. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35044; Red star music co., inc., New York. 3351
- Dreaming; fox-trot, words by C. A. Benjamin and Booker Johnson, melody by C. A. Benjamin. © 1 c. Feb. 7, 1931; E unp. 34369; Claude August Benjamin, New York. 3352
- Dreaming alone; words by Mary Eugénie Cloutier, music by F. A. Cloutier. © 1 c. Jan. 31, 1931; E unp. 34470; Florence Amanda Cloutier, La Porte, Ind. 3353
- Dreaming dreams; words by H. Waldhart, melody by P. B. Story. © 1 c. Feb. 11, 1931; E unp. 34586; Herman Waldhart, Stetsonville, Wis. 3354
- Dreaming in my daddy's arms; words by J. E. Standefer, music by Chas. L. Johnson. © 1 c. Feb. 9, 1931; E unp. 34443; John E. Standefer, St. Joseph, Mo. 3355
- Dreaming just dreaming of you; words and melody by L. Mollin, of Great Britain. © 1 c. Feb. 9, 1931; E unp. 34486; Louis Mollin, Montreal, Quebec, Canada. 3356
- Dreaming my dreams alone; lyric and music by H. A. Belyea; pf. © 1 c. Feb. 9, 1931; E unp. 34428; Harry Alton Belyea, Woodfords, Me. 3357
- Dreaming of my Indiana sweetheart; words and melody by Barbara Bennett and Bill Hansen. © 1 c. Feb. 9, 1931; E unp. 34432; Phil Kornheiser, inc., New York. 3358
- Dreaming of my Indiana sweetheart; words and music by Bill Hansen; with ukulele arr. © Feb. 24, 1931; 2 c. Feb. 20; E pub. 21272; Phil Kornheiser, inc., New York. 3359
- Dreaming of my Kansas homestead; waltz, lyric and music by B. F. Loyd, arr. by H. Henner. © 1 c. Feb. 9, 1931; E unp. 34468; Benjamin Franklin Loyd, Arkansas City, Kan. 3360
- Dreaming of someone; words, music and ukulele arr. by Frances Marie Goeb Philipps. © 1 c. Dec. 26, 1930; E unp. 34482; Frances Goeb Philipps, Chicago. 3361
- Dreaming of you; waltz, words and melody by L. Jefferson. © 1 c. Feb. 7, 1931; E unp. 34362; Lolita Jefferson, Chicago. 3362
- Dreaming of you; words and melody by W. Whitehead. © 1 c. Feb. 9, 1931; E unp. 34492; William Whitehead, Sharon, Pa. 3363

- Dreaming of you makes me blue; words and music by Arthur Amrhein [i. e. J. A. Amrhein] © 1 c. Feb. 9, 1931; E unp. 34427; John Arthur Amrhein, New York. 3364
- Dreaming with my eyes wide open; words and melody by F. Roberts, jr. © 1 c. Feb. 18, 1931; E unp. 34947; Frank Roberts, jr., Everett, Mass. 3365
- Dreams and drums; by Nicolas Slonimsky; pf. © Feb. 6, 1931; 2 c. Feb. 5; E pub. 21049; Riker, Brown & Wellington, inc., Boston. 3366
- Dreams, dreams, dreams, they bring me back to those days with you; words by Violet Cherwin, music by Sonia Skalka. © 1 c. Feb. 28, 1931; E unp. 35529; Sonia Stockheim, New York. 3367
- Dreams for sale; words and melody by H. Graem. © 1 c. Feb. 28, 1931; E unp. 35523; Hal Goldman, Chicago. 3368
- Dreamy eyes; words by M. J. McElroy, melody by Burrell Van Buren. © 1 c. Feb. 13, 1931; E unp. 34719; Milly Johnson McElroy, Canyon, Tex. 3369
- Drifting and dreaming with you; words and melody by T. M. Richards. © 1 c. Feb. 18, 1931; E unp. 34959; Theodore M. Richards, Park City, Utah. 3370
- Drifting down a stream in our little birch canoe; words and melody by E. Adams. © 1 c. Feb. 3, 1931; E unp. 34072; Earl Adams, Philadelphia. 3371
- Drifting on through twilight; words by F. M. Tschann, music by Irene Theresa Tschann; with ukulele arr. © 1 c. Feb. 26, 1931; E unp. 35363; Frederick Martin Tschann, Northfield, Minn. 3372
- Driftwood of dreams; words and melody by T. E. Neuhaus. © 1 c. Feb. 17, 1931; E unp. 34914; Theodore Edward Neuhaus, Winnetka, Ill. 3373
- Drill patrol; lyric and music by I. Adams and A. L. Jones, arr. by A. L. Jones. © 1 c. Feb. 4, 1931; E unp. 34203; Irving Adams and Aaron L. Jones, Atlantic City. 3374
- Drunken O; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34149; Red star music co., inc., New York. 3375
- Dry those tears little pal; words by W. Atwell, melody by J. Thompson. © 1 c. Feb. 2, 1931; E unp. 33998; Johnny Thompson and Walter Atwell, Graterford, Pa. 3376
- Du bist der traum der liebe; tango, aus Tingel tangel, text von Karl Wilczynski, musik von Austin Egen, of U. S. © Oct. 1, 1930; 2 c. Jan. 16, 1931; E for. 16463; Roehr, a. g., Berlin. 3377
- Du bist mein diamant; tango, worte und musik von H. T. Dreyer, op. 65, of Germany, arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf. direktion. Berlin, Musikverlag Richard Birnbach. 4to. [German, French and English words] © Apr. 11, 1930; 1 c. June 17; E for. 16335; Heinz Theo Dreyer, Berlin. 3378
- Du bist mine [!] liebchen (You are my sweetheart); words by Billy Frisch, melody by Otto Motzan. © 1 c. Feb. 3, 1931; E unp. 34251; Miller music, inc., New York. 3379
- Du lachst mich aus, weil ich dich lieb hab'; slow-fox, text von Alexander Flessburg u. Carl Helm, musik von Heinrich Mannfred, of Germany, op. 142; salon orch. stimmen, mit pf. direktion, violine 1 direktion u. singstimme. 4to. © Oct. 20, 1930; 1 c. Jan. 3, 1931; E for. 16605; Helma-verlag, Berlin-Schöneberg, Germany. 3380
- Du sentiment; paroles de L. Poterat et J. Lenoir, musique de Jean Lenoir, of France. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16367; Edition Arlequin, Paris. 3381
- Duchessa (La) di Hollywood; operetta in 3 atti, testo di Carlo Lombardo, musica di Virgilio Ranzato, of Italy. © Oct. 10, 1930; 2 c. Jan. 30, 1931; D pub. 27946; Carlo Lombardo, Milan. 3381*
- Dulciana; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16307; Warren & Phillips, London. 3382
- Dumka; Ukrainian song without words, by M. O. Hayvoronsky, of Poland, domiciled at New York; violin and pf. New York, Ukrainian ed. © Jan. 28, 1931; 2 c. Feb. 5; E pub. 21001; Michael Orest Hayvoronsky, New York. 3383

- Dutch doll dance; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16303; Warren & Phillips, London. 3384
- Easter classics no. 15; compositions of the masters, arr. for Sunday schools, by Clyde Willard and others, with words by C. Austin Miles and others. 8vo. © Feb. 9, 1931; 2 c. Feb. 13; E pub. 21116; Hall-Mack co., Philadelphia. 3385
- Eastertide; Easter service, words by May M. Brewster and Lizzie DeArmond, music by Fred B. Holton [pseud. of Ira B. Wilson] 8vo. © Jan. 17, 1931; 2 c. Jan. 23; E pub. 20918; Lorenz pub. co., Dayton, O. 3386
- Ecce quam bonum; words liturgical, music by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2, and alto. (In Church music for unaccompanied voices) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20932; J. Fischer & bro., New York. 3387
- Echoes from the waterfall; by Albert Jahnke; pf. © Feb. 12, 1931; 2 c. Feb. 13; E pub. 21120; Albert A. Jahnke, Pepin, Wis. 3388
- Egyptian dance; from Egyptian suite, by R. M. Laube; pf. © 1 c. Feb. 19, 1931; E unp. 34932; Ruby M. Laube, Hollywood, Calif. 3389
- Egyptian-Ella; fox-trot, by Walter Doyle, arr. by Frank Skinner; orch. pts., with words. New York, Shapiro, Bernstein & co., inc. 4to. © Feb. 17, 1931; 2 c. Feb. 21; E pub. 21267; Skidmore music co., inc., New York. 3390
- Electrician blues; words and music by Andy Razaf. [Chords, single staff] © 1 c. Feb. 12, 1931; E unp. 34703; Joe Davis, inc., New York. 3391
- Elmargo's prayer; words and music by James St. Clair Martenet and Alton Thomas Swearer; pf. © 1 c. Feb. 13, 1931; E unp. 34924; J. S. Martenet and Alton T. Swearer, Baltimore. 3392
- Empire march; by M. B. Aanonsen; pf. © 1 c. Feb. 11, 1931; E unp. 34630; Marion Burtt Aanonsen, Eland, Wis. 3393
- Empty arms; words by M. T. Tinn, music by A. S. Glaski. © 1 c. Feb. 18, 1931; E unp. 34873; Arthur S. Glaski, Chicago. 3394
- En plein ouragan; par Edouard Flament, of France, op. 92, no. 4; orch. ptes., avec pf. conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16685; Durand et cie., Paris. 3395
- Enamourez-le de mi; ballade de Jehannot de Lescurel, musique de Mario Bruschetti, of Italy. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16445; Alphonse Leduc et cie., Paris. 3396
- Ended; waltz, words by Tom Ford, music by Vee Lawnhurst; with ukulele arr. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21009; Leo Feist, inc., New York. 3397
- Eneste (Den) kvinde i verden; tekst af Alfred Kjerulf, musik af Frank Harwey, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16472; Wilhelm Hansen, Copenhagen. 3398
- Enigma; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34130; Red star music co., inc., New York. 3399
- Enjoy with you; one step, di M. Marletta, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 20, 1930; 1 c. Jan. 24, 1931; E for. 16518; Matteo Marletta, Rome. 3400
- Entreat me not; words from Ruth 1, music by Frederic Groton, op. 10; low voice. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20928; R. L. Huntzinger, inc., New York. 3401
- Entsagung; von Hans May, of Austria, instr. von Mac Ayn, salon orch. stimmen, mit pf.-direction u. violino 1 direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 16294; B. Schott's söhne, Mainz, Germany. 3402
- Epistrofi tou kyriakou; melody by Kyriakos and Katrivanos. © 1 c. Dec. 8, 1930; E unp. 34397; Southern music pub. co., inc., New York. 3403
- Escalade; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34147; Red star music co., inc., New York. 3404
- Eternal Ruler of the ceaseless round; anthem, words by John W. Chadwick, music by Frank L. Sealy; mixed voices, with contralto solo; organ acc. © Feb. 19, 1931; 2 c. Feb. 20; E pub. 21214; H. W. Gray co., New York. 3405
- Eterno adios; vals lento, letra y música por R. Bell, of Mexico, domiciled at Los Angeles; pf. © 1 c. Feb. 25, 1931; E unp. 35335; Ricardo Bell, Los Angeles. 3406

Etude complète des intervalles; avant la 1^{re} pte. Résumé sur les intervalles. par Marguerite Mouly, of France. pte. 1^{re}-3^{me}. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; A—For. 10379; Editions Maurice Sénart, Paris. 3407

Eva I love you; words and music by F. F. Taylor, arr. by Bessie Elliott. © 1 c. Feb. 2, 1931; E unp. 34019; Francis F. Taylor, Hopewell, Va. 3408

Even-song; 2-pt. song, words anon., music by William Lester; sop. and alto. 4to. © Jan. 31, 1931; 2 c. Feb. 14; E pub. 21123; Arthur P. Schmidt co., Boston. 3409

Evening time—resting time; words and melody by H. K. Norris. © 1 c. Feb. 3, 1931; E unp. 34086; Harry Kuhl Norris, Baltimore. 3410

Evermore; words and music by S. La Flotronne. © 1 c. Feb. 6, 1931; E unp. 34313; Suzanne La Flotronne, Los Angeles. 3411

Every song bird in the tree top sends his true love to you-oo; lyrics by Arnold Lefkowitz, melody by P. J. Pinto. © 1 c. Feb. 26, 1931; E unp. 35367; Peter J. Pinto, Trenton, N. J. 3412

Every thing seems brighter; words by Stella G. Webster, melody by W. F. Hoffman. © 1 c. Feb. 10, 1931; E unp. 34776; William Fairchild Hoffman, Los Angeles. 3413

Everybody's singing better times; words and melody by G. Blumberg. © 1 c. Feb. 11, 1931; E unp. 34612; Gussie Blumberg, Brooklyn. 3414

Everyone is looking for sunshine; words by J. W. Mercer, melody by Burrell Van Buren. © 1 c. Feb. 13, 1931; E unp. 34720; Joseph Warren Mercer, Homestead, Pa. 3415

Everything's O. K.; words and melody by A. Van Os. © 1 c. Feb. 18, 1931; E unp. 34939; Aletta Van Os, Salt Lake City. 3416

Evocacion malagueña; de José M^a Franco, of Spain, op. 18; pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16404; Editions Maurice Sénart, Paris. 3417

Ev'rything's a racket nowadays; words and melody by P. Kiesel. © 1 c. Feb. 12, 1931; E unp. 34642; Paul Kiesel, Hillside, N. J. 3418

Ev'rything's agreed upon; words and melody by Harry Barris and Bing Crosby. © 1 c. Feb. 12, 1931; E unp. 34697; Shapiro, Bernstein & co., inc., New York. 3419

Excitement; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35184; Red star music co., inc., New York. 3420

Exodus (The); negro drama in 3 acts with 3 songs, words and music by L. M. Turner. 8vo. © Jan. 1, 1931; 2 c. Jan. 26; D pub. 27955; Lucy M. Turner, East St. Louis, Ill. 3420*

Exotic mood; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34166; Red star music co., inc., New York. 3421

Expectation; by Raymond E. Mitchell; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34686; Red star music co., inc., New York. 3422

Eyes of blue; words by Ralph R. Overholt, music by R. A. Guest. © 1 c. Feb. 11, 1931; E unp. 35016; R. Albert Guest, Springfield, Ill. 3423

Faces; words and melody by G. E. Myers. © 1 c. Jan. 26, 1931; E unp. 34788; Gertrude E. Myers, Portland, Or. 3424

Facts and fancies; by J. Haydon-Bull, of Great Britain; pf. nos. 1-10. © Feb. 2, 1931; 1 c. Feb. 10; E for. 16450; Keith, Prowse & co., ltd., London. 3425

Faded love; waltz, words by C. M. Downey, melody by Robert Van Sickle. © 1 c. Feb. 18, 1931; E unp. 34899; Chas. M. Downey, Warren, O. 3426

Faded love; words and melody by C. L. Weadon. © 1 c. Feb. 18, 1931; E unp. 34972; Charles L. Weadon, Washington. 3427

Faded rose; words and melody by P. J. Corse. © 1 c. Jan. 30, 1931; E unp. 34859; Paul Joseph Corse, San Francisco. 3428

Fall (Richard) Sonata; adagio movement, by R. Fall, of Austria; pf. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35206; Red star music co., inc., New York. 3429

Famme na fatture; canzonetta abruzzese, versi di Nicola Farinelli, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34671; Vito Olivieri, S. Vito Chietino, Italy. 3430

- Famous Paramount film star souvenir song-selection, arr. by Al Frisk, of Great Britain; with special arr. for banjulele banjo and ukulele by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 26, 1930; 1 c. Dec. 1; E for. 16252; Chappell & co., ltd., London. 3431
- Fancy (A); lyrics and music by E. P. Romá. © 1 c. Feb. 16, 1931; E unp. 34807; Ellise Pardow Romá, San Francisco. 3432
- Fanfare no. 1; by Geo. Lipschultz; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34682; Red star music co., inc., New York. 3433
- Fan-fare no. 3; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34257; Red star music co., inc., New York. 3434
- Fantaisie hébraïque; by Alfred Pochon; string quartet, sc. and pts. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21299; Carl Fischer, inc., New York. 3435
- Fantasia angelica; descriptive piece, composed and arr. by Adolf Lotter, of Great Britain; orch. pts., with pf.-conductor. © Jan. 16, 1931; 1 c. Jan. 28; E for. 16289; Hawkes & son (London) ltd., London. 3436
- Fantasia-variations on a Norfolk folk-song; by Ernest Walker, of Great Britain, op. 45; pf., 4 hands. © Nov. 27, 1930; 1 c. Feb. 18, 1931; E for. 16595; Oxford univ. press, London. 3437
- Fantasme; violon et orch., réduction par l'auteur Marius-Casadesus, of France; violon et pf. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16431; Choudens, Paris. 3438
- Far from the rest of the world; words and melody by S. Weisfield. © 1 c. Feb. 16, 1931; E unp. 34791; Sidney Weisfield, New York. 3439
- Farewell old pal; words by J. S. Lee, music by Luther A. Clark. © 1 c. Feb. 14, 1931; E unp. 34758; Joseph S. Lee, Chicago. 3440
- Farmer (The) knows his onions; words and music by Harry C. Eldridge. © Oct. 6, 1930; 2 c. Feb. 11, 1931; E pub. 21085; Eldridge entertainment house, inc., Franklin, O. 3441
- Fascination; by Geo. Lipschultz; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34685; Red star music co., inc., New York. 3442
- Faune (Le); poème musical, par J. M. Zoubaloff, transcription et orch. de Pierre Dupont, of France; harmonie et fanfare ptes., avec conducteur si bémol. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16413; Editions Maurice Sénart, Paris. 3443
- Feelin' blue; words by Mel. Bourne, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain] © 1 c. Feb. 24, 1931; E unp. 35233; Lewis Henry Drakeford, Astoria, L. I. N. Y. 3444
- Festival mass in honor of St. Helen queen; music by William Paul; 2 equal voices and organ. Rev. ed. © Feb. 24, 1931; 2 c. Feb. 26; E pub. 21326; Erwin P. Nemmers as executor of estate of Michael L. Nemmers, doing business under name of M. L. Nemmers pub. co., Milwaukee. 3445
- Fête champêtre; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34256; Red star music co., inc., New York. 3446
- Fickle April; words by S. Andrews, music by Daniel H. Wilson, New York City, Frank Harding. © Nov. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20974; Sabina Andrews Bend, Or. 3447
- Fidelia; words and melody by C. R. Joaquin. © 1 c. Jan. 31, 1931; E unp. 35151; Cecil R. Joaquin, Los Angeles. 3448
- Fiesta; words and melody by Walter G. Samuels and Leonard Whitecup. © 1 c. Feb. 28, 1931; E unp. 35333; Santly bros., inc., New York. 3449
- Find me a rainbeau; from Folly to be wise, words by Dion Titheradge, music by Philip Braham, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 12; E for. 16671; Chappell & co., ltd., London. 3450
- Finger lakes tap step waltze (!); words and melody by H. H. Brennan. © 1 c. Feb. 27, 1931; E unp. 35447; Henry Hoey Brennan, Geneva, N. Y. 3451
- Fior di palude; valse americano, di Giovanni Brusso, rid. di Ch. Kemitz both of Italy; pf.-direzione. 4to. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16508; C. Beltramo, San Remo Italy. 3452

Yore (Il) incantato: flaba-scenica in 3 atti. testo di Edvige Frontera, su trama di L. Teodoro, musica di D. Beloch, of Italy. Rome, Il suggeritore. © Oct. 30, 1930; 2 c. Jan. 30, 1931; D pub. 27943; Dorotea Beloch, Rome. 3452*

Yori d'Alcazar; paso doble. di G. Mulè, of Italy; orch. parti. con pf. conduttore e violino conduttore. 4to. © Nov. 5, 1930; 1 c. Jan. 30, 1931; E for. 16657; Giovanni Mulè, Milan. 3453

Yori di primavera: scena e danze, testo di L. Teodoro, musica di D. Beloch, of Italy. Rome, Il suggeritore. 4to. © Oct. 30, 1930; 2 c. Jan. 30, 1931; D pub. 27944; Dorotea Beloch, Rome. 3453*

Yorina mia; polka, by H. E. Amerio; pf. © 1 c. Feb. 14, 1931; E unp. 34768; Henry E. Amerio, Oakland, Calif. 3454

Yre of love; words and melody by H. G. Uzzelle. © 1 c. Jan. 31, 1931; E unp. 34401; Harold Grogan Uzzelle, Owensmouth, Calif. 3455

Yreside dreams; by Robert J. Wyeth, of Great Britain; pf. © Aug. 20, 1930; 1 c. Dec. 26; E for. 16495; Beal, Stuttard & co., ltd., London. 3456

Yreside (A) tale; by Irene Rodgers, op. 17, no. 1; pf. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 20963; B. F. Wood music co., Boston. 3457

Yreside waltz; by J. Vollmar; Hawai-ian guit., with regular guit. acc. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20981; Jacob Vollmar, Rochester, N. Y. 3458

Yrst mass; by George H. Swift, of Great Britain; mixed voices and organ; in C. 4to. © Dec. 12, 1930; 1 c. Dec. 13; E for. 16493; Cary & co., London. 3459

Yrst (The) of May; old rhyme. music by Martin Shaw, of Great Britain. (In Three calendar songs for children) [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Feb. 20; E for. 16710; Novello & co., ltd., London. 3460

Yrst tunes for fiddlers; by Alec Row-ley, of Great Britain; with pf. acc. © Feb. 12, 1931; 1 c. Feb. 24; E for. 16700; Edwin Ashdown, ltd., London. 3461

Ylicker (The) tail; words by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 20, 1931; E unp. 35171; Famous music corp., New York. 3462

Ylora, my dear, I love you; words and melody by A. Pacillo. © 1 c. Feb. 27, 1931; E unp. 35502; Anthony Pacillo, Brooklyn. 3463

Ylorid's triumph; words and music by E. G. Cantrell; pf. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21314; Etta Gesner Cantrell, Wyckoff, N. J. 3464

Ylora make me think of you; words and music by Katherine R. Clynes. © 1 c. Feb. 18, 1931; E unp. 34895; Katherine Rosentreter Clynes, Stirling, N. J. 3465

Yly! Fly! Fly! words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35301; Dino S. Alessi, Salt Lake City. 3466

Yly, fly, high; words by R. M. Barry, music by L. W. Alberti. © 1 c. Feb. 11, 1931; E unp. 34774; Rose M. Barry, Grand Gorge, N. Y. 3467

Ylying high; words and music by C. M. Newcomb. © 1 c. Feb. 20, 1931; E unp. 35080; Corinne M. Newcomb, Patterson, Calif. 3468

Yog-bell (The); dramatic episode, words by W. W. Woodbridge, music by Carl Eppert, op. 25; men's cho. and ten. solo. 4to. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21091; Oliver Ditson co., Boston. 3469

Yoglie morte (Hojas muertas); ro- manza, parole e musica di Litterio Butti, of Italy, traduzione spagnola di José de Quijano; ten. o sop. Firenze, A. Forlivesi & c. © May 12, 1930; 1 c. Feb. 13, 1931; E for. 16817; Giuseppe Butti, Florence, Italy. 3470

Yoire au Thibet; no. 1 d'Au Thibet. de Nicolas Tchérépnine, arr. par Aimé Lachaume, of France; orch. réduit. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16378; J. Yves Krier, Paris. 3471

Yolk songs of Cornwall; easily arr. by Godfrey Uren, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16316; Warren & Phillips, London. 3472

- Follow the moon; words and melody by S. Burnetti, arr. by Guy Edwards. © 1 c. Feb. 16, 1931; E unp. 35138; Sebastian Burnetti, Chicago. 3473
- For dear Ireland; words and music by G. K. Schiller, of Germany. © Jan. 31, 1931; 2 c. Feb. 5; E pub. 21034; George Kramer Schiller, Montreal, Canada. 3474
- For me, it's just too bad; words by Grant Clarke, music by Maceo Pinkard. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21205; Irving Berlin, inc., New York. 3475
- For rent; words by C. Griswold, music by Chester Escher; 1st violin. © 1 c. Feb. 26, 1931; E unp. 35352; Constance Griswold, Chicago. 3476
- For the beauty of the earth; anthem, words by F. S. Pierpont, music by Hubert Middleton, of Great Britain; mixed voices, organ acc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16571; Oxford univ. press, London. 3477
- For you, for you; words and music by M. E. Barrow. © 1 c. Feb. 6, 1931; E unp. 35013; Minnie Engler Barrow, Franklin, Ind. 3478
- For you sweetheart; words and music by W. V. Baranco; pf. © 1 c. Feb. 5, 1931; E unp. 34384; Wilbert V. Baranco, Oakland, Calif. 3479
- Ford (Ellen Vinton) Scherzo; pf. © Feb. 9, 1931; 2 c. Feb. 26; E pub. 21284; Boston music co., Boston. 3480
- Forest park march; by C. L. Gordon; cornet. © 1 c. Feb. 21, 1931; E unp. 35215; Charles Leonard Gordon, Jamaica, N. Y. 3481
- Forêt; chants d'oiseaux, de Henri Tomasi, of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16694; Henry Lemoine et cie., Paris. 3482
- Forever and a day; waltz, lyric by Gene Stone, music by George Bradbury; with uke-a-phonic arr. by Doc Morris. Los Angeles, Gene Johnston, music publishers. © Feb. 5, 1931; 2 c. Feb. 9; E pub. 21059; George R. Bradbury, Los Angeles. 3483
- Forget-me-not; tunes and exercises for sight-playing, by E. Edroff, of Great Britain; pf. © Jan. 2, 1931; 1 c. Jan. 23; E for. 16795; Enoch & sons (1927) ltd., London. 3484
- Forgive and forget; words by Richard Shuebruk, music by H. Vollmer, jr. © 1 c. Feb. 14, 1931; E unp. 34748; Henry Vollmer, jr., Astoria, L. I., N. Y. 3485
- Forgiveness; fox-trot, words by Edward De Caro, melody by Larry McCarthy [i. e. L. I. McCarthy] © 1 c. Feb. 27, 1931; E unp. 35420; Laurence Ignatius McCarthy, Saranac Lake, N. Y. 3486
- Forgotten face; words and music by Irena [pseud. of I. Hermann] © 1 c. Feb. 26, 1931; E unp. 35357; Irene Hermann, Melrose Highlands, Mass. 3487
- Foster (Ivor R.) Five sketches for piano; by I. R. Foster, of Great Britain, op. 15, no. 1-5. 1. Coquette. [4 others] © Feb. 12, 1931; 1 c. Feb. 24; E for. 16787; Edwin Ashdown, ltd., London. 3488
- Four-time medley; words and melody by E. Spicer. © 1 c. Feb. 3, 1931; E unp. 34094; Edward Spicer, New York. 3489
- Fox-trot; by M. Spiegel; pf. [Photostat] © 1 c. Feb. 9, 1931; E unp. 34467; Mischa Spiegel, Los Angeles. 3490
- Fox's (The) conversation; Irish Gaelic folk-song, from Songs of the Irish Gaels, tr. by Seamus Clandillon, music arr. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16560; Oxford univ. press, London. 3491
- Fresh eggs; song, music by Joseph V. De Cimber. © 1 c. Feb. 12, 1931; E unp. 34651; Hot music house, Milwaukee. 3492
- Freut euch des lebens; leichte vortragsstücke, von Arthur Seybold, of Germany, op. 243, nr. 1-5; violine u. pf. 1. Neuer frühling. [4 others] © Sept. 22, 1930; 1 c. Dec. 31; E for. 16624; Richard Birnbach, Berlin. 3493
- Friedemann Bach-suite; nach dem gleichnamigen roman von A. E. Brachvogel, musik von T. R. Leuschner, of Germany, op. 55, nr. 1-4; orch. stimmen, mit violine 1 direction u. klavier direction. 1. Im brühl'schen hause. [3 others] © May 14, 1930; 1 c. Dec. 31; E for. 16628; Richard Birnbach, Berlin. 3494

Friend (A) or two; words by Katharine Bainbridge, music by Freeman High; high voice. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20926; R. L. Huntzinger, Inc., New York. 3495

Frolic; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34144; Red star music co., Inc., New York. 3496

From a nook in the shadows, at the close of the day; words and melody by J. Gatchell. © 1 c. Feb. 9, 1931; E unp. 34494; Jack Gatchell, Dearborn, Mich. 3497

From an Indian pueblo; by G. Halley; [pf. conductor] © 1 c. Feb. 24, 1931; E unp. 35288; Glenn Halley, Los Angeles. 3498

From highest heaven; full anthem for Easter and general use, music by H. W. Jones, of Great Britain; mixed voices, organ acc. 4to. © Feb. 27, 1931; 1 c. Feb. 26; E for. 16409; Novello & co., Ltd., London. 3499

From the cross; Lenten meditation, the litanies by T. B. Pollock, music by Stanley T. Reiff; sop., alto and bass soli and mixed cho.; pf. or organ acc. 4to. © Feb. 5, 1931; 2 c. Feb. 13; E pub. 21288; Carl Fischer, Inc., New York. 3500

Fuè tu culpa!... (Ta faute); tango, paroles espagnoles de Jean de Kelsar, paroles françaises de Pierre Lazareff, musique de José M. Lucchesi, of Brazil. © Aug. 28, 1929; 1 c. Dec. 26, 1930; E for. 16229; Editions Max Eschig, Paris. 3501

Fugue in C minor; by Girolamo Frescobaldi, transcribed as quartet by Marino S. Rocereto; flute, oboe, clarinet and bassoon. © Feb. 13, 1931; 2 c. Feb. 12; E pub. 21245; Volkwein bros., Pittsburgh. 3502

Furioso, no. 1; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35210; Red star music co., Inc., New York. 3503

Garden (A) dance; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34681; Red star music co., Inc., New York. 3504

Garden of love; waltz, lyric and melody by Bill Switzler [i. e. W. T. Switzler], arr. by Helen Hart. © 1 c. Feb. 24, 1931; E unp. 35143; William Theodore Switzler, Tucson, Ariz. 3505

Gastelner walzer; von Kurt Kern, of Hungary, op. 25¹, arr. von Erhard Paul, of Germany; grosses u. salon orch. stimmen, mit pf.-direktion u. violine 1 direktion. © Dec. 31, 1929; 1 c. Jan. 3, 1931; E for. 16621; Cosmopolite-verlag, Leipzig. 3506

Gebet; text von Gottlieb Konrad Scheffel, musik von Erwin Lendvai, of Hungary, op. 34, nr. 4; vierstimmigen männerchor, a cappella. Partitur. 4to. © July 20, 1929; 1 c. Oct. 21; E for. 16352; P. J. Tonger, Cologne/Rh., Germany. 3507

Gee but I love that man; words and melody by W. E. Nye. © 1 c. Feb. 3, 1931; E unp. 34043; W. E. Nye, Chimaicum, Wash. 3508

Gee! I'd go for that; words by C. Lehmkuhl, music by C. Lehmkuhl and David Volkow. © 1 c. Feb. 24, 1931; E unp. 35285; Cathryn Lehmkuhl, Oak Park, Ill. 3509

Gee, I'd love to be your sweetheart; words by Charles Tobias and Harry Tobias, music by Charley Kisco; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments. © Feb. 5, 1931; 2 c. Feb. 9; E pub. 21063; Sherman, Clay & co., San Francisco. 3510

Geehl (Henry) Six easy solos; by J. Brahms, A. D'Ambrosio, and others, arr. by H. Geehl, of Great Britain; violin and pf. 1. Waltz. [5 others] © Feb. 12, 1931; 1 c. Feb. 24; E for. 16788; Edwin Ashdown, Ltd., London. 3511

Gems; hymns, composed and compiled by R. H. Cornelius. 12mo. © Jan. 18, 1931; 2 c. Feb. 9; aff. Feb. 7; A 33812; Rufus Henry Cornelius, Ft. Worth, Tex. 3512

Genia; words by M. G. Lathrop, music by A. Fenzel. New York, Frank Harding. © Feb. 8, 1931; 2 c. Feb. 12; E pub. 21345; Anna Fenzel, Cleveland. 3513

Georgia; by Raymond Mitchell; pf. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35043; Red star music co., Inc., New York. 3514

German's (The) delight; medley waltz, by F. C. Menges, introd. Home sweet home, etc. 4to. 1. Orch. pts.—2. Band pts. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 21158, 21159; F. C. Menges, Cleveland. 3515, 3516

Gesang der geister über den wassern; worte von Goethe, musik von Henri Marteau, of Sweden, op. 37; violine solo, vier hörner in F, pauke, harfe u. gem. chor. Partitur. © Dec. 15, 1927; 1 c. Dec. 26, 1930; E for. 16224; N. Sismrock, G. m. b. H., Leipzig. 3517

Gespensersonate (Die); in zwei akten, worte von August Strindberg, musik von Julius Weismann, of Germany, op. 100. Klavierauszug. © Nov. 15, 1930; 1 c. Jan. 3, 1931; E for. 16631; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, i. B., Germany. 3518

Get on the off-beat; words by Tal Morgan [i. e. John Talbot Morgan], music by J. B. Meakin [Photostat] © 1 c. Feb. 4, 1931; E unp. 34200; Jack B. Meakin, San Francisco. 3519

Ggilusije (La); canzonetta abruzzese, versi di Oberdan Merclaro, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34664; Vito Olivieri, S. Vito Chietino, Italy. 3520

Ghosts of kisses; words and melody by A. M. Higginbotham. © 1 c. Feb. 2, 1931; E unp. 34005; Ada M. Higginbotham, Ogden, Utah. 3521

Girl } (The) form must be like the } Girl
(Boy) } of my dreams; waltz, words and } (boy)
music by W. Giallo. [Springfield, }
Mass.,] Wm. Giallo, Inc. © Jan. }
29, 1931; 2 c. Jan. 30; E pub. 21131; }
William Giallo, Springfield, Mass. } 3522

Girl I adore; words and melody by W. E. Gould. © 1 c. Feb. 18, 1931; E unp. 34951; William E. Gould, Brentwood, Mo. 3523

Girl (The) I adore; words and music by G. Mooney, of Canada. © 1 c. Feb. 16, 1931; E unp. 34849; Gilbert Mooney, Montreal, Canada. 3524

Girl in blue; words and melody by E. G. Blessing. © 1 c. Feb. 2, 1931; E unp. 34085; Eugene G. Blessing, San Francisco. 3525

Girl of my boyhood dreams; words and melody by R. L. Lowe. © 1 c. Feb. 18, 1931; E unp. 34979; Russell L. Lowe, Sligo, Pa. 3526

Girl of my childhood days; words and music by E. Schloeman. © 1 c. Feb. 9, 1931; E unp. 34414; Edward Schloeman, Parkville, Mo. 3527

Girl of my midnight dreams; words and music by Royal Mitchell [i. e. J. R. Mitchell], arr. by C. Sharpe. © 1 c. Dec. 8, 1930; E unp. 34479; James Royal Mitchell, Atlanta. 3528

Girl of my sweetheart dreams; words and music by C. W. Dunnet. © 1 c. Feb. 21, 1931; E unp. 35137; Charles William Dunnet, Arlington, Mass. 3529

Girl or flower; lyric by Henry Myers, melody by Ralph Rainger. © 1 c. Feb. 20, 1931; E unp. 35172; Famous music corp., New York. 3530

Girl (The) that means so much to me; words and melody by Haywood J. Johnson, music arr. by Eugene Nelson. © 1 c. Feb. 18, 1931; E unp. 34918; Haywood Jerome Johnson, Brooklyn. 3531

Gitana (La); by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16308; Warren & Phillips, London. 3532

Give a guy a kiss; lyric by Paul Gerard Smith, melody by W. Franke Harling. © 1 c. Feb. 21, 1931; E unp. 35279; Famous music corp., New York. 3533

Give a thought to me; words by Irving Roe and Mel. Bourne, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Feb. 24, 1931; E unp. 35231. Lewis Henry Drakeford, Astoria, L. I., N. Y., and Irving Rokofsky, New York. 3534

Give me a break; words and melody by G. Dodd. © 1 c. Feb. 3, 1931; E unp. 34037; Gustava Dodd, St. Louis. 3535

Give me a kiss sweetheart; lyrics by Sam Coslow, melody by Newell Chase. © 1 c. Feb. 20, 1931; E unp. 35173; Famous music corp., New York. 3536

Give me an estimate; words and music by J. N. Mautner. © 1 c. Feb. 11, 1931; E unp. 34608; Jerome Nathan Mautner, Chicago. 3537

Give me that old stand by beer—beer—beer—beer; words and music by A. E. Lafrance. © 1 c. Feb. 17, 1931; E unp. 34833; Armand Edmond Lafrance, Hempstead, N. Y. 3538

Give me to-day; words and music by Lily Strikland; in F. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21178; Theodore Presser co., Philadelphia. 3539

Glider (The); by Bernard Wagness; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20910; Oliver Ditson co., Boston. 3540

Glitt'ring (The) queen of night; from the Yorkshire feast song, words by Tom d'Urfey, music by Henry Purcell, arr. and ed. by W. Gillies Whitaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16578; Oxford univ. press, London. 3541

Glorius (The) morrow; wedding song, words by Herbert J. Brandon, music by Robert Coverley, of Great Britain; high voice. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20929; R. L. Huntzinger, inc., New York. 3542

Glory (The) of the cross; story pageant for Easter, by Elsie Duncan Yale, with music by Frederick C. Maker and others. 8vo. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 27953; Hall-Mack co., Philadelphia. 3542*

Go, little book; suite, words by R. L. Stevenson, music by Robin Milford, of Great Britain, op. 18; flute and strings, with optional sop. voice. Full sc. © May 29, 1930; 1 c. Feb. 18, 1931; E for. 16590; Oxford univ. press, London. 3543

Goblin (The); by Cedric W. Lemont, 2d pf. pt. by Frances Frothingham. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21217; Clayton F. Summy co., Chicago. 3544

God's candles; pageant for Easter and general occasions, by Mattie B. Shannon, with music by J. Lincoln Hall, Adam Gelbel and others. 8vo. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 27954; Hall-Mack co., Philadelphia. 3544*

Going back some day; words and melody by A. E. Black, of Great Britain. © 1 c. Feb. 3, 1931; E unp. 34073; A. Edward Black, Memramcook, N. B., Canada. 3545

Gold (The) digger; by Geo. Lipschultz; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34683; Red star music co., inc., New York. 3546

Golden dreams; by Hugh F. Bryson, arr. by Tom Clark; orch. pts. 4to. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21351; G. Schirmer, inc., New York. 3547

Golden hours of pianoforte duets; arr. by Ernest Haywood, of Great Britain. bk. 11. 4to. © Feb. 9, 1931; 1 c. Feb. 9; E for. 16363; Keith, Prowse & co., ltd., London. 3548

Golden river; words by H. Walternate, music by Harry Clifford. © 1 c. Feb. 24, 1931; E unp. 35297; Herman Walternate, East St. Louis, Ill. 3549

Good-night dear; words and music by W. Loop. © 1 c. Feb. 16, 1931; E unp. 34810; Walker Loop, Richmond, Ind. 3550

Good night Mister Moon; words and music by E. B. Stephenson. © 1 c. Feb. 18, 1931; E unp. 34896; Ethel Babcock Stephenson, San Francisco. 3551

Good night sweet dreams; words by Al Plantadosi, melody by Harold Solomon. © 1 c. Feb. 4, 1931; E unp. 34178; Irving Berlin, inc., New York. 3552

Goodbye sadness; words and melody by Mortimer Bailey, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35459; Mortimer Bailey, Didsburg, Manchester, England. 3553

Got the bench, got the park, but I haven't got you; words and melody by Fred Phillips, Al Sherman and Al Lewis. © 1 c. Feb. 7, 1931; E unp. 34343; Irving Berlin, inc., New York. 3554

Got to be right; words and melody by Jo' Trent. © 1 c. Feb. 14, 1931; E unp. 34760; Broadway music corp., New York. 3555

Gothic (A) cathedral; by Pratella, arr. by Powell Weaver; organ. obl. 8vo. © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20939; J. Fischer & bro., New York. 3556

Gounod (Charles François) Roméo et Juliette; ballet, arr. par H. Mouton, of Belgium; orch. restraint, ptes., avec pf.-conducteur. 1. Introduction et entrée des joailliers. [5 others] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16440; Choudens, Paris. 3557

Granados (Enrique) Preludio; arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16700; Union musicale franco-espagnole, Paris. 3558

Grand (The) old Mississippi; words and melody by A. P. Kennedy. © 1 c. Feb. 3, 1931; E unp. 34046; Andrew Percy Kennedy, Minneapolis. 3559

Grand peace march; words and music by T. D. H. Fudge, of Canada; conductor. [Mimeograph] © 1 c. Feb. 27, 1931; E unp. 35540; Thomas D. H. Fudge, Toronto, Ont., Canada. 3560

Grandfather's garden; by R. C. Holslag; pf. [Hectograph] © 1 c. Feb. 27, 1931; E unp. 35423; Russell C. Holslag, New York. 3561

Grandma's going cuckoo; words and melody by G. W. McCauslin. © 1 c. Feb. 18, 1931; E unp. 34890; George Washington McCauslin, Amityville, L. I., N. Y. 3562

Gray dawn; words by Ruth Adams [i. e. Mrs. Lawrence B. Kratz], music by Larry Kratz [i. e. L. B. Kratz. Blueprint] © 1 c. Feb. 20, 1931; E unp. 35032; Lawrence B. Kratz, Cincinnati. 3563

Great (A) and mighty wonder; anthem, founded on an ancient German melody, words by St. Germanus, tr. by J. M. Neale, music by Alexander Brent-Smith, of Great Britain; mixed voices, organ acc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16572; Oxford univ. press, London. 3564

Great Magna Charta; martial hymn, words and melody by W. McIntosh. © 1 c. Feb. 12, 1931; E unp. 34702; Wade McIntosh, Dayton, O. 3565

Greif-zyklus; lieder im volkston, von Erwin Lendvai, of Hungary, op. 52; dreistimmigen männerchor, ten. 2 ad lib., ohne begl. Partitur. 4to. hft. 1-4. © Dec. 1, 1928; 1 c. each Nov. 18, 1930; E for. 16230-16233; N. Simrock, G. m. b. H., Berlin. 3566-3569

Grimmig (Der) tod; worte unbekannt, musik von Hans Lang, of Germany; vierstimmigen männerchor, a cappella. Partitur. 4to. © Nov. 22, 1929; 1 c. Jan. 3, 1931; E for. 16616; P. J. Tonger, Cologne/Rh., Germany. 3570

Grosse liebe wird jetzt wieder modern . . .; tango, text u. musik von Fritz Rotter, of Austria, u. B. Kapet. of Poland. © Dec. 8, 1930; 1 c. Dec. 26; E for. 16792; Drei masken verlag, a. g., Berlin. 3571

Gruenberg (Louis) Four diversions; op. 32; string quartet. Small set. 12mo. © Jan. 20, 1931; 2 c. Feb. 2; E pub. 21132; Cos Cob press, inc., New York. 3572

Guardians (The); unison song, words by Joan Agnew, music by Cyril Winn, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Dec. 31; E for. 16484; W. Paxton & co., ltd., London. 3573

Guitar (The) player; twilight idyl, by P. Mondrone; pf. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21300; Carl Fischer, inc., New York. 3574

Gyerünk Bodri kutyám [and] Komáromi polgármester leánya; verse és zenéje: Seress Rezső, of Hungary. © Jan. 8, 1931; 1 c. Jan. 29; E for. 16826; Kálmán Nádor, Budapest. 3575

Gypsy dreams; words and music by Harry C. Eldridge. © Oct. 27, 1930; 2 c. Feb. 11, 1930; E pub. 21066; Eldridge entertainment house, inc., Franklin, O. 3576

Gypsy life; by Bernard Wagness; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20907; Oliver Ditson co., Boston. 3577

Gypsy moon; words and melody by Jack Dasher [i. e. J. D. Dasher] © 1 c. Feb. 9, 1931; E unp. 34405; Jackson Dale Dasher, Granville, O. 3578

Gypsy (The) trail; by Tod B. Galloway, op. 30, no. 2, arr. by John N. Klohr; orch. ptes., with pf. conductor. 4to. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21182; Theodore Presser co., Philadelphia. 3579

Gypsy (The) vamp; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35179; Red star music co., inc., New York. 3580

Gypsy's (A) lullaby; words and melody by Helena Jadviga Kopezynsky. © 1 c. Feb. 16, 1931; E unp. 35017; Helena J. Kopezynsky, Chicago. 3581

Ia! Ia! Ia! Ia; polka, melody by E. Mika. © 1 c. Feb. 18, 1931; E unp. 34988; Edward Mika, Philadelphia. 3582

Hab ich dir weh getan, pardon, verzeih! tango, text u. musik von Fritz Rotter, of Austria, u. B. Kaper, of Poland. © Nov. 7, 1930; 1 c. Nov. 28; E for. 16251; Drei masken verlag. a. g., Berlin. 3583

Händel (Georg Friedrich) Air à la bourrée in G; transcribed by William Mason; pf. With biographical sketch and glossary; fingering and pedaling by W. Mason; general information and instructive annotations, etc., by Arthur Edward Johnstone. © Jan. 15, 1931; 2 c. and aff. Jan. 21; AA 60293; Art publication soc., Clayton, Mo. 3584

—Happy, happy, happy pair; words by John Dryden, music arr. by W. Gillies Whittaker, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16575; Oxford univ. press, London. 3585

Half (The) can never be told; hymn, words and music by J. E. Moore; mixed voices. © Dec. 15, 1930; 2 c. Feb. 6, 1931; E pub. 21032; John E. Moore, Huntington Park, Calif. 3586

Hallelulah rain; spiritual, words by Mary Ann Norris, music by Rebecca Welty Dunn. Hollywood—Los Angeles, Calif., Saunders publications. © Jan. 24, 1931; 2 c. Feb. 4; E pub. 20969; Richard Drake Saunders, Los Angeles. 3587

Hallelujah; Easter anthem, words from Lyra Davidica, music by E. Thompson, of Great Britain, domiciled at Detroit; with solo. 4to. © Feb. 15, 1931; 2 c. Feb. 20; E pub. 21229; Ernest Thompson, Detroit. 3588

Hamline (The) university march; words by Alec Simon, music by Harold Orvis Ross; pf. © 1 c. Feb. 12, 1931; E unp. 34652; Hamline university of Minnesota, St. Paul. 3589

Han skall öppna pärlporten; text av Fred Blom, musik av E. R. Ahlwén, of Sweden, domiciled at Chicago. © July 1, 1930; 2 c. Feb. 26, 1931; E pub. 21307; Elsie Rebecka Ahlwén, Chicago. 3590

Hang out the stars in Indiana; words and melody by Billy Moll and Harry Woods. © 1 c. Jan. 30, 1931; E unp. 34108; Shapiro, Bernstein & co., inc., New York. 3591

Happy; fox-trot, words by W. L. Cummings, music by William Van Beaver; with ukulele arr. Green Bay, Wis., Beavertone music co. © Feb. 4, 1931; 2 c. Feb. 7; E pub. 21062; Waldo Ludwell Cummings, Mount Vernon, O. 3592

Happy hours; words and melody by R. L. Maboll. © 1 c. Feb. 19, 1931; E unp. 35030; Robert Lee Maboll, Flint, Mich. 3593

Harris (Dorothy) Pastorale; by D. Harris, of Great Britain, op. 32; pf. © Aug. 20, 1930; 1 c. Dec. 26; E for. 16502; Beal, Stuttard & co., ltd., London. 3594

Harvest (The) moon; by Alfred E. Roland, of Great Britain; pf. © Jan. 23, 1931; 1 c. Jan. 26; E for. 16298; Cary & co., London. 3595

Have you made someone happy today; words and music by Mrs. Wayne Hamilton. © Feb. 6, 1931; 2 c. Feb. 9; E pub. 21108; Nell B. Hamilton, Linton, Ind. 3596

Hawaii, I'm dreaming of you; words and music by J. Vollmar; Hawaiian guit., with regular guit. acc. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20982; Jacob Vollmar, Rochester, N. Y. 3597

Hawaiian grand march; by J. Vollmar; Hawaiian guit., with regular guit. acc. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20983; Jacob Vollmar, Rochester, N. Y. 3598

Hazel say you're mine; waltz, words by J. Marinak, music by Ray Hibbeler. © 1 c. Feb. 5, 1931; E unp. 34287; John Marinak, Joliet, Ill. 3599

He is coming back again; hymn, words by J. E. Aycock, music by Burl Sparks. © Feb. 19, 1931; 2 c. Feb. 24; E pub. 21276; Jarrette E. Aycock, Kansas City, Mo. 3600

He payed for his brother's crime; words by A. E. Gardner, melody by Ruby Gay McFarland. © 1 c. Feb. 2, 1931; E unp. 33985; Anne Effie Gardner and Ruby McFarland, Knoxville, Tenn. 3601

He's a college man; words and music by H. N. Raymond. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35123; Harold N. Raymond, New York. 3602

- Hear my words of love; words and melody by W. Thompson. © 1 c. Feb. 9, 1931; E unp. 34505; William Thompson, New York. 3603
- Hear our prayer; words by Alice S. Grainger, music by Wilbur Chenoweth; high voice, in E; pf. or organ acc. © Feb. 19, 1931; 2 c. Feb. 26; E pub. 21286; Boston music co., Boston. 3604
- Heart of my heart; words and melody by O. P. Hart. © 1 c. Jan. 28, 1931; E unp. 35158; Olive P. Hart. Muse, Pa. 3605
- Heart (The) of you; words by Jessie Wilder, music by Carl Hahn; in F. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21183; Theodore Presser co., Philadelphia. 3606
- Heather blossom; waltz. by Glenn W. Ashley, arr. by Paul Zilcher, of Germany; pf., 6 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21175; Theodore Presser co., Philadelphia. 3607
- Heavy foot; by John Hicks; trombone solo with orch. pts. and 1st violin conductor. 4to. © Jan. 6, 1931; 2 c. Feb. 2; E pub. 21133; Edwin F. Kalmus, inc., New York. 3608
- Hee hee Tony; words and melody by DeSanti bros. © 1 c. Feb. 3, 1931; E unp. 35020; Jos. and Frank DeSanti, Newark, N. J. 3609
- Heeby-jeebes (The); words and music by L. Labadie. © 1 c. Feb. 6, 1931; E unp. 34330; Flora Lucie Rouleau, Oakland, Calif. 3610
- Heinzelmaennchen (Die); text von H. Freund, musik von R. C. Holslag. [Hectograph] © 1 c. Feb. 27, 1931; E unp. 35425; Russell C. Holslag, New York. 3611
- Hejre Kati; scène de la csárda, par Jenő Hubay, oeuvre 32, arr. par Otto Lindemann, of Germany; violon et salon-orch. stimmen, mit violine 1 direktion. © May 6, 1930; 1 c. June 17; E for. 16342; Julius Hainauer, Breslau, Germany. 3612
- Hello, chérie; words by Nikki Bianco, melody by Eddie Conrad. © 1 c. Feb. 4, 1931; E unp. 34320; Shapiro, Bernstein & co., inc., New York. 3613
- Hello Sue; words and melody by T. A. Corbett. © 1 c. Feb. 9, 1931; E unp. 34455; Thomas Anthony Corbett, Glens Falls, N. Y. 3614
- Hello sunshine; words and melody by W. V. Witt. © 1 c. Feb. 9, 1931; E unp. 34485; Walter V. Witt, Bayonne, N. J. 3615
- Hello there, dear old topper, and how's your game to-day; words and music by Jo. Hodge [i. e. J. B. Hodge] © 1 c. Feb. 19, 1931; E unp. 35006; Josephine Baer Hodge, Frankfort, Ind. 3616
- Henpecked (The) yokel; Flo wouldn't let go of me. words by Billy Harman & John Keith, music by Chater Robinson, of Great Britain. © Jan. 30, 1931; 1 c. Feb. 11; E for. 16803; Cavendish music co., London. 3617
- Here and there; four pieces, by Harold Craxton, of Great Britain; pf. 1. Sunny Jim. [3 others] © Dec. 11, 1930; 1 c. Feb. 18, 1931; E for. 16591; Oxford univ. press, London. 3618
- Here come the waiters; lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35046; Red star music co., inc., New York. 3619
- Here comes my sweetheart; fox-trot. words by J. Sharpe and R. Hawling, melody by J. Sharpe. © 1 c. Feb. 20, 1931; E unp. 35096; Jack Sharpe and Ray Hawling, San Jose, Calif. 3620
- Here's to the President; march. words and music by G. F. W. Snyder; pf. © 1 c. Feb. 4, 1931; E unp. 34201; Grace F. W. Snyder, New Bremen, O. 3621
- Herrmann (Hugo) 3 kleine frauenchöre a cappella; worte von verschiedenen dichtern, musik von H. Herrmann, of Germany, op. 74b, nr. 1-3. Partitur. 4to. 1. Rosenbrechen. [2 others] © Dec. 27, 1930; 1 c. Jan. 21, 1931; E for. 16272; Ed. Bote & G. Bock, Berlin. 3622
- Hey! Don't make me laugh; lyrics and music by Rudolf Baum. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35131; Raymond Bauman, New York. 3623
- Hi ro e; words and music by W. Bambridge, of France, domiciled at Hollywood, Calif.; ten. solo and mixed voices. © 1 c. Feb. 2, 1931; E unp. 33995; William Bambridge, Hollywood, Calif. 3624

- Hickory dickory dock**; words by J. Rox and Martin Brown, music by J. Rox; pf. © 1 c. Feb. 2, 1931; E unp. 33977; John Rox, Hollywood, Calif. 3625
- Hid away**; hymn, words and music by J. E. Moore; mixed voices. © Dec. 15, 1930; 2 c. Feb. 6, 1931; E pub. 21031; John E. Moore, Huntington Park, Calif. 3626
- Hiding my cares 'neath a smile**; words by E. Dawe, melody by P. B. Story. © 1 c. Feb. 11, 1931; E unp. 34588; Evelyn Dawe, Buffalo. 3627
- Higher book of songs**; coll. by Robert Foresman. Svo. © Feb. 7, 1931; 2 c. and aff. Feb. 10; A 34284; American book co., New York. 3628
- Hill (The) billy**; 1st movement, by E. L. Briggs, op. 2, no. 1; orch. Sc. © 1 c. Feb. 2, 1931; E unp. 34020; Ellmoore Lee Briggs, Asheville, N. C. 3629
- Hilma**; words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35302; Dino S. Alessi, Salt Lake City. 3630
- Himmelmayer**; introduction - allegro, andante-scherzo u. finale, aus der heitere oper in vier sätzen, dichtung von Fritz Brehmer, musik von Mischa Spoliansky, of Austria. Klavierauszug. © May 15, 1929; 1 c. Oct. 21; E for. 16353; Leipziger bühnenverlag, Erhard Schultz, Leipzig. 3631
- Hit me with a hammer**; words by J. L. Colly and C. Paterson, music by Bert Kool [i. e. H. Kool], of Canada. © 1 c. Dec. 9, 1930; E unp. 33220; James L. Colly, Coalmont, B. C., Canada, and Crawford Paterson, Vancouver, B. C., Canada. 3632
- Hits of the Monon**; lyric by Nadina Boardman, Kathryn Tofaute and others, music by H. Rothert. My inspiration. [4 others] © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21068; Harold Rothert, Greencastle, Ind. 3633
- Holiday sketches**; six compositions by Cara Copeland, op. 14; pf. 1. Shooting the chutes. [5 others] © Aug. 27, 1930; 2 c. Feb. 28, 1931; E pub. 21318; B. F. Wood music co., Boston. 3634
- Holiday time**; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16304; Warren & Phillips, London. 3635
- Home again**; lyrics by John Myers, music by Christian Pool. © 1 c. Feb. 16, 1931; E unp. 34850; John H. Myers, Portland, Or. 3636
- Home (The) and community song book**; [compiled] by Thomas W. Surette and Archibald T. Davison. Better homes in America, inc. ed. 4to. (Concord ser. no. 2, rev. and enl.) © Jan. 29, 1931; 2 c. Feb. 4; E pub. 21087; E. C. Schirmer music co., Boston. 3637
- Home coming**; march, by J. J. Richards; band pts., with 1st B flat cornet, conductor. 4to. © Jan. 20, 1931; 2 c. Jan. 24; E pub. 20794; C. L. Barnhouse, inc., Oskaloosa, Ia. 3638
- Home (The) town band and you**; words and music by H. F. Mallett. © 1 c. Feb. 16, 1931; E unp. 34813; Harry Floyd Mallett, Oklahoma City, Okl. 3639
- Honegger (Arthur) Symphonie**; par A. Honegger, of Switzerland. Partition d'orch. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16409; Editions Maurice Sénart, Paris. 3640
- Honestly**; lyrics by Charles Tobias and Al Bryan, melody by Vincent Rose. © 1 c. Feb. 21, 1931; E unp. 35265; Famous music corp., New York. 3641
- Honey**; words by Keoki Hoopii, melody by S. Hoopii, jr. © 1 c. Feb. 25, 1931; E unp. 35329; Solomon Hoopii, jr., Hollywood, Calif. 3642
- Honey I'm bound to go**; words and melody by W. H. Hendricks. © 1 c. Feb. 27, 1931; E unp. 35405; Wilmoth Houdini Hendricks, New York. 3643
- Honolulu go**; words and music by O. Oswald, arr. by Chas. Dimond; with ukulele arr. [Blue-print] © 1 c. Feb. 27, 1931; E unp. 35409; Olaf Oswald, Honolulu. 3644
- Hook, line, sinker and all**; words and melody by J. Rand and S. Kublin. © 1 c. Feb. 6, 1931; E unp. 34326; Jules Rand and Samuel Kublin, Dorchester, Mass. 3645
- Hop, skip and jump**; capricciotto, by Mathilde Bilbro; pf. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21301; Carl Fischer, inc., New York. 3646

- Hoping someday you will come back to stay; words and melody by J. Melones. © 1 c. Feb. 18, 1931; E unp. 34977; John Melones, Cleveland. 3647
- Hornpipe; old English, arr. by Cuthbert Harris, of Great Britain; pf. conductor sc. for rhythmic orch. and child conductor's sc. (*In Schmidt's rhythmic orchestra series, v. 2.*) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21199; Arthur P. Schmidt co., Boston. 3648
- Hornpipe; old English, arr. by Cuthbert Harris, of Great Britain; pf. duet. (*In Rhythmic piano duets, bk. 2.*) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21195; Arthur P. Schmidt co., Boston. 3649
- Hour (The) of Calvary; words by J. Sheldon Tyler, music by Geoffrey O'Hara; high voice; in G. © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21226; J. Fischer & bro., New York. 3650
- How a man changes; words by M. Startz, music by Luther A. Clark. © 1 c. Feb. 5, 1931; E unp. 34243; Mary Startz, Ely, Minn. 3651
- How about it; from America's sweetheart, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. by S. M. Zoltai. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21261; Harms, inc., New York. 3652
- How can I get a smile from you; words and melody by A. Federico. © 1 c. Feb. 18, 1931; E unp. 34949; Antonio Federico, So. Boston. 3653
- How can I smile; words and melody by S. L. Alley. © 1 c. Feb. 7, 1931; E unp. 34417; Shelly Lee Alley, Al-leyton, Tex. 3654
- How can we be friends; words and music by V. N. Nelson. © 1 c. Feb. 5, 1931; E unp. 34228; Victor Norman Nelson, Erie, Pa. 3655
- How could you forget; words and melody by A. J. Lackstrom, arr. by Arthur Fisk. © 1 c. Feb. 9, 1931; E unp. 34437; A. J. Lackstrom, Oakland, Calif. 3656
- How do you do? fox-trot, testo di M. Recur, versione italiana di B. G. Mazzoli, musica di Ercole Gatti, of Italy; orch. parti. 4to. [German and Italian text] © Oct. 5, 1930; 1 c. Dec. 31; E for. 16510; Dominante, Bologna, Italy. 3657
- How I love my little Liza; words and melody by Walter Smith. © 1 c. Feb. 28, 1931; E unp. 35544; W. R. Calaway, New York. 3658
- How I wish you were lonesome for me; lyrics by Gypsy Clinton La Penna [pseud. of A. V. La Penna] and Rita La Penna, music by B. Douglas. [Chords, single staff] © 1 c. Jan. 27, 1931; E unp. 35015; Berton Douglas, New York, and Agnes Valerie La Penna, Brooklyn. 3659
- How long; words and melody by B. Gutwillig. © 1 c. Feb. 25, 1931; E unp. 35320; Ben Gutwillig, New York. 3660
- How lovely is the hand of God; words by Dorothy Dickinson, music by Raymond Loughborough; med. voice in C. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20911; Oliver Ditson co., Boston. 3661
- How should I know; words and melody by Burton Crane [i. e. L. B. Crane, jr.] © 1 c. Feb. 26, 1931; E unp. 35422; Louis Burton Crane, Jr., Tokyo, Japan. 3662
- How would you feel if you were me; words and music by Bobby Meeker and Al Eldridge, arr. by E. Fehler; with ukulele arr. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21168; Lewis Manne, Butler, inc., Chicago. 3663
- How-dy, Indiana, gee but I'm glad to see you; words and music by Jo. Hodge [i. e. J. B. Hodge] © 1 c. Feb. 19, 1931; E unp. 35007; Josephine Baer Hodge, Frankfort, Ind. 3664
- Hr. Politibetjent! Hr. Politibetjent! tekst af Mikkel Kongesøn, musik af Egon Ritz, of Denmark; pf. © Oct. 5, 1930; 1 c. Feb. 16, 1931; E for. 16529; Alfred Thorsings musikforlag, Copenhagen. 3665
- Hungaria; Hungarian-fox-trot, de MacLherty et Del' Horno, both of France; orch. ptes., avec pf.-conduc-teur. 4to. © May 15, 1930; 1 c. Sept. 18; E for. 16249; MacLherty, Paris. 3666
- Hungarian waltz; melody by D. Richmond; in A min. [Photostat] © 1 c. Feb. 10, 1931; E unp. 34559; Dorothy Richmond, New York. 3667
- Hungry for you; words by H. Buck, melody by Chester Escher; 1st vio-

- lin. © 1 c. Feb. 5, 1931; E unp. 34229; Harriet Buck, Swarthmore, Pa. 3668
- Hurrah for candy yeast; words and music by H. C. Newcomb, jr. © 1 c. Feb. 10, 1931; E unp. 35018; Harry C. Newcomb, jr., South Coventry, Conn. 3669
- Hurray again; lyrics and melody by B. M. Ziegler. © 1 c. Feb. 5, 1931; E unp. 34245; Basil M. Ziegler, Camden, N. J. 3670
- Hurry burleske; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34125; Red star music co., inc., New York. 3671
- Hurry misterioso; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35269; Red star music co., inc., New York. 3672
- Hut (The) beside the sea; words and music by J. W. Dunford. © 1 c. Feb. 28, 1931; E unp. 35563; Jessie Warner Dunford, Los Angeles. 3673
- Hutchinson field; march, by J. J. Richards; band pts., with 1st B flat cornet, conductor. 4to. © Jan. 20, 1931; 2 c. Jan. 24; E pub. 20795; C. L. Barnhouse, inc., Oskaloosa, Ia. 3674
- Hvis alle mine drømme bliver virk'-lighed; vals, tekst og musik af Henry Carlsen, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16476; Wilhelm Hansen, Copenhagen. 3675
- Hvor finder jeg en sød veninde? tekst af Alfred Kjerulf, musik af Ernst Mazzary, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16475; Wilhelm Hansen, Copenhagen. 3676
- Hymn and processional; by Carl Busch; symphonic band pts., with conductor's sc. © Feb. 9, 1931; 2 c. Feb. 16; E pub. 21149; H. T. Fitz-Simons co., Chicago. 3677
- Hymn to Saint Anthony; words and music by J. McKenna. New York City, Frank Harding. © Nov. 4, 1930; 2 c. Jan. 14, 1931; E pub. 20977; John McKenna, Newark, N. J. 3678
- Hymn to St. Joseph; words and music by H. Maery [pseud. of M. T. Mug] 12mo. © Feb. 3, 1931; 2 c. Feb. 13; E pub. 21113; Mary Theodosia Mug, St.-Mary-of-the-woods, Ind. 3679
- Hymn to the Little Flower; words and music by J. McKenna. New York City, Frank Harding. © Nov. 4, 1930; 2 c. Jan. 14, 1931; E pub. 20976; John McKenna, Newark, N. J. 3680
- Hymnal accompaniments; Latin text, music harmonized by Achille P. Bragers. New ed. © Dec. 17, 1930; 2 c. Jan. 30, 1931; aff. Jan. 31; AA 62154; Catholic education press, Washington. 3681
- I am always wondering of you; words and melody by M. E. Stinnette. © 1 c. Feb. 18, 1931; E unp. 34958; Madeline E. Stinnette, Brooklyn. 3682
- I am lonely tonight, dear heart; words by M. Land, music by Harry Clifford. © 1 c. Feb. 14, 1931; E unp. 34739; Maud Land, Harrisburg, Ill. 3683
- I am longing for you; words and melody by J. Engelke and G. Moss. © 1 c. Feb. 9, 1931; E unp. 34499; John Engelke and George Moss, Brooklyn. 3684
- I am on my way; words by F. Farrow, melody by Burrell Van Buren. © 1 c. Feb. 13, 1931; E unp. 34715; Fred Farrow, Mentone, Calif. 3685
- I am the Resurrection; Easter pageant, by Phoebe Whittier, incidental music by I. H. Meredith 8vo. © Jan. 15, 1931; 2 c. Jan. 30; D pub. 27940; Tullar-Meredith co., New York. 3685*
- I called you my forget-me-not, but you have forgotten me; words and music by M. V. Horst. © 1 c. Feb. 24, 1931; E unp. 35239; Myrtle Vander Horst, Los Angeles. 3686
- I can not dance to-night; words by Bernie McGowan, melody by Zada Hale [i. e. Zada Hale McGowan] © 1 c. Feb. 7, 1931; E unp. 34341; Bernard J. McGowan, Upper Darby, Pa. 3687
- I can't be happy with you away; words and melody by L. Chism. © 1 c. Feb. 18, 1931; E unp. 34944; Lawrence Chism, Bloomington, Ind. 3688
- I can't ever do without you; words by H. Poretsky, melody by Lillian J. Neitlich. © 1 c. Feb. 20, 1931; E unp. 35061; Harry Poretsky, Chelsea, Mass. and Lillian Neitlich, Roxbury, Mass. 3689

- I can't forget you; words and melody by L. L. Cole. © 1 c. Feb. 3, 1931; E unp. 34059; Loria Lathrop Cole, Beaverton, Mich. 3690
- I can't go on this way; lyric by Leo Robin, melody by Richard A. Whiting. © 1 c. Feb. 17, 1931; E unp. 34934; Famous music corp., New York. 3691
- I can't help myself to love you; words by F. Bronec, music by F. Bronec and Bauer bros.; with ukulele arr. © 1 c. Feb. 21, 1931; E unp. 35216; Frank Bronec, Geraldine, Mont. 3692
- I couldn't love without an inspiration; words by E. F. Roberts, music by Harry Jay [pseud. of Harry J. Lincoln] © 1 c. Feb. 13, 1931; E unp. 34700; Ethel Franke Roberts, Gulfport, Miss. 3693
- I'd be blue; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Feb. 18, 1931; E unp. 34877; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 3694
- I'd be lost without you; from My sister and I, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Feb. 9, 1931; 1 c. Feb. 14; E for. 16679; Chappell & co., ltd., London. 3695
- I'd like to go bye-bye with you; words and music by Royal Mitchell [i. e. J. R. Mitchell], arr. by C. Sharpe. © 1 c. Dec. 8, 1930; E unp. 34481; James Royal Mitchell, Buffalo. 3696
- I'd walk a mile for your sweet smile; words and music by M. J. Mable. © 1 c. Feb. 14, 1931; E unp. 34763; Milton J. Mable, Kansas City, Mo. 3697
- I don't know enough about you; words and music by J. Peebles. © 1 c. Feb. 6, 1931; E unp. 34221; Josephine Peebles, Cleveland. 3698
- I don't need much to make me happy; words by A. W. Kennedy, music by Jack Mahoney. © 1 c. Feb. 16, 1931; E unp. 34825; Aileen W. Kennedy, New York. 3699
- I don't want to be just a memory; words and melody by R. M. Ellery. © 1 c. Feb. 17, 1931; E unp. 34840; Robert M. Ellery, Toledo, O. 3700
- I dream ev'ry night of you and wish I could be forever with you; fox-trot, words and melody by A. P. Leblanc. © 1 c. Feb. 16, 1931; E unp. 34803; Arpad P. Leblanc, Philadelphia. 3701
- I dreamed a dream of you; words by J. H. Crysler, music by Antoinette Moreno, arr. by Hank Henneman; pf. © 1 c. Feb. 18, 1931; E unp. 34886; John H. Crysler, Oak Park, Ill. 3702
- I fell for three, or you, her, and she; words by E. Ameret, music by Chester Escher; 1st violin. © 1 c. Feb. 26, 1931; E unp. 35350; Emory Ameret, Woodhaven, L. I., N. Y. 3703
- I found it easy to fall for you; words by F. Georgelin, music by V. C. Leftwich, of Great Britain, domiciled at Los Angeles. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 34915; Vernon C. Leftwich & Frank Georgelin, Los Angeles. 3704
- I get so lonesome thinking of you; words by Alan Wylie and George C. Jones, melody by Eddie Bentzen [i. e. E. C. Bentzen] © 1 c. Feb. 27, 1931; E unp. 35439; Edmund Carl Bentzen, Brooklyn. 3705
- I got those high school blues; words and music by J. J. Goodwin. © 1 c. Feb. 5, 1931; E unp. 34237; James J. Goodwin, Euclid, O. 3706
- I gotta love; words by T. Augustine Daly, music by J. M. Jepsen. © 1 c. Feb. 7, 1931; E unp. 34334; John M. Jepsen, Linden, N. J. 3707
- I hate to guess; fox trot, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Feb. 24, 1931; E unp. 35248; Robert Ahern Cutter, Fullerton, Calif. 3708
- I have made a big mistake in you; words by Gordon R. Carpenter, music by L. S. Russell; pf. © 1 c. Feb. 7, 1931; E unp. 34349; Lawrence Stein Russell, Gary, Ind. 3709
- I just can't believe it's true; words and melody by I. Peterson. © 1 c. Feb. 27, 1931; E unp. 35504; Irvin Peterson, Dooley, Mont. 3710
- I just feel reckless; lyrics by M. Coutchie, music by C. Lapham. [Chords single staff. Hectograph] © 1 c. Feb. 9, 1931; E unp. 34411; Claude Lapham and Margaret Coutchie, Los Angeles. 3711
- I just play a part; fox trot, words and music by P. Zandberg and L. Rabin.

- © 1 c. Feb. 16, 1931; E unp. 34819; Paul Zandberg, Chicago, and Leo Rabin, San Francisco. 3712
- I keep searching for the girl of my dreams; words and music by F. A. Smith; pf. © 1 c. Feb. 26, 1931; E unp. 35376; Fleming Allan Smith, Sioux Falls, S. D. 3713
- I knew in a moment; words and music by B. A. Wechsler. [Chords, single staff] © 1 c. Feb. 26, 1931; E unp. 35371; Bernard A. Wechsler, Brooklyn. 3714
- I know not what the future hath; words by John Greenleaf Whittier, music by William Francis Dann; mixed voices. [Hectograph] © 1 c. Jan. 26, 1931; E unp. 34268; Estelle E. Dann, Lincoln, Neb. 3715
- I know not why; words and melody by A. M. Stabinski. © 1 c. Feb. 11, 1931; E unp. 34594; Anthony Martin Stabinski, Philadelphia. 3716
- I know the same old cradle's there for me; lyric and music by E. L. Cooper. © 1 c. Feb. 9, 1931; E unp. 34462; Ed Lee Cooper, Hobart, Okl. 3717
- I know why I'm blue; words by T. Farrel and A. Rollins, music by L. Douglas. © 1 c. Feb. 9, 1931; E unp. 34449; Lou Douglas, Tony Farrel and Andy Rollins, Grand Rapids, Mich. 3718
- I lived when you kissed me that day; words and melody by S. L. McBride. © 1 c. Feb. 9, 1931; E unp. 34524; Solom Leon McBride, Albuquerque, N. M. 3719
- I'll always be lonesome; words by Earl Nelson, melody by Mildred Swick. © 1 c. Feb. 9, 1931; E unp. 34493; Earl F. Nelson, Blairstown, Pa. 3720
- I'll always be longing for you; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34564; Harold Bernstein and Mark N. Silver, Cincinnati. 3721
- I'll always care; words and melody by L. Savage. © 1 c. Feb. 4, 1931; E unp. 34196; Lucie Savage, Youngstown, O. 3722
- I'll ask, you give; words and melody by Eliza Beth [pseud. of E. C. McPherran] © 1 c. Feb. 3, 1931; E unp. 34076; Elizabeth C. McPherran, Philadelphia. 3723
- I'll be married some day; words and melody by J. R. Bouchard, of Canada. © 1 c. Feb. 9, 1931; E unp. 34403; Jean René Bouchard, Sherbrooke, Que., Canada. 3724
- I'll be seeing you; words and melody by H. Dennison. © 1 c. Feb. 3, 1931; E unp. 34045; Hattie Dennison, Philadelphia. 3725
- I'll catch him, mama darling; words and melody by A. L. Fernau. © 1 c. Feb. 27, 1931; E unp. 35474; Anna L. Fernau, Long Branch, N. J. 3726
- I'll find you; lyric by Dolores Dore, music by U. Sistarelli. © 1 c. Feb. 17, 1931; E unp. 34839; Umberto Sistarelli, Los Angeles. 3727
- I'll follow Jesus; hymn, words and music by M. B. D. Buchanan. © Dec. 16, 1929; 2 c. Jan. 5, 1931; E pub. 20970; Mamie Bea Deliah Buchanan, Cincinnati. 3728
- I'll go on loving you; words and melody by S. L. Alley. © 1 c. Feb. 7, 1931; E unp. 34420; Shelly Lee Alley, Alleyton, Tex. 3729
- I'll love you in my dreams; fox-trot, words and music by Abel Baer, Horace Heidt and Benée Russell, arr. by Lindsay McPhail; orch. pts., with male trio arr. by Albert Adam. 4to. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21143; Leo Feist, inc., New York. 3730
- I'll love you in my dreams; fox-trot, words and music by Abel Baer, Horace Heidt, and Benée Russell; with ukulele arr. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21098; Leo Feist, inc., New York. 3731
- I'll never know; words by Burton Crane [i. e. L. B. Crane, jr.], melody by L. B. Crane, jr. and Bob Kaal [pseud. of Ernest K. Kaal, jr.] © 1 c. Feb. 26, 1931; E unp. 35418; Louis Burton Crane, jr., Tokyo, Japan. 3732
- I'll not forget you, darling of my heart; words and music by H. W. Holsteen. © Jan. 30, 1931; 2 c. Feb. 5; E pub. 21028; Harry W. Holsteen, Minneapolis. 3733
- I'll penn a line to my Pennsylvania home; words and melody by J. Wingrove. © 1 c. Feb. 26, 1931; E unp. 35347; Joseph Wingrove, McClellandtown, Pa. 3734

- I'll smile away your sorrows, and kiss away your tears; words and melody by Con Conrad, Al Sherman and Al Lewis. © 1 c. Feb. 9, 1931; E unp. 34693; Famous music corp., New York. 3735
- I long for you; words and melody by Lu Watters [i. e. L. C. Watters] © 1 c. Feb. 21, 1931; E unp. 35107; Lucius Carl Watters, San Francisco. 3736
- I lost the love of my dreams; words and music by E. Barbera. © 1 c. Feb. 21, 1931; E unp. 35220; Eddy Barbera, New York. 3737
- I love my baby just the way she is; words and melody by B. B. Kies. © 1 c. Feb. 27, 1931; E unp. 35486; Bess Bruce Kies, Winter, Wis. 3738
- I love you; lyrics by Bob Cutter [i. e. R. A. Cutter], music by Ted Wickersheim [i. e. T. J. Wickersheim] © 1 c. Feb. 10, 1931; E unp. 34551; Robert Ahern Cutter and Theodore J. Wickersheim, Fullerton, Calif. 3739
- I love you; utan A Biarritzi Vénusz, szöveget írta: Harmath Imre, zenéjét szerzette: Szenkár Dezső, of Hungary. © Feb. 8, 1930; 1 c. Feb. 6, 1931; E for. 16324; Zipser u. König, Budapest. 3740
- I love you; words and melody by E. Paavola. © 1 c. Feb. 27, 1931; E unp. 35501; Elma Paavola, Chicago. 3741
- I love you; words and melody by T. P. Anderson. © 1 c. Feb. 3, 1931; E unp. 34061; Tora P. Anderson, St. Paul. 3742
- I love you as much as I love myself; words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 20, 1931; E unp. 35175; Famous music corp., New York. 3743
- I love you, I want you, but why; words and melody by B. L. Carter. © 1 c. Feb. 19, 1931; E unp. 35009; Bennett Lester Carter, New York. 3744
- I love you—just you; words and melody by Audrey Hatch [pseud. of H. A. Hatje] © 1 c. Feb. 7, 1931; E unp. 34344; Henriette Audrey Hatje, New Haven. 3745
- I love you little girl I do; words and melody by E. B. Deroche, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35468; Emil Buddy Deroche, Moose Jaw, Sask., Canada. 3746
- I'm all alone in the world; lyric and music by Ray Smythe and Smith Ballew; with ukulele arr. by Geo. J. Trinkaus. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21265; M. Witmark & sons, New York. 3747
- I'm all broken up, 'cause I've broken your heart; words by J. Gantt, melody by H. Reed. © 1 c. Feb. 17, 1931; E unp. 34847; Harold Reed, Washington, and John Gantt, Colmar Manor, Md. 3748
- I'm alone now; lyrics by Louise Snodgrass, melody by E. A. Klink. © 1 c. Feb. 26, 1931; E unp. 35365; Edward A. Klink, Cincinnati. 3749
- I'm always longing for you; words and music by N. Alba. © 1 c. Feb. 10, 1931; E unp. 34570; Nunzio Alla, Providence, R. I. 3750
- I'm always singing the blues; words and melody by A. Guire. © 1 c. Feb. 21, 1931; E unp. 35226; Alice Guire, St. Louis. 3751
- I'm building a castle in air; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34565; Harold Bernstein and Mark N. Silver, Cincinnati. 3752
- I'm craving for you, sweet heart of mine; words and music by M. L. Randall. © 1 c. Feb. 19, 1931; E unp. 35028; Maude Lee Randall, Chicago. 3753
- I'm crazy 'bout my baby and my baby's crazy 'bout me; words and melody by Thomas Waller and Alexander Hill. © 1 c. Feb. 14, 1931; E unp. 34757; Joe Davis, inc., New York. 3754
- I'm dreaming of you; words and melody by N. Spillum. © 1 c. Feb. 3, 1931; E unp. 34068; Nordahl Spillum, Hawley, Minn. 3755
- I'm drifting to dreamland looking for you; words by Alice M. Drake, music by Pauline M. Merritt. © 1 c. Feb. 20, 1931; E unp. 35062; P. M. Merritt and A. M. Drake, Jackson, Mich. 3756
- I'm 'falling in love with someone; words by J. Nussbaum, melody by Stan Tucker. © 1 c. Feb. 12, 1931; E unp. 34640; Jack Nussbaum, Cincinnati. 3757
- I'm for you; fox-trot, lyric and music by H. B. Toombs, arr. by Sal Ginexi. © 1 c. Feb. 4, 1931; E unp. 34179; Harry Brisbane Toombs, Rutherford, N. J. 3758

- I'm forgetting you right now; lyrics by Jacey Junior [pseud. of E. Rosenthal], music by Al. Sparer [i. e. Alexander Sparer]; pf. © 1 c. Feb. 4, 1931; E unp. 34193; Everett Rosenthal, New York, and Alexander Sparer, Jackson Heights, N. Y. 3759
- I'm from the North; words by D. Malloch, melody by J. Kurucz, of Hungary, domiciled at Chicago. © 1 c. Feb. 9, 1931; E unp. 34425; Douglas Malloch and John Kurucz, Chicago. 3760
- I'm glad when it's raining; words and melody by L. McGinnis. © 1 c. Feb. 11, 1931; E unp. 34580; Louise McGinnis, Washington. 3761
- I'm in love; or, All the world like us, words and music by J. Rox; pf. © 1 c. Feb. 2, 1931; E unp. 33978; John Rox, Hollywood, Calif. 3762
- I'm just a dreaming fool; lyric by Al Smith, music by Ben Silverman [i. e. Benjamin Silverman]; pf. © 1 c. Feb. 17, 1931; E unp. 34868; Benjamin Silverman, Brooklyn. 3763
- I'm lonesome for you dear sweetheart; words and melody by T. G. Klotzbach. © 1 c. Jan. 29, 1931; E unp. 34474; Theodore George Klotzbach, New York. 3764
- I'm longing for my sweetheart; lyric by J. J. Patton, music by G. C. Tobia. © 1 c. Feb. 13, 1931; E unp. 34734; James J. Patton and Gerard C. Tobia, Buffalo. 3765
- I'm looking for a sweetheart; words and music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Feb. 16, 1931; E unp. 34811; Don George and F. E. Blickfelt, San Francisco. 3766
- I'm loving an Eskimo; words and music by J. E. Joslyn. © 1 c. Feb. 6, 1931; E unp. 34319; Joyce Erma Joslyn, South Deerfield, Mass. 3767
- I'm madly in love with you; words and music by F. Barton. © 1 c. Feb. 5, 1931; E unp. 34252; Frank Barton, Newton Upper Falls, Mass. 3768
- I'm nobody's baby now; words and melody by G. MacLeod, of Great Britain. © 1 c. Feb. 18, 1931; E unp. 34973; Gladys MacLeod, Vancouver, B. C., Canada. 3769
- I'm not the one you care for; lyrics and music by B. M. Ziegler. [Chords, single staff] © 1 c. Feb. 3, 1931; E unp. 34096; Basil M. Ziegler, Camden, N. J. 3770
- I'm only wasting time with you; melody by H. D. Heffron. © 1 c. Feb. 21, 1931; E unp. 35108; Harvey Dale Heffron, Burtrum, Minn. 3771
- I'm out for a good time; words by H. E. Siple, music by Ray Hibbeler. © 1 c. Feb. 4, 1931; E unp. 34207; Howard Elijah Siple, Rowlesburg, W. Va. 3772
- I'm pleading with you that's why; words by J. W. Ficklin, music by Harry Clifford. © 1 c. Feb. 6, 1931; E unp. 34328; John Warren Ficklin, Tunica, La. 3773
- I'm saying good-bye to-night; lyrics by F. H. Branan, music by Minnie Lee Branan. © 1 c. Feb. 3, 1931; E unp. 34100; Fred H. Branan, Quitman, Ga. 3774
- I'm sending my heart by radio dear; words and melody by E. DeBow. © 1 c. Feb. 27, 1931; E unp. 35467; Eudora DeBow, Sea Girt, N. J. 3775
- I'm smiling to hold back my tears; words and melody by J. P. Schwaba. © 1 c. Feb. 25, 1931; E unp. 35331; John P. Schwaba, Union City, N. J. 3776
- I'm so shy, I could cry; words and melody by T. Young, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35521; Thomas Young, New Westminster, B. C., Canada. 3777
- I'm somebody's nobody; fox-trot, words by D. Malmen, music by D. Malmen and Cutus Verrell. © 1 c. Feb. 11, 1931; E unp. 34626; Dave Malmen, Los Angeles. 3778
- I'm specializing in loving you; lyrics by J. H. Davis, melody by E. Bernardi. © 1 c. Feb. 27, 1931; E unp. 35448; John H. Davis and Ernani Bernardi, San Antonio, Tex. 3779
- I'm still in love with you; words and melody by J. Urban. © 1 c. Feb. 27, 1931; E unp. 35518; Julia Urban, Broadbrook, Conn. 3780
- I'm still in love with you sweetheart; words and melody by A. B. Iannone. © 1 c. Feb. 28, 1931; E unp. 35532; Alexander Bruno Iannone, Orange, N. J. 3781

- I'm still thinking of you; by Alfred Newman; melody with pf. acc. © 1 c. Feb. 18, 1931; E unp. 34908; Feature production, inc., Hollywood, Calif. 3782
- I'm still thinking of you; melody by H. Grossman. © 1 c. Feb. 18, 1931; E unp. 34879; Hyman Grossman, Brooklyn. 3783
- I'm sueing [!] for a divorce tomorrow; words and melody by M. Abramowske. © 1 c. Feb. 24, 1931; E unp. 35296; Marie Abramowske, Bellingham, Minn. 3784
- I'm thinking of someone that I love, and that someone is you; words and melody by W. Latimer. © 1 c. Feb. 27, 1931; E unp. 35490; Walter Latimer, Hattiesburg, Miss. 3785
- I'm Tim Cassidy's kid; words and melody by A. Maxwell, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35496; Allan Maxwell, Auckland, New Zealand. 3786
- I'm under my lucky star; words by Mickey Kippel, melody by Edward Ward. © 1 c. Feb. 7, 1931; E unp. 34361; Santly bros., inc., New York. 3787
- I'm walkin' on air; words by Sam Lewis, music by Jesse Greer, arr. by Helmy Kresa; with ukulele arr. © Feb. 13, 1931; 2 c. Feb. 14; E pub. 21147; Red star music co., inc., New York. 3788
- I'm walking in the sun, leaving the shadows behind; words and music by Jack Payne and Irving King, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] (Cover title: Walking in the sun) © Feb. 4, 1931; 1 c. Feb. 5; E for. 16302; Campbell, Connelly & co., ltd., London. 3789
- I'm walking up a lonely road of roses; words and melody by Dave Oppenheim and Nick Kenny. © 1 c. Feb. 9, 1931; E unp. 34434; Phil Kornheiser, inc., New York. 3790
- I'm worryin'; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34566; Harold Bernstein and Mark N. Silver, Cincinnati. 3791
- I miss her more as time goes on; words by E. Leatherman, melody by Burrell Van Buren. © 1 c. Feb. 13, 1931; E unp. 34718; Emma Leatherman, Parkdale, Or. 3792
- I miss you oh I miss you; words and melody by E. C. Elliott. © 1 c. Feb. 27, 1931; E unp. 35471; Estella C. Elliott, Republic, Kan. 3793
- I must have some one; lyric by Elsie Janis, melody by Jack King. © 1 c. Feb. 20, 1931; E unp. 35176; Famous music corp., New York. 3794
- I need your company; words by E. Bullock, melody by Herman Hampy. © 1 c. Feb. 4, 1931; E unp. 34194; Ernest Bullock, Peoria, Ill. 3795
- I never feel blue while dancing waltz with you; waltz, words and melody by J. Biega. © 1 c. Feb. 3, 1931; E unp. 34084; John Biega, Perth Amboy, N. J. 3796
- I never knew a blue bird could be so blue; words and music by H. C. Gerlach; pf. © 1 c. Feb. 25, 1931; E unp. 35290; Horace C. Gerlach, Philadelphia. 3797
- I no longer can pretend; words by M. T. Tinn, music by A. S. Glaski. © 1 c. Feb. 11, 1931; E unp. 34622; Arthur S. Glaski, Chicago. 3798
- I prefer the country, you prefer the city; lyric by Gus Kahn, melody by Joe Sanders and Hal Keidel. © 1 c. Feb. 25, 1931; E unp. 35330; Santly bros., inc., New York. 3799
- I remember you as Sunbonnet Sue; words and melody by R. Hansen. © 1 c. Feb. 3, 1931; E unp. 34056; Ruth Hansen, Los Angeles. 3800
- I said to myself; words and melody by William C. Denby. © 1 c. Feb. 4, 1931; E unp. 34175; William Charles Denby, Jackson, Mich. 3801
- I say to all men far and near; Easter anthem, words by G. F. P. von Hardenberg, tr. by Catherine Winkworth, music by Carl F. Mueller; mixed voices. 4to. © Feb. 14, 1931; 2 c. Feb. 19; E pub. 21211; White-Smith music pub. co., Boston. 3802
- I should be with you; words by Tex Hughes [pseud. of V. Hughes], music by Howard J. Bambrook; with ukulele arr. © 1 c. Jan. 13, 1931; E unp. 33132; Vard Hughes and Howard Bambrook, Huntington Park, Calif. 3803
- I simply have to have you; words and melody by F. E. Topham. © 1 c. Feb. 18, 1931; E unp. 34876; F. E. Topham, Alameda, Calif. 3804

- I still believe in you; words and melody by Ernani John Bernardi. © 1 c. Feb. 16, 1931; E unp. 34815; Ernani Bernardi, Detroit. 3805
- I stormen; text av E. R. Ahlwén, musik av Viktor Hedgren, of Sweden, domiciled at Chicago. © July 1, 1930; 2 c. Feb. 26, 1931; E pub. 21306; Elsie Rebecka Ahlwén, Chicago. 3806
- I tango-land; tekst av Rolf Hiorth-Schøyen, musikk av Kristian Hauger, of Norway; pf. © Dec. 18, 1930; 1 c. Jan. 15, 1931; E for. 16480; Norsk musikforlag, Oslo, Norway. 3807
- I think I must be in love; fox-trot, words and music by V. Worthington, of U. S., arr. by Eddie Perry. © Dec. 2, 1930; 1 c. Dec. 15, 1 c. Jan. 23, 1931; E for. 16247; Valentine Worthington, London. 3808
- I've a longing in my heart for you Louise; words and music by Chas. K. Harris. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20897; Cora L. Harris, New York. 3809
- I've a longing to be far away; words by G. Anderson, melody by P. B. Story. © 1 c. Feb. 19, 1931; E unp. 34958; Grace Anderson, Madrid, Ia. 3810
- I've changed my mind to stay with you; words and melody by C. Brauer. © 1 c. Feb. 18, 1931; E unp. 34869; Caroline Brauer, Brooklyn. 3811
- I've got a man; lyric by Roger Bell, music by Rudolf Baum. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35127; Raymond Bauman, New York. 3812
- I've got a sweet somebody to love me; words by Ben Ryan, music by Lou Handman, arr. by Paul Hill; with ukuele arr. © Jan. 20, 1931; 2 c. Feb. 2; E pub. 20889; Universal music co., ltd., New York. 3813
- I've got the blues; words and melody by K. Foster. © 1 c. Feb. 18, 1931; E unp. 34966; Kenneth Foster, Carmel, Calif. 3814
- I've gotta get up and go; lyric and music by E. A. Harper. © 1 c. Feb. 28, 1931; E unp. 35547; Ernest A. Harper, Springfield, Minn. 3815
- I vow to thee, my country; set to tune Abinger, words by Cecil Spring-Rice, music by R. V. Williams, of Great Britain. London, Oxford univ. press. 8vo. © Jan. 15, 1931; 1 c. Feb. 21; E for. 16711; R. Vaughan Williams, London. 3816
- I want a sugar da-da; words and melody by H. Alexander. © 1 c. Feb. 18, 1931; E unp. 34975; Henry Alexander, New York. 3817
- I want to be a jazzman; words and music by D. N. Lipscomb. © 1 c. Feb. 12, 1931; E unp. 34636; Daniel Norwood Lipscomb, Calumet City, Ill. 3818
- I want to be good to you; words and melody by C. S. Wells. © 1 c. Feb. 6, 1931; E unp. 34311; Cameron Salter Wells, Prairie View, Tex. 3819
- I want to be with you; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35278; Famous music corp., New York. 3820
- I want to dream by the old mill stream; words and music by Al Bryan, Jack Meskill and Vincent Rose; with male quartette arr. by Ed. Smalle, and ukulele arr. by Milt Coleman. © Feb. 7, 1931; 2 c. Feb. 10; E pub. 21070; Metro-Goldwyn-Mayer corp., New York. 3821
- I want you back again Caroline; words and melody by E. Walker. © 1 c. Feb. 18, 1931; E unp. 34945; Edith Walker, Oakland, Calif. 3822
- I want you for myself; words and music by Irving Berlin. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21047; Irving Berlin, inc., New York. 3823
- I want you, no one else will do; words and melody by J. C. Carlton. © 1 c. Feb. 9, 1931; E unp. 34517; Joel Clyde Carlton, Armstead, Mont. 3824
- I want you to be jealous of me; words and melody by C. L. Congdon. © 1 c. Feb. 9, 1931; E unp. 34487; Chester L. Congdon, San Juan Capistrano, Calif. 3825
- I want you to know; words and melody by M. Downs. © 1 c. Feb. 9, 1931; E unp. 34516; Mary Downs, Cincinnati. 3826
- I wanta have a love affair; words by M. Coutchie, music by C. Lapham. [Chords, single staff. Hectograph] © 1 c. Feb. 9, 1931; E unp. 34410; Claude Lapham and Margaret Coutchie, Los Angeles. 3827

- I wish I could make you believe:** words and melody by S. Burns. © 1 c. Feb. 27, 1931; E unp. 35463; Samuel Burns, Brooklyn. 3828
- I wish I had you always:** fox-trot, words by A. B. Pranian, music by L. G. Sherene. © 1 c. Feb. 21, 1931; E unp. 35132; Lemuel G. Sherene, Detroit. 3829
- I wish that I could forget you;** words and music by E. F. Flowers. © 1 c. Feb. 28, 1931; E unp. 35537; Edmund F. Flowers, Corning, O. 3830
- I wonder;** words and music by M. A. Hunter. © 1 c. Feb. 25, 1931; E unp. 35332; Margaret A. Hunter, Pleasanton, Neb. 3831
- I wonder if he thinks of me;** words and melody by C. Thomas. © 1 c. Feb. 27, 1931; E unp. 35516; Claudine Thomas, Cedar Rapids, Ia. 3832
- I wonder if you'll take me back;** fox-trot, words and music by Bert Flynn and Frank Gilmore. © 1 c. Feb. 16, 1931; E unp. 34802; Bert C. Flynn, San Francisco. 3833
- I wonder what the old folks are doing way down in Alabam;** words by H. I. McGill, melody by John Copeland. © 1 c. Feb. 18, 1931; E unp. 34920; Henry Isaiah McGill, Montclair, N. J. 3834
- I won't be happy 'till my dreams come true;** words by W. Gabrielson, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 13, 1931; E unp. 34732; William Gabrielson, Edmon, Pa. 3835
- Ia ora no oe;** words and music by G. Bambridge, of France, domiciled at Hollywood, Calif.; 2 treble voices. [Hectograph] © 1 c. Feb. 2, 1931; E unp. 33992; George Bambridge, Hollywood, Calif. 3836
- Ice cream man;** fox-trot, words and music by Arthur Donaldson, of Great Britain. © Dec. 9, 1930; 1 c. Dec. 26; E for 16328; Ascherberg, Hopwood & Crew, Ltd., London. 3837
- Ich bin nur ein clown!** slowfox, worte von Peter Herz, musik von Charles Loubé [pseud.], of Czechoslovakia. © Mar. 5, 1930; 1 c. Dec. 31; E for. 16620; Edition Scala, Hoffmann & co., k. g., Vienna. 3838
- Ich steh' im schnee und wart' auf dich . . .;** foxtrot, text von Fritz Rotter u. A. Robinson, musik von B. Kaper, of Poland. © Jan. 21, 1931; 1 c. Feb. 17; E for. 16553; Alrold musikverlag, G. m. b. H., Berlin. 3839
- Ich weiss nicht, wer du bist; . . . tango;** text von Charles Amberg, musik von Karl M. May [pseud. of Karl Maier], of Austria. © Dec. 5, 1930; 1 c. Jan. 21, 1931; E for. 16273; Ed. Bote & G. Bock, Germany. 3840
- Ida, I don't wanna be blue;** lyric by Joe Young and Edgar Leslie, music by George W. Meyer. © Feb. 6, 1931; 2 c. Feb. 7; E pub. 21043; De Sylva, Brown & Henderson, inc., New York. 3841
- Idi rabii nain-inep ko, ti panagayat mo, Rosa;** words and music by M. L. Alverne; pf. © 1 c. Feb. 27, 1931; E unp. 35441; Hawaii sales co., Ltd., Honolulu, Hawaii. 3842
- Idle thoughts;** andante and waltz, by J. W. Menges; orch. pts. 4to. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 20954; F. C. Menges, Cleveland. 3843
- If dreams would only come true;** words and melody by A. S. Murphy. © 1 c. Feb. 3, 1931; E unp. 34051; Allan S. Murphy, Alliston, Ont. 3844
- If he really loves me;** from *You said it*, words by Jack Yellen, music by Harold Arlen; with ukulele arr. by Arnold New. © Feb. 4, 1931; 2 c. Feb. 5; E pub. 21036; Ager, Yellen & Bornstein, inc., New York. 3845
- If I had a baby to love;** words and melody by B. G. Valido. © 1 c. Jan. 19, 1931; E unp. 34016; Blanche Giglio Valido, Reading, Mass. 3846
- If I had a garden;** words and melody by F. Hammer. © 1 c. Jan. 31, 1931; E unp. 34472; Frances Hammer, New York. 3847
- If I had only known;** words and melody by J. M. McNamee. © 1 c. Feb. 10, 1931; E unp. 35154; John Matthew McNamee, East Haven, Conn. 3848
- If I knew;** lyric by Indra S. Davis, music by D. J. Davis; with ukulele arr. © 1 c. Feb. 28, 1931; E unp. 35562; Dharma Jean Davis, Colfax, Wash. 3849
- If I knew you were true;** words and melody by S. Boston. © 1 c. Feb. 18, 1931; E unp. 34940; Sylvia Boston Hinton, Okl. 3850

- If I only knew I wouldn't feel blue; waltz. lyric by F. W. Chasse, music by Raoul Lepine; with ukulele arr. New York, N. Y., International music co. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21166; Fred W. Chasse, Biddeford, Me. 3851
- If I were a God; words by Robert Buchanan, music by F. W. Konold; mixed voices. 4to. © Jan. 17, 1931; 2 c. Jan. 19; E pub. 20618; Frederick W. Konold, Hudson, N. Y. 3852
- If life were like a moving picture; words and music by E. Singer. © 1 c. Feb. 13, 1931; E unp. 34930; Elizabeth Singer, Buffalo. 3853
- If mother has a radio in heaven; words by Carlo and Sanders, music by Al Bryan; with ukulele arr. by May Singhi Breen. © Feb. 12, 1931; 2 c. Feb. 14; E pub. 21118; Miller music, inc., New York. 3854
- If this is love; lyric by P. G. Smith, melody by W. Franke Harling. © 1 c. Feb. 20, 1931; E unp. 35174; Famous music corp., New York. 3855
- If we only understood; words by E. Narcross, music by Harry Clifford. © 1 c. Feb. 18, 1931; E unp. 34888; Elsie Narcross, Greenfield, O. 3856
- If you can't sing, whistle; written and composed by Jack Hart and Tom Blight, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 12, 1931; 1 c. Feb. 10; E for. 16449; Keith, Prowse & co., ltd., London. 3857
- If you could read my mind; lyric by Franklyn Angell [i. e. O. F. Angell], melody by Arthur Ray Cox. © 1 c. Feb. 10, 1931; E unp. 34556; Oscar Franklyn Angell, Long Beach, Calif. 3858
- If you don't do what I want you to I'm through with you; words and music by Royal Mitchell [i. e. J. R. Mitchell], arr. by C. Sharpe. © 1 c. Dec. 8, 1930; E unp. 34480; James Royal Mitchell, Atlanta. 3859
- If you knew; words by Joseph Hodges, music by E. Langer and J. Hodges; pf. © 1 c. Feb. 20, 1931; E unp. 35068; Eric Langer, Jackson Heights, L. I., N. Y. 3860
- If you'll be mine; words by Al Singer, melody by Ed. Rookledge. © 1 c. Feb. 3, 1931; E unp. 34101; A. V. Singer and E. P. Rookledge, Santa Cruz, Calif. 3861
- If you'll only take me back again; words and melody by E. E. Simard. © 1 c. Feb. 3, 1931; E unp. 34067; Ella E. Simard, East Haven, Conn. 3862
- If you're happy, I'll be glad; words and music by Art Gillham and Howard Johnson; with ukulele arr. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21099; Remick music corp., New York. 3863
- If you should ever need me; lyric by Al Dubin, music by Joe Burke. © Feb. 6, 1931; 2 c. Feb. 7; E pub. 21042; De Sylva, Brown & Henderson, inc., New York. 3864
- If you were mine; words by E. C. Blanchard, music by C. R. Blanchard. © 1 c. Feb. 17, 1931; E unp. 34846; Carolyn Rosina Blanchard, Everett, Wash. 3865
- If you were the sinner and I were the saint; words by Al Lewis, melody by Lee David. © 1 c. Feb. 20, 1931; E unp. 35054; Irving Berlin, inc., New York. 3866
- If you would only smile my way; words and melody by M. Zifchak. © 1 c. Feb. 9, 1931; E unp. 34489; Michael Zifchak, Cleveland. 3867
- Il ne faut jamais dire ça . . . ; one-step, paroles de Albert Willemetz et Max Eddy, musique de Fred Pearly et Pierre Chagnon, of France; with ukulele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16384; Maurice Chevalier, Vaucresson, Seine et Oise, France. 3868
- Ile (L') des rêves; poème symphonique, de Th. Kross, orch. par F. Heurtur, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16425; Choudens, Paris. 3869
- Im teehaus zu den hundert stufen; japanische reminiscenz, von Yoshitomo [pseud. of Carl Zimmer]; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Mar. 4, 1930; 1 c. Dec. 31; E for. 16613; Richard Birnbach, Berlin. 3870
- Images; 3^{me} suite, de Marcel Tournier, of France, op. 35; harpe. 7. Les anesses grises sur la route d'El-Azib. [2 others] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16434; Henry Lemoine et cie., Paris. 3871

- Imagine**; theme song from *Sheer luck*, words and music by Earle Burtnett, Jimmy Base, Jess Kirkpatrick and Ray Canfield; with ukulele arr. © Feb. 5, 1931; 2 c. Feb. 9; E pub. 21061; Hollywood syndicate songs, Los Angeles. 3872
- Imaginette**; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34131; Red star music co., inc., New York. 3873
- Immortal love**; words by I. E. Kornfeld, melody by Juliet Pauline Weiss. © 1 c. Feb. 25, 1931; E unp. 35293; Ira Edwin Kornfeld, New York. 3874
- Imploration**; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34126; Red star music co., inc., New York. 3875
- In a cafe on the road to Calais**; words and music by Saul Klein, Jack Le Soir and Ray Doll, arr. by Helmy Kresa; with ukulele arr. © Feb. 11, 1931; 2 c. Feb. 12; E pub. 21144; Red star music co., inc., New York. 3876
- In a dreary place alone, just a palace made of stone**; words and music by L. Ferrucci. © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21052; Larry Ferrucci, New Haven. 3877
- In a hammock**; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16310; Warren & Phillips, London. 3878
- In a little nest near heaven**; words by Oliver Perry, music by J. A. de Menezes, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Dec. 31; E for. 16329; Campbell, Connelly & co., ltd., London. 3879
- In a little palace of love**; words and music by O. Nauman, arr. by Burrell Van Buren; with ukulele arr. © 1 c. Feb. 11, 1931; E unp. 34629; Otto Nauman, Harper, Ia. 3880
- In a room for two**; words and music by E. B. Murphy. © 1 c. Feb. 20, 1931; E unp. 35033; Edward B. Murphy, Newton Centre, Mass. 3881
- In a silly little hilly-billy town**; lyric by Al Dubin, music by Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © Feb. 6, 1931; 2 c. Feb. 7; E pub. 21040; M. Witmark & sons, New York. 3882
- In a small way**; lyric by Malcolm McComb, melody by William Irwin. © 1 c. Feb. 4, 1931; E unp. 34644; Famous music corp., New York. 3883
- In an old church-yard**; waltz, words and music by Val Colville; with ukulele arr. [Staff and tonic sol-fa notations] © 1 c. Dec. 11, 1930; E unp. 34267; Heart-ballad music pub. co., London. 3884
- In just the same old way**; words and melody by E. Lancaster. © 1 c. Feb. 18, 1931; E unp. 34936; Etta Lancaster, Rocky Mount, N. C. 3885
- In memories of mother**; words and music by S. Hinsdale, arr. by Floyd Whitney. © 1 c. Feb. 18, 1931; E unp. 34885; Stewart Hinsdale, Blissfield, Mich. 3886
- In my caravan**; words and music by H. D. Kissenger; pf. treble. © 1 c. Feb. 28, 1931; E unp. 35555; Herman Dick Kissenger, Kansas City, Mo. 3887
- In my dreams**; words and melody by P. W. Kohler. © 1 c. Feb. 9, 1931; E unp. 34404; Preston W. Kohler, San Francisco. 3888
- In my heart love's all the rage over you**; words by R. Ussery, melody by Chester Escher; 1st violin. © 1 c. Feb. 12, 1931; E unp. 34645; Robert Ussery, Laurel Hill, N. C. 3889
- In my little green canoe**; words by Grace Hughes Northrop, music by A. Sweetser. © 1 c. Feb. 6, 1931; E unp. 34305; Amy Sweetser, East Orange, N. J. 3890
- In my memory**; words and music by O. Crisafi. © 1 c. Feb. 21, 1931; E unp. 35147; Oscar Crisafi, West Haven, Conn. 3891
- In my rocking chair**; by Bernard Wagness; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20906; Oliver Ditson co., Boston. 3892
- In old Cairo**; by Dorothy Bell Briggs; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20904; Oliver Ditson co., Boston. 3893
- In the country's heart**; five pieces, by Thomas F. Dunhill, of Great Britain; pf. 1. A rustic legend. [4 others] © Dec. 24, 1930; 1 c. Feb. 3, 1931; E for. 16537; Bosworth & co., Leipzig. 3894

- In the harbour of your heart; words and melody by D. MacKechnie. © 1 c. Feb. 3, 1931; E unp. 34066; David MacKechnie, Utica, N. Y. 3895
- In the meadow where the bob-o-link bob-o-links; fox-trot-ballad, lyric by W. C. Williams, music by J. B. Goodrick. © 1 c. Feb. 27, 1931; E unp. 35404; William Charles Williams and John Boggs Goodrick, Appleton, Wis. 3896
- In the valley of the moon; lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35047; Red star music co., inc., New York. 3897
- Incidental; for Liliom score, by Sam Kaylin; pf.-conductor. [Photostat] no. 1, 2. © 1 c. each Feb. 21, 1931; E unp. 35180, 35192; Red star music co., inc., New York. 3898, 3899
- Incubator babies; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34136; Red star music co., inc., New York. 3900
- Indian butterfly; musical play, words and music by E. Pearle Fellows [psend. of E. P. Calkins] © 1 c. Feb. 20, 1931; D unp. 27959; E. Pearle Calkins, Glendale, Calif. 3900*
- Indian (An) dream; words and music by P. W. Gorlinski. © 1 c. Feb. 26, 1931; E unp. 35375; Paul William Gorlinski, Chicago. 3901
- Indian (An) lullaby; little papoose, words by Charles Myall, music by E. G. Williams. © 1 c. Feb. 12, 1931; E unp. 34655; Etta Garnett Williams, Indianola, Miss. 3902
- Intende voci; motet, music by William Sewell, of Great Britain; mixed voices, organ acc. 4to. © Feb. 13, 1931; 1 c. Feb. 16; E for. 16838; Cary & co., London. 3903
- Into the light; marching song, words and music by Gena Branscombe [i. e. Gena Branscombe Tenney]; unison or 2-pt. cho. of women's voices. 4to. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21290; Carl Fischer, inc., New York. 3904
- Introduce me to her; words and melody by Bill Livingston and E. Herzberg. © 1 c. Feb. 24, 1931; E unp. 35316; William Livingston and Elmer Herzberg, Los Angeles. 3905
- Irish jaunty car; words by S. Andrews, music by Daniel H. Wilson. New York City, Frank Harding. © Nov. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20975; Sabina Andrews, Bend, Or. 3906
- Irish (An) lament; Roseen Dhu, by J. Frederic Staton, of Great Britain; organ. © Dec. 9, 1930; 1 c. Dec. 26; E for. 16494; Beal, Stuttard & co., ltd., London. 3907
- Irish lullaby; old Irish tune, words by Doris Rowley, music arr. by Alec Rowley, of Great Britain; trebles, 1st, 2d. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Dec. 5, 1930; 1 c. Dec. 16; E for. 16465; Hawkes & son (London) ltd., London. 3908
- Irma; words and melody by C. Katrianos. [Greek text] © 1 c. Dec. 8, 1930; E unp. 34396; Southern music pub. co., inc., New York. 3909
- Iron master (The); march, by John L. Greenawald; pf. © Feb. 7, 1931; 2 c. Feb. 5; E pub. 21002; Volkwein bros., Pittsburgh. 3910
- Ironia; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34142; Red star music co., inc., New York. 3911
- Is she wonderful; words and melody by R. D. Heydenburk. © 1 c. Feb. 18, 1931; E unp. 34946; Ray D. Heydenburk, E. Dearborn, Mich. 3912
- Isabel; vals, letra y melodía arr. de Luis Hernandez, of Mexico, domiciled at El Paso. © 1 c. Feb. 18, 1931; E unp. 35163; Southern music pub. co., inc., New York. 3913
- Islands of love; words and music by Arthur Freed, Tahitian version by Wm. Bambridge. [Hectograph] © 1 c. Feb. 3, 1931; E unp. 34102; Metro-Goldwyn-Mayer corp., Culver City, Calif. 3914
- Isle of view; words and melody by H. J. Main, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35492; Howard John Main, Hamilton, Ont., Canada. 3915
- Isle of view (I love you); words and melody by W. S. McCabe. © 1 c. Feb. 20, 1931; E unp. 35083; Walter S. McCabe, Dayton, O. 3916
- Isn't love enough; words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Feb. 24, 1931; E unp. 35249; Robert Ahern Cutter, Fullerton, Calif. 3917

- It always takes two; from The gang's all here, words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler; with ukulele arr. by S. M. Zoltai. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20988; Harms, inc., New York. 3918
- It isnae me; words by Sally Holmes, music by Edward Elgar, of Great Britain; med. voice, in C. © Feb. 2, 1931; 1 c. Feb. 10; E for. 16452; Keith, Prowse & co., ltd., London. 3919
- It looks like love; words by Arthur Freed, music by Harry Woods. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21139; Metro-Goldwyn-Mayer corp., New York. 3920
- It might have been somebody [!] else, but honey I'm glad tis you; words by Henry McGill, melody by J. Copeland. © 1 c. Feb. 18, 1931; E unp. 34921; John Copeland, Montclair, N. J. 3921
- It's a certainty; words and music by Danny Delmore. © 1 c. Feb. 17, 1931; E unp. 34845; Dan Delmore, Plainsville, Pa. 3922
- It's a gay life; lyrics by the Hares-footers, music by D. G. Welton. Musical sc. © 1 c. Feb. 24, 1931; D unp. 27960; David Goe Welton, Madison, Wis. 3922*
- It's a girl like you, makes a boy like me, like a girl like you; words by Herb Magidson, music by Felix Bernard; with ukulele arr. by Merle T. Kendrick. © Feb. 5, 1931; 2 c. Feb. 5; E pub. 21000; Lee, Bernard & Magidson, inc., New York. 3923
- It's a long, long trail to your heart; words and melody by O. East. [Hectograph] © 1 c. Feb. 5, 1931; E unp. 34220; Oliver East, New Orleans. 3924
- It's good-bye; waltz, lyric and music by H. B. Toombs, arr. by Sal Ginexi. © 1 c. Feb. 9, 1931; E unp. 34465; Harry Brisbane Toombs, Rutherford, N. J. 3925
- It's just love's sweet song; words and melody by H. E. Drumtra. © 1 c. Jan. 29, 1931; E unp. 34025; Harvey E. Drumtra, Wilkes Barre, Pa. 3926
- It's not fair; from My sister and I, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Feb. 9, 1931; 1 c. Feb. 14; E for. 16678; Chappell & co., ltd., London. 3927
- Its queer, dear; words and melody by A. Leona. © 1 c. Feb. 3, 1931; E unp. 34781; Alfred Leona, Lodi, N. J. 3928
- It's revival day; words and melody by M. A. Dickinson. © 1 c. Feb. 11, 1931; E unp. 34617; Milton A. Dickinson, Hollywood, Calif. 3929
- It's the same old play with a new leading man; words by Charles Newman, music by Johnny Burke, arr. by Bert Peters; with ukulele arr. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20993; Milton Weil music co., Chicago. 3930
- It's the tango calling you; words and music by Eugene Sherman Clarke, arr. by Wally Ives. © 1 c. Jan. 9, 1931; E unp. 35053; Tech show 1931, Cambridge, Mass. 3931
- It's you I'm thinking of, you; words by R. H. Epstein, melody by R. Russel. © 1 c. Feb. 13, 1931; E unp. 35567; Rudolph Henry Epstein and Robert Russel, Berwyn, Ill. 3932
- It seems that I'm in heaven when I'm alone with you; words by Jay Kay [pseud. of J. K. Kraus], music by Harry Clifford. © 1 c. Feb. 3, 1931; E unp. 34092; John Kenneth Kraus, Springfield, Ill. 3933
- It would be heavenly for poor me; words and music by P. W. Gorlinski. © 1 c. Feb. 12, 1931; E unp. 34632; Paul William Gorlinski, Chicago. 3934
- Italia nuova; marcia, melodia di G. Di Puma, of Italy. © 1 c. Feb. 28, 1931; E unp. 35525; Giovanni Di Puma, New York. 3935
- J'ai peur de coucher tout seul; fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; with ukelele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16389; Maurice Chevalier, Vaucresson, Seine et Oise, France. 3936
- J'ai 500.000 . . . vaches! fox-trot, paroles de Didier Gold, musique de Max d'Yresne, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16376; Editions franco-latines, Paris. 3937
- Jack and the beanstalk; act 3, text by John Erskine, music by Louis Gruenberg. Piano-voc. sc. © 1 c. Feb. 12, 1931; D unp. 27950; Julliard musical foundation, New York. 3937'

Jack Frost; trio. words by Hannah F. Gould, music by William Lester; women's voices. 4to. © Jan. 21, 1931; 2 c. Feb. 14; E pub. 21122; Arthur P. Schmidt co., Boston.

3938

Jake walk blues; words and music by Austin Allen; with ukelele arr. © Feb. 3, 1931; 2 c. Feb. 13; E pub. 21255; Southern music pub. co., inc., New York.

3939

Japan-suite; verdeutscht von Paul Enderling, musik von Hugo Hermann, of Germany, op. 71; für gemischten chor, a cappella. Partitur. 4to. 1. Heimat. [4 others] © Jan. 22, 1931; 1 c. Feb. 7; E for. 16599; Breitkopf & Härtel, Leipzig.

3940

Japanese incidental no. 1; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34155; Red star music co., inc., New York.

3941

Játsszunk négykezes; 3 kis nagyon könnyű zongoradarab négykézre, by Tibor Kazacsay, of Hungary, op. 43, no. 1-3. © Nov. 13, 1930; 1 c. Jan. 29, 1931; E for. 16823; Kálmán Nádor, Budapest, Hungary.

3942

Jazz baby's lullaby; words and music by R. W. Dunn. © 1 c. Feb. 21, 1931; E unp. 35134; Rebecca Welty Dunn, Arkansas City, Kan.

3943

Jazzy baby blues; words and music by J. T. Kennedy. [Photostat] © 1 c. Feb. 14, 1931; E unp. 34762; Jesse Tillus Kennedy, Sacramento, Calif.

3944

Je länger ich dich anseh', je lieber hab' ich dich; slow-fox, text von Kurt Schwabach, musik von Austin Egen, of U. S. u. Willy Rosen, of Germany, spezial arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit klavier-direktion. 4to. © July 15, 1929; 1 c. Sept. 21, 1 c. Dec. 23, 1930; E for. 16348; Edition Meisel & co., G. m. b. H., Berlin.

3945

Je voudrais lui dire (In my little hope chest); paroles françaises de Saint-Granier [pseud. of Jean Granier de Cassagnac] of France, paroles anglaises et musique de Sam Coslow et W. Franke Harling. © Dec. 12, 1930; 1 c. Dec. 29; E for. 16600; Chappell, s. a., Paris.

3946

Jealousy; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34141; Red star music co., inc., New York.

3947

Jeanette; intermezzo, by Robert S. Thornton, of Great Britain; pf. © Feb. 13, 1931; 1 c. Feb. 18; E for. 16643; Banks & son, York, England.

3948

Jeremy Jones; humorous pt.-song, traditional words arr. and music by Alfred Wheeler, of Great Britain; men's voices. 4to. © Oct. 16, 1930; 1 c. Feb. 18, 1931; E for. 16784; Allan & co., prop. ltd., Melbourne, Australia.

3949

Jerry; fox-trot, di Emilio Gragnani, of Italy; orch. parti, con pf. conduttore e violino conduttore. © Oct. 30, 1930; 1 c. Jan. 30, 1931; E for. 16655; Giovanni Mulè, Milan.

3950

Jesu, the very thought of Thee; motet, music by Alfred E. Whitehead; mixed voices, organ acc. 4to. © Feb. 27, 1931; 2 c. Feb. 26; E pub. 21287; H. W. Gray co., New York.

3951

Jesus is a wonderful friend; words and melody by R. Prosser. © 1 c. Feb. 16, 1931; E unp. 34822; Ruth Prosser, East Orange, N. J.

3952

Jesus of Nazareth, King; 3-pt. cho., words and music by Bernard Hamblen; sop. 1. 2 and alto; pf. or organ acc. New York. Chappell-Harms, inc. 4to. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21106; Chappell & co., ltd., London.

3953

Jesus, Saviour, pilot me; hymn, words by E. Hopper, music by L. H. Hemmerly. [Photostat] © 1 c. Feb. 11, 1931; E unp. 34589; L. H. Hemmerly, Bethlehem, Pa.

3954

Jig; old Irish, arr. by Cuthbert Harris, of Great Britain; pf. conductor sc. for rhythmic orch. and child conductor's sc. (In Schmidt's rhythmic orchestra series, v. 2.) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21198; Arthur P. Schmidt co., Boston.

3955

Jig; old Irish, arr. by Cuthbert Harris, of Great Britain; pf. duet. (In Rhythmic piano duets, bk. 2) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21194; Arthur P. Schmidt co., Boston.

3956

- Jig-a-drag**; fox trot, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Feb. 24, 1931; E unp. 35246; Robert Ahern Cutter, Fullerton, Calif. 3957
- Jimmie's mean mamma blues**; words and music by Walter O'Neal, Bob Sawyer, and Jimmie Rodgers; with ukelele arr. © Feb. 3, 1931; 2 c. Feb. 13; E pub. 21256; Southern music pub. co., inc., New York. 3958
- Jog along**; words and music by C. Parks. © 1 c. Feb. 19, 1931; E unp. 35011; Cole Parks, Cincinnati. 3959
- Joli (Le) jeu**; sonatine sur des chansons enfantines de France, par Émile Passani, of France; pf. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16705; Jean Jobert, Paris. 3960
- Jolly (A) round dance**; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16306; Warren & Phillips, London. 3961
- Joretta**; words and music by G. E. Myers. © 1 c. Feb. 9, 1931; E unp. 34534; Gertrude E. Myers, Portland, Or. 3962
- Josélito**; paso doble, par H. Pierre-Pierre, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16419; Paul Decourcelle, Nice, France. 3963
- Joshua fit de battle ob Jericho**; negro spiritual, arr. by Harvey Gaul; male voices, with solo. 4to. © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21225; J. Fischer & bro., New York. 3964
- June dreams**; words by Kathleen L. Higgins, music by R. Hinman. © 1 c. Feb. 28, 1931; E unp. 35457; Robert Hinman, Denver. 3965
- June time is love time**; words by Sidney Clare and Charles Tobias, melody by Al Sherman. © 1 c. Feb. 28, 1931; E unp. 35534; Irving Berlin, inc., New York. 3966
- June, with it's honey-moons**; words by J. W. Williams, music by Luther A. Clark. © 1 c. Feb. 16, 1931; E unp. 34798; John W. Williams, Jackson, Tenn. 3967
- Juon (Paul) Sonate**; von P. Juon, of Germany, op. 86; klavier u. violine. © Nov. 5, 1930; 1 c. Dec. 31; E for. 16622; Richard Birnbach, Berlin. 3968
- Juravit Dominus...**: Tu es sacerdos; words liturgical, music by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1. 2 and alto. (Is Church music for unaccompanied voices) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20935; J. Fischer & bro. New York. 3969
- Just a bad break**; words and melody by D. Lemelman. © 1 c. Feb. 27, 1931; E unp. 35430; Doris Lemelman, Boston. 3970
- Just a cabin in the hills**; words and music by Grace Speer [i. e. G. S. Flickinger] © 1 c. Feb. 2, 1931; E unp. 34022; Grace Speer Flickinger, Denver. 3971
- Just a dream**; words and melody by H. G. Uzzelle. © 1 c. Jan. 31, 1931; E unp. 34402; Harold Grogan Uzzelle, Owensmouth, Calif. 3972
- Just a dream**; words and music by S. S. Smith. © 1 c. Feb. 10, 1931; E unpub. 34575; Seneca S. Smith, Albany, N. Y. 3973
- Just a kiss**; words and music by Ed- die Kincaid [i. e. E. B. Kincaid]; pf. © 1 c. Feb. 26, 1931; E unp. 35348; Edna Belle Kincaid, Commerce, Mo. 3974
- Just a kiss to remember you by**; words and music by Irena [pseud. of I. Hermann] © 1 c. Feb. 26, 1931; E unp. 35358; Irene Hermann, Melrose Highlands, Mass. 3975
- Just a little love nest**; words and melody by Ernani John Bernardi. © 1 c. Feb. 16, 1931; E unp. 34814; Ernani Bernardi, Detroit. 3976
- Just a little love song for you**; lyric and music by A. O'Bruba. © 1 c. Feb. 10, 1931; E unp. 34552; Andrew O'Bruba, Youngstown, O. 3977
- Just a minute more to say goodbye**; lyric by Sam M. Lewis, music by M. Gusman. © Feb. 24, 1931; 2 c. Feb. 24; E pub. 21268; Meyer Gusman, inc., New York. 3978
- Just an old fashioned song**; words and music by V. A. Leonard. © 1 c. Feb. 19, 1931; E unp. 34994; Violet Aldrich Leonard, Winthrop, Mass. 3979
- Just another good time gal**; words by Rhea Gill and F. O. Barden, jr., music by Frank Barden, jr. and Jack McGay. © 1 c. Feb. 20, 1931; E unp. 35063; Frank O. Barden, jr., Detroit. 3980

- Just as you used to do; words and melody by J. Curtis. © 1 c. Feb. 3, 1931; E unp. 34052; Jean Curtis, Bloomfield, Neb. 3981
- Just for the sake of your baby; words and melody by J. C. Barrows. © 1 c. Feb. 9, 1931; E unp. 34507; John C. Barrows, Holyoke, Mass. 3982
- Just go along and keep singing a song, singing the blues away; words and music by C. B. Lehmkuhl. © 1 c. Feb. 4, 1931; E unp. 34211; Cathryn B. Lehmkuhl, Oak Park, Ill. 3983
- Just like a baby; words and melody by L. Morse. © 1 c. Feb. 21, 1931; E unp. 35110; Lee Morse, New York. 3984
- Just like a falling star; words and melody by I. S. Roberts, Harry Zaret, Edwin Loderer and Bernie Bush. © 1 c. Feb. 16, 1931; E unp. 34818; Irving S. Roberts, New York. 3985
- Just like a toy; words by P. Platt, melody by Morris Perlman. © 1 c. Feb. 9, 1931; E unp. 34436; Philip Platt, Brooklyn. 3986
- Just like Frankie and Johnnie; words by George Wagner and Irving Kahal, music by J. Russel Robinson. [Hectograph] © 1 c. Feb. 3, 1931; E unp. 34106; Metro-Goldwyn-Mayer corp., Culver City, Calif. 3987
- Just little you; words by H. Poretsky, melody by Lillian J. Neitlich. © 1 c. Feb. 20, 1931; E unp. 35060; Harry Poretsky, Chelsea, Mass., and Lillian Neitlich, Roxbury, Mass. 3988
- Just memory dreams; words and melody by R. Luscher. © 1 c. Feb. 19, 1931; E unp. 34993; Roy Luscher, Montclair, N. J. 3989
- Just one kiss; words by T. Handy, melody by B. Gould. © 1 c. Feb. 16, 1931; E unp. 34804; Tom Handy and Betty Gould, New York. 3990
- Just pining for you; words by Harry Wall, melody by Edith McCullough [i. e. E. M. Zumpe] © 1 c. Dec. 19, 1930; E unp. 34476; Edith McCullough Zumpe, McKeesport, Pa. 3991
- Just pretending; words and music by B. Powell-Hare. © 1 c. Feb. 20, 1931; E unp. 35077; Bernice Powell-Hare, San Francisco. 3992
- Just step the blues away; words and melody by H. E. Hudson. © 1 c. Feb. 27, 1931; E unp. 35482; Hubert Earl Hudson, Kingsport, Tenn. 3993
- Just takin' a chance; words and music by M. Gwaltney. © 1 c. Feb. 21, 1931; E unp. 35113; Martha Gwaltney, Gordonsville, Tenn. 3994
- Just to be near your heart; waltz, words and melody by L. Roytz. © 1 c. Feb. 4, 1931; E unp. 34199; Louis Roytz, Cleveland. 3995
- Just two blue eyes; fox trot, words and music by J. P. McGrath, arr. by Richard R. Bevan; pf. © 1 c. Feb. 6, 1931; E unp. 34303; James Peak McGrath, Washington. 3996
- Just you and me; words and melody by P. Tanabe. © 1 c. Feb. 27, 1931; E unp. 35515; Pauline Tanabe, Seattle. 3997
- Kadarka nótá [and] Álmodtam egy szépasszonyról; verse és zenéje: Nádor Jóska, of Hungary. © Oct. 3, 1930; 1 c. Jan. 29, 1931; E for. 16835; Kálmán Nádor, Budapest, Hungary. 3998
- Kaiserliebchen (Das); singspiel, von Ernst Decsey und Steinberg-Frank, musik von Emil Berté, of Austria. Vollständiger klavierauszug mit text. © Mar. 10, 1930; 1 c. June 17; E for. 16341; Edition Scala, Hoffman & co., k. g., Vienna. 3999
- Kalahari; intermezzo humoristique, par Pierre Monier, of France et H. Ackermans, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16382; J. Yves Krier, Paris. 4000
- Kapten Rakkerud spelar på klaver; av Erik Aall Flood, of Norway; pf. med text. 12mo. © Dec. 1, 1930; 1 c. Feb. 16, 1931; E for. 16528; Norsk notestik & forlag, a. s., Stockholm, Sweden. 4001
- Katinka; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16305; Warren & Phillips, London. 4002
- Katzenjammer kids; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34376; William Morris agency, inc., New York. 4003
- Keep in line; from 'The ten o'clock revue, words and music by Guy Kingston Austin, of Great Britain, domiciled at Cambridge, Mass. © 1 c. Feb. 21, 1931; E unp. 35144; Alfred Rooney, Boston. 4004
- Keep the dollar rolling; song of the spender, words and music by W. L. Brown, with ukulele arr. Los Angeles, Gene Johnston music publish-

Keep the dollar rolling—Continued.
ers. © Feb. 5, 1931; 2 c. Feb. 9;
E pub. 21058; Walter Lee Brown,
Los Angeles. 4005

Keine frau kann schöner sein als du;
tango. text von Gerd Karlick, musik
von Siegfried Klupsch, of Germany.
© Dec. 8, 1930; 1 c. Dec. 26; E for.
16225; Drei masken verlag, a. g.,
Berlin. 4006

Kentucky home; words by W. B. True-
man. melody by Burrell Van Buren.
© 1 c. Feb. 4, 1931; E unp. 34198;
Walter B. Trueman, Mattoon, Ill.
4007

Kentucky tables; words and melody by
H. P. Nissen. © 1 c. Feb. 24, 1931;
E unp. 35255; Harry Petersen Nis-
sen, Oakland, Calif. 4008

Kiddies on the keys; by Nicolas Slo-
nimsky; pf. © Feb. 6, 1931; 2 c.
Feb. 5; E pub. 21050; Riker, Brown
& Wellington, inc., Boston. 4009

Kidding myself along; words and mu-
sic by R. Edwards. © 1 c. Feb. 7,
1931; E unp. 34446; Rachel Ed-
wards, Norwood, O. 4010

Kiki; by Alfred Newman; melody
with pf. acc. © 1 c. Feb. 18, 1931;
E unp. 34903; Feature production,
inc., Hollywood, Calif. 4011

Kiki fox-trot; by Alfred Newman; pf.
© 1 c. Feb. 18, 1931; E unp. 34906;
Feature production, inc., Hollywood,
Calif. 4012

Kiki strut; by Alfred Newman; pf.
© 1 c. Feb. 18, 1931; E unp. 34905;
Feature production, inc., Hollywood,
Calif. 4013

Kingdom am a comin'; words and mu-
sic by Everett Johnstone Evans;
high voice. © Jan. 12, 1931; 2 c.
Feb. 2; E pub. 20927; R. L. Huntzin-
ger, inc., New York. 4014

King's (The) horses and the king's
men; fox-trot, by Noel Gay and
Harry Graham, arr. by Lester
Brockton; band pts., with solo or 1st
B flat trumpet, cornet, conductor.
4to. © Feb. 13, 1931; 2 c. Feb. 16;
E pub. 21142; Lawrence Wright mu-
sic co., London. 4015

Kiss me goodnight, not goodbye; lyric
by Jules Furthman, music by James
F. Hanley. [Photostat] © 1 c. Feb.
21, 1931; E unp. 35190; Red star
music co., inc., New York. 4016

Knudsen (Gunder) To nandelige
sange; teksten af Harald H. Lund

og G. Just Pedersen, musik af G.
Knudsen, of Denmark, op. 57, nr.
1, 2; pf. eller orgel acc. 1. Guds
fred. [1 other] © Dec. 27, 1930;
1 c. Jan. 12, 1931; E for. 16473;
Wilhelm Hansen, Copenhagen. 4017

Kochajmy sie na zawsze; walc. mel-
ody by E. Mika. © 1 c. Feb. 18,
1931; E unp. 34990; Edward Mika,
Philadelphia. 4018

Kongestene; teksten af Carl Johan
Frederiksen, komponeret af Ejnar
Jacobsen, of Denmark; mandskor og
recitation. Klavier-udtog. © Dec.
27, 1930; 1 c. Jan. 12, 1931; E for.
16474; Wilhelm Hansen, Copenha-
gen. 4019

Konzert für violine und orchester in
G-dur; von Carl Ditters von Ditters-
dorf, bearb. u. hrsg. von Hans
Mlynarczyk u. Ludwig Lürman,
both of Germany; klavier, violino-
principale u. streich-orch. © Dec.
1, 1930; 1 c. Jan. 3, 1931; E for.
16638; Friedrich Hofmeister, Leip-
zig. 4020

Kosel ma-arovi; words by Jacob Co-
hen, melody by H. Harris. © 1 c.
Feb. 24, 1931; E unp. 35258; Her-
shel Harris, Brooklyn. 4021

Künn a mezön minden virág most bon-
togat szárnyat.—Szamosmenti kis fa-
lunkban [and] Kis kertemben ezer
rózsa virágzik; verse és zenéje:
Lengyel Endre, of Hungary. 1. fü-
zet. © Sept. 12, 1930; 1 c. Jan. 29,
1931; E for. 16821; Kálmán Nádor,
Budapest, Hungary. 4022

Ладушки (Ladouchki); paroles russes
populaires et musique de J. Strimer,
of France. © 1 c. Jan. 27, 1931; E
unp. 35050; Joseph Strimer, Paris.
4023

Lady of the night; lyrics by Arnold
Lefkowitz, melody by P. J. Pinto.
© 1 c. Feb. 26, 1931; E unp. 35368;
Peter J. Pinto, Trenton, N. J. 4024

Laguna shore; waltz, words by Fred
Arendt, music by F. A. Ochoco, arr.
by Jan Polak. © 1 c. Feb. 24, 1931;
E unp. 35284; Felipe A. Ochoco, Los
Angeles. 4025

Laid-off blues; words by E. Bullock.
melody by Burrell Van Buren. ©
1 c. Feb. 4, 1931; E unp. 34195;
Ernest Bullock, Peoria, Ill. 4026

Lakeside supreme cream cracker
theme song; words and music by L.
T. DeTurk; pf. © 1 c. Feb. 12,
1931; E unp. 34653; LeRoy Ted De-
Turk, Cleveland. 4027

- Lament; words and music by Francis Aberlyn [pseud. of A. C. French] © 1 c. Feb. 12, 1931; E unp. 34658; Albert C. French, Oak Park, Ill. 4028
- Lamoglia di Pasquale l'ubriacone; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35388; Pasquale Sciascia, Philadelphia. 4029
- Land (The) I call my home; hymn, words by W. G. Stephens, music by A. C. Metz. © Jan. 22, 1931; 2 c. Jan. 31; E pub. 20865; Will Gray Stephens, Columbia City, Ind. 4030
- Land of romance; overture, by Gerald F. Frazee, arr. by R. E. Hildreth. 1. Orch. pts., with pf. conductor.—2. Band pts., with solo B flat trumpet, cornet, conductor. © Jan. 28, 1931; 2 c. each Feb. 4; E pub. 20961, 20962; Walter Jacobs, Inc., Boston. 4031, 4032
- Largo d'Alberto Bachmann; par A. Bachmann, of Switzerland; violon et pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16689; Ch. Hayet, Paris. 4033
- Last lost lover; words and melody by A. Mann. © 1 c. Feb. 27, 1931; E unp. 35493; Annie Mann, Whitesboro, N. J. 4034
- Last night in my garden of dreams; lyric by Thekla Hollingsworth, music by Ernest R. Ball. © Jan. 19, 1931; 2 c. Jan. 22; E pub. 21011; M. Witmark & sons, New York. 4035
- Laughing at myself for crying over you; melody by C. Smelser. © 1 c. Feb. 7, 1931; E unp. 34350; Cornell Smelser, New York. 4036
- Laughing at the rain; words and music by C. M. Newcomb. © 1 c. Feb. 20, 1931; E unp. 35078; Corinne M. Newcomb, Patterson, Calif. 4037
- Lazy hazy moon; words and music by P. M. Lea, A. Melgard and Ed. Murray. © 1 c. Feb. 11, 1931; E unp. 34585; Philip Mumbrue Lea and Al Melgard, Oshkosh, Wis. 4038
- Lebensgelster; walzer, von Heinrich Mannfred, of Germany, op. 141; orch. stimmen. mit pf.-direktion u. violine 1 direktion. 4to. © Oct. 18, 1930; 1 c. Jan. 3, 1931; E for. 16607; Helma-verlag, Berlin-Schöneberg, Germany. 4039
- Legende; by Frank E. Ward, op. 38, no. 2; organ. © Dec. 23, 1930; 2 c. Jan. 24, 1931; E pub. 21192; H. W. Gray co., New York. 4040
- Legende; von Paul Juon, of Germany, op. 83; klavier, violine u. violoncell. © Nov. 5, 1930; 1 c. Dec. 31; E for. 16623; Richard Birnbach, Berlin. 4041
- Légende (La) de la vierge du Niagara; ou. Wafa, slow-fox-trot, paroles de Fred Pearly, musique de José Padilla, of Spain; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16706; Francis Salabert, Paris. 4042
- Lehigh Valley blues; words and melody by Burton Crane [l. e. L. B. Crane, jr.] © 1 c. Feb. 26, 1931; E unp. 35420; Louis Burton Crane, jr., Tokyo, Japan. 4043
- Lei girl; by J. Vollmar; Hawaiian guit., with regular guit. acc. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20980; Jacob Vollmar, Rochester, N. Y. 4044
- Lentebode (Gai messenger); ged. van Rafaël Verhulst, version française de Paul Scapus, deutsche bearb. von Moritz Jahn, muziek van Edward Verheyden, of Belgium; sop. or ten. © Sept. 1, 1930; 1 c. Nov. 14; E for. 16253; Het muziekkfonds, Antwerp, Belgium. 4045
- Let me awake from dreaming of you; words and melody by F. E. Taylor. © 1 c. Feb. 9, 1931; E unp. 34521; Frances E. Taylor, Pearl River, N. Y. 4046
- Let me protect you; words and melody by Natalie Browning. © 1 c. Feb. 21, 1931; E unp. 35152; Natalie Kovner, New York. 4047
- Let me see you smile again; words and melody by D. Hopkins. © 1 c. Feb. 9, 1931; E unp. 34526; Doma Hopkins, Mason City, Ia. 4048
- Let me swim with you; words and music by S. S. Smith. © 1 c. Feb. 10, 1931; E unp. 34576; Seneca S. Smith, Albany. 4049
- Let's co-operate and fall in love; fox-trot, words by H. Paul, music by A. Lajoie. © 1 c. Feb. 9, 1931; E unp. 34778; Alexander Lajoie, Montreal, Canada. 4050
- Let's forget obligations; words and music by J. W. Dunford. © 1 c. Feb. 28, 1931; E unp. 35564; Jessie Warner Dunford, Los Angeles. 4051

- Let's have fun; by Michael Aaron; pf.
© Feb. 9, 1931; 2 c. Feb. 26; E pub.
21281; Boston music co., Boston.
4052
- Let's live a life of golden dreams;
words and melody by H. Benjamin.
© 1 c. Feb. 11, 1931; E unp. 34607;
Hector Benjamin, No. Grosvenor-
dale, Conn.
4053
- Let us try to forget it now; words by
J. Rapuano, music by A. Rosselli.
© 1 c. Feb. 10, 1931; E unp. 34557;
Antonio Rosselli and James Ra-
puano, New Haven.
4054
- Levee (The) walk; words and melody
by S. Easton. © 1 c. Feb. 20, 1931;
E unp. 35086; Sidney Easton, Co-
rona, N. Y.
4055
- Lhassa; no. 2 d' Au Thibet, mystique,
de Nicolas Tchérépnine, arr. par
Aimé Lachaume, of France; orch.
reduit, ptes., avec pf.-conducteur.
4to. © Dec. 20, 1930; 1 c. Jan. 13,
1931; E for. 16379; J. Yves Krier,
Paris.
4056
- Lieb mütterlein; text von Paul Fago,
musik von Heinrich Mannfred, of
Germany, op. 114; salon orch. stim-
men, mit pf.-direktion u. violine 1
direktion. 4to. © Aug. 16, 1930;
1 c. Jan. 3, 1931; E for. 16608;
Helma-verlag, Berlin-Schöneberg,
Germany.
4057
- Lied der zurückgebliebenen; worte von
Börries von Münchhausen, musik
von Josef Schmeiser, of Germany;
vierstimmigen männerchor, u. cappel-
la. Partitur. 4to. © Nov. 22,
1929; 1 c. Jan. 3, 1931; E for. 16617;
P. J. Tonger, Cologne/Rh., Germany.
4058
- Life's sunset; words and melody by
E. V. Proctor. © 1 c. Feb. 9, 1931;
E unp. 34495; Effie Valentine Pro-
ctor, Meeker, Col.
4059
- Lightheart; caprice, by Robert S.
Thornton, of Great Britain; pf. ©
Aug. 20, 1930; 1 c. Dec. 26; E for.
16503; Beal, Stuttard & co., ltd.,
London.
4060
- Lights of Broadway; words and mel-
ody by J. Davies, of Great Britain.
© 1 c. Feb. 27, 1931; E unp. 35466;
Jack Davies, Menthyr Tydfil, South
Wales, England.
4061
- Like a song in my heart; words by
Gertrude E. Mahoney, music by W.
J. Kremzar. © 1 c. Feb. 21, 1931;
E unp. 35230; William Joseph Krem-
zar, Cleveland.
4062
- Like an angel in my arms; words by
P. Hamorsky, music by Ernest Dein-
inger. © 1 c. Feb. 24, 1931; E unp.
35243; Paul Hamorsky, Newark,
N. J.
4063
- Liking you; words by Alec Denham,
music by George Langer, arr. by
Vernon Leftwich. [Hectograph] ©
1 c. Feb. 2, 1931; E unp. 33990;
George Nicholas Langer, Los An-
geles.
4064
- Lille (En) kvinde som kun er skabt
til glæde; slow fox, fra Guld og
grønne skove, tekst af Fredrik Ny-
gaard, musik af Ejler Krahn, of
Denmark; pf. © Dec. 27, 1930; 1 c.
Jan. 12, 1931; E for. 16471; Wilhelm
Hansen, Copenhagen.
4065
- Lincolnshire (The) poacher; old
poaching song, arr. as a 2-pt. song
by Ivor R. Davies. Winthrop Rogers
ed. 4to. [Staff and tonic sol-fa no-
tations] © Jan. 16, 1931; 1 c. Jan.
28; E for. 16287; Hawkes & son
(London) ltd., London.
4066
- Listening to the radio; words and
melody by M. Padpechan. © 1 c.
Feb. 9, 1931; E unp. 34520; Marie
Padpechan, Yonkers, N. Y.
4067
- Listening to you; lyric by Steve
Miller, music by Rudolf Baum.
[Photostat] © 1 c. Feb. 21, 1931;
E unp. 35129; Raymond Bauman,
New York.
4068
- Little (A) argument; by Peter Bru-
nelli; pf. conductor. [Photostat]
© 1 c. Feb. 2, 1931; E unp. 34167;
Red star music co., inc., New York.
4069
- Little birdie [and] Pretty little daffo-
dils; words by Lela Tremper, music
by Irene Rodgers; pf. © Feb. 9,
1931; 2 c. Feb. 26; E pub. 21283;
Boston music co., Boston.
4070
- Little (A) bit of love; words and
music by R. B. Hutchinson, jr. ©
1 c. Jan. 19, 1931; E unp. 34325;
Robert B. Hutchinson, jr., McAlester,
Okla.
4071
- Little boy; words by Emil O. Tolonen,
music by J. Honkonen; pf. © 1 c.
Feb. 4, 1931; E unp. 34860; Jallu
Honkonen, Sunnyside, Staten Island,
N. Y.
4072
- Little boy blues; words and music by
P. Fishburne. © 1 c. Feb. 4, 1931;
E unp. 34209; Peggy Fishburne, An-
niston, Ala.
4073

Little bride to be; melody by D. Richmond. © 1 c. Feb. 10, 1931; E unp. 34560; Dorothy Richmond, New York. 4074

Little darling; waltz. by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 2458; F. C. Menges, Cleveland. 4075

Little devil in you; lyrics by Jack Lewis, melody by W. Franke Harling. © 1 c. Feb. 20, 1931; E unp. 35177; Famous music corp., New York. 4076

Little dream girl; lyrics and music by V. Appel; pf. treble. © 1 c. Feb. 21, 1931; E unp. 35146; Vera Appel, Los Angeles. 4077

Little (A) dream house for you and me; words and melody by May Doree. © 1 c. Feb. 11, 1931; E unp. 34621; May Doree Beck, Los Angeles. 4078

Little (A) girl like you; words and melody by W. Booth. © 1 c. Feb. 9, 1931; E unp. 34442; William Booth, Douglaston Park, L. I., N. Y. 4079

Little girl, little world, little you; words and melody by J. Krowasky. © 1 c. Feb. 27, 1931; E unp. 35489; Joseph Krowasky, Bridgeton, N. J. 4080

Little home of long ago; words and melody by S. L. Alley. © 1 c. Feb. 7, 1931; E unp. 34419; Shelly Lee Alley, Alleyton, Tex. 4081

Little (A) love song; words by Leo Cochran, music by Horatio Nicholls [pseud. of L. Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 26, 1931; 1 c. Jan. 31; E for. 16662; Lawrence Wright music co., London. 4082

Little mascot (Du bist mein mascottchen); from Sein liebeslied, German words by Walter Reisch, English version by Joe Young, music by Robert Stolz; with ukulele arr. by S. M. Zoltai. © Feb. 9, 1931; 2 c. Feb. 12; E pub. 21107; Harms. inc., New York. 4083

Little Mickey Mouse under the silver moon; words and melody by C. W. Olsen. © 1 c. Feb. 9, 1931; E unp. 34490; Charles Wilbur Olsen, Pinole, Calif. 4084

Little Miss Modern; words by Gay Williams [pseud. of Grace Williams], music by Chester Escher; 1st violin. © 1 c. Feb. 17, 1931; E unp. 34837; Grace Williams, Carlton, Wash. 4085

Little Miss Muffet; humorous pt.-song, traditional words arr. and music by Alfred Wheeler, of Great Britain; mixed voices. 4to. © Oct. 11, 1930; 1 c. Feb. 18, 1931; E for. 16785; Allan & co., prop. ltd., Melbourne, Australia. 4086

Little (The) piper; 2-pt. song, words by I. M. Mills, music by Ivor R. Davies, of Great Britain; treble voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 16, 1931; 1 c. Jan. 28; E for. 16286; Hawkes & son (London) ltd., London. 4087

Little Polly Prim; by Irene Rodgers, op. 17, no. 2; pf. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 20964; B. F. Wood music co., Boston. 4088

Little (A) prayer that you'll care for me; words and music by M. L. Johnson. © 1 c. Feb. 19, 1931; E unp. 34995; Myron Libby Johnson, Kansas City, Mo. 4089

Little (The) red fox; Irish Gaelic folk-song, from Songs of the Irish Gaels, tr. by Margaret Hannagan and Seamus Clandillon, pf. acc. by W. Gillies Wittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16558; Oxford univ. press, London. 4090

Little songs for little voices; coll. of original music for children of the kindergarten and first primary grades, words by Geraldine M. Ryan and others, music by G. M. Ryan. 4to. © Dec. 22, 1930; 2 c. Dec. 29; E pub. 21335; Beckley-Cardy co., Chicago. 4091

Little Spanish dancer; fox-trot, lyrics by Tot Seymour, music by Mabel Wayne, arr. by Ray Bloch; male quartet. 4to. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20914; Leo Feist, inc., New York. 4092

Little (The) stone house on the hill; words and melody by B. Slote. © 1 c. Feb. 27, 1931; E unp. 35513; Benjamin Slote, Billings, Mont. 4093

- Little sweetheart; waltz, by J. W. Menges, arr. by S. E. Morris; orch. pts. 4to. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 20955; F. C. Menges, Cleveland. 4094
- Little sweetheart of my dreams; words by R. N. Gardner. © 1 c. Feb. 9, 1931; E unp. 34518; Raymond Nathan Gardner, Fisher, Ill. 4095
- Little tango; melody by D. Richmond. © 1 c. Feb. 11, 1931; E unp. 34605; Dorothy Richmond, New York. 4096
- Little Trotty Wagtail; unison song, words by John Clare, music by Christopher M. Edmunds, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 16, 1931; 1 c. Jan. 28; E for. 16288; Hawkes & son (London) Ltd., London. 4097
- Lo que le pasó a Tadeo; guaracha, letra y melodía de Rosendo Ruiz, of Cuba. © 1 c. Dec. 3, 1930; E unp. 35566; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 4098
- Lolita; waltz, words and melody by O. W. Baker. © 1 c. Feb. 20, 1931; E unp. 35088; Oscar W. Baker, Milwaukee. 4099
- Lone evening star; waltz, words and music by S. S. Mitchell. © 1 c. Feb. 14, 1931; E unp. 34745; S. Smith Mitchell, Memphis, Tenn. 4100
- Lone guard; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35195; Red star music co., inc., New York. 4101
- Lonely and blue; words and melody by A. J. Petrossi; 1st violn. © 1 c. Feb. 27, 1931; E unp. 35427; Armand Joseph Petrossi, Hartford. 4102
- Lonely just for you; words and music by P. Lancio. © 1 c. Feb. 9, 1931; E unp. 34459; Pasquale Lancio, Berlin Heights, O. 4103
- Lonely love; lyric by G. S. Johnson, music by Mabel Williams. [Photostat] © 1 c. Feb. 11, 1931; E unp. 34597; George S. Johnson, Washington. 4104
- Lone'ly only with-out you; words and music by C. H. Osborne. © 1 c. Feb. 20, 1931; E unp. 35223; Charles Henry Osborne, San Jose, Calif. 4105
- Lonely without you; fox-trot, words by P. Enos, jr., melody by J. Santos. © 1 c. Feb. 28, 1931; E unp. 35549; James Santos and Peter Enos, jr., Somerville, Mass. 4106
- Lonesome cowboy; words and melody by B. Miller. © 1 c. Feb. 25, 1931; E unp. 35322; Bob Miller, Brooklyn. 4107
- Lonesome lover; waltz, by Al Bryan and James V. Monaco, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © Feb. 6, 1931; 2 c. Feb. 9; E pub. 21096; Leo Feist, inc., New York. 4108
- Lonesome me; words and music by Arthur Pirro. © 1 c. Jan. 28, 1931; E unp. 34031; Arthur D. Pirro, Piedmont, Calif. 4109
- Lonesome rose; words by J. Rich, music by A. Vann. [Chords, single staff] © 1 c. Feb. 3, 1931; E unp. 34095; Albert Vann and Jack Rich, Brooklyn. 4110
- Longing for you; words and melody by R. Wagner. © 1 c. Feb. 9, 1931; E unp. 34523; Ruby Wagner, Berkeley, Calif. 4111
- Longing for you; words and music by W. S. Shireff. Perth Amboy, N. J. Bonaccord music pub. co. © Jan. 31, 1931; 2 c. Feb. 9; E pub. 21100; William Simm Shireff, Elizabeth, N. J. 4112
- Look up and cheer up; words and melody by S. Hood. © 1 c. Feb. 21, 1931; E unp. 35119; Samuel Hood, San Leandro, Calif. 4113
- Looking for love in the moonlight, finding just a memory; words and music by H. E. Dubin. © 1 c. Feb. 20, 1931; E unp. 35058; Harry Ennis Dubin, Cedarhurst, L. I., N. Y. 4114
- Lord, let me know mine end; anthem, words from Psalm 39, music by J. Christopher Marks; mixed voices. 4to. © Jan. 30, 1931; 2 c. Feb. 2; E pub. 21088; Theodore Presser co., Philadelphia. 4115
- Lord Spleen; die geschichte vom lärm-scheuen mann- komische oper in 2 akten, text von Hugo F. Koenigsgarten, musik von Mark Lothar, of Germany, op. 17; orch. Partitur. © Jan. 29, 1931; 2 c. Jan. 30; D pub. 27942; Adolph Fürstner, Berlin. 4115*

Lorraine; words and melody by L. McCarthy. © 1 c. Feb. 13, 1931; E unp. 34721; Lorain McCarthy, Lake Villa, Ill. 4116

Lorraine; words by C. Leonard, music by Harry Clifford. © 1 c. Feb. 7, 1931; E unp. 34364; Cliff Leonard, San Luis Obispo, Calif. 4117

Lost love; words and melody by E. R. Skapik. © 1 c. Feb. 10, 1931; E unp. 34547; E. Reinold Skapik, Clairton, Pa. 4118

Lost loves that still ring true; words by J. E. West, music by Daniel H. Wilson. © 1 c. Feb. 21, 1931; E unp. 35120; James E. West, Portland, Or. 4119

Lost my way; song, words by L. S. Kushner. © 1 c. Feb. 4, 1931; E unp. 34176; Leone Solow Kushner, Jackson Heights, L. I., N. Y. 4120

Louise; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34134; Red star music co., inc., New York. 4121

Love and live happy; words and music by A. J. Harbridge. © 1 c. Feb. 5, 1931; E unp. 34389; Albert J. Harbridge, Trinidad, Col. 4122

Love arbor; words by E. H. Uhlman, music by Rosetta Coleman Patterson. New York City, Frank Harding. © Nov. 11, 1930; 2 c. Jan. 14, 1931; E pub. 20978; Edith Harri-man Uhlman, Saffordville, Kan. 4123

Love came down at Christmas (Serch ddaeth un Nadolig); words by Christina Rossetti, Welsh tr. by Iorwerth C. Peate, music by J. R. Middleton, of Great Britain; solo treble and mixed voices. Wrexham, Hughes & son. 4to. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 15; E for. 16647; James Roland Middleton, Mold, Wales. 4124

Love in youth; words and music by James St. Clair Martenet and Alton Thomas Swearer. © 1 c. Feb. 13, 1931; E unp. 34927; J. S. Martenet and Alton T. Swearer, Baltimore. 4125

Love is a fable; words and music by M. E. Baker. © 1 c. Feb. 9, 1931; E unp. 34456; Maxwell E. Baker, Detroit. 4126

Love is a wonderful thing; words and music by E. C. Mahoney; pf. © 1 c.

Feb. 13, 1931; E unp. 34729; Edward Clifford Mahoney, San Pedro, Calif. 4127

Love is life; fox trot, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Feb. 24, 1931; E unp. 35247; Robert Ahern Cutter, Fullerton, Calif. 4128

Love is like that, what can you do; fox-trot, words and music by Benée Russell, arr. by Don Walker; orch. pts., with male trio arr. by Albert Adam. 4to. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21094; Leo Feist, inc., New York. 4129

Love is like that, what can you do; fox-trot, words and music by Benée Russell; with ukulele arr. © Jan. 30, 1931; 2 c. Feb. 2; E pub. 20948; Leo Feist, inc., New York. 4130

Love is my master; lyric by Walter Hirsch, music by Frank Magine. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21264; Remick music corp., New York. 4131

Love is the source of life dear; words and melody by C. F. Neeb, of Norway, domiciled at Chicago. © 1 c. Feb. 13, 1931; E unp. 34787; Carl Fred Neeb, Chicago. 4132

Love just wasn't love 'til I found you; words by Alice Remsen, melody by George Shackley. © 1 c. Feb. 19, 1931; E unp. 35040; Leo Feist, inc., New York. 4133

L-o-v-e love; lyric and music by F. D. Mills, jr. © 1 c. Feb. 9, 1931; E unp. 34453; Fred Douglas Mills, jr., New York. 4134

Love, love, love; words and melody by J. Krowasky. © 1 c. Feb. 27, 1931; E unp. 35488; Joseph Krowasky, Bridgeon, N. J. 4135

Love me little, love me long; words and music by Bob Lawder. © 1 c. Feb. 27, 1931; E unp. 35412; Robert A. Lawder, New York. 4136

Love-nest (A) just for two; words and music by E. L. Stewart. © 1 c. Feb. 17, 1931; E unp. 34848; Edwin Leslie Stewart, Huntington, W. Va. 4137

Love passed me by; words by I. S. Roberts and Bernie Bush, melody by I. S. Roberts. © 1 c. Feb. 16, 1931; E unp. 34817; Irving S. Roberts, New York. 4138

Love's the same the whole world round; words by Nell Partridge, music by E. V. Stenquist. © 1 c. Feb. 10, 1931; E unp. 34545; Ebba Viktoria Stenquist, Halcyon, Calif.

4139

Love shadows; words by Ray Hawling, music by K. T. Wright; pf. [Hectograph] © 1 c. Feb. 7, 1931; E unp. 34366; Kenneth T. Wright, Green Bay, Wis.

4140

Love (The) waltz; waltz, words and music by Ernie Elton. © 1 c. Feb. 19, 1931; E unp. 34986; Claude E. Hackelton, Santa Ana, Calif.

4141

Love will find the way; words and melody by J. Georges. © 1 c. Feb. 18, 1931; E unp. 34942; Josephine Georges, Cheyenne, Wy.

4142

Love you; words and melody by H. D. McCreery and R. W. Lightburn. © 1 c. Feb. 26, 1931; E unp. 35359; Howard Don McCreery and Robert Whitfield Lightburn, Cincinnati.

4143

Love (The) you give is the love you get; fox trot, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Feb. 24, 1931; E unp. 35250; Robert Ahern Cutter, Fullerton, Calif.

4144

Loveliness; lyric by Roger Bell, music by Rudolf Baum. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35128; Raymond Bauman, New York.

4145

Lovers' lament; words and melody by Bill Livingston and E. Herzberg. © 1 c. Feb. 24, 1931; E unp. 35313; William Livingston and Elmer Herzberg, Los Angeles.

4146

Love's call; words and music by James St. Clair Martenet and Alton T. Swearer. © 1 c. Feb. 13, 1931; E unp. 34928; J. S. Martenet and Alton T. Swearer, Baltimore.

4147

Love's golden memory; words and music by B. P. Lee, arr. by Rose Simons. © 1 c. Feb. 20, 1931; E unp. 35572; Babe Pennybacker Lee, Eugene, Or.

4148

Love's request; little romance, by Edith Carpenter, of Great Britain, op. 8; pf. © Feb. 23, 1931; 2 c. Feb. 26; E pub. 21277; B. F. Wood music co., Boston.

4149

Love's sweet dream; words and music by E. B. Stephenson. © 1 c. Feb. 14, 1931; E unp. 34770; Ethel Babcock Stephenson, Little River, Calif.

4150

Love's symphony; melody by M. Lang. © 1 c. Feb. 27, 1931; E unp. 35451; Morton Lang, New York.

4151

Love's trysting place; by Raymond Mitchell; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34687; Red star music co., inc., New York.

4152

Lovey dovey; words by R. J. Levesque, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34538; Ronald J. Levesque, Hyde Park, Vt.

4153

Low down; words and music by F. C. Spray, jr. © 1 c. Feb. 14, 1931; E unp. 34769; Fred Clarence Spray, jr., Alameda, Calif.

4154

Lowland (A) lament; words by Victor MacClure, music by Charles Prentice, of Great Britain. © Feb. 3, 1931; 1 c. Feb. 4; E for. 16955; Chappell & co., ltd., London.

4155

Loy; by Jean Talbot; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35187; Red star music co., inc., New York.

4156

Lozanita; tango argentine, by O. Randolph; pf. © 1 c. Feb. 21, 1931; E unp. 35157; Opalee Randolph, Enid, Okl.

4157

Lucas (The Nick) Hawaiian guitar method; by Nick Lucas. © Feb. 20, 1931; 2 c. and aff. Feb. 24; E unp. 35178; Nicomede music co., Altoona, Pa.

4158

Lucky flea; words and music by C. J. Potter. [Chords, single staff] © 1 c. Feb. 17, 1931; E unp. 34830; C. J. Potter, Philadelphia.

4159

Lucky strikes; words and melody by H. Benjamin. © 1 c. Feb. 11, 1931; E unp. 34606; Hector Benjamin, North Grosvenordale, Conn.

4160

Lullaby; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 35178; Red star music co., inc., New York.

4161

Lullaby; words by Richard Rowland, music by Patrick Hadley, of Great Britain. © Nov. 6, 1930; 1 c. Feb. 18, 1931; E for. 16594; Oxford university press, London.

4162

Lulu; words and music by L. E. Laffin, jr.; pf. © 1 c. Feb. 18, 1931; E unp. 34911; Louis E. Laffin, jr., Lake Forest, Ill.

4163

Luz de Granada; paso doble, de De Horno et M. Krever, both of France, orch. ptes., avec pf.-conducteur.

4164

May 15, 1930; 1 c. Sept. 18; E for. 16248; Del'Horno, Paris. 4164

femme fait un métier; 2^{ème} suite pour 2 violons par Jacques Aubert, collection Joseph Debroux, avec acc. le pf. par Eugène Wagner, of France.

Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16447; Henry Lemoine et cie., Paris. 4165

chinery; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 1, 1931; E unp. 34259; Red star music co., inc., New York. 4166

Kay (George) Sonata; two movements, by G. McKay, of U. S., op. 15; B flat clarinet and harmonium or violin or pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16364; Editions Maurice Sénart, Paris. 4167

Madame Favart; opéra comique in drei akten, von Chivot u. Duru, musik von Jacques Offenbach, neubearb. u. übersetzt von Siegfried Anheisser, of Germany. Klavierauszug mit text. © Oct. 20, 1930; 1 c. Jan. 3, 1931; E for. 16639; Josef Weinberger, Leipzig. 4168

Madrigale; in 4 parti per 12 strumenti. trascrizione per pf. solo, di Vittorio Rieti, of Italy. Partition forch. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16407; Editions Maurice Sénart, Paris. 4169

Madame-bitte-sei so gut! foxtrot, text u. musik von Willy Rosen, of Germany, klavierarr. von Hartwig von Platen. © Dec. 29, 1930; 1 c. Jan. 24, 1931; E for. 16269; Drei masken verlag, a. g., Berlin. 4170

Magnificat [and] Nunc dimittis; faux bourdons by Healey Willian, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1930; 1 c. Feb. 18, 1931; E for. 16564; Oxford univ. press, London. 4171

Magnificat [and] Nunc dimittis; music by W. E. Smith, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1930; 1 c. Feb. 18, 1931; E for. 16562; Oxford univ. press, London. 4172

Magnificat [and] Nunc dimittis; words from Bible, music by Percy W. Whitlock, of Great Britain; mixed voices, organ acc. 4to. © Oct. 16, 1930; 1 c. Dec. 27; E for. 16774; Oxford univ. press, London. 4173

Maiden's (The) desire; words by H. Stevenson, music by Harry Verona. New York City, Frank Harding. © Jan. 25, 1931; 2 c. Jan. 14; E pub. 21252; Harry Stevenson, Wigan, Lancashire, England. 4174

Maldens (The) of Terraneve; waltz, by S. M. Katzer; violin. © 1 c. Feb. 20, 1931; E unp. 35101; Stephen Maximillian Katzer, Nevada City, Calif. 4175

Main Street drag; words and melody by N. Brodeur. © 1 c. Feb. 9, 1931; E unp. 34498; Nic Brodeur, Dubuque, Ia. 4176

Mais non, mais non, madame; one-step, de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur. 1^{re} violini-conducteur et texte. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16372; Maurice Chevalier, Vaucresson S. et O., France. 4177

Mais non, mais non, madame; $\frac{3}{4}$ one-step, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; with ukelele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16388; Maurice Chevalier, Vaucresson, Seine et Oise, France. 4178

Make old love new; words by C. Griswold, music by Chester Escher; 1st violin. © 1 c. Feb. 26, 1931; E unp. 35353; Constance Griswold, Chicago. 4179

Make up your mind; words and melody by Leon De Costa. © 1 c. Feb. 7, 1931; E unp. 34367; Olive De Costa, New York. 4180

Makin' a fool of me; words and melody by Bill Livingston and E. Herzberg. © 1 c. Feb. 24, 1931; E unp. 35312; William Livingston and Elmer Herzberg, Los Angeles. 4181

Mal encuentro (Mauvaise rencontre); tango, paroles espagnoles de Jean de Kel-Sar, adaptation française de R. Cardinne-Petit, musique de Pippo Racho, of Belgium. © Aug. 28, 1929; 1 c. Dec. 26, 1930; E for. 16228; Editions Max Eschig, Paris. 4182

Malgré moi; de G. Pfeiffer, transcrit par Ed. Lavagne, of France; pf., violon et violoncelle avec contre-basse ad lib. Ptes. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16415; L. Grus et cie., Paris. 4183

Mama Inez (Oh! mom-E-nez); English lyrics by L. Wolfe Gilbert, music by Elisio Grenet, of Cuba, arr. by Lawrence Kempton. [English and Spanish text] © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21207; Edward B. Marks music co., New York.

4184

Man (The) of Wilmington: nursery rhyme, set to music by John C. Holiday, of Great Britain: mixed voices. 4to. © Feb. 6, 1931; 2 c. Feb. 24; E pub. 21238; C. C. Birchard & co., Boston.

4185

Man (The) without a job; story in song, words and music by C. C. Beedy. New York, Frank Harding. © Feb. 8, 1931; 2 c. Feb. 12; E pub. 21339; C. Coit Beedy, Lansing, Mich.

4186

Mandolinista 1931; versi e musica de Eduardo Scala, of Italy. 4to. © Feb. 16, 1931; 2 c. Feb. 17; E pub. 21160; Ernesto Rossi, New York.

4187

Mannequin (The): by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34676; Red star music co., inc., New York.

4188

Manola: waltz, par G. Bonincontro, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16417; Paul Decourcelle, Nice, France.

4189

Marcato theme; by Arthur Kay; pf. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34112; Red star music co., inc., New York.

4190

March grotesque; by E. Gerstenberger; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35202; Red star music co., inc., New York.

4191

Marche militaire; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34122; Red star music co., inc., New York.

4192

Marching St. Patrick's day; words and melody by Al Duke [i. e. A. T. Duke] © 1 c. Feb. 10, 1931; E unp. 34548; Alphonsus Thomas Duke, New York.

4193

Mardi-gras; words by Tal Morgan [i. e. J. Talbert Morgan], music by J. B. Meakin. [Photostat] © 1 c. Feb. 20, 1931; E unp. 35066; Jack B. Meakin, San Francisco.

4194

Margarét; tango szerenád, verse: Serecs Rezső, zenéje: Nádor József, of

Hungary. © Aug. 26, 1930; 1 c. Jan. 29, 1931; E for. 16834; Kálmán Nádor, Budapest, Hungary.

4195

Margarita; from Reminiscence waltz, words by Sophia M. Tomczak, music by M. C. Kovalchik. © Feb. 1, 1931; 2 c. Feb. 28; E pub. 21337; Margaret C. Kovalchik, Hammond, Ind.

4196

Margaritelle; canzonetta abruzzese, versi di Mimy Marinelli [i. e. Domenico Marinelli], musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34661; Vito Olivieri, S. Vito Chietino, Italy.

4197

Marguerite; words and melody by V. DeMotto. © 1 c. Feb. 24, 1931; E unp. 35252; Victoria DeMotto, Milwaukee.

4198

Maria l'offre o core mio; versi e musica di R. P. Cerabino; pf. © 1 c. Feb. 10, 1931; E unp. 34531; Rosina Paola Cerabino, Brooklyn.

4199

Marine; mouettes, de Henri Tomasi of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16692; Henri Lemoine et cie., Paris.

4200

Marjorie; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34135; Red star music co., inc., New York.

4201

Marquise von Pompadour; schlag aus der tonfilm operette, texte von Fritz Rotter u. Willi Wolf, music von Eduard Künneke u. Rudolf Neeson, of Germany, u. Robert Stoll, of Austria. 1. Marquise von Pompadour. [4 others] © Jan. 8, 1931; 1 c. Feb. 17; E for. 16552; Airs musikverlag, G. m. b. H., Berlin.

4202

Marshall primus et optimus; march, words and music by Q. G. Secord. © Feb. 3, 1931; 2 c. Feb. 4; E unp. 20059; Queenie G. Secord, Chicago.

4203

Martian (A) episode; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34133; Red star music co., inc., New York.

4204

Mary Magdalene; words by Edna Graham Macky, music by Edith Harcourt of Australia. © July 25, 1930; 1 c. Sept. 6; E for. 16362; W. H. Palmer & co., ltd., Sydney, Australia.

4205

Mary, will you marry me; words and melody by F. Clarke, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35464; Frederick Clarke, Vineland Sta., Ontario, Canada.

4206

skarade; ouverture, til den komiske opera, af Carl Nielsen, of Denmark; orch. Partitur. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16468; Wilhelm Hansen, Copenhagen. 4207

ay day dancing; 3-pt. cho., words and music by G. Branscombe; sop. 1, 2 and alto. 4to. © Feb. 14, 1931; 2 c. Feb. 16; E pub. 21167; Gena Branscombe, New York. 4208

ay I take you home when the band plays Home sweet home; words and music by Saul Klein, Jack Le Soir and Ray Doll. [Chords, single staff] © 1 c. Dec. 26, 1930; E unp. 34469; Harry Bloom, inc., New York. 4209

aybe again; words by Phil. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35306; Dino S. Alessi, Salt Lake City. 4210

aybe I'm in love with a dream; words by Lou Keplinger, music by Floyd Gibbs and Tom Gerun, arr. by Helmy Kresa; with ukulele arr. © Feb. 11, 1931; 2 c. Feb. 12; E pub. 21145; Red star music co., inc., New York. 4211

aybe I'm wrong; words and melody by R. B. Hatch. © 1 c. Feb. 2, 1931; E unp. 34007; James Birney Derr and Roy Bervier Hatch, Plymouth, O. 4212

aybe she'll learn; words and music by J. J. Lindner. [Chords, single staff] © 1 c. Feb. 18, 1931; E unp. 34884; J. James Lindner, Revere, Mass. 4213

aymont (The) in the springtime; by P. Colavita; pf. © 1 c. Feb. 25, 1931; E unp. 35339; Philip Colavita, Richmond. 4214

ayor Walker; military march, melody by Nick Fittipaldi [i. e. Nicholas Fittipaldi; conductor pt.] © 1 c. Feb. 27, 1931; E unp. 35428; Nicholas Fittipaldi, Brooklyn. 4215

aytime and June; words and music by O. H. A. Sievert; pf. © 1 c. Feb. 27, 1931; E unp. 35400; Otto H. A. Sievert, Merrill, Wis. 4216

azurka; by J. Biega; violin. © 1 c. Feb. 3, 1931; E unp. 34082; John Biega, Perth Amboy, N. J. 4217

azurka; melody by R. M. Laube. © 1 c. Feb. 20, 1931; E unp. 35153; Ruby M. Laube, Hollywood, Calif. 4218

Me and the blues; words and music by H. C. Gerlach; pf. © 1 c. Feb. 24, 1931; E unp. 35145; Horace C. Gerlach, Philadelphia. 4219

Meditation; dreaming of home, by C. A. Cree; pf. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 21037; Clarence A. Cree, Cranford, N. J. 4220

Meet me tonight down in lover's lane; lyric by Howard Eugene Lindsey, music by W. E. Butterfield and H. E. Lindsey. © 1 c. Feb. 21, 1931; E unp. 35126; Wallace Eugene Butterfield, Phoenix. 4221

Mein herz leg' ich dir zu füssen . . . ; tango, text von Fritz Rotter, musik von Schmidt-Gentner, of Germany. © Jan. 2, 1930; 1 c. Jan. 16, 1931; E for. 16462; Roehr, a. g., Berlin. 4222

Melodic violin method for group instruction; by George E. Hubbard. bk. 2. 4to. © Dec. 19, 1930; 2 c. and aff. Feb. 16, 1931; A 33758; Hinds, Hayden & Eldredge, inc., New York. 4223

Melody, no. 1; by Dudley Manners [psend. of D. D. Krupp] © 1 c. Feb. 10, 1931; E unp. 34786; D. Dudley Krupp, Brooklyn. 4224

Melody in B flat; by R. O. Cook; pf. © 1 c. Feb. 11, 1931; E unp. 34628; Russell Ogden Cook, Tacoma. 4225

Melody (A) of spring; by G. F. Swenson; pf. © 1 c. Feb. 18, 1931; E unp. 34897; George F. Swenson, Brooklyn. 4226

Mélopée chinoise; par Edouard Flament, of France, op. 92, no. 3; orch. ptes., avec pf. conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16683; Durand et cie., Paris. 4227

Memories; words and music by J. Splaine, sr. © 1 c. Feb. 6, 1931; E unp. 34457; John Splaine, sr., Salem, Mass. 4228

Memories and dreams; words and music by B. J. O'Leary. © 1 c. Feb. 14, 1931; E unp. 35021; Bartholemew Joseph O'Leary, Meriden, Conn. 4229

Memories of Pi K. A.; lyric by Louis Brosée Ong, music by Alden Eugene Allensworth. © 1 c. Jan. 5, 1931; E unp. 35136; Alden Allensworth and Louis Ong, Uhrichsville, O. 4230

- Memories of southland; words and music by Mrs. S. W. Austin.** © 1 c. Feb. 25, 1931; E unp. 35333; Agnes Luella Austin, i. e. Mrs. S. W. Austin, Bovill, Id. 4231
- Memories still memories; words by Mrs. Robert Gardner [i. e. A. E. Gardner], melody by S. L. Alley.** © 1 c. Jan. 15, 1931; E unp. 34269; Anne Effie Gardner and Shelly Lee Alley, Knoxville, Tenn. 4232
- Memory dreams; words by L. Wydick, music by Chester Escher; 1st violin.** © 1 c. Feb. 12, 1931; E unp. 34647; Laura Wydick, Grand Junction, Col. 4233
- Memory land; by Edith Carpenter, of Great Britain, op. 9; pf.** © Feb. 23, 1931; 2 c. Feb. 26; E pub. 21278; B. F. Wood music co., Boston. 4234
- Mem'ries of you; words and melody by H. Hart, jr.** © 1 c. Feb. 27, 1931; E unp. 35479; Henry Hart, jr., Williamstown, Mass. 4235
- Mem'ries rose; waltz, words and music by D. Malmen.** © 1 c. Feb. 11, 1931; E unp. 34627; Dave Malmen, Los Angeles. 4236
- Menace; by Arthur Kay; pf. conductor. [Photostat]** © 1 c. Jan. 23, 1931; E unp. 34110; Red star music co., inc., New York. 4237
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spring song; arr. by Cedric Sharpe, of Great Britain; string quartet, or string orch. Pts.** © Jan. 29, 1931; 1 c. Feb. 3; E for. 16236; J. & W. Chester, Ltd., London. 4238
- Menuet; by Paderewski, arr. and fingered by H. Rogers; pf.** New York, G. Lipskin & son. © Dec. 30, 1930; 2 c. Feb. 12, 1931; E pub. 21082; Gesin and Jerome Lipskin, New York. 4239
- Mercy-seat (The); in the style of an earlier day, words by Hugh Stowell, music by Ros Vors; med. voice.** © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21271; Concordia pub. house, St. Louis. 4240
- Message of love; by Geo. Lipschultz; pf. [Photostat]** © 1 c. Feb. 7, 1931; E unp. 34680; Red star music co., inc., New York. 4241
- Messico; tango argentino, di Sandro Panizzi, of Italy; pf.-direzione.** © Sept. 22, 1930; 1 c. Dec. 31; E for. 16512; C. Beltramo, San Remo, Italy. 4242
- Messin' around; by Tony Parenti [i. e. Anthony Parenti] and M. M. Kraus** saxophone solo, with pf. acc. [Hectograph] © 1 c. Feb. 10, 1931; unp. 34563; Milton M. Kraus, New York. 4
- Méthode complète et moderne pour saxophone; par H. Guyot, of France** 4to. © Dec. 15, 1930; 1 c. Jan. 13, 1931; E for. 16428; J. B. Fontana, Lyon, France. 4
- Méthode pour guitare hawaïenne; par Salvator Léonardi, of France** [Textes en français, anglais et espagnol] © Dec. 20, 1930; 1 c. Jan. 13, 1931; A—For. 10380; S. Léonardi, Paris. 4
- Mexican nights; words and music by K. F. Turnquist, of Sweden, domiciled at Oakridge, Or., arr. by M. E. McAlister.** © 1 c. Feb. 7, 1931; E unp. 34358; Knute Fabian Turnquist, Oakridge, Or. 4
- Meyer (The) synchronizing service fanfare; by Hugo Riesenfeld; [Hectograph]** © 1 c. Feb. 9, 1931; E unp. 34421; Meyer synchronizing service, ltd., New York. 4
- Mi amor; melody by J. Gioé.** © Feb. 28, 1931; E unp. 35522; Jos. Gioé, New York. 4
- Mi glywa'th Dyner lais (I hear thy welcome voice); English words from Sankey's sacred songs and so forth, Welsh tr. by Ieuan Gwyllt, music by J. Morgan Lloyd, of Great Britain; mixed voices. 4to.** © Jan. 13, 1931; 1 c. Feb. 7; E for. 16336; Solomon Rowland, London. 4
- Mi jota; paroles de Justino Ochoa, musique de Federico Longas, of Spain** © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16412; Editions Maurice S. Ochoa, Paris. 4
- Mi madra santa; danza, words by Escobar, music by Victor Almagu** pf. © 1 c. Jan. 20, 1931; E unp. 34386; Eluterio Escobar, San Antonio. 4
- Mi morena; java, letra y música de Schmoll, of France, y J. Cuadra of Spain; orquesta ptes., con pf.** © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16285; J. Schmoll, Paris. 4
- 'Mid the green fields of Virgin song, by Chas. K. Harris. New York** © Dec. 29, 1930; 2 c. Dec. 30; pub. 20898; Cora L. Harris, New York. 4

idnight; words and melody by G. P. Hulten. © 1 c. Feb. 14, 1931; E unp. 34755; George P. Hulten, Oakland, Calif. 4254

ignon; caprice valse, by G. G. Beltramo; pf. © Feb. 26, 1931; 2 c. Feb. 26; E pub. 21313; Giuseppe G. Beltramo, Seattle. 4255

ikado (Der); fantasie, von Arthur Sullivan, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Jan. 16, 1931; 1 c. Feb. 16; E for. 16541; D. Rahter, Leipzig. 4256

ifold (Robin) Three Christmas pieces; by R. Milford, of Great Britain, op. 19; organ. 1. Choral prelude on Unto us a Boy is born. [2 others] © Nov. 27, 1930; 1 c. Feb. 18, 1931; E for. 15692; Oxford univ. press, London. 4257

ilitary march; by Ernst Bücher; pf., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21185; Theodore Presser co., Philadelphia. 4258

Ik-o! song for children, words by George Asaf, music by Percy Watson, of Great Britain. 8vo. © Feb. 14, 1931; 1 c. Feb. 26; E for. 16810; Pastoral pub. co., Maidstone, England. 4259

ille e una notte: fiaba coreografica in 7 quadri, di Giuseppe Adami, musica di Victor De Sabata, of Italy. Riduzione per pf. 4to. © Jan. 26, 1931; 2 c. Jan. 27; D pub. 27947; G Ricordi & co., Milan. 4259*

imi: versi di A. Marchetti, musica di T. Petralia C., of Italy; pf. © Dec. 20, 1930; 1 c. Feb. 17, 1931; E for. 16550; A. Forlivesi & c., Florence, Italy. 4260

iners; a miner's sketch, lyrics by Dolores Dore, music by U. Sistar-elli; pf. © 1 c. Feb. 28, 1931; E unp. 35552; Umberto Sistar-elli, Los Angeles. 4261

instrel Kirk's song book and modern poems; by F. Kirk. 8vo. © Feb. 10, 1931; 2 c. and aff. Feb. 14; AA 61445; Frank Kirk, Jacksonville, Ill. 4262

innet; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34374; William Morris agency, inc., New York. 4263

innetto from sonata in G major; by Giovanni Battista Grazioli, tran-

scribed as duet by Marino S. Rocereto; 2 clarinets. © Feb. 13, 1931; 2 c. Feb. 12; E pub. 21246; Volkwein bros., Pittsburgh. 4264

Mir glänzen die augen (Mine eyes brightly sparkle): ged. von Gottfried Keller, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 48, no. 3. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16651; Otto Halbreiter, Munich. 4265

Miracle (Le); ballet, de Georges Hùe, révisé et transcrit par Francis Casadesus, of France; petit ou grand orch. ptes., avec pf.-conducteur. 1. Danse de l'ours. 1, 2, 3 variations and variation finale. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16441; Choudens, Paris. 4266

Missa in festis B. M. V.; Alme Pater, Vatican version, harmonization and organ acc. by Carlo Rossini, of Italy, domiciled at Pittsburgh; with words. 4to. © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20937; J. Fischer & bro., New York. 4267

Missin' you; words and music by Peggy Florence Stene [pseud. of F. L. Stene] © 1 c. Feb. 27, 1931; E unp. 35443; Florence Lucille Stene, Sioux Falls, S. D. 4268

Mister Noah; musical comedy for puppets, lines, lyrics and music by F. Brown. © 1 c. Feb. 3, 1931; D unp. 27938; Forman Brown, Los Angeles. 4268*

Misterioso burlesque; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34260; Red star music co., inc., New York. 4269

Misterioso drammatico; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34121; Red star music co., inc., New York. 4270

Misterioso drammatico, no. 2; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35212; Red star music co., inc., New York. 4271

Mitchell (Lillian) Three songs; words by R. Herrick, Theodosia A. Wallace and Longfellow, music by L. Mitchell, of Australia. 1. Gather ye rosebuds. [2 others] © Oct. 1, 1930; 1 c. Nov. 4; E for. 16359; W. H. Paling & co., ltd., Sydney, Australia. 4272

Modern (A) girl of 25; words and melody by C. Brothers. © 1 c. Feb. 18, 1931; E unp. 34957; Clyde Brothers, Springfield, Ill. 4273

Modern (The) pianist's text book; complete manual for the modern pianist, teacher and student, by Simon Bucharoff. © Feb. 16, 1931; 2 c. Feb. 17; E pub. 21242; Allegro musical art league of America, inc., New York. 4274

Moeran (E. J.) Seven poems; by James Joyce, set to music by E. J. Moeran, of Great Britain. © Nov. 27, 1930; 1 c. Feb. 18, 1931; E for. 16593; Oxford univ. press, London. 4275

Momento grottesco; par Edouard Flament, of France. op. 92, no. 2; orch. ptes., avec pf. conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16684; Durand et cie., Paris. 4276

Mondja kedves komámasszony! népdal-foxtrott, verse: Szilágyi László, zenéje: Zerkovitz Béla, of Hungary. © Jan. 1, 1931; 1 c. Jan. 29; E for. 16829; Kálmán Nádor, Budapest, Hungary. 4277

Mondja, mért ilyen kacér; slow-fox, után A Biarritzi Vénusz, szöveget írta: Harmath Imre, zenéjét szerzette: Szenkar Dezső, of Hungary. © Feb. 8, 1930; 1 c. Feb. 6, 1931; E for. 16327; Zipser u. König, Budapest. 4278

Montana, queen of the West; words and music by F. A. Waitt. © 1 c. Feb. 9, 1931; E unp. 34463; Frank A. Waitt, Kalispell, Mont. 4279

Monte Carlo; lyrics and music by H. R. Smith. © 1 c. Feb. 6, 1931; E unp. 34310; Hessie R. Smith, Chicago. 4280

Moon (The) and you; words and music by Leon Ardoff, with uke-a-phonic arr. by Doc Morris. Los Angeles, Gene Johnston, music publishers. © Feb. 5, 1931; 2 c. Feb. 9; E pub. 21060; Leon Horwitz, Los Angeles. 4281

Moon madness; words and music by R. W. Dunn. © 1 c. Feb. 12, 1931; E unp. 34634; Rebecca Welty Dunn, Arkansas City, Kan. 4282

Moon melody; idylle. by Malcolm Ives, of Great Britain; pf. © Feb. 5, 1930; 1 c. Dec. 26; E for. 16499; Beal, Stuttard & co., ltd., London. 4283

Moon Mullins; lyrics by F. Ope, music by Harold Higgins. © 1 c. Feb. 5, 1931; E unp. 34324; Frank Ope, Jamaica, L. I., N. Y. 4284

Moon song; words and music by Genevieve Elliott; unison voices. 4to. © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21221; J. Fischer & bro., New York. 4285

Moon (The) was made for us; words and music by U. A. Oles. © 1 c. Feb. 27, 1931; E unp. 35403; U. A. Oles, Youngstown, O. 4286

Moonbeam lane; words by Wm. J. Mungovan, music by Matt Mungovan [i. e., M. W. Mungovan] © 1 c. Feb. 28, 1931; E unp. 35526; Matthew William Mungovan, Chicago. 4287

Moonlight above and someone I love; words and music by J. P. McGrath, arr. by Frank W. Young. © 1 c. Feb. 6, 1931; E unp. 34301; James Peak McGrath, Washington. 4288

Moonlight and lilacs; words and melody by R. J. Kelly. © 1 c. Feb. 27, 1931; E unp. 35485; Ralph J. Kelly, Norristown, Pa. 4289

Moonlight blues; words by C. Nathe, music by G. Nathe. © 1 c. Feb. 3, 1931; E unp. 34236; Constant Nathe and Gabriella Nathe, Fort-tell, Mo. 4290

Moonlit stream; waltz, words and melody by T. Duffy, jr. © 1 c. Feb. 16, 1931; E unp. 34794; Thomas Duffy, jr., Huntington Park, Calif. 4291

Moorland (A) breeze; by Alfred E. Roland, of Great Britain; pf. © Jan. 23, 1931; 1 c. Jan. 26; E for. 16297; Cary & co., London. 4292

Moraima; caprice espagnol, de Gaspar Espinosa. arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16701; Union musicale franco-espagnole, Paris. 4293

More (The) I see of some people, the more I love my dog; words and music by L. P. Palmason. © 1 c. Feb. 16, 1931; E unp. 34851; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 4294

More than ever; from The gang's all here, words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler; with ukulele arr. by S. 4295

- M. Zoltai. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20985; Harms, inc., New York. 4295
- Morning (Le jour); words by Frank L. Stanton, French version by Suzanne d'Astoria Jackowska, of France, music by Oley Speaks; med. voice, in C min. © Jan. 29, 1931; 2 c. Feb. 2; E pub. 21015; G. Schirmer, inc., New York. 4296
- Mosaik; potpourri, von Carl Zimmer, of Germany; klavier. © Oct. 30, 1930; 1 c. Dec. 31; E for. 16627; Richard Birnbach, Berlin. 4297
- Mosquée (La); poème de Franz Toussaint, musique de Jean Clergue, of France. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16697; Henry Lemoine et cie., Paris. 4298
- Mother divine; words and melody by R. C. Nochert. © 1 c. Feb. 24, 1931; E unp. 35244; Robert C. Nochert, Atchison, Kan. 4299
- Mother Goose song; words and music by Genevieve Elliott; unison voices. 4to. © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21222; J. Fischer & bro., New York. 4300
- Mother I love you, for your picture still lives in my heart; words and melody by G. W. Dessau. © 1 c. Feb. 24, 1931; E unp. 35245; George Walter Dessau, St. Louis. 4301
- Mother mine; words and melody by N. Sohlen. © 1 c. Feb. 13, 1931; E unp. 34724; Nils Sohlen, Los Angeles. 4302
- Mother Night; words by S. Andrews, music by Daniel H. Wilson. New York City, Frank Harding. © Nov. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20973; Sabina Andrews, Bend, Or. 4303
- Mother of mine I miss you; waltz, words and melody by R. J. Feeney. © 1 c. Feb. 18, 1931; E unp. 34910; Raymond J. Feeney, South Ozone Park, L. I., N. Y. 4304
- Mother's apron strings; fox-trot, lyric by Al Piantadosi, music by Harold Solomon; with ukelele arr. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21097; Leo Feist, inc., New York. 4305
- Mother's (A) good-bye; words anon., music by Mrs. R. R. Forman; in D. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21179; Theodore Presser co., Philadelphia. 4306
- Mother's (A) kiss; words by Val Colville, music by Rita Hanbury, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © 1 c. Dec. 11, 1930; E unp. 34266; Heart-ballad music pub. co., London. 4307
- Mothers ought to tell their daughters; words and melody by B. G. De Sylva [pseud of George Gard De Sylva], Lew Brown and Ray Henderson. © 1 c. Jan. 31, 1931; E unp. 34107; De Sylva, Brown & Henderson, inc., New York. 4308
- Movie (The) called life; words and music by B. A. Wechsler. [Chords, single staff] © 1 c. Feb. 26, 1931; E unp. 35372; Bernard A. Wechsler, Brooklyn. 4309
- Moy (Edgar) Three impressions; by E. Moy, of Great Britain; pf. 1. Morning song. [2 others] © Dec. 11, 1930; 1 c. Feb. 18, 1931; E for. 16583; Oxford univ. press, London. 4310
- Mozart (Wolfgang Amadeus) Ausgewählte sonaten, fantasien und andere stücke; progressiv geordnet von A. Door, neu bearb. nach urtexten u. mit fingersätzen versehen von Willy Rehberg, of Switzerland; pf. nr. 1-8. bd. 1. © Nov. 28, 1930; 1 c. Dec. 27; E for. 16504; Steingräber-verlag, Leipzig. 4311
- Such grace in the dance; menuett, words and arr. of music by Gena Branscombe [i. e. Gena Branscombe Tenney]; sop. 1, 2 and alto. 4to. © Feb. 16, 1931; 2 c. Feb. 21; E pub. 21237; Arthur P. Schmidt co., Boston. 4312
- Mujer coqueta; tango, letra y música por J. Armstrong. © 1 c. Feb. 26, 1931; E unp. 35414; Juan Armstrong, New York. 4313
- Musaf le'shabos; words from Hebrew prayer book, music by H. Semiatin; mixed voices, unacc. New York, N. Y., Hazomir pub. co. 4to. (מוסף לשבת) © Feb. 4, 1931; 2 c. Feb. 6; E pub. 21005; Herman Semiatin, New York. 4314
- Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 45, pt. 1. Jan. 1931. Svo. [Staff and tonic sol-fa notations] © Jan. 1, 1931; 1 c. Jan. 13; E for. 16777; Salvationist pub. & supplies, ltd., London. 4315

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 45, pt. 2, Feb. 1931. Svo. [Staff and tonic sol-fa notations] © Feb. 4, 1931; 1 c. Feb. 17; E for. 16551; Salvationist pub. & supplies, ltd., London. 4316

Musing thru my memoirs; words and melody by N. Edwards. © 1 c. Feb. 27, 1931; E unp. 35469; Nelson Edwards, South Sterling, Pa. 4317

Musique pour la Phædre de Gabriele D'Annunzio; de Arthur Honegger, of Switzerland. Partiton d'orch. 1. Prélude. [5 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16406; Editions Maurice Sénart, Paris. 4318

Must Jesus bear the cross alone; hymn, words by Thomas Shepherd, music by Janie Alexander Patterson. © 1 c. Feb. 27, 1931; E unp. 35432; Janie Patterson Wagoner, Concord, N. C. 4319

My all; waltz, words by P. J. Lavaty, music by Ray Hibbeler. © 1 c. Feb. 18, 1931; E unp. 34872; Peter J. Lavaty, Chicago. 4320

My angel of love; words and melody by B. E. Farnham. © 1 c. Feb. 18, 1931; E unp. 34962; Burton Eugene Farnham, Medicine Bow, Wy. 4321

My baby days; words and music by Johnny Tucker, Joe Schuster and Jack Val. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21100; DeSylva, Brown & Henderson, inc., New York. 4322

My baby love; words and melody by H. W. Satterwhite. © 1 c. Feb. 18, 1931; E unp. 34956; Henry W. Satterwhite, Norlina, N. C. 4323

My baby you're a honey; words and melody by Ferne Harte [i. e. Ferne Hart] © 1 c. Feb. 27, 1931; E unp. 35398; Ferne Hart, Inglewood, Calif. 4324

My baby's eyes; words and music by M. McGuckie; pf. © 1 c. Feb. 27, 1931; E unp. 35435; Matt McGuckie, Los Angeles. 4325

My Blue Hill sunbeam; words by E. S. Austin, melody by Burrell Van Buren. © 1 c. Feb. 13, 1931; E unp. 34716; Emma Sheekels Austin, Bradford, Pa. 4326

My border of dreams; words and music by G. M. Harris. © 1 c. Feb. 19, 1931; E unp. 34982; Greta Mae Harris, La Feria, Tex. 4327

My buddy; words and melody arr. by G. P. Stephens. © 1 c. Jan. 29, 1931; E unp. 34285; Southern music pub. co., inc., New York. 4328

My California moon; words and melody by I. S. Fuller. © 1 c. Feb. 1, 1931; E unp. 34964; Ida S. Fuller, San Pedro, Calif. 4329

My canary has circles under his eyes; words by Ted Kohler and Edward Pola, music by Jack Golden; with ukulele arr. by Geo. J. Trinkaus. © Feb. 6, 1931; 2 c. Feb. 7; E pub. 21039; M. Witmark & sons, New York. 4330

My captive lover; words and melody by E. Wuerch. © 1 c. Feb. 3, 1931; E unp. 34075; Edward Wuerch, Rickreall, Or. 4331

My castle in Spain; words and music by O. Martin; pf. © 1 c. Feb. 7, 1931; E unp. 34333; Olga Martin, Newark, N. J. 4332

My cigarette lady; slow fox-trot, words and music by Rudy Vallee and Carroll Gibbons, orch. by Fred Loring; orch. pts., with voc. trio arr. by Phil Ellis. 4to. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21257; Davis, Corbin & Engel, inc., New York. 4333

My daddy says; words and music by Harry C. Eldridge. © Sept. 12, 1930; 2 c. Feb. 11, 1931; E pub. 21084; Eldridge entertainment house, inc., Franklin, O. 4334

My desire; words by Winifred May, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain, with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Jan. 29; E for. 16279; Lawrence Wright music co., London. 4335

My diary of love; words by Natalie Bernhard, melody by F. Hammer. © 1 c. Jan. 31, 1931; E unp. 34473; Frances Hammer, New York. 4336

My Dixie home; words and melody by C. J. Miller. © 1 c. Feb. 27, 1931; E unp. 35498; Chester John Miller, Philadelphia. 4337

My Dixie home, that grand old Dixie; words and melody by H. Spencer. © 1 c. Feb. 26, 1931; E unp. 35382; Howard Spencer, Orderville, Utah. 4338

My dream girl is you; fox-trot, words and music by W. S. Hudson. © 1 c. Feb. 14, 1931; E unp. 34766; W. Seavey Hudson, Omaha, Neb. 4339

ly dream-love, calling; words and melody by D. V. Cross. © 1 c. Feb. 16, 1931; E unp. 34801; Daniel V. Cross, Middletown, N. Y. 4340

ly dream sweetheart; words and melody by May Doree. © 1 c. Feb. 11, 1931; E unp. 34619; May Doree Beck, Los Angeles. 4341

ly dreams; words by M. E. Wilson, melody by Burrell Van Buren. © 1 c. Feb. 6, 1931; E unp. 34288; Marion Eunice Wilson, New York. 4342

My dreams of you aren't true; words by J. H. Sargent, music by Luther A. Clark. © 1 c. Feb. 5, 1931; E unp. 34241; John H. Sargent, Buffalo. 4343

My evolution girl; words and melody by Walter Smith. © 1 c. Feb. 28, 1931; E unp. 35543; W. R. Calaway, New York. 4344

My favorite band; words and music by C. D. Mason, jr. © 1 c. Feb. 20, 1931; E unp. 35090; Charles Dexter Mason, jr., Tulsa, Okl. 4345

My first real love; fox-trot, words by H. Paul, music by A. Lajoie. © 1 c. Feb. 9, 1931; E unp. 34779; Alexander Lajoie, Montreal, Canada. 4346

My first violin book; by Herbert Kinsey, of Great Britain; violin and pf. 1. Good morning. [3 others] © Jan. 19, 1931; 1 c. Jan. 31; E for. 16265; Joseph Williams, Ltd., London. 4347

My flower gal; words and melody by M. F. Melby. © 1 c. Feb. 3, 1931; E unp. 34060; Morris F. Melby, The Dalles, Or. 4348

My fondest new year hope sweetheart, brings me golden dreams of you; words and melody by L. K. Marks. © 1 c. Feb. 27, 1931; E unp. 35494; Letcher K. Marks, Arcadia, Okl. 4349

My garden of flowers; words by Fred Stadelbauer, music by Lily MacDonald [i. e. Mrs. Ross MacDonald], of Great Britain, domiciled at Royal Oak, Mich. © 1 c. Feb. 13, 1931; E unp. 34701; F. G. Stadelbauer, Detroit. 4350

My girl; words and music by R. E. Martin; pf. [Photostat] © 1 c. Feb. 12, 1931; E unp. 34689; Russell Ellsworth Martin, Cleveland. 4351

My girl in Caroline; words by T. A. Burton, melody by Lester McFarland. © 1 c. Feb. 26, 1931; E unp. 35343; Thomas Avery Burton, Knoxville, Tenn. 4352

My guiding star; words and melody by C. S. White. © 1 c. Feb. 18, 1931; E unp. 34950; Charles S. White, Jersey Shore, Pa. 4353

My Hawaiian dreamland; words and melody by Al Sherman and Al Lewis. © 1 c. Feb. 9, 1931; E unp. 34435; Phil Kornheiser, inc., New York. 4354

My heart beats a steady tatoo; words by T. Handy, melody by Eric Eade. © 1 c. Feb. 14, 1931; E unp. 34746; Tom Handy, New York. 4355

My heart calls you; words by S. Edwards, music by Georges Maurice, of France, domiciled at San Francisco; pf. © 1 c. Feb. 20, 1931; E unp. 35069; Maurice Rouyer and Shirley Edwards, San Francisco. 4356

My heart goes along; words by Tal Morgan [i. e. J. Talbert Morgan], music by J. B. Meakin. [Photostat] © 1 c. Feb. 13, 1931; E unp. 34726; Jack B. Meakin, San Francisco. 4357

My heart is calling you; waltz, words and melody by E. H. Lokey. © 1 c. Feb. 10, 1931; E unp. 34571; Ella Haskin Lokey, Los Angeles. 4358

My heart is like a singing bird; words by Z. Lobl, music by Joseph Lobl, of Czechoslovakia. © 1 c. Feb. 10, 1931; E unp. 34562; Zoltan Lobl, Elizabeth, N. J. 4359

My heart's in the Rockies; words and melody by R. E. Anderson. © 1 c. Feb. 9, 1931; E unp. 34491; Ruth E. Anderson, Weldon, Calif. 4360

My home in Oklahoma; words and melody by Spencer Williams and Joe Davis. © 1 c. Feb. 11, 1931; E unp. 34592; Joe Davis, Inc., New York. 4361

My Indian rose; words and melody by M. T. Dodge. © 1 c. Feb. 3, 1931; E unp. 34035; Mattie Tate Dodge, San Francisco. 4362

My Jean; words by Robert Burns, music by A. Bard. © 1 c. Feb. 9, 1931; E unp. 34430; Agnes Bard, Winona, Minn. 4363

My life is complete with you; words and melody by J. R. Empson. © 1 c. Feb. 27, 1931; E unp. 35473; John R. Empson, Natural Dam, N. Y.

4364

My little pal; lyric and music by D. V. Elmore; pf. © 1 c. Feb. 21, 1931; E unp. 35218; Duane Van Ness Elmore, Topeka, Kan.

4365

My loneliness; words by Samuel Siegel, melody by J. Marks. © 1 c. Feb. 2, 1931; E unp. 34014; Jules Marks, Cleveland.

4366

My Lord and I; hymn, words by Mrs. L. Shorey, music by J. Henry Johnson. © Oct. 1, 1930; 1 c. Feb. 10, 1931; E for. 16448; F. Spencer Johnson, Warlingham, Surrey, England.

4367

My love is just a rainbow in the sky; words and music by F. W. Martorana; pf. or organ acc. © 1 c. Feb. 14, 1931; E unp. 34735; Francis William Martorana, West Newton, Mass.

4368

My lover; lyrics by Paul Gerard Smith, melody by W. Franke Harling. © 1 c. Feb. 21, 1931; E unp. 35277; Famous music corp., New York.

4369

My mem'ry of roses; words by J. Thomas, music by J. Thomas and Morty Berk. © Dec. 11, 1930; 2 c. Feb. 24, 1931; E pub. 21350; Joe Thomas, Philadelphia.

4370

My mother; words by E. K. Sarver, melody by Pearl Sarver Johnson. © 1 c. Feb. 13, 1931; E unp. 34722; Estella K. Sarver, Peoria, Ill.

4371

My mountain home; words and music by M. B. Aanonsen; pf. © 1 c. Feb. 11, 1931; E unp. 34631; Marlon Burr Aaonsen, Eland, Wis.

4372

My old Irish home in Athlone; words and music by Earl Chester Daniels. © 1 c. Feb. 28, 1931; E unp. 35554; Earl C. Daniels, Malden, Mass.

4373

My old Kentucky girl, I'm in love with you; words and melody by A. Mackey. © 1 c. Feb. 3, 1931; E unp. 34055; Alene Mackey, Sturgis, Ky.

4374

My old mountain home; words and music by C. M. Cagle; pf. © 1 c. Feb. 13, 1931; E unp. 34725; Charles Milton Cagle, Spokane, Wash.

4375

My own dream pal; words and melody by N. E. Horton. © 1 c. Feb. 3,

1931; E unp. 34057; Nelsie E. Horton, Norwich, N. Y.

4376

My plot of ground; ballad, words and music by A. Hills. New York, Frank Harding. © Feb. 8, 1931; 2 c. Feb. 12; E pub. 21342; Agnes Hills, Stanfield, Or.

4377

My prairie home; waltz, words by M. Zivkovich, music by Ray Hibbeler. © 1 c. Feb. 11, 1931; E unp. 34581; Mary Zivkovich, Rittman, O.

4378

My prairie home; words and melody by M. Pugh. © 1 c. Feb. 3, 1931; E unp. 34074; Myrtle Pugh, Louisa, Miss.

4379

My radio queen; words and music by Arthur Amrhein [i. e. J. A. Amrhein] © 1 c. Feb. 9, 1931; E unp. 34426; John Arthur Amrhein, New York.

4380

My rainbow of dreams; words and melody by N. Blank. © 1 c. Feb. 27, 1931; E unp. 35462; Norton Blank, Elgin, Ill.

4381

My rendezvous [!] with you; song, by W. D. Wallace. [Chords, single staff] © 1 c. Feb. 13, 1931; E unp. 34713; William Donovan Wallace, Los Angeles.

4382

My siesta; words by Vitto Bambino, music by Fred Strasser. © 1 c. Feb. 6, 1931; E unp. 34290; Fred A. Rose, Chicago.

4383

My someone; words and music by Bob Abbott [i. e. R. E. Abbott] © 1 c. Feb. 24, 1931; E unp. 35257; Robert Edward Abbott, Los Angeles.

4384

My star; waltz, words by H. Long, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34543; Henry Long, Westerly, R. I.

4385

My sweet Aileen; words and melody by N. A. Hammer. © 1 c. Feb. 27, 1931; E unp. 35478; Neville Allison Hammer, Morristown, Tenn.

4386

My syncopated baby; words and music by R. J. Rineer. © 1 c. Feb. 25, 1931; E unp. 35318; Russell L. Rineer, Progress, Pa.

4387

My wife's gone away; words and melody by J. A. Gorman. © 1 c. Feb. 21, 1931; E unp. 35219; John Alden Gorman, Los Angeles.

4388

My youth is just fading away; words and melody by J. J. Williams. © 1 c. Feb. 9, 1931; E unp. 34525; John Jock Williams, Carbondale, Ill.

4389

- History (The) of love; words by A. Jones, music by Robert Van Sickle. © 1 c. Feb. 7, 1931; E unp. 34365; Alva Jones, Sapulpa, Okl. 4390
- Nach dem letzten tango bring ich dich nach haus, mein schatz! tango, text von Fritz Joachim [pseud. of Fritz Reiter] u. Willy Rosen, musik von W. Rosen, of Germany, arr. von Gerhard Mohr, of Germany; orch. stimmen. mit pf.-direction. 4to. © Jan. 16, 1931; 1 c. Feb. 16; E for. 16539; Musikverlag City, Leipzig. 4391
- Nach meiner heimat zieht's mich wieder; walzerlied, bearb. vom komponisten Heinrich Frantzen u. Karl Heinz Mandt, of Germany; blasorch. stimmen. 16mo. © Oct. 25, 1930; 1 c. Jan. 3, 1931; E for. 16603; P. J. Tonger, Cologne, Germany. 4392
- Nach meiner heimat zieht's mich wieder; walzerlied, von Heinrich Frantzen u. Karl Heinz Mandt, both of Germany; pf. © Oct. 5, 1930; 1 c. Dec. 31; E for. 16629; P. J. Tonger, Cologne/Rh., Germany. 4393
- Nadine; words and music by R. E. Hachey. New York, Frank Harding. © Feb. 6, 1931; 2 c. Feb. 12; E pub. 21344; Ronald E. Hachey, Marble, Minn. 4394
- Nádor Jóska harmadik notáskönyve; 20 songs, words by various authors, music by J. Nádor, of Hungary. obl. 24mo. © Jan. 10, 1931; 1 c. Jan. 29; E for. 16818; Joseph Nádor, Budapest, Hungary. 4395
- Nádor Jóska negyedik notáskönyve; 20 songs, words by various authors, music by J. Nádor, of Hungary. obl. 24mo. © Jan. 10, 1931; 1 c. Jan. 29; E for. 16819; Joseph Nádor, Budapest, Hungary. 4396
- Nah then! song-monologue, words by H. M. Burnaby, music by T. C. Sterndale Bennett, of Great Britain; pf. © Jan. 30, 1931; 1 c. Feb. 11; E for. 16802; Cavendish music co., London. 4397
- Narrative; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34145; Red star music co., inc., New York. 4398
- National (The) folio for the Hawaiian guitar; by Jos. W. Nicomede, Jimmy Kennedy, Nick Lucas and Geo. Murder, arr. by N. Lucas; Hawaiian guit. obbl., with Hawaiian and Spanish guit. acc., and mando-bass. bk. 2. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20994; Nicomede music co., Altoona, Pa. 4399
- Ne gondold, hogy az a tavasz [and] Akinek a könnye pereg...; verse és zenéje: Eröss Béla, of Hungary. © Oct. 14, 1930; 1 c. Jan. 29, 1931; E for. 16825; Kálmán Nádor, Budapest, Hungary. 4400
- Neapolitan serenade; by Anthony A. La Paglia; violin, with pf. acc. New York, G. Lipskin & son. © Jan. 2, 1931; 2 c. Jan. 9; E pub. 20629; Gesin and Jerome Lipskin, New York. 4401
- Nearer my God to Thee; arr. in diagram by W. Conolly; ten. banjo, with words. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 21348; Willis Conolly, Cleveland. 4402
- Neath Hawaiian skies; waltz, words and melody by D. O. Finnell. © 1 c. Feb. 16, 1931; E unp. 34827; David Orville Finnell, Cleveland. 4403
- Neath the southern moon; waltz, words and music by D. M. Lewis. © Feb. 15, 1931; 2 c. Feb. 17; E pub. 21346; Don M. Lewis, Ulysses, Pa. 4404
- Nem hiszem, hogy még egyszer is találkozzunk vasárnap,— A szerelem, a gyűlölet: édes egy testvérek [and] Kicsi gunyhó a szívem...; verse és zenéje: Kalmár Tibor, of Hungary. © Jan. 1, 1931; 1 c. Jan. 29; E for. 16822; Kálmán Nádor, Budapest, Hungary. 4405
- Nem írok többé levelet...; tango, verse: Seress Rezső, zenéje: Dallos Miklos, of Hungary. © Oct. 18, 1930; 1 c. Jan. 29, 1931; E for. 16832; Kálmán Nádor, Budapest, Hungary. 4406
- Nevada, state of mine; march song, words by Harrison R. Merrill, music by Robert Sauer. © Feb. 14, 1931; 2 c. Feb. 16; E pub. 21155; Robert Sauer, Provo, Utah. 4407
- Never mind me; words and melody by Burton Crane [i. e. L. B. Crane, jr.] © 1 c. Feb. 26, 1931; E unp. 35421; Louis Burton Crane, jr., Tokyo, Japan. 4408
- Never tell your troubles to the daisies [!]; words and melody by J. Thomas. © 1c. Feb. 2, 1931; E unp. 34004; Jasper Thomas, New York. 4409

New (The) Czerny; intermediate, ed. by Alec Rowley and Ernest Haywood, both of Great Britain; pf. bk. 6. © Feb. 23, 1931; 1 c. Feb. 27; E for. 16814; Keith, Prowse & co., ltd., London. 4410

New Hampshire that old home of mine; words and music by R. J. Murphy. © Feb. 5, 1931; 2 c. Feb. 17; E pub. 21171; Robert James Murphy, Manchester, N. H. 4411

New Miami moon; melody, by Jappie Judd [pseud. of Alice I. Judd] and Ferman Tapp. © 1 c. Feb. 21, 1931; E unp. 35117; Judd and Browne, New York. 4412

New (The) New Yorkers; words by Edward K. Hawkins, music by W. G. Fatherly, jr. © 1 c. Feb. 4, 1931; E unp. 34208; Ward Grafton Fatherly, jr., New York. 4413

New shoes; words and music by Eddy Gilligan [i. e. E. J. Gilligan] © 1 c. Feb. 6, 1931; E unp. 34307; Edward Joseph Gilligan, Wilkes Barre, Pa. 4414

New York state junior song; words and music by E. H. Morris; pf. © Feb. 2, 1931; 2 c. Feb. 4; E pub. 20953; Etta H. Morris, Brooklyn. 4415

Nezonatyj tato; words and melody by A. Schwartz. © 1 c. Feb. 7, 1931; E unp. 34353; Abe Schwartz, New York. 4416

Nie, du schöne frau, vergess' ich dich; tango, worte von Peter Herz, musik von Dénes Buday, of Hungary. © Aug. 20, 1929; 1 c. June 17, 1930; E for. 16340; Edition Scala, Hoffmann & co., k. g., Vienna. 4417

Niemals hast du mir rosen geschickt; tango, worte von Erich Schoch, musik von Eugen Senig, of Germany, arr. v. komponisten; orch. stimmen, mit pf.-direktion u. violine 1 direktion. Neue ausgabe. 4to. © Jan. 1, 1931; 1 c. Jan. 3; E for. 16606; Verlag Stimmung, P. Raasch & A. Hampe, Hanover, Germany. 4418

Night (The), a Texas moon and you; waltz, words and music by G. M. Harris. © 1 c. Feb. 19, 1931; E unp. 34983; Greta Mae Harris, La Feria, Tex. 4419

Night brings fond memories dear; words and melody by D. S. L. Waller. © 1 c. Feb. 27, 1931; E unp. 35519; Durham Saint Leger Waller, Norfolk, Va. 4420

Night of dreams come true; words and melody by Bill Livingston and E. Herzberg. © 1 c. Feb. 24, 1931; E unp. 35315; William Livingston and Elmer Herzberg, Los Angeles. 4421

Night song in camp; unison song, words by Oliver Locker Lampson, music traditional, arr. by Boosey & co., ltd., of Great Britain. 4to. © Jan. 20, 1931; 1 c. Feb. 11; E for. 16800; Boosey & co., ltd., London. 4422

Nightmare; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34146; Red star music co., inc., New York. 4423

Nighty night until tomorrow; words by Joan Jassmyn, melody by M. K. Jerome. © 1 c. Feb. 19, 1931; E unp. 34996; Miller music, inc., New York. 4424

Niña; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34124; Red star music co., inc., New York. 4425

Nita Marie; words and melody by L. Matlock. © 1 c. Feb. 3, 1931; E unp. 34069; Leon Matlock, Hickory, N. C. 4426

No! valzer, di Giuseppe Rampoldi, of Italy; orch. parti, con pf.-conduttore. 4to. © Sept. 30, 1930; 1 c. Dec. 31; E for. 16511; G. Rampoldi, Como, Italy. 4427

No gettin' around love; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34381; William Morris agency, inc., New York. 4428

No hits, no runs, no errors; words and music by Ida Whitney Waite, pf. © 1 c. Feb. 13, 1931; E unp. 34733; Ida F. Waite, Pasadena. 4429

No matter what the world may say I will believe in you; words and music by John J. Schneider; with pf. and ukulele arrs. by Olman J. Cobb. © 1 c. Feb. 17, 1931; E unp. 34834; Songtex music co., Philadelphia. 4430

No means yes; words by M. Escalante, melody by Larry E. Goffin. © 1 c. Feb. 17, 1931; E unp. 34829; Maximo Escalante, New York. 4431

No mo bench and board; words and melody by W. H. Hendricks. © 1 c.

- Feb. 27, 1931; E unp. 35407; Wilmoth Houdini Hendricks, New York. 4432
- No, no, positively no; words and melody by Norman Woodlieff. © 1 c. Feb. 28, 1931; E unp. 35542; W. R. Calaway, New York. 4433
- No one but Dempsey; words by J. C. Lewis, jr., music by Claude Lapham. [Chords, single staff. Hectograph] © 1 c. Feb. 9, 1931; E unp. 34782; Lapham and Lewis, Los Angeles. 4434
- No one but you; slow fox-trot, words and music by E. delos Santos; 1st violin. © 1 c. Feb. 27, 1931; E unp. 35453; Emilio delos Santos, New York. 4435
- No one else but you; words and music by Eddie Kincaid [i. e. E. B. Kincaid]; pf. © 1 c. Feb. 13, 1931; E unp. 34690; Edna Belle Kincaid, Commerce, Mo. 4436
- No one else but you will do; lyrics by Flo Mitton, music by W. Lewis; pf. © 1 c. Feb. 14, 1931; E unp. 34741; William Lewis, St. Petersburg, Fla. 4437
- No sooner than he got it he was gone; words and melody by S. Easton. © 1 c. Feb. 20, 1931; E unp. 35084; Sidney Easton, Corona, N. Y. 4438
- Noche (La) de amor; serenade espagnole, by A. E. Lumley-Holmes, of Great Britain; pf. © Jan. 4, 1930; 1 c. Dec. 26; E for. 16498; Beal, Stuttard & co., ltd., London. 4439
- Noise; words by Johanna Cooke, music by R. J. Hough. © 1 c. Feb. 26, 1931; E unp. 35396; Robert James Hough, New Rochelle, N. Y. 4440
- North Memphis blues; words and melody by Minnie McCoy. © 1 c. Feb. 11, 1931; E unp. 34789; State Street music pub. co., inc., Chicago. 4441
- Not just now but forever; theme song for Alice White's Broadway babies, words and melody by C. H. Naylor. © 1 c. Feb. 18, 1931; E unp. 34952; Claud H. Naylor, Wichita. 4442
- Not too much; words by Carolyn Rogers and G. G. Trowbridge, music by G. G. Trowbridge, arr. by A. H. Stevens. © 1 c. Feb. 2, 1931; E unp. 34003; Genevieve G. Trowbridge, Pelham Manor, N. Y. 4443
- Nothing but love all around me; words by Carl Albert Blumenfield, music by Al Vann [i. e. Albert Vann. Chords, single staff] © 1 c. Feb. 2, 1931; E unp. 34298; Al Vann and Carl A. Blumenfield, New York. 4444
- Nothing to me; words by G. H. Howland, music by Robert William Howland. [Chords, single staff] © 1 c. Feb. 24, 1931; E unp. 35237; George Harold Howland, Madison, Wis. 4445
- Novio esplendido; melody by P. Berrios. © 1 c. Feb. 14, 1931; E unp. 34751; Pedro Berrios, New York. 4446
- Now I want to turn to sin; lyric and melody by G. R. Kemp. © 1 c. Feb. 20, 1931; E unp. 35056; George Ryder Kemp, Williamstown, Mass. 4447
- Now is the month of maying; 3-pt. madrigal, words anon., music by Thomas Morley, arr. by George Wallace Woodworth; sop. 1, 2 and alto. 4to. © Feb. 11, 1931; 2 c. Feb. 21; E pub. 21231; E. C. Schirmer music co., Boston. 4448
- Now is the time to say good-bye; words and music by E. L. Hagist. [Chords, single staff] © 1 c. Feb. 20, 1931; E unp. 35072; Edgar Louis Hagist, Seattle. 4449
- Now the Ein-stein song; fox-trot, words and music by R. A. Cutter. © 1 c. Feb. 2, 1931; E unp. 33975; Robert Ahern Cutter, Fullerton, Calif. 4450
- Now the light has gone away; hymn, words by Francis R. Havergal, music by Janie Alexander Patterson. © 1 c. Feb. 27, 1931; E unp. 35431; Janie Patterson Wagoner, Concord, N. C. 4451
- Now the winter days are o'er; Easter carol, 4-pt. cho., words by Louis F. Benson, music by W. R. Waghorne; mixed voices, with organ acc. 4to. © Feb. 9, 1931; 2 c. Feb. 11; E pub. 21111; G. Schirmer, inc., New York. 4452
- 'Ntunielle pecurale; canzonetta popolare abruzzese, versi di Oberdan Merciaro, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34672; Vito Olivieri, S. Vito Chietino, Italy. 4453

Nunc dimittis; music by C. J. Mazney; mixed choir, a cappella; in E min. [Photostat] © Feb. 7, 1931; 2 c. Feb. 11; E pub. 21073; Constantin John Mazney, Detroit. 4454

Nunc dimittis; 4-pt. cho., music by Morten J. Luvaas; mixed voices; in E. 4to. © Feb. 6, 1931; 2 c. Feb. 9; E pub. 21110; G. Schirmer, inc., New York. 4455

Nuovi stornelli abruzzese; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35387; Pasquale Sciascia, Philadelphia. 4456

Nur du; walzer, text u. musik von Otto Witzel, of Germany. © Mar. 11, 1926; 1 c. Nov. 8; E for. 16542; Urban-verlag, Cuxhaven, Germany. 4457

Nursery marching song; unison song, with optional 2d pt., words by M. N. Davies, music by Cyril Winn, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Dec. 31; E for. 16483; W. Paxton & co., ltd., London. 4458

O dearest bloom; anthem for Easter, words by Whittier, music by H. B. Weatherdon, of Great Britain; mixed voices, organ acc. 4to. © Feb. 27, 1931; 1 c. Feb. 26; E for. 16808; Novello & co., ltd., London. 4459

O love me truly; waltz, by S. M. Katzer; violin. © 1 c. Feb. 20, 1931; E unp. 35099; Stephen Maxmillian Katzer, Nevada City, Calif. 4460

O morn of beauty; Easter anthem, text by H. A. M., music from Finlandia, by Sibelius, arr. by H. Alexander Matthews; mixed voices. 4to. © Feb. 6, 1931; 2 c. Feb. 9; E pub. 21092; Oliver Ditson co., Boston. 4461

O paradise; hymn-anthem, words by F. W. Faber, music by R. A. Turton, adapted and transcribed by Samuel Richards Gaines; mixed voices, with organ acc. 4to. © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21223; J. Fischer & bro., New York. 4462

O sing to the Lord; anthem, words by R. F. Littledale, music by Ernest Bullock, of Great Britain; sops., tens, and bars., organ acc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16570; Oxford univ. press, London. 4463

O state of Maine; words and music by A. E. W. Todd. 4to. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21044; Alice E. Weston Todd, Washington. 4464

Oddity; by L. P. Palmason; pf. © 1 c. Feb. 16, 1931; E unp. 34853; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 4465

Oh! baby can't you see I'm all for you; words and music by Otis Rene and Leon Rene. [Chords, single staff. Photostat] © 1 c. Feb. 11, 1931; E unp. 34582; Leon Rene and Otis Rene, Los Angeles. 4466

Oh baby! what are you waiting for? fox-trot, words by W. Fountain, music by W. Fountain, of Great Britain and Peter Packay [pseud. of Pierre Paquet], of Belgium; with ukulele arr. © Dec. 15, 1930; 1 c. Feb. 5, 1931; E for. 16323; International music co., Brussels. 4467

Oh baby! what do you do; fox-trot, words by Cliff Friend, music by James V. Monaco, arr. by Ray Bloch; male quartet. 4to. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20913; Leo Feist, inc., New York. 4468

Oh, el cine! gavota, de Antonieta Schmoll, of France, y Jean Cuadrado, of Spain; orquesta ptes., con pf. 4to. © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16280; J. Schmoil, Paris. 4469

Oh gee! gee whiz; words and melody by W. E. Nye. © 1 c. Feb. 18, 1931; E unp. 34965; William Earl Nye, Chimacum, Wash. 4470

Oh gee! I wish I were a kid again; words and melody by M. V. Kurke. © 1 c. Feb. 12, 1931; E unp. 34633; Miriam V. Kurke, Brooklyn. 4471

Oh, grazijette; canzonetta abruzzese, versi di Oberdan Merciaro, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34063; Vito Olivieri, S. Vito Chietino, Italy. 4472

Oh horse thou art a wondrous thing; words and music by W. H. Robertson. © 1 c. Feb. 7, 1931; E unp. 34360; Wm. Howard Robertson, Grantwood, N. J. 4473

Oh, how I'd love to dance with you dear; words and melody by I. E. Knight. © 1 c. Feb. 3, 1931; E unp. 34071; Isabel E. Knight, Chambersburg, Pa. 4474

- Oh how I love to hear her vocalise; words and music by L. Nadon. © 1 c. Feb. 20, 1931; E unp. 35055; Leo Nadon, New York. 4475
- Oh! how the glow-worms glow! words and music by Keith Brown, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 17, 1931; 1 c. Feb. 16; E for. 16536; West's, Ltd., London. 4476
- Oh! how the world has changed; words and music by J. T. Landers; pf. © 1 c. Feb. 25, 1931; E unp. 35310; James Thomas Landers, Honesdale, Pa. 4477
- Oh Laeng: words and melody by C. R. Joaquin. © 1 c. Jan. 31, 1931; E unp. 35149; Cecil R. Joaquin, Los Angeles. 4478
- Oh! Margot! fra Knallerten, tekst af Alfred Kjerulf, musik af José Lopéz, of Denmark; pf. © Jan. 9, 1931; 1 c. Feb. 5; E for. 16318; Alfred Thorsings musikforlag, Copenhagen. 4479
- Oh tell, oh tell me honey; words and music by Irving Caesar, Billy Frisch and Otto Motzan; with ukulele arr. by S. M. Zoltai. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21103; Harms, inc., New York. 4480
- Oh! What a break for me; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35276; Famous music corp., New York. 4481
- Oh what could I do without love; words and melody by G. H. Carter. © 1 c. Feb. 20, 1931; E unp. 35057; George Harrisburg Carter, Charlotte, N. C. 4482
- Ojos de ensueño; letra y música de A. Schmoll, of France y J. Cuadrado, of Spain; orquesta ptes., con pf. 4to. © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16283; J. Schmoll, Paris. 4483
- Oklahoma (The) sunshine's in my heart; words and melody by L. Dexter and J. A. Patterson. © 1 c. Feb. 24, 1931; E unp. 35140; Lois Dexter and James Arthur Patterson, New York. 4484
- Old Glory; words and melody by A. J. Pollard. © 1 c. Feb. 21, 1931; E unp. 35118; Arthur James Pollard, Brooklyn. 4485
- Old (The) home-place; words and music by J. W. Dunford. © 1 c. Feb. 28, 1931; E unp. 35565; Jessie Warner Dunford, Los Angeles. 4486
- Old man sand-man; words and music by B. I. Meek. © 1 c. Feb. 5, 1931; E unp. 34232; Birdie Irene Meek, Topeka, Kan. 4487
- Old (The) pepper tree; words by H. Buckles, music by Chester Escher; 1st violin. © 1 c. Feb. 26, 1931; E unp. 35351; Harry Buckles, Scotia, Calif. 4488
- Old (The) porch chair; words and melody by A. M. Higginbotham. © 1 c. Feb. 2, 1931; E unp. 34006; Ada M. Higginbotham, Ogden, Utah. 4489
- Old (An) sweetheart of mine; waltz, words by C. Koch, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34541; Clarence Koch, Carpenter, Ill. 4490
- Old (The) woman who lived in a shoe; words, melody and adaptation by R. M. Ellery. © 1 c. Feb. 17, 1931; E unp. 34842; Robert M. Ellery, Toledo, O. 4491
- Oliver (Jas. V.) Impromptu [!]; pf. [Photostat] © 1 c. Feb. 25, 1931; E unp. 35340; Jas. V. Oliver, New York. 4492
- Oltre l'amore; melodia, parole e musica di Litterio Butti, of Italy. Firenze, A. Forlivesi & c. © May 12, 1930; 1 c. Feb. 13, 1931; E for. 16816; Giuseppe Butti, Florence, Italy. 4493
- On eagles' wings; 3-pt. cho., words based on Isaiah 40 and music by Bernard Hamblen; sop. 1, 2 and alto; pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21104; Chappell & co., Ltd., London. 4494
- On f'ra le ménage tous les deux (Let's be domestic); paroles françaises de Saint-Granier, [pseud. of Jean Granier de Cassagnac] of France, paroles anglaises et musique de Sam Coslow et W. Franke Harling. © Dec. 12, 1930; 1 c. Dec. 29; E for. 16602; Chappell, s. a., Paris. 4495
- On Missouri shores; words by E. O. MacRoberts, music by Richard Broughton. © 1 c. Feb. 20, 1931; E unp. 35095; Ernest O'Zell MacRoberts, Lansing, Mich. 4496
- On Sunday afternoon; fox trot, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; with ukulele arr. © Dec. 15, 1930; 1 c. Feb. 5; E for. 16322; International music co., Brussels. 4497

- On the banks of the Pend d'Oreille; words by Harry Walker and Donald Ballantyne, music by Harrison Miller; with ukulele arr. by Esther Brooks. © Feb. 25, 1931; 2 c. Feb. 24; E pub. 21240; Juste music co., Seattle. 4498
- On the high seas; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34118; Red star music co., inc., New York. 4499
- On the merry-go-round; by Bernard Wagness; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20905; Oliver Ditson co., Boston. 4500
- On the rainbow trail; words by H. Buck, music by Chester Escher; 1st violin. © 1 c. Feb. 5, 1931; E unp. 34231; Harriet Buck, Swarthmore, Pa. 4501
- On to Pentecost; words and music by K. M. Frstrup; mixed voices. © Jan. 16, 1931; 2 c. Feb. 4; E pub. 20952; Kristian M. Frstrup, Spokane, Wash. 4502
- Once in a while; lyric and music by Rudolf Baum. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35130; Raymond Bauman, New York. 4503
- One; words and music by R. L. Laughlin. © 1 c. Feb. 11, 1931; E unp. 34780; Rose Lillian Laughlin, Chico, Calif. 4504
- One I love; words and melody by D. C. Monk. © 1 c. Feb. 27, 1931; E unp. 35446; Dudley C. Monk, Tulsa, Okl. 4505
- One little word of love; melody by Newell Chase. © 1 c. Feb. 21, 1931; E unp. 35275; Famous music corp., New York. 4506
- One more kiss; words by Joan Jasmyrn and Herb Magidson, music by M. K. Jerome; with ukulele arr. by May Singhi Breen. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21322; Miller music, inc., New York. 4507
- One more time; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © Feb. 16, 1931; 2 c. Feb. 20; E pub. 21260; De Sylva, Brown & Henderson, inc., New York. 4508
- One summer day; waltz, words and music by S. Shapiro and W. M. Wright; 1st violin. © 1 c. Feb. 5, 1931; E unp. 34246; Wm. M. Wright and Syd Shapiro, Cincinnati. 4509
- Onions; words and melody by S. Pepper. © 1 c. Feb. 16, 1931; E unp. 34812; Sally Pepper, New York. 4510
- Only a memory; words by D. Taylor, music by Jack P. Taylor. © 1 c. Feb. 19, 1931; E unp. 35027; Dan Taylor, Glasgow, Ky. 4511
- Only a picture of you; words by G. Lyster, jr., music by Harry Clifford. © 1 c. Feb. 18, 1931; E unp. 34887; George Lyster, jr., San Francisco. 4512
- Only childhood sweethearts; words by A. E. Gardner, melody by S. L. Alley. © 1 c. Feb. 2, 1931; E unp. 33986; Anne Effie Gardner and Shelly Lee Alley, Knoxville, Tenn. 4513
- Only (The) girl for me; words and music by V. Andronica. © 1 c. Feb. 28, 1931; E unp. 35531; Vincent Andronica, Brooklyn. 4514
- Only one hour; words by Enid Hey, music by Pauline Winslow. © Mar. 1, 1931; 2 c. Feb. 28; E pub. 21330; Muse pub. co., Brooklyn. 4515
- Only pretending; words and melody by S. Lovas. © 1 c. Feb. 2, 1931; E unp. 34001; Steve Lovas, St. Louis. 4516
- Onward-upward; march, by Edwin Franko Goldman. 1. Band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to.-2. Pf. © Jan. 29, Feb. 3, 1931; 2 c. each Feb. 13; E pub. 21291, 21297; Carl Fischer, inc., New York. 4517, 4518
- Open up your rumble seat; words and music by George Howard. © 1 c. Feb. 25, 1931; E unp. 35325; G. Howard Scott, Asbury Park, N. J. 4519
- Opening (The) of the piano; by Nicolas Slonimsky; pf. © Feb. 6, 1931; 2 c. Feb. 5; E pub. 21048; Riker, Brown & Wellington, inc., Boston. 4520
- Opium den; sequences A, B, C, by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34115; Red star music co., inc., New York. 4521
- Opus no. 1; by John Mardoreau; pf. [Photostat] © 1 c. Feb. 9, 1931; E unp. 34408; Gustav J. Dohrenwend, jr., Scarsdale, N. Y. 4522
- Oriental; by Jean Talbot; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35204; Red star music co., inc., New York. 4523

- Oriental**; de Ingwald Wicks, of Great Britain, op. 26; violon et pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16402; Editions Maurice Sénart, Paris. 4524
- Oriental dance**; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35197; Red star music co., inc., New York. 4525
- Orientale**; de César Cui, op. 50, nr. 9, arr. par Franz Terwal [pseud. of Walter Auckenthaler], of Switzerland; pf. © Dec. 1, 1928; 1 c. Nov. 18, 1930; E for. 16234; N. Simrock, G. m. b. H., Berlin. 4526
- Oriole march**; by Chas. Fredericks; orch. pts. 4to. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 20956; F. C. Menges, Cleveland. 4527
- Ostergesänge**; alte deutsche weisen in variationenform, alte melodien aus 16. 18 u. 12 jahrhunderten, musik arr. von Erwin Lendvai, of Hungary, op. 62, nr. 1-3; vierstimmigen männerchor, ohne begl. Partitur. 4to. 1. Maria durch ein'n dornwald ging. [2 others] © Mar. 21, 1929; 1 c. Nov. 18, 1930; E for. 16791; N. Simrock, G. m. b. H., Berlin. 4528
- Otto Wood the bandit**; words and melody by Bernard Charles Smith. © 1 c. Feb. 12, 1931; E unp. 34650; Bernard Smith, New York. 4529
- Otto Wood, the bandit**; words and melody by Gld Smith. © 1 c. Feb. 18, 1931; E unp. 35165; Southern music pub. co., inc., New York. 4530
- Oui . . . non . . .**; one-step, paroles de Albert Willemetz et Ch. L. Pothler, musique de Fred Pearly et Pierre Chagnon, of France; with ukulele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16387; Maurice Chevalier, Vaucresson, Seine et Oise, France. 4531
- Our future all depends on you**; words and music by W. P. Yates. © 1 c. Feb. 21, 1931; E unp. 35115; Wilmer P. Yates, Colton, Calif. 4532
- Our love wasn't blind**; waltz, lyric by Joseph Crystal, music by Don Fina [i. e. Donald Pascal Fina]; with ukulele arr. © Feb. 9, 1931; 2 c. Feb. 24; E pub. 21236; Badger music pub. co., Kenosha, Wis. 4533
- Our risen Lord and King**; Easter cantata, text by Herman von Berge, music by Cuthbert Harris, of Great Britain; church choirs of mixed voices. 4to. © Jan. 2, 1931; 2 c. Jan. 23; E pub. 20920; Lorenz pub. co., Dayton, O. 4534
- Out of my depth in love**; words by John Stuart, music by Gerald Rawlinson, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 9, 1931; 1 c. Feb. 12; E for. 16670; B. Feldman & co., London. 4535
- Out of nowhere**; words by Edward Heyman, melody by John W. Green. © 1 c. Feb. 16, 1931; E unp. 34919; Famous music corp., New York. 4536
- Out on the sea**; words and music by A. O. Wagner; pf. © 1 c. Feb. 18, 1931; E unp. 34931; Allen Oskar Wagner, Corona, L. I., N. Y. 4537
- Out where men are men**; words by Harcourt Strange, melody by H. D. Cole. © 1 c. Feb. 9, 1931; E unp. 34416; Harry David Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 4538
- Out where the heavens make love to the sea**; words by F. W. Dever, music by William F. Mayer. [Photostat] © 1 c. Feb. 18, 1931; E unp. 34912; Francis W. Dever, Buffalo. 4539
- Ouverture pour un Don Quichotte**; pour grand orch. symphonique, de Jean Rivier, of France. Partition d'orch. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16397; Editions Maurice Sénart, Paris. 4540
- Over the ocean blue**; words by L. K. Brady, music by Luther A. Clark. © 1 c. Feb. 5, 1931; E unp. 34240; Lyndon Kimball Brady, Hay Springs, Neb. 4541
- Over the waves of love**; words by M. Daleth, music by G. W. McAdams. © Jan. 30, 1931; 2 c. Feb. 3; E pub. 20997; Melvin Daleth, Pittsburgh. 4542
- Oxford (The) graded selection of Stephen Heller**; incl. 3 preludes from op. 81, ed. by Waddington Cooke, of Great Britain; pf. bk. 3. © July 17, 1930; 1 c. Dec. 27; E for. 16775; Oxford univ. press, London. 4543
- Oxford (The) piano course**; for class and individual instruction, by Ernest Schelling, Gail Martin Haake,

- Oxford (The) piano course—Continued.
Charles J. Haake and Osbourne McConathy. bk. 3. © Feb. 20, 1931; 2 c. Feb. 28; E pub. 21332; Oxford univ. press, New York, inc., New York. 4544
- Pa pi o; tavern scene, words and music by W. Bambridge, of France, domiciled at Hollywood, Calif.; mixed voices. [Hectograph] © 1 c. Feb. 2, 1931; E unp. 33993; William Bambridge, Hollywood, Calif. 4545
- Paa et flot kontor fra 10 til 3; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16477; Wilhelm Hansen, Copenhagen. 4546
- Paeon (The) of Asaph; festival cantata, words from the Bible, set to music by Edward Maryon; mixed voices, bar. and ten. solos and cho. of children. 4to. © Feb. 6, 1931; 2 c. Feb. 24; E pub. 21239; C. C. Birchard & co., Boston. 4547
- Paging danger; from the stage production, words by Claire Carvalho, music by Mort Barrett. © Feb. 25, 1931; 2 c. Feb. 26; E pub. 21304; Miller music, inc., New York. 4548
- Pagyanamanak no inka itden, ti kaasping di parparmatak ita sudim; words and music by M. L. Alverne. © 1 c. Feb. 27, 1931; E unp. 35440; Hawaii sales co., ltd., Honolulu, Hawaii. 4549
- Palpiti della Villanella; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35382; Pasquale Sciascia, Philadelphia. 4550
- Pals of my high school days; fox trot, words and melody by E. Jamison. © 1 c. Feb. 10, 1931; E unp. 34572; Edward Jamison, Santa Paula, Calif. 4551
- Panis angelicus; music by Claudio Casciolini, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In Church music for unaccompanied voices*) © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21220; J. Fischer & bro., New York. 4552
- Pansies; words by Cynthia Gordon, music by Vaughn De Leath [pseud. of Leonore Geer], of U. S., op. 149, no. 1. © Dec. 29, 1930; 2 c. Dec. 30; E for. 16235; Chappell & co., ltd., London. 4553
- Pansy faces; words by May Booth Seaton, music by P. W. Finkeni. © 1 c. Feb. 27, 1931; E unp. 35455; Paul William Finkeni, Audubon, N. J. 4554
- Papà! papà! slow-fox, versi di E. M. Chiappo, musica di A. Frondei [pseud. of Tino Frascaroli], of Italy; orch. part, con pf.-conduttore e violino conduttore. 4to. © Sept. 30, 1930; 1 c. Dec. 31; E for. 16781; Chiappo, Turin, Italy. 4555
- Papa's got your bath water on; words and melody by Hattie Hart. © 1 c. Jan. 29, 1931; E unp. 34274; Southern music pub. co., inc., New York. 4556
- Papa your mamma wants you now; words and melody by E. Ugalde. © 1 c. Feb. 27, 1931; E unp. 35410; E. Ugalde, Houston. 4557
- Para mi madre; gran tango de salon. arr. del autor Eler, of France; violoncello et contrebasse, avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16703; Eler, Paris. 4558
- Parade of the minutes; characteristic fox-trot, words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 23, 1931; 1 c. Jan. 29; E for. 16277; Cecil Lennox, ltd., London. 4559
- Paranze; valse-hesitation, testo di A. Simeoni e A. de Torres, musica di Franz Barbi, of Italy; pf. © Oct. 25, 1930; 1 c. Dec. 31; E for. 16507; Casa musicale Mauro, Rome. 4560
- Pardon me lady, I thought you were a cow; words and music by W. M. Avery, jr. © 1 c. Feb. 26, 1931; E unp. 35345; Willoughby Moulton Avery, jr., Greensboro, N. C. 4561
- Parting lullaby; words and melody by A. Sussman; high voice. © 1 c. Feb. 10, 1931; E unp. 34537; Alexander Sussman, Brooklyn. 4562
- Partners at the dance; by Adolf Weldig, op. 69, no. 1, arr. by Jean E. Williams; rhythmic orch. pts., with pf. sc. Biographical sketch, fingering and instructive annotations, etc., by Lewis G. Thomas. © Jan. 15, 1931; 2 c. Jan. 21; E pub. 20661; Art publication soc., Clayton, Mo. 4563
- Pasadena Rose; words and music by Jimmy Kennedy and Ted Renard, both of Great Britain; with ukulele

- arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 26, 1931; 1 c. Jan. 28; E for. 16290; B. Feldman & co., London. 4564
- Pasqua in festa; polka, melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. Feb. 10, 1931; E unp. 34529; Joseph Cerabino, New York. 4565
- Pasquini (Bernardo) Sonata; fuga, transcribed as trio by Marino S. Rocereto; clarinets 1, 2 and bassoon. © Feb. 13, 1931; 2 c. Feb. 12; E pub. 21247; Volkwein bros., Pittsburgh. 4566
- Passacaglia und fuge; nach dem haupt-thema meiner Missa angelica, orgel-auszug des gleichnamigen orch. werkes. Konzert-Passacaglia und fuge für grosses orch. u. orgel, op. 12a, in vier sätzen für orgel solo von Otto Jochum, of Germany, op. 12b. © July 30, 1930; 1 c. Jan. 3, 1931; E for. 16633; Fritz Müller, Süd-deutscher musikverlag, Karlsruhe, i. B., Germany. 4567
- Passing (The) pageant; grand march, by A. E. Lumley-Holmes, of Great Britain; pf. © Jan. 4, 1930; 1 c. Dec. 26; E for. 16496; Beal, Stut-tard & co., ltd., London. 4568
- Pastel; by Joseph Achron, op. 44; vio-lin and pf. no. 2, in E min.—no. 1, in A min. © Jan. 29, 1931; 2 c. each Feb. 13; E pub. 21302, 21303; Carl Fischer, inc., New York. 4569, 4570
- Pathétique no. 2; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34157; Red star music co., inc., New York. 4571
- Patriot (The); by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35186; Red star music co., inc., New York. 4572
- Pavane; par Charles Houdret, of Bel-gium; pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16394; Editions Maurice Sénart, Paris. 4573
- Pearl of Dorset; words by Rose Tre-vor, music by Ian Higgins, of Great Britain. © Feb. 6, 1931; 1 c. Feb. 9; E for. 16839; Cary & co., London. 4574
- Peepin' moon; words and melody by L. M. B. Jones, of Canada. © 1 c. Feb. 12, 1931; E unp. 34639; Laura M. B. Jones, Toronto, Ont., Canada. 4575
- Pep; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34161; Red star music co., inc., New York. 4576
- Perchè mi lasci amore; tango, versi e melodia di S. Sealora. © 1 c. Feb. 26, 1931; E unp. 35362; Salvatore Sealora, New York. 4577
- Perla; rumba fox-trot, words and mel-ody by S. Sbrigata. © 1 c. Feb. 6, 1931; E unp. 34296; Sylvio Sbrigata, Ozone Park, L. I., N. Y. 4578
- Petronella; fox-trot, text av N. G. Granath, musik av Ernfrid Ahlin och N. G. Granath, both of Sweden; pf. Stockholm, H. Barding's musik-förlag. © Jan. 1, 1931; 1 c. Feb. 16; E for. 16534; N. G. Granath, Stockholm, Sweden. 4579
- Pettie Patty; words and melody by J. Gligor. © 1 c. Feb. 3, 1931; E unp. 34070; John Gligor, Detroit. 4580
- Pharisee (The) and the publican; 4-pt. cho., words adapted from Luke, music by Heinrich Schütz, ed. by John Finley Williamson; mixed voices, with ten. and bar. soli; organ acc. Copyright is based upon new matter by J. F. Williamson. 4to. © Jan. 29, 1931; 2 c. Feb. 5; E pub. 21013; G. Schirmer, inc., New York. 4581
- Philamena; words and melody by J. S. Barfield. © 1 c. Feb. 27, 1931; E unp. 35460; James S. Barfield, Phila-delphia. 4582
- Pianto di fanciulla; tango argentino, di Sandro Panizzi, of Italy; pf.-direzione. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16513; C. Beltramo, San Remo, Italy. 4583
- Pickaninny Rose; lullaby, words and melody by Miles Rheny. © 1 c. Feb. 2, 1931; E unp. 34863; Henry E. Schwab, Cedar Grove, Wis. 4584
- Picture of you; words and melody by M. Halapy. © 1 c. Feb. 26, 1931; E unp. 35413; Michael Halapy, Steu-benville, O. 4585
- Pierrot; words and music by J. Kis-kadden. [Photostat] © 1 c. Feb. 12, 1931; E unp. 34616; Janet Kiskad-den, Highland Park, Mich. 4586
- Piper (The); by Eric H. Thiman, of Great Britain; pf. © Jan. 28, 1931; 1 c. Feb. 11; E for. 16459; Keith, Prowse & co., ltd., London. 4587

- Place (A) that's heaven to me; words and music by J. T. Kennedy. [Photostat] © 1 c. Feb. 9, 1931; E unp. 34422; Jesse Tillus Kennedy, Sacramento, Calif. 4588
- Place (A) where dreams come true; words and melody by R. M. McDaniel. © 1 c. Feb. 3, 1931; E unp. 34080; Raymond M. McDaniel, Dayton, Ky. 4589
- Play that thing; words and melody by F. Scott and Helen Bernard. © 1 c. Feb. 7, 1931; E unp. 34332; Fred Scott, Brooklyn. 4590
- Play the game; words and melody by P. H. Buttner. © 1 c. Feb. 10, 1931; E unp. 34573; Pauline Hope Buttner, San Francisco. 4591
- Play-time (A) pal, is a short-time pal; waltz; words and music by F. E. Ebright; with violin obbl. © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21065; Frances Fritzlen Ebright, Wichita, Kans. 4592
- Playin' the stocks in Wall street; words and music by J. J. Goodwin. © 1 c. Feb. 20, 1931; E unp. 35075; James J. Goodwin, Euclid, O. 4593
- Playing soldier; by Dorothy Bell Briggs; pf. © Jan. 21, 1931; 2 c. Feb. 2; E pub. 20903; Oliver Ditson co., Boston. 4594
- Playtime frolics; six characteristic sketches, by Irene Rodgers, op. 16; pf. 1. The little puppet. [5 others] © July 5, 1930; 2 c. Feb. 28, 1931; E pub. 21317; B. F. Wood music co., Boston. 4595
- Plead the blood; hymn, words by Mrs. F. E. Lintner and Haldor Lillenas, music by John E. Moore; mixed voices. © Dec. 15, 1930; 2 c. Feb. 6, 1931; E pub. 21033; John E. Moore, Huntington Park, Calif. 4596
- Please tell me why; words and music by Royal Mitchell [i. e. J. R. Mitchell], arr. by C. Sharpe. © 1 c. Dec. 8, 1930; E unp. 34478; James Royal Mitchell, Atlanta. 4597
- Poesia; poemetto per orch., di Giulio de Micheli, of Italy, op. 90; pf.-direzione parte. 4to. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16509; C. Beltramo, San Remo, Italy. 4598
- Polka Jozia chce go kochac; words and melody by J. Wyskowski. © 1 c. Feb. 5, 1931; E unp. 34250; John Wyskowski, Omaha, Neb. 4599
- Polka Natasha; melody by A. Schwartz. © 1 c. Feb. 7, 1931; E unp. 34351; Abe Schwartz, New York. 4600
- Polly and her pals; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34373; William Morris agency, inc., New York. 4601
- Pomp and circumstance; military marches no. 5, by Edward Elgar, op. 39, arr. by Charles Woodhouse, of Great Britain; orch. pts., with pf. conductor. © Jan. 27, 1931; 1 c. Feb. 11; E for. 16805; Boosey & co., ltd., London. 4602
- Pompeii; par Learsi. of France; pf. © 1 c. Jan. 27, 1931; E unp. 35051. Learsi, Paris. 4603
- Poor shingle O; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34137; Red star music co., inc., New York. 4604
- Pop-corn (The) man; words and music by H. R. Ramsey. © 1 c. Feb. 18, 1931; E unp. 34901; Hettie Rayburn Ramsey, Dixon, Ky. 4605
- Postlude; by Cuthbert Harris, of Great Britain; organ. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21176; Theodore Presser co., Philadelphia. 4606
- Poupée (La); by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34677; Red star music co., inc., New York. 4607
- Pour vous parler d'amour (I don't need atmosphere to fall in love), paroles françaises de Saint-Granier, [pseud. of Jean Granier de Cassagnac] of France, paroles anglaises et musique de Sam Coslow et W. Franke Harling. © Dec. 12, 1930; 1 c. Dec. 29; E for. 16601; Chappell, s. a., Paris. 4608
- Poverty bottom; words and music by Keith Brown, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Feb. 26; E for. 16811; West's, ltd., London. 4609
- Prayer; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34150; Red star music co., inc., New York. 4610
- Prayer (A) for those at sea; 3-pt. cho., words and music by Bernard Hamblen; sop. 1, 2 and alto; pf. or organ acc. New York. Chappell-Harms.

inc. 4to. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21105; Chappell & co., ltd., London. 4611

Precious (A) sweetheart from me is gone; words and melody by Dock Walsh. © 1 c. Dec. 17, 1930; E unp. 34394; Southern music pub. co., inc., New York. 4612

Prelude D flat major; by Katherine R. Clynes; pf. © 1 c. Feb. 18, 1931; E unp. 34893; Katherine Rosentreter Clynes, Stirling, N. J. 4613

Prélude de La Reine Berthe; de V. Joncières, transcrit par Lucien Grus, of France; orch. réduit, ptes., avec pf. conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16414; L. Grus et cie., Paris. 4614

Preludio e fuga; by Alexandre Glazounow, arr. by Edward Shippen Barnes; organ; in E min. © Dec. 31, 1930; 2 c. Feb. 21, 1931; E pub. 21352; G. Schirmer, inc., New York. 4615

Premontion; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34128; Red star music co., inc., New York. 4616

Prendimi; valzer-hesitation, intermezzo, versi di G. Merlotti, musica di A. Goffredo Marl, of Italy; orch. partl, con pf.-conduttore. 4to. © Dec. 20, 1930; 1 c. Jan. 24, 1931; E for. 16517; Gualtiero Merlotti, Genoa, Italy. 4617

Press (The); words and melody arr. by G. P. Stephens. © 1 c. Jan. 29, 1931; E unp. 34284; Southern music pub. co., inc., New York. 4618

Pretty baby; words by Frank J. Gargiulo, music by L. J. Gargiulo; pf. © 1 c. Feb. 4, 1931; E unp. 34174; Louis J. Gargiulo and Frank S. Gargiulo, Brooklyn. 4619

Pretty (The) brown girl; Irish Gaelic folk-song, from Songs of the Irish Gaels, tr. by Seamus Clandillon, pf. acc. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16559; Oxford univ. press, London. 4620

Pretty girl; words and music by E. Carew. © 1 c. Feb. 5, 1931; E unp. 34233; Evelyn Carew, Los Angeles. 4621

Primavera! sérénade, de Claude Mistra et André Grandjean, both of

France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16424; Alphonse Leduc et cie., Paris. 4622

Prime luci; valzer-intermezzo, di G. Mulè, of Italy; orch. partl, con pf. conduttore e violini conduttore. 4to. © Oct. 5, 1930; 1 c. Jan. 30, 1931; E for. 16656; Giovanni Mulè, Milan. 4623

Primrose and violet; words by Richard LeGallienne, music by M. I. Woodrum. © 1 c. Feb. 4, 1931; E unp. 34177; May Irene Woodrum, Victor, Ia. 4624

Principes de la technique du violoncelle; main gauche, de François Gervais, of France, suivis des Exercices quotidiens de remise en doigts du violoncelliste, de Gérard-Hekking, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16446; Editions du magasin musical Pierre Schneider, Paris. 4625

Privatsekretärin; schlager, aus dem film, texte von Robert Gilbert u. A. Robinson, musik von Paul Abraham, of Hungary. 1. Ich bin ja heut' so glücklich. [3 others] © Jan. 16, 1931; 1 c. Feb. 17; E for. 16554; Alrobi musikverlag, G. m. b. H., Berlin. 4626

Prodám srdce; tango z revue Don Juan & comp., slova: Voskovec & Werich, hudba: Jaroslav Ježek, of Czechoslovakia. © Jan. 15, 1931; 1 c. Jan. 30; E for. 16260; Hudební matice umělecké besedy, Prague, Czechoslovakia. 4627

Prodigal (The); by Alfred Newman; pf. © 1 c. Feb. 18, 1931; E unp. 34904; Samuel Goldwyn corp., ltd., Hollywood, Calif. 4628

Prohibition times that we have now; words and melody by F. W. Cheney. © 1 c. Feb. 24, 1931; E unp. 35141; Frederick W. Cheney, Brewster, O. 4629

Promotion band folio; by Ed. Chenette, M. H. Ribble, Ernest Weber and R. B. Eisenberg; pts., with conductor sc. obl. 24mo. © Feb. 6, 1931; 2 c. each Feb. 7; E pub. 21046; Rubank, inc., Chicago. 4630

Pronunciamento; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35208; Red star music co., inc., New York. 4631

- Przed objadem; polka, melody by E. Mika.** © 1 c. Feb. 18, 1931; E unp. 34991; Edward Mika, Philadelphia. 4632
- Puccini (Giacomo) Inno di Roma; parole di Fausto Salvatori, musica trascrizione per voci di fanciulli curata da Achille Schinelli, of Italy.** © Oct. 30, 1930; 1 c. Nov. 15; E for. 16259; Casa musicale Sonzogno, s. a., Milan. 4633
- Puerto Rico; bolero, words and music by L. Gonzalez, of Cuba, domiciled at New York.** © 1 c. Jan. 31, 1931; E unp. 34026; Leo Gonzalez, New York. 4634
- Pursuit; by P. Brunelli; pf. conductor. [Photostat]** © 1 c. Feb. 2, 1931; E unp. 34151; Red star music co., inc., New York. 4635
- Pursuit, no. 1; by R. H. Bassett; pf.-conductor. [Photostat]** © 1 c. Feb. 21, 1931; E unp. 35211; Red star music co., inc., New York. 4636
- Purzelbäume; charakterstücke, von Arthur Seybold, of Germany, op. 242, nr. 1-5; violine u. pf. 1. Gummiheber. [4 others]** © Sept. 22, 1930; 1 c. Dec. 31; E for. 16625; Richard Birnbach, Berlin. 4637
- Quaint (The) shepherdess; by Irene Rodgers, op. 17, no. 3; pf.** © Feb. 3, 1931; 2 c. Feb. 5; E pub. 20965; B. F. Wood music co., Boston. 4638
- Quand vous passez près de moi; fox-trot, paroles de Léo Lelievre, musique de Georges Tagson, of France; arch. ptes., avec pf.-conduc-teur. 4to.** © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16377; Editions franco-latines, Paris. 4639
- Quant'è belle a fà l'amore; canzonetta abruzzese, versi di Antonio Ambrosini, musica di V. Olivieri, of Italy; 2 voices.** © 1 c. Jan. 24, 1931; E unp. 34673; Vito Olivieri, S. Vito Chietino, Italy. 4640
- Quartetto in ré; par Ferruccio Guidi, of Italy, op. 3; 2 violons, alto et violoncelle. Ptes.** © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16411; Editions Maurice Sénart, Paris. 4641
- Quartetto of love; words and music by R. C. Pusateri. 1. Russian baby. [3 others]** © 1 c. Feb. 20, 1931; E unp. 35094; Roosevelt Cosimo Pusateri, Brooklyn. 4642
- Qué orgullo tiene; letra y melodía arr. de Luis Hernandez, of Mexico, domiciled at El Paso.** © 1 c. Feb. 18, 1931; E unp. 35164; Southern music pub. co., inc., New York. 4643
- Queen (The) was in the parlor; words by Arthur Freed, music by Joseph Meyer. [Hectograph]** © 1 c. Feb. 3, 1931; E unp. 34104; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4644
- Querido; by M. Kraushaar; pf.** © 1 c. Feb. 5, 1931; E unp. 34235; Milton Kraushaar, New York. 4645
- Racing rhythms; from High stakes lyrics by Priscilla Douglas and Jean Rosewater, music by S. E. Saxton.** © Feb. 19, 1931; 2 c. Feb. 19; E pub. 21202; Stanley E. Saxton, Saratoga Springs, N. Y. 4646
- Rag-nocturne; de Benoist-Méchin, of France; pf.** © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16691; Heugel, Paris. 4647
- Raging woman; by Arthur Kay; pf.-conductor. [Photostat]** © 1 c. Feb. 21, 1931; E unp. 35188; Red star music co., inc., New York. 4648
- Rags and bones; unison song, words by Seumas O'Sullivan, music by P. A. Browne, of Great Britain. 4to. [Staff and tonic sol-fa notations]** © Dec. 31, 1930; 1 c. Dec. 31; E for. 16485; W. Paxton & co., ltd., London. 4649
- Rain or shine; words and music by R. E. Pierce; violin.** © 1 c. Jan. 31, 1931; E unp. 34029; Ross Edwards Pierce, Cambridge, Mass. 4650
- Rainbow; words by Peter Wyse, music by Harry S. Pepper, of Great Britain; with ukelele arr. [Staff and tonic sol-fa notations]** © Jan. 28, 1931; 1 c. Feb. 7; E for. 16354; Dix, ltd., London. 4651
- Rain-drop waltz; melody by E. Ugalde.** © 1 c. Feb. 27, 1931; E unp. 35454; E. Ugalde, Houston, Tex. 4652
- Rainy day gal; words by Ralph Wilcox, music by L. E. Keck.** © 1 c. Feb. 10, 1931; E unp. 34535; Loring Earl Keck, Cleveland. 4653
- Rambling wreck from Georgia Tech; words and music by Frank Roman. (Cover title: Ramblin' wreck)** ©

- Jan. 10, 1931; 2 c. Jan. 17; E pub. 20896; Melrose bros. music co., inc., Chicago. 4654
- Random thoughts; by Leo Erdody; pf. © Feb. 9, 1931; 2 c. Feb. 9; E pub. 21056; Joe Davis, inc., New York. 4655
- Rarely, rarely com'st thou; words by Shelley, music by Harold D. Phillips, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for 16565; Oxford univ. press, London. 4656
- Re (Il); fantasia, di Umberto Giordano, of Italy. trascrizione di Nuccio Florida; piccola orch. parti, con pf.-conduttore. pte. 1. 4to. © Jan. 28, 1931; 1 c. Feb. 11; E for. 16526; Casa musicale Sonzogno, s. a., Milan. 4657
- Reach for a sweetie; lyric by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 21, 1931; E unp. 35274; Famous music corp., New York. 4658
- Real lovers; words and melody by K. J. Kotch. © 1 c. Feb. 18, 1931; E unp. 34960; Kingsley J. Kotch, Chicago. 4659
- Reason (The) why I love you; words and melody by P. A. Allen. © 1 c. Feb. 18, 1931; E unp. 34961; Pauline Alexander Allen, Rich Square, N. C. 4660
- Red-head, with those mean green eyes; words and music by James Hanley. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35189; Red star music co., inc., New York. 4661
- Red hot pepper; melody by Jelly Roll Morton [psend. of Ferd Morton] © 1 c. Dec. 17, 1930; E unp. 34392; Southern music pub. co., inc., New York. 4662
- Red (The) of the dawn; Easter story and song service, story and lyrics by Alfred Barratt, music by I. H. Meredith. 8vo. © Jan. 12, 1931; 2 c. Jan. 30; D pub. 27939; Tullar-Meredith co., New York. 4662*
- Red Riding Hood picks a winner; musical play, text by C. M. Layton, music by Crimen Primum. 4to. © Sept. 11, 1930; 2 c. Feb. 11, 1931; D pub. 27952; Eldridge entertainment house, inc., Franklin, O. 4662**
- Redeeming love; Lenten-Easter cantata, words compiled and arr. and music composed by W. R. Voris; soli, cho. and organ. 4to. © Feb. 19, 1931; 2 c. Feb. 20; E pub. 21216; H. W. Gray co., New York. 4663
- Redemption; words by Ernest Eugene Zirkle, music by Gertrude Cady; high voice. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20930; R. L. Huntzinger, inc., New York. 4664
- Rediscovered classics for piano; ed. by A. M. Henderson, of Great Britain. bk. 1. London, Winthrop Rogers, ltd. © Jan. 23, 1931; 1 c. Feb. 11; E for. 16801; Boosey & co., ltd., London. 4665
- Regina caeli, laetare; words liturgical, music following the Gregorian melody, by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (In Church music for unaccompanied voices) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20931; J. Fischer & bro., New York. 4666
- Remembrance; words by R. Oswald, music by M. Elde. © 1 c. Feb. 25, 1931; E unp. 35317; Ruth Oswald and Marmaduke Elde, New York. 4667
- Repealing blues; words and music by J. H. Garner and S. Taylor. © 1 c. Feb. 19, 1931; E unp. 35010; J. Harold Garner and Sylvester Taylor, Ironton, O. 4668
- Repicame los timbales; bolero, letra y melodía de P. Berrios. © 1 c. Feb. 14, 1931; E unp. 34752; Pedro Berrios, New York. 4669
- Reproach no. 2; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34171; Red star music co., inc., New York. 4670
- Resurrection; Easter anthem, words by Jean Sanders, music by S. Clarence Trued; mixed voices. 4to. © Feb. 26, 1931; 2 c. Feb. 26; E pub. 21309; University music press, Lincoln, Neb. 4671
- Révélation; intermède mélodique pour scène passionnée, de J. Franceschi, of Italy; orch. ptes., avec pf.-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16702; J. Franceschi, Marseilles, France. 4672
- Rhapsody; by H. Farjeon, of Great Britain, op. 70; 2 pfs. London, Goodwin & Tabb., ltd. © Feb. 13, 1931; 1 c. Feb. 7; E for. 16356; Harry Farjeon, London. 4673

- Rhythm bound; words and melody by Jo' Trent. © 1 c. Feb. 14, 1931; E unp. 34759; Broadway music corp., New York. 4674
- Rhythmic piano duets: compiled by Arthur P. Schmidt co. bk. 2. 1. Chinese march. [4 others] © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21193; Arthur P. Schmidt co., Boston. 4675
- Rice fight! rah rah; words and music by Rhodes Cook [i. e. H. R. Cook. (Chords, single staff)] © 1 c. Feb. 27, 1931; E unp. 35452; Hardy Rhodes Cook, Houston. 4676
- Richard; words and melody by L. G. Svec. © 1 c. Feb. 27, 1931; E unp. 35514; Lewis G. Svec, Chicago. 4677
- Ride of the centaurs; by Elba Da Silva e Souza Bergström, both of Great Britain: pf. © Jan. 2, 1931; 1 c. Jan. 3; E for. 16490; Elkin & co., ltd., London. 4678
- Ridicule; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34123; Red star music co., inc., New York. 4679
- Rio Grande (The); poem by Sacheverell Sitwell, music by Constant Lambert, of Great Britain: orch., with mixed cho. Full sc. © Dec. 11, 1930; 1 c. Feb. 18, 1931; E for. 16597; Oxford univ. press, London. 4680
- Rip Van Winkle; overture, by George W. Chadwick; orch. Sc. © Jan. 6, 1931; 2 c. Jan. 19; E pub. 21201; Eastman school of music of the university of Rochester, Rochester, N. Y. 4681
- Riturn 'a me; versi e musica di R. P. Cerabino; pf. © 1 c. Feb. 10, 1931; E unp. 34532; Rosina Paola Cerabino, Brooklyn. 4682
- Riven (The) tomb; Easter service, words by Mattie B. Shannon and Eleanor Wittmaier Heim, music by Adam Geibel and C. Austin Miles. Svo. © Feb. 9, 1931; 2 c. Feb. 13; E pub. 21114; Hall-Mack co., Philadelphia. 4683
- Road (The) that leads to you; words by H. Harris, melody by Joe Solomon. © 1 c. Feb. 27, 1931; E unp. 35399; Harry Harris, Boston. 4684
- Road (The) to Calvary; words and melody by M. M. Hagman. © 1 c. Feb. 4, 1931; E unp. 34773; Marie M. Hagman, Everett, Mass. 4685
- Roads (The) are good to Hollywood; words by M. Halligan, music by Harry Clifford. © 1 c. Feb. 14, 1931; E unp. 34740; May Halligan Bridgeport, Conn. 4686
- Roamin' all alone; words and melody by W. L. Lucas. © 1 c. Feb. 3, 1931; E unp. 34077; William L. Lucas, Toledo, O. 4687
- Robbiam na farmie; polka, melody by E. Mika. © 1 c. Feb. 18, 1931; E unp. 34989; Edward Mika, Philadelphia. 4688
- Rocky Mountain lullaby; words by Marvin Lee, melody by Robert A. King. © 1 c. Feb. 19, 1931; E unp. 35649; Shapiro, Bernstein & co., inc., New York. 4689
- Rocky Mountain sweetheart; words and music by Bill Simmons and Chuck Darling; with ukulele arr. © Feb. 3, 1931; 2 c. Feb. 13; E pub. 21253; Southern music pub. co., inc., New York. 4690
- Rodgers (Irene) Five pastels; op. 17; pf. 1. A fireside tale. [4 others] © Feb. 3, 1931; 2 c. Feb. 28; E pub. 21316; B. F. Wood music co., Boston. 4691
- Rodgers (Jimmie) album of songs; no. 2, [compiled] by Jimmie Rodgers; with ukulele arr. © Feb. 9, 1931; 2 c. and aff. Feb. 26; AA 62802; Southern music pub. co., inc., New York. 4692
- Röschen biss den apfel an (Into the apple Daisy bit); ged. von Gottfried Keller, English words by John Bernhoff, musik von Richard Trunk, op. 48, no. 4. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16652; Otto Halbreiter, Munich. 4693
- Roll on old Avalanche; words and music by Stuart Johnston [i. e. H. S. Johnston, jr.] Milwaukee, Wis. Marquette University. © Dec. 29, 1930; 2 c. Feb. 4, 1931; E pub. 21035; Harry Stuart Johnston, jr., Milwaukee. 4694
- Rollin' down de levee; by Valeria G. Ladd, harmonized by Ida H. Caples; pf. © Jan. 3, 1931; 2 c. Feb. 24; E pub. 21273; Noyes-group, New York. 4695
- Romancing with you; words and melody by W. J. Bruford. © 1 c. Feb. 18, 1931; E unp. 34967; Wilfred J. Bruford, New York. 4696

- Romantic moon; words by C. J. Curneal, music by P. B. Story. © 1 c. Jan. 15, 1931; E unp. 33235; Clarence Jesse Curneal, Guthrie, Okl. 4697
- Rondel; poésie de Stéphane Mallarmé, musique de Pierre Vellones, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16436; Henry Lemoine et cie., Paris. 4698
- Rosche's recitations, dialogs, etc. for Children's day; no. 7, ed. by G. F. Rosche, with music by various composers. Chicago, Ill., Geo. F. Rosche & co. Svo. © Feb. 13, 1931; 2 c. and aff. Mar. 4; AA 63137; Geo. F. Rosche, Chicago. 4699
- Rose of the rancho; lyrics by Sam Coslow, music by W. Franke Harling. [Hectograph] © 1 c. Feb. 12, 1931; E unp. 34795; Famous music corp., New York. 4700
- Rose (The) that lived in my dreams; words and melody by C. S. Wells. © 1 c. Feb. 6, 1931; E unp. 34312; Cameron Salter Wells, Prairie View, Tex. 4701
- Rosen blühen wieder . . . ; tango, worte von Alfred Steinberg-Frank, musik von Emil Berté, of Austria. © Nov. 20, 1930; 1 c. Dec. 31; E for. 16619; Edition Scala, Hoffman & co., k. g., Vienna. 4702
- Rosen er for hver en kvinde; fra Knallerten, tekst af Alfred Kjerulf, musik af José Lopéz, of Denmark; pf. © Jan. 9, 1931; 1 c. Feb. 5; E for. 16319; Alfred Thorsings musikforlag, Copenhagen. 4703
- Rossini (Giacchino Antonio) Wilhelm Tell; ouverture zur oper, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino I direction. © Jan. 16, 1931; 1 c. Feb. 16; E for. 16540; Anton J. Benjamin, a. g., Leipzig. 4704
- Round and round; words and melody by Will Shade. © 1 c. Feb. 21, 1931; E unp. 35575; Southern music pub. co., inc., New York. 4705
- Roving (The) hobo; words and melody by M. White. © 1 c. Feb. 9, 1931; E unp. 34501; Myrtle White, Madelia, Minn. 4706
- Roy (Le) et la fermière; ouverture, de Zerco, of France; orch. ptes., avec pf.-conducteur. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16370; Barrau, Luchon, Haute-Garonne, France. 4707
- Royal legend; overture, by F. H. Losey, op. 404; band pts., with 1st B flat cornet, conductor. 4to. © Jan. 20, 1931; 2 c. Jan. 24; E pub. 20796; C. L. Barnhouse, inc., Oskaloosa, Ia. 4708
- Run-a-way (The) boy; lyric and music by Hank Keene [pseud. of H. C. Newcomb, jr.] So. Coventry, Conn., Keene music co. © Jan. 19, 1931; 2 c. Feb. 2; E pub. 21137; Harry C. Newcomb, jr., South Coventry, Conn. 4709
- Running between the rain-drops; lyric by James Dyrenforth, music by Carroll Gibbons; with ukulele arr. by May Singhi Breen. © Feb. 4, 1931; 2 c. Feb. 5; E pub. 21027; Santly bros., inc., New York. 4710
- Russian moon; waltz, words and music by P. Zandberg and L. Rabin. © 1 c. Feb. 9, 1931; E unp. 34464; Paul Zandberg and Leo Rabin, Chicago. 4711
- Russian rhapsody; by M. J. Nagler; pf. conductor. © 1 c. Feb. 2, 1931; E unp. 33988; Merlin J. Nagler, Yakima, Wash. 4712
- Rustic (A) nook, a babbling brook, and you; words and music by H. C. Elsesser. © 1 c. Feb. 7, 1931; E unp. 34339; Harry C. Elsesser, York, Pa. 4713
- Ruth; words and melody by B. Lenn, B. Faber and E. Spicer. © 1 c. Feb. 26, 1931; E unp. 35366; Edward Spicer, Billy Faber and Bernard Lenn, New York. 4714
- Sabong a nabanglo; canto ilocano, variacion, words and music by C. Gabriel; pf. © 1 c. Feb. 27, 1931; E unp. 35442; Hawail sales co., ltd., Honolulu, Hawaii. 4715
- Sad and blue; lyrics and music by C. B. Lehmkuhl; pf. © 1 c. Feb. 4, 1931; E unp. 34212; Cathryn B. Lehmkuhl, Oak Park, Ill. 4716
- Sailin' down the river; words by J. J. Goodwin, music by J. J. Goodwin and Roberta Miller. © 1 c. Feb. 11, 1931; E unp. 34603; James J. Goodwin, Euclid, O. 4717
- Sainte; poésie de Stéphane Mallarmé, musique de Pierre Vellones, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16435; Henry Lemoine et cie., Paris. 4718

- Sally from our alley; words by A. M. Judge, melody by P. B. Story. © 1 c. Feb. 19, 1931; E unp. 35000; Anna M. Judge, Beacon, N. Y. 4719
- Salomo; worte von Heinrich Heine, musik von Erwin Lendvai, of Hungary, op. 34, nr. 2; vierstimmigen männerchor, a cappella. Partitur. 4to. © Aug. 5, 1929; 1 c. Oct. 21; E for. 16350; P. J. Tonger, Cologne/Rh., Germany. 4720
- Salt (The) river valley; march, by S. M. Katzer; violin. © 1 c. Feb. 20, 1931; E unp. 35100; Stephen Maximilian Katzer, Nevada City, Calif. 4721
- Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. Festival ser., nos. 65-68, Jan. 1931. obl. Svo. no. 65. Rejoice. [4 others] © Jan. 29, 1931; 1 c. Feb. 12; E for. 16453; Salvationist pub. & supplies, ltd., London. 4722
- Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. 2d ser., nos. 149-152, Jan. 1931. obl. 8vo. no. 149. Simeon. [3 others] © Jan. 1, 1931; 1 c. Jan. 14; E for. 16648; Salvationist pub. & supplies, ltd., London. 4723
- Salve, virgo singularis; motet for Christmas, words from Pastores, music by Arthur M. Fox, of Great Britain; mixed voices. 4to. © Dec. 19, 1930; 1 c. Dec. 15; E for. 16482; W. Paxton & co., ltd., London. 4724
- Sanctus or response; music by Melvin Zeidler; men's voices. 4to. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21003; H. W. Gray co., New York. 4725
- Sarcasm; sinister theme, by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34152; Red star music co., inc., New York. 4726
- Saxaphone [!] "Charlie; words and melody by Ambrose Edward Goodyer, of Great Britain, domiciled at Brooklyn. © 1 c. Feb. 19, 1931; E unp. 35026; A. E. Goodyer, Brooklyn. 4727
- Say good morning in a cheery way; words by W. Griesbaum, music by Harry Clifford. © 1 c. Feb. 3, 1931; E unp. 34090; William Griesbaum, Louisville. 4728
- Say it again; ballad, words and music by M. M. Battin. New York. Frank Harding. © Feb. 6, 1931; 2 c. Feb. 12; E pub. 21343; Martha M. Battin, Albion, Mich. 4729
- Scare; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34162; Red star music co., inc., New York. 4730
- Schelmereien; fünf charakterstücke von Arthur Seybold, of Germany, op. 241, nr. 1-5; violine u. pf. 1. Stoppelhopser. [4 others] © Sept. 22, 1930; 1 c. Dec. 31; E for. 16626; Richard Birnbach, Berlin. 4731
- Scherzo ironic; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34164; Red star music co., inc., New York. 4732
- Schifferlied (Boat-song); ged. von Gottfried Keller, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 48, no. 6. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16654; Otto Halbreiter, Munich. 4733
- Schirmer's elementary orchestra series no. 8; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch. Full sc. 1. With even tread [3 others] © Jan. 10, 1931; 2 c. Feb. 2; E pub. 21025; G. Schirmer, inc., New York. [Copyright is based upon new matter by V. L. F. Rebmann] 4734
- Schmidt's rhythmic orchestra series; compiled by Arthur P. Schmidt co.; pf. conductor and child conductor's sc. v. 2. © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21197; Arthur P. Schmidt co., Boston. 4735
- Schobert (Jean) Andante; transcription classique par Marcel Grandjany, of France; harpe. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16396; Editions Maurice Sénart, Paris. 4736
- Schönberg (Arnold) Sechs stücke (Six pieces); deutsche worte u. musik von A. Schönberg, of Austria, op. 35, no. 1-6, English tr. by D. Miller Craig and Adolph Weiss; männerchor, a cappella. Partitur. 4to. 1. Hemmung. [5 others] © Aug. 27, 1930; 1 c. Sept. 10; E for. 16270; Ed. Bote & G. Bock, Berlin. 4737
- School day memories; words and melody by F. Pierce. © 1 c. Feb. 18, 1931; E unp. 34948; Francis Pierce, Wadhams, N. Y. 4738

School songs for junior high boys' choruses; supplementary material, composed and arr. by G. A. Grant-Schaefer. bk. 1. 4to. © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21161; Arthur P. Schmidt co., Boston.

4739

Schreker (Franz) Vier kleine stücke für grosses orchester; von F. Schreker, of Germany. Partitur. 1. Timoroso. [3 others] © Sept. 11, 1930; 1 c. Nov. 17; E for. 16527; Heinrichshofen's verlag, Magdeburg, Germany.

4740

Schubert (Franz Peter) The lad and the stream (Der jüngling an der quelle); words by Salis, English tr. by Stuart Wilson, of Great Britain. © Jan. 15, 1931; 1 c. Feb. 18; E for. 16581; Oxford univ. press, London.

4741

— S w a n s o n g (Schwanengesang); German words by Joh. Senn, English version by Albert G. Latham, music by Franz Schubert, op. 23, no. 3, ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16556; Oxford univ. press, London. [© English version and ed.]

4742

— Waltz in A major; from Valses sentimentales, op. 50, no. 5, transcribed by Joseph Achron; violin and pf. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21294; Carl Fischer, inc., New York.

4743

— Waltz in A minor; from Deutsche tänze, op. 33, no. 10, transcribed by Joseph Achron; violin and pf. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21295; Carl Fischer, inc., New York.

4744

Schule der tonleitertechnik für violine; von Walther Davisson, of Germany. hft. 1. [English and French text] © Sept. 15, 1930; 1 c. Dec. 1; E for. 16246; Ernst Eulenburg, Leipzig.

4745

Schumann (Robert Alexander) Novelletten; by R. A. Schumann, op. 21, no. 1-8, new arr., fingering and an enharmonic alteration by Orlando Morgan, of Great Britain; pf. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 16815; Edwin Ashdown, Ltd., London.

4746

Scotch lad; words and music by A. I. Ridgway. © 1 c. Feb. 16, 1931; E unp. 34793; Agnes I. Ridgway, Rockville Centre, N. Y.

4747

Scull (Harold T.) Nine very easy pieces; by H. T. Scull, of Great Britain; pf. © Jan. 14, 1931; 1 c. Feb. 5; E for. 16312; Warren & Phillips, London.

4748

Sea gardens; by James Francis Cooke, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 21089; Theodore Presser co., Philadelphia.

4749

Sea-shells (The) are singing; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Jan. 15, 1931; 1 c. Feb. 18; E for. 16567; Oxford univ. press, London.

4750

Sea voyage; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34159; Red star music co., inc., New York.

4751

Seattle by the sea; words and melody by L. Lewis. © 1 c. Feb. 4, 1931; E unp. 34190; Lou Lewis, Salt Lake City.

4752

Secret departure; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34263; Red star music co., inc., New York.

4753

See saw Sue; words and melody by T. J. Demarest. © 1 c. Feb. 3, 1931; E unp. 34053; Theodore J. Demarest, Nyack, N. Y.

4754

Seekin'; words by Louise Ayres Garnett, music by Louise Snodgrass; sop. 1, 2 and alto. 4to. © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21224; J. Fischer & bro., New York.

4755

Seeteufel-marsch; von Paul Prager, of Germany; pf. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E for. 16544; Verlag Bellmann & Thümler, Waldheim, Germany.

4756

Selv om det kun var i drømme (If I'm only dreaming); dansk tekst af Ludvig Brandstrup, engelsk tekst af Hugh Fielding, musik af Kid Ray, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16479; Wilhelm Hansen, Copenhagen.

4757

Send a little smile to someone; words and melody by May Doree. © 1 c. Feb. 11, 1931; E unp. 34618; May Doree Beck, Los Angeles.

4758

Señorita; rumba fox-trot, words and music by R. Hernandez; pf. © 1 c. Feb. 3, 1931; E unp. 34081; Rafael Hernandez, New York.

4759

Señorita; words by Grace Hughes Northrop, music by A. Sweetser. © 1 c. Feb. 16, 1931; E unp. 34824; Amy Sweetser, East Orange, N. J. 4760

Sentimental Sue; words and music by G. F. Parkinson. © 1 c. Feb. 24, 1931; E unp. 35262; Geer F. Parkinson, Columbus, O. 4761

September moon; waltz, words and music by Charley Berry [i. e. C. H. Berry] © 1 c. Feb. 25, 1931; E unp. 35395; Charles Henry Berry, Beverly, Mass. 4762

Serenade; by L. Cheslock; string quintet. 4to. [Mimeograph] © Jan. 19, 1931; 2 c. Jan. 20; E pub. 20972; Louis Cheslock, Baltimore. 4763

Serenade; words and music by James St. Clair Martenet and Alton Thomas Swearer; pf. © 1 c. Feb. 13, 1931; E unp. 34926; J. S. Martenet and Alton T. Swearer, Baltimore. 4764

Serenade; words by Thomas A. Read, music by Leo Ira Miller. © 1 c. Feb. 10, 1931; E unp. 34550; Leo I. Miller, Erie, Pa. 4765

Sérénade vénitienne; de F. Ronchini, of Italy; violoncelle, avec acc. de pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16400; Editions Maurice Sénart, Paris. 4766

Serenatelle a lu mare; canzonetta abruzzese, versi di Edoardo Di Loreto, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34662; Vito Olivieri, S. Vito Chietino, Italy. 4767

Sexe-appel; fox-trot, paroles de Albert Willemetz et Max Eddy, musique de C. Oberfeld, of Poland; with ukulele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16385; Maurice Chevalier, Vaucresson, Seine et Oise, France. 4768

Shadows of night; words and melody by C. M. Olinger. © 1 c. Feb. 27, 1931; E unp. 35499; Clair M. Olinger, Maxwell, Ia. 4769

Shall we go home; words by Edward Lockton, music by Gatty Sellars, of Great Britain; in B flat. © Feb. 2, 1931; 1 c. Feb. 10; E for. 16451; Keith, Prowse & co., ltd., London. 4770

She cost two dollars and seventy cents; words by Arthur Fields, melody by Fred Hall. © 1 c. Feb. 9, 1931; E unp. 34423; Piedmont music co., inc., New York. 4771

She is my ideal (Mein mädcl ist nur eine verkäuferin); from Meet my sister, words and music by Ralph Benatzky, English adaptation by Harry Wagstaff Gribble; with ukulele arr. by S. M. Zoltai. New York. Shubert music pub. corp. © Jan. 19, 1931; 2 c. Jan. 23; E pub. 21174; Shubert theatre corp., New York. 4772

She is not fair to outward view; psalm, words by Hartley Coleridge, music by Thomas Armstrong, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Jan. 2, 1931; 1 c. Jan. 13; E for. 16466; Hawkes & son (London) ltd., London. 4773

She lived next door to the fire-house; words and melody by C. Gaskill. © 1 c. Feb. 19, 1931; E unp. 35003; Clarence Gaskill, New York. 4774

She's a good little girl gone wrong; words and melody by N. Winters. © 1 c. Feb. 27, 1931; E unp. 35436; Neva Winters, Bangs, Tex. 4775

She's crampin' my style; words and music by J. B. Hodge. [Chords, single staff] © 1 c. Feb. 19, 1931; E unp. 35008; Josephine Baer Hodge, Frankfort, Ind. 4776

She's my girl friend; words and melody by F. R. Parcell and F. G. Millage. © 1 c. Feb. 18, 1931; E unp. 34976; Frank Roy Parcell and Fred Grant Millage, Santa Fe, N. M. 4777

She would have been a good little girl had he been a good little boy; words by Val Colville, music by Eddie Winston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © 1 c. Dec. 11, 1930; E unp. 34265; Heart-ballad music pub. co., London. 4778

Shepherd's (The) way; poem by Robert Ellis Key, music by A. M. Greenfield; low voice. © 1 c. Feb. 2, 1931; E unp. 34013; Alfred M. Greenfield, New York. 4779

Sherwin-Williams (The) paint song; words and melody by S. Lovas. © 1 c. Feb. 2, 1931; E unp. 34000; Steve Leavitt, St. Louis. 4780

shoes, a rich man's shoe, a poor man's price; words and melody by B. Miller. © 1 c. Feb. 27, 1931; E unp. 35416; Bob Miller, Brooklyn. 4781

short pieces in all keys; for the young pianist, by Frederick A. Williams. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21184; Theodore Presser co., Philadelphia. 4782

shout! for happiness; fox-trot, words and music by Jack Hart and Tom Blight, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 20, 1931; 1 c. Feb. 17; E for. 16549; Campbell, Connelly & co., ltd., London. 4783

shuffle on; fox-trot, melody by D. Richmond. © 1 c. Feb. 16, 1931; E unp. 34821; Dorothy Richmond, New York. 4784

side by side; six easy duets, by Harold T. Scull, of Great Britain; pf. © Jan. 14, 1931; 1 c. Feb. 5; E for. 16313; Warren & Phillips, London. 4785

Siege (The) of Fort Amalfa; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35183; Red star music co., inc., New York. 4786

Sierran Pan; words by Henry Meade Bland, music by M. Bowman. © 1 c. Feb. 12, 1931; E unp. 34704; Marie Bowman, San Jose, Calif. 4787

Sighing for the sagebrush; words and melody by W. Hudspeth. © 1 c. Feb. 4, 1931; E unp. 34192; Winfred Hudspeth, Phoenix, Ariz. 4788

Sigma sigma sigma song book; ed. by Edna E. Von Berge. Rev. ed. 4to. © Feb. 10, 1931; 2 c. and aff. Feb. 13; AA 61497; Sigma sigma sigma sorority, Dayton, O. 4789

Sigma theta pi; words and music by Adaline Barnett. © Dec. 31, 1930; 2 c. Feb. 10, 1931; E pub. 21069; Sigma theta pi sorority, Denver. 4790

Signal (The) corps march; by B. H. Olmstead. arr. by W. W. Sidwell; military band pts. [Photostat] © 1 c. Feb. 27, 1931; E unp. 35402; Bess Heath Olmstead, Washington. 4791

Silver (The) lining; words by V. I. Neville, music by Emil K. Janser; med. voice. © 1 c. Feb. 7, 1931; E unp. 34323; Virginia I. Neville, Springfield, Mass. 4792

Simmons (Lyda) Five storiottes; op. 23; pf. 1. The thunder man. [4 others] © July 5, 1930; 2 c. Feb. 28, 1931; E pub. 21319; B. F. Wood music co., Boston. 4793

Simple (A) communion office; responses to the commandments, music by Percy W. Whitlock, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1930; 1 c. Dec. 27; E for. 16772; Oxford univ. press, London. 4794

Simple (A) mass in unison; omitting creed, music by Patrick Harvey, of Great Britain; choir, organ acc. 4to. © Oct. 30, 1930; 1 c. Feb. 18, 1931; E for. 16563; Oxford univ. press, London. 4795

; Sin amor! tango, letra y música de A. Schmoll, of France y J. Cuadrado, of Spain; orquesta ptes., con pf. 4to. © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16282; J. Schmoll, Paris. 4796

Since an angel like Mary loves a devil like me; lyric by Edgar Leslie and Joe Young, music by George W. Meyer. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20989; De Sylva, Brown & Henderson, inc., New York. 4797

Since I said good-bye; words and melody by J. Biglione. © 1 c. Feb. 3, 1931; E unp. 34049; Jimmie Biglione, Clovis, Calif. 4798

Since I've fallen in love with you; words and melody by A. Fille. © 1 c. Feb. 9, 1931; E unp. 34484; Anthony Fille, Emerson, N. J. 4799

Since the day that she told me good-bye; words and melody by C. A. Jepsen. © 1 c. Feb. 9, 1931; E unp. 34502; Cedric A. Jepsen, Menan, Id. 4800

Since you and I are pals; fox-trot, words and melody by E. Miller. © 1 c. Feb. 9, 1931; E unp. 34450; Ernest Miller, Saginaw, Mich. 4801

Since you're away; words and melody by S. Berzi. © 1 c. Feb. 9, 1931; E unp. 34522; Stephen Berzi, Passaic, N. J. 4802

Since you've left me honey; lyric and music by H. B. Toombs, arr. by Sal Ginexi. © 1 c. Feb. 9, 1931; E unp. 34466; Harry Brisbane Toombs, Rutherford, N. J. 4803

Sing a little song; words and music by R. W. W. Bolton, of Canada. © 1 c. Feb. 7, 1931; E unp. 34458; Ralph William Winslow Bolton, Sussex, N. B., Canada. 4804

Sing a song; words and melody by S. Waller. © 1 c. Feb. 9, 1931; E unp. 34407; Sydney Waller, Chicago.

4805

Sing all your blues away; words and music by B. A. Wechsler; pf. treble. © 1 c. Feb. 27, 1931; E unp. 35411; Bernard A. Wechsler, Brooklyn.

4806

Sing and drive the blues away; words and music by C. E. Hubbard. © 1 c. Feb. 26, 1931; E unp. 35349; Cecil Eugene Hubbard, Council Bluffs, Ia.

4807

Sing holly! Go whistle! Hey! Hey! comedy fox-trot, words and music by Paul England and Claude Hulbert, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 12, 1931; 1 c. Feb. 25; E for. 16806; Burford pub. co., London.

4808

Sing me a canyon melody; fox-trot, words by Fred Arendt, music by F. A. Ochoco, arr. by Jan. Polak. © 1 c. Feb. 24, 1931; E unp. 35283; Felipe A. Ochoco, Los Angeles.

4809

Sing me a song about love; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34567; Harold Bernstein and Mark N. Silver, Cincinnati.

4810

Singin' the blues away; words and music by Peggy Florence Stene [pseud. of F. L. Stene] © 1 c. Feb. 27, 1931; E unp. 35444; Florence Lucille Stene, Sioux Falls, S. D.

4811

Singing my song of love; words and music by Ramon Sugrue [pseud. of R. V. Sugrue] © 1 c. Feb. 4, 1931; E unp. 34206; Ray Victor Sugrue, Little Falls, Minn.

4812

Singing of my love for you; words and music by C. B. Lehmkuhl. © 1 c. Feb. 4, 1931; E unp. 34210; Cathryn B. Lehmkuhl, Oak Park, Ill.

4813

Singing pedals; by Russell Snively Gilbert; pipe organ. © Feb. 5, 1931; 2 c. Feb. 19; E pub. 21212; White-Smith music pub. co., Boston.

4814

Sinister scherzando; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34264; Red star music co., inc., New York.

4815

Sinkende nacht; worte von Joseph Freiherr von Eichendorff, musik von Erwin Lendvai, of Hungary, op. 34,

nr. 3; vierstimmigen männerchor, a cappella. Partitur. 4to. © July 20, 1929; 1 c. Oct. 21; E for. 16351; P. J. Tonger, Cologne/Rh., Germany.

4816

Sinner's; melody by H. Grossman. © 1 c. Feb. 18, 1931; E unp. 34880; Hyman Grossman, Brooklyn.

4817

Sittin' on a haystack; fox-trot, words by Carol Bourne and Harry Castling, music by C. Bourne, Julian Wright and H. Castling, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 1, 1930; 1 c. Dec. 4; E for. 16330; Peter Derek, Ltd., London.

4818

Sittin' on the sofa; words and music by P. M. Lea and A. Melgard. © 1 c. Feb. 16, 1931; E unp. 34816; Philip Mumbroe Lea and Al Melgard, Oskosh, Wis.

4819

Skippy; fox-trot, lyric by Benny Davis, music by Con Conrad, arr. by Ray Bloch; male quartet. 4to. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20916; Leo Feist, inc., New York.

4820

Skylomangas; melody by Kyriakos and Tedis. © 1 c. Dec. 8, 1930; E unp. 34398; Southern music pub. co., inc., New York.

4821

Sleepy (The) town express; fox-trot, by Haven Gillespie, arr. by Lester Brockton; full band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21141; Leo Feist, inc., New York.

4822

Sleepy (The) town express; fox-trot, words and music by Haven Gillespie, arr. by Ray Bloch; male quartet. 4to. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20915; Leo Feist, inc., New York.

4823

Slow spring; poem by Katharine Tynan [i. e. Katharine Tynan Hinkson], music by Mark Raphael, of Great Britain; trebles, 1st and 2d Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1931; 1 c. Jan. 13; E for. 16467; Hawkes & son (London) Ltd., London.

4824

Slumber song; by L. Cheslock; string quintet. 4to. [Mimeograph] © Jan. 19, 1931; 2 c. Jan. 20; E pub. 20971; Louis Cheslock, Baltimore.

4825

lumber time in Sleepy Hollow; waltz, words by Johnny Crockett jr., melody by George Wade Crockett. © 1 c. Feb. 6, 1931; E unp. 34308; George W. Crockett, Weehawken, N. J. 4826

Smiling baby; words by J. Lanyi, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 18, 1931; E unp. 34882; Joseph Lanyi, Red Dragon, W. Va. 4827

Smith's technic studies for Hawaiian guitar; by Wm. J. Smith. © Feb. 10, 1931; 2 c. Feb. 11; E pub. 21243; Wm. J. Smith music co., inc., New York. 4828

So happy; words and melody by L. Wunsch. © 1 c. Feb. 27, 1931; E unp. 35520; Lucille Wunsch, Burlington, Tex. 4829

So what am I going to do; words and music by E. D. Bathgate. © 1 c. Feb. 13, 1931; E unp. 34728; Eva Dorcas Bathgate, Polo, Mo. 4830

Soenda; words and melody by W. Franke Harling. © 1 c. Feb. 21, 1931; E unp. 35273; Famous music corp., New York. 4831

Soldiers march; words and music by James St. Clair Martenet and Alton Thomas Swearer; pf. © 1 c. Feb. 13, 1931; E unp. 34923; J. S. Martenet and Alton T. Swearer, Baltimore. 4832

Sole your shoes and dance your blues away; lyric and music by E. A. Harper. © 1 c. Feb. 28, 1931; E unp. 35548; Ernest A. Harper, Springfield, Minn. 4833

Soledad (Solitude); tonada chilena, lettre et musique de P. Bisquerdt, of Chile, version française de Henri Collet. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16398; Editions Maurice Sénart, Paris. 4834

Solemn counsel; by H. Friedhofer; pf. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34675; Red star music co., inc., New York. 4835

Solitary (The) reaper; by Eric H. Thiman, of Great Britain; pf. © Jan. 28, 1931; 1 c. Feb. 11; E for. 16460; Keith, Prowse & co., ltd., London. 4836

Solo-ette; by A. S. Forman; pf. [Hec-tograph] © Jan. 27, 1931; 2 c. Feb. 12; E pub. 21080; Aubry S. Forman, Toledo, O. 4837

Some day; lyric by Pandore [pseud. of Anne F. Dewar], music by J. H. E. Richard, of Canada. © 1 c. Feb. 24, 1931; E unp. 35429; Joseph Herménégilde Emile Richard, Ottawa, Canada. 4838

Some-day; words and melody by W. Booth. © 1 c. Feb. 9, 1931; E unp. 34440; William Booth, Douglaston Park, L. I., N. Y. 4839

Some day; words and music by Alonzo Ames Osborne; pf. © 1 c. Feb. 7, 1931; E unp. 34321; Alonzo A. Osborne, Detroit. 4840

Some day, sweetheart; words by Joan Jasmyn, music by M. K. Jerome; with ukulele arr. by May Singhi Breen. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21203; Miller music, inc., New York. 4841

Some day sweetheart; words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35303; Dino S. Alessi, Salt Lake City. 4842

Some one is waiting in the valley for me; words and melody by F. Poehlein. © 1 c. Feb. 9, 1931; E unp. 34504; Fred Poehlein, Cannelton, Ind. 4843

Some sunny day; lyric and music by Douglas [l. e. D. B. Watt.] © 1 c. Feb. 10, 1931; E unp. 34546; Douglas Benjamin Watt, Ithaca, N. Y. 4844

Somebody cares; words by Ruth Gray, music by R. Eslick. [Photostat] © 1 c. Feb. 24, 1931; E unp. 35295; Roy Eslick, Santa Monica, Calif. 4845

Somebody loves you; duet, words and music by O. H. Crain; unacc. © 1 c. Feb. 4, 1931; E unp. 34183; Ora H. Crain, Louisville. 4846

Someone like you; words and music by W. G. Schaber, jr. © 1 c. Feb. 21, 1931; E unp. 35135; William Gottfrey Schaber, jr., Philadelphia. 4847

Someone to call me daddy; words and melody by R. E. Joe. © 1 c. Feb. 27, 1931; E unp. 35483; Ralph E. Joe, Leaman Place, Pa. 4848

Someone who's not engaged; words and melody by I. B. Rattler. © 1 c. Feb. 27, 1931; E unp. 35507; Ida Bernyce Rattler, Robson, La. 4849

Somervell (Arthur) Four pieces; by A. Somervell, of Great Britain; pf. 1. Columbine. [3 others] © Oct. 23, 1930; 1 c. Feb. 18, 1931; E for. 16579; Oxford univ. press, London. 4850

Something new; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Feb. 7, 1931; E unp. 34345; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 4851

Sometime you'll love me; words and music by Francis Aberlyn [pseud. of A. C. French] © 1 c. Feb. 12, 1931; E unp. 34660; Albert C. French, Oak Park, Ill. 4852

Sometimes, sometimes it's gladness, sometimes it's sadness; words and melody by T. B. Page. © 1 c. Feb. 18, 1931; E unp. 34916; Thomas Buster Page, Lima, O. 4853

Somewhere; words by S. Maleck, music by Harry Clifford. © 1 c. Feb. 6, 1931; E unp. 34327; Stanley Maleck, Lakewood, O. 4854

Somewhere my dream girl is waiting; words by P. P. Spurney, music by Ray Hibbeler. © 1 c. Feb. 7, 1931; E unp. 34355; Paul P. Spurney, Milwaukee. 4855

Somewhere, sometime with you; words by J. Vermouth, music by Pauline Story. © 1 c. Feb. 6, 1931; E unp. 35568; Jack Vermouth, Springfield, Vt. 4856

Sommarlåt (En) i motorbåt; skärgårdsvals, text av N. G. Granath, musik av N. G. Granath och E. Westling, both of Sweden; pf. Stockholm, H. Barding's musikförlag. © Jan. 1, 1931; 1 c. Feb. 16; E for. 16535; N. G. Granath, Stockholm, Sweden. 4857

Sonata II; by Domenico Scarlatti, transcribed as quartet by Marino S. Rocereto; flute, oboe and bassoon. © Feb. 13, 1931; 2 c. Feb. 12; E pub. 21248; Volkwein bros., Pittsburgh. 4858

Sonata in la; di Mario Pilati, of Italy; violoncello e pf. © Feb. 4, 1931; 1 c. Feb. 5; E for. 16492; G. Ricordi & co., Milan. 4859

Sonata larghetto; by R. C. Allen; pf. © 1 c. Feb. 2, 1931; E unp. 34024; Rossie Cook Allen, DeLand, Fla. 4860

Sonatina; by Edward Elgar, of Great Britain; pf. © Feb. 23, 1931; 1 c.

Feb. 21; E for. 16786; Keith. Prowse & co., ltd., London. 4861

Song (A) down the valley; words by Edward Lockton, music by Hayden Wood, of Great Britain. © Feb. 11, 1931; 1 c. Feb. 14; E for. 16676; Chappell & co., ltd., London. 4862

Song (The) of love; words and melody by A. L. Virgin. © 1 c. Feb. 3, 1931; E unp. 34064; Arthur Leroy Virgin, Papillion, Neb. 4863

Song of praise; words and melody by C. Rich, jr., arr. by Chase Long. © 1 c. Jan. 15, 1931; E unp. 34861; Clarence Rich, jr., Chicago. 4864

Song (The) of songs; mélodie, music by Moya, arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor. obl. 24ms © Jan. 28, 1931; 1 c. Feb. 14; E for. 16674; Chappell & co., ltd., London. 4865

Song (The) of the drum; selection by Vivian Ellis and Herman Finck, of Great Britain, selected and arr. by H. Finck; pf. London, Chappell & co., ltd. © Jan. 24, 1931; 1 c. Feb. 3; E for. 16664; Harms, inc., New York. 4866

Song (The) of the drum; valse by Vivian Ellis and Herman Finck, of Great Britain, arr. by H. Finck; pf. © Feb. 7, 1931; 1 c. Feb. 14; E for. 16677; Harms, inc., New York. 4867

Song of the poppy flowers; melody by D. Richmond. © 1 c. Feb. 11, 1931; E unp. 34604; Dorothy Richmond, New York. 4868

Song of the sea; melody by D. Richmond. © 1 c. Feb. 10, 1931; E unp. 34561; Dorothy Richmond, New York. 4869

Song of the siren; waltz, words and melody by M. Maidenbergl. © 1 c. Feb. 18, 1931; E unp. 34900; Merle Maidenbergl, Hollywood, Calif. 4870

Song of the tramp; let the world take care of me, lyric by Louise Harrison Snodgrass, music by D. P. Osborn. © 1 c. Feb. 11, 1931; E unp. 34600; Dale Pettigrew Osborn, Cincinnati. 4871

Song on a summer's night; words by Albert Sherman, melody by Harry Locke [pseud. of H. Locomovich] © 1 c. Feb. 4, 1931; E unp. 34188; Harry Locomovich, Mattapan, Mass. 4872

ul (A) for rent; lyric by J. C. Lewis, jr., music by Claude Lapham. [Chords, single staff. Hectograph] © 1 c. Feb. 9, 1931; E unp. 34412; Claude Lapham and J. C. Lewis, jr., Los Angeles. 4873

ul (The) of a flower; lyric by Peryl Wade Parsons, music by May F. Lawrence. © Feb. 14, 1931; 2 c. Feb. 16; E pub. 21154; McKinley music co., Chicago. 4874

outhern Jack; words and melody arr. by Freita Shaw. © 1 c. Feb. 18, 1931; E unp. 35573; Southern music pub. co., inc., New York. 4875

outhern Jack; words and melody by D. O. Fletcher and G. Foster. © 1 c. Jan. 29, 1931; E unp. 34282; Southern music pub. co., inc., New York. 4876

outhern lullaby; words and music by M. K. Nelson. © 1 c. Feb. 2, 1931; E unp. 33981; Maybelle K. Nelson, Klamath Falls, Or. 4877

ouvenirs; poème, par Marcel Grandjany, of France, op. 17; harpe. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16686; Durand et cie., Paris. 4878

panish Gypsies; zapateado, by Géza Horváth, of Austria; pf. conductor sc. for rhythmic orch. and child conductor's sc. (*In Schmidt's rhythmic orchestra series, v. 2.*) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21200; Arthur P. Schmidt co., Boston. 4879

panish Gypsies; zapateado, by Géza Horváth, of Austria; pf. duet. (*In Rhythmic piano duets, bk. 2.*) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21196; Arthur P. Schmidt co., Boston. 4880

peak easy; bolero, from *The gang's all here*, words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler; with ukulele arr. by S. M. Zoltai. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20984; Harms, inc., New York. 4881

peaking of you; from *The gang's all here*, words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler; with ukulele arr. by S. M. Zoltai. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21101; Harms, inc., New York. 4882

pezza camino macchietta; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35381; Pasquale Sciascia, Philadelphia. 4883

Spinnerin (Die) (At her spinning-wheel); ged. von Gottfried Keller, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 48, no. 5. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16653; Otto Halbreiter, Munich. 4884

Sporeck (Georges) 3 danses; pour pf. et quintette à cordes; de G. Sporeck, of France; pf., avec acc. du 2^e pf. Paris. E. Ploix. 1. Sarabande. [2 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16369; Georges Sporeck, Paris. 4885

Spring fall; words and melody by H. P. Nissen. © 1 c. Feb. 24, 1931; E unp. 35256; Harry Petersen Nissen, Oakland, Calif. 4886

Spring-song; by E. Sommer, of Austria, domiciled at New York; high voice; pf. and cello acc. © 1 c. Feb. 28, 1931; E unp. 35551; Eugenia Sommer, New York. 4887

Spring time; words and melody by H. A. McClain. © 1 c. Feb. 18, 1931; E unp. 34978; Harry A. McClain, New Brighton, Pa. 4888

Spring's awakening; by Alfred E. Roland, of Great Britain; pf. © Jan. 23, 1931; 1 c. Jan. 26; E for. 16299; Cary & co., London. 4889

Squidulum; melody by Mel B. Kaufman. © 1 c. Feb. 10, 1931; E unp. 34696; Leo Feist, inc., New York. 4890

Stand up and sing; from *Stand up and sing*, words by Douglas Furber, music by Philip Charig, of U. S. © Jan. 20, 1931; 2 c. Jan. 28; E for. 16663; Harms, inc., New York. 4891

Standard graded material; first position, by Max I. Fischel, op. 11; violin. New and rev. ed., with Spanish tr. by J. F. Villarreal. bk. 2. © Jan. 28, 1931; 2 c. Jan. 31; E pub. 21191; Gamble hinged music co., Chicago. 4892

Standard graded material; preparatory position studies, by Max I. Fischel, op. 11; violin. New and rev. ed., with English and Spanish text. bk. 3. © Jan. 20, 1931; 2 c. Jan. 24; E pub. 20968; Gamble hinged music co., Chicago. 4893

Stanford songs; including *Stanford yells*, ed. by Stanford alumni assn., assisted by Warren D. Allen and Milt Hagen. New rev. ed. 4to. ©

Stanford songs—Continued.

- Dec. 29, 1930; 2 c. and aff. Jan. 2, 1931; AA 62031; Sherman, Clay & co., San Francisco. 4894
- Star (The) where awaits my true love; words by L. Sweetser, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34544; Louise Sweetser, Schenectady, N. Y. 4895
- Starlight and sunlight I see in your eyes; words and music by A. W. Kennedy, arr. by Stan Tucker. © 1 c. Feb. 6, 1931; E unp. 34299; Aileen W. Kennedy, New York. 4896
- Stars (The) are glittering in the sky; words and melody by J. C. Mattison, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35495; James Charles Mattison, Vancouver, B. C., Canada. 4897
- Stars will shine; words and music by G. M. Harris. © 1 c. Feb. 19, 1931; E unp. 34981; Greta Mae Harris, La Feria, Tex. 4898
- Stea (Vincenzo) Due pezzi; di V. Stea, of Italy; pf. 1. Romanza senza parole. [1 other] © Feb. 4, 1931; 1 c. Feb. 5; E for. 16491; G. Ricordi & co., Milan. 4899
- Steamboat Bill; stomp, by Ren Shields and Leighton bros., arr. by Archie Bleyer; orch. pts., with words. 4to. © Dec. 30, 1930; 2 c. Feb. 6, 1931; E pub. 21004; Paul-Pioneer music co., New York. 4900
- Steinerne (Der) psalm; worte von Karl Bröger, musik von E. N. von Reznicek, of Austria; gem. chor, orgel u. grosses orch. Partitur. © Aug. 22, 1930; 1 c. Dec. 31; E for. 16640; Richard Birnbach, Berlin. 4901
- Step by step; pf. method, by Russell Bonner, of Great Britain. First step.—Second step. © Jan. 5, 1931; 1 c. each Jan. 23; E for. 16798, 16799; Enoch & sons (1927) ltd., London. 4902, 4903
- Steppin' high; words and melody by M. Pfeffer. © 1 c. Feb. 25, 1931; E unp. 35307; Manny Pfeffer, Philadelphia. 4904
- Still dreaming of thee; words and melody by W. Booth. © 1 c. Feb. 9, 1931; E unp. 34441; William Booth, Douglaston Park, L. I., N. Y. 4905
- Still runnin' 'round in the wilderness; words and music by W. L. Robison. © 1 c. Feb. 11, 1931; E unp. 34579; Willard Lee Robison, Crestwood, N. Y. 4906
- Stowaway; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34281; Red star music co., inc., New York. 4907
- Strains from the ruins of La casa grande; by S. M. Katzer; violin. © 1 c. Feb. 20, 1931; E unp. 35104; Stephen Maxmillian Katzer, Nevada City, Calif. 4908
- Strange as it seems; lyric by E. Y. Harburg, melody by Vernon Duke. © 1 c. Feb. 17, 1931; E unp. 34933; Famous music corp., New York. 4909
- Strauss (Johann) Six waltzes; arr. and fingered by Heller Nicholls, of Great Britain; pf. 1. On the beautiful blue Danube. [5 others] © Jan. 16, 1931; 1 c. Feb. 5; E for. 16311; Warren & Phillips, London. 4910
- Strauss (Richard) Austria; österreichisches lied, von Anton Wildgans musik von R. Strauss, of Germany. op. 78; grosses orch., mit männerchor. Partitur. © Nov. 25, 1930; 1 c. Jan. 21, 1931; E for. 16274; Ed. Bote & G. Bock, Berlin. 4911
- Straussfedern; nach melodien von Johann Strauss, von C. Morena, of Austria; pf. 1. suite, op. 177. 1. Introduction. [3 others].—2. suite op. 178. 1. Entree-mazurka. [4 others]. © Nov. 30, 1930; 1 c. each Dec. 16; E for. 16644, 16645; Aug. Cranz G. m. b. H., Leipzig. 4912, 4913
- Stray thoughts; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35181; Red star music co., inc., New York. 4914
- Streich-quartett; af Finn Høffding, of Denmark, op. 6. Stimmen. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16470; Wilhelm Hansen, Copenhagen. 4915
- String quartet in C major; by Gordon Jacob, of Great Britain. Sc. 4to. © May 22, 1930; 1 c. Feb. 18, 1931; E for. 16574; Oxford univ. press London. 4916
- Strolin' [!] down the avenue; words and melody by S. Easton. © 1 c. Feb. 20, 1931; E unp. 35085; Sidney Easton, Corona, N. Y. 4917
- Struggle (The); by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34116; Red star music co., inc., New York. 4918

tubborn (The) donkey; words and music by Mae-Aileen Erb, op. 33, no. 3; pf. © Feb. 9, 1931; 2 c. Feb. 26; E pub. 21282; Boston music co., Boston. 4919

udies in style and expression; by Cuthbert Harris, of Great Britain; pf. bk. 2. 1. The lily pool. [4 others] © Jan. 15, 1931; 1 c. Feb. 5; E for. 16315; Warren & Phillips. London. 4920

udy war no mo'; spiritual, words and music arr. by R. Crofut. © Feb. 26, 1931; 2 c. Feb. 26; E pub. 21310; Rita Crofut, Savannah, Ga. 4921

ugar baby; words and music by L. Douglas. © 1 c. Feb. 4, 1931; E unp. 34186; Lou Douglas, Grand Rapids, Mich. 4922

uites montagnardes; de Emile de Ribaucourt, of Switzerland; violon et alto. 1^{ère} suite. 1. Entrée. [4 others] © Nov. 22, 1930; 1 c. Feb. 7, 1931; E for. 16646; Foetisch frères, s. a., Lausanne, Switzerland. 4923

ummer nights in Georgia; words by W. H. Aykroyd, music by E. B. Aykroyd. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20894; William H. Aykroyd and Effie B. Aykroyd, Jacksonville, Fla. 4924

ummer skies; by Dorothy Bell Briggs; pf. © Jan. 21, 1931; 2 c. Feb. 2; E pub. 20901; Oliver Ditson co., Boston. 4925

umpin' wrong; words and melody by S. Easton. © 1 c. Feb. 20, 1931; E unp. 35087; Sidney Easton, Corona, N. Y. 4926

sun (The) goes down: 4-pt. cho., words by Elizabeth Evelyn Moore, music by Robert S. Flagler; men's voices. 4to. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20924; R. L. Huntzinger, Inc., New York. 4927

unset glow; reverie, by Robert S. Thornton, of Great Britain; pf. © Jan. 24, 1930; 1 c. Dec. 26; E for. 16500; Beal, Stuttard & co., Ltd., London. 4928

unshine; lyric and melody by M. H. Nichols. © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21066; May Herrick Nichols, Providence. 4929

unshine and rain; words and melody by Thomas Robson [i. e. C. T. Robson] © 1 c. Feb. 18, 1931; E unp. 34900; Clifford Thomas Robson, Malden, Mass. 4930

Sunshine girl; words and music by L. M. Burns. © 1 c. Feb. 24, 1931; E unp. 35289; Leonora M. Burns, San Francisco. 4931

Sunshine in every home; words and melody by M. L. Peeler. © 1 c. Feb. 3, 1931; E unp. 34058; Myrtle Lea Peeler, Central, N. M. 4932

Surdinotchka; words and melody by O. Shapiro. [Russian text] © 1 c. Feb. 26, 1931; E unp. 35360; Olga Shapiro, New York. 4933

Surprise; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34140; Red star music co., Inc., New York. 4934

Susanna; words and melody by E. Garner, of Great Britain. © 1 c. Feb. 9, 1931; E unp. 34513; Edward Garner, Vancouver, B. C., Canada. 4935

Sweet Annie Rooney; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34378; William Morris agency, inc., New York. 4936

Sweet dream girl; words by M. Henning, melody by Marian Westgarth. © 1 c. Feb. 28, 1931; E unp. 35558; Marie Henning, Los Angeles. 4937

Sweet Marie; words and melody by W. Booth. © 1 c. Feb. 9, 1931; E unp. 34438; William Booth, Douglaston Park, L. I., N. Y. 4938

Sweet memories of you; words by W. Owens, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 26, 1931; E unp. 35355; William Owens, Yorkville, N. Y. 4939

Sweet papa Willie; words and melody by W. H. Hendricks. © 1 c. Feb. 27, 1931; E unp. 35406; Wilmoth Houdini Hendricks, New York. 4940

Sweet so and so; from Sweet and low, words by Ira Gershwin, music by Joseph Meyer and Philip Charig; with ukulele arr. by S. M. Zoltai. © Feb. 10, 1931; 2 c. Feb. 12; E unp. 21102; Harms, inc., New York. 4941

Sweet violets; words and music by Benny Samberg; with ukulele arr. © Feb. 13, 1931; 2 c. Feb. 14; E pub. 21128; Monarch music co., New York. 4942

Sweetest (The) dream I ever knew; words and music by Cliff Slider [i. e. C. E. Slider] © Jan. 26, 1931;

Sweetest (The) dream I ever knew—
Continued.

2 c. Jan. 26; E pub. 21071; Clifford
Earl Snyder, New Albany, Ind.

4943

Sweetest flower waltz; melody arr. by
H. Ashley. © 1 c. Dec. 17, 1930;
E unp. 34391; Southern music pub.
co., inc., New York.

4944

Sweetest (The) sweetheart in the
whole U. S. A.; words and melody
by A. Lockwood. © 1 c. Feb. 18,
1931; E unp. 34937; Adeline Lock-
wood, Columbia, La.

4945

Sweetheart—hear my call; words by
H. Davis, music by Chester Escher:
1st violin. © 1 c. Feb. 17, 1931;
E unp. 34835; Helen Davis, Cort-
land, N. Y.

4946

Sweet-heart, I'll always be yours;
words by Duke Butler [pseud. of
Clarence H. Butler] music by Don
Aakhus [i. e. Donovan Gilmore
Aakhus] © 1 c. Feb. 10, 1931; E
unp. 34460; D. G. Aakhus and C. H.
Butler, Minneapolis.

4947

Sweetheart I'll love you till the end
of time; words by W. Owens, mel-
ody by Wilfred L. MacDonald, of
Canada, domiciled at Watertown,
Mass. © 1 c. Feb. 26, 1931; E unp.
35356; William Owens, Yorkville,
N. Y.

4948

Sweetheart I love you; words and
melody by R. D. Isham. © 1 c.
Feb. 28, 1931; E unp. 35538; Ronald
D. Isham, Clarkston, Wash.

4949

Sweetheart, last night I dreamed of
you; words and melody by F. Car-
tier. © 1 c. Feb. 18, 1931; E unp.
35014; Ferdinand Cartier, New
York.

4950

Sweetheart now you're mine; words
and melody by E. R. Ghiselli. ©
1 c. Feb. 6, 1931; E unp. 34483;
Edmund R. Ghiselli, New York.

4951

Sweetheart of dreams; words and mu-
sic by R. L. Kalin. © 1 c. Feb.
14, 1931; E unp. 34772; Robert Lee
Kalin, Edgewater, Colo.

4952

Sweetheart of Mojave; words and
melody by M. Brittan [i. e. M. B.
Webb] © 1 c. Feb. 3, 1931; E unp.
34185; Mary Brittan Webb, Glen-
dale, Calif.

4953

Sweetheart (The) of my dream;
words and melody by G. W. McCaus-
lin. © 1 c. Feb. 13, 1931; E unp.
34712; George Washington McCaus-
lin, Amityville, L. I., N. Y.

4954

Sweetheart of my dreams; waltz
words by H. F. Coffey, music by
H. F. Coffey and James Daniel Staf-
ford. © 1 c. Feb. 20, 1931; E unp.
35097; Henry Franklin Coffey,
Pittsburgh.

4955

Sweetheart of my dreams you've
come true; words and melody by
M. Jacobs. © 1 c. Feb. 24, 1931.
E unp. 35261; Mannie Jacobs, San
Francisco.

4956

Sweet-heart of my nights and days;
words and music by W. Loop. © 1
c. Feb. 16, 1931; E unp. 34800;
Walker Loop, Richmond, Ind.

4957

Sweetheart of my Ozark home; waltz,
words by Charles A. Crowder, mu-
sic by R. T. Campbell. Flora, Ill.
Campbell studios. © Feb. 7, 1931;
2 c. Feb. 7; E pub. 21067; Ruby
Tanner Campbell, Flora, Ill.

4958

Sweetheart of old; words by A.
Fraser, melody by Burrell Van
Buren. © 1 c. Feb. 4, 1931; E unp.
34197; Alice Fraser, North Liberty,
Ind.

4959

Sweetheart of S. A. E; words and
music by F. A. Smith. © 1 c. Feb.
26, 1931; E unp. 35377; Fleming
Allan Smith, Sioux Falls, S. D.

4960

Sweetheart of yesterday; words and
music by Gene Hyde [i. e. E. N.
Hyde] © 1 c. Feb. 5, 1931; E unp.
34226; Eugene N. Hyde, Stow, O.

4961

Sweetheart say yes; words and melody
by W. L. MacDonald, of Canada,
domiciled at Watertown, Mass. ©
1 c. Feb. 26, 1931; E unp. 35354;
Wilfred L. MacDonald, Watertown,
Mass.

4962

Sweet-heart you and I; words and
melody by G. L. Jack. © 1 c. Feb.
21, 1931; E unp. 35217; George L.
Jack, Bentonsport, Ia.

4963

Sweetheart your [!] mine; words and
melody by F. J. Burzynski. © 1 c.
Feb. 3, 1931; E unp. 34063; Florian
J. Burzynski, Bay City, Mich.

4964

Sword (The) of the Lord and Gideon;
hymn, words arr. and music by C. D.
Tillman. © July 25, 1930; 2 c. Dec.
22; E pub. 21038; Charlie D. Till-
man, Atlanta.

4965

Sympathy; by Peter Brunelli; pf. con-
ductor. [Photostat] © 1 c. Feb.
2, 1931; E unp. 34139; Red star mu-
sic co., inc., New York.

4966

sympathy; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34153; Red star music co., inc., New York. 4967

Szombaton este; slow-fox, szöveget írta és zenéjét szerzette: Salver Béla, of Hungary. © Dec. 2, 1930; 1 c. Jan. 29, 1931; E for. 16831; Béla Salver, Budapest, Hungary. 4968

Tas t'y tout? one step, de Georges Tagson, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16374; Editions franco-latines, Paris. 4969

Taint the blues; melody by E. Ugalde. © 1 c. Feb. 20, 1931; E unp. 35064; E. Ugalde, Houston. 4970

Tak, lille mor! slow-fox, tekst af Victor Cornelius og Dan Folke, musik af V. Cornelius, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16478; Wilhelm Hansen, Copenhagen. 4971

Take a chance with me; words and music by G. C. O'Brien. © 1 c. Feb. 3, 1931; E unp. 34098; Gerald Christie O'Brien, Ashtabula, O. 4972

Take it to the Lord to-day; words and music by E. G. Mitchell. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20992; Everett G. Mitchell, Chicago. 4973

Take me; lyrics by Rena L. Calker, melody by Darrell W. Calker and M. M. Calker. © 1 c. Feb. 27, 1931; E unp. 35450; Miriam Martin Calker, New York. 4974

Take me back to my old home and mother; words by L. R. Surbaugh, melody by P. B. Story. © 1 c. Feb. 21, 1931; E unp. 35224; Laura Rhodes Surbaugh, Sandstone, W. Va. 4975

Take off your hat to Pennsylvania; words and music by M. S. Madison, arr. by Harry A. Powell. © Jan. 26, 1931; 2 c. Feb. 2; E pub. 20899; Marcellus S. Madison, San Francisco. 4976

Take some time to be gay; words and melody by N. Rice. © 1 c. Feb. 20, 1931; E unp. 35076; Nancy Rice, Los Angeles. 4977

Take your sweetie gliding through the air parking rules are bunk up there; fox-trot, words and melody by J. Biega. © 1 c. Feb. 3, 1931; E unp. 34083; John Biega, Perth Amboy, N. J. 4978

Talán majd holnap; tango, utan A Biarritzi Vénusz, szövegét írta: Harmath Imre, zenéjét szerzette: Szenkár Dezső, of Hungary. © Feb. 8, 1930; 1 c. Feb. 6, 1931; E for. 16326; Zipser u. König, Budapest, Hungary. 4979

Tall timber; words and music by W. L. Robison. © 1 c. Feb. 11, 1931; E unp. 34593; Willard Lee Robison, Crestwood, N. Y. 4980

Tango de amor; by A. M. Harris, of Great Britain; pf. © 1 c. Feb. 2, 1931; E unp. 34027; Alice Marlon Harris, San Francisco. 4981

Tango Dolores; by J. P. McGrath, arr. by Richard R. Bevan; pf. © 1 c. Feb. 6, 1931; E unp. 34300; James Peak McGrath, Washington, D. C. 4982

Tango El Lido; by C. Simonini; pf. © 1 c. Feb. 25, 1931; E unp. 35334; Charles Simonini, San Francisco. 4983

Tante salute; canzonetta popolare abruzzese, versi di Edoardo Di Loreto, musica di Vito Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34666; Vito Olivieri, S. Vito Chietino, Italy. 4984

Tap your feet and go bo-de-do-de-doo; fox-trot, words and music by Phillip Brun and Jack Hart, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Jan. 31; E for. 16661; Lawrence Wright music co., London. 4985

Tarantella; by Ernest Schelling; string quartet. Sc. and pts. © Feb. 5, 1931; 2 c. Feb. 13; E pub. 21298; Carl Fischer, inc., New York. 4986

Tatam (J. A.) Two pieces; by J. A. Tatam, of Great Britain; pf. 1. A dance measure. [1 other] © Nov. 20, 1930; 1 c. Feb. 18, 1931; E for. 16582; Oxford univ. press, London. 4987

Taylor choruses; hymns, words and music by H. B. Taylor; mixed voices. 4to. © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21064; Henry Boardman Taylor, San Antonio. 4988

Te amo en secreto; danza, words by Victoriano Hernandez, music by Eduardo Martinez. © 1 c. Jan. 20, 1931; E unp. 34388; Eluterio Escobar, San Antonio. 4989

Te Deum; for congregation use, with descant for choir, music by William H. Harris, of Great Britain; organ acc. 4to. © Oct. 16, 1930; 1 c. Dec. 27; E for. 16773; Oxford univ. press, London. 4990

Te Deum laudamus; for congregational use, music by Franklin Robinson; organ acc. 4to. © Feb. 19, 1931; 2 c. Feb. 20; E pub. 21213; H. W. Gray co., New York. 4991

Te quiero más que a mi vida; letra y melodía de Ricardo Marrero, of Mexico, domiciled at El Paso. © 1 c. Feb. 18, 1931; E unp. 35159; Southern music pub. co., inc., New York. 4992

Teach me how to love; words by Burton Crane [i. e. L. B. Crane, jr.], melody by L. B. Crane, jr. and Bill Kunkel [i. e. William C. Kunkel] © 1 c. Feb. 26, 1931; E unp. 35419; Louis Burton Crane, jr., Tokyo, Japan. 4993

Teardrops and kisses; by Nick Kenny and Little Jack Little; with ukulele arr. © Feb. 28, 1931; 2 c. Feb. 28; E pub. 21327; Donaldson, Douglas & Gumble, inc., New York. 4994

Teasing eyes; words by A. Peterson, music by Harry Clifford. © 1 c. Feb. 3, 1931; E unp. 34091; Andrea Peterson, Crane, Mont. 4995

Tee bei maikäfer's; charakterstück, von Walter Noack, of Germany; orch. stimmen, mit pf.-direction. 4to. © Oct. 11, 1930; 1 c. Dec. 31; E for. 16614; Richard Birnbach, Berlin. 4996

Tell me; by L. C. Fotinakis; pf. © 1 c. Feb. 21, 1931; E unp. 35116; Lawrence C. Fotinakis, Westmont, N. J. 4997

Tell me do; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35272; Famous music corp., New York. 4998

Tell me what I want to hear; melody by P. Tinturin. © 1 c. Feb. 19, 1931; E unp. 35004; Peter Tinturin, New York. 4999

Tell me why you love me; words by Elizabeth A. Miele, music by Misha and Wesley Portnoff. © Jan. 27, 1931; 2 c. Feb. 14; E pub. 21130; Theme song pub. co., New York. 5000

Tempest (The); words and melody by M. Backa. © 1 c. Feb. 27, 1931; E unp. 35458; Matt Backa, Ishpeming, Mich. 5001

Temptation took you out of my arms; words and music by Moulton Avery [i. e. W. M. Avery, jr.] © 1 c. Feb. 26, 1931; E unp. 35346; Willoughby Moulton Avery, jr., Greensboro, N. C. 5002

Tension no. 1; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34258; Red star music co., inc., New York. 5003

Teresine; canzonetta abruzzese, versi di Antonio Ambrosini, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34674; Vito Olivieri, S. Vito Chietino, Italy. 5004

That beautiful night in June; words and music by Robert William Herick. © 1 c. Feb. 5, 1931; E unp. 34239; Ralph Marie Bonsanti, Brooklyn. 5005

That dancing daughter who burned my lonesome old town; fox trot, words by M. A. Klika, music by M. A. Klika, Otto Ledvina and Dick Kucera [i. e. Richard Kucera]; pf. © 1 c. Feb. 12, 1931; E unp. 35579; Milton Anton Klika, Chicago. 5006

That dear old mother of mine; fox-trot, words by H. Reese, melody by Eugene Platzman. © 1 c. Feb. 21, 1931; E unp. 35228; Howard Reese, Lafayette, Minn. 5007

That Dixie lullaby; poem and music by M. Gotterup, arr. by John Francis. © 1 c. Feb. 3, 1931; E unp. 34270; Mary Gotterup, Saugerties, N. Y. 5008

That girl of mine; words and music by I. Price. © 1 c. Feb. 20, 1931; E unp. 35089; Inez Price, Strawn, Ill. 5009

That Handel thing; words and music by Lou Labadie. © 1 c. Feb. 16, 1931; E unp. 34805; Flora Lucie Rouleau, Oakland, Calif. 5010

That itchy tune; words and melody by Vic Ullom. © 1 c. Feb. 28, 1931; E unp. 35557; Victor Hudson Ullom, Rogersville, Pa. 5011

That missing link; fox trot, by Luther A. Clark, orch. by Charles W. Storm; pts. 4to. © Feb. 10, 1931; 2 c. Feb. 11; E pub. 21072; John Storm, Benwood, W. Va. 5012

- hat new kind of refrain; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34568; Harold Bernstein and Mark N. Silver, Cincinnati. 5013
- hat red head girl of mine; words and melody by G. W. McCauslin. © 1 c. Feb. 2, 1931; E unp. 33982; George Washington McCauslin, Amityville, L. I., N. Y. 5014
- hat's all; melody by Thomas Waller. © 1 c. Feb. 21, 1931; E unp. 35576; Southern music pub. co., inc., New York. 5015
- hat's all I do all the day thru; words and music by F. Heathman. © 1 c. Feb. 9, 1931; E unp. 34429; Flora Heathman, Burns, Wy. 5016
- hat's exactly how I love you; words by Violet Cherwin, music by Sonia Skalka. © 1 c. Feb. 28, 1931; E unp. 35530; Sonia Stockholm, New York. 5017
- hat's great; words and melody by M. N. Simpson. © 1 c. Feb. 3, 1931; E unp. 34041; Mae Newell Simpson, Buffalo. 5018
- hat's the kind of man for me; words by Andy Razaf, music by Jack Palmer. © Feb. 9, 1931; 2 c. Feb. 9; E pub. 21055; Joe Davis, inc., New York. 5019
- hat's when you loved me, sweetheart; words and melody by H. Meyer. © 1 c. Feb. 11, 1931; E unp. 34601; Horace Meyer, New York. 5020
- hat's why I'm blue; words and melody by M. Roth. © 1 c. Feb. 27, 1931; E unp. 35508; Mac Roth, Jeffersonville, N. Y. 5021
- hat someone is you; fox-trot, words and music by Roland F. Helle, pf. arr. by Eddie Pier. © 1 c. Feb. 12, 1931; E unp. 34656; Roland Frederick Helle, Hinsdale, Ill. 5022
- hat sweet little word; words by E. Griffin, melody by Larry E. Goffin. © 1 c. Feb. 21, 1931; E unp. 35229; Earl Griffin, Minneapolis. 5023
- hat sweetie of mine; words and music by P. Belte. 4to. [Chords, single staff] © Dec. 20, 1930; 2 c. Dec. 29; E pub. 20086; Petra Beite and Alexander Westermoe, Moorhead, Minn. 5024
- heme song; by A. Sweetser; pf. © 1 c. Feb. 6, 1931; E unp. 34306; Amy Sweetser, East Orange, N. J. 5025
- Then all my dreams will come true; words and music by R. C. Stecher; pf. © 1 c. Feb. 18, 1931; E unp. 35023; Ralph Chester Stecher, Brooklyn. 5026
- Then I get lonesome for you; words by Joe Brown [pseud. of Joe Pavese], music by Bob Pane [pseud. of R. Pavese. Chords, single staff] © 1 c. Feb. 7, 1931; E unp. 35571; Robert Pavese, New York. 5027
- There goes a horse; words by Gayle Grubb and Orville Andrews, music by Gayle Vincent Grubb; pf. © 1 c. Feb. 24, 1931; E unp. 35242; Orville Alexander Andrews, jr., Lincoln, Neb. 5028
- There is no one like you anywhere in the world; melody by Murray Mencher. © 1 c. Feb. 25, 1931; E unp. 35309; Phil Kornheiser, inc., New York. 5029
- There's a convent by the beautiful sea; words and melody by Fred Fisher. © 1 c. Feb. 9, 1931; E unp. 34431; Phil Kornheiser, inc., New York. 5030
- There's a little spot in Texas that I know; words and music by G. M. Harris. © 1 c. Feb. 19, 1931; E unp. 34985; Greta Mae Harris, La Feria, Tex. 5031
- There's a place in my heart, if you love me; words and melody by C. Leveen. © 1 c. Feb. 19, 1931; E unp. 35002; Charles Leveen, Brooklyn. 5032
- There's a ray of sunshine in your dear eyes of blue; words by Jay Kay [pseud. of J. K. Kraus], music by Harry Clifford. © 1 c. Feb. 3, 1931; E unp. 34093; John Kenneth Kraus, Springfield, Ill. 5033
- There's a ring around the moon tonight; words and music by C. M. Newcomb. © 1 c. Feb. 20, 1931; E unp. 35082; Corinne M. Newcomb, Patterson, Calif. 5034
- There's a tear in my heart for you; fox-trot, words and music by Chick Endor and Harry Steinberg, of U. S., and Percival Mackey, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 5, 1931; 1 c. Jan. 29; E for. 16257; Campbell, Connelly & co., ltd., London. 5035

- There's gonna be trouble between my bubble and me; words by Burt Miller and Grant Meade, melody by H. B. Miller. © 1 c. Feb. 9, 1931; E unp. 34444; Harry Burton Miller, Upper Darby, Pa. 5036
- There's love in a four leaf clover; words and melody by C. L. Riley. © 1 c. Feb. 18, 1931; E unp. 34935; Cloyd L. Riley, Macon, Ga. 5037
- There's no joy in life without you; lyric by R. A. Cutter, music by T. J. Wickersheim. © 1 c. Feb. 18, 1931; E unp. 34871; Theo. J. Wickersheim and R. A. Cutter, Fullerton, Calif. 5038
- There's no one in my heart but you; words and melody by B. W. Tabis. © 1 c. Feb. 9, 1931; E unp. 34511; Ben W. Tabis, Chicago. 5039
- There's no one like you; words and music by Bob Billings [i. e. R. W. Billings] © 1 c. Feb. 28, 1931; E unp. 35524; Robert William Billings, Chicago. 5040
- There's nothing like an old-fashioned waltz; words by Ned Washington, melody by Michael H. Cleary. © 1 c. Feb. 9, 1931; E unp. 34433; Phil Kornheiser, inc., New York. 5041
- There you are and here am I; words by Mann Holiner, music by Alberta Nichols. © Feb. 10, 1931; 2 c. Feb. 11; E pub. 21077; Irving Berlin, inc., New York. 5042
- They heeded the call; words and melody by L. Salisbury. © 1 c. Feb. 11, 1931; E unp. 34590; Lottie Salisbury, New York. 5043
- They never go to bed in China; fox-trot, words and music by Jimmy Kennedy, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 4, 1931; 1 c. Feb. 5; E for. 16301; Campbell, Connelly & co., ltd., London. 5044
- They told me that love is a folly; words by W. H. Aykroyd, music by E. B. Aykroyd. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20893; William H. Aykroyd and Effie B. Aykroyd, Jacksonville, Fla. 5045
- They told you lies pretty baby; words and music by M. Masino. © 1 c. Feb. 7, 1931; E unp. 34477; Michael Masino, Buffalo. 5046
- Thieves in love; words and music by J. C. Lewis, jr. [Chords, single staff] © 1 c. Feb. 11, 1931; E unp. 34625; J. C. Lewis, jr., Hollywood, Calif. 5047
- Thimble theatre; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34375; William Morris agency, inc., New York. 5048
- Things I never knew till now; words and music by Frankie Bartell. © 1 c. Feb. 11, 1931; E unp. 34575; Monarch music co., New York. 5049
- Think a little kindly of me; words by Howard Johnson, music by Harry Woods. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21140; Metro-Goldwyn-Mayer corp., New York. 5050
- Thinkin' of nothin' but you; words and music by J. Terlitzky. © 1 c. Feb. 2, 1931; E unp. 34009; Joseph Terlitzky, Atlantic City. 5051
- Thinking it over; by Alfred Newman; melody with pf. acc. © 1 c. Feb. 18, 1931; E unp. 34907; Feature production, inc., Hollywood, Calif. 5052
- Thirteen more steps; words and melody by L. Dexter and J. A. Patterson. © 1 c. Feb. 6, 1931; E unp. 34318; Lols Dexter and James Arthur Patterson, New York. 5053
- Thirty days hath September; old rhyme, music by Martin Shaw, of Great Britain. (*In Three calendar songs for children*) [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Feb. 20; E for. 16706; Novello & co., ltd., London. 5054
- This little piggy stayed home; words and music by K. Thomas; pf. © 1 c. Feb. 4, 1931; E unp. 34218; Kenneth Thomas, Rochester, N. Y. 5055
- The flowers fade; words and melody by W. Booth. © 1 c. Feb. 9, 1931; E unp. 34439; William Booth, Douglaston Park, L. I., N. Y. 5056
- Thomas (Kurt) Sechs zweistimmige inventionen; von K. Thomas, of Germany, op. 16a; pf. © Jan. 19, 1931; 1 c. Jan. 29; E for. 16331; Breitkopf & Härtel, Leipzig. 5057
- Those dreamy eyes are always haunting me; words and melody by R. L. Gideon. © 1 c. Feb. 3, 1931; E unp. 34040; Robert L. Gideon, Forsyth, Mo. 5058

- Though you are gone; words and music by E. N. Lucas; pf. © 1 c. Jan. 31, 1931; E unp. 34783; Ester Naomi Lucas, Lee's Summit, Mo. 5059
- Thought (A); words and music by K. S. Wagner. © 1 c. Feb. 7, 1931; E unp. 34864; Kathleen Silo Wagner, New York. 5060
- Threatening danger; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35199; Red star music co., inc., New York. 5061
- Three little words; fox-trot, from Check and double check, by Harry Ruby, arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor, obl. 24mo. © Feb. 3, 1931; 1 c. Feb. 14; E for. 16675; Harms, inc., New York. 5062
- Three's a crowd; selection, music by Arthur Schwartz and others, arr. by Albert Szirmai, of Hungary, domiciled at New York; pf. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20990; Harms, inc., New York. 5063
- Thrill me; tango fox-trot, with rumba cho., by Morey Davidson and Sammy Watkins, arr. by Frank Skinner; orch. pts., with words. 4to. © Feb. 20, 1931; 2 c. Feb. 21; E pub. 21266; Shapiro, Bernstein & co., inc., New York. 5064
- Thrill me: words and music by Morey Davidson and Sammy Watkins; with ukulele arr. © Jan. 30, 1931; 2 c. Jan. 31; E pub. 20950; Shapiro, Bernstein & co., inc., New York. 5065
- Thru being blue over you; words by George Harold Howland, music by Robert William Howland. [Chords, single staff] © 1 c. Feb. 24, 1931; E unp. 35238; George H. Howland, Madison, Wis. 5066
- Tidings of victory; Easter service, words by Marian Merle Bruce and others, music by Walter A. Shawker and others. 8vo. © Jan. 17, 1931; 2 c. Jan. 23; E pub. 20919; Lorenz pub. co., Dayton, O. 5067
- Tierra de mis amores; cancion Colombiana, letra y musica de Jesus Elizarrarás, of Mexico; dos voces. © 1 c. Jan. 17, 1931; E unp. 33316; Rafael Arzoz, Mexico, D. F. 5068
- Tillie the toiler; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34383; William Morris agency, inc., New York. 5069
- Tira via, non c'è papà. . ; grottesco one step, parole di Enrico Grioni, musica di Manoel De Serra [pseud. of Vittorio Renda], of Italy; pf. © Aug. 15, 1930; 1 c. Dec. 31; E for. 16505; Casa editrice Mauro, Rome. 5070
- Tiroler-marsch: text und musik von Heinz Theo Dreyer, instr. von Carl Zimmer, both of Germany; orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Sept. 25, 1929; 1 c. June 17, 1930; E for. 16333; Richard Birnbach, Berlin. 5071
- To a hermit thrush; words by Will. W. Christman, music by R. C. Holslag. [Hectograph] © 1 c. Feb. 27, 1931; E unp. 35424; Russell C. Holslag, New York. 5072
- To a violet; words by May Booth Seaton, music by P. W. Finkenl. © 1 c. Feb. 27, 1931; E unp. 35456; Paul William Finkenl, Audubon, N. J. 5073
- To arms; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35196; Red star music co., inc., New York. 5074
- To be near him; lyrics by Sam Coslow, melody by W. Franke Harling. © 1 c. Feb. 21, 1931; E unp. 35270; Famous music corp., New York. 5075
- To dream of you; words by S. C. Chambers, music by R. Freeman. © 1 c. Feb. 19, 1931; E unp. 35148; Robert Freeman and S. C. Chambers, Columbus, O. 5076
- To heaven; words and music by U. A. Oles. © 1 c. Feb. 14, 1931; E unp. 34764; Una A. Oles, Youngstown, O. 5077
- To me; the blind minstrel song, words and melody by Happy Thompson and Jimmy Vollmer. © 1 c. Feb. 19, 1931; E unp. 35041; Leo Feist, inc., New York. 5078
- To my heart aches and sorrow; words by B. J. Carter, music by Earnest Hares. © 1 c. Feb. 24, 1931; E unp. 35236; Betty Jane Carter, Grey Cliff, Mont. 5079
- To the land of Never again; words and music by L. P. Palmason. © 1 c. Feb. 16, 1931; E unp. 34852; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 5080

Toad of toad hall; selection, music by H. Fraser-Simson, arr. by Guy Jones, of Great Britain; orch. pts. © Jan. 15, 1931; 1 c. Feb. 4; E for. 16666; Chappell & co., ltd., London. 5081

Toast (A) to the ladies: words and melody by S. Trachtman. © 1 c. Feb. 12, 1931; E unp. 34644; Leo Trachtman, New York. 5082

Toccata in C minor; by Benedetto Marcello, transcribed as quartet by Marino S. Rocereto; 2 clarinets and 2 bassoons. © Feb. 13, 1931; 2 c. Feb. 12; E pub. 21250; Volkwein bros., Pittsburgh. 5083

Toccata on Neander; He is risen, by T. Frederick H. Candlyn, of Great Britain; organ. © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21162; Arthur P. Schmidt co., Boston. 5084

Tod (Der): by Arthur Kay; pf. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34109; Red star music co., inc., New York. 5085

Tod (Der): worte von Matthias Claudius, musik von Erwin Lendvai, of Hungary, op. 34, nr. 1; vierstimmigen männerchor, a cappella. Partitur. 4to. © Aug. 5, 1929; 1 c. Oct. 21; E for. 16349; P. J. Tonger, Cologne/Rh., Germany. 5086

Tod (Der): worte von Matthias Claudius, musik von Hermann Unger, of Germany; vierstimmigen männerchor, a cappella. Partitur. 4to. © Nov. 22, 1929; 1 c. Jan. 3, 1931; E for. 16615; P. J. Tonger, Cologne/Rh., Germany. 5087

Today more than yesterday; words and music by J. Rox. [Photostat] © 1 c. Feb. 24, 1931; E unp. 35299; John Rox, Hollywood, Calif. 5088

Today, tomorrow, forever; words and music by Milton Ager; with ukulele arr. by Arnel New, also arrs. for E flat and B flat saxophones, and B flat trumpet or clarinet. © Feb. 13, 1931; 2 c. Feb. 14; E pub. 21127; Ager, Yellen & Bornstein, inc., New York. 5089

Together forever; words and melody by A. T. Jacobs and J. P. Herst. © 1 c. Feb. 4, 1931; E unp. 34189; Albert T. Jacobs and Jerome P. Herst, San Francisco. 5090

Toi et moi; slow-fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; with ukulele arr. by Francis Sala-

bert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16390; Maurice Chevalier, Vaucresson, Seine et Oise, France. 5091

Toledo university victory song; music by T. N. Walinski; pf. with words. © 1 c. Feb. 12, 1931; E unp. 34705; Thaddeus N. Walinski, Toledo, O. 5092

To-night or never; lyric by Ray Klages and Jack Meskill, music by Vincent Rose. © Feb. 4, 1931; 2 c. Feb. 2; E pub. 20887; Gene Austin, inc., New York. 5093

Too pretty to love; words by H. Greismer, music by L. Friendly. © 1 c. Feb. 25, 1931; E unp. 35319; Leonard Friendly, Philadelphia, and Harry Greismer, Elkins Park, Pa. 5094

Tootsy; words and melody by A. Cloutier. © 1 c. Feb. 18, 1931; E unp. 34968; Arthur Cloutier, Augusta, Me. 5095

Tornerai; walzer inglese, versi di E. M. Chiappo, musica di Felice Moragnini e Lino Saletti, both of Italy; orch. part. 4to. © Sept. 30, 1930; 1 c. Dec. 31; E for. 16780; Chiappo, Turin, Italy. 5096

Touch, style and technic; 20 short studies, with harmonic analysis and practise hints, by Paul G. Hantz. pf. (American academic series, no. 52) © Feb. 10, 1931; 2 c. Feb. 13; E pub. 21296; Carl Fischer, inc., New York. 5097

Tow-headed Alabama boy; words by R. Rippey, music by Chester Escher. 1st violin. © 1 c. Feb. 17, 1931; E unp. 34836; Raymond Rippey, Northville, Mich. 5098

Townsmen (The); words by G. Matheson, music by John C. Holiday, of Great Britain; unison d. 4to. © Feb. 11, 1931; 2 c. Feb. 2; E pub. 21285; C. C. Birchard & Co., Boston. 5099

Toy tulong'co nadadaan; words and melody by C. R. Joaquin. © 1 c. Jan. 31, 1931; E unp. 35150; C. R. Joaquin, Los Angeles. 5100

Toymaker (The) of Nuremberg; selection, by Dudley Glass, arr. by Gene Austin, of Great Britain; © Jan. 14, 1931; 1 c. Feb. 12; E for. 16673; Ascherberg, Hopwood & Co., ltd., London. 5101

Toys (The) that had to wait; Christ-mas operetta for children, book, lyrics and music by Catherine Allison Christie. 4to. © Aug. 9, 1930; 2 c. Feb. 11, 1931; D pub. 27951; Eldridge entertainment house, inc., Franklin, O. 5101*

Train (The); by Alfred Dalby; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34114; Red star music co., inc., New York. 5102

Train of dreams; fox-trot, words by P. Kiesel, melody by M. Zimmerman. © 1 c. Feb. 12, 1931; E unp. 34641; Paul Kiesel and Mark Zimmerman, Hillside, N. J. 5103

Trapper's (The) call; slow-fox-trot, par François Servais, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16383; J. Yves Krier, Paris. 5104

Treat me like a baby; lyric by Andy Razaf, music by Jack Palmer; with ukulele arr. by Gwin Hester. © Feb. 11, 1931; 2 c. Feb. 11; E pub. 21078; Meyer Gusman, inc., New York. 5105

Tree of dreams; words by Robert Leslie, melody by K. Leslie. © 1 c. Feb. 6, 1931; E unp. 34475; Kenneth Leslie, Montclair, N. J. 5106

Tree top scandal; words and music by Jo Trent. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 30940; Broadway music corp., New York. 5107

Tribunal scene; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34165; Red star music co., inc., New York. 5108

Tribute (A) to our love; words by S. Hoff, melody by M. Weinstein. © 1 c. Feb. 16, 1931; E unp. 34823; Milton Weinstein and Sol Hoff, Lakewood, N. J. 5109

Trio; av Fartein Valen, of Norway, op. 5; pf., violine, violoncello. © Dec. 18, 1930; 1 c. Jan. 15, 1931; E for. 16481; Norsk musikforlag, Oslo, Norway. 5110

Trio; di Vincenzo Tommasini, of Italy; violino, viola e violoncello. Parti. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16365; Editions Maurice Sénart, Paris. 5111

Trionfo (Il) degli aviatori italiana; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35383; Pasquale Sciascia, Philadelphia. 5112

Trip (A) to Europe; short musical entertainment, in 3 scenes, by J. C. Macy and Edith Lang. Rev. ed. 4to. © Jan. 30, 1931; 2 c. Feb. 2; E pub. 20900; Oliver Ditson co., Boston. 5113

Triumphant Washington high school; march, words and music by M. L. Wagner; pf. © 1 c. Feb. 12, 1931; E unp. 34699; Melville L. Wagner, Massillon, O. 5114

Trost; worte von Karl Gottfried Leitner, musik von Josef Schwartz, of Germany; vierstimmigen männerchor, a cappella. Partitur. 4to. © Nov. 22, 1929; 1 c. Jan. 3, 1931; E for. 16618; P. J. Tonger, Cologne/Rh., Germany. 5115

Trouble (The) with me, is you; words by Alex Sullivan, music by Bert Kaplan and Ozzie Nelson, ed. by Helmy Kresa; with ukulele arr. © Feb. 13, 1931; 2 c. Feb. 14; E pub. 21148; Red star music co., inc., New York. 5116

True and sincere love (El amor sincero); Cuban foxtrot, lyrics by L. Wolfe Gilbert, music by Eliseo Grenet, of Cuba, arr. by Lawrence Kempton; with 2d voice ad lib. © Feb. 19, 1931; 2 c. Feb. 20; E pub. 21228; Edward B. Marks music co., New York. 5117

True love; words by E. Brown, melody by E. Brown and James Redrich. © 1 c. Feb. 17, 1931; E unp. 34831; Eulless Brown, New York. 5118

Tryst (The); by Irene Rodgers, op. 17, no. 5; pf. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 20967; B. F. Wood music co., Boston. 5119

Tschaikowsky (Peter Iljitch) Arab dance; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21020; G. Schirmer, inc., New York. 5120

— **Chinese dance**; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21021; G. Schirmer, inc., New York. 5121

— **Dance of the candy fairy**; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21018; G. Schirmer, inc., New York. 5122

- Tschaikowsky (Peter Iljitch)—Contd.**
 —Dance of the orange tarts; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21022; G. Schirmer, New York. 5123
- Flower waltz; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21023; G. Schirmer, inc., New York. 5124
- Konzert in D-dur; von P. I. Tschaikowsky, op. 35, eingehende studien u. taktweise analyse, mit Neubearb. violin solostimme von Otakar Ševčík, of Czechoslovakia, op. 19, u. neuver. klav. partitur von F. Beck. © Nov. 14, 1930; 1 c. Jan. 3, 1931; E for. 16779; Ol. Pazdrek, Brunn, Czechoslovakia. 5125
- March; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21017; G. Schirmer, inc., New York. 5126
- Marching along on the highroad; soldiers song, theme adapted from Tchaikovsky's 6th symphony, by Malcolm McMillan; ten. 1, 2, bass 1, 2, 4to. © Feb. 7, 1931; 2 c. Feb. 11; E pub. 21075; F. Fischer & bro., New York. 5127
- Miniature overture; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21016; G. Schirmer, inc., New York. 5128
- Trepak; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21019; G. Schirmer, inc., New York. 5129
- Tu m'oublieras; du film, paroles de Henri Diamant-Berger et J. Lenoir, musique de Jean Lenoir, of France.** © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16437; Publications Francis-Day, s. a., Paris. 5130
- Türkische (Die) scharwache; charakteristisches tongemälde, von Th. Michaelis, op. 83, arr. von Alfred Schmidt, of Germany; salon orch. stimmen, mit pf.-direction, 4to.** © Sept. 1, 1926; 1 c. Feb. 27, 1928; E for. 16343; Edition Grosch, Leipzig. 5131
- Tune (The) that never grows old; words and melody by L. Morse.** © 1 c. Feb. 21, 1931; E unp. 35111; Lee Morse, New York. 5132
- Turn a leaf and start anew; words by M. N. Silver, music by H. Bernstein; pf.** © 1 c. Feb. 10, 1931; E unp. 34569; Harold Bernstein and Mark N. Silver, Cincinnati. 5133
- Turning night into day; fox-trot, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations]** © Jan. 16, 1931; 1 c. Feb. 12; E for. 16672; Ascherberg, Hopwood & Crew, ltd., London. 5134
- Tus ojos lindos; Mexican tango, by E. Cáceres; melody with pf. acc.** © 1 c. Feb. 7, 1931; E unp. 34371. Emilio Cáceres, Dallas-Fort Worth highway, Dallas Co., Tex. 5135
- 'Twas a little bit of heaven to have known you; fox trot, words by Paul P. Spurney, music by Ray Hibel, © 1 c. Feb. 7, 1931; E unp. 34356; Paul P. Spurney, Milwaukee. 5136**
- Twelve (The) months; words attributed to Richard Brinsley Sheridan, music by Martin Shaw, of Great Britain. (In Three calendar songs for children) [Staff and tonic sol-fa notations]** © Feb. 24, 1931; 1 c. Feb. 20; E for. 16709; Novello & co., ltd., London. 5137
- Twilight dreams; words by E. Wittstein and Kemp Dunn, melody by E. Wittstein.** © 1 c. Feb. 10, 1931; E unp. 34553; Edward Wittstein, New Haven. 5138
- Twilight lullaby; words by Marian Gillespie, music by Wilbur Chenoweth, arr. by Julius S. Seredy; vocal orch. pts., in B flat, 4to.** © Feb. 5, 1931; 2 c. Feb. 13; E pub. 21289; Carl Fischer, inc., New York. 5139
- Twinkles; intermezzo, by John W. Casto; band pts. 4to.** © Jan. 15, 1931; 2 c. Jan. 19; E pub. 20922; K. L. King music house, Fort Dodge, Ia. 5140
- Two coo coo birds; lyric by Leo Robin, melody by Richard A. Whiting.** © 1 c. Feb. 21, 1931; E unp. 35271; Famous music corp., New York. 5141
- Two guitars; Russian Gypsy song, pf. acc. arr. and ed. by Arnold A. Meksin, violin pt. arr., fingered and**

- bowed by Theo Kagann. New York, G. Lipskin & son. © Dec. 25, 1930; 2 c. Jan. 9, 1931; E pub. 20628; Gesin and Jerome Lipskin, New York. 5142
- Two little blue little eyes; words and melody by Paul Francis Webster, John Jacob Loeb and Rudy Vallée. © 1 c. Feb. 2, 1931; E unp. 34032; Leo Feist, inc., New York. 5143
- Two little eyes, two little lips, one little nose; words and music by Irving Caesar, Billy Frisch and Otto Motzan; with ukulele arr. © Jan. 26, 1931; 2 c. Jan. 28; E pub. 20949; De Sylva, Brown & Henderson, inc., New York. 5144
- Úgy érzem, hogy nem szeret; blues, verse és zenéje: Seress Rezső, of Hungary. © Nov. 13, 1930; 1 c. Jan. 29, 1931; E for. 16827; Kálmán Nádor, Budapest, Hungary. 5145
- Úgy szeretnék hinni magának; tango, verse: Seress Rezső, zenéje: Vértess Henrik, of Hungary. © Oct. 8, 1930; 1 c. Jan. 29, 1931; E for. 16828; Kálmán Nádor, Budapest, Hungary. 5146
- Uncle Sam; words by M. A. Norris, music by R. W. Dunn. © 1 c. Feb. 12, 1931; E unp. 34635; Rebecca Welty Dunn and Mary Ann Norris, Arkansas City, Kan. 5147
- Und der teufel lacht dazu; von Hans May, of Austria, instr. von Mac Ayn; salon orch. stimmen, mit pf.-direction u. violino 1 direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 16293; B. Schott's söhne, Mainz, Germany. 5148
- Under a Cuban moon; lyric by Joe Kempner, music by King Ross [i. e. J. K. Ross] and Don Julelle. © 1 c. Feb. 20, 1931; E unp. 35029; John King Ross, New York. 5149
- Under the Kentucky moon; words and melody by J. R. Fingar. © 1 c. Feb. 10, 1931; E unp. 34558; John R. Fingar, Red Hook, N. Y. 5150
- Under the stars; words and music by E. L. Laprade, arr. by Ludovic Herbert. © 1 c. Feb. 20, 1931; E unp. 35401; Eugene Louis Laprade, Easthampton, Mass. 5151
- Underneath the dreamy moon with you; words and music by A. Waldrep. © 1 c. Feb. 7, 1931; E unp. 34338; Alfred Waldrep, Anniston, Ala. 5152
- Underneath the melancholy moon; words and music by W. W. Hall. [Chords, single staff] © 1 c. Feb. 18, 1931; E unp. 34881; Wendell W. Hall, Wilmette, Ill. 5153
- Underneath the shaded moon; lyric by J. J. Patton, music by G. C. Tobia. © 1 c. Feb. 28, 1931; E unp. 35550; James J. Patton and Gerard C. Tobia, Buffalo. 5154
- Union (The); words and music by A. D. Eigenbroadt; mixed voices. © 1 c. Feb. 16, 1931; E unp. 34826; Archer D. Eigenbroadt, Lincoln, Neb. 5155
- Unser Hindenburg; marsch, von Otto Wilke, of Germany, op. 20; pf. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E for. 16545; Verlag Bellmann & Thümler, Waldheim, Germany. 5156
- Unser lied; words by Robert Seidel, music by Henry R. Hallbauer; men's voices, unacc. 4to. © Feb. 19, 1931; 2 c. Feb. 21; E pub. 21230; Orbis music pub. co., New York. 5157
- Until I find you I'll be blue; words by Lou Ami [pseud. of Viola Amy], music by Ray Crider [i. e. R. E. Crider] © 1 c. Feb. 24, 1931; E unp. 35264; Raymond Edwin Crider, Peoria, Ill. 5158
- Until you came along; words and music by S. B. Young, jr. © 1 c. Feb. 11, 1931; E unp. 34613; Streathan Benjamin Young, jr., Hope, Ark. 5159
- Up and down, down and up with their little yo-yo; words and music by Bud Wilson [pseud. of D. C. Wilson] Buffalo, N. Y.—Niagara Falls, N. Y., Wilson & Wallace. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21170; Doris C. Wilson and Arthur Wallace, Niagara Falls, N. Y. 5160
- Ups and downs; words by W. H. Aykroyd, music by E. B. Aykroyd. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20891; William H. Aykroyd and Effie B. Aykroyd, Jacksonville, Fla. 5161
- Väter (Der) gelst; mein vater war beim landsturm, marsch, von H. L. Blankenburg, of Germany, op. 781; pf. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E for. 16543; Verlag Bellmann & Thümler, Waldheim, Germany. 5162
- Valley (The) of the shadow; hymn, words by A. M. McCullough, music by W. L. Skaggs. St. Mary's, W. Va., Oracle printing co. 8vo. ©

Valley (The) of the shadow—Continued.

Feb. 2, 1931; 2 c. Feb. 26; E pub. 21305; Allie M. McCullough and W. L. Skaggs, St. Marys, W. Va. 5163

Valparaiso; tango, di Virgilio Hamud [pseud. of G. Mulè], of Italy; orch. parti, con pf. conduttore et violino conduttore. 4to. © Nov. 5, 1930; 1 c. Jan. 30, 1931; E for. 16658; Giovanni Mulè, Milan. 5164

Vals (El) de la reina; vals tropical, letra de Luis Llorens Torres, musica de J. A. Monrouzeau; pf. © Feb. 5, 1931; 2 c. Feb. 12; E pub. 21112; Jose Antonio Monrouzeau, Arecibo, Porto Rico. 5165

Vals ritmo de amor; English words by Sam Coslow, Spanish words by Maria Grever, music by W. Franke Harling. [Hectograph] © 1 c. Feb. 12, 1931; E unp. 34797; Famous music corp., New York. 5166

Valse fantasia; by Michael Ivanovich Glinka, arr. by Lee M. Lockhart; band. Partitur. © Jan. 16, 1931; 2 c. Feb. 4; E pub. 21308; C. C. Birchard & co., Boston. 5167

Valse la fern; by R. Blomquist; pf. © 1 c. Feb. 3, 1931; E unp. 34089; Rudolph Blomquist, Los Angeles. 5168

Valse poudrée; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34143; Red star music co., inc., New York. 5169

Valse troublante; poésie de Jean Rys, musique de A. Bosc, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16443; Auguste Bosc, Paris. 5170

Various pieces for the piano, set 1; by Robin Milford, of Great Britain, op. 22, no. 1; pf. 1. Humphrey's genial frolic. [2 others] © Dec. 4, 1930; 1 c. Feb. 18, 1931; E for. 16584; Oxford univ. press, London. 5171

Venedig, du stadt der tausend märchen; tango, text von Richard Rillo, musik von Karl M. May [pseud. of Karl Maler], of Austria. © Jan. 8, 1931; 1 c. Feb. 20; E for. 16813; Ed. Bote & G. Bock, Berlin. 5172

Venetian love; words and melody by R. Edwards. © 1 c. Feb. 7, 1931; E unp. 34447; Rachel Edwards, Norwood, O. 5173

Venus and Adonis; suite, by John Blow, arr. by Julius Harrison, of Great Britain; string orch., with optional wood-wind. Sc. 1. Overture. [4 others] © Jan. 21, 1931; 1 c. Feb. 6; E for. 16320; Joseph Williams, ltd., London. 5174

Vera (La) tarantella italiana; melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. Feb. 10, 1931; E unp. 34530; Joseph Cerabino, New York. 5175

Veracruz; corrido, words by Anastacio Caballero, music by Victor Almaguer; pf. © 1 c. Jan. 20, 1931; E unp. 34385; E. Escobar, San Antonio. 5176

Verdi (Giuseppe) I have sighed to rest me; from Il trovatore, arr. and fingered by H. Rogers; pf. New York, G. Lipskin & son. © Dec. 30, 1930; 2 c. Feb. 16, 1931; E pub. 21152; Gesin and Jerome Lipskin, New York. 5177

Vi ne; words and music by W. Bambridge, of France, domiciled at Hollywood, Calif.; mixed voices. [Hectograph] © 1 c. Feb. 2, 1931; E unp. 33994; William Bambridge, Hollywood, Calif. 5178

Victor evermore; original service for Easter, by Isabelle Ritter and Roy E. Nolte, words by Valeria R. Lehman and others, music by Roy E. Nolte and others. 8vo. © Feb. 2, 1931; 1 c. Feb. 13, 1 c. Feb. 25; E pub. 21336; Hall-Mack co., Philadelphia. 5179

Victory; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34262; Red star music co., inc., New York. 5180

Vienna! Vienna! waltz, lyric by Kenelm Foss, music by Charles Ancliffe, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 23, 1931; 1 c. Jan. 29; E for. 16278; Cecil Lennox, ltd., London. 5181

Viennese melody; words by Elizabeth O. Robertson, arr. by John M. Williams; pf. solo. © Feb. 9, 1931; 2 c. Feb. 26; E pub. 21280; Boston music co., Boston. 5182

Vieux (Le) nid; poésie de J. Chastel Pavie, musique de Pierre Revel, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16438; E. Gaudet, Paris. 5183

- Violets; lyric by H. R. Green, melody by H. V. Hill. © 1 c. Feb. 9, 1931; E unp. 34695; Sigma alpha epsilon, Evanston, Ill. 5184
- Violon (Le) et son mécanisme; par Julien Plot, of France, traité nouveau et complet pour l'enseignement, revu et augmenté en collaboration avec Bachmann, of Switzerland. Ptes. 1, 2. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16707; Plot, Paris. 5185
- Visit (A) to grandpa's farm; seven boyhood scenes, by Mathilde Bilbro; pf. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21090; Theodore Presser co., Philadelphia. 5186
- Vola canzone; canzonetta popolare abruzzese, versi di Edoardo Di Loreto, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34667; Vito Olivieri, S. Vito Chietino, Italy. 5187
- Waikiki (The) follo for the Hawaiian guitar; by Frank L. Buckingham, arr. by Nick Lucas; Hawaiian guit. solo, 2d Hawaiian guit., and ukulele symbols. bk. 1. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20995; Nicomede music co., Altoona, Pa. 5188
- Waiting; words and music by E. and N. Shields. © 1 c. Feb. 17, 1931; E unp. 34828; Elva B. Shields and Nina Lois Shields, Galesville, Wis. 5189
- Waiting by the Pine Ridge valley trail; words by C. Kelm, music by Chester Escher; 1st violin. © 1 c. Feb. 12, 1931; E unp. 34648; Carl Kelm, Visalia, Calif. 5190
- Waiting for fate; fox-trot, words and melody by M. F. Newcomb. © 1 c. Feb. 2, 1931; E unp. 33989; Marion Ferne Newcomb, Fargo, N. D. 5191
- Waiting for love; words and melody by M. S. Barkheimer. [Photostat] © 1 c. Feb. 24, 1931; E unp. 35281; Milton S. Barkheimer, Johnstown, Pa. 5192
- Waiting for you; words by G. Kula, music by Luther A. Clark. © 1 c. Feb. 11, 1931; E unp. 34591; George Kula, Black Creek, Wis. 5193
- Waiting for you; words by Tot Seymour, melody by Pete Wendling. © 1 c. Feb. 28, 1931; E unp. 35535; Irving Berlin, inc., New York. 5194
- Wake up for me; words and melody by F. Bronec. © 1 c. Feb. 9, 1931; E unp. 34508; Frank Bronec, Geraldine, Mont. 5195
- Walking the streets alone; words and melody by C. Jainchill. © 1 c. Feb. 11, 1931; E unp. 34611; Charles Jainchill, Brooklyn. 5196
- Wall street razz; words and melody by E. S. Grandt. © 1 c. Feb. 2, 1931; E unp. 33984; Edward Sigmund Grandt, New York. 5197
- Waltz G major; by Katherine R. Clynes; pf. © 1 c. Feb. 18, 1931; E unp. 34892; Katherine Rosentreter Clynes, Stirling, N. J. 5198
- Waltz-glissando; by Eméle Wendel; pf. © Jan. 16, 1931; 2 c. Feb. 2; E pub. 21135; Edwin F. Kalmus, New York. 5199
- Waltz memories; words and music by Clem Chester Cerwin. © 1 c. Feb. 20, 1931; E unp. 35071; Klemens Czesław Czerwinski, Jamaica, N. Y. 5200
- Waltz without words; melody by F. Hammer. © 1 c. Feb. 5, 1931; E unp. 34238; Frances Hammer, New York. 5201
- Wand'ring love; words by Lou Sherby, melody by Morty Burke. © 1 c. Feb. 20, 1931; E unp. 35092; Lewis Sterbcow, New Orleans. 5202
- Wann küß ich deinen mund . . .; fox-trot, worte von Alexander Flessburg, musik von Charly River [pseud. of Otto Kermbach] u. Hermann Krome, of Germany. © Dec. 29, 1930; 1 c. Jan. 24, 1931; E for. 16268; Drei masken verlag, a. g., Berlin. 5203
- Wanted; words by Irving Roe and Mel. Bourne, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Feb. 24, 1931; E unp. 35232; Lewis Henry Drakeford, Astoria, L. I., N. Y., and Irving Rokofsky, New York. 5204
- Wanders and dreamers of dreams; words by H. Donoho, music by Richard Broughton. © 1 c. Feb. 14, 1931; E unp. 34744; Houston Donoho, Sherman, Tex. 5205
- Warren (Constance) Three little pieces; by C. Warren, of Great Britain; pf. 1. Bumble bee. [2 others] © Jan. 19, 1931; 1 c. Jan. 31; E for. 16266; Joseph Williams, ltd., London. 5206

- Was it love? or just an imitation; words and music by Al Bernie [pseud. of A. B. Wechsler] © 1 c. Feb. 18, 1931; E unp. 34917; Bernard A. Wechsler, Brooklyn. 5207
- Was tut sich; foxtrot, text von Willy Rosen u. Marcel Lion, musik von O. A. Evans [pseud.], arr. von Hartwig von Platen; orch. stimmen, mit pf.-direktion. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 16610; Edition Meisel & co., G. m. b. H., Berlin. 5208
- Wash my sins away; words by Albert Sherman, melody by Harry Locke [pseud. of H. Locomovich] © 1 c. Feb. 4, 1931; E unp. 34187; Harry Locomovich, Mattapan, Mass. 5209
- Water parted from the sea; from Ar-taxerxes, words adapted and music by Thomas Augustine Arne, arr. and ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16577; Oxford univ. press, London. 5210
- Waterfall (The); words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Feb. 4, 1931; E unp. 34216; Florence Wickham Lueder, New York. 5211
- Waves of the Danube waltz; rev. arr. by H. Rogers; pf. New York, G. Lipskin & son. © Dec. 30, 1930; 2 c. Feb. 5, 1931; E pub. 20999; Gesin and Jerome Lipskin, New York. 5212
- We got to have jazz; fox-trot, words by F. Coffey, music by J. D. Stafford. © 1 c. Feb. 9, 1931; E unp. 34415; Franklin Coffey and James Daniels Stafford, Pittsburgh. 5213
- We're living in a time of speed; words by A. I. Parker, music by Larry E. Goffin. © 1 c. Feb. 13, 1931; E unp. 34709; Amy Irene Parker, Marysville, Calif. 5214
- We're the victims of the stock market; words and melody by H. Minasian. © 1 c. Feb. 16, 1931; E unp. 34799; Harold Minasian, Watertown, Mass. 5215
- We salute you Admiral Byrd; words and melody by Abel Baer and L. Wolfe Gilbert. © 1 c. Feb. 21, 1931; E unp. 35268; Famous music corp., New York. 5216
- We want our beer; words and music by Harry Harris and Nelson Shawn. arr. by John Bach; with ukulele arr. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21325; Harris & Newman, Chicago. 5217
- Wearyin'; words by A. Barnard Merry, music by Elsa Leon; med. voice. © Jan. 29, 1931; 2 c. Feb. 5; E pub. 21024; G. Schirmer, inc., New York. 5218
- Weathercock (The) on the moor; poem by Geoffrey Scott, music by F. Toye, of Great Britain. London. J. Curwen & sons, ltd. © Feb. 10, 1931; 1 c. Feb. 7; E for. 16358; Francis Toye, London. 5219
- Weber (Jose A.) Sonate; par J. A. Weber, of France, op. 17; violoncelle et pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16392; Editions Maurice Sénart, Paris. 5220
- Wedding chorus; see the chariot at hand, from the cantata In Windsor forest, words by Ben Jonson, music adapted from the opera Sir John in love, by R. Vaughan Williams, of Great Britain; mixed voices. © Nov. 13, 1930; 1 c. Feb. 18, 1931; E for. 16580; Oxford univ. press, London. 5221
- Wedding day in flowerland; words and melody by Al Bryan, Jack Meskill and Vincent Rose. © 1 c. Feb. 2, 1931; E unp. 34033; Leo Feist, inc., New York. 5222
- Wedding (A) in the toy shop; marche humoresque, by Gerald F. Frazee; pf. © Feb. 23, 1931; 2 c. Feb. 26; E pub. 21279; B. F. Wood music co., Boston. 5223
- Wedding song; by A. M. Baldwin; melody, with pf. acc. © 1 c. Feb. 11, 1931; E unp. 34623; Anita M. Baldwin, Santa Anita, Calif. 5224
- Weg (Der) zur meisterschaft im klavierspiel; von R. Tanner, of Germany, op. 4, achttaktige studien älterer u. neuer meister in fortschreitender reihenfolge von der unteren mittelstufe bis zur konzertreife. bearb. von Amadeus Nestler. hft. 5. © Nov. 15, 1930; 1 c. Nov. 3; E for. 16538; Rudolf Tanner, Leipzig. 5225
- Weihnacht; ged. aus dem 17. jahrhundert, musik von Siegfried Wagner, of Germany; hoch. © Nov. 17, 1930; 1 c. Dec. 31; E for. 16630; Max Brockhaus, Leipzig. 5226
- Weismann (Julius) Achtzehn inventionen für klavier; von J. Weismann, of Germany, op. 101. © Nov.

27. 1930; 1 c. Jan. 3, 1931; E for. 16632; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, i. B., Germany. 5227
- Suite; für klavier u. orch., von J. Weismann, of Germany, op. 97; solostimme, mit klavier 2. © Nov. 27. 1930; 1 c. Jan. 3, 1931; E for. 16634; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, i. B., Germany. 5228
- Wenn dir eine frau von grosser liebe spricht...; slow-fox, aus Viermal ehe. text von Kurt Breuer und Hugo Wiener, musik von Egon Neumann, of Austria. © Oct. 3, 1930; 1 c. Feb. 11, 1931; E for. 16456; Wiener bohème-verlag, Vienna. 5229
- Wenn du auch an mich jetzt nicht mehr denkst...ich lieb' dich doch; slowfox, worte von Siegfried Tisch, musik von Egon Goldberg u. Paul Mann, of Austria. © Jan. 10, 1930; 1 c. June 17; E for. 16339; Edition Scala, Hoffmann & co., k. g., Vienna. 5230
- Wenn du 'mal in Hawai bist; tango, text von Willy Rosen u. Kurt Schwabach, musik von Willy Rosen, arr. von Hartwig von Platen; orch. stimmen, mit pf.-direction. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 16612; Edition Meisel & co., G. m. b. H., Berlin. 5231
- Were you sincere? lyric by Jack Meskill, music by Vincent Rose; with ukulele arr. by Milt Coleman. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21138; Metro-Goldwyn-Mayer corp., New York. 5232
- Western moon; words and melody by H. T. Severin. © 1 c. Feb. 24, 1931; E unp. 35251; Hilmer T. Severin, Hollywood, Calif. 5233
- Westphal (A Frank) theme melody; by Frank Christian Westphal; pf. © 1 c. Feb. 27, 1931; E unp. 35438; Frank C. Westphal, Park Ridge, Ill. 5234
- What a night for love; words and melody by W. B. Carpenter. © 1 c. Feb. 18, 1931; E unp. 34943; William B. Carpenter, Waterloo, Ind. 5235
- What can I do, I love that man; words by Arthur Freed, music by Martin Broones. [Hectograph] © 1 c. Feb. 3, 1931; E unp. 34105; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5236
- What could be sweeter; words by R. Hawling, music by Dick Bowen and Gerald Finney. © 1 c. Feb. 25, 1931; E unp. 35291; Ray Hawling, New York. 5237
- What do I care—I love you; words and music by W. Loop. © 1 c. Feb. 16, 1931; E unp. 34808; Walker Loop, Richmond, Ind. 5238
- What does your smile mean? words and music by S. S. Smith. © 1 c. Feb. 10, 1931; E unp. 34577; Seneca S. Smith, Albany. 5239
- What is he? My dizzy Joe; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35267; Famous music corp., New York. 5240
- What is love without a home; words and melody by C. P. Gruver. © 1 c. Feb. 3, 1931; E unp. 34048; Charles P. Gruver, Emmetsburg, Ia. 5241
- What is there in a friendship; words and melody by A. S. Somerville, of Great Britain. © 1 c. Feb. 9, 1931; E unp. 34515; Annie Steven Somerville, Ottawa, Ont., Canada. 5242
- What kind of a noise annoys an oyster; words by Billy Curtis, melody by F. Crumit. © 1 c. Feb. 21, 1931; E unp. 35213; Frank Crumit, Longmeadow, Springfield, Mass. 5243
- What love alone can give; words by S. Redman, music by Chester Escher; 1st violin. © 1 c. Feb. 12, 1931; E unp. 34649; Stanley Redman, Toronto, Ontario, Canada. 5244
- What more can I do? from My sister and I, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Feb. 9, 1931; 1 c. Feb. 14; E for. 16680; Chappell & co., ltd., London. 5245
- What price love; by J. L. Bauer; melody, with pf. acc. © 1 c. Feb. 7, 1931; E unp. 34370; James Landeck Bauer, W. Hartford, Conn. 5246
- What's a kiss or two; words and music by M. E. L. Moss. © 1 c. Feb. 18, 1931; E unp. 34889; Marjorie Ella Lee Moss, San Francisco. 5247
- What's happiness for me; words and music by J. Sabatino. © 1 c. Feb. 6, 1931; E unp. 34304; Jurhee Sabatino, Brooklyn. 5248

What's the difference to you; lyric by Tom Waring, melody by M. Sherwin. © 1 c. Jan. 24, 1931; E unpub. 34335; Manning Sherwin, New York. 5249

What sing the birds? words by Charles G. Mortimer, music by Molly Carew, of Great Britain. © Feb. 5, 1931; 1 c. Feb. 7; E for. 16668; Chappell & co., Ltd., London. 5250

What would I do without you; words by L. Boswell, melody by P. B. Story. © 1 c. Feb. 19, 1931; E unpub. 34999; Laura Boswell, Ballston, Va. 5251

What would we do without day dreams; words and melody by H. Bearhs. © 1 c. Feb. 27, 1931; E unpub. 35461; Hazel Bearhs, Racine, O. 5252

When a boy loves a girl like I love you; words and melody by Bill Livingston and E. Herzberg. © 1 c. Feb. 24, 1931; E unpub. 35314; William Livingston and Elmer Herzberg, Los Angeles. 5253

When a man's a man; words by L. A. Regnier, music by Herbert G. Tovey; pf. © Feb. 7, 1931; 2 c. Feb. 14; E pub. 21121; Lewis Adolph Regnier, Glendale, Calif. 5254

When daffodowndillies are blowing; words and music by Florence Wickham [i. e. F. W. Lueder] © 1 c. Feb. 4, 1931; E unpub. 34784; Florence Wickham Lueder, New York. 5255

When I dream of our rendezvous; waltz. words by N. Pace, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unpub. 34539; Nelle Pace, Harvey, Ill. 5256

When I first met you; words by W. Gabrielson, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 13, 1931; E unpub. 34730; William Gabrielson, Edmon, Pa. 5257

When I get Beulah in the vestibule; words by Charles Kraatz, jr., music by F. L. Hepburn. [Photostat] © 1 c. Feb. 17, 1931; E unpub. 34832; Frederick Lewis Hepburn, Providence, R. I. 5258

When I get home; words and melody by June Morgan. © 1 c. Jan. 29, 1931; E unpub. 34276; Southern music pub. co., inc., New York. 5259

When I look at those pretty eyes; words and melody by C. Cox. © 1 c. Feb. 27, 1931; E unpub. 35465; Charles Cox, Kokomo, Ind. 5260

When I meet you in dreams; words and music by H. Jamison. © 1 c. Feb. 14, 1931; E unpub. 34756; Hazel Jamison, Riverdale, Calif. 5261

When I met you; words by G. M. Virgo, melody by P. B. Story. © 1 c. Feb. 19, 1931; E unpub. 35001; G. M. Virgo, Melville, La. 5262

When I try to forget; words and melody by G. L. Bierwagen. © 1 c. Feb. 3, 1931; E unpub. 34047; G. L. Bierwagen, Portland, Or. 5263

When it's moonlight in Hawaii; words and music by E. Berggren; pf. © 1 c. Feb. 25, 1931; E unpub. 35394; Emil Berggren, Aloha, Or. 5264

When it's morning glory time; words by E. Groeninger, music by Margaret Louise Veach. © 1 c. Feb. 24, 1931; E unpub. 35234; Emil Groeninger, Evansville, Ind. 5265

When leaves has changed from green to red and gold; lyric and melody by E. L. Cooper. © 1 c. Feb. 1, 1931; E unpub. 34844; Ed. Lee Cooper, Hobart, Okl. 5266

When love awakens; lyrics and melody by Sam Coslow. © 1 c. Feb. 2, 1931; E unpub. 35269; Famous music corp., New York. 5267

When night is dreaming; words and melody by M. T. Dodge. © 1 c. Feb. 3, 1931; E unpub. 34036; Mattie Tate Dodge, San Francisco. 5268

When snowflakes fall; by Alfred E. Roland, of Great Britain; pf. © Jan. 23, 1931; 1 c. Jan. 26; E for. 16300; Cary & co., London. 5269

When spring goes shopping; words by Edward Lockton, music by Henry Gechl, of Great Britain; in E for. © Feb. 12, 1931; 1 c. Feb. 24; E for. 16789; Edwin Ashdown, Ltd., London. 5270

When the birds are happy in the rain; waltz. words and melody by J. F. MacNutt, of Canada, domiciled at New York. © 1 c. Feb. 19, 1931; E unpub. 34987; John Frederick MacNutt, New York. 5271

When the blue bonnets bloom again; words and music by L. S. Slaughter. © 1 c. Feb. 5, 1931; E unpub. 34248; L. S'field Slaughter, Madisonville, Tex. 5272

When the chapel bells are ringing; words by Cal De Voll, music by Clarence Gaskill; with ukulele arr. © Feb. 27, 1931; 2 c. Feb. 28; E pub. 21329; Olman music corp., New York. 5273

When the flowers bloom in the spring-time; words by T. A. Burton, melody by Lester McFarland. © 1 c. Feb. 26, 1931; E unp. 35344; Thomas Avery Burton, Knoxville, Tenn. 5274

When the golden corn is waving; lyric by Simeon Gray, music by Henry Perkins; with ukulele arr. by Milt Coleman, and male quartet arr. by Ed. Smalle. New York, Robbins music corp. © Feb. 4, 1931; 2 c. Feb. 6; E pub. 21006; Metro-Goldwyn-Mayer corp., New York. 5275

When the heart sings of love; words by Joe McCarty, music by Andy Carol. © 1 c. Feb. 13, 1931; E unp. 34708; Joseph Lawrence McCarty, Denver, Col. 5276

When the jazz begins to play; words and music by Alexander Williams. [Chords, single staff] © 1 c. Feb. 13, 1931; E unp. 34710; Alexander Williams, Chicago. 5277

When the leaves are falling; words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35304; Dino S. Alessi, Salt Lake City. 5278

When the moon comes over the mountain; lyric by Howard Johnson, music by Harry Woods; with ukulele arr. by Milt Coleman and unacc. male quartette arr. by Ed. Smalle. New York, Robbins music corp. © Feb. 26, 1931; 2 c. Feb. 28; E pub. 21334; Metro-Goldwyn-Mayer corp., New York. 5279

When the robin sings after the rain; lyric by Joseph McCarthy, music by James F. Hanley, ed. by Helmy Kresa; in E flat. © Feb. 11, 1931; 2 c. Feb. 12; E pub. 21146; Red star music co., inc., New York. 5280

When the robins return in spring; ballad, words and music by A. P. Thomas. New York, Frank Harding. © Jan. 19, 1931; 2 c. Feb. 12; E pub. 21337; Albert P. Thomas, Oakland, Me. 5281

When the roses bloom again in Normandy; words by Al Bryan, music by Charles Rosoff; with ukulele arr.

© Feb. 12, 1931; 2 c. Feb. 14; E pub. 21117; Miller music, inc., New York. 5282

When the tulips bloom again, Sally dear, I'll be coming back to you; words and melody by R. G. McConnaughey. © 1 c. Feb. 27, 1931; E unp. 35491; Roxie G. McConnaughey, Hillsboro, O. 5283

When Trombone Johnny plays his slide trombone; words and music by F. G. Wilson. © 1 c. Feb. 6, 1931; E unp. 34315; Frank Gordon Wilson, Lima, O. 5284

When we're together; words and music by Ken Kenney Nelson [i. e. Kenneth Nelson. Chords, single staff] © 1 c. Feb. 26, 1931; E unp. 35373; Kenneth Nelson, Chicago. 5285

When will I ever love again; words and music by F. D. Edwards; pf. © 1 c. Feb. 19, 1931; E unp. 35025; Fred D. Edwards, Asbury Park. 5286

When you come back; words by G. Milligan, music by M. Milligan. © 1 c. Feb. 20, 1931; E unp. 35073; Genee Milligan and Mimi Milligan, Helena, Mont. 5287

When you feel so blue, I'm blue too; waltz, words by John B. Whitney, melody by J. B. Whitney and Joe Egbert. © 1 c. Feb. 24, 1931; E unp. 35240; Midwest music pub. co., Sioux Falls, S. D. 5288

When you make those eyes at me; words by Fred Fisher, music by Lou Handman, arr. by Paul Hill; with ukulele arr. © Jan. 20, 1931; 2 c. Feb. 2; E pub. 20890; Universal music co., ltd., New York. 5289

When you're away for a day; duet, words and music by O. H. Crain; unacc. © 1 c. Feb. 4, 1931; E unp. 34184; Oran H. Crain, Louisville. 5290

When you start a moonshine still; lyric by Laura B. Ashbaugh, music by H. A. Ashbaugh; with ukulele arr. Tacoma, Wash., Ashbaugh & Erickson. © Jan. 5, 1931; 2 c. Feb. 16; E pub. 21156; Laura and Helen A. Ashbaugh, Tacoma. 5291

When you think of home sweet home, then you'll remember me; words and music by E. Berggren. © 1 c. Feb. 25, 1931; E unp. 35393; Emil Berggren, Aloha, Or. 5292

When you were my sweetheart; words by W. Gabrielson, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 13, 1931; E unp. 34731; William Gabrielson, Edmon, Pa.

5293

When your lover has gone; words and music by E. A. Swan. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21263; Remick music corp., New York.

5294

When your road leads my way; words by Thomas R. Anthony, melody by F. Stasio. © 1 c. Feb. 5, 1931; E unp. 34249; Frank Stasio, Canonsburg, Pa.

5295

Where have we met before; words by Burton Crane [i. e. L. B. Crane, jr.], music by L. B. Crane, jr., and Rob Kani [pseud. of Ernest K. Kaai, jr.] © 1 c. Feb. 26, 1931; E unp. 35417; Louis Burton Crane, jr., Tokyo, Japan.

5296

Where is Dame Fortune hiding; lyrics by L. I. Sussman and J. John Wortman, music by Harry La Forest. © 1 c. Feb. 9, 1931; E unp. 34452; Louis Irwin Sussman, Chicago.

5297

Where is my sweetheart of yesterday; words and music by Jos. Geo. Gilbert, Sam Kern and Vic Forde, of Great Britain; with ukulele arr. by Frank M. Bates. [Staff and tonic sol-fa notations] © 1 c. Feb. 19, 1931; E unp. 35434; Radio music co., London.

5298

Where is that lovely smile that fades away; words by J. Nikodem, melody by Stan Tucker. © 1 c. Feb. 20, 1931; E unp. 35059; Jake Nikodem, Star City, W. Va.

5299

Where my sweetheart is waiting; words and melody by E. Moon. © 1 c. Feb. 18, 1931; E unp. 34941; Ethel Moon, Attica, Ia.

5300

Where's my little dog gone; words and melody by L. F. Dumont. © 1 c. Feb. 28, 1931; E unp. 35559; Louis Frederick Dumont, Portland, Or.

5301

Where the moon plays peek-a-boo back of the hills; lyric by Dave Soll, music by Ken Nelson and John Bach; with ukulele arr. © Feb. 10, 1931; 2 c. Feb. 16; E pub. 21153; Tiffany music pub. co., Chicago.

5302

While I dance with my girl; fox-trot, words and music by Jack Barker,

Nat Johns and Clay Keyes, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 2, 1931; 1 c. Feb. 26; E for. 16812; Campbell, Connelly & co., ltd., London.

5303

While the sun sets in the west; words and music by E. W. Beall. [Hectograph] © 1 c. Feb. 24, 1931; E unp. 35287; Everett W. Beall, Baltimore.

5304

Whisper (A) from heaven; hymn words and music by V. Paulk. © 1 c. Feb. 26, 1931; E unp. 35390; Vira Paulk, Tifton, Ga.

5305

Whispered memories; waltz, words by A. B. Prunian, music by L. G. Sherene. © 1 c. Feb. 21, 1931; E unp. 35133; Lemuel G. Sherene, Detroit.

5306

Whispering moon; words by Billy Farmer [i. e. W. R. Farmer], melody by Robert Van Sickle. © 1 c. Feb. 18, 1931; E unp. 34898; Wm. Reuben Farmer, Rivera, Calif.

5307

Whispering out of the South; fox-trot, words by Val Valentine, music by Arthur Young, of Great Britain. © Oct. 28, 1930; 1 c. Nov. 22; E for. 16555; Cavendish music co., London.

5308

Whispers of love; words and music by E. D. Bathgate. © 1 c. Feb. 13, 1931; E unp. 34727; Eva Dorcas Bathgate, Polo, Mo.

5309

Whistling in the dark; words by Allen Boretz, music by Dana Suesse; with ukulele arr. by May Singhi Breen. © Feb. 27, 1931; 2 c. Feb. 28; E pub. 21328; Olman music corp., New York.

5310

Whitlock (Percy W.) Five short pieces; by P. W. Whitlock, of Great Britain; organ. 1. Allegretto. [4 others] © Aug. 21, 1930; 1 c. Feb. 18, 1931; E for. 16596; Oxford univ. press, London.

5311

Who's going to love me; words and melody by D. O. Fletcher and G. Foster. © 1 c. Jan. 29, 1931; E unp. 34283; Southern music pub. co., inc., New York.

5312

Who's little baby are you; words by Arnold Lefkowitz, melody by P. J. Pinto. © 1 c. Feb. 26, 1931; E unp. 35369; Peter J. Pinto, Trenton, N. J.

5313

- Who's yo' property man; lyric by Laura Winans McDaniel, music by Feodor Kolin, of Poland, domiciled at Santa Barbara, Calif. © 1 c. Feb. 20, 1931; E unp. 35106; Laura B. Winans McDaniel, San Francisco. 5314
- Who will be in love with me; fox-trot, words and melody by Ernest Miller. © 1 c. Feb. 9, 1931; E unp. 34451; Ernest Miller, Saginaw, Mich. 5315
- Why are you so mean to me dear; words and music by C. A. Koellhoffer, jr. © 1 c. Feb. 20, 1931; E unp. 35031; Charles A. Koellhoffer, jr., Newark, N. J. 5316
- Why be blue; words and music by Marshall Crossley [i. e. Walter Marshall Crossley. Chords, single staff] © 1 c. Feb. 5, 1931; E unp. 34234; Walter Marshall Crossley, Akron, O. 5317
- Why can't I; words and melody by J. B. Serafin. © 1 c. Jan. 31, 1931; E unp. 34272; John Bernard Serafin, Somerville, Mass. 5318
- Why can't I be with you; by A. S. Forman; pf. [Hectograph] © Jan. 27, 1931; 2 c. Feb. 12; E pub. 21081; Aubry S. Forman, Toledo, O. 5319
- Why can't I forget; words and music by K. Ward; pf. © 1 c. Feb. 28, 1931; E unp. 35553; Kay Ward, Seattle. 5320
- Why can't I stop thinking of you? fox trot, lyric and melody by Bill Switzler [i. e. W. T. Switzler], arr. by Maybelle Wisdom. © 1 c. Feb. 24, 1931; E unp. 35142; William Theodore Switzler, Tucson, Ariz. 5321
- Why can't my dreams come true; words and melody by C. Forbes. © 1 c. Feb. 9, 1931; E unp. 34527; Clarence Forbes, Lynbrook, L. I., N. Y. 5322
- Why can't we be pals, honey; words and melody by C. H. Naylor. © 1 c. Feb. 18, 1931; E unp. 34953; Claud H. Naylor, Wichita. 5323
- Why did you; words and melody by L. Bose. © 1 c. Feb. 3, 1931; E unp. 34038; Leona Bose, Surprise, Neb. 5324
- Why did you leave me; words and music by P. O'Connor; pf. © 1 c. Feb. 14, 1931; E unp. 34737; Patrick O'Connor, Caldwell, N. J. 5325
- Why don't my dreams come true; words and melody by G. B. Tucker. © 1 c. Feb. 27, 1931; E unp. 35517; George B. Tucker, East Orange, N. J. 5326
- Why don't you go home; words and melody by N. S. Waterman. © 1 c. Feb. 11, 1931; E unp. 34600; Neil S. Waterman, New York. 5327
- Why forget; words and melody by L. Senzio. © 1 c. Feb. 18, 1931; E unp. 34955; Leo Senzio, Gloversville, N. Y. 5328
- Why I'm blue; words and ukulele arr. by Sylvester Kesner, music by N. E. Berberich. © 1 c. Feb. 14, 1931; E unp. 34761; Neida E. Berberich, Kirkwood, Mo. 5329
- Why must I always be without you; words by Sidney D. Mitchell and Archie Gottler, music by Lew Pollack. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21262; Remick music corp., New York. 5330
- Why should I cry over trouble; words by M. O. De Camp, music by Walter W. Newcomer. © 1 c. Feb. 2, 1931; E unp. 34018; Merrill O. De Camp, Jackson, Mich. 5331
- Wicked baby of mine; words by A. Wright, music by Harry Clifford. © 1 c. Feb. 10, 1931; E unp. 34555; Albert Wright, Koloa, Kauai, Hawaii. 5332
- Wie werde ich reich und glücklich; kursus in 10 abteilungen, von Felix Joachim, musik von Mischa Spoliansky, of Germany. © Aug. 6, 1930; 1 c. Sept. 6; D pub. 27958; Rondo-verlag, G. m. b. H., Berlin. 5332*
- Wigham (Margaret Viola) Prelude; pf. © 1 c. Feb. 14, 1931; E unp. 35024; Margaret Viola Wigham, Minneapolis. 5333
- Windy (A) day; unison song, words by Anne Brontë, music by Richard H. Walthew, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Dec. 31; E for. 16487; W. Paxton & co., ltd., London. 5334
- Winking at you 'cause I love you; words and melody by J. P. Broderick. © 1 c. Feb. 18, 1931; E unp. 34974; John P. Broderick, Westfield, Mass. 5335
- Winsome Winifred; fox trot, words by William Fountain, music by W. Fountain, of Great Britain, and

Winsome Winifred—Continued.

- Peter Packay [pseud. of Pierre Paquet], of Belgium; with ukulele arr. © Dec. 15, 1930; 1 c. Feb. 5, 1931; E for. 16321; International music co., Brussels. 5336
- Wish (A); words by D. Malloch, melody by J. Kurucz, of Hungary, domiciled at Chicago. © 1 c. Feb. 12, 1931; E unp. 34637; Douglas Malloch and John Kurucz, Chicago. 5337
- Wishing, wishing for you; words by C. J. Tyus, melody by Effie Tyus. © 1 c. Feb. 25, 1931; E unp. 35338; Charles Jefferson Tyus, New York. 5338
- With all my heart; by W. E. Stange; pf. © 1 c. Feb. 4, 1931; E unp. 34213; Walter Erich Stange, Brooklyn. 5339
- With all my heart; words by Tom Ford, music by Earl Lawrence and Jack Mason; male quartet. New York, Chappell-Harms, inc. 4to. © Jan. 29, 1931; 2 c. Jan. 30; E pub. 20945; Harms, inc., New York. 5340
- With my guitar; words and melody by S. Caruso. © 1 c. Feb. 18, 1931; E unp. 34970; Steve Caruso, Niles, O. 5341
- With someone just like you; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Feb. 10, 1931; E unp. 34785; D. Dudley Krupp, Brooklyn. 5342
- With you; words by D. Malloch, melody by J. Kurucz, of Hungary, domiciled at Chicago. © 1 c. Feb. 9, 1931; E unp. 34424; Douglas Malloch and John Kurucz, Chicago. 5343
- With you beside me; words and music by K. S. Wagner. © 1 c. Feb. 7, 1931; E unp. 34866; Kathleen Silo Wagner, New York. 5344
- Wonderful (A) night; words by M. Startz, music by Luther A. Clark. © 1 c. Feb. 5, 1931; E unp. 34244; Mary Startz, Ely, Minn. 5345
- Wonderful rose of Sharon; words and music by J. E. Moore; mixed voices. © Dec. 15, 1930; 2 c. Feb. 6, 1931; E pub. 21030; John E. Moore, Huntington Park, Calif. 5346
- Wonderful sweetheart of mine; words and music by Jerry Sullivan; with pf. and ukulele arrs. by Jean Walz. © Jan. 10, 1931; 2 c. Feb. 16; E pub. 21151; DeVaignie music corp., Chicago. 5347
- Wondering and wishing to-night; words and melody by B. G. Valido. © 1 c. Jan. 19, 1931; E unp. 34017; Blanche Giglio Valido, Reading, Mass. 5348
- Wond'ring; words and music by U. A. Oles. © 1 c. Feb. 14, 1931; E unp. 34765; Una A. Oles, Youngstown, O. 5349
- Won't you love me; words and music by G. D. Newman, Geo. Koster, Chas. Adams and Eve Adams. © 1 c. Jan. 21, 1931; E unp. 33518; George Dewey Newman, Maple Shade, N. J. 5350
- Woodthrush; words by W. H. Aykroyd, music by E. B. Aykroyd; pf. with words. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20892; William H. Aykroyd and Effie B. Aykroyd, Jacksonville, Fla. 5351
- World (The) is mine; words and music by Jos. Geo. Gilbert and Eddie Gross-Bart, both of U. S., and Lawrence Wright, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 12, 1930; 1 c. Dec. 13; E for. 16783; Lawrence Wright music co., London. 5352
- Worship; words by Harriet Leonard, music by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 98; in F. sharp. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21181; Theodore Presser co., Philadelphia. 5353
- Would ja my dear; words by W. Atwell, melody by J. Thompson. © 1 c. Feb. 2, 1931; E unp. 33966; Johnny Thompson and Walter Atwell, Graterford, Pa. 5354
- Wright's (Lawrence) 3rd concert party album: dialogue and lyrics by Ronald Frankau, music by Conrad Leonard, of Great Britain. © Dec. 19, 1930; 2 c. Dec. 26; D pub. 27949; Lawrence Wright music co., London. 5354'
- Write a letter to your mother; words and melody by A. C. Fiedler. © 1 c. Feb. 27, 1931; E unp. 35475; Austin C. Fiedler, Milwaukee. 5355
- Wyoming, moonlight and you; words and music by A. P. Thomas, New York, Frank Harding. © Jan. 19, 1931; 2 c. Feb. 12; E pub. 21338; Albert P. Thomas, Oakland, Me. 5356

10. 2, 1931

Ia got love; words and music by Al Goodhart, Ed Nelson and Al Hoffman; with ukulele arr. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20946; Famous music corp., New York. 5357

Ie men of Israel; Easter anthem, biblical text, music by E. S. Hosmer; mixed voices, with bar. solo; organ acc. 4to. © Feb. 14, 1931; 2 c. Feb. 19; E pub. 21210; White-Smith music pub. co., Boston. 5358

Yearning; words and melody by H. M. Wiacek. © 1 c. Feb. 4, 1931; E unp. 34191; Harriet M. Wiacek, Chicago. 5359

Yes or no; one step. de Del'Horno et MacLherty, both of France; orch. ptes., avec pf.-conducteur et paroles. 4to. © May 15, 1930; 1 c. Sept. 18; E for. 16250; Del'Horno, Paris. 5360

Yes—yes; words and melody by Cliff Friend and Con Conrad. © 1 c. Feb. 4, 1931; E unp. 34182; Irving Berlin, inc., New York. 5361

Yet I keep on whistlin'; words and melody by H. Hignett, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35481; Harry Hignett, Smith's Falls, Ont., Canada. 5362

Yodelin' the blues; words and music by G. Williams and Bessie Brown. [Chords, single staff] © 1 c. Feb. 11, 1931; E unp. 34692; George Williams, New York. 5363

Yokohama! fox song, de Paddy, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16375; Editions franco-latines, Paris. 5364

You; words and music by C. Dadswell; with quartet. Sulphur Springs, Ark., National community service. © Feb. 12, 1931; 2 c. Feb. 13; E pub. 21119; Cyril Dadswell, Sulphur Springs, Ark. 5365

You and home; words and music by V. K. Lee. © Feb. 4, 1931; 2 c. Feb. 9; E pub. 21054; Virginia Kibbe Lee, Chicago. 5366

You are a dream, sweetheart; words and music by J. Patricelli, of Italy, domiciled at New York. © 1 c. Dec. 12, 1930; E unp. 31985; John Patricelli, Seattle, Wash. 5367

You are a dream, sweetheart; words and music by John Patricelli; with

ukulele arr. © Feb. 5, 1931; 2 c. Feb. 9; E pub. 21057; West coast music publishers, Seattle. 5368

You are all I'm thinking of; words by C. Lehmkuhl, music by C. Lehmkuhl and David Volkow. © 1 c. Feb. 24, 1931; E unp. 35286; Cathryn Lehmkuhl, Oak Park, Ill. 5369

You are falling in love with me; words and melody by R. S. Williams, of Great Britain. © 1 c. Feb. 3, 1931; E unp. 34078; Randolph S. Williams, Kingston, Jamaica, B. W. I. 5370

You are my song of the mesa; words and melody by L. H. Newman. © 1 c. Feb. 4, 1931; E unp. 34181; Leo Hamilton Newman, Chicago. 5371

You are the girl of my dreams; words and melody by M. A. Harrison. © 1 c. Feb. 3, 1931; E unp. 34065; Margaret A. Harrison, Orange, N. J. 5372

You are the light; poem by Zoë Akins, music by Grace Leadenham Austin. © Feb. 1, 1931; 2 c. Feb. 28; E pub. 21333; Grace L. Austin, New York. 5373

You are the one I love; words and melody by E. E. Nickel. © 1 c. Feb. 21, 1931; E unp. 35225; Edney Emaline Nickel, Lebo, Kans. 5374

You can't be unhappy if you sing; words by Keith Barry, music by Howard Carr, of Australia; with mixed cho., unacc. © Oct. 1, 1930; 1 c. Nov. 4; E for. 16360; W. H. Paling & co., ltd., Sydney, Australia. 5375

You can't feel sorry when you love your man; words and music by M. West, arr. by Will Livernash. © 1 c. Feb. 25, 1931; E unp. 35324; Max West, San Gabriel, Calif. 5376

You didn't want me when you had me, and it's too late now; words and music by Faye Jones. © 1 c. Feb. 9, 1931; E unp. 34454; Faye Jones, Dallas, Tex. 5377

You do; by J. P. McGrath, arr. by Frank W. Young; pf. © 1 c. Feb. 6, 1931; E unp. 34302; James Peak McGrath, Washington. 5378

You gave me ev'rything but love; fox-trot, lyric by Gus Kahn, music by Grace LeBoy Kahn, arr. by Frank Skinner; orch. ptes., with male trio arr. by Albert Adam. 4to. © Feb. 2, 1931; 2 c. Feb. 5; E pub. 21008; Leo Feist, inc., New York. 5379

- You gotta be my baby; words and music by D. F. Chandler. © 1 c. Feb. 14, 1931; E unpub. 34767; Donald Franklin Chandler, Superior, Wis. 5380
- You haven't forgotten; waltz, words and melody by J. McGary. © 1 c. Feb. 4, 1931; E unpub. 34202; Jack McGary, Yuba City, Calif. 5381
- You know you can count on me; words by Charles E. Carpenter, melody by L. Dunlap, jr. © 1 c. Feb. 19, 1931; E unpub. 35005; Louis Dunlap, jr., Chicago. 5382
- You left me brokenhearted and all alone; words and melody by De-Santi bros. © 1 c. Feb. 3, 1931; E unpub. 35019; Jos. and Frank De-Santi, Newark, N. J. 5383
- You let me kiss you; words and melody by J. Uthol. © 1 c. Feb. 3, 1931; E unpub. 34044; John Uthol, Grand Rapids, Mich. 5384
- You'll be gay; words by Hazel Gillette, melody by Jan F. Weber [i. e. John F. Weber] © 1 c. Jan. 13, 1931; E unpub. 34867; John F. Weber, Hinsdale, Mass. 5385
- You'll miss me after all; words by A. E. Gardner, melody by S. L. Alley. © 1 c. Feb. 2, 1931; E unpub. 33987; Anne Effie Gardner and Shelly Lee Alley, Knoxville, Tenn. 5386
- You'll never know; words and melody by M. Paley and P. Jarmark. © 1 c. Feb. 9, 1931; E unpub. 34533; Max Paley and Philip Jarmark, New York. 5387
- You'll only have one mother; words and melody by C. F. Cottrell. © 1 c. Feb. 25, 1931; E unpub. 35341; Carolyn Frink Cottrell, Boston. 5388
- You'll regret the day you let me get away from you; words and melody by R. M. Ellery. © 1 c. Feb. 17, 1931; E unpub. 34841; Robert M. Ellery, Toledo, O. 5389
- You made me happy but now I'm blue; lyric and music by E. T. Roach; melody with pf. treble acc. © 1 c. Feb. 25, 1931; E unpub. 35328; Earl T. Roach, Racine, Wis. 5390
- You made me learn to love you, but all in vain; words and melody by J. R. Mihalic, jr. © 1 c. Feb. 18, 1931; E unpub. 34980; John R. Mihalic, jr., Maynard, O. 5391
- You make it hard for me; words by Dan Stoddard, melody by Ken French [i. e. Kenneth French] © 1 c. Feb. 21, 1931; E unpub. 35221; Kenneth H. French, Rochester, N. Y. 5392
- You make me laugh; words by C. J. Tyus, melody by Effie Tyus. © 1 c. Feb. 25, 1931; E unpub. 35337; Charles Jefferson Tyus, New York. 5393
- You must be in love with somebody else, you don't act the same to me; words by Henry McGill, melody by J. Copeland. © 1 c. Feb. 18, 1931; E unpub. 34922; John Copeland, Montclair, N. J. 5394
- You need not go to heaven; hymn, words and music by J. E. Moore; mixed voices. © Dec. 15, 1930; 2 c. Feb. 6, 1931; E pub. 21029; John E. Moore, Huntington Park, Calif. 5395
- You only pretend you love me; words and melody by R. Peek. © 1 c. Feb. 3, 1931; E unpub. 34051; Russell Peek, Ranshaw, Pa. 5396
- You ought-a know; words and melody by M. Hagberg. © 1 c. Feb. 18, 1931; E unpub. 34874; Mildred Hagberg, E. Cleveland. 5397
- You promised me; words and music by J. Terlizky. © 1 c. Feb. 2, 1931; E unpub. 34010; Joseph Terlizky, Atlantic City. 5398
- You qualify; words by Tal Morgan [i. e. J. Talbert Morgan], music by J. B. Meakin. [Photostat] © 1 c. Feb. 20, 1931; E unpub. 35067; Jack B. Meakin, San Francisco. 5399
- You're always sure of my love for you; fox-trot, by Gus Kahn and Grace LeBoy Kahn, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. New York, Carl Fischer, Inc. 4to. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21093; Leo Feist, inc., New York. 5400
- You're always sure of my love for you; fox-trot, lyric by Gus Kahn, music by Grace Le Boy Kahn, arr. by Charles Bates; male quartet. 4to. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20917; Leo Feist, inc., New York. 5401

You're just a dream come true; fox-trot, words by Charles Newman, music by Isham Jones; with ukulele arr. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21010; Leo Feist, inc., New York. 5402

You're just another who won't be true; words and music by Eddie Kincaid [i. e. E. B. Kincaid]; pf. © 1 c. Feb. 13, 1931; E unp. 34691; Edna Belle Kincaid, Commerce, Mo. 5403

You're not the same old sweetheart; words and melody by M. Berk. © 1 c. Feb. 4, 1931; E unp. 34180; Morty Berk, Philadelphia. 5404

You're poison to me; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35266; Famous music corp., New York. 5405

You're still my sweetheart; words and melody by Al Wierbinski. © 1 c. Feb. 9, 1931; E unp. 34519; Alexius Raymond Wierbinski, Oil City, Pa. 5406

You're the girl I have seen in my dreams; words and music by Bob Ross. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21324; Melody pub. co., Chicago. 5407

You're the little woman for me; lyric by Bernie McGowan, melody by Zada Hale [i. e. Zada Hale McGowan] © 1 c. Feb. 7, 1931; E unp. 34340; Bernard J. McGowan, Upper Darby, Pa. 5408

You're tired of me; waltz, words and melody by G. J. Singleton. © 1 c. Feb. 3, 1931; E unp. 34087; Gertrude J. Singleton, Los Angeles. 5409

You, sweetheart; words and melody by E. H. Johnston, of Great Britain. © 1 c. Feb. 18, 1931; E unp. 34963; Edna Helen Johnston, Consul, Sask., Canada. 5410

You too will play wiz me; words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35305; Dino S. Alessi, Salt Lake City. 5411

You've gotta give it back someday; words and melody by D. L. Wilson. © 1 c. Feb. 3, 1931; E unp. 34042; David L. Wilson, Cheyenne, Wyo. 5412

You were silent as the moonlight; melody by Ted Florito. © 1 c. Feb. 25,

1931; E unp. 35308; Phil Kornheiser, inc., New York. 5413

Young Charlie; Irish Gaelic folk-song, from Songs of the Irish Gaels, tr. by Margaret Hannagan and Seamus Clandillon, pf. acc. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16557; Oxford univ. press, London. 5414

Young (The) duettists; favourite pieces by great composers arr. very simply and without octaves, by Cuthbert Harris, of Great Britain; pf. duet. bk. 2. 1. Minuet. [5 others] © Jan. 15, 1931; 1 c. Feb. 5; E for. 16314; Warren & Phillips, London. 5415

Young (The) Royalist; play in 3 acts, by G. Marks, of Great Britain, music by Alice McKinstry and G. Marks. © 1 c. Feb. 18, 1931; D unp. 27957; Geoffrey Marks, London. 5415*

Your cradleling [!] arms; words and music by W. G. Duncan, arr. by Burrell Van Buren. © 1 c. Feb. 21, 1931; E unp. 35121; William Garner Duncan, Chicago. 5416

Your smiles are sunshine whenever I'm blue; words and melody by N. L. J. DiRocco. © 1 c. Feb. 9, 1931; E unp. 34488; Nicholas L. J. DiRocco, Corona, L. I., N. Y. 5417

Youth, the fiddler; words by Edward Lockton, music by Henry Geehl, of Great Britain; in E flat. © Jan. 5, 1931; 1 c. Jan. 23; E for. 16796; Enochs & sons (1927) ltd., London. 5418

Z horodenky do Olenky; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34297; Ewgen Zukowsky, New York. 5419

Zig-zag (A); fox-trot, di Amedeo Amadei, of Italy, op. 442; pf.-direzione. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16515; C. Beltramo, San Remo, Italy. 5420

Zilcher (Paul) Six piano pieces for four hands; by P. Zilcher, of Germany, op. 243. 1. Scouts on parade. [5 others] © Oct. 21, 1930; 2 c. Feb. 28, 1931; E pub. 21320; B. F. Wood music co., Boston. 5421

4th Street mess around; words and melody by Will Shade. © 1 c. Jan. 29, 1931; E unp. 34279; Southern music pub. co., inc., New York. 5422

23-ik Nádor-album, 1930/1931; words and music by various authors. © Nov. 6, 1930; 1 c. Jan. 29, 1931; E for. 16824; Kálmán Nádor, Budapest, Hungary. 5423

1930 drought; words and melody by B. Miller. © 1 c. Feb. 23, 1931; E unp. 35323; Bob Miller, Brooklyn. 5424

? . . . All right; 6/8 one step, par J. Fraeny, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 13, 1930; 1 c. Jan. 8, 1931; E for. 16416; J. Franceschi, Marseille, France. 5425

Number of entries in Part 3 of the Catalogue since Jan. 1, 1931, Class E.

Musical compositions (including 2,881 unpublished) ----- 5,425

LIST OF MUSIC OF WHICH SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF
MARCH 4, 1909. [5425]

- Abendfrieden; von Carl Bohm, op. 360,
no. 12; clavier. © Jenny Bohm,
Berlin-Wilmersdorf, Germany, as
widow of the author. R 12510, Feb.
4, 1931. 1
- Absent; by John W. Metcalf; violin.
1. In F. 2. In G. © William C.
Waibel, Piedmont, Calif., as exec-
utor of the author. R 12493, Feb.
4, 1931. 2
- Album of 14 songs; by H. N. Redman;
high voice. v. 1.—v. 2. © Harry
N. Redman, Boston, as author. R
12539, 12540, Jan. 28, 1931. 3, 4
- Albumblatt; by H. K. Hadley, op. 22,
no. 6; pf. © Henry K. Hadley, New
York, as author. R 12480, Feb. 4,
1931. 5
- All in a garden green; words by Wm.
E. Henley, music by B. L. Whelp-
ley, op. 5, no. 3; sop. or ten.; in G.
© Benjamin L. Whelpley, Boston, as
author. R 12470, Feb. 2, 1931. 6
- Alternative (The); words by Arthur
Anderson, music by F. E. Tours. ©
Frank E. Tours, Douglas Manor,
L. I., N. Y., as author. R 12324,
Jan. 21, 1931. 7
- An die nachtigall (To the nightin-
gale): scherzliedchen von Johannes
Trojan, English tr. by Constance
Bache, musik von Carl Bohm: hohe
stimme. © Jenny Bohm, Berlin, as
widow of the author. R 12700, Feb.
17, 1931. 8
- Anchor (The) watch; pt.-song, words
by George M. Vickers, music by A.
Geibel; men's voices. © Adam
Geibel, Philadelphia, as author, R
12293, Jan. 17, 1931. 9
- Any rags: schottische, by Thos. S.
Allen, arr. by R. E. Hildreth; orch.
© Richard E. Hildreth, West Somer-
ville, Mass., as author. R 12476,
Jan. 30, 1931. 10
- April laughter; words by Ed. Tesche-
macher [pseud. of Edward Lockton]
music by H. Bunning; low voice. ©
Herbert Bunning, London, as au-
thor. R 12413, Jan. 29, 1931. 11
- As I love thee; words by Algernon C.
Swinburne, music by C. A. Lidgey.
© Robert E. Burgiss, London, as
executor of the author of music. R
12378, Jan. 29, 1931. 12
- Ashford (E. L.) Impromptu; organ
voluntary. © Henry S. Ashford,
Nashville, as child of the deceased
author. R 12723, Feb. 19, 1931. 13
- Melody; organ voluntary. ©
Henry S. Ashford, Nashville, as
child of the deceased author. R
12712, Feb. 19, 1931. 14
- Prelude; organ voluntary. ©
Henry S. Ashford, Nashville, as
child of the deceased author. R
12724, Feb. 19, 1931. 15
- Ashford's easy organ voluntaries; or-
gan book, ed. by E. L. Ashford. ©
Henry S. Ashford, Nashville, as
child of the deceased author. R
12725, Feb. 19, 1931. 16
- At the lawn party; by Lizzie E. Orth,
op. 23, no. 11; pf. © John Orth,
Boston, as widower of the author.
R 12496, Feb. 4, 1931. 17
- Bach (Johann Sebastian) Quatre
etudes pour la main gauche seule;
adaptation et arr. par I. Philipp;
pf. © I. Philipp, Paris, as author.
R 12598, Jan. 28, 1931. 18
- Bagatelle; by H. K. Hadley, op. 22,
no. 5; pf. © Henry K. Hadley, New
York, as author. R 12479, Feb. 4,
1931. 19
- Ballad (The) of Thyra Lee; dramatic
scena, poem by Harold Boulton, mu-
sic by R. Somerville. © Reginald
Somerville, London, as author. R
12592, Feb. 14, 1931. 20
- Ballade in F major; by H. N. Redman;
pf. © Harry N. Redman, Boston,
as author. R 12466, Jan. 28, 1931.
21
- Baraboo; words by G. Edwards and
Mike Bernard, music by G. Edwards.
© Gus Edwards, New York, as au-
thor. R 12307, Jan. 17, 1931. 22

Bedelia; two-step, by Jerome and Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 12286, Jan. 20, 1931. 23

Beloved; words by J. Edward Fraser, music by F. E. Tours. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12285, Jan. 16, 1931. 24

Beyond the shadow; words by Alice Jean Cleator, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 12402, Jan. 23, 1931. 25

Bird (The); song, by M. R. Lang; sop. or ten. © Margaret Ruthven Lang, Boston, as author. R 12507, Feb. 4, 1931. 26

Birthday mazurka; by Lizzie E. Orth, op. 23, no. 9; pf. © John Orth, Boston, as widower of the author. R 12494, Feb. 4, 1931. 27

Blessed, happy dawning; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12463, Jan. 31, 1931. 28

Blessed is he; anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 12708, Feb. 19, 1931. 29

Blue skies; words by Edward Teschemacher [pseud. of Edward Lockton], music by Ernest Newton. © Nora Newton, London, as widow of the author. R 12431, Jan. 29, 1931. 30

Bright (A) day; 4-pt. song, words by George D. Pennington, music by Karl Linders [pseud. of A. Gelbel]; mixed voices. © Adam Gelbel, Philadelphia, as author. R 12294, Jan. 17, 1931. 31

Butterfly (A) song; words by Ed. Teschemacher [pseud. of Edward Lockton], music by R. Somerville; in G. © Reginald Somerville, London, as author. R 12593, Mar. 26, 1931. 32

By right of sword; march and two-step, by T. Bendix; pf. © Theodore Bendix, Los Angeles, as author. R 12325, Jan. 21, 1931. 33

By right of sword; march and two-step, composed and arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as author. R 12617, Feb. 10, 1931. 34

By the restless sea; words by Edward Oxenford, music by Olga Rudd [i. e. O. St. George-Moore] © Olga St. George-Moore, London, as author. R 12416, Jan. 29, 1931. 35

Bye, bye baby; words by Will D. Cobb, music by Paul Barnes. © Mrs. K. Cobb, New York, as next of kin of the author of words, who is not living. R 12542, Feb. 5, 1931. 36

Capriccioso; by H. K. Hadley, op. 22, no. 2; pf. © Henry K. Hadley, New York, as author. R 12483, Feb. 4, 1931. 37

Celia and the roses; words by Ed. Teschemacher [pseud. of Edward Lockton], music by W. H. Squire; in F. © William Henry Squire, London, as author. R 12384, Jan. 29, 1931. 38

Chant (Le) de la terre; poeme Geographique, par Deodat de Séverac; pf. © Henriette Tardieu, Toulouse, France, as widow of the author. R 12597, Feb. 11, 1931. 39

Chase (The); words by H. Suso, from Isaiah 41, set to music by Alice Adelaide Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author. R 12380, Jan. 29, 1931. 40

Chopin (Frédéric François) Deux mazourkas; tirées de l'opus 33, transcrites par J. Ebner; violon et pf. © Joseph Ebner, Zurich, Switzerland, as author. R 12696, Feb. 17, 1931. 41

Christ at the door; words by Joseph Grigg, music by E. O. Excell. © Edwin O. Excell, jr., Chicago, as next of kin of the author, who is not living. R 12350, Jan. 26, 1931. 42

Christ is risen; Easter anthem, by Robert S. Ambrose; mixed voices. © Elizabeth Ambrose, Trenton, N. J., as widow of the author. R 12469, Jan. 31, 1931. 43

Christ is risen; words by Laurence Highfield, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 12456, Jan. 31, 1931. 44

Christmas morn; from Christian Science hymnal, words by Mary Baker Eddy, music by Albert F. Conant. © Josiah E. Fernald, Concord, N. H., as administrator of the deceased author. R 12639, Feb. 4, 1931. 45

- Colonial days; intermezzo, by A. Geibel; pf. © Adam Geibel, Philadelphia, as author. R 12292, Jan. 17, 1931. 46
- Some little maiden; words and music by C. C. Bethune. © Hope Wallace, London, as executor of the author. R 12409, Jan. 29, 1931. 47
- Some, ye children; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12718, Feb. 19, 1931. 48
- Communion hymn; response, music by C. B. McAfee. © Cleland B. McAfee, New York, as author. R 12710, Feb. 19, 1931. 49
- Airy song; words by Ernest Dowson, music by C. Scott, op. 5, no. 1. © Cyril Scott, London, as author. R 12390, Jan. 29, 1931. 50
- Danse caracteristique; par F. M. Voss, op. 23, no. 2; pf. © Frederick M. Voss, Frankfurt/M., Germany, as author. R 12406, Jan. 29, 1931. 51
- Day is gone; words by John Vance Cheney, music by M. R. Lang, op. 40, no. 2; sop. or ten. © Margaret Ruthven Lang, Boston, as author. R 12506, Feb. 4, 1931. 52
- Day of days; words by Laurene Highfield, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 12399, Jan. 23, 1931. 53
- Dearie; from Mam'selle Napoleon, words by Rida Johnson Young, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 12555, Feb. 7, 1931. 54
- Devon (The) maid; words by Keats, music by O. Raester. © Olga Raester, London, as author. R 12410, Jan. 29, 1931. 55
- Devout (The) lover; words by Walter Herries Pollock, music by M. V. White; with violin ad lib.; in F. © Maude Valerie White, London, as author. R 12329, Jan. 2, 1931. 56
- Dream (A) of paradise; organ voluntary, composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12714, Feb. 19, 1931. 57
- Dress (The) of snowy white; words and music by Ethel A. Gartin. © Ethel A. Perry, Tacoma, as author. R 12349, Jan. 13, 1931. 58
- Easter messages; words by Julia H. Johnston, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 12398, Jan. 23, 1931. 59
- Elaine; valse lente, by P. Ambrose, op. 22, no. 1; pf. © Paul Ambrose, Trenton, N. J., as author. R 12302, Jan. 19, 1931. 60
- Elfhorns (The); by Frederic F. Bullard; mixed voices. © Theodore Vale Bullard, South Orleans, Mass., as child of the deceased author. R 12471, Feb. 2, 1931. 61
- Endless (An) alleluia; hymn anthem, words by J. Ellerton, music by Chas. M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the author of music, who is not living. R 12715, Feb. 19, 1931. 62
- English (The) daisy; waltzes, by Alfred Muller-Norden, arr. by Karl L. Hoschna. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 12556, Feb. 7, 1931. 63
- Evening promenade; by Lizzie E. Orth, op. 23, no. 3; pf. © John Orth, Boston, as widower of the author. R 12504, Feb. 4, 1931. 64
- Faintly gleams the gold of morn; words by Lizzie De Armond, music C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12462, Jan. 31, 1931. 65
- Fairies (The) fete; from Fairyland, by F. E. Tours; pf. duet. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12621, Feb. 7, 1931. 66
- Fairies (The) wedding; bagatelle on Stanley Cleve's song The sailors knot, by Edward de Jong; pf. © Edith de Jong, Salford Mills, Yorkshire, England, as widow of the author. R 12389, Jan. 29, 1931. 67
- Fairy queen's triumph; from Fairyland, by F. E. Tours; pf. duet. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12623, Feb. 7, 1931. 68
- False Cupid; words from Horace, by R. H. U. Bloor, music by R. H. Walthew. © Richard H. Walthew, London, as author. R 12388, Jan. 29, 1931. 69
- Fold and field; words by Charlotte Bayliff, music by R. H. Walthew. © Richard H. Walthew, London, as author. R 12418, Jan. 29, 1931. 70

- For sale a baby; words and music by Chas. K. Harris. © Cora L. Harris, New York, as widow of the author. R 12358, Jan. 23, 1931. 71
- For sword or song; by Raymond Rôze, fantasia by W. Henley; violin and pf. © William Henley, Kew Gardens, England, as author. R 12627, Feb. 11, 1931. 72
- Forward march; by Lizzie E. Orth, op. 23, no. 12; pf. © John Orth, Boston, as widower of the author. R 12497, Feb. 4, 1931. 73
- Fourth mass in honor of St. Elizabeth; by M. Loesch; mixed voices, organ acc. © George Fischer, New York, as executor of the author. R 12581, Feb. 7, 1931. 74
- Freudiger sinn; von Carl Bohm, op. 360, no. 7; clavier. © Jenny Bohm, Berlin-Wilmersdorf, Germany, as widow of the author. R 12511, Feb. 4, 1931. 75
- Frühlingsgruss; von Carl Bohm, op. 360, no. 11; clavier. © Jenny Bohm, Berlin-Wilmersdorf, Germany, as widow of the author. R 12509, Feb. 4, 1931. 76
- Gates (The) of pearl; anthem, words and music by H. W. Smith; mixed voices. © H. Wakefield Smith, Brooklyn, as author. R 12515, Jan. 30, 1931. 77
- Gates (The) of pearl; by H. Wakefield Smith, arr. by Thomas H. Rolinson. 1. Orch.—2. Military band. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement. R 12362, 12363, Jan. 19, 1931. 78, 79
- Gates (The) of pearl; words and music by H. W. Smith; in A flat. © H. Wakefield Smith, Brooklyn, as author. R 12441, Jan. 30, 1931. 80
- Gather His wandering sheep; words by Harriet E. Jones, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12570, Feb. 7, 1931. 81
- Geibel's anthem collection; selected and ed. by A. Geibel. © Adam Geibel, Philadelphia, as author. R 12634, Feb. 11, 1931. 82
- Girl (The) of my dreams; by Chas. L. Harris. © Cora L. Harris, New York, as widow of the author. R 12360, Jan. 23, 1931. 83
- Glorious (A) crown of life; sacred quartette, by G. B. Nevin; male voices. © George B. Nevin, Easton, Pa., as author. R 12300, Jan. 17, 1931. 84
- Go forward, Christian soldier; words by Lawrence Tuttieltt, music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 12611, Feb. 14, 1931. 85
- Goblins (The) revel; from Fairyland, by F. E. Tours; pf. duet. © Frank E. Tours, Douglas Manor, L. I. N. Y., as author. R 12625, Feb. 7, 1931. 86
- God (The) of the living; words by Julia H. Johnston, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 12400, Jan. 23, 1931. 87
- God that madest earth and heaven: hymn-anthem, words by Reginald Heber, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 12295, Jan. 17, 1931. 88
- Good-bye; words by G. T. White Melville, music by Franco Paolo Tosti; with violin ad lib.; in F. © Bertha Tosti, Paris, as widow of the author of music. R 12331, Jan. 2, 1931. 89
- Good (The) Shepherd; words by Frederick William Faber, music by Alicia Adelaide Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author. R 12381, Jan. 29, 1931. 90
- Happy voices; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12459, Jan. 31, 1931. 91
- He complaineth that he is forsaken; words anon., 16th century, music by C. A. Lidgey. © Robert E. Burgess, London, as executor of the author of music. R 12422, Jan. 29, 1931. 92
- He craveth his ladye's forgiveness; words by Francis Davison, music by C. A. Lidgey. © Robert E. Burgess, London, as executor of the author of music. R 12420, Jan. 29, 1931. 93
- He entertaineth hope of her favour; words anon., 16th century, music by C. A. Lidgey. © Robert E. Burgess, London, as executor of the author of music. R 12424, Jan. 29, 1931. 94
- He professeth indifference; words by Thos. Wyatt, music by C. A. Lidgey.

2 1931

- © Robert E. Burgiss, London, as executor of the author of music. R 12423, Jan. 29, 1931. 95
- e protesteth his constancy; words by R. Herrick. music by C. A. Lidgey. © Robert E. Burgiss, London, as executor of the author of music. R 12421, Jan. 29, 1931. 96
- le that believeth: words by Mrs. Frank A. Breck, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 12612, Feb. 14, 1931. 97
- le won't be happy till he gets it; from Babes in toyland, words by Chas. Noel Douglas, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 12327, Jan. 14, 1931. 98
- lear and forgive; response, music by L. O. Emerson; men's voices. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 12707, Feb. 19, 1931. 99
- lere we go; by Lizzie E. Orth, op. 23, no. 1; pf. © John Orth, Boston, as widower of the author. R 12502, Feb. 4, 1931. 100
- lawatha's wooing; melodrama with music, poem by Longfellow, music by R. G. Cole. op. 20. © Rosseter G. Cole, Chicago, as author. R 12487, Feb. 4, 1931. 101
- lop goes the grasshopper; by Lizzie E. Orth, op. 23, no. 8; pf. © John Orth, Boston, as widower of the author. R 12501, Feb. 4, 1931. 102
- lumbreske; by H. K. Hadley, op. 22, no. 4; pf. © Henry K. Hadley, New York, as author. R 12485, Feb. 4, 1931. 103
- lunting (The) of the snark; by Thomas H. Rollinson. 1. Orch.—2. Military band. © Henry P. Buncher, Waltham, Mass., as executor of the author. R 12364, 12365, Jan. 19, 1931. 104, 105
- ymn of trust; words by Oliver Wendell Holmes, music by Frances Allitsen; organ or harmonium acc., ad lib; in E flat. © Francis B. Rowley, London, as executor of the author of music. R 12415, Jan. 29, 1931. 106
- I am content; words by Eleanor Farjeon, music by H. Farjeon. © Harry Farjeon, London, as author. R 12429, Jan. 29, 1931. 107

- I am so happy; words by Mrs. J. M. Hunter, music by C. H. Gabriel. © Charles H. Gabriel, Berkley, Calif., as author. R 12567, Feb. 7, 1931. 108
- I don't know which girl to choose; words by Maurice J. Stonehill, music by Ernest R. Ball. © Maude Ball, New York, as widow of the author. R 12618, Feb. 14, 1931. 109
- I feel so sleepy; words by R. J. McPherson, music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 12558, Feb. 5, 1931. 110
- I fly like a bird; poem by Marie van Vorst, music by A. Foote, op. 53, no. 3; sop. and alto. © Arthur Foote, Newton Centre, Mass., as author. R 12488, Feb. 4, 1931. 111
- I know; words by W. H. O. and C. H. Gabriel, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12566, Feb. 7, 1931. 112
- I know a hill; words by Harriet Boyer, music by B. Whelpley, op. 7, no. 1; high voice; in F min. © Benjamin Whelpley, Boston, as author. R 12636, Feb. 11, 1931. 113
- I'll never forget you dear; song, by E. Cowles. © Eugene Cowles, Boston, as author. R 12284, Jan. 16, 1931. 114
- I love you all the time; song, by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as widow of the author. R 12283, Jan. 16, 1931. 115
- I will lift up mine eyes; music by C. H. Gabriel; mixed voices, organ acc. © Charles H. Gabriel, Berkeley, Calif., as author. R 12564, Feb. 7, 1931. 116
- I would be a little sunbeam; words by Miriam E. Arnold, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12455, Jan. 31, 1931. 117
- I would forget; words by La Touche Hancock, music by L. O. Smith. © Lee Orean Smith, Philadelphia, as author. R 12632, Feb. 13, 1931. 118
- If you could know; words by Wilton Heriot, music by F. E. Tours. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12288, Jan. 16, 1931. 119
- If you're good; Santa Claus will come tonight, if you're good; words by James Courtney Challis, music by

If you're good—Continued.

- Lizzie E. Orth, op. 14, no. 1. © John Orth, Boston, as widower of the author. R 12552, Jan. 27, 1931. 120
- In dreamland, in dreamland; from Whoop dee doo, by William T. Francis; hotel orch. © W. T. Francis, jr., Pittsburgh, and Marie T. Francis, New York, as children of the deceased author. R 12594, Feb. 10, 1931. 121
- In storm and shine; words by Katherine Tynan-Hinkson, music by A. A. Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author of music. R 21379, Jan. 29, 1931. 122
- In the end of the Sabbath; Easter anthem, by A. Geibel; mixed cho., with sop., ten. and bass solos. © Adam Geibel, Philadelphia, as author. R 12633, Feb. 11, 1931. 123
- In the spring; 4-pt. song by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 12298, Jan. 17, 1931. 124
- In Zanzibar; my little chimpanzee, words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 12290, Jan. 14, 1931. 125
- Isle (The) of dreams; waltzes, by Chas. K. Harris; pf. © Cora L. Harris, New York, as widow of the author. R 12359, Jan. 23, 1931. 126
- Jagdstück; von Carl Bohm, op. 360, no. 9; clavier. © Jenny Bohm, Berlin-Wilmersdorf, Germany, as author. R 12513, Feb. 4, 1931. 127
- Jesus and His love; words by John R. Clements, music by E. O. Excell. © Edwin O. Excell, jr., Chicago, as next of kin of the author, who is not living. R 12352, Jan. 26, 1931. 128
- Jetzt geht's los; von A. Seybold, op. 101, no. 1; violine u. pf. © Arthur Seybold, Hamburg, Germany, as author. R 12404, Jan. 29, 1931. 129
- Johnny on the spot; words by Edward F. Cogley, music by W. E. Bock. © William E. Bock, Omaha, Neb., as author. R 12282, Jan. 16, 1931. 130
- Jungle (The), Jack and Jill; words by Will D. Cobb, music by Sheppard Camp. © Kate Cobb, New York, as next of kin of the author, who is not living. R 12582, Feb. 5, 1931. 131
- Just a love of the long ago; words by J. E. Fay, music by James B. Oliver. © J. Everett Fay, Chicago, as author. R 12559, Feb. 5, 1931. 132
- Just beyond; sacred duet, by W. C. Williams; sop. and alto. © Walter Williams, Summit, N. J., as child of the deceased author. R 12587, Feb. 7, 1931. 133
- Just you and I; words by Wilton He riot, music by F. E. Tours. © Frank E. Tours, Douglas Manor L. I., N. Y., as author. R 12287, Jan. 16, 1931. 134
- Kate Kearney; words by J. E. Fay, music by James B. Oliver. © J. Everett Fay, Chicago, as author. R 12560, Feb. 5, 1931. 135
- Keep the bird songs ringing in your heart; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12448, Jan. 31, 1931. 136
- Kleine studie; von Carl Bohm, op. 360, no. 8; clavier. © Jenny Bohm, Berlin-Wilmersdorf, Germany, as widow of the author. R 12512, Feb. 4, 1931. 137
- Labor on; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12458, Jan. 31, 1931. 138
- Lamento; par L. Dumas; violoncelle ou alto, avec acc. de pf. © Louis Dumas, Dijon, France, as author. R 12506, Dec. 27, 1930. 139
- Lancers; from Mam'selle Napoleon by Gustav Luders, arr. Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 12396, Jan. 9, 1931. 140
- Last (The) farewell; by Chas. K. Harris. © Cora L. Harris, New York, as widow of the author. R 12361, Jan. 23, 1931. 141
- Leedle Yawcob Strauss; words by Charles Follen Adams, music by A. A. Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author. R 12382, Jan. 29, 1931. 142
- Liebesfrage (What is love); ged. von Emil Rittershaus, English words by Constance Bache, musik von Carl Bohm; hohe stimme. © Jenny Bohm, Berlin, as widow of the author. R 12699, Feb. 17, 1931. 143

- lift thine eyes; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12574, Feb. 7, 1931. 144
- light divine; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12573, Feb. 7, 1931. 145
- little gallant; by Lizzie E. Orth, op. 23, no. 6; pf. © John Orth, Boston, as widower of the author. R 12499, Feb. 4, 1931. 146
- little sonny sahib; words by A. De-main Grange, music by E. Fleming. © Edward Fleming, N. Berwick, England, as author. R 12427, Jan. 29, 1931. 147
- Lizzie; words by Eugene Field, music by A. A. Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author. R 12392, Jan. 29, 1931. 148
- Love divine, all love excelling; duet, words by Charles Wesley, music by A. Geibel; sop. and alto, or bar. © Adam Geibel, Philadelphia, as author. R 12291, Jan. 17, 1931. 149
- Love has turned his face away; duet, by A. Foote, op. 53, no. 1; sop. and alto. © Arthur Foote, Newton Centre, Mass., as author. R 12490, Feb. 4, 1931. 150
- Love is everywhere; words by John Vance Cheney, music by M. R. Lang, op. 40, no. 4; sop. or ten. © Margaret Ruthven Lang, Boston, as author. R 12508, Feb. 4, 1931. 151
- Love song; by H. K. Hadley, op. 22, no. 1; pf. © Henry K. Hadley, New York, as author. R 12482, Feb. 4, 1931. 152
- Love thoughts; words by Nora Hopper, music by Garnet Wolseley Cox, op. 22, no. 1. © Ernest de S. H. Browne and Edward White, Dublin, Ireland, as executors of the author of music. R 12386, Jan. 29, 1931. 153
- Lover (The) singeth in praise of his ladye; words anon., 16th century, music by C. A. Lidgely. © Robert E. Burgiss, London, as executor of the author of music. R 12419, Jan. 29, 1931. 154
- Love's caresses; waltz, by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 12473, Jan. 30, 1931. 155
- Love's gift; words from Victor Hugo, by R. H. U. Bloor, music by R. H. Walthew. © Richard H. Walthew, London, as author. R 12387, Jan. 29, 1931. 156
- McCormick; from Anchored, by George Collin Davis. © Ethel R. L. Davis, Montclair, N. J., as widow of the author. R 12553, Feb. 7, 1931. 157
- Magic (The) boat of dreams; from The queen of laughter, lyric by Ysabel De Witte Kaplan, music by S. William Brady. © William Brady, New York, as author of music. R 12554, Feb. 7, 1931. 158
- Man (A), a maid and a butterfly; words by Gunby Hadath, music by Eric Baring [pseud. of F. Ranalow] © Frederick Ranalow, London, as author. R 12417, Jan. 29, 1931. 159
- Mandarins; words by Eleanor Farjeon, music H. Farjeon. © Harry Farjeon, London, as author. R 12430, Jan. 29, 1931. 160
- Mandoline; French words by Paul Verlaine. English version by Constance Bache, music by Dalhousie Young. © Edith Young, Letchworth, Herts, England, as widow of the author of music. R 12412, Jan. 29, 1931. 161
- Marjorie Moore; waltz, words by H. D. Kerr, music by Herbert Dillea. © Harry D. Kerr, Los Angeles, as author. R 12563, Feb. 5, 1931. 162
- Menuet; by Elgar, arr. by W. Henley; violin or pf. © William Henley, Kew, Surrey, England, as author. R 12517, Nov. 1, 1930. 163
- Midget waltz; by Lizzie E. Orth, op. 23, no. 10; pf. © John Orth, Boston, as widower of the author. R 12495, Feb. 4, 1931. 164
- Mockin' bird rube; characteristic two-step-march, composed and arr. by Wm. H. Tyers; orch. © Lena Tyers, New York, as widow of the author. R 12616, Feb. 10, 1931. 165
- Mocking bird rube; characteristic march and two-step, by William H. Tyers; pf. © Lena Tyers, New York, as widow of the author. R 12326, Jan. 21, 1931. 166
- Movin' in de bes' soci'ty, honey, by an' by; words and music by C. J. Bond. © Carrie Jacobs-Bond, Hollywood, Calif., as author. R 12472, Feb. 3, 1931. 167

- My Amish maid; from Love will find a way; words by Charles W. Howell, music by H. O. Marks.** © Hugo O. Marks, New York, as author. R 12626, Feb. 7, 1931. 168
- My faithless love; by C. Roma; sop.; in D flat.** © Caro Roma, Hollywood, Calif., as author. R 12620, Feb. 14, 1931. 169
- My heart's a flower; words by Maurice J. Steinberg, music by Ernest R. Ball.** © Maude Ball, New York, as widow of the author. R 12435, Jan. 30, 1931. 170
- My ivy vine; words by Collin Davis, music by Howard Whitney.** © Lucy Swope, Long Beach, Calif., as widow of the author of music. R 12281, Jan. 16, 1931. 171
- My little lady; words by S. Carter Schwing, music by W. C. O'Hare.** © William C. O'Hare, New York, as author. R 12322, Jan. 21, 1931. 172
- My memories; words by Clifton Bingham, music by Franco Paolo Tosti; with violin ad lib.; in B flat.** © Bertha Tosti, Paris, as widow of the author of music. R 12330, Jan. 2, 1931. 173
- My old Kentucky home; fingered and transcribed by Charles Gimbel, jr., op. 85. Concert ed.** © Julia V. Little, St. Louis, as next of kin of the author, who is not living. R 12585, Feb. 7, 1931. 174
- My old Kentucky home; transcription and variations by Louis Raymond [pseud. of Albert W. Berg]** © Lillie Berg, Boonton, N. J., as child of the deceased author. R 12586, Feb. 7, 1931. 175
- My rose of Arizona; by Cobb and Edwards.** © Kate Cobb, New York, as next of kin of the author of words, Will D. Cobb, who is not living. R 12692, Feb. 5, 1931. 176
- My rose of Arizona; words by Cobb, music by G. Edwards.** © Gus Edwards, New York, as author. R 12305, Jan. 17, 1931. 177
- My Seraphine; by Al. Johns; pf.** © Louise Johns, New York, as widow of the author. R 12321, Jan. 16, 1931. 178
- Nearer, my God, to Thee; sacred song, by Albert J. Holden; sop.; in D.** © Chas. E. Holden, Montclair, N. J., as child of the deceased author. R 12584, Feb. 7, 1931. 179
- Nightingale (The) has a lyre of gold; words by William E. Henley, music by B. Whelpley, op. 7, no. 3; high voice; in E maj.** © Benjamin Whelpley, Boston, as author. R 12635, Feb. 11, 1931. 180
- Nyla; Algerian intermezzo, by Byrd Dougherty and L. O. Smith, arr. by L. O. Smith.** © Lee Olean Smith, Philadelphia, as author. R 12633, Feb. 13, 1931. 181
- O sacred head; anthem, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 12572, Feb. 7, 1931. 182
- Odd (An) number; by Collin Davis, pf.** © Ethel R. I. Davis, Montclair, N. J., as widow of the author. R 12440, Jan. 30, 1931. 183
- Oh, be joyful; anthem, music by E. L. Ashford.** © Henry E. Ashford, Nashville, as child of the deceased author. R 12717, Feb. 19, 1931. 184
- Oh Shepherd true; words by Lizzie D. Armond, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 12449, Jan. 31, 1931. 185
- Old Black Joe; or, The song the minstrel sang, words by Cobb, music by G. Edwards.** © Gus Edwards, New York, as author. R 12306, Jan. 17, 1931. 186
- On Calvary; words by C. H. Gabriel and Julia H. Johnston, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 12457, Jan. 31, 1931. 187
- On the piazza; by Lizzie E. Orth, op. 23, no. 4; pf.** © John Orth, Boonton, as widower of the author. R 12505, Feb. 4, 1931. 188
- On the stage; from Babette, lyric by H. B. Smith, music by Victor Herbert.** © Harry B. Smith, New York, as author. R 12394, Jan. 9, 1931. 189
- On to the field; march, by Frederic Field Bullard; men's voices.** © Theodore V. Bullard, South Orleans, Mass., as child of the deceased author. R 12590, Feb. 14, 1931. 190
- Once again; words by Flora Kirkland, music by G. C. Tullar.** © Grace Colfax Tullar, New York, as author. R 12401, Jan. 23, 1931. 191

Once I was heartsick; words by Lady Lindsay, music by C. C. Bethune. © Hope Wallace, London, as executor of the author. R 12411, Jan. 20, 1931. 192

Only of you; words by C. J. Campbell, music by Violet E. Campbell. © Charles J. Campbell, New York, as author. R 12439, Jan. 30, 1931. 193

Only one; words by Flora Kirkland, music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 12610, Feb. 14, 1931. 194

Opening voluntary; by E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 12721, Feb. 19, 1931. 195

Organ treasury, no. 4; organ voluntary book, ed. by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12719, Feb. 19, 1931. 196

Our country's heroes; words and music by C. H. Gabriel; male quartet. © Chas. H. Gabriel, Berkeley, Calif., as author. R 12716, Feb. 19, 1931. 197

Over this wonderful land; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12443, Jan. 31, 1931. 198

Parisienne; valse, par Emile Wesly; pf. © Marie Aimée Léopoldine Renée Maixant Beaubœuf, Paris, as widow of the author. R 12595, Aug. 16, 1930. 199

Parks' sacred quartets, no. 2; by J. A. Parks; female voices. © J. A. Parks, York, Neb., as author. R 12640, Feb. 2, 1931. 200

Patterning after Jesus; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12578, Feb. 7, 1931. 201

Peacefully sleep; quartet, words by Chas. M. Drury, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 12709, Feb. 19, 1931. 202

Photographic courtship; words by Amos R. Wells, music by T. Martin Towne. © Walter W. Towne, Chicago, and Willis H. Towne, Oak Park, Ill., as children of the deceased author of music. R 12346, Sept. 8, 1930. 203

Pierrot's lament; words by F. E. Weatherly, music by Franco Paolo Tosti; in F min. © Bertha Tosti, Paris, as widow of the author of music. R 12332, Jan. 2, 1931. 204

Pokey Pete; characteristic march, by J. W. Lerman, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 12475, Jan. 30, 1931. 205

Polonaise; by C. W. Krogmann, op. 61; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 12589, Jan. 16, 1931. 206

Portrait (The); by E. Poldini, op. 34, no. 1; pf. © Edouard Poldini, Vevey by Bergeroc, Switzerland, as author. R 12629, Feb. 11, 1931. 207

Postlude; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12722, Feb. 19, 1931. 208

Praise waiteth for Thee; by J. Elliot Trowbridge; mixed voices. © Henry O. Trowbridge and Agnes B. Trowbridge, Bath, Me., as children of the deceased author. R 12468, Jan. 31, 1931. 209

Praise ye the Lord; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12447, Jan. 31, 1931. 210

Pretty as a picture; song, by J. F. Barth. © John F. Barth, Cleveland, as author. R 12355, Jan. 22, 1931. 211

Pretty as a picture; waltzes, by J. F. Barth. 1. Pf.—2. Orch. © John F. Barth, Cleveland, as author. R 12353, 12354, Jan. 22, 1931. 212, 213

Promise (The) of the Lord; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12575, Feb. 7, 1931. 214

Publish the story; words by W. H. O., music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12569, Feb. 7, 1931. 215

Queen (The) bee; cantata founded on one of Grimm's fairy tales, words by Herbert Harraden, music by Florian Pascal [pseud. of Joseph Williams]; treble voices. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of music. R 12516, Nov. 1, 1930. 216

Rainy (The) day; motion song, words by Julia E. Burnard, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12720, Feb. 19, 1931. 217

Realms of air; words by Julian Sturgis, music by D. Grenfell. © Dolores Grenfell, London, as author. R 12377, Jan. 29, 1931. 218

Redman (Harry N.) Sonata; op. 17; violin and pf. © Harry N. Redman, Boston, as author. R 12465, Jan. 28, 1931. 219

Rejoice, rejoice; words by Laurene Highfield, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 12453, Jan. 31, 1931. 220

Remember now thy Creator; anthem, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 12711, Feb. 19, 1931. 221

Resolved; from Buster Brown, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 12393, Jan. 9, 1931. 222

Ring, bells of the morning; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12464, Jan. 31, 1931. 223

Ringleted youth of my love; Irish ballad, words tr. by Douglas Hyde, composed by Alicia Adélaide Needham. © Alicia Needham, London, as author. R 12628, Feb. 11, 1931. 224

Robe (The) of gray; words by Rob't. J. Moore, music by G. J. Trinkaus. © George J. Trinkaus, Ridgewood, N. J., as author. R 12622, Feb. 7, 1931. 225

Robin's (The) song; words by William Canton, music by Robert Batton; in G. © Robert J. Barclay Wilson, London, as executor of the author of music. R 12428, Jan. 29, 1931. 226

Roll back the stone; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12460, Jan. 31, 1931. 227

Rosary (The) (Mon chapelet); words by Robert Cameron Rogers, music by C. Roma; sop. © Caro Roma, Hollywood, Calif., as author. R 12561, Feb. 5, 1931. 228

Roses (The) honeymoon; reverie, arr. by G. J. Trinkaus; violin and pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 12436, Jan. 30, 1931. 229

Rubinstein (Anton Gregorovitch) God is my refuge; words by Flora Kirkland, music adapted by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 12613, Feb. 11, 1931. 230

Sarabande; by H. K. Hadley, op. 2, no. 7; pf. © Henry K. Hadley, New York, as author. R 12481, Feb. 4, 1931. 231

Scales and chords for the violin; by Eugene Gruenberg. © Paul Dudley Dean, Brookline, Mass., as executor of the author. R 12366, Jan. 17, 1931. 232

Scherzino; by H. K. Hadley, op. 2, no. 3; pf. © Henry K. Hadley, New York, as author. R 12484, Feb. 4, 1931. 233

Schnadahupf; Bavarian song, von A. Seybold, op. 101, no. 6; violine u. pf. © Arthur Seybold, Hamburg, Germany, as author. R 12405, Jan. 29, 1931. 234

School for octave playing; by Henry Mayer, op. 33, bk. 1. © Helen B. Thompson, New York, as child of the deceased author. R 12588, Feb. 7, 1931. 235

Schütt (Edouard) Valse: kaiserwaller, d'après Johann Strauss; pf. © Edouard Schütt, Merano, Italy, as author. R 12695, Feb. 17, 1931. 236

Serenade coquette; by R. Barthelemy, pf. © Richard Barthelemy, Monte Carlo, Monaco, as author. R 12333, Jan. 2, 1931. 237

Sing again the sweet old story; by J. L. Roeckel, arr. by G. B. Nevins; bar. and sop. soli and cho., with organ acc. © George B. Nevins, Easton, Pa., as author. R 12284, Jan. 17, 1931. 238

Sing all ye lands; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 12397, Jan. 23, 1931. 239

Sing hallelujah; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12576, Feb. 7, 1931. 240

- Sing of His mighty love: words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12451, Jan. 31, 1931. 241
- Sing! sing! sing: words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12445, Jan. 31, 1931. 242
- Slippery Sal: echo from the South, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 12562, Feb. 5, 1931. 243
- Smock (The) faaced shepherd: words by May Byron, music by Alicia Adelaide Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author. R 12391, Jan. 29, 1931. 244
- So sweet a rose: words by Ed. Teschemacher [pseud. of Edward Lockton], music by H. Bunning; low voice. © Herbert Bunning, London, as author. R 12414, Jan. 29, 1931. 245
- Soldiers of the King: martial service for Rally day, by I. H. Meredith, J. W. Lerman and Grant Colfax Tullar, ed. by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 12615, Feb. 14, 1931. 246
- Soldiers of the kingdom: words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12442, Jan. 31, 1931. 247
- Some of these days: song, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12571, Feb. 7, 1931. 248
- Song (A) of joy: organ voluntary: composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12713, Feb. 19, 1931. 249
- Song (A) of sleep: words and music by H. Somerset; with violin ad lib.; in D. © Henry Somerset, Florence, Italy, as author. R 12328, Jan. 2, 1931. 250
- Sonsa march folio: by J. P. Sousa. 1. 1st mand.—2. 1st violin.—3. Guit. acc.—4. 2d mand. or 2d violin.—5. Pf. acc. © John Philip Sousa, New York, as author. R 12702-12706, Dec. 31, 1930. 251-255
- Spring flowers; valse, by F. A. Williams, op. 39; pf. © Frederick A. Williams, Cleveland, as author. R 12637, Feb. 11, 1931. 256
- Spring is coming: words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12461, Jan. 31, 1931. 257
- Starless (A) crown: words by Grant Colfax Tullar, music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 12614, Feb. 14, 1931. 258
- Stille betrachtung; von Carl Bohm, op. 360, no. 10; clavier. © Jenny Bohm, Berlin-Wilmersdorf, Germany, as widow of the author. R 12514, Feb. 4, 1931. 259
- Story (The) of silver and gold: words by Will D. Cobb, music by Paul Barnes. © Kate Cobb, New York, as next of kin of the author, who is not living. R 12583, Feb. 5, 1931. 260
- Summer night: duet, by A. Foote, op. 53, no. 2; sop. and alto. © Arthur Foote, Newton Centre, Mass., as author. R 12491, Feb. 4, 1931. 261
- Summer (The) rain: words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12444, Jan. 31, 1931. 262
- Sweet brier overture; by L. P. Laurendeau; orch. © L. P. Laurendeau, Berthier-en-Haut, Quebec, Canada, as author. R 12701, Dec. 31, 1930. 263
- Sweet clover: by Lizzie E. Orth, op. 23, no. 2; pf. © John Orth, Boston, as widower of the author. R 12503, Feb. 4, 1931. 264
- Sweet Galilee: words by Neal A. McAulay, music by E. O. Excell. © Edwin O. Excell, jr., Chicago, as next of kin of the author. R 12351, Jan. 26, 1931. 265
- Sweet roses: words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12446, Jan. 31, 1931. 266
- Sweet Sophie So-So: words by H. B. Liveright, music by Marcus Lewin. © Horace B. Liveright, New York, as author. R 12437, Jan. 30, 1931. 267

- Swinging on the birches; by Lizzie E. Orth, op. 23. no. 5; pf. © John Orth, Boston, as widower of the author. R 12498, Feb. 4, 1931. 268
- Swinging on the garden-gate; words and music by Ethel A. Gartin. © Ethel A. Perry, Tacoma, as author. R 12348, Jan. 13, 1931. 269
- Take a little walk; eccentric novelty, by Al Johns; pf. © Louise Johns, New York, as widow of the author. R 12320, Jan. 16, 1931. 270
- Take me back to my Louisiana home; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 12557, Feb. 7, 1931. 271
- Tarantelle; par F. M. Voss, op. 22; pf. © Frederick M. Voss, Frankfurt/M., Germany, as author. R 12407, Jan. 29, 1931. 272
- That I love you Sue; words by J. Hyams, music by Theo. H. Northrup. © John Hyams, Hollywood, Calif., as author of words. R 12323, Jan. 21, 1931. 273
- That's the girl; from Buster Brown, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 12395, Jan. 9, 1931. 274
- There's nothing new to say; words by Harry H. Luther, music by A. G. Robyn; ten or mezzo sop.; in G. © Alfred G. Robyn, New York, as author. R 12319, Jan. 16, 1931. 275
- There was a little man; by H. K. Hadley; mixed voices. © Henry K. Hadley, New York, as author. R 12486, Feb. 4, 1931. 276
- This beautiful morning; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12450, Jan. 31, 1931. 277
- Through Cupid's garden; words by Wilton Heriot, music by F. E. Tours. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12289, Jan. 16, 1931. 278
- Tiptopper (A); march and two-step, by W. A. Corey, arr. by L. O. Smith; orch. © Lee Olean Smith, New York, as author. R 12477, Jan. 30, 1931. 279
- Toast (A); drinking song, words by C. J. Campbell, music by Violet E. Campbell; bar. © Charles J. Campbell, New York, as author. R 12438, Jan. 30, 1931. 280
- Trinkspruch; ged. von E. Julius, musik von R. Tourbie, op. 82; männerchor. © Richard Tourbie, Berlin, as author. R 12580, Feb. 4, 1931. 281
- Trio quasi una ballata; von V. Novák, op. 27; pf., violine u. violoncell. © Vítězslav Novák, Prague, Czechoslovakia, as author. R 12698, Feb. 17, 1931. 282
- Up and away; vocal march, 4-pt. song, by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 12297, Jan. 17, 1931. 283
- Valley of enchantment; from Fairyland, by F. E. Tours; pf. duet. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12624, Feb. 7, 1931. 284
- Venetian beauty; caprice, by W. Rolfe; pf. © Walter Rolfe, Boston, as author. R 12474, Jan. 30, 1931. 285
- Verses; by Laurence Hope, music by Amy Woodforde-Finden. © Virginia Northall Laurie, London, as executor of the author of music. R 12383, Jan. 29, 1931. 286
- Voice (The) of spring; duet, by A. Foote, op. 53, no. 4; sop. and alto. © Arthur Foote, Newton Centre, Mass., as author. R 12489, Feb. 4, 1931. 287
- Voice (The) of the sword; words by Richard Henry Buck, music by A. Geibel; bass or bar. © Adam Geibel, Philadelphia, as author. R 12299, Jan. 17, 1931. 288
- Wagner (Richard) Parsifal: fantasia, arr. by T. M. Tobani, op. 436; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 12602, Jan. 28, 1931. 289
- We need Thee so; words by Maggie E. Gregory, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12454, Jan. 31, 1931. 290
- We worship with gladness; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12577, Feb. 7, 1931. 291
- Welcome, happy morning; Easter anthem, by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as author. R 12492, Feb. 4, 1931. 292

When Bonny Brown skylarks; words by Gunby Hadath, music by R. H. Walthew; in E. © Richard H. Walthew. London, as author. R 12385, Jan. 29, 1931. 293

When love cometh; words by J. Anthony McDonald, music by W. H. Squire. © William Henry Squire. London, as author. R 12425, Jan. 29, 1931. 294

When the apple blossoms fall; song, by Cobb and Edwards. © Kate Cobb. New York, as next of kin of the author of words. Will D. Cobb, who is not living. R 12691, Feb. 5, 1931. 295

Where daffodils grow; words by Emma Renny, music by E. Horne. © Elsie Horne, London, as author. R 12426, Jan. 29, 1931. 296

Where Jesus is; words by W. B. Williams, music by Oran Williams [pseud. of C. H. Gabriel] © Charles H. Gabriel. Berkeley, Calif., as author. R 12452, Jan. 31, 1931. 297

Where Jesus is, is home; words and music by C. H. Gabriel; mixed voices. © Charles H. Gabriel, Berkeley, Calif., as author. R 12565, Feb. 7, 1931. 298

Where the four-leaf clover grows; words by Ella Higginson, music by Ernest R. Ball. © Maude Ball, New York, as widow of the author. R 12434, Jan. 30, 1931. 299

Widmung; von Arnold Krug, op. 118, no. 1; klavier. © Arnold Krug, Hamburg, Germany, as child of the deceased author. R 12697, Feb. 17, 1931. 300

Wind (The) mill; piece characteristic, by Nat. D. Mann; pf. © Beatrice Mann, New York, as widow of the author. R 12619, Feb. 14, 1931. 301

Winsome child; by Lizzie E. Orth, op. 23, no. 7; pf. © John Orth, Boston, as widower of the author. R 12500, Feb. 4, 1931. 302

Without money and without price; words by Fanny J. Crosby, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12568, Feb. 7, 1931. 303

Yestereve; words by Harold Boulton, music by R. Somerville; in C. © Reginald Somerville, London, as author. R 12591, Feb. 14, 1931. 304

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS

1931
NEW SERIES, VOLUME 26
No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Berlioz (Hector Louis); Bizet (Georges); Brahms (Johannes); Delibes (Clément Philibert Léo); Flotow (Friedrich von); Gluck (Christoph Willibald von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (George Friedrich); Haydn (Franz Josef); Liszt (Franz); MacDowell (Edward Alexander); Mendelssohn Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Palestrina (Giovanni Pierluigi Santo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschalkowsky (Pete Iljitch); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals, only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (c) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper-----	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps-----	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures-----	2. 00
Part 2, Periodicals-----	2. 00
Part 3, Musical Compositions-----	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations---	2. 00
Single numbers (except Book leaflets)-----	. 50
Annual Indexes, each, for complete calendar year-----	2. 00
All parts, for complete calendar year-----	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1930.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
- Belgium, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- Finland, vol. 23 (1928), pages vi-vii of no. 12;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
- Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Irish Free State, vol. 24 (1929), pages vii-viii of no. 9;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Poland, vol. 22 (1927), pages vi-vii of no. 2;
- Rumania, vol. 23 (1928), pages vi-vii of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is a citizen of the United States.

la pêche des moules; auteur des paroles inconnu, musique de Vincent d'Indy, of France, op. 100, no. 3; voix mixtes, sans acc. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16956; Rouart, Lerolle et cie., Paris. 5426

Naples; sérénade, sur des motifs napolitains originaux, de A. de Cristofaro, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16917; Francis Salabert, Paris. 5427

Napoli! chansonnette napolitaine, paroles de Etienne Recagno, musique de G. Smet, of France. © Sept. 25, 1929; 1 c. Feb. 26, 1931; E for. 17342; G. Lorette, Paris. 5428

Nuuanu Malailua a ka makani; words and music by D. M. Kupihea, arr. by Robt. Kamaunu. [Photostat] © Mar. 20, 1931; E unp. 36683; David Malo Kupihea, Honolulu. 5429

Paname un soir; java, de C. Oberfeld, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16919; Francis Salabert, Paris. 5430

A quoi bon aimer; mélodie tango, de Sidonie Panache, livret de Albert Willemetz et André Mouezy-Eon, musique de Joseph Szulc, of France; with ukulele arr. F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16897; Francis Salabert, Paris. 5431

A-t-il du sexe appeal? fox-trot, de Nu . . . sonore, seins, pour seins parlant, paroles de Léo Lelièvre, H. Varna et Marc Cab, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17050; Francis Salabert, Paris. 5432

Abide with me; words by Henry F. Lyte, music by John August Williamson Wiersig; mixed voices. 4to. © Mar. 11, 1931; 2 c. Mar. 14; E

pub. 21581; Concordia pub. house, St. Louis. 5433

Abraham; words and music by Bob MacGimsey; with ukulele arr. © Mar. 3, 1931; 2 c. Mar. 19; E pub. 21691; Southern music pub. co., inc., New York. 5434

Accion comunal; himno marcial, letra por Ignacio de J. Valdés, jr., musica por R. Fábrega, of Panama; pf. 4to. © Jan. 5, 1931; 1 c. Jan. 30; E for. 16216; Ricardo Fábrega, Panama, Panama. 5435

Accordionette; novelette, by Frank Gaviani, arr. by P. Deiro; pf. accordion. New York, O. Paganl & bro. © Feb. 10, 1931; 2 c. Mar. 10; E. pub. 21541; Pietro Deiro, New York. 5436

Activons; galop, de Jean Jacquin, of France; pf. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17051; Francis Salabert, Paris. 5437

Actually I mean; words and melody by C. J. Heritier. © 1 c. Mar. 19, 1931; E unp. 36601; Claude J. Heritier, Detroit. 5438

Adam lay i-bounden; words old English, music by Victor Hely Hutchinson, of Great Britain; in F. © Feb. 13, 1931; 1 c. Feb. 14; E for. 16887; Elkin & co., ltd., London. 5439

Add another line, sweet Adeline; words by Charles O'Flynn and Mack Gordon, music by Max Rich. © Mar. 10, 1931; 2 c. Mar. 11; E pub. 21548; Irving Berlin, inc., New York. 5440

Adios; Cuban rumba, words by Ed Woods, melody by E. Madriguera, of Spain, domiciled at New York. © 1 c. Mar. 31, 1931; E unp. 37284; Enric Madriguera, New York. 5441

Adios; l'amour est un mensonge, tango, de Le refuge, paroles de Pierre Maudru, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16860; Francis Salabert, Paris. 5442

Adios amor; tango mllonga, by Alfredo Antonini; orch. pts. 4to. © Mar. 14, 1931; 2 c. Mar. 25; E pub. 21812; Alfred music co., inc., New York.

5443

Adios china (Farewell chee-na); letra de Adolfo Utrera, English words by Frederick H. Martens, musica de G. Plaza, of Mexico, domiciled at New York. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21484; Guillermo Plaza, Astoria, L. I., N. Y.

5444

Adios to Spain; lyric by E. Ebraue, music by W. Gula. © 1 c. Mar. 3, 1931; E unp. 35668; Ebba Ebraue and William Gula, New York.

5445

Adjutant Ed Walsh march; arr. by B. Misdorn; G bugle. © 1 c. Mar. 2, 1931; E unp. 35631; Bill Misdorn, Carteret, N. J.

5446

Adorable lady; lyrics by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36017; Metro-Goldwyn-Mayer corp., Culver City, Calif.

5447

Adoramus te, Christe; music by Orlandus Lassus, transcribed by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (In Church music for unaccompanied voices) © Mar. 7, 1931; 2 c. Mar. 10; E pub. 21538; J. Fischer & bro., New York.

5448

Adoration; canon, by Bedrich Wiedermann, arr. by Clarence F. Read; organ. © Mar. 26, 1931; 2 c. Mar. 21; E pub. 21716; H. W. Gray co., New York.

5449

Adventures of the C's and G's; by George G. Greene; pf. © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21722; Boston music co., Boston.

5450

Aeroplane ballet; by John Leipold and W. Franke Harling; pf. [Hectograph] © 1 c. Mar. 3, 1931; E unp. 36131; Famous music corp., New York.

5451

Affliction; prélude, de V. Dyck, of France; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17191; SECA (Société des éditeurs et compositeurs associés), Paris.

5452

African adventures; themes of the photoplay. words traditional, melodies by W. Earle Frank. [Hectograph] Help the brave whiteman. [2 others] © 1 c. Mar. 14, 1931; E

unp. 36451; Music publishers holding corp., New York.

5453

African lament (Lamento Africano); song of the slave, lyrics by L. Wolfe Gilbert, music by Ernesto Lecuona, arr. by Ted Eastwood; male quartette. 4to. © Mar. 16, 1931; 2 c. Mar. 17; E pub. 21664; Edward H. Marks music co., New York.

5454

After the clouds roll by; words by P. De Frank, melody by Benny Pule and Frank Nardo. © 1 c. Mar. 12, 1931; E unp. 36171; Paul De Frank, Melrose, Mass.

5455

After you've gone; paraphrase, by Creamer and Layton, special arr. by Eugene Platzman; pf. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19890; Joe Davis, inc., New York.

5456

Again the Lord of life and light; Easter anthem, words by Letitia Barbauld, music by Samuel Richards Gaines; mixed voices, with bar. or mezzo-sop. solo; organ acc. 4to. © Feb. 14, 1931; 2 c. Feb. 19; E pub. 21485; White-Smith music pub. co., Boston.

5457

Ain't it nice like this; words by Steve Nelson, music by Julian Woodworth; pf. sc. by James Matte; with ukulele arr. © Feb. 5, 1931; 2 c. Mar. 7; E pub. 21504; Mills music, inc., New York.

5458

Alabama moon; waltz, words by J. DuGuay, music by Raoul Lepine; pf. © 1 c. Mar. 25, 1931; E unp. 36962; Josue Du Guay, Biddeford, Me.

5459

Album Lithuanian dances; by V. Nickus; pf. 4to. © Feb. 15, 1931; 1 c. Feb. 28, 1 c. Mar. 9; E pub. 21543; Vincent Nickus, Amsterdam N. Y.

5460

Alford's (Harry L.) hungry five; by H. L. Alford; E flat bass, trumpet, trombone, and 1st and 2d B flat clarinets or B flat sop. saxophones obl. 24mo. © Jan. 10, 1931; 2 c. each and aff. Jan. 26; AA 64267; Harry L. Alford, Chicago.

5461

Ali d'Italia; versi e melodia di F. Sciascia. 4to. © Mar. 9, 1931; 2 c. Mar. 18; E pub. 21674; Pasquale Sciascia, Philadelphia.

5462

Alice songs; from Alice in Wonderland and Through the looking glass words by Lewis Carroll and from Nursery rhymes, music by Victor Hely-Hutchinson, of Great Britain. 1. Jabberwocky. [4 others] © Feb.

17, 1931; 1 c. Feb. 18; E for. 17509; Elkin & co., ltd., London. 5463

Dimony; Polish comical song, words and melody by K. Dziedzicki. © 1 c. Mar. 30, 1931; E unp. 37271; Konstanty Dziedzicki, Bayonne, N. J. 5464

Ill alone beneath the moon; words by Lou Holzer [l. e. Louis Holzer], melody by Jean Anthony [l. e. J. A. Greif] © 1 c. Mar. 27, 1931; E unp. 37068; Jean Anthony Greif, Chicago. 5465

Ill among the rushes; poem by Marjorie Feltham, music by Hubert Brown, of Great Britain; in A min. © Feb. 17, 1931; 1 c. Feb. 18; E for. 17366; Elkin & co., ltd., London. 5466

Ill because I love you; words and music by Elsie Broadley. © 1 c. Mar. 27, 1931; E unp. 37167; Elsie B. Montgomery, Sacramento, Calif. 5467

Ill for you; words by Bill Devlin, music by J. Schultz. © 1 c. Mar. 12, 1931; E unp. 36165; William Devlin and Jesse Schultz, Bowbells, N. D. 5468

Ill I can say is goodbye; words and melody by L. Bartow. © 1 c. Mar. 16, 1931; E unp. 36280; Louis Bartow, Ft. Dodge, Ia. 5469

Ill is well while I have you; words and melody by V. E. Edwards. © 1 c. Mar. 19, 1931; E unp. 36626; Vera E. Edwards, Los Angeles. 5470

Ill Paris; waltz, by Emile Waldteufel, arr. by Pietro Deiro and Mario Perry; pf. accordion. © Mar. 5, 1931; 2 c. Mar. 16; E pub. 21902; O. Pagani & bro., New York. 5471

Ill that's left is sweet memories; waltz, words and music by M. K. Nelson. © 1 c. Mar. 19, 1931; E unp. 36593; Maybelle K. Nelson, Klamath Falls, Or. 5472

Ill the world was mine, once upon a time; written and composed by Cedric May, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 20, 1931; 1 c. Mar. 5; E for. 17291; Cecil Lennox, ltd., London. 5473

Ill you say now is hello; words and melody by J. Kennelly. © 1 c. Mar. 7, 1931; E unp. 35926; James Kennelly, New York. 5474

Allegro appassionato; de Grégor Skolnik, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17198; SECA (Société des éditeurs et compositeurs associés), Paris. 5475

Allegro romantico; de Grégor Skolnik, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17204; SECA (Société des éditeurs et compositeurs associés), Paris. 5476

Allemaal abends; stimmungsmarsch, von Franz Gehrmann, arr. von Erhard Paul, of Germany; orch. stimmen mit pf. direction, violino 1 direction u. text. 4to. © Jan. 19, 1931; 1 c. Feb. 26; E for. 17167; W. Ehrler & co., Leipzig. 5477

Alma mater-mother dear; words and melody by C. G. O'Kelly. © 1 c. Mar. 21, 1931; E unp. 36761; C. Grant O'Kelly, Durham, N. C. 5478

Alma pater; Brigham Young univ. pep song, words by G. S. Potter, music by W. Daniels. © Feb. 13, 1931; 2 c. Mar. 7; E pub. 21495; Walt Daniels and Glenn S. Potter, Payson, Utah. 5479

Almas y olas; o, El poema de Victor Rojas, zarzuela en 3 actos y 6 cuadros en verso, sobre motivos de la vida del héroe Arecibeño José Victor Rojas, letra y musica de J. Limon de Arce. Partitura para pf. © 1 c. Mar. 10, 1931; D unp. 27970; José Limon de Arce, Arecibo, Porto Rico. 5479*

Almighty God, our heavenly Father; 4-pt. cho., words from The book of common prayer, music by Louis Victor Saar, op. 131, no. 1; mixed voices, with sop. solo. 4to. © Feb. 26, 1931; 2 c. Mar. 16; E pub. 21662; E. C. Schirmer music co., Boston. 5480

Alone; words and melody by P. D. Curtis. © 1 c. Mar. 26, 1931; E unp. 37034; Pauline D. Curtis, Bayonne, N. J. 5481

Alone; words by H. van Es, music by H. van Es and E. Dankmeyer, of Netherlands. © 1 c. Mar. 5, 1931; E unp. 35973; Hendrik van Es, Haarlem, Netherlands. 5482

Alone with you; words and melody by D. S. Young. © 1 c. Mar. 28, 1931; E unp. 37145; Donald Sterling Young, Beebe Plain, Vt. 5483

Alpine scenes; by John Pennington, of Great Britain, op. 7, no. 1; pf. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21448; Arthur P. Schmidt co., Boston. 5484

Always only you; waltz, theme song from Contraband love, words by Marion Gower, music by Frank Tapp, of Great Britain, with ukulele arr. © Feb. 1, 1931; 1 c. Mar. 12; E for. 17485; Bosworth & co., ltd., London. 5485

Always thinking of you; words by J. P. Broccoli, music by Henry Troy. © 1 c. Dec. 12, 1930; E unp. 31986; James P. Broccoli, New York. 5486

Am besten ist's, wir fahren nach Marocco; foxtrot, text von Peter Herz u. Steinberg-Frank, musik von Paul Mann, of Austria. © Jan. 21, 1931; 1 c. Feb. 26; E for. 17157; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 5487

Am I dreaming just dreams; words and melody by I. J. Raffetto. © 1 c. Mar. 21, 1931; E unp. 36762; Irene J. Raffetto, Erie, Pa. 5488

Am I ever remembered in Erin? words by W. McMenamin, music by A. Lex Donnelly, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 21, 1931; 1 c. Mar. 6; E for. 16879; Bayley & Ferguson, Glasgow, Scotland. 5489

America your war cry now is peace; words and melody by N. Armstrong. © 1 c. Mar. 2, 1931; E unp. 35639; Nancy Armstrong, Rolla, Mo. 5490

American salute; march, by A. W. E. Austin, arr. by George F. Briegel; band pts., with solo and 1st B flat trumpets conductor. obl. 24mo. © Mar. 23, 1931; 2 c. Mar. 24; E pub. 21784; Axel W. E. Austin, New York. 5491

Americanism; march, by L. B. Turney and G. F. Briegel; orch. pts., with conductor or pf. © Apr. 3, 1931; 2 c. Mar. 31; E pub. 21942; George F. Briegel, New York. 5492

Amigos unidos; danzonete, letra y musica de Ladislao Martinez [i. e. L. M. Otero]; pf. © 1 c. Feb. 5, 1931; E unp. 36895; Ladislao Martinez Otero, San Juan, Porto Rico. 5493

Among the Rocky Mountains, to that land of my dreams; words by E. O. Smith, melody by Burrell Van Buren. © 1 c. Mar. 20, 1931; E unp.

36672; Elmer O. Smith, Penawawa, Wash. 5494

Amor di madre; opera in 3 atti, versi di F. Mancini, musica di C. Nicosia. Voc. sc. © 1 c. Mar. 7, 1931; D unp. 27966; Florio Mancini and Carlo Nicosia, Philadelphia. 5495

Amour (L') chante; fox-trot, du film, paroles de Jacques Bousquet et Henri Falk, musique de J. Bousquet of France, with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16868; Francis Salabert Paris. 5496

Amour (L') enchanteur; valse chantée le leit motiv du film, Une nuit au cocktail's bar, paroles de Pierre D'Amor et Roger Lion, musique de René Xilser, of France. © Feb. 1, 1931; 1 c. Feb. 18; E for. 17455; Enoch & cie., Paris. 5497

Amour (L') nous appelle; fox-trot de Paris qui remue, paroles de L. Lelièvre, H. Varna et Marc Chabry, musique de Ed. Mahieux et Ch. Gaudant, both of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16858; Francis Salabert, Paris. 5498

Amour sauvage; fox-trot, de Paris de minuit, livret de André Bardy, musique de Raoul Moretti, of France, with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17059; Francis Salabert Paris. 5499

And she loves me; words and melody by J. C. Hasty. © 1 c. Mar. 1, 1931; E unp. 36718; James C. Hasty, Washington. 5500

Andante in mi min.; di Martino Fazio, of Italy, op. 20; flauto, con piano di pf. © Dec. 24, 1930; 1 c. Mar. 4, 1931; E for. 17138; Wilhelm Ziemann, Leipzig. 5501

Andrylla; capriccio, by A. de Vékey of Great Britain; guit. solo. © Feb. 7, 1931; 1 c. Feb. 19; E for. 17398; A. de Vékey & son, Bournemouth, England. 5502

Angel voices ever near; reverie. A. S. Sweet, arr. by Calvin Groves, violin and pf. © Mar. 24, 1931; 2 c. Mar. 26; E pub. 21808; Central music pub. co., New York. 5503

Angel's (The) call; words by Ida L. Miller, melody by Burrell Van Buren. © 1 c. Mar. 26, 1931; E unp. 37011; Ida L. Miller, Shiocton, Wis. 5504

Angels (The) carol [and] Reconsecration; words and music by H. Park. arr. by Will Livernash. Los Angeles, Calif., Olympic music pub. co. 4to. © Mar. 12, 1931; 2 c. Mar. 23; E pub. 21740; Harry Park, Los Angeles. 5504

Angels (The) hail this holy morn; Easter anthem, words by Henry Coyle, music by William R. Spence; mixed voices, organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21358; Oliver Ditson co., Boston. 5505

Angels, roll the rock away: Easter anthem, words from hymn by T. Scott, T. Gibbons and Corinthians 2. music by Frank E. Ward; mixed voices, organ acc. 4to. © Feb. 19, 1931; 2 c. Feb. 24; E pub. 21364; Oliver Ditson co., Boston. 5506

Anime alla deriva; interludio, di Ugo Bottacchiari, of Italy; orch. parti, con. pf.-conduttore. © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17250; C. Beltramo, San Remo, Italy. 5507

Amita; one-step, worte von Hans W. Mayr, musik von Frank Parry [i. e. Franz Josef von Parry] u. H. W. Mayr, both of Austria, klav.-arr. von Edi W. Räska. © Nov. 28, 1930; 1 c. Mar. 5, 1931; E for. 16065; Neue Berliner verlagsgesellschaft. Berlin. 5508

Anima; gavotte, di Bruno Pellegrini, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 15, 1930; 1 c. Jan. 24, 1931; E for. 16521; Fabbri & c., Trieste, Italy. 5509

Annie Laurie; arr. and fingered by H. Rogers; pf. New York, G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 23, 1931; E pub. 20683; Gesin and Jerome Lipskin, New York. 5510

Anno dazumal; stimmungs-potpourri, von C. Morena, of Germany, op. 168, hrsg. von Arthur Hahn; bandonion. © Feb. 1, 1931; 1 c. Feb. 26; E for. 17159; Arthur Hahn, Berlin-Schöneberg, Germany. 5511

Au revoir, je t'aime; fox-trot, du film, paroles de Paul Briquet, musique de Germain Fried et G. Pachoutine, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16890; Francis Salabert, Paris. 5512

Another antique; words and melody by M. M. Speck. © 1 c. Mar. 16,

1931; E unp. 36321; Margaret Marie Speck, Brooklyn. 5513

Another ballad; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36653; Rutherford B. Minor, New York. 5514

Another broken heart; waltz, words and music by Howard Johnson and Joe Davis. © Mar. 30, 1931; 2 c. Mar. 30; E pub. 21946; Joe Davis, inc., New York. 5515

Another midnight kiss; fox-trot, words by J. Dorin, music by Ernest Deiningner. © 1 c. Mar. 28, 1931; E unp. 37161; John Dorin, Newark, N. J. 5516

Antologia di musica antica e moderna; [ed. and compiled] di Gino Tagliapietra, of Italy; pf. [Italian, Spanish, French and English texts] v. 2. Composizioni di Claudio Merulo, et al.—v. 3. Composizioni di Jan Pieterszoon Sweelinck, et al. © Feb. 19, 1931; 1 c. each Feb. 20; E for. 17368, 17369; G. Ricordi & co., Milan. 5517, 5518

Antologia di musica antica e moderna; v. 1, composizioni di Filippo Verdelotto, et al. [ed. and compiled] di Gino Tagliapietra, of Italy; pf. [Italian, Spanish, French and English texts] © Feb. 27, 1931; 1 c. Feb. 28; E for. 17373; G. Ricordi & co., Milan. 5519

Antologia di musica antica e moderna; v. 4, composizioni di Girolamo Frescobaldi, [ed. and compiled] di Gino Tagliapietra, of Italy; pf. [Italian, Spanish, French and English texts] © Feb. 27, 1931; 1 c. Feb. 28; E for. 17499; G. Ricordi & co., Milan. 5520

Anuschka, du hast mein herz gestohlen! tango, worte von Julius Brammer, musik von J. Petersburski, of Poland. © Dec. 22, 1930; 1 c. Feb. 5, 1931; E for. 17144; Ludwig Döblinger (Bernhard Herzmansky), Leipzig. 5521

Anxious (The) lover; words and music by J. H. Adler, arr. by Eddie Boyden. © 1 c. Feb. 25, 1931; E unp. 35648; Joseph B. Adler, Indianapolis. 5522

Any little fish; from Cochran's 1931 revue, words and music by Noel Coward, of Great Britain. © Feb. 21, 1931; 1 c. Feb. 27; E for. 17274; Chappell & co., ltd., London. 5523

Anywhere at all; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36933; Emma Herold Elchelmann, New York. 5524

Apaisement; de la suite Pagine sparse, par F. Volpatti, jr., of Italy; orch. ptes., avec pf. conducteur. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17008; G. Krier, Paris. 5525

Appassionata no. 1; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36909; Red star music co., inc., New York. 5526

Apple blossom time in Virginia; words by A. F. Henthorn, music by A. F. Henthorn and H. J. McKinney. © 1 c. Mar. 23, 1931; E unp. 36851; A. Frank Henthorn, Hannibal, O. 5527

Applied harmony; by Carolyn A. Al- chin, rev. and with additional chapters by V. Jones. pt. 2. 8vo. © Mar. 19, 1930; 2 c. and aff. Mar. 2, 1931; A 34585; Vincent Jones, Los Angeles. 5528

April showers; words by B. G. De Sylva [pseud. of George Gard De Sylva], music by Louis Silvers, arr. for female trio by William Stickles. 4to. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21382; Harms, inc., New York. 5529

Arabella blues; words and melody by Jimmie Davis. © 1 c. Mar. 9, 1931; E unp. 36351; Southern music pub. co., inc., New York. 5530

Arcadian suite; by Franz C. Born- schelm; orch. ptes., with pf. ad lib. pt. 1. 1. Dance of the south wind. [1 other] © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21613; Oliver Ditson co., Boston. 5531

Are you sorry that I miss you; fox- trot, words by Billy Rex, music by Ray Hibbeler. © 1 c. Mar. 4, 1931; E unp. 36208; Billy Rex, Wellington, N. Z. 5532

Argentine nights (A media luz); tango milonga, English lyrics by Louis Weslyn, music by Edgardo Donato. [English and Spanish text] © Jan. 24, 1931; 2 c. Mar. 16; E pub. 21595; Alfred music co., inc., New York. [Copyright is claimed on English lyrics] 5533

Argentine nights tango; by Edgardo Donato, arr. by H. O. Prell; orch. ptes. 4to. © Jan. 24, 1931; 2 c. Mar. 16; E pub. 21594; Alfred music co., inc., New York. 5534

Arkansas school bands; march, by K. L. King; band pts. 4to. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21937; Karl L. King music house, Fort Dodge, Ia. 5535

Army (The) on parade; words by David Lawrence, melody by Darby Horn. © 1 c. Mar. 7, 1931; E unp. 35991; Elizabeth Beatrice Bateson, Hollywood, Calif. 5536

Arrival of the brownies; galop, by Bert R. Anthony, op. 21, no. 3; rhythmic orch. ptes., with teacher's sc. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21858; Theodore Presser co., Philadelphia. 5537

Art (The) of piano phrasing; by Harry Farjeon, of Great Britain, op. 66. © Feb. 25, 1931; 1 c. Mar. 11; E for. 16980; Joseph Williams, Ltd. London. 5538

Art (The) of violin playing; by Carl Flesch, English text by Frederick H. Martens. bk. 2. © Nov. 3, 1930; 2 c. Jan. 2, 1931; aff. Feb. 20; AA 58595; Carl Fischer, inc., New York. 5539

Arthur; 6/8 one-step, de l'opérette filmée, lyrics de André Barde, musique de Henri Christiné, arr. par F. Salabert, of France; orch. ptes. avec pf.-conducteur et 1^{er} violon; conducteur. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17088; Francis Salabert, Paris. 5540

Arthur; 6/8 one-step, du film, paroles de André Barde, musique de H. Christiné, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Jan. 27, 1931; E for. 16907; Francis Salabert, Paris. 5541

Arthur, my wraps; musical comedy in 3 acts, book and lyrics by J. L. Morse, music by Jacques Pintel. © 1 c. Mar. 19, 1931; D unp. 27974; Joseph L. Morse and Jacques Pintel, New York. 5542

As I dream of that girl of mine; words and music by J. B. Breen; arr. by John Bach; with ukulele 4to. Chicago, National music co. Mar. 5, 1931; 2 c. Mar. 25; E pub. 21800; John B. Breen, Chicago. 5543

As long as I live; fox-trot, words and music by Charles Harrison, arr. by Lindsay McPhail; orch. ptes. 4to. © Mar. 6, 1931; 2 c. Mar. 25; E pub. 21798; National music co., Chicago. 5544

As long as I live; words and music by Charles Harrison; with ukulele arr. © Mar. 6, 1931; 2 c. Mar. 25; E pub. 21799; National music co., Chicago. 5544

As Moses lifted up the serpent; anthem, words from St. John, music by Edward C. Bairstow, of Great Britain, ed. by E. Stanley Roper; mixed voices. 4to. © Feb. 19, 1931; 1 c. Feb. 25; E for. 17348; Oxford univ. press, London. 5545

As much as I love you; fox trot, words and music by Bill Fisher [i. e. J. W. Fisher] © 1 c. Mar. 6, 1931; E unp. 35809; John William Fisher, Charlottesville, Ind. 5546

As the evening twilight falls; words and melody by G. Moberly. © 1 c. Mar. 28, 1931; E unp. 37125; Glynn Moberly, Kansas City, Kan. 5547

As we sail in our air plane far up into the sky; words and melody by W. E. Nye. © 1 c. Mar. 7, 1931; E unp. 35938; William Earl Nye, Chimacum, Wash. 5548

Asiatic Rose (O! Rose d'Asie); fox-song, de Paddy, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et texte. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17037; Francis Salabert, Paris. 5549

Asiatic Rose (O! Rose d'Asie); fox-trot, paroles de Léo Lelièvre, musique de Paddy, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16908; Francis Salabert, Paris. 5550

Aspiration; unison song, words by James Montgomery, music by H. A. Chambers, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Mar. 27; E for. 17469; Novello & co., Ltd., London. 5551

At high command; poem by M. C. Eudy, music by A. Steedman, op. 15, no. 3. © 1 c. Mar. 20, 1931; E unp. 36678; Mary Cummings Eudy and Alma Steedman, Louisville. 5552

At Sebastian's new cotton club; words and music by W. G. Wright. © 1 c. Mar. 14, 1931; E unp. 36236; Wm. Gene Wright, Los Angeles. 5553

At the rainbow's end, that's where I'll find you; words and melody by C. T. Robson. © 1 c. Mar. 10, 1931; E unp. 36063; Clifford Thomas Robson, Malden, Mass. 5554

At the well; words by Albert G. Latham, Dutch folk-tune, arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16754; Oxford univ. press, London. 5555

Au fil de l'eau; d' Impressions sorrentines, par J. Clemandh, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17018; J. Yves Krier, Paris. 5556

Aubade; concerto pour pf. et 18 instruments, réduction par l'auteur Francis Poulenc, of France; 2 pfs. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17012; Rouart, Lerolle et cie., Paris. 5557

Aube crepusculaire; prélude, d' Impressions sorrentines, par J. Clémandh, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17017; J. Yves Krier, Paris. 5558

Aubin (Tony) Sonate; en si min.; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17077; Heugel, Paris. 5559

Auf dem eislaufplatz; foxtrot, text von Erwin W. Spahn u. Renée Kraessel, musik von Heinrich Strecker, of Austria, op. 276. © Jan. 24, 1931; 1 c. Feb. 26; E for. 17158; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 5560

Aufforderung zum tanz; von C. M. v. Weber u. H. Berlioz, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Mar. 6, 1931; 1 c. Mar. 30; E for. 17475; Anton J. Benjamin, a. g., Leipzig. 5561

Aufschwung; worte von Karl Brüger, musik von Ludwig Weber, of Germany; vierstimmiger männerchor, a cappella. Partitur. 4to. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17388; B. Schott's söhne, Mainz, Germany. 5562

Auld lang syne; paraphrase, special arr. by Eugene Platzman; pf. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19892; Joe Davis, inc., New York. 5563

Aunt Dinah's quilting party; song, arr. by J. W. Boone. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35830; Southern music pub. co., inc., New York. 5564

Autant d' sa part; one-step, de Ackermans, arr. par Ch. Geuskens, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17010; Choudens, Paris. 5565

Ave Marla; by Bedrich Wiedermann, arr. by Clarence F. Read; organ. © Mar. 26, 1931; 2 c. Mar. 21; E pub. 21717; H. W. Gray co., New York. 5566

Ave Maria; music by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (In Church music for unaccompanied voices) © Feb. 27, 1931; 2 c. Mar. 3; E pub. 21426; J. Fischer & bro., New York. 5567

Avec vous, ce serait si doux; de Tu m'oublieras, paroles de Max Eddy, melodie de Jean Lenoir, of France. 4to. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17004; Publications Francis-Day, s. a., Paris. 5568

— Same. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17068; Publications Francis-Day, s. a., Paris. 5569

Aveu [and] Humoresque; de E. Kronke, of Germany, op. 208, no. 1, 2; violon et pf. © Feb. 9, 1931; 1 c. Mar. 12; E for. 17481; Bosworth & co., Leipzig. 5570

Avez-vous votre? point d'interrogation. one-step, paroles de Pierre Bayle et R. Chamfleury, musique de C. A. Cazals et M. Buchner, both of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16861; Francis Salabert, Paris. 5571

Awakened memories; words by Walter Sickles, melody by G. B. Birkeland. [Photostat] © 1 c. Mar. 2, 1931; E unp. 35577; Gunvald Bernhard Birkeland, Chicago. 5572

Away from you; words and melody by S. Olszewski. © 1 c. Mar. 28, 1931; E unp. 37128; Stanley Olszewski, Detroit. 5573

Away from you; words and music by T. Ciulla, jr. © 1 c. Mar. 4, 1931; E unp. 35725; Thomas Ciulla, jr., Brooklyn. 5574

B. P. O. E. (Best people on earth); words by H. P. Cole, music by Eugene Platzman. © Mar. 20, 1931; 2 c. Mar. 20; E pub. 21711; Helen Parks Cole, Memphis, Tenn. 5575

Baa-baa, black sheep; words from Mother Goose, music by John C. Holliday, of Great Britain; mixed

voices. 4to. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21597; C. C. Birchard & co., Boston. 5576

Babe (A) in arms; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36223; Frank H. Grey, New York. 5577

Baby mine; quartet, words by Charles Mackay, music by Eleanor Wenning; women's voices. [Photostat] © 1 c. Mar. 5, 1931; E unp. 35727; Eleanor Maria Wenning, Cincinnati. 5578

Baby, please don't leave home no more; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36570; Okeh phonograph corp., New York. 5579

Baby you rate with me; words and melody by Gordy Ryan. © 1 c. Mar. 2, 1931; E unp. 35609; Gordon H. Ryan, Urbana, Ill. 5580

Baby's lullaby; lyrics by Bernard Grossman, music by Dimitri Tiomkin, of Russia, domiciled at New York. © Jan. 20, 1931; 2 c. Feb. 2; E pub. 20888; Universal music co. ltd., New York. 5581

Bacarlisse (Salvador) Tres marchas burlescas; de Salvador Bacarlisse, of Spain; orch. sc. nos. 1-3. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17207; Union musicale franco-espagnole, Paris. 5582

Bach (Johann Sebastian) Communion service for congregational singing; set to chorales from the cantatas of J. S. Bach, by H. McGowan, of Great Britain. 4to. © June 19, 1930; 1 c. Jan. 8, 1931; E for. 16717; Oxford univ. press, London. 5583

— Ertödt' uns durch dein' güte! from cantata no. 22, arr. by Becket Williams, of Great Britain; 2 pfs. © July 24, 1930; 1 c. Jan. 8, 1931; E for. 16767; Oxford univ. press, London. 5584

— Four chorales; from the Schemelli gesang-buch harmonized by J. S. Bach, words by Paul Gerhardt, English texts by Albert G. Latham, music by Joh. Crüger and others, arr. and ed. by W. Gillies Whitaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] 1. Hail now the gladsome morrow. [3 others] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16716; Oxford univ. press, London. 5585

- *Italienisches konzert*; abdruck aus der gesamtausgabe von Hans Bischoff, instruktive Neubearb. von Willy Rehberg, of Switzerland; klavier. © Jan. 27, 1931; 1 c. Mar. 14; E for. 17466; Steingräber-verlag, Leipzig. 5586
- *Jesu, joy of man's desiring*; chorale, from cantata no. 147, freely arr. by Harvey Grace, of Great Britain; violin or violoncello and pf. or organ. © Aug. 14, 1930; 1 c. pf. pt. Jan. 8, 1931, 1 c. violin pt. Mar. 12; E for. 16769; Oxford univ. press, London. 5587
- *Kantate nr. 160* (Cantata no. 160); ich weiss, dass mein Erlöser lebt, am ersten Osterfesttage, English version by J. Michael Diack, klavierauszug von Otto Schröder, of Germany; ten. 4to. © Feb. 17, 1931; 1 c. Mar. 5; E for. 17107; Breitkopf & Härtel, Leipzig. 5588
- *My heart ever faithful*; aria from *The Pentecostal cantata*, arr. by Florence T. Jelly; pf., 4 hands. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21409; G. Schirmer, inc., New York. 5589
- *Prelude 8*; of 48 preludes and fugues, adapted by May Harrison, of Great Britain; violin and pf.; in E flat min. © Feb. 23, 1931; 1 c. Mar. 12; E for. 17263; Augener, ltd., London. 5590
- *We thank Thee, God*; English words by Albert G. Latham, music arr. and ed. by W. Gillies Whitaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16745; Oxford univ. press, London. 5591
- Bachelor's song*; words by Agnes Sligh Turnbull, music by M. Andrews; male voices. 4to. © Feb. 28, 1931; 2 c. Mar. 2; E pub. 21482; Mark Andrews, Montclair, N. J. 5592
- Back in the old Green Hills*; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 5, 1931; E unp. 35732; Piedmont music co., inc., New York. 5593
- Back to the farm*; words by Iola Paige [pseud. of I. P. West], music by Burrell Van Buren. Hamilton, N. Y., Paige pub. house. © Oct. 14, 1930; 2 c. Mar. 26, 1931; E pub. 21806; Ida Paige West, Hamilton, N. Y. 5594
- Bag of oats*; by A. B. Dodge and Bubber Miley; pf. [Photostat] © 1 c. Mar. 12, 1931; E unp. 36118; Anne Bacon Dodge, New York. 5595
- Bairstow* (Edward C.) *Six variations on an original theme*; by E. C. Bairstow, of Great Britain; violin and pf. © Mar. 26, 1931; 1 c. Mar. 14; E for. 17463; Oxford univ. press, London. 5596
- Bakchantinnen* (Die); oper in zwei akten, von Egon Wellesz, of Austria, op. 44, text nach Euripides. Klavier-auszug. © Jan. 10, 1931; 1 c. Feb. 20; D pub. 27967; Ed. Bote & G. Bock, Berlin. 5596*
- Baldo prieto*; corrido, letra y música por Justo Mirelez; pf. © 1 c. Mar. 13, 1931; E unp. 36212; Eleuterio Escobar, San Antonio. 5597
- Ball and chain*; from *Good Intentions*, words by Beryl M. Williams, music by M. E. Meyers. © Mar. 14, 1931; 2 c. Mar. 31; E pub. 21949; Marguerite Elizabeth Meyers, Milltown, N. J. 5598
- Ballet no. 4*; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36013; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5599
- Ballet no. 8 finale*; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36014; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5600
- Ballet (A) ballade, the elephant made*; words and music by Bill Young. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21772; William Young, Chicago. 5601
- Ballet Phyllis*; by Alan Vaness Scott Chakmakjian; orch. sc. © 1 c. Mar. 19, 1931; E unp. 36616; Alan Vaness Chakmakjian, Arlington Heights, Mass. 5602
- Balow*; pt.-song, 16th century poem, music by A. Gibbs, of Great Britain; sop. 1, 2, and contralto. 4to. © Mar. 17, 1931; 1 c. Mar. 14; E for. 17302; Armstrong Gibbs, Danbury, Essex, England. 5603
- Bananna [!]* (The) peel glide; lyric by B. Fitzgibbon, music by Morton Threshman; pf. © 1 c. Mar. 19, 1931; E unp. 37054; Bert Fitzgibbon, New York. 5604

Bandana; by Bud Cantor [pseud. of S. Cantor]; melody. © 1 c. Mar. 6, 1931; E unp. 35869; Samuel Cantor, New York. 5605

Barelka oberek; arr. by A. Romanowski; pf. © 1 c. Mar. 27, 1931; E unp. 37059; Anthony Romanowski, Northampton, Mass. 5606

Bari canta; versi di D. Nicassio, melodia di Ernest Migliaccio. © Nov. 20, 1930; 2 c. Mar. 11, 1931; E pub. 21608; Domenico Nicassio, Corona, L. I., N. Y. 5607

Basket (The) of flowers; musical reading with pantomime for Children's day, by Ruth O. Bailey, words by Cecil Frances Alexander, music by L. R. Bayard. Los Angeles, Calif., Pageant publishers. 8vo. © Mar. 19, 1931; 2 c. Mar. 30; D pub. 27981; Lyman R. Bayard, Hanford, Calif. 5607*

Basque dance; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36012; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5608

Bathing in the sunshine, the sunshine of my baby's smile; words by Jos. Geo. Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 9, 1931; 1 c. Mar. 13; E for. 17300; Lawrence Wright music co., London. 5609

Be a Pagliacci and clown, clown, clown; words and melody by R. Willis, of Canada, domiciled at Huntington Park, Calif. © 1 c. Mar. 9, 1931; E unp. 35989; Richard Willis, Huntington Park, Calif. 5610

Be careful; words and music by A. F. Gaynes; pf. © 1 c. Mar. 12, 1931; E unp. 36197; Arthur F. Gaynes, San Diego, Calif. 5611

Be definitely mine; lyric by Larry Rogers, music by Rudolf Baum. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36690; Raymond Bauman, New York. 5612

Be gone by tomorrow; from In the hills, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Mar. 11, 1931; E unp. 36891; Myrtle Gibson Farnham, Chicago. 5613

Be on thy guard (Hut du dich); cho., folksong originally arr. by Hans Huber, tr., ed. and arr. by Noble Cain;

mixed voices, unacc. 4to. © Feb. 12, 1931; 2 c. Mar. 17; E pub. 21637; Raymond A. Hoffman co., Chicago. 5614

Be original; words by Tal Morgan [i. e. J. Talbot Morgan], music by J. B. Meakin. [Photostat] © 1 c. Mar. 3, 1931; E unp. 35694; Jack B. Meakin, San Francisco. 5615

Be true to me; fox-trot, words and melody by T. Sacco. © 1 c. Mar. 18, 1931; E unp. 36541; Tony Sacco, White Plains, N. Y. 5616

Bear cat papa blues; words by G. Autry, melody by Frank Marvin and G. Autry. © 1 c. Mar. 18, 1931; E unp. 36532; Gene Autry, Sapulpa, Okl. 5617

Beautiful (The) house; words by Mary Webb, music by Donald Ford, of Great Britain. © Mar. 9, 1931; 1 c. Mar. 13; E for. 17299; Chappell & co., ltd., London. 5618

Beautiful love; words by Haven Gillespie, music by Victor Young, Wayne King and Egbert Van Alstyne; with ukulele arr. © Feb. 27, 1931; 2 c. Mar. 3; E pub. 21476; Red star music co., inc., New York. 5619

Beautiful Mar'land moon; words by Harry Knotts, melody by Nell Knotts. © 1 c. Mar. 28, 1931; E unp. 37158; Nellie Knotts, Hurlock, Md. 5620

Beautiful Mexico; words by L. A. Lowe, music by Doris Bennett. © 1 c. Mar. 12, 1931; E unp. 36161; Lincoln A. Lowe, Watson, Mo. 5621

Beautiful river; words by J. A. Pohnl, music by Frank S. Wildt. Lancaster, Pa., Frank S. Wildt. © Mar. 10, 1931; 2 c. Mar. 17; E pub. 21671; J. Arthur Pohnl, Coral Gables, Fla. 5622

Beautiful someday; words and melody by A. Krautter. © 1 c. Mar. 28, 1931; E unp. 37118; Alfred Krautter, Bayport, L. I., N. Y. 5623

Beautiful (A) vision; reverie poetique, by A. W. Holt, op. 10, arr. by Calvin Grooms; violin and pf. © Mar. 24, 1931; 2 c. Mar. 26; E pub. 21809; Century music pub. co., New York. 5624

Beautiful you; waltz, words and music by F. Bolen, of Germany, domiciled at Los Angeles, arr. by Josef F. Medina. © 1 c. Mar. 6, 1931; E unp. 35800; Franz Bolen, Los Angeles. 5625

Beauty, you're too beautiful for me; melody by D. Tlomkin, of Russia, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34291; Dimitri Tlomkin, New York. 5626

Because I just care for you; words by Phillip Dooner, melody by B. S. Kellogg. © 1 c. Mar. 2, 1931; E unp. 35605; B. Sturges Kellogg, Brooklyn. 5627

Because I still love you; words and melody by H. R. Pitcher. © 1 c. Mar. 21, 1931; E unp. 36743; Harold R. Pitcher, Syracuse, N. Y. 5628

Because of you; words and melody by F. R. Gelnett. © 1 c. Mar. 21, 1931; E unp. 36714; Francis R. Gelnett, Selinsgrove, Pa. 5629

Because of you; words and melody by J. A. Morcaldi. © 1 c. Mar. 23, 1931; E unp. 36865; James A. Morcaldi, New Haven. 5630

Because you said goodbye; words by E. H. Cotterell, melody by J. T. Van Rensalier. © 1 c. Mar. 10, 1931; E unp. 36060; Ed. H. Cotterell and John T. Van Rensalier, Paterson. 5631

Bee (The) march; by Ted Kexel [i. e. T. P. Kexel], arr. by Floyd Delker; band pts., with solo B flat cornet conductor. obl. 24mo. © 1 c. Mar. 14, 1931; E unp. 36401; Theodore Philip Kexel, Waterloo, Ia. 5632

Beethoven (Ludwig van) Andante con moto; from Fifth symphony, arr. by Florence T. Jelly; pf., 4 hands. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21404; G. Schirmer, Inc., New York. 5633

— Klavier-konzert nr. 5, es-dur; mit begleitung des orch. von L. van Beethoven, op. 73, ausgabe mit unterlegtem zweiten klavier als ersatz des orch. von Franz Kullak, mit ergänzung der vortragszeichen u. phrasierung, sowie revision der fingersätze, von Walter Niemann, of Germany. © Feb. 25, 1931; 1 c. Mar. 14; E for. 17465; Steingraber-verlag, Leipzig. 5634

Before we drifted apart; words and melody by Howard Turpin [i. e. C. H. M. Turpin] © 1 c. Mar. 6, 1931; E unp. 35789; Clarence Howard Milton Turpin, New York. 5635

Beginning (The) of the end; words by Sam Coslow, music by Ralph Rainger. © 1 c. Mar. 9, 1931; E

unp. 36126; Famous music corp., New York. 5636

Begone! dull care; old English song, words from 17th century, music arr. by Harold Rhodes, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16718; Oxford univ. press, London. 5637

Behind a smile; words and melody by O. J. Cornelius. © 1 c. Mar. 28, 1931; E unp. 37099; Orville J. Cornelius, Sheridan, Wy. 5638

Behind the clouds; fantastic operetta in 3 acts, libretto by Dorothy Coombes, music by Reginald Redman, of Great Britain. © Mar. 17, 1931; 2 c. Apr. 1; D pub. 27983; C. C. Birchard & co., Boston. 5638*

Being a wanderer isn't so bad, when you're looking for the one you love; words and music by Ted Mack [pseud. of W. E. Maguiness] and Holly Moyer [i. e. Hollister Moyer] [Hectograph] © 1 c. Mar. 2, 1931; E unp. 35620; William E. Maguiness and Hollister Moyer, Denver. 5639

Believe it or not; melody by R. W. Conant. © 1 c. Mar. 9, 1931; E unp. 36006; Richard W. Conant, Boston. 5640

Believe it or not, I really love you; words and music by T. Diorio. © 1 c. Mar. 13, 1931; E unp. 36190; Thomas Diorio, Torrington, Conn. 5641

Bellevin' in you; fox-trot, words and melody by H. H. Reynolds. © 1 c. Mar. 27, 1931; E unp. 37067; Hayden Hamilton Reynolds, Memphis, Tenn. 5642

Bella come una rosa; mazurka, by V. Cesarino, of Italy, domiciled at New York. © 1 c. Mar. 7, 1931; E unp. 35879; Joseph Cerabino, New York. 5643

Bells (The); prelude in C sharp min., words by Gilbert Purcell, music by Rachmaninoff, arr. by Richard Kountz; sop. 1, 2, and alto. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21839; M. Witmark & sons, New York. 5644

Bells of Normandy; song waltz, words by Harry Tilsley, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 6, 1931; 1 c. Feb. 20; E for. 17453; Cecil Lennox, Ltd., London. 5645

- Bendemeer's stream; cho., words by Thomas Moore, music an old Irish melody, arr. by Noble Cain; male voices. 4to. © Feb. 12, 1931; 2 c. Mar. 17; E pub. 21636; Raymond A. Hoffman co., Chicago. 5646**
- Beneath the tropic moon; fox-trot, words by Tullio Anzelmo, melody by A. S. De George. © 1 c. Mar. 20, 1931; E unp. 36634; Angelo Salvatore De George, Everett, Mass. 5647**
- Benedicite; words taken from The song of the three holy children, and a poem by J. Austin, set to music by R. Vaughan Williams, of Great Britain; sop. solo and mixed cho. 4to. © Dec. 1, 1929; 1 c. Dec. 27, 1930; E for. 17218; Oxford univ. press, London. 5648**
- Bennett (Robert Russell) Seven love songs; words and music by R. R. Bennett; with ukulele acc.; pf. ad lib. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21836; Harms, Inc., New York. 5649**
- Berceuse; by Theophil Wendt, of Great Britain, domiciled at New York; pf. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21447; Arthur P. Schmidt co., Boston. 5650**
- Berceuse au claire [!] de lune; words and melody by W. C. Schumacher. © 1 c. Mar. 16, 1931; E unp. 36388; Walter C. Schumacher, Hollywood, Calif. 5651**
- Berlioz (Hector Louis) Les troyens a Carthage; prelude-ouverture, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16924; Francis Salabert, Paris. 5652**
- Best (The) will always be; words and music by E. G. Baier. © 1 c. Mar. 18, 1931; E unp. 36876; Emily G. Baier, Waterbury, Conn. 5653**
- Better be careful; words and melody by H. Cunningham. © 1 c. Mar. 12, 1931; E unp. 36153; Harry Cunningham, San Francisco. 5654**
- Beyond the moon; words by Johnny Gruelle and Johnny Mercer, music by Gay Stevens; with ukulele arr. by May Singhi Breen. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21443; Miller music, inc., New York. 5655**
- Bible (The) is true; words and melody by F. Luther. © 1 c. Mar. 2, 1931; E unp. 35603; Frank Luther, New York. 5656**
- Big (The) rock candy mountains; no. 2, song, arr. by Stuart Hamblen. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35828; Southern music pub. co., inc., New York. 5657**
- Bill (The) of fare; comic sketch, words by Laurene Highfield, music by Jean Derlson; male quartet. 4to. © Mar. 23, 1931; 2 c. Mar. 27; E pub. 21817; Chart music pub. house, inc., Chicago. 5658**
- Billy Bill; opérette en trois actes, lyrics de MM. Léglise, Vallier et Buzelin, mélodie de Goublier fils, of France. 4to. 1^{er} cah. 1. Dieu d'amour. [3 others]. - 2^e cah. 1. L'amour très peu pour moi. [3 others] © Jan. 30, 1931; 1 c. each Feb. 26; E for. 17099, 17100; Choudens, Paris. 5659, 5660**
- Billy, I'm waiting for you now; words and melody by C. J. Heritier. © 1 c. Mar. 19, 1931; E unp. 36602; Claude J. Heritier, Detroit. 5661**
- Birds in springtime; waltz melody, music by Rudolf Kvelve, op. 1, no. 2; pf., with words. © Mar. 5, 1931; 2 c. Mar. 5; E pub. 21465; Fred Heltman co., Cleveland. 5662**
- Bit (A) o' paradise; words and melody by B. Angers. © 1 c. Mar. 2, 1931; E unp. 35628; Bell Angers, Los Angeles. 5663**
- Bitte diskretion; lied und slow-fox, text und musik von Ingo Man, of Germany, musik arr. von Felix Stahl, of Germany; salon-orch. stimmen mit violine 1 direktion. 4to. © Jan. 1, 1931; 1 c. Feb. 4; E for. 17127; Trocadero-verlag, Bremen, Germany. 5664**
- Bittersweet; words and melody by C. J. Heritier. © 1 c. Mar. 19, 1931; E unp. 36603; Claude J. Heritier, Detroit. 5665**
- Bizet (Georges) Jolie fille de Perth; scènes bohémiennes, arr. par Raoul Moreau, of France; ptes. d'orch. restreint, avec pf.-conducteur. 1. Prélude. [3 others] © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17098; Choudens, Paris. 5666**
- Black eyes; fox-trot, by Andrei Budinov, intro. Shadows of the past, arr. by Louis Katzman; orch. ptes. 4to. © Feb. 27, 1931; 2 c. Mar. 9; E pub. 21529; Alfred music co., inc., New York. 5667**
- Black (The) guard; by Arthur Kay; pf. conductor. [Photostat] © 1 c.**

- Mar. 14, 1931; E unp. 36448; Red star music co., inc., New York. 5668
- Black skunk blues; words and music by Spencer Williams. [Pf. treble.] © 1 c. Mar. 13, 1931; E unp. 36196; Georgia music co., New York. 5669
- Blackhawks on parade; by M. E. Von Ritter; pf. © 1 c. Mar. 21, 1931; E unp. 36793; Marie E. Von Ritter, Chicago. 5670
- Blair cut-ups radio theme song; words and music by Edward Morgan; pf. treble. 16mo. © Mar. 1, 1931; 2 c. Mar. 24; E pub. 21783; Blair mfg. co., Springfield, Mass. 5671
- Same. © 1 c. Mar. 9, 1931; E unp. 35988; Blair mfg. co., Springfield, Mass. 5672
- Blanc-blanc; one-step, de Paris qui remue, paroles de Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16864; Francis Salabert, Paris. 5673
- Blazing the trail; march, by Othello Evander Frazier. 4to. 1. Military band pts.—2. Orch. pts., with pf. conductor. © Mar. 2, 1931; 2 c. each Mar. 13; E pub. 21610, 21611; Oliver Ditson co., Boston. 5674, 5675
- Blessed is He; short anthem for general use, words from Book of common prayer, music by Lenore Oxley; mixed voices, organ acc. © 1 c. Feb. 24, 1931; E unp. 37184; Lenore Johanson, Louisville. 5676
- Blue; fox-trot, words by Clem Ducey [i. e. C. A. Ducey], melody by C. A. Ducey, of U. S., and Mike MacDonald [i. e. Micheal J. MacDonald], of Canada, domiciled at Washington. © 1 c. Mar. 13, 1931; E unp. 36230; Clement A. Ducey, Pueblo, Col. 5677
- Blue; lyric by Billy Macmoran, music by C. W. Kops. © 1 c. Mar. 30, 1931; E unp. 37256; Charles Woodrow Kops, Lawton, N. D. 5678
- Blue bells of Scotland; arr. and fingered by H. Rogers; pf. New York, G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 23, 1931; E pub. 20684; Gesin and Jerome Lipskin, New York. 5679
- Blue days; words and melody by G. Autry. © 1 c. Mar. 19, 1931; E unp. 36589; Gene Autry, Sapulpa, Okl. 5680
- Blue eyes; words and music by M. F. Goldie, of Canada. New York City, Frank Harding. © Mar. 14, 1931; 2 c. Mar. 18; E pub. 21753; Marion F. Goldie, Montreal, Canada. 5681
- Blue green gas; words and melody by P. C. Wood. © 1 c. Mar. 7, 1931; E unp. 35960; Philip C. Wood, Susanville, Calif. 5682
- Blue like this; words and melody by C. H. Cline. © 1 c. Mar. 21, 1931; E unp. 36705; Clarence H. Cline, Alexandria, La. 5683
- Blue room blues; by Lonnie Johnson; pf. © 1 c. Mar. 17, 1931; E unp. 36572; Okeh phonograph corp., New York. 5684
- Blue Russian melody; Russian romance, words and music by C. S. Miller. © 1 c. Mar. 16, 1931; E unp. 36380; Charles Sholem Miller, Philadelphia. 5685
- Bluebird; by H. Rend; pf. [Photostat] © Mar. 2, 1931; 2 c. Mar. 11; E pub. 21551; Helen Rend, Chicago. 5686
- Blues; by Tibor Harsanyi, of Hungary; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17083; Alphonse Leduc et cie., Paris. 5687
- Bluest of blues; words and melody by M. Nellor. © 1 c. Mar. 26, 1931; E unp. 37023; Mildred Nellor, Nehawka, Neb. 5688
- Blueville blues; fox-trot, words and music by T. A. Metz. New York, Metz music co. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21791; Theo. A. Metz, New York. 5689
- Bout song; down the river, by Theophil Wendt, of Great Britain, domiciled at New York; pf. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21446; Arthur P. Schmidt co., Boston. 5690
- Bobbe I'm crazy about you; words and music by Bob Levy, Norman Goldblatt and Joe Gluck. [Blue-print] © 1 c. Mar. 16, 1931; E unp. 36366; Norman Floyd Goldblatt, Kansas City, Mo. 5691
- Bohm (Carl) Intermezzo; op. 250a, ed., with biographical sketch, glossary, fingering, phrasing, pedaling, and instructive annotations by E. C. Krohn; pf., 4 hands. © Apr. 2, 1931; 2 c. and aff. Apr. 4; AA 66228; Art publication soc., Clayton, Mo. 5692

Boîte (La) à musique; de Charles-Henry, of France; pf. 3^{me} recueil, nos. 23-34. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17089; Alphonse Leduc et cie., Paris. 5693

Bolero; by A. B. Loblo; melody. with pf. acc. © 1 c. Mar. 31, 1931; E unp. 37280; Albert Béla Loblo, New York. 5694

Bolide; galop, de Jean Jacquin, of France; pf. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17061; Francis Salabert, Paris. 5695

Bonsoir (Good night, chéri); paroles françaises de Henri Battaille, of France, domiciled at New York, English lyric by David Sidney, music by Charles Maduro; with ukulele arr. © Aug. 15, 1930; 2 c. Mar. 11, 1931; E pub. 21750; Master music, inc., New York. [Copyright is claimed on new French lyrics and revised spelling of title] 5696

Boosey's school orchestra series, no. 12; arr. and ed. by Reginald Hunt, of Great Britain; full sc. obl. 16mo. Minuet. [1 other] © Feb. 13, 1931; 1 c. Feb. 26; E for. 17440; Boosey & co., ltd., London. 5697

Bords (Les) de la Moselle; de suite lorraine, de R. de Boisdeffre, op. 92, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1^o violino conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17032; Francis Salabert, Paris. 5698

Born again; hymn, words and music by Haldor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21884; Lillenas pub. co., Kansas City, Mo. 5699

Bouncin' 'round; by Teddy Raph, arr. by Brewster-Raph; orch. pts. 4to. © Feb. 13, 1931; 2 c. Feb. 26; E pub. 21486; Southern music pub. co., inc., New York. 5700

Boundless; words and music by Sallie Juanita Shull. © 1 c. Mar. 23, 1931; E unp. 36859; Sallie J. Shull, Los Angeles. 5701

Bouquet of dreams; words by Irving Weston, melody by Harold T. Byrnes and Chic Winter. © 1 c. Mar. 26, 1931; E unp. 37009; Charles Edward Winter, New York. 5702

Bouquet (The) of rosemary; words by Georgina Tanner, music adapted from an old French song, by John Borland, of Great Britain. 4to. [Staff and tonic sol-fa notations] ©

Mar. 3, 1931; 1 c. Mar. 7; E for. 17496; Elkin & co., ltd., London. 5703

Bow Thine ear; anthem, ed. and with the English text of Barnard re-set by E. H. Fellowes, of Great Britain, music by William Byrd; five mixed voices, organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16714; Oxford univ. press, London. 5704

Boy scouts march; music by Rudolf Kvelve, op. 1, no. 3; pf., with words. © Mar. 5, 1931; 2 c. Mar. 5; E pub. 21467; Fred Heltman co., Cleveland. 5705

Boys in blue; march, by V. Balabanor; pf. accordion. © 1 c. Mar. 18, 1931; E unp. 36538; Valentine Balabanor, Newark. 5706

Brahms (Johannes) Absence (In der ferne); German words by Uhland, English tr. by Albert G. Latham, music by J. Brahms, op. 19, no. 3, ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16762; Oxford univ. press, London. 5707

— As with beasts; cho., words from Ecclesiastes 3, music by J. Brahms, op. 121, choral arr. by N. Lindsay Norden; mixed voices, organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21359; Oliver Ditson co., Boston. 5708

— Awake, my love, my sweeting (Wach' auf mein herzensschöne); German folk-song, music ed. by W. Gillies Whittaker, of Great Britain, English tr. by Albert G. Latham. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16737; Oxford university press, London. 5709

— The barefoot lass; German folk-song, arr. by J. Brahms, ed. by W. Gillies Whittaker, of Great Britain, English text by Albert G. Latham. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16729; Oxford university press, London. 5710

— Brahms's requiem; op. 45, with English words adapted from the Holy Scriptures by the bishop of Oxford and Stuart Wilson, and with an organ arr. by Charlton Palmer, of Great Britain; mixed voices. 4to. © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16712; Oxford univ. press, London. 5711

— The house in the willows (*Dort in den wieden steht ein haus*); German folk-song, arr. by J. Brahms, ed. by W. Gillies Whittaker, of Great Britain, English tr. by Albert G. Latham. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16738; Oxford university press, London.

5712

— New love-song waltzes; 2d set, op. 65, English text by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain, with epilogue and appendix; mixed voices, with pf. duet. 4to. nos. 1-14. © Sept. 25, 1930; 1 c. Jan. 8, 1931; E for. 16765; Oxford univ. press, London.

5713

— O death! cho., words from Ecclesiasticus 41, music by J. Brahms, op. 121, choral arr. by N. Lindsay Norden; mixed voices, pf. or organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21361; Oliver Ditson co., Boston.

5714

— So I returned; cho., words from Ecclesiastes 4, music by J. Brahms, op. 121, choral arr. by N. Lindsay Norden; mixed voices, pf. or organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21360; Oliver Ditson co., Boston.

5715

— Though I speak with the tongues of men; cho., words from 1 Corinthians 13, music by J. Brahms, op. 121, choral arr. by N. Lindsay Norden; mixed voices, pf. or organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21362; Oliver Ditson co., Boston.

5716

— To a nightingale (*An die nachtigall*); op. 46, no. 4, words by Höltz, English tr. by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16736; Oxford university press, London.

5717

Brand (A) new lover; words by C. Lacativo, melody by Faio Bevonl. © 1 c. Mar. 12, 1931; E unp. 36152; Carmen Lacativo, East White Plains, N. Y.

5718

Braw lass o' Gala Water; words by G. B. Cranston, music by C. Rowell and W. H. Richardson, of Great Britain. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21728; George Bruce Cranston, New York.

5719

Breakfast table love; lyrics by Clifford Grey, music by Osear Straus,

of Austria, domiciled at New York. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 35036; Famous music corp., New York.

5720

Bréville (P. de) 12 rondels; paroles de Charles d'Orleans. 4to. 1^{er} cah. Voix élevées. nos. 1-6. — 2^e cah. Voix moyennes. nos. 7-12. © Jan. 2, 1931; 1 c. each Jan. 27; E for. 16960, 16961; Rouart, Lerolle et cie., Paris.

5721, 5722

Bring back that hour; words and music by Ted Weitz, Ray Bretz and Margie Morris; with ukulele arr. by May Singhi Breen. © Mar. 14, 1931; 2 c. Mar. 17; E pub. 21652; Red star music co., inc., New York.

5723

Brivido; tango d'autunno, versi di E. A. Mario, musica di R. Stocchetti, of Italy. Milano-Napoli, Casa editrice musicale E. A. Mario. © May 31, 1930; 1 c. Mar. 3, 1931; E for. 16843; Italian book co., New York.

5724

Broadway; words by T. Swift, melody by W. Cutty. © 1 c. Mar. 7, 1931; E unp. 35870; Wilham Cutty and Thomas Swift, New York.

5725

Broadway, the street of broken hearts; words and melody by R. F. Franzson. © 1 c. Mar. 17, 1931; E unp. 36466; Richard F. Franzson, West New York, N. J.

5726

Broken; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36931; Emma Herold Elchelmman, New York.

5727

Broken (A) heart; words and melody by A. A. Copping, of Canada. © 1 c. Mar. 14, 1931; E unp. 36268; Alfred Adamson Copping, Vancouver, B. C., Canada.

5728

Broken (A) heart; words and melody by V. C. Kewley, of Canada, arr. by S. M. Roberts. © 1 c. Jan. 28, 1931; E unp. 33809; Verna Cole Kewley, Kitchener, Ont., Canada.

5729

Broken-hearted waltz; what do you do for love, words and music by Nick Kenny and Little Jack Little, arr. by W. C. Polla; orch. pts., with male trio arr. by Bob Noeltner. 4to. © Mar. 4, 1931; 2 c. Mar. 6; E pub. 21507; Davis, Coots & Engel, inc., New York.

5730

Broken-hearted waltz; words by Nick Kenny, music by Little Jack Little. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21355; Davis, Coots & Engel, inc., New York.

5731

Broken promises; words by A. E. Gardner, melody by R. G. McFarland. © 1 c. Mar. 2, 1931; E unp. 35586; Anne Effie Gardner and Ruby Gay McFarland, Knoxville, Tenn.

5732

Brooklet (The); by Irénée Bergé, arr. by Ross Jungnickel; orch. pts. © Mar. 20, 1931; 2 c. Mar. 20; E pub. 21698; Ross Jungnickel, inc., New York.

5733

Bruna Gitana; tango, de José Padilla, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violino-conducteur. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17042; Francis Salabert, Paris.

5734

Brunelli (Peter) Novelette; pf. conductor. [Photostat] © 1 c. Mar. 4, 1931; E unp. 36431; Red star music co., inc., New York.

5735

Bruschettini (Mario) Adagio; par M. Bruschettini, of Italy; violoncelle et pf. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16990; Alphonse Leduc et cie., Paris.

5736

— Canzone; par M. Bruschettini, of Italy; violino e pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17090; Alphonse Leduc et cie., Paris.

5737

— Scherzo; par M. Bruschettini, of Italy; violoncelle et pf. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16988; Alphonse Leduc et cie., Paris.

5738

Bubble (The) waltz; by Ralph Ralinger; [pf. conductor. Hectograph] © 1 c. Mar. 3, 1931; E unp. 36130; Famous music corp., New York.

5739

Bubbling over with love; words and music by Ray McCluskey [i. e. R. W. McCluskey], of Canada. © 1 c. Feb. 21, 1931; E unp. 35814; Raymond William McCluskey, Grand Falls, N. B., Canada.

5740

Buddy; words and melody by A. Meury, of Great Britain. © 1 c. Mar. 7, 1931; E unp. 35934; Adelyne Meury, Humboldt, Sask., Canada.

5741

Building tunes; 10 children songs of European countries, pf. lessons for beginners, by Bernhard Sekles, of Germany. Vocal and instrumental. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17381; B. Schott's söhne, Mainz, Germany.

5742

Burmese; by Lily Strickland; pf. (In Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21959; J. Fischer & bro., New York.

5743

Burn all your old songs and sing a new refrain; lyrics by Ted Burke, music by M. Gabowitz. © 1 c. Feb. 14, 1931; E unp. 35676; Martin Gabowitz, Philadelphia.

5744

Busch (Adolf) Konzert; von A. Busch, of Germany, op. 43; grosses orch. Partitur. © Feb. 16, 1931; 1 c. Feb. 25; E for. 17108; Breitkopf & Härtel, Leipzig.

5745

By heck; fox-trot, by S. R. Henry, arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21455; Edward B. Marks music co., New York.

5746

By Llanberis Lake; by Edith Grey, of Great Britain, op. 16; pf. © Feb. 23, 1931; 1 c. Mar. 12; E for. 17260; Augener, ltd., London.

5747

By myself; words and music by Don Portrum [i. e. D. C. Portrum] © 1 c. Mar. 19, 1931; E unp. 36315; Donald Charles Portrum, Clay Center, Kan.

5748

By myself countin' time; words and melody by P. L. Collins. © 1 c. Mar. 7, 1931; E unp. 35905; Pernel L. Collins, Branchville, S. C.

5749

By the silvery light of the moon; waltz, words and music by D. Malmen. © 1 c. Mar. 17, 1931; E unp. 36514; Dave Malmen, Los Angeles.

5750

Byways; valse lento, by A. de Vékey, of Great Britain; Hawaiian steel guit. solo, and ukulele, with regular guit. acc. by A. de Vékey, jr. © Feb. 7, 1931; 1 c. Feb. 19; E for. 17400; A. de Vékey & son, Bourne-mouth, England.

5751

C. C. S.; song, from Chevy Chase franties, music by Dorothy Bryde. (In Four songs from Chevy Chase franties) © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21493; Isabel S. Farrington, Washington.

5752

C'est de l'histoire ancienne; ou, Les trois maris de Paris, fox-trot, paroles de Vittonet, musique de Jean Lenoir, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16854; Francis Salabert, Paris.

5753

- C'est la mode! ou, Ça se porte beaucoup cett' saison, 6/8 one-step, de Les amours de minuit, paroles de Roger Bernstein, musique de Ph. Parès et G. van Parys, both of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16910; Francis Salabert, Paris. 5754**
- C'est pas comme ça (It's not like that); from Sous les toits de Paris, words by René Nazelles, English version by Ned Washington, music by Raoul Moretti; with ukulele arr. by S. M. Zoltai. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21385; Harms, inc., New York. [Copyright is claimed on English version] 5755**
- C'est plus terrible que ça; fox-trot, de Nu sonore seins, pour seins, parlant, paroles de Léo Lelièvre, H. Varna et Marc Cab. musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17049; Francis Salabert, Paris. 5756**
- C'est pour mon papa; 6/8 one-step, de Le roi des resquilleurs, par C. Oberfeld, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{er} violini-conducteur et texte. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16930; Francis Salabert, Paris. 5757**
- C'est pour mon papa; 6/8 one-step, de Le roi des resquilleurs, paroles de René Pujol et Ch. L. Pothler, musique de C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16852; Francis Salabert, Paris. 5758**
- C'est Rosalie; fox-trot, de Sidonie Panache, livret de Albert Willemetz et André Mouezy-Eon, musique de Joseph Szulc, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16899; Francis Salabert, Paris. 5759**
- F. A. march; by Merle Evans; band pts., with 1st B flat cornet conductor. 4to. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21733; C. L. Barnhouse, inc., Oskaloosa, Ia. 5760**
- A nu voglio stori chiu; canzone sicilliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violin. © 1 c. Mar. 2, 1931; E unp. 35067; Rosina Gioiosa, New York. 5761**
- Ça vient naturellement; fox-trot, paroles de Albert Willemetz et Ch. L. Pothler, musique de C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16909; Francis Salabert, Paris. 5762**
- Cadena (La) (La chaîne); tango, paroles espagnoles de Pippo Racho, paroles françaises de Didier Daix, musique de José M. Lucchesi, of Brazil. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16953; Choudens, Paris. 5763**
- Cadet Rousselle; auteur des paroles inconnu, musique de Vincent d'Indy, of France, op. 100, no. 5; voix mixtes, sans acc. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16958; Rouart, Lerolle et cie., Paris. 5764**
- Caïn; aventure des mers exotiques, musique d'écran pour le film, partition musicale de André Petiot, arr. et adaptée par Ph. Pares, of France. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17072; Éditions musicales Sam Fox, Paris. 5765**
- California moon; words and music by Perle R. Davis. [Chords, single staff] © 1 c. Mar. 2, 1931; E unp. 35625; Perle Davis, Lynwood, Calif. 5766**
- California of the mountains and the sea; words and melody by C. Van Tassel. © 1 c. Mar. 31, 1931; E unp. 37278; Chas. Van Tassel, Los Angeles. 5767**
- Calisud; cancion filipina, arr. and harmonized by R. Tapales, of U. S. © Oct. 1, 1929; 2 c. July 3, 1930; E for. 16977; Ramon Tapales, Milan. 5768**
- Call (The); words and music by Sallie Juanita Shull. © 1 c. Mar. 23, 1931; E unp. 36860; Sallie J. Shull, Los Angeles. 5769**
- Call (The) of the May-day dancers; words by Mrs. Wm. R. Chapman, music by William R. Chapman; sop. 1, 2 and alto. 4to. © Feb. 27, 1931; 2 c. Mar. 3; E pub. 21428; J. Fischer & bro., New York. 5770**
- Calling; words by Alan Wylie and George Jones, melody by E. C. Bentzen. © 1 c. Mar. 16, 1931; E unp. 36374; Edmund C. Bentzen, Brooklyn. 5771**
- Calling for love; words and music by R. L. Rineer. © 1 c. Mar. 23, 1931; E unp. 36829; Russell L. Rineer, Progress, Pa. 5772**

Calm is the morn; words by Alfred, Lord Tennyson, music by Frederick A. Ogilvy, of Great Britain; quartet of mixed voices. 4to. © Mar. 12, 1931; 1 c. Mar. 12; E for. 17176; Joseph Williams, Ltd., London. 5773

Campane (Le) di S. Benedetto; berceuse, di Fernando Limenta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Feb. 10, 1931; 1 c. Feb. 11; E for. 16883; G. Ricordi & co., Milan. 5774

Campbells (The) are comin'; Scottish song, with descant, arr. by Thomas F. Dunhill, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17405; Edward Arnold & co., London. 5775

Campbell's march; words and music by E. F. Kuhle; pf. © 1 c. Mar. 21, 1931; E unp. 36803; Ernst Ferdinand Kuhle, New York. 5776

Campesina (La); by J. Maggio; mand. 1, 2, mandola, mando-cello and guit. © 1 c. Mar. 23, 1931; E unp. 36844; Joe Maggio, New Orleans. 5777

Can I sleep in your barn tonight mister; words by E. F. X. Roy and J. C. Noel, melody by Larry E. Goffin. © 1 c. Mar. 30, 1931; E unp. 36056; E. F. X. Roy and John C. Noel, Dalhousie, N. B., Canada. 5778

Can it be; lyric by H. De Hirsch, melody by M. Saladow and H. De Hirsch. © 1 c. Mar. 19, 1931; E unp. 36622; Murray Saladow, Brooklyn, and Henry De Hirsch, New York. 5779

Can it be true; words by C. W. Harvey, melody by C. W. Harvey and Henry V. Christiani. © 1 c. Mar. 2, 1931; E unp. 35622; Charles William Harvey, Bowie, Md. 5780

Can you figure women out; words and melody by L. Steedman. © 1 c. Feb. 26, 1931; E unp. 35972; Louise Steedman, New York. 5781

Can you forgive, and love, a fool like me; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36936; Emma Herold Eichelmann, New York. 5782

Canción (La) de Sevilla; letra y musica por F. L. Cabello. © 1 c. Mar. 21, 1931; E unp. 36693; Fernando L. Cabello, Los Angeles. 5783

Candle (A); words by Grace Noll Crowell, music by R. N. Jones; pf.

© 1 c. Mar. 16, 1931; E unp. 36388; Rheua Nell Jones, Dallas. 5784

Candy (The) man; letra y melodia de Rosendo Ruiz, of Cuba. © 1 c. Mar. 11, 1931; E unp. 36009; Southern music pub. co., inc., New York. 5785

Can't you bring back yesterday; waltz, words by E. T. Rush, music by A. C. Longfellow. © 1 c. Mar. 23, 1931; E unp. 36854; Alice Cary Longfellow, Urbana, O. and Earle Taylor Rush, New York. 5786

Can't you realize; words and melody by M. L. Howard. © 1 c. Mar. 12, 1931; E unp. 36173; Mary Lucille Howard, Wellsburg, W. Va. 5787

Cantilène d'amor: d'Impressions sorrentines, par J. Clémendh, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17019; J. Yves Krier, Paris. 5788

Cantinière (La); 6/8 one-step, de Sidonie Panache, livret de Albert Willemetz et André Mouëzy-Eon, musique de Joseph Szule, of France; with ukulele arr. by F. Salabert. © Dec. 28, 1930; 1 c. Jan. 27, 1931; E for. 16898; Francis Salabert, Paris. 5789

Caprice no. 1; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36420; Red star music co., inc., New York. 5790

Capricious (The) butterfly; morceau di concert, by G. Buglione, op. 263; orch. ptes., avec pf. conducteur. 4to. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21734; C. L. Barnhouse, Inc., Oskaloosa, Ia. 5791

Captain Smith; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36420; Red star music co., inc., New York. 5792

Captain Sunshine; lyrics by Ballard MacDonald, music by Dave Dreyer. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36815; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5793

Caramelo; rumba-fox, words and music by R. Hernandez. © 1 c. Mar. 5, 1931; E unp. 35778; Rafael Hernandez, New York. 5794

Caresse; by Hugo Riesenfeld; pf. 4to. © Feb. 2, 1931; 2 c. Mar. 3; E pub. 21431; Edwin F. Kalms, inc., New York. 5795

Caresse d'enfant (Kindes liebkosung); par R. Frommelt, of Switzerland; quatuor à cordes, avec harmonium

ou pf. [Mimeograph] © 1 c. Oct. 11, 1930; E unp. 36882; Richard Frommelt, Lausanne, Switzerland. 5796

Carmanliolla (La): by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Feb. 3, 1931; E unp. 34103; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5797

Carmen; habanera, words and music by P. Pons. © Feb. 20, 1931; 2 c. Mar. 5; E pub. 21471; Pedro Pons, New York. 5798

Carmina; tango, by A. de Vékey, of Great Britain; Hawaiian steel guit. solo, with ukulele and regular guit. acc. © Feb. 7, 1931; 1 c. Feb. 19; E for. 17399; A. de Vékey & son, Bournemouth, England. 5799

Caroline; words and melody by B. Scott. © 1 c. Mar. 7, 1931; E unp. 33945; Beulah Scott, Kannapolis, N. C. 5800

Caroline; words and melody by M. Miller. © 1 c. Jan. 28, 1931; E unp. 33808; Mack Miller, New Rochelle, N. Y. 5801

Carols of devotion; for Christian work and worship, compiled and ed. by J. W. Gaines, associate editors H. N. Lincoln, E. C. Avis and B. B. Bateman. 12mo. © Nov. 10, 1930; 2 c. and aff. Dec. 29; A 32791; Firm foundation pub. house, Austin, Tex. 5802

Cause I'm in love with you; slow fox trot, words and music by S. J. An-nino and L. Pandolfini. © 1 c. Mar. 16, 1931; E unp. 36382; S. Jeff An-nino and Lou Pandolfini, Middle-town, Conn. 5803

Ce n'est qu'un p'tit moment; fox-trot, de Enlevez-moi, paroles de Pierre Varenne et Max-Eddy, musique de G. Gabaroche, of France; with uku-lele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16862; Francis Salabert, Paris. 5804

Ceylonese; by Lily Strickland; pf. (In Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21960; J. Fischer & bro., New York. 5805

Chain store blues; words and music by P. Crutchfield, scored by Jimmy Fitz; with ukulele chord notations. Clinton, Mo., Crocker Wilkinson pub. co. © Jan. 15, 1931; 2 c. Feb. 24; E pub. 21606; Paul Crutchfield, Mil-ford, Kan. 5806

Chanson mélancolique; par Gérard Hekking, of France; violon ou vlo-loncelle et pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 17339; Editions du magasin musical, Pierre Schneider, Paris. 5807

Chanson pathétique; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36429; Red star music co., inc., New York. 5808

Chant (Le) des bergers [and] Idylle; de Suite lorraine, de R. de Bois-deffre, op. 92, arr. par F. Salabert, of France; orch. ptes., avec pf. con-ducteur et 1° violini conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17033; Francis Salabert, Paris. 5809

Chant du ménestrel; von Charles Mor-ley, op. 89, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violine 1 direction. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17379; B. Schott's söhne, Mainz, Germany. 5810

Chants (Les) de la mer; tableaux symphoniques, de Philippe Gaubert, of France; orch. 1. Chants et par-fums, mer colorée. [2 others] 1. Ptes.—2. Partition. © Jan. 30, 1931; 1 c. each Feb. 26; E for. 17081, 17082; Heugel, Paris. 5811, 5812

Chants et œuvres chorales des maîtres de la musique française; textes mu-sicaux ont été réunis par Louis Bro-chart, revus par Roger-Ducassee, of France, remaniées par Charles L'Hopital, of France. 3° série. 8vo. 1^{er} fasc. Chants et chœurs a 1, 2 et 3 voix égales.—2° fasc. Chœurs a 3 et 4 voix égales.—3° fasc. Chœurs a 3 et 4 voix mixtes. © Dec. 26, 1930; 1 c. each Jan. 27, 1931; E for. 16942-16944; Heugel, Paris. 5813-5815

Characteristic rhythms for children; music by Anna M. Reccius Schmidt, rhythm suggestions experiment-conducted and reported by Dudley Ash-ton. 8vo. © Feb. 14, 1931; 2 c. Feb. 13; aff. Feb. 27; A 34538; A. S. Barnes & co., inc., New York. 5816

Charming Chloe; pt. song, words by Burns, music by John Tait, of Great Britain; mixed voices. 4to. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17360; Stainer & Bell, ltd., London. 5817

Chasing the blues; lyric by H. De Hirsch, melody by M. Saladow and H. De Hirsch. © 1 c. Mar. 19, 1931; E unp. 36623; Murray Saladow, Brooklyn, and Henry De Hirsch, New York. 5818

- Chatter no. 2; by Sam Kaylin; pf-conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36915; Red star music co., inc., New York. 5819
- Chest' e' l'America; words and melody by R. De Russo. © 1 c. Mar. 5, 1931; E unp. 35755; Rocco De Russo, Cranston, R. I. 5820
- Chiacchiere di comari; piccola toccata, di Fernando Limenta, of Italy; archi e pf. parti, con pf.-conduttore e violino-conduttore. 4to. © Mar. 7, 1931; 1 c. Mar. 9; E for. 17494; G. Ricordi & co., Milan. 5821
- Chidlings; from The prodigal, lyric by Howard Johnson, music by Herbert Stothart. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21449; Metro-Goldwyn-Mayer corp., New York. 5822
- Children of the U. S. A.; patriotic march, words by Averil Maynard, music by Lester W. Keith, arr. by R. E. Hildreth; sop., alto and bass. 4to. © Feb. 13, 1931; 2 c. Mar. 23; E pub. 21736; Walter Jacobs, inc., Boston. [Copyright is claimed on words and chorus arrangement] 5823
- Children's (The) musical medley; founded on well known melodies incl. nursery rhymes, national airs, etc., by Robert S. Thornton, of Great Britain; pf. © Mar. 13, 1931; 1 c. Mar. 19; E for. 17312; Banks & son, York, England. 5824
- Child's (A) wish; words and music by M. C. Cochran; pf. © 1 c. Mar. 3, 1931; E unp. 35807; Martha Cooney Cochran, San Antonio. 5825
- Chimes of spring; spring beautiful spring, waltz, by Paul Lincke, arr. by Geo. F. Briegel; band pts., with solo and 1st B flat trumpets, B flat sop. saxophone, conductor. 4to. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21574; Edward B. Marks music co., New York. 5826
- Chinese; by Lily Strickland; pf. (*In Dance moods*) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21962; J. Fischer & bro., New York. 5827
- Chinese love song; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36015; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5828
- Ching Chong; musical comedy in 2 acts, by Lindsay Harrison [i. e. M. L. Harrison], music by Samuel Mensch. © 1 c. Feb. 25, 1931; D unp. 27973; Margaret Lindsay Harrison, New York. 5829
- Chocolate baby; words and melody by J. Murray, of Great Britain. © 1 c. Mar. 16, 1931; E unp. 36309; James Murray, Lanarkshire, Scotland. 5830
- Choice; poem by M. C. Eudy, music by A. Steedman, op. 14, no. 4. © 1 c. Mar. 20, 1931; E unp. 36677; Mary Cummings Eudy and Alma Steedman, Louisville. 5831
- Chorus for a song; by William Ball Stoddard, jr.; melody with pf. acc. © 1 c. Mar. 24, 1931; E unp. 36940; W. B. Stoddard, jr., Stamford, Conn. 5831
- Chorus of spirits; from Prometheus, words by Shelley, music by W. Gillies Whittaker, of Great Britain, mixed choir. 4to. © Mar. 20, 1931; 1 c. Mar. 27; E for. 17468; Banks & son, York, England. 5832
- Christ the Lord is risen; Easter anthem, words by S. E. Mekin, music by Alfred Wooler; mixed voices, organ acc. 4to. © Feb. 19, 1931; 2 c. Feb. 24; E pub. 21363; Oliver Ditson co., Boston. 5833
- Christ the victor (*Surrexit Christus*); Easter song, text and music by Carlo Rossini, of Italy, domiciled at Pittsburgh; pf. or organ acc. 1. Male voices. 4to.—2. Mixed voices. 4to.—3. Sop. or ten.; in D. © Mar. 17, 1931; 2 c. each Mar. 20; E pub. 21701-21703; J. Fischer & bro., New York. 5834-5836
- Christ the victor (*Surrexit Christus*); 2 or 3-pt. song, text and music by Carlo Rossini, of Italy, domiciled at Pittsburgh; women's or men's voices with pf. or organ acc. 4to. © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21975; J. Fischer & bro., New York. 5837
- Christian experience songs; hymns, words and melody by E. C. Allen, harmony by Dorothy Ames and Mrs. A. Ramquist. 4to. 1. All glory to Jesus. [1 other] © Mar. 12, 1931; 2 c. Mar. 23; E pub. 21741; Ernest Carney Allen, Olivet, Ill. 5838
- Christian hymns and songs; compiled and ed. by C. Austin Miles. 8vo. © Mar. 23, 1931; 2 c. Mar. 28; aff. Apr. 6; AA 65602; Hall-Mack co., Philadelphia. 5839
- Christmas; winter, 2-pt. song or cho., words by C. S. Montayne, music by A. Louis Scarmolin, op. 98; sop. and

3. 1931

- lto. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22065; Carl Fischer, Inc., New York. 5840
- ristus factus est; motet for Lent and Holy week, by Felice Anerio, ed. by Philip Burke, of Great Britain; mixed voices. 4 to. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17536; Cary & co., London. 5841
- ristus resurrexit; Easter motet, words from liturgy of the Catholic church, music by Melchiorre Mauro-Cottone; bar. solo and cho. for 4 men's voices; organ acc. 4to. © Mar. 14, 1931; 2 c. Mar. 23; E pub. 21761; McLaughlin & Reilly co., Boston. 5842
- romatique; de la suite Pagine sparse, par F. Volpatti, jr., of Italy; orch. ptes., avec pf. conducteur. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17007; G. Krier, Paris. 5843
- to mne gore; Gypsy song, words and melody by Samuel Pokrass, of Russia, domiciled at New York. [Russian text] © 1 c. Mar. 3, 1931; E unp. 35687; Muriel Rubinstein Goldberg, New York. 5844
- terra tus ojos; words and music by Maria Grever. [Mimeograph] © 1 c. Mar. 12, 1931; E unp. 36357; Famous music corp., New York. 5845
- incinnati, my home sweet home; words and melody by Margaret Dyer, pf. arr. by Myrtle May Dyer. © 1 c. Mar. 18, 1931; E unp. 36548; Margaret Onetta Dyer, Amelia, O. 5846
- iociarina (La); saltarello, di Giuseppe Galluzzi, of Italy; pf. © Jan. 26, 1931; 1 c. Feb. 20; E for. 17332; A. & G. Carlisch & c., Milan. 5847
- ircus carnival; by Anton Beer-Walbrunn, of Germany, op. 6, no. 3; pf. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21856; Theodore Presser co., Philadelphia. 5848
- ity; from Cochran's 1931 revue, words and music by Noel Coward, of Great Britain. © Mar. 9, 1931; 1 c. Mar. 19; E for. 17445; Chappell & co., ltd., London. 5849
- ity of dreams; waltz, words and music by B. Bushong. © 1 c. Mar. 16, 1931; E unp. 36386; Betty Bushong, Alhambra, Calif. 5850
- ity of gold; serenade, from the Chinese drama Kong, lyric by Harold Kingsley, music by H. Baynton-Power, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17279; Ascherberg, Hopwood & Crew, ltd., London. 5851
- Clara my sweetheart; words and melody by R. Pellegrino, of Italy, domiciled at Atlanta. © 1 c. Mar. 4, 1931; E unp. 35720; Rosario Pellegrino, Atlanta. 5852
- Class song; pt.-song, words and music by Genevieve Elliott; unison voices. 4to. © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21952; J. Fischer & bro., New York. 5853
- Closer (The) I walk the sweeter He seems; hymn, words and music by Haldor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21885; Lillenas pub. co., Kansas City, Mo. 5854
- Clown (The); by Dorothy Bell Briggs; pf. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21367; Oliver Ditson co., Boston. 5855
- Cobblestones; fox-trot ballad, words and music by Leo Towers and Eddie Ursell, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 12; E for. 17175; Campbell, Connelly & co., ltd., London. 5856
- Color (The) song; words and music by W. G. Wright. © 1 c. Mar. 4, 1931; E unp. 35719; Wm. Gene Wright, Los Angeles. 5857
- Color to brighten the path of the beginner in music; by C. M. L. Bundy; pf. obl. 8vo. [Mimeograph] © Mar. 7, 1931; 2 c. and aff. Mar. 16; AA 64559; Clara Mighell Lewis Bundy, Tacoma. 5858
- Colors (The) of victory; words and music by H. W. Monson; pf. © Feb. 27, 1931; 2 c. Mar. 16; E pub. 21682; Herman W. Monson, Moorhead, Minn. 5859
- Come back from the shadows Camille; words and melody by J. B. Robertson. © 1 c. Mar. 17, 1931; E unp. 36493; Jennie B. Robertson, Kalamazoo, Mich. 5860
- Come back, little boy in blue rompers; words and music by E. Allen. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21768; Ella Allen, Fort Smith, Ark. 5861
- Come back little girl of mine; fox-trot, words by G. Morse, music arr. by Ernest Shonfield, of Great Britain, domiciled at Pasadena, Calif. © 1 c. Mar. 4, 1931; E unp. 35709; Glenn Morse, Rosendale, Wis. 5862

Come back my sweetheart; lyric and music by F. N. Ogden [Photostat] © 1 c. Mar. 2, 1931; E unp. 35647; Fred Nash Ogden, New Orleans.

5863

Come back to me; words and music by G. B. Wistrand; pf. © 1 c. Mar. 14, 1931; E unp. 36250; Gail B. Wistrand, Flint, Mich.

5864

Come back to me; words and music by W. J. Steed. © 1 c. Mar. 5, 1931; E unp. 35844; William J. Steed, New York.

5865

Come kiss me; lyric by Tot Seymour, melody by Mabel Wayne. © 1 c. Mar. 11, 1931; E unp. 36359; Leo Feist, inc., New York.

5866

Come lasses and lads; folk fantasy, by John Longmire, of Great Britain; pf. © Mar. 10, 1931; 1 c. Mar. 16; E for. 17486; Forsyth bros., ltd., London.

5867

Come let's waltz dear to-night, in the bright silvery light; words and music by M. E. Colvin. © 1 c. Mar. 11, 1931; E unp. 36103; Mildred E. Colvin, Wellsville, N. Y.

5868

Come to the garden of love; words by A. L. Glaunsinger, music by Wm. C. Schmidt. © 1 c. Mar. 25, 1931; E unp. 36965; Anna L. Glaunsinger, Newark, O.

5869

Come unto Me, ye weary (Befehl du deine wege); words selected and music by W. F. Herrmann; mixed voices, with sop. and ten. duet 4to. © Mar. 17, 1931; 2 c. Mar. 23; E pub. 21743; William Frederick Herrmann, St. Joseph, Mich.

5870

Comes sunrise; poem and music by Owen Sweeten and Roy Oxman. © Mar. 5, 1931; 2 c. Mar. 9; E pub. 21520; West coast music publishers Seattle.

5871

Coming (The) of Santa Claus; by Frank L. Eyer; rhythmic orch. pts., with teacher's sc. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21855; Theodore Presser co., Philadelphia.

5872

Commencement day march; by C. C. Crammond op. 183; pf. duet. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21859; Theodore Presser co., Philadelphia.

5873

Companion (The) no. 1 to Music master series no. 1; by C. F. Toenniges; B flat cornet. Detroit, Mich., C. F. Toenniges co. obl. 24mo. © Mar. 20, 1931; 2 c. Mar. 26; E pub. 21818;

Christian Frederick Toenniges, Detroit.

5874

Compère Guillery; auteur des paroles inconnu, musique de Vincent d'Indy, of France, op. 100, no. 6; voix mixtes, sans acc. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16922; Rouart, Lerolle et cie., Paris.

5875

Complete (A) guide to children's percussion bands; by Louie E. de Russette, of Great Britain. 4to. © Feb. 23, 1931; 1 c. Mar. 20; E for. 17313; Premier drum co., ltd., London.

5876

Concert en ré majeur; de J. Guy Repartz, of France; orch. ptes. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 16998; Durand et cie., Paris.

5877

Congo; by B. Link, jr.; pf. © 1 c. Mar. 20, 1931; E unp. 36642; Billy Link, jr., Hollywood, Calif.

5878

Congo; by R. Germain; violin with pf. acc. © 1 c. Mar. 2, 1931; E unp. 35595; Rudy Germain, Cleveland.

5879

Consolation; waltz, words and music by Jack Schattenstein, arr. by Al. Kennedy; pf. 4to. © Feb. 28, 1931; 2 c. Mar. 3; E pub. 21424; Criterion music publishers, Philadelphia.

5880

Contentment; unison song, words by Thomas Tusser, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17414; Edward Arnold & co., London.

5881

Contestando a las tres hermanas; melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32831; Columbia phonograph co., inc., New York.

5882

Corazón (My heart); from Rogue of the Rio Grande, words and music by Oliver Drake and Herbert Myers. Spanish lyrics by José Bohr. Hollywood-Los Angeles, Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21924; Richard Drake Saunders, Los Angeles.

5883

Corn pone and pot likker, dunk or crumble; words and melody by B. Miller. © 1 c. Mar. 6, 1931; E unp. 35792; Bob Miller, Brooklyn.

5884

Coronach; he is gone on the mountain, pt.-song, words by Walter Scott, music by Edward Harris; men's voices 4to. © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21953; J. Fischer & bro., New York.

5885

osettina; valzer-intermezzo, versi di Angelo Ramiro Borella, musica di Nicola Moletti, of Italy; con pf.-conduttore, [and] Si fa ma non si dice; one-step, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Jan. 15, 1931; 1 c. Feb. 20; E for. 17327; A. & G. Carisch & c., Milan.

5886

ottage in old Alabam'; words and melody by J. W. Cook. © 1 c. Mar. 11, 1931; E unp. 36089; Jesse Walker Cook, Cleveland.

5887

ould you find it in your heart to forgive; words by M. Moore, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37245; Mabel Moore, Bridgeton, N. J.

5888

ouldn't you; words and melody by E. Anderson. © 1 c. Mar. 21, 1931; E unp. 36695; Edna Anderson, Harrison, N. J.

5889

ourtship (The) of Lindy and Anne; symphony to aviation, by G. C. Murphy, op. 64; 1st violin [conductor] © 1 c. Mar. 10, 1931; E unp. 36059; George C. Murphy, Syracuse, N. Y.

5890

owboys at play; comedy of the plains, libretto by William Neil O'Connor, music by G. A. Grant-Schaefer; boys' voices, 4 pts. or unison. 4to. © Mar. 16, 1931; 2 c. Mar. 21; D pub. 27978; Arthur P. Schmidt co., Boston.

5890*

owboy's (The) lament; words by S. Meier, music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37292; Susan Meier, Silver City, N. M.

5891

owboy's (The) meditation; song, arr. by C. T. Sprague. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35817; Southern music pub. co., inc., New York.

5892

owlips; by Harold Greenhill, of Great Britain; pf. (In A woodland passy) © Mar. 27, 1931; 1 c. Mar. 21; E for. 17319; Novello & co., ltd., London.

5893

adle song; unison song, words by Isaac Watts, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17412; Edward Arnold & co., London.

5894

ravin' a lot of you; words and music by M. Carr. © 1 c. Mar. 7, 1931; E unp. 35976; Margurite Carr, Rushville, Ind.

5895

Credo in E; music by Donald S. Barrows; mixed voices, organ acc. 4to. © Mar. 6, 1931; 2 c. Mar. 14; E pub. 21590; H. W. Gray co., New York.

5896

Creep into my arms; lyrics by H. Greismer, music by L. Friendly. © 1 c. Mar. 16, 1931; E unp. 36387; Leonard Friendly, Philadelphia and Harry Greismer, Elkins Park, Pa.

5897

Cress ertrinkt; schauspiel, worte von Andreas Zeitler, musik von Wolfgang Fortner, of Germany. Klavierauszug. © Feb. 25, 1931; 1 c. Feb. 16; E for. 17385; B. Schott's söhne, Mainz, Germany.

5898

Crisis (La) actual; corrido, letra y musica de C. Cuevas, of Mexico; pf. © 1 c. Mar. 17, 1931; E unp. 36465; C. Cuevas, Los Angeles.

5899

Crooning for you; words and melody by E. S. Grandt. © 1 c. Mar. 5, 1931; E unp. 35735; Edward Sigmund Grandt, New York.

5900

Cross (The) beautiful; Easter pageantette, by Verna Whinery, music by Grant Colfax Tullar. 8vo. © Feb. 14, 1931; 2 c. Mar. 7; D pub. 27965; Grant C. Tullar, New York.

5900*

Cryes of old London; words and music arr. by Vincent Thomas, of Great Britain bk. 2. 1. Rosemary and bays. [5 others] © Mar. 13, 1931; 1 c. Mar. 12; E for. 17171; Goodwin & Tabb, ltd., London.

5901

Crying; words and melody by Jimmy Whalen [l. e. J. C. Whalen] © 1 c. Mar. 5, 1931; E unp. 35759; James C. Whalen, St. Paul.

5902

Cubanera; Cuban rumba, melody by L. Banker. © 1 c. Mar. 31, 1931; E unp. 37287; Lester Banker, New York.

5903

Cuckoo; from The third book of Elizabethan songs, by Richard Nicholson, ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16757; Oxford univ. press, London.

5904

Cuckoo; words by S. Meier, music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37295; Susan Meier, Silver City, N. M.

5905

Cuore argentino; tango, versi di Pirro Rost, musica di R. Stocchetti, of Italy. Napoli-Milano. Casa editrice musicale, E. A. Mario. © May 31, 1930; 1 c. Mar. 2, 1931; E for. 16840; Italian book co., New York.

5906

Cupido si diverte; piccola ouverture, di Romano Borsatti, of Italy; orch. parti, con pf. conduttore e violino 1 direzione. 4to. © Sept. 30, 1930; 1 c. Jan. 24, 1931; E for. 16519; Fab-bri & c., Trieste, Italy. 5907

Cupid's alley; from Adam and Eve at Waterloo, lyric by W. Rosser and E. Turpinat, music by N. Crowder. © 1 c. Feb. 5, 1931; E unp. 34223; Radio programs, ltd., Winifred Ros-ser, Noble Crowder and Ethelyn Turpinat, San Francisco. 5908

Curly; words and melody by Harry Barris. © 1 c. Mar. 26, 1931; E unp. 37055; Shapiro, Bernstein & co., inc., New York. 5909

Dad in the hills; words and melody by G. Autry. © 1 c. Mar. 19, 1931; E unp. 36590; Gene Autry, Sapulpa, Okl. 5910

Dad o' mine; words and music by H. A. Love; male cho. 4to. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21530; Howard A. Love, Detroit. 5911

Daddy dear; words and music by G. Rich. Ogden, Utah, G. B. Rich. © Mar. 1, 1931; 2 c. Mar. 16; E pub. 21643; Gladys Rich, Ogden, Utah. 5912

Daddy of mine; waltz, words and music by C. R. Swanson. © Feb. 27, 1931; 2 c. Mar. 16; E pub. 21762; Clarence R. Swanson, Glenwood, Minn. 5913

Daddy of my dreams; words and mel-ody by H. De L. Rush. © 1 c. Mar. 4, 1931; E unp. 35713; Hazel De Lila Rush, Lancaster, Calif. 5914

Daisies; by Harold Greenhill, of Great Britain; pf. (*In A woodland posy*) © Mar. 27, 1931; 1 c. Mar. 21; E for. 17318; Novello & co., ltd., London. 5915

Daisy Dimples chicken and dumplings; words by J. D. Tucker, melody by Burrell Van Buren. © 1 c. Mar. 6, 1931; E unp. 35794; James David Tucker, Benton Harbor, Mich. 5916

Daisy has me almost crazy; words by Lorenz Willig, music by Luther Au-gustin Clark. © 1 c. Mar. 30, 1931; E unp. 37199; Elizabeth Evans, Chazy, N. Y. 5917

Dalej chlopee dalej nasi; melody by P. Humeniuk. © 1 c. Mar. 19, 1931; E unp. 36619; Paul Humeniuk, New York. 5918

Dance a la mandarin; words and melody by H. F. Knox. © 1 c. Mar. 21, 1931; E unp. 36760; Herbert F. Knox, West Point, N. Y. 5919

Dance of the bubbles; by M. L. Pres-ton; pf. duet. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21851; Theodore Presser co., Philadelphia. 5920

Dance of the menehune; by C. K. Di-mond; pf. [Photostat] © 1 c. Mar. 21, 1931; E unp. 36773; Chas. K. Dimond, Honolulu. 5921

Dance your worries away; words and melody by R. A. Boudreaux. © 1 c. Mar. 30, 1931; E unp. 37220; Robert A. Boudreaux, Toledo, O. 5922

Dancing is the diet for you; words and music by A. French, arr. by Charles Humfeld. © Feb. 19, 1931; 2 c. Feb. 28; E pub. 21417; Amal French, Hillsboro, Ill. 5923

Dancing 'neath the stars with you; waltz, words and music by C. L. Marsh. © 1 c. Mar. 26, 1931; E unp. 37006; Charles L. Marsh, Hunting-ton Park, Calif. 5924

Dancing the waltz of the dreamers; words by Al. J. Neiburg, music by Josef Myerow. © Jan. 16, 1931; 2 c. Mar. 4; E pub. 21442; General music corp., Philadelphia. 5925

Dancing through life with you; words and melody by C. Skrine. © 1 c. Mar. 16, 1931; E unp. 36320; Char-lotte Skrine, Brooklyn. 5926

Dans la jungle; de M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur et 1^o violini conducteur 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17199; SECA (Société des éditeurs et compositeurs associés), Paris. 5927

Danse antique; by H. Rend; pf. © 1 c. Mar. 23, 1931; E unp. 36810; Helen Rend, Chicago. 5928

Danse bagatelle; novelty fox trot, lyric by Dolly Morse, music by Rosarit Bourdon; pf., with vocal cho. ad lib. © Feb. 24, 1931; 2 c. Feb. 26; E pub. 21371; Leo Feist, inc., New York. 5929

Darkness; by Peter Brunelli; pf. con-ductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36433; Red star music co., inc., New York. 5930

Dat dere dame; lyric by L. Lyon, music by Edwin Hill. © 1 c. Mar. 2, 1931; E unp. 35994; Leland Lyon, Oskaloosa, Ia. 5931

Dawn of the day: words by O. Mollitor, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37249; Orville Mollitor, Hecla, S. D. 5932

Dawn (The) waltz; melody by Jack Cawley. © 1 c. Mar. 9, 1931; E unp. 36347; Southern music pub. co., inc., New York. 5933

Day break: words by Bill Devlin, music by J. Schultz. © 1 c. Mar. 12, 1931; E unp. 36169; William Devlin and Jesse Schultz, Bowbells, N. D. 5934

Day (The) dreamer; words and music by G. E. E. Quinn. © 1 c. Mar. 31, 1931; E unp. 37264; George E. E. Quinn, Newark, N. J. 5935

Day dreams; words and music by O. Dunscomb. [Hectograph] © 1 c. Mar. 30, 1931; E unp. 37213; Olivia Dunscomb, Fayette, Mo. 5936

Day (A) in June; by M. M. Bishop; 2 pfs., 8 hands. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21388; Mabel M. Bishop, Greenwood, Wis. 5937

Day (The) new-born; Easter anthem; words and music by H. Alexander Matthews; mixed voices, organ acc. 4to. © Feb. 19, 1931; 2 c. Feb. 24; E pub. 21365; Oliver Ditson co., Boston. 5938

Days that are old: words and melody by A. R. Keefer. © 1 c. Mar. 17, 1931; E unp. 36484; Austin Roy Keefer, Newtown, Pa. 5939

Dayspring (The); cantata, for Christmas and general use, music by J. Sebastian Matthews and H. Alexander Matthews; mixed voices, organ acc. 4to. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21356; Oliver Ditson co., Boston. 5940

De l'ombre a la lumière; poème symphonique pour orch. avec violoncelle principal, réduction par C. P. Simon, of France; pf. et violoncelle. Paris, Editions du magasin musical, Pierre Schneider. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16850; C. P. Simon, Paris. 5941

De lovin' blues: words by C. Colonna, melody by W. C. Schumacher. © 1 c. Mar. 16, 1931; E unp. 36391; Walter C. Schumacher and Claudia Colonna, Hollywood, Calif. 5942

De sheepfol': words by Sarah P. McLean Greene, music by Clifton Parker, of Great Britain. © Mar. 5, 1931; 1 c. Mar. 11; E for. 17298; Chappell & co., ltd., London. 5943

Dear, I love you so; words and music by Joseph P. Van Dyke [pseud. of J. P. Wondolowski]; pf. © 1 c. Mar. 23, 1931; E unp. 36833; Joseph Peter Wondolowski, Worcester. 5944

Dear, it was only a dream; words and music by M. A. Tommasi. © 1 c. Mar. 26, 1931; E unp. 36993; Marc A. Tommasi, New York. 5945

Dear little girl; words and melody by C. B. White. © 1 c. Mar. 16, 1931; E unp. 36328; Charles Buddy White, Santa Barbara, Calif. 5946

Dear little girl, you're so hard to forget; words by W. Fodor, music by Luther A. Clark. © 1 c. Mar. 5, 1931; E unp. 35762; William Fodor, New Brunswick, N. J. 5947

Dear little home of my dreams; words and melody by H. B. Newby; med. voice. © 1 c. Mar. 30, 1931; E unp. 37227; Harrison B. Newby, Los Angeles. 5948

Dear old darling mother; words and melody by C. P. Jacobsen. © 1 c. Mar. 16, 1931; E unp. 36301; Calle P. Jacobsen, Metropolitan, Calif. 5949

Dear old pal, dear old gal of mine; words and melody by E. V. Schuyt. © 1 c. Mar. 28, 1931; E unp. 37134; Edwin Vander Schuyt, Lynbrook, L. I., N. Y. 5950

Dear old prohibition; words and music by J. F. Lehmann. © 1 c. Mar. 26, 1931; E unp. 37031; John F. Lehmann, Fremont, O. 5951

Dear old West, won't you come back to me; words by W. S. Wickersham, music by Harry Clifford. © 1 c. Mar. 9, 1931; E unp. 36040; William S. Wickersham, Oakes, N. D. 5952

Dearie; words and melody by M. M. Lacey. © 1 c. Mar. 21, 1931; E unp. 36728; Mildred Mae Lacey, Bend, Or. 5953

Dearie; words and music by D. S. Wattawa; pf. © 1 c. Mar. 7, 1931; E unp. 35963; Dean Scott Wattawa, Coronado, Calif. 5954

Dearie, won't you change your mind; words and music by A. Pauly. © 1 c. Mar. 9, 1931; E unp. 36035; Albert Pauly, Malden, Mass. 5955

Dedication; words and music by M. K. Fowler, op. 7. [Photostat] © 1 c. Mar. 25, 1931; E unp. 36987; Margaret Keppler Fowler, New York. 5956

'Deed I do love you; words by A. F. Huggins, music by Clarence A. Profit and Arthur A. Reeves. [Chords, single staff] © 1 c. Mar. 10, 1931; E unp. 36082; Arthur F. Huggins, New York. 5957

Deep in the blues; words by George Whiting, music by Albert Von Tiller; with uke-a-phonic arr. by Doc Morris. © Mar. 23, 1931; 2 c. Mar. 30; E pub. 21930; California music corp., ltd., Hollywood, Calif. 5958

Deep sea blues; words and music by B. Rowden, arr. by Jack Stanley; with ukulele arr. [Photostat] © 1 c. Mar. 2, 1931; E unp. 35612; Boyd Rowden, New York. 5959

Deep sea blues; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36574; Okeh phonograph corp., New York. 5960

Deep within my heart (Tief in meinem Herzen); waltz, English and German lyrics and music by R. Herrmann, of Germany. © 1 c. Mar. 24, 1931; E unp. 36945; Rudy Herrmann, New York. 5961

Defiance; by N. Novick; pf. © 1 c. Mar. 7, 1931; E unp. 36564; Nathan Novick, New York. 5962

Della; intermezzo, di A. Ferraris, of Italy, op. 49; orch. part, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. Feb. 9, 1931; E for. 17245; P. Leonardi, Novara, Italy. 5963

Délibes (Clément Philibert Léo) Soir de fête; ballet en un acte, d'après Léo Delibes, arr. de Henri Busser, of France; pf. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17080; Heugel, Paris. 5964

Demonen; jag vet, vad ingen annan kvinna vet, slow-fox, text av Svasse Bergqvist, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 24; E for. 17356; Edition Sylvain. Stockholm, Sweden. 5965

Depth of love; words and melody by H. Lanier. © 1 c. Mar. 21, 1931; E unp. 36786; Hattie Lanier, Nashville. 5966

Der (La); java, paroles de Ch. Seider, musique de Jean Lenoir, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16911; Francis Salabert, Paris. 5967

Derby (The) winner; march, by Hermann Pecking, of Denmark; full orch. pts., with pf.-conductor. London, Boosey & Hawkes, ltd. 4to. © Dec. 5, 1930; 1 c. Dec. 16; E for. 17344; Hawkes & son (London) ltd., London. 5968

Des Moines blues; words and melody by L. M. B. Jackson. © 1 c. Mar. 20, 1931; E unp. 36651; Laura M. B. Jackson, Des Moines. 5969

Desert (The) song of love; words and music by F. J. Bradach. © 1 c. Mar. 12, 1931; E unp. 36336; Frank Joseph Bradach, Lockport, Ill. 5970

Despair; by [R. H.] Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36426; Red star music co., inc., New York. 5971

Despondent; words and music by Grace Speer [i. e. G. S. Flickinger] © 1 c. Mar. 30, 1931; E unp. 37254; Grace Speer Flickinger, Denver. 5972

Develope your smiles; words by O. H. Telgemeier, music by Luther A. Clark. © 1 c. Mar. 5, 1931; E unp. 35763; Oscar H. Telgemeier, Valley Park, Mo. 5973

Devil-dance; Tibetan, by Lily Strickland; pf. (In Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21958; J. Fischer & bro., New York. 5974

Dewujut sia meni ludy; melody by P. Humeniuk. © 1 c. Mar. 19, 1931; E unp. 36618; Paul Humeniuk, New York. 5975

Diana; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36450; Red star music co., inc., New York. 5976

Dinah Lee; by F. Warshauer; pf. treble. © 1 c. Mar. 21, 1931; E unp. 36774; Frank Warshauer, Rockaway Beach, N. Y. 5977

Dirge; by N. Novick; pf., 4 hands. © 1 c. Mar. 7, 1931; E unp. 36565; Nathan Novick, New York. 5978

Disappointed; words by R. DeLeon, music by Harold Reichle [pseud. of Harold Reichle] © 1 c. Mar. 17, 1931; E unp. 36510; Robert DeLeon and Harold Reichle, Detroit. 5979

Ditirambo; par Mario Bruschettni, of Italy; violino e pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17091; Alphonse Leduc et cie., Paris. 5980

- Divine, divine, simply divine; words and music by Neil Burns; pf. © 1 c. Mar. 10, 1931; E unp. 36064; Neil Burns, Philadelphia. 5981
- Dixie moon; words by J. Du Guay, music by Raoul Lepine; pf. © 1 c. Mar. 25, 1931; E unp. 37691; Josué Du Guay, Biddeford, Me. 5982
- Do I love you? waltz, words by A. Linke, music by A. B. Loblo. © 1 c. Mar. 31, 1931; E unp. 37283; Albert Bela Loblo, New York. 5983
- Do right daddy blues; words and melody by G. Autry. © 1 c. Mar. 18, 1931; E unp. 36533; Gene Autry, Sapulpa, Okl. 5984
- Do you love me enough to . . . ; words and music by O. Berington. © 1 c. Mar. 25, 1931; E unp. 37083; Olguita Berington, London. 5985
- Does it mean that I'm in love; words and music by N. Ravitz. © 1 c. Mar. 5, 1931; E unp. 35775; Nathan Ravitz, St. Paul. 5986
- DoKey (The) song; words and melody by M. Zasler. © 1 c. Mar. 28, 1931; E unp. 37171; Max Zasler, Queens Village, N. Y. 5987
- Dolce mia polka; by V. Cesarino, of Italy, domiciled at New York. © 1 c. Mar. 7, 1931; E unp. 35878; Joseph Cerabino, New York. 5988
- Dolly Y [!] love you; opérette en 3 actes, de Felix Fourdrain, fantaisie par Ch. Delsaux, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17101; Choudens, Paris. 5989
- Dominica II post Pascha; par Charles Tournemire, of France, op. 56; grand orgue. (L'orgue mystique: Cycle de Pâques, no. 19) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16949; Heugel, Paris. 5990
- Don a do dat; fox-trot, by Harold Bennett; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21435; Fillmore bros. co., Cincinnati. 5991
- Don Fabricio; tango argentino, de E. Gallazzo, of France; orch. ptes., avec pf.-conducteur, 1^r violini-conducteur et texte. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16941; Francis Salabert, Paris. 5992
- Donauwellen; walzer, von J. Ivanovici, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1 direction. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17378; B. Schott's söhne, Mainz, Germany. 5993
- Don't be afraid of a sinner; words by S. Alexander, melody by Serge Walter and Vavara Molchonoff, both of Russia, domiciled at Staten Island, N. Y. [Chords, single staff] © 1 c. Mar. 2, 1931; E unp. 35606; Selma Alexander, New York. 5994
- Don't be blue; words and melody by J. M. DeMartino. © 1 c. Mar. 7, 1931; E unp. 35910; John Michael DeMartino, Pittston, Pa. 5995
- Don't be so blue; lyrics and music by A. C. Messmore. [Chords, single staff] © 1 c. Mar. 26, 1931; E unp. 36997; Albert Charles Messmore, Akron, O. 5996
- Don't be too unkind; waltz, words by E. A. Paulton, music by A. B. Loblo. © 1 c. Mar. 31, 1931; E unp. 37282; Albert Béla Loblo, New York. 5997
- Don't care; fox-trot, words by Leslie Charteris, music by Roy Napier, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 13, 1931; 1 c. Feb. 20; E for. 17457; Cecil Lennox, ltd., London. 5998
- Don't care for nobody, nobody cares for me; words and melody by D. T. Troyano, John Troyano and Josephine Troyano. © 1 c. Mar. 21, 1931; E unp. 36754; Dominic T. Troyano, South Amboy, N. J. 5999
- Don't frown; words by Charles W. Hamilton, melody by Jack Freeman. © 1 c. Mar. 25, 1931; E unp. 36977; Judd & Browne, New York. 6000
- Don't leave me; words and music by F. N. Phillips, jr. © 1 c. Mar. 17, 1931; E unp. 36515; F. Nordenschild Phillips, jr., Brookline, Mass. 6001
- Don't lose your heart in the moonlight; words by Charles O'Flynn, melody by Max Rich. © 1 c. Mar. 27, 1931; E unp. 37193; Famous music corp., New York. 6002
- Don't may-be me; words by S. Edwards, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. Mar. 14, 1931; E unp. 36265; Maurice Rouyer and Shirley Edwards, San Francisco. 6003
- Don't say farewell; words and music by Ray Veau-Rhea. © 1 c. Dec. 23, 1930; E unp. 32416; Raymond J. Schropp, jr., Philadelphia. 6004

- Don't you forget; words by Jack Alyson, music by Gene Gaylord. © 1 c. Mar. 31, 1931; E unp. 37311; Jay A. Smith, Los Angeles. 6005
- Don't you remember; words by LeRoy DeWitt, music by Raymond DeWitt. © 1 c. Mar. 4, 1931; E unp. 35710; Welle music co., Chicago. 6006
- Doris; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36443; Red star music co., inc., New York. 6007
- Douce vision; valse lente, par Ernest Gillet, of France; pf. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17014; Delrieu frères, Nice, France. 6008
- Down and out blues; words by E. Thomas, music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37305; Ethel Thomas, N. Montreal P. O., Lachine, Que., Canada. 6009
- Down around dear Long Island shore; words by Ike Rolnick [i. e. Isaac Rolnick], melody by Joseph Witt. © 1 c. Mar. 30, 1931; E unp. 37230; Isaac Rolnick, Bay Shore, L. I., N. Y. 6010
- Down at Peggy Noolan's dance; words and music by James C. Bathgate; with ukulele arr. © Mar. 12, 1931; 2 c. Mar. 19; E pub. 21690; Sheldon music co., New York. 6011
- Down by the old Rio Grande; song, arr. by Jack Baxley and Jimmie Adams. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35837; Southern music pub. co., inc., New York. 6012
- Down by the salley gardens; words by W. B. Yeats, music by Irvin Hinchliffe, of Great Britain; in G. © Mar. 26, 1931; 1 c. Mar. 25; E for. 17513; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 6013
- Down Chicago way; world's fair march, words and music by R. O. McAdam, arr. by Bert Peters; with ukulele arr. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21390; Robert O. McAdam, Chicago. 6014
- Down in Caroline; lyric and melody by G. Craig. © 1 c. Mar. 18, 1931; E unp. 36525; Guy Craig, Pittsburgh. 6015
- Down in the valley of sunshine; words and music by B. Oudeans. © 1 c. Mar. 9, 1931; E unp. 36043; Billy Oudeans, Longview, Wash. 6016
- Down life's trail to happiness with you; words by J. Devers, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37242; Jimmie Devers, Taunton, Mass. 6017
- Down our street; humorous song, words and music by Violet Stevens, of Great Britain, music arr. by Evelyn Baly. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Feb. 18; E for. 17436; Reynolds & co., London. 6018
- Down South; American sketch, by Wm. H. Myddleton, arr. by Ladislav Kun; violin, cello and pf. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21458; Edward B. Marks music co., New York. 6019
- Down the old pathway; words by E. M. DeLaby, melody by Ray Hibbeler. © 1 c. Mar. 16, 1931; E unp. 36413; Edith M. DeLaby, Chicago. 6020
- Down the river; words and music by R. Cannon; pf. © 1 c. Mar. 3, 1931; E unp. 35685; Raymond Cannon, Los Angeles. 6021
- Down where the red, red ramblers grow; words by E. Sitler, music by R. H. Brennen; with ukulele arr. by P. B. Story. Allentown, Pa., Estella Sitler & co. © Mar. 14, 1931; 2 c. Mar. 28; E pub. 21877; Estella Sitler and Robert H. Brennen, Allentown, Pa. 6022
- Dream city; hymn, words and music by L. C. Fisher. © Dec. 10, 1929; 2 c. Mar. 30, 1931; E pub. 21927; Lee C. Fisher, Portland, Ind. 6023
- Dream girl; words and melody by F. I. Warren. © 1 c. Mar. 16, 1931; E unp. 36327; Florence I. Warren, North Grafton, Mass. 6024
- Dream girl; words and music by E. K. Wayman. © 1 c. Mar. 21, 1931; E unp. 36781; Earl K. Wayman, Portland, Or. 6025
- Dream girl of the ITS; words by D. H. Roberts, I, music by P. I. Needham. © 1 c. Mar. 16, 1931; E unp. 36522; Paul Ivan Needham and D. Hobson Roberts, I, Kirksville, Mo. 6026
- Dream lover; words and music by R. P. Frost. © 1 c. Mar. 23, 1931; E unp. 37275; Rita P. Frost, York Village, Me. 6027
- Dream nights; words and melody by H. Talbot. © 1 c. Mar. 3, 1931; E unp. 35676; Howard Talbot, Boston. 6028

- ream ship; by E. Proehl; melody with pf. acc. © 1 c. Mar. 6, 1931; E unp. 35802; Elsa Proehl, Reseda, Calif. 6029
- ream star; poem by Frances Beebe, music by Sophia A. Rhein; med. voice. Hollywood—Los Angeles, Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21923; Richard Drake Saunders, Los Angeles. 6030
- ream waltz; lyric by E. Campisi, music by E. Pond. © 1 c. Mar. 2, 1931; E unp. 35623; Edward Campisi and Elaine Pond, Bridgeport, Conn. 6031
- ream waltz; melody by R. W. Conant. © 1 c. Mar. 9, 1931; E unp. 36005; Richard W. Conant, Boston. 6032
- reamin' time; pt. song, words by Michael De Longpré [pseud. of Lily Strickland], music by L. Strickland; arr. by Franz C. Bornschein; men's voices. 4to. Mar. 7, 1931; 2 c. Mar. 10; E pub. 21540; J. Fischer & bro., New York. 6033
- reaming; by R. A. Gardner, jr.; pf. © 1 c. Mar. 5, 1931; E unp. 35736; Ralph Allan Gardner, jr., Dennysville, Me. 6034
- reaming; words and melody by N. W. Dalton. © 1 c. Mar. 7, 1931; E unp. 35909; Newman W. Dalton, Lynchburg, Va. 6035
- reaming dreams; lyric by Clyde Hinshaw, melody by B. Hutchens. © 1 c. Mar. 2, 1931; E unp. 35659; Betty Hutchens, San Francisco. 6036
- reaming forever of you; words and music by P. Fleischman; with ukulele arr. © 1 c. Mar. 26, 1931; E unp. 37005; Philip Fleischman, New York. 6037
- reaming in the moonlight; words and music by Douglas Mackintosh [l. e. J. D. Mackintosh]; pf. © 1 c. Mar. 28, 1931; E unp. 37178; James Douglas Mackintosh, McClellanville, S. C. 6038
- reaming little girl of you; words by M. Hammond, music by C. Isabel Mayer. © Feb. 28, 1931; 2 c. Mar. 23; E pub. 21729; May Hammond, St. Charles, Mich. 6039
- reaming of Loquita; words and music by Ray Vean-Rhea. © 1 c. Dec. 23, 1930; E unp. 32415; Raymond J. Schropp, jr., Philadelphia. 6040
- Dreaming of you; lyrics by A. Fillie, music by Daniel Hoogakker. © 1 c. Mar. 27, 1931; E unp. 37074; Anthony Fillie, Emerson, N. J. 6041
- Dreaming of you; words and melody by F. L. Webb, of Great Britain. © 1 c. Mar. 21, 1931; E unp. 36763; Fred L. Webb, Paris, Ont., Canada. 6042
- Dreaming of you my own; words and melody by M. Shilleto and A. Shilleto, both of Great Britain. © 1 c. Mar. 28, 1931; E unp. 37135; Melba Shilleto and A. Shilleto, Edmonton, Alta., Can. 6043
- Dreaming those winter days away; words and melody by M. E. Thorogood. © 1 c. Mar. 7, 1931; E unp. 35953; Milton E. Thorogood, Lexington, Mass. 6044
- Dreams; words and music by A. H. Tenbroek; pf. © 1 c. Mar. 3, 1931; E unp. 35683; Anthony H. Tenbroek, San Diego, Calif. 6045
- Dreams; words and music by C. H. Gibson; violin and pf. acc. © 1 c. Mar. 13, 1931; E unp. 36263; Charles Hammond Gibson, Boston. 6046
- Dreams; words by Smith Ballew and Ken Nichols [pseud. of Nick Kenny], music by Jack Golden; with ukulele arr. by May Singhi Breen. © Mar. 4, 1931; 2 c. Mar. 6; E pub. 21511; Red star music co., inc., New York. 6047
- Dreams of you; words and music by Harry Berger [l. e. H. J. Berger], arr. by A. S. Lehmann. © 1 c. Mar. 24, 1931; E unp. 36922; H. J. Berger, Denver. 6048
- Dreamy Hawaiian nights; words and music by P. Miller. [Chords, single staff] © 1 c. Mar. 20, 1931; E unp. 36771; Pauline Miller, Albany. 6049
- Dreamy love; lyric by Don Dogwood, music by Rolla Sargent. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 21947; Edward B. Marks music co., New York. 6050
- Dreary day blues; words and melody by R. W. Evans, of Great Britain. © 1 c. Mar. 28, 1931; E unp. 37106; Richard William Evans, Montreal, P. Q., Canada. 6051
- Drifting back to Dixie; song, arr. by Stuart Hamblen. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35820; Southern music pub. co., inc., New York. 6052

Drifting on the sea of love; words and music by H. G. Jungles. © 1 c. Mar. 30, 1931; E unp. 37273; Harlow G. Jungles, Lockport, Ill. 6053

Drink brothers, drink; words by Harry S. Pepper, of Great Britain, music by Wilhelm Lindemann; with ukulele arr. by Alvin D. Keech. [Staff and tonic sof-fa notations] © Mar. 6, 1931; 1 c. Mar. 19; E for. 17448; Chappell & co., ltd., London. 6054

Du bist für mich das märchen einer nacht (My memory of one night); slow-fox, aus Ein mädcl von der Reeperbahn, worte von Benno Vigny, English lyrics by L. Wolfe Gilbert, musik von Willy Engel-Berger. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21577; Edward B. Marks music co., New York. [Copyright is claimed on English lyrics] 6055

Du bist so lieb, kleine frau; tango, aus Schatten der manege, text von E. F. Malkowsky u. Paul Laumann, musik von Ernst Erich Buder, of Germany. © Feb. 13, 1931; 1 c. Mar. 6; E for. 16964; Francis, Day & Hunter, G. m. b. H., Berlin. 6056

Du weisst das rechte wort zu finden; tango nach motiven des Tango Parana, deutscher text von Egon Schubert, musik von Serge Walter, of Russia, domiciled at New York, N. Y. u. Eddy Ervande, of France, klavierarr. von Harry Waldau. © Jan. 15, 1929; 1 c. May 29, 1930; E for. 17429; Rondo-verlag, G. m. b. H., Berlin. 6057

Duha (Der regenbogen); cyklus písní, hudba dle K. B. Jiráka, of Czechoslovakia, op. 29; střední hlas. [Czechoslovakian, German and French texts] 1. Červená. [5 others] © Dec. 15, 1930; 1 c. Jan. 30, 1931; E for. 17226; Hudební matice umělecké besedy, Prague, Czechoslovakia. 6058

Dumka; melodya ludowa, napisał L. A. Cieszykowski. Chicago, Ill., Novelty music pub. co. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21774; Leon A. Cieszykowski, Chicago. 6059

Duo; dle Boleslav Vomáčka, of Czechoslovakia, op. 14; violino i violoncello. © Oct. 21, 1930; 1 c. Jan. 30, 1931; E for. 17220; Hudební matice umělecké besedy, Prague, Czechoslovakia. 6060

Durma; words and music by R. P. Cerabino; pf. © 1 c. Mar. 7, 1931;

E unp. 35877; Rosina Paola Cerabino, Brooklyn. 6061

Dusk to dawn; lyric by B. H. Fine, melody by Frank Furlett. © 1 c. Mar. 3, 1931; E unp. 35654; Ben H. Fine, Chicago. 6062

Dwell deep; hymn, words by J. W. Goodwin, music by Haldor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21886; Lillenas pub. co., Kansas City, Mo. 6063

Dying (The) ranger; song, arr. by B. H. Cartwright. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35826; Southern music pub. co., inc., New York. 6064

Each day I'd love you more; words and melody by F. T. Buice. © 1 c. Mar. 16, 1931; E unp. 36286; Fred T. Buice, Fitzgerald, Ga. 6065

Early, early in the morning; words and melody by Leroy Roberson. © 1 c. Mar. 9, 1931; E unp. 36349; Southern music pub. co., inc., New York. 6066

East and West, proving Mark Twain was wrong; words and music by Eddie Fitzgerald; pf. © 1 c. Mar. 24, 1931; E unp. 36871; Henry Briston Von Stremel, West Somerville, Mass. 6067

East of the sun and west of the moon; suite, by S. Frederiksen; orch. pls. nos. 1-5. 1. Prelude. [4 others] © 1 c. Mar. 16, 1931; E unp. 37218; Sigurd Frederiksen, Los Angeles. 6068

Easter (An) message; words and music by Bernard Hamblen; organ arr. in F. New York, N. Y., Chappell-Harms, inc. © Mar. 6, 1931; 2 c. Mar. 11; E pub. 21628; Harms, inc., New York. 6069

Easter morn; anthem, music by Anna Priscilla Risher, arr. by C. G. Spross; mixed voices. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21847; Theodore Presser co., Philadelphia. 6070

Easy feet; by A. G. Steiner; pf. Chicago, Sheehy school of dancing. © Mar. 10, 1931; 2 c. Mar. 16; E pub. 21641; Albert G. Steiner, Chicago. 6071

Ecce sacerdos; liturgical words, music by Martin G. Dumler, op. 31; men's voices. New York, J. Fischer & bro. 4to. © Mar. 17, 1931; 2 c. Mar. 20; E pub. 21700; Martin G. Dumler, Cincinnati. 6072

1. 3. 1931

dward; ballade, pour voix moyenne et orch., texte allemand original de Herder, musique de Louis Fournier, of France; réduction chant et pf. [German and French text] © Jan. 30, 1931; 1 c. Feb. 26; E for. 17076; Heugel, Paris. 6073

fter vinter kommer vår; valse-romance, ledmotiv ur filmen Charlotte Löwensköld, text av Karl-Ewert, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 1, 1931; 1 c. Mar. 5; E for. 16874; Edition Sylvain, Stockholm, Sweden. 6074

go amo te, if you don't love me; words and melody by E. C. Weed, jr. © 1 c. Mar. 7, 1931; E unp. 35957; Ernest C. Weed, jr., Ruleville, Miss. 6075

gyptian; by Lily Strickland; pf. (In Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21965; J. Fischer & bro., New York. 6076

Elizabeth; from The wonder bar, English words by Irving Caesar, music by Robert Katscher; with ukulele arr. by S. M. Zoltai. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21627; Harms, inc., New York. [Copyright is claimed on English lyrics] 6077

Ellinor från Singapore; sjömansvals, text av Svante Lundh, musik av Einar Björke [pseud. of Stig Hansson], of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 24; E for. 17358; Edition Sylvain, Stockholm, Sweden. 6078

Eloise; words and melody by D. Carter, of Barbados. © 1 c. Mar. 17, 1931; E unp. 36488; D'Arnley Carter, Camaguey de Cuba, Cuba. 6079

Emotional climax; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36421; Red star music co., inc., New York. 6080

Empty (An) arm chair; words and melody by T. W. Snodgrass and W. Hagspihl. © 1 c. Mar. 7, 1931; E unp. 35949; Thomas W. Snodgrass and Wesley Hagspihl, Hanna City, Ill. 6081

Empty dreams; lyrics by John H. Taylor, music by Herbert Thomas Inman, arr. by Don Ryan and Reuben Haskin. © 1 c. Mar. 23, 1931; E unp. 36807; John Henry Medford Taylor, Dayton, O. 6082

En cueillant des prunes; paroles de Bertal-Maubon, musique de Hans Gurdine, of France. © Jan. 10,

1931; 1 c. Feb. 11; E for. 16997; L. Philippo, Paris. 6083

En passant par la Lorraine; auteur des paroles inconnu, musique de Vincent d'Indy, of France, op. 100, no. 2; voix mixtes, sans acc. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16955; Rouart, Lerolle et cie., Paris. 6084

En ramant; poésie de Jean Richepin, musique de Pierre Revel, of France. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16848; E. Gaudet, Paris. 6085

Enfant (L') de l'amour; blues, du film, paroles de André Barde, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16867; Francis Salabert, Paris. 6086

Enfant (L') prodige; quatre morceaux faciles, de Vincenzo Billi, of Italy, op. 445; pf. 1. Petits arabes. [3 others] © Mar. 7, 1931; 1 c. Mar. 9; E for. 17511; G. Ricordi & co., Milan. 6087

Enfantines (Les); initiation pianistique, vingt-quatre pièces instructives et très faciles, de I. Philipp, of France, op. 73; pf. 1°-4° cah. © Jan. 30, 1931; 1 c. each Feb. 26; E for. 17084-17087; Alphonse Leduc et cie., Paris. 6088-6091

Epitaphe; sur un texte de Malherbe, musique de Francis Poulenc, of France; bar. ou mezzo sop. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16849; Rouart, Lerolle et cie., Paris. 6092

Es gibt einen brunnen; text von Ernst Krengel, musik von Hugo Kaun; gemischter chor a cappella. 4to. © Dec. 20, 1930; 1 c. Feb. 5, 1931; E for. 17130; Amsel-verlag, Berlin Schlachtensee, Germany. 6093

Es wird ein slowfox sein . . . ; slowfox, text von Erwin W. Spahn, musik von Dol Dauber, of Austria. © Nov. 13, 1930; 1 c. Feb. 5, 1931; E for. 17147; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. 6094

Esa es (She passed me like a dream); words by G. A. Bécquer, English version by Mara Del Sobral, music by Julio Osma, of Spain; high voice, in G. © Feb. 28, 1931; 2 c. Mar. 2; E pub. 21413; Boston music co., Boston. 6095

Espanita; Spanish waltz, by George Rosey [pseud. of George M. Rosenberg], arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21454; Edward B. Marks music co., New York. 6096

Estonia; march, by W. L. Skaggs, op. 98; band pts. 4to. © Mar. 10, 1931; 2 c. Mar. 9; E pub. 21523; W. R. Dalbey music co., Omaha, Neb. 6097

Estrellita; by M. A. Ponce, arr. by Zarh Myron Bickford; 3 violins and pf. © Mar. 5, 1931; 2 c. Mar. 5; E pub. 21466; Fred Heltman co., Cleveland. 6098

Eternal (The) years; words by F. W. Faber, music by A. G. Pekin; organ acc. Chicago, Cecilian lyric school. 4to. © Mar. 5, 1931; 2 c. Mar. 7; E pub. 21494; Anna G. Pekin, Chicago. 6099

Etude fantastique; by Florence Parr-Gere; pf. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21392; G. Schirmer, inc., New York. 6100

Eureka; words and melody by H. P. Nissen. © 1 c. Mar. 25, 1931; E unp. 36973; Harry Petersen Nissen, Oakland, Calif. 6101

Evans' triumphal; march, by Chas. W. Storm; band pts. 4to. © Mar. 10, 1931; 2 c. Mar. 9; E pub. 21525; W. R. Dalbey music co., Omaha, Neb. 6102

Even tho I know you're thru; words and melody by P. Babarossi [i. e. P. Barossi] © 1 c. Mar. 9, 1931; E unp. 36037; Paul Barossi, San Francisco. 6103

Evening in the moonlight; words and melody by E. Hacksworth. © 1 c. Mar. 7, 1931; E unp. 35921; Elsie Hacksworth, Maysville, Ky. 6104

Eventually; words and music by Perle R. Davis; pf. © 1 c. Mar. 24, 1931; E unp. 36927; Perle Davis, Lynwood, Calif. 6105

Ever green; selection, by Richard Rodgers, arr. by Dan Godfrey, of Great Britain; full military band pts. © Feb. 16, 1931; 1 c. Mar. 16; E for. 17292; Chappell & co., ltd., London. 6106

Ever since we fell in love; words and music by C. Cody. © 1 c. Mar. 13, 1931; E unp. 36233; Charles Cody, New York. 6107

Ever since we parted; blues, words and music by H. F. Elsner, rev. by Theo. A. Metz. N. Y. City, Metz music co. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21792; Harold F. Elsner, New York. 6108

Ever since you came along; lyrics by Arnold M. Auerbach, melody by C. S. Winkelman. © 1 c. Mar. 12, 1931; E unp. 36175; Clifford Simon Winkelman, New York. 6109

Everglades theme song; by S. Pasternacki; pf. © 1 c. Mar. 4, 1931; E unp. 35701; Stephan Pasternacki, Detroit. 6110

Every day is mothers day with me; words and melody by H. N. Stanley. © 1 c. Mar. 28, 1931; E unp. 37137; Harvey Nelson Stanley, Marceline, Mo. 6111

Every little thing's alright; words and music by F. C. Spray, jr. © 1 c. Mar. 12, 1931; E unp. 36151; Frederick Clarence Spray, jr., Alameda, Calif. 6112

Everybody likes a popsicle; words and music by Irma Hopper. [Photostat] © 1 c. Mar. 19, 1931; E unp. 36613; Popsicle corp. of the United States, New York. 6113

Everybody's crazy over Winnie; words by Vincent Bryan, music by Gus Edwards. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36016; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6114

Everything but you; from Good intentions, words by Beryl M. Williams, music by M. E. Meyers. © Mar. 14, 1931; 2 c. Mar. 31; E pub. 21950; Marguerite Elizabeth Meyers, Milltown, N. J. 6115

Ev'ry beat of my heart sends out love to you; waltz, words and melody by M. F. Ratcliffe. © 1 c. Mar. 23, 1931; E unp. 36799; Marion F. Ratcliffe, Santa Rosa, Calif. 6116

Ev'ry Jack sure finds his Jill; words by B. Waldron, music by Harry Clifford. © 1 c. Mar. 2, 1931; E unp. 35645; Blossom Waldron, Marshfield, Or. 6117

Ev'ry morn', ev'ry noon, ev'ry night; fox-trot, words by Morris Dreese and William Fountain, music by Theo Uden Masman, of Netherlands; with ukulele arr. © Jan. 15, 1931; 1 c. Feb. 5; E for. 17337; International music co., Brussels, Belgium. 6118

Ev'rything's agreed upon; words and melody by Harry Barris and Bing Crosby. © 1 c. Mar. 26, 1931; E unp. 37058; Shapiro, Bernstein & co., inc., New York. 6119

Excitement; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar.

- 14, 1931; E unp. 36434; Red star music co., inc., New York. 6120
- Experimental (The) Christ; hymn, words by Charles C. Mourer, music by C. Nelsen. 8vo. © Jan. 25, 1931; 2 c. Mar. 5; E pub. 21463; Christian Nelsen, Brooklyn. 6121
- Fair golden haired cherle; words and melody by C. C. Mahlert. © 1 c. Mar. 7, 1931; E unp. 35932; Charles C. Mahlert, Worcester. 6122
- Fair-haired (The) lad; Gaelic folk-song, words by J. M. Cale, music arr. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16760; Oxford univ. press, London. 6123
- Fairest Lord Jesus; sacred song, words from old German, 17 century, music by Charles Fonteyn Manney; low voice; pf. or organ acc. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21396; G. Schirmer, inc., New York. 6124
- Fairy (The) drapery store; two-pt., words by Mary V. Howell, music by Dorothy Howell, of Great Britain; 1st and 2nd trebles. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17408; Edward Arnold & co., London. 6125
- Fairy tale; by Abram Chasins, op. 16, no. 1; pf. © Mar. 17, 1931; 2 c. Mar. 20; E pub. 21704; J. Fischer & bro., New York. 6126
- Faith, hope, and love; words by W. C. Zimmann, music by C. Mathes, of Hungary; mixed voices. [Mimeograph] © 1 c. Mar. 30, 1931; E unp. 37205; William C. Zimmann and Charles Mathes, So. Bend, Ind. 6127
- Faithless one; words by S. Alexander, melody by Serge Walter, of Russia, domiciled at Staten Island, N. Y. © 1 c. Mar. 2, 1931; E unp. 35608; Selma Alexander, New York. 6128
- Falena (La); seduzione e lamento della foresta, di Antonio Smareglia, of Italy, trascrizione di Gino Tagliapietra, of Italy; pf. © Dec. 30, 1930; 1 c. Feb. 9, 1931; E for. 17254; Casa musicale Giuliana, Trieste. Italy. 6129
- Falling in love with you; words and melody by J. B. Tudor. © 1 c. Mar. 7, 1931; E unp. 35954; John Buford Tudor, Critz, Va. 6130
- Fame, you take all; words and melody by M. V. Kurke. © 1 c. Mar. 14, 1931; E unp. 36241; Miriam V. Kurke, Brooklyn. 6131
- Family (The) album; recitation, words by Dorothy D. Miles, musical setting by Frieda Peycke; pf. © 1 c. Feb. 16, 1931; 2 c. Feb. 27; E pub. 21395; G. Schirmer, inc., New York. 6132
- Fantaisie symphonique; de André Roubaud, transcription et arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16935; Francis Salabert, Paris. 6133
- Fantastic; by Lily Strickland; pf. (In Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21966; J. Fischer & bro., New York. 6134
- Fantocio; pièce humoristique, pour trompette solo et orch., de Elmo, of France, et H. Ackermans, of Belgium; orch. ptes., avec pf.-conducteur et 1^{er} violino-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17192; SECA (Société des éditeurs et compositeurs associés), Paris. 6135
- Far apart; words by Faith van Falkenburgh-Vilas, music by Edwin Schneider; in F. © Feb. 24, 1931; 2 c. Mar. 27; E pub. 21904; Boosey & co., ltd., London. 6136
- Far away isles; words and music by Charles Repper; sop. 1, 2 and alto. 4to. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21598; C. C. Birchard & co., Boston. 6137
- Farewell dear mother; words and melody by P. Hutchinson, of Great Britain. © 1 c. Mar. 16, 1931; E unp. 36299; Philip Hutchinson, Kakabeka Falls, Ont., Canada. 6138
- Farewell (The) of Clarimonde; poetry by Ella Wheeler Wilcox, music by A. C. MacGregor, of Irish Free State. Dublin, Pigott & co., ltd. © Feb. 9, 1931; 1 c. Mar. 3; E for. 16972; Arthur Cortlandt MacGregor, Monkstown, Co. Dublin, Ireland. 6139
- Farewell to the girl of my dreams; words and melody by A. L. Mahoney. © 1 c. Mar. 28, 1931; E unp. 37122; Anna L. Mahoney, Albany. 6140
- Farmer's (The) boy; old English country song, with descant, arr. by Thomas F. Dunhill, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17402; Edward Arnold & co., London. 6141

- Fatal enigma**; canción colombiana, letra y música por Anestacio Caballero; pf. © 1 c. Mar. 13, 1931; E unp. 36211; Eleuterio Escobar, San Antonio. 6142
- Father to son**; words by Barry Vail, melody by Barry Vail and William K. Ryan. © 1 c. Mar. 17, 1931; E unp. 36507; Barry Vail corp, New York. 6143
- Faust**; poeme, par R. Frommelt, of Switzerland; quatuor à archet. © 1 c. Oct. 11, 1930; E unp. 36886; Richard Frommelt, Lausanne, Switzerland. 6144
- Favorite old-time songs and mountain ballads**; words and melodies collected and compiled by B. Kincaid. bk. 3. obl. 12mo. © Dec. 28, 1930; 2 c. Mar. 9, 1931; aff. Mar. 23; AA 63879; Bradley Kincaid, Chicago. 6145
- Feed me with love**; lyric by Joe Young, melody by Jean Schwartz. © 1 c. Mar. 23, 1931; E unp. 36899; Famous music corp., New York. 6146
- Feels mighty good just to remind you**; words and music by O. Skinner. © 1 c. Apr. 1, 1931; E unp. 37299; Otis Skinner, Indianapolis. 6147
- Femme de minuit**; slow-fox, de l'opérette, livret de André Barde, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © 1 c. Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16902; Francis Salabert, Paris. 6148
- Festival of lights**; miniature E-Z pageant, candle light service for Easter, by Verna Whinery, music by Grant Colfax Tullar and Thomas Moore. 8vo. © Feb. 14, 1931; 2 c. Mar. 7; D pub. 27964; G. C. Tullar, New York. 6148*
- Fête (La) au village lorrain**; de Suite lorraine, de R. de Boisdeffre, op. 92, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1^o violini conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17034; Francis Salabert, Paris. 6149
- Fiancée (La) vendue**; ouverture de Bedrich Smetana, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conduc-teur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16926; Francis Salabert, Paris. 6150
- Fiddlin' away**; melody by O. Nelson. © 1 c. Mar. 5, 1931; E unp. 35777; Olander Nelson, Reynolds, N. D. 6151
- Field (A) day**; easy suite, by Victor Hely-Hutchinson, of Great Britain; pf. 1. Parade. [5 others] © Feb. 17, 1931; 1 c. Feb. 18; E for. 17510; Elkin & co., ltd., London. 6152
- Fifer (Doreen)** Ten tuneful pieces for beginners; by D. Fifer, of Great Britain, ed. by A. Forbes Milne; pf. © Jan. 29, 1931; 1 c. Feb. 26; E for. 17349; Oxford univ. press, London. 6153
- Fight on Rhode Island**; song, music by F. H. Baxter. © Mar. 25, 1931; 2 c. Mar. 26; E pub. 21968; Frank H. Baxter, Yonkers, N. Y. 6154
- Fin (La) du monde** (Das ende der welt); fox-trot, du film, paroles françaises de Jean Boyer, paroles allemandes de Charles Rudolph, musique de Michel Levine, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16903; Francis Salabert, Paris. 6155
- Find a little girl, then fall in love**; words and melody by G. P. Kelley. © 1 c. Mar. 16, 1931; E unp. 36303; George P. Kelley, Okmulgee, Okl. 6156
- Fiocco (J. H.)** Deux gavottes; arr. by Norman O'Neill, of Great Britain; violin and pf. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17375; B. Schott's söhne, Mainz, Germany. 6157
- Rondo; arr. by Norman O'Neill, of Great Britain; violin and pf. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17374; B. Schott's söhne, Mainz, Germany. 6158
- Fiordaliso**; fantasia dall' operetta in 3 atti, rid. dell'autore Angelo Bettinelli, of Italy; piccola orch. parti. con pf.-conduttore. 4to. © Feb. 14, 1931; 1 c. Mar. 2; E for. 16872; Casa musicale Sonzogno, s. a., Milan. 6159
- Firebrands**; concert etude, by L. Leslie Loth. arr. by Louis Victor Saar; 2 pfs., 4 hands. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21565; Clayton F. Summy co., Chicago. 6160
- Fischer's (Hans)** album of marches: collection of 19 marches for orchestra and band, by Hans Fischer, of Rumania, domiciled at New York; B flat cornet pt. 4to. [Mimeo-

- graph] © Sept. 15, 1930; 2 c. Dec. 12; E pub. 19611; John Fischer, New York. 6161
- Fishing in the dark; dance of the Penguins, lyrics by Forrest J. Boon and A. B. Loblo, music by A. B. Loblo. © 1 c. Mar. 31, 1931; E unp. 37279; Albert Béla Loblo, New York. 6162
- Flag of the U. S. A.; words by John Mulvihill, music by M. M. Wright; with ukulele arr. and mixed quartet arr. © Mar. 21, 1931; 2 c. Mar. 26; E pub. 21820; Margaret McHale Wright, Chicago. 6163
- Flavia; opera in 4 acts, words and melodies by B. Schryock; chief orch. melodies, skeleton form. Voc. sc. © 1 c. Mar. 13, 1931; D unp. 27971; Buren Schryock, San Diego, Calif. 6163*
- Fledermaus - walzer; von Johann Strauss, für zwei klaviere vierhändig bearb. von Johannes Reicht, of Germany. © Feb. 25, 1931; 1 c. Mar. 14; E for. 17467; Steingräber-verlag, Leipzig. 6164
- Flies' (The) patrol; fox trot, de MacLherty et Del'Horno, both of France; orch. ptes., avec pf.-conduc-teur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17181; Del'Horno-MacLherty, Paris. 6165
- Flight of the eagles; grand march, by Albert William Bliss; pf. © 1 c. Mar. 26, 1931; E unp. 37024; A. W. Bliss, Marquette, Mich. 6166
- Flood-tide (A) of salvation; hymn, words and music by Lida Shivers Leech. © Dec. 26, 1930; 2 c. Mar. 27, 1931; E pub. 21883; Lillenas pub. co., Kansas City, Mo. 6167
- Florida moon; words by E. Fox, melody by Henry Kurtz. © 1 c. Mar. 31, 1931; E unp. 37302; Evelyn Fox, Poughkeepsie, N. Y. 6168
- Flotow (Friedrich von) Martha; concertized grand opera, adaptation and sc. by J. S. Zamecnik; full orch. 1. Pts.—2. Conductor sc. © Mar. 31, 1931; 2 c. each Mar. 31; E pub. 21940, 21941; Sam Fox pub. co., Cleveland. 6169, 6170
- Martha; concertized grand opera, English text by Alice Mattullath, music adaptation and sc. by J. S. Zamecnik; mixed voices. Abridged version. 4to. © Mar. 14, 1931; 2 c. Mar. 13; E pub. 21579; Sam Fox pub. co., Cleveland. 6171
- Martha; overture, arr. by Aubrey Winter, of Great Britain; full orch. ptes., with pf.-conductor. London, Boosey & Hawkes, ltd. © Dec. 16, 1930; 1 c. Dec. 26; E for. 17345; Hawkes & son (London) ltd., London. 6172
- Flower (The) of Calvary; words by B. F. Loyd, music by Emma B. Loyd Creath. © 1 c. Mar. 28, 1931; E unp. 37084; Emma B. Creath, Versailles, Ind. 6173
- Flowers follow showers; words and melody by V. Fairbairn. © 1 c. Mar. 27, 1931; E unp. 37075; Ver-netta Fairbairn, Independence, Kan. 6174
- Flower's (The) message; words by R. C. Morford, music by Ferne Harte. © 1 c. Mar. 30, 1931; E unp. 37208; Richmond Carson Morford, Inglewood, Calif. 6175
- Flowers of the islands; words and melody by B. Nawahl. [Hawaiian text] © 1 c. Mar. 11, 1931; E unp. 36096; Benny Nawahl, New York. 6176
- Flowers (The) vendor (El vendedor de flores); Cuban rumba song. Spanish and English words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. Mar. 16, 1931; E unp. 36474; Pedro Pons, New York. 6177
- Fly (The) in church; recitation, words by Jocelyn C. Lea, musical setting by Frieda Peycke; pf. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21394; G. Schirmer, inc., New York. 6178
- Flying a glider; by Grace Cowling; pf. © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21719; Boston music co., Boston. 6179
- Flying high; incidental numbers, words and melody by B. G. DeSylva [pseud. of George Gard DeSylva]. Lew Brown and Ray Henderson. 1. Mrs. Krause's blue eyed baby boy. [3 others] © 1 c. Mar. 14, 1931; E unp. 36454; DeSylva, Brown & Henderson, inc., New York. 6180
- Fogg (Eric) Three traditional North-Country songs; arr. and harmonized by Eric Fogg, of Great Britain, 1. I'm ower young to marry yet. [2 others] © Mar. 10, 1931; 1 c. Mar. 11; E for. 17506; Elkin & co., ltd., London. 6181
- Folly to be wise; selection, music by Vivian Ellis and Philip Braham, arr. by Guy Jones, of Great Britain; pf. © Feb. 13, 1931; 1 c. Feb. 20; E for. 17458; Harms, inc., New York. 6182

- Fontana (La) malata; di Renzo Rossellini, of Italy; violino e pf. © Feb. 19, 1931; 1 c. Feb. 20; E for. 17370; G. Ricordi & co., Milan. 6183
- Fooling myself that you love me; words by Joe McCarthy, music by John Dominic Lombardi. © 1 c. Mar. 7, 1931; E unp. 35872; John D. Lombardi, Denver. 6184
- For a little one like you; words and music by W. J. Conyngham. © 1 c. Mar. 9, 1931; E unp. 36438; William Joseph Conyngham, Ashley, Pa. 6185
- For every bit of sunshine, someone must shed a tear; words by E. S. Goodman, melody by Charles T. Willock. © 1 c. Mar. 3, 1931; E unp. 35674; Ellen S. Goodman, Boston. 6186
- For I'm just a convict's sweetheart; words and melody by E. Norem. © 1 c. Mar. 28, 1931; E unp. 37127; Elwood Norem, Granada, Minn. 6187
- For king and country; words and music by A. W. E. Austin, arr. by George F. Briegel; band pts. obl. 24mo. [Swedish text] © Mar. 23, 1931; 2 c. Mar. 24; E pub. 21785; Axel W. E. Austin, New York. 6188
- For love of you; words and music by Eva Dorcas [i. e. E. D. Bathgate] © 1 c. Mar. 2, 1931; E unp. 35615; Eva Dorcas Bathgate, Polo, Mo. 6189
- For my very own; words by Lawrence Buroker, melody by J. A. Buttny. © 1 c. Mar. 26, 1931; E unp. 37002; Joseph A. Buttny, Chicago. 6190
- Ford's collection of old time fiddle music; compiled and ed. by I. W. Ford. bk. 1. Los Angeles, Calif., Ford's publications. 4to. © Mar. 17, 1931; 2 c. and aff. Mar. 30; AA 65163; Ira W. Ford, Los Angeles. 6191
- Forever and a day; words and music by J. Posthumus; pf. © 1 c. Mar. 11, 1931; E unp. 36092; Jean Posthumus, Clifton, N. J. 6192
- Forgetting me; words by A. Singer, melody by E. Rookledge. © 1 c. Mar. 21, 1931; E unp. 36692; Al Singer and Ed. Rookledge, Santa Cruz, Calif. 6193
- Forgetting you; words by Jack Wallace [i. e. John J. Wallace], music by Martha Blanche Wallace. © 1 c. Mar. 17, 1931; E unp. 36473; Martha B. Wallace, Brooklyn. 6194
- Fortune (The) teller told me that you loved me Caroline; words and melody by E. A. Lewis. © 1 c. Mar. 7, 1931; E unp. 35929; Edward A. Lewis, Millboro, S. D. 6195
- Fountain (The) boy; play in 3 acts. musical sc. by M. O. Hoffman; pf. and violin and pf. © 1 c. Mar. 25, 1931; E unp. 36975; Margaret O. Hoffman, Baltimore. 6196
- Four walls; words and melody by V. Fairbairn. © 1 c. Mar. 7, 1931; E unp. 35876; Vernetta Fairbairn, Independence, Kan. 6197
- Fox old masters folio for band and orchestra; arr. by J. S. Zamecnik; 1st violin pt. 4to. © Mar. 24, 1931; 2 c. Mar. 23; E pub. 21739; Sam Fox pub. co., Cleveland. 6198
- Foxy fox; novelty fox-trot, by C. E. Beyer; pf. © 1 c. Mar. 2, 1931; E unp. 35640; Carl E. Beyer, San Ysidro, Calif. 6199
- Frangipane; serenade, by A. de Vékey, of Great Britain; Hawaiian steel guit. solo, with ukulele and regular guit. acc. © Feb. 7, 1931; 1 c. Feb. 19; E for. 17396; A. de Vékey & son, Bournemouth, England. 6200
- Fraternity treasures; words and music by Heinie Krinsky and Wes Berceovich. 1. Song of A. Z. A. [2 others] © Mar. 13, 1931; 2 c. Mar. 27; E pub. 21869; Supreme advisory council—Aleph Zadik Aleph of the B'nai B'rith, Omaha, Neb. 6201
- Freedom; choral song, words by John Barbour, transcribed by George Ellerton, music by Percy E. Fletcher, of Great Britain; massed voices. 4to. © Mar. 31, 1931; 1 c. Mar. 27; E for. 17470; Novello & co., ltd. London. 6202
- Freundschaft (Die); aus dem ged. von Schiller, musik von R. Frommelt, of Switzerland; hohe stimme. © 1 c. Oct. 11, 1931; E unp. 36884; Richard Frommelt, Lausanne, Switzerland. 6203
- Friends; waltz caprice, by Clay Smith; B flat trumpet, cornet, with pf. acc. © Mar. 15, 1931; 2 c. Mar. 16; E pub. 21642; Bubank, inc., Chicago. 6204
- Friendship; poem by M. C. Eudy, music by A. Steedman, op. 14, no. 3 ©

- 1 c. Mar. 20, 1931; E unp. 36676; Mary Cummings Eudy and Alma Steedman, Louisville. 6205
- rom A to Z; medley in alphabetical sequence, de I. Geiger, of Austria; orch. ptes., avec pf.-conducteur et 1 violino direction. © Feb. 3, 1931; 1 c. Mar. 12; E for. 17484; Bosworth & co., Leipzig. 6206
- rom an old garret; gavotte and musette, composer anon., arr. by Margaret Anderton; pf. © Feb. 19, 1931; 2 c. Feb. 24; E pub. 21366; Oliver Ditson co., Boston. 6207
- rom dawn to dawn; words and music by G. F. Quigley. © 1 c. Mar. 9, 1931; E unp. 36026; George F. Quigley, Worcester. 6208
- uego en la pricion; melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32832; Columbia phonograph co., inc., New York. 6209
- un (A) fun funny feeling; words and melody by E. M. Seebold. © 1 c. Mar. 21, 1931; E unp. 36745; Evelyn Mae Seebold, New Berlin, Pa. 6210
- ucco di paglia; words and melody by R. De Russo. © 1 c. Mar. 5, 1931; E unp. 35757; Rocco De Russo, Cranston, R. I. 6211
- arioux combats; de V. Dyck, of France; orch. ptes., avec pf. ou orgue direction et 1^{er} violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17187; SECA (Ste. des éditeurs et compositeurs associés), Paris. 6212
- nturistic melody; words and melody by C. L. Johnson. © 1 c. Mar. 31, 1931; E unp. 37309; C. La Vere Johnson, Hamilton, Bermuda. 6213
- al (The) of my heart; words and melody by A. Fiore and T. Giovino. © 1 c. Mar. 28, 1931; E unp. 37108; Alfred Fiore and Tony Giovino, Mansfield, Mass. 6214
- allon (Noël) Sonatine; de N. Gallon, of France; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17094; Alphonse Leduc et cie., Paris. 6215
- amble's class method for strings (Método Gamble para la enseñanza de instrumentos de cuerda); by Max Fischel and Aileen Bennett, Spanish tr. by J. F. Villarreal; violin. bk. 3. © Mar. 10, 1931; 2 c. Mar. 12; aff. Mar. 17; AA 63762; Gamble binged music co., Chicago. 6216
- Gangsters (The) warning; words by George Rainey, melody by G. Autry. © 1 c. Mar. 30, 1931; E unp. 37224; Gene Autry, Sapulpa, Okl. 6217
- Garden (A) idyl; one-act play in verse and song, words and music by Alberta Powell Graham. 8vo. © Mar. 20, 1931; 2 c. Mar. 23; D pub. 27977; Meigs pub. co., Indianapolis. 6217*
- Garden (A) party; 2-pt. cho., words by Ruby H. Mutchler, music by G. N. Benson. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21848; Theodore Presser co., Philadelphia. 6218
- Gardénia; tango argentino, de E. Gallazzo, of France; orch. ptes., avec pf.-conducteur, 1^{er} violino-conducteur et texte. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16937; Francis Salabert, Paris. 6219
- Gargoyle (The) of Notre Dame; words by Herman Heydt, French version by Andre Puech, music by J. Uterhart. © 1 c. Mar. 18, 1931; E unp. 36526; Josephine Uterhart, New York. 6220
- Gates (The) of heaven are my mother's loving arms; words and music by Andrew Donnelly; with ukulele arr. © Mar. 12, 1931; 2 c. Mar. 18; E pub. 21672; Bernard-Scheib music co., New York. 6221
- Gavotte Chicago; by F. R. S. Phillips; pf. © 1 c. Mar. 13, 1931; E unp. 36210; Florence R. S. Phillips, Tallahassee, Fla. 6222
- Geechy (The) strut; words and melody by J. H. Robinson. © 1 c. Mar. 31, 1931; E unp. 37277; James Henry Robinson, Chicago. 6223
- Geld auf der strasse; schlager aus dem film, worte von Peter Herz, musik von Stephan Weiss, of Austria. 1. Mir ist alles einerlei, ganz einerlei! [2 others] © Oct. 13, 1930; 1 c. Feb. 5, 1931; E for. 17145; Ludwig Doblinger (Bernard Herzmansky), Leipzig. 6224
- General Boulanger's; march, by C. L. Desormes, arr. by Pietro Deiro; pf. accordion. © Mar. 5, 1931; 2 c. Mar. 16; E pub. 21645; O. Paganl & bro., New York. 6225
- Gentil coquillet; auteur des paroles inconnu, musique de Vincent d'Indy, of France, op. 100, no. 4; voix mixtes, sans acc. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16957; Rouart, Leroche et cie., Paris. 6226

Georgia moonlight; words and melody by J. E. Hannah, jr. © 1 c. Mar. 14, 1931; E unp. 36252; Joseph E. Hannah, jr., Newnan, Ga. 6227

Getting hot; melody by P. Napoleon and F. Signorelli. © 1 c. Mar. 9, 1931; E unp. 36354; Southern music pub. co., inc., New York. 6228

Gibson (James D.) Two processional for general use; words by J. W. Chadwick and G. Duffield, music by J. D. Gibson, with intro. to hymn 491 by A. E. Bollinger. 12mo. Hymn 491.—Hymn 538. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21935; James D. Gibson, Covington, Ky. 6229

Gift; words by W. J. Funk, melody by W. C. Schumacher. © 1 c. Mar. 16, 1931; E unp. 36389; Walter C. Schumacher, Hollywood, Calif. 6230

Giobbe; canzone fox-trot, di Vincenzo Augusto Manno, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 5, 1931; 1 c. Feb. 9; E for. 17241; L'Armoniosa, Palermo, Italy. 6231

Gipsy John; 3-pt. choral, words by G. J. Melville, music by Fred Clay, arr. by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21895; Kay & Kay music pub. corp., New York. 6232

Giralda (La); ouverture, de A. Adam, arr. par F. Salabert, of France; orch. ptes., avec. pf. conducteur et 1^o violino conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16925; Francis Salabert, Paris. 6233

Girl (The) at counter seven; words and melody by C. Bockhacker. © 1 c. Mar. 7, 1931; E unp. 35900; Carl Bockhacker, Stamford, Conn. 6234

Girl (The) that I prefer; words and melody by F. Larsen, of Norway, domiciled at New York, and A. Alstrom, of U. S. © 1 c. Mar. 3, 1931; E unp. 35692; Frank Larsen and Adolphe Alstrom, New York. 6235

Girls (The) of to-day; words and melody by E. Sonnenberg. © 1 c. Mar. 28, 1931; E unp. 37136; Edward Sonnenberg, Hansboro, N. D. 6236

Gist (The) of sight-singing; by Leo Rich Lewis. 16mo. © Mar. 24, 1931; 2 c. and aff; Apr. 7, 1931; AA 65571; Oliver Ditson co., Boston. 6237

Gitanerias; danses pour une cali, de Raoul Laparra, of France; pf. 1.

Bulerias. [3 others] © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16893; Francis Salabert, Paris. 6238

Give almes of thy goods; anthem. music by Christopher Tye, ed. by A. Ramsbotham, of Great Britain: mixed voices, organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16725; Oxford univ. press, London. 6239

Give me another night with you; words and music by Henry Benjamin Heckman, pf. arr. by Billy Taylor. © 1 c. Mar. 9, 1931; E unp. 36079; Henry B. Heckman, Louisville. 6240

Give me back your love again; words and melody by E. Johnson. © 1 c. Mar. 21, 1931; E unp. 36724; Ertle Johnson, Bassetts, Va. 6241

Give me those lips; words and music by Bence Russell; with ukulele arr. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21380; Remick music corp., New York. 6242

Glad; words by Albert Jacobs, melody by Alfred Hugo. © 1 c. Mar. 10, 1931; E unp. 36047; Alfred Hugo Neuberger, San Francisco. 6243

Glad; words by Al. Jacobs, music by Alfred Hugo; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 25; E pub. 21815; Campbell songs, San Francisco. 6244

Glorious gospel hymns; Nazarene hymnal, ed. and compiled by Halder Lillenas. 8vo. © Feb. 17, 1931; 2 c. Mar. 26; aff. Mar. 28; A 35494; Nazarene pub. house, Kansas City, Mo. 6245

Glow (The) worm; idyl, by Paul Lincke, arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21451; Edward B. Marks music co., New York. 6246

Gluck (Christoph Willibald von) Melodie; from Orpheus, arr. by Clarence Kohlmann; organ. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21857; Theodore Presser co., Philadelphia. 6247

— There's an island; from Armide. English text by Albert G. Latham. music arr. and ed. by W. Gillies Whittaker, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16761; Oxford univ. press, London. 6248

- Go down, Moses; negro spiritual, arr. by Harvey Gaul; mixed voices. 4to. © Mar. 27, 1931; 2 c. Mar. 30; E pub. 21954; J. Fischer & bro., New York. 6249
- Go on loving in the same ole way; words and music by D. Kantor; pf. © 1 c. Mar. 2, 1931; E unp. 35617; Dolly Kantor, Clarksdale, Miss. 6250
- Go to Montreal; words and melody by M. Orben. © 1 c. Mar. 3, 1931; E unp. 35681; Michael Orben, New York. 6251
- God give you joy; words by Edward Lockton, music by Harold Greenhill. of Great Britain; in F. © Mar. 20, 1931; 1 c. Mar. 28; E for. 17474; Phillips & Page, London. 6252
- God, that madest earth and heaven; anthem, words by Bishop Heber and Archbishop Whately, music by Edgar F. Day, of Great Britain; mixed voices. 4to. © Mar. 20, 1931; 1 c. Mar. 21; E for. 17317; Novello & co., ltd., London. 6253
- God watches; words and music by F. L. Beakley; mixed voices. © 1 c. Mar. 16, 1931; E unp. 36375; Florence Llewellyn Beakley, Burkett, Tex. 6254
- God's gift to women; incidental music, by David Mendoza; [pf. conductor] © 1 c. Mar. 14, 1931; E unp. 36456; Music publishers holding corp., New York. 6255
- Goin' nowhere; words and melody by D. Kleger. © 1 c. Mar. 17, 1931; E unp. 36464; David Kleger, New York. 6256
- Going on our honeymoon; words by C. A. Janes, music by Carl Zerse. © Feb. 16, 1931; 2 c. Mar. 18; E pub. 21676; Cora Alice Janes, St. Louis. 6257
- Gold and amber; Gaelic folk-song, words by J. M. Cate, acc. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16752; Oxford univ. press, London. 6258
- Golden hours of easy piano pieces; second selection, ed. and arr. by Ernest Haywood, of Great Britain. bk. 12. Hedge roses. [and others] 4to. © Mar. 18, 1931; 1 c. Mar. 18; E for. 17307; Keith, Prowse & co., ltd., London. 6259
- Golden (The) star mother; words by A. D. Beckwith, music by R. C. Hollis. © 1 c. Mar. 13, 1931; E unp. 36332; Arthur D. Beckwith and Ruth C. Hollis, Ilion, N. Y. 6260
- Golden (The) voice; valse of the spheres, words and music by H. Sweet; pf. © 1 c. Mar. 26, 1931; E unp. 37033; Harry Sweet, Philadelphia. 6261
- Golden (The) West; waltz, words and music by Gordon Julious Bay, pf. acc. by D. L. Bay. © Jan. 30, 1931; 2 c. Feb. 5; E pub. 21506; Gordon J. Bay and Dorothea Lucretia Bay, Minneapolis. 6262
- Golden (The) West and you; lyric and music by Sam Coslow. [Hectograph] © 1 c. Mar. 3, 1931; E unp. 36137; Famous music corp., New York. 6263
- Golondrina (La); transcription by Frederick Preston Search; violin, violoncello and pf. © Mar. 4, 1931; 2 c. Mar. 5; E pub. 21514; Edward Schuberth & co., inc., New York. 6264
- Gondollera veneziana (Venetian boat-song); four-pt. cho., Italian words anon., English version and music by Geni Sadero, of Italy; women's voices. 4to. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21399; G. Schirmer, inc., New York. 6265
- Gone with my dreams; words and melody by H. Petrucelli. © 1 c. Mar. 16, 1931; E unp. 36394; Henry Petrucelli, New York. 6266
- Gonna buy me a brand new suit; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 7, 1931; E unp. 35886; Piedmont music co., inc., New York. 6267
- Good-bye honey good-bye; melody by Francis Balma, of France, domiciled at Alhambra, Calif. © 1 c. Mar. 23, 1931; E unp. 36942; Francis Balma, sr., Alhambra, Calif. 6268
- Good evening friends; from The wonder bar, English words by Irving Caesar, music by Robert Katscher; with ukulele arr. by S. M. Zoltai. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21625; Harms, inc., New York. [Copyright is claimed on English lyrics] 6269
- Good-fer nuthin' mam-ma; words by James Courtney Challiss, music by E. M. Mouton. © 1 c. Mar. 10, 1931; E unp. 36057; Eva Marie Mouton, Lafayette, La. 6270

Good luck to you; words by William McKenny, music by Dores Hager. © 1 c. Mar. 27, 1931; E unp. 37183; Dores Emily Hager, Arlington, Mass. 6271

Good-night sweet dreams; words by Al Plantadosi, music by Harold Solomon. © Mar. 2, 1931; 2 c. Mar. 5; E pub. 21459; Irving Berlin, inc., New York. 6272

Good night, sweetheart, good night; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36495; Johnny Thompson and Walter Artwell, Graterford, Pa. 6273

Good will; march by L. Snedeker; pf © 1 c. Mar. 23, 1931; E unp. 36830; Levenson Snedeker, Philadelphia. 6274

Goodnight, sweetheart; words and music by Ray Noble, Jimmy Campbell and Reg Connelly, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 23, 1931; 1 c. Mar. 18; E for 17304; Campbell, Connelly & co., ltd., London. 6275

Gossip Joan; two-pt. song, early 18th century tune and words, arr. by Ivor R. Davies, of Great Britain; treble voices, unison, descant and canon. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Feb. 7; E for. 17256; Hawkes & son (London) ltd., London. 6276

Got a girl; words and melody by C. M. Frank. © 1 c. Mar. 2, 1931; E unp. 35591; Clarence M. Frank, San Francisco. 6277

Got the bench—got the park, but I haven't got you; words and music by Al Lewis, Al Sherman and Fred Phillips. © Mar. 5, 1931; 2 c. Mar. 6; E pub. 21488; Irving Berlin, inc., New York. 6278

Got the blues for murder only; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36576; Okeh phonograph corp., New York. 6279

Got to be right; words and music by Jo' Trent. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 21944; Broadway music corp., New York. 6280

Gounod (Charles Francois) Margarete (Faust); oper in 5 akten, text nach Goethe von Jules Barbier u. Michel Carré. neue deutsche übersetzung von Gustav Brecher, of Ger-

many. Klavier-auszug mit vollständigem deutschen u. französischen text. © Dec. 17, 1930; 1 c. Feb. 20, 1931; E for. 16984; Ed. Bote & G. Bock, Berlin. 6281

—Philémon et Baucis; suite, arr. par H. Mouton, of Belgium; ptes. d'orch. restreint, avec pf.-conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17007; Choudens, Paris. 6282

—Soldiers' chorus; from Faust, arr. by Florence T. Jelly; pf., 4 hands. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21403; G. Schirmer, inc., New York. 6283

Graduel contenant la messe et l'office pour les dimanches et fêtes de I. et II. classe; chant grégorien extrait de l'édition vaticane et transcription musicale des Bénédictins de Solesmes, of France. Marseille. Editions Publilroc. 16mo. © Dec. 18, 1930; 1 c. Jan. 23, 1931; A—For. 10655; Desclée et cie., Paris. 6284

Grande (La) ourse; de suite Les constellations, de Trémisot, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16940; Francis Salabert, Paris. 6285

Grasshopper green; two-pt., words anon., music by Thomas F. Dunhill, of Great Britain; 1st and 2nd troubles. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17411; Edward Arnold & co., London. 6286

Gratitude; words and music by G. E. Dobbins. © 1 c. Mar. 24, 1931; E unp. 36953; George E. Dobbins, Philadelphia. 6287

Gray eyes; words and music by L. Graham. [Photostat] © 1 c. Mar. 12, 1931; E unp. 36138; Leona Graham, Chicago. 6288

Gray sea; lyric by Tal Morgan, music by Ted Duncan. [Photostat] © 1 c. Mar. 7, 1931; E unp. 35964; Theodore Roosevelt Duncan, San Francisco. 6289

Great (The) celestial choir; hymn. words and music by A. G. Horst. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21881; Lillenas pub. co., Kansas City, Mo. 6290

Grey (Edith) Caprice; by E. Grey, of Great Britain, op. 30; pf. © Jan. 1, 1931; 1 c. Feb. 17; E for. 17233; Augener, ltd., London. 6291

- Prelude; in memoriam no. 2, by E. Grey, of Great Britain, op. 10; pf. © Jan. 1, 1931; 1 c. Feb. 17; E for. 17234; Augener, ltd., London. 6292
- Grey eyes, can't you hear me calling you; words by J. Coldie, melody by J. B. Itell. © 1 c. Mar. 24, 1931; E unp. 36920; Joe Coldie, Youngstown, O. 6293
- Grieg (Edvard Hagerup) Erotik; poème erotique, op. 43, no. 5; arr. von Gottfried Huppertz, of Germany; salon orch. stimmen, mit pf. o. organ direction u. violino direction. 4to. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 16970; C. F. Peters, Leipzig. 6294
- Herzwunden; op. 34, instr. von M. Schröder, of Germany; blas-musik stimmen. Hannover, Verlag von Louis Oertel. 4to. © Apr. 1, 1930; 1 c. Dec. 19; E for. 16967; C. F. Peters, Leipzig. 6295
- Ich liebe dich; op. 41, no. 3, arr. von Gottfried Huppertz; salon orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 16969; C. F. Peters, Leipzig. 6296
- Ich liebe dich; op. 41¹, instr. von M. Schröder, of Germany; blas-musik stimmen. Hannover, Verlag von Louis Oertel. 4to. © Apr. 1, 1930; 1 c. Dec. 19; E for. 16966; C. F. Peters, Leipzig. 6297
- Morning; from Peer Gynt suite, op. 46, no. 1, lyric by E. M. Carroll, music arr. by Christopher O'Hare; 3-pt. choral for male voices. Franklin ed. 4to. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21561; Kay and Kay music pub corp., New York. [Copyright is claimed on lyric and arr.] 6298
- Norwegischer brautzug im vorüberziehen; op. 19², instr. von M. Schröder, of Germany; blas-musik stimmen. Hannover, Verlag von Louis Oertel. 4to. © Apr. 1, 1930; 1 c. Dec. 19; E for. 16968; C. F. Peters, Leipzig. 6299
- Puck; op. 71, no. 3, ed. and fingering by John M. Williams; pf., with practice suggestions. © Feb. 9, 1931; 2 c. Feb. 26; E pub. 21679; Boston music co., Boston. 6300
- Grüne (Der) jägersmann; marsch, unter benutzung eines alten volksliedes, musik von Hans Ailboud u. Herms Niel, both of Germany, textbearb. von H. Niel; orch. stimmen, mit pf. direktion u. violine 1 direktion. 4to. © June 4, 1930; 1 c. Feb. 5, 1931; E for. 17135; Ries & Erler, G. m. b. H., Berlin. 6301
- Guadalajara; words by Hazel Linder, music by L. Linder. © 1 c. Mar. 23, 1931; E unp. 36805; Leo Linder, Los Angeles. 6302
- Gypsy moon; words and melody by J. D. Dasher. © 1 c. Mar. 21, 1931; E unp. 36707; Jackson D. Dasher, Granville, O. 6303
- Ha-ha-ha; gang song, words and melody by Ted Koehler and Harold Arlen. © 1 c. Mar. 5, 1931; E unp. 35787; De Sylva, Brown & Henderson, inc., New York. 6304
- Habanera; de Philippe Gaubert, of France; violon et pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17078; Heugel, Paris. 6305
- Had to love her too; words and music by Otis Skinner. © 1 c. Apr. 1, 1931; E unp. 37300; Otis Skinner, Indianapolis. 6306
- Händel (Georg Friedrich) The birds no more shall sing; song, harmonized from the figured bass, by Samuel Endicott; low voice. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21497; Riker, Brown & Wellington, inc., Boston. 6307
- Christmas song from The Messiah; theme of the recitative, There were shepherds [and] Easter song from The Messiah; theme of the air, I know that my Redeemer liveth, arr. by Florence T. Jelly; pf., 4 hands, with words. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21405; G. Schirmer, inc., New York. 6308
- Endless pleasure; air and cho. from Semele, words by Congreve, music arr. by W. Gillies Whittaker, of Great Britain; treble voices in 2-pts. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16739; Oxford university press, London. 6309
- Guardian angels; song, harmonized from the figured bass, by Samuel Endicott; low voice. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21500; Riker, Brown & Wellington, inc., Boston. 6310
- Love and friendship; song, harmonized from the figured bass by Samuel Endicott; low voice. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21496; Riker, Brown & Wellington, inc., Boston. 6311

- Händel (Georg Friedrich) Love's a dear deceitful jewel; song, harmonized from the figured bass, by Samuel Endicott; low voice. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21499; Riker, Brown & Wellington, inc., Boston. 6312
- Symphony from Solomon; arr. by E. W. Maynard, of Great Britain; organ. © Oct. 5, 1930; 1 c. Jan. 8, 1931; E for. 16768; Oxford univ. press, London. 6313
- Trip, blithe streamlet; from the opera Serse, English version by Albert G. Latham, music arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16744; Oxford univ. press, London. 6314
- While I fondly view; song, harmonized from the figured bass, by Samuel Endicott; low voice. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21498; Riker, Brown & Wellington, inc., Boston. 6315
- Hail! hail! hail! we are members of the legion; words and music by F. H. Lee. [Photostat] © Feb. 17, 1931; 2 c. Feb. 24; E pub. 21759; Frances Haas Lee, Maywood, Calif. 6316
- Hail Rejuva; march, words by Alice C. Colt, music by F. B. Colt. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21573; Frank B. Colt, New York. 6317
- Half caste woman; from Cochran's 1931 revue, words and music by Noel Coward, of Great Britain. © Feb. 21, 1931; 1 c. Feb. 27; E for. 17273; Chappell & co., ltd., London. 6318
- Hallelujah that morning; words and melody by F. M. Byrd. © 1 c. Mar. 17, 1931; E unp. 36458; Frank Murray Byrd, New York. 6319
- Hals-und beinbruch; ein lustiges marsch-potpourri, von C. Morena, of Germany, op. 175. 1. Pf.-2. Salon orch. stimmen, mit pf. conductor u. violino 1 direktion. © Dec. 12, 1930; 1 c. each Feb. 26, 1931; E for. 17168, 17169; Wilhelm Zimmermann, Leipzig. 6320, 6321
- Hand in hand; words and music by C. M. Miller, jr. © 1 c. Mar. 28, 1931; E unp. 37170; Clifton Meredith Miller, jr., Richmond. 6322
- hang on; words and melody by F. Luther. © 1 c. Mar. 2, 1931; E unp. 35604; Frank Luther, New York. 6323
- Hangin' around; words and melody by M. J. Owen and N. Owen. © 1 c. Mar. 19, 1931; E unp. 36581; Mary Jane Owen and Nancy Owen, New York. 6324
- Hantise; de M. Brusselmans, of Belgium; orch. ptes., avec pf. ou orgue direction et 1^{er} violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17188; SECA (Société des éditeurs et compositeurs associés). Paris. 6325
- Happy ending no. 2; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36449; Red star music co., inc., New York. 6326
- Happy ever after; words and melody by C. G. Ramsey. © 1 c. Mar. 17, 1931; E unp. 36467; Catherine G. Ramsey, Oakland, Calif. 6327
- Happy I found you, glad I'm in love; words and music by Fritz Schoenberg and Al. Neumayer, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 23, 1931; 1 c. Feb. 27; E for. 17269; B. Feldman & co., London. 6328
- Happy kiss; march two-step, words and music by B. R. Arratta; pf. © 1 c. Mar. 12, 1931; E unp. 36160; Bruno Rosario Arratta, Brockton, Mass. 6329
- Happy (The) wanderer; words by Helen Taylor, music by Michael Head, of Great Britain. © Feb. 13, 1931; 1 c. Feb. 26; E for. 17443; Boosey & co., ltd., London. 6330
- Happy when my dreams come true; words and melody by W. W. Neff. © 1 c. Mar. 28, 1931; E unp. 37126; William Washington Neff, Covington, O. 6331
- Harana; serenata visaya, arr. and harmonized by R. Tapales, of U. S. © Oct. 1, 1929; 2 c. July 3, 1930; E for. 16978; Ramon Tapales, Milan. 6332
- Harbour (The) of love; waltz, words by Arthur W. Merrick, music by A. L. Rowberry, arr. by Arthur Merrick; pf. © 1 c. Mar. 25, 1931; E unp. 37046; Arthur LeRoy Rowberry, Great Falls, Mont. 6333
- Hard time blues; words and melody by M. R. Gargano. © 1 c. Mar. 16, 1931; E unp. 36294; Melvina Reva Gargano, Pontiac, Mich. 6334
- Hang on to Jesus; or, Hang on brother,

Hard time blues; words by Charles Kimble, music by Charles Kimble and George Redmond. © 1 c. Mar. 6, 1931; E unp. 36253; Charles E. Kimble, Edinburg, Ill. 6335

Hard time everywhere; words and melody by J. L. Brengettey. © 1 c. Feb. 10, 1931; E unp. 34528; Josie Love Brengettey, Shaw, Miss. 6336

Harlem (The) bike brigade; here we come, words by Clifford Grey and Andy Rice, music by Herbert Stothart. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36825; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6337

Harmonica (The) band; by A. Louis Scarmolin; pf. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21564; Clayton F. Summy co., Chicago. 6338

Harris (William H.) Fantasia; on an English folk tune, by W. H. Harris, of Great Britain; organ. © Aug. 28, 1930; 1 c. Dec. 27; E for. 17219; Oxford univ. press, London. 6339

Harvesting dreams; words and melody by Wilford Head [pseud. of W. V. A. Head], of Canada. © 1 c. Mar. 30, 1931; E unp. 37216; Wilfrid Vernon Arnold Head, Sarnia, Ont., Canada. 6340

Haste; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36916; Red star music co., inc., New York. 6341

Haunting (The) horn; waltz, by Nicolas Slonimsky, of Russia, domiciled at Jamaica Plain, Mass.; pf. © Jan. 29, 1931; 2 c. Feb. 2; E pub. 20912; Oliver Ditson co., Boston. 6342

Havana; Cuban serenade, by Harold Bennett; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21436; Fillmore bros. co., Cincinnati. 6343

Havana; words and melody by R. Hancock. © 1 c. Mar. 17, 1931; E unp. 36519; Rilla Hancock, Oakland, Calif. 6344

Have faith in Him; hymn, words by Ruth Grose, music by H. Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21867; Haldor Lillenas, Kansas, City, Mo. 6345

Have I broken your heart, like you broke mine; words and melody by C. T. Robson. © 1 c. Mar. 6, 1931;

E unp. 35858; Clifford Thomas Robson, Malden, Mass. 6346

Have you forgotten; popular version of Syncopated love song, by Dana Suesse and Nat Shilkret. lyrics by Leo Robin, music by Dana Suesse; with ukulele arr. by S. M. Zoltai. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21377; Harms, inc., New York. 6347

Hawaii; song, arr. by Stuart Hamblen. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35831; Southern music pub. co., inc., New York. 6348

Hawaiian moon; words and melody by A. Badertscher. © 1 c. Mar. 16, 1931; E unp. 36276; Alfred Badertscher, Cudahy, Wis. 6349

Haydn (Franz Josef) Andante; from the Surprise symphony, arr. by Florence T. Jelly; pf., 4 hands. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21410; G. Schirmer, inc., New York. 6350

— Minuet; from the Military symphony, arr. by Florence T. Jelly; pf., 4 hands. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21411; G. Schirmer, inc., New York. 6351

He doesn't love me any more; words and melody by J. P. Murray, Barry Trivers and Ben Oakland. © 1 c. Mar. 23, 1931; E unp. 36902; Famous music corp., New York. 6352

He giveth grace; hymn, words and music by Haldor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21887; Lillenas pub. co., Kansas City, Mo. 6353

He leads us on; anthem, words by Hiram O. Wiley, music by W. R. Voris; men's voices. 4to. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21692; Arthur P. Schmidt co., Boston. 6354

He left the old love go; waltz, words and music by C. Cramer. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21771; Chester Cramer, Somerset, Pa. 6355

He was once some mother's boy; song, arr. by Andrew Jenkins. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35836; Southern music pub. co., inc., New York. 6356

He would hum a little tune; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 7, 1931; E unp. 35887; Piedmont music co., inc., New York. 6357

Headin' for de promis' land; words and melody by F. M. Byrd. © 1 c. Mar. 17, 1931; E unp. 36457; Frank Murray Byrd, New York. 6358

Heigh-ho waltz; by J. A. Bowes; pf. © 1 c. Mar. 19, 1931; E unp. 36878; Julia A. Bowes, Bristol, Pa. 6359

Hello California, hello; words and melody by E. Garry. © 1 c. Mar. 17, 1931; E unp. 36490; Eddie Garry, Toledo, O. 6360

Hello Charley; words by Rudolph Henry Epstein, music by W. J. Ferguson; pf. © Jan. 2, 1931; 2 c. Mar. 5; E pub. 21464; Hawthorne club, Western electric co., inc., Hawthorne Station, Ill. 6361

Here am I, where are you; words and melody by F. Larsen, of Norway, domiciled at New York, and A. Alstrom, of U. S. © 1 c. Mar. 3, 1931; E unp. 35691; Frank Larsen and Adolphe Alstrom, New York. 6362

Here comes my sugar now; words by Raymond Klages, music by Jesse Greer. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36816; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6363

Here Cupid, don't be stupid; words and melody by E. E. Cestero. © 1 c. Mar. 2, 1931; E unp. 35601; Elmo E. Cestero, Brooklyn. 6364

Here dear is my heart; words by Ted Rayne, melody by Al Blau. © 1 c. Mar. 9, 1931; E unp. 35981; Albert Blau, Elizabeth, N. J. 6365

Here's my heart; words by Al Piantadosi, melody by Mike Skine and Harry Ford. © 1 c. Mar. 30, 1931; E unp. 37259; Phil Kornheiser, inc., New York. 6366

Here's my lover now; words by A. J. Neiburg, melody by Ellis Reynolds and Billy Hays. © 1 c. Mar. 5, 1931; E unp. 35749; Al J. Neiburg, Philadelphia. 6367

Hessen (Alexander Friedrich von) Drei stücke für streichtrio; von A. F. von Hessen, of Germany, op. 27; violine, viola, violoncell. Partitur. 12mo. 1. Preludio quasi fantasia. [2 others] © Feb. 5, 1931; 1 c. Feb. 24; E for. 17103; Breitkopf & Härtel, Leipzig. 6368

Hide not Thou Thy face from us O Lord, and, Call to remembrance O Lord; anthems, music by Richard Farrant, ed. by A. Ramsbotham, of

Great Britain; mixed voices, with organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16728; Oxford university press, London. 6369

High on your toes; melody by D. Tiomkin, of Russia, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34294; Dimitri Tiomkin, New York. 6370

High-road (The); Gypsy foxtrott. words by Edward A. Paulton, music by A. B. Loblo; pf. © 1 c. Mar. 31, 1931; E unp. 37281; Albert Bels Loblo, New York. 6371

Highland (A) milking song; words from the Gaelic, music by Julian Nesbit, arr. by Purcell J. Mansfield, of Great Britain; mixed voices. 4to. © Feb. 20, 1931; 1 c. Mar. 6; E for. 16878; Bayley & Ferguson, Glasgow, Scotland. 6372

Highlands (The) are calling me; words and melody by J. Gordon. © 1 c. Mar. 21, 1931; E unp. 36716; John Gordon, O'Neill, Neb. 6373

Hiiaka; words and music by D. M. Kupihea, arr. by Robt. Kamauna; with mixed quartet, unacc. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36684; David Malo Kupihea, Honolulu. 6374

Hilda; words and music by J. H. Bassler. © 1 c. Feb. 23, 1931; E unp. 35651; John Herman Bassler, Steger, Ill. 6375

Himnario (El); para el uso de las iglesias evangelicas de habla española en todo el mundo, compiled by William B. Boomer and Irene Odell. 8vo. © Feb. 21, 1931; 2 c. and aff. Feb. 24; A 34487; American tract society, New York. 6376

His wonderful love; words and music by F. L. Beakley; mixed voices. © 1 c. Mar. 3, 1931; E unp. 35677; Florence Llewellyn Beakley, Burkett, Tex. 6377

History in a few words; words and music by Clayton McMichen and Dan Hornsby, pf. sc. by Ted Eastwood, with ukulele arr. by A. J. Franchini. © Mar. 13, 1931; 2 c. Mar. 14; E pub. 21781; Shapiro, Bernstein & co., inc., New York. 6378

Ho hum; lyric by Edward Heyman, music by Dana Suesse. [Chords, single staff] © 1 c. Mar. 28, 1931; E unp. 37194; Famous music corp., New York. 6379

Hobo yodel, no. 2; words and melody by J. Long. © 1 c. Mar. 6, 1931; E unp. 35853; Jimmy Long, Springfield, Mo. 6380

Holbrooke (Joseph) Concerto; the grasshopper, for violin, with pf. or orch. acc. by J. Holbrooke, of Great Britain, op. 59. Full sc. London, G. Ricordi & co. (London), ltd. © Feb. 20, 1931; 1 c. Feb. 20; E for. 17512; G. Ricordi & co., Milan. 6381

Hold-on; fox-trot, by A. B. Loblo; melody with pf. acc. © 1 c. Mar. 20, 1931; E unp. 36638; Albert Bèla Loblo, New York. 6382

Höldiê-Juchhu; stimmungs-potpourri, text von verschiedenen dichtern, zusammengestellt von Max Rhode, of Germany, op. 74; salon-orch. stimmen, mit pf. direction u. violino 1 direction. © Dec. 25, 1930; 1 c. Feb. 4, 1931; E for. 17132; Wilhelm Halter, Karlsruhe, Germany. 6383

Hollyhocks (The); words by Maria Condé, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian] 1. High voice.—2. Low voice. © Dec. 29, 1930; 2 c. each Jan. 7, 1931; E pub. 21603; Arthur P. Schmidt co., Boston. 6384

Hollywood blues; by F. Loera, of Mexico, domiciled at Los Angeles; pf. © 1 c. Mar. 6, 1931; E unp. 35799; Felix Loera, Los Angeles. 6385

Holy (The) eucharist with hymns; for congregational use, music by Merbecke and others, compiled by E. W. Averill. no. 2. 12 mo. © Mar. 1, 1931; 2 c. and aff. Mar. 26; AA 66456; Parish press, Ft Wayne, Ind. 6386

Honey bee, mine; words and melody by J. M. Worley. © 1 c. Mar. 2, 1931; E unp. 35584; Jess M. Worley, Calexico, Calif. 6387

Honey I need you; words by H. B. Woodruff, melody by Burrell Van Buren. © 1 c. Mar. 21, 1931; E unp. 36779; Hazel B. Woodruff, Fargo, N. D. 6388

Honey Lou; words and melody by A. E. Brunton, of Great Britain. © 1 c. Mar. 21, 1931; E unp. 36758; Alexander E. Brunton, Simcoe, Ont., Canada. 6389

Honey-moon lake; words and music by E. M. Mecham. © 1 c. Mar. 9, 1931; E unp. 36632; Ellen M. Mecham, Firth, Id. 6390

Honey, won't you come back; words and melody by Romeo V. Lacasse, of Canada. © 1 c. Mar. 14, 1931; E unp. 36239; Romeo Lacasse, Guelph, Ont., Canada. 6391

Honey, you'll run me wild; words and melody by L. T. Lanier. © 1 c. Mar. 21, 1931; E unp. 36729; Louise Taylor Lanier, Cuthbert, Ga. 6392

Honor to the United States; words and music by F. Simoncic, New York City, Frank Harding. © Jan. 14, 1931; 2 c. Mar. 2; E pub. 21415; Frances Simoncic, Girard, Kan. 6393

Hop, skip and jump; words and melody by Alfred Hugo. © 1 c. Mar. 10, 1931; E unp. 36048; Alfred Hugo Neuberger, San Francisco. 6394

Hop, you grasshopper, hop; 3-pt. choral, words and music by Christopher O'Hare; male voices. Franklin ed. 4to. © Mar. 14, 1931; 2 c. Mar. 12; E pub. 21558; Kay and Kay music pub. corp., New York. 6395

Hopping; words and melody by J. H. Goodloe. © 1 c. Mar. 21, 1931; E unp. 36715; James Herbert Goodloe, Avon, Va. 6396

Horseride; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36432; Red star music co., inc., New York. 6397

Hosanna; words by Leo Robin, music by Richard Myers; with ukulele arr. by S. M. Zoltal. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21911; Harms, inc., New York. 6398

Hot dog Joe from Mexico; words and melody by F. Larsen, of Norway, domiciled at New York and A. Alstrom, of U. S. © 1 c. Mar. 19, 1931; E unp. 36588; Frank Larsen and Adolphe Alstrom, New York. 6399

Hot eyes; words and melody by J. A. Drummond and Peggy Paige. © 1 c. Mar. 21, 1931; E unp. 36709; John Allen Drummond, Lunenburg, Mass. 6400

Hot hoofs; lyrics by H. A. Brewer, music by James Sparrow Cummings and Vivian Irene Cummings. © 1 c. Feb. 21, 1931; E unp. 35811; Harold Albert Brewer, Nashua, N. H. 6401

Hotcha-ma-hop-step; words and music by H. S. Miller; pf. © 1 c. Mar. 25, 1931; E unp. 36976; Harry S. Miller, Jackson Heights, L. I., N. Y. 6402

- House-wife blues; words and music by V. Heckler. © 1 c. Mar. 27, 1931; E unp. 37080; Violetmaye Heckler, Multnomah, Or. 6403
- How about you dear; waltz, words by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. Mar. 16, 1931; E unp. 36368; Earl D. Cannom, Covina, Calif. 6404
- How can I forgive you; words and melody by V. J. Jacek. © 1 c. Mar. 10, 1931; E unp. 36053; Valentine J. Jacek, Detroit. 6405
- How can I pretend I'm not caring; words by Al Plantadosi, music by Harold Solomon; with ukulele arr. by Roy Smeck. © Mar. 2, 1931; 2 c. Mar. 13; E pub. 21596; Silver songs, inc., New York. 6406
- How can I show my love for you; words and music by J. E. Goodman, jr. © 1 c. Mar. 11, 1931; E unp. 36100; Jules Eckert Goodman, jr., Peekskill, N. Y. 6407
- How could I help falling in love with you; words and music by Bud Wilson [pseud. of D. C. Wilson] © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21914; Doris C. Wilson and Arthur Wallace, Niagara Falls, N. Y. 6408
- How happy we will be; words and melody by S. Feller. © 1 c. Mar. 27, 1931; E unp. 37053; Samuel Feller, Brooklyn. 6409
- How I love you, no one knows dear; words and music by L. M. Robinson. [Photostat] © 1 c. Mar. 27, 1931; E unp. 37152; Loris Marvin Robinson, Washington. 6410
- How I miss you; words by D. Dolan, melody by Larry E. Goffin. © 1 c. Mar. 16, 1931; E unp. 36476; Dicie Dolan, Dearborn, Mich. 6411
- How sweet to know; lyrics by M. H. R., music by Frederick W. Vanderpool; in E flat. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21386; Theodore Presser co., Philadelphia. 6412
- How to keep a man; musical reading, words by I. Abernathy, music by Muriel Emily Rose; pf. © 1 c. Mar. 17, 1931; E unp. 36521; Irene Abernathy, Chicago. 6413
- Hûe (Georges) Chanson; poésie de Paul Arosa, musique de G. Hûe, of France. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17074; Heugel, Paris. 6414
- Hungarian national dance; no. 1 in E flat, by Géza Horváth, of Austria. op. 115; pf. duet. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21850; Theodore Presser co., Philadelphia. 6415
- Hungarian waltz; by D. Richmond; pf. [Photostat] © 1 c. Mar. 13, 1931; E unp. 36203; Dorothy Richmond, New York. 6416
- Hunting song; for female cho., string-orch. and pf., by W. H. Bell, of Great Britain, ed. by W. Gillies Whittaker; sop. 1, 2, and alto, with pf. acc. 4to. [Staff and tonic sol-fa notations] © Mar. 28, 1930; 1 c. Mar. 13, 1931; E for. 17347; Oxford univ. press, London. 6417
- Hunting song; 3-pt. choral, words by Donald Duncan, music by Guritt, arr. by Christopher O'Hare; male voices. Franklin ed. 4to. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21522; Kay and Kay music pub. corp., New York. [Copyright is claimed as lyric and arrangement] 6418
- Hymn to the stars; unison song, words by William Habington, music by George Dyson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17416; Edward Arnold & co., London. 6419
- Hymn tune prelude on Song. 13; by Orlando Gibbons, arr. by R. Vaughan Williams, arr. for organ by Stanley Roper, of Great Britain. © Sept. 18, 1930; 1 c. Jan. 8, 1931; E for. 16771; Oxford univ. press, London. 6420
- Hymn tune prelude on Song 13; by Orlando Gibbons, arr. by R. Vaughan Williams, of Great Britain; pf. © Apr. 24, 1930; 1 c. Jan. 8, 1931; E for. 16770; Oxford univ. press, London. 6421
- I always sing my way home; words and music by Harry Gifford and Fred E. Cliffe, both of Great Britain; with ukulele arr. by R. S. Seddon. © Feb. 23, 1931; 1 c. Feb. 27; E for. 17271; B. Feldman & co., London. 6422
- I am coming home; hymn, words by W. C. Poole, music by B. D. Ackles. © Dec. 26, 1930; 2 c. Mar. 27, 1931; E pub. 21879; Lillenas pub. co., Kansas City, Mo. 6423
- I am waiting, dear; words and music by Tony Gaudio [i. e. A. Gaudio] © 1 c. Mar. 27, 1931; E unp. 37071; Anthony Gaudio, White Plains, N. Y. 6424

am your medicine sweetheart; words and melody by C. Bockhacker. © 1 c. Mar. 21, 1931; E unp. 36702; Carl Bockhacker, Stamford, Conn. 6425

belong to you; lyric by Kathleen Wallace, music by Wells Hively. © 1 c. Mar. 2, 1931; E unp. 35578; Kathleen Wendell Colpitts, New York. 6426

blame it all on you; words by Dan Stoddard, music by Howard Hayden and Ken French. © 1 c. Mar. 4, 1931; E unp. 35704; Daniel R. Stoddard, Rochester, N. Y. 6427

can't find that lost chord in my love melody; words and melody by M. Di Brienza. © 1 c. Mar. 17, 1931; E unp. 36469; Michael Di Brienza, Brooklyn. 6428

can't forget you; words and music by Norman Costello; with ukulele arr. © 1 c. Mar. 6, 1931; E unp. 35780; Fred Rothfus, Chicago. 6429

can't forget you; words by A. Weintraub, melody by Gene Panzone. © 1 c. Mar. 12 1931; E unp. 36146; Abraham Weintraub, Malden, Mass. 6430

can't get enough of you; words by Joe Goodwin, music by Larry Shay. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21609; Davis, Coots & Engel, inc., New York. 6431

can't get used to being, your used to be; words by Charles Newman, melody by Johnny Burke. © 1 c. Mar. 4, 1931; E unp. 35699; Phil Kornheiser, inc., New York. 6432

can't rely upon you; words and melody by E. Raffelson. © 1 c. Mar. 5, 1931; E unp. 35740; Estelle Raffelson, New York. 6433

can't say good night; words and melody by W. M. Near. © 1 c. Mar. 6, 1931; E unp. 35790; Wm. Marshall Near, Marshall, Mich. 6434

certainly do miss you; lyric and melody by L. L. Neville, music arr. by Willis Guyer. © 1 c. Mar. 28, 1931; E unp. 37150; Leon Le. Neville, Wilmington, Del. 6435

d much rather waste my time with you; words and melody by Ginger Rogers. © 1 c. Mar. 21, 1931; E unp. 36780; Santly bros., inc., New York. 6436

d rather talk to you one minute baby; words and melody by C. M.

Alexander. © 1 c. Mar. 7, 1931; E unp. 35893; Charles N. Alexander, Harrodsburg, Ky. 6437

I did not cry over you; words by I. Taylor, music by Harry Clifford. © 1 c. Mar. 2, 1931; E unp. 35644; Irene Taylor, Oakland, Calif. 6438

I don't know what to do; words and music by H. G. Mergele. © 1 c. Mar. 26, 1931; E unp. 36991; Hans G. Mergele, San Antonio. 6439

I dreamed of you last night; words and music by E. Dorcas [i. e. E. D. Bathgate] © 1 c. Mar. 2, 1931; E unp. 35614; Eva Dorcas Bathgate, Polo, Mo. 6440

I fell for you with all my heart, and now it's up to you; words by Lorenz Willig, music by Harry Clifford. © 1 c. Mar. 6, 1931; E unp. 35798; David Ignatius Willig, Manatee, Fla. 6441

I fell in love with you; lyric by B. Harlan, music by Walter Henry Fett. © 1 c. Mar. 2, 1931; E unp. 35621; Walter H. Fett and Billy Harlan, Chicago. 6442

I found I was only a fool; words and music by Bart. J. Scully; with ukulele arr. © 1 c. Mar. 24, 1931; E unp. 36956; Bartholomew J. Scully, New Orleans. 6443

I found you dear to love me; words and melody by E. H. Cotterell. © 1 c. Mar. 20, 1931; E unp. 36673; Ed Henry Cotterell, Paterson. 6444

I gave a letter to the mail-man; words and melody by C. J. Heritier. © 1 c. Mar. 19, 1931; E unp. 36604; Claude J. Heritier, Detroit. 6445

I got the new car-i-tis; words and melody by R. Weedin. © 1 c. Mar. 7, 1931; E unp. 35958; Rosa Weedin, Prairieville, Tex. 6446

I got you; lyric by Abner P. Grunauer, melody by S. Reichmann-Lewis. © 1 c. Mar. 12, 1931; E unp. 36110; Samuel Reichmann-Lewis, New York. 6447

I hate to be called a hobo; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 7, 1931; E unp. 35885; Piedmont music co., inc., New York. 6448

I have my moments; words and music by Linda Cotta [pseud of L. Badenius] © 1 c. Mar. 9, 1931; E unp. 36875; Leah Badenius, Chicago. 6449

- I have to laugh, when I think how I danced with tears in my eyes over you; lyric by Jack McGowan, music by Al. Siegel. © Feb. 20, 1931; 2 c. Feb. 25; E pub. 21375; De Sylva, Brown & Henderson, inc., New York. 6450
- I hear a voice calling; words and music by Merritt Allen Smith. © 1 c. Mar. 17, 1931; E unp. 36477; Merritt A. Smith, Greenville, S. C. 6451
- I hope your eyes say yes; melody by Jack Beck [pseud. of Julius Beck] © 1 c. Mar. 14, 1931; E unp. 36267; Julius Beck, Yonkers, N. Y. 6452
- I know I've kissed you long ago; words by F. M. Walker, music by F. M. Walker and John Bach. © 1 c. Mar. 27, 1931; E unp. 37052; Florence M. Walker, Green Bay, Wis. 6453
- I know that my pray'rs have been answered, for you have come back to me; words by Al. J. Neiburg, music by A. J. Neiburg and Billy Hays; with pf. and ukulele arrs. by Ellis Reynolds. © Jan. 16, 1931; 2 c. Mar. 4; E pub. 21441; General music corp., Philadelphia. 6454
- I'll always be thinking of you; words by Walter Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36496; Johnny Thompson and Walter Artwell, Graterford, Pa. 6455
- I'll always be waiting; words by R. Manwiller, music by Burrell Van Buren. New York City, Frank Harding. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21755; Russell Manwiller, Boyerstown, Pa. 6456
- I'll always belong to you; words by R. Snow, music by H. B. Briggs. © 1 c. Mar. 13, 1931; E unp. 36192; Russell Snow and Homer B. Briggs, Enfield, Mass. 6457
- I'll always remember you; words and melody by L. C. Joyce. © 1 c. Mar. 21, 1931; E unp. 36725; Leo C. Joyce, Locust Gap, Pa. 6458
- I'll be waiting there for you; words and music by M. V. Zeppelin. [Pf. treble] © 1 c. Mar. 23, 1931; E unp. 36846; Max V. Zeppelin, Newark, N. J. 6459
- I'll be what you want me to be; words and music by C. M. Roscoe. © 1 c. Mar. 7, 1931; E unp. 35974; Carol Marion Roscoe, Temperance, Mich. 6460
- I'll build myself a little cabin; words and melody by K. H. Soboll. © 1 c. Mar. 21, 1931; E unp. 36752; Kathleen H. Soboll, No. Grafton, Mass. 6461
- I'll dream of you; words and music by D. Davidson, arr. by G. Meriglioli. © 1 c. Mar. 11, 1931; E unp. 36116; David Davidson, Seattle. 6462
- I'll find a sweet sweetheart some day; words and melody by R. Schilling. © 1 c. Mar. 17, 1931; E unp. 36487; Rae Schilling, Long Beach, Calif. 6463
- I'll find you waiting there; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 23, 1931; E unp. 36849; Johnny Thompson and Walter Artwell, Graterford, Pa. 6464
- I'll have to tell you that I love you; words and melody by J. S. Florer. © 1 c. Mar. 20, 1931; E unp. 36669; John Samuel Florer, Murfreesboro, Tenn. 6465
- I'll keep on dreaming, just how to tell you I love you; words by Fred Whitehouse, melody by Billy Walsh. © 1 c. Mar. 23, 1931; E unp. 36838; Billy Walsh, Brooklyn. 6466
- I'll keep thinking of you; words and melody by W. J. Voros. © 1 c. Mar. 3, 1931; E unp. 35995; Walter J. Voros, Waterbury, Conn. 6467
- I'll love you to the last; words and melody by J. I. Acorn. © 1 c. Mar. 7, 1931; E unp. 35892; Jessie I. Acorn, Roxbury, Mass. 6468
- I'll meet you tonight; words by D. A. Cain, music by Burrell Van Buren. © 1 c. Mar. 7, 1931; E unp. 35866; Dora A. Cain, Belding, Mich. 6469
- I'll ne'er forget; words and music by H. Schechter. © 1 c. Mar. 10, 1931; E unp. 36074; Harold Schechter, Cincinnati. 6470
- I'll never forget the gal I left in Tennessee; words and music by H. Schechter. © 1 c. Mar. 11, 1931; E unp. 36115; Harold Schechter, Cincinnati. 6471
- I'll never more be free; from Tonight or never, words and music arr. from an old folk-song, by Helen Gahagan. © Mar. 13, 1931; 2 c. Mar. 14; E pub. 21585; Miller music, inc., New York. 6472
- I'll still be in love with you; words and melody by M. Backa. © 1 c. Mar. 28, 1931; E unp. 37086; Matt Backa, Ishpeming, Mich. 6473

p. 3, 1931

- I'll tell you about the women; words and melody by R. Fleming and R. Townsend. © 1 c. Mar. 9, 1931; E unp. 36353; Southern music pub. co., inc., New York. 6474
- I love a girl who is crazy, crazy over me; words and melody by J. J. Schneider. Rev. © 1 c. Mar. 3, 1931; E unp. 35670; John J. Schneider, Philadelphia. 6475
- I love another; words and melody by M. Brittan. © 1 c. Mar. 7, 1931; E unp. 35956; Mary Brittan Webb, LaCanada, Calif. 6476
- I love my toosie wootsie; words and music by F. W. Stone. © 1 c. Mar. 3, 1931; E unp. 35671; Fred William Stone, Chicago. 6477
- I love to love you, as you love to be loved; words and melody by J. Fisher. © 1 c. Mar. 28, 1931; E unp. 37147; Jean Fisher, Verona, N. J. 6478
- I love you/Ich liebe dich; slowfox, words by Erwin W. Spahn, music by Dol Dauber, of Austria. © Dec. 5, 1930; 1 c. Feb. 5, 1931; E for. 17148; Ludwig Doblinger (Bernhard Herz-mansky), Leipzig. 6479
- I love you too; fox trot, words and music by B. A. Cleary. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21389; Ben A. Cleary, Washington. 6480
- I loved you ever since I saw you; words and melody by G. Olas. © 1 c. Mar. 7, 1931; E unp. 35939; George Olas, Portland, Me. 6481
- I'm a free man from now on; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36011; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6482
- I'm a one-man woman—but I haven't found the one man yet; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36928; Emma Herold Eichelmann, New York. 6483
- I'm a sweet sweet mama from old Tijuana; words and melody by V. C. Pierson. © 1 c. Mar. 17, 1931; E unp. 36492; Verdie C. Pierson, San Diego, Calif. 6484
- I'm all for Saturday night; words and melody by A. Kronberg. © 1 c. Mar. 21, 1931; E unp. 36727; Augla Kronberg, Winona, Minn. 6485
- I'm always falling for somebody else; words and music by F. E. Driscoll. © 1 c. Mar. 17, 1931; E unp. 36518; Francis Edward Driscoll, Millers Falls, Mass. 6486
- I'm bidding my buddy goodbye; words by Mort Dixon; music by Harry Woods; with ukulele arr. by S. M. Zolta. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21478; Harms, inc., New York. 6487
- I'm biding my time; words and music by W. E. Peterson. [Pf. treble] © 1 c. Mar. 9, 1931; E unp. 36031; Warren E. Peterson, Los Angeles. 6488
- I'm bluer than blue for you; words by J. C. Lankford, melody by Eulalio Sanchez. © 1 c. Mar. 30, 1931; E unp. 37231; James C. Lankford, San Antonio. 6489
- I'm coming back girl of the golden West; waltz, words by W. Striker, music by M. Fischer. © Mar. 23, 1931; 2 c. Mar. 27; E pub. 21898; William Striker, Harry Doré and Margaret Fischer, Missoula, Mont. 6490
- I'm coming back, girl of the golden West; words by W. Striker, music by M. Fischer; pf. © 1 c. Feb. 18, 1931; E unp. 34891; Harry Dore, Margaret Fischer and William Striker, Missoula, Mont. 6491
- I'm crazy 'bout my baby and my baby's crazy 'bout me; words by Alexander Hill, music by Thomas Waller. © Mar. 2, 1931; 2 c. Mar. 2; E pub. 21419; Joe Davis, inc., New York. 6492
- I'm crazy for a girl I lost; words and melody by J. J. Wills. © 1 c. Mar. 7, 1931; E unp. 35959; J. J. Wills, New York. 6493
- I'm dead in love with you; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36226; Frank H. Grey, New York. 6494
- I'm deeding my heart to you; lyrics by O. F. Palmer, music by P. J. Breinig. © 1 c. Mar. 2, 1931; E unp. 35597; Otto F. Palmer and P. J. Breinig, Indianapolis. 6495
- I'm dreaming day dreams of someone; words and music by P. M. Jones. © 1 c. Mar. 9, 1931; E unp. 36563; Paul Morgan Jones, Bremen, O. 6496
- I'm dreaming dreams about you; words and music by C. Cody. © 1 c. Mar. 23, 1931; E unp. 36809; Charles Cody, Elmhurst, L. I., N. Y. 6497

I'm dreaming dreams of the past; words and music by F. H. Wilkinson. © 1 c. Mar. 16, 1931; E unp. 36329; Flossie Heath Wilkinson, Franklin, N. H. 6498

I'm dreaming of springtime and you; words and melody by Helene Lassen Clausen [l. e. Helen D. Clausen] © 1 c. Jan. 26, 1931; E unp. 33698; Helen D. Clausen, Milwaukee. 6499

I'm dreaming of you; words by F. Tortora and Charles Tortora, melody by Mildred Tortora. © 1 c. Mar. 5, 1931; E unp. 35752; Frank Tortora, Ossining, N. Y. 6500

I'm dreaming of you yet; words and music by K. Seemiller. © 1 c. Mar. 13, 1931; E unp. 36193; Kathryn Seemiller, Philadelphia. 6501

I'm drifting back to dreamland; paraphrase, by Florence Charlesworth, Charles Harrison and Jack Sadler, special arr. by Eugene Platzman; pf. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19894; Joe Davis, inc., New York. 6502

I'm falling in love with you; words and music by H. M. Huney, arr. by Luther A. Clark. © 1 c. Mar. 2, 1931; E unp. 36342; Hazel Mae Huney, Rapid City, S. D. 6503

I'm feeling very springish; words and melody by J. C. Lewis, jr. © 1 c. Mar. 30, 1931; E unp. 37226; J. C. Lewis, jr., Hollywood, Calif. 6504

I'm following that someone around; words and melody by W. J. Byrd. © 1 c. Mar. 28, 1931; E unp. 37093; Walter J. Byrd, Highland Park, N. J. 6505

I'm from Minnesota; words and music by C. H. Reasner. © 1 c. Mar. 31, 1931; E unp. 37265; Chas. H. Reasner, Mankato, Minn. 6506

I'm glad I'm here; words by Edward Heyman, melody by John W. Green. © 1 c. Mar. 9, 1931; E unp. 36125; Famous music corp., New York. 6507

I'm glad to see you; recitation, words by Edmund Vance Cooke, musical setting by Frieda Peycke; pf. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21393; G. Schirmer, inc., New York. 6508

I'm glad you're sorry; fox-trot, words and music by Jimmy Campbell and Reg Connelly, both of Great Britain; with ukulele arr. [Staff and tonic

sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 12; E for. 17173; Campbell, Connelly & co., ltd., London. 6509

I'm going back to golden valley; words and music by E. C. Schloeman [l. e. Edward Schloeman] © 1 c. Mar. 14, 1931; E unp. 36270; Edward Schloeman, Parkville, Mo. 6510

I'm going back to mother and dear old Erin's isle; words by R. H. B. Jordon, melody by Robert Van Sickle. © 1 c. Mar. 9, 1931; E unp. 35997; Robert H. B. Jordon, Dirmont, Pa. 6511

I'm gonna get you; words and music by Gus Arnheim, Harry Tobias and Jules Lemare; with ukulele arr. by Allan Clark © Mar. 23, 1931; 2 c. Mar. 30; E pub. 21931; Freed & Powers, ltd., Hollywood, Calif. 6512

I'm grieving; words and melody by O. Jackson. © 1 c. Mar. 7, 1931; E unp. 35925; Ocea Jackson, Bisbee, Ariz. 6513

I'm happy with you in my dreams; words and melody by Norbert Ludwig. © 1 c. Mar. 21, 1931; E unp. 36792; Norbert Ludwig, Middletown, N. Y. 6514

I'm in love again; words and music by Chris. Abbott [pseud. of C. A. Beling] © 1 c. Mar. 17, 1931; E unp. 36503; Christopher Abbott Beling, Montclair, N. J. 6515

I'm in love with a big fat guy; words and melody by E. J. Martin. © 1 c. Mar. 16, 1931; E unp. 36569; Edward J. Martin, San Pedro, Calif. 6516

I'm in love with your photograph; words and melody by R. Buchanan. © 1 c. Mar. 30, 1931; E unp. 37232; Robert Buchanan, Springfield, Mass. 6517

I'm in the love racket now; lyric by Abner P. Grunauer, melody by S. Reichmann-Lewis. © 1 c. Mar. 12, 1931; E unp. 36109; Samuel Reichmann-Lewis, New York. 6518

I'm lonely to-night for my girl in gray; words by H. Prell, melody by Eugene Platzman. © 1 c. Mar. 12, 1931; E unp. 36144; Hyle Prell, New York. 6519

I'm lonesome in your arms; lyric by Al Bryan, melody by George B. McConnell. © 1 c. Mar. 17, 1931; E unp. 36479; Phil Kornheiser, inc., New York. 6520

- in lonesome just at sundown; words and melody by H. K. Vose. © 1 c. Mar. 7, 1931; E unp. 35955; Horace K. Vose, Danville, Ill. 6521
- I'm longing to be belonging to you; fox-trot, words by Tom Ford, music by Vee Lawnhurst, arr. by Fred Loring; orch. pts., with male trio arr. by Phil Ellis. 4to. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21353; Davis, Coots & Engel, inc., New York. 6522
- I'm longing to be belonging to you; words by Tom Ford, music by Vee Lawnhurst; with ukulele arr. by May Singhi Breen. © Feb. 13, 1931; 2 c. Mar. 16; E pub. 21649; Davis, Coots & Engel, inc., New York. 6523
- I'm lost on a sea of the blues; melody by Johnny Crockett [l. e. J. H. Crockett, jr.] © 1 c. Mar. 25, 1931; E unp. 36966; Johnny Harvey Crockett, jr., Weehawken, N. J. 6524
- I'm loving you more every day; words and music by Jeanette Ader and J. A. Lee. © Mar. 25, 1931; 2 c. Mar. 26; E pub. 21807; James A. Lee, Philadelphia. 6525
- I'm mad about you; words and music by Abner Silver; with ukulele arr. by May Singhi Breen. © Mar. 2, 1931; 2 c. Mar. 13; E pub. 21580; Silver songs, inc., New York. 6526
- I'm mad about you; words by M. Bartlett, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Mar. 26, 1931; E unp. 37007; Maybelle Bartlett, Columbus, O. 6527
- I'm making love with my eyes; words and melody by C. N. Alexander. © 1 c. Mar. 21, 1931; E unp. 36694; Charles N. Alexander, Harrodsburg, Ky. 6528
- I'm no-body's man; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36497; Johnny Thompson and Walter Artwell, Graterford, Pa. 6529
- I'm not guessing, you're the sweetest I know; lyric by O. F. Palmer, music by O. F. Palmer and P. J. Breinig. © 1 c. Mar. 23, 1931; E unp. 36862; Otto F. Palmer and P. J. Breinig, Indianapolis. 6530
- I'm not the one for you; words by Joe La Monica and Nick Leacoma, music by Al La Monica [l. e. A. N. La Monica] © 1 c. Mar. 20, 1931; E unp. 36643; Alfred Nicholas La Monica, Akron, O. 6531
- I'm occupied with you; words by D. Houlihan, jr., melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37243; David Houlihan, jr., Philadelphia. 6532
- I'm on my way; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. Feb. 25, 1931; E unp. 36897; Alba Nardone and Spartacus John Nardone, jr., New York. 6533
- I'm on the phone; fox-trot, words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 6, 1931; 1 c. Feb. 20; E for. 17455; Cecil Lennox, ltd., London. 6534
- I'm only part of that man; words by Leo Diston, melody by J. Hancock. © 1 c. Mar. 11, 1931; E unp. 36095; John Hancock, New York. 6535
- I'm owre young to marry yet; three-pt. song, with commenting descants: My love, she's but a lassie yet, and, And oh! for ane and twenty, Tam, arr. by Arnold McC. Shields, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17406; Edward Arnold & co., London. 6536
- I'm proposing cause I love you; words and melody by J. Melones. © 1 c. Mar. 21, 1931; E unp. 36737; John Melones, Cleveland. 6537
- I'm resting in the sunshine of your love; words by Lucille Harlow Dearing, music by A. A. Narcisse; with ukulele arr. © 1 c. Mar. 16, 1931; E unp. 36472; Lucille H. Dearing and Albert A. Narcisse, Chicago. 6538
- I'm resting on your tombstone Mary darling; words and melody by Lew Elrich. © 1 c. Mar. 3, 1931; E unp. 36132; Famous music corp., New York. 6539
- I'm ridin' straight to heaven on a one-way street; words by C. Loveday, music by W. Clifford, arr. by Helmy Kresa; with ukulele arr. New Haven, Conn., Charlotte-Irving & co. © Jan. 30, 1931; 2 c. Jan. 30; E pub. 20828; Carroll Loveday and Wae Clifford, New York. 6540
- I'm searching this world for you; words and music by T. R. Smith, arr. by W. Perlitz. © 1 c. Mar. 4, 1931; E unp. 35697; Theodore Roosevelt Smith, Annapolis, Md. 6541

- I'm sincere; waltz; lyric by G. Panzone, melody by A. De George. © 1 c. Mar. 11, 1931; E unp. 36114; Angelo De George and Gene Panzone, Boston. 6542
- I'm singing a love song to you; words and melody by B. E. Hoyt. © 1 c. Mar. 17, 1931; E unp. 36486; Byron E. Hoyt, Portland, Or. 6543
- I'm smilin' to hide my tears; words and melody by F. McCarthy, of Great Britain. © 1 c. Mar. 7, 1931; E unp. 35931; Finbarr McCarthy, Glace Bay, N. S. 6544
- I'm so lone-ly without you; words and melody by F. Zigmant and F. Cichocki. © 1 c. Mar. 2, 1931; E unp. 35594; Frank Zigmant and Frank Cichocki, Rockford, Ill. 6545
- I'm so sorry I didn't treat you fair; words and melody by F. T. Estell. © 1 c. Mar. 28, 1931; E unp. 37105; Florence Tiffany Estell, Lakewood, N. J. 6546
- I'm so unstrung; words and music by L. M. Coulter. © 1 c. Mar. 20, 1931; E unp. 36665; Lily M. Coulter, Monongahela, Pa. 6547
- I'm sorry dear; fox-trot, words by G. H. Sellers and B. Lawson, melody by G. H. Sellers. © 1 c. Mar. 20, 1931; E unp. 36640; Graydon Honnel Sellers, Santa Maria, Calif. 6548
- I'm sorry to see you go; words and melody by A. Miller, of Great Britain. © 1 c. Mar. 7, 1931; E unp. 35935; Al Miller, Chippawa, Ont., Canada. 6549
- I'm steppin' out to-night; fox-trot, lyric by F. Ope, music by Harold Higgins. © 1 c. Mar. 4, 1931; E unp. 35711; Frank Ope, Flushing, L. I., N. Y. 6550
- I'm still caring for you; words and melody by P. Beite and Al Westermoe. [i. e. Alexander Westermoe] © 1 c. Mar. 6, 1931; E unp. 35805; Petra Beite, Moorhead, Minn., and Alexander Westermoe, Pingree, N. D. 6551
- I'm still in love with you; words and melody by P. Pace, of Italy, domiciled at Brooklyn. © 1 c. Mar. 25, 1931; E unp. 36967; Peter Pace, Brooklyn. 6552
- I'm still shedding tears over you; words and melody by H. Storebo. © 1 c. Mar. 21, 1931; E unp. 36751; Harriet Storebo, Minneapolis. 6553
- I'm trying so hard to forget all you said; words and music by N. H. Anderson. © 1 c. Mar. 3, 1931; E unp. 35680; Naomi H. Anderson, Wollaston, Mass. 6554
- I'm waiting for the sunrise; fox-trot, words and melody by O. Schick, of Austria. © 1 c. Feb. 27, 1931; E unp. 35449; Otto Schick, Pampa, Tex. 6555
- I'm waiting for time to go by; words and melody by S. L. Alley. © 1 c. Mar. 26, 1931; E unp. 37196; Shelly Lee Alley, Alleyton, Tex. 6556
- I'm waiting for you, that's all I do; words and melody by S. Voboril. © 1 c. Mar. 16, 1931; E unp. 36329; Stanley Voboril, Primrose, Neb. 6557
- I'm wishing again I were with you; words and melody by H. Howell. © 1 c. Mar. 7, 1931; E unp. 35924; Henrietta Howell, Goldsboro, N. C. 6558
- I'm writing you this little letter; words and melody by L. Hollingberry, arr. by Arthur Fisk. © 1 c. Feb. 3, 1931; E unp. 36881; Lloyd Hollingberry, San Francisco. 6559
- I'm yearning for your love sweetheart; slow fox-trot, lyric and melody by V. J. Desantis. © 1 c. Mar. 5, 1931; E unp. 35750; Victor J. Desantis, Ossining, N. Y. 6560
- I mean it; words by Benny Meroff, melody by Ray Sinatra and Jacques Renard. © 1 c. Mar. 21, 1931; E unp. 36904; Leo Feist, inc., New York. 6561
- I might as well pretend; words by John B. Pettit, melody by L. G. Pettit. © 1 c. Mar. 19, 1931; E unp. 36611; Lorenette G. Pettit, Chicago. 6562
- I might as well stay home; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36271; Frank H. Grey, New York. 6563
- I might forgive you, but I can't forget; words and music by Norman Costello; with ukulele arr. © 1 c. Mar. 6, 1931; E unp. 35781; Fred Rothfus, Chicago. 6564
- I miss a little miss, who misses me in sunny Tennessee; fox-trot, by Ted Seymour and J. Fred Coots, arr. by Lester Brockton; full band pts., with solo or 1st B flat trumpet, cornet.

- conductor. New York, Carl Fischer, inc. 4to. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21354; Davis, Coots & Engel, inc., New York. 6565
- I must admit I still love you; words and melody by C. T. Robson. © 1 c. Mar. 6, 1931; E unp. 35859; Clifford Thomas Robson, Malden, Mass. 6566
- I never can be lonely; or, Our God is love, hymn, words and music by Gracie Cornett, arr. by Carl Frangkiser. © 1 c. Mar. 5, 1931; E unp. 35970; Gracie Cornett Ramsey, San Antonio. 6567
- I never dreamed of; words and melody by M. Padpechan. © 1 c. Mar. 21, 1931; E unp. 36740; Marie Padpechan, Yonkers, N. Y. 6568
- I only hear the simple voice; words by Christina G. Rossetti, music by L. Camilleri; men's voices. 4to. © Mar. 10, 1931; 2 c. Mar. 14; E pub. 21591; H. W. Gray co., New York. 6569
- I recall when I first met you; words and melody by J. L. McCrea. © 1 c. Mar. 28, 1931; E unp. 37120; Joseph Leo McCrea, Wilmington, Del. 6570
- I reserved myself another heart, afraid you were untrue; words and music by R. P. McCallum. © 1 c. Mar. 18, 1931; E unp. 37187; Roland P. McCallum, Dallas. 6571
- I shall not live in vain; words by Emily Dickinson, music by F. Williams. © 1 c. Mar. 23, 1931; E unp. 36801; Frances Williams, New York. 6572
- I shouldn't be dreaming of you; words and melody by R. I. Poucher. © 1 c. Mar. 16, 1931; E unp. 36313; Ralph Irving Poucher, New York. 6573
- I spend all my time pining for you; words by H. F. Clarkson, melody by Geoffrey Clarkson. © 1 c. Mar. 17, 1931; E unp. 36502; Harry F. Clarkson, Hempstead, N. Y. 6574
- I still go on believing; words and melody by Helene Lassen Clausen [i. e. Helen D. Clausen] © 1 c. Jan. 26, 1931; E unp. 33695; Helen D. Clausen, Milwaukee. 6575
- I still go on believing dear in you; words and music by Helene Lassen-Clausen [i. e. H. D. Clausen. Photograph] © 1 c. Mar. 2, 1931; E unp. 35624; Helen D. Clausen, Milwaukee. 6576
- I thought you loved me too; words and music by C. J. Danielsen. © 1 c. Mar. 17, 1931; E unp. 36378; Chris J. Danielsen, Tuolumne, Calif. 6577
- I tisk it, I task it; words and music by T. Hearon. © 1 c. Mar. 14, 1931; E unp. 36260; Thomas Hearon, New York. 6578
- I told the stars about you; words by T. A. Burton, melody by Lester McFarland. © 1 c. Mar. 2, 1931; E unp. 35579; Thomas Avery Burton, Knoxville, Tenn. 6579
- I've a date with a peach to-night; words and melody by E. Raffelson. © 1 c. Mar. 5, 1931; E unp. 35741; Estelle Raffelson, New York. 6580
- I've a run in my stocking; melody by D. Tiomkin, of Russia, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34292; Dimitri Tiomkin, New York. 6581
- I've a terrible lot to be thankful for; words and melody by W. Cutty. © 1 c. Mar. 3, 1931; E unp. 35689; William Cutty, New York. 6582
- I've always been a rambler; song, arr. by G. B. Grayson. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35834; Southern music pub. co., inc., New York. 6583
- I've always loved you (Dich hab' ich geliebt); from the photoplay, worte von Bruno Balz, English words by Don Hartman, musik von Ed. May; with ukulele arr. by S. M. Zoltai. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 21913; Harms, inc., New York. 6584
- I've been listening to a whippoorwill; words and melody by E. E. Cestero. © 1 c. Mar. 2, 1931; E unp. 35600; Elmo E. Cestero, Brooklyn. 6585
- I've fallen oh so deep in love; words and music by Chris Abbott [pseud. of C. A. Beling] © 1 c. Mar. 17, 1931; E unp. 36504; Christopher Abbott Beling, Montclair, N. J. 6586
- I've found a million dollar baby, in a five and ten cents store; fox-trot, words by A. F. Huggins and Irving K. Walker, melody by Clarence A. Profit and Arthur A. Reeves. © 1 c. Mar. 5, 1931; E unp. 35768; Arthur F. Huggins, New York. 6587
- I've got a date at eight to-night; words by Tom Ford, music by Earl Lawrence and Jack Mason; with ukulele arr. © Feb. 26, 1931; 2 c. Feb. 28; E pub. 21569; Famous music corp., New York. 6588

- I've got a new baby now; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36929; Emma Herold Eichelmann, New York. 6589
- I've got a new sweetheart now; words and melody by Cliff Friend. © 1 c. Mar. 26, 1931; E unp. 37027; Irving Berlin, inc., New York. 6590
- I've got the black eyed baby blues; words and music by A. Bell. © 1 c. Mar. 16, 1931; E unp. 36409; Annie Bell, Ft. Worth, Tex. 6591
- I've got the come and kiss me, don't you dare to miss me blues; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36932; Emma Herold Eichelmann, New York. 6592
- I've got to have someone to love me; words and melody by G. M. Throop, of Great Britain. © 1 c. Mar. 21, 1931; E unp. 36753; Gladys Mary Throop, Canoe, B. C., Canada. 6593
- I've got to have you, that's all; words and melody by Leon René, B. Ellison and O. René. © 1 c. Mar. 10, 1931; E unp. 36045; Leon T. René, Ben Ellison and Otis René, Los Angeles. 6594
- I've got what you want, so try and get it; words by G. Stamper, melody by S. Matthews. © 1 c. Mar. 27, 1931; E unp. 37061; Sonny Matthews and George Stamper, New York. 6595
- I've just copyrighted you; words and music by L. Douglas, T. Farrel and A. Rollins. © 1 c. Mar. 23, 1931; E unp. 36797; Lou Douglas, Tony Farrel and Andy Rollins, Grand Rapids, Mich. 6596
- I've loved you so true; song, arr. by Gid Smith. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35843; Southern music pub co., inc., New York. 6597
- I've never wanted anything so much; words and melody by Jack Burnette [i. e. J. H. Burnette] © 1 c. Mar. 9, 1931; E unp. 36034; James Henry Burnette, Huntington, W. Va. 6598
- I've taken your picture out of the frame; words and melody by J. Rocheleau. © 1 c. Mar. 7, 1931; E unp. 35944; Joseph Rocheleau, Pittsfield, Mass. 6599
- I wanna be around my baby all the time; lyric by Joe Young, music by Geo. W. Meyer; with ukulele arr. by Geo. J. Trinkaus. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21489; M. Witmark & sons New York. 6600
- I wanna be naughty; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36934; Emma Herold Eichelmann, New York. 6601
- I wanna feast my eyes on you; foxtrot, words and music by Ray Boyd [i. e. J. R. Boyd], of Irish Free State. © 1 c. Mar. 18, 1931; E unp. 36560; John Raymond Boyd, Montreal, Canada. 6602
- I wanna sing about you; words and melody by Cliff Friend and Dave Dreyer. © 1 c. Mar. 26, 1931; E unp. 37025; Irving Berlin, inc., New York. 6603
- I want a lover like dear old dad; foxtrot, words and melody by M. H. B. Cook. © 1 c. Mar. 23, 1931; E unp. 36861; Mary Hungerford Robinson Cook, King, Calif. 6604
- I want a man; from America's sweetheart, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. by S. M. Zoltai. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21621; Harms, inc., New York. 6605
- I want a pal like mother; words and melody by E. J. Fleury. © 1 c. Mar. 21, 1931; E unp. 36712; Ernest John Fleury, Gonic, N. H. 6606
- I want a sweetheart; by A. E. Alexander; melody with pf. acc. © 1 c. Feb. 28, 1931; E unp. 35705; Adolph Eugene Alexander, Pittsburgh. 6607
- I want my Dolly; words and melody by H. G. Uzzelle. © 1 c. Mar. 13, 1931; E unp. 36195; Harold Grozan Uzzelle, Owensmouth, Calif. 6608
- I want my sugar pie; words by D. L. Pickert, music by F. W. Hodek. © 1 c. Mar. 16, 1931; E unp. 36898; Dolly Louisa Pickert and Frank W. Hodek, Omaha, Neb. 6609
- I want some real love; lyric and music by Rudolf Baum. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36689; Raymond Bauman, New York. 6610
- I want someone to love me when I'm old; words by M. L. Bradford, music by Cal Sherman. © 1 c. Mar. 30, 1931; E unp. 37209; Maude Lea Bradford, San Bernardino, Calif. 6611

- want to be for you; words and music by G. Saleeba. © 1 c. Feb. 26, 1931; E unp. 35971; George Saleeba, West Haven, Conn. 6612
- want to cry on your shoulder; words and music by L. B. Rosborough. [Photostat] © 1 c. Mar. 19, 1931; E unp. 36608; Leonard B. Rosborough, Chicago. 6613
- want to go to Asia; words and music by Leslie Weston; with ukulele arr. © Mar. 18, 1931; 1 c. Mar. 13; E for. 17213; Campbell, Connelly & co., ltd., London. 6614
- want to keep on loving you; waltz, words by W. Latimer, music by Ray Hibbeler. © 1 c. Mar. 2, 1931; E unp. 35635; Walter Latimer, Hattiesburg, Miss. 6615
- want to sing and dance; words by A. Debraske, melody by Casey Spencer Ruthouski. © 1 c. Mar. 16, 1931; E unp. 36289; Anthony Debraske, Milwaukee. 6616
- want you; words and music by C. Cody. © 1 c. Mar. 25, 1931; E unp. 36978; Charles Cody, New York. 6617
- wanta dream forever; words and melody by D. Ortner. © 1 c. Mar. 16, 1931; E unp. 36311; Doris Ortner, St. Louis. 6618
- was a toy in your arms; words and music by L. L. Rosen; pf. © 1 c. Mar. 17, 1931; E unp. 36478; Lewis Locks Rosen, Mount Vernon, N. Y. 6619
- was the teachers pet; words and melody by G. W. McCauslin. © 1 c. Mar. 20, 1931; E unp. 36661; George Washington McCauslin, Amityville, L. I., N. Y. 6620
- was true, I am blue; words and music by A. B. Loblo. © 1 c. Mar. 20, 1931; E unp. 36637; Albert Bela Loblo, New York. 6621
- went to see my sweetheart; song, arr. by L. McDaniel. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35842; Southern music pub. co., inc., New York. 6622
- I wish I had listened to you; words and melody by Maurice Solomon, Mickie Alpert and Joe Solomon. © 1 c. Mar. 21, 1931; E unp. 36766; Santly brog., inc., New York. 6623
- I wish I knew a bigger word than love; words and melody by Edward Pola. © 1 c. Mar. 25, 1931; E unp. 36961; Gene Austin, inc., New York. 6624
- I wish someone was waiting for me; lyric by Al Bryan, melody by George B. McConnell and Kip McKee. © 1 c. Mar. 17, 1931; E unp. 36480; Phil Kornheiser, inc., New York. 6625
- I wish that we had met, dear—long, long ago; words and music by B. I. Findley. © 1 c. Mar. 7, 1931; E unp. 35868; Blanche Irene Findley, Chicago. 6626
- I wonder, dear, do you miss me; words and music by Norman Costello; with ukulele arr. © 1 c. Mar. 6, 1931; E unp. 35782; Fred Rothfus, Chicago. 6627
- I wonder if she loves me; words and melody by M. F. Ratcliffe. © 1 c. Mar. 31, 1931; E unp. 37307; Marion F. Ratcliffe, Santa Rosa, Calif. 6628
- I wonder if you're lonesome; lyric by V. Irvine, music by T. R. Duncan. [Photostat] © 1 c. Feb. 24, 1931; E unp. 36894; Theodore Roosevelt Duncan and Verne Irvine, San Francisco. 6629
- I wonder who's calling you sweetheart; words and music by C. F. Haist. [Photostat] © 1 c. Mar. 28, 1931; E unp. 37081; Charles Frederick Haist, Detroit. 6630
- I wonder why; lyric by Jeanne Farah, music by G. W. Teare; pf. © 1 c. Feb. 21, 1931; E unp. 35666; George William Teare, Cleveland. 6631
- I wonder why; words by C. Colonna, melody by W. C. Schumacher. © 1 c. Mar. 16, 1931; E unp. 36392; Walter C. Shumacher and Claudia Colonna, Hollywood, Calif. 6632
- I would follow you to the end of the world; words and music by W. T. Hames; pf. © 1 c. Mar. 25, 1931; E unp. 37039; Weldon Thomas Hames, Brighton, N. Y. 6633
- I wouldn't miss one little kiss; words by Lorenz Willig, music by James Louis Brown; with ukulele arr. © 1 c. Mar. 30, 1931; E unp. 37202; Suzana Anderson, Albany. 6634
- Ice carnival; by Frank H. Grey; pf. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21861; Theodore Presser co., Philadelphia. 6635

- Ich kenn' ein kleines herrenartikelgeschäft; tango, worte u. musik von Charles Amberg u. Friedrich Schwarz, both of Germany. © Nov. 7, 1930; 1 c. Dec. 26; E for. 16973; Alrobi musikverlag, G. m. b. H., Berlin. 6636
- Ich möchte mit dir gern wieder mal: fox-trot, text von Ida Sinek, musik von Trojan Wellisch, of Austria. © Jan. 5, 1931; 1 c. Feb. 26; E for. 17160; Ludwig Doblinger (Bernhard Herzmannsky) Leipzig. 6637
- Ich pfeife meines mäderl ein kleines Liedel vor! slowfox, text von Peter Herz, musik von Paul Mann, of Austria. © Dec. 5, 1930; 1 c. Feb. 5, 1931; E for. 17146; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. 6638
- Ich spiel den ganzen tag auf meiner ziehharmonika; foxtrot, text von Erich Brock u. Bert Reisfeld, musik von B. Reisfeld, arr. von Gerhard Mohr, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Feb. 13, 1931; 1 c. Mar. 16; E for. 17425; Musikverlag City, Leipzig. 6639
- Ich spiel den ganzen tag auf meiner ziehharmonika; foxtrot, text von Erich Brock u. Bert Reisfeld, musik von B. Reisfeld, of Germany. © Feb. 13, 1931; 1 c. Mar. 16; E for. 17426; Musikverlag City, Leipzig. 6640
- Ida, sweet as apple cider; by Eddie Leonard, arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21546; Edward B. Marks music co., New York. 6641
- Idylle forestière; by A. Gretchaninoff, op. 117, arr. by Hugo Riesenfeld; orch. pts., with pf. conductor. 1. La forêt qui se reveille. [4 others] © Feb. 27, 1931; 2 c. Mar. 6; E pub. 21593; Edwin F. Kalmus, inc., New York. 6642
- If I can take you from somebody else, then someone can take you from me; words and melody by May Doree [i. e. M. D. Beck] © 1 c. Mar. 28, 1931; E unp. 37177; May Doree Beck, Los Angeles. 6643
- If I can't be loved by you; words and melody by H. B. Wescott. © 1 c. Mar. 28, 1931; E unp. 37142; Horace B. Wescott, Belfast, Me. 6644
- If I could make you what you might have been; words by W. H. Blanton, melody by Eugene Platzman. © 1 c. Mar. 7, 1931; E unp. 35874; W. Howard Blanton, Norton, Va. 6645
- If I could only get you to play house with me; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36935; Emma Herold Eichelmann, New York. 6646
- If I could only make you care; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36939; Emma Herold Eichelmann, New York. 6647
- If I'd say I don't love you I'd be lying; fox-trot, by Tommy Lyman, Rudy Vallée and Dan Dougherty, arr. by Don Walker; orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 20, 1931; 2 c. Mar. 23; E pub. 21764; Leo Feist, inc., New York. 6648
- If I'd say I don't love you, I'd be lying; fox-trot, words and music by Tommy Lyman, Rudy Vallée and Dan Dougherty; with ukulele arr. © Mar. 25, 1931; 2 c. Mar. 27; E pub. 21907; Leo Feist, inc., New York. 6649
- If I'd say I don't love you, I'd be lying; words and melody by Tommy Lyman, Rudy Vallée and Dan Dougherty. © 1 c. Feb. 28, 1931; E unp. 35786; Leo Feist, inc., New York. 6650
- If I didn't love you; waltz, lyric and music by Ray Boyd [i. e. J. R. Boyd] of Irish Free State. © 1 c. Mar. 18, 1931; E unp. 36561; John Raymond Boyd, Montreal, Canada. 6651
- If I had you for a sweetheart; words and melody by G. E. Imm. © 1 c. Mar. 16, 1931; E unp. 36300; Gertrude E. Imm, Wausau, Wis. 6652
- If I were a moon; words and melody by S. Pollini. © 1 c. Mar. 16, 1931; E unp. 36312; Sam Pollini, Wolfboro, N. H. 6653
- If I were king and you were queen! in the isle of Wakkipoopoo; words by Alec McGill, music by George Barker, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Feb. 18; E for. 17432; Reynolds & co., London. 6654
- If I were the sun; words and melody by F. V. Rodrigues. © 1 c. Mar. 21, 1931; E unp. 36744; Frank Vernon Rodrigues, San Luis Obispo, Calif. 6655
- If mother has a radio in heaven; song by Bryan, Carlo and Sanders; with ukulele arr. by May Singhi Breen.

[With this A baby, a radio and a slumber song; story, by Bide Dudley] © Mar. 13, 1931; 2 c. and aff. Mar. 17; AA 64602; Miller music, inc., New York. 6656

only; musical monologue, words and music by Gwen Lewis, of Great Britain; pf. © Jan. 28, 1931; 1 c. Feb. 18; E for. 17435; Reynolds & co., London. 6657

only you loved me; words and melody by R. A. Carroll. © 1 c. Mar. 21, 1931; E unp. 36759; R. Allen Carroll, Charlotte, N. C. 6658

someone cared for me; lyric by Jack Taishoff [i. e. John Taishoff] melody by Jack Reiss [i. e. J. A. Reiss] © 1 c. Mar. 20, 1931; E unp. 36641; John A. Reiss and John Taishoff, Washington. 6659

the dreams of a mother could be; words and music by M. O. Dyer, arr. by Myrtle May Dyer. © 1 c. Mar. 6, 1931; E unp. 35849; Margaret Onetta Dyer, Amelia, O. 6660

the whispering pines were listening too, they'd let the whole world know I love you; words and music by J. Van Burk. © 1 c. Mar. 30, 1931; E unp. 37212; Jay Van Burk, Ter-
rington, Wy. 6661

ye seek Me; words and music by Louise R. Walte. Hollywood—Los Angeles, Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21921; Richard Drake Saunders, Los Angeles. 6662

yesterday could be tomorrow; words and melody by V. E. Edwards. © 1 c. Mar. 19, 1931; E unp. 36627; Vera E. Edwards, Los Angeles. 6663

you came true dream girl; waltz, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Mar. 16, 1931; E unp. 36393; Robert Ahern Cutter, Fullerton, Calif. 6664

you kiss me, you'll fall; words by S. Meier, music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37293; Susan Meier, Silver City, N. M. 6665

you knew you could not be mine; words and melody by H. D. Kissenger. © 1 c. Mar. 5, 1931; E unp. 35760; Herman Dick Kissenger, Kansas City, Mo. 6666

you'll be mine; fox-trot, words by Al. Singer, music by Ed. Rookledge;

with ukulele arr. San Francisco, Fisk music pub. co. © Feb. 23, 1931; 2 c. Mar. 21; E pub. 21710; E. P. Rookledge and A. V. Singer, Santa Cruz, Calif. 6667

If you'll believe in me; words by Duane Wight, melody by Jimmy Grayson. © 1 c. Mar. 16, 1931; E unp. 36370; Henry W. Grace, Glendale, Calif. 6668

If you see my little mountain girl; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 5, 1931; E unp. 35734; Piedmont music co., inc., New York. 6669

If you were the sinner and I were the saint; sinner and saint, words by Al Lewis, music by Lee David. © Mar. 16, 1931; 2 c. Mar. 17; E pub. 21666; Irving Berlin, inc., New York. 6670

If you were the you you used to be; words and music by Gene Primus. © 1 c. Jan. 28, 1931; E unp. 33835; Quinn F. Montgomery, Cleveland. 6671

If you will only smile; words and melody by R. Hutchins. © 1 c. Mar. 4, 1931; E unp. 35714; Roy Hutchins, Cambridge, Mass. 6672

If you will wait with faith in me; words and music by R. Fletcher. [Photostat] © 1 c. Mar. 31, 1931; E unp. 37298; Ramon Fletcher, Detroit. 6673

If you would only be mine; words and melody by B. Horvath. © 1 c. Mar. 21, 1931; E unp. 36722; Billie Horvath, Hoboken, N. J. 6674

Ignatz, the mouse; by Edna Beatrice Griebel; pf. © Mar. 4, 1931; 2 c. Mar. 5; E pub. 21513; Edward Schuberth & co., inc., New York. 6675

Il ne faut pas s'en faire; fox-trot, de La reine du caviar, paroles de Paul Briquet, musique de G. Pachoutine, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16859; Francis Salabert, Paris. 6676

Imitations; by Ralph Rainger [pf. conductor. Hectograph] © 1 c. Mar. 3, 1931; E unp. 36128; Famous music corp., New York. 6677

In a corner of my heart; waltz, words and music by L. W. Osband. © 1 c. Mar. 19, 1931; E unp. 36596; Lester W. Osband, Rochester, N. Y. 6678

- In a garret in old Paree; words by Joe Young, melody by Sammy Fain and Pierre Norman. © 1 c. Mar. 23, 1931; E unp. 36900; Famous music corp., New York. 6679
- In a great big way; words by Arnold New, melody by Lew Lewis. © 1 c. Mar. 27, 1931; E unp. 37192; Famous music corp., New York. 6680
- In a little old Italian garden; words by Al. Plantadosi, music by Harry DeCosta and Harold Solomon. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21835; DeSylva, Brown & Henderson, inc., New York. 6681
- In a monoplane; words and melody by A. E. Holt. © 1 c. Mar. 12, 1931; E unp. 36147; Alva E. Holt, Lancaster, N. H. 6682
- In a swing; by Madge Williams; pf. © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21723; Boston music co., Boston. 6683
- In dear old Maine; words and music by J. A. Bowes. © 1 c. Mar. 9, 1931; E unp. 36557; Julia A. Bowes, Bristol, Pa. 6684
- In Hadrian square; tone picture, by Homer Whitford; organ. © Mar. 26, 1931; 2 c. Mar. 21; E pub. 21718; H. W. Gray co., New York. 6685
- In Kansas; from antiquated song, words, rev. and banjo arr. by F. R. Parker. © 1 c. Mar. 12, 1931; E unp. 36139; Frederick R. Parker, Chicago. 6686
- In lilac time; by Wilson Manhire, of Great Britain; pf. © Feb. 6, 1931; 1 c. Mar. 10; E for. 16982; Solomon Rowland, London. 6687
- In love's garden of sweet memories; lyric and music by William Bolstad; with ukulele arr. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21658; Bolstad & Linder music publishers, Chicago. 6688
- In meinem herzen bist du die königin; tango, text von Friedrich Schwarz, musik von Franz Doelle, of Germany. © Jan. 27, 1931; 1 c. Feb. 25; E for. 17421; Musikverlag City, Leipzig. 6689
- In memory of mother; words and music by M. Marshall. © 1 c. Mar. 17, 1931; E unp. 36986; Mattie Marshall, Portsmouth, O. 6690
- In my baby's arms; words and melody by M. F. Underwood. © 1 c. Mar. 16, 1931; E unp. 36325; May F. Underwood, Roanoke, Va. 6691
- In my garden of beautiful dreams; words and melody by W. T. Nimmo and A. C. Lain. © 1 c. Mar. 21, 1931; E unp. 36739; William T. Nimmo and Agnes C. Lain, Rochester, N. Y. 6692
- In my heart; words and music by C. Smiley. © 1 c. Mar. 12, 1931; E unp. 36201; Chas. Smiley, Paris, Tex. 6693
- In old Canton; from the Chinese drama Kong, lyric by Harold King-ley, music by H. Baynton-Power, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17278; Ascherberg, Hopwood & Crew, ltd., London. 6694
- In our home among the mountains in Montana; cowboy song, words and music by M. K. Nelson. © 1 c. Mar. 19, 1931; E unp. 36594; Maybelle K. Nelson, Klamath Falls, Or. 6695
- In our light canoe we drifted; words by N. A. Petronis, music by Joseph Richard Petronis. © 1 c. Mar. 14, 1931; E unp. 36254; Nellie Angela Petronis, Perth Amboy, N. J. 6696
- In perfect harmony; words and music by Al Hoffman, Al Goodhart and Ed Nelson; with ukulele arr. by May Singhi Breen. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21744; Arthur Behim songs, inc., New York. 6697
- In praise of women; pt. song, words by Robert Mannyng, transcribed by George Ellerton, music by Percy E. Fletcher, of Great Britain; men's voices, 4to. © Mar. 20, 1931; 1 c. Mar. 21; E for. 17315; Novello & co., ltd., London. 6698
- In the candle light; words by Joe Young, music by Peter Tinturin; with ukulele arr. by S. M. Zoltai. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21477; Harms, inc., New York. 6699
- In the class; for class piano playing, by Mathilde Bilbro. © Mar. 31, 1931; 2 c. Mar. 31; E pub. 21939; Sam Fox pub. co., Cleveland. 6700
- In the fireglow; by Brian Hope, of Great Britain; pf. © Feb. 17, 1931; 1 c. Feb. 18; E for. 17367; Elkin & co., ltd., London. 6701
- In the heart of me, there's a memory of you; words and music by G. E. E. Quinn. © 1 c. Mar. 13, 1931; E unp. 36189; George E. E. Quinn, Montclair, N. J. 6702
- In the hills of old Ohio; waltz, words and music by B. N. Benoit, arr. by

- Hank Karch. [Photostat] © 1 c. Mar. 23, 1931; E unp. 36832; Beulah Neal Benoit, Cincinnati. 6703
- In the land of our dreams and romance; words by John J. Weber, music by H. F. Frazer. © 1 c. Mar. 23, 1931; E unp. 36867; Herbert F. Frazer, Detroit. 6704
- In the meadow; by Heinrich Lichner, op. 95, no. 2, biographical note, phrasing, fingering, pedalling, etc., by Helen Snyder; pf. © Dec. 21, 1930; 2 c. Jan. 12, 1931; E pub. 21423; Soc. of teachers and composers, inc., Brooklyn. 6705
- In the moonlight; words by H. Butler, melody by C. Christenson. © 1 c. Mar. 12, 1931; E unp. 36140; Charley Christenson and Hal Butler, Boston. 6706
- In the moonlight dear with you; words by A. R. Bruhl, music by J. W. Bruhl, arr. by Burrell Van Buren. © 1 c. Mar. 25, 1931; E unp. 36990; John Wm. Bruhl and Alyce Rose Bruhl, Chicago. 6707
- In the old pine hills of Wyoming; words and melody by R. Rinker. © 1 c. Mar. 7, 1931; E unp. 35943; Reed Rinker, Kaycee, Wy. 6708
- In the pictureland and playgrounds of Wisconsin; words by F. F. Cherdron, music by Mrs. George Kemnitz, arr. by Mrs. Roy Rom. © 1 c. Mar. 18, 1931; E unp. 36544; Frank F. Cherdron, Milwaukee. 6709
- In the sum-sum-summer time; words and melody by E. Kleine. © 1 c. Mar. 21, 1931; E unp. 36726; Ervin Kleine, Esmond, Ill. 6710
- In the twilight of the Arctic; fox-trot, words by G. W. Wicks, music by Len Fleming. © 1 c. Mar. 17, 1931; E unp. 36494; George Wm. Wicks, Paterson. 6711
- In the usual way; words anon., music by R. N. Jones; pf. © 1 c. Mar. 16, 1931; E unp. 36399; Rheua Nell Jones, Dallas. 6712
- In the valley of tears; words and melody by W. Teehan. © 1 c. Mar. 26, 1931; E unp. 37021; Whitney Teehan, New London, Conn. 6713
- In the valley of the moon; words and music by C. W. Leeking. [Hectograph] © 1 c. Mar. 21, 1931; E unp. 36783; Clarence W. Leeking, Roehrs-ville, Pa. 6714
- In Windsor forest; cantata, words by various authors, music adapted from the opera, *Sir John in love*, by R. Vaughan Williams, of Great Britain; mixed voices. 1. The conspiracy. [4 others] © Jan. 22, 1931; 1 c. Feb. 26; E for. 17352; Oxford univ. press, London. 6715
- Incanto d'amor; canzone-serenata, di Omero Carraro, of Italy, op. 301; orch. part, con pf. conduttore. 4to. © Dec. 15, 1930; 1 c. Jan. 24, 1931; E for. 16520; Fabbri & c., Trieste, Italy. 6716
- Inchling; musical fantasy in 3 acts, libretto by Rem Remsen, lyrics by R. Remsen and Irene Alexander, music by Thomas Vincent Cator. © Mar. 5, 1931; 2 c. Mar. 21; D pub. 27980; C. C. Birchard & co., Boston. 6716*
- Inconstante (L'); by J. H. Fiocco, arr. by Norman O'Neill, of Great Britain; violin and pf. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17376; B. Schott's söhne, Mainz, Germany. 6717
- Indian wigwam love melody; Indian music, words and music by A. Chapman. Sedalia, Mo., A. W. Perry's sons. © Feb. 1, 1931; 2 c. Mar. 16; E pub. 21631; Alexis Chapman, Koonskia, Id. 6718
- Indifference; lyric by Ben Fine, melody by Frank Furlett. © 1 c. Mar. 9, 1931; E unp. 36003; Ben H. Fine, Chicago. 6719
- Indigo moon; rhapsody, by D. Becker, arr. by Charles H. Cuppett; ukulele and orch. Sc. [Photostat] © 1 c. Mar. 23, 1931; E unp. 36870; Don Becker, Covington, Ky. 6720
- Indo-Chinese; Cambodian, by Lily Strickland; pf. (*In Dance moods*) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21963; J. Fischer & bro., New York. 6721
- Inni di Nello de Lutio; versi di Nello de Lutio, musica di E. A. Mario, of Italy. Milano-Napoli, Casa editrice E. A. Mario. 1. Casetta sul Piave. [4 others] © Oct. 1, 1930; 1 c. Mar. 3, 1931; E for. 16842; Italian book co., New York. 6722
- Inno ai sigari marconi; words and melody by F. Cusenza. © 1 c. Mar. 13, 1931; E unp. 36199; Frank Cusenza, Detroit. 6723
- Inspiration; words and melody by A. M. Gerber. © 1 c. Mar. 28, 1931; E unp. 37107; Anna May Gerber, Johnstown, Pa. 6724

- Interlude appassionato; de M. Bruselmans, of Belgium; orch. ptes., avec pf. ou orgue direction et 1^o violino conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17197; SECA (Société des éditeurs et compositeurs associés), Paris. 6725**
- Intermezzo appassionato; di Guilio de Micheli, of Italy, op. 96; orch. partl, con pf.-direzione. 4to. © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17242; C. Beltramo, San Remo, Italy. 6726**
- Intermezzo pastorale; par Mario Bruschettini, of Italy; violino e pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17093; Alphonse Leduc et cie., Paris. 6727**
- Introduction symphonic; from Big business girl, by Herb Taylor; pf. © 1 c. Mar. 14, 1931; E unp. 36452; Music publishers holding corp., New York. 6728**
- Introduction to note reading and part singing; by T. G. Stelzer; children's chos. and ladies' choirs. 12mo. © Mar. 16, 1931; 2 c. Mar. 20; aff. Mar. 21; AA 64721; Theodore G. Stelzer, Seward, Neb. 6729**
- Introspection; words by Elizabeth La Rocque, melody by W. C. Schumacher. © 1 c. Mar. 16, 1931; E unp. 36390; Walter C. Schumacher, Hollywood, Calif. 6730**
- Invention für kleines orchester; von Ernst Pepping, of Germany; orch. Partitur. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17382; B. Schott's söhne, Mainz, Germany. 6731**
- Invitatory (The) antiphons at morning prayer together with the ferial responses at morning and evening prayer; music by G. Darlington Richards. 4to. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21434; H. W. Gray co., New York. 6732**
- Invocation à Euterpe; clarinette solo ou flûte solo avec orch., de V. Dyck, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17189; SECA (Société des éditeurs et compositeurs associés), Paris. 6733**
- Invocation à Euterpe; par V. Dyck, of France; clarinette ou flûte avec acc. de pf. Paris, Editions Francis Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17071; SECA (Ste. des éditeurs et compositeurs associés), Paris. 6734**
- Irish ballad; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36654; Rutherford B. Minor, New York. 6735**
- Irish chatter; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36913; Red star music co., inc., New York. 6736**
- Irish (The) emigrant; pt. song, music by Lawrance Collingwood, of Great Britain; male voices. 4to. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17361; Stainer & Bell, ltd., London. 6737**
- Irish tune from County Derry; set to music by P. A. Grainger; symphony orch. or military band, with vocal and harmonium sc., also conductor's compressed sc. Pts. New York. G. Schirmer, inc. 4to. © Feb. 17, 1931. 2 c. Feb. 27; E pub. 21412; Percy Aldridge Grainger, White Plains, N. Y. 6738**
- Is it O. K.; words by A. Faro, Joe Thomas and Al Reno, melody by Joe Thomas. © 1 c. Mar. 3, 1931; E unp. 35678; Al Faro, New York. 6739**
- Is there someone else; words and melody by M. Caunter. © 1 c. Mar. 21, 1931; E unp. 36704; Mildred Caunter, Lakewood, O. 6740**
- Is this the music of love; lyric by Sam Coslow, music by Ralph Rainger. © 1 c. Feb. 25, 1931; E unp. 35588; Famous music corp., New York. 6741**
- Islands of love; English words and music by Arthur Freed, Tahitian version by Wm. Bambridge. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36023; Metro-Goldwyn-Mayer corp. Culver City, Calif. 6742**
- Isn't it strange; fox trot, words and melody by M. Jacobs. © 1 c. Feb. 27, 1931; E unp. 35661; Mannie Jacobs, San Francisco. 6743**
- It doesn't mean a thing; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36937; Emme Herold Eichelmann, New York. 6744**
- It is all in a life time; words and melody by R. Stevens, of Great Britain. © 1 c. Mar. 28, 1931; E unp. 37149; Robert Stevens, Shawbridge, P. Q., Canada. 6745**
- It's a beautiful day to be glad; fox trot, lyric by Sam Coslow, music by Jack King. © 1 c. Mar. 3, 1931; E unp. 36134; Famous music corp., New York. 6746**

It's a craze; or. What's this craze that's goin' around, words and melody by R. O'Donnell. © 1 c. Mar. 26, 1931; E unp. 36999; Richard O'Donnell, Crandon, Wis. 6747

It's all because of you; words and music by A. Ford; pf. © 1 c. Mar. 20, 1931; E unp. 36648; Anita Ford, Dover, Del. 6748

It's going to be hard to forget; words and music by A. Pauly. © 1 c. Mar. 9, 1931; E unp. 36036; Albert Pauly, Malden, Mass. 6749

It's gone, that wonderful feeling; words and music by Elmer Keeton; with ukulele arr. © Feb. 20, 1931; 2 c. Mar. 2; E pub. 21420; S. L. Cross music corp., San Francisco. 6750

It's hard to believe you've left me; words and music by R. A. Gardner, jr.; pf. © 1 c. Mar. 23, 1931; E unp. 36850; Ralph Allan Gardner, jr., Dennysville, Me. 6751

It's just too bad for you; from Adam and Eve at Waterloo, lyric by W. Rosser and E. Turpinat, music by N. Crowder. © 1 c. Feb. 5, 1931; E unp. 34224; Radio programs, ltd., Winifred Rosser, Noble Crowder and Ethelyn Turpinat, San Francisco. 6752

It's lucky Kentucky derby day; fox-trot, words by V. Haley, music by Vick Knight. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36251; Vivian Haley, Lakewood, O. 6753

It's never too dark to make love; words by Lorenz Willig, music by James Louis Brown; with ukulele arr. © 1 c. Mar. 30, 1931; E unp. 37200; Suzana Anderson, Albany. 6754

It's not you; fox-trot, from Stand up and sing, music by Philip Charig, arr. by Harry Perritt, of Great Britain; orch. pts., with words. 4to. © Feb. 16, 1931; 1 c. Mar. 5; E for. 17289; Harms, inc., New York. 6755

It's Sunday you're brighter; words and melody by R. Deslauriers, of Canada. © 1 c. Mar. 20, 1931; E unp. 36668; Roland Deslauriers, Girouxville, Alta., Canada. 6756

It's true; words and melody by H. Marcz. © 1 c. Mar. 23, 1931; E unp. 36857; Henry Marcz, Chicago. 6757

It's you that I love; words by R. W. Fahl, melody by Ralph Rosemond

Fahl. © 1 c. Mar. 21, 1931; E unp. 36711; Robert William Fahl, Cedar Rapids, Ia. 6758

It was wasted love that I spent on you; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36500; Johnny Thompson and Walter Artwell, Graterford, Pa. 6759

Italian comedy song; lyric and music by Maria Grever. [Hectograph] © 1 c. Mar. 3, 1931; E unp. 36133; Famous music corp., New York. 6760

Italian souvenirs; arr. by Pietro Delro; pf. accordion. © Mar. 5, 1931; 2 c. Mar. 16; E pub. 21644; O. Pagani & bro., New York. 6761

J'ai deux amours; slow fox-trot, de Paris qui remue, de Vincent Scotto, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1^{er} violini conducteur et paroles. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17031; Francis Salabert, Paris. 6762

J'ai ma combine; fox-trot, de Le roi des resquilleurs, par R. Erwin, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur. 1^{er} violino-conducteur et texte. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16931; Francis Salabert, Paris. 6763

J'ai ma combine; fox-trot, de Le roi des Resquilleurs, paroles de René Pujol et Pierre Colombier, musique de Ralph Erwin, of Austria; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16853; Francis Salabert, Paris. 6764

J'hésite; fox-trot, de Enlevez-moi, paroles de Pierre Varenne et Max-Eddy, musique de G. Gabaroché, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16863; Francis Salabert, Paris. 6765

Jackson's finest; by F. B. Cate; band pts., with pf. solo. © 1 c. Mar. 18, 1931; E unp. 36558; Frank Brinton Cate, Jackson, Mich. 6766

Japanese; by Lily Strickland; pf. (In Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21964; J. Fischer & bro., New York. 6767

Javanese; by Lily Strickland; pf. (In Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21967; J. Fischer & bro., New York. 6768

Javanese (The) mouse; from the Chinese drama *Kong*. lyric by Harold Kingsley, additional verses by Olive Turner, music by H. Baynton-Power, of Great Britain. © Feb. 5, 1931; 1 c. Feb. 27; E for. 17280; Ascherberg, Hopwood & Crew, Ltd., London.

6769

Jazz-fantaisie; danse américaine, de Edouard Flament et F. Salabert, both of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16936; Francis Salabert, Paris.

6770

Jazz up your lingerie; lyrics by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 35035; Famous music corp., New York.

6771

Je n'os'rais plus fair' ça; fox-trot, de Enlevez-moi; paroles de Pierre Varenne et Max Eddy, musique de G. Gabaroché, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16866; Francis Salabert, Paris.

6772

Je t'aime d'amour; java, de Paris la nuit, paroles de Henri Diamant-Berger et Jean Lenoir, musique de Jean Lenoir, of France. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17005; Publications Francis-Day, s. a., Paris.

6773

Jealousy; tango tzigane, words by Vera Bloom, music by Jacob Gade; with ukulele arr. by S. M. Zoltai. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21433; Harms, inc., New York.

6774

Jen, don't stand for Jenny; words by Norman Nathan, music by Johnny Rosell. © 1 c. Mar. 4, 1931; E unp. 35815; Rosell and Nathan music publishers, Salt Lake City.

6775

Jes' ticklin'; by G. Q. Voigt; pf. © Jan. 30, 1931; 2 c. Mar. 23; E pub. 21742; George Quentin Voigt, Medford, Mass.

6776

Jester (The); grotesque dance, by G. T. Pattman and D. H. Bamford, both of Great Britain; pf. London, Bosworth & co., Ltd. © Jan. 18, 1931; 1 c. Mar. 12; E for. 17482; Bosworth & co., Leipzig.

6777

Jesu, joy of man's desiring (Iesu, drud ddifyrrwch dynlon); chorale from Church cantata no. 147 by Bach, Welsh version by R. Williams Parry and E. T. Davies, English tr. from

Church music society's reprints, music arr. and ed. by W. Gillies Wickett, of Great Britain; treble voices, in unison. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16742; Oxford univ. press, London.

6778

Jesus can heal; hymn, words and music by Haldor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21888; Lillenas pub. co., Kansas City, Mo.

6779

Jesus, give us faith; hymn, words and music by P. S. Kerr. © Feb. 2, 1931; 2 c. Mar. 2; E pub. 21418; Phillip Stanley Kerr, Lynwood, Calif.

6780

Jesus, priceless treasure; English tr. by Cath. Winkworth, chorale by John Crueger, arr. by J. S. Bach, adapted to English text by Urban Sevelius Lee; mixed voices. 4to. © Mar. 17, 1931; 2 c. Mar. 21; E pub. 21709; Concordia pub. house, St. Louis.

6781

Jesus, revealed in me; hymn, words by Gipsy Smith [i. e. Gipsy Rodgers Smith], music by E. E. Young. © Mar. 23, 1931; 2 c. Mar. 27; E pub. 21865; E. Edwin Young, Phoenix, Ariz.

6782

Jig; arr. by Eileen O'Malley, of Great Britain; violin and pf. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17357; Sainer & Bell, Ltd., London.

6783

Jogging a-long; words and music by Harold Sydney Bush. © 1 c. Mar. 5, 1931; E unp. 35769; Harold S. Bush, Tacoma.

6784

John Peel; old English hunting song, arr. by Ralph L. Baldwin; ten. and bass 1, 2. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21837; M. Winkmark & sons, New York.

6785

Jolie (La) fille de Scoresby; berce nous, valse, de Nord 70°-22°, paroles de Vincent Telly, musique de René Mercier, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17057; Francis Salabert, Paris.

6786

Jolla (La); Spanish ballad, words and music by J. F. McMahon; pf. © 1 c. Mar. 16, 1931; E unp. 36404; Jos. F. McMahon, New York.

6787

Jolly (The) coppersmith; 3-pt. chorale, lyric by E. M. Carroll, music by Peters, arr. by Christopher O'Hare; male voices. Franklin ed. 4to. ©

6788

- Mar. 11, 1931; 2 c. Mar. 12; E pub. 21560; Kay and Kay music pub. corp., New York. [Copyright is claimed on lyric and arrangement.] 6788
- Jonah; theme from nursery song London bridge is falling down, words and music by Lorenzo Countee [i. e. A. L. Countee, sr.]; instrumental. © 1 c. Mar. 20, 1931; E unp. 36644; Arthur Lorenzo Countee, sr., Kansas City, Mo. 6789
- Josephine; words by D. B. Heady, music by D. B. Heady and A. H. Schurz; pf. [Photostat] © 1 c. Mar. 24, 1931; E unp. 36954; Douglas Blinn Heady, Washington. 6790
- Josephville; marche de Noël, paroles de Jean Le Seyeux, musique de C. Brel-Clerc, of France. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16352; Ch. Borel-Clerc, Paris. 6791
- Jour d'allégresse; d' Impressions sorrentines, par J. Clémendh. of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17020; J. Yves Krier, Paris. 6792
- Joy; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36444; Red star music co., inc., New York. 6793
- Joy; etude, by Sophia A. Rhein; pf. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21922; Richard Drake Saunders, Los Angeles. 6794
- Jubillette; melody by Ray Zaher [i. e. R. M. Zaher] © 1 c. Mar. 30, 1931; E unp. 37253; Raymond Maresh Zaher, Wilmette, Ill. 6795
- Juego de amor; valse lento, letra de Luis S. Lozada, música de J. M. Arzóz, of Mexico. © 1 c. Mar. 9, 1931; E unp. 36039; José María Arzóz, Mexico, D. F. Mexico. 6796
- Juergas; cinq pièces espagnoles, de Raoul Laparra, of France; pf. 1. Flamencas. [4 others] © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17064; Francis Salabert, Paris. 6797
- Juliette; novelette, by M. Luchsinger, arr. by Harry A. Powell; pf. © 1 c. Mar. 13, 1931; E unp. 36227; Mabel Luchsinger, San Francisco. 6798
- Jumbo im porzellanladen; charakterstück, von Hans Werner, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Mar. 10, 1930; 1 c. Feb. 5, 1931; E for. 17136; Rles & Erler, G. m. b. H., Berlin. 6799
- June night and you; words by E. A. Goodyer, melody by M. Marlin. © 1 c. Mar. 10, 1931; E unp. 36066; Max Marlin, Brooklyn. 6800
- June time is love time for everyone but me; lyrics by Sidney Clare and Charles Tobias, melody by Al Sherman. © 1 c. Mar. 12, 1931; E unp. 36179; Santly bros., inc., New York. 6801
- Jupiter Amans; ged. van Den Schoolmeester [pseud. of Gerrit van de Linde], latijnsche epilog van xxxx, van Johan Wagenaar, of Netherlands, op. 35; sop., ten., bas-solo en gemengd koor. Pianopartitur, slagwerk ad libit. © Mar. 10, 1931; 1 c. Mar. 20; E for. 17419; Firma J. A. H. Wagenaar, Utrecht, Holland. 6802
- Just; words and melody by A. E. Davis. © 1 c. Feb. 28, 1931; E unp. 36339; Alonzo Elmer Davis, West New York, N. J. 6803
- Just a bit of heaven; words and music by J. F. Teti; pf. © 1 c. Mar. 30, 1931; E unp. 37223; Joseph F. Teti, Berlin, N. H. 6804
- Just a crazy song, hi-hi-hi; words and music by Chick Smith and Spencer Williams. © Mar. 13, 1931; 2 c. Mar. 14; E pub. 21782; Shapiro, Bernstein & co., inc., New York. 6805
- Just a dream; words and melody by W. Gaudet. © 1 c. Mar. 7, 1931; E unp. 35914; William Gaudet, Greenfield, Mass. 6806
- Just a Hollywood melody; words and melody by H. Dusek. © 1 c. Mar. 16, 1931; E unp. 36291; Henry Dusek, Lowake, Tex. 6807
- Just a letter sent back; words and melody by R. H. Glasscock. © 1 c. Mar. 7, 1931; E unp. 35915; Ralph H. Glasscock, South Greenfield, Mo. 6808
- Just a little cottage and you; waltz, words and music by S. Shapiro and W. Wright; 1st violin. © 1 c. Mar. 28, 1931; E unp. 37157; Syd Shapiro and Will Wright, Cincinnati. 6809
- Just a memory; words and melody by B. Melton. © 1 c. Mar. 28, 1931; E unp. 37123; Bessie Melton, Cape Girardeau, Mo. 6810

- Just a moonlight memory**; words by Stella Unger, music by Peter Tinturin and Harold Stern; with ukulele arr. by S. M. Zoltai. © Mar. 24, 1931; 2 c. Mar. 25; E unp. 21822; Harms, inc., New York. 6811
- Just a night of love**; lyrics by Mike Mora, music by I. Roubleff, of Great Britain, domiciled at Atlantic City. © 1 c. Mar. 31, 1931; E unp. 37290; Inna Roubleff, Atlantic City. 6812
- Just a no good gigolo**; words and melody by L. Nicchia. © 1 c. Mar. 28, 1931; E unp. 37168; Lillian Nicchia, Mountain Lakes, N. J. 6813
- Just a shack built for a stack of love**; words by W. G. Weeks, music and ukulele arr. by H. R. Skene. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21654; Harold R. Skene and Willie G. Weeks, Palmetto, Fla. 6814
- Just a song to sing to you**; words and melody by F. Mathis. © 1 c. Mar. 7, 1931; E unp. 35933; Frances Mathis, Lancaster, N. Y. 6815
- Just a word or two**; words and melody by H. A. Henson. © 1 c. Mar. 9, 1931; E unp. 35986; Herbert Alex. Henson, Newark, N. J. 6816
- Just an old fashioned mother of mine**; words by N. O. Eddington, music by Luther A. Clark. © Mar. 23, 1931; 2 c. Mar. 26; E pub. 21819; Norman O. Eddington, Brighton, Ill. 6817
- Just another chance**; lyrics by Wendell R. Barron, music by J. J. Considine. © 1 c. Mar. 28, 1931; E unp. 37175; John Joseph Considine, Rosedale, L. I., N. Y. 6818
- Just another day with you**; lyric by H. De Hirsch, melody by H. De Hirsch and M. Saladow. © 1 c. Mar. 19, 1931; E unp. 36624; Murray Saladow, Brooklyn, and Henry De Hirsch, New York. 6819
- Just because you love me, sweetheart**; words by Bill Devlin, music by J. Schultz. © 1 c. Mar. 12, 1931; E unp. 36168; William Devlin and Jesse Schultz, Bowbells, N. D. 6820
- Just dreaming and waiting for you**; words and melody by R. W. Flora. © 1 c. Mar. 7, 1931; E unp. 35912; Richard W. Flora, Stapleton, S. I., N. Y. 6821
- Just dreaming sweet dreams of you**; words and melody by E. H. Balfanz. © 1 c. Mar. 21, 1931; E unp. 36698; Edward H. Balfanz, St. Paul. 6822
- Just for tonight let there be love**; words and melody by I. M. Bowen. © 1 c. Mar. 21, 1931; E unp. 36703; Ida Marie Bowen, Springfield, O. 6823
- Just for you**; words by Arnold New, music by Lew Lewis; with ukulele arr. by A. New, also arrs. for E flat and B flat saxophones, and B flat trumpet, or clarinet. © Mar. 25, 1931; 2 c. Mar. 26; E pub. 21822; Ager, Yellen & Bornstein, inc., New York. 6824
- Just for you and me**; words and melody by J. L. Bushlack. © 1 c. Mar. 16, 1931; E unp. 36287; Jack Lawrence Bushlack, Geneva, N. Y. 6825
- Just for your love, I am longing**; words and music by M. P. Dunn. © 1 c. Feb. 27, 1931; E unp. 35652; Mary Phillips Dunn, Laramie, Wyo. 6826
- Just full of affection**; words and melody by W. Criley. © 1 c. Mar. 7, 1931; E unp. 35903; Wayne Criley, Cleveland. 6827
- Just go on tellin' the world I love you**; words by Alan Wylie and George Jones, melody by E. C. Bentzen. © 1 c. Mar. 7, 1931; E unp. 35880; Edmund C. Bentzen, Brooklyn. 6828
- Just like a bumble bee, lookin' for a honey like you**; words and melody by Nat Asherman. © 1 c. Mar. 27, 1931; E unp. 37060; Irving Berlin inc., New York. 6829
- Same. [Chords, single staff] © 1 c. Mar. 10, 1931; E unp. 36058; Nathan Asherman, New York. 6830
- Just like her**; words and melody by H. P. Nissen. © 1 c. Mar. 16, 1931; E unp. 36367; Harry Petersen Nissen, Oakland, Calif. 6831
- Just one big night with little you**; lyrics by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36818; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6832
- Just one more dance with you**; words and melody by F. Kaufmann. © 1 c. Mar. 10, 1931; E unp. 36061; Felton Kaufmann, San Francisco. 6833

Just remember, I'll do anything for you; words and music by A. M. Mauterer. © 1 c. Mar. 23, 1931; E unp. 36804; Archibald Melvin Mauterer, New Orleans, La. 6834

Just remember that I love you; from Princess Nita, lyrics and music by Edmund Hartmann, arr. by Walter Seim. © Mar. 28, 1931; 2 c. Mar. 27; E pub. 21874; Shattinger piano and music co., St. Louis. 6835

Just smile and I'm sat-is-fied; words by F. Tortora and Charles Tortora, melody by Mildred Tortora. © 1 c. Mar. 5, 1931; E unp. 35751; Frank Tortora, Ossining, N. Y. 6836

Just supposing; words and music by J. T. Searle. © 1 c. Mar. 12, 1931; E unp. 36180; Josephine Truax Searle, Boston. 6837

Just sympathy; words by Edward Mendleson, music by J. Bowman. [Photostat] © 1 c. Mar. 18, 1931; E unp. 36523; Jack Bowman, Toledo, O. 6838

Just takin' a chance; words and melody by M. Gwaltney. © 1 c. Mar. 21, 1931; E unp. 36717; Martha Gwaltney, Gordonsville, Tenn. 6839

Just tell me a lie; lyric by Bernice White [i. e. Bernice Whitefield], music by L. Bell. © 1 c. Mar. 27, 1931; E unp. 37179; Lillian Bell, Hollywood, Calif. 6840

Just to prove my love for you; words and melody by J. H. Wright. © 1 c. Mar. 16, 1931; E unp. 36364; John Harris Wright, Boston. 6841

Just wonderful; lyrics by Fred C. Russell, melody by H. Veo. © 1 c. Mar. 9, 1931; E unp. 36030; Harold Veo, Washington. 6842

Just you and I; waltz, by M. Kern; pf. © 1 c. Mar. 5, 1931; E unp. 35730; Mary Kern, Milwaukee. 6843

Just you and I; words and music by P. W. Gorlinski. © 1 c. Mar. 26, 1931; E unp. 37019; Paul W. Gorlinski, Chicago. 6844

Just you and only you; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Mar. 24, 1931; E unp. 36946; Tillie McGuire Doran, Washington. 6845

Just you and you; words and melody by J. Gulde. © 1 c. Mar. 7, 1931; E unp. 35920; Joe Gulde, Rushville, Ind. 6846

Juvel (En) 1 Mälardrottningens krona; foxtrot, text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 5; E for. 16877; Edition Sylvala, Stockholm, Sweden. 6847

Kaempfert (Max) 6 kleine serenaden; von M. Kaempfert, of Germany; violine, o. violinenchor, u. klavier, nr. 1-6. © Dec. 9, 1930; 1 c. Feb. 5, 1931; E for. 17151; Gebr. Hug & co., Leipzig. 6848

Kalani o Honolulu; words and music by D. M. Kupihea, arr. by Robt. Kamaunu. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36685; David Malo Kupihea, Honolulu. 6849

Kaylin (Sam) Novelette; pf. conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36907; Red star music co., inc., New York. 6850

Kealohilani; duet, words and music by D. M. Kupihea, arr. by Robt. Kamaunu and Geo. Kaia. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36686; David Malo Kupihea, Honolulu. 6851

Keel (Frederick) Twelve eighteenth century songs; with pf. acc. arr. from the figured bass by F. Keel, of Great Britain. 4to. © Feb. 13, 1931; 1 c. Feb. 26; E for. 17439; Boosey & co., ltd., London. 6852

Keep me believing in you; fox-trot, words and music by Walter Hannaly. © Mar. 14, 1931; 2 c. Mar. 16; E pub. 21648; Charles H. Sword, New York. 6853

Keep me in your arms; words and melody by A. R. Keefer. © 1 c. Mar. 17, 1931; E unp. 36485; Austin Roy Keefer, Newtown, Pa. 6854

Keep smiling; words and music by N. Rice. [Chords, single staff] © 1 c. Mar. 11, 1931; E unp. 36091; Nancy Rice, Los Angeles. 6855

Keep your shirt on; one-step, de R. Ch. Martin, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16922; Francis Salabert, Paris. 6856

Kellogg's supper song; words by C. L. Jordan, music by J. T. Ellington. [Photostat] © 1 c. Mar. 18, 1931; E unp. 36531; Kellogg co., Battle Creek. 6857

- Kentucky; words and music by M. L. M. Short. © Mar. 20, 1931; 2 c. Mar. 20; E pub. 21713; Mary Louise McNary Short, De Queen, Ark. 6858
- Keyboard attacks; twenty-four examples from the masters to develop interpretation and expression, by John Thompson. © Feb. 20, 1931; 2 c. Feb. 21; aff. Mar. 4; AA 63182; Willis music co., Cincinnati. 6859
- King Humpty-Dumpty Cotton, is king again; words by G. Bugbee, music by S. Watkins. © 1 c. Mar. 2, 1931; E unpub. 35619; Sid Watkins, Cleveland, and George Bugbee, Memphis, Tenn. 6860
- Kingdom (The) of God; words and music by S. W. Hollowell. © 1 c. Mar. 9, 1931; E unpub. 36002; Stella Watts Hollowell, Santa Barbara, Calif. 6861
- King's (The) horses and the king's men; fox-trot, words and music by Noel Gay and Harry Graham, arr. by Ray Bloch; male quartette. 4to. © Mar. 2, 1931; 2 c. Mar. 5; E pub. 21474; Lawrence Wright music co., London. 6862
- King's (The) minstrel; words by Hugh Conway, music by Ciro Pinsuti, arr. by George B. Nevin; men's voices. 4to. © Mar. 12, 1931; 2 c. Mar. 12; E pub. 21557; Wm. A. Pond & co., New York. 6863
- Kismet; by Gus Edwards; pf. [Hectograph] © 1 c. Mar. 23, 1931; E unpub. 36824; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6864
- Kiss (A) from you; words and music by I. Shannon. © 1 c. Mar. 12, 1931; E unpub. 36177; Irene Shannon, Staten Island, N. Y. 6865
- Kiss me—but not good-bye; words by Richard Bernhard and F. Hammer, melody by F. Hammer. © 1 c. Mar. 31, 1931; E unpub. 37285; Frances Hammer, New York. 6866
- Kiss me goodnight; lyric by J. E. Dempsey, music by Joseph A. Burke. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21481; M. Witmark & sons, New York. 6867
- Kiss me under the lamp-post; words and music by Harry Castling and Jimmy Kennedy, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 3, 1931; 1 c. Mar. 5; E for. 17285; B. Feldman & co., London. 6868
- Kisses in the gondola; waltz, di Giovanni Masserini, of Italy; piccola orch. parti. con pf.-conduttore e violino conduttore. 4to. © Feb. 27, 1931; 1 c. Feb. 28; E for. 17501; G. Ricordi & co., Milan. 6869
- Kissing under the moonlight; by Adolph Miele, of Italy, domiciled at Los Angeles; 1st violin. © 1 c. Mar. 27, 1931; E unpub. 37078; A. Miele, Los Angeles. 6870
- Kissing you in a flower; words and music by A. Ardin, of Porto Rico. © 1 c. Mar. 24, 1931; E unpub. 36948; Alfonso Ardin, Santurce, P. R. 6871
- Klassy kiddoes; words and melody by M. J. Owen and N. Owen. © 1 c. Mar. 6, 1931; E unpub. 35801; Mary Jane Owen and Nancy Owen, New York. 6872
- Kleine ballett-musik; von A. E. M. Grötry, zusammengestellt u. bearb. von Sam Franko, of U. S.; orch. Partitur. 1. Danse grave. [3 others] © Mar. 27, 1930; 2 c. Feb. 26; 1931; E for. 17114; Ries & Erler, G. m. b. H., Berlin. 6873
- Kleinen (Des) Wolfgang's puppen-theater; suite, von Max Kaempfert, of Germany; violine, o. violinenchor. u. klavier. 1. Der könig. [5 others] © Dec. 9, 1930; 1 c. Feb. 5, 1931; E for. 17150; Gebr. Hug & co., Leipzig. 6874
- Kleines mädcl, denke d'ran, dein mündchen ist da zum küssen. tango, text von Franz Baumann, musik von E. Barto, of Germany, klavierarr. von Hartwig von Platen. © Apr. 5, 1930; 1 c. Dec. 26; E for. 16974; Alrobi musikverlag, G. m. b. H., Berlin. 6875
- Knee (Le); nova, de Jean Pons, of France; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17073; C. Joubert et cie., Paris. 6876
- Knotting (The) song; words by Charles Sedley, music by Henry Purcell, ed. by Dennis Arundell, of Great Britain. 4to. © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16766; Oxford univ. press, London. 6877
- Kolomyjka lubaszcza; melody by P. Humeniuk. © 1 c. Mar. 19, 1931; E unpub. 36620; Paul Humeniuk, New York. 6878
- Kong; selection, music by Harold Kingsley and H. Baynton-Power, arr. by Arthur Wood, of Great Britain; pf. © Feb. 5, 1931; 1 c. Feb. 27;

E for. 17281; Ascherberg, Hopwood & Crew, Ltd., London. 6879

Koppa-ka-banna; words and music by Harry Carlton, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 17, 1931; 1 c. Mar. 19; E for. 17451; B. Feldman & co., London. 6880

Kowalski (Max) Fünf gedichte; von Hermann Hess, komponiert von M. Kowalski, of Germany, op. 14. 1. Assistenten diversi santi. [4 others] © Jan. 6, 1931; 1 c. Feb. 4; E for. 17154; Wilhelm Zimmermann, Leipzig. 6881

— 6 gedichte; von Klabund [pseud. of Alfred Henschke], komponiert von M. Kowalski, of Germany, op. 15. 1. Ich bin so alleine. [5 others] © Jan. 6, 1931; 1 c. Feb. 4; E for. 17153; Wilhelm Zimmermann, Leipzig. 6882

Kuckuck; walzer, nach bekannten motiven, von Leo Minor [pseud. of Leopold Weninger], of Austria, op. 22; klavier mit text. © Mar. 6, 1931; 1 c. Mar. 30; E for. 17476; Musikverlag City, Leipzig. 6883

Låt (En) för hennes skull; hambo, text av Nils Sverker, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 24; E for. 17355; Edition Sylvain, Stockholm, Sweden. 6884

Lady Godiva; words and music by Andy Rice. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36819; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6885

Lady (A) must live; from America's sweetheart, lyric by Lorenz Hart, music by Richard Rodgers; with ukulele acc. by S. M. Zoltai. © Feb. 20, 1931; 2 c. Feb. 25; E pub. 21374; Harms, Inc., New York. 6886

Lady (The) of Acadia; music drama, lyric by Harold Friedman, melody by J. Shore; musical sc. © 1 c. Mar. 2, 1931; E unp. 35583; Jacques Shore, Chicago. 6887

Lady of Spain; Spanish quick step or fox-trot, lyric by Erell Reaves, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Mar. 11; E for. 17297; Cecil Lennox, Ltd., London. 6888

Latare; par Charles Tournemire, of France, op. 56; grand orgue. (L'

orgue mystique; Cycle de Pâques, no. 15) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16946; Heugel, Paris. 6889

Lafayette! We're here; march, words and music by A. W. E. Austin, arr. by George F. Briegel; band pts. obl. 24mo. © Mar. 23, 1931; 2 c. Mar. 24; E pub. 21786; Axel W. E. Austin, New York. 6890

Lamb (The) of God; lenten cantata, words selected and written by Wallace H. King and set to music for choir and organ by Chastey Hector, of Great Britain. 4to. a. Complete voc. sc.—b. Choruses only.—c. Words only. © Feb. 13, 1930; 1 c. each Mar. 13, 1931; E for. 17353; Oxford univ. press, London. 6891

Lament; arr. by Eileen O'Malley, of Great Britain; violin and pf. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17364; Stainer & Bell, Ltd., London. 6892

Lament; poem by Wordsworth, music by T. B. Pitfield, tonic sol-fa by William George Glock, of Great Britain; male voices. 4to. © Feb. 20, 1931; 1 c. Mar. 12; E for. 17262; Augener, Ltd., London. 6893

Lamento; par Mario Bruschettini, of Italy; violoncelle et pf. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16987; Alphonse Ledue et cie., Paris. 6894

Lamento de Boabdil; de Gaspar Casado, of Spain; violoncello y pf. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17389; B. Schott's söhne, Mainz, Germany. 6895

Lamp (The); words by Sara Teasdale, music by Annabel Morris Buchanan; high voice. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21612; Oliver Ditson co., Boston. 6896

Largo; de Mario Bruschettini, of Italy; violino e pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17092; Alphonse Ledue et cie., Paris. 6897

Lass (The) with the delicate air; cho., by Thomas A. Arne, arr. by Ralph L. Baldwin; sop. 1, 2 and alto. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21841; M. Witmark & sons, New York. 6898

Last (The) farewell; words and melody by A. Gregory. © 1 c. Mar. 31, 1931; E unp. 37296; Ada Gregory, Corsicana, Tex. 6899

- Last night I dreamed a wonderful dream that never can come true; words and melody by G. L. Oswalt. © 1 c. Mar. 11, 1931; E unp. 36102; Grace L. Oswalt, Lafayette, Ind. 6900
- Last (The) waltz with you; words by Ole Odney, music by H. H. Smith. © 1 c. Mar. 12, 1931; E unp. 36186; Herbert Hartman Smith, Pontiac, Mich. 6901
- Laugh all your cares away; words by John Gowen, music by J. L. Batchelder, jr. © 1 c. Mar. 21, 1931; E unp. 36788; John L. Batchelder, jr., Boston. 6902
- Laughing at love; words and music by E. More, arr. by Harriet P. Wilson. © 1 c. Mar. 19, 1931; E unp. 36587; Elise More, St. Louis. 6903
- Lazy melody; words and music by Ralph Rainger. [Hectograph] © 1 c. Mar. 12, 1931; E unp. 36356; Famous music corp., New York. 6904
- Lazy piano; by Dave Snell; 2 pfs. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36806; Dave Snell, Glendale, Calif. 6905
- Lazy river; words and music by Hoagy Carmichael and Sidney Arodin; with ukulele arr. © Feb. 21, 1931; 2 c. Mar. 5; E pub. 21605; Southern music pub. co., Inc., New York. 6906
- Lead me in the way everlasting; hymn. words and music by Adam G. Horst. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21882; Lillenas pub. co., Kansas City, Mo. 6907
- Leandro Rodriguez; corrido. letra por A. Caballero, música por E. Escobar; pf. © 1 c. Mar. 13, 1931; E unp. 36213; Eleuterio Escobar, San Antonio. 6908
- Left alone; words and melody by A. Friedman. © 1 c. Mar. 24, 1931; E unp. 36955; Al Friedman, Cleveland. 6909
- Legend (A) of Spain; opera in 1 act. words and music by E. E. Freer, op. 35. Voc. sc. Milwaukee, Wis., William A. Kaun music co. © Feb. 6, 1931; 2 c. Feb. 9; D pub. 27969; Eleanor Everest Freer, Chicago. 6909*
- Lenox Avenue; from The wonder bar, words and music by Irving Caesar, Al Jolson and Joseph Meyer; with ukulele arr. by S. M. Zoltai. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21831; Harms, Inc., New York. 6910
- Let all married women alone; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36577; Okeh phonograph corp., New York. 6911
- Let me take you and make you my own; words and music by M. M. Shumaker. © 1 c. Mar. 23, 1931; E unp. 36856; Mary Malinda Shumaker, Toledo, O. 6912
- Let me touch your lips; words and melody by Alfred Hugo. © 1 c. Mar. 10, 1931; E unp. 36049; Alfred Har-Neuberger, San Francisco. 6913
- Let's be sweethearts just for tonight; words and melody by S. B. Dion. © 1 c. Mar. 21, 1931; E unp. 36708; Selma B. Dion, Shelton, Wash. 6914
- Let's climb up a moonbeam and sit on the moon; words by V. Hammill, music by Luther A. Clark. © 1 c. Mar. 13, 1931; E unp. 36218; Verna Hammill, Gallatin, Tenn. 6915
- Let's drift on thro' life together; words and melody by E. M. Moalli. © 1 c. Mar. 28, 1931; E unp. 37124; Eleanora M. Moalli, Gloucester, Mass. 6916
- Let's get acquainted; lyric and melody by J. F. Olbinski. © 1 c. Mar. 12, 1931; E unp. 36217; Joseph F. Olbinski, Cicero, Ill. 6917
- Let's get friendly; words by Jack Yellen and Sid Silvers, music and ukulele arr. by Dan Dougherty; with arrs. for E flat and B flat saxophones, and B flat trumpet or clarinet. © Mar. 25, 1931; 2 c. Mar. 26; E pub. 21803; Ager, Yellen & Bernstein, Inc., New York. 6918
- Let's get lost in loving; words and melody by W. H. Goodenough, of Great Britain. © 1 c. Mar. 16, 1931; E unp. 36297; William Henry Goodenough, London. 6919
- Let's get together; words and music by L. Tobin. © 1 c. Mar. 10, 1931; E unp. 36077; Lew Tobin, Belmont, Mass. 6920
- Let's go places; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36427; Red star music co., Inc., New York. 6921
- Let's just talk about you; words and melody by Florence Wickham. ©

10. 3. 1931

- 1 c. Mar. 23, 1931; E unp. 36368; Florence W. Lueder, New York. 6922
- Let's make a night of it friend; words and melody by J. Rox. © 1 c. Mar. 10, 1931; E unp. 36068; John Rox, Hollywood, Calif. 6923
- Let's make it last forever and a day; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Mar. 20, 1931; E unp. 36647; Francis Drake Ballard, New York. 6924
- Let's pretend we're sweethearts; waltz, words by Benée Russell, music by Harry Tierney, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21618; Leo Feist, inc., New York. 6925
- Let's pretend we're sweethearts; waltz, words by Benée Russell, music by Harry Tierney; with ukulele arr. © Feb. 27, 1931; 2 c. Mar. 2; E pub. 21475; Leo Feist, inc., New York. 6926
- Let us be gay; words and melody by V. R. Grobholz. © 1 c. Mar. 17, 1931; E unp. 36459; V. Ray Grobholz, Arlington, N. J. 6927
- Lettuce marry now; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36938; Emma Herold Eichelmann, New York. 6928
- Ley de guapos; la ragion del più forte, tango, versi di Arturo J. Rodriguez Bustamante, musica di Oscar Cattedra, of Italy; pf. acc. con cello o violino. © Mar. 7, 1931; 1 c. Mar. 9; E for. 17504; G. Ricordi & co., Milan. 6929
- Ley de guapos; tango, di Oscar Cattedra, of Italy; piccola orch. parti, con pf.-conduttore, violino-conduttore e versi. 4to. © Feb. 27, 1931; 1 c. Feb. 28; E for. 17500; G. Ricordi & co., Milan. 6930
- Lies; fox-trot, words by L. Richards, music by J. J. Consoli. © 1 c. Mar. 20, 1931; E unp. 36646; James J. Consoli and Lew Richards, Brooklyn. 6931
- Life; words and music by R. Story. © 1 c. Mar. 21, 1931; E unp. 36872; Ralph Story, Birmingham, Ala. 6932
- Life and you; words and music by H. Katz, arr. by Leonard Duckworth. [Photostat] © 1 c. Mar. 16, 1931; E unp. 36377; Herman Katz, Oakland, Calif. 6933
- Life is a waltz; lyrics by E. Ebraue, music by W. Gula. © 1 c. Mar. 3, 1931; E unp. 35669; Ebba Ebraue and William Gula, New York. 6934
- Life is but a melancholy flower; quartet or cho., words and music by William A. Montgomery, of Great Britain; men's voices. 4to. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21614; Oliver Ditson co., Boston. 6935
- Life is just a dream; words and music by J. Everett, arr. by P. B. N. Watkins. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21730; James Everett, New York. 6936
- Life is too short to worry; words and melody by M. Baldwin. © 1 c. Mar. 16, 1931; E unp. 36278; Marcus Baldwin, Jackson, Miss. 6937
- Like a harp of gold; lyric by Lois Leeson, music by Roy Leffingwell. © Mar. 17, 1931; 2 c. Mar. 16; E pub. 21632; Roy Leffingwell pub. co., Los Angeles. 6938
- Like a song on the air; words and melody by W. S. Blass. © 1 c. Mar. 7, 1931; E unp. 35899; William S. Blass, Canaan, Conn. 6939
- Listening over { the } radio; words and music by Perle R. Davis; pf. © 1 c. Mar. 20, 1931; E unp. 36645; Perle Davis, Lynwood, Calif. 6940
- Liszt (Franz) Liebesträume; no. 3, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violine 1 direction. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17380; B. Schott's söhne, Mainz, Germany. 6941
- Liebesträume no. 3; words by F. Freiligrath, music ed. and fingered by John M. Williams; pf., with practice suggestions and vocal sc.; in A flat maj. © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21724; Boston music co., Boston. 6942
- Litanie di Maria (Mary's litany); four-pt. cho., English version of Sicilian folk-lyric and arr. of Sicilian song by Geni Sadero, of Italy; women's voices. 4to. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21400; G. Schirmer, inc., New York. 6943
- Little birdie; lullaby, words and music by Gracie Cornett. [Blue-print] © 1 c. Mar. 5, 1931; E unp. 35748; Gracie Cornett Ramsey, San Antonio. 6944

Little birdie in your nest; lullaby, words and music by Gracie Cornett. [Blue-print] © 1 c. Mar. 5, 1931; E unp. 35745; Gracie Cornett Ramsey, San Antonio. 6945

Little bride to be; by D. Richmond; melody with pf. acc. [Photostat] © 1 c. Mar. 13, 1931; E unp. 36206; Dorothy Richmond, New York. 6946

Little darling; words by Bert Van Cleve, melody by Arthur Fields. © 1 c. Mar. 5, 1931; E unp. 35733; Piedmont music co., inc., New York. 6947

Little dog Dinkie and other song-stories; words by Dorothea M. de Rusette, music by R. E. Copland, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Mar. 21, 1931; 1 c. Mar. 18; E for. 17359; Ruby E. Copland, Sticklepath, Nr. Okehampton, Devon, England. 6948

Little home upon the hill; song, arr. by R. Fleming and R. Townsend. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35833; Southern music pub. co., inc., New York. 6949

Little (The) log hut in the lane; song, arr. by A. P. Carter. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35840; Southern music pub. co., inc., New York. 6950

Little (The) old church in the valley; words and music by Gus Kahn, Gene Arnold and Egbert Van Alstyne. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21834; Remick music corp., New York. 6951

Little pink ears; words and music by L. M. Coulter. © 1 c. Mar. 20, 1931; E unp. 36666; Lily M. Coulter, Menongahela, Pa. 6952

Little (A) tango; by D. Richmond; pf. [Photostat] © 1 c. Mar. 13, 1931; E unp. 36202; Dorothy Richmond [Copyright is claimed on lyric and arrangement] 6963

Little (A) too late; lyric by Gus Kahn, music by Ted Fiorito; with ukulele arr. © Mar. 11, 1931; 2 c. Mar. 14; E pub. 21653; M. Witmark & sons, New York. 6954

Little world come back to me; fox trot, lyrics by Ted Burke, music by M. Gabowitz. © 1 c. Feb. 14, 1931; E unp. 35657; Martin Gabowitz, Philadelphia. 6955

Live for a day; words by Nell E. Jeffrey, music by E. Proehl. © 1 c.

Mar. 6, 1931; E unp. 35803; Elsa Proehl, Reseda, Calif. 6956

Live for to-day; lyrics by Clifford Grey, music by Oscar Straus of Austria, domiciled at New York. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 35037; Famous music corp., New York. 6957

Livet utan kärlek är som en bil utan bensin; fox trot, text av Gösta Stevens, musik av Jules Sylvén [pseud. of Stig Hansson], of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 5; E for. 16875; Edition Sylvén, Stockholm, Sweden. 6958

Living in a world of love; words and melody by T. Peterson. © 1 c. Mar. 28, 1931; E unp. 37130; Thorwald Peterson, Metuchen, N. J. 6959

Living (The) Christ; words anon., music by O. L. Keyburtz; mixed voices. © 1 c. Mar. 3, 1931; E unp. 35672; Oland Le lie Keyburtz, Audubon, N. J. 6960

Living in a dream; words and melody by L. Tobin. © 1 c. Mar. 5, 1931; E unp. 35767; Lew Tobin, Belmont, Mass. 6961

Livre de lectures musicales; par Paul Schlosser, of France, exercices de canons, avec chants scolaires, paroles de Gaston Guillet. 1^{re} v. 4^e. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17013; L. Billaudot, Paris. 6962

Lo, now the dawn is breaking; suite d'amour, 3-pt. choral, lyric by E. M. Carroll, music by Elgar, arr. by Christopher O'Hare; male voices Franklin ed. 4to. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21559; Kay and Kay music pub. corp., New York [Copyright is claimed on lyric and arrangement.] 6963

Look the door on the blues; words and music by A. E. Sutton and S. T. Mayers. © 1 c. Mar. 26, 1931; E unp. 37030; Arthur E. Sutton and S. Truesdale Mayers, New York. 6964

Locke (Matthew) Suite; for 4 viols from the Consort of four parts, arr. ed., fingered and bowed by James Brown, of Great Britain; violin 1 & 2, viola, cello and bass, with pf. acc. Sc. 1. Fantazie. [3 others] no. 1 in D min.—no. 2, in D. © Feb. 16, 1931; 1 c. each Feb. 18; E for. 17497, 17498; Stainer & Bell, ltd., London. 6965, 6966

Locked in the cells of a prison; words and melody by G. D. Rosenberger

- © 1 c. Mar. 16, 1931; E unp. 36317; George D. Rosenberger, Youngstown, O. 6967
- Lolly-momsie; lyric by Alan Wylie and George Jones, melody by Eddie Bentzen [i. e. E. C. Bentzen] © 1 c. Mar. 12, 1931; E unp. 36159; Edmund C. Bentzen, Brooklyn. 6968
- Lon Chaney; lyric by Joe Goodwin, music by Gus Edwards. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36823; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6969
- Louely; melody by R. W. Conant. © 1 c. Mar. 9, 1931; E unp. 36007; Richard W. Conant, Boston. 6970
- Louely; waltz, words and music by B. O. Reid. © 1 c. Mar. 10, 1931; E unp. 36075; Blanche Olive Reid, Beverly, Mass. 6971
- Louely; words by J. A. Pohnl, music by Frank S. Wildt. Lancaster, Pa., Frank S. Wildt. © Mar. 4, 1931; 2 c. Mar. 9; E pub. 21528; J. Arthur Pohnl, Coral Gables, Fla. 6972
- Louely little me; words by Tom Handy, melody by Eric Eade. © 1 c. Mar. 18, 1931; E unp. 36527; Thomas Handy and Ernest Reynier, New York. 6973
- Louely only for you; words by M. Cooke, music by Edwin Tillman. © 1 c. Mar. 2, 1931; E unp. 35593; Mabel Cooke, Milwaukee. 6974
- Louesome and blue; words by Ray Albertini, melody by R. C. Becka. © 1 c. Mar. 7, 1931; E unp. 35895; Ray C. Becka, Cleveland. 6975
- Louesome and blue over you; words by Irving Callahan, music by Steve Zamrzla [pseud. of J. L. Zamrzla] © 1 c. Feb. 20, 1931; E unp. 35074; John Lawrence Zamrzla, Baltimore. 6976
- Louesome as can be; words by A. Russell, melody by Stan Tucker. © 1 c. Mar. 9, 1931; E unp. 35982; Alexander Russell, Indian Orchard, Mass. 6977
- Louesome blue train; words and music by M. C. Ross and E. H. Samuel; pf. © 1 c. Mar. 16, 1931; E unp. 36559; M. C. Ross and E. H. Samuel, Grapevine, Tex. 6978
- Louesome for love; words and music by R. P. Frost. © 1 c. Mar. 23, 1931; E unp. 37274; Rita P. Frost, York Village, Me. 6979
- Loung black train; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36575; Okeh phonograph corp., New York. 6980
- Longing; words and music by F. J. Gokey. © 1 c. Mar. 23, 1931; E unp. 36847; Fred J. Gokey, Claremont, N. H. 6981
- Longing for a gal named Mary; words and melody by J. Gartner. © 1 c. Mar. 21, 1931; E unp. 36713; Jack Gartner, Cincinnati. 6982
- Longing for you; words and music by Fred Hepburn [i. e. F. L. Hepburn. Photostat] © 1 c. Feb. 27, 1931; E unp. 37182; Frederick Lewis Hepburn, Providence, R. I. 6983
- Longing hearts; words and melody by R. A. Parker. © 1 c. Mar. 7, 1931; E unp. 35941; Robert Allen Parker, Kelso, Wash. 6984
- Longtime ago; foxtrot, by Alexandre Clarey [pseud. of Alexandre Svoekhotoff], of France; orch. pts. 4to. © Jan. 12, 1931; 1 c. Feb. 12; E for. 17228; Edition H. Benjamin, Paris. 6985
- Look in the looking glass; lyric by Edward Heyman, melody by Charles Rosoff. © 1 c. Mar. 3, 1931; E unp. 36135; Famous music corp., New York. 6986
- Looking out my window, just thinking of you; words by E. Imm, music by Luther A. Clark. © 1 c. Mar. 5, 1931; E unp. 35764; Ellsworth Imm, Ossining, N. Y. 6987
- Loom (The); or, The weaver, Welsh folk-song, English words by Charles Davies, music arr. by E. T. Davies, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16722; Oxford univ. press, London. 6988
- Lord, I want to be; negro spiritual, arr. by S. Wille. © Mar. 4, 1931; 2 c. Mar. 5; E pub. 21483; Stewart Wille, New York. 6989
- Lord, make me strong; words by Daniel Twohlg, music by Vernon Eville, of Great Britain, domiciled at East Orange, N. J.; in D. © Feb. 24, 1931; 2 c. Mar. 27; E pub. 21903; Boosey & co., ltd., London. 6990
- Lord Thou hast been our dwelling place; words arr. by W. C. Zimmermann, music by C. Mathes, of Hungary; mixed voices. [Mimeograph] © 1 c. Mar. 30, 1931; E unp. 37206; William C. Zimmermann and Charles Mathes, So. Bend, Ind. 6991

- Lord, throughout this day; by E. A. Barrell, jr.; mixed voices. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21845; Theodore Presser co., Philadelphia. 6992**
- Lord's (The) prayer; words from the Bible, music by Lenore Oxley; mixed voices, organ acc. © 1 c. Feb. 24, 1931; E unp. 37185; Lenore Johanson, Louisville. 6993**
- Lord's (The) prayer; 4-pt. cho., music by Josephine Forsyth, arr. by Edwin Arthur Kraft; men's voices. 4to. © Mar. 12, 1931; 2 c. Mar. 16; E pub. 21661; G. Schirmer, inc., New York. 6994**
- Lorito; tango, de Marius à Paris, paroles espagnoles de Rogelio Huguet, musique de José Sentis, of Spain; pf., with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16891; Francis Salabert, Paris. 6995**
- Lorraine; words and melody by Harry Barris and Ted Koehler. © 1 c. Mar. 26, 1931; E unp. 37057; Shapiro, Bernstein & co., inc. 6996**
- Lorsque l'amour vient; valse, de Tropiques, paroles de René Nazelles, musique de René Mercier, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17046; Francis Salabert, Paris. 6997**
- Los Angeles (The); words by H. Le Pire, melody by Alfred T. Plante, pf. and quartet arrs. by H. Le Pire. © 1 c. Mar. 10, 1931; E unp. 36069; Hervé Le Pire, Woonsocket, R. I. 6998**
- Losing faith in you; words and melody by Bert Cogan. © 1 c. Mar. 21, 1931; E unp. 36706; Bertha L. P. Cogan, Vancouver, Wash. 6999**
- Lost (The) chord; cho., poem by Adelaide Anne Procter, music by Arthur S. Sullivan, arr. by L. G. Nilson; sop. 1, 2 and alto. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21840; M. Witmark & sons, New York. 7000**
- Lost (The) chord; 3-pt. cho., poem by Adelaide Anne Procter, music by Arthur Sullivan, arr. by Ralph L. Baldwin; sop., alto and bass. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21838; M. Witmark & sons, New York. 7001**
- Lost love song; words and music by Larry Larrison [i. e. L. W. Larrison] and Rose May McChesney. © 1 c. Feb. 28, 1931; E unp. 37186; Leland William Larrison, Rochester, N. Y. 7002**
- Louisiana blues; words and melody by Doc Cooper [psend. of E. R. Cooper] © 1 c. Mar. 28, 1931; E unp. 37159; Everett Robert Cooper, Norman, Okl. 7003**
- Lovable little you; words by Lathan Ovens, melody by R. J. Hough. © 1 c. Mar. 27, 1931; E unp. 37063; Robert James Hough, New Rochelle, N. Y. 7004**
- Love alone lives on; words by Ted Koehler, music by Rube Bloom. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21379; Harms, inc., New York. 7005**
- Love buds; words and melody by H. P. Nissen. © 1 c. Mar. 17, 1931; E unp. 36460; Harry Petersen Nissen, Oakland, Calif. 7006**
- Love-dawn; wedding song, words by Houston Branch, music by Charles Wakefield Cadman; in D flat. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21620; Red star music co., inc., New York. 7007**
- Love (The) dreamer; words by T. Rinaldo, music by Cecelia Bachmann. © 1 c. Mar. 23, 1931; E unp. 36796; Thomas Rinaldo, Niagara Falls, N. Y. 7008**
- Love (The) I have for flowers is the love I have for you; waltz, words by V. Fiorenza, music by J. Gagliano and Geo. A. Williams. © 1 c. Jan. 26, 1931; E unp. 33710; Vincent Fiorenza and Joseph Gagliano, Donaldsonville, La. 7009**
- Love, I've been faithful to you; words and music by W. W. Wallace. © 1 c. Mar. 24, 1931; E unp. 36941; Walter W. Wallace, Boston. 7010**
- Love in a bungalow; words and melody by Frank Stone. © 1 c. Mar. 14, 1931; E unp. 36245; Frank Stone, Chicago. 7011**
- Love is a dream; words and melody by J. Murphy. © 1 c. Feb. 19, 1931; E unp. 35663; Jack Murphy, Miami, Fla. 7012**
- Love is a foolish flower; fox-trot, lyrics and music by H. B. Toombs, arr. by Sal Ginexi. © 1 c. Mar. 4, 1931; E unp. 35717; Harry Brisbane Toombs, Rutherford, N. J. 7013**
- Love is a pest; song, from Chery Chase frantics, music by Minnie**

- Ferguson. (*In* Four songs from Chevy Chase frantics) © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21491; Isabel S. Farrington, Washington. 7014
- Love is blind, but fate was kind; lyric by H. De Hirsch, melody by H. De Hirsch and M. Saladow. © 1 c. Mar. 19, 1931; E unp. 36625; Murray Saladow, Brooklyn and Henry De Hirsch, New York. 7015
- Love is in my heart; words and melody by K. F. Davis. © 1 c. Mar. 7, 1931; E unp. 35993; Kermit Francis Davis, Detroit. 7016
- Love is making its way around; words by Ethel Evans [pseud. of F. E. Bergin], music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37303; Florence Ethel Bergin, Laton, Calif. 7017
- Love is such a gamble; from *My sister and I*, words by Frank Eyton, of Great Britain, music by Ralph Benatzky. © Feb. 27, 1931; 1 c. Mar. 11; E for. 17295; Chappell & co., ltd., London. [Copyright is claimed on English version.] 7018
- Love just wasn't love 'til I found you; waltz, words by Alice Remsen, music by George Shackley; with ukulele arr. © Mar. 11, 1931; 2 c. Mar. 18; E pub. 21765; Leo Feist, inc., New York. 7019
- Love me; words and melody by M. R. Gargano. © 1 c. Mar. 16, 1931; E unp. 36295; Melvina Reva Gargano, Pontiac, Mich. 7020
- Love me like my mother loved my dad; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36655; Rutherford B. Minor, New York. 7021
- Love me—love me; words and melody by M. E. Brown. © 1 c. Mar. 30, 1931; E unp. 37251; Mary E. Brown, Santa Monica, Calif. 7022
- Love menu; words and melody by J. Willis, jr. © 1 c. Mar. 28, 1931; E unp. 37143; John Willis, jr., Lorain, O. 7023
- Love must have forgotten me; words and melody by E. Raffelson. © 1 c. Mar. 5, 1931; E unp. 35739; Estelle Raffelson, New York. 7024
- Love, say not farewell; words and music by Senga Clayton [pseud. of A. F. Atkinson], of Great Britain. © 1 c. Jan. 28, 1931; E unp. 36873; Agnes Fanny Atkinson, Harrogate, England. 7025
- Love song; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36441; Red star music co., inc., New York. 7026
- Love that cannot die; words by A. Finch, melody by Burrell Van Buren. © 1 c. Mar. 26, 1931; E unp. 37013; Adelaide Finch, Tekoa, Wash. 7027
- Love took its name from you; words by M. Berkowitz, melody by H. Lass. © 1 c. Mar. 2, 1931; E unp. 35627; Herman Lass and Mordecai Berkowitz, Brooklyn. 7028
- Love took me in; hymn, words by Vida Munden Nixon, music by Hal-dor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21889; Lillenas pub. co., Kansas City, Mo. 7029
- Love waltz; words and music by H. S. Krieger; with ukulele arr. © 1 c. Mar. 12, 1931; E unp. 36157; Harry S. Krieger, Chicago. 7030
- Love (The) waltz; words and music by L. Miller. © 1 c. Mar. 16, 1931; E unp. 37042; Lena Miller, New Orleans. 7031
- Love (The) waltz; words by F. A. Marchant, music by C. W. Ludwig. © 1 c. Mar. 18, 1931; E unp. 36553; Charles W. Ludwig and Freeman A. Marchant, Belmont, Mass. 7032
- Loved one; lyrics by Wilbur Elwood Miles and J. A. Lichtenthal, music by Pat M. Rocco; pf. © 1 c. Mar. 28, 1931; E unp. 37154; Joseph Aaron Lichtenthal, White Plains, N. Y. 7033
- Lover where are you; words and melody by S. Trachtman. © 1 c. Mar. 28, 1931; E unp. 37176; Sam Trachtman, New York. 7034
- Lover's moon; lyric by Richard Augur, melody by V. N. Pearson. © 1 c. Mar. 18, 1931; E unp. 36536; Virginia N. Pearson, New Rochelle, N. Y. 7035
- Lover's serenade; words by Larry Yoell, music by Robert E. Spencer; with ukulele arr. © Mar. 23, 1931; 2 c. Mar. 30; E pub. 21929; Al Sather & co., San Francisco. 7036
- Love's captive (*Liebeskrieg*); words and music by Hans Leo Hasler, tr., ed. and arr. by Noble Cain; mixed voices, unacc. 4to. © Feb. 12, 1931; 2 c. Mar. 17; E pub. 21638; Raymond A. Hoffman co., Chicago. 7037

- Love's effect on me; words and melody by J. Gallo and M. Moses. © 1 c. Feb. 9, 1931; E unpub. 34509; Joe Gallo and Marcus Moses, Chicago. 7038
- Love's oracle; by our door a rose-tree blows, words by Albert G. Latham, Norwegian folk tune, arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16755; Oxford univ. press, London. 7039
- Love's perplexity; words and melody by J. V. Brown, of Great Britain. © 1 c. Mar. 16, 1931; E unpub. 36285; John Victor Brown, Clarence Town, Long Island, Bahamas, B. W. I. 7040
- Lovin' time; words and melody by L. C. Kolberg. © 1 c. Nov. 22, 1930; E unpub. 31051; Lydia Carter Kolberg and Helen Walker Clegg, Salt Lake City. 7041
- Loving you; words and melody by J. L. Witt. © 1 c. Mar. 12, 1931; E unpub. 36121; Joe L. Witt, Brooklyn. 7042
- Loving you; words and music by I. Snow. © 1 c. Mar. 17, 1931; E unpub. 36506; Irene Snow, Los Angeles. 7043
- Loving you is like loving the stars; words and melody by J. F. Pionek. © 1 c. Mar. 20, 1931; E unpub. 36667; Joseph Frank Pionek, Los Angeles. 7044
- Lucas (Nick) Six original Nick Lucas guitar solos. 1. Notes of joy. [5 others] © Feb. 6, 1931; 2 c. Feb. 9; E pub. 21629; Nicomede music co., Altoona, Pa. 7045
- Lucky and wise; words and music by J. F. Reymer and Louis F. Brown; with ukulele arr. New York City, Frank Harding. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21757; John F. Reymer, McKeesport, Pa. 7046
- Lucky style; fox-trot, de Y. Allouche, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17023; J. Gras, Ch. Gras succr., Paris. 7047
- Lucy; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unpub. 36428; Red star music co., inc., New York. 7048
- Luhâ, masaklap na luhâ...; titik in José Corazon De Jesus, tugtugin ni R. Tapales, of U. S. © Oct. 1, 1929; 2 c. July 3, 1930; E for. 16975; Ramon Tapales, Milan. 7049
- Lullaby; by H. Rend; pf. © 1 c. Mar. 23, 1931; E unpub. 36811; Helen Rend, Chicago. 7050
- Lullaby; words and music by Robert K. Herzfelder. [Photostat] © 1 c. Mar. 7, 1931; E unpub. 35875; Irwin D. Herzfelder, New York. 7051
- Lullaby of the woods; melody by G. LaBanco, jr. © 1 c. Mar. 28, 1931; E unpub. 37166; George LaBanco, jr., Chicago. 7052
- Lullaby to sleeping beauty; unison song, words and music by May Sarson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17415; Edward Arnold & co., London. 7053
- Luna waltz; by Paul Lincke, arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1930; 2 c. Mar. 5; E pub. 21457; Edward B. Marks music co., New York. 7054
- Lunella; poesia di Gabriele D'Annunzio, musica di Mario Pilati, of Italy. © Jan. 12, 1931; 1 c. Feb. 20; E for. 17334; A. & G. Carisch & c., Milan. 7055
- Lyre (La); de suite Les constellations, de Trémisot, of France; orch. ptes., avec pf.-conducteur et 1^{er} violino-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16939; Francis Salabert, Paris. 7056
- Ma chérie; words and music by B. Ford, jr. © 1 c. Mar. 24, 1931; E unpub. 37036; Burt Ford, Jr., Dallas. 7057
- Ma Madelon; melody by Francis Balma, of France, domiciled at Alhambra, Calif. © 1 c. Mar. 23, 1931; E unpub. 36943; Francis Balma, sr., Alhambra, Calif. 7058
- Ma mère; from The wonder bar, words and music by Al Jolson, Irving Caesar and Harry Warren; with ukulele arr. by S. M. Zoltai. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21832; Harms, inc., New York. 7059
- MacDowell (Edward Alexander) Dirge; from the Second, or Indian, suite, arr. by Ottilie Sutro; 2 pfs., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21189; Theodore Presser co., Philadelphia. 7060

— In war-time; from the Second, or Indian, suite, arr. by Otilie Sutro; 2 pfs., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21188; Theodore Presser co., Philadelphia. 7061

— Legend; from the Second, or Indian, suite, arr. by William Henry Humiston and Otilie Sutro; 2 pfs., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21186; Theodore Presser co., Philadelphia. 7062

— Love song; from the Second, or Indian, suite, arr. by William Henry Humiston and Otilie Sutro; 2 pfs., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21187; Theodore Presser co., Philadelphia. 7063

— Village festival; from the Second, or Indian, suite, arr. by Otilie Sutro; 2 pfs., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21190; Theodore Presser co., Philadelphia. 7064

Mach' rotes licht, wir wollen tango tanzen (Let's dim the light and dance the tango); tango, aus Ein mädcl von der Reeperbahn, worte von Benno Vigny, English lyrics by L. Wolfe Gilbert, musik von Willy Engel-Berger. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21578; Edward B. Marks music co., New York. [Copyright is claimed on English lyrics] 7065

Macmillen (Francis) Intermezzo; arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor u. violine 1 direction. © Feb. 25, 1931; 1 c. Feb. 16; E for. 17387; B. Schott's söhne, Mainz, Germany. 7066

Madalina why don't you answer me; words and music by Emma Kaplan. Hollywood-Los Angeles, Calif., Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21920; Richard Drake Saunders, Los Angeles, Calif. 7067

Mädel (Ein) von der Reeperbahn (The maiden from the Reeperbahn); foxtrot, aus dem tonfilm, worte von Benno Vigny, English lyrics by L. Wolfe Gilbert, musik von Willy Engel-Berger. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21576; Edward B. Marks music co., New York. [Copyright is claimed on English lyrics] 7068

Magic of the dawn; words by Neville Fleeson, music by Nathaniel Shilkret. © 1 c. Mar. 19, 1931; E unp. 36617; Miller music, inc., New York. 7069

Magnificat and Nunc dimittis; from the Second service, music by Thomas Tomkins, ed. by Ivor Atkins, of Great Britain; mixed voices, organ acc. 4to. © July 10, 1930; 1 c. Jan. 8, 1931; E for. 16720; Oxford univ. press, London. 7070

Magnificat and Nunc dimittis; music by B. Dennis Jones, of Great Britain; mixed voices; in G. 4to. © Mar. 17, 1931; 1 c. Mar. 21; E for. 17325; Banks & son, York, England. 7071

Magyar táncz; par R. Frommelt, of Switzerland, op. 12; orch. ptes. et harmonium. © 1 c. Oct. 11, 1930; E unp. 36890; Richard Frommelt, Lausanne, Switzerland. 7072

Main braindale; words by A. Barditchevsky, melody by J. Jaffe. © 1 c. Mar. 9, 1931; E unp. 36009; Julius Jaffe and Abraham Barditchevsky, Mt. Vernon, N. Y. 7073

Main title East Lynne; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36419; Red star music co., inc., New York. 7074

Makin' my way to heaven, cause I'm makin' my way to you; words and music by M. Tanquary. © 1 c. Mar. 16, 1931; E unp. 36369; Marjorie Tanquary, Memphis, Tenn. 7075

Maladetta (La); ballet en 2 actes, de Paul Vidal, fantaisie par Raoul Moreau, of France; orch. ptes., avec pf.-conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17102; Choudens, Paris. 7076

Maler (Wilhelm) Sechs kleine spiel-musiken für drei instrumente; von W. Maler, of Germany, op. 13a. Partitur. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17393; B. Schott's söhne, Mainz, Germany. 7077

Malolo; by J. B. Sontag; pf. treble. © 1 c. Mar. 30, 1931; E unp. 37262; John B. Sontag, Los Angeles. 7078

Malombra; di Vincenzo Raimondi, of Italy; orch. partl, con pf.-conduttore. 4to. © Dec. 30, 1930; 1 c. Feb. 9, 1931; E for. 17244; M. Marletta, Rome. 7079

Mama Inez; rumba fox-trot, lyrics by L. Wolfe Gilbert, music by Eliseo Grenet, arr. by Graham Prince; orch. ptes. 4to. © Mar. 18, 1931; 2 c. Mar. 19; E pub. 21683; Edward B. Marks music co., New York. 7080

Mama Inez (Oh! mon-E-nez); lyric by L. Wolfe Gilbert, music by Eliseo Grenet, arr. by Lawrence Kempton; male quartet. 4to. © Mar. 16, 1931; 2 c. Mar. 17; E pub. 21665; Edward B. Marks music co., New York. 7081

Mama's in the dog-house now; from Unfaithful, words and music by Sam Coslow; with ukulele arr. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21570; Famous music corp., New York. 7082

Maman! one-step, paroles de Lucien Boyer, musique de Albert Evrard, of France; with ukulele arr. by F. Salabert. © Dec. 28, 1930; 1 c. Jan. 27, 1931; E for. 16906; Francis Salabert, Paris. 7083

Man in the sky: incidental music, by David Mendoza; [pf. conductor] 1. Overture and score paraphrase. [2 others] © 1 c. Mar. 14, 1931; E unp. 36455; Music publishers holding corp., New York. 7084

Man o'mine; words by George W. Stiles, music by E. M. Wright. © 1 c. Mar. 30, 1931; E unp. 37210; Edith M. Wright, Council Bluffs, Ia. 7085

Man (The) who took the blindfold test; words by William A. Thompson, melody by Perry Hudson. © 1 c. Mar. 13, 1931; E unp. 36271; Tommy Thompson's Carolina cotton pickers, Greenville, S. C. 7086

Mandragora; words by Helen Taylor, music by Raie Da Costa, of Great Britain. © Jan. 30, 1931; 1 c. Feb. 11; E for. 17259; Boosey & co., ltd., London. 7087

Manx (A) rhapsody; by Haydn Wood, of Great Britain; pf. © Feb. 16, 1931; 1 c. Feb. 27; E for. 17270; Chappell & co., ltd., London. 7088

Many years ago; by Edith Grey, of Great Britain, op. 23; pf. © Jan. 1, 1931; 1 c. Feb. 17; E for. 17235; Augener, ltd., London. 7089

Manyara; valse lento, by A. de Vékey, of Great Britain; Hawaiian steel guit. solo, with ukulele and regular guit. acc. © Feb. 7, 1931; 1 c. Feb. 19; E for. 17397; A. de Vékey & son, Bournemouth, England. 7090

March of the juniors; melody by M. F. St. John; with chord notations. Schenectady, N. Y., Stephen St. John. © Feb. 24, 1931; 2 c. Mar. 9; E pub. 21521; Mary Flynn St. John. Schenectady. 7091

March of the pirates; from the Chinese drama Kong, lyric by Olive Turner, music by H. Baynton-Power, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17276; Ashberg, Hopwood & Crew, ltd., London. 7092

March-scherzo; by Clarence Kohlmann; organ. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21862; Thos. Presser co., Philadelphia. 7093

Marche (La) des Zouaves: one-step, de l'opérette Sidonie panache, de Joseph Szule, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1° violino conducteurs paroles. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17027; Francis Salabert, Paris. 7094

Marche fantastique; de la Pagin sparse, par F. Volpatti, jr., of Italy; orch. ptes., avec pf. conducteur. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17009; G. Krier, Paris. 7095

Marcheta; 3-pt. choral, music by Victor L. Schertzinger, arr. by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21896; Kay & Kay music pub. corp., New York. 7096

Marciapiede: tango, parole di Angelo Ramiro Borella, musica di Giovanni Papanti, of Italy; pf. © Jan. 12, 1931; 1 c. Feb. 20; E for. 17331; A. & G. Curisch & c., Milan. 7097

Marcietta; air de ballet, de Roger Weiller, of France, et L. Lempers, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 17308; Piema music co., Paris. 7098

Margužlo dainos: suredagavo A. Vanagaitis, of Lithuania, domicile at Chicago. 4to. © Aug. 18, 1930; 2 c. and aff. Mar. 23, 1931; AA 63877; Antanas Vanagaitis, Chicago. 7099

Maria—fra sti braccia te vurrie; words and music by R. P. Cerabino; pf. © 1 c. Mar. 7, 1931; E unp. 35880; Rosina Paola Cerabino, Brooklyn. 7100

Maria, my own (Maria la O); lyric by L. Wolfe Gilbert, music by Ernesto Lecuona, of Cuba, popular arr. by Lawrence Kempton. © Mar. 18, 1931; 2 c. Mar. 19; E pub. 21684; Edward B. Marks music co., New York. 7101

Maria Teresa: vals. by Juan Peña Reyes; violin. © 1 c. Mar. 4, 1931; 7102

.3. 1931

E unp. 35726; Carlos Felipe Serrano New York. 7102

riella; versi e melodia di S. Sealora. © 1 c. Mar. 14, 1931; E unp. 36249; Salvatore Sealora, New York. 7103

arinella; melodie napolitaine, de Harold de Bozi, of France; 1^{er} violon, cello, contrebasse et pf. conducteur. Ptes. 4to. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 16293; J. Yves Krier, Paris. 7104

arion; by Francis Balma, of France, domiciled at Alhambra, Calif. © 1 c. Mar. 23, 1931; E unp. 36877; Francis Balma, sr., Alhambra, Calif. 7105

ary; words by Lucille Corbey [pseud. of L. Cubellis], music by Thomas Galvin [pseud. of Domenico Galucci] © 1 c. Mar. 7, 1931; E unp. 35902; Lucy Cubellis, Providence, R. I. 7106

ary dear; words by H. R. Ring, melody by V. Ambrosio. © 1 c. Mar. 11, 1931; E unp. 36098; Validor Ambrosio and Henry R. Ring, Richmond, W. Va. 7107

ary Jane; words by Andy Razay, music by J. Russel Robinson; with ukulele arr. © Mar. 26, 1931; 2 c. Mar. 26; E pub. 21805; Donaldson, Douglas & Gamble, inc., New York. 7108

Mary Jean; words by Mrs. George A. Means, music by Luther A. Clark. © 1 c. Mar. 11, 1931; E unp. 36101; Florence Means, Janesville, Wis. 7109

Mary's baby; Christmas song, words and air by Adelaide Keith Merrill and Eleanor Merrill Harris, arr. by P. L. Atherton. Minneapolis, Minn., Adelaide Keith Merrill. © Mar. 2, 1931; 2 c. Mar. 7; E pub. 21516; Percy Lee Atherton, Washington. 7110

Mass in honor of St. Clare; liturgical text, music by L. E. Byrne [pseud. of James P. Dunn]; mixed voices, organ acc. 4to. © Mar. 17, 1931; 2 c. Mar. 20; E pub. 21699; J. Fischer & bro., New York. 7111

Mass in honor of the Sacred Heart of Jesus; music by Julian Ahruvjay [pseud. of Sister Rose of Jesus], op. 36; mixed voices, organ acc. New York, J. Fischer & bro. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21796; Sister Rose of Jesus, Yakima, Wash. 7112

Mass of Our Lady of Perpetual Help; music by E. M. Mouton; mixed voices, organ acc. © 1 c. Mar. 16, 1931; E unp. 36512; Eva Marie Mouton, Lafayette, La. 7113

Maxine; by Raymond E. Mitchell; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36439; Red star music co., inc., New York. 7114

Maybe baby you'll be mine; fox-trot, words by H. Sizemore and Bill Lucky, music by H. Sizemore, arr. by Bill Lucky. © 1 c. Mar. 2, 1931; E unp. 35618; Henry Sizemore, Augusta, Ga. 7115

May days and you; English waltz, by Herbert F. Hennig, of Germany; jazz-orch. pts., with text. 4to. © Jan. 27, 1931; 1 c. Feb. 25; E for. 17422; Edition H. Benjamin, Paris. 7116

May I have the next dance with you; words by Charles Newman, music by Johnny Burke, arr. by Bert Peters; with ukulele arr. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 21391; Melton Weil music co., Chicago. 7117

Maybe you'll want me back—someday; words and music by F. Jones. © 1 c. Mar. 19, 1931; E unp. 36610; Faye Jones, Dallas. 7118

Maybell; waltz, by Harold Bennett; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21437; Fillmore bros. co., Cincinnati. 7119

Meditation; by M. G. Hulst; violin with pf. acc. [Photostat] © 1 c. Mar. 17, 1931; E unp. 36508; Margaret Gardiner Hulst, Upper Montclair, N. J. 7120

Medley theme song; lyrics by George Wagner, music by J. Russel Robinson. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36814; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7121

Meet me at the fair; words and melody by C. R. Beebe. © 1 c. Mar. 16, 1931; E unp. 36281; Charles R. Beebe, Rockford, Ill. 7122

Melancolia; tango-sérénade, d' Accusée, levez-vous, paroles de José M. Lucchesi, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{er} violino-conducteur et texte. 4to. © Dec. 30, 1930; 1 c. Feb. 26, 1931; E for. 17036; Francis Salabert, Paris. 7123

- Mellow moon; waltz, words by C. Jackson, music by Eddie Silverman** [i. e. E. S. Silverman] © 1 c. Mar. 12, 1931; E unpub. 36183; Edward Sol Silverman and Chas. Jackson, Portland, Or. 7124
- Mellow moon; words and melody by S. V. MacDonald.** © 1 c. Mar. 28, 1931; E unpub. 37121; Samuel V. MacDonald, Worcester. 7125
- Melodrama; words and music by Ernest Arolan.** © 1 c. Mar. 21, 1931; E unpub. 36782; Ernest Arolan, Kingston, N. Y. 7126
- Melody breeze; words and melody by I. E. Hagen.** © 1 c. Mar. 7, 1931; E unpub. 35922; Ingmar E. Hagen, Minneapolis. 7127
- Melody (A) in F; by S. Einhorn; pf.** © 1 c. Mar. 25, 1931; E unpub. 36985; Simon Einhorn, New Haven. 7128
- Melody in F major; by S. Einhorn; pf.** © 1 c. Mar. 18, 1931; E unpub. 36545; Simon Einhorn, New Haven. 7129
- Memorare to the sacred heart; words and music by F. J. Mutch, harmonization by a school sister of Notre Dame; mixed voices. 4to.** © Mar. 14, 1931; 2 c. Mar. 16; E pub. 21630; Francis Joseph Mutch, Kokomo, Ind. 7130
- Memories; by Allene K. Bixby; pf.** © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21720; Boston music co., Boston. 7131
- Memories of home; words and melody by M. M. Bender.** © 1 c. Mar. 21, 1931; E unpub. 36699; Minnie Marie Bender, Carlisle, Pa. 7132
- Memories of love-time and you; words and music by R. R. Mathews.** © 1 c. Feb. 21, 1931; E unpub. 36086; Regina R. Mathews, Phoenix, Ariz. 7133
- Memories of mother and home; words and melody by M. C. Coffman.** © 1 c. Mar. 26, 1931; E unpub. 37017; Maude Creekmore Coffman, Fort Worth, Tex. 7134
- Memories of you; words and melody by M. Eldridge.** © 1 c. Mar. 28, 1931; E unpub. 37104; Madeline Eldridge, Oakland, Calif. 7135
- Memories so blue; modern ballad by E. Schofield and M. Clement.** © 1 c. Mar. 3, 1931; E unpub. 35688; Eddie Schofield and Mark Clement, Washington. 7136
- Memory (The) is mine forever; words and melody by M. R. Black.** © 1 c. Mar. 19, 1931; E unpub. 36586; Marion Rachel Black, Philadelphia. 7137
- Memories of kisses and broken dreams; words and melody by C. T. Robson.** © 1 c. Mar. 6, 1931; E unpub. 35836; Clifford Thomas Robson, Malden, Mass. 7138
- Memories of you; words and melody by E. Frisby, of Canada.** © 1 c. Mar. 2, 1931; E unpub. 35629; Evelyn Frisby, Griffen, Sask., Canada. 7139
- Men; words by M. Ingrassia, music by V. Leftwich, of Great Britain, domiciled at Los Angeles. [Heterograph]** © 1 c. Mar. 28, 1931; E unpub. 37174; Vernon C. Leftwich and Mildred Ingrassia, Los Angeles. 7140
- Mendele; words and music by P. Lavenda, of Poland, domiciled at New York.** © 1 c. Mar. 26, 1931; E unpub. 37004; Abraham Jaffe and Sam Rappaport, Brooklyn. 7141
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) The farewell of the birds of passage; op. 63, no. 2, German words by Hoffman von Fallersleben, English tr. by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain; sop. and alto. 4to.** © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16735; Oxford university press, London. 7142
- **The hum of the bees; 2-pt. song, words by Clifton Bingham, music arr. by Granville Bantock, of Great Britain; treble or female voices. 4to.** © Mar. 31, 1931; 1 c. Mar. 28; E for. 17473; Joseph Williams, Ltd., London. 7143
- **Sing to the Lord; words by H. F. Lyte, music arr. by Franz C. Borne-schein; sop. and alto. 4to.** © Feb. 27, 1931; 2 c. Mar. 3; E pub. 21429; J. Fischer & bro., New York. 7144
- **Slumber song; words by C. Klingemann, tr. by Albert G. Latham, music arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations]** © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16750; Oxford univ. press, London. 7145
- **Wedding march; from A midsummer night's dream, arr. by Florence T. Jelly; pf., 4 hands, obl. 12me.** © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21402; G. Schirmer, inc., New York. 7146

3. 1931

- nding a heart that's broken with
only a memory: words and music by
Arthur Amrhein [i. e. J. A. Am-
rhein] © 1 c. Mar. 7, 1931; E unp.
3066; John Arthur Amrhein, Ja-
maka, N. Y. 7147
- nehune; words and music by D. M.
Kuphea and Robt. Kamaunu. [Pho-
tostat] © 1 c. Mar. 20, 1931; E
unp. 36687; David Malo Kuphea,
Honolulu. 7148
- net; by J. J. Paderewski, op. 14.
arr. by Pietro Delro; pf. accordion.
© Mar. 5, 1931; 2 c. Mar. 16; E pub.
1646; O. Paganí & bro., New York.
7149
- ricke; with adaptations for the
alternative communion service of
1928, including Gloria for the Scot-
tish liturgy, set with organ acc. by
J. H. Arnold, of Great Britain. 4to.
© May 8, 1930; 1 c. Jan. 8, 1931;
E for. 16715; Oxford univ. press,
London. 7150
- res-des-tango: slova dle Voskovec i
Werich, hudba dle Jaroslav Ježek,
of Czechoslovakia. © Oct. 21, 1930;
1 c. Jan. 30, 1931; E for. 17221;
Hudební matice umělecké besedy
Prague, Czechoslovakia. 7151
- erry widow waltz; by Lehar, rev.
and arr. by H. Rogers; pf. New
York. G. Lipskin & son. © Dec. 28,
1930; 2 c. Jan. 23, 1931; E pub.
20085; Gesin and Jerome Lipskin,
New York. 7152
- es succès; sixième recueil Francis
Salabert, de divers compositeurs,
transcrite par Thuillier, of France,
compile par F. Salabert, of France;
pf. obl. 8vo. © Dec. 1, 1930; 1 c.
Dec. 16; E for. 16846; Francis
Salabert, Paris. 7153
- les flower; Indian reverie, by Fran-
cesco De Leone; pf. © Mar. 23,
1931; 2 c. Mar. 25; E pub. 21854;
Theodore Presser co., Philadelphia.
7154
- lesse de requiem; pour sop., mezzo-
sop., tén. et basse soli, chœur et
orch., musique de Frédéric d'Er-
langer, of Great Britain; partition
pf. et chant. 4to. © Feb. 12, 1931;
1 c. Feb. 4; E for. 17377; Schott &
co., ltd., London. 7155
- lesse nr. 5 in es-dur (Missa sanctae
familiae); von Karl Maria Pembaur,
of Germany, op. 46; vierstimmigen
chor, solo-violine, streichquartett u.
orgel. Partitur. 4to. © July 5,
1930; 1 c. Feb. 4, 1931; E for. 17117;
Wilhelm Berntheisel, Munich. 7156
- Mexican moonlight; words by Carl
Shelley Miner, music by C. S. Miner,
jr. [Hectograph] © 1 c. Mar. 4,
1931; E unp. 35700; Carl Shelley
Miner, jr., Glencoe, Ill. 7157
- Michigan for me; song, by S. R. Hill
and Mrs. C. A. Donaldson; mixed
voices. © 1 c. Mar. 13, 1931; E unp.
36191; Stella Richmond Hill, Grand
Rapids, Mich. 7158
- Midshipmite (The); 3-pt. choral, by
Adams, arr. by Christopher O'Hare;
male voices. Franklin ed. 4to. ©
Mar. 11, 1931; 2 c. Mar. 12; E pub.
21563; Kay and Kay music pub.
corp., New York. 7159
- Mignonette; syncopated impression, by
Billy Mayerl, of Great Britain; pf.
© Mar. 3, 1931; 1 c. Mar. 7; E for.
16971; Keith, Prowse & co., ltd.,
London. 7160
- Migot (Georges) Concert; de G. Migot,
of France; flûte ou violon, violon-
celle, et harpe ou pf. © Dec. 30,
1930; 1 c. Feb. 11, 1931; E for.
16986; Alphonse Leduc et cie., Paris.
7161
- Mij czolowik ne pianycia; words and
melody by E. Zukowsky, of Poland,
domiciled at New York. © 1 c. Mar.
28, 1931; E unp. 37163; Ewgen
Zukowsky, New York. 7162
- Mikado-fantasie; von Arthur Sullivan,
arr. von Leo Artok, of Germany;
salon orch. stimmen, mit pf.-conduc-
tor u. violine 1 direction. © Mar.
5, 1931; 1 c. Feb. 26; E for. 17394;
B. Schott's söhne, Mainz, Germany.
7163
- Militaire no. 1; by Sam Kaylin; pf.
conductor. [Photostat] © 1 c.
Mar. 20, 1931; E unp. 36910; Red
star music co., inc., New York. 7164
- Militaire sinister; by Sam Kaylin; pf.-
conductor. [Photostat] © 1 c. Mar.
20, 1931; E unp. 36912; Red star
music co., inc., New York. 7165
- Military march; by R. Hickernell;
band pts. [Blue-print] © 1 c. Mar.
23, 1931; E unp. 36834; Ross Hicker-
nell, Warren, O. 7166
- Million (Un); fox-one-step, de l'op-
érette Six filles à marier, de Raoul
Moretti, arr. par F. Salabert, of
France; orch. ptes., avec pf. conduc-
teur. 1^o violino conducteur et pa-
roles. 4to. © Dec. 31, 1930; 1 c.
Feb. 26, 1931; E for. 17030; Francis
Salabert, Paris. 7167

Mimi (La) du peuple; chanson réaliste gaie, paroles de Marc-Hély, musique de Georges Matis, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17052; Francis Salabert, Paris.

7168

Ministering (The) Christ; cantata, for junior choirs, text by M. Josephine Moroney, music by E. S. Hosmer; soprs. and altos. 4to. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21445; Arthur P. Schmidt co., Boston.

7169

Miss Issipi; operetta, fantasia dell'autore Angelo Bettinelli, of Italy; piccola orch. partit. con pf.-conduttore e violino-conduttore. 4to. © Feb. 10, 1931; 1 c. Feb. 11; E for. 16885; G. Ricordi & co., Milan.

7170

Missa Jandua coeli; music by T. Bath Glasson; mixed voices, organ acc. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21794; J. Fischer & bro., New York.

7171

Missa pro defunctis; music by Humphrey J. Stewart; mixed voices, organ acc. New York. J. Fischer & bro. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21795; Humphrey J. Stewart, San Diego, Calif.

7172

Missing; words by Edward Tarjau, melody by M. Tarjau. © 1 c. Mar. 12, 1931; E unp. 36108; Marya Tarjau, New York.

7173

Mississippi twilight; by J. Kubis, harmonized by Ada Snyder; pf. © 1 c. Mar. 27, 1931; E unp. 37079; James Kubis, Burlington, Ia.

7174

Mister Monkey, howdy do; unison choral, words and music by Christopher O'Hare; treble voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21897; Kay & Kay music pub. corp., New York.

7175

Mrs. Cackle-Cackle; words and music by Mae-Aileen Erb, op. 33, no. 1; pf. © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21721; Boston music co., Boston.

7176

Mistress mine; words by Shakespeare, music by Albert Fox, of Great Britain. no. 1. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17362; Stainer & Bell, ltd., London.

7177

Modern (The) masters and their melodies; 16 biographical sketches with simplified arrs. of themes from melodies for which the masters are

famous, selected and arr. by De Witt G. Emerson; pf. © Feb. 29, 1931; 2 c. Feb. 21; aff. Mar. 4; AA 63181; Willis music co., Cincinnati.

7178

Modern minstrel; musical play, words by Will Hanson [i. e. W. F. Hanson]; E. H. Eastmond and Harrison R. Merrill, music by W. F. Hanson. © 1 c. Feb. 24, 1931; D unp. 2782; Wm. F. Hanson, Provo, Utah.

7179

Mohawk moon; words and melody by E. S. Taylor. © 1 c. Mar. 7, 1931; E unp. 35952; Eleanor Sperry Taylor, Schoharie, N. Y.

7180

Mon seul Paris; 6/8 one-step, parole de Louis Seygan, musique de Paul Labor, of France. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16851; Edition Cicada, Paris.

7181

Mona Lee; words and melody by E. E. Wilson. © 1 c. Mar. 28, 1931; E unp. 37144; Emma K. Wilson, Pekin, Ill.

7182

Money ain't no use anyhow; words and melody by G. Autry. © 1 c. Mar. 18, 1931; E unp. 36534; Geo. Autry, Sapulpa, Okl.

7183

Monongaheela; words and music by Fred Fisher. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36018; Goldwyn-Mayer corp., Culver City, Calif.

7184

Montagnardes et bourrées; suite d'air de danse de l'Auvergne, paroles inconnu, musique de Julien Tiersot, of France. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16945; Heugel, Paris.

7185

Moods; modern piano suite, by Ral Bloom. 1. Metropolitan. [4 others] © Mar. 28, 1931; 2 c. Mar. 31; E unp. 21934; Robbins music corp., New York.

7186

Moon (The) and you; words and music by Leon Ardoff [pseud. of Leon Horwitz]; with uke-a-phon arr. by Doc Morris. © Jan. 2, 1931; 2 c. Mar. 21; E pub. 21727; Leo Horwitz, Hollywood, Calif.

7187

Moon music; musical playlet, by Genevieve Elliott. 4to. © Mar. 17, 1931; 2 c. Mar. 20; D pub. 27975; J. Fischer & bro., New York.

7188

Moon or no moon, I love you; words and music by Geo. B. McConnell; Mickey Alpert and Bernardo Faziol pf. sc. by James Matte; with ukulele arr. © Feb. 14, 1931; 2 c. Mar. 7; E pub. 21505; Mills music, inc., New York.

7189

oon (The), the stars and you; lyric by Delia Mazzarello, music by E. Mazzarello. © 1 c. Mar. 30, 1931; E unp. 37261; E'ena Mazzarello, Somerville, Mass. 7188

oonbeams and you; words by Anna M. Crawford, music by D. F. Pinkus. © 1 c. Mar. 21, 1931; E unp. 36790; Dorothy F. Pinkus, Philadelphia. 7189

oonbeams bring love dreams; by H. Narbutt; melody with pf. acc. © 1 c. Mar. 2, 1931; E unp. 35664; Helen Narbutt, Chicago. 7190

oonlight and memories; words and melody by M. E. Shortley. © 1 c. Mar. 16, 1931; E unp. 36319; Myrtle E. Shortley, Las Vegas, N. M. 7191

oonlight and you; words and music by C. R. McSherry. [Photostat] © 1 c. Mar. 11, 1931; E unp. 36187; Cornelia Ross McSherry, Hollywood, Calif. 7192

oonlight, but no moon for me; from the Chinese drama Kong. lyric and music by Harold Kingsley, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17277; Ascherberg, Hopwood & Crew, Ltd., London. 7193

oonlight in June; words by Thos. L. Carlton, music by Anna Mihalick and T. L. Carlton. © 1 c. Mar. 20, 1931; E unp. 36879; Carlton and Mihalick, Aliquippa, Pa. 7194

oonlight love; words and melody by E. D. Marca. © 1 c. Mar. 21, 1931; E unp. 36732; Emil Della Marca, Newburgh, N. Y. 7195

oonlight memories; words by W. Meacham, music by I. Botten. [Photostat] © 1 c. Mar. 23, 1931; E unp. 36843; Walter Meacham and Isa Botten, Portland, Or. 7196

oonlight (A) night on the lake; boat song romance, words and music by P. Pons. © Feb. 20, 1931; 2 c. Mar. 5; E pub. 21470; Pedro Pons, New York. 7197

oonlight on Niagara; words and music by G. F. Hutter and Len Hauenstein, arr. by Wm. Morris; pf. © 1 c. Mar. 26, 1931; E unp. 36992; George Francis Hutter and Leonard John Hauenstein, Buffalo. 7198

oonlight on the Hudson; words and music by G. J. Loeffler; pf. © 1 c. Mar. 23, 1931; E unp. 36848; Gertrude Jaycox Loeffler, McKeesport, Pa. 7199

Moonlight on the little Susquehanna; words and melody by C. W. Leeking. © 1 c. Mar. 7, 1931; E unp. 35928; Clarence William Leeking, Rothsville, Pa. 7200

Moonlight (The) waltz; lyrics and melody by Al Pieri and A. L. Grigis. © 1 c. Mar. 11, 1931; E unp. 36105; Alfred L. Grigis, Union City, N. J. 7201

Moonlit (A) night; words by K. A. Listug, melody by Thorwald Listug. © 1 c. Feb. 12, 1931; E unp. 34638; K. A. Listug, Roseau, Minn. 7202

Moonlit nights; words and melody by Jas. Reed. © 1 c. Mar. 18, 1931; E unp. 36524; James Reed, Chicago. 7203

Moonlit river; words by George W. Stiles, music by E. M. Wright. © 1 c. Mar. 6, 1931; E unp. 35851; Edith M. Wright, Council Bluffs, Ia. 7204

Morning (The); pt.-song, poem by Allan Cunningham, music by E. M. Lee, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Mar. 10, 1931; 1 c. Mar. 12; E for. 17210; E. Markham Lee, Woodford Green, Essex, England. 7205

Morning, noon and night; words by H. F. Clarkson, melody by Geoffrey Clarkson. © 1 c. Mar. 14, 1931; E unp. 36248; Harry F. Clarkson, Hempstead, N. Y. 7206

Morning service; Te Deum and Benedictus; music by Richard Farrant, ed. by Edmund H. Fellowes, of Great Britain; mixed voices, organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16724; Oxford univ. press, London. 7207

Morning star; concert waltz, by David Coate; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21438; Fillmore bros. co., Cincinnati. 7208

Moselweinnlied; ged. von Emmy Rüden von Spillner, musik von August Beyer, of Germany; männerchor, ohne begl. Partitur u. stimmen. 4to. © Aug. 1, 1930; 1 c. Sept. 4; E for. 17487; Hans Kessler, Trier, Germany. 7209

Moslem; by Lily Strickland; pf. (In Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21957; J. Fischer & bro., New York. 7210

- Mosquita muerta**; tango, par José M. Lucchesi, of Brazil; orch. ptes., avec pf. conducteur. 4to. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17011; Choudens, Paris. 7211
- Mother**; words and music by F. R. Schoonmaker; pf. © 1 c. Mar. 28, 1931; E unp. 37172; Frederic Rensselaer Schoonmaker, Indio, Calif. 7212
- Mother dear**; words and melody by C. Rose. © 1 c. Mar. 16, 1931; E unp. 36316; Corena Rose, Denver. 7213
- Mother Goose's May festival**; musical playlet, by Genevieve Elliott. 4to. © Mar. 17, 1931; 2 c. Mar. 20; D pub. 27976; J. Fischer & bro., New York. 7213*
- Mother, I'm lonesome for you**; lyrics by Lillian Ouellette, melody by B. M. Vachon. © 1 c. Feb. 28, 1931; E unp. 37188; Blanche Mary Vachon, Westbrook, Me. 7214
- Mother in heaven on earth**; words and music by W. McCormack. New York City, Frank Harding. © Dec. 29, 1930; 2 c. Feb. 12, 1931; E pub. 21607; Walter McCormack, Pittsburgh. 7215
- Mother is the dearest word of all**; words and melody by F. M. Helbig. © 1 c. Mar. 28, 1931; E unp. 37111; Fred M. Helbig, Eau Claire, Wis. 7216
- Mother Jones**; words and melody by William R. Calaway. © 1 c. Mar. 9, 1931; E unp. 36010; W. R. Calaway, New York. 7217
- Mother mine**; duet with cho., words and music by M. Evans. [Photostat] © 1 c. Mar. 12, 1931; E unp. 36185; Mary Evans, Freeport, Ill. 7218
- Mother, my pal**; words and music by C. A. Mehl; sop. or ten. © 1 c. Mar. 16, 1931; E unp. 36373; Clarence A. Mehl, St. Louis. 7219
- Mother of mine how I miss you**; words by D. R. Hamel, music by Charles Hillner. © 1 c. Mar. 7, 1931; E unp. 36893; Dorothy Ross Hamel, Bradford, Mass. 7220
- Mother, pal of my heart**; words and music by I. S. Bigger. © 1 c. Jan. 10, 1931; E unp. 36333; Irene Stothart Bigger, San Jose, Calif. 7221
- Mother, queen of baby-land**; lyric by W. C. Williams, music by J. B. Goodrick. © 1 c. Mar. 16, 1931; E unp. 36411; William Charles Williams and John Boggs Goodrick, Appleton, Wis. 7222
- Mother's apron strings**; fox-trot, lyric by Al Piantadosi, music by Harold Solomon, arr. by Frank E. Barry; orch. ptes., with male trio arr. by Albert Adam. 4to. © Mar. 12, 1931; 2 c. Mar. 14; E pub. 21650; Leo Feist, inc., New York. 7223
- Mothers of all times**; scriptural service for Mother's day, by Mattie B. Shannon, music by Conrad Kocher, Peter Ritter, Samuel A. Ward and Louis M. Gottschalk. 8vo. © Mar. 23, 1931; 2 c. Mar. 25; D pub. 27979; Hall-Mack co., Philadelphia. 7224
- Mother's (A) smiling eyes**; words and melody by G. Reddiga. © 1 c. Mar. 28, 1931; E unp. 37131; George Reddiga, Colburn, Id. 7225
- Mountain angel**; song, arr. by Jack Baxley and Jimmie Adams. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35838; Southern music pub. co., inc., New York. 7226
- Mountain love**; words and music by D. F. Pinkus. © 1 c. Mar. 21, 1931; E unp. 36791; Dorothy F. Pinkus, Philadelphia. 7227
- Movietone fanfares no. 11-20**; composed and orchestrated by Joseph Engleman, of Great Britain; orch. ptes., with pf.-conductor and 1st violin conductor. © Jan. 31, 1931; 1 c. Mar. 12; E for. 17483; Bosworth & co., Leipzig. 7228
- Mozart (Wolfgang Amadeus)** Contentment; words tr. by Albert G. Latham, music ed. by W. Gilles Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16746; Oxford univ. press, London. 7229
- **Minuet**; from Don Giovanni, arr. by Florence T. Jelly; pf., 4 hands, obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21407; G. Schirmer, inc., New York. 7230
- **Minuet and Duet**; from Don Juan, adapted and ed., with biographical sketch, glossary, fingering, phrasing, pedaling and instructive annotations, etc., by Ernst C. Krohn; pf. © Apr. 2, 1931; 2 c. and aff. Apr. 4; AA 66226; Art publication soc., Clayton, Mo. 7231

- Il re pastore (Der hirt als
könig); oper in zwei aufzügen, d'ch-
ung von Pietro Metastasio, vorwort
eine deutsche übersetzung von S.
Anheisser, of Germany. Klavier-
auszug. Köln, Verlag des Westdeut-
schen rundfunks. © Dec. 12, 1930;
1 c. Feb. 5, 1931; E for. 17137; Sieg-
fried Anheisser, Cologne/Rh., Ger-
many. 7231
- Rose-leaves are falling; aria from
an Giovanni. English text by Al-
bert G. Latham, music arr. and ed.
A. W. Gillies Whittaker, of Great
Britain. 4to. [Staff and tonic sol-fa
notations] © June 5, 1930; 1 c.
Jan. 8, 1931; E for. 16764; Oxford
univ. press, London. 7232
- Serenade; kleine nachtmusik.
arr. by Adam Carse, of Great
Britain; in G. 1. Pf.- 2. Violin and
pf. © Feb. 20, 25, 1931; 1 c. each
Mar. 12; E for. 17264, 17265; Augen-
er. ldn., London. 7233, 7234
- The violet (Das vellchen); Ger-
man words by Goethe, English tr.
by Albert G. Latham, music ed. by
W. Gillies Whittaker, of Great
Britain. 4to. [Staff and tonic sol-fa
notations] © June 5, 1930; 1 c.
Jan. 8, 1931; E for. 16758; Oxford
univ. press, London. 7235
- üller (Paul) Sechs klavierstücke:
von P. Müller, of Switzerland, op.
10. 1. Kleines praeludium. [5
others] © Nov. 21, 1930; 1 c. Feb.
4, 1931; E for. 17152; Gebr. Hug &
co., Leipzig. 7236
- ule (The); pt. song, words collected
by J. A. Lomax, music from melo-
dies collected by William N. O'Con-
nor, adapted and arr. by G. A. Grant-
Schaefer; men's voices. 4to. ©
Mar. 16, 1931; 2 c. Mar. 19; E pub.
21663; Arthur P. Schmidt co., Bos-
ton. 7237
- umsie o' mine; words by C. Knight,
music by T. Richley. © 1 c. Mar.
24, 1931; E unp. 36950; Charles
Knight and Tom Richley, Middle-
town, O. 7238
- unequita (Little doll); words by R.
W. Bronson and F. V. McGowan,
melody by R. W. Bronson. © 1 c.
Mar. 23, 1931; E unp. 36839; R. Wil-
lard Bronson and F. V. McGowan,
Glendale, Calif. 7239
- urmuring seas; words and melody
by I. Stevenson. © 1 c. Mar. 21,
1931; E unp. 36750; Iola Stevenson,
Gladstone, Ill. 7240
- Music in the air; piano play for be-
ginners, by Osbourne McConathy
and Sigmund Spaeth. Chart. ©
Mar. 28, 1931; 2 c. and aff. Apr. 1;
AA 66118; Radio music co., New
York. 7241
- Music of the woods; by Harold Green-
hill, of Great Britain; pf. (*In A
woodland posy*) © Mar. 27, 1931;
1 c. Mar. 21; E for. 17323; Novello
& co., ldn., London. 7242
- Musical (The) salvationist; compiled
by F. G. Hawkes, of Great Britain;
mixed voices. v. 45, pt. 3. Mar.,
1931. 8vo. © Mar. 4, 1931; 1 c.
Mar. 18; E for. 17303; Salvationist
pub. and supplies, ltd., London. 7243
- Musical scene; lyric by Clifford Grey,
music by Oscar Straus, of Austria,
domiciled at New York. [Hecto-
graph] © 1 c. Feb. 18, 1931; E
unp. 35034; Famous music corp.,
New York. 7244
- Muzyka Podhala; zebrał i ułożył:
Stanisław Mierczyński, of Poland.
© Dec. 15, 1930; 1 c. Jan. 21, 1931;
A—for. 10573; Książnica-atlas,
Lwow, Poland. 7245
- My arms are needin' you; words and
melody by R. L. Maboll. © 1 c.
Mar. 2, 1931; E unp. 35632; Robert
Lee Maboll, Flint, Mich. 7246
- My baby; words by S. Meier, music
by Harry Clifford. © 1 c. Mar. 31,
1931; E unp. 37204; Susan Meier,
Silver City, N. M. 7247
- My baby's arms; words by Bill Devlin,
music by J. Schultz. © 1 c. Mar. 12,
1931; E unp. 36166; William Devlin
and Jesse Schultz, Bowbells, N. D.
7248
- My Beaumont mama blues; words and
melody by Leroy Roberson. © 1 c.
Mar. 9, 1931; E unp. 36349; Southern
music pub. co., inc., New York. 7249
- My beautiful butterfly; words and mel-
ody by I. C. Wuest. © 1 c. Mar.
7, 1931; E unp. 35961; Irwin C.
Wuest, Cincinnati. 7250
- My beloved; words and melody by
Anna Belle Sayles, pf. acc. by A. A.
DeVaudreuil. © 1 c. Mar. 27, 1931;
E unp. 37082; Archer Archie De-
Vaudreuil, Norwich, N. Y. 7251
- My blue days blew over when you
came back to me; lyrics by Tot Sey-
mour, music by Max Rich; with
ukulele arr. by May Singhi Breen.
© Mar. 21, 1931; 2 c. Mar. 23; E
pub. 21746; Arthur Behm songs,
inc., New York. 7252

- My Blue Mountain home in the West; words and music by James A. Palmer. © 1 c. Feb. 16, 1931; E unp. 36344; Robert Palmer and James Palmer doing business under the name of Robert Palmer music pub. co., Los Angeles. 7253
- My boy; canzone slow-fox, versi e musica di Luigi Chiarelli, of Italy. © Jan. 27, 1931; 1 c. Feb. 17; E for. 17238; Suvini-Zerboni, s. a., Milan. 7254
- My California home; words by W. Bergen, music by Luther A. Clark. © Mar. 6, 1931; 2 c. Mar. 9; E pub. 21526; William Bergen, Lewistown, Mont. 7255
- My caravan and you; Gypsy love song, words by Clifford Grey, music by William H. Woodin; with ukulele arr. by May Singhi Breen. © Mar. 6, 1931; 2 c. Mar. 7; E pub. 21489; Miller music, inc., New York. 7256
- My Carolina dream; waltz, words by J. Du Guay, music by Raoul Lepine; pf. © 1 c. Mar. 25, 1931; E unp. 36963; Josué Du Guay, Biddeford, Me. 7257
- My castle of dreams; words and music by S. Phillips. © 1 c. Mar. 26, 1931; E unp. 37049; Stanley Phillips, Kansas City, Mo. 7258
- My charming little maid of Hungary; words and music by E. M. Wenning. [Photostat] © 1 c. Mar. 5, 1931; E unp. 35728; Eleanor Maria Wenning, Cincinnati. 7259
- My cottage on memory lane; words and music by H. Netherton. [Photostat] © 1 c. Mar. 30, 1931; E unp. 37266; Harold Netherton, Oklahoma City, Okl. 7260
- My cradle sweetheart; lyric by Charles Newman, melody by Isham Jones. © 1 c. Mar. 25, 1931; E unp. 36968; Santly bros., inc., New York. 7261
- My crazy quilt song; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36222; Frank H. Grey, New York. 7262
- My daddy; words and music by M. Tuttle. © 1 c. Mar. 18, 1931; E unp. 36579; Mildred Tuttle, Dallas. 7263
- My darling mem'ry girl; lyric by Doug Muirhead [i. e. Douglas MacGregor Muirhead], music by Bob Gandolfo [i. e. R. L. Gandolfo] © 1 c. Mar. 20, 1931; E unp. 37037; Robert Lester Gandolfo, Seattle. 7264
- My dear little mother; words by I. A. Bainter, music by Burrell Van Buren. © 1 c. Mar. 12, 1931; E unp. 36143; Iva A. Bainter, Macomb, Ill. 7265
- My Delta sigma phi sweetheart; words and music by Bill Taylor. © 1 c. Mar. 27, 1931; E unp. 37071; William A. Taylor, Oglethorpe University, Ga. 7266
- My diary of old rose and gold; words and melody by A. Smith. © 1 c. Mar. 21, 1931; E unp. 36747; Alvin Smith, Ponce, P. R. 7267
- My dream girl; words and music by H. S. Krieger, arr. by Al. Yackshaw. © 1 c. Mar. 12, 1931; E unp. 36156; Harry S. Krieger, Chicago. 7268
- My dream island of Kauai; Hawaiian waltz, words by A. H. Garden, music by P. C. Bermachéa. Koloa, Kauai, T. H. P. C. Berma. © Feb. 2, 1931; 2 c. Mar. 14; E pub. 21589; P. C. Bermachéa, Koloa, Kauai, T. H. 7269
- My dream of Indiana; words by C. Gasaway, music by Jamie Erickson [Photograph] © 1 c. Mar. 5, 1931; E unp. 35770; Claude Gasaway, San Diego, Calif. 7270
- My dream, sweetheart; waltz, words and music by I. S. Cobb. New York City. Frank Harding. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21750; Ida Sublette Cobb, Caddo Gap, Ark. 7271
- My dreamhouse of love; words by L. D. Gloscio [i. e. S. L. D. Gloscio], music by John B. Brewer. © Mar. 10, 1931; 2 c. Mar. 17; E pub. 21673; Stella Lita Davis Gloscio, Indianapolis. 7272
- My faded dream rose; words and music by F. E. Driscoll. © 1 c. Mar. 17, 1931; E unp. 36517; Francis Edward Driscoll, Millers Falls, Mass. 7273
- My first love; words and music by W. Stoker, music arr. by Larry E. Goffin. Los Angeles, Calif., Sequoia music publishers. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21387; William Stoker, Los Angeles. 7274
- My four leaf clover; words by E. Rhodes, melody by Pauline Story. © 1 c. Mar. 18, 1931; E unp. 36543; Essie Rhodes, Milan, Tenn. 7275
- My future is all in my past; words and melody by A. Remsen. © 1 c. Mar. 31, 1931; E unp. 37291; Alice Remsen, New York. 7276

garden of love; words by L. A. Whitmore, music by P. B. Story. © 1 c. Mar. 12, 1931; E unp. 37048; Lowell Whitmore, Liberty, Neb.

7277

Gipsy serenade; words and music by L. Tobin. © 1 c. Mar. 17, 1931; E unp. 36414; Lew Tobin, Belmont, Mass.

7278

girl's got it; words and melody by Rogers. © 1 c. Mar. 14, 1931; E unp. 36255; Clinton Rogers, Montgomery, W. Va.

7279

God, how wonderful Thou art; hymn-anthem, words by F. W. Faber, music by Henry Coleman, of Great Britain. 4to. © Mar. 10, 1931; 1 c. Mar. 14; E for. 17214; Gower & co., ltd., London.

7280

Gypsy queen; words and melody by L. J. Tonnele. © 1 c. Mar. 25, 1931; E unp. 36964; Laurent J. Tonnele, Jersey City.

7281

happiness is you just you; words and music by C. E. Beyer. © 1 c. Mar. 21, 1931; E unp. 36764; Carl E. Beyer, San Ysidro, Calif.

7282

hart die bly by jou (Dearest, my heart's with you); wals, woorde en musiek van Diggenhof en Marais, both of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff, and tonic sol-fa notations] © Mar. 16, 1931; 1 c. Mar. 18; E for. 17306; Keith, Prowse & co., ltd., London.

7283

Hawaii moon; words and music by C. E. Carter. © 1 c. Mar. 11, 1931; E unp. 36113; Charles Eadker Carter, Charlotte, N. C.

7284

Hawaiian Rose; lyric by Al Smith, music by Ben Silverman; pf. © 1 c. Mar. 12, 1931; E unp. 36163; Benjamin Silverman, Brooklyn.

7285

My heart belongs to you; words by E. S. Shipman, music by Harry LaForest, arr. by Harry L. Alford. © 1 c. Mar. 17, 1931; E unp. 36513; Ella Simmons Shipman, Escondido, Calif.

7286

My heart goes pitter-patter; words and music by L. Tobin. © 1 c. Mar. 10, 1931; E unp. 36076; Lew Tobin, Belmont, Mass.

7287

My heart is aching so; words and melody by R. J. Hough. © 1 c. Mar. 27, 1931; E unp. 37065; Robert James Hough, New Rochelle, N. Y.

7288

My heart is blue; words and music by A. Ford; pf. © 1 c. Mar. 20, 1931; E unp. 36649; Anita Ford, Dover, Del.

7289

My heart is ice bound now; lyric by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 3, 1931; E unp. 36341; Frank H. Grey, New York.

7290

My home in Oklahoma; words and music by Spencer Williams and Joe Davis. © Mar. 16, 1931; 2 c. Mar. 16; E pub. 21633; Joe Davis, inc., New York.

7291

My honey bee; words and melody by E. Smith. © 1 c. Mar. 7, 1931; E unp. 35947; Elenor Smith, Mays Landing, N. J.

7292

My honey Lou; words and music by W. L. Abbott. © 1 c. Mar. 20, 1931; E unp. 36546; William Lewis Abbott, Rochester, N. Y.

7293

My it girl; words and melody by J. A. Hill. © 1 c. Mar. 17, 1931; E unp. 36489; James A. Hill, Suffolk, Va.

7294

My Jenny wise; words by E. H. Dipple, music by Ray Hibbeler. © 1 c. Mar. 19, 1931; E unp. 36609; Eletha Houk Dipple, Ludington, Mich.

7295

My kind of love; words by Francis Hart, music by John Langdon Batchelder, jr. © 1 c. Mar. 21, 1931; E unp. 36789; John L. Batchelder, jr., Boston.

7296

My last wish; words and melody by E. Franchah. © 1 c. Mar. 4, 1931; E unp. 35706; Edward Franchah, Brooklyn.

7297

My life, my all; words by Margaret McCormack, melody by A. Maloof. © 1 c. Mar. 25, 1931; E unp. 36979; Alexander Maloof, New York.

7298

My lips tell the world it's all over, but my heart says I still love you; words and melody by Cliff Friend. © 1 c. Mar. 26, 1931; E unp. 37026; Irving Berlin, inc., New York.

7299

My lips were a toy; words by M. Feike and J. E. Adams, melody by Lon Healy. © 1 c. Mar. 30, 1931; E unp. 37252; Maud Feike and Jack E. Adams, San Antonio.

7300

My little bundle of love; words and music by Clif. Strong [i. e. Clifton Emerson Strong] © 1 c. Mar. 26, 1931; E unp. 37020; Clifton E. Strong, New Britain, Conn.

7301

- My little four leaf clover; words and music by M. Bengimina. © 1 c. Mar. 28, 1931; E unp. 37153; Mary Bengimina, Kansas City, Mo. 7302
- My little girl of luxuries; words and music by B. L. H. Moulder. © 1 c. Mar. 5, 1931; E unp. 35731; Bessie Lou Hawkins Moulder, Buford, Ga. 7303
- My little ray of sunshine; words by Arthur J. Davie, music by A. O. Hager. © 1 c. Mar. 30, 1931; E unp. 37222; Anna O. Hager, New York. 7304
- My little sweet darling; from The first book of Elizabethan songs, by William Byrd, ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16763; Oxford univ. press, London. 7305
- My man's back in town; words by Mila Schoemake Pride, melody by Mila Shoemake Pride and C. H. Fidler. © 1 c. Mar. 16, 1931; E unp. 36292; Charles H. Fidler, Nashville. 7306
- My Marguerita; words by Jimmy Kennedy, music by Jules Cardito, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 17, 1931; 1 c. Mar. 19; E for. 17449; B. Feldman & co., London. 7307
- My melody of love; words and music by Harold Paul [pseud. of Harry Palevsky], of Canada. © 1 c. Mar. 2, 1931; E unp. 35633; Harry Palevsky, Montreal, Que., Canada. 7308
- My mem'ry rose; lyrics by Ted Burke, music by M. Gabowitz. © 1 c. Feb. 14, 1931; E unp. 35655; Martin Gabowitz, Philadelphia. 7309
- My mother; words and melody by Wilhelmine Traub Ungemach. © 1 c. Mar. 28, 1931; E unp. 37140; W. T. Ungemach, Fort Wayne, Ind. 7310
- My mother; words and music by C. Dixon. © 1 c. Mar. 28, 1931; E unp. 37101; Charles Dixon, Portland, Me. 7311
- My mother's prayer; words by B. Peterson, melody by Odella Nussbaum. © 1 c. Mar. 21, 1931; E unp. 36776; Betty Peterson, Bonduel, Wis. 7312
- My need of you; words and melody by O. S. Bruce. © 1 c. Mar. 1931; E unp. 37091; Osceola S. venson Bruce, Rochester, Pa. 7313
- My nights belong to love; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36244; Frank H. Grey, New York. 7314
- My old pal of yesterday; words and melody by J. Long. © 1 c. Mar. 1931; E unp. 35854; Jimmy Long, Springfield, Mo. 7315
- My own; lyric by O. H. Kemmis, music by Elva Beale Immel. © 1 c. Mar. 4, 1931; E unp. 35723; O. H. Hall Kemmis, Lima, O. 7316
- My paradise; words and melody by P. D. Urban. © 1 c. Mar. 14, 1931; E unp. 36244; Paul Daniel Urban, Woodside, L. I., N. Y. 7317
- My racket is you; lyric by Marie S. Gardner, music by James F. Healey. Rev. version. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36990; Red star music co., inc., New York. 7318
- My radio girl; words and melody by C. J. Heritier. © 1 c. Mar. 1931; E unp. 36605; Claude J. Heritier, Detroit. 7319
- My Rocky Mountain home; words by L. Lewis, melody by Larry E. Goff. © 1 c. Mar. 28, 1931; E unp. 37170; Lulu Lewis, Windsor, Col. 7320
- My Sallie; words and melody by L. Olmsted. © 1 c. Mar. 16, 1931; E unp. 36310; George Leavitt Olmsted, Catlin, Ill. 7321
- My secret love; words by A. Jones, music by Robert Van Sickle. © 1 c. Mar. 6, 1931; E unp. 35864; Al Jones, Sapulpa, Okl. 7322
- My show window girl; words and melody by L. T. Dewbre. © 1 c. Mar. 16, 1931; E unp. 36330; Luther Dewbre, Managua, Nicaragua. 7323
- My smiling colleen; words and melody by E. R. Chamberlain. © 1 c. Mar. 28, 1931; E unp. 37095; Edward R. Chamberlain, Lempster, N. H. 7324
- My song of love; words and melody by Gordon Higley [i. e. H. G. Higley]. [Photostat] © 1 c. Mar. 2, 1931; E unp. 35634; Harry Gordon Higley, Sarasota, Fla. 7325
- My Spanish Rose; words and melody by A. C. Trujillo. © 1 c. Mar. 1931; E unp. 37091; A. C. Trujillo, Rochester, Pa. 7326

331: E unp. 35324; Adolph C. Rajillo, Denver. 7326

sugar daddy; words by Murray Hill [pseud. of Maurice Hill], music by R. Jose. © 1 c. Mar. 11, 1931; E unp. 36090; Maurice Hill and Richard Jose, Berkeley, Calif. 7327

sweet Irish Rose; words by W. J. Storz, music by Max E. Hasenbein, of Germany; with ukulele arr. © Mar. 4, 1931; 2 c. Mar. 9; E pub. 1518; W. J. Storz music co., Detroit. 7328

sweet little Irish Rose; words and melody by F. Stone. © 1 c. Mar. 14, 1931; E unp. 36246; Frank Stone, Chicago. 7329

sweet Ohio home; words by I. H. Mills, melody by Burrell Van Buren. © 1 c. Mar. 20, 1931; E unp. 36670; Ira Howes Mills, Ashtabula, O. 7330

sweetest dreams will always be of ours I spent with you; words by Lorenz Willig, music by Harry Efford. © 1 c. Mar. 31, 1931; E unp. 37306; David Ignatius Willig, Manatee, Fla. 7331

sweetheart; waltz, words and melody by E. A. Daly. © 1 c. Mar. 6, 1931; E unp. 35779; Edward Andrew Daly, Philadelphia. 7332

sweetheart; words and melody by Bill Fox. © 1 c. Mar. 30, 1931; E unp. 37229; William Milton Fox, Los Angeles. 7333

sweetheart of the screen; words and melody by E. A. Connolly. © 1 c. Mar. 28, 1931; E unp. 37097; Edwin Andrew Connolly, West New York, N. J. 7334

sweetie pie; words and melody by E. M. Peterson. © 1 c. Mar. 28, 1931; E unp. 37129; Evelyn M. Peterson, Needham, Mass. 7335

wee bonnie bairn; Scotch cradle song, words and music by E. H. Colecock. © 1 c. Mar. 11, 1931; E unp. 36338; Erroll Hay Colecock, Charleston, S. C. 7336

story (The) at dawn; from In the hills, words and melody by Myrtle Gibson [i. e. M. G. Farnham]. © 1 c. Mar. 11, 1931; E unp. 36892; Myrtle Gibson Farnham, Chicago. 7337

importe comment; fox-trot, de Femme de minuit, livret de André Barte, musique de Raoul Moretti,

of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16901; Francis Salabert, Paris. 7338

Na mnamurata americana; words and melody by R. De Russo. © 1 c. Mar. 5, 1931; E unp. 35753; Rocco De Russo, Cranston, R. I. 7339

Nach dem letzten tango bring ich dich nach haus, mein schatz; tango, text von Fritz Joachim [pseud. of Fritz Reiter] u. Willy Rosen, musik von Willy Rosen, of Germany. © Mar. 6, 1931; 1 c. Mar. 30; E for. 17478; Musikverlag City, Leipzig. 7340

Nachtmusik; notturno, aus rapsodia viennese Alt Wien, von Mario Castelnovo-Tedesco, trascrizione di Mario Corti, of Italy; violino e pf. © Dec. 24, 1930; 1 c. Mar. 11; 1931; E for. 16985; A. Forlivesi & c., Florence, Italy. 7341

Nagasaki; Japanese fot trot, de Mac-Lherty et Del'Horno, both of France; orch. ptes., avec pf.-conduc-teur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17179; Del'Horno-Mac Lherty, Paris. 7342

Nancy; words and music by O. H. Bailey. © 1 c. Mar. 3, 1931; E unp. 35684; Orland H. Bailey, Pleasantville, N. J. 7343

National anthems: Czecho-Slovakia, arr. by Boosey & co., ltd., of Great Britain; brass band pts. 4to. 1. Kde domov můj. - 2. Nad Tatrou sa blýská. © Feb. 20, 1931; 1 c. Feb. 26; E for. 17441; Boosey & co., ltd., London. 7344

National high school band march; by C. Mader; band pts. Chicago, Ill., Columbia band instrument co. 4to. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21767; Carl Mader, Forest Park, Ill. 7345

Nativitas B. M. V.; par Charles Tour-nemire, of France, op. 57; grand orgue. (L'orgue mystique: Cycle après la Pentecôte, no. 42) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16951; Heugel, Paris. 7346

Nature is mysterious; words and melody by D. N. Delgrosso. © 1 c. Mar. 23, 1931; E unp. 37022; Duke N. Delgrosso Pen Argy, Pa. 7347

Natch; by Lily Strickland; pf. (In Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21956; J. Fischer & bro., New York 7348

- 'Neath the old harvest moon: waltz, lyrics and music by S. S. Mitchell, jr. © 1 c. Mar. 16, 1931; E unp. 36406; S. S. Mitchell, jr., Nashville. 7349
- 'Neath the old Oregon moon; words and melody by M. I. Rose. © 1 c. Mar. 28, 1931; E unp. 37133; Myrtle Loua Rose, Ironside, Or. 7350
- 'Neath the stars in Honolulu; words by C. A. Sisson, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37248; Clare A. Sisson, Warsaw, Ky. 7351
- Never leave your mother; words by F. M. Walrath, music by Luther A. Clark. © 1 c. Mar. 4, 1931; E unp. 35696; Frances Mae Walrath, Watertown, N. Y. 7352
- New cocktail-fox; fox-trot, de Anny je t'aime, paroles de Paul Briquet, musique de G. Pachourine, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16895; Francis Salabert, Paris. 7353
- New (The) Czerny; lower, ed. by Alec Rowley and Ernest Haywood, both of Great Britain; pf. bk. 4. © Mar. 3, 1931; 1 c. Mar. 7; E for. 17310; Keith, Prowse & co., ltd., London. 7354
- New (The) ideal gospel hymn book; compiled by Austin Taylor, J. W. Acuff, W. D. Averidge and G. H. P. Showalter. 12mo. © Mar. 20, 1930; 2 c. and aff. Dec. 29; A 32793; Firm foundation pub. house, Austin, Tex. 7355
- New York town; words and melody by Alie Wrubel. © 1 c. Mar. 14, 1931; E unp. 36453; DeSylva, Brown & Henderson, inc., New York. 7356
- New (The) Yorkers; selection, by Cole Porter, arr. by Hans Spialek, of Austria, domiciled at New York; pf. © Mar. 24, 1931; 2 c. Mar. 25; E pub. 21827; Harms, inc., New York. 7357
- Next to mother you're the one I love; words by M. L. Martin, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37244; Major Lee Martin, Philadelphia. 7358
- Nie, du schöne frau, vergess' ich dich; tango, worte von Peter Herz, musik von Dénes Buday, of Hungary, special-arr. von Ferdinand Loll, of Austria; orch. stimmen, mit klavierk. ndukteur. 4to. © Aug. 14, 1929; 1 c. Aug. 29, 1930; E for. 174 Edition Scala, Hoffmann & co. k. Vienna. 7
- Night; by Peter Brunelli; pf. and tor. [Photostat] © 1 c. Mar. 1931; E unp. 36446; Red star mt co., inc., New York. 7
- Night after night; words by Al H. tadosi, melody by Harold Solomon © 1 c. Mar. 14, 1931; E unp. 364 Leo Feist, inc., New York. 7
- Night (A) in Argentine; words; melody by J. B. D'Ziomba. © Mar. 28, 1931; E unp. 37103; J. B. D'Ziomba, N. Tonawanda, N. 7
- Night (A) of dreams; lyric by J. Hamman, music by Lola L. Hamman, Lorain, O., Hamman & Hamman. © Mar. 2, 1931; 2 c. Mar. E pub. 21532; Jesse Q. Hamman, Lorain, O. 7
- Night of nights; words and melody H. A. Gatley. © 1 c. Mar. 21, 1931; E unp. 36785; Howard A. Gatley, Kenosha, Wis. 7
- Night shadows falling; 3-pt. choral lyric by Arthur Denvir, music by E. H. Lemare, arr. by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 218 Kay & Kay music pub. corp., New York. 7
- Nighty night until tomorrow; words by Joan Jasmyn and Herbert Mayson, music by M. K. Jerome; with ukulele arr. by May Singhi Berman. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21572; Miller music, inc., New York. 7
- Nikotina; baletní pantomima o sešl. obrazech podle stejnojmenné poví. Svatopluka Čecha, hudba dle Václava Nováka, of Czechoslovakia. 59. Klavírní výtah upravil Karel Šolc. 4to. © Dec. 15, 1930; 1 c. Jan. 30, 1931; E for. 17223; Hudební matice umělecké besedy, Prag, Czechoslovakia. 7
- Nimble fingers; by M. Slowitzky. © 1 c. Mar. 19, 1931; E unp. 3672 Michael Slowitzky, Mahanoy City, Pa. 7
- Nina; skit in operatic form, words and music by Francis Mayhew; tenor high bar., and bar. © 1 c. Mar. 7, 1931; E unp. 35978; Francis Mayhew, Detroit. 7

arias; petite suite, de Joaquín Urina, of Spain: pf. 2^{me} série, nos. 8. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17206; Rouart, Lerolle et cie., Paris. 7370

and winds; words by Bill Devlin, music by J. Schultz. © 1 c. Mar. 2, 1931; E unip. 36167; William Devlin and Jesse Schultz, Bowbells, I. D. 7371

—a sister I will be; words and music by Jean LaCoste [pseud. of B. Vardell] and Al Duke. © 1 c. Feb. 3, 1931; E unip. 35326; Bertha Warrell, Flushing, L. I., N. Y. 7372

—more neglect salvation; hymn, words and music by W. H. Wilson. © Mar. 24, 1931; 2 c. Mar. 27; E unip. 21864; Wilber H. Wilson, Sylva, O. 7373

—more troubles now; words and music by Lonnie Johnson. © 1 c. Mar. 7, 1931; E unip. 36573; Okeh phonograph corp., New York. 7374

—one but you; words by J. Young, melody by S. La Faso. © 1 c. Feb. 1, 1931; E unip. 35847; John Young and Sam La Faso, Jersey City. 7375

—one knows; words by M. Pawlitz, music by Emil Rinderspacher. © 1 c. Mar. 11, 1931; E unip. 36097; Mae Pawlitz, Detroit. 7376

—body's business; words and melody by Al Faro [i. e. A. P. Faro] © 1 c. Mar. 10, 1931; E unip. 36050; Alfred Paul Faro, New York. 7377

—et: intermezzo, di Arturo de Cecco, of Italy; piccola orch. parti. con pf.-conduttore e violino-conduttore. 4to. © Mar. 7, 1931; 1 c. Mar. 9; E for. 17503; G. Ricordi & co., Milan. 7378

—swegian lullaby; by Rudolf Kvelve, op. 2, no. 1; pf. © Mar. 5, 1931; 2 c. Mar. 5; E pub. 21468; Fred Helman co., Cleveland. 7379

—which to-day, forever; words and music by Frank S. Clark, arr. by C. V. Jones; mixed voices. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21582; Norwich univ., Northfield, Vt. 7380

—thin' in view; words and melody by R. E. Saffler. © 1 c. Mar. 7, 1931; E unip. 36568; Rosamonde Elise Saffler, New York. 7381

—the Dame Marie; words by Al Bryan, melody by Bernie Dolen. © 1 c. Mar. 11, 1931; E unip. 36360; Leo Feist, Inc., New York. 7382

Notte rispondi! le canzoni della nostalgia, versi di P. Mazzucato, musica di Italo [pseud. of Piero Ostali], of Italy. © Mar. 7, 1931; 1 c. Mar. 26; E for. 17492; Casa musicale Sonzogno, s. a., Milan. 7383

Nouvelles études mélodiques et expressives pour la flûte; de E. Damaré, révisées et complétées par J. Viol, of France. 1^{re}, 2^{me} ser. © Dec. 30, 1930; 1 c. each Feb. 11, 1931; E for. 17001, 17002; E. Gaudet, Paris. 7384, 7385

Now I know; words and melody by B. A. Wechsler. [Chords, single staff] © 1 c. Mar. 2, 1931; E unip. 35646; Bernard A. Wechsler, Brooklyn. 7386

Now I know you love somebody else; words and music by M. M. Murphy. © 1 c. Mar. 6, 1931; E unip. 35804; Margaret M. Murphy, Atlantic City. 7387

Now you're in my arms; words and music by Allie Wrubel and Morton Downey. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21823; Remick music corp., New York. 7388

Nuit (Une) a Grenade; ouverture, de R. Kreutzer, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, et 1^{er} violini-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16927; Francis Salabert, Paris. 7389

Nuits d'opéra; boston, paroles de Bertal-Maubon, musique de Hans Ourdine, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16996; L. Philippo, Paris. 7390

Nuits (Les) du désert; du film Desert nights, paroles de René Nazelles et M. Lauzin, musique de R. Penso, of Great Britain. © Mar. 15, 1930; 1 c. Apr. 14; E for. 17341; Publications Francis-Day, s. a., Paris. 7391

Nur einen tag; text von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Dec. 20, 1930; 1 c. Feb. 5, 1931; E for. 17131; Amstel-verlag, Berlin-Schlachtensee, Germany. 7392

O, barn av Finland; ord och musik av J. Löfholm; blandad kör. [Blueprint] © 1 c. Mar. 12, 1931; E unip. 36154; John Löfholm, East Braintree, Mass. 7393

- O brother man; unison, words by Whittier, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Feb. 27, 1931; 1 c. Mar. 12; E for. 17170; Joseph Williams, Ltd., London. 7394
- O Deus, ego amo te, and O salutaris; blessed sacrament hymns, music by Wm. Paul, arr. by Barnabas Die-ringer; 4 male voices; organ acc. 4to. © Mar. 23, 1931; 2 c. Mar. 26; E pub. 21801; Erwin P. Nemmers as executor of estate of Michael L. Nemmers, doing business under name of M. L. Nemmers pub. co., Milwaukee. 7395
- O gladsome light; words by H. W. Longfellow, music by Agnes K. McLean; mixed voices. 4to. © Feb. 24, 1931; 2 c. Mar. 19; E pub. 21678; C. C. Birchard & co., Boston. 7396
- O, lasst mich träumen; paraphrase, von Arthur Sullivan, of Great Britain, arr. von Leopold Weninger, of Austria; orch. stimmen u. mit pf., o. organ, direction u. violino 1 direc-tion. © Jan. 27, 1931; 1 c. Feb. 25; E for. 17423; D. Rahter, Leipzig. 7397
- O let me kiss away those tears; words and melody by J. Schiavone. © 1 c. Mar. 5, 1931; E unpub. 35737; Joseph Schiavone, Youngstown, O. 7398
- O love of my heart; waltz and serenade, words and music by L. D. Stennett. © Mar. 19, 1931; 2 c. Mar. 24; E pub. 21726; Lizzie D. Stennett, Venura, Calif. 7399
- O Magali; valse, paroles de Marc-Hély, musique de A. Calabrese et R. Varet, both of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17056; Francis Salabert, Paris. 7400
- O say what glory; arietta, English words by Steuart Wilson, of Great Britain, music by Benedetto Marcello, arr. by Hubert J. Foss, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 17420; Oxford univ. press, London. 7401
- Oak (The) and the ash; 17th century English song, with descant, arr. by Thomas F. Dunhill, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17403; Edward Arnold & co., London. 7402
- Oberek komieczny; melody by I. Humeniuk. © 1 c. Mar. 19, 1931; E unpub. 36621; Paul Humeniuk, New York. 7403
- Obey that impulse; words and music by B. Wolfe. [Chords, single staff] © 1 c. Mar. 28, 1931; E unpub. 37134; Byron Wolfe, Long Beach, Calif. 7404
- Oceana; suite, di Antonio Smareglia, Italy, trascrizione di Gino Taglia-pietra, of Italy; pf. 1. Cor. 3. Tritoni. [3 others] © Dec. 3, 1930; 1 c. Feb. 9, 1931; E for. 17254; Casa musicale Giuliana, Trieste, Italy. 7405
- Od czarnego Dunajca; piosenka gór-ska. Podhalu, według śpiewu jarzabki napisal L. A. Cieszykowski. Chór 2. Ill., Novelty music pub. co. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21750; Leon A. Cieszykowski, Chicago. 7406
- Offenbach (Jacques) Liebesnacht-barcarole, aus der operette, Die könig ihres herzens, text von Wilhelm Sterk, musik bearb. von Karl Pausperth, of Austria. © Dec. 2, 1930; 1 c. Feb. 5, 1931; E for. 17144; Ludwig Dohlinger (Bernhard Heilmansky), Leipzig. 7407
- Offering of the soul; cho., words by John Greenleaf Whittier, music by Noble Cain; mixed voices. 4to. © Mar. 10, 1931; 2 c. Mar. 17; E pub. 21635; Raymond A. Hoffman, Chicago. 7408
- Oh, baby, why don't we get together; lyrics by Sam Siegel, melody by Jules Marks. © 1 c. Mar. 21, 1931; E unpub. 36768; Jules Marks, Cleveland. 7409
- Oh boy, I'm in love; words and melody by B. J. Earle. © 1 c. Mar. 4, 1931; E unpub. 35716; Berry Jeanne Earle, New York. 7410
- Oh, boy I want you to be good; words by Don Carlos [pseud. of C. L. Shull], music by Harry Clifford. © 1 c. Mar. 21, 1931; E unpub. 36769; Charles B. Shull, Wray, Col. 7411
- Oh, Donna Clara; from The words bar, English version by Irving Caesar, music by J. Petersburski; with ukulele arr. by S. M. Zoltai. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21626; Harms, Inc., New York. [© English lyrics] 7412
- Oh, for the life of a hobo; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 7, 1931; E unpub. 35861; Piedmont music co., inc., New York. 7413

- Oh, gee I want to kiss you: words and melody by Z. T. Hawkins. © 1 c. Mar. 21, 1931; E unp. 36719; Zed T. Hawkins, Fairmount, Ind. 7414
- Oh Hazel: words by A. W. Wingfield, music by Harry Clifford. © 1 c. Mar. 21, 1931; E unp. 36770; Albert William Wingfield, San Francisco. 7415
- Oh I'd love to be a sailor when a sailor's making love: words and melody by Charles Tobias, Sydney Clare and Murray Mencher. © 1 c. Mar. 19, 1931; E unp. 36905; Leo Feist, inc., New York. 7416
- Oh, madre mia; Manila serenade, by H. D. Lopez, op. 2; violin with pf. acc. © 1 c. Mar. 4, 1931; E unp. 35703; Hernando D. Lopez, Chestnut Hill, Mass. 7417
- Oh, please don't say goodbye: words by H. V. Shupe, music by J. L. Brown. © 1 c. Mar. 30, 1931; E unp. 37237; H. V. Shupe, Odgen, Utah. 7418
- Oh Sally: words and melody by M. Pearson, of Canada. © 1 c. Mar. 31, 1931; E unp. 37297; Margaret Pearson, Guelph, Ont., Canada. 7419
- Oh, squeeze me; words by A. Faro, Joe Thomas and Al Reno, melody by Joe Thomas. © 1 c. Mar. 3, 1931; E unp. 35679; Al Faro, New York. 7420
- Oh, this modern life: words and melody by A. Campbell. © 1 c. Mar. 7, 1931; E unp. 35902; Alice Campbell, Hannibal, Mo. 7421
- Oh what a day that will be; hymn, words by Charlotte G. Homer [pseud. of Charles H. Gabriel], music by C. H. Gabriel. © Feb. 1, 1931; 2 c. Mar. 27; E pub. 21880; Lillenas pub. co., Kansas City, Mo. 7422
- Oh, what a wonderful feeling; fox trot, words and melody by M. Jacobs. © 1 c. Feb. 27, 1931; E unp. 35660; Mammie Jacobs, San Francisco. 7423
- Oh! Why did you leave me; words by Harold Umscheid, music by Burrell Van Buren. © 1 c. Feb. 11, 1931; E unp. 35845; Harold Anthony Umscheid, Saint George, Kan. 7424
- Ohne dich kann ich nicht leben, herrliches mädchen; aus Wien, du stadt der lieder, worte von Ernst Neubach, musik von Hans May, arr. von Albert Sirmay, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Mar. 19, 1931; 2 c. Mar. 20; E pub. 21829; Harms, inc., New York. 7425
- Oiseaux (Les) de nuit: fox-lent, de Rosellne, paroles de Henri Poupon et Fortuné Cadet, musique de Blanche Poupon, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16991; Auguste Bosc, Paris. 7426
- Old and gray; lyric by C. Thomas, melody by E. Cooper. © 1 c. Mar. 23, 1931; E unp. 36858; Clarice Thomas and Ed. Cooper, Hobart, Okl. 7427
- Old Black Joe; paraphrase, special arr. by Eugene Platzman; pf. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19893; Joe Davis, inc., New York. 7428
- Old (The) cathedral chimes; poem by Arthur J. Lamb, music by Frank H. Grey; sop., alto and bass. 4to. © Feb. 6, 1931; 2 c. Mar. 23; E pub. 21735; Walter Jacobs, inc., Boston. 7429
- Old Chl; words and music by B. I. Findley. © 1 c. Mar. 7, 1931; E unp. 35867; Blanche Irene Findley, Chicago. 7430
- Old fashioned garden; words and music by Cole Porter, arr. by William Stickles. 4to. 1. Duet or 2-pt. song.—2. Female trio. © Feb. 25, 1931; 2 c. each Feb. 27; E pub. 21383, 21384; Harms, inc., New York. 7431, 7432
- Old (An) fashioned song with an up-to-date tune; words and music by G. Baier; violin. © 1 c. Mar. 10, 1931; E unp. 36046; George Baier, Jersey City. 7433
- Old honey moon; words and melody by J. O. Challenger, of Great Britain. © 1 c. Mar. 28, 1931; E unp. 37004; Joseph O. Challenger, Stewart, B. C., Canada. 7434
- Old (The) major; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36914; Red star music co., inc., New York. 7435
- Old man Winter; words and music by H. M. Peet. New York City, Frank Harding. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21758; Howard M. Peet, Wolverton, Minn. 7436
- Old memories; words and melody by M. Uebelacker. © 1 c. Mar. 14, 1931; E unp. 36240; M. Uebelacker, Tuckahoe, N. Y. 7437

- Old moon; words and music by G. M. Tukey. © 1 c. Mar. 23, 1931; E unp. 36853; George Merritt Tukey, Marion, Ind. 7438
- Old Norwich; words and music by Carl F. Robinson, arr. by Herman F. Lundberg. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21583; Norwich univ., Northfield, Vt. 7439
- Old (The) nurse; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36906; Red star music co., inc., New York. 7440
- Old (The) school yard; words and music by C. P. Smith, arr. by Jean Walz. © 1 c. Mar. 31, 1931; E unp. 37263; Charles Patrick Smith, Chicago. 7441
- Old Vermont I love you; words and melody by V. E. Severance. © 1 c. Mar. 21, 1931; E unp. 36746; Verna E. Severance, Greenwich, N. Y. 7442
- Old Virginia moon; waltz, lyrics and music by D. Corbo, jr. © 1 c. Mar. 19, 1931; E unp. 36614; Dominick Corbo, jr., Asbury Park, N. J. 7443
- Olsson (Otto) Five trios; for gaining independence of hands of feet, by O. Olsson, of Sweden, op. 44; organ. nos. 1, 3, 4 & 5. © Jan. 21, 1931; 1 c. Feb. 17; E for. 17236; Augener, ltd., London. 7444
- Six pieces; on old church songs, by O. Olsson, of Sweden, op. 47; organ. nos. 1-5. © Feb. 20, 1931; 1 c. Mar. 12; E for. 17267; Augener, ltd., London. 7445
- Omaggio a Ildebrando Pizzetti; di Mario Pilati, Virgilio Mortari, and others, of Italy; pf. Cantico augurale. [4 others] © Feb. 27, 1931; 1 c. Feb. 28; E for. 17502; G. Ricordi & co., Milan. 7446
- On a little island; waltz, lyric by J. Peslin, melody by Mae Schwartz. © 1 c. Mar. 17, 1931; E unp. 36468; Jack Peslin, Los Angeles. 7447
- On a summer night; words and music by William Kernell; in C. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21621; Red star music co., inc., New York. 7448
- On gon gong, means I love you; lyrics and music by M. Dulgov, of Russia, domiciled at New York. [Chords, single staff] © 1 c. Mar. 2, 1931; E unp. 35626; Martin Dulgov, New York. 7449
- On ne peut jamais garder son cœur; fox-mélodie, de Mon ami Victor, paroles de Marc-Hély, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17060; Francis Salabert, Paris. 7450
- On ne peut pas tout avoir; paroles de Pierre Bayle, musique de R. Peace of Great Britain. © Mar. 15, 1930; 1 c. Apr. 14; E for. 17343; Publications Francis-Day, s. a., Paris. 7451
- On the air; words and melody by A. E. Mitchell. © 1 c. Mar. 7, 1931; E unp. 35936; Alice E. Mitchell, Cedar Wis. 7452
- On the bridge at midnight; song, arr. by F. R. Taylor. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35818; Southern music pub. co., inc., New York. 7453
- On the river Alamo; words and melody by W. L. Rhodes, jr. © 1 c. Mar. 16, 1931; E unp. 36315; Willie L. Rhodes, jr., Aiken, S. C. 7454
- On the way to Sunday school; lyric by Haven Gillespie, music by Byron Gay; with ukulele arr. © Apr. 2, 1931; 2 c. Mar. 31; E pub. 21945; Phil Kornhelser, inc., New York. 7455
- On the way to Sunday school; melody by Byron Gay. © 1 c. Mar. 23, 1931; E unp. 36795; Phil Kornhelser, inc., New York. 7456
- Once again; words and melody by J. G. Armstead. © 1 c. Mar. 16, 1931; E unp. 36275; James G. Armstead, Troy, N. Y. 7457
- Once in a lifetime; original lyric by Bedu [pseud. of Fritz Löhner], English lyric by Harry S. Pepper, of Great Britain, music by Walter Jurmann; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 23, 1931; 1 c. Feb. 27; E for. 17272; B. Feldman & co., London. 7458
- Once in a while; words and music by A. R. Machesney. [Photostat] © 1 c. Mar. 26, 1931; E unp. 37001; Arthur Robert Machesney, Pittsburgh. 7459
- One and one are two; melody by D. Tiomkin, of Russia, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34293; Dimitri Tiomkin, New York. 7460

- ne furnished room; words by Carroll Carroll, melody by D. H. Baker, of Canada, domiciled at New York. © 1 c. Mar. 9, 1931; E unp. 36028; Donald Herbert Baker, Forest Hills, L. I., N. Y. 7461
- ne (The) I love; words by Henrietta Loveless, music by Donald Rodreguo. © 1 c. Mar. 12, 1931; E unp. 36155; Loveless and Rodreguo, New York. 7462
- ne is not enough; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36219; Frank H. Grey, New York. 7463
- ne little hour with you; words and music by Dave Stamper and Gene Buck, pf. sc. by James Matte; with ukulele arr. © Jan. 26, 1931; 2 c. Mar. 7; E pub. 21502; Mills music, inc., New York. 7464
- ne little kiss; melody by H. S. Meyer. © 1 c. Mar. 9, 1931; E unp. 36008; Henry S. Meyer, New York. 7465
- ne little kiss from you; words and music by Joe Young and Sam Tabak. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21833; DeSylva, Brown & Henderson, inc., New York. 7466
- ne little thing or two; words and melody by L. Phillips, of Greece, domiciled at New York. © 1 c. Mar. 10, 1931; E unp. 36062; Louis Phillips, Astoria, N. Y. 7467
- One night, madame; waltz, lyric by Raymond B. Egan, music by Nacio Herb Brown, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 5, 1931; 2 c. Mar. 7; E pub. 21509; Nacio Herb Brown, inc., New York. 7468
- Oney; punto cubano, words and music by P. Pons. © Feb. 20, 1931; 2 c. Mar. 5; E pub. 21472; Pedro Pons, New York. 7469
- Only a dream; reverie, by Herbert L. Eddy, arr. by Calvin Grooms; violin and pf. © Mar. 24, 1931; 2 c. Mar. 26; E pub. 21810; Century music pub. co., New York. 7470
- Only (The) bliss that's in a kiss, is thinking it is you; words by Lorenz Willig, music by J. L. Brown; with ukulele arr. © 1 c. Mar. 30, 1931; E unp. 37203; Suzana Anderson, Albany. 7471
- Only (The) for you; words and music by Jimmie Lipet [i. e. J. Lipet] © 1 c. Mar. 27, 1931; E unp. 37076; James Lipet, Pawtucket, R. I. 7472
- Only (The) gold I long for; words by Albert G. Latham, Norwegian folk tune, arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16756; Oxford univ. press, London. 7473
- Only one mother; words and melody by A. Mazza. © 1 c. Mar. 21, 1931; E unp. 36735; Alfred Mazza, Newark, Calif. 7474
- Only the future can tell; words by Margaret G. Cole and William A. Jones, music by Margaret G. Cole. © 1 c. Mar. 5, 1931; E unp. 35743; Margaret Geraldine Cole, Ann Arbor. 7475
- Only you; words by W. Duran, melody by Larry E. Goffin. © 1 c. Mar. 20, 1931; E unp. 36633; Walter Duran, Chicago. 7476
- Open (An) air piece; by H. Percy Richardson, of Great Britain; pf. © Mar. 2, 1931; 1 c. Mar. 13; E for. 17178; Joseph Williams, Ltd., London. 7477
- Opening; orchid ballet, by Ralph Rainger; pf. [conductor] [Hectograph] © 1 c. Mar. 3, 1931; E unp. 36129; Famous music corp., New York. 7478
- Orientale; by G. J. Holmesley; pf. © 1 c. Mar. 9, 1931; E unp. 36073; Goldia Josephine Holmesley, Muskogee, Okl. 7479
- Oriskany; pt. song, words by Oliver Murray Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Feb. 26, 1931; 2 c. Mar. 7; E pub. 21515; Oliver M. Edwards, Syracuse, N. Y. 7480
- Orpheus with his lute; words by Shakespeare, music by Arthur S. Sullivan, ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16753; Oxford univ. press, London. 7481
- Ostall (Piero) Novelletta; di P. Ostall, of Italy. Partitura d'orch. © Feb. 14, 1931; 1 c. Mar. 2; E for. 16873; Casa musicale Sonzogno, s. a., Milan. 7482

- Oster-kantate; nach versen Hermann Hasenauers, komponiert von Robert Curt v. Gorrisen, of Germany, op. 8; gem. chor, sop. solo, violine u. orgel. © Jan. 1, 1931; 1 c. Feb. 26; E for. 17156; W. Ehrler & co., Leipzig. 7483**
- Oublie; valse boston, sur les motifs de la chanson de D. Cadine, par Antonin Ferré; orch. ou jazz avec. pf.-conducteur et texte. Ptes. 4to. © Mar. 19, 1931; 1 c. Mar. 21; E for. 17507; Société anonyme des éditions Ricordi, Paris. 7484**
- Oulja, please tell me; words and melody by T. C. Myers. © 1 c. Mar. 7, 1931; E unp. 35937; Treta C. Myers, Salamanca, N. Y. 7485**
- Our greed; poem by M. C. Eudy, music by A. Steedman, op. 14, no. 1. © 1 c. Mar. 20, 1931; E unp. 36674; Mary Cummings Eudy and Alma Steedman, Louisville. 7486**
- Our homeland; words by Lissa Thayer Peay, melody by T. H. Beecher. © 1 c. Mar. 3, 1931; E unp. 35673; T. Hubert Beecher, San Francisco. 7487**
- Our last good-bye; lyric by H. Greismer, music by L. Friendly. © 1 c. Mar. 12, 1931; E unp. 36119; Leonard Friendly, Philadelphia, and Harry Greismer, Elkins Park, Pa. 7488**
- Our liege lady, Dartmouth; by E. R. B. Payne; pf. © 1 c. Mar. 25, 1931; E unp. 36970; Edith R. Baker Payne, Springfield, Mass. 7489**
- Our little haven of happiness; words and melody by P. L. Bobbitt. © 1 c. Mar. 28, 1931; E unp. 37089; Perry Lee Bobbitt, Alert, N. C. 7490**
- Our little hour together; words and melody by M. Bevans. © 1 c. Mar. 25, 1931; E unp. 36980; Murrill Bevans, Baltimore. 7491**
- Our little love castle of dreams; words and music by B. Hall and V. Love; pf. © 1 c. Mar. 4, 1931; E unp. 35722; Billy Hall and Vivian Love, Chattanooga. 7492**
- Our night of love; words and music by K. H. Wiegmann. © 1 c. Mar. 6, 1931; E unp. 35784; Karl Henry Wiegmann, Philadelphia. 7493**
- Our romance is over; words and melody by P. Behrendt. © 1 c. Mar. 16, 1931; E unp. 36405; Paul Behrendt, Chicago. 7494**
- Our royal gentleman; words by William Kennedy Gibson, music by J. Ord Hume, of Great Britain; med. voice. Belfast, The ballad co. © Jan. 22, 1931; 1 c. Feb. 4; E for. 17336; W. K. Gibson, Belfast, Ireland. 7495**
- Out of my golden dreams; words and melody by F. Stone. © 1 c. Mar. 14, 1931; E unp. 36247; Frank Stone, Chicago. 7496**
- Out of nowhere; lyric by Edward Heyman, music by John W. Green; with ukulele arr. © Mar. 7, 1931; 2 c. Mar. 9; E pub. 21566; Famous music corp., New York. 7497**
- Out of the deep; words from Psalm cxxx, music by Samuel Liddle, of Great Britain. © Feb. 13, 1931; 1 c. Feb. 26; E for. 17442; Boney & co., ltd., London. 7498**
- Out of the woods; bird concert. by Henry Haaf; pf. © Mar. 16, 1931; 2 c. Mar. 18; E pub. 21776; Edward Schubert & co., inc., New York. 7499**
- Outward bound; words and melody by A. C. Corkum. © 1 c. Mar. 28, 1931; E unp. 37098; Alexander C. Corkum, Newton Centre, Mass. 7500**
- Over somebody like you; words and music by Norman Costello; with ukulele arr. © 1 c. Mar. 6, 1931; E unp. 35783; Fred Rothfus, Chicago. 7501**
- Over the hill-top; by Irene Rodgers; pf. © Dec. 29, 1930; 2 c. Jan. 7, 1931; E pub. 21816; Arthur P. Schmidt co., Boston. 7502**
- Overheard in America; by Charles Fonteyn Manney; pf. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21849; Theodore Presser co., Philadelphia. 7503**
- Owe no man anything, save to love one another; anthem. Biblical words, music by George B. Nevins, mixed voices. 4to. © Mar. 25, 1931; 2 c. Mar. 25; E pub. 21793. Wm. A. Pond & co., New York. 7504**
- Oxford (The) song book; collected and arr. by Percy C. Buck, of Great Britain. Melody ed. v. 1. 24mo. [Staff and tonic sol-fa notations.] © Feb. 19, 1931; 1 c. Mar. 14; E for. 17461; Oxford univ. press, London. 7505**

ark moon; words by Stella A. Tucker, music by C. N. Tucker. © 1 c. Mar. 30, 1931; E unpub. 37255; Chauncey N. Tucker, Los Angeles. 7506

ean; words by George Herbert, set to music by Edward Norman Hay, of Great Britain; mezzo-sop. or contralto solo and cho. 4to. 1. The call. [4 others] © Feb. 5, 1931; 1 c. Feb. 6; E for. 16881; Stainer & Bell, Ltd., London. 7507

aging Al Capone; words and melody by J. A. Patterson and L. Dexter. © 1 c. Mar. 2, 1931; E unpub. 35582; James Arthur Patterson and Lois Dexter, New York. 7508

ain; words by Duke Butler [pseud. of C. H. Butler], music by Don Aakhus [i. e. Donovan Gilmore Aakhus] © 1 c. Mar. 16, 1931; E unpub. 36396; Donovan G. Aakhus and Clarence H. Butler, Minneapolis. 7509

in at parting (Trennungschmerz); cho., words anon., tr. by Noble Cain, music by Jacob Regnart, arr., rev. and ed. by Noble Cain; mixed voices. 4to. © Feb. 12, 1931; 2 c. Mar. 17; E pub. 21639; Raymond A. Hoffman co., Chicago. 7510

aklausykis jus lietuviai; words from folklore, melody by A. Vanagaitis, of Lithuania, domiciled at Chicago. © 1 c. Mar. 23, 1931; E unpub. 36957; Antanas Vanagaitis, Chicago. 7511

ai (The) I left behind; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unpub. 36498; Johnny Thompson and Walter Artwell, Graterford, Pa. 7512

al of my heart; words and music by E. A. Borchert. [Chords, single staff] © 1 c. Mar. 6, 1931; E unpub. 35788; Edwin Alfred Borchert, Union City, N. J. 7513

al of my lonesome hours; words by F. M. Maynard, melody by D. J. Fergus. © 1 c. Mar. 3, 1931; E unpub. 35682; Donald J. Fergus and Frank M. Maynard, Boston. 7514

Palestrina (Giovanni Pierluigi Santo) Jesu, rex admirabilis; by G. P. da Palestrina, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (In Church music for unaccompanied voices) © Feb. 27, 1931; 2 c. Mar. 3; E pub. 21427; J. Fischer & bro., New York. 7515

— Patres nostri peccaverunt; music by G. P. da Palestrina, arr. by Carlo Rossini, of Italy, domiciled at Pitts-

burgh; sop. 1, 2 and alto. (In Church music for unaccompanied voices) © Mar. 7, 1931; 2 c. Mar. 10; E pub. 21537; J. Fischer & bro., New York. 7516

Pali; words and music by D. M. Kupihea, arr. by Robt. Kamaunu and Geo. Kala; with vocal trio, unacc. [Photostat] © 1 c. Mar. 20, 1931; E unpub. 36688; David Malo Kupihea, Honolulu. 7517

Pals; words by Chris Abbott and Jim Buckley, music by Chris Abbott [pseud. of C. A. Beling] © 1 c. Mar. 17, 1931; E unpub. 36505; Christopher Abbott Beling, Montclair, N. J. 7518

Pan and the little green reed; words by Marla Condé, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian]; med. voice. © Dec. 20, 1930; 2 c. Jan. 7, 1931; E pub. 21602; Arthur P. Schmidt co., Boston. 7519

Paname faubourg; fox trot par M. Dufour et MacLherty, both of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17182; Del' Horno, Mac Lherty, Paris. 7520

Panne um mitternacht; operette in 3 akten, text von Hanns Dekner, musik von Harry Waldau, of Germany. Voc. se. © Dec. 16, 1930; 1 c. Feb. 5, 1931; E for. 17155; Vertriebsstelle des verbandes deutscher bühnenschriftsteller und bühnenkomponisten, G. m. b. H., Berlin. 7521

Papa's broke and mama's broken-hearted; words and melody by M. R. Black. © 1 c. Mar. 19, 1931; E unpub. 36585; Marion Rachel Black, Philadelphia. 7522

Par ici... par là...; one-step, paroles et musique de Fred Pearly, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17055; Francis Salabert, Paris. 7523

Parade of the legionnaires; march, by G. Halley; [conductor] © 1 c. Mar. 2, 1931; E unpub. 35585; Glenn Halley, Los Angeles. 7524

Paradise of love; words and music by Mortimer Searles and Eddie Alkire; Hawaiian steel guit., diagram arr. © Feb. 7, 1931; 2 c. Mar. 5; E pub. 21461; Oahu pub. co., Cleveland. 7525

Paradise Rose; words and melody by D. Taylor. © 1 c. Mar. 12, 1931; E unip. 36162; Douglas Taylor, Baltimore. 7526

Paris—Août dix-huit soixante-dix; incl. Partant pour la Syrie, et Mourir pour la patrie, by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unip. 36423; Red star music co., inc., New York. 7527

Paris New York; chant of the air, paroles françaises de Suzanne d'Astoria-Jackowska, paroles anglaises de H. Hinman Frahm, musique de Paulette Parent, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17186; Francis Salabert, Paris. 7528

Paseos; cinq pièces espagnoles, de Raoul Laparra, of France; pf. 1. Fandango. [4 others] © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17063; Francis Salabert, Paris. 7529

Passez la monnaie; de Paris la nuit, paroles de Henri Diamant-Berger et Jean Lenoir, mélodie de Jean Lenoir, of France. 4to. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17003; Publications Francis-Day, s. a., Paris. 7530

Passez la monnaie; du film, Paris la nuit, paroles de Henri Diamant-Berger et Jean Lenoir, musique par Jean Lenoir, of France. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17009; Publications Francis-Day, s. a., Paris. 7531

Path of Kilderry; words by F. W. Dever, music by Wm. F. Mayer. [Photostat] © 1 c. Mar. 6, 1931; E unip. 35861; Francis W. Dever, Buffalo. 7532

Pawnee Bill, the big chief man; words by J. E. Smith, melody by Robert Van Sickle. © 1 c. Mar. 9, 1931; E unip. 36001; John E. Smith, Lamar, Col. 7533

Peanut (The) vendor; lyric by Marion Sunshine and L. Wolfe Gilbert, music by Moises Simons [pseud. of Moises Simons Rodriguez], arr. by Ted Eastwood; orch. pts. 4to. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21575; Edward B. Marks music co., New York. 7534

Peanut (The) vendor; rumba, by Moises Simons [pseud. of Moises Simons Rodriguez], arr. by Pietro

Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21432; Edward B. Marks music co., New York. 7535

Peanutter; song of the fans, letra y musica de E. P. Morell, of the Dominican Republic, domiciled at New York, English text by Mariano Viamonte [i. e. Mariano Viamonte Fernandez. Chords, single staff] © 1 c. Mar. 10, 1931; E unip. 36343; Esteban Peña Morell, New York. 7536

Peeved; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unip. 36447; Red star music co., inc., New York. 7537

Pell Street bells; words and music by F. Fisher; with ukulele arr. New York, Fred Fisher music co. © Feb. 15, 1931; 2 c. Feb. 9; E pub. 21681; Fred Fisher, New York. 7538

Pentimento; words and melody by R. De Russo. © 1 c. Mar. 5, 1931; E unip. 35758; Rocco De Russo, Cranston, R. I. 7539

Per te; slow-espagnol, de José Padilla, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violino-conducteur. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17035; Francis Salabert, Paris. 7540

Perdón; bolero, letra y musica de Ladislao Martinez [i. e. L. M. Otero] © 1 c. Feb. 5, 1931; E unip. 36896; Ladislao Martinez Otero, San Juan, Porto Rico. 7541

Pered slubom; words and melody by A. Schwartz. © 1 c. Mar. 26, 1931; E unip. 36994; Abe Schwartz, New York. 7542

Petals of love; words and melody by G. W. McCauslin. © 1 c. Mar. 20, 1931; E unip. 36062; George Washington McCauslin, Amityville, L. I., N. Y. 7543

Petit (Le) Weber; 12 pièces originales choisies, de Weber, rév. et doigtées par Noël-Gallon, of France. pf., à 4 mains. obl. 8vo. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16962; Delrieu frères, Nice, France. 7544

Petite berceuse; di Mario Mascagni of Italy; orch. partl. con pf. conduttore. 4to. © Dec. 15, 1930; 1 c. Jan. 24, 1931; E for. 16523; Fabbri & c., Trieste, Italy. 7545

etite fleur; tango, de Mon gosse de père, de José M. Lucchesi, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1^o violino conducteur et paroles. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17028; Francis Salabert, Paris. 7546

etite valse; by Raymond E. Mitchell, arr. by A. H. Cokayne; pf. conductor. [Photostat] © 1 c. Mar. 12, 1931; E unp. 36362; Red star music co., inc., New York. 7547

etites (Les) mains de Paris; one-step, de Nu . . . sonore . . . seins . . . pour seins . . . parlant, paroles de Léo Lelièvre, H. Varna et Marc Cab. musique de René Sylviano, of France; with ukulele arr. by Francis Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17025; Francis Salabert, Paris. 7548

euple en liesse; de Alex de Taeye, of Belgium; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17194; SECA (Société des éditeurs et compositeurs associés), Paris. 7549

phantom caravan of dreams; words and music by T. P. Rogers; pf. © 1 c. Mar. 10, 1931; E unp. 36072; Thomas P. Rogers, Portland, Or. 7550

. . . huit; chanson officielle du Carnaval de Nice 1931, paroles de D. J. Mari, musique de P. Harold, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17016; Delrieu frères, Nice, France. 7551

. . . huit; marche officielle du Carnaval de Nice 1931, par P. Harold, of France; pf. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17015; Delrieu frères, Nice, France. 7552

lano pathways; piano in classes, by Blanche Dingley-Mathews. obl. 8vo. © Mar. 17, 1931; 2 c. and aff. Mar. 19; AA 63734; Theodore Presser co., Philadelphia. 7553

lano (Le) révélé par le film; 8^{me} étude de Chopin, op. 25, révision avec les doigtés et les signes de liaison de Louta Nounenberg, of Poland; pf. © Oct. 10, 1930; 1 c. Dec. 17; A—For. 10498; Editions Max Eschig, Paris. 7554

lanola; di Antonio Badiali, of Italy, op. 10; con pf.-conduttore. [and] Tango bohème; parole di Angelo Ramiro Borella, musica di A. R.

Borella e Nicola Moletti, of Italy; piccola orch. parti. 4to. © Jan. 28, 1931; 1 c. Feb. 20; E for. 17330; A. & G. Carisch & c., Milan. 7555

Piccolo (Il) cacciatore; impressione, di Giuseppe Galluzzi, of Italy; pf. © Jan. 26, 1931; 1 c. Feb. 20; E for. 17333; A. & G. Carisch & c., Milan. 7556

Piccolo giornalista; versi di G. A. Marolla, musica di Ugo Lacchini, of Italy. © Jan. 27, 1931; 1 c. Feb. 17; E for. 17237; Savini-Zerboni, s. a., Milan. 7557

Pictures of my mother; words and melody by G. Autry. © 1 c. Mar. 19, 1931; E unp. 36591; Gene Autry, Sapulpa, Okl. 7558

Pièce en mi mineur; de Gabriel Fauré, transcription de concert par Joseph Strimer, of France; violon et pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17096; Alphonse Leduc et cie., Paris. 7559

Pijper (Willem) Concerto; by W. Pijper, of Netherlands; full sc. and pts., with pf. solo. © Feb. 5, 1931; 1 c. each Feb. 26; E for. 17354; Oxford univ. press, London. 7560

Pillow (A) wet with tears; words by George Waggner, music by Neil Morét [pseud. of Charles N. Daniels]; with ukulele arr. © Feb. 28, 1931; 2 c. Mar. 4; E pub. 21444; Villa Moret, inc., San Francisco. 7561

Pining down among the pines; words by Murray B. Tannenholz, music by Frank Pepe, of Italy, domiciled at Brooklyn. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21933; Frank Pepe, Brooklyn. 7562

Pining for love; words and melody by W. E. C. Holmes. © 1 c. Mar. 16, 1931; E unp. 36298; Wesley E. C. Holmes, Milford, Conn. 7563

Pixie pipers; words by Herbert J. Brandon, music by Vaughn De Leath, [pseud. of Leonore Geer], op. 147, no. 1; high voice. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21398; G. Schirmer, inc., New York. 7564

Pizzica-pizzica; tarantella viggianese, di Leonardo De Lorenzo, op. 37; flauto, o clarinetto in si flat, e pf. © Jan. 1, 1931; 2 c. Feb. 5; E for. 17113; Wilhelm Zimmermann, Leipzig. 7565

- Pizzicato agitato; de M. Brusselmans,** of Belgium; orch. ptes., avec pf. conducteur et 1^o violini conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17202; SECA (Société des éditeurs et compositeurs associés), Paris. 7566
- Place me on a ship; words and melody** by G. H. Sawle, of Canada. © 1 c. Mar. 20, 1931; E unp. 36671; George H. Sawle, Winnipeg, Man., Canada. 7567
- Place (The) that once was home sweet home; words and melody** by H. E. Browne. © 1 c. Mar. 28, 1931; E unp. 37090; Herbert E. Browne, Carson City, Nev. 7568
- Placid waters; by Sam Kaylin; pf. conductor.** [Photostat] © 1 c. Mar. 20, 1931; E unp. 36908; Red star music co., Inc., New York. 7569
- Playful zephyrs; by A. A. Morin; pf.** © 1 c. Mar. 20, 1931; E unp. 36660; Arthur A. Morin, Elizabeth, N. J. 7570
- Playing the game of love; words and melody** by Bud N. Igou [i. e. Nelson Igou] © 1 c. Mar. 23, 1931; E unp. 37190; B. Nelson Igou, University, Miss. 7571
- Playmates; words** by M. Bartlett, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Mar. 26, 1931; E unp. 37008; Maybelle Bartlett, Columbus, O. 7572
- Please be good to me; words and melody** by P. E. Casserly. © 1 c. Mar. 30, 1931; E unp. 37207; Paul E. Casserly, St. Paul. 7573
- Please tell me that you love me; lyric** by Dorothy Dick, melody by Harry Link and Thomas Alexander. © 1 c. Mar. 25, 1931; E unp. 36969; Santly bros., inc., New York. 7574
- Pobre amor! tango argentino, di Sandro Panizzi, of Italy; orch. parti, con pf.-conduttore.** © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17248; C. Beltramo, San Remo, Italy. 7575
- Pochod neutrálu; z revue, Sever proti Jihu, slova dle Voskovec i Werich, hudba dle Jaroslav Ježek, of Czechoslovakia.** © Oct. 21, 1930; 1 c. Jan. 30, 1931; E for. 17222; Hudební matice umělecké besedy, Prague, Czechoslovakia. 7576
- Polka z Boreniez; melody** by A. Schwartz. © 1 c. Mar. 26, 1931; E unp. 36996; Abe Schwartz, New York. 7577
- Polletaise; complainte dieppoise, poésie** de Paul Arosa, musique de Georges Hile, of France. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17075; Heugel, Paris. 7578
- Poor egotistical me; words and melody** by J. L. Meyer. © 1 c. Mar. 30, 1931; E unp. 37233; John L. Meyer, South Bend, Ind. 7579
- Poor kid; lyric** by L. Wolfe Gilbert, music by Jesse Greer. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 21948; Edward B. Marks music co., New York. 7580
- Poor lonesome cowboy; words collected** by John A. Lomax, music from melodies collected by William N. O'Connor, adapted and arr. by G. A. Gram-Schaefer; men's voices. 4to. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21604; Arthur P. Schmidt co., Boston. 7581
- Pop! goes the weasel; choral paraphrase, arr. by Wilhelm Schaeffer; mixed voices.** 4to. © Aug. 22, 1930; 2 c. Mar. 24, 1931; E pub. 21843; M. Witmark & sons, New York. 7582
- Possession; valse, de J. Sieulle, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1^o violino conducteur et paroles.** 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17021; SECA (Société des éditeurs et compositeurs associés), Paris. 7583
- Pour deux tout petits; par F. Mérigot, of France; pf., à quatre mains.** © Jan. 30, 1931; 1 c. Feb. 26, 1931; E for. 17066; Durand et cie., Paris. 7584
- Pourquoi dire non? paroles** de Bertal-Maubon, musique de Hans Ourdine, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16994; L. Philippe, Paris. 7585
- Poursuite; de V. Dyck, of France; orch. ptes., avec pf. ou orgue direction et 1^o violino conducteur.** 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17205; SECA (Société des éditeurs et compositeurs associés), Paris. 7586
- Pouss' donc! musique** de R. Darlay et F. Gailhard, both of France; orch. ptes., avec pf.-conducteur et texte. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16845; R. Darlay et F. Gailhard, Paris. 7587
- Praise the Lord! ye heavens, adore Him; unison song, words anon., music** by Harold H. Sykes, of Great

- Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17413; Edward Arnold & co., London. 7588
- raise ye the Lord, ye children; anthem, music by Christopher Tye, ed. by A. Ramsbotham, of Great Britain; mixed voices; organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16726; Oxford univ. press, London. 7589
- trayer (A); words by Herbert J. Brandon, music by Reginald Redman, of Great Britain; mixed voices. 4to. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21590; C. C. Birchard & co., Boston. 7590
- reciosa-fantasia; fantasie-sélection sur les motifs de l'opéra, Preciosa, von C. M. von Weber, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1- direction. © Feb. 13, 1931; 1 c. Mar. 16; E for. 17428; D. Richter, Leipzig. 7591
- redominating baby; words and melody by R. O'Donnell. © 1 c. Mar. 26, 1931; E unpub. 36908; Richard O'Donnell, Crandon, Wis. 7592
- remière rapsodie roumaine; de Stan Golestan, of Rumania; orch. 1. Partition.—2. Ptes. © Dec. 30, 1930; 1 c. each Feb. 11, 1931; E for. 16990, 17000; Durand et cie., Paris. 7593, 7594
- remière suite pour orchestre; de G. Pierné, transcription et arr. de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. 1. Menuet rif. [2 others] © Jan. 30, 1931; 1 c. Feb. 26; E for. 17095; Alphonse Leduc et cie., Paris. 7595
- reparatory exercises in score-reading; by R. O. Morris and Howard Ferguson, both of Great Britain. 4to. © Mar. 19, 1931; 1 c. Mar. 14; E for. 17462; Oxford univ. press, London. 7596
- resents from home; words by Al Bryan and Al Hoffman, melody by Pete Wendling. © 1 c. Mar. 6, 1931; E unpub. 35865; Irving Berlin, Inc., New York. 7597
- resident's (The) own; march, by J. DeForest Cline; band pts., with solo B flat cornet conductor. 4to. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21732; C. L. Barubhouse, Inc., Oskaloosa, Ia. 7598
- Presto chango domino, you're my girl now; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unpub. 36930; Emma Herold Eichelmann, New York. 7599
- Pretending I didn't love you; words by Hermann Randall Walker, music by W. M. Waid. © 1 c. Mar. 23, 1931; E unpub. 36835; Wills Mae Waid, Nashville. 7600
- Pretty little girl of mine; words and melody by G. Gustafson. © 1 c. Mar. 14, 1931; E unpub. 36237; Gust Gustafson, Juneau, Alaska. 7601
- Pretty little you; words and melody by J. A. Stackhouse. © 1 c. Mar. 7, 1931; E unpub. 35950; John A. Stackhouse, Trenton, N. J. 7602
- Price on my love; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unpub. 36656; Rutherford B. Minor, New York. 7603
- Primavera—marcia; by G. Di Puma, of Italy, domiciled at New York. © 1 c. Mar. 11, 1931; E unpub. 36093; Giovanni Di Puma, New York. 7604
- Princess (The) and the goblins; by Helen Rend; pf. © 1 c. Mar. 23, 1931; E unpub. 36812; Helen Rend, Chicago. 7605
- Princess of the Navajo; from the drama The chimes of Santa Fe, lyric by W. Rosser and G. G. Graves, music by N. Crowder. © 1 c. Feb. 5, 1931; E unpub. 34222; Radio programs, Ltd., Winifred Rosser, Noble Crowder and Glenn G. Graves, San Francisco. 7606
- Principe Umberto; military march, melody by N. Episcopo, of Italy, domiciled at New York. © 1 c. Mar. 20, 1931; E unpub. 36650; Nicola Episcopo, New York. 7607
- Printemps; poëme, par R. Frommelt, of Switzerland; orch. ptes., et harmonium. © 1 c. Oct. 11, 1930; E unpub. 36889; Richard Frommelt, Lausanne, Switzerland. 7608
- Priscilla; minuet, by James B. Corbridge, arr. by Frank C. Bradbury; ten. banjo solo, ten. banjo chord acc. and pf. acc. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21749; Fred Heltman co., Cleveland. 7609
- Prisoner's (The) call; words by Lillian Rafzen, melody by M. Jerry Berlin. © 1 c. Mar. 20, 1931; E unpub. 36680; Marie Strauss, Cleveland. 7610

- Progressive piano studies in modern dance rhythms; by Henri Weber, op. 18. © Mar. 13, 1931; 2 c. Mar. 16; E pub. 21751; Belwin, inc., New York. 7611
- Prosperity march; by J. Roberts, arr. by D. Barilotti; pf. © 1 c. Mar. 18, 1931; E unp. 36567; Jack Roberts, Sacramento, Calif. 7612
- Prove that you're sorry; words and music by Herb Gordon, Moe Jaffe and Clay Boland; with ukulele arr. © Mar. 10, 1931; 2 c. Mar. 26; E pub. 21804; Jaffe-Knight-Boland, Philadelphia. 7613
- Prussian military march; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36422; Red star music co., inc., New York. 7614
- Pucker up your lips and whistle; words by G. H. Morgan, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37241; Grace H. Morgan, Bridgeton, N. J. 7615
- Purzel's rendezvous; serenade, von Paul Schramm, bearb. von Hermann Büchel, both of Germany; salon-orch. stimmen mit klavier-direktion. 4to. © Mar. 10, 1930; 1 c. Feb. 5, 1931; E for. 17134; Ries & Erler, G. m. b. H., Berlin. 7616
- Put my little shoes away; song, arr. by A. B. Schren. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35822; Southern music pub. co., inc., New York. 7617
- Puva; Indian lullaby, by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 109, fingered by Maximilian Pilzer; violin and pf. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21853; Theodore Presser co., Philadelphia. 7618
- Quand j'étais modèle; de Nu... sonore seins, pour seins, parlant, paroles de Leo Lelièvre, H. Varna et Marc Cab. musique de René Sylviano, of France. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17048; Francis Salabert, Paris. 7619
- Quand on est amoureux; fox-trot chanté, du film La prison en folie, paroles de Marc Hely, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16913; Francis Salabert, Paris. 7620
- Quand on est petit; valse-musette, de Miami, paroles de René Pujol, musique de Maurice Yvain, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17045; Francis Salabert, Paris. 7621
- Quando la freccia scocca; fox-trot, versi di Angelo Ramiro Borelli [and] Il paese del mandolino: one-step, versi di Peppino Mendes; musica di Nicola Moletti, of Italy; piccola orch. parti, con pf.-conductore. 4to. © Jan. 15, 1931; 1 c. Feb. 20; E for. 17239; A. & G. Carisch & c., Milan. 7622
- Quartetto in sol; di Mario Castelnovo-Tedesco, of Italy; due violini, viola e violoncello. Partitura 12mo. © Feb. 10, 1931; 1 c. Feb. 11; E for. 16882; G. Ricordi & co., Milan. 7623
- Quasimodo; par Charles Tournemine of France, op. 56; grand orgue (L'orgue mystique: Cycle de Pâques no. 18) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16948; Heugel, Paris. 7624
- Queen (The) of my dreams; waltz, words and music by P. Pons. © Jan. 1, 1931; 2 c. Mar. 5; E pub. 21469; Pedro Pons, New York. 7625
- Queen of the air; waltz, by Chas. W. Storm; band pts. 4to. © Mar. 1, 1931; 2 c. Mar. 9; E pub. 21522; W. R. Dalbey music co., Omaha, Neb. 7626
- Queen (The) who needs no crown; words by F. R. Wingfield, music by O. D. Wingfield. [Mimeograph] © Jan. 15, 1931; 2 c. Mar. 14; E pub. 21878; Frank Rowland Wingfield and Ora Drummond Wingfield, Red Bank, Calif. 7627
- Queens of Omega; words and music by R. A. Henderson. © 1 c. Mar. 26, 1931; E unp. 37032; Remond Archlebold Henderson, Detroit. 7628
- Question (The); P. E. O. star song, words by Augusta M. Barney, music by S. L. Bowen. [Cleveland], Chas. D., Ohio. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21533; Sibyl Loofbourne Bowen, Cleveland. 7629
- Quintett; von Paul Juon, of Germany, op. 84; flöte, oboe, klarinette, horn, fagott. Partitur. 12mo. © Dec. 18, 1930; 1 c. Feb. 4, 1931; E for. 17115; Richard Birnbach, Berlin. 7630
- Quit cryin' the blues; words and music by Felix Lewis; with ukulele ar-

by Helmy Kresa. © Mar. 5, 1931; 2 c. Feb. 7; E pub. 21600; Charlotte-Irving & co., New Haven. 7631

Radio (The) jamboree; words and music by L. F. Frank. © 1 c. Mar. 17, 1931; E unp. 37195; Lydia Fessler Frank, San Diego, Calif. 7632

Lighttime Annie; melody arr. by Solomon and Hughes. © 1 c. Nov. 29, 1930; E unp. 35825; Southern music pub. co., inc., New York. 7633

Illy song; words and music by L. W. Ohlander; pf. © Feb. 2, 1931; 2 c. Mar. 17; E pub. 21689; Martin E. Jansson, Long Island City, N. Y. 7634

Opid; galop. by Bohuslav Leopold, of Czechoslovakia. op. 91; orch. pts., with pf.-direction and violino 1 direction. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16841; Edition Continental, owner, Bohuslav Leopold, Prague, Czechoslovakia. 7635

Opids (The); descriptive international overture, words and music by L. P. Palmason; pf. © 1 c. Mar. 24, 1931; E unp. 36959; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 7636

Opodie; en ut maj., par Adrien Baynal. arr. de Ch. Delsaux, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 15, 1930; 1 c. ptes., Apr. 14, 1 c. conductor pt. July 1; E for. 17340; Choudens, Paris. 7637

Opodie sicilienne; par Charles Silver, of France; orch. ptes., avec pf. conducteur. 1.—Crépuscule à Paormina. [1 other] © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 7070; Editions musicales Sam Fox, Paris. 7638

Ottlesnake; pt. song, words collected by John A. Lomax, music from melodies collected by William N. O'Connor, adapted and arr. by G. A. Grant-Schaefer; men's voices. 4to. © Mar. 16, 1931; 2 c. Mar. 19; E unp. 21695; Arthur P. Schmidt co., Boston. 7639

Bluff our home town; words by Isabel Elizabeth Monteith, music by L. Pendleton. Red Bluff, Calif., Red Bluff chamber of commerce, Red Bluff Daily news. © Mar. 6, 1931; 1 c. Mar. 10; E pub. 21536; Emmet Pendleton, Red Bluff, Calif. 7640

Red-head; words and melody by F. Slater. © 1 c. Mar. 7, 1931; E unp. 35946; Fred Slater, Fort Robinson, Neb. 7641

Regimento in marcia; marcia, melody by G. Di Puma, of Italy, domiciled at New York. © 1 c. Mar. 19, 1931; E unp. 36612; Giovanni Di Puma, New York. 7642

Rejoice in the Lord; anthem, words from Psalm 33, music by Alfred Wooler; men's voices. 4to. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21696; Arthur P. Schmidt co., Boston. 7643

Rejoice in the Lord alway; anthem for festival and general use, by George Rathbone, of Great Britain; mixed voices, organ acc. 4to. © Mar. 20, 1931; 1 c. Mar. 21; E for. 17316; Novello & co., ltd., London. 7644

Remember I love you; words and music by W. T. Hames; pf. © 1 c. Mar. 25, 1931; E unp. 37040; Weldon Thomas Hames, Brighton, N. Y. 7645

Remember you will always find me waiting; words and melody by W. Borish. © 1 c. Mar. 16, 1931; E unp. 36283; Wanda Borish, Renton, Pa. 7646

Remembrance; valse romantico, by S. Halper, op. 103; pf. © 1 c. Mar. 24, 1931; E unp. 36923; Sylvia Halper, Brooklyn. 7647

Rendez-vous; marche fox-trot, de Vincent Scotto, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et paroles. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16920; Francis Salabert, Paris. 7648

Requiebros; de Gaspar Cassadó, of Spain; violoncello y pf. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17390; B. Schott's söhne, Mainz, Germany. 7649

Restless (The) sea; by Edith Grey, of Great Britain; pf. © Feb. 23, 1931; 1 c. Mar. 12; E for. 17261; Angener, ltd., London. 7650

Rêve d'un moment; valse boston, de Pépé, de Maurice Yvain, of France; orch. ptes., avec pf.-conducteur, 1^{er} violini-conducteur, et texte. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17044; Francis Salabert, Paris. 7651

- Rêverie; de A. Luigini, op. 30, transcription et arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16933; Francis Salabert, Paris. 7652
- Rêverie tzigane (The Gipsy's dream); adaptation française de Pierre Chaffange et Jacques Martel, adaptation anglaise de Sylvestre Léonardi, musique de J. B. Boldi, of Hungary. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17185; J. B. Boldi, Paris. 7653
- Rêvons; tone-poem, by Mary Carr Moore, op. 85, no. 3; pf. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21397; G. Schirmer, inc., New York. 7654
- Rhapsodette; by Jimmie Lipet [i. e. J. Lipet]; pf. © 1 c. Mar. 27, 1931; E unp. 37077; James Lipet, Pawtucket, R. I. 7655
- Rhythm bound; words and music by Jo' Trent; with ukulele arr. by May Singhi Breen. © Mar. 5, 1931; 2 c. Mar. 6; E pub. 21487; Broadway music corp., New York. 7656
- Ribeira bote; morna, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Mar. 16, 1931; E unp. 36412; Esteban Peña Morell, New York. 7657
- Ridin' in the rumble in the rain; words and melody by P. Garten and S. Wren. © 1 c. Mar. 12, 1931; E unp. 36141; Paula Garten and Susan Wren, New York. 7658
- Right now; words by H. F. Clarkson, melody by Geoffrey Clarkson. © 1 c. Mar. 28, 1931; E unp. 37162; Harry F. Clarkson, Hempstead, N. Y. 7659
- Rita; tango, de E. Mahieux et Charles Grigaut, arr. par F. Salabert, of France; orch. ptes. avec pf. conducteur, 1^{er} violino-conducteur et paroles. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16921; Francis Salabert, Paris. 7660
- Rita; words and melody by Helene Lassen Clausen [i. e. Helen D. Clausen] © 1 c. Jan. 26, 1931; E unp. 33696; Helen D. Clausen, Milwaukee. 7661
- River, stay 'way from my door; from the picture Swanee river, words by Mort Dixon, music by Harry Woods, pf. sc. by Ted Eastwood; with ukulele arr. by A. J. Franchini. © Mar. 11, 1931; 2 c. Mar. 12; E unp. 21777; Shapiro, Bernstein & co., New York. 7662
- Road (The) that leads to home; from The song of the caravan, words by W. Rosser and E. Turpinat, music by N. Crowder. © 1 c. Feb. 5, 1931; E unp. 34225; Winifred Rose Ethelyn Turpinat, Noble Crowder King H. Grayson and Radiograms, ltd., San Francisco. 7663
- Rock me in a cradle of Kalua; words by Al Bryan, melody by Pete Wendling. © 1 c. Mar. 18, 1931; E unp. 36528; Irving Berlin, inc., New York. 7664
- Rock me in a Rocky Mountain cradle; words by Al Bryan, melody by Pete Wendling. © 1 c. Mar. 14, 1931; E unp. 36269; Irving Berlin, inc., New York. 7665
- Rock my baby; melody by M. Lang. © 1 c. Mar. 19, 1931; E unp. 36528; Morton Lang, New York. 7666
- Rocketing to the moon; words by H. Cotterell, melody by J. T. Renssler. © 1 c. Mar. 12, 1931; E unp. 36184; Ed. Henry Cote and John Timothy Van Renssler Paterson. 7667
- Rocky Mountain lullaby; words by Marvin Lee, music by Robert King. © Mar. 26, 1931; 2 c. Mar. 27; E pub. 21915; Shapiro, Bernstein & co., inc., New York. 7668
- Roger, the lodger; words and music by Jim Kennedy, of Great Britain, with ukulele arr. [Staff and ukulele sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 5; E for. 17290; Lawrie Wright music co., London. 7669
- Roll the old chariot along; poem by Margaret Rose, music by S. Y. of Great Britain; ten. solo and and cho. of men's voices. London J. Curwen & sons, ltd. 4to. © Feb. 10, 1931; 1 c. Feb. 7; E for. 17290; Stuart Young, North Weald, England. 7670
- Rollin' to de sea; words and music by R. H. Hudson. © Mar. 10, 1931; 2 c. Mar. 24; E pub. 21787; R. H. Howard Hudson, New York. 7671
- Rolling sea; waltz, words and music by W. E. Meyers, arr. by D. Willey. © 1 c. Mar. 7, 1931; E unp. 36067; Walter Erie Meyers and D. Willey Lee Willey, Ione, Wash. 7672
- Romagnola; tango-canzone, di Feruccio Apollonio, of Italy; orch. 7673

on pf.-conduttore. 4to. © Jan. 5, 1931; 1 c. Feb. 9; E for. 17240; Fabbri & c., Trieste, Italy. 7673

man; words and melody by E. Zurovsky, of Poland, domiciled at New York. © 1 c. Mar. 28, 1931; E unp. 37164; Ewgen Zukowsky, New York. 7674

man nights; waltz, words and music by H. M. Pioletta. © 1 c. Mar. 23, 1931; E unp. 36842; Helena Mary Pioletta, Westfield, Mass. 7675

mance; arr. by Eileen O'Malley; violin and pf. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17365; Stainer & Bell, Ltd., London. 7676

mance; by George Bruhns; pf. © Mar. 20, 1931; 2 c. Mar. 20; E pub. 21697; Ross Jungnickel, inc., New York. 7677

mance; lyric and music by F. Brown. [Pf. treble.] © 1 c. Mar. 4, 1931; E unp. 35863; Forman Brown, Los Angeles. 7678

mance land; words by Lawrence Buraker, melody by J. A. Buttny. © 1 c. Mar. 26, 1931; E unp. 37003; Joseph A. Buttny, Chicago. 7679

maning through the years with you; waltz, words by L. Perdw, music by Ray Hibbeler. © 1 c. Mar. 17, 1931; E unp. 36483; Lou Perdw, Elma, Wash. 7680

many Rose; waltz, lyric by Harry De Costa, music by Mable Wayne; with ukulele arr. © Mar. 25, 1931; 2 c. Mar. 27; E pub. 21909; Leo Feist, inc., New York. 7681

many Rose; words by Harry De Costa, melody by Mabel Wayne. © 1 c. Mar. 11, 1931; E unp. 36358; Leo Feist, inc., New York. 7682

ade (La) des heures; fox-mélodie, du film, paroles de Henri Falk, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16894; Francis Salabert, Paris. 7683

adeau de la province; de l'opérette Enlevez-moi, de R. Praxy et H. Hallais, paroles de Pierre Varenne et Max Eddy, musique de G. Gabaroche, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16912; Francis Salabert, Paris. 7684

Rondine d'amore; valzer lento, di Romano Borsatti, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 15, 1930; 1 c. Jan. 24, 1931; E for. 16524; Fabbri & c., Trieste, Italy. 7685

Rosas y mujeres; by Leo Gonzalez [i. e. Leopoldo Gonzalez], of Cuba, domiciled at New York; melody with pf. acc. © 1 c. Feb. 28, 1931; E unp. 35658; Leopoldo Gonzalez, New York. 7686

Rose darlin'; words and melody by L. J. McLeod. © 1 c. Mar. 16, 1931; E unp. 36307; Laura Jean McLeod, Tonopah, Nev. 7687

Rose in your hair; waltz, words and melody by H. F. Addleston. © 1 c. Mar. 2, 1931; E unp. 35602; Howard Frederic Addleston, San Francisco. 7688

Rose of Caroline; waltz, words and melody by Doc Cooper [pseud. of E. R. Cooper] © 1 c. Mar. 28, 1931; E unp. 37160; Everett Robert Cooper, Norman, Okl. 7689

Rose of Santa Fé; words and melody by L. Dexter. © 1 c. Mar. 17, 1931; E unp. 36462; Lois Dexter, New York. 7690

Rose without a thorn; words by Elsie White, melody by Zelda Huckins Hunt. © 1 c. Mar. 11, 1931; E unp. 36112; D. C. Hunt productions, Los Angeles. 7691

Roses bloom for you; words and melody by M. D. Harrison. © 1 c. Mar. 26, 1931; E unp. 37010; Malcolm Douglass Harrison, Washington. 7692

Rosie my girl; words and melody by W. J. Kirwan. © 1 c. Mar. 28, 1931; E unp. 37148; William J. Kirwan, Buffalo. 7693

Rosie O'Shea; words and music by E. H. Colcock. © 1 c. Mar. 11, 1931; E unp. 36337; Erroll Hay Colcock, Charleston, S. C. 7694

Rossini (Gioacchino Antonio) Capriccio Taormina; barcarola e siciliana, arr. di Ottorino Respighi, of Italy, arr. per orch. di Leopold Weninger, of Austria; orch. parti, con pf. o organ direzione e violino 1 direzione. (Rossiniana suite, no. 1) © Jan. 12, 1931; 1 c. Feb. 12; E for. 17230; D. Rahter, Leipzig. 7695

Rossini (Gioacchino Antonio)—Contd.
—Lamento [and] Intermezzo; arr.
di Ottorino Respighi, of Italy, arr.
per orch. di Leopold Weninger, of
Austria; orch. parti, con pf. o organ
direzión e violine 1 direzióne.
(Rossiniana suite, no. 2 & 3.) ©
Jan. 12, 1931; 1 c. Feb. 12; E for.
17231; D. Rahter, Leipzig. 7696

—Signor Bruschino (Il Signor
Bruschino); ossia, Il figlio per Az-
zardo, komische oper in 2 bildern
von Giuseppe Foppa, aus dem ital-
ienischen übersetzt u. für die
deutsche bühne eingerichtet von
Ludwig Landshoff u. Karl Wolf-
skuhl, klavier-auszug von L. Lands-
hoff, of Germany. © Feb. 25, 1931;
1 c. Feb. 16; E for. 17383; B.
Schott's söhne, Mainz, Germany.
7697

—Tarantella puro sangue; con pas-
saggio della processione, arr. di Ot-
torino Respighi, of Italy, arr. per
orch. di Leopold Weninger, of Aus-
tria; orch. parti, con pf. o organ
direzión e violino 1 direzióne.
(Rossiniana suite, no. 4) © Jan.
12, 1931; 1 c. Feb. 12; E for. 17232;
D. Rahter, Leipzig. 7698

Rubinstein (Anton Gregorovitch)
Three pictures; from The tower of
Babel, music arr. by E. Harold
Geer; cho. of women's voices. 4to.
© Mar. 7, 1931; 2 c. Mar. 16;
E pub. 21663; E. C. Schirmer music
co., Boston. 7699

Rückert-Lieder; worte von Fr. Rück-
ert, musik von G. Göhler, of Ger-
many. Leipzig-Chemnitz, C. A.
Klemm. 4to. Hefte 4-11. © Dec.
3, 18, 1930; 1 c. each Feb. 4, 1931;
E for. 17118-17125; Georg Göhler.
Lübeck, Germany. 7700-7707

Rumba negro; melody by B. Moten
and P. Busie. © 1 c. Mar. 9, 1931;
E unp. 36350; Southern music pub.
co., inc., New York. 7708

Rumbiana (La); by F. Warshauer and
S. Sbrigato. © 1 c. Mar. 9, 1931;
E unp. 35984; Frank Warshauer and
Sylvester Sbrigato, Rockaway Beach,
N. Y. 7709

Run-a-way-boy (The); lyric and music
by Hank Keene; with ukulele arr.
© Jan. 31, 1931; 2 c. Feb. 27; E pub.
21376; Keene music co., South Cov-
entry, Conn. 7710

Running my life for me; words and
music by Nita Hall, of Great

Britain; with ukulele arr. by R. S.
Stoddon. [Staff and tonic sol-fa
notations] © Mar. 3, 1931; 1 c.
Mar. 5; E for. 17284; B. Feldman &
co., London. 7711

Rush (The); by Peter Brunelli; pf.
conductor. [Photostat] © 1 c.
Mar. 14, 1931; E unp. 36435; Red
star music co., inc., New York. 7712

Rusticuss; by Edward C. Barroll;
solo for E flat alto saxophone, with
pf. acc. and pts. for duet and trio
of saxophones. © Mar. 14, 1931;
2 c. Mar. 20; E pub. 21763; Oliver
Ditson co., Boston. 7713

Ruthie; words and music by G. A.
Dettenbach. © 1 c. Mar. 11, 1931;
E unp. 36107; George A. Detten-
bach, St. Louis. 7714

Sabbato sancto; par Charles Tournè-
mire, of France, op. 56; grand orgue
(L'orgue mystique: Cycle de Pâques
no. 16) © Dec. 26, 1930; 1 c. Jan.
27, 1931; E for. 16947; Heugel, Paris.
7715

Sad and blue; words and music by
K. T. Avery, of Canada. © 1 c.
Mar. 5, 1931; E unp. 35810; Kath-
leen Trappnell Avery, Vancouver, B.
C., Canada. 7716

Sag mir darling, sag mir lieblich, sag
mir du; waltz, text und musik von
Bert Reilsfeld, Wicki Schmid-Seder
u. Rolf Marbot [pseud. of Albrecht
Marküse], of Germany. © Mar. 6,
1931; 1 c. Mar. 30; E for. 17479;
Musikverlag City, Leipzig. 7717

Sag' mir, träum' ich (Am I dream-
ing); fox-trot, text von Marcel Re-
cur, musik u. arr. von Felix Abriani
of Italy; orch. stimmen. 4to.
[English text] © Jan. 1, 1931; 1 c.
Feb. 26; E for. 17166; Carl W. Hall
Baden-Baden, Germany. 7718

Sailing in a sea of dreams; words and
melody by G. Arnold. © 1 c. Mar.
21, 1931; E unp. 36696; Genevieve
Arnold, Lebanon, Pa. 7719

Sailor's (A) faith in mother's prayer;
words by A. E. Gardner, melody by
R. G. McFarland. © 1 c. Mar. 1,
1931; E unp. 35587; Anne Edith
Gardner and Ruby Gay McFarland,
Knoxville, Tenn. 7720

Sailor's (A) letter; two-pt., or unison
words by the Earl of Dorset, music
by George Dyson, of Great Britain.
4to. [Staff and tonic sol-fa nota-
tions] © Mar. 12, 1931; 1 c. Mar.
26; E for. 17409; Edward Arnold
& co., London. 7721

Clair band folio; by Floyd J. St. Clair; solo B flat cornet pt. v. 1. obl. 24mo. © Mar. 24, 1931; 2 c. Mar. 23; E pub. 21738; Sam Fox pub. co., Cleveland. 7722

elli; vesper hymn, words and music by J. L. Roberts. Cleveland. O. D. O. Evans co. © Feb. 11, 1931; 2 c. Mar. 14; E pub. 21586; J. Lewis Roberts, Cleveland. 7723

Joseph Sponsi B. M. V.; par Charles Tournemire, of France, op. 56: grand orgue. (L'orgue mystique: Cycle de Pâques, no. 20) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16950; Heugel, Paris. 7724

Nazarre, de parte; words and melody by H. P. Nissen. © 1 c. Mar. 17, 1931; E unp. 36461; Harry Petersen Nissen, Oakland, Calif. 7725

aint-Saëns (Charles Camille) Gavotte; de la suite op. 16, transcription et arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violino-conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17040; Francis Salabert, Paris. 7726

—Prélude et Sérénade: de la suite op. 16, transcription et arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17041; Francis Salabert, Paris. 7727

—Romance: de la suite op. 16, transcription et arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17039; Francis Salabert, Paris. 7728

—Tarentelle: de la suite op. 16, transcription et arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17038; Francis Salabert, Paris. 7729

ainte Catherine de Paris; 6/8 one-step, de Cendrillon de Paris, paroles de Jacques Bousquet et Henri Falk, musique de J. Bousquet, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16905; Francis Salabert, Paris. 7730

alt-on jamais c'qui peut vous arriver; fox-trot chanté, du film La prison en folie, paroles de Marc Hély, musique de René Sylviano, of France;

with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16914; Francis Salabert, Paris. 7731

Sally; words and music by Will E. Haines, Harry Leon and Leo Towers, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 17, 1931; 1 c. Mar. 28; E for. 17514; Cameo music pub. co., London. 7732

Sally Johnson; melody arr. by Solomon and Hughes. © 1 c. Nov. 29, 1930; E unp. 35824; Southern music pub. co., inc., New York. 7733

Salut lointain; célèbre marche, de A. Döring, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1^o violini-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16915; Francis Salabert, Paris. 7734

Salvator; célèbre marche, de V. Marceau, arr. par Francis Salabert; orch. ptes., avec pf.-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17190; SECA (Société des éditeurs et compositeurs associés), Paris. 7735

Salve regina; parole liturgico, musica di Antonio Smareglia, of Italy; pf. o armonio acc. © Dec. 30, 1930; 1 c. Feb. 9, 1931; E for. 17252; Casa musicale Giuliani, Trieste, Italy. 7736

Sam, you can't do that to me; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36571; Okeh phonograph corp., New York. 7737

Sammy; words and music by O. Dunscomb. [Hectograph] © 1 c. Mar. 30, 1931; E unp. 37215; Olivia Dunscomb, Fayette, Mo. 7738

San Antonio; letra por A. Caballero, música por Juan Quiroga; pf. © 1 c. Mar. 13, 1931; E unp. 36215; Eleuterio Escobar, San Antonio. 7739

Santa poesia; fantasia dell'opera, di Domenico Cortopassi, of Italy, rid. di H. Kawan; orch. parti, con pf.-direzione e violino l direzione. © Dec. 22, 1930; 1 c. Feb. 9, 1931; E for. 17249; C. Beltramo, San Remo, Italy. 7740

Sarabande; de Georges Hile, of France; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17079; Hengel, Paris. 7741

- Save all your kisses and love for me; words by Eugene West, melody by R. R. Whitelaw. © 1 c. Mar. 2, 1931; E unp. 35630; Ruth Russek Whitelaw, New York. 7742
- Saving all my love for baby; words and music by L. Tobin. © 1 c. Mar. 10, 1931; E unp. 36078; Lew Tobin, Belmont, Mass. 7743
- Say I do, and make me happy; song, words by J. Miller, melody by P. Schmitt. © 1 c. Mar. 5, 1931; E unp. 35774; Phillip Schmitt, New York. 7744
- Say that you'll forgive; words and melody by G. Snyman, of S. Africa. © 1 c. Mar. 21, 1931; E unp. 36749; Gerry Snyman, Vrededorp, Johannesburg, S. Africa. 7745
- Say you will; lyric and music by L. Henkel and Weede Meyer. [Pf. treble] © 1 c. Mar. 23, 1931; E unp. 36836; Leonard Henkel, Huntington, W. Va. 7746
- Scena romantica; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36437; Red star music co., inc., New York. 7747
- Scherzando; de Grégor Skolnik, arr. par Francis Salabert; orch. ptes., avec pf. conducteur et 1^o violini conducteur. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17203; SECA (Société des éditeurs et compositeurs associés), Paris. 7748
- Schreib mir keinen Liebesbrief; fox-trot, text von Kurt Schwabach, musik von Friedrich Schwarz, of Czechoslovakia u. Rolf Marbot [pseud. of Albrecht Marküse], of Germany, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Jan. 12, 1931; 1 c. Feb. 12; E for. 17227; Musikverlag City, Leipzig. 7749
- Schubert (Franz Peter) The birds (Die vögel); op. 172, no. 6, words by Fr. Schlegel, English tr. by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16734; Oxford university press, London. 7750
- The butterfly (Der schmetterling); words by Franz Schlegel, English version by Albert G. Latham, music by F. P. Schubert, op. 57, no. 1, ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16748; Oxford univ. press, London. 7751
- Flower song (Blumenlied); words by Höltz, English version by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16731; Oxford university press, London. 7752
- God in springtime (Gott im frühling); words by Joh. Peter Uz, English version by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16743; Oxford univ. press, London. 7753
- Love song (Minnelied); words by Höltz, English version by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16733; Oxford university press, London. 7754
- Minuet; arr. by Florence T. Jelly; pf., 4 to 8 hands. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21406; G. Schirmer, inc., New York. 7755
- Song of shepherdesses; 2-pt. song, words by Clifton Bingham, music by F. Schubert, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. (Cover title. Song of the shepherdesses) © Mar. 31, 1931; 1 c. Mar. 28; E for. 17471; Joseph Williams, ltd., London. 7756
- Spring song (Frühlingslied); words by Höltz, English version by Albert G. Latham, music ed. by Gillies Whittaker, of Great Britain. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16730; Oxford university press, London. 7757
- Swiss song (Schweitzerlied); words by Goethe, English tr. by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16740; Oxford university press, London. 7758
- Two waltzes; from op. 9, adapted and ed., with biographical sketch, glossary, fingering, phrasing, pedalling and instructive annotations, etc.

by Ernst C. Krohn; pf. 1. Waltz in A flat. [1 other] © Apr. 2, 1931; 1 c. and aff. Apr. 4; AA 66227; Art publication soc., Clayton, Mo. 7759

—Waltz; arr. by Florence T. Jelly; ff. 4 hands. obl. 12mo. © Feb. 6, 1931; 2 c. Feb. 27; E pub. 21408; J. Schirmer, inc., New York. 7760

—The wanderer to the moon (Der wanderer an den mond); op. 80, words by J. G. Siedl, English tr. by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain. Ho. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16732; Oxford university press, London. 7761

—Schumacher (R.) Zwei Goethelieder; text von Johann Wolfgang v. Goethe, komponiert von R. Schumacher, of Germany. 4to. Lied des harfuers aus Wilhelm Meister. [1 other] b. Männerchor.—a. Gemischter chor. © Dec. 22, 1930; 1 c. each Feb. 5, 1931; E for. 17128, 17129; Richard Schumacher, Berlin-Hermsdorf, Germany. 7762, 7763

—Schumann (Robert Alexander) Butterfly; words by Hoffmann von Fallersleben. English version by Albert G. Latham, music by R. A. Schumann, op. 79, no. 2, ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16747; Oxford univ. press, London. 7764

—The Gipsies' revel; 2-pt. song, words by May Byron, music by R. Schumann, op. 29, arr. and ed. by Granville Rantock, of Great Britain; treble or female voices. 4to. © Mar. 31, 1931; 1 c. Mar. 28; E for. 17472; Joseph Williams, ltd., London. 7765

—O sunshine (An den sonnen-schein); German words by Robert Reinick, English tr. by Albert G. Latham, ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16759; Oxford univ. press, London. 7766

—Sunday (Sonntag); worte von Hoffmann von Fallersleben, English text by Albert G. Latham, music by R. A. Schumann, op. 79, no. 6, ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct.

30, 1930; 1 c. Jan. 8, 1931; E for. 16751; Oxford univ. press, London. 7767

—Träumerei; op. 15, no. 7, arr. by Nathaniel Shilkret; string choir. Partitur. © Feb. 20, 1931; 2 c. Mar. 24; E pub. 21844; M. Witmark & sons, New York. 7768

—The two grenadiers (Die beiden grenadiere); words by Heino, English tr. by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16741; Oxford university press, London. 7769

—10 pièces caractéristiques, de Robert Schumann, rév. et doigtées par Noël-Gallon, of France; pf., à 4 mains. obl. 8vo. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16963; Delrieu frères, Nice, France. 7770

Scissors to grind; words and music by Linda Cotta [pseud. of L. Badenius] © 1 c. Mar. 9, 1931; E unp. 36874; Leah Badenius, Chicago. 7771

Scorpion (Le); de suite Les constellations, de Trémisot, of France; orch. ptes., avec pf.-conducteur et 1^o violino-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16938; Francis Salabert, Paris. 7772

Scottish (The) rite; short setting of the liturgy to simple plainsong melodies, with an organ acc. by J. H. Arnold, of Great Britain. 4to. © Dec. 1, 1929; 1 c. Dec. 27, 1930; E for. 17217; Oxford univ. press, London. 7773

Searching for happiness; words by Ruth St. Claire, melody by M. Jerry Berlin. © 1 c. Mar. 20, 1931; E unp. 36681; Marie Strauss, Cleveland. 7774

Seasons (The); set to music for cho. and orch., poems by William Blake, music by Eric Fogg, of Great Britain. Voc. sc. 4to. © Feb. 13, 1931; 1 c. Feb. 14; E for. 16888; Elkin & co., ltd., London. 7775

Secret sorrow; words by Jean Wakefield, melody by J. N. Scott. © 1 c. Mar. 23, 1931; E unp. 36841; John Newhall Scott, San Francisco. 7776

Seduction; by R. H. Bassett; pf. conductor. [Photostat.] © 1 c. Mar. 14, 1931; E unp. 36424; Red star music co., inc., New York. 7777

- Seguaci (I) di Pan; capriccio fantastico per quattro flauti, di Leonardo De Lorenzo, op. 32. Partl. © Dec. 20, 1930; 2 c. Feb. 5, 1931; E for. 17111; Wilhelm Zimmermann, Leipzig. 7778**
- Select songs for the assembly; prepared for use in junior and senior high schools by J. L. Erb and J. C. Kendel. 8vo. © Feb. 20, 1931; 2 c. Mar. 2; aff. Feb. 28; A 35025; J. Lawrence Erb, Brooklyn, and John C. Kendel, Denver. 7779**
- Semi-science fox; words by C. M. Downey, melody by Robert Van Sickle. © 1 c. Mar. 9, 1931; E unp. 35998; C. M. Downey, Warren, O. 7780**
- Sempre; English waltz, parole di P. Leonardi, musica di A. Ferraris, of Italy; orch. partl, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. Feb. 9, 1931; E for. 17246; P. Leonardi, Novara, Italy. 7781**
- Senorita; words and melody by R. Kemmet. © 1 c. Mar. 28, 1931; E unp. 37116; Ray Kemmet, Glen Ullin, N. D. 7782**
- Sentimental melody; words and melody by H. S. Schwartz. © 1 c. Mar. 28, 1931; E unp. 37250; Harry S. Schwartz, New York. 7783**
- Sentimental Sue; lyric by Ray Sowards, music by Roger Gable [i. e. Orin Roger Gable] © 1 c. Mar. 2, 1931; E unp. 35638; Orin Roger Gable, Columbus, O. 7784**
- Senza mamma e nammurata; versi e melodia di Luigi Donadio, of Italy, domiciled at New York. 4to. © Mar. 6, 1931; 2 c. Mar. 5; E pub. 21462; Ernesto Rossi, New York. 7785**
- Sérénade burlesque; de M. Brusselmans, of Belgium; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17193; SECA (Société des éditeurs et compositeurs associés), Paris. 7786**
- Serenade caline; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36442; Red star music co., inc., New York. 7787**
- Settling down for life; song, arr. by Davis and Dumas. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35841; Southern music pub. co., inc., New York. 7788**
- Sevillanos; Spanish dance, by Maria Grever; pf. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36919; Red star music co., inc., New York. 7789**
- Shadow (A) in the moonlight; words and melody by B. Hipscher. © 1 c. Mar. 21, 1931; E unp. 36721; Bernice Hipscher, Millfield, O. 7790**
- Shadows recalling; waltz, words and music by R. W. Woodcox. © 1 c. Mar. 9, 1931; E unp. 35983; Richard W. Woodcox, Youngstown, O. 7791**
- Shake it; fox-trot, by Raymond Waskoff, of France; orch. ptes., with cbs for 3 violins ad lib. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17024; J. Gras, Ch. Gras succr., Paris. 7792**
- Shanghai rag; melody by Marshall Brown. © 1 c. Nov. 29, 1930; E unp. 35820; Southern music pub. co. inc., New York. 7793**
- Share my umbrella; fox-trot, words by Alan Goodridge, music by Maurice Beresford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 23, 1931; 1 c. Mar. 18; E for. 17305; Campbell, Connelly & co., ltd., London. 7794**
- Shattered dreams; words and melody by G. L. Lenihan. © 1 c. Mar. 21, 1931; E unp. 36731; Gladys Louise Lenihan, Chicago. 7795**
- She is my boop boop boop a doop; words and melody by P. Datz, jr. © 1 c. Mar. 30, 1931; E unp. 37234; Phil Datz, jr., Valley Stream, N. Y. 7796**
- She is not fair; poem by Hartley Coleridge, set to music by J. Michael Black, of Great Britain; in F. © Feb. 21, 1931; 1 c. Mar. 26; E for. 17430; Paterson's publications, ltd., London. 7797**
- She just smiles; words by A. C. Meyer, melody by Burrell Van Buren. © 1 c. Mar. 26, 1931; E unp. 37016; Avery Christopher Meyer, Elkader, Ia. 7798**
- She's all in this world to me; words and melody by A. Graftsky. © 1 c. Mar. 7, 1931; E unp. 35918; Albert Graftsky, St. Paul. 7799**
- She's beautiful, she's clever, this darling baby mine; words by Lorenz Willig, music by Luther Augustus Clark. © 1 c. Mar. 30, 1931; E unp. 37201; Elizabeth Evans, Chazy, N. Y. 7800**

- is making whoopee in hell tonight; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36578; Okeh phonograph corp., New York. 7801
- is not pretty, but gee! she's sweet; words by Emmaline Hollingsworth and Rosalind Fern Smith, melody by M. F. Ratcliffe. © 1 c. Mar. 30, 1931; E unp. 37197; Marion F. Ratcliffe, Santa Rosa, Calif. 7802
- is only a sweetheart in dreams; words and melody by Kendal Bickford. © 1 c. Mar. 7, 1931; E unp. 35897; Kendal Bickford, Norway, Me. 7803
- is the one in all the world for me; words by Duke Butler [pseud. of C. H. Butler], music by Don Aakhus [L. e. Donovan Gilmore Aakhus] © 1 c. Mar. 16, 1931; E unp. 36397; Donovan G. Aakhus and Clarence H. Butler, Minneapolis. 7804
- he was just pretending; words and melody by M. M. Zehrt. © 1 c. Mar. 21, 1931; E unp. 36755; Marvel M. Zehrt, Racine, Wis. 7805
- hearing time; Welsh dance, words by Charles Davies, music arr. by E. T. Davies, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16723; Oxford univ. press, London. 7806
- hedding lonesome tears over you; words by D. Bruno, music by B. Wilback. [Chords, single staff] © 1 c. Mar. 16, 1931; E unp. 37180; Dollie Bruno and Bob Wilback, Maywood, Calif. 7807
- hok (The); words and melody by G. W. McCauslin. © 1 c. Mar. 20, 1931; E unp. 36663; George Washington McCauslin, Amityville, L. I., N. Y. 7808
- hepherd's (The) evening song; morceau brillante, by Chas. D. Blake, op. 26, arr. by Calvin Grooms; violin and pf. © Mar. 24, 1931; 2 c. Mar. 26; E pub. 21811; Century music pub. co., New York. 7809
- hingled (The) spire; by Hubert Hales, of Great Britain, op. 13, no. 1; pf. © Mar. 12, 1931; 1 c. Mar. 13; E for. 17177; Joseph Williams, Ltd., London. 7810
- hirel Rozumni; recitatives, words from the Hebrew Scriptures, melody ed. and arr. by Samuel Alman, of Great Britain. 4to. (שִׁיר רְאוּמִי) © Dec. 5, 1930; 1 c. Dec. 15; E for. 17326; Moses Leon Callingold, London. 7811
- Shooin' the blues; words and melody by Bud N. Igou [L. e. Nelson Igou] © 1 c. Mar. 23, 1931; E unp. 37189; B. Nelson Igou, University, Miss. 7812
- Short communion service; by Nathaniel Patrick, completed under the editorship of Ivor Atkins, of Great Britain; mixed voices, organ acc. 4to. © July 10, 1930; 1 c. Jan. 8, 1931; E for. 16721; Oxford univ. press, London. 7813
- Shovel up your troubles; fox-trot, words and music by Ralph Butler and Raymond Wallace, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 6, 1931; 1 c. Mar. 3; E for. 16871; Campbell, Connelly & co., Ltd., London. 7814
- Show me Thy way, O Lord; anthem, words from the Psalms, music by Van Denman Thompson; mixed voices, organ acc. 4to. © Mar. 10, 1931; 2 c. Mar. 14; E pub. 21592; H. W. Gray co., New York. 7815
- Shuffle on; by D. Richmond; pf. [Photostat] © 1 c. Mar. 13, 1931; E unp. 36205; Dorothy Richmond, New York. 7816
- Si tous les cocus . . . fox-trot, paroles de Léo Lelièvre, fils, musique de Jean Boyer, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17054; Francis Salabert, Paris. 7817
- Si vous n'étiez pas aussi jolie; sérénade, de Lévy & cie., paroles de Marc-Hély, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16855; Francis Salabert, Paris. 7818
- Si vous n'étiez pas aussi jolie; valse-sérénade, du film Lévy & cie., de René Sylviano, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1^o violino conducteur et paroles. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17029; Francis Salabert, Paris. 7819
- Siamese; by Lily Strickland; pf. (In Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21961; J. Fischer & bro., New York. 7820

- Siboney; danzon cubano, lyric by Dolly Morse, music by Ernesto Lecuona, arr. by Howard Jackson; orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 2, 1931; 2 c. Mar. 5; E pub. 21510; Leo Felst, inc., New York. 7821
- Sidar y Rovirosa; melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32835; Columbia phonograph co., inc., New York. 7822
- Signorina Gioventù; baletní pantomima o 7 obrazech s prologem podle námětu stejnojmenné povídky Svato-pluka Čecha, hudba dle Vítězslav Novák, of Czechoslovakia, op. 58. Klavírní výtah upravil Roman Veselý. 4to. © Dec. 15, 1930; 1 c. Jan. 30, 1931; E for. 17224; Hudební matice umelčské besedy, Prague, Czechoslovakia. 7823
- Silver (The) buckle; unison song, words by Walter de la Mare, music by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17417; Edward Arnold & co., London. 7824
- Silver spangles; circus march, by Wm. M. Talbott; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21440; Fillmore bros. co., Cincinnati. 7825
- Silver threads among the gold; paraphrase, special arr. by Eugene Platzman; pf. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19891; Joe Davis, inc., New York. 7826
- Since I met you; words and melody by E. M. Brown. © 1 c. Mar. 7, 1931; E unp. 35901; Esther M. Brown, DeWitt, Ia. 7827
- Since my Barney left Killarney I'm alone; words and music by T. J. Travers. © 1 c. Mar. 27, 1931; E unp. 37069; Thomas Joseph Travers, Atlantic City. 7828
- Since prohibition came; words and music by F. C. Menamin. © Feb. 6, 1931; 2 c. Mar. 14; E pub. 21587; Francis C. Menamin, Philadelphia. 7829
- Since we can't be sweethearts; words by W. A. Macsey, melody by S. B. Luksic. © 1 c. Mar. 16, 1931; E unp. 36471; Wencel A. Macsey and Stephen Bruce Luksic, Luzerne, Pa. 7830
- Since you said good-bye; fox-trot, words and melody by M. Jacobs. © 1 c. Feb. 27, 1931; E unp. 35662; Mannie Jacobs, San Francisco. 7831
- Since you've been away, dear; words and melody by R. G. Arnold. © 1 c. Mar. 28, 1931; E unp. 37085; Robert Glenn Arnold, Bloomington, Ill. 7832
- Sinfonie in A-dur; für haus-o. schön-orch., worte von Franz Zaver Richter, bearb. von M. Alt, hrsg. von H. Lemacher u. P. Mies, both of Germany. 1. Partitur.—2. Stimmen. © Nov. 8, 1928; 1 c. each Oct. 15, 1929; E for. 17491; P. J. Tonger, Cologne/Rh., Germany. 7833
- Sing a song; words and music by C. D. Mason. © 1 c. Mar. 16, 1931; E unp. 36372; Charles Dexter Mason, Tulsa, Okla. 7834
- Sing me a hill-billy song; lyric by Edward Heyman, music by Al Goodhart, pf. sc. by James Matte; with ukulele arr. © Feb. 5, 1931; 2 c. Mar. 7; E pub. 21503; Mills music, inc., New York. 7835
- Sing me a song about love; words and melody by M. P. Duke. © 1 c. Mar. 12, 1931; E unp. 36142; Marguerite P. Duke, Brookline, Mass. 7836
- Sing me a song of old Erin; words and melody by C. Johnson. © 1 c. Mar. 30, 1931; E unp. 37225; Claude Johnson, Los Angeles. 7837
- Sing-songs with the kiddies; words by Madge Ohe, music by Pearl Adams-hk. 1. 1. The Easter egg. [4 others] © Mar. 16, 1931; 2 c. Mar. 17; E pub. 21670; Sing songs co., New York. 7838
- Sing till the clouds roll by; jolly brothers, 3-pt. choral, lyric by Douglas Durkin, music by Volkstedt, arr. by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21801; Kay & Kay music pub. corp., New York. 7839
- Sing to me a melody of love; words and music by H. Schechter; pf. © 1 c. Mar. 4, 1931; E unp. 35721; Harold Schechter, Cincinnati. 7840
- Sing unto the Lord; anthem, music by Christopher Tye, ed. by A. Ramsbotham, of Great Britain; mixed voices, organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16727; Oxford university press, London. 7841

ing we merrily unto God; cho., words tr. from the Psalms, and music by Luther M. Noss; mixed voices. 4to. © Mar. 10, 1931; 2 c. Mar. 17; E pub. 21634; Raymond A. Hoffman co., Chicago. 7842

inging a love song to you; words and melody by Frank Joseph Shean. © 1 c. Mar. 21, 1931; E unp. 36082; Frank J. Shean, Pittsburgh. 7843

inging lesson; fox-trot, words and music by P. Zandberg and L. Rabin. © 1 c. Mar. 12, 1931; E unp. 36182; Paul Zandberg and Leo Rabin, Chicago. 7844

ino man ang naghasik; cancion min-doreña, arr. and harmonized by R. Tapales, of U. S. © Oct. 1, 1929; 2 c. July 3, 1930; E for. 16976; Ramon Tapales, Milan. 7845

ister, awake! words from Thomas Bateson's first set of English madrigals 1604, music by Albert Howe, of Great Britain. © Feb. 19, 1931; 1 c. Feb. 25; E for. 17346; Oxford univ. press, London. 7846

isters of the skillet brigade; words and music by E. East. Chicago, Pearl pub. co. © Dec. 1, 1930; 2 c. Mar. 23, 1931; E pub. 21890; Edwin East, Chicago. 7847

it up and beg; words and music by E. M. Ashcraft, 3d. [Pf. treble] © 1 c. Mar. 24, 1931; E unp. 36949; Edwin M. Ashcraft, 3d, Evanston, Ill. 7848

it (Hans) 20 etüden in der I. lage; von Hans Sitt, op. 32, neue ausgabe von Hans Bassermann, of Germany; violine. (100 etüden. hft. 1) © Dec. 18, 1930; 1 c. Mar. 5, 1931; E for. 16880; Ernst Eulenburg Leipzig. 7849

ition on the moon; lyrics by Charles O'Flynn and Al Hoffman, melody by Pete Wendling. © 1 c. Mar. 5, 1931; E unp. 35761; Irving Berlin, Inc., New York. 7850

Sitting in the balcony; lyric by Abner P. Grunauer, melody by S. Reichmann-Lewis. © 1 c. Mar. 12, 1931; E unp. 36111; Samuel Reichmann-Lewis, New York. 7851

Sitting with you by the fireside; words and melody by C. J. Heritier. © 1 c. Mar. 19, 1931; E unp. 36606; Claude J. Heritier, Detroit. 7852

Sizzlin' Sue; words by Sally Osmond, music by Ken Nichols and P. Saxon.

[Chords, single staff] © 1 c. Mar. 13, 1931; E unp. 36200; Pauline Saxon, New York. 7853

Skippy; novelty fox trot, by Benny Davis and Con Conrad, arr. by Lester Brockton; band. New York, Carl Fischer, inc. 4to. © Feb. 21, 1931; 2 c. Feb. 25; E pub. 21368; Leo Feist, Inc., New York. 7854

Skolnik (Grégor) Capriccio; arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1^o violino conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17196; SECA (Société des éditeurs et compositeurs associés), Paris. 7855

— Intermezzo; arr. par Francis Salabert, of France; orch. ptes., avec pf. ou orgue direction et 1^o violini conducteur. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17201; SECA (Editions des éditeurs et compositeurs associés), Paris. 7856

Sky full of moon; lyric and music by F. Brown. [Pf. treble] © 1 c. Mar. 6, 1931; E unp. 35862; Forman Brown, Los Angeles. 7857

Sleep baby sleep; lullaby, words and music by J. B. Adler, arr. by Eddie Boyden. © 1 c. Feb. 25, 1931; E unp. 35650; Joseph B. Adler, Indianapolis. 7858

Sleep little baby; lullabye, words and melody by V. E. Edwards. © 1 c. Mar. 19, 1931; E unp. 36628; Vera E. Edwards, Los Angeles. 7859

Sleep my sweetheart sleep; lullaby, words by B. L. Boensch, music by C. R. Flick. © 1 c. Mar. 28, 1931; E unp. 37151; Betty L. Boensch, Lebanon, Tenn. 7860

Sleep with a smile upon your face; words and music by Gracie Cornett. [Blue-print] © 1 c. Mar. 5, 1931; E unp. 35746; Gracie Cornett Ramsey, San Antonio. 7861

Sleepy bye; words and melody by Ann Ronell. © 1 c. Mar. 23, 1931; E unp. 36901; Famous music corp., New York. 7862

Sleepy piecauniny lullaby; words and melody by Mrs. L. W. Ringsted. © 1 c. Mar. 10, 1931; E unp. 36052; Mrs. L. W. Ringsted, Lamar, Col. 7863

Sleepytown boat; words and melody by A. J. Bailey. © 1 c. Mar. 16, 1931; E unp. 36475; Anne Johnston Bailey, Van Buren, Ark. 7864

- Slidin' Sam**; by Chas. W. Storm; band pts. © Mar. 10, 1931; 2 c. Mar. 9; E pub. 21524; W. R. Dalbey music co., Omaha, Neb. 7865
- Slovenské piesne**; compiled and arr. by O. Mrázek; pf. © Mar. 4, 1931; 2 c. Mar. 6; E pub. 21473; Otto Mrazek, Scienceville, O. 7866
- Slovenské spevy (Slovak songs)**; ze sbírky Karla Plíčky, English version by Rosa Newmarch, hudba dle Vítězslav Novák, of Czechoslovakia. nos. 1-10, pátý sešlt. © Dec. 15, 1930; 1 c. Mar. 6, 1931; E for. 17225; Hudební matice umělecké besedy, Prague, Czechoslovakia. 7867
- Slow air [and] Hornpipe**; from The married beau, by Henry Purcell, adapted by May Harrison, of Great Britain; violin and pf. © Feb. 23, 1931; 1 c. Mar. 12; E for. 17266; Augener, Ltd., London. 7868
- Slumber song (Wiegenlied)**; birdie folds his tired wings, words and music by Peter Cornelius, op. 1, no. 3, ed. by W. Gillies Whittaker, of Great Britain, English tr. by Albert G. Latham; unison voices, 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16749; Oxford univ. press, London. 7869
- Slumber waltz**; words and music by C. S. Root. © 1 c. Mar. 9, 1931; E unp. 35992; Charles S. Root, Albany. 7870
- Smareglia (Antonio) Due canzoni gradesi**; parole di Biagio Marin, musica di A. Smareglia, of Italy; sop. e ten. © Dec. 30, 1930; 1 c. Feb. 9, 1931; E for. 17251; Casa musicale Giuliani, Trieste, Italy. 7871
- Smile**; words and melody by H. Kelly. © 1 c. Mar. 16, 1931; E unp. 36304. Helen Kelly, Hamburg, N. Y. 7872
- Smile, boys, smile**; words and music by C. Tamml, of Finland, domiciled at Chicago. © 1 c. Mar. 6, 1931; E unp. 35850; Cecelia Tamml, Chicago. 7873
- Smile with me**; words and music by H. B. Heckman, pf. arr. by Marie Determann. © 1 c. Mar. 2, 1931; E unp. 35581; Henry Benjamin Heckman, Louisville. 7874
- Smiling consoles me when I think of you**; words and melody by G. A. Bowden. © 1 c. Mar. 21, 1931; E unp. 36756; Glenn Allen Bowden, San Angelo, Tex. 7875
- Snake hips**; by Jimmie McHugh and Charles Maxwell; [pf.-conductor Hectograph] © 1 c. Mar. 23, 1931; E unp. 36813; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7876
- Snowy-breasted (The) pearl**; old Irish air, arr. by Ernest Reeves, of Great Britain; pf. © Mar. 5, 1931. 1 c. Mar. 13; E for. 17211; Walsk. Holmes & co., Ltd., London. 7877
- Snowy-breasted (The) pearl**; old Irish air, arr. by Ernest Reeves, of Great Britain; violin, or cello, and pf. also trio. © Mar. 13, 1931; 1 c. Mar. 25; E for. 17401; Walsk. Holmes & co., Ltd., London. 7878
- Snuuggle up**; words and music by Jack Barker, Nat Johns and Clay Keyes, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 12; E for. 17174; Campbell, Connolly & co., Ltd., London. 7879
- So blue**; words and melody E. L. Bishop; © 1 c. Mar. 28, 1931; E unp. 37146; E. Laurette Bishop, Verona, N. J. 7880
- So hard to remember**; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36224; Frank H. Grey, New York. 7881
- Sogno d'orchidea**; intermezzo-serenata, di Domenico Cortopassi, of Italy; orch. parti, con pf.-conductore. 4to. © Dec. 22, 1930; 1 c. Feb. 9, 1931; E for. 17243; C. B. tramo, San Remo, Italy. 7882
- Soldiers (The) bonus**; words and music by R. Riding. [Hectograph] © 1 c. Mar. 30, 1931; E unp. 37214; Richard Riding, Los Angeles. 7883
- Soleil d'Orient**; de H. de Béatti, of Belgium et A. Ciappl, of France; orch. ptes., avec pf.-conducted 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 17309; Choudens, Paris. 7884
- Soleil (Le) de Swanie**; du film Le réquisitoire, paroles de André Mauprey, musique de Jean Delannay, of France. © Feb. 16, 1931; 1 c. Mar. 5; E for. 17283; s. n. Chappell Paris. 7885
- Solfeggietto**; by Karl Philipp Emanuel Bach, biographical note, phrasing, fingering, pedalling, etc., by Edw. Kench; pf. © Dec. 21, 1930; 1 c.

Jan. 12, 1931; E pub. 21422; Soc. of teachers and composers, inc., Brooklyn. 7886

me day; words and music by Elsie Broadley. © 1 c. Mar. 27, 1931; E unp. 37073; Elsie B. Montgomery, Sacramento, Calif. 7887

me day you will be mine; slow fox-trot, words and music by Joseph P. Vandyke [pseud. of J. P. Wondolowski]; pf. © 1 c. Mar. 31, 1931; E unp. 37270; Joseph Peter Wondolowski, Worcester. 7888

me men fall for dark eyes, but I just fell for blue; words by Lorenz Willig, music by Harry Clifford. © 1 c. Mar. 6, 1931; E unp. 35797; David Ignatius Willig, Manatee, Fla. 7889

me of your love; words by Carlisle Edward Stevenson, music by Edmund Anthony Ruggieri. [Chords, single staff] © 1 c. Dec. 8, 1930; E unp. 31828; Ruggieri and Stevenson, Norfolk, Va. 7890

me one; words and melody by M. Wolfe. © 1 c. Mar. 5, 1931; E unp. 35771; Maurice Wolfe, Richmond Hill, L. I. N. Y. 7891

me one of these maw'nins; negro spiritual, words and music by H. H. Dickey. © 1 c. Mar. 27, 1931; E unp. 37002; Hattie Huffington Dickey, Clarksdale, Miss. 7892

me time; words and melody by C. M. Hickey. © 1 c. Mar. 21, 1931; E unp. 36720; Charles M. Hickey, Cheswick, Pa. 7893

melody else; words and music by Frankie Carle [pseud. of F. Carlone, Chords, single staff] © 1 c. Mar. 26, 1931; E unp. 37050; Francis Carlone, Springfield, Mass. 7894

mebody new has stolen my heart; words and music by E. Newman. © 1 c. Mar. 28, 1931; E unp. 37238; Evelyn Newman, Los Angeles. 7895

meday you'll love me the way I do; words and melody by L. LaRocco. © 1 c. Mar. 21, 1931; E unp. 36730; Louie LaRocco, New Rochelle, N. Y. 7896

mehow you changed my heart; words and melody by H. D. Kissenger. © 1 c. Mar. 6, 1931; E unp. 35852; Herman Dick Kissenger, Kansas City, Mo. 7897

Someone; words and music by J. F. Barrett. © 1 c. Mar. 17, 1931; E unp. 36511; John Francis Barrett, Dorchester, Mass. 7898

Someone; words by S. Dixon, melody by B. Allen and S. Dixon. © 1 c. Mar. 18, 1931; E unp. 36547; Bob Allen and Sydney Dixon, San Francisco. 7899

Someone I love; waltz, words and music by E. W. Swanbergh; with ukulele arr. by Swanie [i. e. E. W. Swanbergh] Tacoma, Wash., Swanies music pub co. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21655; Elmer W. Swanbergh, Tacoma, Wash. 7900

Someone like you; lyric and music by J. R. Price and A. M. Robinson. [Hectograph] © 1 c. Mar. 20, 1931; E unp. 36679; J. Raymond Price and A. Maxwell Robinson, Westwood, N. J. 7901

Someone's in love with me; from Good intentions, words by Beryl M. Williams, music by M. E. Meyers. © Mar. 14, 1931; 2 c. Mar. 31; E pub. 21951; Marguerite Elizabeth Meyers, Milltown, N. J. 7902

Somervell (Arthur) Two songs of Autolycus; words by Shakespeare, music by A. Somervell, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17418; Edward Arnold & co., London. 7903

Something called me back; words by Jesabelle Rodé, music by Giacomo Bourg, of Russia, domiciled at New York. © 1 c. Mar. 10, 1931; E unp. 36084; Jesabelle Rodé, New York. 7904

Some-thing must be wrong with me; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36499; Johnny Thompson and Walter Artwell, Graterford, Pa. 7905

Something's got to change somewhere; words and melody by R. Fleming and R. Townsend. © 1 c. Mar. 9, 1931; E unp. 36352; Southern music pub. co., inc., New York. 7906

Something seems to tell me; from The wonder bar. English words by Irving Caesar, music by Robert Katscher; with ukulele arr. by S. M. Zoltai. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21624; Harms, Inc., New York. [Copyright is claimed on English lyrics] 7907

- Sometimes muh trubble mek me**
trimble, trimble, trimble; spiritual,
words and music arr. by R. Crofut.
© Mar. 20, 1931; 2 c. Mar. 20; E
pub. 21712; Rita Crofut, Savannah.
7908
- Somewhere in my dreams; words by**
A. O'Bruba, music by E. Cowan. ©
1 c. Mar. 4, 1931; E unp. 35724;
Elsie Cowan and Andrew O'Bruba,
Youngstown, O. 7909
- Somewhere in Pennsylvania; words**
and melody by R. L. Lowe and
Charles Edelen. © 1 c. Mar. 16,
1931; E unp. 36306; Russell L. Lowe,
Sligo, Pa. 7910
- Sommerabend; ein Idyll, von Siegfried**
Burgstaller, of Germany, op. 9;
groses orch. partitur. © Aug. 30,
1930; 1 c. Feb. 5, 1931; E for. 17133;
Ries & Erler, G. m. b. H., Berlin.
7911
- Sonata no. 3; by Frederick Delius, of**
Great Britain, phrased and ed. by
May Harrison and Eric Fenby; vio-
lin and pf. © Feb. 6, 1931; 1 c.
Feb. 16; E for. 17257; Hawkes &
son (London) Ltd., London. 7912
- Sonata 8 in fa maggiore; pastorale,**
by Domenico Scarlatti, transcribed
by Marino S. Rocereto; flute, oboe,
clarinet and bassoon. © Feb. 13,
1931; 2 c. Feb. 12; E pub. 21249;
Volkwein bros., Pittsburgh. 7913
- Soratine; pour flûte ou violon et piano,**
de Henri Sanquet, of France; violon
pte. © Nov. 15, 1930; 1 c. Dec. 16;
E for. 17338; Rouart, Lerolle et cie.,
Paris. 7914
- Song (A) in my heart for you; words**
and music by M. S. Barnhill. © 1 c.
Mar. 13, 1931; E unp. 36207; Marie
Storch Barnhill, Denison, Tex.
7915
- Song (The) of Kiwanis; words and**
music by H. H. Roberts. © 1 c.
Mar. 18, 1931; E unp. 36552; Hazel
Hunter Roberts, Rochester, N. H.
7916
- Song of long ago; by Edward E.**
Menges, op. 6, no. 4; pf. © Mar.
28, 1931; 2 c. Mar. 27; E pub. 21875;
Shattfinger piano and music co., St.
Louis. 7917
- Song (A) of love; lyrics and music by**
G. F. Swenson. © 1 c. Mar. 11,
1931; E unp. 36106; George F. Swen-
son, Brooklyn. 7918
- Song (A) of morning and noon; word**
and music by Gracie Cornett
[Blue-print] © 1 c. Mar. 5, 1931
E unp. 35747; Gracie Cornett Ran-
sey, San Antonio. 7919
- Song of my soul; fox-trot, lyric by**
Walter Karl, music by F. E. Ward
© 1 c. Mar. 5, 1931; E unp. 35848
Frank Everett Ward, Salem, Mass.
7920
- Song of Seattle; words and music by**
Delpha Dodd [l. e. D. D. Mitchell]
© 1 c. Mar. 10, 1931; E unp. 36051
Delpha Dodd Mitchell, Seattle.
7921
- Song of spring; from The dist-**
drum, lyrics by Al. C. Joy, and
by George P. Hulten; high voices
E flat. © Mar. 5, 1931; 2 c. Mar.
9; E pub. 21527; Sherman, Clay
co., San Francisco. 7922
- Song (The) of steel; words by Howard**
Johnson, music by Gus Edwards
[Hectograph] © 1 c. Mar. 23, 1931
E unp. 36822; Metro-Goldwyn
Mayer corp., Culver City, Calif.
7923
- Song (The) of the Blackmore Vale**
words by John Rudden, music by
Ashworth Hope, of Great Britain
© Mar. 24, 1931; 1 c. Mar. 21;
for. 17324; Keith, Prowse & co., Ltd.
London. 7924
- Song (The) of the drum; march, music**
by Vivian Ellis, arr. by J. Ord Ham
of Great Britain; brass band pf.
with solo cornet B flat conductor
obl. 24mo. © Mar. 4, 1931; 1 c. Mar.
19; E for. 17444; Harms, inc., New
York. 7925
- Song of the flame; film selection, music**
by George Gershwin and Herie
Stothart, arr. by Max Irwin, of
Great Britain; pf. © Feb. 4, 1931
1 c. Feb. 20; E for. 17460; Harms
inc., New York. 7926
- Song of the Lions; words by J. L.**
Marshall Parham, music by A.
Morris. © 1 c. Mar. 21, 1931
unp. 36794; Alice Evelyn Mord
Winston-Salem, N. C. 7927
- Song of the poppy flowers; by D. R.**
mond; pf. [Photostat] © 1 c. Mar.
13, 1931; E unp. 36204; Dorad
Richmond, New York. 7928
- Song (The) of the red bird; words**
and music by L. O. Hill. © 1
Mar. 9, 1931; E unp. 36029; L. O.
Oram Hill, Dallas. 7929

g (The) of the roamer; words and melody by A. Tomasetti and J. Mc-teer. © 1 c. Mar. 16, 1931; E unp. 3470; Albert Tomasetti and John Mc-teer, Watertown, Mass. 7930

g of the spheres (Cân y planedau); English words by Cuthbert Samuel, Welsh words by Wil Ifan, music by J. Hopkin Evans, of Great Britain; mixed voices. 4to. [Staff and tonic clef notations] © Oct. 9, 1930; E Dec. 27; E for. 17216; Oxford Univ. press, London. 7931

g of the Vaquero; slow fox-trot, words by Forrest J. Boon and Arvid Paulson, music by A. B. Loblo. © 1 c. Mar. 20, 1931; E unp. 36639; Albert Béla Loblo, New York. 7932

g of the watchman (Wächterlied); folksong, music originally arr. by Julius Röntgen, tr., ed. and arr. by Noble Cain; mixed voices. 4to. © Feb. 12, 1931; 2 c. Mar. 17; E pub. 1640; Raymond Hoffman co., Chicago. 7933

g of youth; words by Bill Devlin, music by J. Schultz. © 1 c. Mar. 2, 1931; E unp. 36170; William Devlin and Jesse Schultz, Bowbells, I. D. 7934

g without words; words and melody by L. Diamond. © 1 c. Mar. 25, 1931; E unp. 36971; Leo Diamond, Brooklyn. 7935

gs for the school year; for junior and senior high schools, compiled by George S. Dare. 4to. © Mar. 14, 1931; 2 c. Mar. 14; aff. Mar. 27; A 36126; A. S. Barnes & co., inc., New York. 7936

ner or later; words by Alex Sullivan, music by Bert Kaplan; with ukulele arr. by S. M. Zoltal. © Mar. 3, 1931; 2 c. Mar. 25; E pub. 21826; Harms, inc., New York. 7937

rentina; one-step, versi di Peppino Mendes, musica di Giovanni Tartaroli, of Italy, [and] Canto della notte; tango, versi di Peppino Mendes, musica di Giovanni Simonetti, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Jan. 20, 1931; 1 c. Feb. 20; E for. 17328; A. & G. Carisch & co., Milan. 7938

rry face; words and melody by S. Easton. © 1 c. Mar. 18, 1931; E unp. 36537; Sidney Easton, Corona, N. Y. 7939

tenya; words and melody by Helene Lassen Clausen [i. e. Helen D.

Clausen] © 1 c. Jan. 26, 1931; E unp. 33697; Helen D. Clausen, Milwaukee. 7940

Soumission; tango, paroles de Chamfleur et Pierre Bayle, musique de C. A. Cazal's et M. Buchner, both of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16856; Francis Salabert, Paris. 7941

Sound (The) of welcome; words and melody by E. C. Chapman. © 1 c. Mar. 7, 1931; E unp. 35903; Etna C. Chapman, Clear Lake, Ia. 7942

Sous la lune; words by F. M. Walker, melody by John Bach. © 1 c. Mar. 31, 1931; E unp. 37308; Florence M. Walker, Green Bay, Wis. 7943

Sous le ciel bleu de Corinthe (Under the blue sky of Corinth); romance grecque, paroles de G. Flavy et Diodet, transcription anglaise de W. Charles Lyons, musique de Georges Stavridès, of U. S. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17209; G. Stavridès, Paris. 7944

South (The) is the place for me; from Folly to be wise, words by Dion Titheradge, music by Vivian Ellis and Philip Braham, both of Great Britain. © Feb. 4, 1931; 1 c. Feb. 20; E for. 17459; Harms, inc., New York. 7945

Southern moon; pt. song, words and music by Lily Strickland, arr. by Franz C. Bornschein; men's voices. 4to. © Mar. 7, 1931; 2 c. Mar. 10; E pub. 21539; J. Fischer & bro., New York. 7946

Southern moon; words by Harry D. Kerr, music by J. S. Zamecnik; with ukulele arr. by May Singhi Breen, also chimes cho. and male quartet arr. © Mar. 17, 1931; 2 c. Mar. 17; E pub. 21069; Sam Fox pub. co., Cleveland. 7947

Southern sky; words by R. E. Wiedel, melody by R. L. Kennett. © 1 c. Mar. 28, 1931; E unp. 37117; Rudolph Lee Kennett, Dayton, O. 7948

Souvenir du couvent; de Vincenzo Billi, of Italy, op. 444; pf. © Mar. 7, 1931; 1 c. Mar. 9; E for. 17506; G. Ricordi & co., Milan. 7949

Spanish eyes; tango, lyric by John T. Murray, music by Gus Edwards. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36820; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7950

- Spanish moon of love; words and music by J. Johnson. © 1 c. Mar. 2, 1931; E unp. 35580; Jeanette Johnson, Rockford, Ill. 7951
- Spanish (A) serenade; words by Lawrence Buroker, melody by J. A. Buttny. © 1 c. Mar. 2, 1931; E unp. 35607; Joseph A. Buttny, Chicago. 7952
- Spanita, a gigolo here, a gigolo there; words and music by F. Fisher. © Feb. 15, 1931; 2 c. Feb. 9; E pub. 21680; Fred Fisher, New York. 7953
- Speak to me; waltz, words and music by J. B. Hickey. © 1 c. Mar. 6, 1931; E unp. 35791; John Boleman Hickey, Dorchester, Mass. 7954
- Spezzata (La); march, by E. Tufanio; violin. © 1 c. Mar. 24, 1931; E unp. 36924; Epifanio Tufanio, New York. 7955
- Spinning episode; by Herbert Stothart; pf. [Hectograph] 1. Cho. only.—2. Gossiping. © 1 c. each Mar. 23, 1931; E unp. 36827, 36828; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7956, 7957
- Spire (The) of Taj Mahal; words and music by C. H. Frizzelle. © 1 c. Mar. 18, 1931; E unp. 36555; Charles Henry Frizzelle, Los Angeles. 7958
- Spirit (The) of Lincoln speaking to me; words and music by A. J. Stuckey; with ukulele arr. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21770; Agnes Jones Stuckey, Bishopville, S. C. 7959
- Spirit of Maine; hit the line hard, but hit it straight, words and music by Harry D. O'Neil; with ukulele arr. by Roy Smeck. New York, Thornton W. Allen co. © Mar. 12, 1931; 2 c. Mar. 20; E pub. 21707; General alumni assn., Univ. of Maine, Orono, Me. 7960
- Spirit (The) of old N. U.; words and music by Gus Nelson. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21584; Norwich univ., Northfield, Vt. 7961
- Spirit (The) of sisterhood; P. E. O. song, words and music by M. B. Parsons. © 1 c. Mar. 9, 1931; E unp. 36042; Mamie Berry Parsons, Newton, Kan. 7962
- Spitzentuch (Das) der königin; operette in 3 akten, neuer text von Rud. Oesterreicher und Jul. Wilhelm, musik von Joh. Strauss, für die bühne musikalisch neu eingerichtet von Karl Pausperthl, of Austria. Klavierauszug mit text. © Feb. 21, 1931; 1 c. Mar. 6; D pub. 27053; Aug. Cranz, G. m. b. H., Leipzig. 7963
- Spring caresses; tango, words and music by O. Randolph. © 1 c. Feb. 21, 1931; E unp. 35122; Opalee Randolph, Enid, Okla. 7964
- Spring (The) has come; music by Maude Valérie White, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, Inc. 4to. © Mar. 6, 1931; 2 c. Mar. 11; E pub. 21622; Chappell & co., Ltd. London. 7965
- Spring interlude; words by Mark Condé, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian]. 1. High voice.—2. Low voice. © Dec. 20, 1930; 2 c. each Jan. 1, 1931; E pub. 21604; Arthur Schmidt co., Boston. 7966
- Spring time; words and melody by C. C. Hilliard. © 1 c. Mar. 2, 1931; E unp. 37113; Carrie C. Hilliard, Bangor, Pa. 7967
- Spring time is here again; words and melody by G. H. Carter. © 1 c. Mar. 7, 1931; E unp. 35965; George Harrisburg Carter, Charlotte, N. C. 7968
- Springtime melody; words and melody by Jacques Wernet. © 1 c. Mar. 28, 1931; E unp. 37141; August J. Wernet, Glendale, L. I., N. Y. 7969
- Squeeze me in your arms; fox-trot slow, de Jack April, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E unp. 17022; J. Gras, Ch. Gras suat Paris. 7970
- Squidulum; fox-trot, by Mel B. Kamen, arr. by Geo. H. Sanders, and by Frank E. Barry; orch. ptes. 4to. © Mar. 11, 1931; 2 c. Mar. 13; E pub. 21617; Leo Felst, inc., New York. 7971
- Squidulum; fox-trot, by Mel B. Kamen; pf. © Mar. 25, 1931; 2 c. Mar. 27; E pub. 21908; Leo Felst, inc., New York. 7972
- Squirrel (The); one-step, de R. C. Martin, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16918; Francis Salabert Paris. 7973

ndchen; von Theodor Mûngers-
orf, of Germany, op. 39, nr. 1;
ello u. klavier. © Dec. 5, 1930;
c. Feb. 5, 1931; E for. 17143; J.
hilo, Freienwalde, Oder, Germany.
7973

ndin' on the pier in the rain;
ong, arr. by Stuart Hamblen.
Words and melody only] © 1 c.
an. 10, 1931; E unp. 35832; South-
rn music pub. co., Inc., New York.
7974

nding by; lyric by Joseph Dudley
onkin, melody by E. A. Jones. ©
c. Mar. 11, 1931; E unp. 36117;
arl Albert Jones, Washington, Pa.
7975

r ballet; by H. Rend; pf. © Mar.
1, 1931; 2 c. Mar. 11; E pub. 21552;
elen Rend, Chicago. 7976

tion Cloudville; operetta in 2 acts
nd an interlude, text and music by
Vine Shields, Laurene Shields and
Jattiebell Shields. Voc. sc. and
libretto. 4to. © Mar. 13, 1931; 2 c.
Mar. 17; D pub. 27972; Raymond A.
Jeffman co., Chicago. 7976*

y in my dreams; words and music
y C. Skelley. © 1 c. Mar. 13, 1931;
E unp. 36198; Clarence Skelley,
Long Beach, Calif. 7977

p wary, be careful; words and mel-
dy by E. E. Cestero. © 1 c. Mar.
1, 1931; E unp. 35599; Elmo E.
Cestero, Brooklyn. 7978

rka; valse boston, paroles de
Baud'nor, musique de Raoul Soler,
of France. © Dec. 30, 1930; 1 c.
Feb. 11, 1931; E for. 17006; Publi-
cations Francis-Day, s. a., Paris.
7979

ries; lyric by Al Plantadosi, music
by Harold Solomon; with ukulele
arr. © Mar. 30, 1931; 2 c. Mar. 27;
E pub. 21870; Phil Kornheiser, Inc.,
New York. 7980

ries; words by Al Plantadosi, mel-
dy by Harold Solomon. © 1 c.
Mar. 4, 1931; E unp. 35698; Phil
Kornheiser, Inc., New York. 7981

rm (The) of life; dramatic song,
yrics by Leo Lipp, music by James
Hamilton Howe; bass or contralto.
© Feb. 20, 1931; 2 c. Mar. 16; E
pub. 21667; Leo Lipp, Auburn,
Wash. 7982

ry (The) of my love for you;
words by Howard Johnson, music

by Larry Shay. [Hectograph] ©
1 c. Mar. 9, 1931; E unp. 36020;
Metro-Goldwyn-Mayer corp., Culver
City, Calif. 7983

Strange to me; words and melody by
L. M. Boucher. © 1 c. Mar. 21,
1931; E unp. 36757; Lillian M.
Boucher, Cincinnati. 7984

Stream (The) by the wood; by Mon-
tagne Ewing, of Great Britain; pf.
© Mar. 5, 1931; 1 c. Mar. 13; E for.
17212; Walsh, Holmes & co., Ltd.,
London. 7985

Strength (The) of delicate things;
poem by M. C. Eudy, music by A.
Steedman, op. 14, no. 2. © 1 c. Mar.
20, 1931; E unp. 36675; Mary Cum-
mings Eudy and Alma Steedman,
Louisville. 7986

Strike up the band; hear them com-
ing, words by Arthur Freed, music
by Nacio Herb Brown. [Hecto-
graph] © 1 c. Mar. 9, 1931; E unp.
36022; Metro-Goldwyn-Mayer corp.,
Culver City, Calif. 7987

Strike up the band; words and music
by Fred Fisher. [Hectograph] ©
1 c. Mar. 23, 1931; E unp. 36817;
Metro-Goldwyn-Mayer corp., Culver
City, Calif. 7988

Strolling through the park; caprice,
by Georges Bernard, of France, op.
328; pf. © Mar. 23, 1931; 2 c. Mar.
25; E pub. 21863; Theodore Presser
co., Philadelphia. 7989

Subway blues; words and melody by
A. M. Smith. © 1 c. Mar. 21, 1931;
E unp. 36748; Anna May Smith,
Elmhurst, N. Y. 7990

Such is my love for you; words and
melody by J. Kennelly. © 1 c. Mar.
7, 1931; E unp. 35927; James Ken-
nelly, New York. 7991

Sueño (Un); lyric by Maria Grever,
music by Sam Coslow. © 1 c. Mar.
3, 1931; E unp. 36136; Famous
music corp., New York. 7992

Sueños; cinq pièces espagnoles, de
Raoul Laparra, of France; pf. Pila-
rica. [4 others] © Dec. 26, 1930;
1 c. Jan. 27, 1931; E for. 16892;
Francis Salabert, Paris. 7993

Suicide; musical monologue, words by
Roy Clegge, music by Harold Clegge-
Walker, of Great Britain; pf. ©
Jan. 28, 1931; 1 c. Feb. 18; E for.
17434; Reynolds & co., London. 7994

- Suite mythologique; de Leonardo De Lorenzo**, op. 38, nos. 1-3. 1. Pan. [2 others] 1. Flute. -2. Clarinet in si flat and in la. © Dec. 24, 1930; 2 c. each Feb. 5, 1931; E for. 17109, 17110; Wilhelm Zimmermann, Leipzig. 7095, 7996
- Sul mare; verse by G. Ternullo**, melody by Federico Troccoli. © 1 c. Feb. 18, 1931; E unp. 35636; Giuseppe Ternullo, Boston. 7997
- Summer (A) dawn in the Ozarks; words and melody by A. H. Ringen**. © 1 c. Mar. 28, 1931; E unp. 37132; August H. Ringen, Sweet Springs, Mo. 7998
- Summer (A) sermon; poem by John Hall Ingham**, music by George LeRoy Lindsay; mixed voices. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21842; M. Witmark & sons, New York. 7999
- Summer showers with you; words and melody by A. M. Meyer**. © 1 c. Mar. 13, 1931; E unp. 36200; Audrey May Meyer, New Orleans. 8000
- Sun-beam (The) express; fox-trot, words and music by M. L. Johnson**. © 1 c. Mar. 5, 1931; E unp. 35776; Myron L. Johnson, Kansas City, Mo. 8001
- Sun on the ricefields; from the Chinese drama Kong**, lyric by Harold Kingsley, music by H. Baynton-Power, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17275; Ascherberg, Hopwood & Crew, Ltd., London. 8002
- Sun (The) shines bright; words and melody by W. Pay**. © 1 c. Mar. 21, 1931; E unp. 36742; William Pay, Manila. 8003
- Sunrise in Emaus; by S. Marguerite Maitland**; organ. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21860; Theodore Presser co., Philadelphia. 8004
- Sunset and you; words and melody by E. Baird**. © 1 c. Mar. 21, 1931; E unp. 36697; Edwin Baird, Ogden, Utah. 8005
- Sunset (The) gate; words by D. Bradstreet**, music by M. Tallman. © 1 c. Mar. 17, 1931; E unp. 36551; Mable Tallman and Dora Bradstreet, Toledo, O. 8006
- Sunset's (The) as grand as the sunrise; words and melody by J. Heald**. © 1 c. Mar. 28, 1931; E unp. 37110; John Heald, Tacoma. 8007
- Sunshine and rain; words and melody by M. Fitch**. © 1 c. Mar. 21, 1931; E unp. 36787; Myron Fitch, Denver. 8008
- Sunshine and shadows; lyric by Gertrude Buck**, music by Dave Stamper; with ukulele arr. by A. J. Franchini. © Mar. 3, 1931; 2 c. Mar. 6; E pub. 21512; Shapiro, Bernstein & co., Inc., New York. 8009
- Sunshine dolly; words and music by J. B. Adler**, arr. by Eddie Boyd. © 1 c. Feb. 25, 1931; E unp. 35648; Joseph B. Adler, Indianapolis. 8010
- Sunshine reminds me of you; words and music by B. R. Johnston**. © 1 c. Mar. 10, 1931; E unp. 36085; B. R. Johnston, San Diego, Calif. 8011
- Sunshine, the friend with a smile; words and melody by S. Pepper**. © 1 c. Mar. 2, 1931; E unp. 35642; Sally Pepper, New York. 8012
- Sunshine, won't you shine for me; words and music by Philippe Shapiro of Great Britain; with ukulele arr. by R. S. Stoddon**. [Staff and tonic sol-fa notations] © Feb. 16, 1931; 1 c. Feb. 20; E for. 17456; B. Feldman & co., London. 8013
- Sur le Léman; valse de concert, par R. Frommelt**, of Switzerland; 2 parts. © 1 c. Oct. 11, 1930; E unp. 36888; Richard Frommelt, Lausanne, Switzerland. 8014
- Sur les quais a minuit! java-based paroles de Pierre Alberty**, music by Clapson [pseud. of Fernand Bodé], of France. Editions Clapson. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16992; F. Bodé, Paris. 8015
- Sur une terrasse de Montparnasse; fox-trot, de Paris qui remue**, paroles de Léo Lelièvre et Henri Varna, musique de C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16865; Francis Salabert, Paris. 8016
- Sussex apple howling; unison song; words traditional**, music by Dorothy Billingham, of Great Britain. W. Athrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Feb. 1, 1931; 1 c. Feb. 16; E for. 17251; Hawkes & son (London), Ltd., London. 8017
- Suzanne; words and melody by Carroll Bone**. © 1 c. Mar. 25, 1931; E unp. 36972; Carroll Alfred Bone, Los Angeles, Calif. 8018

allows (The); by Charles G. Mortimer, of Great Britain; pf. © Feb. 21, 1931; 1 c. Mar. 10; E for. 16981; Solomon Rowland, London. 8019

camp (The); words by Eugene West, music by Clarence Williams and Willie Smith. © 1 c. Mar. 7, 1931; E unp. 35873; Clarence Williams music pub. co., Inc., New York. 8020

ance river sweetheart; words and music by R. W. Conner. © 1 c. Mar. 13, 1931; E unp. 36228; Ralph W. Conner, Whitefish, Mont. 8021

et dreams; words and music by M. C. Cochran; pf. © 1 c. Mar. 8, 1931; E unp. 35808; Martha Cooney Cochran, San Antonio. 8022

et dreams; words by L. W. Whitfield, melody by P. B. Story. © 1 c. Mar. 4, 1931; E unp. 35707; Lucille Wigger Whitfield, Baltimore. 8023

et dreams of you; words and melody by W. L. Blair. © 1 c. Mar. 28, 1931; E unp. 37088; Wilfred L. Blair, Boston. 8024

et face; words and melody by Victor Llopis [i. e. V. A. Llopis] © 1 c. Mar. 17, 1931; E unp. 36491; Victoriano A. Llopis, Sacramento, Calif. 8025

et Lois; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Mar. 10, 1931; E unp. 36917; Red star music co., Inc., New York. 8026

et memories of love; words and music by L. W. Chobar; with ukulele arr. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21660; Louis W. Chobar, Lincoln, Neb. 8027

et. O sweet; words and music by J. B. Lathrop. © 1 c. Mar. 16, 1931; E unp. 36365; Jean Brooks Lathrop, Casper, Wy. 8028

etest (The) story told; fox-trot, words by F. E. Mader, music by Al. Hahn [i. e. Albert O. Hahn]; pf. © 1 c. Mar. 2, 1931; E unp. 35637; Frank E. Mader, St. Louis. 8029

etest sweetheart of all my dreams; words and music by R. Sullivan. © 1 c. Mar. 23, 1931; E unp. 36863; R. Sullivan, Chicago. 8030

etheart; words and music by D. C. Portrum. © 1 c. Mar. 23, 1931; E unp. 36840; Donald Charles Portrum, Clay Center, Kan. 8031

etheart, I love you; fox-trot, words by Neva Elizabeth Rennie, music by

C. E. Rennie, of Canada, domiciled at Detroit. © 1 c. Mar. 9, 1931; E unp. 36088; Clifford Edgar Rennie, Detroit. 8032

Sweetheart I love you; words and music by M. Berry. © 1 c. Mar. 25, 1931; E unp. 36984; Maryann Berry, Jackson Heights, N. Y. 8033

Sweetheart in lilac time; lyric by Jacquelyn Hoggarth, music by Harrison E. Baumbaugh. © 1 c. Mar. 7, 1931; E unp. 35871; Jacquelyn Marqued Hoggarth, Lorain, O. 8034

Sweetheart look into my eyes; words and melody by H. A. Keplinger. © 1 c. Mar. 16, 1931; E unp. 36305; Howard Addison Keplinger, La Honda, Calif. 8035

Sweetheart of dreams; words and music by R. L. Kalin. Denver, Col., Knight Campbell music co. © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21932; Robert Lee Kalin, Edgewater, Col. 8036

Sweetheart of mine; words and melody by B. C. Smith. © 1 c. Mar. 24, 1931; E unp. 36926; Bernard Charles Smith, New York. 8037

Sweetheart of mine; words and melody by C. H. Pagenkopf. © 1 c. Mar. 12, 1931; E unp. 36158; Chas. H. Pagenkopf, Brooklyn. 8038

Sweetheart of my childhood days; words and melody by A. L. Libke. © 1 c. Mar. 16, 1931; E unp. 36403; Alfred Louis Libke, Sparta, Wis. 8039

Sweetheart won't you tell me; words and melody by C. Fradel, jr. © 1 c. Mar. 16, 1931; E unp. 36293; Casper Fradel, jr., Detroit. 8040

Swinging to heaven; lyrics by Clifford Grey, music by Herbert Stothart. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36826; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8041

Swiss boy; march, by David Coate; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21439; Fillmore bros. co., Cincinnati. 8042

Symphonic descriptions of the Divine comedy; by R. O. Vitale; [conductor] © 1 c. Mar. 10, 1931; E unp. 36070; Robert O. Vitale, Brooklyn. 8043

- Symphonie en la; réduction par l'auteur, Pierre-Octave Ferroud, of France; pf., à 4 mains. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17065; Durand et cie., Paris. 8044
- Sztajerz chodorowa; melody by A. Schwartz. © 1 c. Mar. 26, 1931; E unp. 36995; Abe Schwartz, New York. 8045
- Tas bonne mine; fox-one-step, de Six filles à marier, lyrics de René Pujol, musique de Raoul Moretti, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16928; Francis Salabert, Paris. 8046
- T. U. O. whistling song; words and music by L. W. Ohlander. © Feb. 2, 1931; 2 c. Mar. 17; E pub. 21688; Martin E. Jansson, Long Island City, N. Y. 8047
- T. U. we're strong for you; words and melody by Fausto Ciol [pseud. of F. C. White], of Italy, domiciled at Toledo, O. © 1 c. Mar. 19, 1931; E unp. 36582; Faust C. White, Toledo, O. 8048
- Ta voix; tango, de Cendrillon de Paris, paroles de E. Recagno, musique de Roger Dumas, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16904; Francis Salabert, Paris. 8049
- Tabu; words by Sam Coslow, music by W. Franke Harling. [Hectograph] © 1 c. Mar. 12, 1931; E unp. 36355; Famous music corp., New York. 8050
- Tagwagwa; opera, text by Norman Hansen and Dynely Prince, music by E. Wad. Voc. sc. © 1 c. Mar. 5, 1931; D unp. 27962; Emanuel Wad, Baltimore. 8050*
- Take me back to old Montana; song, arr. by Bill Simmons. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35816; Southern music pub. co., inc., New York. 8051
- Take me for you; words and melody by E. Spicer, B. Faber and B. Lenn. © 1 c. Mar. 17, 1931; E unp. 36463; Edward Spicer, Billy Faber and Bernard Lenn, New York. 8052
- Take off your clothes and dance; words and music by S. M. Kistler. © 1 c. Mar. 10, 1931; E unp. 36081; Sydney McClintock Kistler, Johnstown, Pa. 8053
- Take your hat off to dad; song for dad, words and melody by L. C. Smith. © 1 c. Mar. 7, 1931; E unp. 35948; Lucile Grainger Smith, Santa Barbara, Calif. 8054
- Talking (A) picture of you seems true words and melody by S. M. Gray. © 1 c. Mar. 7, 1931; E unp. 35919; Susie Mae Gray, Cincinnati. 8055
- Talking to my shadow on the wall words by Benny Davis, music by Fred Coots. © Mar. 4, 1931; 2 c. Mar. 6; E pub. 21508; Davis, Coots & Engel, inc., New York. 8056
- Tambour marche; fox trot par De Horno et MacLherty, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17180; Del' Horno et MacLherty, Paris. 8057
- Tangling feet; by P. Daprano; pf. © Feb. 11, 1931; 2 c. Mar. 14; E pub. 21588; Peter Daprano, Lorain, O. 8058
- Tango; melody by M. Franza. © 1 c. Mar. 24, 1931; E unp. 36921; M. Franza, New York. 8059
- Tango de los suspiros; par R. Frommelt, of Switzerland; quatuor à cordes, avec flûte, clarinette en si bémol, harmonium et pf. © 1 c. Oct. 11, 1930; E unp. 36883; Richard Frommelt, Lausanne, Switzerland. 8060
- Tango della prigionie; parole di Luciano Ramo, musica di Ugo Lacchini of Italy. © Dec. 28, 1930; 1 c. Feb. 17, 1931; E for. 17239; Savini-Zamboni, s. a., Milan. 8061
- Tanz (Der) der spröden; text von Dorothee Günther, musik von Claudio Monteverdi, in freier deutscher neugestaltung von Carl Orff, of Germany. Klavier-auszug. © Feb. 2, 1931; 1 c. Feb. 16; E for. 17384; B. Schott's söhne, Mainz, Germany. 8062
- Tarakanova; chanson de la bohémienne du film, paroles de Raymond Bernard, musique de André Roussaud, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16869; Francis Salabert, Paris. 8063
- Tarantella sicilliana; versi e musica di R. Gliosa, of Italy, domiciled at New York; violin. © 1 c. Mar. 1, 1931; E unp. 35968; Rosina Gliosa, New York. 8064

Deum; musik von Günter Raphael, f Germany, op. 26; 3 solostimmen u. 8 stimmigen gem. chor. Klavierauszug von komponisten. Partitur. 10. © Feb. 12, 1931; 1 c. Feb. 25; 7 for. 17105; Breitkopf & Härtel, Leipzig. 8065

Deum and Jubilate; from the Second service, music by Thomas Tomkins, ed. by Ivor Atkins, of Great Britain; mixed voices, organ acc. to. © July 10, 1930; 1 c. Jan. 8, 1931; E for. 16719; Oxford univ. press, London. 8066

Teacher's music book; manual to be used with Music for youth, text book of music for the elementary schools, by Edgar B. Gordon and Irene Curlick. Svo. (Cover title: Music for youth—teacher's book) © Feb. 20, 1931; 2 c. and aff. Mar. 2; A 35039; J. M. Hale & co., Milwaukee. 8067

Dr. (A) was born; words and music by Paul Denniker; with ukulele arr. © Feb. 26, 1931; 1 c. Feb. 28, 1 c. Mar. 11; E pub. 21616; Famous music corp., New York. 8068

Dr. (A) was born; words and music by Paul Denniker; with ukulele arr. © Feb. 26, 1931; 1 c. Feb. 28, 1 c. Mar. 11; E pub. 21616; Famous music corp., New York. 8068

Dr. (A) was born; words and music by Paul Denniker; with ukulele arr. © Feb. 26, 1931; 1 c. Feb. 28, 1 c. Mar. 11; E pub. 21616; Famous music corp., New York. 8068

Dr. (A) was born; words and music by Paul Denniker; with ukulele arr. © Feb. 26, 1931; 1 c. Feb. 28, 1 c. Mar. 11; E pub. 21616; Famous music corp., New York. 8068

Dr. (A) was born; words and music by Paul Denniker; with ukulele arr. © Feb. 26, 1931; 1 c. Feb. 28, 1 c. Mar. 11; E pub. 21616; Famous music corp., New York. 8068

Dr. (A) was born; words and music by Paul Denniker; with ukulele arr. © Feb. 26, 1931; 1 c. Feb. 28, 1 c. Mar. 11; E pub. 21616; Famous music corp., New York. 8068

Dr. (A) was born; words and music by Paul Denniker; with ukulele arr. © Feb. 26, 1931; 1 c. Feb. 28, 1 c. Mar. 11; E pub. 21616; Famous music corp., New York. 8068

Dr. (A) was born; words and music by Paul Denniker; with ukulele arr. © Feb. 26, 1931; 1 c. Feb. 28, 1 c. Mar. 11; E pub. 21616; Famous music corp., New York. 8068

Tell the world, she's a pearl, of a girl; words by A. A. Donth, sr., music by O. Vertefeuille, jr. © 1 c. Mar. 30, 1931; E unp. 37211; Oliver Vertefeuille, jr., and Albert Andrew Donth, sr., New Bedford, Mass. 8073

Tell your troubles to me; words and music by R. Wright. © 1 c. Mar. 19, 1931; E unp. 36000; Rae Wright, Lake City, Ia. 8076

Tempestoso; de Ed. Flament et F. Salabert, both of France; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17208; Francis Salabert, Paris. 8077

Tendresse; de Jean Clergue, of France; violon et pf. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16989; Alphonse Leduc et cie., Paris. 8078

Tengo buen tabaco; j'ai du bon tabac, tango, de Cocktall's bar, paroles de Pierre Bayle et R. Chamfleury, musique de Cazals-Buchner, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17058; Francis Salabert, Paris. 8079

Tennessee; corrido, letra y música por Concepcion Martinez; pf. © 1 c. Mar. 13, 1931; E unp. 36214; Eleuterio Escobar, San Antonio. 8080

Tennessee waltz; words and melody by Paul Warmack and Chas. Arrington. © 1 c. Nov. 29, 1930; E unp. 35821; Southern music pub. co., inc., New York. 8081

Tent of night; words and music by Dudley C. Monk. Hollywood-Los Angeles, Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21925; Richard Drake Saunders, Los Angeles. 8082

Terrible toreadore [!]; lyrics by John T. Murray, music by Gus Edwards; with waltz for pf. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36821; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8083

Texas ranger; song, arr. by B. H. Cartwright. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35827; Southern music pub. co., inc., New York. 8084

Textbook (A) for the beginner student of pianoforte music and pianoforte playing; by E. S. Roeder. © Mar. 9, 1931; 2 c. and aff. Mar. 11; AA 63422; Elwood Shoenly Roeder, Hattiesburg, Miss. 8085

- That brown-eyed girl; words by A. Finch, melody by Burrell Van Buren. © 1 c. Mar. 26, 1931; E unp. 37015; Al Finch, Tekoa, Wash. 8086
- That first love kiss; words and melody by J. L. Canzoneri. © 1 c. Mar. 16, 1931; E unp. 36288; Jean Lazzara Canzoneri, New York. 8087
- That girl in Mandalay; words by G. H. Burns, melody by Burrell Van Buren. © 1 c. Mar. 26, 1931; E unp. 37012; George H. Burns, Longview, Wash. 8088
- That is when I miss you most; words and melody by V. E. Edwards. © 1 c. Mar. 19, 1931; E unp. 36630; Vera E. Edwards, Los Angeles. 8089
- That little hide-a-way of my dreams; lyrics by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36019; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8090
- That little home, just built for two; words by T. N. Woodworth, music by Harry Clifford. © 1 c. Mar. 9, 1931; E unp. 36041; Theodore Neil Woodworth, Conneaut, O. 8091
- That mess melody; the soupy, soupy song, words and music by Tom Lynn, arr. by Arthur S. Haynes; band pts. obl. 24mo. © Dec. 27, 1930; 2 c. Apr. 1, 1931; E pub. 21969; Tom Lynn studios, Syracuse, N. Y. 8092
- That old time melody; words by C. E. Bemis, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37247; Carl E. Bemis, Waterbury, Vt. 8093
- That Pennsylvania home of mine; words and melody by J. Wingrove. © 1 c. Mar. 24, 1931; E unp. 36952; Joseph Wingrove, McClellandtown, Pa. 8094
- That's how I got my start; words by George Ralney, melody by G. Autry. © 1 c. Mar. 18, 1931; E unp. 36535; Gene Autry, Sapulpa, Okl. 8095
- That's my desire; words by Carroll Loveday, music by Helmy Kresa, ed. by A. A. Monzillo; with ukulele arr. © Mar. 5, 1931; 2 c. Feb. 7; E pub. 21601; Charlotte-Irving & co., New Haven. 8096
- That's my way of loving you; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36220; Frank H. Grey, New York. 8097
- That's 'sompin'; words and music by H. W. Grayson. [Pf. treble. Piano stat] © 1 c. Mar. 12, 1931; E unp. 36178; Harold W. Grayson, Los Angeles. 8098
- That's that girl of mine; words and melody by Harry Barris and Ted Koehler. © 1 c. Mar. 26, 1931; E unp. 37056; Shapiro, Bernstein & co. inc., New York. 8099
- That's the girlie for me; words by Marshall and C. Anduaga, music by C. Anduaga, of Peru, domiciled in Brooklyn. © 1 c. Mar. 12, 1931; E unp. 36258; Clothilde Anduaga and Lester Marshall, Brooklyn. 8100
- That's what happened to me; song from Chevy Chase frantics, music by Dorothy Bryde. (*In Four* song from Chevy Chase frantics) © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21442; Isabel S. Farrington, Washington, D. C. 8101
- That's what I can't forget; words by E. J. Prekel and George Tex Hesa [pseud. of George Hesa], music by Stan Tucker [i. e. Stanley Tucker] and Rocky Austin. © 1 c. Mar. 1931; E unp. 35773; Emil J. Prekel, Cleveland. 8102
- That's what love can do; words by B. Ballard, music by Bernard Malin with ukulele arr. by May Sing Breen. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21745; Arthur Behl songs, inc., New York. 8103
- That's why I think in colors what think of you; words and melody by O. L. Archer. © 1 c. Mar. 16, 1931; E unp. 36274; Olive L. Archer, Rochester, N. Y. 8104
- That same old sweetheart of mine; words and melody by B. Fagan. © 1 c. Mar. 7, 1931; E unp. 37001; Barney Fagan, Fort Wayne, Ind. 8105
- That silver haired daddy of mine; words and melody by J. Long. © 1 c. Mar. 6, 1931; E unp. 35855; Jimmie Long, Springfield, Mo. 8106
- That tiny little moustache; words by M. Pickens, music by Lee Turner New York City, Frank Harding. © Mar. 14, 1931; 2 c. Mar. 18; E unp. 21752; Mary Pickens, New Brighton, Pa. 8107
- That was yesterday; words and melody by J. F. Kiely and J. Maher. 8108

- 1 c. Mar. 16, 1931; E unp. 36408; James F. Kiely and John Maher, St. Louis. 8108
- Theme no. 1; by S. Epstein; pf. © 1 c. Mar. 19, 1931; E unp. 37181; Sanford Epstein, Troy, N. Y. 8109
- Then I'll forget you; love ballad, words and melody by R. A. Rodrigo and Theo. A. Metz. © 1 c. Mar. 17, 1931; E unp. 36516; Rafael A. Rodrigo, New York. 8110
- Then send for me; lyric by Larry Rogers, music by Rudolf Baum. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36691; Raymond Bauman, New York. 8111
- Then you'll understand; words and music by E. Evans. © 1 c. Mar. 5, 1931; E unp. 35812; Emily Evans, Lockwood, Mo. 8112
- There are nights; words and music by Gracie Cornett. © 1 c. Mar. 5, 1931; E unp. 35744; Gracie Cornett Ramsey, San Antonio. 8113
- There goes a horse; words by Orville Andrews, melody by Gayle Grubb. © 1 c. Mar. 6, 1931; E unp. 35793; Phil Kornheiser, inc., New York. 8114
- There goes a horse; words by Orville Andrews, music by Gayle Grubb; with uku'ele arr. © Mar. 23, 1931; 2 c. Mar. 20; E pub. 21705; Phil Kornheiser, inc., New York. 8115
- There is a garden; words by Richard Alison, music by John Tait, of Great Britain. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17495; Stainer & Bell, Ltd., London. 8116
- There is a garden; words by Richard Alison, music by John Tait, of Great Britain; mixed voices. 4to. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17493; Stainer & Bell, Ltd., London. 8117
- There'll come a time; words by Al Norton, music by G. W. Jones; pf. © 1 c. Mar. 18, 1931; E unp. 36556; Glenn William Jones, Washington. 8118
- There'll come a time you'll feel lonely; by G. W. Rishel; pf. © 1 c. Mar. 24, 1931; E unp. 37045; Gerald William Rishel, Philadelphia. 8119
- There's a beautiful land called somewhere; words and music by Johnny Marvin, George Brown and Joseph Ettlinger; with ukulele arr. by May Singhi Breen, and male quartet arr. by Ed. Smalle. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21797; Metro-Goldwyn-Mayer corp., New York. 8120
- There's a better man ahead; words by G. Greif, music by Basil Sadler. © Feb. 16, 1931; 2 c. Feb. 16; E pub. 21150; Gertrude Greif, Dundalk, Md. 8121
- There's a bit of heaven somewhere; words and music by Clarice Priebusch. © 1 c. Mar. 4, 1931; E unp. 36122; Clarice B. Priebusch, Lowell, Wis. 8122
- There's a lot of lovin' for me; words and melody by J. De Vito, sc. and arr. by Artie Bowers [pseud. of Arthur H. Weberbauer] © 1 c. Mar. 21, 1931; E unp. 37156; John De Vito, Cleveland. 8123
- There's a lot of lovin' for me; words and music by J. E. De Vito, pf. sc. by Artie Bowers [pseud. of Arthur H. Weberbauer] © 1 c. Mar. 17, 1931; E unp. 37035; John Evangeline De Vito, Cleveland. 8124
- There's a message of love in your eyes; words and melody by G. Sherwood. © 1 c. Mar. 17, 1931; E unp. 36416; Glenn Sherwood, New York. 8125
- There's a yellow rose in Texas; fox-trot, words by A. Madden, music by Ray Hibbeler. © 1 c. Mar. 13, 1931; E unp. 36232; Amelia Madden, Ensenada Baja, Calif.-Mexico. 8126
- There's always to-morrow; fox-trot, from Stand up and sing, music by Philip Charig, arr. by Al Frisk, of Great Britain; orch. pts., with words. 4to. © Feb. 16, 1931; 1 c. Mar. 5; E for. 17288; Harms, Inc., New York. 8127
- There's love in your smile; words and melody by R. H. Kubitz. © 1 c. Mar. 28, 1931; E unp. 37119; Russel H. Kubitz, Mt. Atkinson, Wis. 8128
- There's only one girl, I am in love; from My sister and I, words by Adrian Ross, of Great Britain, music by Ralph Benatzky. (Cover-title; There's always one girl, I am in love.) © Feb. 24, 1931; 1 c. Mar. 11; E for. 17296; Chappell & co., Ltd., London. [Copyright is claimed on English version] 8129

- There's only you; words and music by E. Windham; with ukulele arr. © 1 c. Mar. 16, 1931; E unpub. 36385; Elizabeth Windham, Birmingham, Ala. 8130
- There's Shannen in the Wabash; new words by Wm. J. Mungovan, new arr. of music by M. W. Mungovan. © 1 c. Feb. 18, 1931; E unpub. 34875; Matthew William Mungovan, Chicago. 8131
- There's so much more; from America's sweetheart, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. © Feb. 20, 1931; 2 c. Feb. 25; E pub. 21373; Harms, inc., New York. 8132
- There's two tear-dimmed eyes that drive me; words and melody by G. L. Bennett. © 1 c. Mar. 28, 1931; E unpub. 37087; George L. Bennett, Whitcomb, Wash. 8133
- They all want to know what you carry on your hip; words by P. G. Ebbutt, music by Ed. Minster [pseud. of F. W. Sanders], of Canada. © 1 c. Jan. 27, 1931; E unpub. 36880; Percy Garniss Ebbutt and Florence Ward Sanders, Vancouver, B. C., Canada. 8134
- They got me all wrong; words and music by G. J. Meyer. © 1 c. Feb. 28, 1931; E unpub. 36087; George Jacob Meyer, Chicago. 8135
- They heeded the call; words and music by L. Salisbury. © Mar. 10, 1931; 2 c. Mar. 26; E pub. 21821; Lottie Salisbury, New York. 8136
- They satisfy; fox trot, by Gus Kahn and Carmen Lombardo, arr. by Lester Broekton; band. New York, Carl Fischer, inc. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21370; Leo Feist, inc., New York. 8137
- Things I never knew till now; words and music by Walter Winchell, Al. Vaun and Sid Kuller, arr. by Jack Stanley; with ukulele arr. by Gwin Hester. © Mar. 2, 1931; 2 c. Mar. 3; E pub. 21425; Bibbo-Lang, inc., New York. 8138
- Thinking; fox-trot, words and melody by A. F. Hagaman. © 1 c. Mar. 17, 1931; E unpub. 36520; Alton F. Hagaman, Amsterdam, N. Y. 8139
- Thinking about you; melody by R. E. Terrone. © 1 c. Mar. 21, 1931; E unpub. 36765; Rocco Ernest Terrone, New York. 8140
- Thinking of only you; lyrics by W. Johnson, melody by S. Chandler. © 1 c. Mar. 19, 1931; E unpub. 36544; Sam Chandler and William Johnson, New York. 8141
- Thinking of you; words and music by V. Miller. New York City, Frank Harding. © Mar. 14, 1931; 2 c. Mar. 18; E pub. 21754; Van Miller, Nordville, Neb. 8142
- Thinking of you is all I can do; words and melody by G. Gustafson. © 1 c. Mar. 14, 1931; E unpub. 36238; Gust Gustafson, Juneau, Alaska. 8143
- This depression! depression! is driving me wild; words and music by L. S. Slaughter. © 1 c. Mar. 9, 1931; E unpub. 35985; L. Stubblefield Slaughter, Madisonville, Tex. 8144
- This is my wedding day; words and music by W. T. Hames; pf. © 1 c. Mar. 25, 1931; E unpub. 37041; Weldon Thomas Hames, Brighton, N. Y. 8145
- This world is full of music; words by James Kirkpatrick, music by J. E. Fischer, arr. by Fred K. Huffer. © 1 c. Mar. 5, 1931; E unpub. 35706; Joseph Earl Fischer, Chicago. 8146
- Those dark eyes; song, arr. by J. C. Mathis. [Words and melody only] © 1 c. Nov. 20, 1930; E unpub. 35823; Southern music pub. co., inc., New York. 8147
- Those devilish eyes; words and melody by A. G. Albea. © 1 c. Mar. 16, 1931; E unpub. 36272; Alice Guillebeau Albea, Lincolnton, Ga. 8148
- Those dreamy eyes; waltz, words by L. J. Claycomb, melody by Robert Van Sickle. © 1 c. Mar. 9, 1931; E unpub. 35999; Luke J. Claycomb, Mokenmouth, Ill. 8149
- Those yo-yo's go yo-ing along; lyrics and music by John A. Pierl. © 1 c. Mar. 14, 1931; E unpub. 36235; Donald F. Duncan, Chicago. 8150
- Though poor I loved her dearly; words and melody by L. R. Pinchon. © 1 c. Feb. 19, 1931; E unpub. 36345; Louis A. Pinchon, Tunnellton, Ind. 8151
- Thoughts of just you; words and melody by C. T. Robson. © 1 c. Mar. 6, 1931; E unpub. 35860; Clifford Thomas Robson, Malden, Mass. 8152
- Three bad men; by Peter Brunelli; pf. conductor. [Photostat] 1. First bad man. [2 others] © 1 c. Mar. 14, 1931; E unpub. 36430; Red star music co., inc., New York. 8153

- hree in one; fox-trot, lyric and music by A. B. Loblo. © 1 c. Mar. 20, 1931; E unp. 36636; Albert Bêla Loblo, New York. 8154
- hree (The) kings; carol, tr. by H. N. Bate, music by Peter Cornelius, arr. by Ivor Atkins, of Great Britain; solo, with mixed cho., organ acc. 4to. [Staff and tonic sol-fa notations] © Oct. 16, 1930; 1 c. Jan. 8, 1931; E for. 16713; Oxford univ. press, London. 8155
- hree little maidens; words by Maurice Maeterlinck, music by M. K. Fowler, op. 12. [Photostat] © 1 c. Mar. 25, 1931; E unp. 36988; Margaret Keppler Fowler, New York. 8156
- hrow your troubles away; words by Francis R. Hart, jr., music by S. Wambolt. © 1 c. Mar. 12, 1931; E unp. 36181; Sally Wambolt, Cambridge, Mass. 8157
- hru you; words by M. Johnson, music by Mickey Cochrane, Benny Kyte and George Ryder. [Pf. treble] © 1 c. Mar. 16, 1931; E unp. 36410; Morris Johnson, Detroit. 8158
- ill stars and night depart; words by Ethel Campbell, music by J. Lewis Browne; high voice, in F. © Feb. 9, 1931; 2 c. Mar. 23; E pub. 21813; Boston music co., Boston. 8159
- ill you come back to me; words and melody by M. Reitz. © 1 c. Mar. 21, 1931; E unp. 36777; Marvin Reitz, Shamokin, Pa. 8160
- ittle; words and melody by L. E. Abbey. © 1 c. Mar. 7, 1931; E unp. 35891; Lloyd E. Abbey, Hornell, N. Y. 8161
- iny town parade; by Walter C. Schad; [pf. sc.] © 1 c. Mar. 31, 1931; E unp. 37286; Alpha music, New York. 8162
- itica; fox trot, di Romano Borsatti, of Italy; orch. parti, con pf. conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 24, 1931; E for. 16522; Fabbri & c., Trieste, Italy. 8163
- To a tambourine; by M. Yuill; pf. © Mar. 28, 1931; 2 c. Mar. 27; E pub. 21873; Shattinger piano and music co., St. Louis. 8164
- To be happy is to be with you; words and melody by H. R. Zimmer. © 1 c. Mar. 27, 1931; E unp. 37066; Howard R. Zimmer, Berne, N. Y. 8165
- To be with you again; words and melody by J. R. Ford. © 1 c. Mar. 7, 1931; E unp. 35913; J. Ralph Ford, Enterprise, Or. 8166
- To gay Paris; words and music by Marian Sylvian [pseud. of M. Westphal] © 1 c. Mar. 17, 1931; E unp. 36482; Marie Westphal, Brooklyn. 8167
- To hold you in my arms; words and melody by G. Sherwood. © 1 c. Mar. 17, 1931; E unp. 36415; Glenn Sherwood, New York. 8168
- To me you're the same old pal; words and music by B. Thompson. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21460; Beatrice Thompson, Astoria, L. I., N. Y. 8169
- To you, old Cornell; words by Utley Crane, music by M. Frost. © 1 c. Mar. 31, 1931; E unp. 37289; May Frost, Philadelphia. 8170
- Toccata jubilant; by Roland Diggle; organ. © Mar. 10, 1931; 2 c. Mar. 11; E pub. 21615; Oliver Ditson co., Boston. 8171
- Tocchi (Gian Luca) Tre canzoni; alla maniera popolare italiana, musica di G. L. Tocchi, of Italy. 1. Ninnannanna. [2 others] © Feb. 10, 1931; 1 c. Feb. 11; E for. 16889; G. Ricordi & co., Milan. 8172
- To-morrow I'll be wanting you; words and music by E. Baker, arr. by Burrell Van Buren. New York City, Frank Harding. © Feb. 17, 1931; 2 c. Feb. 24; E pub. 21547; Ernest Baker, Copperhill, Tenn. 8173
- Tomorrow won't be too soon; words and melody by A. G. Bergens. © 1 c. Mar. 21, 1931; E unp. 36700; Arthur George Bergens, New Orleans. 8174
- Tonight on my balcony; words and music by P. Lancio. © 1 c. Mar. 3, 1931; E unp. 35690; Pasquale Lancio, Berlin Heights, O. 8175
- Tonsätze für klavier; von Ludwig Weber, of Germany. nr. 1-5. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17392; B. Schott's söhne, Mainz, Germany. 8176
- Too bad you don't care for me; words and music by B. Miller. © 1 c. Mar. 23, 1931; E unp. 36831; Benny Miller, Chicago. 8177

- Toodle-oo! I gotta go home**; words and music by Robert Hargreaves, Stanley J. Damerell and Tolchard Evans, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 6, 1931; 1 c. Feb. 20; E for. 17454; Cecil Lennox, ltd., London. 8178
- Tortillera (La)**; letra de H. Alcalá, música de Raymundo S. Gonzalez, of Mexico, domiciled at Los Angeles. © 1 c. Mar. 24, 1931; E unp. 36951; Honorato Alcalá, Los Angeles. 8179
- Toujours l'amour in the army**; lyrics by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 35038; Famous music corp., New York. 8180
- Tous les serments**; paroles de Bertal-Maubon, musique de Hans Ourdine, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16995; L. Philippo, Paris. 8181
- Tout a vous**; one-step, de Miami; paroles de René Pujol, musique de Maurice Yvain, of France; with ukulele arr. by F. Salabert. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17053; Francis Salabert, Paris. 8182
- Toymaker's (The) dream**; characteristic, by Ernie Golden, arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21453; Edward B. Marks music co., New York. 8183
- Tragic motive no. 1**; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36425; Red star music co., inc., New York. 8184
- Traveling blues**; words and melody by S. Torda, jr. © 1 c. Mar. 16, 1931; E unp. 36323; Stephen Torda, jr., Jacksonville, Fla. 8185
- Tre (I) virtuosi**; capriccio brillante per tre flauti, di Leonardo De Lorenzo, op. 31. Parti. © Dec. 20, 1930; 2 c. Feb. 5, 1931; E for. 17112; Wilhelm Zimmermann, Leipzig. 8186
- Treasure Island**; by H. Rend. [Photostat] no. 1, melody with pf. acc.-nos. 2 and 3, for pf. © Mar. 2, 1931; 2 c. each Mar. 11; E pub. 21553-21555; Helen Rend, Chicago. 8187-8189
- Treasure of my heart**; words and music by Mildred O'Brien. © Mar. 2, 1931; 2 c. Mar. 7; E pub. 21517; John O'Brien, Providence, R. I. 8190
- Treizième album Francis Salabert**; fox-trots, etc., recueil de 25 danses pour pf., de divers compositeurs, compilé de F. Salabert, of France. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16932; Francis Salabert, Paris. 8191
- Trio aus dem scherzo der 4. symphonie**; von Anton Bruckner, bearb. von Eugen Angerer, of Germany; harmonium. © Feb. 20, 1931; 1 c. Mar. 5; E for. 17106; Breitkopf & Härtel, Leipzig. 8192
- Triolets**; by Arthur Trew, of Great Britain; violin, violoncello and pf. 3d set, nos. 7-9. © Jan. 22, 1931; 1 c. Feb. 26; E for. 17351; Oxford univ. press, London. 8193
- Trionfo (Il) degli aviatori d'Italia**, versi e melodia di P. Sciascia. 4to. © Mar. 9, 1931; 2 c. Mar. 18; E pub. 21675; Pasquale Sciascia, Philadelphia. 8194
- Triple-sec (Die sünde des Lord Silver-side)**; opera-farce in one act, text by Ronald Jeans, deutsche übersetzung von E. Denby, music by Max Blitzstein. Pf.-transcription. © Feb. 25, 1931; 2 c. Feb. 16; E for. 17386; B. Schott's söhne, Mainz, Germany. 8195
- Triumph der liebe**; aus der hymne von Schiller, musik von R. Frommelt, of Switzerland; hohe stimme. © 1 c. Oct. 11, 1930; E unp. 36885; Richard Frommelt, Lausanne, Switzerland. 8196
- Tropiques**; du film, paroles de René Nazelles, musique de René Mercier, of France; with ukulele arr. by F. Salabert. © Jan. 31, 1931; 1 c. Feb. 26; E for. 17047; Francis Salabert, Paris. 8197
- Troppi miracoli**; paso doble, de José Padilla, arr. par F. Salabert, of France; orch. ptes., avec pf.-conduc-teur et 1^o violini-conduc-teur. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17043; Francis Salabert, Paris. 8198
- Trouble (The) with me is you**; words by Buck Carty [i. e. Vincent W. Carty], melody by J. Leventhal. © 1 c. Mar. 17, 1931; E unp. 36501; John Leventhal, Roxbury, Mass. 8199
- Trust in Him**; sacred song, words by Daniel Cross, music by Bernard Hamblen, of Great Britain, domiciled at Encinitas, Calif.; high voice, pf.

- or organ acc. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21401; G. Schirmer, inc., New York. 8200
- Try to learn to love me; words by Arnold M. Auerbach, melody by C. S. Winkelman. © 1 c. Mar. 12, 1931; E unp. 36176; Clifford Simon Winkelman, New York. 8201
- Frying, but can't forget; words and music by Saul Tepper and Jack Cohen; pf. sc. by James Matte; with ukulele arr. © Dec. 29, 1930; 2 c. Mar. 7, 1931; E pub. 21501; Mills music, inc., New York. 8202
- Tchaikowsky (Peter Iljitch) Chant sans paroles; arr. by Ernest Reeves, of Great Britain; violin, or cello, and pf. © Feb. 20, 1931; 1 c. Mar. 3; E for. 16844; Walsh, Holmes & co., ltd., London. 8203
- Mazeppa: oper in 3 akten, text nach Puschkin, für die deutsche bühne bearb. von Alfred Simon, of Germany. Klavierauszug. 4to. © Feb. 13, 1931; 1 c. Mar. 16; E for. 17427; D. Rabter, Leipzig. 8204
- Song of the steppes; marche slave, choral transcription and text by Franz C. Bornscheln; men's voices. 4to. © Feb. 27, 1931; 2 c. Mar. 3; E pub. 21430; J. Fischer & bro., New York. 8205
- Symphony number five; ed. and annotated by Percy Goetschius; pf.: in E min. Copyright is based upon new matter by P. Goetschius. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 21905; Oliver Ditson co., Boston. 8206
- Les trente chefs-d'oeuvre du maître russe: cinquième grand album Francis Salabert, of France; pf. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16847; Francis Salabert, Paris. 8207
- Valse scherzo; op. 34, transcription et arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16964; Francis Salabert, Paris. 8208
- Waltz of the flowers; from The nutcracker suite, op. 71-A, arr. by Karl Dubbert; 2 pfs., 4 hands. © Feb. 26, 1931; 2 c. Feb. 28; E pub. 21414; Clayton F. Summy co., Chicago. 8209
- Tu n'y changeras rien; 6/8 one-step, de Femme de nuit, livret de André Barde, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16900; Francis Salabert, Paris. 8210
- Tune in on my heart; words and melody by E. Raffelson. © 1 c. Mar. 5, 1931; E unp. 35742; Estelle Raffelson, New York. 8211
- Turn on the radio; song from Chevy Chase frantics, music by Minnie Ferguson. (In Four songs from Chevy Chase frantics) © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21490; Isabel S. Farrington, Washington. 8212
- Twa (The) corbies; words anon., music by Victor Hely Hutchinson, of Great Britain; in A. © Feb. 13, 1931; 1 c. Feb. 14; E for. 16886; Elkin & co., ltd., London. 8213
- Twilight dreams; by B. M. Regan; melody with pf. acc. © 1 c. Mar. 2, 1931; E unp. 35693; Bernard M. Regan, Mount Vernon, Ia. 8214
- Twilight (A) vision; words by Lizzie DeArmond, music by G. F. Rosche, Chicago, Ill., Geo. F. Rosche & co. © Mar. 18, 1931; 2 c. Mar. 21; E pub. 21725; Geo. F. Rosche, Chicago. 8215
- Two blue eyes—one little green isle; words and melody by Al Bryan, Monte Carlo and Alma Sanders. © 1 c. Mar. 9, 1931; E unp. 35990; Irving Berlin, inc., New York. 8216
- Two hearts that beat as one; words and melody by L. Nicchia. © 1 c. Mar. 28, 1931; E unp. 37169; Lillian Nicchia, Mountain Lakes, N. J. 8217
- Ulsterland; words by William Kennedy Gibson, music by Ulsterman, harmonized and arr. by J. Ord Hume, both of Great Britain; med. voice. Belfast, The ballad co. © Jan. 22, 1931; 1 c. Feb. 4; E for. 17335; W. K. Gibson, Belfast, Ireland. 8218
- Um diener schönen augen willen muss ich dir jeden wunsch erfüllen, tango, text von Fritz Rotter, musik von Otto Stransky, of Czechoslovakia, klav.-arr. von Nico Dostal. © Mar. 20, 1929; 1 c. Jan. 27, 1931; E for. 17311; Alrobi musikverlag, G. m. b. H., Berlin. 8219
- Under sweet nature with you, blues, words and music by Mauricio Barrón Sáenz, of Mexico. © 1 c. Mar. 24, 1931; E unp. 36960; Mauricio B. Sáenz, Hermosillo, Sonora, Mexico. 8220
- Tu n'y changeras rien; 6/8 one-step, de Femme de nuit, livret de André Barde, musique de Raoul Moretti, of

- Under the California moon; words and melody by W. P. Cobb, jr. © 1 c. Mar. 28, 1931; E unp. 37096; William P. Cobb, jr., Brooklyn. 8221
- Under the moonlight; by Raymond E. Mitchell; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36440; Red star music co., inc., New York. 8222
- Under the spell of the moon; waltz, words by J. Franconero and Anthony Ventre, melody by J. Franconero. © 1 c. Mar. 23, 1931; E unp. 36808; John Franconero, Newark, N. J. 8223
- Under the spell of the moon; words and music by E. F. Flowers. © 1 c. Mar. 18, 1931; E unp. 36549; Edmund Francis Flowers, Corning, O. 8224
- Under the United States flag; band march, words and music by R. W. Meyers. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21659; Robert W. Meyers, Milwaukee, Wis. 8225
- Underneath Nevada stars; words and melody by P. Bernard. © 1 c. Mar. 16, 1931; E unp. 36282; Perry Bernard, Danville, Ill. 8226
- Underneath your balcony; words and melody by C. Leveen. © 1 c. Mar. 9, 1931; E unp. 36033; Charles Leveen, Brooklyn. 8227
- Une ou deux femmes; fox-trot, de V. Scotto, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1^o violino conducteur et paroles, 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16916; Francis Salabert, Paris. 8228
- Une ou deux femmes; fox-trot, paroles de Lucien Boyer, musique de Vincent Scotto, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17026; Francis Salabert, Paris. 8229
- Uneasiness; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36445; Red star music co., inc., New York. 8230
- Unemployed (The) blues; fox-trot, words by A. F. Huggins, music by Clarence A. Profit and Arthur A. Reeves. [Chords, single staff] © 1 c. Mar. 10, 1931; E unp. 36080; Arthur F. Huggins, New York. 8231
- Until the end; words by Charles Newman, music by Victor Young and Wayne King; with ukulele arr. Chicago, Ted Browne music co. © Feb. 7, 1931; 2 c. Feb. 12; E pub. 21079; Ted Browne, Chicago. 8232
- Until to-day I had no to-morrow; lyric by E. Y. Harburg, music by Vernon Duke; with ukulele arr. © Feb. 26, 1931; 2 c. Feb. 28; E pub. 21567; Famous music corp., New York. 8233
- Unworthy of you; fox-trot, words and music by Drexel Moore [i. e. J. R. Moore] © 1 c. Mar. 12, 1931; E unp. 36164; James Drexel Moore, West Liberty, Ky. 8234
- Up aroun' the ole north pole; words by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 6, 1931; 1 c. Mar. 19; E for. 17446; Cecil Leadenox, ltd., London. 8235
- Up we'll go; words by A. L. King, music by Frank L. Presser. © 1 c. Mar. 13, 1931; E unp. 36229; Albert L. King, Anacortes, Wash. 8236
- Upon my mammy's knee; words by W. W. Penrose, music by Harry Clifford. © 1 c. Mar. 2, 1931; E unp. 35643; Walter Wood Penrose, Kansas City, Mo. 8237
- Upon the banks of Seneca; words by John Ely Burleson, music by John Keble Burleson, arr. by Wm. H. Thompson; male voices. [Minograph] © Feb. 10, 1931; 2 c. Mar. 11; E pub. 21549; John E. Burleson, Geneva, N. Y. 8238
- Use-'em-abuse-em-love-em-then-lose-em-don't-let-one-man-break-your-heart; words and melody by T. J. Reilly. © 1 c. Mar. 18, 1931; E unp. 36539; Thomas Joseph Reilly, Singac, N. J. 8239
- Usually; words and melody by Al Westermoe [i. e. Alexander Westermoe] © 1 c. Mar. 6, 1931; E unp. 35806; Alexander Westermoe, Pingree, S. D., and Petra Belte, Moorhead, Minn. 8240
- Utah and you; words and music by I. Ajax. Salt Lake City, Deseret news press. © Dec. 20, 1930; 2 c. Mar. 10, 1931; E pub. 21535; Ivor Ajax, Salt Lake City. 8241
- Valse ballet; de Grégor Skolnik, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1^o violino conducteur. 4to. © Dec. 1,

- 1930; 1 c. Dec. 16; E for. 17200; SECA (Société des éditeurs et compositeurs associés), Paris. 8242
- Valse bravache; valse ou java, de Mac Lherty et M. Dufour, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17183; Del'Horno-Mac Lherty, Paris. 8243
- Valse de l'amour; de L'enfant de l'amour, paroles de Lucien Boyer, musique de Joseph Szulc, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16870; Francis Salabert, Paris. 8244
- Valse effleurée; valse par M. Dufour et Mac Lherty, both of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17184; Del' Horno, Mac Lherty, Paris. 8245
- Valse mystique; by Allen T. Hussell, of Great Britain; pf. © Feb. 6, 1931; 1 c. Mar. 10; E for. 16983; Solomon Rowland, London. 8246
- Vampire (The); words and melody by G. W. McCauslin. © 1 c. Mar. 20, 1931; E unp. 36664; George Washington McCauslin, Amityville, L. I., N. Y. 8247
- Varpunen; words by R. R. Ryynanen, melody by Lauri Ilari, of Finland. (*In Suomi jazz orkesteri, viikko 1*) © Jan. 17, 1931; 1 c. Feb. 24; E for. 17104; Fazer's musikhandel, a. b., Helsingfors, Finland. 8248
- Vater unser; von Adolf Busch, of Germany, op. 44; achtstimmigen chor, ohne begl. obl. 16mo. © Feb. 26, 1931; 1 c. Mar. 13; E for. 17431; Breitkopf & Härtel, Leipzig. 8249
- Velova (La) scaltra; commedia lirica in 3 atti, di Mario Ghisalberti, dalla commedia omonima di Carlo Goldoni, musica rid. dell' autore Ermanno Wolf Ferrari, of Italy; canto e pf. © Feb. 24, 1931; 1 c. Mar. 11; D pub. 27968; Casa musicale Sonzogno, s. a., Milan. 8249*
- Veisti vus ich fili; from The first kiss, lyrics by I. Lillian, music by A. Olshanetsky. © Mar. 12, 1931; 2 c. Mar. 16; E pub. 21647; Alexander Olshanetsky, New York. 8250
- Velvet shaded Rose; words and music by Edythe Morton (i. e. Edythe Morton Sheer) Hollywood-Los Angeles, Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21926; Richard Drake Saunders, Los Angeles. 8251
- Ven Colombus sol oifshtein; words by M. Rund, melody by J. Jaffe. © 1 c. Mar. 30, 1931; E unp. 37260; Julius Jaffe and Morris Rund, Mount Vernon, N. Y. 8252
- Ven, retorna a mi regazo (Come back to me); tango argentino, letra y música por P. E., English version by A. Fassio. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21731; A. Fassio, New York. 8253.
- Venetian nights; Venetian love song, words and melody by V. Rifici. © 1 c. Mar. 19, 1931; E unp. 36583; Vincent Rifici, New York. 8254
- Vera; tango, di Giuseppe Lagorio, of Italy, r.d. di Ch. Kemits; orch. partl. con pf.-conduttore. © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17247; C. Beltramo, San Remo, Italy. 8255
- Verklungene (Der) ton; intermezzo solenne, von Arthur Sullivan, of England, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Jan. 12, 1931; 1 c. Feb. 12; E for. 17229; D. Rahter, Leipzig. 8256
- Verklungene (Der) ton; von Arthur Sullivan, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor u. violino 1 direktion. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17395; B. Schott's söhne, Mainz, Germany. 8257
- Vertige; galop, de Jean Jacquin, of France; pf. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17062; Francis Salabert, Paris. 8258
- Via (La) della finestra; di Riccardo Zandonai, fantasia di Illuminato Culotta, of Italy, rid. per piccola orch., con pf.-conduttore e violino-conduttore. Partl. 4to. © Feb. 10, 1931; 1 c. Feb. 11; E for. 16884; G. Ricordi & co., Milan. 8259
- Victory song; text by G. A. Brown, music by Bert R. Anthony, arr. by William M. Felton; unison cho. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21846; Theodore Presser co., Philadelphia. 8260
- Victory song; words and music by C. B. Fletcher © 1 c. Mar. 13, 1931; E unp. 36262; Charles Bartow Fletcher, Long Beach, Calif. 8261

- Vie (La) la plus belle**; 6/8 one-step, de Sidonie Panache, livret de Albert Willemetz et André Mouëzy-Eon, musique de Joseph Szulc, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16896; Francis Salabert, Paris. 8262
- Vienna**; by G. Knight; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36436; Red Star music co., Inc., New York. 8263
- Viennese vignette**; by C. Repper; pf. Boston, Charles Brashear. © Mar. 9, 1931; 2 c. Mar. 25; E pub. 21790; Charles Repper, Boston. 8264
- Village choir**; lyric by Al Bryan, music by Abel Baer; with cho. for mixed or male voices, and with ukulele arr. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21372; Leo Feist, Inc., New York. 8265
- Village (Le) en fête**; facile et gale, de F. Mériçot, of France; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17067; Durand et cie., Paris. 8266
- Village sketches**; by Montague F. Phillips, of Great Britain, op. 52; pf. 1. The village green. [2 others] © Feb. 14, 1931; 1 c. Feb. 25; E for. 17268; Chappell & co., Ltd., London. 8267
- Vingt (Le) cinq d'août**; paroles inconnu, musique de Vincent d'Indy, of France, op. 100, no. 1; voix mixtes, sans acc. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16954; Rouart, Lerolle et cie., Paris. 8268
- Vintersaga (En)**; fox-trot, text av Sverker Ahde, musik av S. Sune, of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 24; E for. 17357; Edition Sylva, Stockholm, Sweden. 8269
- Violets**; fox-trot, lyric by H. R. Green, music by H. V. Hill, new arr. with verse by Rudy Vallée; with ukulele arr. New York, Leo Feist, Inc. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21619; Sigma alpha epsilon, Evanston, Ill. 8270
- Violets, blue and white**; by Harold Greenhill, of Great Britain; pf. (In A woodland posy) © Mar. 27, 1931; 1 c. Mar. 21; E for. 17320; Novello & co., Ltd., London. 8271
- Violoncello-etüden-schule**; sammlung älterer u. neuerer etüden u. eubungen für violoncell, nach den neuesten pädagogischen anschauungen ausgewählt, erläutert, genau bezeichnet u. progressiv geordnet von Jakob Sakom, of Germany. hft. 1. © Jan. 27, 1931; 1 c. Feb. 25; E for. 17424; Anton J. Benjamin, a. z., Leipzig. 8272
- Visions**; words and melody by J. J. Doughty. © 1 c. Mar. 28, 1931; E unp. 37102; John Jos. Doughty, New York. 8273
- Visions de l'antique Grèce**; suite par Richard Frommelt, of Switzerland; violon et pf. 1. Bacchante et faune. [3 others] © 1 c. Oct. 11, 1930; E unp. 36887; Richard Frommelt, Lausanne, Switzerland. 8274
- Visions of yesterday**; words and music by A. J. Johnson. © 1 c. Mar. 9, 1931; E unp. 35975; Arvid John Johnson, Mancelona, Mich. 8275
- Vittadini (Franco) Fantasia**; da La Sagredo, di F. Vittadini, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. no. 2, 1. © Feb. 19, 1931; 1 c. each Feb. 20; E for. 17371, 17372; G. Ricordi & co., Milan. 8276, 8277
- Vivre loin, loin!** appassionato, de Elmo, of France, et H. Ackermans, of Belgium; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17195; SECA (Société des éditeurs et compositeurs associés), Paris. 8278
- Voca e cantame**; words by C. Salzano, music by L. Canoro; viola. © 1 c. Mar. 24, 1931; E unp. 36825; Louis Canoro and Ciro Salzano, New York. 8279
- Voice (The) of Paramount**; by Newell Chase; [pf. conductor, Hectograph] © 1 c. Mar. 3, 1931; E unp. 36127; Famous music corp., New York. 8280
- Volksklänge**; Liedersammlung, text von verschiedenen dichtern, musik hrsg. von Wilhelm Rein, Paul Dehne u. Karl Meinberg, all of Germany; gemischter chor. 4to. © Sept. 10, 1930; 1 c. Feb. 28, 1931; E for. 17162; Adolph Hampe, Hannover, Germany. 8281
- Von Stenben loyalty**; words and music by C. P. Lillya. © Mar. 12, 1931; 2 c. Mar. 20; E pub. 21760; Clifford P. Lillya, Chicago. 8282
- Voulez-vous d'la canne à sucre?** et voulez-vous d'la canne? fox-one-step, de Paris qui remue, de Paddy, arr. par F. Salabert, of France; 8283

- orch. ptes., avec pf.-conducteur, 1^{re} violini-conducteur et texte. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16929; Francis Salabert, Paris. 8283
- Tous êtes mon béguin! slow-fox-trot, paroles de Chamfleury et Pierre Bayle, musique de C. A. Canzani, M. Buchner et E. Mahieux, all of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16857; Francis Salabert, Paris. 8284
- V den po wesili; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Mar. 28, 1931; E unp. 37165; Ewgen Zukowsky, New York. 8285
- Vagner (Richard) Love scene; from Lohengrin, transcribed by Sumner Salter; organ. © Mar. 26, 1931; 2 c. Mar. 21; E pub. 21715; H. W. Gray co., New York. 8286
- Pilgrims' chorus; from Tannhäuser, by Wagner, arr. by R. E. Hildreth; sop., alto and bass. 4to. © Feb. 13, 1931; 2 c. Mar. 23; E pub. 21737; Walter Jacobs, inc., Boston. 8287
- Waiting; words and melody by C. Rogers. © 1 c. Mar. 14, 1931; E unp. 36256; Clinton Rogers, Montgomery, W. Va. 8288
- Waiting; words and melody by W. Gould. © 1 c. Mar. 7, 1931; E unp. 35917; Winifred Gould, New York. 8289
- Waiting for dreams to come true; words and melody by D. Hightower. © 1 c. Mar. 28, 1931; E unp. 37112; Dorothy Hightower, Atlanta. 8290
- Waiting for fate to lead me to you; words and melody by C. J. Benton, of Great Britain. © 1 c. Mar. 7, 1931; E unp. 35896; Cyril J. Benton, Montreal, Que., Canada. 8291
- Waiting for someone; words by Thos. Darcy Nott, melody by E. B. Brodd, of Great Britain. © 1 c. Mar. 16, 1931; E unp. 37043; Edward B. Brodd, Shantung, China. 8292
- Waiting for you; waltz, lyrics by Ellen Hurley, melody by M. Paul Marganella. © 1 c. Mar. 7, 1931; E unp. 35940; Ellen Hurley O'Neill, New Orleans. 8293
- Wake! wake! wake; words and music by G. A. Veazie, special arr. by John Bateson, of Great Britain; cho. of men's voices. 4to. © Mar. 17, 1931; 1 c. Mar. 14; E for. 17301; J. Curwen & sons, ltd., London. 8294
- Waldweihnacht; von Hugo Kaun, of Germany; orch. stimmen. 4to. © Dec. 20, 1930; 1 c. Feb. 5, 1931; E for. 17141; Amsel-verlag, Berlin-Schlachtensee. 8295
- Waldweihnacht; worte von Eva von Colani, musik von Hugo Kaun, of Germany, werk 127, nr. 1. 1. Hoch.—2. Tief. © Dec. 20, 1930; 1 c. each Feb. 5, 1931; E for. 17139, 17140; Amsel-verlag, Berlin-Schlachtensee. 8296, 8297
- Walking down the aisle; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36657; Rutherford B. Minor, New York. 8298
- Walking down the lane; words and music by Leslie Sarony and Algernon More, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 16, 1931; 1 c. Mar. 20; E for. 17452; Lawrence Wright music co., London. 8299
- Walking with Jesus; words and music by F. L. Beakley; mixed voices. © 1 c. Mar. 16, 1931; E unp. 36376; Florence Llewellyn Beakley, Burkett, Tex. 8300
- Wall Street; melody by D. Tiomkin, of Russia, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34295; Dimitri Tiomkin, New York. 8301
- Waltz dream; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36658; Rutherford B. Minor, New York. 8302
- Waltz moderne; words and melody by Jimmy Grayson. © 1 c. Mar. 4, 1931; E unp. 35702; Henry W. Grace, Glendale, Calif. 8303
- Waltz (The) without words; melody by C. A. C. Eifert. © 1 c. Mar. 18, 1931; E unp. 36542; Clarence Adam Christian Eifert, Philadelphia. 8304
- Waltz (The) you saved for me; waltz, lyric by Gus Kahn, music by Wayne King and Emil Flindt, new arr. by W. C. Polla; orch. ptes., with male trio arr. by Albert Adam. 4to. © Mar. 27, 1931; 2 c. Mar. 30; E pub. 21906; Leo Feist, inc., New York. 8305
- Waltzing to a dreamy tune; words by Margaret Di Benedetto, melody by E. Di Benedetto. © 1 c. Mar. 30, 1931; E unp. 37221; Edward Di Benedetto, Flemingsburg, Ky. 8306

- Walzerpreislied; des Neuen Wiener journal, 1930, worte von Franz Allmeder, musik von Robert Hugel, of Austria, op. 100. © Jan. 13, 1931; 1 c. Feb. 26; E for. 17161; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 8307
- Want [!] you be mine; words and melody by T. O. Pagan. © 1 c. Mar. 16, 1931; E unp. 36402; Tilden Odell Pagan, Jonesboro, Ark. 8308
- Wanted; words by Joe Goodwin and Jack Scholl, melody by Larry Shay. © 1 c. Mar. 31, 1931; E unp. 37276; Phil Kornheiser, inc., New York. 8309
- Warum hat die kleine mlezekatzee haare? foxtrot, worte von Aro [pseud.], musik von Armin Jongg u. Erich Hanschmann, spezialarr. von Percy Scott, all of Germany; salon orch. stimmen. 4to. © Jan. 1, 1931; 1 c. Feb. 4; E for. 17116; Edition Baden, Berlin. 8310
- Was it right of you; fox-trot, words and music by L. W. Osband. © 1 c. Mar. 9, 1931; E unp. 36597; Lester W. Osband, Rochester, N. Y. 8311
- Wasted moon; words and music by E. E. Pippig. © 1 c. Mar. 14, 1931; E unp. 36566; Ethel Elizabeth Pippig, San Diego, Calif. 8312
- Waves of the Danube; waltz, by Ivanovici, arr. by Frank C. Bradbury; ten, banjo solo, ten, banjo chord acc. and pf. acc. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21748; Fred Holtman co., Cleveland. 8313
- Way down in Arkansaw; words and music by E. Boyce, arr. by Walter W. Newcomer. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21769; Edwin Boyce, Pine Bluff, Ark. 8314
- Way down in old New Orleans; words and melody by C. L. Johnson. © 1 c. Mar. 31, 1931; E unp. 37301; C. La Vere Johnson, Hamilton, Bermuda. 8315
- Way down in sunny Tennessee; words and melody by M. L. Morgan. © 1 c. Mar. 16, 1931; E unp. 36308; Mary Lou Morgan, Livingston, Tenn. 8316
- Way down in your heart; words and melody by F. B. Thompson. © 1 c. Mar. 28, 1931; E unp. 37139; Florence B. Thompson, Tustin, Calif. 8317
- We are soldiers of the King; marching song for boys, words by Ernest Llewelyn, music by Aubrey Evans, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 20, 1931; 1 c. Mar. 21; E for. 17314; Novello & co., ltd., London. 8318
- We do our stuff at night; lyrics by Eugene S. Clarke, music by R. M. Rossi, arr. by Wally Ives. © 1 c. Mar. 30, 1931; E unp. 37219; Tent show 1931, Cambridge, Mass. 8319
- We'll build a cottage cozy and white; words and melody by A. C. Jelinek. © 1 c. Mar. 28, 1931; E unp. 37115; Albert C. Jelinek, Boonton, N. J. 8320
- We marry and then . . .; words and music by Joseph L. Raul-Moë [pseud. of J. Mauriello], assisted by Sal Di Brico, both of Italy, domiciled at New York; pf. © 1 c. Mar. 4, 1931; E unp. 35695; Joseph Mauriello, New York. 8321
- We're safe on the sofa, just fooling around; fox-trot, words and music by L. W. Osband. © 1 c. Mar. 19, 1931; E unp. 36598; Lester W. Osband, Rochester, N. Y. 8322
- We're the class; words by A. Swartz, music by Luther A. Clark. © 1 c. Mar. 23, 1931; E unp. 36855; Adam Swartz, Youngstown, O. 8323
- We're thru; lyrics by Del Yandon, music by Tommy Ferguson [i. e. T. H. Ferguson] © 1 c. Mar. 20, 1931; E unp. 37228; Thomas Henry Ferguson, Billings, Mont. 8324
- We two; melody waltz, words and music by Jimmy Campbell, Reg Connolly and Jack Payne, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 12; E for. 17172; Campbell, Connolly & co., ltd., London. 8325
- We were sure to reach the pioneer; words by P. C. Wood, melody by P. B. Story. © 1 c. Mar. 4, 1931; E unp. 35708; Philip C. Wood, Susanville, Calif. 8326
- We were sweethearts again in my dreams; words and melody by J. C. Clinton. © 1 c. Mar. 7, 1931; E unp. 35904; James Carl Clinton, Chillicothe, O. 8327
- We won't go home till morning, and then—we won't go home; words and music by Harry Castling and Jimmy Kennedy, of Great Britain; with

- ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 3, 1931; 1 c. Mar. 5; E for. 17286; B. Feldman & co., London. 8328
- Weaver of dreams; words and melody by P. J. Swanson. © 1 c. Mar. 23, 1931; E unpub. 36866; Plin J. Swanson, Los Angeles. 8329
- Webb (The) marching song; words and music by C. M. Dewitt, jr. © 1 c. Mar. 14, 1931; E unpub. 36261; Clarence Montell Dewitt, jr., Bellaire, L. I., N. Y. 8330
- Wedding (The) party of Mickey Mouse; words by Milt Coleman and James Cavanaugh, melody by Robert Bagar. © 1 c. Mar. 14, 1931; E unpub. 36418; Leo Feist, inc., New York. 8331
- Weird strut; by J. Graham; pf. © 1 c. Mar. 5, 1931; E unpub. 35729; Johnny Graham, Pittsburgh. 8332
- Welcome (A) home; hymn, words and music by Haldor Lillenas. © Dec. 26, 1930; 2 c. Mar. 27, 1931; E pub. 21890; Lillenas pub. co., Kansas City, Mo. 8333
- Welcome home, prosperity; words by P. F. Hughes, music by Geoffrey O'Hara. © Feb. 24, 1931; 2 c. Feb. 25; E pub. 21900; Patrick F. Hughes doing business as Advance music co., Tuckahoe, N. Y. 8334
- Wenn du auch an mich jetzt nicht mehr denkst, ich lieb dich doch! slow-fox, worte von Siegfried Tisch, musik von Egon Goldberg u. Paul Mann, both of Austria, spezial-arr. von Ferdinand Loll, of Austria; orch. stimmen, mit klavier-direktion. 4to. © Jan. 29, 1930; 1 c. Aug. 29; E for. 17490; Edition Scala, Hoffmann & co., k. g., Austria. 8335
- Wha-a-at! humorous song, words and music by Dick Henty, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Feb. 18; E for. 17438; Reynolds & co., London. 8336
- Whale (The); 3-pt. song, words and music by G. A. Grant-Schaefer; men's voices. 4to. © Mar. 23, 1931; 2 c. Mar. 27; E pub. 21871; Arthur P. Schmidt co., Boston. 8337
- What can I do; words and melody by J. T. Lusin. © 1 c. Mar. 7, 1931; E unpub. 35930; Joseph T. Lusin, Lakewood, O. 8338
- What can I do, I love that man; words by Arthur Freed, music by Martin Broones. [Hectograph] © 1 c. Mar. 9, 1931; E unpub. 36024; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8339
- What can I do to convince you I love you; words and music by F. Liscomb; with ukulele arr. © 1 c. Mar. 25, 1931; E unpub. 36989; Fred Liscomb, East St. Louis, Ill. 8340
- What can they expect from me; lyrics by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York. [Hectograph] © 1 c. Feb. 18, 1931; E unpub. 35039; Famous music corp., New York. 8341
- What can you see in a boy like me; words by R. Minut, melody by R. Minut and Maurice Grudin. © 1 c. Mar. 10, 1931; E unpub. 36071; Robert Minut, Newark, N. J. 8342
- What do you know about me; words and melody by R. K. Wardell. © 1 c. Mar. 17, 1931; E unpub. 36560; Robert Kenneth Wardell, New York. 8343
- What good is my tomorrow when you don't love me today; words and melody by P. Rosenfeld. © 1 c. Mar. 12, 1931; E unpub. 36149; Pearl Rosenfeld, New York. 8344
- What good's the moon, if you haven't a man; words and music by V. A. Holsinger, arr. by N. S. Carnes. © 1 c. Mar. 12, 1931; E unpub. 36188; Vyron Alletta Holsinger, Akron, O. 8345
- What have we got to do to-night but dance; lyric by Gus Kahn, music by Ted Fiorito; with ukulele arr. by Geo. J. Trinkaus. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21479; M. Witmark & sons, New York. 8346
- What'll I talk about with you; words and melody by S. A. Gross. © 1 c. Mar. 9, 1931; E unpub. 35987; Seymour A. Gross, New York. 8347
- What more can I do for you; fox trot, words and music by J. P. Philpott. © 1 c. Mar. 7, 1931; E unpub. 35883; John Paul Philpott, Alameda, Calif. 8348
- What will they use for men, a hundred years from now; words and melody by B. H. McLaughlin. © 1 c. Mar. 30, 1931; E unpub. 37268; Bernard Howard McLaughlin, North Cambridge, Mass. 8349

- What would life be without you; words by Mack Henshaw, music by A. R. Navarro, of Mexico, domiciled at New York. New York, Joseph Scheinman. © Mar. 10, 1931; 2 c. Mar. 11; E pub. 21556; Albert Rascon Navarro, New York. 8350
- What would you do; words and melody by F. Riley. © 1 c. Mar. 26, 1931; E unp. 37018; Francis Riley, Coventry, R. I. 8351
- What wouldn't I do; fox trot, words and music by Moe Jaffe, Clay Bolland and Rudy Vallée, arr. by Archie Bleyer; orch. pts. 4to. © Feb. 19, 1931; 2 c. Feb. 27; E pub. 21544; Paull-pioneer music co., New York. 8352
- Whatever you have is better with what we've got; words by Kahl Ra-Faun, music by Jamie Erickson. © 1 c. Mar. 4, 1931; E unp. 35718; Stephen Ellery Gastiger, San Diego. 8353
- When God laughed; cho., words from the book of Job, with additional text and music by T. Carl Whitmer; mixed voices. Boston, C. C. Birchard & co. 4to. © Feb. 26, 1931; 2 c. Mar. 19; E pub. 21677; Drama-mount assn., Pittsburgh. 8354
- When I am all alone dearie; words and melody by G. E. Anderson. © 1 c. Mar. 7, 1931; E unp. 35894; Glenn E. Andersen, Two Harbors, Minn. 8355
- When I am not with you; words and melody by M. Padpechan. © 1 c. Mar. 21, 1931; E unp. 36741; Marie Padpechan, Yonkers, N. Y. 8356
- When I dance the tango with you; words and music by P. Lien. [Chords, single staff] © 1 c. Mar. 2, 1931; E unp. 35598; Pearl Lien, New York. 8357
- When I get back to Broadway; words and melody by M. Davis. © 1 c. Mar. 28, 1931; E unp. 37100; Myers Davis, Lackawanna, N. Y. 8358
- When I grow up; words and melody by E. Allen. © 1 c. Mar. 23, 1931; E unp. 36864; Ella Allen, Fort Smith, Ark. 8359
- When I kissed you goodnight in the morning, 'twas the end of a perfect day; fox-trot, words and melody by Alfred Hugo. © 1 c. Mar. 21, 1931; E unp. 36802; Alfred Hugo Neuberger, San Francisco. 8360
- When I met you; words by Z. Bresler, melody by Burrell Van Buren. © 1 c. Mar. 21, 1931; E unp. 36775; Zandra Bresler, Vrede. O. F. S. So. Africa. 8361
- When I take my sugar to tea; words and music by Sammy Fain, Irving Kahal and Pierre Norman; with ukulele arr. © Feb. 26, 1931; 2 c. Feb. 28; E pub. 21568; Famous music corp., New York. 8362
- When I wander in dreams; words and melody by M. Y. Kunde. © 1 c. Mar. 20, 1931; E unp. 36652; Mabel Yokum Kunde, Los Angeles. 8363
- When its autumn in Ohio; lyric and music by M. E. Draper, music arr. by G. L. Kerr. © 1 c. Mar. 14, 1931; E unp. 36400; Marguerite Esteban Draper, Wakeman, O. 8364
- When it's moonlight on the waters; words and melody by H. L. Peterson. © 1 c. Mar. 7, 1931; E unp. 37042; Hans Louis Peterson, Grayling, Mich. 8365
- When it's sunset on the Nile; written by Jimmy Kennedy, composed by Ray Ellison and Ted Renard, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 3, 1931; 1 c. Mar. 5; E for. 17287; B. Feldman & co., London. 8366
- When love departs; words and music by L. Tobin. © 1 c. Mar. 9, 1931; E unp. 35977; Lew Tobin, Belmont, Mass. 8367
- When my dream ship comes sailing home; words and melody by F. J. Grider. © 1 c. Mar. 9, 1931; E unp. 35996; Francis Joseph Grider, Granite City, Ill. 8368
- When my wife goes to Miami Monami comes to me; words and melody by J. S. Yuille. © 1 c. Mar. 12, 1931; E unp. 36123; John Stuart Yuille, Flint, Mich. 8369
- When night falls; founded on themes from Zampa and Raymond overtures, words by Henri Charles, music adapted by Anton Duprez, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 10, 1931; 1 c. Mar. 19; E for. 17447; Cecil Lennox, Ltd., London. 8370
- When shadows deepen; by Carl F. Mueller; organ. © Mar. 26, 1931; 2 c. Mar. 21; E pub. 21714; H. W. Gray co., New York. 8371

When she makes eyes at me; words and music by M. C. Beach and Agnes O. Erickson; with ukulele arr. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21656; Mary Cantwell Beach, Chicago. 8372

When someone kisses you consult the marabu; original lyric by Willy Rosen and Marcel Lion, English version by Jimmy Kennedy, of Great Britain, music by Austin Egen and Fritz German; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 17, 1931; 1 c. Mar. 19; E for. 17450; B. Feldman & co., London. 8373

When spring breaks through; words by Ted Koehler, music by Rube Bloom. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21378; Harms, Inc., New York. 8374

When springtime comes; words and melody by R. Emick. © 1 c. Mar. 27, 1931; E unp. 37072; Renatta Emick, San Antonio. 8375

When the band strikes up; 3-pt. choral, lyrics by Frederick H. Martens, music by P. Mario Costa, arr. by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21894; Kay & Kay music pub. corp., New York. 8376

When the birdies chirp It's springtime; words by Lee Phillips [pseud. of Philip Lee Ralph] and Marion Meyers [pseud. of Marion Wiedemayer], music by P. L. Ralph. [Photostat] © 1 c. Mar. 18, 1931; E unp. 36550; Philip Lee Ralph, Pittsburgh. 8377

When the California poppies bloom again; words and music by M. A. Redding. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21938; Mary Agnes Redding, Pittsburg, Calif. 8378

When the evening bell is ringing; words and melody by P. H. Jensen. © 1 c. Mar. 16, 1931; E unp. 36302; Petrine Helene Jensen, Fresno, Calif. 8379

When the leaves begin to fall; words and music by M. R. Teeman. © 1 c. Mar. 12, 1931; E unp. 36174; Mae Rue Teeman, Wheeling, W. Va. 8380

When the music plays, Home sweet home; words and melody by F. Hammer. © 1 c. Mar. 5, 1931; E unp. 35772; Frances Hammer, New York. 8381

When the party's over, will you still remember me; lyrics by Ralph Freed, music by Charley Kisco. [Hectograph] © 1 c. Mar. 2, 1931; E unp. 35616; Freed & Powers, Inc., Hollywood, Calif. 8382

When the robins say good morning in the springtime; words and music by J. M. Callju. [Chords, single staff] © 1 c. Mar. 16, 1931; E unp. 36379; Joseph M. Callju, Rockford, Ill. 8383

When the shadows of evening fall; words and melody by F. Martin. © 1 c. Mar. 21, 1931; E unp. 36734; Fred Martin, Scranton, Pa. 8384

When the silv'ry moon is shining o'er the hills of dear old Maine; ballad by E. B. Orne, new arr. by Rudy Vallée; with ukulele arr. and waltz refrain. © Mar. 25, 1931; 2 c. Mar. 27; E pub. 21910; Leo Feist, Inc., New York. 8385

When the world turns its back on you, turn around and come back to me; words by Sidney Holden and Buddy Fields, music by Buddy Fields, arr. by Harry P. Guy. [Chords, single staff. Hectograph] © 1 c. Mar. 2, 1931; E unp. 35596; Arthur B. Fields, Detroit. 8386

When we get home; hymn, words and music by H. Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21868; Halder Lillenas, Kansas City, Mo. 8387

When we read the tea leaves together; words by R. W. Pascoe, music by H. O. Clint and Sammy Lerner. © 1 c. Mar. 18, 1931; E unp. 36530; Richard W. Pascoe, H. O'Reilly Clint and Samuel Lerner, Detroit. 8388

When we waltzed in the dark; lyric by Joe Young and Al. Bryan, music by George W. Meyer. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21381; De Sylva, Brown & Henderson, Inc., New York. 8389

When wild roses bloom; words and music by M. I. Tetrick. © 1 c. Mar. 18, 1931; E unp. 36554; Mildred I. Tetrick, l. e. Mrs. V. L. Tetrick, Carthage, Ind. 8390

When you are in my dreams; words by O. M. Chapman, music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37304; Ola Mae Chapman, Jonesboro, La. 8391

- When you just belonged to me; waltz, words and music by G. G. Merkley. © 1 c. Mar. 21, 1931; E unp. 36772; George Garnet Merkley, Camino, Calif. 8392
- When you return to me; words by H. Elliott, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37246; Harrison Elliott, Pikeville, Ky. 8393
- When you said your love would never die; words and melody by H. J. McVeety. © 1 c. Mar. 7, 1931; E unp. 35882; Henry J. McVeety, New York. 8394
- When you see Mary give her my best regards; words and melody by J. Cuff. © 1 c. Mar. 7, 1931; E unp. 35908; Joseph Cuff, New York. 8395
- When you see my baby; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36659; Rutherford B. Minor, New York. 8396
- When you travel the long road of tears; words by B. C. Dwyer, melody by Albert J. Sheehan. © 1 c. Mar. 9, 1931; E unp. 36027; Bernard C. Dwyer, Boston. 8397
- When you've got the pip, shout hip, pip, hooray; words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 27, 1931; 1 c. Mar. 11; E for. 17294; Cecil Lennox, Ltd., London. 8398
- When you've got those old blues; melody by M. A. Sterner. [Photostat] © 1 c. Mar. 2, 1931; E unp. 35610; Mauritz A. Sterner, Brooklyn. 8399
- Where; words and melody by D. A. Murray. © 1 c. Mar. 21, 1931; E unp. 36738; Donald A. Murray, Freeman, Me. 8400
- Where is my sweetheart to-night; words and music by R. E. Williams, music arr. by Walter W. Newcomer. New York City. Frank Harding. © Feb. 14, 1931; 2 c. Feb. 24; E pub. 21546; R. Edward Williams, White Plains, N. Y. 8401
- Where the golden-rod nod good-night; words by Al Lewis and Charles Tobias, melody by Al Sherman. © 1 c. Mar. 5, 1931; E unp. 35785; Leo Feist, inc., New York. 8402
- Where the old Penobscot flows; words by A. B. Wolfe, music by Luther A. Clark. © 1 c. Mar. 5, 1931; E unp. 35765; Ada B. Wolfe, Verona Station, N. Y. 8403
- Where the silvery moon, and love's trail meet; waltz, words by Herman S. Meyers, music by R. W. Meyers. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21773; Robert W. Meyers, Milwaukee. 8404
- Where the water from the snow capped mountains flow; words and melody by H. O. Banta. © 1 c. Mar. 16, 1931; E unp. 36279; Harry O. Banta, Greeley, Col. 8405
- Where winding waters meet; words by Wellington Brezee, music by Luther A. Clark and E. B. Cox. © Feb. 20, 1931; 2 c. Mar. 2; E pub. 21421; Etta Barnes Cox, Healdsburg, Calif. 8406
- While we're young; words and melody by S. Selenfreund. © 1 c. Mar. 12, 1931; E unp. 36150; Sidney Selenfreund, Newark, N. J. 8407
- While you're crying in my face, you laugh behind my back; waltz, words and music by Fred Fisher; with ukulele arr. © Mar. 20, 1931; 2 c. Mar. 23; E pub. 21766; Leo Feist, inc., New York. 8408
- While you're crying in my face, you laugh behind my back; words and melody by Fred Fisher. © 1 c. Feb. 24, 1931; E unp. 35590; Leo Feist, inc., New York. 8409
- Whispering hope; by Alice Hawthorne [pseud. of Septimus Winner], arr. by G. F. Briegel; orch. pts., with conductor or pf. © Apr. 3, 1931; 2 c. Mar. 31; E pub. 21943; George F. Briegel, New York. 8410
- White lilacs; words and music by Florence Wickham. © 1 c. Mar. 23, 1931; E unp. 36869; Florence W. Lueder, New York. 8411
- White River stomp; melody by Howard Cawley. © 1 c. Mar. 9, 1931; E unp. 36346; Southern music pub. co., inc., New York. 8412
- Who assisted Cissie's sister; fox-trot, words and music by Ray Boyd [i. e. J. R. Boyd], of Irish Free State. © 1 c. Mar. 18, 1931; E unp. 36582; John Raymond Boyd, Montreal, Canada. 8413
- Who comes so gracefully? three-pt. words by Thomas Moore, music by Alec Rowley, of Great Britain; female voices. 4to. [Staff and tonic

- sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17407; Edward Arnold & co., London. 8414
- Whoopce; words by J. E. Shultz, melody by Burrell Van Buren. © 1 c. Mar. 21, 1931; E unp. 36778; John Edgar Shultz, Philipsburg, Pa. 8415
- Whose baby doll are you; words and melody by E. Tinsley. © 1 c. Mar. 16, 1931; E unp. 36322; Estella Tinsley, Philadelphia. 8416
- Why am I so sensitive to you; lyric by Leo Robin, melody by Newell Chase. © 1 c. Mar. 9, 1931; E unp. 36124; Famous music corp., New York. 8417
- Why are you blue; fox-trot, lyric by F. Ope, music by Harold Higgins. © 1 c. Mar. 4, 1931; E unp. 35712; Frank Ope, Flushing, L. I., N. Y. 8418
- Why are you so cold, baby; words by L. Stoor, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37240; Leo Stoor, Cleveland, O. 8419
- Why can't I forget; words and melody by C. T. Robson. © 1 c. Mar. 6, 1931; E unp. 35857; Clifford Thomas Robson, Malden, Mass. 8420
- Why can't my sorrow be yours; words and melody by E. Raffelson. © 1 c. Mar. 5, 1931; E unp. 35738; Estelle Raffelson, New York. 8421
- Why can't we get along; words and melody by C. Gorsky. © 1 c. Mar. 7, 1931; E unp. 35916; Charles Gorsky, Wyandott, Mich. 8422
- Why can't you; words by S. V. Fairfax, music by J. P. Fairfax. © 1 c. Mar. 23, 1931; E unp. 36958; John Pollock Fairfax and Sallie Virginia Fairfax, San Mateo, Calif. 8423
- Why can't you be charming only to me; words and music by R. L. Callender. © 1 c. Mar. 30, 1931; E unp. 37269; Raymond Leroy Callender, Baltimore. 8424
- Why can't you be true; words and melody by E. Stegall. © 1 c. Mar. 28, 1931; E unp. 37138; Eddie Stegall, Gashland, Mo. 8425
- Why can't you see it that way; words by E. Ragsdale, music by M. Horowich. © Mar. 6, 1931; 2 c. Mar. 9; E pub. 21519; Morris Horowich, Troy, N. Y. 8426
- Why did I love you; words by Effie Unis Pyle, music by P. B. Story. © 1 c. Feb. 26, 1931; E unp. 36004; Effie U. Pyle Phillips, Everton, Mo. 8427
- Why did you cry when we said good-by; words and melody by R. E. Black. © 1 c. Mar. 7, 1931; E unp. 35898; Richard Elbert Black, Marlow, Okl. 8428
- Why did you kiss me that way; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Mar. 31, 1931; E unp. 37272; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 8429
- Why did you leave me dear; words and melody by V. J. Jacek. © 1 c. Mar. 10, 1931; E unp. 36054; Valentine J. Jacek, Detroit. 8430
- Why did you pretend; words and music by William S. Karst; with ukulele arr. © Mar. 20, 1931; 2 c. Mar. 23; E pub. 21747; Moore & Karst music pub. co., Atlanta. 8431
- Why did you say we're thru; words and melody by J. G. Goodhew. © 1 c. Mar. 28, 1931; E unp. 37109; J. George Goodhew, Pasadena. 8432
- Why do I care; lyric by Neal Madden, music by R. McCoy. © 1 c. Mar. 30, 1931; E unp. 37236; Robert McCoy, Los Angeles. 8433
- Why do I care for you; lyrics by Jimmie Joy and Blaine Stone, melody by Johnnie Davis. © 1 c. Mar. 17, 1931; E unp. 36481; Phil Kornhelser, inc., New York. 8434
- Why do I croon; words and melody by R. A. Lawson. © 1 c. Mar. 14, 1931; E unp. 36264; Russell Allen Lawson, East Orange, N. J. 8435
- Why do you sit and worry; words and music by O. Silvera, of British West Indies, domiciled at Lynbrook, L. I., N. Y. © 1 c. Feb. 27, 1931; E unp. 35665; Olive Silvera, Lynbrook, L. I., N. Y. 8436
- Why go abroad? humorous song, words and music by William Beer, of Great Britain. [Staff and tone sol-fa notations] © Jan. 28, 1931; 1 c. Feb. 18; E for. 17437; Reynolds & co., London. 8437
- Why must we part like this, dear; words by H. Prell, melody by Eugene Platzman. © 1 c. Mar. 12, 1931; E unp. 36145; Hyle Prell, New York. 8438

- Why must we say good bye; words and melody by W. Baker. © 1 c. Mar. 31, 1931; E unp. 37288; William Baker, Astoria, L. I., N. Y. 8439
- Why sigh; words and melody by M. Draper. © 1 c. Mar. 16, 1931; E unp. 36290; Marjory Draper, San Diego, Calif. 8440
- Why were you mean; words by Neal Yindra [i. e. Cornelia M. Yindra], music by J. E. Monaghan. © 1 c. Mar. 10, 1931; E unp. 36044; Joseph Edward Monaghan, Newark, N. J. 8441
- Widow (A) bird sate mourning; words by Shelley, music by Edmund Duncan-Rubbra, of Great Britain. © Mar. 5, 1931; 1 c. Mar. 14; E for. 17464; Oxford univ. press, London. 8442
- Wiedoeft's (Rudy) folio of saxophone solos and duets; by R. Wiedoeft and Leon Rosebrook; with pf. acc. © Feb. 27, 1931; 2 c. Mar. 2; E pub. 21416; Rudy Wiedoeft music pub. co., New York. 8443
- Wiegenlied; von H. von Platen, of Germany; violine, o. violoncell, u. klavier. Berlin-Karlshorst, Verlag Paul Westphal. © Dec. 15, 1930; 1 c. Feb. 5, 1931; E for. 17142; Hartwig von Platen, Berlin-Wilmersdorf. 8444
- Wien, du stadt der lieder; tango, aus den tonfilm, worte von Ernst Neubach, musik von Hans May, arr. von Albert Sirmay, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Mar. 19, 1931; 2 c. Mar. 20; E pub. 21830; Harms, inc., New York. 8445
- Wiener fasching; walzer, von S. Kochmann, of Germany; orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © June 7, 1930; 1 c. Sept. 4; E for. 17488; Diana musik-verlag, Spero Kochmann, Berlin. 8446
- Wild hyacinths; by Harold Greenhill, of Great Britain; pf. (In A woodland posy) © Mar. 27, 1931; 1 c. Mar. 21; E for. 17321; Novello & co., ltd., London. 8447
- Wild (The) wild West; words and music by Hazel Prosser Swift, arr. by E. L. Pierce. © 1 c. Mar. 13, 1931; E unp. 36194; Thomas Jerry Snyder, Oakwood, Ill. 8448
- Wilens (Richard) Zehn lieder (Ten songs); text von H. Heine and others, musik von R. Wilens, of Germany, domiciled at New York. © Feb. 5, 1931; 2 c. Mar. 3; E pub. 21432; Edwin F. Kalmus, New York. 8449
- Will it be a June night; from The Prince of Aragon, words by Irene Alexander, music by C. Repper. © 1 c. Mar. 6, 1931; E unp. 36334; Charles Repper, Boston. 8450
- Will ye no come back again? old Scottish song, with descant, words by Lady Nairne, music arr. by Thomas F. Dunhill, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17404; Edward Arnold & co., London. 8451
- Will you be mine; words and melody by J. Wesanen. © 1 c. Mar. 16, 1931; E unp. 36384; John Wesanen, Quincy, Mass. 8452
- Williams (Becket) Suite; by B. Williams, of Great Britain, ed. by A. Forbes Milne; pf. 1. Little tune. [2 others] © Jan. 29, 1931; 1 c. Feb. 26; E for. 17350; Oxford univ. press, London. 8453
- Willing; words by Tot Seymour, melody by Al. Goodhart. © 1 c. Mar. 26, 1931; E unp. 37028; Irving Berlin, inc., New York. 8454
- Willkommen Weihnachten; ouverture, von Carl Mehler, op. 103, arrang. von Bernhard Egg, both of Germany; salon-orch. stimmen, mit pf. direktion u. violine 1 direktion. 4to. © Dec. 15, 1930; 1 c. Feb. 4, 1931; E for. 17126; Harth-verlag, Erich Pastänier, Probstdeuben bei Leipzig. 8455
- Wind blow; by Raymond Mitchell; conductor pt. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36438; Red star music co., inc., New York. 8456
- Wind on the hill; 3-pt. choral, lyric by Martha Ostenso, music by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21802; Kay & Kay music pub. corp., New York. 8457
- Wings (The) of Pan-Am; words and melody by J. A. Morcaldi. © 1 c. Mar. 26, 1931; E unp. 37000; James A. Morcaldi, New Haven. 8458
- Wir bauen eine stadt; klavierstücke für kinder, von Paul Hindemith, of Germany. 1. Marsch. [5 others]

© Mar. 5, 1931; 1 c. Feb. 20; E for. 17391; B. Schott's söhne, Mainz, Germany. 8459

ir woll'n ein bisschen schunkeln; stimmungswalzer, text u. musik von Friedrich Schwarz, of Czechoslovakia. © Mar. 6, 1931; 1 c. Mar. 30; E for. 17477; Musikverlag City, Leipzig. 8460

irst du mich auch nicht vergessen? tango, text u. musik von Friedrich Schwarz, of Czechoslovakia u. Willy Rosen, of Germany. © Mar. 6, 1931; 1 c. Mar. 30; E for. 17480; Musikverlag City, Leipzig. 8461

ish you tell me that you love me; words and melody by E. Ugalde. © 1 c. Mar. 14, 1931; E unp. 36242; E. Ugalde, Houston. 8462

ishing a ring on your finger with a prayer my dreams come true; words by C. H. Butler, music by Donovan Gilmore Aakhus. © 1 c. Mar. 16, 1931; E unp. 36395; Donovan G. Aakhus and Clarence H. Butler, Minneapolis. 8463

ith God; short anthem, old English verse, set to music by Francis W. Snow; mixed voices, organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21357; Oliver Ditson co., Boston. 8464

With my nugget ring on you; words and melody by A. Huxley, of Great Britain. © 1 c. Mar. 21, 1931; E unp. 36723; Albert Huxley, Squamish, B. C. Canada. 8465

With you in my arms; words and melody by V. L. A. Hirsch. © 1 c. Mar. 7, 1931; E unp. 35923; Vincent L. A. Hirsch, Kalamazoo, Mich. 8466

Without you; words by Leighton S. Miller, melody by Bud Igou [i. e. Nelson Igou] © 1 c. Mar. 23, 1931; E unp. 37191; B. Nelson Igou, University, Miss. 8467

Wonder bar; waltz medley, by Robert Katscher, arr. by Reg. H. Casson, of Great Britain; pf. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17282; Ascherberg, Hopwood & Crew, Ltd., London. 8468

Wonder girl; words and music by C. H. Marsh. © 1 c. Mar. 30, 1931; E unp. 37267; Charles H. Marsh, New Haven. 8469

Wonderful mother and dad; words and melody by M. R. Gargano. © 1 c. Mar. 16, 1931; E unp. 36296; Melvina Reva Gargano, Pontiac, Mich. 8470

Wonderful (A) something; words and music by U. A. Oles. © 1 c. Mar. 21, 1931; E unp. 36767; Una A. Oles, Youngstown, O. 8471

Wondering; by C. A. McLaughlin; pf. © 1 c. Mar. 23, 1931; E unp. 36800; Charles Alva McLaughlin, Shickshinny, Pa. 8472

Wondering; words and melody by L. B. Pugh. © 1 c. Mar. 16, 1931; E unp. 36314; Laura B. Pugh, Vernonia, Or. 8473

Wondering; words and melody by L. Bevilacqua. © 1 c. Mar. 21, 1931; E unp. 36701; Louis Bevilacqua, Newark, N. J. 8474

Wondering who is kissing you; words and melody by J. Melones. © 1 c. Mar. 21, 1931; E unp. 36736; John Melones, Cleveland. 8475

Wondering why; words and melody by E. S. Marien. © 1 c. Mar. 21, 1931; E unp. 36733; Elizabeth S. Marien, San Francisco. 8476

Wondering why; words and melody by Ruth Rae. © 1 c. Mar. 16, 1931; E unp. 36277; Ruth Bailey, Delta, Col. 8477

Won't somebody take me in their arms; lyric by B. H. Fine, melody by Frank Furlett. © 1 c. Mar. 3, 1931; E unp. 35653; Ben H. Fine, Chicago. 8478

Won't you be my little bread-and-butter; words and melody by M. Bevans. © 1 c. Mar. 25, 1931; E unp. 36981; Murrill Bevans, Baltimore. 8479

Won't you reconsider me; words and melody by U. J. Cross. © 1 c. Mar. 7, 1931; E unp. 35907; Una J. Cross, Tekamah, Neb. 8480

Won't you sweetheart; words and melody by S. Palmerino. © 1 c. Mar. 9, 1931; E unp. 35980; Santino Palmerino, Southbridge, Mass. 8481

Wood anemones; by Harold Greenhill, of Great Britain; pf. (In A woodland posy) © Mar. 27, 1931; 1 c. Mar. 21; E for 17322; Novello & co., Ltd., London. 8482

- Woof! yap! bow-wow-wow; the Casey court dog race, words and music by Robert Hargreaves, Stanley Damerell and Harry Tilsley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 27, 1931; 1 c. Mar. 11; E for. 17293; Cecil Lennox, Ltd., London. 8483
- Workin'; the stevedore's song, words and music by Joe Thompson [i. e. J. A. Thompson], arr. by Jack Meakin. [Photostat] © 1 c. Mar. 13, 1931; E unp. 36231; Joseph Alden Thompson, San Francisco. 8484
- Working for the Master; song, arr. by Thomas Benton. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35835; Southern music pub. co., inc., New York. 8485
- World (The) is a city, life her streets; words and melody by A. S. Somerville, of Great Britain. © 1 c. Mar. 16, 1931; E unp. 36331; Annie Steven Somerville, Ottawa, Ont., Canada. 8486
- World's (The) on fire; words and music by R. Cannon; pf. © 1 c. Mar. 3, 1931; E unp. 35686; Raymond Cannon, Los Angeles. 8487
- World (The) will smile again; the dawn of prosperity, words and music by B. L. Brannan. Brooklyn, N. Y., Charles Coleman. © Mar. 5, 1931; 2 c. Mar. 10; E pub. 21534; Barrington L. Brannan, Brooklyn. 8488
- Worship; hymn, words by H. Lillenas, music by Ludwig M. Lindemann, of Germany. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21866; Haldor Lillenas, Kansas City, Mo. 8489
- Wrap your troubles in dreams and dream your troubles away; words by Ted Koehler and Billy Moll, music by Harry Barris; with ukulele arr. by A. J. Franchini. © Mar. 13, 1931; 2 c. Mar. 14; E pub. 21780; Shapiro, Bernstein & co., inc., New York. 8490
- Wreck (The) of the eighteenth amendment; words and music by Elmond C. Immel, arr. by Walter W. Newcomer. © Feb. 1, 1931; 2 c. Mar. 16; E pub. 21668; E. C. Immel, Borger, Tex. 8491
- Write a letter home to-night; words and music by Eva Dorcas [i. e. E. D. Bathgate] © 1 c. Mar. 2, 1931; E unp. 35613; Eva Dorcas Bathgate, Polo, Mo. 8492
- Write a note; words and melody by Moe Jaffe and Clay Boland. © 1 c. Mar. 3, 1931; E unp. 35667; Phil Kornheiser, inc., New York. 8493
- Writing my love to you; words by L. Blackinton, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37239; Irving Blackinton, Providence, R. I. 8494
- X marks the spot that I had in my heart for you; lyric by Alan Lee and Marty Symes, melody by Vincent Rose. © 1 c. Mar. 11, 1931; E unp. 36361; Leo Feist, inc., New York. 8495
- Xantippchen; charakterstück. von Josef Königsberger, of Austria, arr. von Otto Lindemann, of Germany, klavier. © Oct. 10, 1930; 1 c. Dec. 18; E for. 16979; Edition Kaleidoskop, Berlin. 8496
- Ya mi prieta no me quiere; letra y música por Luz Zosa; pf. © 1 c. Mar. 13, 1931; E unp. 36216; Eleuterio Escobar, San Antonio. 8497
- Yanina; words and music by M. N. Vort. © 1 c. Mar. 6, 1931; E unp. 35846; Michael Nikolas Vort, San Francisco. 8498
- Yankee Doodle doll; words and music by Johnny Tucker, Joe Schuster and Al Hoffman; with ukulele arr. by Geo. J. Trinkaus. © Mar. 18, 1931; 2 c. Mar. 20; E pub. 21825; M. Witmark & sons, New York. 8499
- Yearning for you; fox-trot, words and music by C. S. Miller. © 1 c. Mar. 16, 1931; E unp. 36381; Charles Sholem Miller, Philadelphia. 8500
- Yearning for you no one but you; words by Thos. L. Carlton, music by Anna Mihalick and T. L. Carlton. © 1 c. Mar. 10, 1931; E unp. 36083; Carlton and Mihalick, Aliquippa, Pa. 8501
- Yeoman's (The) wedding song; piano song, words by Maria X. Hays, music by Poniatowski, arr. by Carl Engleheart, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Feb. 11; E for. 17258; Roosey & co. Ltd., London. 8502
- Yes dear, your [!] the girl of my dreams; words by Chris J. Tantiello, melody by A. Rocko. © 1 c. Mar. 11, 1931; E unp. 35104; August Rocko, New York. 8503

semite; words by Mel Westenburg, melody by Jimmy Grayson. © 1 c. Mar. 16, 1931; E unp. 36371; Henry V. Grace, Glendale, Calif. 8504

u: fox trot march, words by G. L. Wind, music by G. L. Wind and John Sohlfeil. © 1 c. Mar. 7, 1931; E unp. 35881; G. L. Wind, Ft. Wadsworth, S. I., N. Y. 8505

u: words and music by A. S. Rand. © 1 c. Mar. 19, 1931; E unp. 36631; Anna S. Rand, Salt Lake City. 8506

u: words and music by L. Douglas and T. Farrel, arr. by Earle K. Harger. © 1 c. Mar. 31, 1931; E unp. 37310; Lou Douglas and Tony Farrel, Grand Rapids, Mich. 8507

u and that big dream moon; words and music by W. H. Wright. © 1 c. Mar. 2, 1931; E unp. 35611; William H. Wright, Sierra Madre, Calif. 8508

u are my pal, my daddy; words and melody by K. G. Burmeister. © 1 c. Mar. 28, 1931; E unp. 37092; Kathryn G. Burmeister, Waukesha, Wis. 8509

u are my rib; words and music by J. L. Jones. New York City, Frank Harding. © Feb. 14, 1931; 2 c. Feb. 24; E pub. 21545; Jessie L. Jones, Council Bluffs, Ia. 8510

u are my tootsie too; words by J. D. Tucker, melody by Burrell Van Buren. © 1 c. Mar. 6, 1931; E unp. 35795; James David Tucker, Benton Harbor, Mich. 8511

u ought [!] to see my baby; words by C. E. Pentland, melody by C. E. Pentland and Glen Halley. © 1 c. Mar. 10, 1931; E unp. 36065; C. Earl Pentland, Los Angeles. 8512

u can always count on me; lyric by Al Plantadosi, melody by Harold Solomon. © 1 c. Feb. 24, 1931; E unp. 35589; Leo Feist, inc., New York. 8513

u cannot stay on top, you'll have to dive; words and melody by F. A. Tallen, of Great Britain. © 1 c. Mar. 7, 1931; E unp. 35951; Frank Anson Tallen, Harrowsmith, Ont., Canada. 8514

u can't keep me from dreaming of you; words and melody by R. J. Irion. © 1 c. Feb. 24, 1931; E unp. 35813; Rudolph J. Irion, Berkeley, Calif. 8515

You can't make a left turn here; words and music by U. Howe, of Canada. © 1 c. Mar. 25, 1931; E unp. 36983; Urban Howe, Toronto, Canada. 8516

You'd better surrender to me; words by Lathan Ovens, melody by R. J. Hough. © 1 c. Mar. 27, 1931; E unp. 37064; Robert James Hough, New Rochelle, N. Y. 8517

You do; from the musical comedy Making Mary, words by Harold Orlob and Grace Johnson, music by H. Orlob and Harold Lewis. © Mar. 12, 1931; 2 c. Mar. 13; E pub. 21778; Shapiro, Bernstein & co., inc., New York. 8518

You don't know what you're doin'; lyric by Bennee Russell and Joe Young, music by Geo. W. Meyer. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21824; Remick music corp., New York. 8519

You don't need glasses to see I'm in love; words and melody by Dave Dreyer, Steve Nelson and Little Jack Little. © 1 c. Mar. 18, 1931; E unp. 36529; Irving Berlin, inc., New York. 8520

You for me and me for you; words by Vincent Bryan, music by Gus Edwards. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36025; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8521

You gather up my yesterdays; from The prince of Aragon, words by Irene Alexander, music by C. Repper. © 1 c. Mar. 6, 1931; E unp. 36335; Charles Repper, Boston. 8522

You know how to say lovely things; from the musical comedy Making Mary, words by Harold Orlob and Grace Johnson, music by H. Orlob and Harold Lewis. © Mar. 12, 1931; 2 c. Mar. 13; E pub. 21779; Shapiro, Bernstein & co., inc., New York. 8523

You know that melodie; by Wido [pseud. of W. H. Doerfel], of Germany, domiciled at Brooklyn; pf. © 1 c. Mar. 7, 1931; E unp. 35889; William Hellmuth Doerfel, Brooklyn. 8524

You little devil; words and music by T. Hearon. © 1 c. Mar. 18, 1931; E unp. 35640; Thomas Hearon, New York. 8525

- You'll always be the same sweet mother; words and melody by Fred Auffarth [i. e. Frederick Auffarth] © 1 c. Mar. 30, 1931; E unp. 37204; Frederick Auffarth, Baltimore. 8526
- You'll be mine; words and melody by E. Ugalde. © 1 c. Mar. 14, 1931; E unp. 36243; E. Ugalde, Houston. 8527
- You'll be mine in apple blossom time; lyric by Charles Tobias, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21571; Joe Morris music co., New York. 8528
- You'll never know; words and music by A. R. Edwards. © 1 c. Mar. 12, 1931; E unp. 36340; Arthur R. Edwards, Hamilton, Ont., Canada. 8529
- You made up my mind for me; words and music by Fred Fisher. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36021; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8530
- You—my dear; words and music by C. H. Osborne. © 1 c. Mar. 23, 1931; E unp. 36852; Charles Henry Osborne, San Jose, Calif. 8531
- You only you; words and music by F. A. Van Dusen. [Photostat] © 1 c. Feb. 19, 1931; E unp. 37047; Floyd A. Van Dusen, Lancaster, Pa. 8532
- You ought to know—cause it's you; words by Balaire Cone, melody by L. Jones. © 1 c. Mar. 2, 1931; E unp. 35641; Lorene Jones, Kansas City, Kan. 8533
- You'r [!] coming back to me; words and music by M. Kern. [Photostat] © 1 c. Mar. 16, 1931; E unp. 36407; Melvin Kern, Denver. 8534
- You're a dream that I can't forget; words and music by M. M. Meek. © 1 c. Mar. 30, 1931; E unp. 37217; Merle Morris Meek, Los Angeles. 8535
- You're all the world to me; words and music by S. S. Smith. © 1 c. Mar. 2, 1931; E unp. 35592; Seneca S. Smith, Albany. 8536
- You're an angel of mercy to me; words and melody by C. J. Heritler. © 1 c. Mar. 19, 1931; E unp. 36607; Claude J. Heritler, Detroit. 8537
- You're as pretty as a picture; words and music by John F. Barth; with ukulele arr. by May Singhi Breen, with special cho. and male quartet arr. © Feb. 19, 1931; 2 c. Feb. 15; E pub. 21814; Sam Fox pub. co., Cleveland. 8538
- You're bad for my good; words and melody by J. P. Herst and F. Kaufmann. © 1 c. Mar. 14, 1931; E unp. 36266; Jerome P. Herst and Felton Kaufmann, San Francisco. 8539
- You're driving me to tears; words and melody by M. Thompson and Addie Blossom Thompson. © 1 c. Mar. 11, 1931; E unp. 36094; Moe Thompson, Brooklyn. 8540
- You're for me, I'm for you; words and melody by A. S. Sottek. © 1 c. Mar. 14, 1931; E unp. 36259; Anthony S. Sottek, Toledo, O. 8541
- You're haunting me; words and melody by A. Koff. © 1 c. Mar. 18, 1931; E unp. 36383; Al Koff, Gomersville, Ind. 8542
- You're in my dreams every night; lyric and music by S. Weinberg, arr. by Thelma Welch. © 1 c. Mar. 28, 1931; E unp. 37029; Samuel Weinberg, Minneapolis. 8543
- You're just a dream come true; fox trot, words by Charles Newman, music by Isham Jones, arr. by James Noble, rev. by Frank E. Barry, orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 13, 1931; 2 c. Mar. 16; E pub. 21651; Leo Feist, inc., New York. 8544
- You're just a lover; lyric by Raymond H. Egan, music by Nacio Herb Brown, arr. by Frank Skinner; orch. with male trio arr. by Albert Adam. 4to. © Feb. 21, 1931; 2 c. Feb. 25; E pub. 21369; Nacio Herb Brown, inc., New York. 8545
- You're just a wilted rose; words and melody by L. A. Pinchon. © 1 c. Mar. 25, 1931; E unp. 36974; L. A. Pinchon, Tunnelton, Ind. 8546
- You're just the same sweet thing; words by J. D. Tucker, melody by Burrell Van Buren. © 1 c. Mar. 6, 1931; E unp. 35796; James David Tucker, Benton Harbor, Mich. 8547
- You're lovely to me; words by Louis Snodgrass, music by D. P. Osborn. © 1 c. Mar. 13, 1931; E unp. 36234; Dale P. Osborn, Cincinnati. 8548

ou're making my dreams come true; lyric by J. Q. Hamman, music by Lola L. Hamman. Lorain, O., Hamman & Hamman. © Mar. 2, 1931; 2 c. Mar. 7; E pub. 21531; Jesse Q. Hamman, Lorain, O. 8549

ou're my inspiration: fox-trot, words and music by L. W. Osband. © 1 c. Mar. 19, 1931; E unp. 36599; Lester W. Osband, Rochester, N. Y. 8550

ou're my little devil; words and music by R. de Buxton. © 1 c. Mar. 4, 1931; E unp. 35715; Ruth de Buxton, Norwalk, Calif. 8551

ou're my love; words and melody by J. Dusl. © 1 c. Mar. 21, 1931; E unp. 36710; Joseph Dusl, Youngstown, O. 8552

ou're my remedy; fox-trot, words and music by M. L. Johnson. © 1 c. Mar. 19, 1931; E unp. 36595; Myron Libby Johnson, Kansas City. 8553

ou're not mine; lyrics by H. W. Grayson and H. Taylor, music by H. W. Grayson. [Photostat] © 1 c. Mar. 12, 1931; E unp. 36172; Harold W. Grayson and Herbert Taylor, Los Angeles. 8554

ou're not the same old sweetheart; words and music by Morty Berk and Viola Brinson. © Mar. 8, 1931; 2 c. Mar. 11; E pub. 21550; Central music co., Philadelphia. 8555

ou're the first to last with me; words by Joan Jasmyn and William Traub, melody by M. K. Jerome. © 1 c. Mar. 23, 1931; E unp. 36903; Famous music corp., New York. 8556

ou're the idol of my dreams; words by D. N. Jacobs, music by Elaine Hotze. © 1 c. Mar. 25, 1931; E unp. 36982; Dorothy Nancy Jacobs, New Orleans. 8557

ou're the little reason; words and music by C. Cody. © 1 c. Mar. 7, 1931; E unp. 35888; Charles Cody, New York. 8558

ou're the picture of your mother; song, arr. by Davis and Sturdevant. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35839; Southern music pub. co., inc., New York. 8559

ou're wonderful; words by L. A. Erickson, music by Belle Keill. © 1 c. Mar. 23, 1931; E unp. 36837; Lloyd A. Erickson, Skanee, Mich. 8560

You say you're leaving so be on your way; words and music by B. Harris. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21657; Bernard Harris, Grand Junction, Col. 8561

You still belong to me in dreams; words and melody by B. R. Householder. © 1 c. Mar. 28, 1931; E unp. 37114; B. Ray Householder, McConnellstown, Pa. 8562

You told everyone but never told me; words and music by J. Mitroff, of Russia, domiciled at Detroit. © 1 c. Mar. 23, 1931; E unp. 36798; Joe Mitroff, Detroit. 8563

You've got to have it; melody by J. L. Witt. © 1 c. Mar. 12, 1931; E unp. 36120; Joe L. Witt, Brooklyn. 8564

You were only passing time with me; paraphrase, by Alexander Hill, arr. by Eugene Platzman; pf. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19895; Joe Davis, inc., New York. 8565

You wonderful pal; words by S. O'Brien, melody by Burrell Van Buren. © 1 c. Mar. 26, 1931; E unp. 37014; Sylvia O'Brien, Buckley, Ill. 8566

Young (Ernie) revue; theme song, words and music by Joe Simons; pf. © 1 c. Mar. 30, 1931; E unp. 37258; Ernie Young, Chicago. 8567

Young (The) bugler; by Karl Merz; rhythmic orch. pts., with teacher's sc. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21852; Theodore Presser co., Philadelphia. 8568

Young (The) idea; rhapsody for pf. and orch., arr. by Victor Hely-Hutchinson, of Great Britain; 2 pfs., 4 hands. © Mar. 10, 1931; 1 c. Mar. 11; E for. 17508; Elkin & co., ltd., London. 8569

Your eyes send a wireless message to me; words by Lorenz Willig, music by Luther Augustin Clark. © 1 c. Mar. 30, 1931; E unp. 37198; Elizabeth Evans, Chazy, N. Y. 8570

Your love and mine; song, arr. by Jack Mathis. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35819; Southern music pub. co., inc., New York. 8571

Your melody I'll keep; words and music by Tillie McGuire Doran, arr. by Wm. M. Doran. © 1 c. Mar. 24, 1931; E unp. 36947; Tillie McGuire Doran, Washington. 8572

Your smile; fox-trot, words and music by M. Damiano, of Italy. © 1 c. Mar. 14, 1931; E unpub. 36257; Michael Damiano, Philadelphia. 8573

Yours is my heart alone; English version by Harry B. Smith, music by Franz Lehár; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21912; Shubert theatre corp., New York. 8574

Youth: symphonic fantasy, by H. Werder; [pf. sc. Photostat] 1. Marcia. [3 others] © Mar. 17, 1931; 2 c. Mar. 21; E pub. 21708; Hans Werder, Denver. 8575

Yo-yo; words by Donald E. Winstead, melody by L. F. Stafford. © 1 c. Mar. 26, 1931; E unpub. 37051; Lewis Frederick Stafford, Syracuse, N. Y. 8576

Yucatan; songs from the musical play, words and music by T. M. Hesser and Lester P. Worthington. [Blue line print] © 1 c. Feb. 25, 1931; E unpub. 35969; Theodore M. Hesser, Woodbury, N. J. 8577

Yvonne; melody by Francis Balma, of France, domiciled at Alhambra, Calif. © 1 c. Mar. 23, 1931; E unpub. 36944; Francis Balma, sr., Alhambra, Calif. 8578

Zachara (Franciszek) Twelve master preludes; by F. Zachara, of Poland, domiciled at Gainesville, Ga., op. 12 pf. © Mar. 28, 1931; 2 c. Mar. 27; E pub. 21876; Shattfinger piano and music co., St. Louis. 8579

Zebran är ett randigt djur; one-act text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 5; E for. 16876; Edition Sylvain, Stockholm, Sweden. 8580

Zou; fantasia-selection, sur les motifs de l'opérette de Joseph Szule, arr. par F. Salabert, of France; orchestration, avec pf. conducteur et 1^{er} violino conducteur. 4to. © Dec. 2, 1930; 1 c. Jan. 27, 1931; E for. 16923; Francis Salabert, Paris. 8581

Xth Olympiad march; by O. A. Voget pf. © 1 c. Mar. 10, 1931; E unpub. 36055; Otto A. Voget, Los Angeles. 8582

Number of entries in Part 3 of the Catalogue since Jan. 1, 1931, Class E. Musical compositions (including 4,590 unpublished) ----- 8,583

ST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT
HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT
OF MARCH 4, 1909 [8582

- rolat (The); by J. F. Gilder, op. 57; pf. © John Francis Gilder, Cincinnati, as author. R 13049, Mar. 10, 1931. 1
- Ivertisements; from The orchid, words by Adrian Ross, music by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author of music, who is not living. R 13086, Mar. 17, 1931. 2
- Through the night; old Welsh song, harmonized by F. Damrosch; sop., alto and bass. © Frank Damrosch, New York, as author. R 13062, Mar. 5, 1931. 3
- Through the year; sacred song, words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12891, Feb. 28, 1931. 4
- Es ist an Gottes segnen; von Max Reger, op. 67; orgel. (52 leicht ausführbare vorspiele, heft 1, nr. 2) © Else Reger, Munich, Germany, as widow of the author. R 12072, Feb. 4, 1931. 5
- Angel voices ever singing; anthem, music by W. C. Macfarlane; mixed voices, organ acc. © Will C. Macfarlane, Brooklyn, as author. R 13161, Mar. 5, 1931. 6
- April rain; music by R. H. Woodman; med. voice. © R. Huntington Woodman, Brooklyn, as author. R 13154, Mar. 5, 1931. 7
- Are you on; from Otoyó, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12750, Feb. 18, 1931. 8
- Arietta facile; by Basil Althaus, op. 62 no. 1; violin and pf. © Therese Althaus, London, as widow of the author. R 12765, Feb. 12, 1931. 9
- At the music hall; words by Edgar Smith, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 12779, Feb. 17, 1931. 10
- Auf der Puszta; von E. Poldini, op. 34, no. 5; pf. © Edouard Poldini, Vevey by Bergeroe, Switzerland, as author. R 12890, Feb. 26, 1931. 11
- Aylward (Florence) Two songs; words by A. Frewen Aylward and Edward Teschemacher [pseud. of Edward Lockton], music by F. Aylward [i. e. F. Kinder]; low voice. 1. At rest.—2. Each rose. © Florence Kinder, St. Leonards-on-sea, England, as author. R 13096, Mar. 17, 1931. 12
- Barcarolle; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12841, Feb. 25, 1931. 13
- Be merciful unto me; response, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 12844, Feb. 25, 1931. 14
- Be with us yet; anthem, words by Rudyard Kipling, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 12858, Feb. 25, 1931. 15
- Beethoven (Ludwig van) Menuett in E flat major; ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13060, Mar. 5, 1931. 16
- Behold for Zion's sake; solo and cho., by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12872, Feb. 28, 1931. 17
- Behr (Franz) Walzer; op. 503, no. 8, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13151, Mar. 5, 1931. 18
- Bigarrure; by A. Arensky, op. 20, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13148, Mar. 5, 1931. 19
- Billet-doux; valse, by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, Hornsey, England, as executors of the author. R 13105, Mar. 17, 1931. 20

- Blessed (The) damozel; lyric poem by Dante Gabriel Rossetti, adapted by F. Damrosch, music by Claude Debussy; women's voices. Voc. sc. © Frank Damrosch, New York, as author. R 13063, Mar. 5, 1931. 21
- Blossom bells; words by Kate Ulmer, music by Grant Colfax Tullar. © Grant C. Tullar, New York, as author. R 13070, Mar. 7, 1931. 22
- Bluebird's (The) message; valse, by C. W. Krogmann, op. 64, no. 4; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13018, Mar. 10, 1931. 23
- Book (A) of Shakespeare's songs; with musical settings by various composers, arr. by E. Edwards. © Edward Edwards, New York, as author. R 13053, Mar. 9, 1931. 24
- Breeze (The) and the scarf; words by Ella Wheeler Wilcox, music by Teresa Del Riego [i. e. T. Leadbitter]; in G. © Teresa Leadbitter, London, as author. R 13095, Mar. 17, 1931. 25
- Butterflies; from 2d orchestral suite, Love dreams, transcribed by A. Nevin, op. 11, no. 2; pf. © Arthur Nevin, New Canaan, Conn., as author. R 13034, Mar. 10, 1931. 26
- Calvary; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12842, Feb. 25, 1931. 27
- Children's day treasury no. 13; ed. by K. K. Lorenz. © Karl K. Lorenz, Dayton, O., as author. R 12778, Feb. 19, 1931. 28
- Christ is mighty; words by H. F. James, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12888, Feb. 28, 1931. 29
- Christmas (The) evangel; Christmas service, by E. S. Lorenz, assisted by Chas. H. Gabriel, H. P. Danks and others, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 13136, Feb. 28, 1931. 30
- Christmas morn; from Christian science hymnal, words by Mary Baker G. Eddy, music by Albert F. Conant. © Laura C. Conant, San Diego, Calif., as widow of the author. R 12915, Mar. 4, 1931. 31
- Christmas response; words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12890, Feb. 28, 1931. 32
- Christmas voices; words by Margaret Deland, music by E. L. Ashford; male quartet and semi-cho. © Henry S. Ashford, Nashville, as child of the deceased author. R 12806, Feb. 28, 1931. 33
- Clairon (Le); fantaisie dramatique sur le chant populaire de Paul Le roulède et Emile André, arr. par F. Toulmouche; pf. © Gabrielle de Jaughe, Paris, as next of kin of the author of arrangement, who is living. R 12996, Mar. 4, 1931. 34
- Come along with me; from The child, words by Adrian Ross, music by Lionel Monckton. © Charles Monckton, London, as next of kin of the author of music, who is not living. R 13088, Mar. 17, 1931. 35
- Come, O my soul; hymn anthem, words by Thomas Blacklock, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 12854, Feb. 2, 1931. 36
- Comforter (The) came to my soul one day; hymn anthem, words by Lillian C. Nevin, music by G. B. Nevin organ acc. © George B. Nevin, Easton, Pa., as author. R 12900, Mar. 3, 1931. 37
- Cordalla Malone; words by Willis Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 12780, Feb. 17, 1931. 38
- Create in me a clean heart; response, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 12827, Feb. 25, 1931. 39
- Crepuscule; by Albert Lavignac, op. 31, no. 1, ed. and fingered by Oesterle; pf. © Louis Oesterle, New York, as author. R 13144, Mar. 1931. 40
- Cross of fire; dramatic cantata, part by Heinrich Bluthaupt, English version by Henry G. Chapman, music by Max Bruch, op. 52, ed. by F. Damrosch; soli, cho. and orch. Voc. sc. © Frank Damrosch, New York, as author. R 13160, Mar. 5, 1931. 41
- Dainty Miss Daisy; mazurka, by Engelmann, op. 607, no. 3; pf. © Marie C. Engelmann, Burholme, I., as widow of the author. R 13090, Mar. 10, 1931. 42

ice-waltzes for the piano; compiled by Heinrich Klehl [pseud. of W. A. Fisher] © Wm. Arms Fisher, Boston, as author. R 13029, Mar. 6, 1931. 43

use orientale; by Basil Althaus, op. 2, no. 4; violin and pf. © Therese Althaus, London, as widow of the author. R 12768, Feb. 12, 1931. 44

xième symphonie; par L. Vierne, p. 20; grand orgue. © Louis Vierne, Paris, as author. R 12907, Feb. 26, 1931. 45

miss us with Thy blessing; hymn anthem, words by John Fawcett, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12845, Feb. 25, 1931. 46

l's dance; tarantelle, by C. W. Krogmann, op. 64, no. 6; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13020, Mar. 10, 1931. 47

ix souvenir; by Basil Althaus, op. 2, no. 2; violin and pf. © Therese Althaus, London, as widow of the author. R 12766, Feb. 12, 1931. 48

an (The) angel; cradle song, by C. W. Krogmann, op. 64, no. 8; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13022, Mar. 10, 1931. 49

fting away; funeral trio, words by J. P. Hott, music by W. H. Ruebush. © Will H. Ruebush, Dayton, O., as author. R 12852, Feb. 25, 1931. 50

dress (The) of Dantzic (Sans-êne); romantic light opera, in 3 acts, written by Henry Hamilton, music by Ivan Caryll. Voc. sc. © Paul Caryll, Paris, as widow of the author. R 13093, Mar. 17, 1931. 51

eh kampf zum sieg; Reformations-od. words by E. Zech, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12825, Feb. 5, 1931. 52

ter (An) flower; by B. O. Worrell; f. © B. O. Worrell, Sidney, O., as author. R 13031, Mar. 10, 1931. 53

mentary and progressive method for violin; by Charles Dancla, op. 52, rev. and ed. by L. Lichtenberg, tr. from the French by Th. Baker. Complete ed. © Leopold Lichtenberg, New York, as author. R 13158, Mar. 1, 1931. 54

forme de menuet varie; etude de concert, by André Gedalge; pf. ©

Melanie Gedalge, Paris, as child of the deceased author. R 13135, Dec. 29, 1930. 55

En forme de prelude; etude de concert, par André Gedalge; pf. © Melanie Gedalge, Paris, as child of the deceased author. R 13134; Dec. 29, 1930. 56

Engelwacht; wenn alle blumen träumen, von Max Reger, op. 68, no. 4; mittlere singstimme. © Elsa Reger, Munich, Germany, as widow of the author. R 12971, Oct. 25, 1930. 57

Epithalamium; wedding hymn, by R. H. Woodman; organ. © R. Huntington Woodman, Brooklyn, as author. R 13150, Mar. 5, 1931. 58

Evening hymn; hymn anthem, words by Bishop Doane, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12853, Feb. 25, 1931. 59

Every cloud that hides the blue; song, by F. Norton. © Frederic Norton, London, as author. R 13109, Mar. 17, 1931. 60

Fairy dance; staccato polka; by C. W. Krogmann, op. 64, no. 2; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13017, Mar. 10, 1931. 61

Fairy tale overture; by L. P. Laurendeau; military band. © L. P. Laurendeau, Berthier-en-Haut, Quebec, Canada, as author. R 13032, Mar. 10, 1931. 62

Fancy dress; from The orchid, words by Adrian Ross, music by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author of music, who is not living. R 13087, Mar. 17, 1931. 63

Faule (Der) Hans; ballet-pantomime, potpourri, by O. Nedbal; pf. © Oskar Nedbal, Bratislava, Czechoslovakia, as author. R 12997, Feb. 12, 1931. 64

Fidelity (Obstination); words from the French of François Coppée, music by Ellen Wright; in B flat; with violin ad lib. © George Wright, London, as child of the deceased author of music. R 12760, Feb. 12, 1931. 65

Flo; from The mummy and the maid, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, Hollywood, Calif., as author. R 12896, Feb. 7, 1931. 66

Flower fetters; verse by Cora Fabbri, music by C. Willeby; low voice, in D. © Charles Willeby, London, as author. R 13041, Mar. 10, 1931.

67

Fluegellahmes voegelein; von E. Poldini, op. 34, no. 7; pf. © Edouard Poldini, Vevey by Bergeroc, Switzerland, as author. R 12901, Feb. 26, 1931.

68

Flyaway galop; by C. W. Krogmann, op. 64, no. 10; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13024, Mar. 10, 1931.

69

Follow the crowd on a Sunday; words by James L. Morrison, music by Harry W. Armstrong. © Harry Armstrong, New York, as author. R 13079, Mar. 3, 1931.

70

For glory and for love; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 13074, Mar. 9, 1931.

71

For the beauty of the earth; carol-anthem, words by F. S. Pierpoint, music by E. S. Hosmer; organ acc. © Elmer S. Hosmer, Providence, R. I., as author. R 12981, Mar. 3, 1931.

72

Forest birds; polka, by C. W. Krogmann, op. 64, no. 7; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13021, Mar. 10, 1931.

73

Forget me not; words adapted from the German by Somerville Gibney, music by Eaton Fanning. © Crawley & Arnold, London, as executors of the author of music. R 12936, Jan. 29, 1931.

74

Forth we go; pt.-song, by James C. Macy. © Mary E. S. Macy, Shrewsbury, Mass., as widow of the author. R 12980, Mar. 3, 1931.

75

Fringe (The) of society; from Under cover, words by Edward Harrigan, music by G. Braham. © George Braham, New York, as author. R 12911, Feb. 28, 1931.

76

From the desert; 4-pt. song, words by Bayard Taylor, music by D. Protheroe, op. 55; men's voices. © Daniel Protheroe, Chicago, as author. R 12921, Feb. 24, 1931.

77

Garden (The) of flowers; cantata, words by E. Teschemacher [pseud. of Edward Lockton], music by Luigi

Denza; women's voices. © Luigi Denza, London, as widow of the author. R 13153, Mar. 5, 1931.

Garden (The) of youth; from Otello by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12746, Feb. 18, 1931.

Gay (The) little fellow; polka, by Engelmann, op. 607, no. 2; pf. Marie C. Engelmann, Burholme, Pa., as widow of the author. R 13046, Mar. 10, 1931.

Geburtstagsstraueschen (Ein); by E. Poldini, op. 34, no. 3; pf. Edouard Poldini, Vevey by Bergeroc, Switzerland, as author. R 12906, Feb. 26, 1931.

Gedage (André) Toccata; etude-concert; pf. © Melanie Gedage, Paris, as child of the deceased author. R 13133, Dec. 29, 1930.

Gift (A) for the King; solo and chorus, words by Ida Reed Smith, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 12883, Feb. 28, 1931.

Give thanks unto the Lord; Thanksgiving anthem, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12877, Feb. 28, 1931.

Gloria Patri; music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12848, Feb. 25, 1931.

Glory sang the angels; Christmas anthem, words by Mrs. J. M. Hunt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12860, Feb. 28, 1931.

Godard (Benjamin Louis Paul) Sonnet; valse no. 9, op. 110, ed. and fingered by L. Oesterle; pf. Louis Oesterle, New York, as author. R 13149, Mar. 5, 1931.

God's love; hymn anthem, words by Chas. E. Ferguson, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12830, Feb. 25, 1931.

Good-night; words by Weir Mitchell, music by A. Fredin; mezzo-soprano and bar. © Aline Fredin, Paris, as author. R 12726, Feb. 5, 1931.

Great is the Lord; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12832, Feb. 25, 1931.

- it is the Lord; anthem, music by E. K. Heyser. © E. K. Heyser, Montown, Pa., as author. R 12862, Feb. 28, 1931. 91
- an (The) is on the grass again; song, by C. Willeby; in D. © Charles Willeby, London, as author. R 13042, Mar. 10, 1931. 92
- py song; words and music by Teresa Del Riego [i. e. T. Leadbitter]; in D. © Teresa Leadbitter, London, as author. R 13081, Mar. 7, 1931. 93
- k, the hymn divine; words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12893, Feb. 28, 1931. 94
- brought us free salvation; words by Mrs. J. M. Hunter, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12885, Feb. 7, 1931. 95
- r my cry; response, by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 12835, Feb. 7, 1931. 96
- r My voice; anthem, music by E. K. Heyser. © E. K. Heyser, Uniontown, Pa., as author. R 12857, Feb. 7, 1931. 97
- r the song; words by Ellen Yatan, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12879, Feb. 28, 1931. 98
- rt (The) of God; afterpiece, by B. McAfee. © Cleland B. McAfee, New York, as author. R 12895, Feb. 28, 1931. 99
- bstnacht; von E. Poldini, op. 34, no. 6; pf. © Edouard Poldini, Vevey by Bergeroc, Switzerland, as author. R 12900, Feb. 26, 1931. 100
- rn (Dem) vertraut' ich alles; words by E. Zech, music by J. H. Tenney. © Alice P. Tenney, Rowley, Mass., as widow of the author. R 12826, Feb. 25, 1931. 101
- h, don't tell; duet and cho., words by Ida Reed Smith, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12882, Feb. 28, 1931. 102
- d my love; words by Clifton Bingham, music by Guy d'Hardelot [seud. of H. Rhodes]; in E flat. © Helen Rhodes, London, as author. R 13101, Mar. 17, 1931. 103
- I like you; from Otoyó, words by Chas. J. Campbell and Ralph M. Skinner, music by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12755, Feb. 18, 1931. 104
- I'm a dealer in curios; from The mummy and the maid, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, Hollywood, Calif., as author. R 12783, Feb. 17, 1931. 105
- I'm on the water wagon now; from The office boy, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 12910, Feb. 28, 1931. 106
- I never thought I'd miss you as I do; words by Henry Buck, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 12992, Mar. 6, 1931. 107
- I'se a-thinkin' Lize of you; words by B. Hamberger, music by Bille Taylor. © Ben Hamberger, New York, as author. R 13080, Mar. 3, 1931. 108
- I've got a feeling for you; words by Madden, music by Theodore F. Morse. © Theodore Morse, New York, as widow of the author. R 12990, Mar. 6, 1931. 109
- I will magnify Thee, O Lord; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 12861, Feb. 28, 1931. 110
- Ich will dich lieben, meine stärke; von Max Reger; op. 67; orgel. (52 leicht ausführbare vorspiele, heft 2, nr. 17) © Else Reger, Munich, Germany, as widow of the author. R 12973, Feb. 4, 1931. 111
- Idol (The) and the maid; from Otoyó, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12752, Feb. 18, 1931. 112
- In perfect peace; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12833, Feb. 25, 1931. 113
- In the tassel-time of spring; words by Robert Underwood Johnson, music by Liza Lehmann; in E flat. © Herbert Bedford, London, as widow of the author of music. R 13104, Mar. 17, 1931. 114

- Irish (An) melody; by C. W. Krogmann, op. 64, no. 11; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13025, Mar. 10, 1931. 115
- It came upon the midnight clear; Christmas anthem, poem by E. H. Sears, music by Homer N. Bartlett; mixed voices, organ acc. © John B. C. Bartlett, New York, as child of the deceased author. R 13140, Mar. 5, 1931. 116
- It takes the Irish to beat the Dutch; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 12988, Mar. 6, 1931. 117
- Jessamine; valse, by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, Hornsey, England, as executors of the author. R 13107, Mar. 17, 1931. 118
- Jest her way; words by Elizabeth Sylvester, music by G. Aitken. © George Aitken, London, as author. R 13008, Mar. 17, 1931. 119
- Jolly comrades; rondo, by H. Engelmann, op. 606, no. 1; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 13050, Mar. 10, 1931. 120
- Juice (The) of the grape; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 12985, Mar. 6, 1931. 121
- Julia; from The mummy and the maid, words and music by R. Carle. © Richard Carle, Hollywood, Calif., as author. R 12897, Feb. 7, 1931. 122
- Kemo Kimo; from Otoyó, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12744, Feb. 18, 1931. 123
- Kickapoo (The) chief; or, In a birch canoe, by William Accoe; pf. © Arnold Accoe, Chicago, as child of the deceased author. R 13075, Mar. 9, 1931. 124
- Kroeger (E. R.) Fifteen etudes for the pianoforte for the cultivation of the left hand; op. 55, bk. 1. © E. R. Kroeger, St. Louis, as author. R 13039, Mar. 10, 1931. 125
- Lancers; from Under cover, music by G. Braham. © George Braham, New York, as author. R 12995, Feb. 28, 1931. 126
- Lead us, O Father; hymn and words by W. H. Burleigh, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12837, Feb. 1931.
- Lebemann (Der); operette in drei Acten, von Alex. Landesberg u. Fritz F. Fischl, musik von Alfred G. Feld; clavierauszug, mit text. Ernst Grünfeld, Prague, Czechoslovakia, as next of kin of the author of music, who is not living. R 12764, Feb. 12, 1931.
- Let the band play an Irish tune; words by R. C. McPherson, music by William Accoe. © Arnold Accoe, Chicago, as child of the deceased author. R 13016, Mar. 1931.
- Letters; from The mummy and the maid, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, Hollywood, Calif., as author. R 12785, Feb. 17, 1931.
- Like as a father; music by T. Martineau Towne. © Walter W. Towne, Chicago, and Willis H. Towne, Evanston, Ill., as children of the deceased author. R 12993, Mar. 11, 1931.
- Lion (The) and the lamb; from The mummy and the maid, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, Hollywood, Calif., as author. R 12784, Feb. 1931.
- Little (The) Irish girl; words by Edward Teschemacher [pseud. of Lockton], music by H. Löhr; in German. Herman Löhr and Edward Lockton, London, as authors. R 13090, Mar. 17, 1931.
- Little Miss Pride; schottische, by H. Engelmann, op. 607, no. 4; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 13048, Mar. 10, 1931.
- Little (The) patriot; march, by H. Engelmann, op. 607, no. 5; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 13049, Mar. 10, 1931.
- Little sweetheart; waltz, by H. Engelmann, op. 607, no. 1; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 13047, Mar. 10, 1931.
- Liza Ann; Yorkshire idyll, from The orchid, words by Leslie Mayne, music by

ic by Lionel Monckton. © Charles
Monckton, London, as next of kin
of the author of music, who is not
living. R 13089, Mar. 17, 1931. 137

hr (Hermann) Four Irish lyrics;
album of songs. © Hermann Löhr,
London, as author. R 13083, Mar.
17, 1931. 138

ng ago in Egypt; words by Ethel
Lifford, music by Liza Lehmann. ©
Herbert Bedford, London, as wid-
ower of the author of music. R
13102, Mar. 17, 1931. 139

ok out for her; words by Paul West,
music by J. W. Bratton. © John
W. Bratton, Brooklyn, as author. R
13072, Mar. 9, 1931. 140

ed (The) is good; sentence before
prayer, music by E. S. Lorenz. ©
Edmund S. Lorenz, Dayton, O., as
author. R 12855, Feb. 25, 1931. 141

ve lighted the way; words by Ida
Red Smith, music by C. H. Ga-
briel. © Chas. H. Gabriel, Berke-
ley, Calif., as author. R 12881, Feb.
28, 1931. 142

ve's awakening; words by Edward
Teschmacher [pseud. of Edward
Lockton], music by F. Leoni. ©
Franco Leoni, Bergamo, Italy, as
author. R 13091, Mar. 17, 1931. 143

du's honeymoon; from Under cover,
words by Edward Harrigan, music
by G. Braham. © George Braham,
New York, as author. R 12912, Feb.
28, 1931. 144

agzie got another situation; from
The mummy and the maid, words by
R. Carle, music by Robert Hood
Bowers. © Richard Carle, Holly-
wood, Calif., as author. R 12786,
Feb. 17, 1931. 145

ame, won't you get into the game;
from The man from China, words
by Paul West, music by J. W. Brat-
ton. © John W. Bratton, Brooklyn,
as author. R 12824, Feb. 26, 1931.
146

arche des petits soldats; by Basil
Althaus, op. 62, no. 3; violin and pf.
© Therese Althaus, London, as
widow of the author. R 12767, Feb.
12, 1931. 147

arches and two-steps for the piano;
compiled by Heinrich Kiehl [pseud.
of W. A. Fisher] © William Arms
Fisher, Boston, as author. R 12983,
Mar. 3, 1931. 148

Mary and her dairy; words by Paul
West, music by J. W. Bratton. ©
John W. Bratton, Brooklyn, as au-
thor. R 13073, Mar. 9, 1931. 149

Mastersongs by great composers; ed.
for high voice by Carl Loewe, tr.
by T. Baker. v. 2. Six ballads; with
a critical note by Richard Aldrich.
- v. 1. Six songs. © Theodore
Baker, Leipzig, as author. R. 13054,
13055, Mar. 5, 1931. 150, 151

Matushka; Polish dance, by Heinrich
Engel [pseud. of H. Engelmann], op.
2, no. 1; pf. © Marie C. Engel-
mann, Burholme, Pa., as widow of
the author. R 13048, Mar. 10, 1931.
152

Mayer (Henry) Eight practical oc-
tave studies; for the use of young
pupils, op. 12. © Helen B. Thomp-
son, New York, as child of the de-
ceased author. R 12925, Jan. 29,
1931. 153

Mayor (The) of Tokio; from Otoyō,
by W. F. Peters. © William F.
Peters, Englewood, N. J., as author.
R 12747, Feb. 18, 1931. 154

Melody of love; by H. Engelmann, op.
600, arr. by J. Fred Zimmermann;
orch. © Mary D. Zimmermann and
Laura P. Zimmerman, Philadelphia,
as children of the deceased author
of arrangement. R 13052, Mar. 10,
1931. 155

Mendelssohn-Bartholdy (Jacob Lud-
wig Felix) Praeludium in E
minor; ed. and fingered by L. Oes-
terle. © Louis Oesterle, New York,
as author. R 13001, Mar. 5, 1931.
156

Message (A) for all; words by Anna
Chichester, music by E. S. Lorenz;
duet, or alto solo, and cho. © Ed-
mund S. Lorenz, Dayton, O., as au-
thor. R 12886, Feb. 28, 1931. 157

Modern (The) pianist; according to
the principles of Theo. Leschetizky,
by M. Prentner, tr. by M. de Kendler
and A. Maddock, ed. by M. Greene-
walt. © Marie Prentner, Gmun-
den, Austria, and Marie Greene-
walt, Philadelphia, as authors. R
13036, Mar. 10, 1931. 158

Modern school for the organ; by C.
E. Clemens. © Charles E. Clemens,
Cleveland, as author. R 13152, Mar.
5, 1931. 159

Mueckenschwarm; von E. Poldini,
op. 34, no. 2; pf. © Edouard Pol-
dini, Vevey by Bergeroe, Switzer-
land, as author. R 12905, Feb. 26,
1931. 160

- Mummy (The) and the maid; opening cho., act 2. words by R. Carle, music by Robert Hood Bowers. © Richard Carle, Hollywood, Calif., as author. R 12787, Feb. 17, 1931. 161
- My Cherokee maid; words by R. C. McPherson, music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 13077, Mar. 13, 1931. 162
- My lallapaloosa girl; from Otoyó, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12743, Feb. 18, 1931. 163
- My little girlie; from A country girl, words by Leedham Bantock, music by F. E. Tours. © Frank E. Tours, Great Neck, L. I., N. Y., as author. R 13100, Mar. 17, 1931. 164
- My little rang outang; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 12987, Mar. 6, 1931. 165
- My own native land; anthem; by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12849, Feb. 25, 1931. 166
- My spirit longs for Thee; response, words by John Byrom, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12846, Feb. 25, 1931. 167
- Naughty little word; words and music by F. Norton. © Frederic Norton, London, as author. R 13110, Mar. 17, 1931. 168
- Neath the balcony; from 2d orchestral suite Love dreams, transcribed by A. Nevin, op. 11, no. 3; pf. © Arthur Nevin, New Canaan, Conn., as author. R 13035, Mar. 10, 1931. 169
- Never had to work; from The office boy, words and music by B. H. Burt. © Benjamin H. Burt, New York, as author. R 12900, Feb. 28, 1931. 170
- Night (The) has a thousand eyes; 4-pt. song, words by Bourdillon, music by D. Protheroe, op. 55; men's voices. © Daniel Protheroe, Chicago, as author. R 12923, Feb. 24, 1931. 171
- Night (The) song of Bethlehem; Christmas anthem, words and music by Dudley Buck; high voice; pf. or organ acc. © Helen B. Buck, Chicago, and Madeleine B. Bloss, New York, as next of kin of the author, who is not living. R 12851, Mar. 5, 1931. 172
- Non chiedermi se t'amo; mel. versi di Rocco Pagliara, music by Francesco Paolo Tosti; mezzo o bar. © Berthe Tosti, Paris, widow of the author. R 13138, Mar. 6, 1931. 173
- Now when Jesus was born in Bethlehem; solo and cho., by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12868, Feb. 28, 1931. 174
- Nursery rhyme suite; part 1, words arr. by E. D. Armour, music by Arthur F. M. Custance; women's voices. © Alberta Custance H. Oshkosh, Wis., as widow of the author of music. R 13030, Mar. 11, 1931. 175
- O little town of Bethlehem; solo quartette, words by Phillips Brooks, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12869, Feb. 28, 1931. 176
- O mystic moon in sapphire sea; Otoyó, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12748, Feb. 18, 1931. 177
- O paradise; hymn anthem, words by F. W. Faber, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12856, Feb. 25, 1931. 178
- Officer of the day; by R. B. Hall. March-two-step: pf.—2. March band.—3. March-two-step; orch. I. A. Hall-Philbrook, Lynn, Mass., widow of the author. R 13007-1, Mar. 11, 1931. 179
- Oh, be joyful in the Lord; music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 12828, Feb. 28, 1931. 180
- Oh, come Emmanuel; solo and music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12871, Feb. 28, 1931. 181
- Oh! What's the use; from Under the cover, words by Edward Harrigan, music by G. Braham. © George Braham, New York, as author. R 12913, Feb. 28, 1931. 182

- Black Joe; concert transcription, rr. by F. G. Rathbun; pf. © Edna Rathbun, Tyringham, Mass., as widow of the author. R 13051, Mar. 6, 1931. 185
- (The) clock; characteristic, by E. W. Krogmann, op. 64, no. 5; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13019, Mar. 10, 1931. 186
- ening voluntary; by E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 12874, Feb. 28, 1931. 187
- eratic anthology; celebrated arias selected from operas by old and modern composers, ed. by Max Spicker; dto. v. 2. © Isabel Spicker Elsner, Brooklyn, as widow of the author. R 13056, Mar. 5, 1931. 188
- id (The); musical play in 2 acts, by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, additional numbers by Paul A. Rubens, music by Ivan Caryll and Lionel Monckton. Voc. sc. © Maud Caryll, Paris, as widow of Ivan Caryll, and Charles F. Monckton, London, as next of kin of Lionel Monckton, who is not living. R 13084, Mar. 17, 1931. 189
- land to save; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12851, Feb. 2, 1931. 190
- t of the depths; by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12847, Feb. 25, 1931. 191
- cker (J. A.) Six octave-exercises; no. 11, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13145, Mar. 5, 1931. 192
- pillons; by O. Olsen, op. 50, no. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13146, Mar. 5, 1931. 193
- ria; melodia, parole di Lorenz Stecchetti, musica di Francesco Paolo Tosti; mezzo-sop. or ten. © Berthe Tosti, Paris, as widow of the author. R 13170, Mar. 6, 1931. 194
- peep, I'm not asleep; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Thase, as next of kin of the author of music, who is not living. R 12757, Feb. 17, 1931. 195
- the barcarolle; by Basil Althaus, op. 52, no. 6; violin and pf. © Therese Althaus, London, as widow of the author. R 12770, Feb. 12, 1931. 196
- Pity my pitiful plight; from Otoyó, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12742, Feb. 18, 1931. 197
- Pokey Pete; characteristic march, by J. W. Lerman; pf. © J. W. Lerman, New York, as author. R 12478, Jan. 30, 1931. 198
- Poupé valsante; waltz, by Ed. Poldini, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13059, Mar. 5, 1931. 199
- Prelude in D; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12840, Feb. 25, 1931. 200
- Près de la mer; by A. Arensky, op. 52, no. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13143, Mar. 5, 1931. 201
- Que voulez vous, monsieur; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 12984, Mar. 6, 1931. 202
- Radiant (The) star; words by Eugene Field, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12867, Feb. 28, 1931. 203
- Red (The) marines; military march, from A princess of Kensington, by E. German; pf. © Edward German, London, as author. R 13103, Mar. 17, 1931. 204
- Red (A) red rose; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12839, Feb. 25, 1931. 205
- Reger (Max) Präludium; op. 69. (Zehn stücke für orgel, heft 1, nr. 1) © Else Reger, Munich, Germany, as widow of the author. R 12975, Feb. 4, 1931. 206
- Toccata; op. 69. (Zehn stücke für orgel, heft 2, nr. 6) © Else Reger, Munich, Germany, as widow of the author. R 12976, Feb. 4, 1931. 207
- Rest thee sad heart; words by Edward Teschemacher [pseud. of Edward Lockton], music by Teresa Del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as author. R 13094, Mar. 17, 1931. 208

- Room for the Christ child; words by Willis Boyd Allen, music by E. L. Ashford; bass. © Henry S. Ashford, Nashville, as child of the deceased author. R 12865, Feb. 28, 1931. 209
- Rose (The) in the garden; words by Katherine Elwes Thomas, music by W. H. Neidlinger; high voice. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 13157, Mar. 5, 1931. 210
- Royal (The) crocodile; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 12986, Mar. 6, 1931. 211
- Russian romance; by Fr. Damm, op. 56, no. 2, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author. R 13147, Mar. 5, 1931. 212
- Sabbath greeting [and] Vesper hymn; hymn anthem, words by Kate Ulmer, music by Finley Lyon. © Carrie May Sellow Lyon, Columbus, O., as widow of the author. R 12878, Feb. 28, 1931. 213
- Sacred songs; ed. by W. J. Henderson; sop. v. 1. © William James Henderson, New York, as author. R 13037, Mar. 10, 1931. 214
- Salute to the Flag; marching song, words by Alice C. D. Riley, music by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Grove, Mo., and Rose Gaynor Faeth, South Norwalk, Conn., as children of the deceased author of music. R 13033, Mar. 10, 1931. 215
- Same (The) old girl; words by Chas. Noel Douglas, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13078, Mar. 13, 1931. 216
- Sauret (Emil) 24 études caprices; dans les 24 tons de la gamme, op. 64; violon. 2^e cah., n. 13. © Elizabeth Edwards Sauret, Zehlendorf-Berlin, Germany, as child of the deceased author. R 13005, Mar. 12, 1931. 217
- Savior (The) smiles; hymn anthem, arr. and written by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12834, Feb. 25, 1931. 218
- School for octave playing; by Henry Mayer, op. 33. bk. 2 New and rev. ed. © Helen B. Thompson, New York, as child of the deceased author. R 12924, Jan. 29, 1931. 219
- Schubert (Franz Peter) The linden tree (Der lindenbaum); poem Die winterreise, by Wilhelm M. English tr. by T. Baker, music by Schubert, op. 89, no. 5; med. © Theodore Baker, Leipzig, as author. R 13155, Mar. 5, 1931. 220
- The Omnipotence; arr. by Spieker; mixed voices, pf. or acc. © Isabel Spieker, Brooklyn, as widow of the author of arrangement. R 13141, Mar. 5, 1931. 221
- Sehnsucht; quellen rauschen, text by Marie Itzerott, komponiert von Reger, op. 66, nr. 1. © Else R. Munich, Germany, as widow of the author. R 13012, Oct. 25, 1930. 222
- Shepard's pipe-organ method: complete course of study in manual and pedal playing, etc., by Thomas Shepard. © Collins Shepard, Wabash, Ill., and Bertine Obrecht, Indianapolis, as next of kin of the author, who is not living. R 13066, Mar. 5, 1931. 223
- Shepherd's (The) good care; hymn anthem, words by Lillias C. Nevin, music by G. B. Nevin. © G. B. Nevin, Easton, Pa., as author. R 12978, Mar. 3, 1931. 224
- Silver (The) sea of love; from C. W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12754, Feb. 18, 1931. 225
- Sing a song of Christmas; preliminary song, words by Ida Reed S. Lorenz, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12892, Feb. 28, 1931. 226
- Sing, O heavens; anthem for Christmas, words from the Bible, music by Berthold Tours, ed. by C. Macfarlane. © Will C. Macfarlane, Brooklyn, as author. R 13155, Mar. 5, 1931. 227
- Sing, O sing this blessed morn; Christmas anthem, cho., text by C. V. worth, music by H. R. Shelley, mixed voices, organ acc. © F. Rowe Shelley, New York, as author. R 13139, Mar. 5, 1931. 228
- Sing praise unto God; anthem, by Edmund S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12838, Feb. 25, 1931. 229

- ng to the Lord of harvest; hymn anthem, by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 12836, Feb. 25, 1931. 230
- ng, ye happy children; carol, words by E. E. Hewitt, music by W. C. Levey, arr. by G. B. Nevin; mixed voices. © George B. Nevin, Easton, Pa., as author. R 12982, Mar. 3, 1931. 231
- ir Galahad; choral ballad, words by Tennyson, music by Frank L. Sealy; men's voices. © F. L. Sealy, Scarsdale, N. Y., as author. R 12727, Feb. 14, 1931. 232
- ister's waltz; by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 12790, Feb. 14, 1931. 233
- lap bang; march and two-step, by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, Hornsey, England, as executors of the author. R 13085, Mar. 17, 1931. 234
- oldier (A) or a sailor; words by Edward Teschemacher [pseud. of Edward Lockton], music by H. Löhr; in A flat. © Hermann Löhr, London, as author. R 13092, Mar. 17, 1931. 235
- omewhere; words by John Vance Cheney, music by M. R. Lang, op. 40, no. 1; sop. or ten. © Margaret Ruthven Lang, Boston, as author. R 12916, Feb. 4, 1931. 236
- ommernacht; text von Fränz Evees, music von Max Reger, op. 70, nr. 17; hohe stimme. © Else Reger, Munich, Germany, as widow of the author. R 12977, Feb. 4, 1931. 237
- ong (A) of thanksgiving; Thanksgiving anthem, words by J. W. Chadwick, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 12804, Feb. 28, 1931. 238
- ong (A) of the North; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12876, Feb. 28, 1931. 239
- oul's blossom; words by Robert Underwood Johnson, music by Liza Lehmann; in F. © Herbert Bedford, London, as widower of the author of music. R 13106, Mar. 17, 1931. 240
- ound it forth; words by Earl Hampton, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12887, Feb. 28, 1931. 241
- Spielmannsweise; von E. Poldini, op. 34, no. 10; pf. © Edouard Poldini, Vevey by Bergerode, Switzerland, as author. R 12904, Feb. 26, 1931. 242
- Spring (A) love song; words by Arthur R. Cleveland, music by H. Löhr; in D. © Hermann Löhr, London, as author. R 13108, Mar. 17, 1931. 243
- Spring (A) thanksgiving; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12740, Feb. 19, 1931. 244
- Star (The) divine; Christmas exercise, text by Ida Reed Smith, music by E. S. Lorenz, J. S. Fearis and others, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 13137, Feb. 28, 1931. 245
- Star of a thousand years; by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12863, Feb. 28, 1931. 246
- Star (The) of promise; Christmas cantata, text arr. and music composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12873, Feb. 28, 1931. 247
- Straf mich nicht in deinem zorn; von Max Reger, op. 67; orgel. (52 ausführbare vorspiele, heft 3, nr. 37) © Else Reger, Munich, Germany, as widow of the author. R 12974, Feb. 4, 1931. 248
- Stray fancy; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12875, Feb. 28, 1931. 249
- Strictly entre nous; quartett, from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 12758, Feb. 17, 1931. 250
- Sun (The) is sinking fast; anthem, words by E. Caswell, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12831, Feb. 25, 1931. 251
- Sweet glimpses; anthem, words by Adelaide Proctor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12850, Feb. 25, 1931. 252
- Swing song; by C. W. Krogmann, op. 64, no. 9; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13023, Mar. 10, 1931. 253

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS

1931
NEW SERIES, VOLUME 26
No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Delibes (Clément Philibert Léo); Donizetti (Gaetano); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Liszt (Franz); MacDowell (Edward Alexander); Mascagni (Pietro); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Palestrina (Giovanni Pierluigi Santo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright, the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint, giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations..	2. 00
Single numbers (except Book leaflets).....	. 50
Annual Indexes, each, for complete calendar year.....	2. 00
All parts, for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1931.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
- Belguim, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- Finland, vol. 23 (1928), pages vi-vii of no. 12;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
- Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Irish Free State, vol. 24 (1929), pages vii-viii of no. 9;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Poland, vol. 22 (1927), pages vi-vii of no. 2;
- Rumania, vol. 23 (1928), pages vi-vii of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is a citizen of the United States.

- A. B. A.; march, by Edwin Franko Goldman; band pts., with conductor. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22064; Carl Fischer, Inc., New York. 8583
- A l'absente; mélodie, poème de Emile Guillaumin, musique de Pierre Capdevielle, of France; mezzo-sop. © Mar. 27, 1931; 1 c. Mar. 28; E for. 17686; Société anonyme des éditions Ricordi, Paris. 8584
- A travers l'azur...! de l'opérette, Niquette, paroles de Henri Wernert et Albert de Teneuille, musique de Guy Lafarge, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17827; C. Joubert & cie., Paris. 8585
- Aber heut' sind wir fidel; one-step, worte von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1928; 1 c. Dec. 18, 1930; E for. 16139; Ebeler (G.) verlag, Cologne-Klettenberg, Germany. 8586
- Absent minded; waltz, words and music by C. H. Summers and M. Shepherd-Smith, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 2; E for. 17666; Francis, Day & Hunter, Ltd., London. 8587
- Accompaniments for plainsong motets; bk. 3. Lent, music by Robert L. Hasberry, of Great Britain. 4to. © Apr. 10, 1931; 1 c. Apr. 11; E for. 17926; Cary & co., London. 8588
- Accordion (The) on parade; march, by A. Cagnazzo. © 1 c. Apr. 18, 1931; E unp. 38203; Angelo Cagnazzo, San Francisco. 8589
- Addio, sartine! valse cantato, versi e musica di Amedeo Amadei, of Italy, op. 444; orch. partl. 4to. © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17567; C. Beltramo, San Remo, Italy. 8590
- Adieu! adieu! paroles de Castel, musique de Lily Allard, of France. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17622; Auguste Bosc, Paris. 8591
- Adiós my señorita; words by Harry D. Kerr, music by J. S. Zamecnik; with ukulele arr. by May Singhi Breen. © Apr. 24, 1931; 2 c. Apr. 23; E pub. 22529; Sam Fox pub. co., Cleveland. 8592
- Adios paisanos; corrido, letra y musica de J. Osorio, of Mexico, domiciled at Los Angeles. © 1 c. Apr. 27, 1931; E unp. 38686; Jesus Osorio, Los Angeles. 8593
- Adios paloma incauta; letra y musica por Carlos Cantu, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21993; Dionisio Acosta, Los Angeles. 8594
- Adios pueblo querido; letra y melodía de I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Apr. 23, 1931; E unp. 38804; Ignacio M. Valle, Chicago. 8595
- Adorable; lyric and melody by N. Van Pelt. © 1 c. Apr. 16, 1931; E unp. 38123; Nell Van Pelt, South Amboy, N. J. 8596
- Adulador; valtzer español, dl U. Tumolillo, of Italy; pf.-conduttore. Firenze, G. & P. Mignani. 4to. © Feb. 8, 1931; 1 c. Apr. 4; E for. 17762; Umberto Tumolillo, Gorizia, Italy. 8597
- Aeroplane waltz; by D. Richmond; pf. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38083; Dorothy Richmond, New York. 8598
- Affection; words and melody by Jimmy Monaco and Al Bryan, of U. S., and Carmen Lombardo, of Canada, domiciled at New York. © 1 c. Apr. 3, 1931; E unp. 37623; Leo Feist, inc., New York. 8599

- African ripples; by Fats Waller [pseud. of Thomas Waller]; pf. © Apr. 20, 1931; 2 c. Apr. 21; E pub. 22487; Joe Davis, inc., New York. 8600
- After all; lyric by S. J. Janor, melody by D. Weisberg. © 1 c. Apr. 14, 1931; E unp. 38018; Sam Janor and David Weisberg, Philadelphia. 8601
- After the dance, the bells ding-dong (Der tanz ist aus, die glocke toent bim-bam); waltz, from the German song, words and music by Irving Caesar, Billy Frisch and Otto Motzan. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21825; De Sylva, Brown & Henderson, inc., New York. 8602
- After you said that you cared; words and music by Joan Davenport. © 1 c. Apr. 11, 1931; E unp. 37940; Jewell Montgomery Wilkie, San Francisco. 8603
- Agua fria con cañita; danzon boricua, por Luis A. Rivera; pf. © 1 c. Apr. 28, 1931; E unp. 38755; Andrés Alonso Elias, New York. 8604
- Agua refrescante y clara; cancelón mexicana, letra y música de Joaquín Castillo Bringas, of Mexico. © Dec. 1, 1930; 1 c. Feb. 26, 1931; E for. 17582; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8605
- Aguila Azteca; two-step, por Juan Vazquez, of Mexico, domiciled at Lorain, O.; pf. [Photostat] © 1 c. Apr. 23, 1931; E unp. 38802; Ignacio M. Valle, Chicago. 8606
- Ah u; marching song, words and music by F. S. Allen. © 1 c. Apr. 23, 1931; E unp. 38425; Frank S. Allen, New Haven. 8607
- Ain't love grand; words by H. Landrath, music by Eugene Platzman. Sheboygan, Wis., Roger Du Barry. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22668; Harvey Landrath, Sheboygan, Wis. 8608
- Air and Dance; by Frederick Delius, arr. by Eric Fenby, both of Great Britain; pf. Winthrop Rogers ed. © Mar. 27, 1931; 1 c. Apr. 6; E for. 17995; Hawkes & son (London) ltd., London. 8609
- Air de ballet; de Suite brève, de Louis Aubert, transcription par Pierre Dupont, of France; harmonie ptes., avec conducteur si-bémol. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17794; Durand et cie., Paris. 8610
- Air from Comus; words by Milton, music by Dr. Arne, arr. by Samuel Endicott. 1. High voice.—2. Low voice. © Mar. 11, 1931; 2 c. Apr. 7; E pub. 22246; Riker, Brown & Wellington, inc., Boston. 8611
- Air tendre; by J. J. Cassanea de Mondonville, transcribed by Harry Kaufman; violin or violoncello and pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22389; G. Schirmer, inc., New York. 8612
- Air viennois; von Richard Glueck, of Austria; violine u. klavier. © Nov. 15, 1930; 1 c. Feb. 17, 1931; E for. 17701; Albert J. Gutmann musikverlag, Vienna. 8613
- Al ple del muro; letra y musica por Jesus P. Peralta, of Mexico, domiciled at Nogales, Ariz.; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22007; Dionisio Acosta, Los Angeles. 8614
- Alabama—here we rest; words by J. E. Ramsey, music by M. W. Wallace. [Photostat] © 1 c. Apr. 20, 1931; E unp. 38260; Mildred White Wallace, Columbiana, Ala. 8615
- Alabama pop corn storm; words by P. C. Wood, melody by Stan Tucker. © 1 c. Apr. 8, 1931; E unp. 37716; Louise Wills, So. Richmond, Va. 8616
- Alice; words and melody by V. Lock. © 1 c. Apr. 20, 1931; E unp. 38271; Vernie Lock, Marquette, Neb. 8617
- Alice blue; no. 2 of Three shades of blue, by Ferde Grofé; orch. pts. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19629; Robbins music corp., New York. 8618
- Alice, for you I'm calling; words by Percy Edgar, music by Henry E. Pether, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17545; Francis, Day & Hunter, ltd., London. 8619
- Alice (The) in Wonderland step; words and music by M. Carleton. [Photostat] © 1 c. Apr. 25, 1931; E unp. 38670; Marjorie Carleton, Newton, Mass. 8620
- Alimony blues; words and melody by B. A. Kuhn. © 1 c. Apr. 4, 1931; E unp. 37464; Babe Annie Kuhn, Los Angeles. 8621

- Alina java**; de Eugène Cools, arr. et orch. par Harold de Bozi, of France; orch. ptes. 4to. © Jan. 15, 1931; 1 c. Apr. 7; E for. 17860; Editions Max Eschig, Paris. 8622
- All aboard! rocket express for the moon**; words and music by H. C. Petersen. © 1 c. Apr. 28, 1931; E unp. 38723; Henry Christian Petersen, Seattle. 8623
- All because I love her so**; fox-trot, words and music by Al Rubin [i. e. M. A. Rubin] © 1 c. Apr. 11, 1931; E unp. 37958; Morton Albert Rubin, Roxbury, Mass. 8624
- All fair ladies pay attention to me**; words and melody by M. Foster. © 1 c. Apr. 20, 1931; E unp. 38316; Marion Foster, Verdi, Nev. 8625
- All for you**; melody by H. Grossman. © 1 c. Apr. 4, 1931; E unp. 37518; Hyman Grossman, Brooklyn. 8626
- All I need is you**; youth in love, words and melody by H. P. Nissen. © 1 c. Apr. 6, 1931; E unp. 37686; Harry Petersen Nissen, Oakland, Calif. 8627
- All I want is love**; words and melody by R. B. Price. © 1 c. Apr. 20, 1931; E unp. 38315; Rebecca Bartlett Price, Easton, Md. 8628
- All of the day**; waltz, words and music by A. Deas and M. Walker. © 1 c. Apr. 25, 1931; E unp. 38582; Allen Deas and Melvin Walker, Blythe, Ga. 8629
- All over you**; fox trot, words and melody by T. H. Young; B flat cornet. © 1 c. Apr. 23, 1931; E unp. 38499; Thomas Harland Young, Bismarck, N. D. 8630
- All that I want is a little garden**; words and music by E. Hemmer. © 1 c. Apr. 8, 1931; E unp. 37694; Edward Hemmer, Reno, Nev. 8631
- Allée (L') ensoleillée**; de René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17805; Hengel, Paris. 8632
- Allegro moderato**; de Azzolino Bernardino Della Ciaja, transcription libre par I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2^{me} sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17812; Heugel, Paris. 8633
- Allende (P. Humberto)** 3 tonadas; de caractère populaire chilien, par P. H. Allende, of Chile; orch. symphonique. Partition. nos. 10-12. © Nov. 20, 1930; 1 c. Jan. 13, 1931; E for. 17933; Editions Maurice Sénart, Paris. 8634
- Allerliebste kleine Lu**; tango, worte von W. Robbers, musik von Jonny Heykens, of Netherlands; orch. stimmen. 4to. © Feb. 25, 1931; 1 c. Apr. 15; E for. 17895; Bosworth & co., Leipzig. 8635
- Allez zou petites!** de F. Carlas, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17795; F. Moulin, Cannes, France. 8636
- Alma**; words and melody by J. M. Talge. © 1 c. Apr. 4, 1931; E unp. 37439; James M. Talge, Willimantic, Conn. 8637
- Alma mater**; student song, words and music by P. P. Fink; mixed voices. © Apr. 8, 1931; 2 c. Apr. 20; E pub. 22500; Paul P. Fink, Allentown, Pa. 8638
- Alma mia**; tango milonga, by A. A. Antonini, of Italy, domiciled at New York; pf. © 1 c. Apr. 6, 1931; E unp. 37529; Alfredo A. Antonini, New York. 8639
- Alone and afraid**; slow fox-trot, words by Stan Leigh, music by Jack Trent, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 20, 1931; 1 c. Mar. 3; E for. 17530; Hawkes & son (London) Ltd., London. 8640
- Alone and awful lonesome**; waltz, words by J. W. Casey, melody by J. B. Barrey. © 1 c. Apr. 25, 1931; E unp. 38713; James Baxter Barrey, Bismarck, N. D. 8641
- Alone in the moonlight**; words and melody by R. E. Gray. © 1 c. Apr. 4, 1931; E unp. 37489; Ralph E. Gray, Gilmanton, N. H. 8642
- Alone on a night like this**; waltz, words and music by Clif Strong [i. e. Clifton Emerson Strong] © 1 c. Apr. 7, 1931; E unp. 37626; Clifton E. Strong, New Britain, Conn. 8643
- Along the sunset trail**; words by M. H. Woolsey, melody by Harry Tierney and J. G. Brown. © 1 c. Apr. 6, 1931; E unp. 37565; Mary Hale Woolsey and Jack Glenn Brown, Salt Lake City. 8644

- Along the way; religious drama, text and lyrics by Valeria R. Lehman, incidental music by I. H. Meredith. 8vo. © Mar. 4, 1931; 2 c. Apr. 9; D pub. 27995; Tullar-Meredith co., New York. 8644*
- Along the way that leads to yesterday; words and melody by Sidney Clare, Chas. Tobias and Rube Bloom. © 1 c. Apr. 8, 1931; E unp. 37690; Irving Berlin, Inc., New York. 8645
- Alouette, n'aie pas peur de moi; chansonnette, paroles et musique de R. Beaudry, of Canada; with ukulele arr. © Apr. 30, 1931; 1 c. Apr. 27; E for. 17990; Radio music co., ltd., Toronto, Ont., Canada. 8646
- Always hot; by Yatove, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17618; J. Gras, Ch. Gras sucér., Paris. 8647
- Always keep a smile for mother; words and melody by G. K. Froeming. © 1 c. Apr. 2, 1931; E unp. 37386; Gertrude K. Froeming, Appleton, Wis. 8648
- Am I only your hard times girl? words and melody by G. K. Lechliter. © 1 c. Apr. 28, 1931; E unp. 38708; George K. Lechliter, East Orange, N. J. 8649
- Am I sentimental; words and melody by Samuel M. Kestenbaum and M. M. Korn. © 1 c. Apr. 11, 1931; E unp. 37901; Maurice M. Korn, Brooklyn. 8650
- America; words by Samuel F. Smith, music by F. K. Conant; mixed voices. © 1 c. Apr. 21, 1931; E unp. 38361; Fred Kimball Conant, New York. 8651
- America, the beautiful; 4-pt. song. words by Katherine Lee Bates, music by Clifford Kemp; mixed voices. 4to. © Feb. 18, 1931; 2 c. Apr. 4; E pub. 22133; White-Smith music pub. co., Boston. 8652
- America through the ages of history; words and music by J. C. Zouboulakis. © 1 c. Apr. 18, 1931; E unp. 38198; John Constantin Zouboulakis, New York. 8653
- American anthem; words and music by L. Cheslock. [Mimeograph] © Apr. 4, 1931; 2 c. Apr. 7; E pub. 22182; Louis Cheslock, Baltimore. 8654
- Amours (Les) de Don Juan; boston chanté, paroles de Boud' Nor, musique de Teddy Break [pseud. of Marcel Boussard], of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 17591; Publications Francis-Day, s. a., Paris. 8655
- Andrés Aguilar; corrido, letra y música de Martín Chavarria; pf. © 1 c. Apr. 9, 1931; E unp. 37764; Eleuterio Escobar, San Antonio. 8656
- Angels and imps; intermezzo, by Sando Dicker, of Germany, orch. by Aubrey Winter, of Great Britain; full orch. ptes., with pf.-conductor. London, Boosey & Hawkes, Ltd. © Apr. 10, 1931; 1 c. Apr. 21; E for. 17994; Hawkes & son (London) Ltd., London. 8657
- Anhelo; vals-lento, letra y musica de Max Urban, of Mexico, op. 216. © Sept. 15, 1930; 1 c. Feb. 26, 1931; E for. 17576; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8658
- Ann Harding; vals-lento, letra de Jose F. Espinosa de los Monteros, English lyrics by George E. Godoy, musica de Carlos Espinosa de los Monteros, of Mexico. © Oct. 15, 1930; 1 c. Feb. 26, 1931; E for. 17572; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8659
- Annick au rouet; fleuse, de René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17807; Heugel, Paris. 8660
- Annulled; words by O. V. Robinson, melody by Leila Skewis. © 1 c. Apr. 27, 1931; E unp. 38692; O. V. Robinson, Oakland, Calif. 8661
- Anozira; western intermezzo, by Jack Virgil; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38612; Red star music co., inc., New York. 8662
- Answer me dear; waltz, words and music by C. Smiley. © 1 c. Apr. 2, 1931; E unp. 37422; Chas. Smiley, Paris, Tex. 8663
- Anthem of aviation; words and music by T. Hankinson. Baltimore, Md., Atlas music pub. co. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22671; Thomas Hankinson, Baltimore. 8664
- Antica (L') fiamma; intermezzo, di Icilio Sadun, of Italy; orch. part,

- con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17773; Mario Aromando, Milan. 8665
- Any rags; words and music by Lalla Ryckoff; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22630; Oliver Ditson co., Boston. 8666
- Apple blossom time in the Virginias; words and music by A. F. Henthorn and H. J. McKinney, arr. by Burrell Van Buren. Winchester, Va.. Eighth Shenandoah apple blossom festival. © Apr. 17, 1931; 2 c. Apr. 24; E pub. 22546; A. Frank Henthorn, Hannibal, O. 8667
- Apple song; words and music by Jean Jaques Demoulin [pseud. of F. W. J. Burmeister] © 1 c. Apr. 28, 1931; E unp. 38724; F. W. J. Burmeister, Detroit. 8668
- Apples—five cents; words and melody by M. A. McEuen. © 1 c. Apr. 20, 1931; E unp. 38226; Miner A. McEuen, Chicago. 8669
- Apples for sale; words by Olga Odesa Shuey, music by W. E. Johnson. © 1 c. Apr. 7, 1931; E unp. 38392; Wm. Edward Johnson, Hollywood, Calif. 8670
- Aquellas noches; letra y música de Manuel Castañeda; pf. © 1 c. Apr. 9, 1931; E unp. 37769; Eleuterio Escobar, San Antonio. 8671
- Arbor day; spring, pt.-song, words by C. S. Montanye, music by A. Louis Scarmolin, op. 98; sop. and alto. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22066; Carl Fischer, Inc., New York. 8672
- Arcadian suite part 2; by Franz C. Bornschein; orch. pts. with pf. and lib. 3. June moon. [1 other] © Mar. 30, 1931; 2 c. Apr. 1; E pub. 22111; Oliver Ditson co., Boston. 8673
- Are you blue; words by Jack Meskill and Ray Klages, music by Vincent Rose; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 8; E pub. 22186; Sterling songs, inc., New York. 8674
- Arkansas (The) wood-chopper's world's greatest collection of cowboy songs with yodel arrangement; [compiled] by M. M. Cole; with guit. chord notations. © Apr. 18, 1931; 2 c. and aff. May 2; AA 68402; M. M. Cole pub. house, Chicago. 8675
- Army (The) mule he haw; march, by H. Wright; band pts., with solo B flat cornet conductor. 4to. © May 1, 1931; 2 c. May 1; E pub. 22806; Harry Wright, New York. 8676
- Around our cottage door; words and music by J. H. Schwab. © 1 c. Apr. 20, 1931; E unp. 39039; John Harold Schwab, Rochester, N. Y. 8677
- Around the moon with you; words by G. Wiener, melody by Art. J. Ryner. © 1 c. Apr. 25, 1931; E unp. 38590; George Wiener and Arthur J. Reiner, New York. 8678
- Ars lunga; paroles de Ch. Baudelaire, musique de M. A. de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17558; Marie Adam de Arostegui, Paris. 8679
- As holy memories come; prayer response for Mothers' day, words and music by I. H. Meredith; mixed voices. © Mar. 3, 1931; 2 c. Apr. 9; E pub. 22206; Tullar-Meredith co., New York. 8680
- As long as I have you; words by Lorenz Willig, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37400; David Ignatius Willig, Manatee, Fla. 8681
- As long as I still have you; words and music by Al Jacobs and Jerry Herst; with ukulele arr. © 1 c. Apr. 6, 1931; E unp. 37590; Villa Moret, Inc., San Francisco. 8682
- As the moon came o'er the hill; words and melody by S. Blakely. © 1 c. Apr. 4, 1931; E unp. 37469; Samuel Blakely, Coalport, Pa. 8683
- Associated gas; words and music by R. Thompson. © 1 c. Apr. 6, 1931; E unp. 36032; Rilla Thompson, Portland, Or. 8684
- At dawn; Easter morning, symphonic poem, by Edouard Potjes; full orch. Sc. [Photostat] © 1 c. Apr. 27, 1931; E unp. 38658; Arthur I. Launder, Seattle. 8685
- At last I have found you; waltz, words and melody by Ralph Ginson and B. Nawahi. © 1 c. Apr. 10, 1931; E unp. 37827; Benny Nawahi, New York. 8686
- At the bazaar; by Irene Rodgers; pf. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22023; Clayton F. Summy co., Chicago. 8687

- At the end of a weary day; words by Nellie Hubbard, melody by M. Paul Manganella and Freddy Thompson. © 1 c. Apr. 13, 1931; E unp. 37969; Nellie Hubbard, Oregon, Wis. 8688
- At the end of the rainbow; words and music by N. S. Wyatt. © Mar. 25, 1931; 2 c. Mar. 23; E pub. 22265; Nancy Shobe Wyatt, i. e. Mrs. D. B. Wyatt, Kansas City. 8689
- At the end of the road; words and melody by J. D. Uhlik. © 1 c. Apr. 6, 1931; E unp. 37595; Jessie Davis Uhlik, Hollywood, Calif. 8690
- At the fair; words by Bryan Courage, music by Evelyn Baly, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17751; Reynolds & co., London. 8691
- At the photographer's; character sketch for children, by Mortimer Wilson, op. 98, no. 1; 2 pfs. 8 hands. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22038; Century music pub. co., New York. 8692
- At the spinet; minuet, by Elizabeth Clarke, op. 2, arr. by Charles J. Roberts; band pts., with conductor. 4to. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22072; Carl Fischer, inc., New York. 8693
- At twilight; nocturne, by William Burrowes Cooke, op. 28; pf. © Aug. 26, 1930; 2 c. Apr. 20, 1931; E pub. 22505; Co-operative music co., Philadelphia. 8694
- At your heels; lyrics by Doris Wolfe Gilbert, melody by A. Jacobs. © 1 c. Apr. 22, 1931; E unp. 38416; Arthur Jacobs, Arverne, N. Y. 8695
- Attaque (L') du moulin; drame lyrique, de Alfred Bruneau, arr. par Raoul Moreau, of France; orch. re-streint, ptes., avec pf.-conducteur. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17823; Choudens, Paris. 8696
- Au bord du lac; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38602; Red star music co., inc., New York. 8697
- Au lac de Côme; suite, de Bringuet-Idiartborde, of France; violoncelle et pf. © Feb. 20, 1931; 1 c. Apr. 7; E for. 17868; Editions Max Eschig, Paris. 8698
- Au revoir; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38603; Red star music co., inc., New York. 8699
- Aubade; poésie de François Coppée, musique de M. Adam de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17563; Marie Adam de Arostegui, Paris. 8700
- Aunt Susannah; character sketch for children, by Mortimer Wilson, op. 98, no. 3; 2 pfs., 8 hands. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22040; Century music pub. co., New York. 8701
- Autre bayser; poème de Joachim du Bellay, musique de Louis Beydts, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17818; Heugel, Paris. 8702
- Autumn; by Beryl Robertson, of Australia; pf. © Feb. 3, 1931; 1 c. Apr. 1; E for. 17726; Allan & co., prop. ltd., Melbourne, Australia. 8703
- Autumn (An) idyll; by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17969; Banks & son, York, England. 8704
- Avellana y mani; letra y musica por Alfredo Boloña. © 1 c. Apr. 1, 1931; E unp. 37330; Latin American music assn., inc., New York. 8705
- Aviador; tango, letra de Luis del Valle, música de Germán Bilbao, of Mexico. © Sept. 15, 1930; 1 c. Feb. 26, 1931; E for. 17578; A. Wagner y Levien sues., s. en c., Mexico City, Mexico. 8706
- Aviation (The) waltz song; words and melody by A. Scriven. © 1 c. Apr. 11, 1931; E unp. 37832; Alfred Scriven, Jackson Heights, L. I. N. Y. 8707
- Awake, thou that sleepest; Easter anthem, words from the Bible, music by F. C. Maker, ed. by N. Clifford Page; 4-pt. cho. for mixed voices, with organ acc. 4to. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22614; Carl Fischer, inc., New York. [Copyright is based upon new matter of N. C. Page] 8708
- Away; fox trot, de M. Roch et C. Mandy, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17931; Piéna et cie., Paris. 8709

Ay Micaela; fox-trot, por Manuel Cufias Oliva, of Salvador, C. A., domiciled at New York. © 1 c. Apr. 22, 1931; E unp. 38418; David Bycoffe, New York. 8710

Ay que vida tan amarga; letra y musica por Jesus P. Peralta, of Mexico, domiciled at Nogales, Ariz.; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22008; Dionisio Acosta, Los Angeles. 8711

Babbling brook; words and music by L. M. Z. Braun; with ukulele arr. © 1 c. Apr. 4, 1931; E unp. 37511; Lillian Marie Zittel Braun, Philadelphia. 8712

Babikin; fox trot, de M. Roch et C. Mandy, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17930; Piéna et cie., Paris. 8713

Babita; fox-trot, words by A. Walker Fouts, music by Roy Nelson, Los Angeles, Calif., W. A. Quinke & co. © Mar. 30, 1931; 2 c. Mar. 26; E pub. 22108; Walter A. Quinke, Los Angeles. 8714

Baby; words and music by J. N. Wilson. © 1 c. Apr. 13, 1931; E unp. 37663; John N. Wilson, Sacramento, Calif. 8715

Baby divine; words by Viola E. Kenting, music by M. A. Lartz. © 1 c. Apr. 30, 1931; E unp. 38812; Melvin Arthur Lartz, Chicago. 8716

Baby Rose; words and melody by F. Shabler. © 1 c. Apr. 4, 1931; E unp. 37479; Florence Shabler, Jeannette, Pa. 8717

Bach (C. P. E.) Concerto; for violin or viola with pf. or orch. acc., transcribed from the original concerto for viols by Henri Casadesus, of France; violin or viola with pf. acc. Sc. and ptes. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22402; G. Schirmer, inc., New York. 8718

— Suite; transcribed from original concerto for viols by Henri Casadesus, of France; string quartet or string orch., with optional bass pt. Sc. © Mar. 23, 1931; 2 c. Apr. 9; E pub. 22385; G. Schirmer, inc., New York. 8719

Bach (Johann Sebastian) Kantate nr. 159; Sehet, wir geh'n hinauf gen Jerusalem, am Sonntage Esto mihi,

English version by J. Michael Diack, klavierauszug von Günter Raphael, of Germany; alt., ten., bass-solo u. chor. 4to. © Mar. 23, 1931; 1 c. Apr. 6; E for. 17658; Breitkopf & Härtel, Leipzig. 8720

— Toccata, C-dur; bearb. von Leo Weiner, of Hungary; grosses orch. Partitur. 1. Präludium. [2 others] © Jan. 7, 1931; 1 c. Feb. 17; E for. 17706; Universal edition, n. g., Vienna. 8721

— Two-part inventions; by J. S. Bach, adapted by Guy Maler; 2 pfs., 4 hands, nos. 1-5. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22434; J. Fischer & bro., New York. 8722

Back to loved ones; words and music by C. Gladish, arr. by Chas. L. Johnson. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22673; Cora Gladish, Higginsville, Mo. 8723

Back to you and Georgia; words and melody by R. B. Leeder, of Great Britain. © 1 c. Apr. 4, 1931; E unp. 37438; Robert B. Leeder, No. Toronto, Ont., Canada. 8724

Bagdad daddies; from Are you there, words by Grace Henry, music by Morris Hamilton. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22299; Red star music co., inc., New York. 8725

Baisers (Les) sont les fleurs de l'amour; chanson valse, paroles de R. Beaudry, musique de Leo Le Sieur, of Canada; with ukulele arr. © Apr. 30, 1931; 1 c. Apr. 27; E for. 17989; Radio music co., Ltd., Toronto, Ont., Canada. 8726

Ballad of long ago; in the pioneer days, words and music by M. W. Jewell. © 1 c. Apr. 10, 1931; E unp. 37954; Minnie W. Jewell, Portland, Or. 8727

Ballet music; selected and arr. by Arthur Purcell, of Great Britain; pf. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17949; J. H. Larway, prop. Edwin Ashdown, Ltd., London. 8728

Balloon-man (The); words and music by Lalla Ryckoff; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22632; Oliver Ditson co., Boston. 8729

Bamos; paso-doble, de Edmond Maheux, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17599; Choudens, Paris. 8730

- Barrio reo; letra y musica por Luis Valente, of Argentine, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22017; Dionisio Acosta, Los Angeles. 8731**
- Bashful; from the movie Follies of 1930, words and music by Cliff Friend and Jimmie Monaco. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22321; Red star music co., inc., New York. 8732**
- Bayser; poème de Joachim du Bellay, musique de Louis Beydts, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17817; Heugel, Paris. 8733**
- Be good to me; from Smiles, lyrics by Ring Lardner, music by Vincent Youmans, arr. by Charles N. Grant. © Feb. 20, 1931; 2 c. Apr. 16; E pub. 22415; Vincent Youmans, inc., New York. 8734**
- Be good to your mother now; words and melody by V. Tavone. © 1 c. Apr. 20, 1931; E unp. 38276; Vincent Tavone, Paterson. 8735**
- Be my pal forever; by B. Miller; melody with pf. acc. © 1 c. Apr. 22, 1931; E unp. 38411; Benjamin Miller, Chicago. 8736**
- Be my senorita; tango, words by H. S. Joseph, music by J. A. Adam. © 1 c. Apr. 29, 1931; E unp. 38765; Harriet Sheldon Joseph and Julia Alice Adam, Indianapolis. 8737**
- Be on your P's and Q's, I'm telling you; words and melody by J. C. Reid. © 1 c. Apr. 11, 1931; E unp. 37847; Jack Cecil Reid, New York. 8738**
- Be Thou my guide: sacred song, poem by John Bernard O'Hara, music by Alfred Wheeler, of Australia; in D flat. © Feb. 18, 1931; 1 c. Apr. 21; E for. 17976; Allan & co., prop. ltd., Melbourne, Australia. 8739**
- Bear claw march; Washington university, words to cho. by Graf Boepple, words to verse and music by H. L. Spencer. © Apr. 9, 1931; 2 c. Apr. 13; E pub. 22337; Howard Laurence Spencer, St. Louis. 8740**
- Benta gioventù; la canzone degli studenti, parole e musica di Guido Coen, of Italy; pf. © Mar. 15, 1931; 1 c. Apr. 22; E for. 17951; Guglielmo Zanibon, Padua, Italy. 8741**
- Beautiful beautiful Lou; words and melody by A. S. Newell, of Canada. © 1 c. Apr. 3, 1931; E unp. 37407; Annie Sallsbury Newell, Pt. Edward, Ont., Canada. 8742**
- Beautiful fairy; words and melody by M. Estiller. © 1 c. Apr. 11, 1931; E unp. 37843; Marshall Estiller, Chicago. 8743**
- Beautiful night, oh night divine; words and melody by R. Prosser. © 1 c. Apr. 14, 1931; E unp. 38007; Ruth Prosser, East Orange, N. J. 8744**
- Beautiful Tahiti; words by A. W. Matthews, music arr. by B. S. Matthews. © 1 c. Apr. 18, 1931; E unp. 38397; Alfred W. Matthews and Bessie S. Matthews, Tacoma. 8745**
- Because I lost you; words and melody by Dell Daven [pseud. of D. A. Davenbaugh] © 1 c. Apr. 10, 1931; E unp. 37820; Delbert Avery Davenbaugh, New York. 8746**
- Because I love you; words by R. W. Furner, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38570; Robert W. Furner, South Bend, Ind. 8747**
- Because of you; melody by Frank Parente. © 1 c. Apr. 2, 1931; E unp. 37388; James Dante, Madison, N. J. 8748**
- Because you're beautiful; words and music by Dave Stamper, Harry Miller and Lew Lehr; with ukulele arr. © Feb. 28, 1931; 2 c. Apr. 3; E pub. 22046; Mills music, inc., New York. 8749**
- Beethoven (Ludwig van) Egmont; ouverture, zu Goethes trauerspiel, von L. van Beethoven, op. 84, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1 direction. © Mar. 10, 1931; 1 c. Apr. 10; E for. 17849; Anton J. Benjamin, a. g., Leipzig. 8750**
- Beggar's (The) child; unison song, words by Padraic Colum, music by Dorothy Billingham, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1931; 1 c. Apr. 13; E for. 17919; Hawkes & son (London) ltd., London. 8751**

- Behind your weakness; words by F. Ope, music by Harold Higgins; pf. © 1 c. Apr. 15, 1931; E unp. 38092; Frank Ope, Hillcrest, L. I., N. Y. 8752
- Behold the bridegroom cometh quickly; hymn, words and music by I. N. Watson, arr. by O. E. Wise. © Apr. 3, 1931; 2 c. Apr. 20; E pub. 22447; Isaac Newton Watson, Los Angeles. 8753
- Bella (La) bruna; polka, by A. Girlandenghi, arr. by Ciro Valente; accordion. © 1 c. Apr. 4, 1931; E unp. 37522; Joseph Cerabino, New York. 8754
- Belles (Les) écouteuses; valse romantique, de René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17803; Heugel, Paris. 8755
- Bells are gonna ring for a sweet little thing and me; words by Al Lewis, melody by Al Sherman. © 1 c. Apr. 23, 1931; E unp. 38446; Irving Berlin, inc., New York. 8756
- Bells (The) of home (Les cloches de ma patrie); English version by Carl Engel, Russian and French verses and music by Nina Koshetz, of Russia, domiciled at New York; high voice. [English, French and Russian text] © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22401; G. Schirmer, inc., New York. 8757
- Beneath green Eireann's treen; text by Edward Corbell, music by T. Mohr, of Germany, domiciled at Chicago. Chicago, Ill., E. Henschke. © Apr. 1, 1931; 2 c. Apr. 4; E pub. 22044; Theodore Mohr, Chicago. 8758
- Beneath the moon of old Monterrey; words and music by A. Rivera, of Mexico, domiciled at Chicago. © 1 c. Apr. 8, 1931; E unp. 37704; Abie Rivera, Chicago. 8759
- Beneath those western skies; words by S. La Francis, music by Harry Clifford. © 1 c. Apr. 23, 1931; E unp. 38453; Sarah La Francis, Chicago. 8760
- Benedicite, omnia opera; set to music in shortened form by Arthur Fountain, of Great Britain; voices and organ. 4to. © Jan. 22, 1931; 1 c. Feb. 18; E for. 17903; Oxford univ. press, London. 8761
- Benedictus es Domine; music by F. S. Raymond; bass solo and mixed cho. 4to. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22437; Robin Ellis, Ridgefield Park, N. J. 8762
- Berceuse; de Suite brève, de Louis Aubert, transcription par Pierre Dupont, of France; harmonie ptes., avec conducteur si-bémol. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17793; Durand et cie., Paris. 8763
- Berceuse; par Louis Beydts, of France; violon et pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17820; Heugel, Paris. 8764
- Berceuse; 3-pt. cho., words by Kate Anderson, music by W. B. Olds; women's voices. 4to. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22380; G. Schirmer, inc., New York. 8765
- Besar no es un pecado...; bolero, letra de Lorenzo Martinez Alfaro, musica de Pepe Martinez D., of Mexico. © Oct. 1, 1930; 1 c. Feb. 26, 1931; E for. 17575; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8766
- Best bread baking woman in town; words and melody by I. Dewey. © 1 c. Apr. 8, 1931; E unp. 37678; Ida Dewey, Corona, N. Y. 8767
- Best loved themes from the great masters; compiled by Preston Ware Orem; pf. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22678; Theodore Presser co., Philadelphia. 8768
- Best (The) mayor Chicago ever had; words and music by Oliver Hillman, arr. by Clarence Marvin Jones; pf. treble. © 1 c. Apr. 4, 1931; E unp. 37497; Oliver De Witt Hillman, Chicago. 8769
- Best of all I love your smile; words and music by C. L. West. © 1 c. Apr. 8, 1931; E unp. 37705; Christine Louise West, Glendale, Calif. 8770
- Better wait till you're eighteen; words and music by James F. Hanley. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38619; Red star music co., inc., New York. 8771
- Bettler (Der) namenlos; oper in drei akten, text und musik von Robert Heger, of Germany, klavierauszug mit text von Franx Hallasch und Erwin Stein, of Austria. © Jan. 29, 1931; 1 c. Mar. 6; D pub. 28004; Universal edition, a. g., Vienna. 8771*

Betty Jean; words and melody by B. Ritter. © 1 c. Apr. 18, 1931; E unp. 38187; Bradford Ritter, Pittsburgh. 8772

Big feet; melody by B. Nawahi. © 1 c. Apr. 10, 1931; E unp. 37828; Benny Nawahi, New York. 8773

Bimba, non bere!...; valzer, versi di Arturo Franci, musica di Luigi Sansoni, of Italy; orch. parti. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17767; Mario Aromando, Milan. 8774

Birthday (The) of a kiss; fox-trot, words by Paul Francis Webster, music by John Jacob Loeb and Rudy Vallée; with ukulele arr. © Apr. 14, 1931; 2 c. Apr. 16; E pub. 22460; Leo Feist, inc., New York. 8775

Bits of old time hits; medley, compiled and arr. by Louis Panella, no. 5 and 6. 4to. 1. Full orch. pts.—2. Full brass band pts., with solo B flat cornet conductor. © Apr. 28, 1931; 2 c. each Apr. 27; E pub. 22602, 22603; Volkwein bros., Pittsburgh. 8776, 8777

Black Mountain blues; words and melody by James Crawford. © 1 c. Apr. 28, 1931; E unp. 38737; J. C. Johnson, New York. 8778

Blacksmith (The); by Cedric W. Lemont; pf. © Mar. 30, 1931; 2 c. Apr. 24; E pub. 22524; Boston music co., Boston. 8779

Bleib' heute nacht bei mir! slow-fox aus der operette, Ihr erster ball, von Edmund Eysler, arr. von Hans Schneider, both of Austria; solon orch. u. jazz stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Dec. 4, 1930; 1 c. Jan. 6, 1931; E for. 17698; Wiener operetten verlag, G. m. b. H., Vienna. 8780

Blessed art Thou O Lord; anthem, by A. J. Holden, music in pt. by John W. Thomas; quartet or cho. 4to. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22051; Robin Ellis, Ridgefield Park, N. J. 8781

Blockflöten-stunde; von Alfred Zastrau, of Germany. obl. 24mo. © Oct. 28, 1930; 1 c. Dec. 18; A—For. 11011; Wilhelm Zimmermann, Leipzig. 8782

Blomdoft; sångvals, text av Erik Ahlberg, musik av Gösta Olsson, of

Sweden; pf. © Mar. 24, 1931; 1 c. Apr. 8; E for. 17595; E. Anderssons musikförlag, Malmö, Sweden. 8783

Blossom time in Dixie; words and melody by A. A. Foley. © 1 c. Apr. 4, 1931; E unp. 37605; Agnes Angela Foley, Youngstown, O. 8784

Blossom time in ol' Virginia; waltz, words and music by J. C. Snyder. © 1 c. Apr. 2, 1931; E unp. 37366; Joseph Carlton Snyder, Martinsburg, W. Va. 8785

Blossom valley Maine; words and melody by A. R. Yokell. © 1 c. Apr. 20, 1931; E unp. 38311; Albert R. Yokell, Lewiston, Me. 8786

Blow the wind; Chinese love song, words and melody by E. A. Vinal. © 1 c. Apr. 14, 1931; E unp. 38060; Edgar A. Vinal, San Francisco. 8787

Blue beside the deep blue sea; words by Leo Robin, music by Boyd Bunch; with ukulele arr. by S. M. Zoltal. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22468; Harms, inc., New York. 8788

Blue (The) bird's challenge; words by N. F. Weikel, music by Julia L. Shedd. © Mar. 16, 1931; 2 c. Apr. 20; E pub. 22499; Nellie F. Weikel, Merchantville, N. J. 8789

Blue eyes; words and melody by J. C. Wallace. © 1 c. Apr. 11, 1931; E unp. 37872; John Carl Wallace, Bridgton, Me. 8790

Blue ribbon song; words and music by J. T. Nelson. © 1 c. Apr. 20, 1931; E unp. 38245; Jack Thulia Nelson, Chicago. 8791

Blue sisters; de René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17806; Heugel, Paris. 8792

Blue skies; words by M. Thompson, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38250; Mary Thompson, Malvern, O. 8793

Blue skies will follow after the rain; lyric and music by Walter Rafael with ukulele arr. by Geo. J. Trinka. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22467; M. Witmark & sons, New York. 8794

Bluer than blue; words by Charles Newman, music by Al. Eldridge and Louis Panico, arr. by Bert Peters;

- with ukulele arr. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22672; Milton Weil music co., Chicago. 8795
- Boat am docking; negro levee song, words and music by S. W. Butler and R. D. Mann. © 1 c. Apr. 27, 1931; E unp. 38695; Sarah W. Butler and R. D. Mann, Los Angeles. 8796
- Bold (The), bad lad from Bagdad; words and music by Jack Hart and Tom Blight, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17547; Francis, Day & Hunter, Ltd., London. 8797
- Bon jour; from Women everywhere, words and music by William Kernell. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22390; Red star music co., inc., New York. 8798
- Bonifacio Torres; tragedia, de L. N. Bafuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 10, 1931; E unp. 37815; Luis M. Bafuelos, Los Angeles. 8799
- Bonita; tango, by Jenő Donáth, of Hungary, domiciled at New York; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22219; Theodore Presser co., Philadelphia. 8800
- Boo hoo hee! ha ha ha, I'm in between a laugh and a cry; words by Edgar Leslie, music by Harry Warren. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22473; Remick music corp., New York. 8801
- Boosey's school orchestra series, no. 13; arr. and ed. by Reginald Hunt, of Great Britain; orch. pts., with pf.-conductor. 4to. 1. Gavotte. [1 other] © Feb. 27, 1931; 1 c. Mar. 12; E for. 17517; Boosey & co., Ltd., London. 8802
- Bosky (The) dingle hook; words and music by Mary Asemath Seiders; pf. obl. 8vo. © Aug. 5, 1931; 2 c. Apr. 24; E pub. 22675; Mary A. Seiders, Portland, Me. 8803
- Boy-howdy ain't she sweet; words and melody by E. K. Grell. © 1 c. Apr. 25, 1931; E unp. 38539; Edwin K. Grell, Hondo, Tex. 8804
- Boy! oh boy! oh boy! I've got it bad; words by Edgar Leslie, music by James V. Monaco; with ukulele arr. © Apr. 6, 1931; 2 c. Apr. 6; E pub. 22145; Donaldson, Douglas & Gumble, inc., New York. 8805
- Bräutigamswitwe (Die); schlager, aus dem film, texte von Robert Gilbert, musik von Hans May, of Austria. 1. Wann wirst du mir gehören? [2 others] © Mar. 28, 1931; 1 c. Apr. 18; E for. 17882; Alrobl musik-verlag, G. m. b. H., Berlin. 8806
- Bread of the world; anthem, words by Bishop Heber, music by R. G. Thompson, of Great Britain; mixed voices, organ acc. 4to. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17736; Banks & son, York, England. 8807
- Bridal hymn; from Such men are dangerous, words by Geo. Granlich, music by Albert Hay Malotte. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22313; Red star music co., inc., New York. 8808
- Bridal song; by Adolf Jensen, op. 45, no. 2, fingering, phrasing, pedalling, instructive annotations, etc. by Ernst C. Krehn, with biographical sketch and glossary; pf., 4 hands. © Apr. 22, 1931; 2 c. and aff. Apr. 27; AA 67377; Art publication soc., Clayton, Mo. 8809
- Bright and early; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38633; Red star music co., inc., New York. 8810
- Bright star; by Karl Hajos, of Hungary, domiciled at Hollywood, Calif.; pf. treble. © 1 c. Apr. 4, 1931; E unp. 37546; Shubert theatre corp., New York. 8811
- Bring it with you when you come; words and melody by Gus Cannon. © 1 c. Mar. 23, 1931; E unp. 37810; Southern music pub. co., inc., New York. 8812
- Britelodia; potpourri über britische volkslieder, von Frederick Humphries, of Great Britain, instr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17847; D. Rahter, Leipzig. 8813
- Broadcast the gospel; hymn, words and music by C. A. Gabriel; mixed voices. (In Revival chimes, no. 2) © Jan. 14, 1931; 2 c. Mar. 13; E pub. 21980; Chalvar Axel Gabriel, Duluth, Minn. 8814

- Broadcasting straight to heaven; words by R. M. Atchison, music by Rozilla Wheeler. © 1 c. Apr. 2, 1931; E unp. 38426; Russell MacRae Atchison, Northville, Mich. 8815
- Broadway's last convention; words by A. J. Famore, melody by Jack Mahoney. © 1 c. Apr. 15, 1931; E unp. 38076; Albert J. Famore, Wilkes-Barre, Pa. 8816
- Bröllopsklockor i Hawaii; text av Karl Ewert, musik av Jack Thompson och W. Bright, both of Sweden; pf. (Cover title: Bröllopsklockor i Hawaii) © Apr. 1, 1931; 1 c. Apr. 30; E for. 18012; Edition Sylvain, Stockholm, Sweden. 8817
- Broken dreams that might have been; words and melody by S. L. Alley. © 1 c. Apr. 24, 1931; E unp. 38459; Shelly Lee Alley, Alleyton, Tex. 8818
- Broken hearted dream; words and music by P. M. Lea and Ed Murray. [Hectograph] © 1 c. Apr. 2, 1931; E unp. 37383; Philip Mumbrue Lea, Oshkosh, Wis. 8819
- Brownies' leap-frog; intermezzo. by Renée Miles; pf. © Feb. 19, 1931; 2 c. Apr. 4; E pub. 22084; Carl Fischer, Inc., New York. 8820
- Bubbling over with love; words and music by Milton Ager and Benée Russell; with ukulele arr. by Arnold New. © Apr. 17, 1931; 2 c. Apr. 18; E pub. 22438; Ager, Yellen & Bornstein, Inc., New York. 8821
- Bucking broncho; by Jack Virgil; pf-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38611; Red star music co., Inc., New York. 8822
- Bucking horse; by A. Kay; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38650; Red star music co., Inc., New York. 8823
- Buddies! come on; words and music by A. M. Harrington. © 1 c. Apr. 27, 1931; E unp. 38706; Alice Mary Harrington, New London, Conn. 8824
- Bugle song; from the movie Waiting for love, words and music by Maria Grever. © Apr. 3, 1931; 2 c. Apr. 4; E pub. 22324; Red star music co., Inc., New York. 8825
- Build up Revere; words by Matthew Mulligan, music by P. Mulligan and P. Murray; pf. © 1 c. Apr. 4, 1931; E unp. 37582; Paul Mulligan and Paul Murray, Revere, Mass. 8826
- Building a home for you; lyric by Gus Kahn, music by Joseph H. Santly and Joe Bennett; with ukulele arr. by May Singhi Breen. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 21973; Santly bros., inc., New York. 8827
- Building the band; band course, by Ed Chenette; full band pts., with conductors manual. © Apr. 10, 1931; 2 c. each Apr. 11; E pub. 22275; Rubank, inc., Chicago. 8828
- Burgmüller (Frederic) Prelude; adapted and arr. by George Pratt Maxim; 2 pfs., 4 hands. (In Recital pieces, bk. 1) © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22202; Arthur P. Schmidt co., Boston. 8829
- Burgomaster (The); by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38509; Red star music co., Inc., New York. 8830
- Burning (The) Ohio pen.; words by R. Newman, music by Pearl Jenkins. © 1 c. Apr. 27, 1931; E unp. 38705; Roy Newman, Hamden, O. 8831
- Busy in the kitchen; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22222; Theodore Presser co., Philadelphia. 8832
- Butterflies; by W. Lege, op. 59, no. 2. ed. by Francis Wood; pf. © Aug. 29, 1930; 2 c. Apr. 20, 1931; E pub. 22507; Co-operative music co., Philadelphia. 8833
- Bweavin' on da window (Breathing on the window); words by Ross Johnston, music by Wilfrid Southworth, of Great Britain. © Apr. 2, 1931; 1 c. Apr. 21; E for. 18007; J. Liber, London. 8834
- By the cottage door; duet, words and music by N. Smith. [Pf. treble] © 1 c. Apr. 8, 1931; E unp. 37671; Nonie Smith, Linden, Tenn. 8835
- Bye-bye baby; by G. W. Jones; pf. © 1 c. Apr. 20, 1931; E unp. 38248; Glenn William Jones, Washington. 8836
- California blues; melody by B. Nawahl. © 1 c. Apr. 10, 1931; E unp. 37829; Benny Nawahl, New York. 8837

- California my own; words and music by E. E. Cadwell. © Feb. 28, 1931; 2 c. Mar. 9; E pub. 22453; Edith Ellis Cadwell, Los Angeles. 8838
- California's daughter; opera in 3 atti, versi e melodia di P. Leoni, of Italy, domiciled at San Francisco. © 1 c. Apr. 25, 1931; D unp. 28011; Pasquale Leoni, San Francisco. 8838*
- Call me back, sweetheart mine; words by Margaret H. Rapp, music by A. E. Essman; pf. © 1 c. Mar. 30, 1931; E unp. 37790; Arthur E. Essman, Columbus, O. 8839
- Call of the creole; words and music by A. N. Reed. © 1 c. Apr. 30, 1931; E unp. 38831; Audrey Norma Reed, Lincoln, Neb. 8840
- Call of the East; words by F. Meyer, melody by E. Meyer. © 1 c. Mar. 28, 1931; E unp. 37796; Eric Meyer and Frances Meyer, Arverne, L. I., N. Y. 8841
- Call (The) of the Ozarks; words by K. S. Shibley, music by S. B. Bryan. © Apr. 13, 1931; 2 c. Apr. 16; E pub. 22479; Kate Strauss Shibley and Susan Bell Bryan, Fort Smith, Ark. 8842
- Calls me back to Tennessee; words and music by G. W. Webster. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38063; George Washington Webster, Mt. Carmel, Pa. 8843
- Canciones playeras; letra de Rafael Alberti, música de Oscar Esplá, of Spain. 1. Rutas. [5 others] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 17593; Union musicale franco-espagnele, Paris. 8844
- Can't let you alone; words by Walton Butterfield, melody by F. H. Grey. © 1 c. Apr. 4, 1931; E unp. 37524; Frank H. Grey, New York. 8845
- Can't you hear your dear old mother calling you; words and melody by W. E. Nye. © 1 c. Apr. 25, 1931; E unp. 38529; William Earl Nye, Chamacum, Wash. 8846
- Can't you read between the lines; lyric by Pearl Fein and Al. Dubin, music by Geo. W. Meyer. © Apr. 8, 1931; 2 c. Apr. 10; E pub. 22333; Remick music corp., New York. 8847
- Can't you see how my tears are falling; words and music by M. G. Calabrese; pf. © 1 c. Apr. 29, 1931; E unp. 38763; Marie G. Calabrese, Buffalo. 8848
- Cantatrice errante; one step, versi di Arturo Franci, musica di Camillo Carena, of Italy; orch. parti. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17772; Mario Aromando, Milan. 8849
- Cantigas del buen amador (Cantilènes de bon amant); poesías de Alfonso Alvarez de Villasandino y Gómez Pérez Patiño, versiones françaises de Henri Collet, musique de Carlos Pedrell, of Uruguay. 1. En amor fueron criadas. [4 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17935; Editions Maurice Sénart, Paris. 8850
- Capriccio brillante; by Charlotte Ruegger; 3 violins with pf. acc. Sc. and pts. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22098; Carl Fischer, Inc., New York. 8851
- Car (A), an open road and you; words and melody by F. M. Plumer. © 1 c. Apr. 25, 1931; E unp. 38512; Faith M. Plumer, Detroit. 8852
- Carbolic (The) love song; words and music by Fred Sanford and Arthur Le Clerq, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17553; Francis, Day & Hunter, Ltd., London. 8853
- Care donnine; mazurka, versi di Guglielmo Onofri, melodia di Alfredo Bascetta. © 1 c. Apr. 18, 1931; E unp. 38202; Filomena Bascetta and G. Onofri, Brooklyn. 8854
- Carembat (Louis) Duos; de Mozart, Pugnani, J.-M. Léclair et Destouches, transcriptions par Louis Carembat, of France; violon et violoncelle. 2 cah. 1. Menuet de la sérénade no. 7. [5 others] © Oct. 10, 1930; 1 c. Oct. 27; E for. 17569; Jean Jobert, Paris. 8855
- Carme che chagne 'a ffa; versi e musica di R. P. Cerabino; pf. © 1 c. Apr. 27, 1931; E unp. 38664; Rosina Paola Cerabino, Brooklyn. 8856
- Caruelita; letra y musica por Lucia Salas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22004; Dionisio Acosta, Los Angeles. 8857

- Carmen**; fox-trot, letra de Pepe Ortlz, musica de Miguel Prado, of Mexico. © Sept. 1, 1930; 1 c. Feb. 26, 1931; E for. 17577; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8858
- Carmencita la chitarrera**; tango, versi di Guglielmo Onofri, melodia di Alfredo Bascetta. © 1 c. Apr. 18, 1931; E unp. 38201; Filomena Bascetta and G. Onofri, Brooklyn. 8859
- Carr (W. Reginald)** Twelve songs; words and music by W. R. Carr. Caledonia, O., Mrs. W. Reginald Carr. © Apr. 24, 1931; 2 c. Apr. 24; E pub. 22570; W. Reginald Carr, Caledonia, O. 8860
- Carta (Una)**; tango, de Leal Pescador, orch. par José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17864; Editions Max Eschig, Paris. 8861
- Cascade**; by Albert von Doenhoff; pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22388; G. Schirmer, inc., New York. 8862
- Caserita**; melody by Don Azpiazu, of Cuba. © 1 c. Mar. 31, 1931; E unp. 37916; Leo Feist, inc., New York. 8863
- Castelli romani**; drei stücke für klavier u. orch., von Joseph Marx, of Austria; zwei klaviere zu vier händen. © Jan. 7, 1931; 1 c. Feb. 17; E for. 17703; Universal edition, n. g., Vienna. 8864
- Castle (The) of life**; pageant for Children's day, by Verna Whinery, music by I. H. Meredith. Svo. © Mar. 4, 1931; 2 c. Apr. 9; D pub. 27997; Tullar-Meredith co., New York. 8864*
- Catorrazos (Los)**; letra y musica por Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21989; Dionisio Acosta, Los Angeles. 8865
- 'Cause I fell in love with you**; words and music by K. J. Colin; pf. © 1 c. Apr. 14, 1931; E unp. 38047; Kenneth John Colin, Petaluma, Calif. 8866
- 'Cause it's you**; waltz, words by Tuds Yderstad and Mil Metzdorf, music by T. Mesang. © 1 c. Apr. 13, 1931; E unp. 37987; Ted Mesang, Ashland, Wis. 8867
- 'Cause it's you honey**; fox trot, words and melody by N. D. Frabutt. © 1 c. Apr. 25, 1931; E unp. 38663; Nick D. Frabutt, Ashtabula, O. 8868
- 'Cause that little girl is you**; words and melody by Bud Miller, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38329; Earl Miller, Owen Sound, Ont., Canada. 8869
- Cavalleri del cielo**; Inno-marcia, di Italo Brancucci, of Italy; orch. partl, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17769; Mario Aromando, Milan. 8870
- Cavendish (The) twelfth concert party album**; concerted numbers, words by Reg Low, music by James M. Galatly, of Great Britain. © Feb. 13, 1931; 1 c. Feb. 26; E for. 17918; Cavendish music co., London. 8871
- Ce n'était qu'une simple fleur**; fox melody, sur les motifs de la chanson de R. Philippon et P. Moreau, musique par Antonin Ferré, of France; orch. en jazz, avec pf.-conducteur. Ptes. 4to. © Mar. 31, 1931; 1 c. Apr. 1; E for. 17683; Société anonyme des éditions Ricordi, Paris. 8872
- Celtic (A) plaint**; by L. D. Fischer. 1. String quartet. Sc.—2. Pf. © 1 c. each Apr. 14, 1931; E unp. 38056, 38057; Louise Daggett Fischer, San Antonio. 8873, 8874
- Cenizas de olvido**; letra de Gustavo Hoyos Ruiz, musica de Alfonso Esparza Oteo, of Mexico. © Feb. 1, 1931; 1 c. Feb. 26; E for. 17580; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8875
- Chaconne**; de Th. Vitall, réalisation par Daniel Herrmann, of France; violon et pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17821; Heugel, Paris. 8876
- Challenge (The)**; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38595; Red star music co., inc., New York. 8877
- Chamagosos (Los)**; letra y musica por Victor Sanchez, of Mexico, domiciled at Los Angeles; pf. [Photostat] ©

- Mar. 10, 1931; 2 c. Apr. 2; E pub. 22014; Dionisio Acosta, Los Angeles. 8878
- Cha-ri-ta. In old Madrid; words and music by S. S. Smith. © 1 c. Apr. 24, 1931; E unp. 38586; Seneca S. Smith, Albany, N. Y. 8879
- Chanson de Barberine; paroles de Alfred de Musset, musique de M. Adam de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17561; Marie Adam de Arostegui, Paris. 8880
- Chant of the desert wind; words and melody by M. E. Seeber, arr. by H. A. Hummel. © 1 c. Apr. 28, 1931; E unp. 38709; Merrill E. Seeber, Albuquerque, N. M. 8881
- Chantuse (La); poésie de Denise Cools, musique de Ernesto Halffter, of Spain. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17875; Editions Max Eschig, Paris. 8882
- Chants juifs; du film David Golder, musique de Léon Algazi, of Rumania; voix mixtes, sans acc. 4to. 1. Chant d'adieu. [2 others] © Mar. 24, 1931; 1 c. Mar. 25; E for. 17682; Société anonyme des éditions Ricordi, Paris. 8883
- Chapel (The) hymnal; ed. by Mather A. Abbott, Boyd Edwards, Denison Fish, George Van Santvoord and Howard R. Wood. 4to. © Mar. 25, 1931; 2 c. and aff. Apr. 7; A 35633; Harcourt, Brace & co., inc., New York. 8884
- Charlie Cadet; words and melody by J. Paul Fogarty and Rudy Vallée. © 1 c. Apr. 23, 1931; E unp. 38787; Leo Feist, inc., New York. 8885
- Chase (The); by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38642; Red star music co., inc., New York. 8886
- Chase your troubles with a smile; words and melody by T. Rooney. © 1 c. Apr. 4, 1931; E unp. 37446; Thomas Rooney, Providence, R. I. 8887
- Chasing fireflies; by Elizabeth L. Hopson; pf. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22022; Clayton F. Summy co., Chicago. 8888
- Chasm; poem by Helen Welshimer, music by Jack Longyear; mixed voices. [Photostat] © 1 c. Apr. 6, 1931; E unp. 37660; John M. Longyear, jr., Brookline, Mass. 8889
- Cherry blossom time; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22193; Schroeder & Gunther, inc., New York. 8890
- Chest of golden memories; words and music by O. C. Kaelke, arr. by Burrell Van Buren. Lockwood, Mo., Kaelke pub. house. © Dec. 21, 1930; 2 c. Apr. 18, 1931; E pub. 22443; Orval Cecil Kaelke, Lockwood, Mo. 8891
- Chicago blues; words and music by C. H. Mercer, pf. acc. by Walter Dyett. Grand Rapids, Mich., Mercer pub. co. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22231; Cordelia H. Mercer, Geneva, Ill. 8892
- Children pleasures; text by Wanda Blunck, music by L. S. Fabri. © 1 c. Apr. 30, 1931; E unp. 38833; Ludwig S. Fabri, New York. 8893
- Children's day helper no. 17; by Elsie Duncan Yale, music by G. W. Payn, Carolyn R. Freeman and Haldor Lillenas. 8vo. © Apr. 20, 1931; 2 c. and aff. Apr. 27; AA 67291; Hall-Mack co., Philadelphia. 8894
- Children's songs for every day; by Bernice Frost. © Apr. 10, 1931; 2 c. and aff. Apr. 14; A 35774; American book co., New York. 8895
- Chiquilla; poème de E. Alberola, version française de Henri Collet, musique de Manuel Palau, of Spain. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17871; Editions Max Eschig, Paris. 8896
- Cholita; canción, letra y música de Joaquín Pardavé y Armando Camejo, both of Mexico City. © Nov. 1, 1930; 1 c. Feb. 26, 1931; E for. 17588; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8897
- Choral; by Théodore Appia, of Switzerland, domiciled at New York; organ. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22397; G. Schirmer, inc., New York. 8898
- Choral (A) fantasia; sop. solo or semi-cho., cho., organ, strings, brass and percussion, poem by Robert Bridges, music by G. Holst, of Great Britain, op. 51; sop. solo or semi-cho., and cho., with pf. acc. London, J. Curwen & sons, ltd. 4to. © Apr. 2, 1931; 1 c. Apr. 6; E for. 17722; Gustav Holst, London. 8899

- Christ our King; words and music by E. Hemmer. © 1 c. Apr. 8, 1931; E unp. 37693; Edward Hemmer, Reno, Nev. 8900
- Christ our Passover is sacrificed for us; Easter anthem, music by John Goss, ed. by N. Clifford Page; 4-pt. cho. for mixed voices, with sop. solo and organ acc. 4to. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22609; Carl Fischer, Inc., New York. [Copyright is based upon new matter of N. C. Page] 8901
- Chug-chug; words by Lucy Neely McLane, music by Gordon Landrum Wilson. © Mar. 28, 1931; 2 c. Apr. 6; E pub. 22105; Lucy N. McLane and Gordon L. Wilson, Pacific Grove, Calif. 8902
- Churchill (Virginia Peakes) Eighteen folk-tunes; arr. by V. P. Churchill; children's rhythm band, to accompany Victor records 20350 A-B and 20351 A-B, or with pf. acc. Sc. and pts. © Apr. 20, 1931; 2 c. each Apr. 27; E pub. 22641; Oliver Ditson co., Boston. 8903
- Cibulo; letra y musica por Jose Flores, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21996; Dionisio Acosta, Los Angeles. 8904
- Cicco e cola; di Alfonso Buonomo, fantasia di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Apr. 15, 1931; 1 c. Apr. 16; E for. 18009; G. Ricordi & co., Milan. 8905
- Cidad de Mindello; polka, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Apr. 20, 1931; E unp. 38261; Esteban Peña Morell, New York. 8906
- Cigarières; habanèra, Argentine tango, by N. Gervasio, arr. by Ross Junghnickel; orch. pts., with pf. conductor. 4to. © Apr. 18, 1931; 2 c. Apr. 18; E pub. 22442; Ross Junghnickel, inc., New York. 8907
- Cinderella; children's opera in 3 acts, play by Velma Warner Henrickson, music by J. M. Buchanan. Voc. sc. [Photostat] © 1 c. Apr. 9, 1931; 1 unp. 27992; Joseph M. Buchanan, Long Beach, N. Y. 8907*
- Cinderella's wedding day; words by Tom Ford, music by Lew Cobey; with ukulele arr. by May Singhi Breen. © Apr. 13, 1931; 2 c. Apr. 10; E pub. 22267; Sam Fox pub. co., Cleveland. 8908
- Cinquanta esercizi, divertimenti e studietti ritmici per pianoforte; di Luigi Ernesto Ferraria, of Italy. [Italiano, español, français and English texts] © Mar. 23, 1931; 1 c. Mar. 24; E for. 17685; G. Ricordi & co., Milan. 8909
- Circus (The) parade; words and music by M. I. Tetrick. © 1 c. Apr. 25, 1931; E unp. 38701; Mildred I. Tetrick, i. e. Mrs. V. L. Tetrick, Carthage, Ind. 8910
- City (The) of God; cho. or quartet, words and music by Warner Van Valkenburg, arr. by William Stickles; mixed voices. New York. Chappell-Harms, inc. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22655; Harms, inc., New York. 8911
- Close to me; from the radio picture The woman between, words and music by Victor Schertzinger; with ukulele arr. by S. M. Zoltai. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22649; Harms, inc., New York. 8912
- Cloud on Sinal; by R. Deane Shure; organ. obl. 8vo. © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22544; J. Fischer & bro., New York. 8913
- Clouds chase away the sunbeams, blues chase away your friends; melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37399; Harold Leah Biggar, Hughesville, Pa. 8914
- Clown (The); fox-trot, words by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. Apr. 21, 1931; E unp. 38354; Earl D. Cannom, Covina, Calif. 8915
- Cochran's 1931 revue; selection, by Noel Coward and others, arr. by Guy Jones, of Great Britain; pf. © Mar. 27, 1931; 1 c. Apr. 7; E for. 17638; Chappell & co., ltd., London. 8916
- Cocktail; musikalisches lustspiel in 2 akten, von Karl Vollmöller, gesangstexte u. musik von Ralph Benatzky, of Austria. Klavierauszug. © Feb. 12, 1931; 1 c. Mar. 21; E for. 17903; Drei masken verlag, a. g., Berlin. 8917

- Cocktail-song; slow-fox, aus dem film, Das schicksal der Renate Laugen, text u. musik von Friedrich Hollaender, of Germany. © Feb. 21, 1931; 1 c. Apr. 18; E for. 17888; Alrobi musikverlag, G. m. b. H., Berlin. 8918
- Cold in the head; by H. Rend; pf. © 1 c. Mar. 11, 1931; E unp. 38391; Helen Rend, Chicago. 8919
- Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. 4to. ser. 117. 1. Tarantella a Capri. [4 others] © Jan. 31, 1931; 1 c. Apr. 25; E for. 17984; Italian book co., New York. 8920
- Colleen; words and melody by D. Shively. © 1 c. Apr. 4, 1931; E unp. 37461; Donald Shively, Lewistown, Id. 8921
- Colorado skies; words by M. H. Woolsey, melody by Jack Glenn Brown. © 1 c. Apr. 6, 1931; E unp. 37566; Mary Hale Woolsey and Jack Brown, Salt Lake City. 8922
- Combattimento di Tancredi e Clorinda; parole del Torquato Tasso, musica di Claudio Monteverdi, a cura di G. Francesco Malipiero, of Italy; orch. Partitura. © Apr. 21, 1931; 1 c. Apr. 24; E for. 17981; J. & W. Chester, Ltd., London. 8923
- Come and have a cuddle on the common; words and music by Ralph Butler and Raymond Wallace, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 17, 1931; 1 c. Apr. 15; E for. 17743; Campbell, Connelly & co., Ltd., London. 8924
- Come back; words and melody by R. Rivera. © 1 c. Apr. 11, 1931; E unp. 37851; Ralph Rivera, New York. 8925
- Come back blues; words by K. M. Schneider, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37376; Kenneth Maywood Schneider, Mansfield, O. 8926
- Come back to me; words and melody by V. Allen and A. G. Schodle. © 1 c. Apr. 4, 1931; E unp. 37478; Vola Allen and Adam Gyula Schodle, Philadelphia. 8927
- Come back to me dear heart, oh come back to me; words and melody by Billy Rabee, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38328; Billy Merry, Quesnel, Caribou, B. C., Canada. 8928
- Come home; words and melody by H. A. Dumm. © 1 c. Apr. 4, 1931; E unp. 37436; Harry Andrew Dumm, Lima, O. 8929
- Come home my love; words by F. C. Phillips, music by W. T. Holmes. © 1 c. Apr. 11, 1931; E unp. 38718; Fernande Cecile Phillips, Plainfield, Conn. and William Thomas Holmes, Moosup, Conn. 8930
- Come into my arms of love sweetheart (Je te pardonne chérie); English words by Fred Tremblay [i. e. A. Tremblay], French words by H. Germain, music by A. Tremblay and H. Germain, both of Canada. [Chords, single staff] © 1 c. Apr. 13, 1931; E unp. 37985; Alfred Tremblay and Hervey Germain, Quebec City, P. Q., Canada. 8931
- Come kiss me; fox-trot, words by Tot Seymour, music by Mabel Wayne, arr. by Lou Halmy; orch. pts., with male trio arr. by Albert Adam. 4to. © Apr. 4, 1931; 2 c. Apr. 7; E pub. 22284; Leo Feist, Inc., New York. 8932
- Come kiss me; fox-trot, words by Tot Seymour, music by Mabel Wayne; with ukulele acc. © Mar. 27, 1931; 2 c. Mar. 30; E pub. 22028; Leo Feist, Inc., New York. 8933
- Come on baby let's dance; words by Arnold M. Auerbach, melody by C. S. Winkelman. © 1 c. Apr. 16, 1931; E unp. 38098; Clifford Simon Winkelman, New York. 8934
- Come on, sinner, come; 8-pt. cho., negro spiritual collected and arr. by Samuel Richards Gaines; mixed voices. 4to. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22573; Oliver Ditson co., Boston. 8935
- Come out to the ocean; march, words and music by L. C. Chatham, harmonization by Marion E. Covil Hansen. © Mar. 20, 1931; 2 c. Mar. 26; E pub. 22109; Louis Clyde Chatham, La Jolla, Calif. 8936
- Come to me; from Indiscreet, words and music by B. G. DeSylva [pseud. of George Gard DeSylva], Lew Brown and Ray Henderson. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22465; De Sylva, Brown & Henderson, Inc., New York. 8937

- Come to me; words and melody by M. Parson. © 1 c. Apr. 4, 1931; E unp. 37488; Martha Parson, Columbus, O. 8938
- Come to me, dearest mine; waltz, by N. Godske-Nielsen, of Mexico, domiciled at Ft. Sherman, C. Z.; pf. treble. © 1 c. Apr. 16, 1931; E unp. 38159; Nellie Godske-Nielsen, Ft. Sherman, C. Z. 8939
- Come to me in the moonlight; lyrics by E. Perez, music by E. Lear. © 1 c. Apr. 1, 1931; E unp. 37612; Edith Perez and East Lear, Sacramento, Calif. 8940
- Come to my thoughts sweetheart; words and music by M. M. Seism. New York City, Frank Harding. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22688; Mary Mulford Seism, Portland, Or. 8941
- Come unto Me; hymn, words and music by C. Nitz, arr. by John T. Gresty. 12mo. © Apr. 13, 1931; 2 c. Apr. 16; E pub. 22478; Catherine Nitz, Kansas City, Mo. 8942
- Come unto these yellow sands; 3-pt. cho., words by William Shakespeare, music by Henry Purcell, arr. by Henry Clough-Leigher; sop. 1, 2 and alto. 4to. © Apr. 3, 1931; 2 c. Apr. 27; E pub. 22682; E. C. Schirmer music co., Boston. 8943
- Comedy; fox trot, di Amedeo Escôbar, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17777; Mario Aromando, Milan. 8944
- Comedy duet; by Karl Hajos, of Hungary, domiciled at Hollywood, Calif.; pf. treble. © 1 c. Apr. 4, 1931; E unp. 37547; Shubert theatre corp., New York. 8945
- Comedy fanfare; by Wallace Wheeler; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38647; Red star music co., inc., New York. 8946
- Como dos puñales; letra y musica de Agustín Lara, of Mexico, domiciled at El Paso. © Feb. 27, 1931; 2 c. Mar. 12; E pub. 22335; Southern music pub. co., inc., New York. 8947
- Complete benediction manual; ed. by A. Edmonds Tozer, of Great Britain. New ed. 4to. © Feb. 27, 1931; 1 c. Mar. 5; E for. 17544; Cary & co., London. 8948
- Comrade; lyric by F. Ope, music by Harold Higgins. © 1 c. Apr. 17, 1931; E unp. 38175; Frank Ope, Hillcrest, L. I., N. Y. 8949
- Concertino; by J. H. Bove; flute and pf. © Apr. 1, 1931; 2 c. Apr. 6; E pub. 22143; J. Henry Bove, New York. 8950
- Condénala señor; letra y musica de Jorge del Moral, of Mexico. © Apr. 8, 1931; 2 c. Apr. 20; E pub. 22515; Southern music pub. co., inc., New York. 8951
- Confession is good for the soul; words and music by Charlie [i. e. Charles H.] Langdon and Vic [i. e. Victor] Lambert. [Chords, single staff] © 1 c. Apr. 28, 1931; E unp. 38736; Charlie Langdon and Vic Lambert, New York. 8952
- Confiding; words by Chas. E. Church, music by Joan Davenport. © 1 c. Apr. 11, 1931; E unp. 37939; Jewell Montgomery Wilkie, San Francisco. 8953
- Congo; words by John F. Grahame, melody by J. F. Grahame and S. Civoru. © 1 c. Dec. 20, 1930; E unp. 37607; Sophia Civoru, New York. 8954
- Constantly; from Business girl, words and music by Bud Green and Sam H. Stept. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22474; De Sylva, Brown & Henderson, inc., New York. 8955
- Construction (The) of chords and their inversions; by G. H. Simes; pt. and ten. banjo. 4to. © Mar. 16, 1931; 2 c. Apr. 4; E pub. 22134; George H. Simes, Providence, R. I. 8956
- Contact; one-step, words and music by Phine José; with ukulele arr. by Hazel Tyne. San Jose, Calif., Sky Writer. © Mar. 31, 1931; 2 c. Apr. 10; E pub. 22268; Rachel Hazeltine, San Jose, Calif. 8957
- Contented (The) hobo; words and melody by Asa Martin. © 1 c. Apr. 4, 1931; E unp. 37502; Wm. R. Calaway, New York. 8958
- Contraste; bolero, letra y musica por Agustín Lara, of Mexico, domiciled at El Paso. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22252; Southern music pub. co., inc., New York. 8959
- Coolin' your heels; words by R. Minut, melody by R. Minut and Maurice

- Gradia. © 1 c. Apr. 25, 1931; E unp. 38585; Robert Minut, Newark, N. J. 8960
- Corupone; lyric by Jean B. Smith and Florence Duleto, melody by M. Dunbar. © 1 c. Apr. 1, 1931; E unp. 37317; Minnie Dunbar, Red Bank, N. J. 8961
- Corupone in potlikker; or, Duuk or crumble, words and melody by Frank Luther. © 1 c. Apr. 2, 1931; E unp. 37356; Carson J. Robison, New York. 8962
- Corps (The) has gone to hell; original music, Hundredth night, 1931; lyrics by O. Z. Tyler, jr., W. S. Jones, and others, music by Philip Egner, G. S. Speidel, jr., and others. © Mar. 9, 1931; 2 c. and aff. Apr. 4; AA 65737; Dialectic soc., United States military academy, West Point, N. Y. 8963
- Corpus Christi is calling me; march, lyric and music by V. Verhearst, Beeville, Tex., B music house. © Mar. 24, 1931; 2 c. Apr. 8; E pub. 22185; Victor Verhearst, Beeville, Tex. 8964
- Correlated colored note-system for piano; by B. Ensminger. © 1 c. Apr. 10, 1931; E unp. 37833; Blanche Ensminger, Hollywood, Calif. 8965
- Correspondeme; letra y musica por Pedro Hernandez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22000; Dionisio Acosta, Los Angeles. 8966
- Corteggio d'Erofi; di Ettore Schinelli, of Italy; orch. parti, con pf.-conduttore. © Mar. 15, 1931; 1 c. Apr. 22; E for. 17952; Guglielmo Zanibon, Padua, Italy. 8967
- Cottage for two; lyrics by J. F. Grahame, melody by S. Civoru. © 1 c. Dec. 20, 1930; E unp. 37609; Sophia Civoru and John F. Grahame, New York. 8968
- Cotton; by H. Carow; pf. © 1 c. Apr. 14, 1931; E unp. 38040; Herman Carow, Philadelphia. 8969
- Cotton mill girl; words and melody by Lester Smallwood. © 1 c. Apr. 22, 1931; E unp. 38801; Southern music pub. co., inc., New York. 8970
- Couldn't tell you why I love you; words by A. J. Neiburg, melody by Ellis Reynolds and Doc Daugherty [psend. of C. L. Daugherty] © 1 c. Apr. 22, 1931; E unp. 38408; Al. J. Neiburg, Philadelphia. 8971
- Counting my chickens; by J. Kerr; melody with pf. acc. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38419; James Kerr, Washington. 8972
- Counting the stars with you; words and music by B. Banish, arr. and harmonized by Rose Simons. © 1 c. Mar. 30, 1931; E unp. 38109; Billy Banish, Eugene, Or. 8973
- Countless gifts; Childrens' day service, words by Grace Gordon, music by M. Isabelle Ritter, Roy E. Nolte, and John J. Thomas. 8vo. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22582; Hall-Mack co., Philadelphia. 8974
- Cowgirl's (The) lament; words and music by N. J. DeLoney. (Teton's teeter totters, no. 1) © 1 c. Apr. 4, 1931; E unp. 37544; N. J. DeLoney, Jackson's Hole, Wy. 8975
- Credo no. 3 [and] Credo no. 4; from Kyriale seu ordinarium missae, arr. of Great Britain. 4to. © Apr. 2, 1931; 1 c. Apr. 6; E for. 18010; Cary & co., London. 8976
- Crescent (The) City stomp; melody by E. R. Sayles. © 1 c. Apr. 4, 1931; E unp. 37514; Emanuel R. Sayles, New Orleans. 8977
- Crimson (The) glow of sunset fades; duet or 2-pt. cho., words by Mattie Winfield Torrey, music by Frederic W. Root; with 4 hand pf. acc. 4to. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22216; Theodore Presser co., Philadelphia. 8978
- Croak, croak, croak; words and music by Mae Aileen Erb, op. 32, no. 3; pf. © Mar. 30, 1931; 2 c. Apr. 24; E pub. 22522; Boston music co., Boston. 8979
- Crowned with blessings; Children's day service, words by A. A. Payn and others, music by Maybelle Knott and others. 8vo. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22581; Hall-Mack co., Philadelphia. 8980
- Cruel man; words and music by M. Carleton. [Photostat] © 1 c. Apr. 25, 1931; E unp. 38669; Marjorie Carleton, Newton, Mass. 8981
- Cual palida estrella; letra y musica por Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22012; Dionisio Acosta, Los Angeles. 8982

- Cuckoo; words and melody by Phil Baxter. © 1 c. Apr. 22, 1931; E unpub. 38594; Leo Feist, inc., New York. 8983
- Cuckoo (The) clock; by Julius Schendel; pf. © Apr. 13, 1931; 2 c. Apr. 15; E pub. 22404; Edward Schuberth & co., inc., New York. 8984
- Cuddle and coo; words by Ray Klages and Jack Meskill, music by Vincent Rose; with ukulele arr. by May Singhi Breen. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22312; Red star music co., inc., New York. 8985
- Cuddle up, baby; words and melody by H. Barron. © 1 c. Apr. 11, 1931; E unpub. 37886; Harriet Barron, Kniman, Ind. 8986
- Cute (The) little things you do; words and music by James F. Hanley. [Photostat] © 1 c. Apr. 22, 1931; E unpub. 38622; Red star music co., inc., New York. 8987
- Cypress groves of Lebanon; by R. Deane Shure; organ. © Apr. 8, 1931; 2 c. Apr. 15; E pub. 22378; Oliver Ditson co., Boston. 8988
- Cyrano de Bergerac; symphonic portrait, by Albert Stoessel; orch. sc. © Mar. 26, 1931; 2 c. Apr. 11; E pub. 22269; C. C. Birchard & co., Boston. 8989
- Daddy; words and music by C. Simmons. © Mar. 1, 1931; 2 c. Apr. 15; E pub. 22351; Cyrus Simmons, Knoxville, Tenn. 8990
- Daddy's boy; words and music by Seymour Simons; with ukulele arr. by Geo. J. Trinkaus. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22662; M. Witmark & sons, New York. 8991
- Dainty princess; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unpub. 38635; Red star music co., inc., New York. 8992
- Dance of the honeybees; by Benjamin Richmond, arr. by Grace Helen Nash; 2 pfs., 4 hands. © Apr. 29, 1931; 2 c. Apr. 30; E pub. 22693; Edward B. Marks music co., New York. 8993
- Dance (The) of the locusts; melody by G. del Pino, of Mexico, domiciled at Freeport, L. I., N. Y. © 1 c. Apr. 11, 1931; E unpub. 37897; Gertrude del Pino, Freeport, L. I., N. Y. 8994
- Dance of the poppies; lyrics by S. Clark, music by C. D. Aaker. © 1 c. Apr. 13, 1931; E unpub. 37910; Sam Clark, Minneapolis. 8995
- Dancing and dreaming of you; waltz, words and music by D. Giordano. © 1 c. Apr. 2, 1931; E unpub. 37394; Dominick Giordano, Los Angeles. 8996
- Dancing away; words and melody by Steve Borushovitz [i. e. Stephen Borushovitz] © 1 c. Apr. 20, 1931; E unpub. 38257; Stephen Borushovitz, Perth Amboy, N. J. 8997
- Dancing in the dark; from The band wagon, words by Howard Dietz, music by Arthur Schwartz. © 1 c. Apr. 10, 1931; E unpub. 37934; Harms, inc., New York. 8998
- Dancing our cares away; waltz, words and music by W. S. Hudson. © 1 c. Apr. 8, 1931; E unpub. 37702; W. Seavey Hudson, Omaha, Neb. 8999
- Dancing retraite; de L. P. Conti et Yatove, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17854; Editions Max Eschig, Paris. 9000
- Dancing with the daffodils, down at the garden ball; lyric by Joe Young, music by Little Jack Little. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22472; Remick music corp., New York. 9001
- Danse de l'amour; extraite du ballet. La mal mariée, pour trio ou petit orch. ad lib., par G. Sporeck, of France; petit orch. ptes., avec pf.-conducteur. 4to. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17616; Georges Sporeck, Paris. 9002
- Danse de la ciguë; extrait de ballet, pour trio ou petit orch. ad lib., par G. Sporeck, of France; petit orch. ptes., avec pf.-conducteur. 4to. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17615; Georges Sporeck, Paris. 9003
- Danse polonaise; Intermezzo, par José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17862; Editions Max Eschig, Paris. 9004
- Dansen går på Frösön; vals, text av Sverker Ahde, musik av Sven Landahl, of Sweden; pf. © Apr. 1, 1931; 1 c. Apr. 30; E for. 18014; Förlags a. b., musikaliska Knuten, Stockholm, Sweden. 9005

- Dances modernes; by B. M. Hall, op. 1-5; pf. Dance espagnole. [4 others] © 1 c. Apr. 6, 1931; E unp. 37543; Bessie Marie Hall, Seattle. 9006
- Danzas mexicanas de salón; de Pedro Valdés Fraga, of Mexico; violin y pf. 1. Gloria. [3 others] © Oct. 1, 1930; 1 c. Feb. 26, 1931; E for. 17589; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 9007
- Daphne; by M. Kramm; pf. © 1 c. Apr. 17, 1931; E unp. 38182; Max Kramm, Chicago. 9008
- Darktown jubilee; characteristic, by Jos. Gearen, arr. by S. E. Morris; orch. pts. 4to. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22177; F. C. Menges, Cleveland. 9009
- Davy Jones; operetta, book and lyrics by Walter Scott Weeks, music by A. de Grassi. © 1 c. Mar. 6, 1931; D unp. 27985; Walter S. Weeks and Antonio de Grassi, Berkeley, Calif. 9009*
- Dawn; lyric by Harry Sweigbawm, melody by S. Cohen. © 1 c. Apr. 6, 1931; E unp. 37594; Samuel Cohen, New York. 9010
- Dawn (The) of spring; words and melody by N. B. L. White, of Great Britain. © 1 c. Apr. 4, 1931; E unp. 37491; Nora Beatrice Lightbourne White, St. Georges, Bermuda. 9011
- Dawn's awakening, all nature sings; words and melody by J. D. Uhlik. © 1 c. Apr. 6, 1931; E unp. 37596; Jessie Davis Uhlik, Hollywood, Calif. 9012
- Day after day; words by Alex Wilder, music by Eddie Brandt; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22113; Famous music corp., New York. 9013
- Day (The) of my memories; words and melody by P. D. Perreira. © 1 c. Apr. 11, 1931; E unp. 37877; Philip D. Perreira, Hilo, T. H. 9014
- De España; para voz y orquesta o pf., musica de José M. Franco, of Spain; voz y pf. 1. En Castilla, La Llana. [2 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17037; Editions Maurice Sénart, Paris. 9015
- Dear California; lyric by M. Coutchie, melody by W. Muller, of Great Britain, domiciled at Hollywood, Calif. © 1 c. Apr. 1, 1931; E unp. 37338; Margaret Coutchie and William Muller, Hollywood, Calif. 9016
- Dear little garden in memory's lane; words and melody by R. E. Olson. © 1 c. Apr. 11, 1931; E unp. 37889; Ruth E. Olson, Dalton, Minn. 9017
- Dear little girl of mine; words and music by E. Graham; pf. [Mimeograph] © 1 c. Apr. 29, 1931; E unp. 38776; Earl Graham, Chicago. 9018
- Dear little mother; words and melody by T. Hovick. © 1 c. Apr. 23, 1931; E unp. 38447; Theodora Hovick, Glasgow, Mont. 9019
- Dear mother of mine; words and music by F. M. Moore. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22234; Frances M. Moore, Newburgh, N. Y. 9020
- Dear old buddy, 'mong the popples over there; words and melody by E. Walsh. © 1 c. Apr. 15, 1931; E unp. 38069; Edward Walsh, Pine Lawn, Mo. 9021
- Dear old Montana; words and music by G. Milligan and M. Milligan, arr. by Aileen Borgan. Helena, Mont., Mill pub. co. © Mar. 20, 1931; 2 c. Mar. 20; E pub. 21984; Gence Milligan and Mimi Milligan, Helena, Mont. 9022
- Dear one; from The love gambler, words and music by William Kernell. © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22289; Red star music co., inc., New York. 9023
- Dear one, I am yours forever; words and melody by E. L. D. Bamford. © 1 c. Apr. 25, 1931; E unp. 38544; E. L. D. Bamford, San Francisco. 9024
- Dear one it's you I love; words and melody by Louie von Draak. © 1 c. Apr. 25, 1931; E unp. 38578; Louis B. Krekleon, Ensley, Ala. 9025
- Dearie, won't you change your mind; words and music by A. Pauly; with ukulele arr. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22238; Albert Pauly, Malden, Mass. 9026
- Decepción; vals, música y letra de Fernando Vazquez V., of Mexico. © Nov. 1, 1930; 1 c. Feb. 26, 1931; E for. 17583; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 9027

- Deep depressions; words and music by Will Bishop, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17756; Reynolds & co., London. 9028
- Deep mysteries of vitamin E; words and melody by E. Duemler. © 1 c. Apr. 20, 1931; E unpub. 38270; Edwin Duemler, Lone Dell, Mo. 9029
- Dolibes (Clément Philibert Leo) Passepié; English text by Adele Epstein, of U. S., French text by Anna Eristeff, of France, music transcribed and adapted by Alexander Aslanoff, of Armenia, domiciled at New York; high voice. © Mar. 17, 1931; 2 c. Apr. 6; E pub. 22171; G. Schirmer, Inc., New York. 9030
- Delius (Frederick) Caprice; by F. Delius, of Great Britain; violoncello and pf. © Feb. 13, 1931; 1 c. Feb. 24; E for. 17526; Hawkes & son (London) Ltd., London. 9031
- Delmazure (M.) Six pièces enfantines; expressives et graduées, par M. Delmazure, of France; pf. 1. Les pompiers. [5 others] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 17592; Editions du magasin musical, Pierre Schneider, Paris. 9032
- Deo gratias; missa, music by Gerald Rean, adapted for three equal voices; organ acc. 4to. © Mar. 31, 1931; 2 c. Apr. 4; E pub. 22132; White-Smith music pub. co., Boston. 9033
- Depression blues; words and melody by E. R. Cooper. © 1 c. Apr. 30, 1931; E unpub. 38814; Everett Robert Cooper, Norman, Okl. 9034
- Dernière (La) java; de Leonello Casucci, arr. et orch. par Harold de Bozi, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17859; Editions Max Eschig, Paris. 9035
- Des fleurs sous vos pas; mélodie, de D. Letellier, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17825; C. Joubert & cie., Paris. 9036
- Desde el momento; letra y musica por Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22011; Dionisio Acosta, Los Angeles. 9037
- Despedida; letra y musica de Florencio Pedraza; pf. © 1 c. Apr. 9, 1931; E unpub. 37774; Eleuterio Escobar, San Antonio. 9038
- Despierta niña; letra y musica por Carlos Cantu, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21992; Dionisio Acosta, Los Angeles. 9039
- Deus, Deus meus; motet for 2nd Sunday after Easter, music by Philip Burke, of Great Britain; mixed voices, organ acc. 4to. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17337; Cary & co., London. 9040
- Diablo (El) me sigue; danczon, melody by F. De Thomas. © 1 c. Apr. 24, 1931; E unpub. 38471; Fermin De Thomas, New York. 9041
- Dies est laetitiae; 16th century, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto (In Church music for unaccompanied voices) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22538; J. Fischer & bro., New York. 9042
- Dinah's home; words and melody by H. E. Daly. [Photostat] © 1 c. Apr. 8, 1931; E unpub. 37676; Harry E. Daly, Sarasota, Fla. 9043
- Disillusion; words and music by J. F. Smith. © 1 c. Apr. 14, 1931; E unpub. 38046; Julia Frances Smith, New York. 9044
- Dividenden; potpourri, von Camille Morena, of Austria, op. 176; pf. © Mar. 25, 1931; 1 c. Apr. 22; E for. 17955; D. Rahter, Leipzig. 9045
- Divine satisfaction for two people who love; words and music by V. O. Bisbee, arr. by Averil Lester. © 1 c. Apr. 13, 1931; E unpub. 37998; Vernon Orin Bisbee, Watertown, Wis. 9046
- Divorce blues; words and melody by Eddie Bell. © 1 c. Apr. 2, 1931; E unpub. 37357; Frank Luther, New York. 9047
- Dizzy harmony; by L. A. Donohue and R. J. Hottinger; pf. © 1 c. Apr. 13, 1931; E unpub. 38003; Louis A. Donohue and Raymond J. Hottinger, Philadelphia. 9048
- Dizzy (The) rag; novelty fox-trot, words and music by Fred. Lochel [1. c. Frederick W. Lochel] and

- Thomas King. © 1 c. Apr. 3, 1931; E unp. 37421; Frederick William Lochel, Pleasantville, N. J. 9049
- Do something for somebody else; lyric and melody by N. Van Pelt. © 1 c. Apr. 16, 1931; E unp. 38126; Nell Van Pelt, South Amboy, N. J. 9050
- Do you believe in dreams; words by L. M. Leskinen, melody by P. B. Story. © 1 c. Apr. 25, 1931; E unp. 38580; Lempi Maria Leskinen, Eureka, Calif. 9051
- Do you believe in love at sight; lyric by Gus Kahn, music by Ted Fiorito, arr. by E. Chas. Eggett; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. Apr. 21; E pub. 22578; Red star music co., inc., New York. 9052
- Do you recall; words by A. Baker, melody by Burrell Van Buren. © 1 c. Apr. 9, 1931; E unp. 37737; Alice Baker, St. Louis. 9053
- Do you remember? Please make me happy once again; words and music by M. Rubino; with ukulele arr. New York City, Frank Harding. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22687; Mario Rubino, Paterson. 9054
- Does my baby love me and how! words and melody by E. Greenblatt. © 1 c. Apr. 29, 1931; E unp. 38790; Eileen Greenblatt, Waterbury, Conn. 9055
- Doin' the rumba; words and music by Frank Perkins, Irving Mills and Chas. Kenny; with ukulele arr. © Mar. 23, 1931; 2 c. Apr. 3; E pub. 22047; Mills music, inc., New York. 9056
- Doll lullaby; words and melody by M. Parker. © 1 c. Apr. 20, 1931; E unp. 38286; Myrtle Parker, Tullahoma, Tenn. 9057
- Don Ramón; fox-rumba-burlesque comedietta, words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. Apr. 17, 1931; E unp. 38181; Pedro Pons, New York. 9058
- Donizetti (Gaetano) O Columbia, we hail thee; 2-pt. cho., arr. by William M. Felton. 4to. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22218; Theodore Presser co., Philadelphia. 9059
- Donostia (R. P.) Quatre mélodies catalanes; paroles de Ll. Ribes, Joan M^e Gausch et Apeles Mestres, musique de R. P. Donostia, of Spain. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17877; Editions Max Eschig, Paris. 9060
- Trois chants basques; version française de Henri Collet, musique de R. P. Donostia, of Spain. 1. Atehia, motehia. [2 others] © Feb. 1, 1931; 1 c. Apr. 7; E for. 17869; Editions Max Eschig, Paris. 9061
- Don't ask me why; waltz, from Das lied ist aus, German words by Walter Reisch and A. Robinson, English version by Joe Young, music by Robert Stolz; with ukulele arr. by S. M. Zoltai. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22165; Harms, inc., New York. [Copyright is claimed on English version] 9062
- Don't be afraid of the storm; words by H. Wood, music by Luther A. Clark. © 1 c. Apr. 17, 1931; E unp. 38178; Herbert Wood, Jamaica, N. Y. 9063
- Don't be just nice to me; words by F. E. Copeland, melody by Burrell Van Buren. © 1 c. Apr. 9, 1931; E unp. 37738; Finis E. Copeland, Maud, Okl. 9064
- Don't beat me, massa; words and music by G. H. Hurlburt. © 1 c. Apr. 3, 1931; E unp. 37396; Glen Horace Hurlburt, Portland, Or. 9065
- Don't blame it on me; lyric by Tim Reed [i. e. Timothy G. Reed, Jr.], music by A. De Haas, of Netherlands, domiciled at New York. © 1 c. Apr. 1, 1931; E unp. 37326; Adrian De Haas, Corona, L. I., N. Y. 9066
- Don't bring Polly to the party; words by Harry Tilsley, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 27, 1931; 1 c. Apr. 7; E for. 17632; Cecil Lennox, ltd., London. 9067
- Don't build your dreams on a rainbow; words and melody by Bud Igou [i. e. N. Igou] © 1 c. Apr. 11, 1931; E unp. 37900; Nelson Igou, University, Miss. 9068

Don't ever worry; words and melody by B. Britton, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38306; Bernard Britton, St. Catharines, Ont., Canada. 9069

Don't forget daddy; words and melody by S. W. Aho. © 1 c. Apr. 25, 1931; E unp. 38541; Saima W. Aho, Mohawk, Mich. 9070

Don't forget I love you, Elouise; fox-trot, words and melody by C. H. Wiegert. © 1 c. Apr. 3, 1931; E unp. 37420; Clarence Henry Wiegert, Galesburg, Ill. 9071

Don't part from me, sweetheart; words and melody by B. Hershey. © 1 c. Apr. 11, 1931; E unp. 37862; Betty Hershey, Springdale, Stamford, Conn. 9072

Don't that mean a thing to you; words by G. Skeels, music by Harry Clifford. © 1 c. Apr. 6, 1931; E unp. 37536; Goldie Skeels, Grand Island, Neb. 9073

Dormi piccino; parole di Mara Corti, musica di S. Benelli, of Italy, domiciled at New York. [Mimeograph] © 1 c. Apr. 25, 1931; E unp. 38577; Sandro Benelli, New York. 9074

Down by de ol' lagoon; words and melody by A. H. Leverett. © 1 c. Apr. 25, 1931; E unp. 38505; Amy H. Leverett, Alton, Ill. 9075

Down by the Ozark Valley stream; words and melody by J. S. Bradford. © 1 c. Apr. 20, 1931; E unp. 38273; John S. Bradford, Chicago. 9076

Down in the glen; words by Katharine Adams, music by Elinor Remick Warren; high voice. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22394; G. Schirmer, Inc., New York. 9077

Down in the glen; 3-pt. cho., words by Katharine Adams, music by Elinor Remick Warren; women's voices. 4to. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22379; G. Schirmer, Inc., New York. 9078

Down on de east side of Brush; words and music by Harmon O. Bickley, arr. by Johnny Burris; with ukulele arr. by Eddie Browning. © Nov. 10, 1930; 2 c. Apr. 27, 1931; E pub. 22594; John S. Finck, Inc., Detroit. 9079

Down on the South Sea Isles; words and melody by J. Wanat. © 1 c. Apr. 13, 1931; E unp. 38404; John Wanat, Charlestown, Mass. 9080

Down Rio way; musical impression, by Alan Braithwaite, of Great Britain; pf. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17943; J. H. Larway, prop. Edwin Ashdown, Ltd., London. 9081

Drake's drum; no. 1 of Songs of the sea, words by Henry Newbolt, music by C. V. Stanford, op. 91, arr. as a unison song, with optional descant by Arthur Somervell, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 17, 1931; 1 c. Mar. 21; E for. 17519; Boosey & Co., Ltd., London. 9082

Drama assisted; sketch with incidental music, text by Lola Harvey, music by Sydney Courtenay, of Great Britain. © Feb. 13, 1931; 1 c. Feb. 26; D pub. 28012; Car-endish music co., London. 9082*

Dramatized nursery rhymes; words and music written and arr. by Bertha Waddell, of Great Britain. 4to. © Mar. 7, 1931; 1 c. Mar. 26; D pub. 27988; Bayley & Ferguson, Glasgow, Scotland. 9082**

Dream a little dream of me; fox-trot, by Gus Kahn, W. Schwandt and F. Andree, new dance arr. by Art McKay; orch. pts., with voc. trio arr. by Bob Noeltner. 4to. © Apr. 20, 1931; 2 c. Apr. 22; E pub. 22626; Davis, Coots & Engel, Inc., New York. 9083

Dream hours; lyric by Phyllis Wilson, music by R. C. Bergstrom. © 1 c. Apr. 16, 1931; E unp. 38155; Ruby C. Bergstrom, Tremonton, Utah. 9084

Dream lover of mine; waltz, words and music by R. D. Elms. [Chords, single staff] © 1 c. Apr. 6, 1931; E unp. 37531; Randle David Elms, Percy, Ill. 9085

Dream man; words and melody by E. Hayden. © 1 c. Apr. 14, 1931; E unp. 38027; Eleanor Hayden, New Rochelle, N. Y. 9086

Dream of love; words and music by H. S. Lampe; pf. © 1 c. Apr. 18, 1931; E unp. 38190; Helen Streeter Lampe, New York. 9087

- Dream on the ocean; valse, by Josef Gungl, arr. by Aubrey Winter, of Great Britain; full. orch. pts., with pf.-conductor. London, Boosey & Hawkes, Ltd. 4to. © Feb. 20, 1931; 1 c. Mar. 3; E for. 17528; Hawkes & son (London) Ltd., London. 9088
- Dream sweetheart; words by R. Gulley, melody by P. B. Story. © 1 c. Apr. 2, 1931; E unp. 37361; Rebecca Gulley, Portsmouth, O. 9089
- Dream town; melody by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. © 1 c. Apr. 4, 1931; E unp. 37552; Shubert theatre corp., New York. 9090
- Dream waltz; by Valentino Roma; pf. accordion. © Apr. 2, 1931; 2 c. Apr. 1; E pub. 21972; Roma music co., Cleveland. 9091
- Dream world; lyric by A. Frankel, music by R. L. Marks. [Chords, single staff] © 1 c. Mar. 25, 1931; E unp. 37614; Richard L. B. Marks and Alma Frankel, New York. 9092
- Dreamin' town; words by Paul L. Dunbar, music by A. T. McKean; sop. 1, 2 and alto. 4to. © Apr. 15, 1931; 2 c. Apr. 20; E pub. 22492; Amy T. McKean, Jackson Heights, L. I., N. Y. 9093
- Dreaming; waltz, words and melody by K. R. Stroud. © 1 c. Apr. 14, 1931; E unp. 38030; Kenneth Robert Stroud, Philadelphia. 9094
- Dreaming and singing a song; words by H. E. Dusek, music by Henry Dusek and Vera Fransee. © 1 c. Apr. 27, 1931; E unp. 38662; Henry Emil Dusek, Lowake, Tex. 9095
- Dreaming, dear, of you; words and music by F. L. Keller; pf. © 1 c. Apr. 3, 1931; E unp. 37498; Fred Leonard Keller, Oakland, Calif. 9096
- Dreaming my dreams alone; waltz, words and music by H. A. Belyea. Boston, Mass., C. I. Hicks music co. © Apr. 15, 1931; 2 c. Apr. 24; E pub. 22676; Harry A. Belyea, Portland, Me. 9097
- Dreaming of you; words and melody by A. Lazon. © 1 c. Apr. 20, 1931; E unp. 38319; Anna Lazon, Yonkers, N. Y. 9098
- Dreaming sweet dreams; words and melody by R. C. Leister. © 1 c. Apr. 25, 1931; E unp. 38504; Richard C. Leister, Gettysburg, Pa. 9099
- Dreaming sweet dreams of you, that won't come true; words and melody by J. Bakos. © 1 c. Apr. 11, 1931; E unp. 37868; John Bakos, Johnstown, Pa. 9100
- Dreaming sweetheart of you; words and music by Jack L. Hodge. © 1 c. Apr. 8, 1931; E unp. 37647; Bessie Hodge, Portland, Or. 9101
- Dreaming water-lily; by Frances Terry; pf. © Apr. 21, 1931; 2 c. Apr. 27; E pub. 22627; Oliver Ditson co., Boston. 9102
- Dreams of love; melody, by I. J. Sacher. © 1 c. Apr. 21, 1931; E unp. 38357; Isidor J. Sacher, New York. 9103
- Dreams of you and thirty-two; words by E. Pletzke, melody by P. B. Story. © 1 c. Apr. 2, 1931; E unp. 37360; Emil Pletzke, Bruce Crossing, Mich. 9104
- Dreamy Caroline; fox trot, lyric by J. M. German, music by William Wilters, of Germany, domiciled at New York. © 1 c. Apr. 29, 1931; E unp. 38766; Joseph M. German, New York. 9105
- Dreamy Oregon moon; words by Walter Hirsch, music by Maurice Staub; with ukulele arr. by Bessie Andrews. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22243; Irving Sklare music pub. co., Portland, Or. 9106
- Dreamy river moon; waltz, words and melody by J. Turchi; 1st violin. © 1 c. Apr. 9, 1931; E unp. 37722; John Turchi, Philadelphia. 9107
- Dreamy western moon; words by T. Metrick, music by Hazel Klint. © 1 c. Apr. 30, 1931; E unp. 38828; Thomas Metrick, Joliet, Ill. 9108
- Drei tage liebe; English waltz, aus dem gleichnamigen film, worte von Fritz Rotter, musik von Friedrich Hollaender, of Germany, klav.-arr. von Nico Dostal. © Feb. 15, 1931; 1 c. Apr. 18; E for. 17887; Alrobi musikverlag, G. m. b. H., Berlin. 9109
- Dress (The) rehearsal; musical play in 1 act, book by George Robert Sims and Roger Wheeler, music by Louis Diehl and Samuel Richards Gaines. 4to. © Mar. 30, 1931; 2 c. Apr. 1; D pub. 27989; Oliver Ditson co., Boston. 9100*

- Drifting down the river dreamland; words and melody by Peter John Staub. © 1 c. Apr. 20, 1931; E unp. 38330; Anna Staub, Glendive, Mont. 9110
- Drifting in the moonlight; words by B. Lewis, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38568; Barton Lewis, Oshkosh, Wis. 9111
- Drifting, just drifting along; words and music by K. Thomas. © 1 c. Apr. 16, 1931; E unp. 38108; Kenneth Thomas, Rochester, N. Y. 9112
- Driftwood; words and melody by H. P. Nissen. © 1 c. Apr. 11, 1931; E unp. 37906; Harry Petersen Nissen, Oakland, Calif. 9113
- Drink, brothers, drink; music by Wilhelm Lindemann, English words and arr. of music by Harry S. Pepper, of Great Britain; orch. pts., with pf.-conductor. 4to. © Mar. 6, 1931; 1 c. Mar. 25; E for. 17627; Chappell & co., ltd., London. 9114
- Du bist die königin im reich der liebe! English waltz, aus der operette, Die königen einer nacht, text von Ernst Neubach u. Richard Rillo, musik von Otto Stransky, of Czechoslovakia. © Feb. 21, 1931; 1 c. Apr. 18; E for. 17885; Alrobi musikverlag, G. m. b. H., Berlin. 9115
- Du blonde lindenwirtin vom Rheine; aus Die lindenwirtin, worte von Bruno Hardt-Warden, musik von Michael Krausz, arr. von Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22169; Harms, inc., New York. 9116
- Du warst mir ein roman. . .; slow-fox, aus dem film, Die grosse attraktion, text von Fritz Retter, musik von B. Kaper, of Poland. © Mar. 25, 1931; 1 c. Apr. 18; E for. 17892; Alrobi musikverlag, G. m. b. H., Berlin. 9117
- Dumka; by Charles V. Rychlík; violin and pf. © Mar. 24, 1931; 2 c. Apr. 9; E for. 17651; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 9118
- Dunhill (Thomas F.) A pastoral; by T. F. Dunhill, of Great Britain, op. 72, no. 1; violin and pf. © Feb. 24, 1931; 1 c. Feb. 26; E for. 17541; Goodwin & Tabb, ltd., London. 9119
- Dusty (The) road; words by F. F. Houston, melody by Luther A. Clark. © 1 c. Apr. 18, 1931; E unp. 38207; Fred F. Houston, Vindex, Md. 9120
- East Lynne; love song of Isabel, by Albert Hay Malotte; melody, with pf. acc. [Photostat] © 1 c. Mar. 20, 1931; E unp. 37920; Red star music co., inc., New York. 9121
- East river; words and melody by Charlie [i. e. Charles H.] Langdon, and Vic. [i. e. Victor] Lambert. © 1 c. Apr. 28, 1931; E unp. 38735; Charlie Langdon and Vic. Lambert, New York. 9122
- Easy to fall for you; words by Frank Georgelin, music by Vernon Leftwich, of Great Britain, domiciled at Los Angeles; with ukulele arr. © Apr. 11, 1931; 2 c. Apr. 20; E pub. 22459; Leftwich pub. co., Los Angeles. 9123
- Eccentric march; by H. Rend; pf. © 1 c. Mar. 11, 1931; E unp. 38389; Helen Rend, Chicago. 9124
- Educande (Le) di Sorrento; preludio, di Emilio Usiglio, riduzione di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Apr. 15, 1931; 1 c. Apr. 16; E for. 18008; G. Ricordi & co., Milan. 9125
- Elegy; by Frederick Delius, of Great Britain; violoncello and pf. © Feb. 13, 1931; 1 c. Feb. 24; E for. 17527; Hawkes & son (London) ltd., London. 9126
- Elf-man (The) sings; pieces for children to play and sing, by Christina Van Voorhes [pseud. of Christina Van Voorhes Rose]; pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22384; G. Schirmer, inc., New York. 9127
- Elfin ballet; by Frances Terry; pf. © Apr. 21, 1931; 2 c. Apr. 27; E pub. 22628; Oliver Ditson co., Boston. 9128
- Elfin dreams; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38531; Red star music co., inc., New York. 9129
- En cherchant un taxi; one-step, par Harold de Rozi, of France; orch. pts. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17858; Editions Max Eschig, Paris. 9130

En silencio; letra y musica por Pedro Hernandez, of Mexico, domiciled at Los Angeles; pf. [Photostat]. © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22005; Dionisio Acosta, Los Angeles, Calif. 9131

Enseñate á perder; bolero, letra de Angel A. Rabanal, música de Armando Camejo, of Mexico. © Dec. 1, 1930; 1 c. Feb. 26, 1931; E for. 17585; A. Wagner y Levien sues., s. en c., Mexico City, Mexico. 9132

Entrata (L') di Roma; marcia, di B. Cassara e M. La Porta; pf. treble. © 1 c. Apr. 13, 1931; E unp. 37986; Mario La Porta and Ben Cassara, New York. 9133

Era un querer; letra y musica por Carlos Elecciri, of Mexico, domiciled at Los Angeles; pf. [Photostat]. © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21998; Dionisio Acosta, Los Angeles. 9134

Erasmus hall songs; coll. and ed. by Mary C. Mulligan and Umberto Pisani. 2d ed. 8vo. © Jan. 1, 1931; 2 c. Jan. 17; aff. Mar. 16; AA 59499; General organization of Erasmus hall high school, Brooklyn. [Copyright is claimed on new matter and new arrangement] 9135

Eres Maria mis amores; letra y musica por Alejandro Rodriguez. © 1 c. Apr. 1, 1931; E unp. 37332; Latin American music assn., inc., New York. 9136

Erlpe me; by Orlandus Lassus, transcribed by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (In Church music for unaccompanied voices) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22540; J. Fischer & bro., New York. 9137

Espanita; by G. F. Andrist; pf. © 1 c. Feb. 24, 1931; E unp. 37952; Godfrey F. Andrist, Tustin, Calif. 9138

Eternal ruler; choral song, words by J. W. Chadwick; music by Cyril Winn, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Mar. 13, 1931; 1 c. Mar. 24; E for. 17667; Hawkes & son (London) ltd., London. 9139

Étude-caprice; by Rodolphe Kreutzer, pf. acc. by Harry Kaufman; violin and pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22390; G. Schirmer, inc., New York. 9140

Etz-chaim; song, music by M. V. Durmashkin, of Russia, domiciled at Manhattan Beach, N. Y. © 1 c. Apr. 28, 1931; E unp. 38739; Mattia V. Durmashkin, Manhattan Beach, N. Y. 9141

Evangeline, no. 2; words by V. Shirk, music by Samuel H. Speck. © 1 c. Apr. 8, 1931; E unp. 37801; Violet Shirk, Austin, Minn. 9142

Evening of dreams; words and music by R. J. Chiesaw. © 1 c. Apr. 25, 1931; E unp. 38588; Robert Jack Chiesaw, Terre Haute, Ind. 9143

Evening song; by R. W. Seichrest; organ. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38102; Robert W. Seichrest, Washington. 9144

Every day; words by Joe Schramm and Andy Sannella, melody by A. Vann. © 1 c. Apr. 3, 1931; E unp. 37417; A. Vann, Brooklyn. 9145

Everybody happy? [and] I'm so happy, happy; hymns, words, music and arr. by P. B. Franklin. © Aug. 14, 1930; 2 c. Apr. 22, 1931; E pub. 22511; Paul B. Franklin, Los Angeles. 9146

Everybody sings a love song in the spring; words and music by George Brown and Alfred Solman. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22663; Harms, inc., New York. 9147

Everyone has someone; words and music by Estelle Ramsey [i. e. E. R. Brennan. Pf. treble acc.] © 1 c. Mar. 13, 1931; E unp. 37956; Estelle Ramsey Brennan, Champaign, Ill. 9148

Evocation funambulesque; ballet pantomime, musique de Henri Busser, of France; quatre voix mixtes, sans acc. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17801; Henry Lemoine et cie., Paris. 9149

Ev'ry little cloud has a silver lining when you're way up above it looking down; words and music by H. M. Greene; with ukulele arr. © 1 c. Apr. 15, 1931; E unp. 38085; Helene Marguerite Greene, Rochester, N. Y. 9150

Ev'ry time I pass him by; words and music by Harry Leon, Leo Towers and Frank Harper, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 24, 1931; 1 c. Apr. 25; E for. 17982; Keith, Prowse & co., ltd., London. 9151

- Ev-rything that I do depends on you;** lyric by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Apr. 24, 1931; E unp. 38485; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 9152
- Exercises and airs for pipes;** by M. James, of Great Britain; with pf. London, J. Curwen & sons, ltd. © Apr. 7, 1931; 1 c. Apr. 6; E for. 17731; Margaret James, Stroud, Glos., England. 9153
- Eyes;** words by Ralph H. Burnett, music by C. W. Harbaugh. © 1 c. Apr. 24, 1931; E unp. 38487; Cleland W. Harbaugh, Santa Ana, Calif. 9154
- Fade away blues;** words and melody by C. Wells. © 1 c. Apr. 20, 1931; E unp. 38299; Clifford Wells, Elgin, Neb. 9155
- Faded old love letters;** lyric by Richard W. Pascoe, music by Luella Lockwood Moore and Will E. Dulmage; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 27, 1931; 2 c. Apr. 30; E pub. 22696; Keith, Prowse & co., ltd., London. 9156
- Faded rose of memories;** lyric by F. W. Deyer, music by Wm. F. Mayer. Rev. [Photostat] © 1 c. Apr. 1, 1931; E unp. 37333; Francis W. Deyer, Buffalo. 9157
- Fa-dood-ling lover;** words and music by DeWitt Porterfield (i. e. W. D. Porterfield); with ukulele arr. by Johnny Westbrook. [Photostat] © 1 c. Apr. 3, 1931; E unp. 37416; William DeWitt Porterfield, Atlanta. 9158
- Faerie lovers;** words and music by Clyde V. East. © 1 c. Apr. 23, 1931; E unp. 38440; C. V. East, Anita, Ia. 9159
- Fair Nebraska;** words by E. J. A. Rice, music by Mrs. George Quinton Whitney. 4to. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21936; Ernest J. A. Rice, Ainsworth, Neb. 9160
- Fairy (The) cooks;** words by Edward Lockton, music by Henry Geehl, of Great Britain; in C. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17944; J. H. Larway, prop. Edwin Ashdown, ltd., London. 9161
- Faithfully yours;** melody by Ted Snyder, James Brockman and Abe Lyman. © 1 c. Apr. 6, 1931; E unp. 37569; Phil Kornheiser, inc., New York. 9162
- Faithfully yours;** words and music by James Brockman, Abe Lyman and Ted Snyder, arr. by Kendall Burgess; with ukulele arr. © Apr. 28, 1931; 2 c. Apr. 25; E pub. 22558; Phil Kornheiser, inc., New York. 9163
- Falling for somebody's love;** words and melody by G. Berger. © 1 c. Apr. 11, 1931; E unp. 37888; George Berger, New York. 9164
- Falling (The) snow;** by Lyda Simmons; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22639; Oliver Ditson co., Boston. 9165
- Fanfare no. 1;** by Jack Virgil; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38610; Red star music co., inc., New York. 9166
- Fanfare no. 2;** by Brunelli; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38627; Red star music co., inc., New York. 9167
- Fanfare no. 4;** by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38000; Red star music co., inc., New York. 9168
- Far far away;** from Her man, lyric by Tay Garnett and Joe Seltman, music by George Green; with ukulele arr. © Oct. 20, 1930; 2 c. Apr. 16, 1931; E pub. 22413; Vincent Youmans, inc., New York. 9169
- Fascination no. 2;** by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38638; Red star music co., inc., New York. 9170
- Father;** words by M. M. Ittner, music by Arnold A. Krueger. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22242; Maria Matschull Ittner, Okauchee, Wis. 9171
- Father to son;** words and music by Barry Vail, arr. by Nicholas Slonimsky; string ensemble and pf. acc. [Photostat] © 1 c. Apr. 27, 1931; E unp. 38690; Barry Vail corp., New York. 9172
- Fear;** by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38641; Red star music co., inc., New York. 9173

- Fear not the foe; words by A. J. C. [and] Epworth leaguers to the front; words by Johnson Oatman, jr., music by W. T. Dashiell; mixed voices. 4to. © Apr. 24, 1931; 2 c. Apr. 24; E pub. 22566; William T. Dashiell, Salisbury, Md. 9174
- Feed me with love; lyric by Joe Young, music by Jean Schwartz; with ukulele arr. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22280; Famous music corp., New York. 9175
- Festive prelude; by J. Sebastian Matthews; organ. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22392; G. Schirmer, Inc., New York. 9176
- Fete champêtre; ouverture, by J. A. Ciacciarulo, op. 2; orch. sc. © 1 c. Apr. 2, 1931; E unp. 37379; John A. Ciacciarulo, Philadelphia. 9177
- Fiesta; words and music by Walter G. Samuels and Leonard Whitcup; with ukulele arr. by May Singhi Breen. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22042; Santly bros., Inc., New York. 9178
- Fifty years from now; words and melody by J. P. Minclinski. © 1 c. Apr. 11, 1931; E unp. 37878; John P. Minclinski, South Bend, Ind. 9179
- Fiori di Riviera; valtzer, di U. Tumolillo, of Italy; pf.-conduttore. Firenze, G. & P. Mignani. 4to. © Feb. 8, 1931; 1 c. Apr. 4; E for. 17764; Umberto Tumolillo, Gorizia, Italy. 9180
- Fireman song; words and melody by G. H. Zielke. © 1 c. Apr. 9, 1931; E unp. 37724; Gus Howard Zielke, Long Island City, N. Y. 9181
- Fireside dreams; words and melody by A. L. Fernau. © 1 c. Apr. 4, 1931; E unp. 37445; Anna L. Fernau, Long Branch, N. J. 9182
- First book of scales and chords in rhythmic settings; by E. S. Thorpe; pf. 8vo. © Apr. 9, 1931; 2 c. Apr. 13; E pub. 22341; Edwin S. Thorpe, Philadelphia. 9183
- First kiss; slow fox-trot, di F. Montagnini, of Italy; orch. part. con pf.-conduttore. 4to. © Dec. 1, 1930; 1 c. Apr. 9, 1931; E for. 17791; Chiappo, Turin, Italy. 9184
- First steps in melody playing; through the cycle of keys, by John H. Davies; violin with pf. acc. 1. C maj.—A min.—2. G maj.—E min.—3. F maj.—D min.—4. B flat maj.—G min.—5. D maj.—B min.—6. E flat maj.—C min. © Apr. 2, 1931; 2 c. each Apr. 3; E pub. 22032-22037; Century music pub. co., New York. 9185-9190
- First to see you last to have you; words by W. Duran, music by Luther A. Clark. © 1 c. Apr. 20, 1931; E unp. 38372; Walter Duran, Chicago. 9191
- Five minutes of spring; from Accidentally yours, words by E. Y. Harburg, music by Jay Gorney; with ukulele arr. by S. M. Zoltai. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22127; Harms, Inc., New York. 9192
- Five or seven; or, 5 or 7, melody by H. Grossman. © 1 c. Apr. 4, 1931; E unp. 37519; Hyman Grossman, Brooklyn. 9193
- Flashes; by Bix Beiderbecke, ed. by William H. Challis; pf. © Apr. 18, 1931; 2 c. Apr. 21; E pub. 22489; Robbins music corp., New York. 9194
- Flight of the birds; by J. B. Cramer, adapted and arr. by George Pratt Maxim; 2 pfs., 4 hands. (*In Recital pieces*, bk. 1) © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22204; Arthur P. Schmidt co., Boston. 9195
- Fling wide the gates; processional to Calvary, from *The Crucifixion*, by J. Stainer, ed. by N. Clifford Page; 4-pt. cho. for mixed voices, with organ acc. 4to. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22613; Carl Fischer, Inc., New York. [Copyright is based upon new matter of N. C. Page] 9196
- Florida first; march, by F. R. S. Phillips; pf. © 1 c. Apr. 1, 1931; E unp. 37342; Florence R. S. Phillips, Tallahassee, Fla. 9197
- Flower (The) from the valley of dreams; words by E. T. Stone, melody by Jack Mahoney. © 1 c. Apr. 15, 1931; E unp. 38077; Edward T. Stone, Michigan City, Ind. 9198
- Flower of love; words and melody by S. R. Quick. © 1 c. Apr. 2, 1931; E unp. 37354; Sorah Reva Quick, Chicago. 9199
- Flower of my dreams; words and melody by W. Mecanik. © 1 c. Apr. 11, 1931; E unp. 37839; William Mecanik, Brooklyn. 9200

- Flower of yesterday; fox-trot, by J. Berson, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17619; J. Gras, Ch. Gras succr., Paris. 9201
- Flower (The) vendor; by Irene Rodgers; pf. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22024; Clayton F. Summy co., Chicago. 9202
- Flower (The) vendor (El vendedor de flores); typical Cuban-rumba song, Spanish and English words and music by P. Pons, of Cuba, domiciled at New York. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22103; Pedro Pons, New York. 9203
- Flowers; words and music by M. Lisy. © 1 c. Apr. 6, 1931; E unp. 37586; Mary Lisy, Omaha, Neb. 9204
- Flowers for the king; Children's day service, words by various authors, music by Fred B. Holton [pseud. of Ira B. Wilson] 8vo. © Mar. 20, 1931; 2 c. Apr. 2; E pub. 22119; Lorenz pub. co., Dayton, O. 9205
- Flying hoofs; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38646; Red star music co., inc., New York. 9206
- Flying (The) song; words and melody by A. Scriven. © 1 c. Apr. 24, 1931; E unp. 38476; Alfred Scriven, Jackson Heights, L. I., N. Y. 9207
- Flying the heavens with you; words and melody by Phil Lee. © 1 c. Apr. 25, 1931; E unp. 38556; Henry W. Engarde, Los Angeles. 9208
- Foch (Dirk) Four songs; words by Fred Hebbel and G. Fr. Daumer, music by D. Foch, op. 19, nos. 1-4. [German and English text] 1. Höchstes gebot. [3 others] © Feb. 13, 1931; 2 c. Apr. 4; E pub. 22078; Carl Fischer, inc., New York. 9209
- Three songs; words by Hafiz-Daumer [and others], music by D. Foch, op. 12, nos. 1-3. [German and English text] 1. O du lose kleine rose. [2 others] © Feb. 13, 1931; 2 c. Apr. 4; E pub. 22079; Carl Fischer, inc., New York. 9210
- Folk song tunes & morris dances; compiled and arr. by Arthur Parcell, of Great Britain; pf. bk. 2. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17946; J. H. Larway, prop. Edwin Ashdown, ltd., London. 9211
- Follow the crowd; opening cho., by R. B. Kenyon, melody with pf. acc. © 1 c. Apr. 20, 1931; E unp. 38336; Reuel Baldwin Kenyon, Ann Arbor. 9212
- Foolish dreams; words by J. E. Curtin, music by R. B. Boniel. © 1 c. Apr. 1, 1931; E unp. 37315; R. Bessie Boniel and John E. Curtin, Richmond Hill, N. Y. 9213
- For all the good it does; words and music by E. Stoll. © 1 c. Apr. 6, 1931; E unp. 37589; Ernest Stoll, Joplin, Mo. 9214
- For Eleanor I'd go to war; words and music by G. W. Webster. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38064; George Washington Webster, Mt. Carmel, Pa. 9215
- For ever; words by J. A. Hill, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37371; James A. Hill, Suffolk, Va. 9216
- For love; words and melody by J. M. Muraida. © 1 c. Apr. 25, 1931; E unp. 38517; John Mathew Muraida, Chicago. 9217
- For stimulation I need you; words and music by W. H. Tagress; pf. © 1 c. Apr. 1, 1931; E unp. 37620; William Harold Tagress, Pittsburgh. 9218
- For you; by B. R. Woods; melody with pf. acc. © 1 c. Apr. 13, 1931; E unp. 38405; Bertha Reola Woods, Chicago. 9219
- For you, dear; or. Can I make my dream come true, words and music by M. P. James. © 1 c. Apr. 8, 1931; E unp. 37683; Madeline P. James, Willimantic, Conn. 9220
- For your caresses; words by Ray Klages and Jack Meskill, music by Vincent Rose; with ukulele arr. © Apr. 15, 1931; 2 c. Apr. 15; E pub. 22353; Donaldson, Douglas & Gumble, inc., New York. 9221
- Forever; words and music by C. A. Hibbs. © 1 c. Apr. 17, 1931; E unp. 38173; Cleo A. Hibbs, Wilmington, Calif. 9222
- Forever true; fox-trot, words and melody by R. Pellegrino, of Italy, domiciled at Atlanta. © 1 c. Apr. 13, 1931; E unp. 38014; Rosario Pellegrino, Atlanta. 9223
- Forget me; words by M. E. Baxter, melody by Burrell Van Buren. ©

- 1 c. Apr. 9, 1931; E unpub. 37736; Mary E. Baxter, Raub, N. D. 9224
- Forgive me honey: words and music** by Jack E. Kelly [pseud. of J. E. Tomek. Chords, single staff. Hectograph] © 1 c. Apr. 20, 1931; E unpub. 38227; Joseph E. Tomek, Warren, O. 9225
- Forlorn (The) queen: old Irish melody, words by Harold Boulton, ed. and freely arr. from the playing of Arthur O'Neill, with pf. acc. by Herbert Hughes, of Great Britain.** © Mar. 16, 1931; 1 c. Mar. 21; E for. 17521; Boosey & co., Ltd., London. 9226
- Foundation to tuba playing: complete method for the E flat, C and B flat tubas, with instructions for their uses in bands, etc., by William Bell.** © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22101; Carl Fischer, Inc., New York. 9227
- Fountain (The): pt.-song, words by James Russell Lowell, music by John A. O'Shea; sop. 1, 2 and alto, 4to.** © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22163; M. Witmark & sons, New York. 9228
- Four square: march, by Frank Simon; band pts., with conductor, 4to.** © Apr. 18, 1931; 2 c. Apr. 27; E pub. 22592; Fillmore bros. co., Cincinnati. 9229
- Fox (K. Dorothy) Sonata: de K. D. Fox, of Great Britain, op. 10; violon et pf.** © Mar. 1, 1931; 1 c. Apr. 2; E for. 17829; Editions Maurice Sénart, Paris. 9230
- Fox (Sam) incidental music: for news reels, cartoons, pictorial reviews, etc., melodies by Edward Kilenyi, L. E. De Francesco and others, bk. 1.** © Apr. 9, 1931; 2 c. Apr. 9; E pub. 22200; Sam Fox pub. co., Cleveland. 9231
- Fox (Sam) national anthems series: arr. by L. E. De Francesco and E. Kilenyi; pf. bk. 1.** © Apr. 24, 1931; 2 c. Apr. 23; E pub. 22530; Sam Fox pub. co., Cleveland. 9232
- Fox (Sam) world folk song series: arr. by J. C. Zamecnik, L. E. De Francesco, E. Kilenyi and J. Rocchetti; pf. bk. 1.** © Apr. 24, 1931; 2 c. Apr. 23; E pub. 22531; Sam Fox pub. co., Cleveland. 9233
- Francesco d'Assisi: dramma lirico in quattro atti, di Antonio Lega, musica di Arnaldo Carloni, of Italy. Canto e pf.** © Apr. 10, 1931; 1 c. Apr. 22; D pub. 28010; Casa musicale Sonzogno, s. a., Milan. 9233*
- Francisquita: java, di U. Tumolillo, of Italy; pf.-conduttore, Firenze, G. & P. Mignani, 4to.** © Feb. 8, 1931; 1 c. Apr. 4; E for. 17763; Umberto Tumolillo, Gorizia, Italy. 9234
- Fraternity: words and music by M. C. Shuttlesworth, music arr. by C. D. Long; male voices, 8vo.** © Feb. 2, 1931; 2 c. Mar. 17; E pub. 21687; Martin E. Jansson, Long Island City, N. Y. 9235
- Freedom of the soul: from choral rhapsody, by T. Carl Whitmer; mixed voices, 4to.** © Apr. 7, 1931; 2 c. Apr. 22; E pub. 22509; H. W. Gray co., New York. 9236
- Freight train blues: words and melody by Eddie Bell.** © 1 c. Apr. 20, 1931; E unpub. 38233; Frank Luther, New York. 9237
- Friday the thirteenth: words by R. Snow, music by R. Snow and H. B. Briggs; pf.** © 1 c. Apr. 7, 1931; E unpub. 37644; Russell Snow and Homer B. Briggs, Enfield, Mass. 9238
- Fried potatoes: words by John Joseph Wallace, music by Martha Wallace.** © 1 c. Apr. 22, 1931; E unpub. 38412; Martha Blanche Wallace, Woodside, L. I., N. Y. 9239
- Friends: words by Chauncey M. Wright, music by J. Y. Wright.** © 1 c. Apr. 20, 1931; E unpub. 38806; Jessie Y. Wright, Philadelphia. 9240
- Friendship: by Emil Gerstenberger; pf. conductor. [Photostat]** © 1 c. Apr. 22, 1931; E unpub. 38596; Red star music co., inc., New York. 9241
- Friendship: words and music by E. C. Mahoney; pf.** © 1 c. Apr. 10, 1931; E unpub. 37819; Edward Clifford Mahoney, San Pedro, Calif. 9242
- Frivolozze: intermezzo, di Icilio Sadun, of Italy; orch. parti. con violino direttore, 4to.** © Feb. 28, 1931; 1 c. Apr. 4; E for. 17770; Mario Aromando, Milan. 9243
- From bonnie Scotland: words by E. O. MacRoberts, music by Luther A. Clark.** © 1 c. Apr. 13, 1931; E unpub. 37945; E. O. MacRoberts, Lansing, Mich. 9244

- From meadow to Mayfair; suite**, by Eric Coates, of Great Britain. 1. In the country. [2 others] 1. Pf.—2. Orch. pts., with 1st violin conductor. © Mar. 12, 14, 1931; 1 c. each Mar. 25; E for. 17625, 17626; Chappell & co., ltd., London. 9245, 9246
- From my window; seven pieces**, by Donald Gray, of Great Britain; pf. © Mar. 6, 1931; 1 c. Mar. 21; E for. 17522; Boosey & co., ltd., London. 9247
- Full of fun; by W. M. Garman**, op. 197, no. 1; pf. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22359; William McKinley Garman, Los Angeles. 9248
- Funny (The) song; comedy duet**, by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. [Chords, single staff] © 1 c. Apr. 4, 1931; E unp. 37553; Shubert theatre corp., New York. 9249
- Furlana; di Illuminato Culotta**, of Italy; orch. part, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17780; Mario Aronando, Milan. 9250
- Fussy (The) owl; by Lyda Simmons**; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22638; Oliver Ditson co., Boston. 9251
- Gal (A) like you; words and music** by B. Bruner. © 1 c. Apr. 15, 1931; E unp. 38165; Bill Bruner, Meridian, Miss. 9252
- Galilee; cho. or trio**, words by Warner Van Valkenburg, music by Charles Wakefield Cadman, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22659; Harms, inc., New York. 9253
- Gallery (The) of mem'ry; words and music** by F. W. Wolff; mixed voices. © 1 c. Apr. 1, 1931; E unp. 37322; Student council of Butler university, Indianapolis. 9254
- Galloper (The); by R. Berliner**; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38615; Red star music co., inc., New York. 9255
- Galloping, galloping on; words and melody** by S. Metsker. © 1 c. Apr. 25, 1931; E unp. 38524; Sonora Met-sker, New York. 9256
- Galloping over the hills; by Katharine Ives**; pf. © Apr. 28, 1931; 2 c. Apr. 25; E pub. 22560; Schroeder & Gunther, inc., New York. 9257
- Gangsters (The) racket; words and melody** by W. R. Calaway. © 1 c. Apr. 11, 1931; E unp. 37907; W. R. Calaway, New Richmond, O. 9258
- Garden of Eden and girl; words and music** by P. F. Moede. © 1 c. Apr. 24, 1931; E unp. 38474; Paul F. Moede, Sterling, Ill. 9259
- Garden (The) of promise; Children's day service**, words by Edith Sanford Tillotson, I. H. Meredith and others, music by I. H. Meredith, Bruce Kennedy and others. 8vo. © Mar. 9, 1931; 2 c. Apr. 9; E pub. 22208; Tullar-Meredith co., New York. 9260
- Gardner's (Albert) tenor banjo method; incl. chord spelling and 16 original compositions**, by A. M. Gardner, jr. © 1 c. Apr. 30, 1931; E unp. 38834; Albert M. Gardner, jr., Lancaster, Pa. 9261
- Gasoline blues; words and music** by Marguerite Ritesman. © 1 c. Apr. 23, 1931; E unp. 38448; Naoma Marguerite Ritesman, Fort Collins, Col. 9262
- Gavilancillo (El); letra y musica por Jose Caldera**, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21999; Dionisio Acosta, Los Angeles. 9263
- Gavotte ancienne; by Hugo Friedhofer**; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38598; Red star music co., inc., New York. 9264
- Gebhard (Heinrich) Three little concert pieces**; pf. 1. Sunlight through the trees. [2 others] © Apr. 14, 1931; 2 c. Apr. 27; E pub. 22683; E. C. Schirmer music co., Boston. 9265
- Gem (The) dance folio for 1931**, no. 2; compiled by Robert A. King; pf. © Apr. 15, 1931; 2 c. Apr. 16; E pub. 22482; Shapiro, Bernstein & co., inc., New York. 9266
- Genio (Il) di Marconi; versi di B. Daniele**, musica di Francesco Troccoli. © 1 c. Apr. 27, 1931; E unp. 38682; Benedetto Daniele, Boston. 9267

- Gentle shepherd; anon., music arr. by Samuel Endicott. 1. High voice.—2. Low voice. © Mar. 11, 1931; 2 c. Apr. 7; E pub. 22247; Riker, Brown & Wellington, Inc., Boston. 9268
- George Washington; patriotic march song. words and melody by John Rowan Wolter. © 1 c. Apr. 15, 1931; E unp. 38073; John R. Wolter, Ocean Grove, N. J. 9269
- George Washington, the father of our country; text by Edith Sanford Tiltonson, music by Ira B. Wilson; cantata for 2-pt. choruses. 4to. © Mar. 12, 1931; 2 c. Apr. 2; E pub. 22121; Lorenz pub. co., Dayton, O. 9270
- Get up early; words by Edward Lockton, music by Herbert Oliver, of Great Britain; in F. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17945; J. H. Larway, prop. Edwin Ashdown, ltd., London. 9271
- Gewaltige (Der) hahnrei; musikalische tragikomödie in 3 akten, nach *Le cocu magnifique* von Fernand Crommelynek, text und musik von Berthold Goldschmidt, of Germany, op. 14. Klavierauszug mit text. © Feb. 18, 1931; 1 c. Mar. 6; D pub. 28006; Universal edition, a. g., Vienna. 9271*
- Ghost's dance; by H. Rend; pf. © 1 c. Mar. 11, 1931; E unp. 38390; Helen Rend, Chicago. 9272
- Gifts; words by Clara Louise Kessler, music by Joseph W. Clokey; high voice, pf. or organ acc., in E flat. © Apr. 27, 1931; 2 c. Apr. 30; E pub. 22695; J. Fischer & bro., New York. 9273
- Giga; de Lodovico Roncalli, transcription libre par I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2^{me} sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17811; Heugel, Paris. 9274
- Gilbert (Harry) Caprice (Chirlosca); pipe organ. © 1 c. Apr. 20, 1931; E unp. 38656; Harry Gilbert, New York. 9275
- Girl (The) across the way; words by R. Minut, melody by R. Minut and Maurice Grudin. © 1 c. Apr. 28, 1931; E unp. 38726; Robert Minut, Newark, N. J. 9276
- Girl (The) I left behind me, is always before my eyes; words by Charles Tobias, melody by Peter De Rose. © 1 c. Apr. 17, 1931; E unp. 38352; Leo Feist, Inc., New York. 9277
- Girl (The) I love just told me that she loves me; fox-trot, words by Andrew Donnelly, music by A. Donnelly, Paul Scholz and William Mella; with ukulele arr. © Mar. 12, 1931; 2 c. Mar. 18; E pub. 22154; Bernard-Schelb music co., New York. 9278
- Girl of a million dreams; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 2; E for. 17662; Francis, Day & Hunter, Ltd., London. 9279
- Girl of my childhood dream; words and music by L. J. Vrooman. [Photostat] © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22585; Louis J. Vrooman, Los Angeles. 9280
- Girl of my heart; words and melody by B. Favro. © 1 c. Apr. 20, 1931; E unp. 38290; Bertha Favro, Bristol, R. I. 9281
- Girl of my twilight dreams; words by P. Lucas, melody by P. B. Story. © 1 c. Apr. 2, 1931; E unp. 37362; Peter Lucas, Melvindale, Mich. 9282
- Girl of the castanet; words and music by P. M. Corp; pf. © 1 c. Apr. 17, 1931; E unp. 38386; Pansy Myrtle Corp, Los Angeles. 9283
- Girlie; words and music by A. Hinrichs. © 1 c. Apr. 14, 1931; E unp. 38002; August Hinrichs, Oakland, Calif. 9284
- Girls—past and present; humorous song. words and music by Robert Rutherford and Leslie Elliott, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17550; Francis, Day & Hunter, Ltd., London. 9285
- Girls versus men; song or trio, words by William Beer and Will Russell, music by W. Beer, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17753; Reynolds & co., London. 9286
- Give a cheer for Wesleyan; words by Ross Culpepper, music by O. O'D. Culpepper. © 1 c. Apr. 21, 1931; E unp. 38375; Olive O'Dell Culpepper, Charleston, W. Va. 9287

Give away your blues with your old gray suit; words by H. Jackson, music by Harry Clifford. © 1 c. Apr. 13, 1931; E unp. 37948; Howard Jackson, Kansas City, Mo. 9288

Give me a hill to climb; words by Gertrude Bridges, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38341; Leah Estelle Wise Blanton, Houston. 9289

Giverny; chant d'oiseau, par Henri Busser, of France; sop. et mezzo. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17707; Alphonse Ledue et cie., Paris. 9290

Glad; melody by E. Martinechick. © 1 c. Apr. 2, 1931; E unp. 37378; Edw. Martinechick, Shamokin, Pa. 9291

Gliding with you; words and melody by Kathryn Thain. © 1 c. Apr. 27, 1931; E unp. 38680; Kathryn M. Thain, Los Angeles. 9292

Glory of the dawn; 3-pt. choral, lyric by Douglas Durkin, music by Christopher O'Hare; male voices. 4to. © Apr. 13, 1931; 2 c. Apr. 15; E pub. 22369; Kay & Kay music pub. corp., New York. [Copyright is claimed on lyric and arrangement] 9293

Glory of the marines; march, by Victor J. Grabel; band pts., with solo or 1st B flat cornet conductor. 4to. © Mar. 3, 1931; 2 c. Apr. 4; E pub. 22077; Carl Fischer, inc., New York. 9294

Gnädige frau, sie sind ja so schön! tango, aus Die königin einer nacht, text von Ernst Neubach u. Richard Rillo, musik von Otto Stransky, of Czechoslovakia. © Feb. 21, 1931; 1 c. Apr. 18; E for. 17886; Alrobi musikverlag, G. m. b. H., Berlin. 9295

Go back home to mother; words by Jimmie [i. e. J. J.] Goodwin, music by J. J. Goodwin and Roberta Miller. © 1 c. Apr. 28, 1931; E unp. 38732; James J. Goodwin, Euclid, O. 9296

God bless my home, my native land; words and music by E. Hemmer. © 1 c. Apr. 8, 1931; E unp. 37692; Edward Hemmer, Reno, Nev. 9297

God gave me an old fashioned mother; words and music by E. C. Daniels. © 1 c. Apr. 18, 1931; E unp. 38210; Earl Chester Daniels, Malden, Mass. 9298

God so loved the world; anthem, words from the Bible, music by John Stainer, ed. by N. Clifford Page. 4-pt. cho. of mixed voices. 4to. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22610; Carl Fischer, inc., New York. [Copyright is based upon new matter of N. C. Page] 9299

Going mad with the heat; words and melody by M. Wolfe. © 1 c. Apr. 16, 1931; E unp. 38144; Maurice Wolfe, Richmond Hill, L. I., N. Y. 9300

Going the rounds; words by Aue Josephine Abrahm, music by H. O. Delshaft, of Germany, domiciled at New York. © 1 c. Apr. 14, 1931; E unp. 38032; Herman Oscar Delshaft, New York. 9301

Gold; words by Elizabeth Evelyn Moore, music by Robert S. Flagler, arr. by William Stickles; male quartet. New York, Chappell-Harms, inc. 4to. © Mar. 27, 1931; 2 c. Mar. 31; E pub. 22029; Harms, inc., New York. 9302

Golden butterfly; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22226; Theodore Presser co., Philadelphia. 9303

Golden days of childhood; Children's day service, words and music by various composers. 8vo. © Mar. 20, 1931; 2 c. Apr. 2; E pub. 22118; Lorenz pub. co., Dayton, O. 9304

Golden (The) nightingale; waltz idyl, by Robert C. Boger, op. 9, arr. by Chas. J. Roberts; band pts., with conductor. 4to. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22073; Carl Fischer, inc., New York. 9305

Golden (The) pheasant; march, by R. B. Bertling; solo B flat cornet conductor. © 1 c. Apr. 21, 1931; E unp. 38377; Robert B. Bertling, Milwaukee. 9306

Good-bye; from The White Horse Inn, words by Harry Graham, of Great Britain, music by Robert Stolz. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17640; Chappell & co., ltd., London. 9307

Good-bye sweetheart; words and music by Mae Richter. © Apr. 18, 1931; 2 c. Apr. 23; E pub. 22527; Ella Mae Richter, St. Louis. 9308

Good intentions; from On the level, words and music by Cliff Friend and Jimmie Monaco. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22304; Red star music co., inc., New York. 9309

Good night, beloved; words and music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38339; Leah Estelle Wise Blanton, Houston. 9310

Good old Popeye; words and music by E. C. Lewis. © 1 c. Apr. 28, 1931; E unp. 38725; Elwood Chisolm Lewis, Philadelphia. 9311

Good time Fifi; from Women everywhere, words and music by William Kernell. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22308; Red star music co., inc., New York. 9312

Good times; fox-trot, words and music by Paul Jans [pseud. of P. Jann] © 1 c. Apr. 6, 1931; E unp. 37559; Paul Jann, Tucson, Ariz. 9313

Gorges (Les) du Sierroz; ouverture champêtre, de Géo Linat, op. 18, orch. par Julien Porret, of France; orch. ptes., avec pf.-conducteur. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17623; G. Porret, La Barre-Deuil, Seine et Oise, France. 9314

Got a buddie in Tennessee; duct. words and music by N. Smith. [Pf. treble] © 1 c. Apr. 8, 1931; E unp. 37670; Nonnie Smith, Linden, Tenn. 9315

Got a letter from my darlin'; words and melody by Will Shade. © 1 c. Apr. 22, 1931; E unp. 38794; Southern music pub. co., inc., New York. 9316

Got a little feelin'; slow fox-trot, words and music by S. P. Acton. [Photostat] © 1 c. Apr. 6, 1931; E unp. 37576; Sam P. Acton, Birmingham, Ala. 9317

Grace with the angel face; words by Ben Anderson, music by Richard Broughton. © 1 c. Apr. 13, 1931; E unp. 37975; Ben Anderson, Comalinga, Calif. 9318

Grand chœur; by Anthony Jawelak, ed. by Caspar P. Koch; organ. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19952; H. W. Gray co., New York. 9319

Grandma and grandpa; character sketch for children, by Mortimer Wilson, op. 98, no. 4; 2 pfs., 8 hands. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22041; Century music pub. co., New York. 9320

Grasshopper (The) man; words by R. Blaine, music by Len Fleming. New York City, Frank Harding. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22691; Rose Blaine, Milton, Wis. 9321

Gray (The) army; words and music by E. C. Zerman and C. Kaufman. 4to. © Mar. 16, 1931; 2 c. Apr. 9; E pub. 22197; League for industrial democracy, inc., New York. 9322

Great big Minnesota; words and music by W. L. Alban, arr. by G. W. L. Plette. [Blue-print] © 1 c. Apr. 1, 1931; E unp. 37337; Wm. L. Alban, St. Paul. 9323

Grever (Maria) Danza; pf. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37923; Red star music co., inc., New York. 9324

Grey skies; words and melody by T. Demarest. © 1 c. Apr. 9, 1931; E unp. 37733; Theodore Demarest, Nyack, N. Y. 9325

Grieg (Edvard Hagerup) Lied des bauern; von E. H. Grieg, op. 65; nr. 2. arr. von B. Leopold, of Czechoslovakia; salonorch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 17959; C. F. Peters, Leipzig. 9326

— My Johann; Norwegian dance, words by Adele Epstein, of U. S., music transcribed and adapted by Alexander Aslanoff, of Armenia, domiciled at New York; high voice. © Mar. 17, 1931; 2 c. Apr. 6; E pub. 22172; G. Schirmer, inc., New York. 9327

Grosse messe; für vier gem. solostimmen, chor, orgel u. orch., musik von George Liebling, op. 100. Partitur für orgel u. stimmen. 8vo. (Cover-title: Concert mass) © Mar. 18, 1931; 2 c. Mar. 28; E pub. 21928; George Liebling, Hollywood, Calif. 9328

Groundwork of orchestral training; with band pts., containing descriptive charts showing positions, fingering, pitch and diagrams for tuning with pf., by Claude Rader; ten banjo pt. © Mar. 18, 1931; 2 c. Mar. 20; aff. Apr. 6; AA 65723; Jenkins music co., Kansas City, Mo. 9329

Group (A) of Danish folk dances and singing games; directions written by D. S. Ainsworth, F. C. McInnes and A. Lindner, music arr. by H. Fisk. © Feb. 1, 1929; 2 c. Apr. 15, 1931; aff. Apr. 28; AA 68237; Dorothy S. Ainsworth, Frances C. McInnes, Amy Lindner and Helene Fisk, Northampton, Mass. 9330

Guajira (La); letra y musica por Alejandro Rodriguez. © 1 c. Apr. 1, 1931; E unp. 37331; Latin American music assn., inc., New York. 9331

Guide me O Thou great Jehovah; choral, words by Wm. Williams, transcription on Welsh hymn Tan-y-castell, arr. by D. R. Ford; men's voices. Warren, O., Melrose music co. © Mar. 29, 1931; 2 c. Apr. 3; E pub. 22054; D. Rhys Ford, Warren, O. 9332

Guitar rythm [!]; melody by B. Nawahl. © 1 c. Apr. 10, 1931; E unp. 37830; Benny Nawahl, New York. 9333

Gypsiana ezardas no. 1; by J. Maggio; mand. quartet with guit. Sc. © 1 c. Apr. 3, 1931; E unp. 37431; Joe Maggio, New Orleans. 9334

Gypsy (The) fortune-tellers; words and music by Lalla Ryckoff; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22634; Oliver Ditson co., Boston. 9335

Gypsy heart; words by Lexie Dean Robertson, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38343; Leah Estelle Wise Blanton, Houston, Tex. 9336

Gypsy song; melody by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. © 1 c. Apr. 4, 1931; E unp. 37554; Shubert theatre corp., New York. 9337

Hacia las cumbres; letra y musica por Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22016; Dionisio Acosta, Los Angeles. 9338

Had they only let the quart a month alone; fox-trot, words by T. E. Lindsay, music by Ray Hibbeler. © 1 c. Apr. 15, 1931; E unp. 38084; Theodore E. Lindsay, Warm Springs, Va. 9339

Händel (Georg Friedrich) Care selve; from the opera Atalanta, by G. F. Händel, harmonized from the original figured bass by Samuel Endicott. 1. High voice.—2. Low voice. [Italian and English text] © Mar. 23, 1931; 2 c. Apr. 7; E pub. 22250; Riker, Brown & Wellington, inc., Boston. [Copyright is claimed on English text and pianoforte arrangement] 9340

—Sonate en sol mineur; de G. F. Haendel, op. 2, no. 8, transcription par L. R. Feuillard, of France; 2 violoncelles et pf. © Feb. 20, 1931; 1 c. Mar. 26; E for. 17613; Delrien frères, Nice, France. 9341

Hail! Christ our king; hymn, words and music by E. Deacon; male voices. © Mar. 27, 1931; 2 c. Apr. 2; E pub. 21985; Edwin Deacon, Talent, Or. 9342

Hail! Haile Selassie; words by C. Price, music by Walter Merrick. © 1 c. Apr. 10, 1931; E unp. 37834. Cyril Price, Orangeburg, S. C. 9343

Hail old blue and gold; words and melody by L. C. Dunn. [Photostat] © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22528; Lucius Claude Dunn, Washington. 9344

Hail! the American legion; march, words and music by W. G. Pattison; with ukulele arr. Palo Alto, Calif., Palo Alto post no. 375, The American legion. © Apr. 8, 1931; 2 c. Apr. 13; E pub. 22339; William G. Pattison, Palo Alto, Calif. 9345

Half-caste woman; slow fox-trot, from Cochran's 1931 revue, words and music by Noel Coward, arr. by Percival Mackey, of Great Britain; orch. pts., with pf.-conductor. 4to. © Mar. 28, 1931; 1 c. Apr. 10; E for. 17679; Chappell & co., ltd., London. 9346

Hall of fame; concert march, by J. Olivadoti; full band pts., with conductor. 4to. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22448; Rubank, inc. Chicago. 9347

- Handle with care; words and music by C. J. Stults; pf. © 1 c. Apr. 3, 1931; E unpub. 37516; Clayton J. Stults, Fort Wayne, Ind. 9348
- Happiness; words and music by A. R. Kottmann. [Blue-print] © 1 c. Apr. 25, 1931; E unpub. 38558; Albert R. Kottmann, Lawrence, Kan. 9349
- Happy; words and melody by B. Watters. © 1 c. Apr. 4, 1931; E unpub. 37459; Bud Watters, Watsonville, Calif. 9350
- Happy days and lonely nights; fox-trot, words by Billy Rose, music by Fred Fisher, arr. by Harry Stanley and George A. Bronson; Hawaiian steel guitar, in diagram. © Apr. 10, 1931; 2 c. Apr. 11; E pub. 22272; Ager, Yellen & Bornstein, inc., New York. 9351
- Happy go lucky; by Ada May Piaget; pf. © Mar. 30, 1931; 2 c. Apr. 24; E pub. 22519; Boston music co., Boston. 9352
- Happy little tune; words by Tot Seymour, music by Max Rich; with ukulele arr. by S. M. Zoltai. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22470; Harms, inc., New York. 9353
- Happy rhythm; from What's up, lyrics by G. N. Reis and L. M. Fushan, music by Benjamin Levant. (L. The Pitt panther, April 1931) © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22441; Louis M. Fushan, Benjamin Levant and G. Norman Reis, Pittsburgh. 9354
- Hard times; words and music by A. V. Carpenter. © 1 c. Apr. 25, 1931; E unpub. 38571; Alfred Victor Carpenter, Hollywood, Calif. 9355
- Harmonie du soir; poésie de Ch. Baudelaire, musique de M. A. de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17556; Marie Adam de Arostegui, Paris. 9356
- Harvest love; words and melody by M. D'Arnell [pseud.] © 1 c. Mar. 30, 1931; E unpub. 38427; Milda Darnell, Armington, Ill. 9357
- Harvests we reap; words and melody by B. Wenborg. © 1 c. Apr. 11, 1931; E unpub. 37855; Bernice Wenborg, Minneapolis. 9358
- Hasta que rechine el fuste; letra y musica de Manuel Castañeda; pf. © 1 c. Apr. 9, 1931; E unpub. 37778; Eleuterio Escobar, San Antonio. 9359
- Haunted (The) barn; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22225; Theodore Presser co., Philadelphia. 9360
- Haunting dreams; words and music by H. C. Heigham. [Photostat] © 1 c. Apr. 8, 1931; E unpub. 37680; Harold C. Heigham, Washington. 9361
- Haunting eyes; words and melody by J. Thiessen. © 1 c. Apr. 4, 1931; E unpub. 37466; Julia Thiessen, Galveston, Tex. 9362
- Haunting melody; waltz, words by Joe Souza, music by Eddie Gittleson [i. e. Edwin H. Gittleson], of Canada, domiciled at New Haven, Conn. [Chords, single staff] © 1 c. Apr. 24, 1931; E unpub. 38489; Edwin Harvey Gittleson, New Haven. 9363
- Hawaii and you; words and music by H. Park, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guitar. Cleveland, Ohio, Oahu pub. co. © Nov. 1, 1930; 2 c. Mar. 23, 1931; E pub. 21982; Harry Park, Los Angeles. 9364
- Hawaii by the sea; waltz, words and melody by A. M. Borssuk. © 1 c. Apr. 3, 1931; E unpub. 37507; Albert M. Borssuk, Rochester, N. Y. 9365
- Hawkes' percussion band series; six folk tunes, arr. and ed. by Alys Garnett, of Great Britain; with pf. bk. 2. © Feb. 13, 1931; 1 c. Feb. 24; E for. 17554; Hawkes & son (London), Ltd., London. 9366
- Haydn (Franz Josef) Menuet du boeuf; arr. by Chas. J. Roberts; band, pts., with conductor. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22069; Carl Fischer, inc., New York. 9367
- He'll understand; theme song, by R. B. Kenyon; melody, with pf. acc. © 1 c. Apr. 20, 1931; E unpub. 38333; Reuel Baldwin Kenyon, Ann Arbor. 9368
- He's a nut; words and melody by Frank Terry. © 1 c. Apr. 9, 1931; E unpub. 37725; Gus Howard Zielke, Long Island City, N. Y. 9369

- Heuben; words by Irwin M. Cassel, music by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 112; in D. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22220; Theodore Presser co., Philadelphia. 9370
- Headin' for love; words by C. Grill, music by Harry Clifford. © 1 c. Apr. 23, 1931; E unpub. 38454; Carol Grill, Marinette, Wis. 9371
- Heart insurance; lyric by N. Van Pelt, melody by Jean Smith. © 1 c. Apr. 16, 1931; E unpub. 38122; Nell Van Pelt, South Amboy, N. J. 9372
- Heart of gold; words by Robert W. Service, music by L. M. Irons. © 1 c. Apr. 18, 1931; E unpub. 38191; Lucia M. Irons, Baltimore. 9373
- Heart (The) of you; words and melody by J. C. Murdock. © 1 c. Apr. 27, 1931; E unpub. 38678; John C. Murdock, Los Angeles. 9374
- Heartbroken; words and music by M. A. McEuen; pf. © 1 c. Apr. 20, 1931; E unpub. 38225; Miner A. McEuen, Chicago. 9375
- Heaven and hell; words by Marguerite Sears, music by R. Sears. © 1 c. Apr. 21, 1931; E unpub. 38674; Robert Sears, Aberdeen Proving Ground, Md. 9376
- Heaven on earth; words and music by N. Asherman. [Chords, single staff] © 1 c. Apr. 18, 1931; E unpub. 38189; Nathan Asherman, New York. 9377
- Heaven's white lane; words and melody by J. Horan. © 1 c. Apr. 20, 1931; E unpub. 38275; Johnnie Horan, Detroit. 9378
- Heavy sea; agitato, by Albert Hay Malotte; pf. conductor. [Photostat] © 1 c. Mar. 20, 1931; E unpub. 37921; Red star music co., inc., New York. 9379
- Helgho youth! words by Arthur Compton-Rickett, music by Harold Rawlinson, of Great Britain. © Apr. 16, 1931; 1 c. Apr. 20; E for. 17974; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 9380
- Hello Broadway; or, It was once good-bye, words and music by R. J. Conn. [Photostat] © 1 c. Mar. 11, 1931; E unpub. 38112; Russell J. Conn, Boonton, N. J. 9381
- Hello California hello; words and melody by M. H. Bories. © 1 c. Apr. 14, 1931; E unpub. 38061; Merton H. Bories, San Francisco. 9382
- Help me smile away my tears and laugh away my fears; words and melody by H. P. Benning. © 1 c. Apr. 25, 1931; E unpub. 38575; Hans Paul Benning, Lansing, Kan. 9383
- Help yourself to happiness; words and melody by O. T. Stewart. © 1 c. Apr. 2, 1931; E unpub. 37391; Ora T. Stewart, Longton, Kan. 9384
- Her skal jubileres; tekst av Per Kvist [pseud. of Vidar Wexelsen], musikk av Kristian Hauger, of Norway; pf. © June 26, 1930; 1 c. Dec. 27; E for. 17998; Norsk musikforlag, a. s., Oslo, Norway. 9385
- Here comes prosperity; words and music by Al Rice. © Mar. 26, 1931; 2 c. Apr. 1; E pub. 21974; Fitzpatrick bros., inc., Chicago. 9386
- Here comes the goody man; by W. M. Garman, op. 372, no. 2; pf. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22358; William McKinley Garman, Los Angeles. 9387
- Here is home; words by Mary Holden, music by H. van der Heyden, of Netherlands, domiciled at Seattle. © 1 c. Apr. 18, 1931; E unpub. 38215; Helen van der Heyden, Seattle. 9388
- Here's the key to Chicago; words by Florence Howard, melody by W. H. See. © 1 c. Apr. 10, 1931; E unpub. 37824; William H. See, Chicago. 9389
- Hijo de la paseada; letra y música de Anastacio Caballero; pf. © 1 c. Apr. 9, 1931; E unpub. 37761; Eleuterio Escobar, San Antonio. 9390
- Hill billy lullaby; words and melody by W. Livingston. © 1 c. Apr. 28, 1931; E unpub. 38746; William Livingston, Los Angeles. 9391
- Hill (The) success; words by Lizzie DeArmond, music by E. A. Fenstad, arr. by Fred K. Huffer; sop., alto and bar. 4to. © Mar. 18, 1931; 2 c. Mar. 27; E pub. 22406; Chart music pub. house, inc., Chicago. [Copyright is claimed on arrangement by F. K. Huffer with new words by L. DeArmond] 9392
- Hills; words by J. Edward Boeck, music by I. P. Ackerman. © 1 c. Apr. 4, 1931; E unpub. 37606; Irene Pesold Ackerman, St. Louis. 9393

- Hispaniques**; poèmes de René Chalu-upt, musique de Carlos Pedrell, of Uruguay. 1. Nocturne. [3 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17936; Editions Maurice Sénart, Paris. 9394
- Histoires**; de Jacques Ibert, transcription par Maurice Marechal, of France; violoncelle et pf. 1. La meneuse de tortues d'or. [3 others] © Mar. 1, 1931; 1 c. Apr. 2; E for. 17800; Alphonse Ledue et cie., Paris. 9395
- Hittin' the high spots**; words by Dan Stoddard, music by Ken French [i. e. K. H. French] © 1 c. Apr. 8, 1931; E unp. 37685; Kenneth H. French, Rochester, N. Y. 9396
- Ho hum**; words by Edward Heyman, music by Dana Suesse; with ukulele arr. © Apr. 17, 1931; 2 c. Apr. 20; E pub. 22571; Famous music corp., New York. 9397
- Hobed o hillion [and] Yr. hufen melyn**; Welsh airs, arr. by E. T. Davies, of Great Britain; harp solo. © Nov. 27, 1930; 1 c. Feb. 18, 1931; E for. 17904; Oxford univ. press, London. 9398
- Hobgoblins**; by Urie Cole, fingering, phrasing, pedaling, and instructive annotations by the composer, with biographical sketch and glossary; pf. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22604; Art publication soc., Clayton, Mo. 9399
- Hodie apparuit**; by Orlandus Lassus, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In Church music for unaccompanied voices*) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22537; J. Fischer & bro., New York. 9400
- Hodie Christus natus est**; motet for Christmas, music by Phillip Burke, of Great Britain; mixed voices, organ acc. 4to. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17538; Cary & co., London. 9401
- Ho-kum drag**; by H. H. Smith. [Chords, single staff] © 1 c. Apr. 30, 1931; E unp. 38827; Herbert Hartman Smith, Pontiac, Mich. 9402
- Holding back my tears**; words and music by F. Barton. © 1 c. Apr. 1, 1931; E unp. 37318; Frank Barton, Newton Upper Falls, Mass. 9403
- Hollywood lights**; words and music by C. P. Shank. © 1 c. Apr. 20, 1931; E unp. 38239; Cora P. Shank, Los Angeles. 9404
- Hombre malo**; letra de E. Escobar, música de Martin Chavarria; pf. © 1 c. Apr. 9, 1931; E unp. 37763; Eleuterio Escobar, San Antonio. 9405
- Home**; words and music by N. Van Pelt, pf. acc. by Ada Cozzens. © 1 c. Apr. 16, 1931; E unp. 38125; Nell Van Pelt, South Amboy, N. J. 9406
- Home and school and play**; hymn, words and music by Elizabeth McE. Shields. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22684; Presbyterian committee of publication, Richmond. 9407
- Home (Le) et la femme**; one step, de F. Leponte, of Switzerland et R. Bourmoreck, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17832; Paul Decourcelle, Nice, France. 9408
- Home fires**; service of story and song, story and lyrics by Martha Bayly, music by I. H. Meredith. 8vo. © Mar. 3, 1931; 2 c. Apr. 9; D pub. 27996; Tullar-Meredith co., New York. 9408*
- Home (A) in a tree**; words and music by R. Story. © 1 c. Apr. 16, 1931; E unp. 38158; Ralph Story, Birmingham, Ala. 9409
- Home lights**; poem by Harry Lee, music by Charles Bennett; high voice. © Mar. 23, 1931; 2 c. Mar. 21; E pub. 22248; Riker, Brown & Wellington, inc., Boston. 9410
- Home ties**; words and melody by H. E. Peterson. © 1 c. Apr. 20, 1931; E unp. 38283; Hildegard E. Peterson, Leopold, Wis. 9411
- Honestly**; words by Charles Tobias and Al Bryan, music by Vincent Rose; with ukulele arr. © Apr. 24, 1931; 2 c. Apr. 27; E pub. 22624; Famous music corp., New York. 9412
- Honey dear**; words and melody by R. E. Bahan. © 1 c. Apr. 20, 1931; E unp. 38268; Ralph E. Bahan, Bennington, Vt. 9413

- Honey I love only you; waltz, words and melody by G. W. Tracy, arr. by G. Kilcoyne. © 1 c. Apr. 14, 1931; E unp. 38066; George William Tracy, Hudson, Mass. and George Kilcoyne, Clinton, Mass. 9414
- Honey, I'm in love with you; words and music by C. L. West. © 1 c. Apr. 8, 1931; E unp. 37706; Christine Louise West, Glendale, Calif. 9415
- Honey moon train; words by E. Griffin, melody by Larry E. Goffin. © 1 c. Apr. 6, 1931; E unp. 37587; Earl Griffin, Minneapolis. 9416
- Honeymoon lane; words and music by L. J. Petrie. © 1 c. Apr. 29, 1931; E unp. 38775; Loyal J. Petrie, Evanston, Ill. 9417
- Honolulu dancing girls; words and melody by J. H. Richards. © 1 c. Apr. 23, 1931; E unp. 38437; John H. Richards, Monterey, Calif. 9418
- Honolulu moon; words and melody by D. Hewitt. © 1 c. Apr. 20, 1931; E unp. 38291; Doyle Hewitt, Morrisdale, Pa. 9419
- Honor to the United States; words and music by F. Simoncic. New York City, Frank Harding. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21323; Frances Simoncic, Girard, Kan. 9420
- Hoping; words and melody by M. B. Taylor. © 1 c. Apr. 25, 1931; E unp. 38523; Maggie Bell Taylor, Chattanooga. 9421
- Hoping; words by J. Stimac, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38249; John Stimac, Iron Mountain, Mich. 9422
- Hoping you'll return to me; words and music by Billy Capretta [i. e. W. J. Capretta. Photostat] © 1 c. Apr. 9, 1931; E unp. 37785; William James Capretta, Cleveland. 9423
- Hot dog bow-wow nothing on the hip; words and music by John Woods Young. © Mar. 14, 1931; 2 c. Mar. 18; E pub. 22258; Frank Harding, New York. 9424
- Hot frets; by Chas. M. Rothermel; ten. banjo, with pf. acc. © July 8, 1928; 2 c. Apr. 13, 1931; E pub. 22277; Wm. J. Smith music co., inc., New York. 9425
- Hot gravy; lyric by H. M. Cumming, music by A. H. Randall; with ukulele arr. © 1 c. Apr. 20, 1931; E unp. 38229; A. H. Randall and H. M. Cumming, Houston, Tex. 9426
- Hour (The) of parting; English version by Gus Kahn, music by Mischa Spoliansky; with ukulele arr. by S. M. Zoltai. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22166; Harms, inc., New York. [Copyright is claimed on English version] 9427
- How can I forget you; words and melody by C. I. McCarthy. © 1 c. Apr. 24, 1931; E unp. 38468; Colleen I. McCarthy, Lake Villa, Ill. 9428
- How could you; words and music by Thos. L. Carlton and Anna Mihalick. © 1 c. Apr. 30, 1931; E unp. 38832; Carlton & Mihalick, Alliquippa, Pa. 9429
- How could you; words by J. L. Talshoff, melody by John Reiss. © 1 c. Apr. 16, 1931; E unp. 38134; Jacob L. Talshoff, Washington. 9430
- How you grow on me; from Love's in season, words by Talbert Morgan, music by J. B. Meakin. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38103; Jack B. Meakin, San Francisco. 9431
- However (Pourtant); valse, paroles françaises de Jean Lenoir, English and German lyrics by J. G. Schurmann, musique de Dora Stroëva, of Great Britain and L. Gontcharoff, of Russia. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 18004; Edition Arlequin, Paris. 9432
- Huelva; tango, di Emilio Gragnani, of Italy; orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Feb. 15, 1931; 1 c. Apr. 4; E for. 17783; Giovanni Mulè, Milan. 9433
- Hula, hula—Tahiti; native dance, words by A. W. Matthews, music arr. by B. S. Matthews. © 1 c. Apr. 18, 1931; E unp. 38398; Alfred W. Matthews and Bessie S. Matthews, Tacoma. 9434
- Humor; by Brunelli; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38625; Red star music co. inc., New York. 9435
- Humorist Bill Rogers; words by S. Langley, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38562; Sudie Langley, Walnut Ridge, Ark. 9436

- I'd like to find my girl, my old girl Sally; words and melody by J. Pijar. © 1 c. Apr. 2, 1931; E unp. 37368; Joseph Pijar, Olyphant, Pa. 9459
- I'd like to paint a rainbow; words and melody by M. L. Fraser. © 1 c. Apr. 25, 1931; E unp. 38525; Myrtle LaCount Fraser, Eureka, Calif. 9460
- I'd like you to like me to like you; words by Edward Pola, melody by Burton Lane. © 1 c. Apr. 13, 1931; E unp. 38119; Famous music corp., New York. 9461
- I'd rather dream of you; words and music by J. L. Brock and M. A. Conley. © 1 c. Apr. 30, 1931; E unp. 38809; Julian Lee Brock and Max Anthony Conley, Moundsville, W. Va. 9462
- I desire you; words by F. Kaufmann, melody by J. P. Herst. © 1 c. Apr. 6, 1931; E unp. 37568; Jerome Philip Herst and Felton Kaufmann, San Francisco. 9463
- I don't care if I never come back; words and melody by F. Eckley. © 1 c. Apr. 11, 1931; E unp. 37838; Fred Eckley, San Francisco. 9464
- I don't have to fall asleep to dream of you; words by Irving Kahal, music by J. Russel Robinson; with ukulele arr. by May Singhi Breen. © Apr. 8, 1931; 2 c. Apr. 9; E pub. 22328; Red star music co., inc., New York. 9465
- I don't know why I'm blue; words and melody by J. E. Rayne, jr. © 1 c. Apr. 24, 1931; E unp. 38478; J. Edward Rayne, jr., Elizabeth, N. J. 9466
- I don't suppose; words and melody by E. Johnson. © 1 c. Apr. 4, 1931; E unp. 37462; Eva Johnson, Hartford, Conn. 9467
- I don't understand; words by V. Giampaoli, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38569; Virginia Giampaoli, Elkridge, Md. 9468
- I don't want to play in your yard; lyric by Philip Wingate, music by H. W. Petrie, arr. by Sylvester Krouse. © Dec. 29, 1930; 2 c. Apr. 16, 1931; E pub. 22412; Edward B. Marks music co., New York. 9469
- I feel that certain feeling coming on; from the movie Follies of 1930. words and music by Cliff Friend and Jimmie Monaco. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22318; Red star music co., inc., New York. 9470
- I forget, she doesn't pet; words and melody by E. R. Lance. © 1 c. Apr. 21, 1931; E unp. 38344; Everett Robert Lance, Brooklyn. 9471
- I found my dream girl dear when I found you; words by J. J. Jinsky, melody by Sam De Fronzo [i. e. Samuel de Fronzo] © 1 c. Apr. 6, 1931; E unp. 37539; Samuel De Fronzo, East Boston, Mass. 9472
- I found the end of the rainbow dear heart, when I found you; words and melody by L. O. Martin. © 1 c. Apr. 28, 1931; E unp. 38729; Leslie O. Martin, Lakewood, N. J. 9473
- I found you; words by Clay Keyes, music by Turner Layton; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 27, 1931; 1 c. Apr. 2, 1 c. Apr. 9; E for. 17899; Keith. Prowse & co., ltd., London. 9474
- I got what I wanted; from Renegade. words and music by Cliff Friend and Jimmie Monaco. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22311; Red star music co., inc., New York. 9475
- I gotta be had by you; hot-trot, words by William Miles, music by K. Ross. © 1 c. Feb. 28, 1931; E unp. 37799; King Ross, New York. 9476
- I had to fall in love with you; words by Jordan Floyd Watson, melody by Jack MacKay [i. e. John Martin Mackay] © 1 c. Apr. 13, 1931; E unp. 38394; John M. MacKay, Flushing, L. I., N. Y., and Jordan F. Watson, Brooklyn. 9477
- I happen to like New York; from The New Yorkers, words and music by Cole Porter. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22129; Harms, inc., New York. 9478
- I have a feeling for you; words and melody by E. L. Main, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38304; Earl Leroy Main, Caledonia, Ont., Canada. 9479
- I have a theme song; words by M. S. Armstrong, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37403; M. S. Armstrong, New Bern, N. C. 9480

- I'll sing a little love song; words and music by W. M. Garman; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22360; William McKinley Garman, Los Angeles. 9503
- I'll smack your sassy face; words and melody by P. Datz, jr. © 1 c. Apr. 11, 1931; E unp. 37860; Phil Datz, jr., Valley Stream, N. Y. 9504
- I'll still have you; words by Hal Hammond, melody by H. P. Siehl. © 1 c. Apr. 16, 1931; E unp. 38141; H. Paul Siehl, Detroit. 9505
- I long for the charms of Killarney; words by E. Lanning, music by Harry Clifford. © 1 c. Apr. 27, 1931; E unp. 38672; Edna Lanning, Dunsmuir, Calif. 9506
- I lost a beauty when I lost you; lyric by Larry Rogers, music by Rudolf Baum. [Photostat] © 1 c. Apr. 23, 1931; E unp. 38433; Raymond Bauman, New York. 9507
- I lost you; melody by S. Fazio. © 1 c. Apr. 10, 1931; E unp. 37823; Samuel Fazio, Brooklyn. 9508
- I love Louisa; words by Howard Dietz, music by Arthur Schwartz. © 1 c. Apr. 10, 1931; E unp. 37933; Harms, inc., New York. 9509
- I love you; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38366; Vera E. Edwards, Los Angeles. 9510
- I love you; words and music by Billy Siemon, arr. by Chas. Wolff; with ukulele arr. and pts. for saxophones and other E flat and B flat instruments. © Mar. 1, 1931; 2 c. Apr. 2; E pub. 21988; De Valguie music corp., Chicago. 9511
- I love you; words by C. Oley, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37373; Charlotte Oley, Puyallup, Wash. 9512
- I love you; words by Raymond Klages, music by Jesse Greer. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38053; Metro-Goldwyn-Mayer corp., Culver City, Calif. 9513
- I love you just because I do; words by R. S. Bainter, music by R. S. Bainter and Bessie F. Bainter. © 1 c. Mar. 30, 1931; E unp. 37343; Ray S. Bainter, Jefferson, Or. 9514
- I love you just the same; words and melody by V. M. Roden. © 1 c. Apr. 20, 1931; E unp. 38371; Vincent M. Roden, Mineola, N. Y. 9515
- I love you more and more; words by Joe Goodwin, music by Larry Shay; with ukulele arr. by Allan Clark. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22356; Freed & Powers, Ltd., Hollywood, Calif. 9516
- I love you more each day; words and melody by R. Summers. © 1 c. Apr. 20, 1931; E unp. 38307; Rose Summers, Sharon, Pa. 9517
- I love you most sincerely; words and melody by Wren Wrentmore, arr. by Arthur Fisk. © 1 c. Apr. 20, 1931; E unp. 38238; Ernest L. Wrentmore, San Francisco. 9518
- I'm a little bit old-fashioned in my ways; musical monologue, words by H. M. Burnaby, music by Cuthbert Clarke, of Great Britain; pf. © Mar. 19, 1931; 1 c. Apr. 7; E for. 17757; Reynolds & co., London. 9519
- I'm a lonesome sweetheart; words and melody by H. H. Engel. © 1 c. Apr. 14, 1931; E unp. 38038; Henry H. Engel, New York. 9520
- I'm a specialist; words by Chic Sale [i. e. Charles P. Sale], music by Nels Bitterman; with ukulele arr. © 1 c. Mar. 30, 1931; 2 c. Apr. 1; E pub. 21975; Specialist pub. co., St. Louis. 9521
- I'm afraid that you might fall in love with me; waltz, words and melody by R. Rosen, of Poland, domiciled at Paterson. © 1 c. Apr. 10, 1931; E unp. 37817; Raymond Rosen, Paterson. 9522
- I'm always dreaming of you; words and melody by A. O. Wilson. © 1 c. Apr. 2, 1931; E unp. 37367; Agnes O. Wilson, Sonoma, Calif. 9523
- I'm at your disposal; words by Saul Klein, music by Al. Goodhart; with ukulele arr. © Mar. 24, 1931; 2 c. Mar. 25; E pub. 22287; Red star music co., inc., New York. 9524
- I'm coming home to you; words and melody by C. G. Mulhall. © 1 c. Apr. 11, 1931; E unp. 37848; C. Gerald Mulhall, Britton, Okl. 9525
- I'm daffy over you; words and music by Chico Marx and Sol Violinsky [pseud. of Solly Ginsberg. Hectograph] © 1 c. Apr. 28, 1931; E unp. 38785; Famous music corp., New York. 9526

- I'm more than sorry, dear; words by Hal Hammond, melody by H. P. Siehl. © 1 c. Apr. 16, 1931; E unpub. 38140; H. Paul Siehl, Detroit. 9549
- I'm much too busy; lyric by Doris Wolfe Gilbert, melody by A. Jacobs. © 1 c. Apr. 22, 1931; E unpub. 38415; Arthur Jacobs, Arverne, N. Y. 9550
- I'm never gay; words by E. Kater, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unpub. 37404; Edward Kater, Cleveland. 9551
- I'm not forgetting; words by Al. Mogé [i. e. A. T. Mogé], music by H. C. Pellerin. © 1 c. Apr. 13, 1931; E unpub. 38016; Albert T. Mogé and Henry C. Pellerin, Springfield, Mass. 9552
- I'm only trying to love you sweetheart; words by T. Rewolinski, melody by Larry E. Goffin. © 1 c. Apr. 6, 1931; E unpub. 37558; Thadeus Rewolinski, Milwaukee. 9553
- I'm playing at make-believe; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unpub. 38369; Vern E. Edwards, Los Angeles. 9554
- I'm resting on your tombstone, Mary darling; words and music by Lew Elrich; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22114; Famous music corp., New York. 9555
- I'm Sally—where's the alley; words and music by T. D. Murray. © 1 c. Apr. 17, 1931; E unpub. 38402; T. Dennis Murray, Ann Arbor, Mich. 9556
- I'm satisfied; words and melody by Lester Smallwood. © 1 c. Apr. 22, 1931; E unpub. 38797; Southern music pub. co., inc., New York. 9557
- I'm sending out the S. O. S. for love; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17548; Francis, Day & Hunter, Ltd., London. 9558
- I'm sighing because of you (Patgam 'toy sasainnee); Ilocano words and melody by F. G. Aspre. © 1 c. Apr. 24, 1931; E unpub. 38492; Festo G. Aspre, San Francisco. 9559
- I'm so blue over you; words and music by C. H. Mercer, pf. acc. by Walter Dyett. Grand Rapids, Mich., Mercer pub. co. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22230; Cordelia H. Mercer, Geneva, Ill. 9560
- I'm so deep in love with you; words and melody by W. J. Elkey. © 1 c. Apr. 11, 1931; E unpub. 37873; William Joseph Elkey, Monroe Bridge, Mass. 9561
- I'm so in love with you; words and music by Irving Mills and Duke Ellington; with ukulele arr. by M. Kalua. © Feb. 23, 1931; 2 c. Apr. 3; E pub. 22045; Mills music, inc. New York. 9562
- I'm spending too much time by myself; words and melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Apr. 8, 1931; E unpub. 37914; Famous music corp., New York. 9563
- I'm still in love with you; words by Jimmy Goodwin [i. e. J. J. Goodwin], music by J. J. Goodwin and Bob Miller [i. e. Roberta Miller] © 1 c. Apr. 14, 1931; E unpub. 38024. James J. Goodwin, Euclid, O. 9564
- I'm teaching myself to hate you; words and melody by I. Rosamond. © 1 c. Apr. 28, 1931; E unpub. 38702; Iris Rosamond, Houston. 9565
- I'm thru with love; words by Gus Kahn, music by Matt Malneck and Fud Livingston; with ukulele arr. by May Singhi Breen. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22423; Metro-Goldwyn-Mayer corp., New York. 9566
- I'm treatin' myself to a bird's-eye view of heaven; words by Edward Pola, music by Burton Lane; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22279; Famous music corp., New York. 9567
- I'm yearning for your love sweetheart; words and melody by F. Musmeci. © 1 c. Apr. 10, 1931; E unpub. 38768; Fred Musmeci, Chicago. 9568
- I met an angel in the Boston El; words and melody by B. Mormile, of Italy, domiciled at Roxbury, Mass. © 1 c. Apr. 13, 1931; E unpub. 37991; Biagio Mormile, Roxbury, Mass. 9569
- I met her on the boulevard (Rencontre au boulevard); paroles anglaises de Tom Ford, paroles françaises de Jacques Beauplan, musique de Yvonne Donnadieu; with ukulele

- I waited years to find you and I lost you in a day; words and music by Johnny [I. e. J. B.] Salb. © 1 c. Apr. 28, 1931; E unp. 38758; John Burke Salb, Washington. 9594
- I wanna sing about you; words and music by Cliff Friend and Dave Dreyer; with ukulele arr. by May Singhi Breen. © Apr. 22, 1931; 2 c. Apr. 23; E pub. 22533; Irving Berlin, inc., New York. 9595
- I want a girl to love me; words and melody by A. D. George, of France. © 1 c. Apr. 25, 1931; E unp. 38554; Alice Douglas George, Nice, France. 9596
- I want a willow tree; words and music by Grace G. Carney; pf. © Mar. 30, 1931; 2 c. Apr. 24; E pub. 22523; Boston music co., Boston. 9597
- I want love; words and music by D. D. Perna. © 1 c. Apr. 6, 1931; E unp. 34346; Daniel D. Perna, Ventnor, N. J. 9598
- I want someone to love me; words by Burrell Van Buren, melody by E. Loeffler. © 1 c. Apr. 24, 1931; E unp. 38462; Ernest Loeffler, Sandston, Va. 9599
- I want such a little thing from you; words and melody by M. S. Russell. © 1 c. Apr. 25, 1931; E unp. 38537; Marguerite S. Russell, Stratford, Conn. 9600
- I want you, only you; fox-trot, lyric by Hal Bloom [I. e. Harold E. Bloom], melody by Bud Forrest [pseud. of George Weston Forrest] © 1 c. Apr. 10, 1931; E unp. 38383; Harold Edgar Bloom, Baltimore. 9601
- I was born to be loved; words and melody by Charles Tobias, Sidney Clare and Murray Mencher. © 1 c. Apr. 4, 1931; E unp. 37500; Irving Berlin, inc., New York. 9602
- I was just a fool to believe in you; waltz, words and melody by J. Turchi; 1st violin. © 1 c. Apr. 9, 1931; E unp. 37721; John Turchi, Philadelphia. 9603
- I was only teasing you; words by Charlie Tobias, music by Peter De Rose; with ukulele arr. by S. M. Zoltai. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22664; Harms, inc., New York. 9604
- I wear my heart on my sleeve; words and music by M. Carleton. [Photostat] © 1 c. Apr. 25, 1931; E unp. 38671; Marjorie Carleton, Newton, Mass. 9605
- I will always care for you; waltz, words and music by S. P. Acton. [Photostat] © 1 c. Apr. 13, 1931; E unp. 37965; Sam P. Acton, Birmingham, Ala. 9606
- I will carry on; fox trot, words by Madaline Elri, music by James E. Siemon. [Photostat] © 1 c. Apr. 16, 1931; E unp. 38147; Weltha E. Siemon, Hinkley, Calif. 9607
- I will love you just once again; words and melody by V. V. Bennett. © 1 c. Apr. 25, 1931; E unp. 38531; Vannie V. Bennett, Germantown, Pa. 9608
- I will pray; negro spiritual, notation by R. Lillian Carpenter; treble cho., with sop. solo. 4to. © Apr. 7, 1931. 2 c. Apr. 9; E pub. 22214; M. Witmark & sons, New York. 9609
- I will sing a sweet love song to you; words by E. V. Schuyt, music by Luther A. Clark. © 1 c. Apr. 8, 1931; E unp. 37677; Edwin Vander Schuyt, Lynbrook, L. I., N. Y. 9610
- I wish I could call you mumsie again; words by E. Spicer and Billy Faber, melody by E. Spicer. © 1 c. Apr. 3, 1931; E unp. 37406; Edward Spicer, New York. 9611
- I wish that I could forget you; words and melody by E. F. Flowers. © 1 c. Apr. 25, 1931; E unp. 38557; Edmund F. Flowers, Cleveland. 9612
- I wonder Angelita; words and melody by R. E. Albin. © 1 c. Apr. 4, 1931; E unp. 37487; Roy E. Albin, Bishop, Calif. 9613
- I wonder if you care for me; lyric by John Robert Susa, melody by J. A. Kushner. © 1 c. Apr. 15, 1931; E unp. 38095; Joseph Anthony Kushner, Springdale, Pa. 9614
- I wonder if you love me; words and music by Jack Victor. © 1 c. Apr. 13, 1931; E unp. 37971; Deward A. Hartwig, Portland, Mich. 9615
- I wonder what's become of my dear old gal; words and melody by Z. McCourty. © 1 c. Apr. 11, 1931; E unp. 37864; Zadock McCourty, Brooklyn. 9616

Ihr erster ball—Continued.

tria. © Dec. 13, 1930; 1 c. Jan. 6, 1931; D pub. 28001; Wiener operetten-verlag, G. m. b. H., Vienna.

9635*

Ihr erster ball; walzer-potpourri, aus der operette, text von Hans Herling u. Gustav Tintner, musik von Edmund Eysler, arr. von Hans Schneider, both of Austria; salon orch. stimmen, mit klavier-direktion u. violine 1 direktion. 4to. © Dec. 19, 1930; 1 c. Jan. 6, 1931; E for. 17697; Wiener operetten verlag, G. m. b. H., Vienna.

9636

Ihre Majestät die Liebe; schlager aus dem film, texte von Bernauer u. Oesterreicher, musik von Walter Jurmann, of Austria, klav.-arr. von Hartwig von Platen. 1. Du bist nicht die erste. [4 others] © Jan. 9, 1931; 1 c. Feb. 17; E for. 17898; Alrobi musikverlag, G. m. b. H., Berlin.

9637

Il fallait commencer par là; paroles de Henri Poupon, musique de A. Bosc, of France. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17620; Auguste Bosc, Paris.

9638

Illustre (L') Frégona; zarzuela en 3 actes avec danses, tirée de la nouvelle de Cervantes, paroles et musique de R. Laparra, of France. Partition pf. et chant. © Feb. 10, 1931; 1 c. Mar. 26; D pub. 27986; Raoul Laparra, Paris.

9638*

Im aeroplan; marsch, von Franz von Blon, of Germany; orch. stimmen, mit violine 1 direktion. 4to. © Mar. 25, 1931; 1 c. Apr. 22; E for. 17953; Anton J. Benjamin, a. g., Leipzig.

9639

Im kahn; worte von Cäsar Fleischlen, musik von Max Ast, of Austria. © Dec. 3, 1930; 1 c. Feb. 17, 1931; E for. 17707; Universal edition, a. g., Vienna.

9640

Im tempo de zlet; jazz-potpourri, von Reiny Roland [pseud. of Reinhold Müller], of Germany; orch. stimmen, mit pf. o organ direction u. violino 1 direction. © Mar. 10, 1931; 1 c. Apr. 10; E for. 17852; Musikverlag City, Leipzig.

9641

Im walzerparadies; schlager aus dem film, texte u. musik von Bruno Granichstaedten, of Austria. 1. Das ist mein Wien. [4 others] © Mar. 20,

1931; 1 c. Apr. 18; E for. 17891; Alrobi musikverlag, G. m. b. H., Berlin.

9642

Imprints; words and music by R. Earle Davis. [Hectograph] © 1 c. Apr. 6, 1931; E unp. 37593; R. Earle Davis, Kalamazoo, Mich.

9643

Improvisation; modern piano solos, by Joe Sanders. Intangibility. [3 others] © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22440; Robbins music corp., New York.

9644

In a gondola with you; words and music by L. P. Palmason. © 1 c. Apr. 4, 1931; E unp. 37527; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada.

9645

In a little bungalow of dreams; words and melody by Little Jack Little and Harold Spina. © 1 c. Apr. 7, 1931; E unp. 37631; Irving Berlin, inc., New York.

9646

In a lotus garden; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22192; Schroeder & Gunther, inc., New York.

9647

In a moonlight waltz with you; waltz, words by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. Apr. 21, 1931; E unp. 38355; Earl D. Cannom, Covina, Calif.

9648

In a shadowed rock upon the hillside; words and melody by V. Cochrane. © 1 c. Apr. 8, 1931; E unp. 37714; Vinna Cochrane, Wausau, Wis.

9649

In Arkansas; words and melody by Jimmie Davis. © 1 c. Mar. 23, 1931; E unp. 37811; Southern music pub. co., inc., New York.

9650

In dreamland you called me sweetheart; words and melody by E. McHugh. © 1 c. Apr. 25, 1931; E unp. 38521; Ethel McHugh, New Brighton, S. I., N. Y.

9651

In Flander's field; words by John McCrae, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38338; Leah Estelle Wise Blanton, Houston.

9652

In Kensington village; suite, by Eva Marsden, of Great Britain; violin and pf., with optional pts. for 2nd violin and violoncello. 1. Summer idyll. [3 others] © Aug. 18, 1930; 1 c. Aug. 18; E for. 17654; Joseph Henry Larway, prop. Edwin Ash down, ltd., London.

9653

- Indian songs from the Northland**; by D. N. Lehmer. 1. Like a mist upon the mountain. [4 others] © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22607; Derrick Norman Lehmer, Berkeley, Calif. 9677
- Indiana sunshine**; waltz, words by J. Du Guay, music by Raoul Lepine; pf. © 1 c. Apr. 1, 1931; E unp. 37312; Josue Du Guay, Biddeford, Me. 9678
- Indigo**; no. 1 of Three shades of blue, by Ferde Grofé, orch. by D. Savino; orch. pts. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19628; Robbins music corp., New York. 9679
- Indimenticabile**; mazurka, by Valentino Roma; pf. accordion. © Apr. 28, 1931; 2 c. Apr. 27; E pub. 22584; Roma music co., Cleveland. 9680
- Indy (Vincent d')** Fantaisie; sur un vieil air de ronde française, de V. d'Indy, of France, op. 99; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17841; Heugel, Paris. 9681
- Ines**; valse espagnole, de M. Daras, orch. par E. Cloérec, of France; orch. ptes., avec pf.-conducteur. Edition Floréal. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17604; Maurice Daras, Paris. 9682
- Infortunio**; letra y musica por Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21997; Dionisio Acosta, Los Angeles. 9683
- Ingrata (Ungrateful)**; Spanish serenade, words and music by J. C. Berna. © 1 c. Apr. 28, 1931; E unp. 38734; Joseph Coco Berna, New York. 9684
- Intimo secreto**; vals mexicano, letra de R. Lopez Mendez, musica de Alfonso Esparza Oteo, of Mexico. © Oct. 15, 1930; 1 c. Feb. 26, 1931; E for. 17584; A. Wagner y Levlen sucs., s. en c., Mexico City, Mexico. 9685
- Instead of you**; words by Leo Robin, music by Joseph Meyer; with ukulele arr. by S. M. Zoltai. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22125; Harms, inc., New York. 9686
- Irwin (Florence Johnstone)** Seven little songs; words and music by F. J. Irwin. A garden path. [6 others] © Apr. 3, 1931; 2 c. Apr. 3; E pub. 22055; Florence J. Irwin, Keokuk, Ia. 9687
- Is it true that they miss you too**; words by A. Lewis, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38254; Anna Lewis, Plymouth, Pa. 9688
- Is there somebody else loving you**; words and music by C. W. Haynes. © 1 c. Apr. 17, 1931; E unp. 38185; Clyde Wilson Haynes, Tonasket, Wash. 9689
- Isle (The) of love**; words and melody by H. A. Ely. © 1 c. Apr. 11, 1931; E unp. 37885; Hattie Alford Ely, New Haven. 9690
- Isn't there someone for me**; words and music by F. Barbarow, arr. by Fred Hutchins; pf. © 1 c. Apr. 7, 1931; E unp. 37655; Francis Barbarow, North Tiverton, R. I. 9691
- Ist das nicht nett von Colette**; musikalisches lustspiel in 3 akten von Max Bertuch, gesangstexte von Kurt Schwabach, musik von Willy Rosen, of Germany. © 1 c. Mar. 6, 1931; D unp. 27984; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, G. m. b. H., Berlin. 9691*
- It is life**; by E. B. McClary; pf. © 1 c. Apr. 1, 1931; E unp. 37335; Euta Bunch McClary, Nuys, Calif. 9692
- It must be the iron in the spinach**; from the movie *Are you there*, words by Grace Henry, music by Morris Hamilton. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22322; Red star music co., inc., New York. 9693
- It's a gay life**; musical show, book and lyrics by The Haresfooters, music by D. G. Welton. Voc. sc. © Mar. 25, 1931; 2 c. Mar. 23; E pub. 22149; David Goe Welton, Madison, Wis. 9694
- It's a grand old game**; words and music by H. S. Faunce. [Photostat] © 1 c. Apr. 28, 1931; E unp. 38721; Harry Smith Faunce, Somerville, Mass. 9695
- It's a great world after all**; words and music by J. Messner. © 1 c. Apr. 14, 1931; E unp. 38121; Jeanette Messner, Sheboygan Falls, Wis. 9696
- It's all a dream**; words and melody by Eddie Kincaid [l. e. E. B. Kincaid] © 1 c. Mar. 18, 1931; E unp. 37791; Edna Belle Kincaid, Commerce, Mo. 9697

It's different with me; from You said it. words by Jack Yellen, music by Harold Arlen. © Apr. 17, 1931; 2 c. Apr. 18; E pub. 22439; Ager, Yellen & Bornstein, Inc., New York. 9698

It's heaven to be with you; words and music by S. Baker. © 1 c. Apr. 4, 1931; E unpub. 37541; Seth Baker, Los Angeles. 9699

It's just a step from Broadway to Havana by way of the P. and O. line; words and melody by J. Bigelow. © 1 c. Apr. 6, 1931; E unpub. 37574; Jimmy Bigelow, Jacksonville, Fla. 9700

It's music everywhere; words and music by A. Bell. © 1 c. Apr. 17, 1931; E unpub. 38204; Annie Bell, Ft. Worth, Tex. 9701

It's my nature; lyric by Edward Heyman, melody by John W. Green. © 1 c. Apr. 16, 1931; E unpub. 38348; Famous music corp., New York. 9702

It's never too late to learn to love to like a girl like you; words by Fred Fisher, music by Martin Brookes. [Hectograph] © 1 c. Apr. 14, 1931; E unpub. 38054; Metro Goldwyn-Mayer corp., Culver City, Calif. 9703

It's raining [and] Water; words and music by Katherine Manguels; pf. © Nov. 24, 1930; 2 c. Apr. 20, 1931; E pub. 22495; Co-operative music co., Philadelphia. 9704

It's the darn'dest thing; from Singin' the blues, lyric by Dorothy Fields, music by Jimmy McHugh; with ukulele arr. by May Singhi Breen. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22424; Metro-Goldwyn-Mayer corp., New York. 9705

It's the Mohawk girl for mine every time; words and melody by Jack Lundy. © 1 c. Apr. 4, 1931; E unpub. 37485; Edgar W. Lundy, East Orange, N. J. 9706

It's the yacka hula in me; words and melody by Bud Green and Sam H. Stept. © 1 c. Apr. 20, 1931; E unpub. 38651; DeSylva, Brown & Henderson, Inc., New York. 9707

It's time to sing a lullaby to me; words and music by A. B. Sidwell. [Hectograph] © 1 c. Apr. 20, 1931; E unpub. 38241; Adela Belz Sidwell, Tacoma. 9708

J'attends le train . . . du rêve; paroles de Maurice Aubret, musique de Jean Lenoir, of France. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17614; Edition Arlequin, Paris. 9709

Jack in the box; by William Burrowes Cooke, op. 30; pf. © Aug. 26, 1930; 2 c. Apr. 20, 1931; E pub. 22504; Co-operative music co., Philadelphia. 9710

Jacksonville blues; words by C. W. Kinney, jr., music by Pierce Drohan. [Photostat] © 1 c. Apr. 20, 1931; E unpub. 38259; Charles Wilson Kinney, jr., Jacksonville, Fla. 9711

Jantzen hop; words and melody by I. Grothe. © 1 c. Apr. 8, 1931; E unpub. 37711; Irving Grothe, Vancouver, Wash. 9712

Japanese lullaby; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22191; Schroeder & Gunther, inc., New York. 9713

Japanese nightingales; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22190; Schroeder & Gunther, inc., New York. 9714

Jaubert (Maurice) Intermezzo; en forme de rondeau, de M. Jaubert, of France; orch. pres., avec pf. conducteur. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17608; Editions musicales Sam Fox, Paris. 9715

Je suis dans les globules; java populaire, par Harold de Bozi, of France; orch. pres., avec texte. 4to. © Jan. 15, 1931; 1 c. Apr. 7; E for. 17857; Editions Max Eschig, Paris. 9716

Jean dort; petite berceuse, de F. Wael-Munk, of France; violon et pf. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17597; Editions musicales Evette, Paris. 9717

Jeanette; words and music by J. Fernandez; ten. banjo. © 1 c. Apr. 4, 1931; E unpub. 37542; John Fernandez, Waterbury, Conn. 9718

Jennie dear, when the silver moon is shining; words and music by Charles J. Grover. © 1 c. Apr. 11, 1931; E unpub. 37947; Grover music pub. co., San Francisco. 9719

Jennie I need you tonight; words and melody by G. M. Edighoffer. © 1 c. Apr. 4, 1931; E unpub. 37457; George M. Edighoffer, Wilbaux, Mont. 9720

- Jerry Buckley; words by W. George, music by Violet Staggs. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 22454; Winfred George, Ooltie, Ind. 9721
- Jerusalem; in England's green and pleasant land, words by William Blake, music by A. Phillips, of Great Britain. 4to. © Mar. 31, 1931; 1 c. Apr. 18; E for. 17965; Alfred Phillips, Bognor Regis, England. 9722
- Jesus and His twelve apostles; poems by Anne Campbell, music by Ward-Stephens; high voice. bk. 2. 7. James. [5 others] © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22215; Harms, inc., New York. 9723
- Jesus, gentlest Saviour; hymn anthem, words by F. W. Faber, music by Joseph Fletcher; cho. and soli. 4to. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22052; Robin Ellis, Ridgefield Park, N. J. 9724
- Jesus Jehovah the great I am; words and music by H. B. Taylor; pf. 4to. © Apr. 8, 1931; 2 c. Apr. 8; E pub. 22196; Henry B. Taylor, San Antonio. 9725
- Jesus, precious name; hymn, words and music by G. E. Hooker, of Australia, domiciled at Los Angeles. © Jan. 1, 1931; 2 c. Apr. 7; E pub. 22179; Gordon E. Hooker, Los Angeles. 9726
- Jesus the wonderful friend; hymn, words and music by C. A. Gabriel; mixed voices. (In Revival chimes, no. 2) © Jan. 14, 1931; 2 c. Mar. 13; E pub. 21981; Chalvar Axel Gabriel, Duluth, Minn. 9727
- Jeux (Les) rustiques; trois poèmes de Joachim du Bellay, musique de Louis Beydts, of France. 1. Sur un chapelet de roses. [2 others] © Mar. 1, 1931; 1 c. Apr. 2; E for. 17819; Heugel, Paris. 9728
- Joe; from the movie Wild company, lyric by Jack Meskill, music by Con Conrad. © Apr. 3, 1931; 2 c. Apr. 8; E pub. 22327; Red star music co., inc., New York. 9729
- Jolly Dutch dollies; operetta for children, by Dorothy Small Stauffer. 4to. © July 25, 1928; 2 c. Feb. 16, 1931; D pub. 27993; National music co., Chicago. 9729*
- Josten (Werner) Trois mélodies; poèmes de Paul Verlaine, musique de Werner Josten. 1. L'heure exquise. [2 others] © Mar. 1, 1931; 2 c. Apr. 2; E for. 17842; Editions Maurice Sémart, Paris. 9730
- Jota; Spanish dance, by Maria Grever; pf. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37925; Red star music co., inc., New York. 9731
- Joy in service; Childrens' day service, words by Elsie Duncan Yale and others, music by Adam Geibel and others. 8vo. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22583; Hall-Mack co., Philadelphia. 9732
- Joy of spring; by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17968; Banks & son, York, England. 9733
- July fourth; summer, pt.-song or cho., words by C. S. Montanye, music by A. Louis Scarmolin, op. 98; sop. and alto. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22063; Carl Fischer inc., New York. 9734
- Jumbo; musical talkologue, words and music by A. Beaumont, of Great Britain, domiciled at Dodge City, Kan.; pf. © 1 c. Apr. 18, 1931; E unp. 38195; Arnold Beaumont, Dodge City, Kan. 9735
- Jungle man; by I. Riddle; melody with pf. acc. © 1 c. Apr. 22, 1931; E unp. 38414; Inez Riddle, Chicago. 9736
- Jurer de s'aimer; valse chantée, paroles et musique de J. P. Paradis, of Canada. © 1 c. Apr. 15, 1931; E unp. 38220; Joseph Philippe Paradis, Longueuil, Quebec, Canada. 9737
- Just a blossom; words and music by M. Dines. [Mimeograph] © 1 c. Mar. 23, 1931; E unp. 36845; May Dines, Los Angeles. 9738
- Just a bygone sweetheart; words and music by E. A. McClary. © 1 c. Apr. 24, 1931; E unp. 38498; Elleen Abble McClary, Cold Spring, N. Y. 9739
- Just a cottage white that's gleaming white; words and melody by F. J. Hickey. © 1 c. Apr. 25, 1931; E unp. 38543; Francis Jay Hickey, Mountain View, N. Y. 9740
- Just a little blue that's true longing for you; words and melody by A. E. Hill. © 1 c. Apr. 20, 1931; E unp. 38277; Anna Elizabeth Hill, Lowell. 9741

- Just taste that flavor; words and melody** by M. H. Borles. © 1 c. Apr. 14, 1931; E unp. 38062; Merton H. Borles, San Francisco. 9764
- Just thinking of you; words** by G. King, jr., melody by Arthur Fisk. © 1 c. Apr. 23, 1931; E unp. 38436; George King, jr., San Francisco. 9765
- Just you; words and music** by J. F. Smith. © 1 c. Apr. 3, 1931; E unp. 37619; Julia Frances Smith, New York. 9766
- Just you and I and love; words and melody** by C. H. Brady. © 1 c. Apr. 25, 1931; E unp. 38502; Claude Harold Brady, Bison, Kan. 9767
- Just you only you; words and music** by Ed Massa. © Apr. 23, 1931; 2 c. Apr. 28; E pub. 22620; Edward C. Massa, Hayward, Calif. 9768
- Kaddish; arr.** by Gottfried H. Federlein; organ. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22399; G. Schirmer, Inc., New York. 9769
- Kaminski (Heinrich) Sechs choräle; worte aus alten kirchenliedern, musik von H. Kaminski, of Germany; vierstimmigen gem. chor, a cappella. Partitur. 4to. 1. O Jesulein süß. [5 others]** © Apr. 8, 1931; 1 c. Mar. 28; E for. 17691; B. Schott's Söhne, Mainz, Germany. 9770
- Keep doing it; rhumba rhythm, words and music** by James F. Hanley. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38620; Red star music co., Inc., New York. 9771
- Keep kissable; words and melody** by Benée Russell. © 1 c. Apr. 22, 1931; E unp. 38653; DeSylva, Brown & Henderson, Inc., New York. 9772
- Keep looking up; words and music** by L. C. Wells, arr. by Clarke Tate. © 1 c. Apr. 9, 1931; E unp. 37747; Lewis Carl Wells, New Albany, Miss. 9773
- King Lear: andante symphonique, by Fr. W. Rust, of Germany, orch. by J. Engleman; orch. pts., with pf.-conductor and violin 1 direction. 4to.** © Feb. 23, 1931; 1 c. Apr. 15; E for. 17896; Bosworth & co., Leipzig. 9774
- King's (The) page; program of song and story, story and lyrics** by Dorothy Lehman Sumeran, music by Norman Lighthill [pseud. of Ira B. Wilson] 8vo. © Mar. 12, 1931; 2 c. Apr. 2; D pub. 27994; Lorenz pub. co., Dayton, O. 9774
- Kiss (A) from you dear; words** by J. O. Wirsen, melody by Robert Van-Sickle. © 1 c. Apr. 16, 1931; E unp. 38145; John Oscar Wirsen, Eveleth, Minn. 9775
- Kiss me good-night sweetheart; words** by Peter Schmanda, melody by S. Schmanda. © 1 c. Apr. 20, 1931; E unp. 38324; Stanley Schmanda, Detroit. 9776
- Kiwanis; words** by R. E. Ramsden, music by A. Caron, of Canada. © Mar. 14, 1931; 1 c. Mar. 9; E for. 17590; Allan Caron, Winnipeg, Canada. 9777
- Kleine suite für streichorchester; von Conrad Beck, of Switzerland. Partitur. nr. 1-6.** © Apr. 8, 1931; 1 c. Mar. 28; E for. 17694; B. Schott's söhne, Mainz, Germany. 9778
- Kleine theater-suite; von Ernst Toch, of Austria, op. 54; orch. Partitur.** © Apr. 8, 1931; 1 c. Mar. 28; E for. 17696; B. Schott's söhne, Mainz, Germany. 9779
- Knee (Le); nova, de Jean Pons, of France; orch. ptes., avec pf.-conduc-teur. 4to.** © Mar. 1, 1931; 1 c. Apr. 2; E for. 17826; C. Joubert & cie., Paris. 9780
- König Midas; komische oper in einem aufzuge, text von Wieland, musik von Wilhelm Kempff, of Germany, op. 33, klavierauszug von Alexander Presuhn.** © Jan. 2, 1931; 1 c. Jan. 21; D pub. 27999; Ed. Bote & G. Bock, Berlin. 9780
- Kom til Trondhjem; foxtrot, tekst av Per Kvist [pseud. of Vidar Wexelsen], musik av Carsten Carlsen, of Norway; pf.** © June 26, 1930; 1 c. Dec. 27; E for. 17999; Norsk musikforlag, Oslo, Norway. 9781
- Kopfüber in's glück; 5 schlager, aus dem film, worte von Kurt Schwabach, musik von Walter Kollo, of Germany. 1. Kann man denn in mondenschein ganz allein glücklich sein? [4 others]** © Jan. 30, 1931; 1 c. Mar. 21; E for. 17515; Drei masken verlag, a. g., Berlin. 9782
- Kuckuck; walzer, nach bekannten motiven, von Leo Minor [pseud. of Leopold Weninger], of Austria, op. 22; orch. stimmen, mit pf. o. organ**

Let's get together in the moonlight; words and melody by Ben Ryan. © 1 c. Apr. 15, 1931; E unp. 38118; Phil Kornhelser, inc., New York.

9805

Let's go! Chicago; words and melody by E. C. Maxham. © 1 c. Apr. 16, 1931; E unp. 38138; Earl Cleland Maxham, Chicago.

9806

Let's make up; words and melody by S. K. Bedford, of Great Britain. © 1 c. Apr. 25, 1931; E unp. 38530; Sally K. Bedford, Brantford, Ont., Canada.

9807

Let's pretend we're having a jolly good time; words and music by Will. E. Haines, Percy Edgar and Art Parr, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 24, 1931; 1 c. Mar. 25; E for. 17629; B. Feldman & co., London.

9808

Let's sing together; book of songs for two voices, compiled by Phyllis L. Streett; unacc. © 1 c. Apr. 24, 1931; E unp. 38720; Phyllis Louise Streett, Cleveland.

9809

Let us all smile; lyrics and music by Clarence Lucy Haynie. 8vo. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22019; Clarence L. Haynie, Atlanta.

9810

Let us pledge our love, dear; words by N. Lucas, music by Harry Clifford. © 1 c. Apr. 6, 1931; E unp. 37537; Naomi Lucas, Lee's Summit, Mo.

9811

Let your smile make a rain-bow of my tears; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38368; Vera E. Edwards, Los Angeles.

9812

Lévy (Lazare) Deux sonatines; par L. Lévy, of France, op. 8; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17830; Editions Maurice Sénart, Paris.

9813

Lexington minutemen; march, words by H. S. Goller and W. M. Blake, music by H. S. Goller and Charles R. Woods. © 1 c. Apr. 24, 1931; E unp. 38587; Harold Sidney Goller, San Pedro, Calif.

9814

Liberty (The) folio of guitar solos; pick style, by Nick Lucas, Will. D. Moyer and Jos. W. Nicomede, arr. by N. Lucas, nos. 1-12. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22245; Nicomede music co., Altoona, Pa.

9815

Liberty song; from the movie The boy friend, words and music by Maria Grever, English by Marcella S. Gartner. [English text only] © Apr. 1, 1931; 2 c. Apr. 2; E pub. 2317; Red star music co., inc., New York.

9816

Liebes-express (Der); schlager aus dem film, texte von Robert Giller u. Wilhelm Sterk, musik von Max Niederberger u. Harry Waldau, both of Austria. 1. Ich such' ein mädchen [3 others] © Mar. 24, 1931; 1 c. Apr. 18; E for. 17883; Alrobel musikverlag, G. m. b. H., Berlin.

9817

Life is a dream; from The prodigal, lyric by Arthur Freed, music by Oscar Straus, of Austria, domiciled at Beverly Hills, Calif.; with ukulele arr. by Milt Coleman. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21450; Metro-Goldwyn-Mayer corp., New York.

9818

Life is a song (Sein wie ein lied); words and music by F. R. Parkinson. © 1 c. Apr. 1, 1931; E unp. 37340; Franziska Raabe Parkinson, New Orleans.

9819

Light agitato; by Jack Virgil; pf. conductor. no. 1, 2. [Photostat] © 1 c. each Apr. 22, 1931; E unp. 38608, 38609; Red star music co., inc., New York.

9820, 9821

Light agitato no. 1; by Carl Ellner, pf. conductor. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37929; Red star music co., inc., New York.

9822

Light hurry no. 2; by Brunelli; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38628; Red star music co., inc., New York.

9823

Liksom en blå förgätmigej; sångvals text av Sverker Ahde, musik av Sven Landahl, of Sweden; pf. © Apr. 1, 1931; 1 c. Apr. 30; E for. 18015; Edition Sylvain, Stockholm Sweden.

9824

Li'l (A) coon's dilemma; words by Enid Hey, music by Pauline Winslow; med. voice, in F. © Apr. 1, 1931; 2 c. Apr. 6; E pub. 22142; Muse pub. co., Brooklyn.

9825

Lili... ma p'tit' Lillie...; fox-on-step, paroles de M. Jules Combaut, musique de Eugène Gavel, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17861; Editions M. Eschig, Paris.

9826

- Little (The) old gray cottage on the hill; words and melody by L. E. Wingerd. © 1 c. Apr. 25, 1931; E unp. 38532; Lila E. Wingerd, Maumee, O. 9849
- Little romance; by Heinrich J. Tandler; violin, cello and pf., conductor. Sc. and pts. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22110; Walter A. Quinke, Los Angeles. 9850
- Little southland sweetheart; words and melody by M. Rollins. © 1 c. Apr. 4, 1931; E unp. 37477; Maggie Rollins, Cincinnati. 9851
- Little star; 3-pt. choral, lyric by Frederick H. Martens, music by M. M. Ponce, arr. by Christopher O'Hare; male voices. 4to. © Apr. 13, 1931; 2 c. Apr. 15; E pub. 22370; Kay & Kay music pub. corp., New York. [Copyright is claimed on lyric and arrangement] 9852
- Little suite; by Carl Reinecke, op. 174a, no. 10, selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch. Full sc. 1. Prelude. [2 others] © Mar. 17, 1931; 2 c. Apr. 6; E pub. 22173; G. Schirmer, inc., New York. [Copyright is based upon new matter by Victor L. F. Rebmann and arrangement by Tom Clark] 9853
- Little sweetheart; words and music by G. S. Davis. © 1 c. Mar. 25, 1931; E unp. 37788; Gladys Snell Davis, New York. 9854
- Little vagabond; fox-trot, words and music by F. De Grazia. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22669; Frankie De Grazia, Morenci, Ariz. 9855
- Liturgie; de M. Adam de Arostegui, of Spain; pf. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17564; Marie Adam de Arostegui, Paris. 9856
- Lizzie! come in and shut that door; words by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 27, 1931; 1 c. Apr. 7; E for. 17633; Cecil Lennox, Ltd., London. 9857
- L'italia 'e mo; versi di Guglielmo Onofri, melodia di Alfredo Bascetta. © 1 c. Apr. 18, 1931; E unp. 38199; Filomena Bascetta and G. Onofri, Brooklyn. 9858
- Lola; duet, words and music by Pedro de Zulueta, of Great Britain. © Feb. 27, 1931; 1 c. Mar. 12; E for. 17518; Boosey & co., Ltd., London. 9859
- Lola let us drink coca-cola; words and music by F. M. Cappadona. © 1 c. Apr. 18, 1931; E unp. 38184; Felix Michael Cappadona, Brooklyn. 9860
- London girl; words and music by Louise Snodgrass. © Apr. 27, 1931; 2 c. Apr. 30; E pub. 22694; J. Fischer & bro., New York. 9861
- Lonely; words and melody by Eddie Kincaid [i. e. E. B. Kincaid] © 1 c. Mar. 28, 1931; E unp. 37384; Edna Belle Kincaid, Commerce, Mo. 9862
- Lonely; words and melody by G. Ducker. © 1 c. Apr. 7, 1931; E unp. 37628; Gretchen Ducker, Philadelphia. 9863
- Lonely (A) bird; by Lyda Simmons; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22637; Oliver Ditson co., Boston. 9864
- Lonely (A) gondolier; lyric by Walter Hirsch, melody by Frank Marine. © 1 c. Apr. 3, 1931; E unp. 37429; Irving Berlin, Inc., New York. 9865
- Lonely village churchyard; words and melody by W. R. Calaway. © 1 c. Apr. 11, 1931; E unp. 37908; W. R. Calaway, New Richmond, O. 9866
- Lonesome but not blue; words by Edward Meyer, music by Julian H. Meyer; pf. © 1 c. Apr. 2, 1931; E unp. 37382; Joe Meyer, Enfield, N. C. 9867
- Lonesome for you; words and music by George J. St. Aubin. © Apr. 4, 1931; 2 c. Apr. 24; E pub. 22677; George St. Aubin, New Bedford, Mass. 9868
- Lonesome girl; words and melody by N. Menutole. © 1 c. Apr. 4, 1931; E unp. 37471; Nicholas Menutole, Chelsea, Mass. 9869
- Lonesome life; words by Jack Howard [pseud. of J. E. Jenkins], melody by J. E. Jenkins. [Photostat] © 1 c. Apr. 20, 1931; E unp. 38373; John E. Jenkins, New York. 9870
- Lonesome pines; words by Vivian Aultman, melody by G. Greenert. © 1 c. Apr. 20, 1931; E unp. 38326; Griffin Greenert, Akron, O. 9871

- Lovable baby**; words and music by G. F. Hutter and L. J. Havenstein, arr. by Wm. Morris; pf. © 1 c. Apr. 7, 1931; E unp. 37649; George Francis Hutter and Leonard John Havenstein, Buffalo. 9895
- Love and the stars**; lyric by Edith Sanford Tillotson, music by Nicholas De Vore; med. voice. © Mar. 10, 1931; 2 c. Apr. 4; E pub. 22081; Carl Fischer, inc., New York. 9896
- Love blues**; words by A. Salvi, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38563; Anna Salvi, Baltimore. 9897
- Love can bridge the ocean to bring you near to me**; words and melody by L. C. Frame, of Great Britain. © 1 c. Apr. 4, 1931; E unp. 37442; Lottie Clarice Frame, Wyndham, New Zealand. 9898
- Love come to me**; words and melody by K. Seffern, of Poland, domiciled at New York. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38168; Katherine Seffern, New York. 9899
- Love dreams**; words and melody by M. E. Smith. © 1 c. Apr. 2, 1931; E unp. 37385; Miriam E. Smith, Washington. 9900
- Love duet**; by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. [Chords, single staff] © 1 c. Apr. 4, 1931; E unp. 37556; Shubert theatre corp., New York. 9901
- Love 'em and leave 'em**; words and melody by J. H. Martens. © 1 c. Apr. 4, 1931; E unp. 37440; John H. Martens, Hoboken, N. J. 9902
- Love eyes**; words by J. E. Curtin, music by R. B. Boniel. © 1 c. Apr. 1, 1931; E unp. 37316; R. Bessie Boniel and John E. Curtin, Richmond Hill, N. Y. 9903
- Love gave you to me**; words and music by J. C. Eaton, jr. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38088; James C. Eaton, jr., Birmingham, Ala. 9904
- Love is a pretty thing**; pt.-song, words by Greene, music by Alec Rowley, of Great Britain; mixed voices. 4to. [Staff, and tonic sol-fa notations] © Apr. 9, 1931; 1 c. Apr. 20; E for. 17941; Edwin Ashdown, Ltd., London. 9905
- Love is a thief**; pt.-song, words by Doris Rowley, music by Alec Rowley, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Apr. 9, 1931; 1 c. Apr. 20; E for. 17942; Edwin Ashdown, Ltd., London. 9906
- Love is all I offer you**; melody by Irv. Bloom [pseud. of I. Blumenfeld] © 1 c. Apr. 9, 1931; E unp. 37743; Irving Blumenfeld, New York. 9907
- Love is but a dream**; words and melody by E. G. Lockley. © 1 c. Apr. 25, 1931; E unp. 38553; Eugene G. Lockley, Brooklyn. 9908
- Love is like that, what can you do**; fox-trot, words and music by Benée Russell, arr. by Ray Bloch; male quartet, unacc. 4to. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22162; Leo Feist, inc., New York. 9909
- Love is my radio station**; words and melody by Grace Whitman. © 1 c. Apr. 6, 1931; E unp. 37563; Grace Whitman Brown, Brooklyn. 9910
- Love is sweet**; by H. Joseffer; pf. © 1 c. Apr. 27, 1931; E unp. 38687; Herman Joseffer, Brooklyn. 9911
- Love leaves**; lyric and music by Paul Jans [pseud. of P. Jann] © 1 c. Apr. 6, 1931; E unp. 37561; Paul Jann, Tucson, Ariz. 9912
- Love made a fool of me**; lyrics by Bay Furness [pseud. of L. Furness], melody by Frank A. Sabini. © 1 c. Apr. 20, 1931; E unp. 38232; Laurine Furness, Los Angeles. 9913
- Love me**; words and melody by H. P. Dubail. © 1 c. Apr. 4, 1931; E unp. 37467; Helene Playe Dubail, Buffalo. 9914
- Love me a little bit**; words and melody by F. Ingro. © 1 c. Apr. 11, 1931; E unp. 37857; Frances Ingro, Dubois, Pa. 9915
- Love me ever divine**; words and music by J. S. Castle; with ukulele arr. © 1 c. Apr. 16, 1931; E unp. 38183; Jacob S. Castle, Dallas. 9916
- Love of yesteryear**; 3-pt. cho., words by R. R. Greenwood, music by Oley Speaks, arr. by Carl Dels; women's voices. 4to. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22381; G. Schirmer, inc., New York. 9917
- Love on a sofa can't be beat**; words by A. N. Muscovitz, music by P. S. Weinstein. © 1 c. Apr. 9, 1931; E

Love's tryst; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38637; Red star music co., inc., New York. 9941

Lovin' Jesus, come an' bless us; words and melody by L. L. Harding. © 1 c. Mar. 3, 1931; E unp. 37347; Lillian Lovica Harding, Palm Beach, Fla. 9942

Loving you, just you (Slesikat' biag 'roy biag); English. Hocano words and melody by F. G. Aspre. © 1 c. Apr. 24, 1931; E unp. 38493; Festo G. Aspre, San Francisco. 9943

Lubrication by Marquette; words and music by J. T. Nelson. © 1 c. Apr. 20, 1931; E unp. 38244; Jack Thulin Nelson, Chicago. 9944

Lucille; new musical romance, based on A tale of two cities, words and music by C. R. Walsh. © Apr. 4, 1931; 2 c. Apr. 4; E pub. 22050; Charles Robert Walsh, Brooklyn. 9945

Lucinda; words and music by H. E. Daly. [Pf. treble acc. Photostat] © 1 c. Apr. 8, 1931; E unp. 37675; Harry E. Daly, Sarasota, Fla. 9946

Lurette; words and music by E. D. Zulauf. © 1 c. Apr. 24, 1931; E unp. 38488; Ernest Daniel Zulauf, Yonkers, N. Y. 9947

Lullaby; valse lente, de Percival Goffin, orch. de M. Daras, of France; orch. ptes., avec pf.-conducteur. Edition Floréal. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17603; Maurice Daras, Paris. 9948

Lullaby; words by David S. Goldberg, music by H. Carow. © 1 c. Apr. 14, 1931; E unp. 38039; Herman Carow, Philadelphia. 9949

Lullaby town; by Katharine Ives; pf. © Apr. 28, 1931; 2 c. Apr. 25; E pub. 22559; Schroeder & Gunther, inc., New York. 9950

Lunar (El); tango, letra de José Limón de Arce, musica de L. H. Lacomba. © 1 c. Apr. 7, 1931; E unp. 37646; Luis H. Lacomba, Hattillo, P. R. 9951

Lustigen (Die) weiber von Wien; schlager aus dem film, texte von Walter Reisch u. A. Robinson, musik von Robert Stolz, of Austria, op. 574-576. 1. Das lied vom vater. [2

others] © Feb. 27, 1931; 1 c. Apr. 18; E for. 17890; Alrobi musikverlag, G. m. b. H., Berlin. 9952

Mabel my love; fox trott, versi di E. M. Chiappo, musica di F. Montagnini, of Italy; orch. parti. con pf.-conduttore. 4to. © Dec. 1, 1930; 1 c. Apr. 9, 1931; E for. 17789; Chiappo, Turin, Italy. 9953

MacDowell (Edward Alexander) Witches' dance; op. 17, no. 2, transcribed by William Coburn; 2 pfs., 4 hands. © Apr. 23, 1931; 2 c. Apr. 24; E pub. 22551; Arthur P. Schmidt co., Boston. 9954

McEwen (John B.) Sonata; no. 6, by J. B. McEwen, of Great Britain, violin and pf. © Nov. 27, 1930; 1 c. Feb. 18, 1931; E for. 17905; Oxford univ. press, London. 9955

MacFadyen (Alexander) Melodie, melody by A. MacFadyen, harmony by Eleanor Everest Freer; violin and pf. Chicago, Ill., Badger music pub. co. © Apr. 22, 1931; 2 c. Apr. 24; E pub. 22557; Alexander MacFadyen, Chicago. 9956

Madrilena (La); paso doble, versi di E. M. Chiappo, musica di Froudel [psend. of Tino Frascaroli] e Marius, both of Italy; orch. parti. con pf.-conduttore. 4to. © Jan. 1, 1931; 1 c. Apr. 9; E for. 17788; Chiappo, Turin, Italy. 9957

Maestrita (La); por Juan Sanchez, pf. © 1 c. Apr. 9, 1931; E unp. 37779; Eleuterio Escobar, San Antonio. 9958

Maestro (Il) di lingua italiana; melody by R. De Russo. © 1 c. Mar. 3, 1931; E unp. 35756; Rocco De Russo, Cranston, R. I. 9959

Main title Princess and plumber; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38605; Red star music co., inc., New York. 9960

Make love in a big, big way; lyric and melody by J. C. Lewis, jr. © 1 c. Apr. 20, 1931; E unp. 38234; J. C. Lewis, jr., Hollywood, Calif. 9961

Make up your mind she's somebody's baby; from Rough romance, lyrics by Geo. A. Little, music by Johnny Burke. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22306; Red star music co., inc., New York. 9962

- Margaret; words and music by A. Brown. Red Bank, N. J., Kathryn Drexel and Aaron Brown. (Cover-title: Margaret, the voice of spring) © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22451; Aaron Brown, Red Bank, N. J. 9984
- Margie, I need you; words by H. S. Göller and Harold J. Waskey, music by H. S. Göller and Charles R. Woods. © 1 c. Apr. 11, 1931; E unp. 37943; Harold S. Göller, San Pedro, Calif. 9985
- Maria del Rosario; vals, by Luis N. Varela, of Mexico, domiciled at El Paso; pf. 16mo. [Photostat] © Mar. 10, 1931; 2 c. Apr. 27; E pub. 22593; Dionisio Acosta, Los Angeles. 9986
- Marian; waltz, by F. Gelsz; pf. © 1 c. Apr. 30, 1931; E unp. 38816; Franz Gelsz, Detroit. 9987
- Marionette's (The) dance; by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17967; Banks & son, York, England. 9988
- Marionettes in Vanity fair; words by Elmer Lincoln, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 2; E for. 17664; Francis, Day & Hunter, Ltd., London. 9989
- Marosszéki táncok; by Zoltán Kodály, of Hungary; orch. Partitura. © Dec. 31, 1930; 1 c. Feb. 17, 1931; E for. 17699; Universal edition, a. g., Vienna. 9990
- Martinslied; worte von Johannes Olorinus, musik von Paul Hindemith, of Germany; einstimmligen gesang, einzelstimme o. chor, u. instrumente. Partitur. 4to. © Apr. 8, 1931; 1 c. Mar. 28; E for. 17692; B. Schott's söhne, Mainz, Germany. 9991
- Mary Marie; words and melody by A. C. Brockett. © 1 c. Apr. 25, 1931; E unp. 38513; Alva Claire Brockett, Atwater, O. 9992
- Mascagni (Pietro) Scene and prayer; from *Cavalleria rusticana*, arr. by L. H. Nilson; treble voices, with organ or pf. acc. 4to. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22661; M. Witmark & sons, New York. 9993
- Mason (Daniel Gregory) Scherzo; by D. G. Mason, op. 22b; 2 pfs., 4 hands. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22099; Carl Fischer, Inc., New York. 9994
- Masquerade; American rhapsody, by Carl McKinley; orch. sc. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22435; J. Fischer & bro., New York. 9995
- Mated; words by Marjorie F. W., music by J. H. Densmore; in E flat. © Apr. 18, 1931; 2 c. Apr. 17; E pub. 22485; John H. Densmore, Boston. 9996
- Matelart (Joanne) Fantasia; de J. Matelart, transcription libre par I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2^{me} sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17810; Heugel, Paris. 9997
- Matins; words by Henry Van Dyke, music by Miriam Richter; cho. of mixed voices. 4to. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22652; M. Witmark & sons, New York. 9998
- Matrimonio (El) de la ardilla; letra y musica por Lorenzo Beltran, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21991; Dionisio Acosta, Los Angeles. 9999
- Maud-a-lene; duet, words and music by N. Smith. [Pf. treble] © 1 c. Apr. 8, 1931; E unp. 37668; Nonnie Smith, Linden, Tenn. 10000
- Maureen; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38630; Red star music co., inc., New York. 10001
- Mavis valse; by Gladys Adamson, of Great Britain; pf. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17740; Banks & sons, York, England. 10002
- Maybe it's the moon; words and melody by Richard Whiting. © 1 c. Apr. 8, 1931; E unp. 37606; Phil Kornheiser, inc., New York. 10003
- Maybe tomorrow my dreams will come true; words and melody by O. T. Stewart. © 1 c. Apr. 2, 1931; E unp. 37390; Ora T. Stewart, Longton, Kan. 10004
- Me and my radio; words by M. Jennings, music by Harry Jay [pseud. of Harry J. Lincoln] © 1 c. Apr. 8, 1931; E unp. 37718; Margaret Jennings, Saskwa, Okla. 10005

- Menuet; de Sulte brève, de Louis Aubert, transcription par Pierre Dupont, of France; harmonie ou fanfare ptes., avec conducteur si bémol. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17792; Durand et cie., Paris. 10027
- Mercedes; letra y melodía de Rafael Rodríguez. © 1 c. Mar. 24, 1931; E unp. 37803; Southern music pub. co., inc., New York. 10028
- Merry moments; by William Burrows Cooke, op. 29; pf. © Aug. 20, 1930; 2 c. Apr. 20, 1931; E pub. 22508; Co-operative music co., Philadelphia. 10029
- Messze vetett; words by Julia Keleh Delmar, music by D. Delmar. © 1 c. Apr. 6, 1931; E unp. 37638; Dezso Delmar, Los Angeles. 10030
- Mexicali Rose; words by Helen Stone, music by Jack B. Tenney, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. Los Angeles, Calif., W. A. Quinke & co. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22107; Walter A. Quinke, Los Angeles. 10031
- Mexican lamp lighter man; words and music by P. Dooley. [Pf. treble acc.] © 1 c. Apr. 8, 1931; E unp. 37672; Phil Dooley, Chicago. 10032
- Mexicana; lyric by James Brockman, music by Gus Edwards. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38050; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10033
- Mi bien querido; bolero, letra y música por F. Delgado. © 1 c. Apr. 8, 1931; E unp. 37700; Fausto Delgado, New York. 10034
- Mi media naranja; fox trot, letra de Gustavo Hoyos Ruiz, música de Alfonso Esparza Oteo, of Mexico. © Jan. 2, 1931; 1 c. Feb. 26; E for. 17586; A. Wagner y Levien suces., s. en. c., Mexico City, Mexico. 10035
- Michigan; words and music by W. E. Miles; with male quartet arr. 4to. © Apr. 24, 1931; 2 c. Apr. 24; E pub. 22567; Walter E. Miles, Grand Rapids, Mich. 10036
- Michigan lady; parade no. 1, by R. B. Kenyon; melody, with pf. acc. © 1 c. Apr. 20, 1931; E unp. 38335; Renel Baldwin Kenyon, Ann Arbor. 10037
- Micks (The); words and melody by D. G. Alsop. © 1 c. Mar. 16, 1931; E unp. 36273; Daniel George Alsop, Barnesboro, Pa. 10038
- Microbe (The) in the kiss; or. A kiss that's pure; words by F. R. Wingfield and O. D. Wingfield. [Mimeograph] © Jan. 15, 1931; 2 c. Mar. 14; E pub. 21983; Frank Rowland Wingfield and Ora Drummond Wingfield, Burbank, Calif. 10039
- Mid rustles of spring; words and melody by S. Strother. © 1 c. Apr. 17, 1931; E unp. 38169; Sanford Strother, East Orange, N. J. 10040
- Midsummer; by Frank Watson; violin, cello and pf. © Apr. 23, 1931; 2 c. Apr. 23; E pub. 22549; Riker, Brown & Wellington, inc., Boston. 10041
- Mihalovici (Marcel) Fantaisie; par M. Mihalovici, of Rumania, op. 26, grand orch. Partiton. © Feb. 20, 1931; 1 c. Apr. 7; E for. 17879; Editions Max Eschig, Paris. 10042
- Milhaud (Darius) Concerto; pour alto et orch., par Darius Milhaud, of France; alto et pf. © Feb. 4, 1931; 1 c. Mar. 6; E for. 17709; Universal edition, n. g., Vienna. 10043
- Mill girl; words and music by M. Carleton. [Photostat] © 1 c. Apr. 25, 1931; E unp. 38068; Marjorie Carleton, Newton, Mass. 10044
- Mine again; word by Leo Robin, music by Jack King. [Mimeograph] © 1 c. Apr. 3, 1931; E unp. 37912; Famous music corp., New York. 10045
- Minuet le petite [!]; by P. Cuff; pf. © 1 c. Mar. 31, 1931; E unp. 37344; Paul Cuff, Brooklyn. 10046
- Mirth and joy invade my being because...; words and music by J. Frene. © 1 c. Apr. 28, 1931; E unp. 38757; Jeanne Frene, Weehawken, N. J. 10047
- Miserable with you; words by Howard Dietz, music by Arthur Schwartz. © 1 c. Apr. 15, 1931; E unp. 38162; Harms, inc., New York. 10048
- Miserere; Psalm 51, for holy week and requiems, music by Philip Burke, of Great Britain. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17539; Cary & co., London. 10049

- Miss Elizabeth Brown; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic-sol-fa notations] © Apr. 7, 1931; 1 c. Apr. 9; E for. 17649; B. Feldman & co., London. 10050
- Missa in re minore; liturgical text, music by C. R. Pusateri; ragazzi e tenori. © 1 c. Apr. 21, 1931; E unp. 38347; Cosimo Roosevelt Pusateri, Brooklyn. 10051
- Missa Regina apostolorum; words liturgical, music by Valentino Marino; sop. and alto, organ acc. New York, J. Fischer & bro. 4to. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22432; Pious society of missions, Baltimore. 10052
- Missa Vexilla Regis; musica per J.-M. Plum. of Belgium, op. 100; 2 voicum aequalium cum organo. © Mar. 15, 1931; 1 c. Apr. 15; E for. 17900; Schott frères, Brussels, Belgium. 10053
- Mississippi dreams; words and melody by Eddie Kincaid [i. e. E. B. Kincaid] © 1 c. Mar. 18, 1931; E unp. 37792; Edna Belle Kincaid, Commerce, Mo. 10054
- Mississippi mammy; words and music by E. Allen. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22237; Ella Allen, Fort Smith, Ark. 10055
- Mississippi river days; words and music by M. Elde. © 1 c. Apr. 14, 1931; E unp. 38042; Marmaduke Elde, New York. 10056
- Missouri; words and music by Mrs. B. B. Ownby [i. e. A. M. Ownby. Hec-tograph] © 1 c. Apr. 20, 1931; E unp. 38240; Anna M. Ownby, Lordsburg, N. M. 10057
- Missus Casey Jones; words and melody by C. M. Matty. © 1 c. Apr. 20, 1931; E unp. 38279; C. M. Matty, San Angelo, Tex. 10058
- Mister Moon; words and melody by J. E. Clifford. © 1 c. Apr. 6, 1931; E unp. 37533; John E. Clifford, Ligonier, Pa. 10059
- Mister River; text and music by George Spink, arr. by George Faulkner; male voices. 4to. © Apr. 16, 1931; 2 c. Apr. 17; E pub. 22484; Campbell music co., Providence, R. I. 10060
- Misterioso no. 2; by Troy Sanders; pf. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38617; Red star music co., inc., New York. 10061
- Modern graded studies for the tenor banjo; by Ralph Collecchio. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22100; Carl Fischer, inc., New York. 10062
- Molinaro (Simone) Six danses et airs anciens; de Simone Molinaro, Joanne Matelart et autres, transcriptions libres par I. Philipp, of France, op. 77; pf. 2^{me} sér. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17815; Heugel, Paris. 10063
- Moment musical; by Albert von Doenhoff; pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22387; G. Schirmer, inc., New York. 10064
- Mompou (Frédéric) 3 comptines; paroles et musique par F. Mompou, of France. [Textes français et catalan] © Feb. 10, 1931; 1 c. Mar. 26; E for. 17611; Rouart, Lerolle et cie., Paris. 10065
- Mon beau coursier; de René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17804; Heugel, Paris. 10066
- Mondnacht in Sanssouci; walzer-serenade, text von Fritz Rotter, musik von F. Rotter, of Austria u. B. Kaper, of Poland. © Feb. 14, 1931; 1 c. Apr. 18; E for. 17884; Alrobl musikverlag, G. m. b. H., Berlin. 10067
- Money never runs out; words and melody by Gus Cannon. © 1 c. Mar. 23, 1931; E unp. 37809; Southern music pub. co., inc., New York. 10068
- 'Mong my souvenirs of you; lyric by Elizabeth Moore, melody by F. H. Grey. © 1 c. Apr. 4, 1931; E unp. 37525; Frank H. Grey, New York. 10069
- Monkey on a string; from One mad kiss, lyric by Joseph McCarthy, music by James F. Hanley. © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22288; Red star music co., inc., New York. 10070
- Monogram; by Laurence Powell, fingering, phrasing, pedaling, etc., by the composer, with biographical sketch and glossary; pf. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22606; Art publication soc., Clayton, Mo. 10071

- Monologue de Segismundo; de l'opéra, La vida es sueño, paroles de Calderon de la Barca, musique de M. Adam de Arostegui, of Spain.** © Jan. 30, 1931; 1 c. Feb. 27; E for. 17557; Marie Adam de Arostegui, Paris. 10072
- Montani (Pietro) Tre pezzi; de P. Montani, of Italy; violino e pf. 1. Preludio. [2 others]** © Dec. 20, 1930; 1 c. Apr. 7, 1931; E for. 17594; A. Forlivesi & co., Florence, Italy. 10073
- Monte Carlo blues; words and music by C. A. Gallinger. [Photostat]** © 1 c. Apr. 4, 1931; E unp. 37512; Caroline Ahlefeld Gallinger, New Rochelle, N. Y. 10074
- Monterey, oh Monterey; waltz, lyrics and music by J. T. Dunn, Spanish lyrics by Benito Fernandez and Eumenio Blanco.** © Apr. 8, 1931; 2 c. Apr. 13; E pub. 22342; James Toomey Dunn, Wilmington, Calif. 10075
- Montparnasse; von Clément Doucet, of France; pf.** © Feb. 19, 1931; 1 c. Mar. 6; E for. 17712; Universal edition, a. g., Vienna. 10076
- Mood indigo; by Duke Ellington, Irving Mills and Albany Bigard; pf.** © Feb. 21, 1931; 2 c. Apr. 3; E pub. 22043; Gotham music service, inc., New York. 10077
- Moods; words by Adelaide P. Love, music by Adolf Weidig, op. 90, no. 3; sop. 1, 2 and alto. 4to.** © Apr. 20, 1931; 2 c. Apr. 24; E pub. 22554; H. T. FitzSimons co., Chicago. 10078
- Moon (The) shines down; from Viennese operetta, Paris in spring, words by John Mercer, music by Emmerich Kálmán; with ukulele arr. by S. M. Zoltai.** © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22122; Harms, Inc., New York. [Copyright is claimed on American lyrics] 10079
- Moonlight melody of dreams; words and music by Delpha Dodd [i. e. D. D. Mitchell]** © 1 c. Apr. 13, 1931; E unp. 37980; Delpha Dodd Mitchell, Seattle. 10080
- Moonlight promises; words and melody by Al Lewis and Al Sherman.** © 1 c. Apr. 14, 1931; E unp. 38034; Irving Berlin, inc., New York. 10081
- Moonrise; by J. Frederic Staton, of Great Britain; pf.** © Apr. 9, 1931; 1 c. Apr. 20; E for. 17948; Edwin Ashdown, ltd., London. 10082
- More melodious memories; potpourri, recalled by Herman Finck, of Great Britain; orch. pts., with pf.-conductor.** © Mar. 10, 1931; 1 c. Mar. 21; E for. 17524; Boosey & co., ltd., London. 10083
- Morenita encantadora; letra y música de Manuel Castañeda, pf.** © 1 c. Apr. 9, 1931; E unp. 37760; Eleuterio Escobar, San Antonio. 10084
- Morning land; hymn, words and music by G. E. Hooker, of Australia, domiciled at Los Angeles.** © Jan. 1, 1931; 2 c. Apr. 7; E pub. 22178; Gordon E. Hooker, Los Angeles. 10085
- Morning song; four-pt. song, words by Dorothea Harrison, music by Julius Harrison, of Great Britain; women's voices.** London. Winthrop Rogers ed. 4to. © Feb. 27, 1931; 1 c. Mar. 12; E for. 17531; Hawkes & son (London) ltd., London. 10086
- Mosquita muerta (La bohémienne); tango chanté, paroles espagnoles de Pippo Racho, paroles françaises de Didier Daix, musique de José M. Lucchesi, of Brazil.** © Feb. 10, 1931; 1 c. Mar. 26; E for. 17598; Choudens, Paris. 10087
- Moszkowski (Moritz) Spanische tänze; von M. Moszkowski, op. 12, no. 1-5, arr. von Gottfried Huppertz, of Germany; salonorch. stimmen, mit pf. o. organ direction u. violino 1 direction, nos. 1-4. 4to. — no. 5.** © Dec. 30, 1929; 1 c. each Dec. 19, 1930; E for. 17900-17904; C. F. Peters, Leipzig. 10088-10092
- Motette; musik av A. Hurum, of Norway, op. 25; blandet kor og soli.** Oslo, Norsk musikforlag. [Norwegian, English and German texts] © June 26, 1930; 1 c. Dec. 27; E for. 18000; Alf Hurum, Oslo, Norway. 10093
- Mother; words and music by C. Joachim.** Newark, N. J., C. Jay. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22140; Cecilla Joachim, Newark, N. J. 10094
- Mother; words and music by C. Simmons.** © Mar. 1, 1931; 2 c. Apr. 15; E pub. 22352; Cyrus Simmons, Knoxville, Tenn. 10095

- Mother; words by Grace Noll Crowell, music by David W. Guion; low voice. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22400; G. Schirmer, Inc., New York. 10096
- Mother, I lost my best pal when I lost you; words by J. Kenney, melody by Luther A. Clark. © 1 c. Mar. 3, 1931; E unp. 35675; Joseph Kenney, Boston. 10097
- Mother mine; words and music by A. R. Hall, arr. by Virginia Leap Durham. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37710; A. Robert Hall, Roanoke, Va. 10098
- Mother, queen of May; words by G. Grace Bell, music by John J. Bell. © Apr. 4, 1931; 2 c. Apr. 4; E pub. 22106; John J. Bell, Redlands, Calif. 10099
- Mother sings; words by W. Blake, music by Adolf Weidig, op. 90, no. 2; sop. 1, 2 and alto. 4to. © Apr. 20, 1931; 2 c. Apr. 24; E pub. 22555; H. T. FitzSimons co., Chicago. 10100
- Mother, you'll be my sweetheart; words and melody by L. LaRock. © 1 c. Apr. 20, 1931; E unp. 38302; Leonarda LaRock, New York. 10101
- Mother's babe; words and melody by E. Mayer. © 1 c. Apr. 25, 1931; E unp. 38533; Ercilia Mayer, New Orleans. 10102
- Mother's care; words by M. Corzine, music by Chester Escher; 1st violin. © 1 c. Apr. 29, 1931; E unp. 38773; Mae Corzine, Duquoin, Ill. 10103
- Mother's son; words and melody by A. Fisher. © 1 c. Apr. 11, 1931; E unp. 37841; Alex Fisher, Fowler, Ind. 10104
- Mother's treasure chest; words by Andrew Donnelly, music by Paul Scholz; with ukulele arr. by S. M. Zoltal. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22648; Harms, Inc., New York. 10105
- Moto perpetuo; by S. H. Rosenberg, op. 4; melody with pf. acc. © 1 c. Apr. 15, 1931; E unp. 38064; Sidney H. Rosenberg, Brooklyn. 10106
- Mountain echoes; march, by A. Shutt; 1st mand. © 1 c. Apr. 7, 1931; E unp. 37654; Albert Shutt, Topeka, Kan. 10107
- Mountain pictures; suite, adapted from the orch. sc., by Cecil Burleigh, op. 42, nos. 1-4; 2 pfs., 4 hands. 1. Craggs and cascades. [3 others] © Feb. 13, 1931; 2 c. Apr. 4; E pub. 22097; Carl Fischer, Inc., New York. 10108
- Mountaineer's song; words by Edward Lockton, music by Guy Jones, of Great Britain; in A min. © Mar. 20, 1931; 1 c. Mar. 24; E for. 17688; Cary & co., London. 10109
- Mozart (Wolfgang Amadeus) Minuet; from Divertimento no. 17, arr. by Lee M. Lockhart; woodwind choir. Sc. and pts. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22654; M. Witmark & sons, New York. 10110
- Mujer trigueña; bolero, letra de O'Neill, musica de F. Delgado. © 1 c. Apr. 8, 1931; E unp. 37708; Fausto Delgado, New York. 10111
- Muñequita; letra y musica por Alejandro Rodriguez. © 1 c. Apr. 1, 1931; E unp. 37329; Latin American music assn., inc., New York. 10112
- Mush; words and music by James F. Hanley. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38621; Red star music co., inc., New York. 10113
- Music (The) of the preface and proper prefaces, including the proper prefaces of 1928; compiled by J. H. Arnold, of Great Britain; melody, with words and plain song notation. 4to. © May 29, 1930; 1 c. Feb. 18, 1931; E for. 17902; Oxford univ. press, London. 10114
- Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 45, pt. 4. Apr. 1931. 8vo. [Staff and tonic sol-fa notations] © Mar. 31, 1931; 1 c. Apr. 11; E for. 17730; Salvationist pub. & supplies, ltd., London. 10115
- Musicaland playtime; musical playlet, text and music by Genevieve Elliott. 4to. © Apr. 15, 1931; 2 c. Apr. 17; D pub. 28007; J Fischer & bro., New York. 10115*
- Must you come back in my dreams; words by Mel Sager [i. e. M. O. Sager], music by Will Jacobson and Jack Danford. © 1 c. Apr. 3, 1931; E unp. 37415; Melvin O. Sager, Oakland, Calif. 10116

- My answer is a tear; words and music** by L. Tobin. © 1 c. Apr. 20, 1931; E unpub. 38214; Lew Tobin, Belmont, Mass. 10117
- My apple dumpling; words and music** by Zola Mendal [i. e. Zola M. Anderson]. © 1 c. Apr. 7, 1931; E unpub. 38186; Zola M. Anderson, St. Paul. 10118
- My baby; words and melody** by M. Melia. © 1 c. Apr. 20, 1931; E unpub. 38309; Mary Melia, Endicott, N. Y. 10119
- My beautiful; waltz, lyrics** by Robert F. Shreiner, music by E. S. Crane, Jr. © 1 c. Apr. 27, 1931; E unpub. 38660; Erwin S. Crane, Jr. and Robert Shreiner, Homestead Park, Pa. 10120
- My beautiful girl of the screen; words and melody** by A. Gore. © 1 c. Apr. 25, 1931; E unpub. 38500; Alfred A. Gore, Anderson, Ind. 10121
- My beautiful girl of the stair; words and melody** by R. Quarles, of Great Britain. © 1 c. Apr. 20, 1931; E unpub. 38320; Roland Quarles, Halifax, Nova Scotia, Canada. 10122
- My beautiful South Sea Isles; words and music** by A. Hinrichs. © 1 c. Apr. 20, 1931; E unpub. 38237; August Hinrichs, Oakland, Calif. 10123
- My blue eyed Sunbonnet Sue; words** by Jackie Ryan [i. e. J. H. Ryan], melody by Dick Tuson [i. e. Richard H. Tuson]. © 1 c. Apr. 8, 1931; E unpub. 37707; John H. Ryan, W. Rutland, Mass. 10124
- My blue memories; words and melody** by O. D. Hobbs, of Great Britain. © 1 c. Apr. 11, 1931; E unpub. 37865; Orval Dale Hobbs, Kelstern, Sask., Canada. 10125
- My bonnie lass she smileth; pt. song, old English words set to music** by George B. Nevin; men's voices. 4to. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22572; Oliver Ditson co., Boston. 10126
- My Carabella Belle; words and melody** by R. S. B. Mann. © 1 c. Apr. 25, 1931; E unpub. 38508; Robert Swart Bouck Mann, Phoenix, Ariz. 10127
- My Chesapeake home; words and melody** by R. F. Fogle. © 1 c. Apr. 4, 1931; E unpub. 37450; Raymond F. Fogle, Baltimore. 10128
- My conscience and you; fox-trot, words and music** by C. F. House, Jr. © 1 c. Apr. 3, 1931; E unpub. 37611; Charles Fletcher House, Navasota, Tex. 10129
- My cradle sweetheart; lyric** by Charles Newman, music by Isham Jones, with ukulele arr. by May Singhi Breen. © Apr. 6, 1931; 2 c. Apr. 7; E pub. 22184; Santly bros., inc., New York. 10130
- My dear Saviour; hymn, words and music** by A. K. Blackburn. © Mar. 12, 1931; 2 c. Mar. 27; E pub. 22255; Audry Knight Blackburn, Mount Carmel, Ill. 10131
- My desire; words and melody** by Lee Yost [i. e. Leland Yost], Pooche Doyle [pseud. of Merrill Doyle] and Harry De Costa. © 1 c. Mar. 31, 1931; E unpub. 37915; Leo Feist, inc., New York. 10132
- My dreams of you; words and melody** by J. K. Williamson, of Great Britain. © 1 c. Apr. 20, 1931; E unpub. 38274; John K. Williamson, Rangiora, Canterbury, South Island, N. Z. 10133
- My dreams of you are all I have; words and melody** by R. J. Cannaday. © 1 c. Apr. 14, 1931; E unpub. 38041; Ralph J. Cannaday, Roanoke, Va. 10134
- My dungeon of despair; words and melody** by S. Waller. © 1 c. Apr. 23, 1931; E unpub. 38431; Sydney Waller, Chicago. 10135
- My ex-flame; words and melody** M. Williamson. © 1 c. Apr. 11, 1931; E unpub. 37875; Mary Williamson, Detroit. 10136
- My feelin's are hurt; melody** by Thomas Waller. © 1 c. Mar. 23, 1931; E unpub. 37808; Southern music pub. co., inc., New York. 10137
- My first love for you; words** by A. Cirando, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unpub. 38500; Angelo Cirando, Syracuse, N. Y. 10138
- My girl; waltz, words and melody** by S. L. Brunel. © 1 c. Apr. 11, 1931; E unpub. 37895; Sophia L. Brunel, Baltimore. 10139
- My girl; words and melody** by T. Smith. © 1 c. Apr. 20, 1931; E unpub. 38322; Thomas Smith, Galena, Kan. 10140

- My girl's got carrotty hair; words by Michael Anthony, melody by Edward St. Claire, of Great Britain. © 1 c. Apr. 25, 1931; E unp. 38555; Austin Leyland, Brantford, Ont., Canada. 10141
- My great depression is you; words and melody by S. Adler. [Photostat] © 1 c. Apr. 2, 1931; E unp. 37380; Sylvia Adler, West Grantwood, N. J. 10142
- My greatest blessing; words and music by T. A. Dilday. © 1 c. Apr. 6, 1931; E unp. 37604; Theodore A. Dilday, Brooklyn. 10143
- My heart is aching; by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. [Chords, single staff] © 1 c. Apr. 4, 1931; E unp. 37550; Shubert theatre corp., New York. 10144
- My heart is calling you; words and music by H. T. Martin. © 1 c. Apr. 6, 1931; E unp. 37581; Helen Taylor Martin, Memphis, Tenn. 10145
- My heart is caught forever, by a winsome gay colleen; words and music by H. R. Oglesby. © 1 c. Apr. 3, 1931; E unp. 37424; Helen Royse Oglesby, West Middletown, O. 10146
- My heart is longing for you; waltz, words by J. E. Nichols, music by Len Fleming. © 1 c. Apr. 6, 1931; E unp. 37540; Jos. E. Nichols, Saginaw, Mich. 10147
- My heart ran away with my head; words and melody by T. J. Meisenheimer, jr. © 1 c. Apr. 2, 1931; E unp. 37427; Ted J. Meisenheimer jr., Milwaukee. 10148
- My heart's calling Eu, Eulalie; words and melody by C. A. Freeman. © 1 c. Apr. 4, 1931; E unp. 37465; Carolyn Anne Freeman, Holbrook, Neb. 10149
- My heavy date; words and melody by C. Bockhacker. © 1 c. Apr. 11, 1931; E unp. 37869; Carl Bockhacker, Stamford, Conn. 10150
- My home by the side of the sea; words and music by R. W. Conner. © 1 c. Apr. 17, 1931; E unp. 38180; Ralph W. Conner, Whitefish, Mont. 10151
- My home sweet home in Tennessee; words and music by E. Koeppel, of Canada, domiciled at Lakewood, O.; with ukulele arr. Cleveland, O., Winston music pub. co. © Mar. 4, 1931; 2 c. Mar. 27; E pub. 21872; Emil Koeppel, Lakewood, O. 10152
- My interlude with you; lyric by J. E. Curtin, music by R. B. Boniel. © 1 c. Apr. 17, 1931; E unp. 38212; R. Bessie Boniel and John E. Curtin, Richmond Hill, N. Y. 10153
- My isles of Hawaii; words and melody by J. M. Gervel. © 1 c. Apr. 23, 1931; E unp. 38450; John M. Gervel, Kingston, Pa. 10154
- My kisses are your kisses, if your kisses are mine; lyric by Jack Meskill, music by Jean Schwartz; with ukulele arr. © Mar. 21, 1931; 2 c. Apr. 3; E pub. 22048; Mills music, inc., New York. 10155
- My lady's fan; stately dance, by Adele Gerard, of Australia; pf. © Feb. 5, 1931; 1 c. Apr. 1; E for. 17724; Allan & co., prop. ltd., Melbourne, Australia. 10156
- My last dollar; words and melody by A. A. Groen. © 1 c. Apr. 25, 1931; E unp. 38538; Alfred A. Groen, Detroit. 10157
- My Lesetta; words and melody by R. Acquisti. © 1 c. Apr. 11, 1931; E unp. 37859; Rose Acquisti, Jamaica, L. I., N. Y. 10158
- My little dream girl happy; words and melody by C. C. Alexander. © 1 c. Apr. 20, 1931; E unp. 38287; Clarence Clark Alexander, Columbia, S. C. 10159
- My little kingdom; words by Enid Hey, music by Pauline Winslow. © 1 c. Apr. 6, 1931; E unp. 37798; Muse pub. co., Brooklyn. 10160
- My little prayer; from Accidentally yours, words by E. Y. Harburg, music by Jay Gorney; with ukulele arr. by S. M. Zoltai. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22128; Harms. inc., New York. 10161
- My little sweetie smokes her cigarette; words and melody by J. Gardner. © 1 c. Apr. 4, 1931; E unp. 37480; Jeffrey Gardner, New York. 10162
- My lonely heart is pining for someone; words by Al. Mogé [l. e. A. T. Mogé], music by H. C. Pellerin. © 1 c. Apr. 13, 1931; E unp. 38015; Albert T. Mogé and Henry C. Pellerin, Springfield, Mass. 10163

My love; words by Lurline Mallard, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38337; Leah Estelle Wise Blanton, Houston. 10164

My love has just begun; words and melody by O. Laird, jr., of Great Britain, domiciled at Brooklyn. © 1 c. Mar. 31, 1931; E unp. 37381; Oliver Laird, Jr., Brooklyn. 10165

My love song; from Love's in season, words by Talbert Morgan, music by J. B. Meakin. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38105; Jack B. Meakin, San Francisco. 10166

My loves; from The sea beneath, words and music by Troy Sanders. © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22291; Red star music co., inc., New York. 10167

My magic isle of dreams; lyric by Howard Way, music by Misha Portnoff and Wesley Portnoff. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22123; De Sylva, Brown & Henderson, inc., New York. 10168

My melody; lyric by W. N. MacBird, melody by D. D. Peterson. © 1 c. Apr. 27, 1931; E unp. 38657; Dorothy Doggett Peterson and Will Noah MacBird, Pasadena. 10169

My memories of you; words and melody by W. Morrison. © 1 c. Apr. 15, 1931; E unp. 38067; Walter Morrison, Clinton Falls, Minn. 10170

My mem'ry sweetheart; words and music by E. Auerbach and F. Cotton. © 1 c. Apr. 23, 1931; E unp. 38439; Emanuel Auerbach and Frank Cotton, New York. 10171

My moonshine baby; lyric by J. Storm, music by Claude Lapham. © 1 c. Apr. 16, 1931; E unp. 38160; John Storm, Benwood, W. Va. 10172

My moonshine baby; lyric by John Storm, music by C. Lapham. [Pf. treble. Hectograph] © 1 c. Apr. 14, 1931; E unp. 38019; Claude Lapham, Hollywood, Calif. 10173

My mother dear; words and melody by O. B. Lowder. © 1 c. Apr. 20, 1931; E unp. 38272; Osla B. Lowder, Esmont, Va. 10174

My mother's blue sunbonnet; words and music by S. Preston, arr. by Bernie Clements. © Apr. 2, 1931;

2 c. Apr. 9; E pub. 22233; Stella Preston, Yoakum, Tex. 10175

My mountain shack; words and melody by A. C. Storey. © 1 c. Apr. 25, 1931; E unp. 38518; Anna C. Storey, Wrenshall, Minn. 10176

My Nellie; words by T. Bybee, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37375; Theresa Bybee, Farmington, Ill. 10177

My old fashioned garden; words and music by M. E. Barbash. © 1 c. Apr. 3, 1931; E unp. 37432; Miriam Elizabeth Barbash, Atlantic City. 10178

My old home town girl; words and music by B. Bruner. © 1 c. Apr. 15, 1931; E unp. 38164; Bill Bruner, Meridian, Miss. 10179

My old sunny Texas home; words and music by E. E. Greenleaf; with ukulele arr. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22240; Edra E. Greenleaf, Clovis, N. M. 10180

My own forever-more; words and melody by O. L. Handy. © 1 c. Apr. 20, 1931; E unp. 38266; Olive Lewis Handy, Washington. 10181

My pal's got a gal; words by G. Matteson, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38252; Grace Matteson, Des Moines, Ia. 10182

My papoose; words and music by C. S. Green. © Mar. 30, 1931; 2 c. Apr. 4; E pub. 22104; Charles Sargent Green, Pocatello, Id. 10183

My partner; honeymoon waltz, words and music by M. Clement. [Mimeograph] © Apr. 16, 1931; 2 c. Apr. 16; E pub. 22418; Mark Clement, Washington. 10184

My Phi mu delta dream girl; words by Cedric W. Snow, music by H. S. Schnare; pf. © 1 c. Apr. 29, 1931; E unp. 38767; Herbert Stewart Schnare, Berlin, N. H. 10185

My Rose; words and music by D. N. Lipscomb. © 1 c. Apr. 9, 1931; E unp. 37728; Daniel N. Lipscomb, Calumet City, Ill. 10186

My serenade; from the movie The love gambler, words and music by Maria Grever, English tr. by Marcella S. Gardner. [English text only] © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22323; Red star music co., inc., New York. 10187

- My silhouette lady**; words and melody by E. J. Turner. © 1 c. Apr. 4, 1931; E unp. 37463; Eugene J. Turner, St. Louis. 10188
- My song of love**; valse, from the White Horse Inn, words by Harry Graham, of Great Britain, music by Robert Stolz. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17642; Chappell & co., Ltd., London. 10189
- My Spanish song of love**; words and music by H. S. Krieger, arr. by Al Yackshaw. © 1 c. Apr. 25, 1931; E unp. 38592; Harry S. Krieger, Chicago. 10190
- My sweet Rosalie**; words and melody by I. C. Suloff. © 1 c. Apr. 25, 1931; E unp. 38511; Ida Cecelia Suloff, Kennett Square, Pa. 10191
- My sweet southern rose**; words and melody by M. Brunetti. © 1 c. Apr. 17, 1931; E unp. 38791; Mary Brunetti, l. e. Mrs. A. A. Brunetti, Youngstown, O. 10192
- My sweet sweet heart**; words and melody by R. J. Sobollik. © 1 c. Apr. 25, 1931; E unp. 38501; Ralph J. Sobollik, Pisek, N. D. 10193
- My sweet Virginia**; words by Ray Klages and Jack Meskill, music by Vincent Rose; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 8; E pub. 22187; Sterling songs, inc., New York. 10194
- My sweetheart of long ago**; waltz, words by James Davidson and Robert E. Harty, music by James Davidson, arr. by Charles Wolff. (Cover-title: Sweetheart of long ago) © Dec. 1, 1930; 2 c. Mar. 20, 1931; E pub. 21706; De Vaignie music corp., Chicago. 10195
- My sweetheart's in heaven while I'm here on earth**; words and melody by J. E. Foss. © 1 c. Apr. 25, 1931; E unp. 38534; Joseph Eugene Foss, Florence, S. C. 10196
- My sweetheart Sue**; words and melody by J. E. Carney. © 1 c. Apr. 24, 1931; E unp. 38467; John Edward Carney, Selma, Ala. 10197
- My talkie girl**; words and music by Elbert Allen Adams. [Hectograph] © 1 c. Apr. 15, 1931; E unp. 38000; Elbert A. Adams, New Castle, Ind. 10198
- My tears (Mis lagrimas)**; Ilocano words and melody by F. G. Aspre. © 1 c. Apr. 24, 1931; E unp. 38494; Festo G. Aspre, San Francisco. 10199
- My trouble**; waltz, words and music by S. P. Acton. [Photostat] © 1 c. Apr. 13, 1931; E unp. 37904; Sam P. Acton, Birmingham, Ala. 10200
- My twilight serenade**; words and melody by M. Druckman. © 1 c. Apr. 13, 1931; E unp. 38004; Milton Druckman, New York. 10201
- My two time laughin' lovin' boy**; words and music by G. E. Burg. © 1 c. Apr. 29, 1931; E unp. 38778; Gertrude E. Burg, San Diego, Calif. 10202
- My unattainable baby**; words by Vernon Bisbee, music by Averil Lester. © 1 c. Apr. 13, 1931; E unp. 38714; Vernon Orin Bisbee, Watertown, Wis. 10203
- My violet flower**; words and melody by I. Crum. © 1 c. Apr. 4, 1931; E unp. 37451; Irene Crum, Wichita, Kan. 10204
- My who! my what! my why**; words and music by Fred Fisher. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38051; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10205
- My Willamette**; words and music by K. F. Turnquist, of Sweden, domiciled at Oakridge, Or., arr. by Mary E. Alister. © 1 c. Apr. 18, 1931; E unp. 38264; Knute Fabian Turnquist, Oakridge, Or. 10206
- Na kuahliwi o Mokuokeawe**; words and music by M. A. Nott, arr. by Robt. Kamaunu. © 1 c. Apr. 27, 1931; E unp. 38703; Marian Akana Nott, Honolulu. 10207
- Nachklang aus Wien**; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38601; Red star music co., inc., New York. 10208
- Nagger (The)**; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38606; Red star music co., inc., New York. 10209
- Nancy**; words and melody by O. H. Bailey. © 1 c. Apr. 20, 1931; E unp. 38288; Orland H. Bailey, Pleasantville, N. J. 10210

- Narrative; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38604; Red star music co., inc., New York. 10211
- Nasty Nancy, the meanest gal in town; melody by Jimmie Kern and Billy Mann. © 1 c. Apr. 11, 1931; E unp. 37893; Phil Kornheiser, inc., New York. 10212
- National melodies; arr. in suitable keys for singing, ed. and orch. by Charles J. Roberts; orch. pts. 4to. © Mar. 6, 1931; 2 c. Apr. 4; E pub. 22076; Carl Fischer, inc., New York. 10213
- Near to you; words by Robert Litzenger, music by Dorothy Litzenger. © 1 c. Apr. 14, 1931; E unp. 38333; Robert Burton Litzenger, Wilkes Barre, Pa. 10214
- 'Neath an old romantic moon; words by A. English, melody by L. Burrell Aiken. © 1 c. Apr. 13, 1931; E unp. 37967; Addie English, Rosiclare, Ill. 10215
- 'Neath skies of blue; words and music by W. H. Montavon. © 1 c. Apr. 23, 1931; E unp. 38449; Wyman H. Montavon, Evanston, Ill. 10216
- 'Neath the silvery California moon; words and melody by M. E. Newbury. © 1 c. Apr. 4, 1931; E unp. 37454; Mary Edith Newbury, Fruita, Col. 10217
- 'Neath tropic moon; words by A. W. Matthews, music arr. by B. S. Matthews. © 1 c. Apr. 18, 1931; E unp. 38399; Alfred W. Matthews and Bessie S. Matthews, Tacoma. 10218
- Need you; lyric by J. J. Lambert, melody by Freddie Brown and Mickey O'Farrell. © 1 c. Apr. 6, 1931; E unp. 37585; John Joseph Lambert, Brooklyn. 10219
- Needin' my woman blues; words and melody by Sammy Hill. © 1 c. Apr. 22, 1931; E unp. 38798; Southern music pub. co., inc., New York. 10220
- Neue spiellieder für kinder; nach ged. von Robert Seltz, melodien von Hugo Herrmann, of Germany, op. 74d. 4to. © Feb. 21, 1931; 1 c. Mar. 27; E for. 17657; Ed. Bote & G. Bock, Berlin. 10221
- Nevertheless I'm in love with you; words and music by Bert Kalmar and Harry Ruby. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22475; De Sylva, Brown & Henderson, inc., New York. 10222
- New Bedford post no. 1 march; by N. V. Haney; band pts. © 1 c. Mar. 30, 1931; E unp. 37346; Norman Vincent Haney, New Bedford, Mass. 10223
- New (A) carol; words by Alfred Noyes, music by Corysande Fordham, of Great Britain; mixed voices. 4to. © Apr. 16, 1931; 1 c. Apr. 20; E for. 17972; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 10224
- New (The) Czerny; ed. by Alec Rowley and Ernest Haywood, of Great Britain; pf. bk. 5, higher. © Apr. 24, 1931; 1 c. Apr. 25; E for. 17983; Keith, Prowse & co., ltd., London. 10225
- New progressive octave exercises; by F. Addison Porter, op. 35; pf. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22201; Arthur P. Schmidt co., Boston. 10226
- New sun in the sky; from The band wagon; words by Howard Dietz, music by Arthur Schwartz. © 1 c. Apr. 10, 1931; E unp. 37935; Harms, inc., New York. 10227
- New York is a pretty place; words and melody by G. Walker. © 1 c. Apr. 20, 1931; E unp. 38289; George Walker, Northport, N. Y. 10228
- Night (A) of love; words and music by J. F. Smith. © 1 c. Apr. 3, 1931; E unp. 37618; Julia Frances Smith, New York. 10229
- Night (The) of my dreams; words and melody by C. Brandie. © 1 c. Apr. 4, 1931; E unp. 37449; Catherine Brandie, Philadelphia. 10230
- Night of stars; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38645; Red star music co., inc., New York. 10231
- Nin (Joaquin) Quatre commentaires: de J. Nin, of Spain; violoncelle et pf. 1. Sur un thème de José Bassa. [3 others] © Feb. 20, 1931; 1 c. Apr. 7; E for. 17874; Editions Max Eschig, Paris. 10232
- Nina; polka, by G. Constantine; melody, with pf. acc. © 1 c. Feb. 7, 1931; E unp. 34347; George Constantine, Jersey City. 10233

- Niña de los ojos azules; letra de Del Rio del Moral, musica de Jorge del Moral, of Mexico. © Mar. 19, 1931; 2 c. Mar. 30; E pub. 22458; Southern music pub. co., inc., New York. 10234
- Ninguna me ha gustado; letra y musica por Pedro Sagan, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21994; Dionisio Acosta, Los Angeles. 10235
- Ninon; words by Ane Josephine Abrah, music by H. O. Delshaft, of Germany, domiciled at New York. © 1 c. Apr. 14, 1931; E unp. 38031; Hermann Oscar Delshaft, New York. 10236
- No candle was there and no fire; 2-pt. anthem, words by Frances M. Gostling, music by Liza Lehmann, arr. by William Stickles; organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22657; Chappell & co., ltd., London. 10237
- No hallarás remedio al mal; letra y música de Eduardo Martinez; pf. © 1 c. Apr. 9, 1931; E unp. 37765; Eleuterio Escobar, San Antonio. 10238
- No kiddin' baby; fox-trot, words and music by M. Walker. © 1 c. Apr. 25, 1931; E unp. 38583; Melvin Walker, Blythe, Ga. 10239
- No more the moon shines on Lorena; words and melody by A. P. Carter. © 1 c. Mar. 23, 1931; E unp. 37805; Southern music pub. co., inc., New York. 10240
- No! Not one; lyrics by Vola Allen, music by A. G. Schodde. [Hectograph] © 1 c. Apr. 27, 1931; E unp. 38683; A. G. Schodde, Philadelphia. 10241
- No one else will do; words and music by Wm. J. Vandexter; with ukulele arr. Fresno, Calif. Vandexter's academy of music. © Apr. 10, 1931; 2 c. Apr. 9; E pub. 22259; Billie Laurence Vandexter, Fresno, Calif. 10242
- No te vayas golondrina; letra y musica por Luis Valente, of Argentine, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22006; Dionisio Acosta, Los Angeles. 10243
- No wonder I'm feeling blue; words and music by H. S. Krieger, arr. by Al Yackshaw. © 1 c. Apr. 25, 1931; E unp. 38591; Harry S. Krieger, Chicago. 10244
- Nobody knows just what it is but me; from Rough romance, words by Geo. A. Little, music by Johnny Burke. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22307; Red star music co., inc., New York. 10245
- Noche de luna; by Maria Grever; pf. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37924; Red star music co., inc., New York. 10246
- Noche (Una) soñe; letra y musica por Alfredo Reza, of Mexico, domiciled at El Paso; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22003; Dionisio Acosta, Los Angeles. 10247
- Nocturne chromatique; de M. Adam de Arostegui, of Spain; pf. © Jan. 10, 1931; 1 c. Mar. 20; E for. 17624; Marie Adam de Arostegui, Paris. 10248
- Not unto us O Lord; anthem, music by George Rathbone, of Great Britain; mixed voices, organ acc. 4to. © Apr. 14, 1931; 1 c. Apr. 22; E for. 17957; Novello & co., ltd., London. 10249
- Nothing I say, nothing I do means anything to you now; words and melody by V. Green. © 1 c. Apr. 22, 1931; E unp. 38409; Verna Green, Childress, Tex. 10250
- Nothing's gonna hold us down; from the movie Not damaged, words and music by Cliff Friend and Jimmie Monaco. © Apr. 3, 1931; 2 c. Apr. 4; E pub. 22325; Red star music co., inc., New York. 10251
- Notre Dame, carry on; words and music by O. C. Floyd. © 1 c. Apr. 7, 1931; E unp. 37641; Onita Claiborne Floyd, Los Angeles. 10252
- Notre Dame, our hats are off to you; words and music by B. F. Avery. © 1 c. Apr. 8, 1931; E unp. 37698; Bernard Francis Avery, Madison, Wis. 10253
- Notte sul mare; mazurka, melody arr. by V. Ragaini. © 1 c. Apr. 1, 1931; E unp. 37323; Vincent Ragaini, New York. 10254

Now I ask you; from Man trouble,
words by Joseph Mc'arthy, music
by James F. Hanley. © Mar. 26,
1931; 2 c. Mar. 28; E pub. 22309;
Red star music co., inc., New York.
10255

Now I know; words and melody by
E. E. Purvis. © 1 c. Apr. 20, 1931;
E unp. 38317; Edith Etta Purvis,
Beach, N. D. 10256

Now that I have you; words by
Charles Harrison and Roy Cato,
music by Monte Wilhite; with uku-
lele arr. © Apr. 15, 1931; 2 c. Apr.
17; E pub. 22431; Wilhite-Harrison,
Chicago. 10257

Now you have returned; words and
music by E. B. Stuart. © Apr. 2,
1931; 2 c. Apr. 9; E pub. 22244; Ed-
ward B. Stuart, Chicago. 10258

Nowoczesna polka; by F. L. Witkow-
ski; 1st violin. © 1 c. Apr. 20, 1931;
E unp. 38258; Frank Leo Witkowski,
Brooklyn. 10259

Nuage (Le); poesie de Mathilde
Pomès, musique de Frédéric Mom-
pou, of France. © Feb. 20, 1931;
1 c. Mar. 26; E for. 17612; Rouart,
Lerolle et cie., Paris. 10260

Nuestros corazones; letra y musica por
Luis Valente, of Argentine, domi-
ciled at Los Angeles; pf. [Photo-
stat] © Mar. 10, 1931; 2 c. Apr. 2;
E pub. 22010; Dionisio Acosta, Los
Angeles. 10261

Nuits d'opéra; boston sur la chanson,
de Hans Ourdine, of France; orch.
ptes., avec pf.-conducteur. 4to. ©
Feb. 10, 1931; 1 c. Mar. 26; E for.
17606; L. Philippo, Paris. 10262

Num si' brasiliana; versi di A. S. Mar-
torelli, melodia di Luigi Canoro.
4to. © Apr. 1, 1931; 2 c. Apr. 20; E
pub. 22449; Alfredo Salvatore Mar-
torelli, New York. 10263

— Same. © Apr. 8, 1931; 2 c. Apr.
11; E pub. 22270; Alfredo Marto-
relli and Louis Canoro, New York.
10264

Nur wer die frau'n nie fragt . . . ;
waltz, aus dem film, Die grosse attrak-
tion, deutscher text von Fritz
Rotter, of Germany, musik von
Miklós Brodsky. © Mar. 26,
1931; 1 c. Apr. 18; E for. 17881;
Alrobi musikverlag, G. m. b. H.,
Berlin. 10265

Nursery (The) fusilliers; by Rex
Allyn [pseud. of Fred Adlington], of
Great Britain, arr. by Phil Sydney;
orch. pts., with pf.-conductor and
violin conductor. 4to. © Dec. 20,
1930; 1 c. Jan. 13, 1931; E for.
17929; Piéna et cie., Paris. 10266

Nursery rhymes for small hands;
music by H. V. Grose, of Great
Britain; pf. with words. London.
J. Curwen & sons, ltd. nos. 1-22. ©
Apr. 2, 1931; 1 c. Apr. 11; E for.
17744; H. Veronica Grose, London.
10267

O brother, here I need you; hymn,
words and music by C. A. West. (*In*
Mountain melodies) © Feb. 27,
1931; 2 c. Apr. 9; E pub. 22254;
Charles Anderson West, Vaughns
Mill, Ky. 10268

O how I love Thy law; anthem, 4-pt.
cho., words from Psalm 119, music
by W. B. Olds; mixed voices, with
alto and bass solos, pf. or organ acc.
4to. © Mar. 30, 1931; 2 c. May 15;
E pub. 23028; G. Schirmer, inc., New
York. 10269

O Lord, stretch forth Thy mighty
hand; anthem, music by Arthur E.
Wilson, of Great Britain; mixed
voices, organ acc. 4to. © Apr. 16,
1931; 1 c. Apr. 24; E for. 17979;
Banks & son, York, England. 10270

O mistress mine; pt. song, words by
Shakespeare, music by S. Ward-
Casey, of Great Britain; male
voices. 4to. © Apr. 9, 1931; 1 c.
Apr. 13; E for. 17738; Banks & son,
York, England. 10271

O so sweet is she; poem by Ben Jon-
son, music by Gilbert A. Alcock, of
Great Britain. © Apr. 4, 1931; 1 c.
Apr. 10; E for. 17677; Chappell &
co., ltd., London. 10272

O vos omnes; motet for Lent and holy
week, music by Vittoria, ed. by
Philip Burke, of Great Britain;
mixed voices, organ acc. 4 to. ©
Feb. 20, 1931; 1 c. Feb. 24; E for.
17534; Cary & co., London. 10273

O worship the King; anthem for choir
and congregation, words traditional,
music by Charles Carter, of Aus-
tralia; mixed voices. 4to. © Jan.
3, 1931; 1 c. Apr. 1; E for. 17723;
Allan & co., prop. ltd., Melbourne,
Australia. 10274

Obertas; melody by B. Raminski. ©
1 c. Apr. 28, 1931; E unp. 38727;
Bruno Raminsky, Philadelphia.
10275

- Occhi blu; valse cantato, di Marf [pseud. of Mario Bonavita], of Italy; orch. parti, con pf.-direzione. 4to. © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17568; C. Beltramo, San Remo, Italy. 10276
- Odio; cancion colombiana, letra y musica de Manuel Castañeda; pf. © 1 c. Apr. 9; E unp. 37773; Eleuterio Escobar, San Antonio. 10277
- Offenbach (Jacques) Abendblätter; wäzzer, neubearb. von Rudolf Senger, of Germany, arr. von H. J. Vieth; salonorch. stimmen, mit violino 1 directeur u. pf.-conducteur. 4to. © Mar. 10, 1931; 1 c. Mar. 27; E for. 17853; Aug. Cranz, G. m. b. H., Leipzig. 10278
- Contes d'Hoffmann; intermezzo e barcarole, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction. 4to. © Mar. 25, 1931; 1 c. Apr. 22; E for. 17954; Anton J. Benjamin, n. g., Leipzig. 10279
- Perichole; operette in drei akten, neuer text von Karl Kraus, nach zwei fassungen von Henry Meilhac und Ludovic Halévy, musik von J. Offenbach, adaptation by Franz Mittler, of Austria, Klavierauszug mit text. © Feb. 16, 1931; 1 c. Mar. 6; D pub. 28005; Universal edition, n. g., Vienna. 10279*
- La vie parisienne; opérette, fantaisie par S. Chapeller, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17839; Rouart, Lerolle et cie., Paris. 10280
- Offrandes (Les) oubliées; méditation symphonique pour orch., réduction par l'auteur Olivier Messiaen, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17798; Durand et cie., Paris. 10281
- Ogie; words and melody by L. G. Svec. © 1 c. Apr. 25, 1931; E unp. 38540; Lewis G. Svec, Chicago. 10282
- Oh, be good to me; words and melody by E. R. Lance. © 1 c. Apr. 21, 1931; E unp. 38345; Everett Robert Lance, Brooklyn. 10283
- Oh do we love each other, and how; words and melody by Larry Rich [l. e. L. E. Rich] © 1 c. Apr. 14, 1931; E unp. 38028; Laurence Edw. Rich, New York. 10284
- Oh gee! but I'm blue; words and melody by B. B. Gillingham. © 1 c. Apr. 16, 1931; E unp. 38131; Beatrice Bertha Gillingham, Pittsburgh. 10285
- Oh gee, what a life; words and melody by S. M. Zucks. © 1 c. Apr. 4, 1931; E unp. 37437; Sophia M. Zucks, White Plains, N. Y. 10286
- Oh, honey, look what you've done to me; words by G. Gilbert, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37374; Grace Gilbert, Baltimore. 10287
- Oh how I love you; words by E. F. Hileman, music by Burrell Van Buren. © 1 c. Apr. 18, 1931; E unp. 38208; Edith Fralich Hileman, Altoona, Pa. 10288
- Oh! how I miss you; fox-trot, lyric by Walter Hirsch, music by Frank Magine, arr. by Ray Bloch; male quartet, unacc. 4to. © Apr. 4, 1931; 2 c. Apr. 7; E pub. 22283; Leo Feist, inc., New York. 10289
- Oh how I wish you were here; words and melody by M. L. Landrum. © 1 c. Apr. 11, 1931; E unp. 37853; Merle Lloyd Landrum, Racine, O. 10290
- Oh! I'd love to be a sailor when a sailor's making love; fox-trot, words and music by Charles Tobias, Sidney Clare and Murray Mencher, arr. by Art McKay; orch. ptes., with male trio arr. by Albert Adam. 4to. © Apr. 20, 1931; 2 c. Apr. 22; E pub. 22575; Leo Feist, inc., New York. 10291
- Oh! I'd love to be a sailor, when a sailor's making love; fox-trot, words and music by Charles Tobias, Sidney Clare and Murray Mencher; with ukulele arr. © Apr. 14, 1931; 2 c. Apr. 16; E pub. 22461; Leo Feist, inc., New York. 10292
- Oh, I want to be loved; words and melody by M. M. Ansley. © 1 c. Apr. 25, 1931; E unp. 38549; Marie M. Ansley, Brooklyn. 10293
- Oh! Margot! paroles de Saint-Granier et A. Hornez, musique de C. Oberfeld, of Poland. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17609; Editions musicales Sam Fox, Paris. 10294

- Oh Marlon my Marion; words and melody by R. Wells. © 1 c. Apr. 20, 1931; E unp. 38314; Robert Wells, New York. 10295
- Oh, Mary Ann come back again and bring along the old beer can; the wet song, words and music by Spagna bros.; with ukulele arr. Chicago, Cotulla pub. house. © Mar. 26, 1931; 2 c. Apr. 2; E pub. 21986; Spagna bros., Chicago. 10296
- Oh sweet; words by T. E. Warner, melody by Burrell Van Buren. © 1 c. Apr. 24, 1931; E unp. 38465; Theodore Edwin Warner, Buffalo. 10297
- Oh sweetie, come to my little bungalow (O poppchen komm doch zu meinem nestelein); words and music by Geo. B. L. Braun; with ukulele arr. © 1 c. Apr. 20, 1931; E unp. 38362; Concord music pub. co., ltd., San Francisco. 10298
- Oh! the bump bump; skeeter song, words and music by D. L. Jacobs. © 1 c. Apr. 30, 1931; E unp. 38824; Dorothy L. Jacobs, Bloomington, Ill. 10299
- Oj krawczyku; kufawiak, by J. Winarski; 1st violin. © 1 c. Apr. 13, 1931; E unp. 37960; Joseph Winarski, Philadelphia. 10300
- Oj z góry juda Mazury; polka, by J. Winarski; 1st violin. © 1 c. Apr. 13, 1931; E unp. 37962; Joseph Winarski, Philadelphia. 10301
- Old American negro songs; von Florizel von Reuter, of Germany; violino e pf. 1. Massa's in the cold, cold ground. [3 others] © Feb. 19, 1931; 1 c. Mar. 6; E for. 17714; Universal edition, a. g., Vienna. 10302
- Old fashioned rose; words and music by K. Ra-Faun. [Photostat] © 1 c. Apr. 27, 1931; E unp. 38693; Kahl Ra-Faun, San Diego, Calif. 10303
- Old (The) fashioned school house; words by E. S. Lane, music by Richard Broughton. © 1 c. Apr. 30, 1931; E unp. 38829; Everett Stanley Lane, Tunkhannock, Pa. 10304
- Old Irish daddy o mine; words by F. Hoadley, melody by Henry Maul. © 1 c. Apr. 9, 1931; E unp. 37726; Floyd Hoadley, St. Clair Shores, Mich. 10305
- Old Kentucky I'm blue for you; words and music by E. Hogan. © 1 c. Apr. 13, 1931; E unp. 38219; Edward Hogan, Flushing, L. I., N. Y. 10306
- Old Man Moon; words by Andy Sannella and Joe Schramm, melody by A. Vann. [Photostat] © 1 c. Apr. 13, 1931; E unp. 38006; Al Vann, Brooklyn. 10307
- Old Missouri moon; words and melody by E. E. Bashor. © 1 c. Apr. 20, 1931; E unp. 38294; Evert E. Bashor, Maryville, Mo. 10308
- Old pal, old pal, I am calling; words and melody by J. S. Crowe, of Great Britain. © 1 c. Apr. 11, 1931; E unp. 37870; Joseph S. Crowe, Owen Sound, Ont., Canada. 10309
- Old (The) rocking chair; by René Miles; pf. © Mar. 25, 1931; 2 c. Apr. 4; E pub. 22091; Carl Fischer, Inc., New York. 10310
- Old romance; words by Helen Taylor, music by Kennedy Russell, of Great Britain; in C. © Mar. 20, 1931; 1 c. Apr. 7; E for. 17750; Boosey & co., ltd., London. 10311
- Old (The) song; hymn, words by Gipsy Smith [i. e. Gipsy Rodney Smith], music by E. E. Young. © Mar. 23, 1931; 2 c. Mar. 27; E pub. 22408; E. Edwin Young, Phoenix, Ariz. 10312
- Ombre di sogno; valzer languido, parole di Arturo Franci, musica di Italo Brancucci, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17768; Mario Aromando, Milan. 10313
- On a certain Sunday; words by Mack Gordon, melody by Harry Revel. © 1 c. Apr. 22, 1931; E unp. 38655; DeSylva, Brown & Henderson, Inc., New York. 10314
- On a night made for love; Cuban rumba, words and music by Ed. Kirkeby and Lew Cobey; with ukulele arr. by May Singhi Breen. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 22286; Red star music co., inc., New York. 10315
- On a wonderful night with a wonderful moon; words and music by I. Dougan; pf. and ukulele arrs. by Luther A. Clark. New York and Chicago, Howard Doody & co. © Nov. 20, 1930; 2 c. Apr. 9, 1931; E pub. 22198; Irvine Dougan, Cobble Hill, B. C., Canada. 10316

- On account of you; words and music by Frank Dunn [i. e. F. W. Dunn] © 1 c. Apr. 9, 1931; E unp. 37781; Francis W. Dunn, Waltham, Mass. 10317
- On Florida's shore; words and music by H. R. Butler. © 1 c. Apr. 24, 1931; E unp. 38470; Helene Rauert Butler, El Dorado, Ark. 10318
- On sunshine hill; by Renée Miles; pf. © Aug. 29, 1930; 2 c. Apr. 20, 1931; E pub. 22706; Co-operative music co., Philadelphia. 10319
- On the green banks of the Soo; words by E. O. MacRoberts, music by Richard Broughton. © 1 c. Apr. 13, 1931; E unp. 37976; Ernest O'Zell MacRoberts, Lansing, Mich. 10320
- On the Mississippi in a houseboat; words and melody by Pat Albers. © 1 c. Apr. 25, 1931; E unp. 38514; Martha M. Albers, Fairhope, Ala. 10321
- On the road to happiness; words and music by J. E. Ryan; with ukulele arr. Chicago, Ill., International music pub. co. © Apr. 4, 1931; 2 c. Apr. 16; E pub. 22410; James E. Ryan, Chicago. 10322
- On the winding Santa Fé; waltz, by L. Wolfe Gilbert and Abel Baer, arr. by Geo. F. Briegel; band pts. 4to. © Apr. 14, 1931; 2 c. Apr. 15; E pub. 22349; Edward B. Marks music co., New York. 10323
- On, Wisconsin; words by Filip A. Forsbeck, football cho. by Carl Beck, special 3d cho. by Edwin Tillman, music by W. T. Purdy. © Mar. 26, 1931; 2 c. Mar. 30; E pub. 22334; Flanner Hafsoos music house, Inc., Milwaukee. [Copyright is claimed on words for part A and B and for 1st and 3d chorus, also change in arrangement of melody] 10324
- One heart remembers; from the musical romance Lucille, words and music by C. R. Walsh. © Apr. 4, 1931; 2 c. Apr. 10; E pub. 22266; Charles Robert Walsh, Brooklyn. 10325
- One (The) I want is you; words and music by Linda Cotta [pseud. of L. Badenius] © 1 c. Apr. 8, 1931; E unp. 37681; Leah Badenius, Chicago. 10326
- One kiss, don't say no; fox-trot, du film, Cendrillon de Paris, by G. Sellers, of France; orch. pts., with pf. conductor and text. 4to. © Jan. 15, 1931; 1 c. Apr. 7; E for 17855; Editions Max Eschig, Paris. 10327
- One little kiss; words and music by Arthur H. Cameron. © Mar. 30, 1931; 2 c. Apr. 2; E pub. 22156; North American music co., Chicago. 10328
- One little whisper and a smile; words and music by L. S. Brooks. © 1 c. Apr. 22, 1931; E unp. 38423; Luther S. Brooks, Havana, Cuba. 10329
- One long night of waiting; words by P. S. Williams, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37402; Pearl S. Williams, Winston-Salem, N. C. 10330
- One more dance; lyric and melody by N. Van Pelt. © 1 c. Apr. 16, 1931; E unp. 38127; Nell Van Pelt, South Amboy, N. J. 10331
- One night of love; words and music by G. T. Morgan. [Photostat] © 1 c. Apr. 24, 1931; E unp. 38482; George Thomas Morgan, New York. 10332
- One second of sex; lyric by Edward Heyman, melody by John W. Green. © 1 c. Apr. 16, 1931; E unp. 38349; Famous music corp., New York. 10333
- One sweet dream with you; words and melody by P. Riccardi. © 1 c. Apr. 18, 1931; E unp. 38224; Patsy Riccardi, Arlington, Mass. 10334
- Only a smile; words and music by Lou Labadie. © 1 c. Apr. 18, 1931; E unp. 38263; Flora Lucie Rouleau, Oakland, Calif. 10335
- Only for you; words and music by Elsie Broadley. © 1 c. Apr. 7, 1931; E unp. 37648; Elsie B. Montgomery, Sacramento, Calif. 10336
- Only in dreams are you mine; words and music by H. C. Buhler. © 1 c. Apr. 6, 1931; E unp. 37588; Herman Charles Buhler, Woodcliff, N. J. 10337
- Only (The) one I can't forget is you; words by S. B. Adamut, melody by P. B. Story. © 1 c. Apr. 7, 1931; E unp. 37642; Stanley B. Adamut, Milwaukee. 10338
- Open up those eyes; lyrics by Edward M. Heyman, music by John W. Green. [Hectograph] © 1 c. Apr. 28, 1931; E unp. 38786; Famous music corp., New York. 10339

- Optimist and pessimist; words by Adrian Ross, music by Herman Finck, of Great Britain. © Feb. 13, 1931; 1 c. Feb. 26; E for. 17916; Cavendish music co., London. [Copyright is claimed on newly arranged words and music] 10340
- Optimists' song; words by Hal Kaidel, music by Charles T. Thompson; pf. © 1 c. Apr. 15, 1931; E unp. 38096; Paramount pub. co., St. Paul. 10341
- Orchestre (L') en liberté; fantaisie chorégraphique, de Franz-Gautier et P. Gsell, chorégraphie de Serge Lifar, musique de Henry Sauveplane, of France. Partition pf. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17808; Heugel, Paris. 10342
- Organ-grinder (The); words and music by Lalla Ryckoff; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22631; Oliver Ditson co., Boston. 10343
- Oriental moon; waltz, by H. H. the Maharaja of Porbandar [i. e. Shri Natwarsinhji Bhavsinhji], of Great Britain and A. W. Hansen, of Great Britain; orch. pts., with pf.-conductor and text. London, Boosey & Hawkes, ltd. 4to. © Feb. 27, 1931; 1 c. Mar. 12; E for. 17516; Boosey & co., ltd., London. 10344
- Oriental moon; melody by Bill [i. e. W. H.] Kerr. © 1 c. Apr. 28, 1931; E unp. 38751; William Henry Kerr, Cambridge, Mass. 10345
- Original brass calls; by Erno Rapee; conductor pt. 4to. © Mar. 30, 1931; 2 c. Apr. 2; E pub. 22153; Belwin, inc., New York. 10346
- Original brass calls; by Erno Rapee; 3 trumpets, 2 trombones, bass trombone and tuba. no. 12-19. 4to. © Apr. 7, 1931; 2 c. Apr. 10; E pub. 22336; Belwin, inc., New York. 10347
- Orioles at dawn; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22189; Schroeder & Gunther, inc., New York. 10348
- Orotarik: 4^e divertissement basque, de F. Vogel, of France; pf. © Dec. 30, 1930; 1 c. Apr. 2, 1931; E for. 17796; F. Vogel, Saint Palais, Basses-Pyrénées, France. 10349
- Osculatin' Oscar; words by M. Kurtz, melody by L. Diamond. © 1 c. Apr. 21, 1931; E unp. 38360; Leo Diamond and Manny Kurtz, Brooklyn. 10350
- Others; hymn, words by Charles D. Melgs, music by M. T. MacPherson. © Apr. 22, 1931; 2 c. Apr. 29; E pub. 22679; Merrill T. MacPherson, Philadelphia. 10351
- Our babies three; words by F. C. Hutchinson, melody by Marian Westgarth. © 1 c. Apr. 21, 1931; E unp. 38379; Fred C. Hutchinson, Vancouver, B. C., Canada. 10352
- Our blest Redeemer, ere He breathed; hymn-anthem, words by Harrier Auber, music by F. A. Challinor, of Great Britain; sop. or ten. solo and choir. 4to. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17737; Banks & son, York, England. 10353
- Our boys' piano albums; compiled by W. Deane Preston, Jr. bk. 1. Primary.—bk. 2. Elementary. © Apr. 2, 1931; 2 c. each Apr. 17; E pub. 22426, 22427; B. F. Wood music co. Boston. 10354, 10355
- Our cottage of dreams by the sea; words by Weymouth Gibson [i. e. C. W. Gibson], music by Basil Sadler. © 1 c. Apr. 2, 1931; E unp. 37352; C. Weymouth Gibson, Baltimore. 10356
- Our dance romance; lyric by Claude Ireland, music by Chet Bauman [i. e. C. W. Bauman. Photostat]. © 1 c. Apr. 4, 1931; E unp. 37501; Chester Wanner Bauman, Chicago. 10357
- Our first sweet kiss; words and music by H. R. Butler. © 1 c. Apr. 24, 1931; E unp. 38469; Helene Ranert Butler, El Dorado, Ark. 10358
- Our N. Y. U; words by A. Sloane, Sam Kuperman and Rube Gottler, melody by A. Sloane. © 1 c. Apr. 23, 1931; E unp. 38452; Albert Sloane, East Orange, N. J. 10359
- Our preceptor; march, by F. C. Menges, Jr., arr. by S. E. Morris; orch. pts. with band pts. 4to. © Mar. 28, 1931; 2 c. Apr. 1; E pub. 21971; F. C. Menges, Cleveland. 10360
- Out of the night; words by Walter Hirsch, music by Harry Sosnik. © Mar. 27, 1931; 2 c. Mar. 30; E pub. 22026; Davis, Coots & Engel, inc., New York. 10361
- Out under western skies; words and music by E. G. Toothaker. © 1 c. Apr. 2, 1931; E unp. 37425; Eva Gordon Toothaker, Collyer, Kan. 10362

- Out where the desert begins; words and melody by M. E. Seeber, arr. by H. A. Hummel. © 1 c. Apr. 28, 1931; E unp. 38710; Merrill E. Seeber, Albuquerque, N. M. 10363
- Outlook college march; by C. Anselm-Sandberg, of Canada; pf. © Apr. 3, 1931; 2 c. Apr. 3; E pub. 22056; Sandberg & co., Outlook, Sask., Canada. 10364
- Over in old Ireland someone waits for me; words and melody by J. J. Wills. © 1 c. Apr. 11, 1931; E unp. 37887; J. J. Wills, Philadelphia. 10365
- Overhoff (Kurt) Drei lieder; worte von Anton Wildgans, Li-Tul-Po u. Friedrich Hölderlin, musik von K. Overhoff, of Austria; hohe singstimme. 1. Glücklicher glaube. [2 others] © Jan. 7, 1931; 1 c. Feb. 17; E for. 17704; Universal edition, a. g., Vienna. 10366
- Pablo; paso flamenco, di Orfeo Rossi, of Italy; orch. partl, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17776; Mario Aromando, Milan. 10367
- Paddlin' down the old lagoon; words and music by T. D. Murray. © 1 c. Apr. 17, 1931; E unp. 38401; T. Dennis Murray, Ann Arbor. 10368
- Padouma; de Picchi Giovanni. transcription libre par. I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2^{me} sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17814; Heugel, Paris. 10369
- Paesanella; mazurka, melody arr. by V. Ragalini. © 1 c. Apr. 1, 1931; E unp. 37325; Vincent Ragalini, New York. 10370
- Paid in full; words by Ned. Miller, melody by Jules K. Stein. © 1 c. Apr. 14, 1931; E unp. 38035; Irving Berlin, Inc., New York. 10371
- Pajamas; lyric by J. Du Guay, music by Raoul Lepine; pf., with ukulele arr. © 1 c. Apr. 20, 1931; E unp. 38231; Josue Du Guay, Biddleford, Me. 10372
- Pale moon, bright stars, sweet night; words and melody by L. Koponen. © 1 c. Apr. 4, 1931; E unp. 37483; Leonard Koponen, Ironwood, Mich. 10373
- Palestinian laborer's chant; laborer's song of Halilee, Palestinian folksong, text by Lewis Gould, arr. by Harvey Gaul; mixed voices. 4to. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22433; J. Fischer & bro., New York. 10374
- Palestrina (Giovanni Pierluigi Santo) Arbor decora; transcribed by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In Church music for unaccompanied voices*) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22539; J. Fischer & bro., New York. 10375
- Paloma blanca; letra y musica por Emeterio Cabrera, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22018; Dionisio Acosta, Los Angeles. 10376
- Parade of the redskins; march, melody by M. E. Seeber, arr. by H. A. Hummel. © 1 c. Apr. 28, 1931; E unp. 38711; Merrill E. Seeber, Albuquerque, N. M. 10377
- Pardon si je t'importune; de la revue, Paris qui remue, paroles de Henri Varna, André Bay et Marc Cab, musique de Cesare Celani, of France, arr. par L. Spaulding. © Feb. 6, 1931; 1 c. Feb. 19; E for. 17897; Editions Campbell-Connelly, Paris. 10378
- Paris, oh, Paris; fox-trot, words by A. B. Loblo and A. Paulson, music by A. B. Loblo. © 1 c. Mar. 20, 1931; E unp. 36635; Albert-Bela Loblo, New York. 10379
- Parking on the clouds; from What's up, lyrics by L. M. Fushan and G. N. Reis, music by G. A. Schnabel. (*In The Pitt panther*, April, 1931) © Apr. 16, 1931; 2 c. Apr. 22; E pub. 22514; Louis M. Fushan, G. Norman Reis and Gus A. Schnabel, Pittsburgh. 10380
- Parlor waltz; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22221; Theodore Presser co., Philadelphia. 10381
- Part of me; by D. Richmond; pf. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38082; Dorothy Richmond, New York. 10382

- Pasmore (Henry Bickford) Eight songs; words by Ina Coolbrith and others. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22587; Henry Bickford Pasmore, Berkeley, Calif. 10383
- Pass'e mezzo; de Cesare Negri Milanese. transcription libre par I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2^{me} sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17813; Heugel, Paris. 10384
- Pass'e mezzo; de Simone Molinaro, transcription libre par I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2^{me} sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17809; Heugel, Paris. 10385
- Passing (The) of the 18th ammendment [!]; musical play in 2 acts. words and music by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. Mar. 18, 1931; D unp. 27991; E. Pearle Calkins, Glendale, Calif. 10385*
- Pastoral lullaby; by Frances Terry; pf. © Apr. 21, 1931; 2 c. Apr. 27; E pub. 22629; Oliver Ditson co., Boston. 10386
- Pastuszka; by J. Winiarski; 1st violn. © 1 c. Apr. 13, 1931; E unp. 37961; Joseph Winiarski, Philadelphia. 10387
- Pater noster; motet, music by L. Niedermeyer, ed. by Philip Burke, of Great Britain; ten. or sop. solo and cho., with organ acc. 4to. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17533; Cary & co., London. 10388
- Pebeta de arrabal; tango, par Pippo Racho, arr. par Ph. Parès, of France; orch. ptes., avec pf.-conduc-teur. 4to. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17610; Editions musicales Sam Fox, Paris. 10389
- Peggy and I; lyric by Mrs. Lot Bishop [l. e. Louise Bishop], music by J. Floyd Taylor. © 1 c. Mar. 16, 1931; E unp. 36363; Louise Bishop, Johnson City, N. Y. 10390
- Pèlerinage (Le) de Childe Harold; poème symphonique, par M. Adam de Arostegui, of Spain; orch. Par-tition. [Photostat] 1. Le départ. [4 others] © 1 c. Mar. 20, 1931; E unp. 37818; Marie Adam de Arostegui, Paris. 10391
- Perfect lover; words by H. S. Pepper, music by E. Tripp, of Great Britain. © 1 c. Mar. 4, 1931; E unp. 37610; Harry S. Pepper, and Edgar Tripp, London. 10392
- Perkain; drame lyrique en trois actes. légende basque de P.-B. Gheusi d'après Pierre Harispe, musique de Jean Poueigh, of France. Partition chant et pf. © Jan. 30, 1931; 1 c. Feb. 26; D pub. 28000; Choudens, Paris. 10392*
- Persian romance; words from oriental song cycle, music by H. P. Hopkins; cho. of mixed voices. 4to. © Apr. 13, 1931; 2 c. Apr. 24; E pub. 22517; Boston music co., Boston. 10393
- Persian spring; 14th century Persian by Hafiz, tr. by Edna Worthy Underwood, music by M. G. Hulst. Los Angeles, Gene Johnston. © Apr. 2, 1931; 2 c. Apr. 27; E pub. 22589; Margaret Gardiner Hulst, Upper Montclair, N. J. 10394
- Persian's (A) prayer; words by David Lawrence, melody by Darby Horn. © 1 c. Mar. 7, 1931; E unp. 37348; Elizabeth Beatrice Bateson, Hollywood, Calif. 10395
- Personality; fox-trot, words and music by Adele Clarke [l. e. A. V. N. Clarke] New York City, N. Y., Eleda music pub. co. © Apr. 6, 1931; 2 c. Apr. 10; E pub. 22205; Adele V. N. Clarke, New York. 10396
- Personality (The) girl; words by Joseph P. Gold, music by E. L. Fuerst. © 1 c. Apr. 30, 1931; E unp. 38823; Edward L. Fuerst, New York. 10397
- Pervertida; bolero, words and music by Agustín Lara, of Mexico, domiciled at El Paso. © Mar. 13, 1931; 2 c. Mar. 24; E pub. 22263; Southern music pub. co., inc., New York. 10398
- Peter Paul mounds; words and music by F. Tachelli. © 1 c. Apr. 13, 1931; E unp. 38005; Francis Tachelli, Waterbury, Conn. 10399
- Petit berceuse; de Pedro Valdès Frag. of Mexico; violn y pf. © Oct. 1, 1930; 1 c. Feb. 26, 1931; E for. 17573; A. Wagner y Levien succs. en c., Mexico City, Mexico. 10400
- Phlhamena; words and melody by J. S. Barfield. © 1 c. Apr. 4, 1931; E unp. 37458; James S. Barfield, Philadelphia. 10401

- Philipp (I.) Six inventions à deux voix; de I. Philipp, of France, op. 66; pf. Editions Costallat. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17838; Lucien de Lacour, Paris. 10402
- Philosopher (The); words anon., music by Harold Rawlinson, of Great Britain. © Apr. 16, 1931; 1 c. Apr. 20; E for. 17973; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 10403
- Pi delta koppa sweetheart; words and music by Marion Miller; orch. pts. 4to. © Apr. 1, 1931; 2 c. Apr. 6; E pub. 22144; Missouri epsilon chapter of Pi delta koppa fraternity, St. Louis. 10404
- Piccadilly; fox-trot, words by Walter Williams and Bruce Slevier, music by P. R. Morande, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 28, 1931; 1 c. Apr. 9; E for. 17734; Music pub. co., ltd., London. 10405
- Picture (A) no artist can paint; from the movie, The golden calf, words and music by Cliff Friend and James Monaco. © Apr. 3, 1931; 2 c. Apr. 4; E pub. 22326; Red star music co., inc., New York. 10406
- Pierrot; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38634; Red star music co., inc., New York. 10407
- Pin your faith on the motherland; song of empire, words by J. Howie Milligan, music by Harry Lauder, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Mar. 28; E for. 17644; Francis, Day & Hunter, ltd., London. 10408
- Pinin' for dat freedom day; words and music by Jo' Trent, arr. by William Stickles; male quartet. New York, Chappell-Harms, inc. 4to. © Mar. 27, 1931; 2 c. Mar. 31; E pub. 22030; Harms, inc., New York. 10409
- Plainsong benediction no. 1; for congregational use, melody by Robert L. Hasberry, of Great Britain. 4to. © Apr. 10, 1931; 1 c. Apr. 11; E for. 17924; Cary & co., London. 10410
- Plaintive no. 1; by A. Kay; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38649; Red star music co., inc., New York. 10411
- Plaisir d'aimer; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38644; Red star music co., inc., New York. 10412
- Playboy I'm waiting for you; words by Lou Holz, music by E. Lucas Zefski. © 1 c. Apr. 8, 1931; E unp. 37682; Louis H. Holz, West Allis, Wis. 10413
- Playfellows; by Thomas F. Dunhill, of Great Britain, op. 72, no. 2; violin and pf. © Feb. 24, 1931; 1 c. Feb. 26; E for. 17542; Goodwin & Tabb, ltd., London. 10414
- Playin' around; words by H. V. Dorgan, melody by Gene J. Dorgan. © 1 c. Apr. 9, 1931; E unp. 37744; Harold V. Dorgan, Chicago. 10415
- Pleading; by A. Kay; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38613; Red star music co., inc., New York. 10416
- Pleading; words and music by L. B. Baynard, 3d; with ukulele arr. New Orleans, La., Wm. J. Herbst. © Mar. 26, 1931; 2 c. Apr. 9; E pub. 22199; Ludlow Buard Baynard, 3d, New Orleans. 10417
- Please be mine; words and melody by W. A. Tasker. © 1 c. Apr. 25, 1931; E unp. 38500; William A. Tasker, Vindeux, Md. 10418
- Please come back to me; words and music by M. Searles; pf. © 1 c. Apr. 17, 1931; E unp. 38403; Morley Searles, Peekskill, N. Y. 10419
- Please don't come back; words by B. Williams, melody by Burrell Van Buren. © 1 c. Apr. 9, 1931; E unp. 37735; Bernadine Williams, Julian, Pa. 10420
- Please don't keep me in the dark; words by L. Beeson, melody by Robert Van Sickle. © 1 c. Apr. 11, 1931; E unp. 37909; Lowell Beeson, Miamitown, O. 10421
- Please kiss me; words and melody by G. del Pino, of Mexico, domiciled at Freeport, L. I., N. Y. © 1 c. Apr. 11, 1931; E unp. 37898; Gertrude del Pino, Freeport, L. I., N. Y. 10422
- Please make my dreams come true; words and melody by Sam [I. e. S. F.] Racicot. © 1 c. Apr. 29, 1931; E unp. 38770; Samuel F. Racicot, Charlestown, Mass. 10423

- Please say that you love me; words and music by H. C. Heigham. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38021; Harold Cecil Heigham, Washington. 10424
- Please tell me that you love me; lyric by Dorothy Dick, music by Harry Link and Thomas Alexander; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. Apr. 21; E pub. 22488; Santly bros., inc., New York. 10425
- Pledge to Theta U; words by William A. Litke, music by C. D. Long; mixed voices. 8vo. © Feb. 2, 1931; 2 c. Mar. 17; E pub. 21686; Martin E. Jansson, Long Island City, N. Y. 10426
- Plink! plonk! I pluck my guitar; words and music by Paul England and Claude Hulbert, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 16, 1931; 1 c. Apr. 25; E for. 17986; Burford pub. co., London. 10427
- Plum (J.-M.) Quattuor motetta; musique de J.-M. Plum, of Belgium, op. 98; 2 vocum aequalium, comitante organo. 4to. 1. Ave verum. [3 others] © Feb. 5, 1931; 1 c. Feb. 25; E for. 18005; Schott frères, Brussels, Belgium. 10428
- Pobre solterona; letra y musica por Luis Valente, of Argentine, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22009; Dionisio Acosta, Los Angeles. 10429
- Poème; abend-Idyll, walzer nach motiven Zdenko Fibich's op. 39, von Bohuslav Leopold, of Czechoslovakia; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17846; D. Rahter, Leipzig. 10430
- Poetischer spaziergang; von Jan Brandts-Buys, of Austria, op. 50; orch. Partitur. © Jan. 12, 1931; 1 c. Feb. 25; E for. 17525; Verlag Tischer & Jagenberg, G. m. b. H., Cologne/Rh., Germany. 10431
- Point (Le) du jour; sérénade, extraite de Vouvray, paroles de André Bagné, musique de Rodolphe Hermann, of France. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17600; Lucien de Lacour, Paris. 10432
- Police band; march, by Geo. Rosenkrans; band pts. 4to. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22176; F. C. Menges, Cleveland. 10433
- Polish serenade; by R. Bass, arr. by Alfred H. Wertheim; 2 violins, cello and pf. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22405; Edward Schubert & co., inc., New York. 10434
- Polish union march; words and music by Z. A. Nowacki; pf. © 1 c. Apr. 4, 1931; E unp. 37557; Zygmunt A. Nowacki, Buffalo. 10435
- Polonaise; de F. Ronchini, of Italy; violoncelle principal et 2^e violoncelle ad lib., avec acc. de pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17934; Editions Maurice Sénart, Paris. 10436
- Polska polka; melody by B. Raminski © 1 c. Apr. 28, 1931; E unp. 38728; Bruno Raminski, Philadelphia. 10437
- Poo man blues; blues, words by T. E. Lockhart, music by W. L. Alexander; with ukulele arr. © 1 c. Apr. 22, 1931; E unp. 38410; William Lloyd Alexander, Hodge, La. 10438
- Poor kid; fox-trot, words by L. Wolfe Gilbert, music by Jesse Greer, arr. by Graham Prince; orch. pts., with pf. acc. 4to. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22021; Edward B. Marks music co., New York. 10439
- Poor kid; words by L. Wolfe Gilbert, music by Jesse Greer, arr. by Bert Reed; male quartette. 4to. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22020; Edward B. Marks music co., New York. 10440
- Poor marionette; lyrics by Gus Kahn, music by Ted Fiorito. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22463; Remick music corp., New York. 10441
- Pop-eye the sailor man; words and melody by Leon Flatow and Al Kerpelle. © 1 c. Apr. 7, 1931; E unp. 37632; Irving Berlin, inc., New York. 10442
- Poppy land; intermezzo, by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17950; Banks & son, York, England. 10443
- Poppy-time on no man's land; words by D. Williams, music by Chester Escher; 1st violin. © 1 c. Apr. 20, 1931; E unp. 38772; Donald Williams, Bolton, Mich. 10444

Porque no me quiereres? tango, versi
e musica di N. Testa, of Italy;
orch. parti, con pf.-conduttore. 4to.
© Nov. 1, 1930; 1 c. Apr. 9, 1931;
E for. 17788; Chiappo, Turin, Italy.
10445

Porque te fuiste; words and music by
P. J. González, of Mexico, domiciled
at Los Angeles; pf. [Photostat]
© Mar. 10, 1931; 2 c. Apr. 2; E pub.
21990; Pedro J. González, Los An-
geles. 10446

Posse-yemo; Indian love ballad, words
and melody by M. E. Seeber, arr. by
H. A. Hummel. © 1 c. Apr. 28,
1931; E unpub. 38712; Merrill E. See-
ber, Albuquerque, N. M. 10447

Poule (La); poème de Miguel Zama-
cois, musique de André Bloch, of
France. © Feb. 1, 1931; 1 c. Apr. 7;
E for. 17878; Editions Max Eschig,
Paris. 10448

Pourquoi (Waiting for you); valse,
paroles françaises de André Mau-
prey, paroles anglaises de Adrian
Ross, musique de Maria Gutierrez-
Ponce, of France. © Feb. 20, 1931;
1 c. Apr. 7; E for. 17870; Editions
Max Eschig, Paris. 10449

Praise the Lord; anthem, words from
Psalms, music by Ferdinand Dunk-
ley; mixed voices, organ acc. 4to.
© Apr. 16, 1931; 2 c. Apr. 15; E
pub. 22376; Oliver Ditson co., Bos-
ton. 10450

Precious sunshine adieu; words and
music by J. A. Bondon; pf. © 1 c.
Apr. 11, 1931; E unpub. 37944; John
Alfred Bondon, Dos Palos, Calif.
10451

Prelude no. 1; by M. Spiegel; pf.
[Photostat] © 1 c. Apr. 27, 1931;
E unpub. 38694; Mischa Spiegel, Los
Angeles. 10452

Prélude dramatique; by Théodore
Appia, of Switzerland, domiciled at
New York; organ. © Mar. 10, 1931;
2 c. Apr. 9; E pub. 22398; G. Schir-
mer, inc., New York. 10453

Prendimi! valse hésitation, di Icilio
Sadun, of Italy; orch. parti. 4to.
© Feb. 12, 1931; 1 c. Apr. 4; E for.
17774; Mario Aromando, Milan.
10454

Prepare ye the way of the Lord;
anthem for Advent, words from the
Bible, music by George M. Garrett,
ed. by N. Clifford Page; 4-pt. cho.

for mixed voices, with organ acc.
4to. © Feb. 17, 1931; 2 c. Apr. 4;
E pub. 22611; Carl Fischer, Inc.,
New York. [Copyright is based
upon new matter of N. C. Page] *
10455

Pretending; words by Ruby Taylor,
music by H. N. Wansborough. ©
1 c. Apr. 13, 1931; E unpub. 38043;
Harold Newton Wansborough, Ko-
komo, Ind. 10456

Pretty little black-eyed Susan; words
by Ed. McCaulley and Leo Moore,
melody by M. Berk and Viola Brin-
son. © 1 c. Apr. 15, 1931; E unpub.
38075; Morty Berk, Philadelphia.
10457

Pretty little melody; words and music
by D. N. Lipscomb. © 1 c. Apr. 28,
1931; E unpub. 38748; Daniel N. Lip-
comb, Calumet City, Ill. 10458

Pretty, pretty; words and music by
J. D. Geller, of Canada, domiciled at
Detroit. [Photostat] © 1 c. Mar.
30, 1931; E unpub. 37257; Jacob David
Geller, Detroit. 10459

Prière de Saint François d'Assise; de
Carlos Fuchs, of France; pf. ©
Dec. 30, 1930; 1 c. Apr. 2, 1931; E
for. 17834; Editions du magasin mu-
sical Pierre Schneider, Paris. 10460

Prière des scouts de France; duo, pa-
roles et musique de Gaston Schind-
ler, of France. 4to. © Feb. 10,
1931; 1 c. Mar. 26; E for. 18002;
L. Grus et cie., Paris. 10461

*Primary class motion songs and recita-
tions*; ed. by G. F. Rosche; pf. Rev.
ed. Chicago, Ill., Geo. F. Rosche &
co. 8vo. © Mar. 18, 1931; 2 c. Mar.
21; aff. Apr. 10; AA 65729; Geo. F.
Rosche, Chicago. [Copyright is
claimed on *This is Mother's day*,
Flowers for mother and Our mother]
10462

Primavera d'ammore; versi di A. S.
Martorelli, musica di Luigi Canoro.
New York. Edizione Gennariello.
4to. © Apr. 1, 1931; 2 c. Apr. 6;
E pub. 22493; Alfredo Salvatore
Martorelli, New York. 10463

Primavera 'pe nnamurate; campag-
nola, versi di Ettore De Mura, me-
lodia di Alfredo Bascetta. © 1 c.
Apr. 18, 1931; E unpub. 38200; Filo-
mena Bascetta and E. De Mura,
Brooklyn. 10464

Princesa de amor; letra y musica de W. V. Suarez. © 1 c. Apr. 25, 1931; E unp. 38576; W. V. Suarez, Tampa, Fla. 10465

Princess Tip-Toe; by Margaret Le Roy, arr. by Charles J. Roberts; full band pts., with conductor. 4to. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22058; Carl Fischer, Inc., New York. 10466

Princesse; valse chantée, paroles de René Gaillard, musique de F. Warms, of France. Editions Costallat. © Dec. 30, 1930; 1 c. Apr. 2, 1931; E for. 17837; Lucien de Lacour, Paris. 10467

Printemps (Le) est de retour (Another spring is here); paroles et musique de Z. Russbach. © 1 c. Apr. 25, 1931; E unp. 38572; Zélie Russbach, New York. 10468

Prinzessin Brambilla; fantasiestück, nach E. T. A. Hoffmann, text und musik von Walter Braunfels, of Germany, op. 126. Klavierauszug mit text. © Jan. 3, 1931; 1 c. Feb. 17; D pub. 28002; Universal edition, a. g., Vienna. 10468*

Prison college song; from Up the river, words by Joseph McCarthy, music by James F. Hanley. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22305; Red star music co., inc., New York. 10469

Prisoner's (The) Ave Maria; words and melody by R. Pellegrino, of Italy, domiciled at Atlanta. © 1 c. Apr. 27, 1931; E unp. 38688; Rosario Pellegrino, Atlanta. 10470

Prodigal (The) son (Der verlorene sohn); words and music by F. R. Parkinson. © 1 c. Apr. 1, 1931; E unp. 37339; Franziska Raabe Parkinson, New Orleans. 10471

Progressive saxophone studies; in modern dance rhythms, by Henri Weber, op. 19, v. 2. © Apr. 28, 1931; 2 c. Apr. 29; E pub. 22681; Belwin, inc., New York. 10472

Promenade; by Brunelli; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38629; Red star music co., inc., New York. 10473

Prosperity just follows me; words and music by J. L. Brown. © 1 c. Apr. 21, 1931; E unp. 38378; Jean LaHue Brown, Fallon, Nev. 10474

Psalm 150; divided 4-pt. cho., music by David Hugh Jones; mixed voices, organ ace. 4to. © Mar. 17, 1931; 2 c. Apr. 6; E pub. 22170; G. Schirmer, inc., New York. 10475

Psi delta sigma reverie [and] Psi delta sigma pep song; words and music by Ethel Farrington. © Mar. 27, 1931; 2 c. Apr. 2; E pub. 21987; Psi delta sigma, Chicago. 10476

Pusilleco luntano; versi e musica di R. P. Cerabino; pf. © 1 c. Apr. 27, 1931; E unp. 38665; Rosina Paola Cerabino, Brooklyn. 10477

Put your arm around me; words by S. Rappe, music by William J. Van Beaver; with ukulele arr. New York City, Frank Harding. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22680; Stephen Rappe, Highland Park, Mich. 10478

Quarelling [!] all the time; fox-trot, words and melody by E. R. Sayles. © 1 c. Apr. 4, 1931; E unp. 37513; Emanuel R. Sayles, New Orleans. 10479

Quartett in D moll; von G. Ph. Telemann, bearb. von Max Seiffert, of Germany; flauto dolce o. fagott o. violoncell, zwei querflöten, cembale mit violoncell. © Mar. 23, 1931; 1 c. Apr. 6; E for. 17660; Breitkopf & Härtel, Leipzig. 10480

Quatuor en fa mineur; de J. B. Ganaye, of France; pf., violon, alto et violoncelle. Partition et ptes. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17831; Editions Maurice Senart, Paris. 10481

Que importa al mundo; letra y musica por Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22013; Dionisio Acosta, Los Angeles. 10482

Que tendre yo; letra y musica por Emeterio Cabrera, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21995; Dionisio Acosta, Los Angeles. 10483

Queen (The) of the hunt am I; from Are you there, words by Grace Henry, music by Morris Hamilton. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22298; Red star music co., inc., New York. 10484

- Queen's (The) mules; words and melody by Cliff Friend and James V. Monaco. © 1 c. Apr. 23, 1931; E unp. 38788; Leo Feist, inc., New York. 10485
- Quem quaeritis; old trope, words anon., music by M. E. Loumaster. © 1 c. Apr. 23, 1931; E unp. 38451; Martha Evelyn Loumaster, Philadelphia. 10486
- Quisiera ser el sepulcro; folk song in the Spanish idiom. Spanish words anon., English words and music by R. C. Holslag. [Blue-print] © 1 c. Apr. 21, 1931; E unp. 38395; Russell C. Holslag, New York. 10487
- Racketeer's revenge; words and melody by Eddie Bell. © 1 c. Apr. 16, 1931; E unp. 38135; Frank Luther, New York. 10488
- Rain on the roof [and] The rain; words and music by Katherine Mangels; pf. © Nov. 24, 1930; 2 c. Apr. 20, 1931; E pub. 22496; Co-operative music co., Philadelphia. 10489
- Raise a song; words by Margaret Bingham, music by Walter Adrian, of Great Britain; in C. © Feb. 27, 1931; 1 c. Mar. 5; E for. 17540; Cary & co., London. 10490
- Rakoczy-dance; fox trot, de L. L. Lynde, of France; pf. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17601; L. Grus et cie., Paris. 10491
- Rhapsody [!] of love; words and melody by H. C. Negley. © 1 c. Apr. 9, 1931; E unp. 37783; Harold Clifford Negley, El Paso. 10492
- Rapsodia ibérica; de Joaquín Nin, of Spain; violin y pf. © Feb. 20, 1931; 1 c. Apr. 7; E for. 17873; Editions Max Eschig, Paris. 10493
- Rapsodie lyrique; par Suz. Demarquez, of France; violon et pf. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17876; Editions Max Eschig, Paris. 10494
- Ravel (Maurice) Concerto; de M. Ravel, of France; pour la main gauche seule et orch. Sc. © 1 c. Jan. 27, 1931; E unp. 38353; Maurice Ravel, Montfort, L'Amaury, Seine et Oise, France. 10495
- Reaching for to-morrow; words by Vera Letts, music by F. Duly. © 1 c. Apr. 13, 1931; E unp. 38387; Florence Duly, Detroit. 10496
- Ready for school; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22223; Theodore Presser co., Philadelphia. 10497
- Re-discovered classics; ed. by A. M. Henderson, of Great Britain; pf. bk. 2. London, Winthrop Rogers, ltd. © Mar. 17, 1931; 1 c. Mar. 21; E for. 17523; Boosey & co., ltd., London. 10498
- Reformatory blues; words and melody by F. Luther. © 1 c. Apr. 16, 1931; E unp. 38132; Frank Luther, New York. 10499
- Regina celi; antiphon, music by A. Lottl, ed. by Philip Burke, of Great Britain; mixed voices, organ acc. 4to. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17535; Cary & co., London. 10500
- Reina feliz; danza portorriqueña, por Luis A. Rivera; pf. © 1 c. Apr. 28, 1931; E unp. 38754; Andrés Alonso Elias, New York. 10501
- Remembering; words by Sunshine Dickinson Ryman, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38340; Leah Estelle Wise Blanton, Houston. 10502
- Reminiscence; by M. T. Keon, arr. by Giuseppe Morgigno; pf. © 1 c. Apr. 20, 1931; E unp. 38243; May T. Keon, Hollywood, Calif. 10503
- Reproche d'amour; mélodie, paroles de Gaston Viallard, musique de Hyacinthe Lavitrano, of France; tén. © Feb. 20, 1931; 1 c. Mar. 26; E for. 17602; E. Gaudet, Paris. 10504
- Request; words by Laurence Hope, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38342; Leah Estelle Wise Blanton, Houston. 10505
- Resnick (George Herbert) A waltz; melody, with pf. acc. © 1 c. Apr. 8, 1931; E unp. 37697; George Herbert Resnick, New York. 10506
- Resurrection (The); text from St. Matthew 28, music by Dana S. Merriam; low voice, with pf. or organ acc. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22086; Carl Fischer, inc., New York. 10507
- Revelers; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Apr. 7, 1931; E unp. 37932; Red star music co., inc., New York. 10508

- Rhapsody petite; for pf. solo and orch., by C. Groenwold; pf. solo. © 1 c. Apr. 16, 1931; E unp. 38139; Carl Groenwold, Cleveland. 10509
- Rheinische volkstänze; gesammelt, bearb. u. hrsg. von Aenne Gausebeck, of Germany, klaviersatz von Heinrich Oberbach, of Germany. © July 28, 1930; 1 c. Sept. 4; A for. 11592; Friedrich Hofmeister, Leipzig. 10510
- Rhythm on the bass string; by Howard Parsons; ten. banjo, with pf. acc. © Apr. 8, 1931; 2 c. Apr. 18; E pub. 22436; Alfred music co., inc., New York. 10511
- Ridin' de railroad train; words and melody by J. C. Gaines. © 1 c. Apr. 6, 1931; E unp. 37579; Jennie Chester Gaines, Los Angeles. 10512
- Right now; fox-trot, lyric by Benée Russell, music by J. Russel Robinson, arr. by Bob Haring; orch. pts., with male trio. 4to. © Apr. 24, 1931; 2 c. Apr. 28; E pub. 22642; Leo Feist, inc., New York. 10513
- Right now; fox-trot, lyric by Benée Russell, music by J. Russel Robinson; with ukulele arr. © Apr. 18, 1931; 2 c. Apr. 21; E pub. 22576; Leo Feist, inc., New York. 10514
- Right now; lyric by Benée Russell and Maurice Chevalier, melody by J. Russel Robinson. © 1 c. Apr. 3, 1931; E unp. 37624; Leo Feist, inc., New York. 10515
- Ring out the sweet message; cho. or trio, text by G. Allston Brown, music adapted to The bells of St. Mary's by A. Emmett Adams, arr. by William Stickles; sop. 1, 2 and alto, organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22658; Ascherberg, Hopwood & Crew, Ltd., London. 10516
- Rivier (Jean) Adagio; de J. Rivier, of France; orch. à cordes. Partition. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17828; Editions Maurice Sénart, Paris. 10517
- Roaming; words and melody by E. M. Berger. © 1 c. Apr. 25, 1931; E unp. 38510; Edith May Berger, Baltimore. 10518
- Robin sings a merry tune; words and music by Esther C. Benson; pf. © Mar. 30, 1931; 2 c. Apr. 24; E pub. 22520; Boston music co., Boston. 10519
- Robots; lyrics by Betty Laidlow, music by I. Roubleff, of Great Britain, domiciled at New York and Atlantic City. [Photostat] © 1 c. Apr. 21, 1931; E unp. 38382; Inna Roubleff, Atlantic City. 10520
- Rock me in a cradle of Kalua; words by Al Bryan, music by Pete Wendling. © Apr. 16, 1931; 2 c. Apr. 17; E pub. 22425; Irving Berlin, inc., New York. 10521
- Rockin' in the tree tops; words by Al Lewis, melody by Al. Sherman and Pete Wendling. © 1 c. Apr. 9, 1931; E unp. 37745; Irving Berlin, inc., New York. 10522
- Rocky Mountain lullaby; waltz by Marvin Lee and Robert A. King, arr. by Frank Skinner; orch. pts., with words. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22580; Shapiro, Bernstein & co., inc., New York. 10523
- Rocky Mountain Rose; words by Joan Jasmyn and Wm. Tracey, music by M. K. Jerome. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22159; Davis, Coates & Engel., inc., New York. 10524
- Roll on, Mississippi, roll on; words and music by Eugene West, James McCaffrey and Dave Ringle. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22131; Shapiro, Bernstein & co., inc., New York. 10525
- Roman (The) road; poem by Peggy Laing, music by M. Jacobson, of Great Britain. London, J. Curwen & sons, Ltd. © Apr. 2, 1931; 1 c. Apr. 11; E for. 17745; Maurice Jacobson, London. 10526
- Romance; by Charles J. Roberts; band pts., with conductor. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22067; Carl Fischer, inc., New York. 10527
- Romance by moonlight; words by A. L. Boyle and Kathryn Ullman, music by W. F. Philipp; with ukulele arr. © Apr. 23, 1931; 2 c. Apr. 23; E pub. 22535; Walter Franz Philipp and Austin Leo Boyle, Notre Dame, Ind. 10528
- Romance of the prairie lilies; dream poem. by Samuel Coleridge-Taylor, orch. by Percy E. Fletcher, of Great Britain; full orch. pts., with pf.

- conductor, © Mar. 27, 1931; 1 c. Apr. 6; E for. 17671; Hawkes & son (London) Ltd., London. 10529
- Romance sans paroles; by George M. Lipschultz; [pf. conductor. Photostat] © 1 c. Apr. 22, 1931; E unp. 38643; Red star music co., inc., New York. 10530
- Ronda notturna; one-step, versi di E. M. Chiappo, musica di Sirio di Piramo, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 1, 1931; 1 c. Apr. 9; E for. 17786; Chiappo, Turin, Italy. 10531
- Ronde de nuit; par René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17802; Heugel, Paris. 10532
- Rosa (La); danza, letra y musica de Manuel Castañeda; pf. © 1 c. Apr. 9, 1931; E unp. 37770; Eleuterio Escobar, San Antonio. 10533
- Rosary college alma mater; words by Catherine Farrell, music by LeRoy Wetzel and Otto Singenberger. 1. Our alma mater. [1 other] © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22235; Rosary college, River Forest, Ill. 10534
- Rose' (Clarkson) fifth concert party album; written, composed and arr. by Clarkson Rose, assisted by W. Hastings-Mann, both of Great Britain. © Mar. 20, 1931; 1 c. Mar. 26; D pub. 28008; Keith, Prowse & co., Ltd., London. 10534*
- Rose of Sharon were but a thought of Thee; words by U. Utley, music by A. Ballantine, jr. Chicago. Gamble hinged music co. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 22586; Uldine Utley and Archer Ballantine, jr., Chicago. 10535
- Roses of June; waltz, words and music by A. E. Marston. © 1 c. Apr. 6, 1931; E unp. 87577; Archie E. Marston, Monmouth, Ill. 10536
- Roses of youth; poem by Enid Hey, music by Pauline Winslow; med. voice, in F. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22141; Muse pub. co., Brooklyn. 10537
- Rossini (Giacchino Antonio) Der barbier von Sevilla; ouverture, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1 direction. © Mar. 25, 1931; 1 c. Apr. 22; E for. 17956; Anton J. Benjamin, a. g., Leipzig. 10538
- Die Italienerin in Algier; komische oper in 2 akten, text von Angelo Anelli, musik von G. Rossini, für die deutsche bühne bearb. u. umgestaltet unter einführung u. übersetzung der seccorecitative von Hugo Röhr, of Germany. Klavierauszug. © Feb. 20, 1931; 1 c. Mar. 27; D pub. 27987; Ed. Bote & G. Bock, Berlin. 10538*
- 'Round my Indiana home; words by J. Will Callahan, music by Joe Dunn, arr. by William Stiekles; male quartet. 4to. © Apr. 24, 1931; 2 c. Apr. 28; E pub. 22645; Harms, inc., New York. 10539
- 'Round my kingdom's door; from the movie, Under suspicion, words by Joseph McCarthy, music by James F. Hanley. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22319; Red star music co., inc., New York. 10540
- Roving (The) moonshiner; words and melody by W. R. Calaway. © 1 c. Apr. 4, 1931; E unp. 37504; Wm. R. Calaway, New York. 10541
- Royaume (Le) puéril (The children's kingdom); huit impressions enfantines pour pf., d'après des poèmes de René Chalupt, tr. par Evelyn Wyld, musique de Gabriel Grovlez, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17840; Heugel, Paris. 10542
- Rubank exhibition orchestra folio; by E. DeLamater, Louis Norman and Glen Lawrence, compiled and arr. by E. DeLamater; full orch. and band pts. 4to. © Apr. 15, 1931; 2 c. each Apr. 15; E pub. 22350; Rubank, inc., Chicago. 10543
- Rubinstein (Anton Gregorovitch) Melody in F; arr. by Louis Gruenberg; pf. (Jazz masks) © Feb. 19, 1931; 2 c. Mar. 6; E for. 17717; Universal edition, a. g., Vienna. 10544
- Ruler (The) of my destiny; words by E. R. Davis, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38255; Elfrida R. Davis, Cleveland. 10545
- Rumba (The) made a hot number of me; words and melody by Sidney D. Mitchell, Archie Gottler and Geo. W. Meyer. © 1 c. Apr. 20, 1931; E unp. 38652; DeSylva, Brown & Henderson, inc., New York. 10546

- Runaway (The)**; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38648; Red star music co., inc., New York. 10547
- Rushing around**; words by V. F. Dunn, melody by Marian Westgarth. © 1 c. Apr. 13, 1931; E unp. 38058; V. F. Dunn, Pender Harbour, B. C., Canada. 10548
- Russian lullaby**; by J. D. Snitzer; melody with pf. acc. © 1 c. Apr. 2, 1931; E unp. 37363; Joseph D. Snitzer, Baltimore. 10549
- Russian melody**; words and music by U. A. Oles. © 1 c. Apr. 16, 1931; E unp. 38149; Una A. Oles, Youngstown, O. 10550
- Sabbath evening service**; according to the Union prayer book, words traditional, music by P. Weaver. New York, Bloch pub. co. 4to. © Apr. 24, 1931; 2 c. Apr. 27; E pub. 22565; Powell Weaver, Kansas City, Mo. 10551
- Sad and lonesome**; words by R. W. Simmons, music by B. M. Hale. New York City, Frank Harding. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 22615; R. W. Simmons, Fort Huachuca, Ariz. 10552
- Sadder but wiser now**; words by D. Wight, melody by J. Grayson. © 1 c. Feb. 11, 1931; E unp. 34598; Duane R. Wight and Jimmie Grayson, Hollywood, Calif. 10553
- Sag mir darling, sag mir lieblich, sag mir du! waltz**, text u. musik von Bert Reilsfeld, Wicki Schmid-Seder u. Rolf Marbot [pseud. of Albrecht Marköse], arr. von Gerhard Mohr, all of Germany; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Mar. 10, 1931; 1 c. Apr. 10; E for 17851; Musikverlag City, Leipzig. 10554
- Sahara desert of dreams**; words and music by R. Y. Toles. © 1 c. Apr. 22, 1931; E unp. 38417; R. Y. Toles, Los Angeles. 10555
- Sailor (The) boy**; words and melody by J. Leader. © 1 c. Apr. 25, 1931; E unp. 38516; Joe Leader, Sumner, Wash. 10556
- Sailor lad**; from The sea beneath, words and music by Maria Grever, English tr. by Marcella Gardner. [English text only] © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22290; Red star music co., inc., New York. 10557
- St. Louis times military march**; melody by Abe Holzmänn. © 1 c. Apr. 3, 1931; E unp. 37530; Renick music corp., New York. 10558
- Salvation (The) army brass band journal**; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. Ordinary ser., nos. 1025-1028, Mar. 1931. obl. 8vo. no. 1025. The Timaru march. [3 others] © Mar. 18, 1931; 1 c. Apr. 3; E for. 17721; Salvationist pub. & supplies, ltd., London. 10559
- Salvation (The) army instrumental albums no. 11**; compiled by F. G. Hawkes, of Great Britain; cornet solos, with pf. acc. © Apr. 8, 1931; 1 c. Apr. 20; E for. 17958; Salvationist pub. & supplies, ltd., London. 10560
- Salvation (The) army tune book**; for congregational singing, compiled by F. G. Hawkes, of Great Britain. 8vo. © Apr. 1, 1931; 1 c. Apr. 7; E for. 17950; Salvationist pub. & supplies, ltd., London. 10561
- Sandunga Tehuana**; armonizados por Mauricio Muñoz, of Mexico; pf. © Nov. 1, 1930; 1 c. Feb. 26, 1931; E for. 17574; A. Wagner y Levien suces., s. en c., Mexico City, Mexico. 10562
- Sara**; letra y melodía de Rafael Rodríguez. © 1 c. Mar. 24, 1931; E unp. 37802; Southern music pub. co., inc., New York. 10563
- Sas-katch-a-widja-go-way-go-on**; from Under suspicion, words by Joseph McCarthy, music by James F. Hanley. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22315; Red star music co., inc., New York. 10564
- Satisfied**; hymn, words and music by G. E. Hooker, of Australia, domiciled at Los Angeles. © Jan. 1, 1931; 2 c. Apr. 7; E pub. 22180; Gordon E. Hooker, Los Angeles. 10565
- Saturday evening blues**; words and music by M. Carr. © 1 c. Apr. 24, 1931; E unp. 38491; Margurite Carr, Rushville, Ind. 10566
- Say it**; words by E. Y. Harburg, music by Oscar Levant; with ukulele arr. by S. M. Zoltai. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22666; Harms, inc., New York. 10567

- Say yes, say no, say maybe; words and melody by F. Anderson and G. Hazen. © 1 c. Apr. 20, 1931; E unp. 38323; Fred Anderson and Gerald Hazen, Hamlin, N. Y. 10568
- Scampering leaves; waltz, by M. P. James; melody, with pf. acc. © 1 c. Apr. 8, 1931; E unp. 37684; Madeline P. James, Williamantic, Conn. 10569
- Scarecrow (The); poem by Walter De La Mare, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Apr. 10, 1931; 1 c. Apr. 21; E for. 17977; Armstrong Gibbs, Danbury, Essex, England. 10570
- Scarmolin (A. Louis) Twenty melodies and playtime drills; in the five finger position, op. 89; pf. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22574; Oliver Ditson co., Boston. 10571
- Scena; intermezzo lirico, di Amedeo Escobar, of Italy; orch. part. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17779; Mario Aromando, Milan. 10572
- Scene lugubre; by Wallace Wheeler; pf. conductor. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37931; Red star music co., inc., New York. 10573
- Scene rustique; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38607; Red star music co., inc., New York. 10574
- Schick' mir eine kleine ansichtskarte; foxtrot, aus dem film, Auf zwei flügeln des gesanges, text von Fritz Rotter, musik von Walter Jurmann n. Peter Kreuder, both of Austria. © Jan. 30, 1931; 1 c. Mar. 21; E for. 17902; Drei masken verlag, n. g., Berlin. 10575
- Schipbreuk (De); humoristische cantate, episch ged. van den Schoolmeester [pseud. of Gerrit Van de Linde], voor sop., ten. en bas-soll, gem. koor, pf., slag-en storm-instrumenten, van Johan Wagenaar, of Netherlands, op. 8. Klavierauszug. © Mar. 25, 1931; 1 c. Apr. 16; E for. 17901; Firma J. A. H. Wagenaar, Utrecht, Holland. 10576
- Schlaf ein due liebste frau . . .; tango-wiegenlied, worte von Meent Meentje, musik von Robert Fred Pécheur, of Germany, op. 41; orch. stimmen, mit pf.-direction u. violin direction. 4to. © Feb. 24, 1931; 1 c. Apr. 15; E for. 17894; Bosworth & co., Leipzig. 10577
- School day dreams; words and music by E. McWilliams and Bill Bruner. © 1 c. Apr. 15, 1931; E unp. 38167; Elsie McWilliams, Meridian, Miss. 10578
- School pal of mine; waltz, words by Lawrence Bruce, music by Walter Annon, of Canada; with ukulele arr., incl. pts. for B flat and E flat instruments by L. Bruce. © Feb. 27, 1931; 2 c. Feb. 27; E for. 17719; Lawrence Bruce music pub. co., Medicine Hat, Alta., Canada. 10579
- Schreib mir keinen Liebesbrief; foxtrot, text von Kurt Schwabach, musik von Friedrich Schwarz, of Czechoslovakia u. Rolf Marbot [pseud. of Albrecht Marküse], of Germany. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17845; Musikverlag City, Leipzig. 10580
- Schubert (Franz Peter) L'achèvement; suite de la symphonie inachevée, 3^e et 4^e mouvements, par Henry Ryder, of France; orch. ptes., avec pf.-conducteur. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17607; Editions musicales Sam Fox, Paris. 10581
- Hear, forgive and save; anthem, from Introit, mass in B flat, words by Eliza F. Morris, music arr. by Orlando A. Mansfield; mixed voices, organ acc. 4to. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22060; Carl Fischer, inc., New York. 10582
- Rosamunde; overture, op. 26. arr. by Julius S. Sereby; orch. sc. © Mar. 6, 1931; 2 c. April 4; E pub. 22095; Carl Fischer, inc., New York. 10583
- Serenade; pt.-song, words by W. Dickinson, music arr. by Henry Tolverhurst, of Great Britain; mixed voices. 4to. © Apr. 10, 1931; 1 c. Apr. 4; E for. 17681; W. Paxton & co., ltd., London. 10584
- Watch and pray; from Kyrie, mass in F, words by Charlotte Elliott, music arr. by Orlando A. Mansfield; mixed voices, organ acc. 4to. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22059; Carl Fischer, inc., New York. 10585

- Schumann (Robert Alexander) Schlummerlied; arr. by Ernest Reeves, of Great Britain; violin or cello, and pf., also trio. © Apr. 17, 1931; 1 c. Apr. 25; E for. 17987; Walsh, Holmes & co., ltd., London. 10586
- Scintillation; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38632; Red star music co., inc., New York. 10587
- Scissors-man (The); words and music by Lalla Ryckoff; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22633; Oliver Ditson co., Boston. 10588
- Scotia, the land that gave us birth; words by Tom Frame, music by Tom Kinniburgh, of Great Britain; in D. © Apr. 9, 1931; 1 c. Apr. 20; E for. 18006; J. H. Larway, proprietors Edwin Ashdown, ltd., London. 10589
- Sea fever; pt. song, words by John Masefield, music by Mrs. H. H. A. Beach [i. e. Amy Marcy Cheney Beach], op. 126; male voices. 4to. © Mar. 30, 1931; 2 c. Apr. 4; E pub. 22251; Arthur P. Schmidt co., Boston. 10590
- Secret (The); by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38639; Red star music co., inc., New York. 10591
- See my Lize to-nite; negro levee song, words and music by S. W. Butler assisted by R. D. Mann. © 1 c. Apr. 27, 1931; E unp. 38696; Sarah W. Butler and R. D. Mann, Los Angeles. 10592
- Seguida española; de Joaquín Nin, of Spain; violonchelo y pf. 1. Vieja Castilla. [3 others] © Feb. 20, 1931; 1 c. Apr. 7; E for. 17872; Editions Max Eschig, Paris. 10593
- Send a little smile to some one; words and music by May Doree [i. e. M. D. Beck] Los Angeles, Calif., Dan J. Michaud. © Mar. 30, 1931; 2 c. Apr. 7; E pub. 22491; May Doree Beck, Los Angeles. 10594
- Serenade; by Brunelli; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38624; Red star music co., inc., New York. 10595
- Serenade; from the drama Hassan, by Frederick Delius, arr. by Eric Fenby, both of Great Britain; violoncello and pf. © Jan. 17, 1931; 1 c. Feb. 17; E for. 17702; Universal edition, a. g., Vienna. 10596
- Sérénade andalouse; de M. Adam de Arostegui, of Spain; pf. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17559; Marie Adam de Arostegui, Paris. 10597
- Sewing (The) machine; by Laurence Powell, fingering, phrasing, pedaling and instructive annotations by the composer, with biographical sketch and glossary; pf. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22605; Art publication soc., Clayton, Mo. 10598
- Sh...sh! babe ah's found de secret; words and music by Mabel Marchellos, of Greece, domiciled at New York; contralto or bar. © 1 c. Apr. 15, 1931; E unp. 38100; Mabel Marchellos, New York. 10599
- Shadows; by W. M. Garman, op. 349, no. 1; pf. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22363; William McKinley Garman, Los Angeles. 10600
- Shadows; words and melody by J. T. Clabaugh, jr. © 1 c. Apr. 11, 1931; E unp. 37858; Jesse T. Clabaugh, jr., Knox, Ind. 10601
- Shadows; words and music by Jack Garvey [i. e. J. H. Garvey]; pf. © 1 c. Apr. 9, 1931; E unp. 37782; John H. Garvey, Woburn, Mass. 10602
- Shadows herald the dawn; lyric by Phyllis Wilson, music by R. C. Bergstrom. © 1 c. Apr. 16, 1931; E unp. 38154; Ruby C. Bergstrom, Tremonton, Utah. 10603
- Shady palms; words and music by L. P. Palmason. © 1 c. Apr. 4, 1931; E unp. 37528; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 10604
- Shake the siphon; fox-trot, by J. Ber-son, of France; orch. pts., with pf. conductor. 4to. © Jan. 15, 1931; 1 c. Apr. 7; E for. 17866; Editions Max Eschig, Paris. 10605
- Shattered dreams; words by Mannie Mann, melody by A. Levenson. © 1 c. Apr. 9, 1931; E unp. 37754; Alex Levenson, New York. 10606
- She hushes them asleep; three-pt. song, words by A. L. Salmon, music by Alec Rowley, of Great Britain; sop. 1, 2 and alto. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa nota-

- tions] © Apr. 2, 1931; 1 c. Apr. 13; E for. 17921; Hawkes & son (London) Ltd., London. 10607
- She'll always be my little girl; words and music by E. Rutshaw and George Sokley. New York City, Frank Harding. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22686; Elmer Rutshaw, Chicago. 10608
- She's got something ev'rybody wants; words and music by Harry Carlton, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 7, 1931; 1 c. Apr. 9; E for. 17648; B. Feldman & co., London. 10609
- She's immense; words and music by H. C. Helgham. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38022; Harold Cecil Helgham, Washington. 10610
- She's my Lulu; words and melody by Eddie Bell. © 1 c. Apr. 2, 1931; E unp. 37355; Frank Luther, New York. 10611
- She's neat but not gaudy; words by Abel Meeropol, H. R. Mandell and Cornell Tanassy, jr., melody by C. Tanassy, jr., and H. R. Mandell. © 1 c. Apr. 20, 1931; E unp. 38265; Herbert Roy Mandell, New York. 10612
- She's so sweet; words and melody by W. T. Rush. © 1 c. Apr. 4, 1931; E unp. 37435; William T. Rush, N. S. Pittsburgh, Pa. 10613
- She was a sweet Irish mother; words and melody by S. G. Martin. © 1 c. Apr. 20, 1931; E unp. 38318; Stella Gray Martin, E. Poultney, Vt. 10614
- She went Havana (Gringa Cubana); Cuban foxtrot, lyric by George Whiting, Spanish version by Cosmo De Acosta, music by Albert Von Tilzer and George Boyce; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22355; California music corp., Ltd., Hollywood, Calif. 10615
- Sheila had the merry heart; by H. C. Price; pf. Boston-New York, White-Smith music pub. co. © Mar. 16, 1931; 2 c. Apr. 4; E pub. 22136; Howard Clark Price, Boston. 10616
- Ship of dreams; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38640; Red star music co., inc., New York. 10617
- Shlik (Miroslav) Pastorale; by M. Shlik, of Czechoslovakia; violin and pf. © Mar. 23, 1931; 1 c. Apr. 3; E for. 17720; Alfred Lengnick & co., Ltd., London. 10618
- Shoutin' to the sun; words by Don Hartman, music by Muriel Pollock; with ukulele arr. by S. M. Zoltai. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22605; Harms, inc., New York. 10619
- Show me the way; from Double cross roads, words and music by William Kernell. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22296; Red star music co., inc., New York. 10620
- Shrine (A) within my heart; words and music by Kate Strauss Shibley; med. voice, with optional violin obbligato. © Mar. 3, 1931; 2 c. Apr. 10; E pub. 22331; Lorenz pub. co., Dayton, O. 10621
- Si vous saviez . . . ; paroles de Sully Prudhomme, musique de M. Adam de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17565; Marie Adam de Arostegui, Paris. 10622
- Silver threads; Mothers' day program, words and music by various composers. 8vo. © Mar. 5, 1931; 2 c. Apr. 2; E pub. 22120; Lorenz pub. co., Dayton, O. 10623
- Silver threads among the gold; by H. P. Danks, arr. by Alfred Roth; solo for trumpet, trombone or bar., with band pts. and solo or 1st B flat trumpet, cornet, conductor. 4to. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22071; Carl Fischer, inc., New York. 10624
- Silvery shadows; by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17966; Banks & son, York, England. 10625
- Simple Sadie; words and music by H. G. Wagner. [Photostat] © 1 c. Apr. 21, 1931; E unp. 38359; Helen Good Wagner, Pittsfield, Mass. 10626
- Since I found a girl like you; words and melody by G. Ducker. © 1 c. Apr. 7, 1931; E unp. 37629; Gretchen Ducker, Philadelphia. 10627
- Since the dawning of my love for you; words and melody by C. M. Marsh. © 1 c. Apr. 20, 1931; E unp. 38285; Carlos M. Marsh, Gordon, Ala. 10628

- Since the day I lost your love; lyric and melody by E. Ebl. © 1 c. Apr. 28, 1931; E unp. 38741; Earl Ebl, Bridgeport, Conn. 10629
- Since we drifted apart; words and melody by O. Starkey. © 1 c. Apr. 4, 1931; E unp. 37486; Overton Starkey, Rome, Ga. 10630
- Since you came along; words by A. L. Phelan, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37401; Ann Luckey Phelan, Newbern, Tenn. 10631
- Since you've gone; lyrics by Frank Capano and Jim Quigley, music by Harold Knight and Harry Krause; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22563; Frank Capano & co., inc., Philadelphia. 10632
- Since you went away; word picture, lyrics and music by H. Berry. © 1 c. Apr. 7, 1931; E unp. 37652; Hyatt Berry, Toledo, O. 10633
- Sincere and true; words and melody by J. C. Smolen. © 1 c. Apr. 2, 1931; E unp. 37359; John C. Smolen, Chicago. 10634
- Sinful rhythm; fox-trot, words by Peter Maurice, music by Rex Henry, of Great Britain; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © Mar. 1, 1931; 1 c. Apr. 9; E for. 17733; Peter Maurice & co., ltd., London. 10635
- Sing heigh-ho; words by Charles Kingsley, music by Norah Davenport Thompson, of Great Britain; sop., and contralto or sop. 2. 4to. [Staff and tonic sol-fa notations] © Apr. 9, 1931; 1 c. Apr. 20; E for. 17940; Edwin Ashdown, ltd., London. 10636
- Sing it again; words and melody by T. Seiple. © 1 c. Apr. 20, 1931; E unp. 38278; Torrence Seiple, Allentown, Pa. 10637
- Sing little girl; words and music of cho. only by O. L. Wilkins. © 1 c. Apr. 29, 1931; E unp. 38810; Oscar Lee Wilkins, Takoma Park, Md. 10638
- Sing me a song of love; words by N. Dillard, music by Clarence King. © 1 c. Apr. 6, 1931; E unp. 37578; Nathleen Dillard, Griffin, Ga. 10639
- Sing we merrily; words from the Psalms, music by Arthur Berridge, of Great Britain; mixed voices, organ acc. 4to. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17735; Banks & son, York, England. 10640
- Singer's (A) elegy; words by Bettina Freeman, music by L. M. Challis; with obbl. © 1 c. Apr. 27, 1931; E unp. 38699; Lila Marie Challis, Pontiac, Mich. 10641
- Singin' our song of love; words and music by H. C. Rossman, jr. © 1 c. Apr. 16, 1931; E unp. 38156; Henry Clay Rossman, jr., Chicago. 10642
- Singing a song; words and music by M. R. Ebmer. © 1 c. Apr. 2, 1931; E unp. 37392; Muriel Ray Ebmer, Minneapolis. 10643
- Singing the blues with my old guitar; words and music by B. Bruner. © 1 c. Apr. 15, 1931; E unp. 38163; Bill Bruner, Meridian, Miss. 10644
- Singing the great big blues; by A. E. Alexander; pf. © 1 c. Apr. 4, 1931; E unp. 37520; Adolph Eugene Alexander, Pittsburgh. 10645
- Singing to myself; words by R. Snow, music by R. Snow and H. B. Briggs; pf. © 1 c. Apr. 6, 1931; E unp. 37584; Russell Snow and Homer B. Briggs, Enfield, Mass. 10646
- Singing together; words by Edward Lockton, music by Guy Jones, of Great Britain; in F. © Mar. 20, 1931; 1 c. Mar. 24; E for. 17687; Cary & co., London. 10647
- Sinking (The) of a great ship; musical recitation, words and music by M. Krombein, of Canada, domiciled at Fredonia, N. D.; pf. © 1 c. Apr. 4, 1931; E unp. 37506; Martha Krombein, Fredonia, N. D. 10648
- Sinnin'; words and music by G. W. Baird; pf. © 1 c. Apr. 3, 1931; E unp. 37428; Glen W. Baird, St. Anthony, Idaho. 10649
- Sirventese; di Vincenzo Anzuso Mauno, of Italy; pf. © Feb. 1, 1931; 1 c. Apr. 4; E for. 17761; L'Armoniosa, Palermo, Italy. 10650
- Sittin' on the moon; words by Charles O'Flynn and Al Hoffman, music by Pete Wendling; with ukulele arr. by May Singhi Breen. © Apr. 22, 1931; 2 c. Apr. 23; E pub. 22532; Irving Berlin, inc., New York. 10651
- Sketches in colour; words by Dorothy Petgen, music by Russell Clark Holslag. [Blue-print] © 1 c. Feb.

- 27, 1931; E unp. 38396; Russell C. Holslag, New York. 10652
- Skies; words and music by John Paul Ogle. © Apr. 1, 1931; 2 c. Apr. 6; E pub. 22147; Morse M. Freeman, Los Angeles. 10653
- Skipping; by William Burrowes Cooke, op. 31; pf. © Aug. 26, 1930; 2 c. Apr. 20, 1931; E pub. 22503; Co-operative music co., Philadelphia. 10654
- Skogen; tekst av Bjørnstjerne Bjørnson, musik av Johan Halvorsen, of Norway; ten. og bassi kor, med solo, uden akk. 4to. © Feb. 17, 1930; 1 c. Dec. 27; E for. 17997; Norsk musikforlag, a. s., Oslo, Norway. 10655
- Slang (The) song; one-step, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Mar. 28; E for. 17646; Lawrence Wright music co., London. 10656
- Sleep, my Jesu, sleep; 3-pt. cho., poem by S. M. B., music by E. Olive Maurel; women's voices. 4to. © Apr. 14, 1931; 2 c. Apr. 24; E pub. 22516; Willis music co., Cincinnati. 10657
- Sleepin' my blues away; fox-trot, words by Harry E. Pawly, melody by Art Skala [i. e. A. G. Skala] © 1 c. Apr. 1, 1931; E unp. 37314; Arthur G. Skala, Chicago. 10658
- Sleeping in the moonlight; words and melody by P. Marable and U. S. Ingram. © 1 c. Apr. 11, 1931; E unp. 37845; Pete Marable and U. S. Ingram, Woodlawn, Tenn. 10659
- Sleepy baby; lullaby, words by John Holmes Field, music J. M. Speck. © 1 c. Apr. 9, 1931; E unp. 37729; Jessie Maude Speck, Akron, O. 10660
- Slumber on; lullaby, words and music by Rob Roy Peery; sop. 1, 2, and alto. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22636; Oliver Ditson co., Boston. 10661
- Smashing thirds; melody by Thomas Waller; © 1 c. Mar. 23, 1931; E unp. 37807; Southern music pub. co., Inc., New York. 10662
- Smile and whistle a love song; words by Holt Marvel, music by Jean Melville, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 24, 1931; 1 c. Apr. 27; E for. 17988; Keith, Prowse & co., ltd., London. 10663
- Smile, smile, come on, let's smile; fox-trot, words and melody by R. Willis, of Canada, domiciled at Huntington Park, Calif. © 1 c. Apr. 10, 1931; E unp. 37825; Richard Willis, Huntington Park, Calif. 10664
- Smiling fellow; waltz, words and music by W. D. Cane. [Chords, single staff] © 1 c. Apr. 20, 1931; E unp. 38385; William D. Cane, Opportunity, Wash. 10665
- Smiling for me; waltz, lyrics by S. N. Geal, music by H. M. Foote. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22238; Sidney N. Geal and Herbert M. Foote, Chicago. 10666
- Smoke rings; words and melody by H. S. Allen, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38281; Herbert Stanley Allen, Warkworth, Ont., Canada. 10667
- Smoky rhythm; words and melody by G. B. Hickman. © 1 c. Apr. 6, 1931; E unp. 37580; George Buchanan Hickman, Los Angeles. 10668
- Snarling dog; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38597; Red star music co., Inc., New York. 10669
- Sni! fox-trot, versi di Peppino Mendes e Luciano Ramo [and] L'ultima tazza di thè; canzone, versi di Marf [pseud. of Mario Bonavita]; musica di Vittorio Mascheroni, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 26, 1931; 1 c. Feb. 20; E for. 17570; A. & G. Carisch & c., Milan. 10670
- So blue; words and melody by Eddie Kincaid [i. e. E. B. Kincaid] © 1 c. Mar. 18, 1931; E unp. 37793; Edna Belle Kincaid, Commerce, Mo. 10671
- So far; lyric by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Apr. 6, 1931; E unp. 37639; Frank H. Grey, New York. 10672
- So long; fox-trot, words and music by E. W. Upham; pf. © 1 c. Apr. 16, 1931; E unp. 38107; Edward William Upham, Portland, Me. 10673

So long; fox-trot, words by Clarence Moore, music by Peter Maurice, of Great Britain. © Mar. 1, 1931; 2 c. Apr. 6; E for. 17729; Peter Maurice & co., ltd., London. 10674

So long; words by Joe Young, music by Little Jack Little; with ukulele arr. by Geo. J. Trinkaus. © Apr. 8, 1931; 2 c. Apr. 10; E pub. 22332; M. Witmark & sons, New York. 10675

Soft and sweet; by E. M. Sampson; pf. © 1 c. Apr. 23, 1931; E unp. 38442; Edgar Melvin Sampson, New York. 10676

Sogno d'amore; di F. Liot; pf. © 1 c. Apr. 28, 1931; E unp. 38752; Francesco Liot, Bayonne, N. J. 10677

Sogno di bambola; valse lento, di U. Tumolillo, of Italy; pf.-conduttore. Firenze, G. & P. Mignani. 4to. © Feb. 8, 1931; 1 c. Apr. 4; E for. 17765; Umberto Tumolillo, Gorizia, Italy. 10678

Sole in soffitta; intermezzo, di Illuminato Culotta, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17771; Mario Aromando, Milan. 10679

Some day; words by Ruby Taylor, music by H. N. Wansborough. © 1 c. Apr. 13, 1931; E unp. 38044; Harold Newton Wansborough, Kokomo, Ind. 10680

Some day I'll come back to you; words and melody by B. Joy. © 1 c. Apr. 16, 1931; E unp. 38129; Billy Joy, Los Angeles. 10681

Somebody cares for me; words and music by L. M. Burns. © 1 c. Apr. 28, 1931; E unp. 38756; Leonora M. Burns, San Francisco. 10682

Somebody's knocking at your door; words and melody by W. H. Bucher. © 1 c. Apr. 22, 1931; E unp. 38796; Southern music pub. co., inc., New York. 10683

Somebody thoughtful; hymn, words by H. McC., music by H. M. Johnston. © Mar. 28, 1931; 2 c. Mar. 28; E pub. 22510; Helen McCollum Johnston, Detroit. 10684

Somebody's darling; words and melody by Eddle B. Kincaid [i. e. Edna B. Kincaid] © 1 c. Mar. 18, 1931; E unp. 37794; Edna Belle Kincaid, Commerce, Mo. 10685

Somehow I always think of you dear; words and music by C. E. Vanblaircom. © 1 c. Apr. 30, 1931; E unp. 38811; Clara Elizebeth Vanblaircom, Gary, Ind. 10686

Somehow I know; from Her man, lyric by Tay Garnett and Monty Collins, music by George Green; with ukulele arr. © Oct. 20, 1930; 2 c. Apr. 16, 1931; E pub. 22414; Vincent Youmans, inc., New York. 10687

Someone is waiting for someone to-night; words and melody by J. L. R. Belcher. © 1 c. Apr. 4, 1931; E unp. 37455; Julia L. R. Belcher, So. Easton, Mass. 10688

Something in the night; waltz, words and music by J. Grenetz, arr. by Morty Berk. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38065; Joseph Grenetz, Philadelphia. 10689

Something reminds me of you; words and music by Billy Smythe and Art Gillham; with ukulele arr. by Geo. J. Trinkaus. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22124; M. Witmark & sons, New York. 10690

Something tells me you are sincere; words by Harry De Costa, melody by Edmond Ruggieri and James L. Lanin. © 1 c. Apr. 3, 1931; E unp. 37625; Leo Feist, inc., New York. 10691

Sometime dear you'll know; words and music by Leo Doucette. © Mar. 9, 1931; 2 c. Apr. 4; E pub. 22185; Frederick J. LaFleur, Fall River, Mass. 10692

Son (The) of God goes forth to war; processional, words by Bishop Heber, music by S. B. Whitney, arr. by Walter H. Lewis; men's voices, organ acc. 4to. © Apr. 9, 1931; 2 c. Apr. 15; E pub. 22375; Oliver Ditson co., Boston. 10693

Sonata 11; by William Young, transcribed and ed. by W. Gillies Whitaker, of Great Britain; violin 1, 2, 3, 4, 'cello and pf. (Cover title: Sonata no. 11 in A minor) © Jan. 15, 1931; 1 c. Feb. 18; E for. 17911; Oxford univ. press, London. 10694

Sonate. G moll; für oboe mit generalbass, von G. Ph. Telemann, bearb. von Max Seiffert, of Germany; oboe, cembalo u. fagott o. violoncell. © Mar. 23, 1931; 1 c. Apr. 6; E for. 17659; Breitkopf & Härtel, Leipzig. 10695

- Song (A) divine; waltz, lyrics and music by C. B. Drinkard and J. D. Zeuthen. [Photostat] © 1 c. Mar. 30, 1931; E unp. 37789; Charles B. Drinkard and Jay Durward Zeuthen, San Francisco. 10696**
- Song of allegiance; words by G. E. Latona, music by R. Staszny. © Apr. 16, 1931; 2 c. Apr. 17; E pub. 22483; Robert Staszny and Grace E. Latona, Washington. 10697**
- Song (A) of India; 3-pt. choral, lyric by Martha Ostenso, music by Rimsky-Korsakoff, arr. by Christopher O'Hare; male voices. 4to. © Apr. 13, 1931; 2 c. Apr. 15; E pub. 22368; Kay & Kay music pub. corp., New York. [Copyright is claimed on lyric and arrangement] 10698**
- Song (The) of life; songs from the musical comedy, lyrics by S. B. MacMillan and Loraine Heinze, music by Perry J. Armstrong, Helen Roehling and Loraine Heinze. Beloit, Wis., Beloit college. Twilight blues. [4 others] © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22241; Spence B. MacMillan, Beloit, Wis. 10699**
- Song (The) of oblivion; words and music by R. Story. © 1 c. Apr. 2, 1931; E unp. 37377; Ralph Story, Birmingham. 10700**
- Song (A) of spring; poem by S. Goro-detsky, English tr. by M. D. Calvocoressi, of Great Britain, music by A. Gretchaninov; female voices. 4to. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. Dec. 27; E for. 17571; Oxford univ. press, London. 10701**
- Song of spring; words by Marie Pauline Le Veque, music by L. M. Chailis. © 1 c. Apr. 27, 1931; E unp. 38700; Lila Marie Chailis, Pontiac, Mich. 10702**
- Song (A) of summer; words and music by Allison Travers [pseud. of Toni Farrell], of Great Britain; in F. © Mar. 16, 1931; 1 c. Mar. 21; E for. 17520; Boosey & co., ltd., London. 10703**
- Song (The) of the beautiful river; words and music by Thomas Hearon. © Apr. 24, 1931; 2 c. Apr. 24; E pub. 22545; Cronn & Hearon, New York. 10704**
- Song of the bells; by Frederic Burgmüller, adapted and arr. by George Pratt Maxim; 2 pfs., 4 hands. (In**
- Recital pieces, bk. 1) © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22203; Arthur P. Schmidt co., Boston. 10705**
- Song (The) of the drum; selection, music by Vivian Ellis and Herman Finck, selected and arr. by H. Finck, of Great Britain; orch. pta. © Mar. 19, 1931; 1 c. Apr. 1; E for. 17680; Harms, inc., New York. 10706**
- Song (The) of the dunes; words and music by W. Davis. © 1 c. Apr. 18, 1931; E unp. 38193; Wilda Davis, Chicago. 10707**
- Song of the islands; theme song, words and music by C. E. King, arr. by Harry Stanley and George A. Bronson; Hawaiian steel gult., in diagram; in D. New York, Edward B. Marks music co. © Apr. 29, 1931; 2 c. Apr. 30; E pub. 22692; Charles E. King, Honolulu. 10708**
- Song of the legion; words and music by D. Alexander. © 1 c. Apr. 13, 1931; E unp. 38045; Dorothy Alexander, Salt Lake City. 10709**
- Song of the night; lyrics by Frankie Esson, melody by Les Digby, of Canada. © 1 c. Apr. 13, 1931; E unp. 37968; Leslie R. Digby, Montreal, Que., Canada. 10710**
- Song (A) of the sea; words and music by L. J. Bennett. [Photostat] © 1 c. Apr. 6, 1931; E unp. 37535; Louis J. Bennett, Kansas City. 10711**
- Song of the South; words and melody by Gordon Higel [i. e. H. G. Higel] © 1 c. Apr. 18, 1931; E unp. 38194; Harry Gordon Higel, Sarasata, Fla. 10712**
- Song of youth; Children's day service, words by Martha Bayly, C. Louise Bell and others, music by Clarence Kohlmann, I. H. Meredith and others. 8vo. © Mar. 16, 1931; 2 c. Apr. 9; E pub. 22207; Tullar-Meredith co., New York. 10713**
- Song (The) that reminds me of you; lyric and melody by I. H. Lebling. © 1 c. Mar. 20, 1931; E unp. 37613; Isabelle Horan Lebling, Denver. 10714**
- Songs and games for tiny tots; words by A. Hickman-Smith, music by Frederic Mullen, of Great Britain. bk. 2. [Staff and tonic sol-fa notations] © Mar. 5, 1931; 1 c. Apr. 7; E for. 17747; Reeder & Walsh, London. 10715**

- Songs and rhymes for little ones; words and music by Ethel Crowninshield; with rhythms and dances for pf. obl. 16mo. © Feb. 6, 1931; 2 c. Apr. 4; aff. Apr. 10; AA 66518; Milton Bradley co., Springfield, Mass. 10716
- Sons of Rotary; words and music by R. J. Franck. © Apr. 13, 1931; 2 c. Apr. 20; E pub. 22446; Russell J. Franck, Alameda, Calif. 10717
- Spanish caprice; by W. M. Garman, op. 346, no. 2; pf. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22364; William McKinley Garman, Los Angeles. 10718
- Spanish comedy; overture, by Kéler-Béla [pseud. of Albert von Kéler], op. 137, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. London, Boosey & Hawkes, Ltd. © Feb. 20, 1931; 1 c. Mar. 3; E for. 17532; Hawkes & son (London) Ltd., London. 10719
- Spanish love; melody by H. Grossman. © 1 c. Apr. 30, 1931; E unp. 38821; Hyman Grossman, Brooklyn. 10720
- Speedway (The) to happiness; words and music by Mrs. J. H. [i. e. Cora Isabell] Tingley. [Hectograph] © 1 c. Apr. 27, 1931; E unp. 38684; Cora Isabell Tingley, Aromas, Calif. 10721
- Spell (The) of the Yukon and other songs; words by Robert W. Service, music by V. L. Day. The spell of the Yukon. [3 others] © 1 c. Apr. 6, 1931; E unp. 37567; Verna Lorraine Day, San Francisco. 10722
- Spiel oder ernst; komische oper in einem akt, von Poul Knudsen, musik von Emil Nikolaus v. Reznicek, of Austria. Klavierauszug mit text. © Dec. 22, 1930; 1 c. Feb. 17, 1931; D pub. 28003; Universal edition, a. g., Vienna. 10722*
- Spirit of youth; overture, by Fortunato Sordillo, arr. by Julius S. Seredy; orch. pts., with pf. conductor. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22102; Carl Fischer, inc., New York. 10723
- Sprechen sie sich aus...; slow-fox, aus dem film, Auf zwei flügeln des gesanges, text von Fritz Rotter, musik von Walter Jurmann u. Peter Kreuder, both of Austria. © Jan. 30, 1931; 1 c. Mar. 21; E for. 17901; Drei masken verlag, a. g., Berlin. 10724
- Spring; fox-trot, by G. Sellers, of France; orch. pts., with pf.-conductor. 4to. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17856; Editions Max Eschig, Paris. 10725
- Spring dawn; 3-pt. song, words and music by Claude L. Fichthorn; women's voices. 4to. © Apr. 16, 1931; 2 c. Apr. 15; E pub. 22374; Oliver Ditson co., Boston. 10726
- Spring, the madcap; 3-pt. song, words by Margaret E. Foster, music a Czecho-Slovakian dance song, arr. by John A. O'Shea; sop. 1, 2 and alto. 4to. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22660; M. Witmark & sons, New York. 10727
- Springtly; one-step, di U. Tumolillo, of Italy; pf.-conduttore. Firenze. G. & P. Mignani. 4to. © Feb. 8, 1931; 1 c. Apr. 4; E for. 17759; Umberto Tumolillo, Gorizia, Italy. 10728
- Springtime is the ringtime; words and melody by B. F. Stevens. © 1 c. Apr. 28, 1931; E unp. 38750; Beatrice F. Stevens, Salt Lake City. 10729
- Springtime, violets and you; lyric by J. A. Figurel, music by G. Tucci. © 1 c. Apr. 15, 1931; E unp. 38091; George Tucci and J. Allen Figurel, Windber, Pa. 10730
- Springtime waltz; by E. deW. Beckwith; pf. © 1 c. Apr. 9, 1931; E unp. 37751; Elwood de Werff Beckwith, Farina, Ill. 10731
- Stahl's (Wm. C.) popular selections for plectrum guitar; by Tony Nivello. © Apr. 27, 1931; 2 c. Apr. 24; E pub. 22568; William C. Stahl, Milwaukee. 10732
- Stambul; fantasia orientale, di G. F. Donati, of Italy, op. 69; orch. parti. con pf.-conduttore. 4to. © Feb. 15, 1931; 1 c. Apr. 4; E for. 17781; Giovanni Mulè, Milan. 10733
- Stand by America; march, words and melody by Vic Ullom. © 1 c. Apr. 7, 1931; E unp. 37656; Victor Hudson Ullom, Rogersville, Pa. 10734
- Stand up and sing; selection, by Philip Charig and Vivian Ellis, arr. by Guy Jones, of Great Britain; orch. pts. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17643; Harms, inc., New York. 10735

- Standard (The) Rally day book no. 2; complete Rally day service, by Lucy King DeMoss, with added poems, songs, plays, services and articles selected, arr. (and ed. by Helen Lyons. © Apr. 10, 1931; 2 c. Apr. 16; aff. Apr. 15; AA 65878; Standard pub. co., Cincinnati. 10736
- Standing on the corner: words by P. D. Matago, melody by J. Tim Brynn. © 1 c. Mar. 27, 1931; E unp. 38012; Pedro D. Matago, Cygnet, O. 10737
- Star of a mother's love; song-anthem for Mother's day, words by Dorothy Clarke Wilson, music by I. H. Meredith; with refrain for quartet or choir. 4to. © Mar. 3, 1931; 2 c. Apr. 9; E pub. 22209; Tullar-Meredith co., New York. 10738
- Star (The) Spangled Banner; poem by Francis Scott Key, music by John Stafford Smith, arr. and harmonized by Geoffrey O'Hara: sop., alto and bar. 4to. © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22536; J. Fischer & bro., New York. 10739
- Stars (The) up above us; valse, words and music by A. Osén, of Sweden, domiciled at Mitchell, S. D. © 1 c. Apr. 6, 1931; E unp. 37637; Austin Osén, Mitchell, S. D. 10740
- Stay single; words and melody by J. H. Martens. © 1 c. Apr. 24, 1931; E unp. 38457; John H. Martens, Hoboken, N. J. 10741
- Stealing thro': fox-trot, from Cochran's 1931 revue, music by Melville Gideon, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © Mar. 28, 1931; 1 c. Apr. 10; E for. 17678; Chappell & co., ltd., London. 10742
- Stealing thro': from Cochran's 1931 revue, words by Douglas Byng, music by Melville Gideon, of Great Britain. © Feb. 21, 1931; 1 c. Feb. 27; E for. 17923; Chappell & co., ltd., London. 10743
- Steinert (Alexander) Sonata; by A. Steinert. 1. Violin and pf.—2. Pf. © Jan. 7, 1931; 1 c. Dec. 5, 1930; 2 c. each Feb. 17, 1931; E for. 17715, 17716; Universal edition, a. g., Vienna. 10744, 10745
- Stephanie-gavotte; von A. Czibulka, op. 312, arr. von Henry Weber, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17843; Anton J. Benjamin, a. g., Leipzig. 10746
- Steppin' off a cloud onto a rainbow; words and melody by M. Davidson. © 1 c. Apr. 14, 1931; E unp. 38033; Morey Davidson, Youngstown, O. 10747
- Stepping down the stag line; finale, by R. B. Kenyon; melody, with pf. acc. © 1 c. Apr. 20, 1931; E unp. 38334; Renel Baldwin Kenyon, Ann Arbor. 10748
- Still loving you; words by L. De Mauro, music by A. Cavallaro. © 1 c. Apr. 3, 1931; E unp. 38715; Louis De Mauro and Alfonso Cavallaro, New Haven. 10749
- Still (The), small voice; cho. or trio, words and music by Bernard Hamblen; sop. 1, 2 and alto, organ or pf. acc. New York, Chappell-Harms, Inc. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22656; Chappell & co., ltd., London. 10750
- Still, still with Thee; hymn-anthem, words by Harriet Beecher Stowe, music by Sumner Salter; mixed voices, organ or pf. acc. 4to. © Apr. 13, 1931; 2 c. Apr. 15; E pub. 22373; Oliver Ditson co., Boston. 10751
- Still was the night: words and music by Irving Bibb and D. J. Vecsel, pf. and ukulele arr. by Al Woodbury. © Apr. 13, 1931; 2 c. Apr. 14; E pub. 22347; Bibb music co., Los Angeles. 10752
- Stop yer playin; words and melody by Eddie Bell. © 1 c. Apr. 2, 1931; E unp. 37358; Frank Luther, New York. 10753
- Strassensingen: 7 chöre, worte u. musik von Hugo Herrmann, of Germany, op. 77; gem. stimmen, a cappella. 4to. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17656; Ed. Bote & G. Bock, Berlin. 10754
- Strenna rosa; versi e musiche compilata da E. A. Mario, of Italy; pf. © Jan. 31, 1931; 1 c. Apr. 25; E for. 17985; Italian book co., New York. 10755
- Strolling in the light of the moon; words and melody by E. S. Stuart. © 1 c. Apr. 25, 1931; E unp. 38546; Ethel S. Stuart, Bayport, L. I., N. Y. 10756

- Strolling on the board walks on the shore**; words by C. I. Jackson, music by W. T. Given. © 1 c. Apr. 4, 1931; E unpub. 37499; Christine Isabel Jackson, Toms River, N. J. 10757
- Strummers parade**; march, by Joseph Francis Pizzitola; melody, with pf. acc. © 1 c. Apr. 16, 1931; E unpub. 38142; Joseph F. Pizzitola, Holyoke, Mass. 10758
- Studies in fugue writing**; based upon models of Bach, a supplementary course, by Frederick Christian Mayer; pf. nos. 1-5. © Mar. 3, 1931; 2 c. Mar. 4; aff. Apr. 23; AA 36745; H. W. Gray co., New York. 10759
- Study for the left hand**; by Ernest Walker, of Great Britain; pf. © Mar. 20, 1931; 1 c. Apr. 10; E for. 17914; Augener, Ltd., London. 10760
- Sturm am mer**; by B. A. Holt; pf. [Photostat] © 1 c. Apr. 11, 1931; E unpub. 37902; Beth Alvord Holt, Los Angeles. 10761
- Sufrimientos**; letra y musica por Ramon Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22002; Dionisio Acosta, Los Angeles. 10762
- Sufro por ti**; words and melody by P. J. Valderrama, of Colombia, domiciled at New York. © 1 c. Apr. 3, 1931; E unpub. 37395; Pablo J. Valderrama, New York. 10763
- Suzar baby**; words and melody by R. L. Grindal. © 1 c. Apr. 25, 1931; E unpub. 38547; Ralph L. Grindal, Bangor, Me. 10764
- Sugar honey**; words and music by L. R. Branch, arr. by Bernie Clements. © 1 c. Apr. 6, 1931; E unpub. 37572; Lee Roy Branch, Dallas. 10765
- Suite no. 1**; by William Young, transcribed and ed. by W. Gillies Whitaker, of Great Britain; violin 1, 2, 'cello and pf. © Jan. 15, 1931; 1 c. Feb. 18; E for. 17906; Oxford univ. press, London. 10766
- Sul lago**; valzer, by V. Ragaini. © 1 c. Apr. 1, 1931; E unpub. 37324; Vincent Ragaini, New York. 10767
- Summer (A) serenade**; by Julius Harrison, of Great Britain; violin or violoncello, pf. acc. © Apr. 13, 1931; 2 c. Apr. 24; E pub. 22525; Boston music co., Boston. 10768
- Summertime**; words and music by B. L. Hathaway. © 1 c. Apr. 27, 1931; E unpub. 38067; Beatrice Lillian Hathaway, Providence, R. I. 10769
- Summertime is nigh**; words and melody by K. R. Stroud. © 1 c. Apr. 14, 1931; E unpub. 38029; Kenneth Robert Stroud, Philadelphia. 10770
- Sun (The) kept shining**; words by C. Wall, music by Fred Hartley. © 1 c. Apr. 18, 1931; E unpub. 38206; Carl Wall, Potlatch, Id. 10771
- Sunbeams and my dreams**; words and melody by E. Tracey. © 1 c. Apr. 25, 1931; E unpub. 38548; Ethel Tracey, Marcus Hook, Pa. 10772
- Sundquist's utställningsvals**; av Ragnar Sundquist, of Sweden; pf. och dragspel. © Oct. 16, 1930; 1 c. Apr. 20, 1931; E for. 17893; Accordionförlaget, Stockholm, Sweden. 10773
- Sunny California mine**; fox trot, words and music by S. Pantozzi. © 1 c. Apr. 30, 1931; E unpub. 38808; Stephen Pantozzi, Hudson, N. Y. 10774
- Sunny girl's smile**; words and music by G. Dooge. © 1 c. Apr. 24, 1931; E unpub. 38475; Gladys Dooge, Detroit. 10775
- Sunshine**; words by Al' Reno and Al' Faro, melody by Jo' Thomas, jr. [i. e. Joseph Thomas, jr.] © 1 c. Apr. 1, 1931; E unpub. 37328; Alfred Faro, New York. 10776
- Sunshine and shadows**; fox-trot, by Gene Buck and Dave Stamper, arr. by Graham Prince; orch. pts., with words. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22579; Shapiro, Bernstein & co., inc., New York. 10777
- Sunshine Charlie**; words and music by Jay Whidden, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 31, 1931; 1 c. Apr. 7; E for. 17631; B. Feldman & co., London. 10778

- Sunshine or rain; words and music by E. C. Mahoney; pf. © 1 c. Apr. 28, 1931; E unp. 38749; Edward Clifford Mahoney, San Pedro, Calif. 10779
- Sunshine valley; Intermezzo, by Charles Ancliffe, of Great Britain; pf. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17739; Banks & son, York, England. 10780
- Sunshine valley in the Rockies; words and melody by H. J. Caner. © 1 c. Apr. 24, 1931; E unp. 38456; Henry J. Caner, Kenmore, N. Y. 10781
- Sur l'eau; poésie de Tristan Klingsor, musique de Carlos Pedrell, of Uruguay. © Dec. 20, 1930; 1 c. Jan. 18, 1931; E for. 17938; Editions Maurice Sénart, Paris. 10782
- Sur le boulevard St. Michel; ou, Le long du boulevard St. Michel, one step, paroles de Custy [pseud. of H. Custillon], musique de H. Custillon et Saint Servan, of France. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 17927; Henri Custillon, Paris. 10783
- Sur un chapelet de roses; poème de Joachim du Bellay, musique de Louis Beydts, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17816; Heugel, Paris. 10784
- Susquehanna-Hannah; words and melody by J. T. Sharkey, arr. by Geo. C. Pennington. © 1 c. Apr. 13, 1931; E unp. 38000; John T. Sharkey, Philadelphia. 10785
- Suzy; melody by B. Phillips. © 1 c. Apr. 13, 1931; E unp. 38009; Barbara Phillips, Jamaica Plain, Mass. 10786
- Swamp ghost; words and music by Burke Bivens; orch. pts. 4to. © Mar. 13, 1931; 2 c. Mar. 24; E pub. 22264; Southern music pub. co., inc., New York. 10787
- Sway (The) blues; words and melody by J. M. Levin and J. W. Baird. © 1 c. Apr. 20, 1931; E unp. 38779; Joseph M. Levin and Jesse W. Baird, Philadelphia. 10788
- Sweet almond blossom; words by Samuel Waddington, music by Michael Head, of Great Britain. © Mar. 20, 1931; 1 c. Apr. 7; E for. 17749; Boosey & co., ltd., London. 10789
- Sweet Betty Lou; words by A. M. Johnson, music by Wendell T. Given. © 1 c. Apr. 7, 1931; E unp. 37633; Anna M. Johnson, Dayton, Ia. 10790
- Sweet Caroline; words and melody by J. E. Heale. © 1 c. Apr. 25, 1931; E unp. 38503; James E. Heale, Elko, Nev. 10791
- Sweet Donegal; words and melody by H. Ross and S. A. Kincaid. © 1 c. Apr. 11, 1931; E unp. 37874; Harry Ross and Sarah A. Kincaid, Solon Springs, Wis. 10792
- Sweet dreams; waltz, by J. Arons, of Netherlands, domiciled at New York, arr. by Edwin Cleaves; melody, with pf. acc. © 1 c. Apr. 3, 1931; E unp. 37412; Jack Arons, New York. 10793
- Sweet dreams; words and music by H. LePire. © 1 c. Apr. 3, 1931; E unp. 37397; Hervé Le Pire, Woonsocket, R. I. 10794
- Sweet Hawaiian memories; words and music by William Kernell. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37927; Red star music co., inc., New York. 10795
- Sweet heart; words and music by P. J. Keller. © Apr. 27, 1931; 2 c. Apr. 24; E pub. 22569; Paul J. Keller, Somerville, N. J. 10796
- Sweet memories; words and melody by J. W. Norrie, of Great Britain. © 1 c. Apr. 4, 1931; E unp. 37434; Joseph White Norrie, Chatham, Ont., Canada. 10797
- Sweet memories of my childhood days; words and music by A. Bell. © 1 c. Apr. 17, 1931; E unp. 38205; Annie Bell, Ft. Worth, Tex. 10798
- Sweet nothings; words and music by M. Gwaltney. © 1 c. Apr. 16, 1931; E unp. 38153; Martha Gwaltney, Gordonsville, Tenn. 10799
- Sweeter dreams; words by V. K. Arneson, melody by Burrell Van Buren. © 1 c. Apr. 18, 1931; E unp. 38209; Virgil K. Arneson, La Crosse, Wis. 10800
- Sweetest thing; words and melody by M. N. H. Roberts. © 1 c. Apr. 9, 1931; E unp. 37739; Melville Neil Holmes Roberts, St. Paul. 10801
- Sweetheart; words by C. Whelpley, melody by Burrell Van Buren. © 1 c. Apr. 24, 1931; E unp. 38461; Cecilla Whelpley, Marion, N. C. 10802

- Sweetheart come back to me; words and melody by G. E. Petterson. © 1 c. Apr. 20, 1931; E unp. 38297; George E. Petterson, Belfast, Pa. 10803
- Sweetheart for you I'll wait; words and melody by F. H. Guyett. © 1 c. Apr. 20, 1931; E unp. 38305; Florence Hollister Guyett, E. Montpelier, Vt. 10804
- Sweetheart from the Rhine (Du blonde Lindenwirtin vom Rhein); from the screen operetta Die lindenwirtin, German words by Bruno Hardt-Warden, English words by Joe Young, music by Michael Krausz; with ukulele arr. by S. M. Zoltai. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22653; Harms, Inc., New York. [Copyright is claimed on English lyrics] 10805
- Sweetheart I'll always love you; lyric by J. J. Patton, music by G. C. Tobia. © 1 c. Apr. 8, 1931; E unp. 37715; James J. Patton and Gerard C. Tobia, Buffalo. 10806
- Sweetheart mine; words and melody by E. Hart. © 1 c. Apr. 1, 1931; E unp. 37321; Evangaline Hart, Brooklyn. 10807
- Sweetheart of Dixie; words and music by Joan Davenport. © 1 c. Apr. 11, 1931; E unp. 37942; Jewell Montgomery Wilkie, San Francisco. 10808
- Sweetheart of mine; words by E. Lippi, melody by V. J. Desantis. © 1 c. Apr. 14, 1931; E unp. 38048; Victor J. Desantis and Emilio Lippi, Ossining, N. Y. 10809
- Sweetheart please come to me; waltz, lyrics by Franz Bolen, music by F. Loera, of Mexico, domiciled at Los Angeles. © 1 c. Apr. 8, 1931; E unp. 37662; Felix Loera, Los Angeles. 10810
- Sweetheart, sing me to sleep; words and melody by S. E. Wilkinson. © 1 c. Apr. 11, 1931; E unp. 37863; Sadye Emma Wilkinson, Trenton, N. J. 10811
- Sweetheart ways; words by P. F. Hischier, melody by Marlan Westgarth. © 1 c. Apr. 13, 1931; E unp. 38059; Peter Frank Hischier, McFarland, Calif. 10812
- Sweetheart, will you always love me? words by E. Carpenter, music by Harry Clifford. © 1 c. Apr. 23, 1931; E unp. 38455; Eugene Carpenter, Newark, O. 10813
- Swing (The) song; waltz song, from The house that Jack built, words and music by Jack O'Hagan, of Australia. © Dec. 19, 1930; 1 c. Apr. 15, 1931; E for. 17978; Allan & co., prop. ltd., Melbourne, Australia. 10814
- Swinging my dolly [and] Good-night; words and music by Katherine Margels; pf. © Nov. 24, 1930; 2 c. Apr. 20, 1931; E pub. 22502; Co-operative music co., Philadelphia. 10815
- Swinging to and fro; words and melody by J. B. Crane, arr. by Ralph Berlin. © 1 c. Apr. 7, 1931; E unp. 37653; James Barton Crane, Washington. 10816
- Sylvan scenes: four pieces, by Thomas F. Dunhill, of Great Britain; pf. 1. The lily pond. [3 others] © Mar. 6, 1931; 1 c. Mar. 3; E for. 17555; W. Paxton & co., ltd., London. 10817
- Sylvia; words and music by Erwin R. Fensin. [Photostat] © 1 c. Apr. 13, 1931; E unp. 37983; Sylvia Rose, Chicago. 10818
- Symphonic rhapsody: Mai-Dun, by John Ireland, of Great Britain; pf. duet. © Mar. 20, 1931; 1 c. Apr. 10. E for. 17915; Augener, ltd., London. 10819
- Symphonie en la; de Pierre-Octave Ferroud, of France; orch. ptes. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17824; Durand et cie., Paris. 10820
- Szendrel (Alfred) Vier lieder; worte von Leo Heller u. Otto Julius Bierbaum, musik von A. Szendrel, of Germany. 1. Hätt' die frau mütter. [3 others] © Nov. 3, 1930; 1 c. Feb. 17, 1931; E for. 17705; Universal edition, a. g., Vienna. 10821
- Ta ta, be lucky; words and music by Will Wise and Fred Malcolm, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tone sol-fa notations] © Mar. 31, 1931; 1 c. Apr. 1; E for. 17672; B. Feldman & co., London. 10822
- Tabu; from the photoplay, words by Sam Coslow, music by W. Franke Harling; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22282; Famous music corp., New York. 10823

Tahitian moon; words by A. W. Matthews, music arr. by B. S. Matthews. © 1 c. Apr. 18, 1931; E unp. 38400; Alfred W. Matthews and Bessie S. Matthews, Tacoma.

10824

Tais-toi; tango, paroles de Maurice Chaillet, musique de Dora Ströva, of Great Britain. © Jan. 30, 1931; 1 c. Feb. 26; E for. 18003; Publications Francis-Day, s. a., Paris.

10825

Take a little tip from me; words by Arnold New, melody by Lew Lewis. © 1 c. Apr. 7, 1931; E unp. 37917; Leo Feist, inc., New York.

10826

Take it easy now; by E. M. Sampson; pf. © 1 c. Apr. 23, 1931; E unp. 38443; Edgar Melvin Sampson, New York.

10827

Take me back to my old Dixie mammy; words and melody by C. Buster. © 1 c. Apr. 11, 1931; E unp. 37856; Carson Buster, Ann Arbor.

10828

Take me to Miami; words by A. McLachlan, jr., music by Karl Holer. © Apr. 5, 1931; 2 c. Apr. 28; E pub. 22623; Archie McLachlan, jr., Washington.

10829

Talk to me; words and melody by D. Redman. © 1 c. Apr. 1, 1931; E unp. 38223; Southern music pub. co., inc., New York.

10830

Talking about Charley; words and melody by C. Young, jr. © 1 c. Apr. 25, 1931; E unp. 38507; Charles Young, jr., St. Louis.

10831

Tally-ho for Jockey Joe, on Bess from the boneyard; words by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 20, 1931; 1 c. Apr. 1; E for. 17675; Cecil Lennox, ltd., London.

10832

Tamarit; barcarolle, de Augusti Grau, of Spain; pf. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17867; Editions Max Eschig, Paris.

10833

Tango—Argentine; by A. B. Loblo; melody, with pf. acc. © 1 c. Mar. 20, 1931; E unp. 37349; Albert Bela Loblo, New York.

10834

Tango de Sevilla; by J. Arons, of Netherlands, domiciled at New York, arr. by Edwin Cleaves; melody,

with pf. acc. © 1 c. Apr. 3, 1931; E unp. 37413; Jack Arons, New York.

10835

Tango lady; words by Peter Maurice, music by A. Croome Johnson, of Great Britain; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © Apr. 10, 1931; 1 c. Apr. 21; E for. 17975; Peter Maurice & co., ltd., London.

10836

Tango printanier; paroles et musique de J. P. Paradis, of Canada. © 1 c. Apr. 15, 1931; E unp. 38221; Joseph P. Paradis, Longueuil, Quebec, Canada.

10837

Tango (El) sin nombre; tango, de Manu Dnolbel [pseud. of Emanuel Leblond] y Harry Nilb [pseud. of Charles Blin], both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17928; Piéna et cie., Paris.

10838

Tango Viviana; melody by P. J. Shahin and Gus Lazaro. © 1 c. Mar. 16, 1931; E unp. 37351; Paul Joseph Shahin, West Palm Beach, Fla.

10839

Tap-tapping high heels; words by Mary Holden, music by H. van der Heyden, of Netherlands, domiciled at Seattle. © 1 c. Apr. 18, 1931; E unp. 38216; Helen van der Heyden, Seattle.

10840

Tapping man; words and music by A. Wiley; pf. © 1 c. Apr. 13, 1931; E unp. 37989; Arnold Wiley, New York.

10841

Tarantelle fantastique; by Robert Archer; pf. © 1 c. Apr. 16, 1931; E unp. 38128; Pelham Wordsworth Archer, Detroit.

10842

Tarjetas postales; de Joaquín Turina, of Spain; pf. © Apr. 8, 1931; 1 c. Mar. 28; E for. 17693; B. Schott's söhne, Mainz, Germany.

10843

Tavern song; words by Harrington Green, music by F. C. Battram. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22591; Florence Colby Battram, San Francisco.

10844

Taxidermist song; monkey business, words and music by Ralph Rainger. [Hectograph] © 1 c. Apr. 27, 1931; E unp. 38784; Famous music corp., New York.

10845

- Te amé; canción, letra y música de** Alfredo Tamayo, of Mexico. © Feb. 1, 1931; 1 c. Feb. 26; E for. 17587; A. Wagner y Levien sucx., s. en c., Mexico City, Mexico. 10846
- Te Deum laudamus; tonus solemnus, for congregational use, melody by** Robert L. Hasberry, of Great Britain. 4to. © Apr. 10, 1931; 1 c. Apr. 11; E for. 17925; Cary & co., London. 10847
- Te perdono; letra y música de** Martin Chavarria; pf. © 1 c. Apr. 9, 1931; E unp. 37706; Eleuterio Escobar, San Antonio. 10848
- Tearne (T. S.) Three amens; music by** T. S. Tearne [and 2 others], arr. by Walter H. Lewis; men's voices, organ acc. 4to. The bell amen. [2 others] © Apr. 11, 1931; 2 c. Apr. 15; E pub. 22377; Oliver Ditson co., Boston. 10849
- Television bath wrought a wicked mess; words and music by** H. C. Petersen. © 1 c. Apr. 28, 1931; E unp. 38722; Henry Christian Petersen, Seattle. 10850
- Tell me; waltz, words and melody by** Al [l. e. W. A.] Catenaro. © 1 c. Apr. 30, 1931; E unp. 38817; William Albert Catenaro, Uniontown, Pa. 10851
- Tell me a tale of old Virginia; words by** Harry Tilsley, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 20, 1931; 1 c. Apr. 1; E for. 17673; Cecil Lennox, Ltd., London. 10852
- Tell me, dear; words by** Joseph P. Gold, music by E. L. Fuerst. © 1 c. Apr. 30, 1931; E unp. 38822; Edward L. Fuerst, New York. 10853
- Tell me today; words and melody by** F. Jansen. © 1 c. Apr. 25, 1931; E unp. 38520; Frank Jansen, Newport, Ky. 10854
- Tell-tales; words and music by** Charles O'Flynn and Lou Valli. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22619; Charles O'Flynn co., New York. 10855
- Telling me to forget you; words by** W. McIntyre, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38565; Winona McIntyre, Grange, Wash. 10856
- Temblores (Los) de Mexico; corrido, de** L. M. Bafuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 10, 1931; E unp. 37816; Luis M. Bafuelos, Los Angeles. 10857
- Temper; slow-fox-trot, by** S. B. Wright; pf. © 1 c. Apr. 24, 1931; E unp. 38479; Sherad Hannibal Wright, Washington. 10858
- Temple (A) on Mount Fuji; by** Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22188; Schroeder & Gunther, Inc., New York. 10859
- Tempo di minuetto; de** Joseph Strimer, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17833; Jean Jobert, Paris. 10860
- Ten to one; words and melody by** A. F. Molinet, jr. © 1 c. Apr. 8, 1931; E unp. 37663; Arthur F. Molinet, jr., New Orleans. 10861
- Thanksgiving; autumn, pt.-song or cho., words by** C. S. Montanye, music by A. Louis Scarmolin, op. 98; sop. and alto. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22062; Carl Fischer, Inc., New York. 10862
- That dreamhouse on a distant shore; words and melody by** M. Varga. © 1 c. Apr. 4, 1931; E unp. 37476; Michael Varga, Detroit. 10863
- That gal o' mine; words by** V. M. Shirk, music by James L. Brown; with ukulele arr. © 1 c. Apr. 8, 1931; E unp. 37800; Violet M. Shirk, Austin, Minn. 10864
- That girl from Tennessee; words by** E. E. Marston, music by Luther A. Clark. © Apr. 11, 1931; 2 c. Apr. 17; E pub. 22428; Eugene E. Marston, Exeter, N. H. 10865
- That immortal waltz; words and melody by** O. Hoppe. © 1 c. Apr. 11, 1931; E unp. 37881; Otto Hoppe, Williamsville, N. Y. 10866
- That kind of loving brings me down; words by** G. Stamper, melody by S. Matthews. © 1 c. Apr. 23, 1931; E unp. 38438; Sonny Matthews and George Stamper, New York. 10867
- That little girl of mine; words and melody by** J. W. H. Schmoldt. © 1 c. Apr. 24, 1931; E unp. 38458; John William Herbert Schmoldt, Harbor Springs, Mich. 10868

That little old green dollar; words by P. Homan, melody by F. McKenna. © 1 c. Apr. 20, 1931; E unp. 38325; Pearle Homan and Frances McKenna, Titusville, Pa. 10860

That little Spanish house I built for you; words and music by L. E. Graffuis, music arr. by Marty Gregor. © 1 c. Apr. 11, 1931; E unp. 37950; Leland Ellsworth Graffuis, Wilkinsburg, Pa. 10870

That memory of a kiss; words by B. Glasier, melody by Burrell Van Buren. © 1 c. Apr. 24, 1931; E unp. 38464; Ben Glasier, Syracuse, N. Y. 10871

That moonlight waltz; words by William Plimmer, music by Harry Chifford. © 1 c. Apr. 27, 1931; E unp. 38673; William Plimmer, Chicago. 10872

That must have been our Walter; words by Graham Squiers, music by Edge Barston, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 3, 1931; 1 c. Mar. 5; E for. 17922; B. Feldman & co., London. 10873

That new way to love; words and music by Ralph Fritz. © 1 c. Apr. 6, 1931; E unp. 37602; Ralph Headmen Fritz, Waupun, Wis. 10874

That night in Montmartre; words by Edward Heyman, melody by Dana Suesse. © 1 c. Apr. 3, 1931; E unp. 37913; Famous music corp., New York. 10875

That old fashioned love affair; words and melody by F. W. Croshaw. © 1 c. Apr. 25, 1931; E unp. 38551; Florence W. Croshaw, Matawan, N. J. 10876

That old playmate of mine; words and melody by W. W. Duffield. © 1 c. Apr. 4, 1931; E unp. 37448; William W. Duffield, Wethersfield, Conn. 10877

That's all I ask of you; words by Bob [I. e. R. P.] Meredith, music by Terrell [I. e. Frances Terrell] Shepard. © 1 c. Apr. 30, 1931; E unp. 38807; Robert Powell Meredith, St. Petersburg, Fla. 10878

That's how I spell I-R-E-L-A-N-D; words and music by Geo. B. McConnell, Morton Downey and Dick Sau-

ford; with ukulele arr. © Mar. 27, 1931; 2 c. Mar. 30; E pub. 22027; Leo Feist, inc., New York. 10879

That's me; words and music by George Bigelow and Kermit Roosevelt, jr., music by B. Welles. © 1 c. Apr. 24, 1931; E unp. 38497; Benjamin Welles, Groton, Mass. 10880

That's my way of loving you; lyric by Frank Capano and Al Lyons, music by Lou Herscher and Billy Hays; with ukulele arr. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22564; Frank Capano & co., inc., Philadelphia. 10881

That's that! musical monologue, lyric by H. M. Burnaby, music by William Beer, of Great Britain; pf. © Mar. 19, 1931; 1 c. Apr. 7; E for. 17758; Reynolds & co., London. 10882

That's where you'll find me; words and music by Sam Coslow; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22117; Famous music corp., New York. 10883

That's why I say a woman's not for me; words and melody by L. B. Gleason. © 1 c. Apr. 25, 1931; E unp. 38522; Lester B. Gleason, Dowagiac, Mich. 10884

That wonderful smile; words by J. R. Hamlin, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37372; Jay R. Hamlin, Warroad, Minn. 10885

Then I'll know I'm in love; words by R. Minut, melody by R. Minut and Maurice Grudin. © 1 c. Apr. 25, 1931; E unp. 38584; Robert Minut, Newark, N. J. 10886

Then I'm happy; words by E. M. Brainard, melody by Howard Longyear Roberts. © 1 c. Apr. 17, 1931; E unp. 38174; Edward Moffat Brainard, Hartford. 10887

There ain't no blues; fox-trot, words by George Picardo, music by D. Peres, of Italy, domiciled at Rochester, N. Y. © 1 c. Feb. 16, 1931; E unp. 37616; Domenic Peres, Rochester, N. Y. 10888

There'll come a day, when my ship comes in; words and melody by C. Tyler. © 1 c. Apr. 29, 1931; E unp. 38771; Converse Tyler, Greenwich, Conn. 10889

- There'll come a time; by G. W. Jones; pf. Rev. © 1 c. Apr. 9, 1931; E unp. 37752; Glenn William Jones, Washington. 10890
- There must be some girlie waiting for me somewhere; words and music by Buddy Borden [pseud. of M. Bordman] © 1 c. Apr. 9, 1931; E unp. 37748; Morris Bordman, Philadelphia. 10891
- There ought to be a moonlight saving time; words and melody by Irving Kahal and Harry Richman. © 1 c. Apr. 17, 1931; E unp. 38351; Leo Feist, inc., New York. 10892
- There's a light in your eyes, my dearie; words by K. Williams, music by Luther A. Clark. © 1 c. Apr. 13, 1931; E unp. 37946; Kate Williams, Booneville, Miss. 10893
- There's a little bit of sunshine every day; words and melody by E. Krug. © 1 c. Apr. 25, 1931; E unp. 38528; Emma Krug, Brooklyn. 10894
- There's a merry little jingle in my soul; words by J. W. Newman, melody by Clarke Parker Tate. © 1 c. Apr. 8, 1931; E unp. 37712; John Wesley Newman, Memphis, Tenn. 10895
- There's heaven in your heavenly smile; words and music by V. Struppa. © 1 c. Apr. 13, 1931; E unp. 37996; Vernon Struppa, Coral Gables, Fla. 10896
- There's no one in this world like you; words and melody by P. Montesano and T. Montesano. © 1 c. Apr. 1, 1931; E unp. 37320; Patrick Montesano and Theresa Montesano, Hoboken, N. J. 10897
- There's nothing like that about me! words by Robert Rutherford, music by Harold Arphorp, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17755; Reynolds & co., London. 10898
- There's nothing that's just like an old-fashioned waltz, when you're dancing with someone you love; words and music by Thornton Whitney Allen; with ukulele arr. by Roy Smeck. New York, Thornton W. Allen co. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21918; Thornton W. Allen, New York. 10899
- There was no room for Jesus; hymn. words and music by M. Lisy. © 1 c. Apr. 30, 1931; E unp. 38825; Mary Lisy, Omaha, Neb. 10900
- These things shall be; anthem, words by John A. Symonds, music by Russell Broughton; mixed voices, organ acc. 4to. © Apr. 16, 1931; 2 c. Apr. 15; E pub. 22372; Oliver Ditson co., Boston. 10901
- They haven't got you; words and music by W. Kennedy and Wally Gaffield [i. e. E. W. Gaffield. Photostat] © 1 c. Apr. 9, 1931; E unp. 37784; Eli Wiley Gaffield and Warner Kennedy, Washington. 10902
- Thinking of you; lyric and music by C. W. Camp. © 1 c. Apr. 10, 1931; E unp. 37826; Constance Willis Camp, Berkeley, Calif. 10903
- This fascinating game called love; words and melody by W. H. Feltner. © 1 c. Apr. 25, 1931; E unp. 38550; W. Herbert Feltner, Portsmouth, Va. 10904
- This love I have for you; words by Rose Williams, melody by G. F. Gorham. © 1 c. Mar. 12, 1931; E unp. 37345; George Franklin Gorham, Glendale, Calif. 10905
- This sweet Reddie Brown; words and music by A. Wiley; pf. © 1 c. music Apr. 13, 1931, 1 c. words Apr. 15; E unp. 37990; Arnold Wiley, New York. 10906
- This will bring you back; words and melody by Will Shade. © 1 c. Apr. 22, 1931; E unp. 38795; Southern music pub. co., inc., New York. 10907
- Those eyes have found me and bound me; words by G. L. Bennett, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38564; George L. Bennett, Whitecomb, Wash. 10908
- Those lonely blues; fox trot, words and melody by D. N. Iascony. © 1 c. Apr. 24, 1931; E unp. 38484; Daniel Nicholas Iascony, Boston. 10909
- Those mem'ry bells; lyric by Rowena Glyn, music by Richard Kent, arr. by Julius S. Seredy; vocal orch. pts.; in A flat. 4to. © Mar. 16, 1931; 2 c. Apr. 4; E pub. 22074; Carl Fischer, inc., New York. 10910

Those mem'ry bells; lyric by Rowena Glyn, music by Richard Kent; low voice, in F, with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian guit. © Mar. 16, 1931; 2 c. Apr. 4; E pub. 22080; Carl Fischer, inc., New York. 10911

Those naughty eyes; words and melody by W. Livingston. © 1 c. Apr. 28, 1931; E unp. 38745; William Livingston, Los Angeles. 10912

Those songs that were so dear to me; words by Irene Leoni Hamm and Chas. Alphin, melody by Faye Shepherd. © 1 c. Apr. 13, 1931; E unp. 37992; Shepherd & Hamm, Glendale, Calif. 10913

Those wishful eyes; words and melody by R. J. Evans. © 1 c. Apr. 4, 1931; E unp. 37441; Russell J. Evans, Bordentown, N. J. 10914

Threefold (A) amen [and] A fivefold amen; music by H. W. Friedell; mixed voices. 8vo. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22130; Harold W. Friedell, New York. 10915

Thy guidance, Lord; words and music by R. R. Peery. Salisbury, N. C., Southern songshop. © Apr. 7, 1931; 2 c. Apr. 7; E pub. 22183; Rob Roy Peery, Salisbury, N. C. 10916

Tierney (Harry) Dance; rumba, lyric by Raymond B. Egan, melody by H. Tierney. © 1 c. Apr. 17, 1931; E unp. 38350; Leo Felst, inc., New York. 10917

Time for love; words by R. Snow, music by R. Snow and H. B. Briggs; pf. © 1 c. Apr. 7, 1931; E unp. 37645; Russell Snow and Homer B. Briggs, Enfield, Mass. 10918

Time will tell; words and music by G. Catron. © 1 c. Apr. 3, 1931; E unp. 38111; Gladys Catron, Cincinnati. 10919

Tiny (The) tots brigade; words and music by Arthur Le Clerq, Rex Burrows and Maurice Beresford, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17546; Francis, Day & Hunter, Ltd., London. 10920

Tio (El) Satan; fox-trot, melody by F. De Thomas. © 1 c. Apr. 24, 1931; E unp. 38472; Fermin De Thomas, New York. 10921

Tir na n-Og; opera in 3 acts, Welsh libretto by T. Gwynn Jones, with an English tr., music by David de Lloyd, of Great Britain. 4to. © Jan. 8, 1931; 1 c. Feb. 18; D pub. 28009; Oxford univ. press, London. 10921*

Tired; words by Ella Wheeler Wilcox, music by L. P. Palmason. © 1 c. Apr. 20, 1931; E unp. 38381; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 10922

Tired (The) business man; words and music by R. F. Glick. © 1 c. Apr. 2, 1931; E unp. 37393; Ruth Friedman Glick, Cincinnati. 10923

Tired of you; words by R. Snow, music by H. B. Briggs; pf. © 1 c. Apr. 6, 1931; E unp. 37583; Russell Snow and Homer B. Briggs, Enfield, Mass. 10924

Tití-java; java-valse, de Tití Quentin, orch. par José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17863; Editions Max Eschig, Paris. 10925

To a rolling stone; overture, intro. Seeing me with somebody else,—Petite tango, etc., by Leon Ardoft [pseud. of Leon Horwitz], arr. by José Perches; orch. pts. Hollywood, Calif., J. Goldsmith. 4to. (Cover title: Overture to A rolling stone) © Mar. 23, 1931; 2 c. Mar. 30; E pub. 22616; Leon Horwitz, Hollywood, Calif. 10926

To Carmeña; words by Helen Fitch, music by H. Lane Wilson, arr. by Gladys Pitcher; male voices. 4to. © Mar. 23, 1931; 2 c. Apr. 8; E pub. 22174; C. C. Birchard & co., Boston. 10927

To mother and dad; words and melody by A. H. Fisher. © 1 c. Apr. 4, 1931; E unp. 37505; Arthur Herbert Fisher, Philadelphia. 10928

To stay at home is best; words by Henry W. Longfellow, music by C. O. St. John. © 1 c. Apr. 7, 1931; E unp. 37674; Carolyn Otis St. John, Sharpsburg, Pa. 10929

- To the legion; marching song, lyrics by Rudy Vallée, Hugh J. Mooney and Richard Jones, music by Kenneth Letford, arr. by Charles J. Roberts; band pts. with solo or 1st B flat cornet, trumpet, conductor. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22070; Carl Fischer, inc., New York. 10930
- To Tri kappa; words and music by T. N. Fleming. © 1 c. Mar. 26, 1931; E unp. 35156; Twanette Nutter Fleming, Martinsville, Ind. 10931
- Toadstools; by Lyda Simmons; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22640; Oliver Ditson co., Boston. 10932
- Toast (A) to you my cigarette; reading, words by A. R. Richmond, music by Mary Holmes Daniel; pf. © 1 c. Apr. 3, 1931; E unp. 37433; Allen R. Richmond, San Diego, Calif. 10933
- Toccata in quarten [and] Prélude exotique; von Julius Isserlis, of Austria, op. 10; pf. © Feb. 19, 1931; 1 c. Mar. 6; E for. 17708; Universal edition, a. g., Vienna. 10934
- Toccatina; by Albert von Doenhoff; pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22386; G. Schirmer, inc., New York. 10935
- Today; words by Thomas Carlyle, music by Norah Davenport Thompson, of Great Britain; sop., and contralto or sop. 2. 4to. [Staff and tonic sol-fa notations] © Apr. 9, 1931; 1 c. Apr. 20; E for. 17939; Edwin Ashdown, ltd., London. 10936
- To-morrow; words and melody by A. K. McCarthy. © 1 c. Apr. 4, 1931; E unp. 37474; Adeline K. McCarthy, Toppenish, Wash. 10937
- Tomorrow I'll be wanting you; words and melody by E. Baker. © 1 c. Apr. 9, 1931; E unp. 37740; Ernest Baker, Copperhill, Tenn. 10938
- Tonight and you; words and melody by J. Sola. © 1 c. Apr. 25, 1931; E unp. 38509; John Sola, Kimball, Wis. 10939
- Topsy turvey talk; fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 24, 1931; 1 c. Apr. 1; E for. 17676; Lawrence Wright music co., London. 10940
- Torneo notturno (Komödie des todes): sette notturni, di G. Francesco Malipiero, of Italy, für die deutsche bühne bearb. von Hans F. Redlich, of Austria. Klavier-auszug mit text. © Dec. 27, 1930; 1 c. Jan. 21, 1931; D pub. 27098; Ed. Bote & G. Bock, Berlin. 10940
- Tortolita, tortolita; canción, letra de Angel A. Rabanal, musica de Armando Camejo, of Mexico. © Dec. 1, 1930; 1 c. Feb. 26, 1931; E for. 17581; A. Wagner y Levien suc. a en c., Mexico City, Mexico. 10941
- Tough days; words and melody by J. A. DeLena. © 1 c. Apr. 11, 1931; E unp. 37852; Jerry A. DeLena, M. Vernon, N. Y. 10942
- Toujours adieu (Always good-bye); words and music by James F. Hanley, French adaptation by Jacques Jou Jerville. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38623; Red star music co., inc., New York. 10943
- Tous les serments; fox-trot sur la chanson, de Hans Ourdine, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17605; L. Philippo, Paris. 10944
- Toy soldier comedy; melody by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. © 1 c. Apr. 4, 1931; E unp. 37540; Shubert theatre corp., New York. 10945
- Transylvanians; words and music by Camilla Alves Harness. Henderson, Ky., Society of Transylvanians. © Mar. 25, 1931; 2 c. Apr. 20; E pub. 22498; Transylvanians, Henderson, Ky. 10946
- Trapper's (The) lament; words and music by Harvey Enders. © Apr. 10, 1931; 2 c. Apr. 14; E pub. 22346; Harvey Enders, New York. 10947
- Travelin' railroad man; words and melody by Ada Fox. © 1 c. Apr. 22, 1931; E unp. 38800; Southern music pub. co., inc., New York. 10948
- Treasures lie hidden; hymn, words and music by C. A. Gabriel; mixed voices. (In Revival chimes, no. 2) © Jan. 14, 1931; 2 c. Mar. 13; E pub. 21978; Chalvar Axel Gabriel, Duluth, Minn. 10949

- Triad (The); by Elsie Duncan Yale and Mattie B. Shannon, music by J. Lincoln Hall, Arthur H. Mann and others. 8vo. © Apr. 20, 1931; 2 c. and aff. Apr. 27; AA 67292; Hall-Mack co., Philadelphia. 10950
- Tribute (A) to Knute Rockne; words and melody by C. J. Robison. © 1 c. Apr. 14, 1931; E unp. 38011; Carson J. Robison, New York. 10951
- Triptychon; 3 gesänge, worte nach den übertragungen von Paul Eberhardt, Karl Seldenstücker u. Hans Reinhardt, musik von Heinrich Kaminski, of Germany; alt o. bar. u. orgel. obl. 4to. 1. Yasma 43. [2 others] © Feb. 20, 1931; 1 c. Mar. 6; E for. 17711; Universal edition, a. g., Vienna. 10952
- True to you; words and music by Mitchell Parish and Earle Mobley; with ukulele arr. © Mar. 23, 1931; 2 c. Apr. 3; E pub. 22049; Mills music, inc., New York. 10953
- Trusting Jesus; hymn cho., words and music by T. Jones, of Great Britain. obl. 48mo. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17732; Tom Jones, Filey, Yorks, England. 10954
- Trying to forget where the sweet forget-me-nots grow; fox-trot, words by Benny Davis, music by J. Fred Coots, orch. by Fred Loring; orch. pts., with male trio arr. 4to. © Apr. 24, 1931; 2 c. Apr. 28; E pub. 22625; Davis, Coots & Engel, inc., New York. 10955
- Trying to forget where the sweet forget me nots grow; words by Benny Davis, music by J. Fred Coots. © Apr. 10, 1931; 2 c. Apr. 13; E pub. 22371; Davis, Coots & Engel, inc., New York. 10956
- Trying to forget you; words and music by H. H. Haglund. © 1 c. Apr. 11, 1931; E unp. 37904; Hilda Hjalmar Haglund, Hollywood, Calif. 10957
- Tu boen me engaño; canción, letra de Ricardo López Méndez, musica de Alfonso Esparza Oteo, of Mexico. © Oct. 1, 1930; 1 c. Feb. 26, 1931; E for. 17579; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 10958
- Tu exurgens; by Orlandus Lassus, transcribed by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (In Church music for unaccompanied voices) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22541; J. Fischer & bro., New York. 10959
- Tuck me in my dreams of childhood; words by Dave Vance, music by D. R. Vance and Buzz Adlam [i. e. Basil Adlam. Chords, single staff] © 1 c. Apr. 2, 1931; E unp. 37364; David Ross Vance and Basil Adlam, Alameda, Calif. 10960
- Tuck me in your heart; from What's up, lyrics by L. M. Fushan and G. N. Reis, music by B. Levant. (In The Pitt panther, April 1931) © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22444; G. Norman Reis, Benjamin Levant and Louis M. Fushan, Pittsburgh. 10961
- Tune in on my station of love dear; words and melody by C. A. Wilch. © 1 c. Apr. 4, 1931; E unp. 37460; Cora A. Wilch, Dale, Wis. 10962
- Turn your frown upside down; melody by C. Smelser. © 1 c. Apr. 9, 1931; E unp. 37720; Cornell Smelser, New York. 10963
- Tutto Broadway! fox-trott, versi di Rich, musica di N. Caviglia, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 1, 1930; 1 c. Apr. 9, 1931; E for. 17784; Chiappo, Turin, Italy. 10964
- Tweet tweet, got their eyes on me; words and melody by Jean Stor [pseud. of W. A. Morgan] © 1 c. Apr. 27, 1931; E unp. 38685; W. Astor Morgau, Brunswick, Ga. 10965
- Tweet tweet twootle twoo; words by C. J. Womac, melody by Samuel H. Speck. © 1 c. Apr. 9, 1931; E unp. 37731; C. James Womac, Lookout Mountain, Tenn. 10966
- Twilight; words and music by L. M. Challis. © 1 c. Apr. 27, 1931; E unp. 38698; Lila Marie Challis, Pontiac, Mich. 10967
- Twilight dreams; valse reverie, by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17971; Banks & son, York, England. 10968
- Twilight dreams; words and melody by M. Farrell. © 1 c. Apr. 20, 1931; E unp. 38267; Mae Farrell, Agate, Col. 10969

- Twilight lullaby; 3-pt. song, words by Marian Gillespie, music by Wilbur Chenoweth; women's voices. 4to. © Mar. 16, 1931; 2 c. Apr. 4; E pub. 22075; Carl Fischer, Inc., New York. 10970
- Twilight rose; words and melody by Dell Daven [pseud. of D. A. Davenbaugh] © 1 c. Apr. 10, 1931; E unp. 37821; Delbert Avery Davenbaugh, New York. 10971
- Two little, blue little eyes; words and music by Paul Francis Webster, John Jacob Loeb and Rudy Vallée; with ukulele arr. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22000; Carl Fischer, Inc., New York. 10972
- Ukulele; fox-trott, versi di Rich e Zar, musica di N. Caviglia, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 1, 1930; 1 c. Apr. 9, 1931; E for. 17790; Chiappo, Turin, Italy. 10973
- Ultimo (El) toro; flamenco, por Juan Vasquez, of Mexico, domiciled at Lorain, O.; pf. © 1 c. Apr. 23, 1931; E unp. 38805; Ignacio M. Valle, Chicago. 10974
- Uncle Henry; character sketch for children, by Mortimer Willson, op. 98, no. 2; 2 pfs., 8 hands. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22039; Century music pub. co., New York. 10975
- ... Und das ist die hauptsache; schlager aus dem film, texte von Fritz Rotter, musik von Walter Jurmann, of Austria. 1. Manchmal möchte' man so gern ... [1 other] © Mar. 28, 1931; 1 c. Apr. 18; E for. 17880; Alrobi musikverlag, G. m. b. H. u. Mayfilm, a. g., Berlin. 10976
- Under Floridian moonlight; words by C. Lacativo, melody by M. Bevonl. © 1 c. Apr. 7, 1931; E unp. 37661; Mario Bevonl and Carmen Lacativo, White Plains, N. Y. 10977
- Under that Miami moon; words by Billy Bon Air, music by W. E. Reske, of Germany, domiciled at Brooklyn. © 1 c. Apr. 18, 1931; E unp. 38196; Willy Ekser Reske, Brooklyn. 10978
- Under the bright light; words and melody by F. Daquila. © 1 c. Apr. 9, 1931; E unp. 37730; Frank Daquila, St. Louis. 10979
- Under the roses; words and melody by M. K. McPherson. © 1 c. Apr. 13, 1931; E unp. 37970; Myron K. McPherson, Fort Rice, N. D. 10980
- Underneath the Dixie sun; words by Harriet Frazer, music by Art [i. e. A. F.] Wenige. © 1 c. Apr. 30, 1931; E unp. 38518; Arthur F. Wenige, Charlotte, N. C. 10981
- Unemployment blues; words and melody by R. Lawrence. © 1 c. Apr. 8, 1931; E unp. 37703; Raymond Lawrence, San Francisco. 10982
- Unrest; by P. Brunelli; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38614; Red star music co., inc., New York. 10983
- Until I let Jesus come in; hymn, words and music by C. A. West. (In Mountain melodies) © Feb. 27, 1931; 2 c. Apr. 9; E pub. 22253; Charles Anderson West, Vaughns Mill, Ky. 10984
- Until I met you; words by Dell Daven [pseud. of D. A. Davenbaugh], melody by Gay Medley [pseud. of Millie Gay Shultz] © 1 c. Apr. 23, 1931; E unp. 38430; Delbert Avery Davenbaugh, New York. 10985
- Up on the house-top; arr. by L. E. Ferguson; pf. with words. © 1 c. Apr. 8, 1931; E unp. 37696; Lillie Ellis Ferguson, Hilton Village, Va. 10986
- Vagabond (The) love song; words and melody by B. Buss. © 1 c. Apr. 24, 1931; E unp. 38466; Boyd Buss, Norwood, Col. 10987
- Vagabond (A) of the sea; words by Alec McGill, music by George Barker, of Great Britain. © Apr. 2, 1931; 1 c. Apr. 7; E for. 17748; Boosey & co., ltd., London. 10988
- Vagabonds (The); from the movie Boy friend, words and music by Maria Grever, English tr. by Marcella S. Gardner. [English text only] © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22316; Red star music co., inc., New York. 10989
- Valerio; heitere oper in drel aufzügen nach Georg Büchners lustspiel Leonce und Lena, von Theodor Glinster, musik von Hans Simon, of Germany, op. 7. Klavierauszug. © Dec. 29, 1930; 1 c. Jan. 12, 1931; E pub. 27990; Breitkopf u. Härtel Berlin. 10990

- Valley (A) nightfall; words by A. L. Salmon, music by Alec Rowley, of Great Britain; sop. 1, 2 or sop. and alto. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1931; 1 c. Apr. 6; E for. 17068; Hawkes & son (London) Ltd., London. 10990
- Valley of my dreams; words and melody by A. B. Hollenbeck. © 1 c. Apr. 11, 1931; E unp. 37871; Anna Belle Hollenbeck, Elmira, N. Y. 10991
- Valse caprice; by Frederick Hall, of Australia; pf. © Jan. 28, 1931; 1 c. Apr. 1; E for. 17725; Allan & co., prop. Ltd., Melbourne, Australia. 10992
- Valse caprice; by M. R. Cavalla; violin and pf. © 1 c. Apr. 9, 1931; E unp. 37750; Menotti Richard Cavalla, Brooklyn. 10993
- Valse fleurie; grande valse, de Raffaele Rossetti, orch. par M. Daras, of France; orch. ptes., avec pf.-conducteur. Edition Floréal. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17836; Maurice Daras, Paris. 10994
- Valse lente; by H. F. Fassett; pf. © 1 c. Apr. 25, 1931; E unp. 38717; Howard Field Fassett, Pass-a-Grille, Fla. 10995
- Van Hoesen violin class method; fundamental and melodic instruction bk., by Karl D. Van Hoesen. bk. 1. © Feb. 24, 1931; 2 c. Apr. 4; E pub. 22096; Carl Fischer, Inc., New York. 10996
- Venite in C; congregational, words from the Prayer book, music by J. N. Brown. Winsted, Conn. Brown bros. 8vo. © Apr. 21, 1931; 2 c. Apr. 21; E pub. 22486; John N. Brown, Winsted, Conn. 10997
- Vento in poppa; one step, versi di Arturo Franci, musica di Italo Nucci, of Italy; orch. part. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17766; Mario Aromando, Milan. 10998
- Vere languores nostros; by Antonio Lotti, transcribed by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (In Church music for unaccompanied voices) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22542; J. Fischer & bro., New York. 10999
- Vermont; words and music by H. F. Hanson. © 1 c. Apr. 3, 1931; E unp. 37398; Howard F. Hanson, Starksboro, Vt. 11000
- Vesper prayer; hymn-anthem, 4-pt. cho., words by A. L. Waring, music by Roland Diggle; mixed voices, organ acc. 4to. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22396; G. Schirmer, Inc., New York. 11001
- Victory for Notre Dame; words by G. A. Bugbee, melody by S. Watkins. © 1 c. Apr. 9, 1931; E unp. 37786; George Bugbee, Sid Watkins and Sammy Watkins, Memphis, Tenn. 11002
- Victory march; words by S. D. Dick, music by R. P. Cox. © 1 c. Apr. 15, 1931; E unp. 38106; Rosline Phillichody Cox and Susan Dollive Dick, Mobile. 11003
- Vienna; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37930; Red star music co., Inc., New York. 11004
- Vienna, home of songs (Wien, du stadt der lieder); from the screen operetta Wien, du stadt der lieder, German words by Ernst Neubach, English version by Joe Young, music by Hans May; with ukulele arr. by S. M. Zoltai. © Apr. 24, 1931; 2 c. Apr. 28; E pub. 22646; Harms, Inc., New York. [Copyright is claimed on English lyrics] 11005
- Vieux (Maurice) Dix études pour alto sur les intervalles; de M. Vieux, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17799; Alphonse Leduc et cie., Paris. 11006
- Villereccio; fox trot caratteristico, versi di Arturo Franci, musica di Sirio di Piramo, of Italy; orch. part. con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17760; Mario Aromando, Milan. 11007
- Vine (The) is full of suckers come help us cut 'em off; words and melody by E. Boyce. © 1 c. Apr. 25, 1931; E unp. 38515; Edwin Boyce, Pine Bluff, Ark. 11008
- Vision (A) of love; words and melody by W. A. Allen. © 1 c. Apr. 11, 1931; E unp. 37879; William A. Allen, St. Louis. 11009
- Visions of mother; words and music by M. Y. Farlin. © 1 c. Apr. 24, 1931; E unp. 38480; Marie Yaw Farlin, Akron, O. 11010

Visions of no one but you; words by P. D. Matago, melody by Tim Brymn. © 1 c. Apr. 6, 1931; E unp. 38013; Pedro D. Matago, Cygnet, O. 11011

Visions of you; words and music by H. C. Heigham. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37679; Harold Cecil Heigham, Washington. 11012

Vivo sin la mujer que quiero; tango, letra por E. Escobar, música por Isaias Zepeda, of Mexico, domiciled at San Antonio. © 1 c. Apr. 9, 1931; E unp. 37755; Eleuterio Escobar, San Antonio. 11013

Vivo sol per te; versi e musica di R. P. Cerabino; pf. © 1 c. Apr. 27, 1931; E unp. 38666; Rosina Paola Cerabino, Brooklyn. 11014

Volce of the descending dove; by R. Deane Shure; organ. obl. 8vo. © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22543; J. Fischer & bro., New York. 11015

Volanta (La); cancion, letra y musica de E. Sanchez de Fuentes, of Cuba. © Jan. 5, 1930; 1 c. Apr. 30, 1931; E for. 18011; Eduardo Sanchez de Fuentes, Habana, Cuba. 11016

Volkstümliche ukulele-schule; zum selbstunterricht, von Wilhelm Wobersin, of Germany. obl. 16mo. © Mar. 10, 1931; 1 c. Apr. 10; E for. 17850; Anton J. Benjamin, a. g., Leipzig. 11017

Volstead, Volstead, drunkards all you made us; words by Carl Payne Tobey, music by A. D. Fowler. [Photostat] © 1 c. Apr. 20, 1931; E unp. 38211; Alice Della Fowler, Rutherford, N. J. 11018

Volveria (Los) á malar; letra de Manuel Castañeda, música de Isaias Zepeda, of Mexico, domiciled at San Antonio. © 1 c. Apr. 9, 1931; E unp. 37756; Eleuterio Escobar, San Antonio. 11019

Vos yeux sont si charmeurs, madame; fox-trot, par Antonin Ferré, of France; orch. ou jazz, avec pf.-conducteur. 4to. © Apr. 8, 1931; 1 c. Apr. 9; E for. 17684; Société anonyme des éditions Ricordi, Paris. 11020

Vous êtes dans la nuit . . . ; poésie de Yvonne Pangalos, musique de M. A. J. Schirlé, of France, op. 21, no. 12.

© Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17621; M. A. J. Schirlé, Mont-rouge, Seine, France. 11021

V'schom'ru: from the Sabbath eve service, words from Exodus 31, music by Albert Kellermann, of Germany; with organ acc. 4to. © Mar. 25, 1931; 2 c. Mar. 30; E pub. 21976; Bloch pub. co., inc., New York. 11022

Waitin' for that sometime soon; words and music by Vee Lawnhurst; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22116; Famous music corp., New York. 11023

Waiting; valzer americano. di Icilio Sadun, of Italy; orch. parti. con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17775; Mario Aromando, Milan. 11024

Waiting; words and melody by Irving Bloom [pseud. of. I. Blumenfeld] © 1 c. Apr. 9, 1931; E unp. 37742; Irving Blumenfeld, New York. 11025

Waiting; words and music by G. T. Morgan. [Photostat] © 1 c. Apr. 24, 1931; E unp. 38483; George Thomas Morgan, New York. 11026

Waiting; words and music by S. Hawkinson. New York City, Frank Harding. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 22455; Segred Hawkinson, Cripple Creek, Col. 11027

Waiting at eventide; words and music by A. L. W. Boyles. © 1 c. Apr. 16, 1931; E unp. 38161; A. Lillian Wible Boyles, Worcester. 11028

Waiting for love; words by F. Cummings, melody by Jack Mahoney. © 1 c. Apr. 15, 1931; E unp. 38061; Frank Cummings, Woburn, Mass. 11029

Wake up [and] Going to school; words and music by Katherine Mangels; pf. © Nov. 24, 1930; 2 c. Apr. 20, 1931; E pub. 22501; Co-operative music co., Philadelphia. 11030

Walter, the waiter; words by Warren Hastings, music by Herbert Jordan, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17752; Reynolds & co., London. 11031

Waltz blues; by F. L. Brooks; pf. © 1 c. Apr. 20, 1931; E unp. 38247; Floyd Lester Brooks, Haskell, N. J. 11032

- Waltz duet; melody by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. © 1 c. Apr. 4, 1931; E unp. 37545; Shubert theatre corp., New York. 11033
- Waltz (A) is love's own way; from What's up, words by G. N. Reis and L. M. Fushan, music by G. A. Schnabel. (In The Pitt panther, April, 1931) © Apr. 16, 1931; 2 c. Apr. 22; E pub. 22513; G. Norman Reis, Louis M. Fushan and Gus A. Schnabel, Pittsburgh. 11034
- Waltz me again with your heart; by Fred Fisher; pf. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38052; Metro-Goldwyn-Mayer corp., Culver City, Calif. 11035
- Waltz (The) of romance; words and music by M. S. O'Brien. © 1 c. Mar. 21, 1931; E unp. 37615; Margaret S. O'Brien, Newark, N. J. 11036
- Wandering around from place to place; words and melody by D. J. Farney. © 1 c. Apr. 20, 1931; E unp. 38300; Dennis J. Farney, Sylvan Grove, Kan. 11037
- Wandering hobo; words and melody by Asa Martin. © 1 c. Apr. 4, 1931; E unp. 37503; Wm. R. Calaway, New York. 11038
- Wanted; fox-trot, words by Gabriel Ruscitti, music by Katherine Bannon. © Mar. 2, 1931; 2 c. Mar. 7; E pub. 22155; Ruscitti & Bannon, Berkeley, Calif. 11039
- Wanting you; words and music by D. McCauley and R. Scott, pf. arr. by R. Scott, [Photograph] © 1 c. Apr. 22, 1931; E unp. 38413; Don McCauley and Ralph Scott, Uhrichsville, O. 11040
- Was wär' ich ohne euch, ihr wunder-schönen frau'n? tango, aus dem film, Die grosse attraktion, worte von Fritz Rotter, musik von Franz Lehár, of Hungary. © Mar. 27, 1931; 1 c. Apr. 18; E for. 17889; Alrobi musikverlag, G. m. b. H., Berlin. 11041
- Water boy; work song, arr. by Gladys Pitcher; mixed voices. 4to. © Mar. 23, 1931; 2 c. Apr. 8; E pub. 22175; C. C. Birchard & co., Boston. 11042
- Waves of the Danube; by S. Adler, op. 301, rev. by Conrad Centner; pf. © Apr. 22, 1931; 2 c. Apr. 23; E pub. 22534; Theodore Lohr, Brooklyn. 11043
- Way back home in Tennessee; waltz, words and music by S. S. Mitchell. © 1 c. Apr. 3, 1931; E unp. 37411; S. Smith Mitchell, Nashville. 11044
- Way down deep in my heart; words and music by G. C. Hubbs, of Canada; with ukulele arr. © Feb. 20, 1931; 1 c. Feb. 24; E for. 18001; George Clifford Hubbs, Shell Lake, Sask., Canada. 11045
- We'll always be together; words and music by O. L. Stark. © 1 c. Apr. 9, 1931; E unp. 37717; Oscar Leon Stark, West Terre Haute, Ind. 11046
- We'll have a barrel of fun; words and melody by Tot Seymour, Charles O'Flynn and Pete Wendling. © 1 c. Apr. 14, 1931; E unp. 38036; Irving Berlin, inc., New York. 11047
- We'll take a trip to the moon; words and music by S. Mysels. [Pf. treble] © 1 c. Apr. 13, 1931; E unp. 38008; Sammy Mysels, Pittsburgh. 11048
- We're in love, just the same; words and melody by Roger Noel and Alan Ayr. © 1 c. Apr. 4, 1931; E unp. 37494; Arthur E. Sutton and S. Truesdale Mayers, New York. 11049
- We shall never grow old; hymn, words by James Rowe, music by G. W. Bacon. [Mimeograph] © Oct. 25, 1930; 2 c. Apr. 24, 1931; E pub. 22553; Geo. W. Bacon, White Pine, Tenn. 11050
- We've had enough depression blues; words and melody by H. P. Wilder. © 1 c. Apr. 11, 1931; E unp. 37844; Harold P. Wilder, Chestnut Hill, Mass. 11051
- We (The) will song and prosperity march for our dear old U. S. A.; words and music by B. T. J. Chadwick. © 1 c. Apr. 27, 1931; E unp. 38677; Birdie T. Jeffries Chadwick, Kenova, W. Va. 11052
- Wearing (The) of the green; song, music arr. by W. Conolly; tenor banjo. 4to. © Mar. 28, 1931; 2 c. Apr. 3; E pub. 22031; Willis Conolly, Cleveland. 11053

Webb marching song; words and music by C. M. DeWitt, jr. New York City, Webb institute, Student organization. © Apr. 11, 1931; 2 c. Apr. 16; E pub. 22417; Clarence Montell DeWitt, jr., Bellaire, L. I., N. Y.

11054

Wedding (The) of Punch and Judy; characteristic novelty, words and music by Ernie Golden. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22622; Edward B. Marks music co., New York.

11055

Wee melodies; for kindergarten, by M. Q. Taugher; pf. [Photostat] Skip. [5 others] © Apr. 8, 1931; 2 c. Apr. 24; E pub. 22547; Mary Quick Taugher, Milwaukee.

11056

What a baby I got; words and melody by R. Zappia. © 1 c. Apr. 30, 1931; E unp. 38830; Rocco Zappia, Indianapolis.

11057

What can I do I love that man; from The torch song, lyric by Arthur Freed, music by Martin Broones; with ukulele arr. by May Singhi Breen. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22194; Metro-Goldwyn-Mayer corp., New York.

11058

What have I to live for; words and melody by A. Friedenbergl. © 1 c. Apr. 6, 1931; E unp. 37573; Albert Friedenbergl, Brooklyn.

11059

What I promised my mother; words by A. N. C. Fowler, music by H. F. Fassett; pf. © 1 c. Apr. 25, 1931; E unp. 38716; Howard Field Fassett, Pass-a-Grille, Fla.

11060

What makes love take its effect upon me; words by Dewitt O'Leary, music by F. Liscomb. © 1 c. Mar. 25, 1931; E unp. 37795; Fred Liscomb, East St. Louis, Ill.

11061

What more can I do; words by Cal De Voll, music by Gene Carroll and Glenn Rowell, arr. by Paul Hill; with ukulele arr. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22618; Olman music corp., New York.

11062

What's it matter as long as it's dark; words by Peter Wyse, music by Harry S. Pepper, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 7, 1931; 1 c. Apr. 15; E for. 17741; Burford pub. co., London.

11063

What's the power; melody by Milton Pascal and Ernie Golden. © 1 c.

Apr. 4, 1931; E unp. 37551; Shubert theatre corp., New York.

11064

What to do; lyric by Frank Chesleigh, melody by S. T. Meyers. © 1 c. Apr. 27, 1931; E unp. 38676; Stanley Thayer Meyers, East Orange, N. J.

11065

What will I say? what will I do; words by Al Piantadosi, music by Harold Solomon. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22476; De Silva, Brown & Henderson, inc., New York.

11066

When; lyric by H. Troy, melody by C. A. Williams. © 1 c. Apr. 3, 1931; E unp. 37410; Clarence Augustus Williams and Henry Troy, New York.

11067

When; words and music by H. M. Johnston. © 1 c. Apr. 3, 1931; E unp. 37496; Helen McCollum Johnston, Detroit.

11068

When alone with my thoughts; words and music by R. V. Steadman. © 1 c. Apr. 24, 1931; E unp. 38486; Ralph Victor Steadman, Kansas City, Mo.

11069

When do you love me most, my dear; words and music by W. M. Garman, op. 328. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22365; William McKinley Garman, Los Angeles.

11070

When I hear blue bonnets calling then I'm coming back to you; words and music by I. M. Ragsdale. © 1 c. Apr. 13, 1931; E unp. 38001; Ida May Ragsdale, San Antonio.

11071

When I know what you know; canon, words anon., music by C. F. Schirrmann; 4-pt. cho. for men's voices. 4to. © Mar. 30, 1931; 2 c. Apr. 16; E pub. 22409; Charles Frederick Schirrmann, Cincinnati.

11072

When I look in your eyes; words and music by B. C. McCubbin; with ukulele arr. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22239; Basil C. McCubbin, Rock Island, Ill.

11073

When I'm alone with you; words by R. A. Nelson, music by Clement Haile. [Photostat] © 1 c. Apr. 27, 1931; E unp. 38704; Haile & Nelson, Rockford, Ill.

11074

When I'm around; lyric and music by B. S. Gibson. © 1 c. Apr. 16, 1931; E unp. 38151; Ben S. Gibson, Grand Rapids, Mich.

11075

- When I'm away from you; words and music by Eddie Koncel [i. e. Edward Koncel] © 1 c. Apr. 23, 1931; E unp. 38434; Edward Koncel, Chicago. 11076
- When I'm away from you; words and music by J. N. Wilson. © 1 c. Apr. 13, 1931; E unp. 37994; John N. Wilson, Sacramento, Calif. 11077
- When I'm dreaming of Samoa, I am dreaming of you; words by James Brockman, music by Neil Moret [pseud. of Charles N. Daniels] © 1 c. Apr. 27, 1931; E unp. 38681; Villa Moret, Inc., San Francisco. 11078
- When I'm under the spell of the moon; lyrics by Count R. Salvia [pseud. of Thomas Roger Salvia], music by Joe Morelli [i. e. Joseph Morelli] © 1 c. Apr. 4, 1931; E unp. 37508; Thomas R. Salvia and Joseph Morelli, Milford, Mass. 11079
- When I'm with you; words and music by Mabel Kirchner, arr. by Harry P. Guy; with ukulele arr. by Frank S. Wildt. Lancaster, Pa., Frank S. Wildt. © Dec. 20, 1930; 2 c. Mar. 17, 1931; E pub. 22158; Mabel H. Pirie, Royal Oak, Mich. 11080
- When I said good-night to you you said good-bye to me; words and music by Maurice Scott, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17552; Francis, Day & Hunter, Ltd., London. 11081
- When I sit alone at evening; words by P. A. Sheaff, music by Lew Barry; pf. © 1 c. Mar. 16, 1931; E unp. 37423; Philip A. Sheaff, Philadelphia. 11082
- When I speak of love; words by A. Kelly; melody by P. B. Story. © 1 c. Apr. 7, 1931; E unp. 37643; Anthony Kelly, Melrose Park, Ill. 11083
- When I think of tomorrow, I forget about yesterday; words and melody by M. C. Gruber. © 1 c. Apr. 11, 1931; E unp. 37884; Margaret Constance Gruber, Pittsburgh. 11084
- When I think of you, I know dreams will come true; words and melody by H. Sevely. © 1 c. April 11, 1931; E unp. 37890; Herman Sevely, New York. 11085
- When I was in the arms of mother; words by J. Kazorowski, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38256; Joseph Kazorowski, Buffalo. 11086
- When I wend my way back home; words by S. Passick, music by Harry French. New York City, Frank Harding. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 22456; Stephen Passick, Hamilton, O. 11087
- When it's night-time in Nevada; lyric by Richard W. Pascoe, music by Will E. Dulmage and H. O'Reilly Clint; with ukulele arr. © Apr. 16, 1931; 2 c. Apr. 20; E pub. 22450; Jenkins music co., Kansas City, Mo. 11088
- When my dark Diana sings to me; words and music by Chris Schonberg, Charlie Hill and George Wagner; with ukulele arr. by Allan Clark. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22357; Freed & Powers, Ltd., Hollywood, Calif. 11089
- When my man comes back to me; words and melody by S. L. Brumel. © 1 c. Apr. 11, 1931; E unp. 37896; Sophia L. Brumel, Baltimore. 11090
- When my pal comes home; words and music by F. D. Baumer. © 1 c. Apr. 15, 1931; E unp. 38087; Florence Davis Baumer, Des Moines. 11091
- When our hearts and our lips first met; words by W. Mayrl, music by Pat [i. e. Pasquale] Presetti. © 1 c. Apr. 24, 1931; E unp. 38490; Pasquale Presetti and Walter Mayrl, Rochester, N. Y. 11092
- When strolling down the lane, I feel so lonesome; words and music by W. S. Rowland. © 1 c. Apr. 9, 1931; E unp. 37723; William Stewart Rowland, New Bedford, Mass. 11093
- When the bonus is paid up; words and melody by J. E. Slany. © 1 c. Apr. 20, 1931; E unp. 38308; John E. Slany, McKeesport, Pa. 11094
- When the clock is striking twelve; waltz song, words by Edward Eliscu, music by Mabel Wayne, vocal orch. by Frank E. Barry; orch. pts., med. voice, 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22061; Carl Fischer, Inc., New York. 11095

When the clock is striking twelve; waltz, words by Edward Eliscu, music by Mabel Wayne; with ukulele arr. © Mar. 20, 1931; 2 c. Apr. 4; E pub. 22089; Carl Fischer, inc., New York. 11096

When the cuckoo cuckoos cuckoo; words and music by Thorton Whitney Allen; with ukulele arr. by Roy Sineck. New York, Thornton W. Allen co. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21917; Thornton W. Allen, New York. 11097

When the dew is on the rose; words and melody by H. De Brown. © 1 c. Mar. 16, 1931; E unp. 36284; Harriet De Brown, Lakemills, Wis. 11098

When the lonesome shadows fall; words by G. Dotts, melody by Jack Mahoney. © 1 c. Apr. 8, 1931; E unp. 37405; Gertrude Dotts, Berwindale, Pa. 11099

When the nightingale sings in the moonlight; words and music by Howard Starr Dickey; with ukulele arr. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22430; Wilhite-Harrison, Chicago. 11100

When the old oaken bucket was new; words by Joe Young, music by George W. Meyer. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22477; De Sylva, Brown & Henderson, inc., New York. 11101

When the robin sings cheer up; words by V. Hammill, music by Luther A. Clark. © 1 c. Apr. 10, 1931; E unp. 37899; Verna Hammill, Perrysburg, O. 11102

When the shepherd leads the sheep back home; words by Edgar Leslie, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22650; Harms, inc., New York. 11103

When the sun forgets the rose; words by Flora Warren Brown, music by Edward Emil Baudis. 4to. © Feb. 11, 1931; 2 c. Feb. 14; E pub. 22152; Edward E. Baudis and L. M. Newbaker, Philadelphia. 11104

When the sun sets in the Ozarks; words by Evelyn Begeman, music by Edw. E. Menges; with ukulele and male quartet arrs. © Feb. 27, 1931; 2 c. Mar. 2; E pub. 22685; E. E. Menges doing business of the Autograph music co., University City, Mo. 11105

When they hang out the stars; words and music by F. D. Baumer. © 1 c. Apr. 15, 1931; E unp. 38086; Florence Davis Baumer, Des Moines. 11106

When this great big world gets perfect; words and melody by L. J. Mattice. © 1 c. Apr. 16, 1931; E unp. 38157; Leroy J. Mattice, Oakland, Calif. 11107

When Tony came from Italy; words and melody by F. Juno. © 1 c. Apr. 4, 1931; E unp. 37475; Frank Juno, Atlantic City. 11108

When we get together just you and me; words and melody by P. B. Harris. © 1 c. Apr. 30, 1931; E unp. 38820; Percy Bud Harris, New York. 11109

When we meet together in the morning; hymn, words and music by Mrs. J. G. Wilson [i. e. E. D. Wilson] © Mar. 23, 1931; 2 c. Mar. 25; E pub. 22407; Emily D. Wilson, Philadelphia. 11110

When we were kids in school; words by Clinton Lewis, music by Dixie Brand; with ukulele arr. by May Singhi Breen. © Apr. 16, 1931; 2 c. Apr. 20; E pub. 22445; Miller music, inc., New York. 11111

When you and I grow old; words and melody by G. W. McCauslin. © 1 c. Apr. 16, 1931; E unp. 38143; George Washington McCauslin, Amityville, L. I., N. Y. 11112

When you are by my side; words and melody by A. Roobenian. © 1 c. Apr. 23, 1931; E unp. 38435; Amber Roobenian, New York. 11113

When you come to the journey's end; words and music by W. M. Garman, op. 1. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22366; William McKinley Garman, Los Angeles. 11114

When you know what I know about love; words by S. Lockett, melody by Larry E. Goffin. © 1 c. Apr. 8, 1931; E unp. 37667; Shelby Lockett, Brenham, Tex. 11115

When you'll be back je te dirai; song fox, de Michel Rmer, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17865; Editions Max Eschig, Paris. 11116

When you played house with me; words and music by B. Bellis. ©

- Apr. 20, 1931; 2 c. Apr. 25; E pub. 22674; Berton Bellis, St. Louis. 11117
- When you're a wet; words by W. Robinson, music by Edith W. Wick. © 1 c. Apr. 6, 1931; E unp. 37571; William Robinson, Newark, N. J. 11118
- When you're waltzing with somebody else; words and melody by Dell Daven [pseud. of D. A. Davenbaugh] © 1 c. Apr. 10, 1931; E unp. 37822; Delbert Avery Davenbaugh, New York. 11119
- When you see my sweetheart; words and melody by C. Magis. © 1 c. Apr. 20, 1931; E unp. 38310; Catherine Magis, Chicago. 11120
- When you smile; children's song, from The love gambler, words and music by William Kernell. © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22292; Red star music co., inc., New York. 11121
- When you smile on me; words and melody by R. Lutwitzl. © 1 c. Apr. 18, 1931; E unp. 38188; Ray Lutwitzl, Ironwood, Mich. 11122
- When you think of mother; words and melody by C. L. Robertson. © 1 c. Apr. 15, 1931; E unp. 38070; Columbus L. Robertson, Ft. Riley, Kan. 11123
- When you've got me guessing; words by E. F. Ustynik, melody by Stan Tucker. © 1 c. Apr. 8, 1931; E unp. 37701; Edwin F. Ustynik, San Antonio. 11124
- When you were my sweetheart and I was the kid next door; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17551; Francis, Day & Hunter, ltd., London. 11125
- Where are you going, my pretty maid? words traditional, music by Eric H. Thiman, of Great Britain; sop. 1, 2. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1931; 1 c. Apr. 13; E for. 17920; Hawkes & son (London) ltd., London. 11126
- Where are you putting Jesus; hymn, words by Annie B. Cooke, music by J. W. Rowe. © 1 c. Mar. 30, 1931; E unp. 37957; Julia Whiteford Rowe, West Palm Beach, Fla. 11127
- Where do I stand; lyric by P. W. Palmer, music by Zaner C. Ebright; pf. [Mimeograph] © 1 c. Apr. 7, 1931; E unp. 37651; Paul W. Palmer, Columbus, O. 11128
- Where has my girl friend gone; words and music by M. Kern. [Photostat] © 1 c. Apr. 6, 1931; E unp. 37598; Melvin Kern, Denver. 11129
- Where in the world are you; words by Ruth Forster, music by Catherine McLaughlin. © 1 c. Apr. 7, 1931; E unp. 37659; Ruth Elizabeth Forster, New York. 11130
- Where is Honky Tonky town; from Women everywhere, words and music by William Kernell. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22301; Red star music co., inc., New York. 11131
- Where is love, when the one you love has gone; words and melody by A. Brown. © 1 c. Apr. 13, 1931; E unp. 37978; Aaron Brown, Red Bank, N. J. 11132
- Where neither moth nor rust; pt.-song, words by W. W. Gibson, music by W. Gillies Whittaker, of Great Britain; mixed voices. 4to. © Mar. 27, 1931; 1 c. Apr. 4; E for. 17650; Banks & son, York, England. 11133
- Where shall I be; words and melody by A. P. Carter. © 1 c. Mar. 23, 1931; E unp. 37804; Southern music pub. co., inc., New York. 11134
- Where the brooklet joins the river, there we'd spoon; words by R. A. Hayes, melody by Tom Delaney. © 1 c. Apr. 14, 1931; E unp. 38026; Robert Alva Hayes, Baltimore. 11135
- Where the cotton blossoms grow; words by P. C. Wood, melody by P. B. Story. © 1 c. Apr. 25, 1931; E unp. 38581; Philip C. Wood, Susanville, Calif. 11136
- Where the golden-rod nod goodnight; fox-trot, words by Charles Tobias and Al. Lewis, music by Al. Sherman; with ukulele arr. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22285; Leo Feist, inc., New York. 11137

- Where the heavens make love to the sea; lyric by Francis W. Dever, music by Wm. F. Mayer. [Photostat] © 1 c. Apr. 1, 1931; E unp. 37334; Francis W. Dever, Buffalo. 11138
- Where the moonbeams kiss the hill-tops; words and melody by M. Johnson. © 1 c. Apr. 11, 1931; E unp. 37861; Matilda Johnson, Greenville, S. C. 11139
- Where the old Red River flows; words and melody by Jimmie Davis. © 1 c. Mar. 23, 1931; E unp. 37812; Southern music pub. co., inc., New York. 11140
- Where we will meet again; words by A. Biel, melody by Burrell Van Buren. © 1 c. Apr. 9, 1931; E unp. 37732; Anthony Biel, Detroit. 11141
- While canoeing along with you; words by Jack Lawrence, melody by Art Altman. © 1 c. Apr. 30, 1931; E unp. 38815; Jack Lawrence Schwartz, New York. 11142
- Whippoorwill; words and melody by Gene Austin and Dave Dreyer. © 1 c. Apr. 10, 1931; E unp. 37831; Irving Berlin, inc., New York. 11143
- Whisper to the whisp'ring pines; from the movie Under suspicion, words by Joseph McCarthy, music by James F. Hanley. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22320; Red star music co., inc., New York. 11144
- Whispering my love to you; words by E. F. Ustynik, music by William J. Van Beaver. New York, Frank Harding. © Mar. 14, 1931; 2 c. Mar. 18; E pub. 22257; Edwin F. Ustynik, San Antonio. 11145
- Whispering waters; words and music by H. C. Heigham. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38023; Harold Cecil Heigham, Washington. 11146
- Whistles; fox-trot, by Phil Baxter, arr. by Art. McKay; orch. pts., with male trio arr. by Bob Noeltner. 4to. © Apr. 9, 1931; 2 c. Apr. 11; E pub. 22278; Davis, Coots & Engel, inc., New York. 11147
- Whistles; words and music by Phil Baxter. © Mar. 27, 1931; 2 c. Mar. 29; E pub. 22025; Davis, Coots & Engel, inc., New York. 11148
- White (Clarence Cameron) Chant; nobody knows de trouble I've seen, by C. C. White, op. 12, transcribed by Robert Nelson; organ. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22088; Carl Fischer, inc., New York. 11149
- White (The) Horse inn; from The White Horse inn, words by Harry Graham, of Great Britain, music by Ralph Benatzky. © Mar. 31, 1931; 1 c. Apr. 7; E for. 17635; Chappell & co., ltd., London. 11150
- White-rose; waltz, di Emilio Gagnani, of Italy; orch. parti, con pl. conduttore e violino-conduttore. 4to. © Feb. 15, 1931; 1 c. Apr. 4; E for. 17782; Giovanni Mulè, Milan. 11151
- Who cares about you; words and melody by E. Luoma. © 1 c. Apr. 4, 1931; E unp. 37452; Edna Luoma, New Rochelle, N. Y. 11152
- Who could? we could, we two; fox-trot, from Never trouble trouble, words and music by Clifford Glen, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 10, 1931; 1 c. Apr. 4; E for. 17506; Campbell, Connelly & co., ltd., London. 11153
- Who'd believe; lyric by Benny Davis, melody by Abel Baer. © 1 c. Apr. 9, 1931; E unp. 37918; Leo Felst, inc., New York. 11154
- Who's got my gal; lyrics by Grace Kerrigan, melody by Jean Blackwood [i. e. E. J. Blackwood] © 1 c. Apr. 11, 1931; E unp. 37984; Emma Jean Blackwood, Evanston, Ill. 11155
- Who's in your arms to-night; words and music by Harry Warren, Bud Cooper and Sam H. Stept; with ukulele arr. by Anthony J. Franchini. © Apr. 10, 1931; 2 c. Apr. 11; E pub. 22403; Shapiro, Bernstein & co., inc., New York. [Copyright is claimed on new second verse by Bud Cooper] 11156
- Who will grab it now; words and music by H. Jones; with ukulele arr. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22139; Harry Jones, Rome, N. Y. 11157
- Who wouldn't love a girl like you; words and music by A. De Stasio. [Hectograph] © 1 c. Apr. 27, 1931; E unp. 38697; Armando De Stasio, Schenectady, N. Y. 11158
- Whoopee; words and melody by J. L. Abrams. © 1 c. Apr. 7, 1931; E unp. 37630; Jacob Louis Abrams, Malden, Mass. 11159

- Whoopie wobble; words and music by J. N. Ebron and G. Moore. © 1 c. Apr. 8, 1931; E unp. 37673; J. Norman Ebron and Grant Moore, Milwaukee. 11160
- Why am I; words and music by Harold Paul [pseud. of Harry Palevsky], of Canada; pf. © 1 c. Apr. 11, 1931; E unp. 37903; Harry Palevsky, Toronto, Ont., Canada. 11161
- Why can't I get you alone; words and melody by D. B. Glass, arr. by Helen L. Vogel. © 1 c. Apr. 6, 1931; E unp. 37562; Dorothy Brooke Glass, Geneva, Ill. 11162
- Why can't I kiss you; words and music by Pearl Fein. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22471; Remick music corp., New York. 11163
- Why can't my dreams come true? words and melody by S. Strother. © 1 c. Apr. 17, 1931; E unp. 38170; Sanford Strother, East Orange, N. J. 11164
- Why can't my dreams come true; words and melody by T. Demarest. © 1 c. Apr. 9, 1931; E unp. 37734; Theodore Demarest, Nyack, N. Y. 11165
- Why can't the angels take somebody else; waltz, words by D. Bruno, music by B. Wiback. [Pf. treble] © 1 c. Mar. 16, 1931; E unp. 37787; Dollie Bruno and Bob Wiback, Maywood, Calif. 11166
- Why can't you love me as I love you; words and music by R. L. Elkins; pf. © 1 c. Apr. 16, 1931; E unp. 38148; Robert L. Elkins, Philadelphia. 11167
- Why couldn't you? slow foxtrot, words by Geoffrey Gwyther, music by Rex Henry, of Great Britain; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © Mar. 27, 1931; 1 c. Apr. 6; E for. 17727; Peter Maurice & co., ltd., London. 11168
- Why did it happen to me; words and melody by W. Livingston. © 1 c. Apr. 28, 1931; E unp. 38744; William Livingston, Los Angeles. 11169
- Why did you go; words and melody by J. W. Fulton. © 1 c. Apr. 11, 1931; E unp. 37840; John W. Fulton, San Angelo, Tex. 11170
- Why did you lie to me; words and music by C. W. Bodhaine. © 1 c. Apr. 7, 1931; E unp. 37650; Clarence Wilbur Bodhaine, Puyallup, Wash. 11171
- Why did you say you loved me, when you loved somebody else; words by C. D. Koch, melody by E. D. Madden. © 1 c. Apr. 20, 1931; E unp. 38236; Edward D. Madden and Clarence Koch, Syracuse, N. Y. 11172
- Why do I care for you; lyric by Jimmie Joy and Blaine Stone, music by Johnnie Davis; with ukulele arr. © Apr. 16, 1931; 2 c. Apr. 14; E pub. 22345; Phil Kornheiser, inc., New York. 11173
- Why do I cry when I'm happy; foxtrot, words by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. Apr. 21, 1931; E unp. 38356; Earl D. Cannom, Covina, Calif. 11174
- Why do you treat me like dirt under your feet; words and melody by H. Seymour, A. Livaudais and C. Griswold. © 1 c. Apr. 17, 1931; E unp. 38172; Harry Seymour, Alys Livaudais and Cloyd Griswold, New Orleans. 11175
- Why don't you care; words and melody by E. D. Knickerbocker. © 1 c. Apr. 11, 1931; E unp. 37849; Edwin D. Knickerbocker, Springdale, Conn. 11176
- Why don't you come over; words and melody by E. W. Schreiner. © 1 c. Apr. 4, 1931; E unp. 37482; Everett William Schreiner, Pawtucket, R. I. 11177
- Why don't you love me now; words and melody by M. H. Lessner. © 1 c. Apr. 3, 1931; E unp. 37430; Milton Henry Lessner, Youngstown, O. 11178
- Why—I'll tell you why; words and melody by Jack Longyear. © 1 c. Apr. 13, 1931; E unp. 38114; John M. Longyear, jr., Brookline, Mass. 11179
- Why I love the lonely old Potomac moon; words and melody by H. B. Smith. © 1 c. Apr. 20, 1931; E unp. 38295; Harry B. Smith, Akron, O. 11180

Why is the milk of a red cow white if it always eats green grass; words by Clarence Moore of U. S. and Leon Marsh, music by Peter Maurice of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 1, 1931; 2 c. Apr. 6; E for. 17728; Peter Maurice & co., ltd., London. 11181

Why must we say goodbye: words by H. W. Winslow, melody by Clarke Parker Tate. © 1 c. Apr. 6, 1931; E unp. 37532; H. Wendell Winslow, Gary, Ind. 11182

Why not; lyrics by G. T. Polk, melody by A. J. Bertin. © 1 c. Apr. 4, 1931; E unp. 37517; Geo. T. Polk and A. J. Bertin, Brooklyn 11183

Why say that you love me; fox trot, words and music by F. J. Doddy; pf. © 1 c. Apr. 3, 1931; E unp. 37418; Francis Joseph Doddy, Brooklyn. 11184

Why seek ye the living among the dead; Easter anthem, words from the Bible, music by E. J. Hopkins, ed. by N. Clifford Page; 4-pt. cho. for mixed voices, with organ acc. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22612; Carl Fischer, inc., New York. [Copyright is based upon new matter of N. C. Page] 11185

Why should I be blue; words and melody by J. J. Jonaitis. © 1 c. Apr. 25, 1931; E unp. 38519; Julianne Jeannette Jonaitis, Belleville, Ill. 11186

Why should I care for you; words and music by A. H. Swenson. © Apr. 8, 1931; 2 c. Apr. 11; E pub. 22617; Alvin H. Swenson, St. Louis. 11187

Why should you be bashful with me; words and melody by H. Benjamin. © 1 c. Apr. 11, 1931; E unp. 37851; Hector Benjamin, North Grosvenordale, Conn. 11188

Why so blue; words by Frank Capano and Jack Dichter, music by Harry Steinhouse; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22562; Frank Capano & co., inc., Philadelphia. 11189

Widow (The) blues; words and melody by Louie von Draak. © 1 c. Apr. 25, 1931; E unp. 38579; Louis B. Krekleon, Ensley, Ala. 11190

Wiener luft; von Clément Douce, smile France; pf. © Feb. 19, 1931; E unp. 38675; Mar. 6; E for. 17713; Universal Edition, a. g., Vienna. 11191

Wild and free; words by Marguerite Sears, music by R. Sears. © Apr. 21, 1931; E unp. 38675; Riker, Brown & Sears, Aberdeen Proving Ground, Md. 11192

Wild geese; poem by Hazel Hays and music by Charles Bennett; piano and voice. © Mar. 23, 1931; 2 c. Mar. 21; E pub. 22249; Riker, Brown & Sears, Wellington, inc., Boston. 11193

Will Rogers for President; my chief, words and melody by M. Gordon. © 1 c. Apr. 23, 1931; E unp. 38441; Marvin Burton Gordon, Los Angeles. 11194

Will they love me up in heaven like my mother used to do; valse, words and music by Victor Prince, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 2, 1931; 1 c. Apr. 7; E for. 17639; Lawrence Wright music co., London. 11195

Wind (The); poem by James Stephens, music by M. Lucas, of Great Britain, London, J. Curwen & sons, ltd. © Apr. 2, 1931; 1 c. Apr. 11; E for. 17746; Mary Lucas, London. 11196

Wind; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38364; Vera E. Edwards, Los Angeles. 11197

Wind; words and music by R. C. Horton. © 1 c. Apr. 11, 1931; E unp. 38793; Richard Cletus Horton, Greeley, Col. 11198

Wine (The) of love; words and music by W. M. Garman, op. 375. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22367; William McKinley Garman, Los Angeles. 11199

Wise (The) man and the fool; words and music by Robert Rutherford and Leslie Elliott, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 2; E for. 17661; Francis, Day & Hunter, ltd., London. 11200

Wishing; lyrics and melody by Lee Van Ells [pseud. of L. R. Van Ells] © 1 c. Apr. 1, 1931; E unp. 37336; Leona Rheinfrank Van Ells, Milwaukee. 11201

a smile; words and melody by **Myself**. © 1 c. Apr. 30, 1931; unp. 38826; Sammy Mysels, Pittsburgh. 11202

the help of the moon; lyrics by **Charles Tobias** and **Arthur Terker**, music by **Vincent Rose**; with ukulele r. incl. pts. for ten. banjo, Hawaiian steel guit., trombone, saxophones and other E flat, B flat and instruments arr. by **Harry A. Howell**. © Apr. 10, 1931; 2 c. Apr. 4; E pub. 22348; Sherman, Clay & Co. San Francisco. 11203

th you and only you; words by **A. R. Gonzalez** and **L. Dewing**, music by **J. P. Butty**, of Austria, domiciled at New York. © 1 c. Apr. 4, 1931; E unp. 37526; Joseph P. Butty, New York. 11204

th you to-night; words and melody by **R. E. King**. © 1 c. Apr. 4, 1931; E unp. 37453; Richard E. King, Dearborn, Mich. 11205

thin gray walls; waltz, words and melody by **N. de Filippi**, of Italy, domiciled at Charlestown, Mass. © 1 c. Apr. 13, 1931; E unp. 37951; Natalino de Filippi, Charlestown, Mass. 11206

thin your eyes; lyric by **J. F. Graham**, melody by **S. Cioru**. © 1 c. Dec. 20, 1930; E unp. 37608; Sophia Cioru and John F. Graham, New York. 11207

Without me; words and melody by **Pete Wendling**, **Al Lyons** and **Lou Herscher**. © 1 c. Apr. 14, 1931; E unp. 38037; Irving Berlin, inc., New York. 11208

Without you; by **A. Cadenas**, of Cuba, domiciled at Jackson Heights, L. I., N. Y. © 1 c. Apr. 2, 1931; E unp. 38110; Aurora Cadenas, Jackson Heights, L. I., N. Y. 11209

Without you; words by **A. O. Wandricke**, music by **A. O. Wandricke** and **A. L. Cimino**. © 1 c. Apr. 11, 1931; E unp. 37891; Albert O. Wandricke, North Braddock, Pa., and Anna L. Cimino, Swissvale, Pa. 11210

Without you; words by **J. Towsinski**, music by **Charles Edgar Harper**; pf. © 1 c. Apr. 15, 1931; E unp. 38074; Joseph Towsinski, Salem, Mass. 11211

Woman (The) from beyond the hills; from The princess and the goblins, by **H. Rend**; pf. © 1 c. Mar. 11, 1931; E unp. 38388; Helen Rend, Chicago. 11212

Women everywhere; from the photoplay, words and music by **William Kernell**. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22302; Red star music co., inc., New York. 11213

Wonderful girl why are you blue; words and melody by **P. P. Monroe**. © 1 c. Apr. 3, 1931; E unp. 37408; Peter Paul Monroe, Philadelphia. 11214

Wondering and dreaming of you; words by **Stanley Hofman**, melody by **Clifford Quimby**. © 1 c. Apr. 25, 1931; E unp. 38661; Quimby & Hofman, Waupaca, Wis. 11215

Wondering if you love me true; words by **S. M. Loftan**, melody by **Jack Mahoney**. © 1 c. Apr. 25, 1931; E unp. 38566; Sally M. Loftan, Greenville, Ga. 11216

Won't you come back to me; words and melody by **V. E. Edwards**. © 1 c. Apr. 20, 1931; E unp. 38367; Vera E. Edwards, Los Angeles. 11217

Won't you come back to me; words by **A. M. Bjugstad**, melody by **Wilfred L. MacDonald**, of Canada, domiciled at Watertown, Mass. © 1 c. Apr. 6, 1931; E unp. 37534; Art M. Bjugstad, Sheyenne, N. D. 11218

Won't you come back to me sweet-heart; words and melody by **B. E. Artz**. © 1 c. Apr. 25, 1931; E unp. 38535; Berte Etta Artz, Wolf Point, Mont. 11219

Won't you surrender; words and music by **M. Gardner**. © 1 c. Apr. 25, 1931; E unp. 38593; Max Gardner, Los Angeles. 11220

Woodhouse (Charles) Three Scottish melodies; arr. by **C. Woodhouse**, of Great Britain; string quartet, with pf. 1. Annie Laurie. [2 others] © Mar. 27, 1931; 1 c. Apr. 6; E for. 17670; Hawkes & son (London) ltd., London. 11221

— Two simple pieces; by **C. Woodhouse**, of Great Britain; string quartet, with pf. 1. Minuet. [1 other] © Mar. 27, 1931; 1 c. Apr. 6; E for. 17669; Hawkes & son (London) ltd., London. 11222

- Woodland sprites; petit caprice, by Charlotte Ruegger; violin and pf. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22087; Carl Fischer, Inc., New York. 11223
- World (The) turned upside down; words and melody by L. S. Benjamin. © 1 c. Apr. 4, 1931; E unp. 37456; Lisette S. Benjamin, Corning, N. Y. 11224
- Would you; words and melody by Gus Wagner [i. e. Gustav Wagner] of Lithuania, domiciled at So. Boston, Mass. © 1 c. Apr. 20, 1931; E unp. 38228; Gustav Wagner, So. Boston, Mass. 11225
- Would you take me back again; words by Peter De Rose, music by Alfred Solman; with ukulele arr. by May Singhi Breen. © Apr. 22, 1931; 2 c. Apr. 23; E pub. 22526; Joe Morris music co., New York. 11226
- Wouldn't it be wonderful; words and melody by P. Oblin, of Great Britain. © 1 c. Apr. 11, 1931; E unp. 37876; Paul Oblin, Cobalt, Ont., Canada. 11227
- Wreck (The) of the west bound air liner; words and melody by Andrew Jenkins, arr. by Irene Spain. © 1 c. Apr. 6, 1931; E unp. 37564; Polk C. Brockman, Atlanta. 11228
- Writing a letter to you; fox-trot, words by Val Valentine, music by Arthur Young, of Great Britain. © Feb. 20, 1931; 1 c. Mar. 3; E for. 17529; Hawkes & son (London) ltd., London. 11229
- YD post A. L. march; by E. J. Woodward and J. Christie. [Photostat] © 1 c. Apr. 20, 1931; E unp. 38242; Ernest J. Woodward and James Christie, Boston. 11230
- Yaquina; words and music by Dick Lakin [i. e. R. R. Lakin] and Eda Geraldine Hult. [Pf. treble] © 1 c. Jan. 17, 1931; E unp. 37955; Richard Rush Lakin, Nashville, Or. 11231
- Yearning; by Al. Pinard; solo for B flat trumpet or cornet, clarinet, trombone or bar., E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22082; Carl Fischer, Inc., New York. 11232
- Yo tenia mi Margarita; letra y musica por Manuel Apodaca, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22001; Dionisio Acosta, Los Angeles. 11233
- Yokahona lady; words and melody by A. W. Shaw. © 1 c. Apr. 4, 1931; E unp. 37470; Albert W. Shaw, Portland, Me. 11234
- Yoo-hoo; lyric by Hugo Hauff, melody by G. Hauff. © 1 c. Apr. 21, 1931; E unp. 38346; Gertrude Hauff, Newark, N. J. 11235
- Yoo-hoo-hoo I'll call to you, under your window to-night; words by Charles Tobias and Sidney Clare, melody by Murray Mencher. © 1 c. Apr. 13, 1931; E unp. 38120; Famous music corp., New York. 11236
- You; words by Mrs. Mary Thro-Rauth, melody by T. M. Stradley. © 1 c. Apr. 21, 1931; E unp. 38376; Thomas M. Stradley, Jeffersonville, Ind. 11237
- You; words by Warren J. Hanson, music by Asher Gordon Nasby; pf. conductor. © 1 c. Apr. 16, 1931; E unp. 38150; Gordon Nasby, Northfield, Minn. 11238
- You and I will just forget; words and music by M. Skidmore. © 1 c. Apr. 15, 1931; E unp. 38101; Mary Skidmore, North Bloomfield, Calif. 11239
- You are mine in my dreams; words and melody by L. A. Lauer. © 1 c. Apr. 11, 1931; E unp. 37835; Lucille A. Lauer, St. Albans, N. Y. 11240
- You are my blue-bird of happiness; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38365; Vera E. Edwards, Los Angeles. 11241
- You are my highway to heaven; words and melody by Grace May. © 1 c. Apr. 25, 1931; E unp. 38552; Grace May Company, Fort Worth, Tex. 11242
- You are the baby of dreams; words and melody by M. L. Skinner. © 1 c. Apr. 25, 1931; E unp. 38526; Mary L. Skinner, Frankfort, Ind. 11243
- You are the girl of my dreams dear; words and music by Ted Jones [i. e. H. T. Jones] © 1 c. Apr. 6, 1931; E unp. 37575; Harold Ted Jones, Miami, Okl. 11244

You are the queen of my heart; words and melody by J. Melones. © 1 c. Apr. 4, 1931; E unp. 37472; John Melones, Cleveland. 11245

You called it love; words and music by James F. Hanley. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38618; Red star music co., inc., New York. 11246

You can always count on me; fox-trot, words by Al. Plantadosi, music by Harold Solomon; with ukulele arr. © Apr. 17, 1931; 2 c. Apr. 20; E pub. 22577; Leo Feist, inc., New York. 11247

You can bet your life it's love; words by Charles Tobias, melody by J. Fred Coots. © 1 c. Apr. 28, 1931; E unp. 38789; Leo Feist, inc., New York. 11248

You can't blame me for loving your lover; words and melody by H. H. Schell. © 1 c. Apr. 20, 1931; E unp. 38269; Hazel Hurst Schell, Nashville. 11249

You can't fool a hula hula girl; words and melody by Sidney D. Mitchell, Archie Gottler and Geo. W. Meyer. © 1 c. Apr. 22, 1931; E unp. 38654; DeSylva, Brown & Henderson, inc., New York. 11250

You can't win; words and melody by Willie Kelly. © 1 c. Mar. 23, 1931; E unp. 37806; Southern music pub. co., inc., New York. 11251

You could make me forget; words and melody by G. J. Loeffler; pf. © 1 c. Apr. 24, 1931; E unp. 38460; Gertrude Jaycox Loeffler, McKeesport, Pa. 11252

You'd be heart-broken sweetheart like me; words and music by Sefferino bros., arr. by H. B. Raibourne. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22146; Sefferino bros., i. e. William Sefferino and Clifford Sefferino, Cincinnati. 11253

You danced your way into my heart; Spanish waltz, words by James Courtney Challis, music by E. M. Mouton. © Apr. 18, 1931; 2 c. Apr. 22; E pub. 22512; Eva Marie Mouton, Lafayette, La. 11254

You do, don't you; from Man trouble, lyric by Joseph McCarthy, music by James F. Hanley. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22310; Red star music co., inc., New York. 11255

You don't need glasses to see I'm in love; words and music by Dave Dreyer, Harry Richman, Little Jack Little and Steve Nelson. © Apr. 10, 1931; 2 c. Apr. 11; E pub. 22274; Irving Berlin, inc., New York. 11256

You gave me ev'rything but love; fox-trot, lyric by Gus Kahn, music by Grace Le Boy Kahn, arr. by Ray Bloch, rev. by Lee Olean Smith; male quartet, unacc. 4to. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22160; Leo Feist, inc., New York. 11257

You have made life worth while for me; words and melody by A. J. Cunningham. © 1 c. Apr. 20, 1931; E unp. 38301; Anna J. Cunningham, Poquonock, Conn. 11258

You have stolen my heart; words and music by D. L. Jacobs. © 1 c. Apr. 6, 1931; E unp. 38477; Dorothy L. Jacobs, Bloomington, Ill. 11259

You left me no regrets; lyric by Jack Ryan, melody by Dick [i. e. R. H. Tuson] © 1 c. Apr. 29, 1931; E unp. 38777; Richard H. Tuson, Dorchester, Mass. 11260

You live in my heart; fox-trot, words and music by Paul Jans [pseud. of P. Jann] © 1 c. Apr. 6, 1931; E unp. 37560; Paul Jann, Tucson, Ariz. 11261

You'll give in; from Follies of 1930, words by Joseph McCarthy, music by James F. Hanley. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22314; Red star music co., inc., New York. 11262

You made me cry; words by Ben Ryan, music by Lou Handman, arr. by Paul Hill; with ukulele arr. © Apr. 15, 1931; 2 c. Apr. 15; E pub. 22354; Universal music co., ltd., New York. 11263

You mean; words and music by F. Donadio. © 1 c. Apr. 21, 1931; E unp. 38331; Frank Donadio, Brooklyn. 11264

You mean something special to me; words by Fletcher R. Flynn, music by Gordon H. Ellis. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22138; Hasty pudding club of Harvard Univ., Cambridge, Mass. 11265

You promised to be true; words and melody by J. H. Martens. © 1 c. Apr. 4, 1931; E unp. 37484; John H. Martens, Hoboken, N. J. 11266

11267

You put my heart on the spot; words and music by G. B. Castle. [Photostat] © Mar. 9, 1931; 1 c. Mar. 13, 1 c. Apr. 3; E for. 17652; Gordon B. Castle, Toronto, Ont., Canada.

11267

You're everything a girl should be; words and music by E. L. Hagist. © 1 c. Apr. 13, 1931; E unp. 37974; Edgar Louis Hagist, Seattle.

11268

You're just a new day; words and melody by P. A. Barry. © 1 c. Apr. 3, 1931; E unp. 37509; Priestley A. Barry, St. Louis.

11269

You're mine; words by Charles Hathaway and Fred Phillips, melody by John Hancock and John Robbins. © 1 c. Apr. 13, 1931; E unp. 38118; Famous music corp., New York.

11270

You're my ambition; words by Maurice Wolfe, melody by H. B. Heckman. © 1 c. Apr. 9, 1931; E unp. 37753; Herbert B. Heckman, West New York, N. J.

11271

You're my sweetheart; words and melody by M. Davidson and A. Berman. © 1 c. Apr. 24, 1931; E unp. 38473; Morey Davidson and Art Berman, Youngstown, O.

11272

You're never too old to go back to mother's knee; words and music by Bence Russell. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22211; DeSylva, Brown & Henderson, inc., New York.

11273

You're not the same girl now; words by Herman Timberg, melody by Sammy Timberg. © 1 c. Apr. 9, 1931; E unp. 37746; Irving Berlin, inc., New York.

11274

You're the cloud that brings me my rainbow; fox-trot, words by B. Robison, music by Myrl Robison Terry; with ukulele arr. Tooele, Utah, L. A. Oakeson. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22229; Berry Robison, Tooele, Utah.

11275

You're the first girl that cried over me; words and melody by R. A. Schramm. © 1 c. Apr. 13, 1931; E unp. 38071; Ruby A. Schramm, Huron, S. D.

11276

You're the girl I can never forget; words and music by C. L. Hulit; pf. © 1 c. Apr. 28, 1931; E unp. 38753; Carroll Louville Hulit, Westbrook, Me.

11277

You're the girl in this world for me; words and melody by E. J. Gendron.

© 1 c. Apr. 20, 1931; E unp. 38284; Edward J. Gendron, New Orleans.

11278

You're the kind of girl; fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 20, 1931; 1 c. Mar. 28; E for. 17645; Lawrence Wright music co., London.

11279

You're the only one for me; words and music by David Ahlstrand [L. e. S. D. Ahlstrand] © 1 c. Apr. 9, 1931; E unp. 37749; Swan David Ahlstrand, Duluth, Minn.

11280

You slay me; words and melody by Maceo Pinkard and Wm. Tracey. © 1 c. Mar. 21, 1931; E unp. 36784; Pinkard, inc., New York.

11281

You started something; from Accidentally yours, words by E. Y. Harburg, music by Jay Gorney; with ukulele arr. by S. M. Zoltai. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22126; Harms, inc., New York.

11282

You taught me; words and melody by A. N. Dirscherl. © 1 c. Apr. 11, 1931; E unp. 37842; Albert N. Dirscherl, Troy, O.

11283

You taught me love; fox trot, words by Billy Bon Air, music by W. E. Reske, of Germany, domiciled at Brooklyn. © 1 c. Apr. 18, 1931; E unp. 38197; Willy Ekser Reske Brooklyn.

11284

You too! from The White Horse inn, words by Harry Graham, of Great Britain, music by Robert Stolz. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17641; Chappell & co., ltd., London.

11285

You turned the sunshine into rain; words and music by L. S. Campbell. © Apr. 13, 1931; 2 c. Apr. 16; E pub. 22480; Lydia Seibold Campbell, Flugal, N. D.

11286

You've made a beggar of me; lyric by O. Lewis, music by Elmer M. Schallitz. © 1 c. Apr. 7, 1931; E unp. 37658; Olive Lewis, Toledo, O.

11287

You've made life worth while; lyric and melody by V. N. Pearson. © 1 c. Apr. 11, 1931; E unp. 37937; Virginia N. Pearson, New Rochelle, N. Y.

11288

You wonderful you; melody by I. J. Sacher. © 1 c. Apr. 21, 1931; E

- unp. 38358; Isidor J. Sacher, New York. 11289
- Young (William) Sonata; transcribed and ed. by W. Gillies Whittaker, of Great Britain; violin 1, 2, 'cello and pf. no. 1, 2. (Cover-titles: Sonata no. 1 in F.—Sonata no. 2 in F) © Jan. 15, 1931; 1 c. each Feb. 18; E for. 17909, 17908; Oxford univ. press, London. 11290, 11291
- Young (William) Sonata; transcribed and ed. by W. Gillies Whittaker, of Great Britain; violin 1, 2, 3, 'cello and pf. no. 4, 5. (Cover-titles: Sonata no. 4 in F.—Sonata no. 5 in C) © Jan. 15, 1931; 1 c. each Feb. 18; E for. 17910, 17907, Oxford univ. press, London. 11292, 11293
- Young (The) harp player; serenade, by P. Mondrone; pf. © Feb. 19, 1931; 2 c. Apr. 4; E pub. 22083; Carl Fischer, Inc., New York. 11294
- Young's elementary method for trumpet; by Lucille E. Young. © Mar. 10, 1931; 2 c. Apr. 4; E pub. 22094; Carl Fischer, Inc., New York. 11295
- Your baby blues; words by C. Wall, music by Burrell Van Buren. © 1 c. Mar. 21, 1931; E unp. 37622; Carl Wall, Potlatch, Idaho. 11296
- Your dreamie songs; words and melody by B. Fagan. © 1 c. Apr. 11, 1931; E unp. 37867; Barney Fagan, Ft. Wayne, Ind. 11297
- Your eyes; from The White Horse inn, words by Harry Graham, of Great Britain, music by Robert Stolz. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17636; Chappell & co., ltd., London. 11298
- Your lips are mine; words and melody by M. Brunetti. © 1 c. Apr. 17, 1931; E unp. 38792; Mary Brunetti, l. e. Mrs. A. A. Brunetti, Youngstown, O. 11299
- Your picture on the wall; words by E. Miller, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37370; Eva Miller, Youngstown, O. 11300
- Your shrine; words and music by T. Gay. © Apr. 22, 1931; 2 c. Apr. 24; E pub. 22552; Theodore Gay, New York. 11301
- Your voice; words by Francesca Falk Miller, music by Frances Copthorne; high voice. © Apr. 20, 1931; 2 c. Apr. 24; E pub. 22556; H. T. Fitz-Simons co., Chicago. 11302
- Yours truly loves you; words by J. Harry Stevens, melody by L. Samuel Hodges. © 1 c. Apr. 1, 1931; E unp. 37319; Harry Stevens, New York. 11303
- Zaraza; tango, letra y musica de Tagle Lara, of Spain; pf. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17617; G. Lorette, Paris. 11304
- Zatracona; by J. Winiarski; 1st violin. © 1 c. Apr. 13, 1931; E unp. 37959; Joseph Winiarski, Philadelphia. 11305
- Zingana (La); Hungarian mazurka, by C. Bohm. op. 102, arr. by Pietro Deiro and Frank Gaviani; pf. accordion. © Mar. 5, 1931; 2 c. Mar. 16; E pub. 21901; O. Paganl & bro., New York. 11306
- 1^{re} quatuor à cordes; de Gaspar Casadó, of Spain; en fa min. Ptes. © Apr. 8, 1931; 1 c. Mar. 28; E for. 17695; B. Schott's söhne, Mainz, Germany. 11307
1. rhapsodie: volkstänze, von Béla Bartók, of Hungary; violino e orch. Partitura. © Jan. 16, 1931; 1 c. Feb. 17; E for. 17700; Universal edition, a. g., Vienna. 11308
2. rhapsodie: volkstänze, von Béla Bartók, of Hungary; violino e orch. Partitura. © Feb. 19, 1931; 1 c. Mar. 6; E for. 17710; Universal edition, a. g., Vienna. 11309
- 3^e prélude; de Carlos Fuchs, of France; pf. © Dec. 30, 1930; 1 c. Apr. 2, 1931; E for. 17835; Editions du magasin musical Pierre Schnelder, Paris. 11310
130. (Der) psalm; motette, musik von Heinrich Kaminski, of Germany, op. 1^a: vierstimmigen gem. chor, a cappella. Partitur. 4to. © Apr. 8, 1931; 1 c. Mar. 28; E for. 17690; B. Schott's söhne, Mainz, Germany. 11311
- 837 (Ocho treinta y siete; flamenco, por Juan Vazquez, of Mexico, domiciled at Lorain, O.; pf. [Photostat] © 1 c. Apr. 23, 1931; E unp. 38803; Ignacio M. Valle, Chicago. 11312

Number of entries in Part 3 of the Catalogue since Jan. 1, 1931, Class E,
Musical compositions (including 5,923 unpublished) ----- 11,312

**LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT
HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT
OF MARCH 4, 1909:**

[11312]

Abschiedsgruss; von Max Franke, op. 56, no. 8; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13554, Apr. 8, 1931. 1

Admirable (An) admiral; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13689, Apr. 14, 1931. 2

All hail, O Christmas morn; words by Alice J. Cleator, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13358, Mar. 31, 1931. 3

Altes (Ein) lied; worte von Walter Wichelhoven, musik von W. von Moellendorff, op. 15, no. 1; tiefe stimme. © Willy von Moellendorff, Giessen, Germany, as author. R 13203, Mar. 19, 1931. 4

Am Neckar; by Theodor Kewitsch, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 13226, Mar. 21, 1931. 5

Amethyst; February, valse, by R. Barrett, op. 38, no. 2; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13289, Mar. 28, 1931. 6

And there were shepherds; Christmas anthem, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 13496, Apr. 8, 1931. 7

Andante religioso; von O. Wittenbecher, op. 8; violoncell u. orgel. © Otto Wittenbecher, Leipzig, as author. R 13207, Mar. 19, 1931. 8

Angels' (The) lullaby; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13399, Mar. 31, 1931. 9

Angels' (The) message; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13437, Apr. 2, 1931. 10

Ashford's organ instructor; by E. L. Ashford. bk. 2. © Henry S. Ashford, Nashville, as child of the deceased author. R 13515, Apr. 8, 1931. 11

At Christmas time; words by Margaret E. Sangster, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13428, Apr. 2, 1931. 12

Ballerina; von Carl Bohm; klavier. © Jenny Bohm, Berlin, as widow of the author. R 13196, Mar. 19, 1931. 13

Battle song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13371, Mar. 31, 1931. 14

Because He loved me so; words by Julia H. Johnston, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13419, Mar. 31, 1931. 15

Behold a multitude of angels; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13390, Mar. 31, 1931. 16

Bethlehem's cherub; words by Jennie Ree [pseud. of C. H. Gabriel], music by X. X. X. [pseud. of C. H. Gabriel]. © Charles H. Gabriel, Berkeley, Calif., as author. R 13427, Mar. 31, 1931. 17

Big Indian chief; words by Bob Cole, music by Rosamond Johnson [l. e. J. R. Johnson] © J. Rosamond Johnson, New York, as author, and Dora Cole Norman, New York, and Carrie Cole Plummer, Chicago, as next of kin of the author of words, who is not living. R 13313, Mar. 24, 1931. 18

Bimbo; from The good old summer time, lyrics by Ren Shields, music by Geo. Evans. © Grace Shields, Brooklyn, as widow of the author. R 13307, Mar. 25, 1931. 19

- Black rock; march and two step**, by F. H. Losey. 1. Band.—2. Orch. © Frank Hoyt Losey, Erie, Pa., as author. R 13225, 13233, Mar. 21, 1931. 20, 21
- Blessed (The) whosoever; words** by Mrs. J. M. Hunter, music by A. Jesreal [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13375, Mar. 31, 1931. 22
- Bloodstone; March, march**, by R. Barrett, op. 38, no. 3; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13290, Mar. 28, 1931. 23
- Bob White; song**, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13407, Mar. 31, 1931. 24
- Bonifacius; für männerchor, sop. u. bar. solos u. grosses orch., nach der dichtung von Wilhelm Osterwald, musik von H. Zoellner, op. 90, bearb. von Johannes Techritz. Klavier partitur.** © Heinrich Zoellner, Freiburg Breisg., Germany, as author. R 13452, Apr. 4, 1931. 25
- Bonnie Dundee; arr. by Margis-Berger** [pseud. of Wilhelm Kretschmer], op. 220; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 13219, Mar. 21, 1931. 26
- Bow down Thine ear; duet**, by Robert S. Ambrose; sop. and ten. © Elizabeth Ambrose, Trenton, N. J., as widow of the author. R 13319, Mar. 31, 1931. 27
- Broken dollie; by William C. E. Seeboeck, op. 161, no. 4; pf.** © Mabel B. Seeboeck, Chicago, as widow of the author. R 13326, Mar. 31, 1931. 28
- Budding flowers; floral piece**, by H. Tobini [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13728, Apr. 9, 1931. 29
- Burgmüller (Friedrich) Twenty-five easy and progressive studies for the piano; ed. and fingered by L. Oesterle. bk. 2.** © Louis Oesterle, New York, as author. R 13446, Mar. 5, 1931. 30
- Burleske; von Rudolf Tillmetz, op. 37, no. 2; fagott, mit begl. des pf.** © Elise Tillmetz, Munich, as widow of the author. R 13206, Mar. 19, 1931. 31
- Calling me; words by Jennie Ree** [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13441, Apr. 2, 1931. 32
- Castello; Spanish dance**, by Heinrich Engel [pseud. of H. Engelmann], op. 2, no. 3; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 13242, Mar. 10, 1931. 33
- Century (The) march; by G. J. Burgheim** [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13726, Apr. 9, 1931. 34
- Chant (Le) du gondolier; by E. Mazzacabo, arr. by Margis-Berger** [pseud. of Wilhelm Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 13231, Mar. 21, 1931. 35
- Child (The) Jesus; music by S. B. Jackson** [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13424, Mar. 31, 1931. 36
- Chiming bells; words by Fanny J. Crosby, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 13425, Apr. 2, 1931. 37
- Chorus of mourners and entrance of widow; from Sho-Gun, lyric by George Ade, music by Gustav Luders.** © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13261, Mar. 27, 1931. 38
- Chorus of soldiers; from Sho-Gun, lyric by George Ade, music by Gustav Luders.** © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13260, Mar. 27, 1931. 39
- Christ our pilot; words by Laurene Highfield, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 13413, Mar. 31, 1931. 40
- Christian science hymnal; selection of spiritual songs.** © Christian science board of directors, Boston, as proprietors. R 13698, Feb. 17, 1931. 41
- Christmas angels; words by Ida Reed Smith, music by E. S. Lorenz.** © Edmund S. Lorenz, Dayton, O., as author. R 13522, Apr. 8, 1931. 42

Christmas chimes; duet, words by Margaret E. Sangster, music by E. L. Ashford; sop. and alto. © Henry S. Ashford, Nashville, as child of the deceased author. R 13499, Apr. 8, 1931. 43

Christmas joy-bells; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13429, Apr. 2, 1931. 44

Christmas response; words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 13521, Apr. 8, 1931. 45

Close to the heart of thy Saviour; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13378, Mar. 31, 1931. 46

Come to Me; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13473, Apr. 3, 1931. 47

Come to my heart; lyrics by Allen Lowe, music by Paul Schindler and B. M. Jerome. © Ben M. Jerome, Brightwaters, N. Y., as author. R 13311, Mar. 24, 1931. 48

Come unto Me; words by W. B. Williams, music by Oran Williams [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13373, Mar. 31, 1931. 49

Con amore; by P. Beaumont, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 13216, Mar. 21, 1931. 50

Concert mazurka; by J. H. Hahn; pf. © Lucy W. Hahn, Constantine, Mich., as widow of the author. R 13318, Mar. 31, 1931. 51

Cradle song; by Peter A. Schnecker; organ. © Louise W. Schnecker, New York, as widow of the author. R 13488, Apr. 8, 1931. 52

Crickets (The) parade; characteristic march, by J. P. Morgan [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13727, Apr. 9, 1931. 53

Crimson blushes; tone poem, by Ida Lester [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13715, Apr. 9, 1931. 54

Cross (The) and fountain; words by Ernest L. Thompson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13412, Mar. 31, 1931. 55

Czara mazurka; by R. A. Moskowitz [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13721, Apr. 9, 1931. 56

Dancing (The) school; by William C. E. Seeboeck, op. 161, no. 5; pf. © Mabel B. Seeboeck, Chicago, as widow of the author. R 13321, Mar. 31, 1931. 57

Daughter of Zion; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 13512, Apr. 8, 1931. 58

Dearest mother; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13395, Mar. 31, 1931. 59

Debutante's gavotte; by F. Abler [pseud. of R. A. K. King], arr. by J. A. LeBarge. © Robert A. Keiser King, New York, as author. R 13722, Apr. 9, 1931. 60

Diamond; April, raindrops, by R. Barrett, op. 38, no. 4; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13291, Mar. 28, 1931. 61

Ding! Bat; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13400, Mar. 31, 1931. 62

Dolly Varden; dance antique, by S. Seymour [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13723, Apr. 9, 1931. 63

Down in darktown; cake walk, by F. Hills [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13724, Apr. 9, 1931. 64

Down on the merry-go-round; words by Herbert Tabor, music by L. Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as author. R 13676, Apr. 18, 1931. 65

Echoes of the ball room, no. 4: [by various composers]; orch. © Jobu Church co., Philadelphia, as proprietor. R 13166, Dec. 31, 1930. 66

- Elegy**; by S. A. Gibson; organ. © S. Archer Gibson, New York, as author. R 13244, Mar. 17, 1931. 67
- Emerald**; May, duet, by R. Barrett, op. 38, no. 5; pf. solo. © Reginald Barrett, St. Petersburg, Fla., as author. R 13292, Mar. 28, 1931. 68
- Entrance of Flai-Hai**; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13254, Mar. 27, 1931. 69
- Entrance of Hanki-Pank**; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13264, Mar. 27, 1931. 70
- Entrance of Spangle and chorus of directors**; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13257, Mar. 27, 1931. 71
- Erlutetanz**; von Max Franke, op. 56, no. 5; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13551, Apr. 8, 1931. 72
- Es war zur frühlingszeit**; brillante serenade, von G. B. Voigt; flöte u. oboe solos, o. clarinette, horn, cello, fagott, u. pf. © G. Bernhard Voigt, Königsberg, Germany, as author. R 13274, Mar. 25, 1931. 73
- Evening**; words by S. Wier Mitchell, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13507, Apr. 8, 1931. 74
- Evening (An) love song**; words by Thomas Littlefield Marble, music by F. E. Chipman [i. e. F. C. Berwick]. 1. In E flat.—2. In C. © Florence Chipman Berwick, Gorham, N. H., as author. R 13286, 13287, Mar. 28, 1931. 75, 76
- Ever a song somewhere**; words by James Whitcomb Riley, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13506, Apr. 8, 1931. 77
- Exercises in scales and arpeggios**; fingered and ed. by H. A. Sederberg; pf. © H. A. Sederberg, Cincinnati, as author. R 13697, Apr. 7, 1931. 78
- Fairies' (The) song**; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13398, Mar. 31, 1931. 79
- Father of mercies**; hymn anthem, words by J. Addison, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 13513, Apr. 8, 1931. 80
- Fine and daisy**; march, by W. Paris Chambers; orch. © Evelyn Chambers, Los Angeles, as widow of the author. R 13223, Mar. 21, 1931. 81
- Flaming arrow**; arr. by F. H. Losey. 1. Orch.—2. Band. © Frank Hoyt Losey, Erie, Pa., as author. R 13217, 13224, Mar. 21, 1931. 82, 83
- Flower (The) of the flock**; mazurka, by Sol Smith [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13725, Apr. 9, 1931. 84
- Frightened fawn**; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 13681, Apr. 13, 1931. 85
- Frühlingsregen**; lied, von Otto Fleischmann. op. 39. © Frieda Fleischmann, Hamburg, Germany, as widow of the author. R 13193, Mar. 19, 1931. 86
- Gambols on the green**; old English air, arr. by A. C. Buntin. © Alice Chambers Buntin, London, as author. R 13449, Apr. 6, 1931. 87
- Games (The) we used to play**; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13269, Mar. 27, 1931. 88
- Garden (A) of violets**; waltzes, by D. Cruger; orch. © Dox Cruger, New York, as author. R 13309, Mar. 24, 1931. 89
- Garnet**; January, country dance, by R. Barrett, op. 38, no. 1; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13288, Mar. 28, 1931. 90
- Geburtstagswunsch**; von Max Franke, op. 56, no. 2; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13547, Apr. 8, 1931. 91

- George and Towser; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13390, Mar. 31, 1931. 92
- Germany, I welcome thee; waltz, by T. M. Tobani, op. 441; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 13230, Mar. 21, 1931. 93
- Glad tidings; Christmas service for the Sunday school, words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13353, Apr. 2, 1931. 94
- Gloria Patri; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 13514, Apr. 8, 1931. 95
- Glory in the highest; music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13423, Apr. 2, 1931. 96
- Go tell it to Jesus; words by Ida L. Reed, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13468, Apr. 3, 1931. 97
- God is with us; words by Eddie Stevens, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13434, Apr. 2, 1931. 98
- God leads us along; words and music by G. A. Young. © G. A. Young, Salina, Kan., as author. R 13453, Apr. 3, 1931. 99
- God of the earnest heart; words by S. Johnson, music by A. Whiting; ten., organ acc. © Arthur Whiting, New York, as author. R 13528, Apr. 3, 1931. 100
- Going to dreamland; by William C. E. Seeboeck, op. 16, no. 6; pf. © Mabel B. Seeboeck, Chicago, as widow of the author. R 13322, Mar. 31, 1931. 101
- Going to school; by William C. E. Seeboeck, op. 161, no. 2; pf. © Mabel B. Seeboeck, Chicago, as widow of the author. R 13324, Mar. 31, 1931. 102
- Golondrina (La); by Serradell, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 13220, Mar. 21, 1931. 103
- Good bye; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13401, Mar. 31, 1931. 104
- Good night; words by Arthur S. Hardy, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13505, Apr. 8, 1931. 105
- Gran (La) via; Spanischer waltz, von P. Lincke; orch. stimmen u. pf. direction. © Paul Lincke, Berlin, as author. R 13303, Mar. 23, 1931. 106
- Grandma's song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13396, Mar. 31, 1931. 107
- Great (The) anointed; Christmas song, words by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13430, Mar. 31, 1931. 108
- Händel (Georg Friedrich) Beneath a shady willow; the dream, with new verses and acc. by A. C. Buntin. © Alice Chambers Buntin, London, as author. R 13448, Apr. 6, 1931. 109
- Kammersonate nr. 4; op. 1, nr. 3 bearb. von M. Seiffert; violine u. cembalo. © Max Seiffert, Berlin, as author. R 13245, Mar. 27, 1931. 110
- Kammersonate nr. 6; op. 1, nr. 5, bearb. von M. Seiffert; flöte u. cembalo. © Max Seiffert, Berlin, as author. R 13247, Mar. 27, 1931. 111
- Orgelkonzerte nr. 1; op. 4, no. 1, bearb. von M. Seiffert. Partitur. © Max Seiffert, Berlin, as author. R 13246, Mar. 27, 1931. 112
- He knoweth the way that I take; words by T. O. Chisholm, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13410, Mar. 31, 1931. 113
- He's fooling you; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13394, Mar. 31, 1931. 114
- He spoke to me; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13472, Apr. 3, 1931. 115
- He that endureth; words by James Rowe, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13372, Mar. 31, 1931. 116
- Heather bloom; Scotch idylle, by Audrey Kingsbury, arr. by T. Bendix; orch. © Theodore Bendix, Los An-

- geles, as author. R 13252, Mar. 31, 1931. 117
- Heimweh; von Max Franke, op. 56, no. 6; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13552, Apr. 8, 1931. 118
- Herald (The) angels; Christmas anthem, words by Chas. Wesley, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 13519, Apr. 8, 1931. 119
- Here! chick, chick; by A. Gauwin, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 13227, Mar. 21, 1931. 120
- Hessisch volkslied (A Hessian folksong); English tr. by Constance Bache, musik von L. Rée, op. 29, no. 2; hohe stimme. © Louis Rée, Vienna, as author. R 13199, Mar. 19, 1931. 121
- Hi-ko, hi-ko; Korean dance, from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13271, Mar. 27, 1931. 122
- Hold Thou my hand; sacred song, words and music by C. S. Briggs; in F. © Cora S. Briggs, Boston, as author. R 13282, Mar. 28, 1931. 123
- Home sweet home; waltz, arr. by Margis-Berger [pseud. of Wilhelm Kretschmer], op. 207; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 13211, Mar. 21, 1931. 124
- Homeward; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13376, Mar. 31, 1931. 125
- Hoola-hoola; march, by H. I. May [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13719, Apr. 9, 1931. 126
- How I love Thee; words by James Rowe, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13420, Mar. 31, 1931. 127
- Hunyady Laszlo; march and two-step, by F. Erkel, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 13214, Mar. 21, 1931. 128
- I am clinging to the rock; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13365, Mar. 31, 1931. 129
- I am yours truly; from Sho-Gun, words by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13265, Mar. 27, 1931. 130
- I can trust in His word; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13421, Mar. 31, 1931. 131
- I'd like to break my way into society; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13690, Apr. 14, 1931. 132
- I left it all with Jesus; words by Helen H. Willis, music by J. H. Tenney. © Alice P. Tenney, Rowley, Mass., as widow of the deceased author. R 13520, Apr. 8, 1931. 133
- I'll never cease to love Him; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13469, Apr. 3, 1931. 134
- I'll never love another love like I love you; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 13703, Apr. 17, 1931. 135
- I love Him; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13470, Apr. 3, 1931. 136
- I'm a literary, military man; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor, and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13682, Apr. 14, 1931. 137
- I'm crazy to go on the stage; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 13701, Apr. 17, 1931. 138
- I remember; words by Arthur J. Lamb, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author. R 13316, Mar. 24, 1931. 139

- I want the world to know it; words** by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13409, Apr. 2, 1931. 140
- I want to scatter sunshine; words** by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13414, Apr. 2, 1931. 141
- Ich liebe dich (I love thee); worte** von Rückert, English tr. by Constance Bache, musik von L. Rée, op. 29, no. 4; hohe stimme. © Louis Rée, Vienna, as author. R 13201, Mar. 19, 1931. 142
- If I love you; madrigal, lyric** by James Clarence Harvey, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 13272, Mar. 25, 1931. 143
- If she but knew (Wenn sie nur** wüsst); words by A. O'Shaughnessy, music by Edwin Greene; with violin obbl. ad lib; in D. © Kate Marion Fennell, Bedford, England, as widow of the author of music. R 13700, Apr. 13, 1931. 144
- Im kahne; von Max Franke, op. 56,** no. 4; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13549, Apr. 8, 1931. 145
- In old Alabama; characteristic barn-** dance, two-step, by D. Cruger; pf. © Dox Cruger, Howard Beach, N. Y., as author. R 13308, Mar. 25, 1931. 146
- In the morning; song, from The royal** chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13691, Apr. 14, 1931. 147
- Independence day; words** by Chas. Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Red Bank, N. J., as author. R 13467, Apr. 3, 1931. 148
- Intermezzo française; by R. Hammer,** arr. by Margis-Berger [pseud. of Wilhelm Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 13232, Mar. 21, 1931. 149
- Irrepressible (The) Yank; from Sho-** Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13259, Mar. 27, 1931. 150
- Isle (The) of Spice; selection, arr.** by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as author. R 13317, Mar. 24, 1931. 151
- It never shall pass away; words** by Alice J. Cleator, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13361, Mar. 31, 1931. 152
- It's a way that they have in Chicago;** song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13693, Apr. 14, 1931. 153
- Jackie (The) from Sho-Gun, lyric** by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13259, Mar. 27, 1931. 154
- Jack's Christmas present; from Santa** Claus greeting, words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13442, Apr. 2, 1931. 155
- Japanesa; characteristic, by Yama Sen** [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13720, Apr. 9, 1931. 156
- Jean; words** by Frank L. Stanton, music by Harry T. Burleigh. 1. Low voice, in B flat.—2. Med. voice, in D flat.—3. High voice, in E flat. © Harry T. Burleigh, New York, as author. R 13239-13241, Mar. 21, 1931. 157-159
- Jesus pilots me; words** by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13386, Mar. 31, 1931. 160
- Johnnie I'll take you; words** by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 13702, Apr. 17, 1931. 161
- Jolly (The) boys in gray; march and** two-step, by A. Roth, op. 56; orch. © Alfred Roth, Brooklyn, as author. R 13218, Mar. 21, 1931. 162
- Jour (Un) d'été; nocturne, de F. M.** Voss, op. 23, no. 1; pf. © Frederick M. Voss, Frankfort, Germany, as author. R 13197, Mar. 19, 1931. 163

- Joy, joy, joy; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13404, Apr. 2, 1931. 164
- Joy the Christ is bringing; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13357, Mar. 31, 1931. 165
- Joyous memories; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13661, Apr. 8, 1931. 166
- Jugendlust; von Carl Bohm; klavier. © Jenny Bohm, Berlin, as widow of the author. R 13195, Mar. 19, 1931. 167
- Jugendtraum; von Max Franke, op. 56, no. 1; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13546, Apr. 8, 1931. 168
- Just as I am; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13383, Mar. 31, 1931. 169
- Just over the crystal sea; words by Edna Randolph Worrell, music by C. A. Miles; solo or quartet. © C. Austin Miles, Philadelphia, as author. R 13475, Apr. 3, 1931. 170
- Keep your eye on the girl just out; entrance of maids of honor, trio, from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13675, Apr. 14, 1931. 171
- Kickapoo dance; march, characteristic, by J. T. Brymn; pf. © James T. Brymn, New York, as author. R 13465, Apr. 3, 1931. 172
- Kitten (The); by Carl Bohm, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 13330, Mar. 31, 1931. 173
- Kleine madonna (Little madonna); worte von Anton Lindner, English tr. by Constance Bache, musik von L. Rée, op. 29, no. 3; hohe stimme. © Louis Rée, Vienna, as author. R 13200, Mar. 19, 1931. 174
- Koko's song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13397, Apr. 2, 1931. 175
- Last (The) rose of summer; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13382, Mar. 31, 1931. 176
- Lead, kindly light; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13364, Mar. 31, 1931. 177
- Lead me, feed me; words by Maggie E. Gregory, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13433, Mar. 31, 1931. 178
- Lest we forget; words by R. Kipling, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13370, Mar. 31, 1931. 179
- Let Him in; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13478, Apr. 3, 1931. 180
- Let us reason together; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13367, Mar. 31, 1931. 181
- Life (A) all free from care; cho. of bachelors, from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13263, Mar. 27, 1931. 182
- Lift up a standard; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13417, Apr. 2, 1931. 183
- Like the stars; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13435, Apr. 2, 1931. 184
- Little (The) Christ asleep; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13356, Mar. 31, 1931. 185
- Little Moozoo May; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R. 13270, Mar. 27, 1931. 186

- Little (The) rustic cottage by the stream**; words by Monroe H. Rosenfeld, music by J. A. Heinzman and O. M. Heinzman. © John A. Heinzman, New York, and Otto M. Heinzman, Brooklyn, as authors. R 13304, Mar. 25, 1931. 187
- Little (A) song (Eln kleines Lied)**; text by Eschenbach, music by Carl Bohm, op. 359, no. 4. 1. High voice.—2. Low voice. © Jenny Bohm, Berlin-Wilmersdorf, as widow of the author. R 13328, Mar. 31, 1931. 188
- Longing for heaven**; hymn anthem, words by Mrs. F. C. Alexander, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13517, Apr. 8, 1931. 189
- Lord (The) is my keeper**; words by W. B. Williams, music by Martin Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13416, Apr. 2, 1931. 190
- Lost (The) chord**; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13381, Mar. 31, 1931. 191
- Love divine**; words by M. Victor Staley, music by C. D. Emerson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13384, Mar. 31, 1931. 192
- Love in a mango tree**; song, from *The royal chef*, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13692, Apr. 14, 1931. 193
- Love will find a way, dear heart**; from *Love will find a way*, words by Chas. M. Howell, music by H. O. Marks. © Hugo O. Marks, New York, as author. R 13684, Apr. 13, 1931. 194
- Love, you must be blind**; duet, from *Sho-Gun*, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13262, Mar. 27, 1931. 195
- Man (The) from China**; overture, from *The man from China*, by J. W. Bratton; pf. © John W. Bratton, Brock'yn, as author. R 13686, Apr. 13, 1931. 196
- Man (The) she'll never meet**; from *Sho-Gun*, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13258, Mar. 27, 1931. 197
- March pittoresque**; by E. R. Kroeger; organ. © E. R. Kroeger, St. Louis, as author. R 13531, Apr. 3, 1931. 198
- Massenet (Jules Émile Frédéric)** (*Oh! si les fleurs avaient des yeux*; pièce de Buchillot; bar. ou mezzo-sop. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 13176, Dec. 27, 1930. 199
- *Le pauv' petit*; légende, poème de Georges Boyer; bar. ou mezzo-sop. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 13174, Dec. 27, 1930. 200
- *Vers Bethléem*; poème de Paul Le Moyne; bar. ou mezzo-sop. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 13175, Dec. 27, 1930. 201
- Mercy (The) seat**; hymn anthem, words by Hugh Stowell, music by A. W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as next of kin of the author of music, who is not living. R 13550, Apr. 8, 1931. 202
- Merrily sing, joyfully ring**; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13392, Apr. 2, 1931. 203
- Merry (The) north wind**; words by Alice J. Cleator, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13363, Mar. 31, 1931. 204
- Mighty (A) fortress**; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13380, Mar. 31, 1931. 205
- Moods**; series of songs, composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13504, Apr. 8, 1931. 206
- Moonstone**; August, night song, by R. Barrett, op. 38, no. 8; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13295, Mar. 28, 1931. 207

- Morning birds; by William C. E. Seeboeck, op. 161, no. 1; pf. © Mabel B. Seeboeck, Chicago, as widow of the author. R 13323, Mar. 31, 1931. 208
- Morning glories; idyllo, by Paul F. Johanning; pf. © Ethel P. Johanning, Ariel, Pa., as widow of the author. R 13695, Apr. 9, 1931. 209
- Mühle (Die); von Max Franke, op. 56, no. 7; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13553, Apr. 8, 1931. 210
- Music (The) lesson; by William C. E. Seeboeck, op. 161, no. 3; pf. © Mabel B. Seeboeck, Chicago, as widow of the author. R 13325, Mar. 31, 1931. 211
- My delight and thy delight; duet, words by Robert Bridges, music by A. Whiting; sop. and ten. © Arthur Whiting, New York, as author. R 13530, Apr. 3, 1931. 212
- My dream of the heavenly shore; words by Arthur J. Lamb, music by A. E. Wier; in B flat. © Albert E. Wier, Brooklyn, as author. R 13302, Mar. 25, 1931. 213
- My Dresden china maid; from Love will find a way, words by D. P. R. McNeal, music by H. O. Marks. © Hugo O. Marks, New York, as author. R 13680, Apr. 13, 1931. 214
- My Egyptian queen; from The maid and the mummy, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, Hollywood, Calif., as author. R 13687, Apr. 13, 1931. 215
- My guest; words and arr. of music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13366, Mar. 31, 1931. 216
- My own true love; words by Arthur Grisson, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13501, Apr. 8, 1931. 217
- My prayer; words by Mrs. A. B. Wade, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13369, Mar. 31, 1931. 218
- My Savior's love; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13388, Mar. 31, 1931. 219
- My task; words by Maude Louise Ray, music by E. L. Ashford; contralto or bar. © Henry S. Ashford, Nashville, as child of the deceased author. R 13509, Apr. 8, 1931. 220
- My true love hath my heart; by S. C. Downs, arr. by Frank Lynes; trio, women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 13329, Mar. 31, 1931. 221
- Nancy Lee; words by James O'Dea, music by Robert J. Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 13238, Mar. 19, 1931. 222
- National airs; march medley, by R. Keiser [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and gult. © Robert A. Keiser King, New York, as author. R 13709, Apr. 9, 1931. 223
- Nativity (The); words from Milton, music by John Knowles Paine, op. 39; cho., solo voices and orch. Rev. ed. © Maude A. Bowers, South Portland, Me., as next of kin of the author of music, who is not living. R 13327, Mar. 31, 1931. 224
- New (The) born King; Christmas anthem, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of music. R 13498, Apr. 8, 1931. 225
- Night song; words by Andrew Hedbrook, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13502, Apr. 8, 1931. 226
- No room for thee; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13408, Apr. 2, 1931. 227
- Nocturne in C minor; by W. H. Neidlinger; pf. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 13445, Mar. 28, 1931. 228
- O darkened lands, arise; words by Alice J. Cleator, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13359, Mar. 31, 1931. 229

- O night of holy mystery**; words by Eleanor M. Denny, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13439, Apr. 2, 1931. 230
- Oedipus Tyrannus**; of Sophocles, prelude by John K. Paine. Sc. © Maude A. Bowers, South Portland, Me., as next of kin of the author of music, who is not living. R 13320, Mar. 31, 1931. 231
- Oh come where the soft winds are sighing**; from Woodland, lyric by Frank Pixley, music by Gustav Lunders. © Gustav Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13523, Apr. 9, 1931. 232
- Olama**; intermezzo, by J. Corinne [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13718, Apr. 9, 1931. 233
- Old Mother Goose**; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13688, Apr. 14, 1931. 234
- Old (The) sweet story**; Christmas service for the Sunday school, words by Minnie A. Greiner-Edington, music by Gabriel, Post, Thiel and Rosche. © Charles H. Gabriel, Berkeley, Calif., as author. R 13354, Apr. 2, 1931. 235
- Old (The) time waltz**; words by Thomas P. Getz, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as author. R 13677, Apr. 18, 1931. 236
- Ole man moon**; words and music by Lyn Udall [pseud. of Jack Keating] © Jack Keating, Portland, Or., as author. R 13678, Apr. 18, 1931. 237
- Opal**; October, hunting song, by R. Barrett, op. 38, no. 10; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13297, Mar. 28, 1931. 238
- Opening carol**; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13405, Apr. 2, 1931. 239
- Our offering**; offertory response, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 13511, Apr. 8, 1931. 240
- Our Redeemer King**; words by Kate Ulmer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13443, Apr. 2, 1931. 241
- Our unfailing friend**; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13374, Mar. 31, 1931. 242
- Over the fields at early morn**; no. 7, music by A. Geibel; male voices. © Adam Geibel, Philadelphia, as author. R 13540, Apr. 3, 1931. 243
- Ozozo**; march and two step, arr. by F. H. Losey; orch. © Frank Hoyt Losey, Erie, Pa., as author. R 13713, Mar. 21, 1931. 244
- Patricia (La)**; march, by F. Stauber [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13708, Apr. 9, 1931. 245
- Pearl**; June, hammock song, by R. Barrett, op. 38, no. 6; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13293, Mar. 28, 1931. 246
- Planning details**; words and music by C. H. Gabriel. © Charles Gabriel, Berkeley, Calif., as author. R 13391, Apr. 2, 1931. 247
- Polly Prim**; characteristic march and two-step, by S. R. Henry [pseud. of H. R. Stern]; pf. © Henry R. Stern, New York, as author. R 13315, Mar. 24, 1931. 248
- Polly Prim**; words by Monroe H. Rosenfeld, music by S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as author of music, and Eunice M. Rosenfeld, New York, as widow of the author of words. R 13464, Apr. 3, 1931. 249
- Poster specialty**; from The maid and the mummy, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, Hollywood, Calif., as author. R 13685, Apr. 13, 1931. 250
- Prepossessing (A) little maid**; lyric by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author, and Dora Cole Norman, New York, and Carrie Cole

- Cole Plummer, Chicago, as next of kin of the author of music, who is not living. R 13314, Mar. 24, 1931. 251
- Prima (La) donna; schottische, by A. R. King [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13716, Apr. 9, 1931. 252
- Primrose flower; waltz, by F. Beatrice [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13717, Apr. 9, 1931. 253
- Prince (The) of Peace; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13426, Apr. 2, 1931. 254
- Purple eyes; reverie, by Harry Rowe Shelley, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as author. R 13253, Mar. 31, 1931. 255
- Quigley (L. J.) Impromptu; op. 13; pf. © Sadie M. Quigley, Owensboro, Ky., as widow of the author. R 13300, Mar. 28, 1931. 256
- Red, White and Blue; waltz, by T. M. Tobani, op. 440; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 13229, Mar. 21, 1931. 257
- Resignation; hymn anthem, words by W. M. Brown, music by J. A. Parks. © J. A. Parks, York, Neb., as author. R 13516, Apr. 8, 1931. 258
- Resting in Thy care; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13377, Mar. 31, 1931. 259
- Resurrection (The); words from the German by H. L. L., music by Lillian Taitt Sheldon. 1. In B flat.—2. In D.—3. In C. © James O. Sheldon, Gouverneur, N. Y., as widower of the author. R 13283-13285, Mar. 28, 1931. 260-262
- Reverie; by Peter A. Schnecker; organ. © Louise W. Schnecker, New York, as widow of the author. R 13486, Apr. 8, 1931. 263
- Ring all the bells; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13393, Apr. 2, 1931. 264
- Romanze; von Rudolf Tillmetz, op. 37, no. 1; fagott, mit begl. des pf. © Elise Tillmetz, Munich, Germany, as widow of the author. R 13205, Mar. 19, 1931. 265
- Rosie Shea; words by Allen Lowe, music by B. M. Jerome. © Ben M. Jerome, Brightwaters, N. Y., as author. R 13306, Mar. 25, 1931. 266
- Rubinstein (Anton Gregorovitch) Romance; arr. by G. Saenger, op. 44; violin and pf. © Gustav Saenger, New York, as author. R 13222, Mar. 21, 1931. 267
- Ruby; July. tarantelle, by R. Barrett, op. 38, no. 7; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13294, Mar. 28, 1931. 268
- Sacred songs; ed. by W. J. Henderson; alto. v. 2. © William James Henderson, New York, as author. R 13243, Mar. 10, 1931. 269
- Santa Claus; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13402, Apr. 2, 1931. 270
- Santa Claus is coming; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13403, Apr. 2, 1931. 271
- Sapphire; September, barcarolle, by R. Barrett, op. 38, no. 9; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13296, Mar. 28, 1931. 272
- Saved and kept; words by Miriam E. Arnold, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13440, Apr. 2, 1931. 273
- Schubert (Franz Peter) Alfonso and Estrella; overture, arr. by Robert Gruenwald; orch. © Paul R. Krasel, Upper Melbourne, Que., Canada, as executor of the author of arrangement. R 13249, Apr. 1, 1931. 274
- Search (The); words by Ernest Crosby, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13503, Apr. 8, 1931. 275
- Sergeant Kitty; book and music by A. Baldwin Sloane. Voc. sc. © Mary Sloane, Chicago, as widow of the author. R 13730, Apr. 25, 1931. 276

- She's just a little different from the others that I know; duet, from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13268, Mar. 27, 1931. 277
- Shepherds' (The) watch; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13422, Apr. 2, 1931. 278
- Sho-Gun; opening cho., act 2, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13256, Mar. 27, 1931. 279
- Siberia; musica di U. Giordano; partitura d'orch. © Umberto Giordano, Milan, as author. R 13171, Mar. 19, 1931. 280
- Siberia; musica di U. Giordano, rid. per canto e pf. Testo italiano. © Umberto Giordano, Milan, as author. R 13177, Mar. 19, 1931. 281
- Sing to the Lord; Christmas and missionary anthem, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 13518, Apr. 8, 1931. 282
- Slumber song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13436, Apr. 2, 1931. 283
- Some golden dawn; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13368, Mar. 31, 1931. 284
- Song (A) of praise; words by Alice J. Cleator, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13362, Mar. 31, 1931. 285
- Song (The) of songs; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by Wilber R. Davis. © Charles H. Gabriel, Berkeley, Calif., as author. R 13438, Apr. 2, 1931. 286
- Star of hope; reverie, by H. Kennedy [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13712, Apr. 9, 1931. 287
- Starry night for a ramble; words by Walter Hawley, music by A. Solman. © Alfred Solman, New York, as author. R 13466, Apr. 3, 1931. 288
- Stars aloft are fading; words by A. N. Blatchford, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13474, Apr. 3, 1931. 289
- Still, still with Thee; sacred song, words by Harriet Beecher Stowe, music by A. Whiting; contralto, organ acc. © Arthur Whiting, New York, as author. R 13527, Apr. 3, 1931. 290
- Sunset and dawn; words by Louis Chandler Moulton, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13500, Apr. 8, 1931. 291
- Sweet day; sacred song, words by George Herbert, music by A. Whiting; sop., organ acc. © Arthur Whiting, New York, as author. R 13526, Apr. 3, 1931. 292
- Sweet (The) face at the gate; words by N. C. Smith, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13432, Apr. 2, 1931. 293
- Symphonie concerto, en mi majeur; par Fernand Le Borne, op. 37; violon, pf. et orch. © Yvonne Marie Léonie Fernande Leroux Delaville, Paris, as executor of the author. R 13273, Mar. 26, 1931. 294
- Te Deum laudamus, in C; music by John A. West. © Joseph M. West, West Chicago, Ill., as child of the deceased author. R 13550, Apr. 8, 1931. 295
- Teach me to be true; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13389, Mar. 31, 1931. 296
- Tell it to all; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13379, Mar. 31, 1931. 297
- Ten new and selected sacred songs; by various composers. © Bigelow and Main, Inc., Chicago, as proprietors. R 13493, Mar. 11, 1931. 298
- That is why I love Him; words by James Rowe, music by Martin E. Elliott [pseud. of C. H. Gabriel] ©

- Charles H. Gabriel, Berkeley, Calif., as author. R 13418, Apr. 2, 1931. 299
- There are days when a man can't lay up a cent; words by Tom Keating, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as author. R 13679, Apr. 18, 1931. 300
- There burns a star; words by Eugene Field, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13431, Apr. 2, 1931. 301
- There is no night there; words by Neal A. McAuley, words by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13385, Mar. 31, 1931. 302
- This is like heaven to me; words and music by J. E. French. © J. E. French, Salina, Kan., as author. R 13454, Apr. 3, 1931. 303
- Those loving eyes; words by Aubrey Hopwood, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 13525, Apr. 9, 1931. 304
- Those songs my mother used to sing; words and music by H. W. Smith. © H. Wakefield Smith, Brooklyn, as author. R 13251, Mar. 31, 1931. 305
- Through love to light; words by Richard M. Gilder, music by E. L. Ashford; contralto or bar. © Henry S. Ashford, Nashville, as child of the deceased author. R 13508, Apr. 8, 1931. 306
- Time is flying; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13683, Apr. 13, 1931. 307
- To greet the new-born King; words by E. S. Lorenz, music by F. Gackstatter; male quartet. © Edmund S. Lorenz, Dayton, O., as author. R 13494, Apr. 8, 1931. 308
- To you; by A. Roth, op. 41; cornet, with orch. © Alfred Roth, Brooklyn, as author. R 13221, Mar. 21, 1931. 309
- Topaz; November, melody, by R. Barrett, op. 38, no. 11; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13298, Mar. 28, 1931. 310
- Town (The) tattler; march, by M. Richmond [pseud. of R. A. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13713, Apr. 9, 1931. 311
- Triumphant Uncle Sam; by W. L. Dewey [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13714, Apr. 9, 1931. 312
- Truest (The) friend is Jesus; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13387, Mar. 31, 1931. 313
- Turquoise; December, minuet, by R. Barrett, op. 38, no. 12; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13299, Mar. 28, 1931. 314
- Twilight; by Peter A. Schnecker; organ. © Louise W. Schnecker, New York, as widow of the author. R 13487, Apr. 8, 1931. 315
- Uncle Sam's marines; lyrics by Allen Lowe, music by Paul Schindler and B. M. Jerome. © Ben M. Jerome, Brightwaters, N. Y., as author. R 13310, Mar. 24, 1931. 316
- Under the Stars and Stripes; march, by Thomas Roosevelt [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13710, Apr. 9, 1931. 317
- Unspeakable joy; words by Ernest Lee Thompson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13411, Apr. 2, 1931. 318
- Up in a swing; reverie, by A. R. Montaine [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13711, Apr. 9, 1931. 319
- Upon a Sunday morning when the church bells chime; words by Monroe H. Rosenfeld, music by A. Solman. © Alfred Solman, New York, as author. R 13305, Mar. 25, 1931. 320
- Valse pink; by Paul F. Johanning; pf. © Ethel P. Johanning, Ariel, Pa., as widow of the author. R 13696, Apr. 9, 1931. 321

Voices of the past (Stimmen der vergangenheit); words by Clifton Bingham, music by Edwin Greene; with violin obbl. ad lib.; in F. © Kate Marion Fennell, Bedford, England, as widow of the author of music. R 13699, Apr. 13, 1931. 322

Vor zeiten (A little premature); worte von Peter Cornelius, English tr. by Constance Bache, musik von L. Rée, op. 29, no. 5; hohe stimme. © Louis Rée, Vienna, as author. R 13202, Mar. 19, 1931. 323

Wagner (Richard) Parsifal; fantasia arr. by T. M. Tobani, op. 437; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 13212, Mar. 21, 1931. 324

Waiting (The) Savior; words by Julia H. Johnston, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13415, Apr. 2, 1931. 325

Wanderer (Der); worte von Leo Greiner, musik von W. von Moellendorff, op. 15, no. 2; tiefe stimme. © Willy von Moellendorff, Giesse, Germany, as author. R 13204, Mar. 19, 1931. 326

We'll sing the blessed gospel; words by E. E. Hewitt, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13476, Apr. 3, 1931. 327

We march to victory; anthem. words by Gerard Moultrie, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 13497, Apr. 8, 1931. 328

Wedding (The) ceremony; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13255, Mar. 27, 1931. 329

Weihnachtsfreude; weihnachtsliturgie für die Sonntagsschule, text von H. Brodt, musik von Gabriel. Post, Thiel und Rosche. © Charles H. Gabriel, Berkeley, Calif., as author. R 13355, Apr. 2, 1931. 330

What joy it gives me; words by James Rowe, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13477, Apr. 3, 1931. 331

When billows are rocking; no. 6, music by A. Geibel; mixed voices. ©

Adam Geibel, Philadelphia, as author. R 13539, Apr. 3, 1931. 332

When Jesus died; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13471, Apr. 3, 1931. 333

When twilight draws the curtain back; words by Ryerson Rennie, music by Collin Davis. © Ethel R. I. Davis, East Orange, N. J., as widow of the author. R 13524, Apr. 9, 1931. 334

When we are gathered home; words by Kate Ulmer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13444, Apr. 2, 1931. 335

When winds are raging; sacred song. words by Harriet Beecher Stowe, music by A. Whiting; bass, organ acc. © Arthur Whiting, New York, as author. R 13529, Apr. 3, 1931. 336

While shepherds watched; Christmas anthem, words by Nahum Tate, music by J. A. Parks. © J. A. Parks, York, Neb., as author. R 13495, Apr. 8, 1931. 337

William Tell; fantasia, by Franz Krueger, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 13215, Mar. 21, 1931. 338

Winnowed anthems, no. 3; anthems by various composers; quartet and cho. choirs. © Hope pub. co., Chicago, as proprietors. R 13492, Mar. 11, 1931. 339

Wisteria my bride; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13267, Mar. 27, 1931. 340

Wort (Ein) (One word); worte von Peter Cornelius, English tr. by Constance Bache, musik von L. Rée, op. 29, no. 1; hohe stimme. © Louis Rée, Vienna, as author. R 13198, Mar. 19, 1931. 341

Yakima; march and two-step, by Margis-Berger [pseud. of Wilhelm Kretschmer], op. 191; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 13228, Mar. 21, 1931. 342

Your honeymoon will last; duet, from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W.

Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13674, Mar. 27, 1931. 343	Zigeuner (Die) ; von Max Franke, op. 56, no. 3; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13548, Apr. 8, 1931. 345
Zenobia ; Intermezzo, by L. J. Quigley, op. 16; pf. © Sadie M. Quigley, Owensboro, Ky., as widow of the author. R 13301, Mar. 28, 1931. 344	Zur wachparade; von Carl Bohm; klavier. © Jenny Bohm, Berlin, as widow of the author. R 13194, Mar. 19, 1931. 346

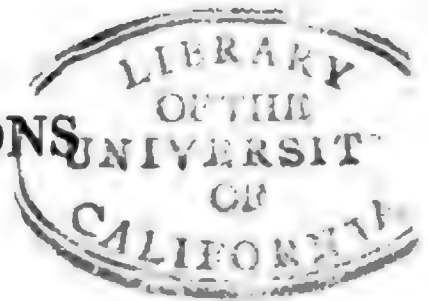


LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS



INCLUDING:
LIST OF COPYRIGHT RENEWALS

1931
NEW SERIES, VOLUME 26
No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Berlioz (Hector Louis); Cherubini (Maria Luigi Carlo Zenobio Salvatore); Chopin (Frédéric François); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Palestrina (Giovanni Pierluigi Santo); Puccini (Giacomo); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Tchaikowsky (Peter Iljitch); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Under the act of March 4, 1909, the preliminary entry of titles has been omitted and registration follows deposit of copies with an application for copyright in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" signifies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; "2 c." for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals, only one copy of the issue or issues containing the contributions is required.

List of copyright renewals made for musical compositions under section 1 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index of both composers and proprietors. The subscription price for Part 3, which is for the complete calendar year, is \$3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

1, Group 1, Books proper.....	\$3. 00
1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Pictures, and Maps.....	3. 00
1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
2, Periodicals.....	2. 00
3, Musical Compositions.....	3. 00
4, Works of Art, Photographs, Prints, and Pictorial Illustrations...	2. 00
Leaf numbers (except Book leaflets).....	. 50
Annual Indexes, each, for complete calendar year.....	2. 00
Parts, for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyrighted articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books and articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1931.

This notice includes any *printed and published* copyright deposits such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, and photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank form will be supplied on request. Address REGISTER OF COPYRIGHTS, Library of Congress, Washington, D. C.

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
Belgium, vol. 6 (1911), pages v-vi of no. 7;
Canada, vol. 18 (1923), pages vi-viii of no. 8;
Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
Cuba, vol. 6 (1911), pages iv-v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;
Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
Finland, vol. 23 (1928), pages vi-vii of no. 12;
France, vol. 13 (1918), pages xi-xii of no. 5;
Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
Hungary, vol. 17 (1922), pages xi-xii of no. 6;
Irish Free State, vol. 24 (1929), pages vii-viii of no. 9;
Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
Norway, vol. 6 (1911), pages ix-x of no. 7;
Poland, vol. 22 (1927), pages vi-vii of no. 2;
Romania, vol. 23 (1928), pages vi-vii of no. 7;
Sweden, vol. 15 (1920), pages vi-vii of no. 3;
Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. The convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title try, it is to be understood that he is a citizen of the United States.

B, C, D, E, F, G, H, I love you; words and melody by E. Hukill, J. Honts and R. Honts. © 1 c. May 11, 1931; E unp. 39338; Ed. Hukill, Jack Honts and Roland Honts, Los Angeles. 11313

flat waltz; by H. G. Rhineland; melody with pf. acc. © 1 c. May 28, 1931; E unp. 40126; Helen G. Rhineland, New York. 11314

Ismaël; poésie de José Martí, musique de M. Adam de Arostegui, of Spain. [French and Spanish texts. Photostat] © 1 c. May 8, 1931; E unp. 39531; Marie Adam de Arostegui, Paris. 11315

la Varenne; valse-musette, par J. Jekyll, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{er} violino-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E. for. 18285; Francis Salabert, Paris. 11316

ching hearts; words by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38876; Dino S. Alessi, Salt Lake City. 11317

dagio romantique; by Maurice Baron; orch. ptes., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © Apr. 28, 1931; 2 c. Apr. 29; E pub. 22925; M. Baron, Great Neck, N. Y. 11318

dam de Arostegui (Marie) Chanson; paroles de Armand Silvestre, musique de M. A. de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17562; Marie Adam de Arostegui, Paris. 11319

— Ronde; de M. A. de Arostegui, of Spain; pf. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17560; Marie Adam de Arostegui, Paris. 11320

delafde; by Aurelli [pseud. of A. Grumberg], of Russia, and H. Keyne, of Poland; melody with pf. acc. © 1 c. Feb. 11, 1931; E unp. 39806;

Anna Grumberg and Hal Keyne, Paris. 11321

Adieu (L') mystique; scène religieuse, du film Le refuge, par Jacques Janin, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18301; Francis Salabert, Paris. 11322

Adios pueblo querido; letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. [Photostat] © 1 c. May 4, 1931; E unp. 38987; Ignacio M. Valle, Chicago. 11323

Afraid to be happy with you; words and melody by R. B. Price. © 1 c. May 16, 1931; E unp. 39613; Rebecca Bartlett Price, Easton, Md. 11324

African lament; music by Ernesto Lecuona, arr. by Ladislav Kun; violin, cello and pf. © May 1, 1931; 2 c. May 2; E pub. 22772; Edward B. Marks music co., New York. 11325

African, Temné, tune; words by Cleo Young, melody by C. Singer. [Hectograph] © 1 c. May 8, 1931; E unp. 39230; Caroline Singer, New York. 11326

After a year of married life; words and music by A. M. Mauterer. © 1 c. May 20, 1931; E unp. 39823; Archibald Melvin Mauterer, New Orleans. 11327

After ail; melody by C. A. Williams. © 1 c. May 1, 1931; E unp. 38865; Clarence Augustus Williams and Henry Troy, New York. 11328

After all I've done for you; words and melody by H. D. Kissenger. © 1 c. May 25, 1931; E unp. 40053; Herman Dick Kissenger, Kansas City, Mo. 11329

After awhile I dream she'll love me; lyrics by J. A. Gordon, music by Maybelle K. Nelson. © 1 c. May 5, 1931; E unp. 39093; Jack A. Gordon, Klamath Falls, Or. 11330

After tonight; words by Jack Yellen and Sid Silvers, music by Dan Dougherty; with ukulele arr. and arrs. for E flat and B flat saxo-

After tonight—Continued.

phones. © May 1, 1931; 2 c. May 2; E pub. 22713; Ager, Yellen & Bornstein, inc., New York. 11331

Ah goo goo goo; words by James C. Frachtling, music by J. Camelia Frachtling; pf. © 1 c. May 13, 1931; E unp. 39446; James C. Frachtling and J. Camelia Frachtling, Van Nuys, Calif. 11332

Ah! Le beau voyage; fox-trot, de l'opérette Couss-couss, livret et couplets de Jean Guilton, musique de Ph. Parès and G. van Parys, both of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18328; Francis Salabert, Paris. 11333

Aimin' at you; words by H. B. Armitage, music by Sylvester Stanton Slate. [Photostat] © 1 c. May 8, 1931; E unp. 39209; Harold Butler Armitage, Boston. 11334

Air and dance; by Frederick Delius, of Great Britain; string orch. Sc. and pts. [London.] Winthrop Rogers, ltd. © Apr. 17, 1931; 1 c. Apr. 27; E for. 18216; Hawkes & son (London) ltd., London. 11335

Air de Segismundo; 2^e acte de l'opéra La vida es sueño, paroles de Calderon de la Barca, musique de M. Adam de Arostegui. [Photostat] © 1 c. May 8, 1931; E unp. 39528; Marie Adam de Arostegui, Paris. 11336

Air flight; words and music by E. U. Wright. © 1 c. May 7, 1931; E unp. 39186; Elsie Ullepitsch Wright, Chariton, Ia. 11337

Alarm (The); by Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40205; Fox film corp., New York. 11338

Alba (L') nella valle; dalla suite Pennellate musicali, di Carlo Pedron, of Italy; piccola orch. parti, con pf. conduttore. © Apr. 13, 1931; 1 c. May 12; E for. 18200; A. & G. Carisch & c., Milan. 11339

Album 2; tangos, serenata, songs and blues, by O. Julber, of Russia, domiciled at New York; pf. nos. 1-10. © 1 c. Apr. 20, 1931; E unp. 39102; Ovady Julber, Los Angeles. 11340

Alcock (W. G.) Toccata; by W. G. Alcock, of Great Britain; organ. ©

May 15, 1931; 1 c. May 15; E for. 18241; Novello & co., ltd., London. 11341

Alice; words and music by Robert E. Harty, arr. by Chas. Wolff; with ukulele arr. (Cover-title: I am building a palace for Alice) © May 26, 1931; 2 c. May 29; E pub. 23171; DeValgnie music corp., Chicago. 11342

Alice in question land; one act musical skit, by A. Remsen and J. Deme. © 1 c. May 26, 1931; D unp. 28084; Alice Remsen and Jeanne Deme, New York. 11342

All alone; melody by M. Speinson and M. Bergunker. © 1 c. May 5, 1931; E unp. 39072; Morris Speinson and Max Bergunker, Brooklyn. 11343

All alone—I am all alone; words by L. Taylor, music by Len Fleming. © 1 c. May 5, 1931; E unp. 39068; Lucille Taylor, New York. 11344

All because I'm loving you; words and melody by El. T. Noell. © 1 c. May 7, 1931; E unp. 39752; Edgar T. Noell, Harvey, Ill. 11345

All for Susie; words by D. M. Cann, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39494; Dorothy May Cann, Sydney Mines, N. S. Canada. 11346

All in the day; words by Jerry [i. e. Gerald] Buckley, music by Lucienne Carron [i. e. L. C. Monfort. Photostat] © Mar. 28, 1931; 2 c. Mar. 30; E pub. 22783; Lucienne Carron Monfort, Detroit. 11347

All the world's alive with love; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39056; Henry Scott Rubel, Berwyn, Ill. 11348

All things beautiful and fair; hymn, words anon., music by R. R. Peery (In God is love) © Mar. 30, 1931; 2 c. Apr. 7; E pub. 23104; Rob Roy Peery, Salisbury, N. C. 11349

Allee; words and melody by E. S. Norris. © 1 c. May 23, 1931; E unp. 39948; Edgar S. Norris, Glendale, Or. 11350

Allegro misterioso; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40206; Fox film corp., New York. 11351

Alles schwindel; aus der burleske worte von Marcellus Schiffer, musik von Mischa Spollansky, erleichterte

- hearb. von Nico Dostal. of Austria.
© Apr. 10, 1931; 1 c. Apr. 30; E for.
18098; Adolph Fürstner, Berlin. 11352
- Alma mater [and] Class song; [of]
the Cretin high school, St. Paul,
Minn., by C. Dillon; band pts. 8vo.
© May 1, 1931; 2 c. May 7; E pub.
22928; Carl Dillon, St. Paul. 11353
- Alma mater song; Roger Bacon high,
words by Rev. Hyacinth, music by
Firmin [i. e. F. Oldegeering] Cin-
cinnati, O., Roger Bacon high school.
© Apr. 16, 1931; 2 c. Apr. 16; E pub.
22422; Firmin Oldegeering, Cincin-
nati. 11354
- Alt-Wien; marsch, text u. musik von
R. H. Dietrich, of Austria; klavier.
© Dec. 20, 1930; 1 c. Mar. 28, 1931;
E for. 18147; R. H. Dietrich, Vienna.
11355
- Always alone; from Stepping sisters.
words and music by Dee Glass and
Helen L. Vogel. © May 1, 1931; 2 c.
May 6; E pub. 22814; Drake pub.
co., Chicago. 11356
- Always goodbye; by Friedhofer; pf.
conductor. [Photostat] © 1 c. May
28, 1931; E unp. 40199; Fox film
corp., New York. 11357
- Always goodbye; by Jack Virgil; pf.
conductor. [Photostat] © 1 c. May
28, 1931; E unp. 40197; Fox film
corp., New York. 11358
- Always I will love you; lyric by E.
McDermid, music by Maybelle K.
Nelson. © 1 c. May 4, 1931; E unp.
39009; Ethel McDermid, Klamath
Falls, Or. 11359
- Always remember that I'll always re-
member you; words and melody by
A. H. Fisher. © 1 c. May 18, 1931;
E unp. 39667; Arthur Herbert Fish-
er, Philadelphia. 11360
- Always thinking of you; words by
Y. Boudreau, melody by Jack Ma-
honey. © 1 c. May 14, 1931; E unp.
39492; Yvonne Boudreau, Cohoes,
N. Y. 11361
- Ambition (Une) de Victor Hugo;
poesie de Victor Hugo, musique de
M. Adam de Arostegui, of Spain.
© 1 c. May 8, 1931; E unp. 39525;
Marie Adam de Arostegui, Paris.
11362
- America, U. S.; words and musical
adaptation by C. Gladish. © Apr.
29, 1931; 2 c. May 4; E pub. 22860;
Cora Gladish, Higginsville, Mo.
11363
- Amorosamente; mélodie-valse, du film
Le mystère de la chambre jaune,
par Edouard Flament et F. Salabert,
of France; violon, avec. acc. de pf.
4to. © Apr. 1, 1931; 1 c. Apr. 23;
E for. 18303; Francis Salabert,
Paris. 11364
- Amoroso deseo (Amoureux désir);
tango, paroles de Rogelio Huguet,
musique de M. Lebleu, of France;
with ukulele arr. by F. Salabert.
© Apr. 1, 1931; 1 c. Apr. 23; E for.
18314; Francis Salabert, Paris.
11365
- Amor's wachtparade; von F. Rivelli,
of Italy, instr. von. F. Schmidt-
Hagen, of Germany; salon orch.
stimmen, mit pf.-direktion. 4to. ©
Jan. 15, 1928; 1 c. Apr. 22, 1931; E
for. 18140; Astra-verlag, Berlin.
11366
- Amour (L') m'a transformé; ou, De-
puis que j'aime, paroles de Albert
Willemetz and Ch. L. Pothier, mu-
sique de Fred Pearly and Pierre
Chagnon, both of France; with uku-
lele arr. by F. Salabert. © Apr. 1,
1931; 1 c. Apr. 23; E for. 18331;
Francis Salabert, Paris. 11367
- Amour (L') nous appelle; fox-slow,
dans Paris qui remue, par Ed. Ma-
hieux et Ch. Grigaut, both of
France; orch. ptes., avec pf.-con-
ducteur, 1^{re} violini-conducteur et
paroles. 4to. © Apr. 1, 1931; 1 c.
Apr. 23; E for. 18284; Francis Sala-
bert, Paris. 11368
- Amours de minuit; valse, du film,
paroles de Paul Colline, musique de
Jean Delannay, of France; with
ukulele arr. by F. Salabert. © Apr.
1, 1931; 1 c. Apr. 23; E for. 18317;
Francis Salabert, Paris. 11369
- Amusette; pièce caractéristique, du
film Le refuge, par Jacques Janin,
of France; pf. © Apr. 1, 1931; 1 c.
Apr. 23; E for. 18300; Francis Sala-
bert, Paris. 11370
- An den frühling; by S. H. Rosenberg,
op. 3; violin, with pf. acc. © 1 c.
May 27, 1931; E unp. 40114; Sidney
H. Rosenberg, Brooklyn. 11371
- Andy Battle; unison song, words by
Water de la Mare, music by Percy
Judd, of Great Britain. Winthrop

Andy Battle—Continued.

Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 24, 1931; 1 c. May 4; E for. 18218; Hawkes & son (London) ltd., London. 11372

Angel of mine; lyric by A. J. Neiburg, melody by Ellis Reynolds and Ed. Sheppard. © 1 c. May 18, 1931; E unp. 39676; Al. J. Neiburg, Philadelphia. 11373

Angelus (The) (L'angélus); pt.-song, Breton folk-song, tr. from the French version of Fr. Coppée and choral version by Charles Fonteyn Manney; sop. 1, 2, and alto. 4to. © Apr. 29, 1931; 2 c. May 1; E pub. 22731; Theodore Presser co., Philadelphia. 11374

Ankarvalsen; jubileumsvals, text av Valdemar Dalquist, musik av Fred Winter och N. O. Jalmar, both of Sweden; pf. © Feb. 19, 1931; 1 c. May 11; E for. 18128; a. b. Skandinavisk production, Stockholm, Sweden. 11375

Annabel Lee; words by Edgar Allan Poe, music by John Philip Sousa; in E flat. © May 5, 1931; 2 c. May 7; E pub. 22858; Theodore Presser co., Philadelphia. 11376

Anniversary cake; compiled and arr. by Glenn Knight; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40187; Fox film corp., New York. 11377

Anny my sweetheart; words and melody by J. Ehrat. © 1 c. May 16, 1931; E unp. 39590; Jacob Ehrat, Lake Mahopack, N. Y. 11378

Another day; from Love's in season, words by Talbert Morgan, music by Griff Williams [i. e. G. E. Williams. Photostat] © 1 c. May 11, 1931; E unp. 39328; Griffith Evan Williams, The Dalles, Or. 11379

Antoine et Cléopâtre; paroles de José Maria de Heredia, musique de M. Adam de Arostegui, of Spain. [Photostat] © 1 c. May 8, 1931; E unp. 39529; Marie Adam de Arostegui, Paris. 11380

Antologia (L') musicale; rivista mensile, anno 1°, num. 1, 1° dic. 1930, versi e musica di diversi autori, ed. di Gino Valori, of Italy. © Dec. 1, 1930; 1 c. Apr. 4, 1931; A—For. 11654; Antologia musicale, Milan. 11381

Appassionata dramatico; by S. Kaylin; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40182; Fox film corp., New York. 11382

Apple (The) vendor; words and music by M. Nuernberg, of Germany, domiciled at San Antonio. © 1 c. May 29, 1931; E unp. 40225; Max Nuernberg, San Antonio. 11383

Are you my sweet sweetheart or a big bow wow; words and melody by M. H. R. Cook. © 1 c. May 18, 1931; E unp. 39706; Mary Hungerford Robinson Cook, King City, Calif. 11384

Arizona moon; words and music by Willie Raskin, George Brown and Ford Rush; with ukulele arr. © Apr. 13, 1931; 2 c. May 7; E pub. 22829; Mills music, inc., New York. 11385

Arm in arm together; words and music by Fred Godfrey and Harry Castling, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 10, 1931; 1 c. Mar. 11; E for. 18099; B. Feldman & co., London. 11386

Armful (An) of charming you; foxtrot, words by Clarke Van Ness, music by Charles Fulcher and Henry F. Bach, arr. by Graham Prince orch. pts., with male trio. 4to. © Apr. 23, 1931; 2 c. Apr. 30; E pub. 23156; Rialto music pub. co., New York. 11387

As long as I love you; words and melody by Henry Woods and Bennie Moten. © 1 c. May 11, 1931; E unp. 39774; Southern music pub. co., inc. New York. 11388

As long as you're there; lyric by Edgar Leslie, melody by James V. Monaco. © 1 c. May 6, 1931; E unp. 39202; Leo Feist, inc., New York. 11389

As puppets; blues, di M. Guarnaschelli of Italy; orch. parti, con pf.-conduktore. 4to. © Oct. 25, 1930; 1 c. Apr. 30, 1931; E for. 18091; Casa musicale Mauro, Rome. 11390

As sunlight fades I think of you; words and melody by R. E. Coogan. © 1 c. May 9, 1931; E unp. 39287; Robert E. Coogan, Roxbury, Mass. 11391

As we dance; words and music by I. McConnell. © 1 c. May 26, 1931; E unp. 40088; Louise McConnell, New York. 11392

s we wander each night in the moonlight; words and melody by D. J. Talarico. © 1 c. May 2, 1931; E unp. 38968; D. Joseph Talarico, Philadelphia. 11393

scenci6n; vals, letra y musica de Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 20, 1931; E unp. 39841; Felipe Valdes Leal, Los Angeles. 11394

t last I love you; words and melody by H. D. Kissenger. © 1 c. May 25, 1931; E unp. 40025; Herman Dick Kissenger, Kansas City, Mo. 11395

t Montserrat; choral ballad, Catalan poem by J. Verdaguer, English version by F. v. P., music by Antoni Nicolau, ed. by John Finley Williamson; 6-pt. mixed cho. 4to. [English text] © May 14, 1931; 2 c. May 18; E pub. 23062; G. Schirmer, inc., New York. [Copyright is based upon new matter by John Finley Williamson] 11396

t the door of the mansion of love; words by M. Gadwallader, music by Harry Clifford. © 1 c. May 25, 1931; E unp. 40037; Maude Gadwallader, Louisiana, Mo. 11397

t the end of the broken down trail; words and music by Fred Rose; with ukulele arr. © Jan. 12, 1931; 2 c. May 4; E pub. 22753; Forster, music publisher, inc., Chicago. 11398

t the end of the trail; words and melody by J. E. Sleigh, of Great Britain. © 1 c. May 16, 1931; E unp. 39621; Joseph E. Sleigh, New Toronto, Ont., Canada. 11399

t the rainbow's end; words and music by Geoffrey O'Hara; mixed voices with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23089; Olman music corp., New York. 11400

t the rendezvous; words and music by W. B. Grantham. © 1 c. May 25, 1931; E unp. 40013; William Brown Grantham, Hollywood, Calif. 11401

An ralenti; fox-trot, paroles de Nazelles et Paul Max, both of France, melodie de R. Penso. 4to. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 18271; Publications Francis Day, s. a., Paris. 11402

Auf ferner wacht; heimat, liebe heimat gedenk' ich dein, worte u. musik von Wilhelm Rinkens, of Germany. © Jan. 30, 1931; 1 c. Mar. 28; E for. 18153; Heinrichshofen's verlag, Magdeburg, Germany. 11403

Aunt Jemima's birthday; by Rube Bloom; pf. © May 15, 1931; 2 c. May 18; E pub. 23009; Robbins music corp., New York. 11404

Ave Maria; words and melody by P. Uryga. © 1 c. May 19, 1931; E unp. 39730; Piotr Uryga, Detroit. 11405

Ave verum corpus; Jesu, Word of God incarnate, [liturgical text], music by C. A. M. Gysberts; pf. or organ acc. © 1 c. May 7, 1931; E unp. 39233; Constant A. M. Gysberts, Hagerstown, Md. 11406

Away down south in Florida; words and music by I. LeVines, arr. by Phillip S. Kerr. [Photostat] © 1 c. May 8, 1931; E unp. 39235; Ida LeVines, Tampa, Fla. 11407

Away to Rio; sea-shanty, words by Edward Lockton, music by Eric H. Thiman, of Great Britain. © May 8, 1931; 1 c. May 9; E for. 18126; Keith, Prowse & co., ltd., London. 11408

Away we go! album of 15 pf. pieces, by Susan Forde, of Great Britain. © Feb. 3, 1931; 1 c. May 22; E for. 18387; A. Weekes & co., ltd., London. 11409

Baby eyes; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39047; Henry Scott Rubel, Berwyn, Ill. 11410

Baby, I'm thinking of you; words and music by W. V. Baranco. © 1 c. May 8, 1931; E unp. 39200; Wilbert V. Baranco, Oakland, Calif. 11411

Baby mine; words and melody by E. M. Ward. © 1 c. May 14, 1931; E unp. 39499; Evelyn McVey Ward, Memphis, Tenn. 11412

Baby, say yes; fox trot, lyric by J. Peslin, melody by Mae Schwartz. © 1 c. May 1, 1931; E unp. 38867; Jack Peslin, Los Angeles. 11413

Baby (The) show; words by Will Wise and Fred Malcolm, music by Fred Sanford, of Great Britain. © May 1, 1931; 1 c. May 11; E for. 18138; Jacques Liber, London. 11414

Baby you're sending me blues; words and melody by C. S. Dunnegan. © 1 c. May 23, 1931; E unp. 39023; Clyde Samuel Dunnegan, Durham, N. C. 11415

Bacchantische ode; von F. With-Engelmann, of Germany; grosses orch. Partitur. © Dec. 30, 1930; 1 c. Mar. 28, 1931; E for. 18159; Heinrichshofen's verlag, Magdeburg, Germany. 11416

Bach (Johann Sebastian) Blessed is He (Benedictus); English version and pf. arr. by John Michael Diack, of Great Britain, music from the Mass in B minor; ten. © Apr. 22, 1931; 1 c. May 7; E for. 18077; Paterson's publications, ltd., London. 11417

— For the Lord hath magnified me (Quia fecit mihi magna); English version and pf. arr. by John Michael Diack, of Great Britain, music from The magnificat; bass. © Apr. 22, 1931; 1 c. May 7; E for. 18078; Paterson's publications, ltd., London. 11418

— He hath filled the hungry (Esurientes implevit bonis); English version and pf. arr. by John Michael Diack, of Great Britain, music from The magnificat; contralto. © Apr. 22, 1931; 1 c. May 7; E for. 18074; Paterson's publications, ltd., London. 11419

— The mighty He hath dethroned (Deposuit potentes); English version and pf. arr. by John Michael Diack, of Great Britain, music from The magnificat; ten. © Apr. 22, 1931; 1 c. May 7; E for. 18076; Paterson's publications, ltd., London. 11420

— O taste and see; music from cantata no. 34, English version and pf. arr. by John Michael Diack, of Great Britain; contralto. © Apr. 22, 1931; 1 c. May 7; E for. 18075; Paterson's publications, ltd., London. 11421

— Saviour, make me all Thine own; music from St. Matthew passion, English version and pf. arr. by John Michael Diack, of Great Britain; sop. © Apr. 22, 1931; 1 c. May 7; E for. 18072; Paterson's publications, ltd., London. 11422

— So teach us Lord; music from St. Luke passion, English version and pf. arr. by John Michael Diack, of

Great Britain; sop. © Apr. 22, 1931; 1 c. May 7; E for. 18073; Paterson's publications, ltd., London. 11423

— Trust in the Lord; music from cantata no. 174, English version and pf. arr. by John Michael Diack, of Great Britain; bar. © Apr. 22, 1931; 1 c. May 7; E for. 18079; Paterson's publications, ltd., London. 11424

Back to Bethel; hymn, words and music by B. B. McKinney. (The Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22759; Robert H. Coleman, Dallas. 11425

Back to stay; words and melody by H. S. McKelvy. © 1 c. May 8, 1931; E unp. 39749; Helen Smith McKelvy, Newark, N. J. 11426

Bad girl; words by Bay [i. e. L.] Furness, melody by Frank Sabini. © 1 c. May 6, 1931; E unp. 39131; Laurine Furness, Los Angeles. 11427

Bad luck's my buddy; words and melody by N. Lewis. © 1 c. May 11, 1931; E unp. 39758; Southern music pub. co., inc., New York. 11428

Badinage; by Georges Bernard, of France; pf. © Apr. 29, 1931; 2 c. May 1; E pub. 22734; Theodore Presser co., Philadelphia. 11429

Bama; words by Z. N. Hurston, music by G. R. Wood; pf. © 1 c. May 14, 1931; E unp. 39483; Grace Randolph Wood and Zora Neale Hurston, Westfield, N. J. 11430

Bambola mia; fox-trot, par José Padilla, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18200; Francis Salabert, Paris. 11431

— (Muñequita rosa); fox-trot, ver. di Emilio Vanner, musica di José Padilla, of Spain; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18321; Francis Salabert, Paris. 11432

Banana (The) man; words by T. Galore and W. J. Mespelt, music by W. J. Mespelt. [Photostat] © 1 c. May 27, 1931; E unp. 40092; William J. Mespelt, Pittsburgh. 11433

Barnacle Bill's in town; comedy fox-trot, words and music by Harry Carlton, Harry Castling and S. V. Fordykern, all of Great Britain; with ukulele arr. by Alvin D. Kees

[Staff and tonic sol-fa notations]
© May 12, 1931; 1 c. May 15; E for.
18238; Keith, Prowse & co, ltd.,
London. 11434

ishful boy friend of mine; fox trot,
lyrics by Art Kribs, music by E. D.
Cannom, arr. by Dorothy Edwards.
© 1 c. May 11, 1931; E unp. 39377;
Earl D. Cannom, Covina, Calif. 11435

taille (La) ; pièce lyrique en 3 actes
et 9 tableaux, livret de Claude Far-
rière, musique de André Gailhard, of
France; chant et pf. Partition. ©
Apr. 1, 1931; 1 c. Apr. 23; D pub.
28026; Choudens, Paris. 11435*

ause; words by Jack Scholl, melody
by Max Rich. © 1 c. May 29, 1931;
E unp. 40240; Marlo music corp.,
New York. 11436

a good little girl; words and music
by F. D. Gardner. © 1 c. May 11,
1931; E unp. 39360; Frederick De-
Witt Gardner, Durham, N. H. 11437

strong, O heart! pt.-song, words by
Adelaide A. Procter, music by Her-
bert Antcliffe; sop. 1, 2, mezzo and
contralto, unacc. 4to. [Staff and
tonic sol-fa notations] © Apr. 20,
1931; 1 c. May 2; E for. 18045; Bay-
ey & Ferguson, Glasgow. 11438

ale (The) Street sheik; melody by
D. Williams. © 1 c. May 11, 1931;
E unp. 39761; Southern music pub.
co., inc., New York. 11439

ating of the drums; march. by R. E.
Hildreth; band pts., with B flat
cornet, conductor. 4to. © May 20,
1931; 2 c. May 20; E pub. 23067; R.
E. Hildreth, Somerville, Mass. 11440

autiful Cumberland Valley; words
by S. Herron, melody by R. D. Vann.
© 1 c. May 16, 1931; E unp. 39581;
Stanley Herron, Lancaster, Ky. 11441

autiful lady in velvet and lace;
words and music by C. Z. Parmenter.
© 1 c. May 4, 1931; E unp. 39017;
Lassie Zazel Parmenter, Norwalk,
Calif. 11442

autiful rose: words and music by
L. A. Smeltzer. [Hectograph] © 1
c. May 12, 1931; E unp. 39441; Elsie
L. Smeltzer, Ford City, Pa. 11443

autiful stepper; words and melody
by H. P. Nissen. © 1 c. May 4,
1931; E unp. 39028; Harry Petersen
Nissen, Oakland, Calif. 11444

Because; hymn, words and music by
A. H. Ackley. (*In Service songs*)
© Apr. 14, 1931; 2 c. May 4; E pub.
22757; Robert H. Coleman, Dallas.
11445

Because I am jealous of you; words
and melody by E. T. Noell. © 1 c.
May 7, 1931; E unp. 39750; Edgar
T. Noell, Harvey, Ill. 11446

Because I'm a pal to you; words by
James C. Frachtling, music by J.
Camelia Frachtling; pf. © 1 c. May
13, 1931; E unp. 39449; James C.
Frachtling and J. Camelia Fracht-
ling, Van Nuys, Calif. 11447

Because of you; words and music by
Dorothy Ann Stoddard, arr. by Wal-
ter Rolfe. © 1 c. May 18, 1931; E
unp. 39672; Dorothy Dutton Parker,
i. e. Mrs. Richard D. Parker, Bos-
ton. 11448

Beck (Thomas) Fem sanger; tekst av
Gabriel Scott, musik av T. Beck, of
Norway, op. 6, no. 1-5. Fiskerjen-
ten. [4 others] © Dec. 19, 1929; 1
c. Mar. 21, 1931; E for. 18031; Norsk
musikforlag, Oslo, Norway. 11449

Beethoven (Ludwig van) L'inaugura-
tion; op. 124, arr. par F. Salabert,
of France; orch. ptes., avec pf.-con-
ducteur et 1^o violini-conducteur. ©
Apr. 1, 1931; 1 c. Apr. 23; E for.
18293; Francis Salabert, Paris. 11450

— Symphony number six; in F maj.,
pastoral, ed. and annotated by Percy
Goetschius; pf. © May 2, 1931; 2 c.
May 4; E pub. 22841; Oliver Ditson
co., Boston. [Copyright is based
upon new matter by Percy Goet-
schius] 11451

Beginner's method for the violin; by
Paul Cuff, annotated by Hamilton A.
Gordon. © May 23, 1931; 2 c. and
aff. May 25; AA 69760; Hamilton S.
Gordon, inc., New York. 11452

Begonia (La) bianca; versi di Nando
Bennati, musica di Carmine Guarino,
of Italy. © Apr. 4, 1931; 1 c. May
12; E for. 18187; A. & G. Carisch &
c., Milan. 11453

Behind the time; ballad, words and
music by William Thomas Dunkin;
pf. © 1 c. Apr. 24, 1931; E unp.
38879; W. T. Dunkin and Celestine
Postma Dunkin, Bartlesville, Okl. 11454

Believe; hymn, words and music by L.
J. Kindig. © Apr. 15, 1931; 2 c.
May 14; E pub. 22948; L. James
Kindig, Mattoon, Ill. 11455

Believe it or not; words by Harriet Sheldon Joseph, music by J. A. Adam. © 1 c. May 5, 1931; E unp. 39115; Harriet S. Joseph and Julia Alice Adam, Indianapolis. 11456

Bella Cubana; canción Cubana, words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. May 26, 1931; E unp. 40079; Pedro Pons, New York. 11457

Bella (La) Maria; danza, letra y música de Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 20, 1931; E unp. 39839; Felipe Valdes Leal, Los Angeles. 11458

Belle (The) of the golden West; words and melody by Ethel Evans. © 1 c. May 9, 1931; E unp. 39251; Florence Ethel Bergin, Laton, Calif. 11459

Bells (The) of Georgetown; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. May 18, 1931; E unp. 39705; Tillie McGuire Doran, Washington. 11460

Beneath a lovers moon; words and melody by F. Beyer. © 1 c. May 2, 1931; E unp. 38912; Fred Beyer, New York. 11461

Beneath a pale June moon; words and melody by David Dexter. © 1 c. May 19, 1931; E unp. 40006; William Bender, Maspeth, L. I., N. Y. 11462

Beneath the Canadian moonlight; words and music by L. Douglas and T. Farrel. © 1 c. May 2, 1931; E unp. 38896; Lou Douglas and Tony Farrel, Grand Rapids, Mich. 11463

Beneath the old pine tree; words by R. S. Adams, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40106; Richard S. Adams, Connersville, Ind. 11464

Benedicite, omnia opera; shortened form of the canticle, including the doxology, set to music in chant form by A. T. Lee Ashton, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1931; 1 c. Apr. 18; E for. 18231; Stainer & Bell, ltd., London. 11465

Benedictus; from Mass in D minor, by Speechley Thomas, of Great Britain; violin with pf. acc. Hadleigh, Suffolk, Epoch delivery co. © May 1, 1931; 1 c. May 23; E for. 18367; Adelaide Lois Earles, Hadleigh, Suffolk, England. 11466

Benny's big moment; words by Duke Casson [pseud. of W. H. Casson], music by Tony [i. e. A. H.] Little. © 1 c. May 18, 1931; E unp. 39663; William Henry Casson and Anthony Hillard Little, Pittsburgh. 11467

Berceuse; by Rudolph F. Reisa; violin, with pf. acc. © May 20, 1931; 2 c. May 22; E pub. 23076; Clayton F. Summy co., Chicago. 11468

Berlin, du schönste stadt der welt; fox-trot, words and music by E. Tiersch; 1st violin direction. © 1 c. May 26, 1931; E unp. 40123; Edmund Tiersch, Howard Beach, L. I., N. Y. 11469

Beside a southern hacienda; words and music by Rodney W. Hillam. [Photostat] © 1 c. Apr. 27, 1931; E unp. 39393; Marian I. Cline, Los Angeles. 11470

Beside the side of a stream; words by Charles Tobias and Sam Lerner, music by Henry H. Tobias. © May 1, 1931; 2 c. May 5; E pub. 22830; Davis, Coots & Engel, inc., New York. 11471

Better times will come right soon; lyric by Carey Swinington, music by S. W. Uhl and Agnes Durst; with ukulele arr. © 1 c. May 23, 1931; E unp. 39969; Scott W. Uhl, Millersburg, O. 11472

Better wait till you're eighteen; from the picture, Young sinners, words and music by James F. Hanker; with ukulele arr. © May 26, 1931; 2 c. May 28; E pub. 23158; Red star music co., inc., New York. 11473

Betty Jane waltz; by Fred Heltman; pf. © May 13, 1931; 2 c. May 15; E pub. 22955; Fred Heltman, Cleveland. 11474

Beulah Lee; words by B. Kelly, music by Luther A. Clark. © Apr. 5, 1931; 2 c. May 19; E pub. 23017; Beulah Kelly, Fayetteville, Ark. 11475

Bible tradition; words and music by G. M. Bute. © May 7, 1931; 2 c. May 12; E pub. 22937; George M. Clellan Bute, Hanford, Calif. 11476

Bid Him come in; hymn, words and music by Grant Colfax Tullar. (Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22762; Robert Coleman, Dallas. 11477

Big (The) boy from the farm; words and melody by J. S. McRaven. © 1 c. May 9, 1931; E unp. 39257; Joseph S. McRaven, McClure, Ill. 11478

Big (The) rock candy mountains—no. 2; words and melody by Stuart Hamblen. © 1 c. May 11, 1931; E unp. 39802; Southern music pub. co., Inc., New York. 11479

Ein ich auch arm, wie eine kirchenmaus; tango, text von Hermann Frey, musik von Walter Kollo, of Germany. © Mar. 9, 1931; 1 c. Mar. 27; E for. 18167; Edition To-Ma, Berlin. 11480

Bird seed; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39057; Henry Scott Rubel, Berwyn, Ill. 11481

Bittersweet; words and melody by Hy Ginx. © 1 c. May 23, 1931; E unp. 39958; Wilbur Jones, Chicago. 11482

Bizarre schottische; or. Clog dance, by H. A. Scott, arr. by S. E. Morris; orch. pts. 4to. © May 11, 1931; 2 c. May 14; E pub. 22949; F. C. Menzies, Cleveland. 11483

Bjällerklang; vals, text av Valdemar Dalquist, musik av Fred Winter, of Sweden; pf. © Feb. 9, 1931; 1 c. May 11; E for. 18130; a. b. Skandinavisk production, Stockholm, Sweden. 11484

Bachtangofoxton; parole e musica di D. U. Mazzucchelli, of Hungary; orchestra parti, con pf. conduttore. lto. © Aug. 17, 1930; 1 c. Dec. 27; E for. 18183; Desiderio Ursits Mazzucchelli, Cavarina, Prov. di Varese, Italy. 11485

Blessed evening; hymn, words by Chauncey R. Piety, music by A. H. Ackley. (In Service songs) © Apr. 4, 1931; 2 c. May 4; E pub. 22769; Robert H. Coleman, Dallas. 11486

Blow, blow thou winter wind; pt.-song, words by Shakespeare, music by Herbert Antcliffe, of Great Britain; sop. 1, 2 and contralto, unaccompanied. [Staff and tonic sol-fa notations] © Apr. 20, 1931; 1 c. May 2; E for. 18044; Bayley & Ferguson, Glasgow. 11487

Bells are memories of you; words and melody by L. S. Enyeart. © 1 c. May 2, 1931; E unp. 38927; Leslie Enyeart, Kewanna, Ind. 11488

Blue bird; folk origin, words by Z. N. Hurston, music by G. R. Wood; pf. © 1 c. May 14, 1931; E unp. 39484; Grace Randolph Wood and Zora Neale Hurston, Westfield, N. J. 11489

Blue lady; words by O. L. Bearden, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39491; Ora Lee Bearden, West Blocton, Ala. 11490

Blue lagoon; words and music by Fred Calam and Vincent Dodd, both of Great Britain; with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Dec. 20, 1930; 1 c. Apr. 23, 1931; E for. 18069; Montgomery successors, ltd., London. 11491

Blue Sally; lyrics by Clark Stedman, music by F. P. Marini, of Italy, domiciled at Los Angeles. © 1 c. May 18, 1931; E unp. 39688; Frank P. Marini and Charles J. Bisogno, Los Angeles. 11492

Bluebonnet (The) blues; words by M. Elizabeth Quinn, music by H. F. Byrnes, arr. by Alois Braun. [Blueprint] © 1 c. May 5, 1931; E unp. 39081; Harold F. Byrnes, San Antonio. 11493

Blues is only a ghost; words and music by Lonnie Johnson. © 1 c. May 8, 1931; E unp. 39204; Okeh phonograph corp., New York. 11494

Blushing sweet rose; words and melody by F. R. Boyd. © 1 c. May 23, 1931; E unp. 39994; F. R. Boyd, Fellows, Calif. 11495

Bohemia; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39050; Henry Scott Rubel, Berwyn, Ill. 11496

Bonjour; by C. Maduro, of Netherlands, domiciled at New York; pf. © 1 c. May 28, 1931; E unp. 40136; Charles Maduro, New York. 11497

Boo-boo-pa-doop! fox-trot, words and melody by L. H. Fisher. © 1 c. May 13, 1931; E unp. 39470; Leon Hamilton Fisher, Niagara Falls, N. Y. 11498

Borinquen; words and melody by L. Gonzalez, of Cuba, domiciled at New York. © 1 c. May 12, 1931; E unp. 39387; Leopoldo Gonzalez, New York. 11499

Breaking through the clouds; words and music by P. S. Kerr; solo, with cho. of mixed voices. © Apr. 15,

Breaking through the clouds—Contd.
1931; 2 c. May 1; E pub. 22701;
Phillip Stanley Kerr, Lynwood,
Calif. 11500

Breath (The) of a violet; words by
A. G. Bower, melody by E. Whitte-
more. © 1 c. May 15, 1931; E unp.
39550; Albert G. Bower and Earl
Whittemore, Baltimore. 11501

Bring back the song to my heart;
waltz, words by Genaro Mauro, mel-
ody by J. J. Talamini. © 1 c. Apr.
9, 1931; E unp. 38429; John James
Talamini, Philadelphia. 11502

Bring your roses to her now; words
and music by John Ennis and Lem
Giles; with uke-a-phonic arr. by Doc
Morris. © Feb. 2, 1931; 2 c. Feb.
14; E pub. 21126; Vincent, Howard
& Freeman, ltd., Los Angeles. 11503

Broadcaster (The); march and song,
words and music by Bert Hitt. © 1
c. May 13, 1931; E unp. 39473; C.
Bertram Hitt, Los Angeles. 11504

Broadcasting for Jesus; hymn, words
and music by P. S. Kerr. © Apr.
30, 1931; 2 c. May 11; E pub. 22894;
Phillip Stanley Kerr, Lynwood,
Calif. 11505

Broadway and you; words by J. Col-
die, melody by J. B. Itell. © 1 c.
May 29, 1931; E unp. 40239; Joe
Coldie, Youngstown, O. 11506

Broadway lullaby; words and melody
by J. Paurel. © 1 c. May 25, 1931;
E unp. 40049; Jean Paurel, New
York. 11507

Broadway moon; waltz, words by G. C.
Little, music by Will Livernash. ©
1 c. May 16, 1931; E unp. 39632;
George C. Little, Los Angeles. 11508

Bröllopet i flänga; bonn-jazz, text av
Svarta Masken, musik av Ejnar
Westling, of Sweden; pf. (Cover-
title: Bondbröllopet i flänga) ©
Dec. 1, 1927; 1 c. Mar. 24, 1931; E
for. 18255; Reuter & Reuter förlags,
a/b, Stockholm, Sweden. 11509

Broken cheek dolly; words and music
by H. S. Rubel. © 1 c. May 4,
1931; E unp. 39060; Henry Scott
Rubel, Berwyn, Ill. 11510

Broken love; waltz, by W. Romanoff,
of Russia, domiciled at Philadelphia;
melody with pf. acc. © 1 c. May 6,
1931; E unp. 39125; Walter Roman-
off, Philadelphia. 11511

Brooklyn Sunday school union one
hundred-second anniversary musical
program; hymns, words by C. Louise
Bell, and others, music by I. H.
Meredith, and others. 8vo. © Apr.
21, 1931; 2 c. May 8; E pub. 22920;
Tullar-Meredith co., New York. 11512

Brother Bob and his big banjo; by Ada
May Piaget; pf. © May 12, 1931;
2 c. May 15; E pub. 22971; Willis
music co., Cincinnati. 11513

Brown Kelly waltz; melody by A. C.
Robertson. pts. 1, 2. © 1 c. May
11, 1931; E unp. 39777; Southern
music pub. co., inc., New York. 11514

Brown sails, red sails; pt.-song, poem
by Margaret Lovell Andrews, music
by H. R. Hulbert, of Great Britain;
mixed voices. London, J. Curwen &
sons, ltd. 4to. © Apr. 22, 1931;
1 c. Apr. 30; E for. 18065; Hugh R.
Hulbert, Rydal Mount, Ambleside,
Westmoreland, England. 11515

Brummell; opérette en 3 actes et 5
tableaux, de Rip [pseud. of Georges
Thénon] et Robert Dieudonné, cou-
plets de Rip, musique de Reynaldo
Hahn, of France. © Apr. 1, 1931;
1 c. Apr. 23; D pub. 28025; Francis
Salabert, Paris. 11516

Bucking bronchos; syncopated galop,
by Francis Gromon; orch. pts., with
pf. conductor. 4to. © Apr. 3, 1931;
2 c. May 7; E pub. 22886; Kalmas
filmusic edition, New York. 11516

Buddies; musical comedy of the A. E.
F., in 2 acts, book by Z. V. Butts,
lyrics and music by E. E. Prunier.
© 1 c. May 19, 1931; D unp. 28032;
Zeb Vance Butts, New Bern, N. C.
11516

Buen puyazo; paso-doble, por J. B.
Alemany, of Spain; orch. ptes., con
pf.-conductor y violin director. 4to.
© Apr. 15, 1930; 1 c. Feb. 5, 1931;
E for. 18052; Juan Duran Alemany,
Barcelona, Spain. 11517

Bugs in a rug; words and music by R.
C. Baumgartner; pf. © 1 c. May
20, 1931; E unp. 39835; Richard C.
Baumgartner, San Francisco. 11518

Bulls and belles; musical comedy, book
and music by Fletcher R. Flynn,
José M. Castillo and R. G. Luckey,
lyrics by F. R. Flynn and H. C.
Adamson, music arr. by Frank Ward
and Al Zimmerman, additional num-
bers by Donald B. Edmonston. 4to.

Apr. 8, 1931; 2 c. Apr. 6; D pub. 4022; Hasty pudding club, Cambridge, Mass. 11518*

nam (Christine) Eight original themes for piano; intro. to the study of the classics. © May 18, 1931; 2 c. May 19; E pub. 23022; Schroeder & Gunther, inc., New York. 11519

tercup waltz; words and music by B. Seaton; pf. © 1 c. May 25, 1931; E unp. 40027; May Booth Eaton, Merchantville, N. J. 11520

terfly (The); words and music by L. C. Cochran; in E flat maj. © 1 c. May 19, 1931; E unp. 39718; Martha Cooney Cochran, San Antonio. 11521

land and sea; by Thomas F. Dunhill, of Great Britain; pf. Winthrop Rogers' ed. 1. The flowery mead. [4 others] © Apr. 17, 1931; 1 c. Apr. 27; E for. 18214; Hawkes & Son (London) Ltd., London. 11522

the river Arkansas; words and music by J. Williamson. © 1 c. May 7, 1931; E unp. 40090; Jessie Williamson, Denver. 11523

the sparkling brook; by Bert R. Anthony, op. 278, no. 3; pf. © May 7, 1931; 2 c. May 4; E pub. 22842; Oliver Ditson co., Boston. 11524

the woodbine way; words and music by H. M. Kreisel. © 1 c. May 18, 1931; E unp. 39677; Hattie M. Kreisel, Van Wert, O. 11525

est Rosalie; fox-trot, de l'opérette Sidonie panache, par Joseph Szule, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{er} violini conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18291; Francis Salabert, Paris. 11526

est son amant; ou, C'est son mari, java, paroles de Phylo, musique de G. Gabaroche, of France. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18311; Francis Salabert, Paris. 11527

la, madam' . . . ! c'est d'amour; paroles de Phylo, musique de G. Gabaroche, of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18346; Francis Salabert, Paris. 11528

at the yowes; Scots folk-tune, words by Robert Burns, music arr. by Herbert Wiseman, of Great Britain [and] Phil the fluter's dancing; words from Songs of the Irish Gaels,

acc. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 18257; Oxford university press, London. 11529

Calida (La); lyric by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38872; Dino S. Alessi, Salt Lake City. 11530

California and you; words and melody by J. Paurel. © 1 c. May 25, 1931; E unp. 40048; Jean Paurel, New York. 11531

California (The) blues; fox-trot, words and music by William J. McGrath. © May 15, 1931; 2 c. May 18; E pub. 23012; National music co., San Francisco. 11532

California love song; words and music by K. L. Nevins. © 1 c. May 21, 1931; E unp. 39846; Kate Lockwood Nevins, Antioch, Calif. 11533

California, summerland of the West; words and music by G. B. Gideon. © 1 c. May 2, 1931; E unp. 39006; Gail B. Gideon, Seattle. 11534

Call me your sweetheart again; words by G. L. Schaugaard, music by Burrell Van Buren. © 1 c. May 6, 1931; E unp. 39132; George L. Schaugaard, Payson, Utah. 11535

Called to the foreign field; words and melody by Alfred G. Karnes. © 1 c. May 11, 1931; E unp. 39769; Southern music pub. co., inc., New York. 11536

Caller herrin'; song, Scottish air arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18021; Novello & co., ltd., London. 11537

Calling for daddy; words by J. L. Colly, music by Herbert A. Kool, of Canada. © 1 c. May 5, 1931; E unp. 39114; James L. Colly, Blackburn, Coalmont, B. C., Canada. 11538

Calling me your sweetheart; words and music by A. C. Bell. [Photostat] © 1 c. May 28, 1931; E unp. 40150; Ada C. Bell, Clarendon, Va. 11539

Calling, oh Columbine; words by Ruth Brenenstahl, music by N. J. DeLoney. © 1 c. May 6, 1931; E unp. 39745; N. J. DeLoney, Jackson, Wy. 11540

- Calling you; words and music by F. Reichel; with ukulele arr. (Cover title: A real love call, calling you) © Apr. 29, 1931; 2 c. May 4; E pub. 22864; Fred Reichel, Neenah, Wis. 11541
- Camel (The) song; words and melody by A. W. Cook. [Photostat] © 1 c. May 9, 1931; E unp. 39305; A. Wellington Cook, Washington, R. I. 11542
- Can it be true; fox-trot, words and music by C. W. Harvey. [Blue-print] © 1 c. May 29, 1931; E unp. 40227; Charles William Harvey, Bowie, Md. 11543
- Can it be true that I am really in love with you? words and melody by U. I. Alongo. © 1 c. May 16, 1931; E unp. 39583; Uno I. Alongo, Covington, Mich. 11544
- Can Kitty kiss; words and melody by M. A. Smollin. © 1 c. May 16, 1931; E unp. 39622; Michael A. Smollin, East Hampton, N. Y. 11545
- Canadian beauties; valse de concert, by Percy W. A. Scott, of Great Britain, op. 45; mand. with pf. acc. © May 19, 1931; 2 c. May 25; E pub. 23112; James Hart Johnstone, Kalamazoo, Mich. 11546
- Canéla . . .; paso-doble flamenco, par J. Sentis, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{er} violino conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18289; Francis Salabert, Paris. 11547
- Capriccietto; petit air de ballet, by Maurice Baron; orch. ptes., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © Apr. 28, 1931; 2 c. Apr. 29; E pub. 22924; M. Baron, Great Neck, N. Y. 11548
- Carry on; words by Austin Boyle, music by W. F. Philipp. © 1 c. May 4, 1931; E unp. 38985; Walter Franz Philipp, Notre Dame, Ind. 11549
- Carta (Una) a mi novia; letra y melodía de I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. May 7, 1931; E unp. 39170; Ignacio M. Valle, Chicago. 11550
- Casanova; text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Jan. 1, 1931; 1 c. Apr. 2; E for. 18057; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 11551
- Casino (The); by Jean Talbot; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40195; Fox film corp., New York. 11552
- Casita (La) en el cerrito (My little mountain home); vals, letra y música de A. A. Valles, jr., English text by R. Raynier Valles. [Minograph] © May 15, 1931; 2 c. May 22; E pub. 23047; Valles, Urquidí music publishers, San Antonio. 11553
- Caswell coffee song; words and melody by M. H. Bories. © 1 c. May 18, 1931; E unp. 39711; Merton H. Bories, San Francisco. 11554
- Caught like a moth in the flame; words by M. Scott, melody by Howard [i. e. C. H. M.] Turpin. © 1 c. May 26, 1931; E unp. 40063; Clarence H. M. Turpin and Marshall Scott, New York. 11555
- 'Cause I'm loving you; words by J. McClary, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39871; Jack McClary, Ponca, Neb. 11556
- Cecco (Arturo de) Intermezzo; di Funicull-funiculà, arr. di A. de Cecco, of Italy; piccola orch. parti. con pf.-conduttore e violino-conduttore. 4to. © May 5, 1931; 1 c. May 6; E for. 18232; G. Ricordi & co., Milan. 11557
- Ceremonial; march, by C. L. Barnhouse; band ptes. with 1st B flat cornet, conductor. 4to. © May 19, 1931; 2 c. May 22; E pub. 23070; C. L. Barnhouse, inc., Oskaloosa, Ia. 11558
- Certani (Antonio) Sonata; di A. Certani, of Italy; violino e pf. Florence, A. Forlivesi & c. © May 12, 1931; 1 c. May 25; E for. 18369; Antonio Certani, Bologna, Italy. 11559
- Cervit; fox-trot, di Vittorio Cerrai, of Italy; orch. parti. con pf.-conduttore. 4to. © Dec. 10, 1930; 1 c. May 18, 1931; E for. 18248; A. Forlivesi & co., Florence, Italy. 11560
- Chanson d'amour; by Michael Aaron; pf. © Apr. 30, 1931; 2 c. May 2; E pub. 22709; Boston music co., Boston. 11561
- Chanson (La) de mon moulin; by Maurice Baron; orch. ptes., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © May 5, 1931; 2 c. May 6; E pub. 22812; M. Baron, Great Neck, N. Y. 11562

an sonette; by W. C. Ranc; violon-
cello and pf. © May 7, 1931; 2 c.
May 8; E pub. 22887; Walter
Charles Ranc, Yonkers, N. Y. 11563

arms (The) of Naples; words by
Andrea DiCarlo, melody by W. Pac-
cone. © 1 c. May 20, 1931; E unp.
39825; William Paccone, New York.
11564

arter me a love-boat; words and
melody by J. A. Englander. © 1 c.
May 1, 1931; E unp. 38856; Jack A.
England, Jersey City. 11565

eerful; by W. Romanoff, of Russia,
domiciled at Philadelphia; pf. ©
1 c. May 6, 1931; E unp. 39127;
Walter Romanoff, Philadelphia.
11566

ieka (The); by Jack Virgil; pf.-con-
ductor. [Photostat] © 1 c. May
28, 1931; E unp. 40193; Fox film
corp., New York 11567

erry blossoms; words and music by
J. V. Fogarty, of Canada, domiciled
at Hartford, Conn. © 1 c. May 19,
1931; E unp. 39714; Jessie V. Fo-
garty, Hartford. 11568

esterfield; words and melody by W.
T. Whaley. © 1 c. May 4, 1931; E
unp. 38983; William Tobias Whaley.
Los Angeles. 11569

ewelah; waltz, words by N. P. Kos-
teck, music by Len Fleming. © May
18, 1931; 2 c. May 21; E pub. 23059;
Nicholas P. Kostek, Fox Park, Wy.
11570

ewelah high school cadets; march,
by A. Treumann; pf. © 1 c. May
21, 1931; E unp. 39845; A. Treu-
mann, Chewelah, Wash. 11571

icago home song; words and music
by A. Murdison. © 1 c. May 25,
1931; E unp. 40021; Andrew Murdi-
son, Wilmette, Ill. 11572

ileo (El); tango, letra y musica de
Agustin Argentino Cornejo, of Ar-
gentine, domiciled at New York. ©
1 c. May 18, 1931; E unp. 39741;
Agustin A. Cornejo, New York.
11573

hildhood days; words and melody by
Bill Chitwood. © 1 c. May 11, 1931;
E unp. 39779; Southern music pub.
co., inc., New York 11574

hildhood sweetheart; words and mu-
sic by E. R. Wolfe. © 1 c. May
20, 1931; E unp. 39829; Ernest Rol-
and Wolfe, Carlinville, Ill. 11575

Children of peace; pageant, by Marion
C. Anderson, music by Matthias Kel-
ler, Arthur H. Mann and others.
Los Angeles, Calif., Pageant pub-
lishers. 8vo. © May 11, 1931; 2 c.
May 18; D pub. 28029; Lyman R.
Bayard, Hanford, Calif. 11575*

Children's day classics, no. 14; words
by Elsie Duncan Yale and others,
set to compositions of the masters
compiled and arr. by C. Austin Miles.
8vo. © Apr. 20, 1931; 2 c. Apr. 27;
E pub. 22964; Hall-Mack co., Phila-
delphia. 11576

Chime (The) clock; words and music
by M. B. Seaton; pf. © 1 c. May
25, 1931; E unp. 40026; May Booth
Seaton, Merchantville, N. J. 11577

Chimney-sweeper (The); jazz-inter-
mezzo, von Fr. W. Rust, spezial-arr.
von Bert Cadi, both of Germany;
salon-orch., mlt jazz-ergänzungs-
stimmen u. pf.-direction. © Feb. 2,
1931; 1 c. Mar. 28; E for. 18158;
Heinrichshofen's verlag, Magdeburg.
Germany. 11578

China rose; words and music by D.
Alexander. © 1 c. May 12, 1931;
E unp. 39427; Dorothy Alexander,
Salt Lake City. 11579

Chopin (Frédéric François) Gateway
to the classics series; Chopin, col-
lected and arr., with ed. and finger-
ing by Ronald Chamberlain, of Great
Britain; pf. v. 1. © May 5, 1931;
1 c. May 1; E for. 18041; Joseph
Williams, Ltd., London. 11580

— Le piano révélé par le film; 8^{ème}
étude, op. 10, interprétée par Nicolas
Orloff, révision avec les doigtés et
les signes de liaison de Louta Noun-
berg, of Poland. © Feb. 20, 1931;
1 c. Apr. 7; E for. 18396; Editions
Max Eschig, Paris. [Copyright is
claimed on interpretation by Nico-
las Orloff and photography by Louta
Nouneberg] 11581

Choruses from The yeomen of the
guard; words by W. S. Gilbert,
music by Arthur Seymour Sullivan,
arr. and pf. acc. by Archibald Thomp-
son Davison; mixed voices. 4to. ©
May 9, 1931; 2 c. May 14; E pub.
23096; E. C. Schirmer music co.,
Boston. 11582

Cleguito (El) de Montmartre; par
Francisco Alongi, arr. par F. Sala-
bert, of France; orch. ptes., avec

Cieguito (El) de Montmartre—Contd.
pf.-conducteur. 1^o violini-conducteur
et paroles. 4to. © Apr. 1, 1931;
1 c. Apr. 23; E for. 18287; Francis
Salabert, Paris. 11583

Cieguito (El) de Montmartre
(L'aveugle de Montmartre); tango.
paroles françaises de Rogello Hu-
guet, paroles argentines de G. Ba-
hillo, musique de Francisco Alongi,
of Italy; with ukulele arr. by F.
Salabert. © Apr. 1, 1931; 1 c. Apr.
23; E for. 18322; Francis Salabert,
Paris. 11584

Cielito lindo; by C. Fernandez, arr.
by Crosby Mollenhauer; 2 violins
and pf. © May 1, 1931; 2 c. May 5;
E pub. 22804; Hamilton S. Gordon,
inc., New York. 11585

Cielo nevado; letra y musica de Calix-
to Cuevas, of Mexico, domiciled at
Los Angeles; pf. © 1 c. May 20,
1931; E unp. 39840; Felipe Valdes
Leal, Los Angeles. 11586

City (The) glorious (Ton-y-Botel);
Welsh tune, anthem, text arr. from
A. Cleveland Coxe, set to music by
W. Lawrence Curry; mixed voices,
organ acc. 4to. © May 5, 1931;
2 c. May 1; E pub. 22697; H. W.
Gray co., New York. 11587

Climbing roses; or, Auld lang syne,
dramatico-musical composition by H.
F. McCall, words and music com-
piled, arr. and composed by H. F.
McCall. © 1 c. May 20, 1931; D
unp. 28031; Helen Frasier McCall,
Minneapolis. 11587*

Climbing with love; words by H.
Eden, melody by Jack Mahoney. ©
1 c. May 7, 1931; E unp. 39183;
Herman Eden, Coffeyville, Kan.
11588

Clownens melodi; foxtrot-ballad, text
av Nils-Georg, musik av Karl Wehle,
of Austria; pf. © Mar. 10, 1931;
1 c. Apr. 2; E for. 18059; Nils-Georgs
musikförlags, a. b., Stockholm, Swe-
den. 11589

C'mon Kemy let's go; words and music
by E. N. Young. New York-Chicago,
Howard Doody & co. © May 5,
1931; 2 c. May 14; E pub. 22952;
Emma Nye Young, Pontiac, Mich.
11590

Cocktail (Un) pour vous; slow-fox-
trot, du film Cocktail's bar, paroles
de Roger Lion, Pierre Bayle, R.
Chamfleury et L. Poterat, musique
de Cazals-Buchner, both of France;

with ukulele arr. by F. Salabert.
© Apr. 1, 1931; 1 c. Apr. 23; E for.
18340; Francis Salabert, Paris.
11591

Cold rainy day; folk origin, words by
Z. N. Hurston, music by G. R.
Wood. © 1 c. May 14, 1931; E unp.
39482; Grace Randolph Wood and
Zora Neale Hurston, Westfield, N. J.
11592

Collegiate love song; words by W. J.
Brinkley, jr., music by W. J. Brink-
ley, jr., and W. W. Taylor. © 1 c.
Apr. 23, 1931; E unp. 39030; William
Junious Brinkley, jr., and William
Wood Taylor, Memphis, Tenn.
11593

Come back some day to me, dear;
words by W. Hackett, melody by
Chester Escher. © 1 c. May 23,
1931; E unp. 39965; William Hack-
ett, Port Alberni, B. C., Canada.
11594

Come back, sweetheart; words and
music by F. W. Underwood. © 1 c.
May 26, 1931; E unp. 40063; Flo-
rence White Underwood, Boise, Id.
11595

Come kiss me; words and music by
A. A. DeVaudreuil. © 1 c. May 4,
1931; E unp. 39022; Archer Archie
DeVaudreuil, Norwich, N. Y. 11596

Come, O come Lord Jesus; hymn,
words by M. Spencer Johnson, music
by J. C. Bateman, arr. by F. S. John-
son, both of Great Britain. obl.
32mo. © Apr. 27, 1931; 2 c. May 4;
E for. 18113; F. Spencer Johnson,
London. 11597

Come, sleep; pt.-song, poem by John
Fletcher, music by W. Lovelock of
Great Britain; mixed voices. Lon-
don, J. Curwen & sons, ltd. 4to.
© Apr. 22, 1931; 1 c. Apr. 30; E for.
18064; William Lovelock, Thorncroft
Heath, Surrey, England. 11598

Come to thy Saviour today; hymn,
words by J. F. Moser, music by
Charles H. Gabriel. © Feb. 2, 1931;
2 c. May 11; E pub. 22901; Jesse
Fremont Moser, Glendale, Calif.
11599

Come waltz with me once again;
waltz, words and music by C. R.
Gorrell. © 1 c. May 14, 1931; E
unp. 39508; Charles Raymond Gor-
rell, Toledo, O. 11600

oming again; hymn, words and music by B. B. McKinney. (*In Service songs*) © Apr. 14, 1931; 2 c. May 4; E pub. 22766; Robert H. Coleman, Dallas. 11601

mmencement ode; 3-pt. cho., words and music by Walter Ruel Cowles; women's voices. 4to. © Apr. 30, 1931; 2 c. May 4; E pub. 22778; Willis music co., Cincinnati 11602

mo que quere llover; corrido, tetra musica de Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 20, 1931; E unp. 39838; Felipe Valdes Leal, Los Angeles. 11603

mposition no. 90; melody by C. Smelser. © 1 c. May 8, 1931; E unp. 39523; Cornell Smelser, New York. 11604

mrades of the American legion; words and melody by Louis McBay. © 1 c. May 7, 1931; E unp. 39208; Louis Robert McBay, Norwood, Mass. 11605

mrades together; adapted from Old Ironsides march, words by Reg Low, music by Hugo Reisenfeld; with ukulele arr. London, Francis, Day & Hunter, Ltd. [Staff and tonic sol-fa notations] © May 12, 1931; 2 c. May 22; E pub. 23077; Robbins music corp., New York. 11606

cerning Cupid; words and music by F. A. Tallen, of Canada. © 1 c. May 4, 1931; E unp. 39037; Frank Anson Tallen, Harrowsmith, Ont., Canada. 11607

certo piccolo; by R. O. Morris, of Great Britain; violin 1, 2, and pf. © Nov. 13, 1930; 1 c. May 21, 1931; D unp. 18353; Oxford university press, London. 11608

ntented—just with you; lyric by Eldur Otte, music by Jimmie [i. e. James] Lipet. © 1 c. May 4, 1931; E unp. 39000; James Lipet, Pawucket, R. I. 11609

mentment; by Bassett; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40185; Fox film corp., New York. 11610

mac; a fantasy of ancient Erin, in act, story, words and music by Will [i. e. W. J.] Coffee. © 1 c. Apr. 14, 1931; D unp. 28015; William John Coffee, Philadelphia. 11610*

Cortège oriental; by Maurice Baron; orch. pts., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © Apr. 28, 1931; 2 c. Apr. 29; E pub. 22922; M. Baron, Great Neck, N. Y. 11611

Cottage (A) for two; words and melody by J. E. Joslyn. © 1 c. May 2, 1931; E unp. 38937; Joyce E. Joslyn, S. Deerfield, Mass. 11612

Could I pray a rosary of roses; words by V. Parkins, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39874; Virgil Parkins, Tiffin, O. 11613

Could it be I love you; words by E. Ballos, music by Luther A. Clark. © 1 c. May 18, 1931; E unp. 39601; Ella Ballos, Williamson, W. Va. 11614

Could you be my sweetheart; words and melody by J. A. Jones. © 1 c. May 23, 1931; E unp. 39953; Jimmy A. Jones, Lynchburg, Va. 11615

Counting sheep; words by William Kerr, music by Mrs. Oliver Charles Stein [pseud. of I. S. Leis. Photostat] © 1 c. Jan. 21, 1931; E unp. 39407; Isabel Stine Leis, San Francisco. 11616

Cowboy (A) serenade; lyric by Arthur Freed, music by Richard A. Whiting; with ukulele arr. by Allan Clark. © Apr. 27, 1931; 2 c. May 2; E pub. 22720; Freed and Powers, Ltd., Hollywood, Calif. 11617

Cozy (A) cottage for two; words and music by Mary Dobbs; with ukulele arr. © May 15, 1931; 2 c. May 15; E pub. 22975; Dolores D. Whittemore, Falmouth, Mass. 11618

Crawl—walk—run; words and music by M. B. Seaton; pf. © 1 c. May 25, 1931; E unp. 40028; May Booth Seaton, Merchantville, N. J. 11619

Creeping through the morning glory vines; words and melody by M. C. Tinsley. © 1 c. May 23, 1931; E unp. 39934; Maynard Clay Tinsley, Hartman, Ark. 11620

Crescent moon; words and melody by B. W. Burgess. © 1 c. May 2, 1931; E unp. 38916; Bessie W. Burgess, Fredericksburg, Va. 11621

Crinolina; by Mary Downey; organ. obl. 8vo. © May 11, 1931; 2 c. May 13; E pub. 22943; J. Fischer & bro., New York. 11622

- Crociera (La) Atlantica**; inno-marcia, parole di Alessandro Benedetti, musica di A. Carloni, of Italy. Roma, Premiata stamperia musicale. © Mar. 5, 1931; 1 c. Apr. 30; E for. 18093; Arnaldo Carloni, Pesaro, Italy. 11623
- Croon song**; plantation sketch, by G. H. Clutsam, of Great Britain; full orch. pts., with pf.-conductor. 4to. © Apr. 24, 1931; 1 c. May 4; E for. 18220; Hawkes & son (London) ltd., London. 11624
- Cross tie blues**; melody by Buster Elmore. © 1 c. May 11, 1931; E unp. 39797; Southern music pub. co., inc., New York. 11625
- Crucified (The) life**; hymn, words and music by B. B. McKinney. (*In Service songs*) © Apr. 14, 1931; 2 c. May 4; E pub. 22764; Robert H. Coleman, Dallas. 11626
- Cuidado (Méfiez-vous du printemps)**; tango, paroles de Rogello Huguet, musique de M. Leblen, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18315; Francis Salabert, Paris. 11627
- Då kan du mera än jag**; quick-foxtrot, ur Flottans lilla fästmö. text av Gösta Stevens, musik av Fred Winter, of Sweden; pf. © Oct. 10, 1930; 1 c. May 11, 1931; E for. 18134; a. b. Skandinavisk production, Stockholm, Sweden. 11628
- Dad**; words and melody by A. B. Hollenbeck. © 1 c. May 2, 1931; E unp. 38932; Anna Belle Hollenbeck, Elmira, N. Y. 11629
- Daddy your dad**; words and melody by L. Jenkins. © 1 c. May 16, 1931; E unp. 39598; Lionel Jenkins, Omaha, Neb. 11630
- Daisy, you're the only one for me**; lyric and music by H. M. Strauss. © 1 c. May 20, 1931; E unp. 39830; Harry McAllister Strauss, Seattle. 11631
- Danbury fair**; words and music by E. B. Manning, of Canada, domiciled at New York. © 1 c. May 8, 1931; E unp. 39236; Edward Betts Manning, New York. 11632
- Dance a cachucha**; from The gondoliers, words by W. S. Gilbert, adapted, music by Arthur Sullivan, arr. by Gladys Pitcher; male voices. 4to. © May 7, 1931; 2 c. May 22; E pub. 23045; C. C. Birchard & co., Boston. 11633
- Dance antique**; by Buena Carter; pf. © May 25, 1931; 2 c. May 27; E pub. 23131; Clayton F. Summy co., Chicago. 11634
- Dance! girl, dance**; lyric by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38873; Dino S. Alessi, Salt Lake City. 11635
- Dance-hall hips and cabaret lips**; words and melody by C. C. Dupree. © 1 c. May 2, 1931; E unp. 38925; Christopher Columbus Dupree, RENOKE, Va. 11636
- Dance of the dryads**; by D. S. Wattawa; pf. © 1 c. May 25, 1931; E unp. 40035; Dean Scott Wattawa, Coronado, Calif. 11637
- Dance of the marionettes**; melody by A. Michalek; pf. treble. © 1 c. May 4, 1931; E unp. 39522; Adolph Michalek, Chicago. 11638
- Dance of the merrymakers**; by William Coburn; pf. © May 12, 1931; 2 c. May 15; E pub. 22967; Willis music co., Cincinnati. 11639
- Dance, oh dance the waltz of love**; lyric and music by J. Frene. © 1 c. May 26, 1931; E unp. 40035; Jeanne Frene, Weehawken, N. J. 11640
- Dancing (The) clowns**; by T. Robin MacLachlan; pf. © Apr. 30, 1931; 2 c. May 2; E pub. 22706; Boston music co., Boston. 11641
- Dans le maquis**; scene dramatique, du film Le refuge, par Jacques Jania, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18309; Francis Salabert, Paris. 11642
- Danser avec vous**; paroles de Telly, musique de Learsy, of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18342; Francis Salabert, Paris. 11643
- Dante's sim-sala-bim**; fox-trot, words and music by Alvin H. Jansen, of Denmark, special arr. by Karl Pečke. Prague, Czechoslovakia. Universal ed. © Mar. 15, 1931; 1 c. May 21; E for. 18283; Universal owner Antonin Čejka. Prague, Czechoslovakia. 11644
- Danza fantastica**; di Edoardo Cabella, of Italy, op. 123, no. 2; piccola orch. parti, con pf. conduttore e violino direzione. © Apr. 10, 1931; 1 c. May 12; E for. 18197; A. & G. Carisch & c., Milan. 11645

za Indiana; di Dante Cipollini, of
aly; orch. parti con pf. conduttore.
to. © Dec. 5, 1930; 1 c. May 12,
1931; E for. 18184; A. Forlivesi & c.,
Florence, Italy. 11646

Black eyes; words and melody by H. J.
Kopczynsky. © 1 c. May 13, 1931;
E unp. 39520; Helena Jadviga Kop-
czynsky, Chicago. 11647

Black eyes; words and music by C. L.
Hulit; pf. © 1 c. May 20, 1931; E
unp. 39813; Carroll Louville Hulit,
Westbrook, Me. 11648

Brooklyn jubilee; melody by D. Wil-
iams. © 1 c. May 11, 1931; E unp.
3760; Southern music pub. co., inc.,
New York. 11649

Ein steln grund zum trinken; schun-
el-walzer, worte u. musik von
Lobby Paul and Wilhelm Linde-
mann, both of Germany; orch. stim-
men. 4to. © Mar. 14, 1931; 1 c.
May 9; E for. 18120; Francis, Day
& Hunter, G. m. b. H., Berlin. 11650

Four; cho. or quartet, words and mu-
sic by Paul Bliss; men's voices, with
an. solo. 4to. © Apr. 30, 1931; 2
c. May 4; E pub. 22777; Willis mu-
sic co., Cincinnati. 11651

Flaming of love; words and music by
J. Heebink. [Photostat] © 1 c.
May 27, 1931; E unp. 40115; Frank
Heebink, Eau Claire, Wis. 11652

Break; words and music by James
Madison Lazard. Rev. ed. [Photo-
stat] © 1 c. May 9, 1931; E unp.
3321; James M. Lazard, Washing-
ton. 11653

Yes that meant more than gold;
words and music by E. Stoll. © 1
c. May 6, 1931; E unp. 39133; Ernest
Stoll, Joplin, Mo. 11654

Winged boss in de sky; words and
musical theme by C. P. Forrester,
arr. by Lorell McCann; men's voices.
4to. © Apr. 25, 1931; 2 c. Apr. 24;
E pub. 22808; Clara Prentice For-
rester, Ventura, Calif. 11655

Far babe; words and music by R. J.
Kennedy, of Canada. [Hectograph]
© 1 c. May 12, 1931; E unp. 39436;
R. J. Kennedy, Bonnington, B. C.,
Canada. 11656

Far days of long ago; from Lucille,
words and music by C. R. Walsh.
© Apr. 24, 1931; 2 c. May 1; E pub.
2703; Charles Robert Walsh,
Brooklyn. 11657

Dear little Coney Isle; words and
melody by W. Murphy. © 1 c. May
11, 1931; E unp. 39364; William
Murphy, Brooklyn. 11658

Dear (The) old boys in blue; words
and melody by C. E. Jones. © 1 c.
May 2, 1931; E unp. 38935; Clara
E. Jones, Jesup, Ia. 11659

Dear old summer moon; fox trot,
words by C. Wesley Johnson, mel-
ody by Clarence Albert Profit and
A. A. Reeves. © 1 c. May 21,
1931; E unp. 39884; Arthur Angus-
tus Reeves, New York. 11660

Dear one of my heart; words and mu-
sic by Léora Bisson, arr. by D. Per-
reault. © May 14, 1931; 2 c. May
20; E pub. 23043; Delvina Per-
reault, Waterville, Me. 11661

Dear pal of mine; words by L. E. Or-
tel, melody by E. Whittemore. ©
1 c. May 15, 1931; E unp. 39557;
Lenora E. Ortel and Earl Whitte-
more, Baltimore. 11662

Dearest sweetheart, if I may, let me
call you back some day; words by
E. R. Cox, music by Phil Starr. New
York City, Frank Harding. © Apr.
23, 1931; 2 c. Apr. 27; E pub. 23153;
Eva R. Cox, Lamar, Mo. 11663

Death sentence; words and music by
D. J. McKinnon, of Canada, arr. by
Jean Walz. © May 19, 1931; 2 c.
May 25; E pub. 23116; Duncan J.
McKinnon, Windsor, Ont., Canada.
11664

Decision; by Brunelli; pf. conductor.
[Photostat] © 1 c. May 28, 1931;
E unp. 40211; Fox film corp., New
York. 11665

Declaration; by Berliner; pf.-conduc-
tor. [Photostat] © 1 c. May 28,
1931; E unp. 40194; Fox film corp.,
New York. 11666

Deep river blues; words by Bert
Smith, music by R. R. Mathews. ©
1 c. Feb. 21, 1931; E unp. 39398;
Regina R. Mathews, Phoenix, Ariz.
11667

Defeat; words by Kahlil Gibran, mu-
sic by Mrs. Oliver Charles Stine
[pseud. of I. S. Leis. Photostat] ©
1 c. Jan. 21, 1931; E unp. 39403;
Isabel Stine Leis, San Francisco.
11668

De Lorenzo (Leonardo) Due diverti-
menti; di L. De Lorenzo, op. 24;
flauto, clarinetto e fagotto. Parti.
(Cover title: Due divertimenti bril-

11669

De Lorenzo (Leonardo) Due divertimenti—Continued.
lanti) © Feb. 17, 1931; 2 c. Mar. 28; E for. 18151; Wilhelm Zimmermann, Leipzig. 11669

Depression blues; words and melody by T. Seiple. © 1 c. May 16, 1931; E unp. 39618; Torrence Seiple, Allentown, Pa. 11670

Desert Rose of Arizona; words and music by J. P. Kelleher. [Chords, single staff] © 1 c. May 16, 1931; E unp. 39649; Joseph Patrick Kelleher, Reno, Nev. 11671

Desert Rose of Nevada; words and music by J. P. Kelleher. [Chords, single staff] © 1 c. May 1, 1931; E unp. 38857; Joseph Patrick Kelleher, Reno, Nev. 11672

Désolé; by H. H. Haglund; pf. © 1 c. May 8, 1931; E unp. 39240; Hilda Hjalmar Haglund, Hollywood, Calif. 11673

Despair; words and music by Dorothy Ann Stoddard, arr. by Walter Rolfe. © 1 c. May 18, 1931; E unp. 39673; Dorothy Dutton Parker, i. e. Mrs. Richard D. Parker, Boston. 11674

Deutscher walzer; intro. Hi-le, hi-lo, O du lieber Agustine and others, compiled by Jos. T. Kaine, arr. by Louis Panella; band pts., with solo B flat cornet conductor. pt. 1. 4to. © May 8, 1931; 2 c. May 7; E pub. 22817; Volkwein bros., Pittsburgh. 11675

De Vaux song; words and melody by M. H. Bories. © 1 c. May 18, 1931; E unp. 39712; Merton H. Bories, San Francisco. 11676

Devil (The) dance; by C. A. Elliott; pf. [Photostat] © 1 c. Apr. 18, 1931; E unp. 39099; Collier A. Elliott, Forest Hills, N. Y. 11677

Devotion; by Kaylin; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40180; Fox film corp., New York. 11678

Dices bien mio; letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. May 4, 1931; E unp. 38988; Ignacio M. Valle, Chicago. 11679

Dickinson accredited evening high school march; words and melody by A. V. Lindsay. © 1 c. May 19, 1931; E unp. 39737; Albert V. Lindsay, Weehawken, N. J. 11680

Did she mean all she said; words by Gray Wilcox, jr., music by H. I. Thompson. © 1 c. May 26, 1931; E unp. 40078; Harold Ellsworth Thompson, Great Barrington, Mass. 11681

Diese nacht . . . ; tango, text von E. Kahle, musik von Ri Kelly [pseud.] of Germany, arr. von Cor Dato [pseud.] of Germany: salon-orchestrieren, mit pf.-direktion. 4to. Mar. 7, 1931; 1 c. Mar. 27; E unp. 18165; Tyra Kahle-edition, Berlin. 11682

Diese nacht; tango, worte von E. Kahle, musik von Ri Kelly [pseud.] of Germany, arr. von Cor Dato [pseud.] u. B. Mahnkopf, all of Germany. © Mar. 7, 1931; 1 c. Mar. 27; E for. 18165; Tyra Kahle-edition, Berlin. 11683

Dip your brush in the sunshine, keep on painting away; fox-trot words by Andy Razaf, music by C. Johnson. © May 11, 1931; E unp. 39712; May 12; E pub. 22938; Joe D. Inc., New York. 11684

Discontented cook; words and music by F. Simoncic. New York. Frank Harding. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 22779; Frank Simoncic, Girard, Kan. 11685

Disillusioned; words by Charles Secrist, music by Elenore Hook. C. A. Secrist, arr. by Robert M. Secrist. © 1 c. May 13, 1931; E unp. 39457; Charles Augustine Secrist, Muncie, Ind. 11686

Divertimento; F dur, von S. Walther Müller, of Germany, kleines orch. Partitur. © Apr. 1931; 1 c. May 2; E for. 18174; Kopt & Härtel, Leipzig. 11687

Do not wait 'till I'm laid 'neath the clay; words and melody by M. Williams and B. Bateman. © May 11, 1931; E unp. 39770; E. M. Kern music pub. co., inc., New York. 11688

Do you recall sweetheart; words and music by C. A. Lento. © 1 c. May 11, 1931; E unp. 39371; Carol Lento, Pompton Lakes, N. J. 11689

Do you remember; words and music by G. Lankenau. © 1 c. May 11, 1931; E unp. 38939; Gladys Lankenau, Brooklyn. 11690

Doakes and doakes; words and music by James McDonald; pf. © May 11, 1931; E unp. 39335; Gibson, San Francisco. 11691

in; words and music by J. W. Parks. © May 14, 1931; 2 c. May 14, 1931; E pub. 23008; John W. Parks, Maica Plain, Mass. 11692

what the love-birds do; words and music by M. V. Tolbert. © 1 c. May 28, 1931; E unp. 40130; Martin V. Note Tolbert, Barnegat, N. J. 11693

Ramón; fox - rumba - burlesque, words and music by P. Pons. © May 4, 1931; 2 c. May 5; E pub. 23022; Pedro Pons, New York. 11694

Luisa dele al Pilón; melodía de Berríos. © 1 c. May 12, 1931; E unp. 39411; Pedro Berríos, New York. 11695

double-cross me in my dreams; words and melody by S. Pepper. © May 29, 1931; E unp. 40218; S. Pepper, i. e. Mrs. D. M. Pepper, New York. 11696

let us part sweetheart; words and melody by H. Johnson, of Great Britain. © 1 c. May 9, 1931; E unp. 39688; Herbert Johnson, Montreal, Canada. 11697

marry for money—marry for love; words and melody by Vencel A. Visek. © 1 c. May 9, 1931; E unp. 39682; Vencel A. Visek, jr., Sargent, New York. 11698

put the lights out; words and melody by Willie Kelly. © 1 c. May 1931; E unp. 39799; Southern Music Co., inc., New York. 11699

think I'm foolin'; words by C. Rasmussen, music by W. Baily. © May 2, 1931; E unp. 38901; W. Baily and Clarence H. Rasmussen, Waumatos, Wis. 11700

and to die; words by J. R. Millikin, jr. music by Frank S. Wildt. © May 23, 1931; E unp. 39982; J. R. Millikin, jr., Canonsburg, Pa. 11701

Tango, de Cinópolis, letra y música de José Moreno, of Spain. © May 10, 1931; 1 c. Feb. 11; E for. 18323; Publications Francis-Day, s. a. Paris. 11702

abandon; barcarolle. by M. Leconte, of France; pf. © Apr. 1, 1931; Apr. 23; E for. 18324; Francis Leconte, Paris. 11703

Down by the bee hive; words by R. Carreras, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39182; Rose Carreras, Canton, Ill. 11704

Down by the blue river's side; words and melody by R. E. Nickerson. © 1 c. May 9, 1931; E unp. 39254; Roland E. Nickerson, Bangor, Me. 11705

Down in the forest; song by Landon Ronald, from violin transcription by D. DeGroot, of Great Britain; cello and pf. © Apr. 17, 1931; 1 c. Apr. 29; E for. 18208; Enoch & sons, ltd., London. 11706

Down near dear old New Orleans; words by James C. Frachtling, music by J. Camella Frachtling; pf. © 1 c. May 13, 1931; E unp. 39445; James C. Frachtling and J. Camella Frachtling, Van Nuys, Calif. 11707

Down old lovers lane; words by B. Carlsen, melody by P. B. Story. © 1 c. May 19, 1931; E unp. 39723; Blanche Carlsen, Brackenridge, Pa. 11708

Down the river of golden dreams; waltz, words and music by John Klenner and Nathaniel Shilkret, diagram arr. for Hawaiian steel guitar by Harry Stanley and George A. Bronson. © May 8, 1931; 2 c. May 13; E pub. 23001; Leo Felst, inc., New York. 11709

Down the street; march, by Victor J. Grabel; band pts., with B flat cornet, conductor. 4to. © May 19, 1931; 2 c. May 22; E pub. 23072; C. L. Barnhouse, inc., Oskaloosa, Ia. 11710

Down went McGinty; words and music by Joseph Flynn, arr. by H. Sylvester Krouse. © May 4, 1931; 2 c. May 5; E pub. 22795; Edward B. Marks music co., New York. 11711

Downhearted; words and melody by H. L. Young. © 1 c. May 16, 1931; E unp. 39628; Herbert L. Young, Camden, Me. 11712

Dramatic (A) episode, no. 2; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40202; Fox film corp., New York. 11713

Dream (A); words and music by A. E. Thornhill, jr.; B flat ten. saxophone. © 1 c. May 22, 1931; E unp. 39913; Arthur E. Thornhill, jr., New York. 11714

Dream a little dream of me; fox-trot, by Gus Kahn, W. Schwandt and F. Andree, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. New York, Carl Fischer, inc. 4to. © May 11, 1931; 2 c. May 13; E pub. 22900; Davis, Coots & Engel, inc., New York. 11715

Dream a little dream of me; words by Gus Kahn, music by W. Schwandt and F. Andree, arr. by Ray Brown; male quartet. 4to. © Apr. 30, 1931; 2 c. May 2; E pub. 22836; Davis, Coots & Engel, inc., New York. 11716

Dream child; fox-trot, words by Rory Montgomery [pseud. of A. A. Montgomery], melody by Joe [i. e. J. S.] Vaccaro. © 1 c. May 29, 1931; E unp. 40236; Joseph Samuel Vaccaro and Arthur A. Montgomery, Sacramento, Calif. 11717

Dream girl; words and melody by S. Kushner. © 1 c. May 1, 1931; E unp. 38854; Sam Kushner, Lake Charles, La. 11718

Dream girl of mine; words and music by D. La Marr. © 1 c. May 6, 1931; E unp. 39136; De Gray La Marr, Chicago. 11719

Dream nest; words and melody by C. M. Marsh. © 1 c. May 16, 1931; E unp. 39605; Carlos M. Marsh, Gordon, Ala. 11720

Dream of love; waltz, lyric by Josephine Neville, music by G. W. Bagnall. © 1 c. May 4, 1931; E unp. 39029; George W. Bagnall, Buffalo. 11721

Dream of romance; from Lillom, words by Marcella S. Gardner, music by Richard Fall, of Austria. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22297; Red star music co., inc., New York. 11722

Dream ship; words by J. A. Costello, melody by Robert Van Sickle. © 1 c. May 11, 1931; E unp. 39353; J. A. Costello, Casper, Wyo. 11723

Dreaming; lyric by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38874; Dino S. Alessi, Salt Lake City. 11724

Dreaming, dear, of you; words and music by P. Colebank. [Photostat] © 1 c. May 4, 1931; E unp. 39034; Paul Colebank, Glendora, Calif. 11725

Dreaming dreams; words by Fergie D'Allaire [pseud. of Fergus W. Allaire] and Ken Myers [i. e. K. B. Myers], music by Jimmy Harris [i. e. James M. Harris], of Canada. © 1 c. Mar. 30, 1931; E unp. 39516; J. M. Harris, K. B. Myers and F. W. Allaire, Sarnia, Canada. 11726

Dreaming dreams of yesterday; waltz, words and music by A. Morris and G. Henig. © 1 c. Apr. 11, 1931; E unp. 40160; Al Morris and Gene Henig, Cleveland. 11727

Dreaming dreams of you, dear; words and melody by L. Johnson. © 1 c. May 16, 1931; E unp. 39599; Lola Johnson, Pocatello, Id. 11728

Dreaming of you; lyrics by L. Zastrow, music by M. Paul Manganella. © 1 c. May 23, 1931; E unp. 39667; Lydia Zastrow, Waterloo, Or. 11729

Dreams of the South; words by M. M. Green, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39436; Mater M. Green, Birmingham. 11730

Dreams that can't come true; lyric by J. R. Boyle, music by M. L. Paff. © 1 c. May 4, 1931; E unp. 39743; Mary Louise Paff and John R. Boyle, Pittsburgh. 11731

Dreamy; words by C. H. Rasmussen, music by W. Bally. © 1 c. May 2, 1931; E unp. 38902; Wilma Bally and Clarence H. Rasmussen, Watertosa, Wis. 11732

Dreamy mellow moon; words by O. Hoppe, music by Harry Clifford. © 1 c. May 19, 1931; E unp. 39735; Otto Hoppe, Williamsville, N. Y. 11733

Dreamy moon; words and music by F. C. Spray, jr. © 1 c. May 11, 1931; E unp. 39351; Frederick C. Spray, jr., Alameda, Calif. 11734

Drifting; words and melody by A. H. Dell, of Great Britain. © 1 c. May 2, 1931; E unp. 38917; Arthur H. Dell, Transvaal, S. Africa. 11735

Drifting; words and melody by R. H. Chaloner, of Great Britain. © 1 c. May 9, 1931; E unp. 39296; Richard Henry Chaloner, Mhow, India. 11736

Drifting down the river of love; words by C. Mills, music by Chester Echer; 1st violin. © 1 c. May 8, 1931; E unp. 39213; Charles Mills, Toledo, O. 11737

- Drifting dreamily; words by B. E. Reese, music by Luther A. Clark. © 1 c. May 18, 1931; E unp. 39683; Beatrice E. Reese, St. Petersburg, Fla. 11738
- Drifting on a sea of dreams; words and melody by Ben [i. e. Benjamin] Diamond. [Hectograph] © 1 c. May 4, 1931; E unp. 39024; Benjamin Diamond, New Orleans. 11739
- Drifting with the tide; words by Alice Hargrove, melody by D. Rodericks. © 1 c. May 21, 1931; E unp. 39853; Don Rodericks, San Francisco. 11740
- Drittes walzer-potpourri; von Carl Robrecht, arr. von Ernst Eggert, both of Germany; blas-musik stimmen, mit clarinette 1 in B, direction. © Mar. 9, 1931; 1 c. Mar. 28; E for. 18157; Heinrichshofen's verlag, Magdeburg, Germany. 11741
- Drop a little letter in your heart; words and music by Geoffrey O'Hara; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23080; Olman music corp., New York. 11742
- Dry river; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39157; Harold Dodd, New York. 11743
- Dry your tears little girl of mine; words by M. Guimond, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39179; Meralda Guimond, Easthampton, Mass. 11744
- Du märchenstadt im Donautal; walzer aus der operette Das spitzentuch der königin, neuer text v. R. Osterreicher u. J. Wilhelm, musik v. Joh. Strauss, musikalische neueinrichtung v. Karl Pauspertl, of Austria, für kleines orch. u. salonorch. v. Henry Weber; stimmen für odeon orch. u. für salonorch., mit pf.-conductor u. violino 1 directeur. 4to. © May 13, 1931; 1 c. May 25; E for. 18359; Aug. Cranz, G. m. b. H., Leipzig. 11745
- Duck shoes rag; melody by Ben Tinnon. © 1 c. May 11, 1931; E unp. 39776; Southern music pub. co., inc., New York. 11746
- Dumb town; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39045; Henry Scott Rubel, Berwyn, Ill. 11747
- East-side; comedy with music, in 1 act. words and music by A. Moses. © 1 c. May 8, 1931; D unp. 28020; Abram Moses, Baltimore. 11747*
- Echoes of love; lyric by C. Berenda Weinberg, music by E. Marum. © 1 c. May 25, 1931; E unp. 40029; Eleanor Marum, New York. 11748
- Echoing still; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22902; Jessie Fremont Moser, Glendale, Calif. 11749
- Eibige (Die) Hebe; words and music by L. Dell, arr. by Jack Kammen. Brooklyn, N. Y., J. & J. Kammen. [Yiddish text] (אייסיגע ליבע) © Mar. 15, 1931; 2 c. Apr. 17; E pub. 22457; Louis Dell, New York. 11750
- Einer sängerin; worte von Paul Baehr, musik von Matthias Friederich, of Germany, op. 11. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18379; Mimi Jansen, Duisburg, Germany. 11751
- Elaine; words by Edna St. Vincent Millay, music by Constance Mills Herreshoff; high voice. © May 25, 1931; 2 c. May 28; E pub. 23144; J. Fischer & bro., New York. 11752
- El Paso, east of Rio Grande; words by L. S. Stamon, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39184; Louis S. Stamon, El Paso. 11753
- En se balançant; du film La maison de la flèche, par Victor Alix, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18327; Francis Salabert, Paris. 11754
- Enchantment; words by Robert A. Simon, music by Constance Mills Herreshoff; high voice. © May 25, 1931; 2 c. May 28; E pub. 23142; J. Fischer & bro., New York. 11755
- Enlevez-moi; fantaisie-sélection, de l'opérette, par Gaston Gabaroché, arr. par F. Salabert, of France; orch. ptes., avec pf.-conductor et 1^{er} violini-conductor. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18312; Francis Salabert, Paris. 11756
- Ensenada espagnole; paso doble, by Juan de Colaza [pseud. of J. W. Cole], of Great Britain; band ptes., with B flat cornet conductor. 4to.

Ensenada espagnole—Continued.

© June 21, 1930; 1 c. Jan. 5, 1931;
E for. 18372; John William Cole,
Dover, England. 11757

Estrellita; by Manuel M. Ponce, arr.
by Crosby Mollenhauer; 2 violins
and pf. © May 1, 1931; 2 c. May 5;
E pub. 22803; Hamilton S. Gordon,
inc., New York. 11758

Etude no. 3; melody by J. Palombo.
© 1 c. May 25, 1931; E unp. 40043;
John Palombo, New York. 11759

Evelyn; words by E. K. Hattie, music
by M. O. Isherwood. © 1 c. May 9,
1931; E unp. 39518; Eleanor K.
Hattie, Olaa, Hawaii, and Myron O.
Isherwood, Hilo, Hawaii. 11760

Evening radio theme song; by F.
Geisz; pf. © 1 c. May 22, 1931; E
unp. 39895; Franz Geisz, Detroit.
11761

Evening sky; words and music by H.
Dodd. © 1 c. May 7, 1931; E unp.
39160; Harold Dodd, New York.
11762

Ever ready pa-pa; words by Florence
Clark Dulberg, music by S. R. Dul-
berg. © 1 c. May 7, 1931; E unp.
39153; Samuel Richard Dulberg,
Jackson Heights, L. I., N. Y. 11763

Everlasting (The) arms are under-
neath; hymn, words and music by B.
B. McKinney. (*In Service songs*)
© Apr. 14, 1931; 2 c. May 4; E pub.
22758; Robert H. Coleman, Dallas.
11764

Everybody don't know who Jesus is;
words and melody by F. W. McGee.
© 1 c. May 11, 1931; E unp. 39763;
Southern music pub. co., inc., New
York. 11765

Everybody loves Carmelita; words and
music by Phine José; with ukulele
arr. by Hazel Tyne. San Jose, Calif.,
Sky writer. © May 1, 1931; 2 c.
May 4; E pub. 22747; Rachel C.
Hazeltine, San Jose, Calif. 11766

Everybody's gotta have love; words
and music by Hugh A. Wilkins, jr.
© 1 c. May 18, 1931; E unp. 39678;
Hugh A. Wilkins, Oak Park, Ill.
11767

Everything just seems to rise; words
by J. L. Colly, music by Herbert A.
Kool, of Canada. © 1 c. May 5,
1931; E unp. 39113; James L. Colly,
Blakeburn, Coalmont, B. C., Canada.
11768

Everywhere I look; waltz, words and
melody by Adelaide Clark and W.
McCormick © 1 c. May 8, 1931;
E unp. 39228; Ward McCormick, Los
Angeles. 11769

Ev'ry night I think of you; words and
melody by A. T. Pyne, jr. © 1 c.
May 29, 1931; E unp. 40232;
Augustus T. Pyne, jr., San Francisco.
11770

Exaltation; by Louis Adolphe Coerne,
arr. by Mayhew L. Lake; symphonic
band pts., with conductor. © Apr.
28, 1931; 2 c. Apr. 30; E pub. 22727;
Oliver Ditson co., Boston. 11771

Extase pastorale; par Edouard Fla-
ment, of France; orch. ptes., avec
pf.-conducteur. 4to. © Apr. 1, 1931;
1 c. Apr. 23; E for. 18307; Francis
Salabert, Paris. 11772

Eyes; words and music by M. Betcher,
pf. sc. by Frances Pinnell. © May
2, 1931; 2 c. May 2; E pub. 22742;
Marvin Betcher, Bellevue, Ia.
11773

Fable; words by R. W. Emerson, music
by Constance Mills Herreshoff; med.
voice. © May 25, 1931; 2 c. May 28;
E pub. 23141; J. Fischer & bro.,
New York. 11774

Faded love; words and music by L.
Forcade. [Hectograph] © 1 c. May
25, 1931; E unp. 40055; Laura For-
cade, Mascoutah, Ill. 11775

Fair Minnewawa; words and melody
by D. J. Dahlgren. © 1 c. May 15,
1931; E unp. 39567; Doris Jones
Dahlgren, Los Angeles. 11776

Faith in God; hymn, words by J. F.
Moser, music by Charles H. Gabriel.
© Feb. 2, 1931; 2 c. May 11; E pub.
22903; Jessie Fremont Moser, Glen-
dale, Calif. 11777

Fallin' for you; words and music by
C. J. Kann and C. Lapham.
[Chords, single staff. Hectograph]
© 1 c. Apr. 7, 1931; E unp. 38177;
Carl J. Kann, Guttenberg, Ia. and
Claude Lapham, Hollywood, Calif.
11778

Falling in love; from The third little
show, lyric by Earle Crooker, music
by Henry Sullivan; with ukulele arr.
by May Singhi Breen. © May 23,
1931; 2 c. May 26; E pub. 23118;
Metro-Goldwyn-Mayer corp., New
York. 11779

Fanfare osso; de Edouard Flament et F. Salabert, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18319; Francis Salabert, Paris. 11780

Far away and long ago; words by E. M. Crawford, melody by Chester Escher. © 1 c. May 23, 1931; E unp. 39963; Ernest Melville Crawford, Llavailol, Argentine Republic. 11781

Far to the East; words by Bob Levy, music by Bob Levy and Norman Goldblatt. [Blue-print] © 1 c. May 21, 1931; E unp. 39881; Robert Levy, Kansas City, Mo. 11782

Farewell; words and music by I. Louis Weile. © 1 c. May 1, 1931; E unp. 38835; Weile music co., Chicago. 11783

Farm girl blues; words and melody by Dock Walsh. © 1 c. May 11, 1931; E unp. 39787; Southern music pub. co., inc., New York. 11784

Farmer (The) and the hopper; words and melody by A. McCuan. © 1 c. May 23, 1931; E unp. 39921; Anna McCuan, Selma, Calif. 11785

Farmer (The) feeds them all; words and melody by M. F. Wheeler and M. E. Lamb. © 1 c. May 11, 1931; E unp. 39795; Southern music pub. co., inc., New York. 11786

Fatal (Lo); destin, paroles de Ruben Dario, musique de M. Adam de Arostegui, of Spain. [Photostat] © 1 c. May 8, 1931; E unp. 39530; Marie Adam de Arostegui, Paris. 11787

Favorite old-time songs; as sung by the Old-time Music Maker [l. e. E. J. Swingle] obl. 24mo. © May 25, 1931; 2 c. and aff. May 27; AA 69812; Emmet J. Swingle, Blue Rock, O. 11788

Feelin' that way; words by E. Buttmer, music by E. Vest. [Chords, single staff] © 1 c. Apr. 20, 1931; E unp. 39110; Elden Vest and Edna Buttmer, San Francisco. 11789

Feeling blue; words and melody by G. Harris. © 1 c. May 23, 1931; E unp. 39945; Gene Harris, Long Beach, Calif. 11790

Fight right on, Notre Dame; words and melody by Horace Heidt, Harry DeCosta and Rudy Vallée. © 1 c. May 13, 1931; E unp. 39658; Leo Feist, inc., New York. 11791

Flag of peace; international anthem, words and melody by J. J. Schneider. Rev. ed. © 1 c. May 1, 1931; E unp. 38890; John J. Schneider, Philadelphia. 11792

Flamme (La); air de ballet, words and music by M. J. Epstein; violin. © 1 c. May 13, 1931; E unp. 39455; Miriam Jaumeton Epstein, New York. 11793

Fledermaus (Die); foxtrott-fantasie, über motive aus der Strauss-operette, von Julius Kochmann, of Germany; stimmen für odeon orch. u. salon-orch. mit pf.-conducteur u. violino 1 directeur. 4to. © Apr. 21, 1931; 1 c. May 1; E for. 18039; Aug. Cranz, G. m. b. H., Leipzig. 11794

Fleet (The) may be in for the rest of the world; words and melody by J. Paurel. © 1 c. May 25, 1931; E unp. 40047; Jean Paurel, New York. 11795

Florete flores; by Mary Downey; organ. obl. 8vo. © May 25, 1931; 2 c. May 28; E pub. 23146; J. Fischer & bro., New York. 11796

Flottans lilla flästmö; 6/8 marsch-one-step, ur tonfilmen, text av Gösta Stevens, musik av Fred Winter, of Sweden; pf. © Oct. 10, 1930; 1 c. May 11, 1931; E for. 18132; a. b. Skandinavisk production, Stockholm, Sweden. 11797

Flower of love; words by R. Pond, music by R. Picker. © 1 c. May 26, 1931; E unp. 40073; Rena Pond, New York, and Ruth Picker, Brooklyn. 11798

Flower of Monterey; words and melody by Bay [l. e. L.] Furness. © 1 c. May 6, 1931; E unp. 39130; Laurine Furness, Los Angeles. 11799

Flowers' fragrance; words and music by M. T. Keon, arr. by Giuseppe Morgigno. Los Angeles, Calif., Freeman music co. © Apr. 27, 1931; 2 c. May 2; E pub. 22717; May T. Keon, Los Angeles. 11800

Fly away blues; words and music by E. R. Sprowl. © 1 c. May 5, 1931; E unp. 39066; Esther Ruth Sprowl, San Jose, Calif. 11801

Folks (The) back home; words and melody by W. E. Ray. © 1 c. May 11, 1931; E unp. 39782; Southern music pub. co., inc., New York. 11802

Follie d'amore; fox trot, di Edgardo Greppi, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 2, 1931; 1 c. Apr. 30; E for. 18085; Casa editrice musicale Chiappo, Turin, Italy. 11803

Fond recollections; march, by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © May 11, 1931; 2 c. May 14; E pub. 22950; F. C. Menges, Cleveland. 11804

For all time(s); words by Saul Wendroff, music by Samuel Holder. [Chords, single staff] © 1 c. May 12, 1931; E unp. 39417; Wendroff and Holder, New York. 11805

For me and for you; words by Manny Kurtz, melody by L. Diamond. © 1 c. May 26, 1931; E unp. 40081; Leo Diamond, Brooklyn. 11806

For to-night I am longing to see you smile; words and music by E. T. Noell. New York City, Frank Harding. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 22781; Edgar T. Noell, Harvey, Ill. 11807

Forever and a day; words and melody by J. Posthumus. © 1 c. May 9, 1931; E unp. 39259; Jean Posthumus, Clifton, N. Y. 11808

Forever and ever; words and melody by A. Sinclair. © 1 c. May 16, 1931; E unp. 39620; Archie Sinclair, Harmon-on-Hudson, N. Y. 11809

Forgetting me; lyrics by Al [i. e. A. V.] Singer, music by Ed. [i. e. Edward] Rookledge; with ukulele arr. Santa Cruz, Calif., United song writers assn. © May 15, 1931; 2 c. May 18; E pub. 23014; Edward Rookledge and Alphons V. Singer, Santa Cruz, Calif. 11810

Forgive and forget; words and music by C. W. Torrence, arr. by Stan Tucker. © 1 c. May 22, 1931; E unp. 39906; Chalmer W. Torrence, Coraopolis, Pa. 11811

Forgiven; fox-trot, words and music by Maurice J. Gunskey; with ukulele arr. © May 4, 1931; 2 c. May 9; E pub. 22912; S. L. Cross music corp., San Francisco. 11812

Forgotten lover; words and melody by S. Konchuk. © 1 c. May 6, 1931; E unp. 39145; Sophie Konchuk, Youngstown, O. 11813

Fortune-teller (The); la zingara, by Maurice Arnold; rhythmic orch. pts. 4to. © Apr. 29, 1931; 2 c. May 1; E pub. 22737; Theodore Presser co., Philadelphia. 11814

Fountain of sweets; introit for Whitsuntide, words by Joseph Beaumont, music by C. H. Kitson, of Great Britain; mixed voices, organ acc., ad lib. 4to. © Apr. 30, 1931; 1 c. May 1; E for. 18019; Novello & co., ltd., London. 11815

Fox (Sam) incidental music; for new reels, cartoons, pictorial reviews, etc. bk. 2. © May 21, 1931; 2 c. May 29; E pub. 23038; Sam Fox pub. co., Cleveland. 11816

Fox-trot; by G. Torke, of Germany, domiciled at New York; pf. [Hectograph] © 1 c. May 12, 1931; E unp. 39422; George Torke, New York. 11817

Fox trot; from the film David Golder, by Walter Goehr, of Germany; pf. © Mar. 3, 1931; 1 c. Mar. 4; E for. 18268; Societe anonyme des editions Ricordi, Paris. 11818

Fox-trot; 'o sole mio, musica di Edgardo Di Capua, arr. di Alberto De Cristofaro, of Italy; pf. © Feb. 26, 1931; 1 c. Apr. 9; E for. 18255; Ferdinando Bideri, Naples. 11819

Franklin D. Roosevelt march; words and music by H. Bohlmann. © 1 c. May 4, 1931; E unp. 39007; Herman Bohlmann, St. Albans, L. I., N. Y. 11820

Freckle face; words and melody by E. Allen. © 1 c. May 19, 1931; E unp. 39715; Ella Allen, Fort Smith, Ark. 11821

Free again; words by Bob Byrne, music by M. E. Burkhart. © 1 c. May 19, 1931; E unp. 39739; M. Estelle Burkhart, Oakland, Calif. 11822

Fresh eggs; novelty fox-trot, lyric by Bill Lauderback, music by Ted Lewis, Charley Straight and J. V. DeClimber; orch. pts. 4to. © May 4, 1931; 2 c. May 11; E pub. 22899; Hot music house, Milwaukee. 11823

Freudian love song; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39043; Henry Scott Rubel, Berwyn, Ill. 11824

Friederich (Matthias) Notturmo; von M. Friederich, of Germany, op. 19; violine u. klavier. © Sept. 30, 1930;

c. May 19, 1931; E for. 18383; Mimi Jansen, Duisburg, Germany.

11825

Vier lieder; worte von Helene Toboda, Nicolau Lenau u. a., musik von Matthias Friederich, of Germany, op. 8, no. 1-4. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18382; Mimi Jansen, Duisburg, Germany.

11826

Friendship; by Sam Kaylin; pf.-conductor [Photostat] © 1 c. May 1, 1931; E unp. 40179; Fox film corp., New York.

11827

Der Bollmann marsch; text u. musik von W. Lindemann, of Germany; orch. stimmen. 4to. © Mar. 9, 1931; 1 c. Mar. 24; E for. 18357; Wilhelm Lindemann, Berlin.

11828

Der Bollmann marsch; words and music by F. G. Lanham, arr. by Adeline Boyd. © 1 c. May 26, 1931; E unp. 40071; Fritz G. Lanham, Fort Worth, Tex.

11829

Der (The) pool; by Ruby Jameson Lassett; pf. © May 12, 1931; 2 c. May 15; E pub. 22973; Willis music co., Cincinnati.

11830

From dark to dawn; lyric by Leonard Silver and William H. Schuman, music by William H. Schuman; with ukulele arr. © May 30, 1931; 2 c. May 29; E pub. 23172; Universal music co., ltd., New York.

11831

From head to foot; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39044; Henry Scott Rubel, Berwyn, Ill.

11832

From out a dream; lyric by R. W. Luce, music by Frances Ewing Riley. © 1 c. May 25, 1931; E unp. 40017; Ransom W. Luce, Grand Rapids, Mich.

11833

Just (The) king comes; by A. Y. Johnson; pf. © 1 c. May 4, 1931; E unp. 39015; Alma Yost Johnson, Avalon, Pa.

11834

Just valse, parole di Giubra [pseud. of Severino Brancolini], musica di Roberto Calandrini, of Italy [and] Atenti al tram; fox-trot, musica di Giuseppe Rampoldi, of Italy; piccola orch. parti con pf. conduttore. 4to. © Apr. 4, 1931; 1 c. May 12; E for. 18193; A. & G. Carisch & c., Milan.

11835

Justes streichquartett; von Ernst Klenek, of Austria, op. 65. Partitur. 12mo. © Feb. 26, 1931; 1 c. Apr.

30; E for. 18111; Universal edition, a. g., Vienna.

11836

Gál (Hans) Drei gesänge; text von Conrad Ferdinand Meyer, Johann Christian Günther und Clemens Brentano, musik von H. Gál, of Austria, op. 37; gemischter chor, ohne begl. Partitur. 4to. 1. Der römische brunn. [2 others] © Feb. 12, 1931; 1 c. Feb. 25; E for. 18247; Breitkopf & Härtel, Leipzig.

11837

Gamins (Les); pièce caractéristique, du film Le refuge, par Jacques Janin, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18290; Francis Salabert, Paris.

11838

Garbage (The) prince of Strudelbach; melodramatic operetta in 2 acts, words by Ainsley M. Carlton and J. Hunter Anderson, music by C. M. Anderson, jr. [Blue-print] © 1 c. Apr. 25, 1931; D unp. 28030; Claude M. Anderson, jr., San Francisco.

11838*

Garden (A) by the sea in old Hawaii; lyric by Mitchell Parish, music by Erdody and Joe Green; with ukulele arr. © Apr. 13, 1931; 2 c. May 7; E pub. 22828; Mills music, inc., New York.

11839

Gardeuse (La) de moutons; du film La douceur d'aimer, par Victor Alix, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18343; Francis Salabert, Paris.

11840

Gateway to the classics series; Purcell, Couperin, and others, collected and arr., with ed. and fingering by Ronald Chamberlain, of Great Britain; pf. v. 2. © May 5, 1931; 1 c. May 1; E for. 18042; Joseph Williams, ltd., London.

11841

Gavotte; av Thorleif Eken, of Norway, op. 1; pf. © Dec. 16, 1929; 1 c. Mar. 21, 1931; E for. 18035; Norsk musikforlag, Oslo, Norway.

11842

Gay party; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40201; Fox film corp., New York.

11843

Gedichte von Goethe; tekst av Joh. von Wolfgang von Goethe, musik av Fartein Valen, of Norway, op. 6. Sakontala. [2 others] © Dec. 19, 1929; 1 c. Mar. 21, 1931; E for. 18032; Norsk musikforlag, Oslo, Norway.

11844

Gee! Ain't that somethin'; lyric by J. Will Callahan and Bernard C. Thompson, melody by F. H. Grey. © 1 c. May 1, 1931; E unp. 38885; Frank H. Grey, New York. 11845

Gee! But I'm blue; words by Max C. Freedman and Joe Reilly, music by J. Kopf. © 1 c. May 20, 1931; E unp. 39817; Jack Kopf, Philadelphia. 11846

Gee! But I'm lonesome and blue; words and music by Lee Forrest [pseud. of G. Murphy. Chords, single staff] © 1 c. May 1, 1931; E unp. 38866; Gertrude Murphy, Dorchester, Mass. 11847

Gee! But it's great to be in love, when the girl you love loves you; words and music by W. H. Kimball, arr. by Harry L. Alford. Benton Harbor, Mich., Kimwood-Ballworth. © Apr. 29, 1931; 2 c. May 4; E pub. 22866; Manna Woodworth and Warren H. Kimball, Benton Harbor, Mich. 11848

Gee! dear I'm lonesome; lyric and music by J. Brooks, arr. by Fat Baldwin; with ukulele arr. by H. Bambrook. Los Angeles, Calif., Brooks-Hughes-Bambrook. © Mar. 28, 1931; 2 c. May 4; E pub. 22927; Jack Brooks, Los Angeles. 11849

Gee how I hate to be old; words and melody by W. H. Lloyd. © 1 c. May 13, 1931; E unp. 39468; William Henry Lloyd, Baltimore. 11850

Gee! I'm sorry that I left you gal of mine; words by T. Martin, jr., melody by Larry E. Goffin. © 1 c. May 19, 1931; E unp. 39729; Terrence Martin, jr., Philadelphia. 11851

Gentle Annette (Ma douce Annette); pt.-song, Breton folk-song, tr. from the French version of Fr. Coppée and choral version by Charles Fonteyn Manney; sop. 1, 2, and alto. 4to. © Apr. 29, 1931; 2 c. May 1; E pub. 22730; Theodore Presser co., Philadelphia. 11852

Get cannibal; words and music by P. Dooley; pf. © 1 c. May 4, 1931; E unp. 39021; Phil Dooley, Chicago. 11853

Get in line; march, by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © May 23, 1931; 2 c. May 25; E pub. 23108; F. C. Menges, Cleveland. 11854

Getting bluer every day; words by Carlton W. Willcher, melody by M. Purvis. © 1 c. May 2, 1931; unp. 38951; J. Moscoe Purvis, Manchester, Ga. 11855

Gigger waltz no. 2; melody by B. Tinnon. © 1 c. May 11, 1931; unp. 39775; Southern music pub. co. inc., New York. 11856

Gina; sérénade, du film La femme le rossignol, paroles de Ch. L. Pithler, musique de Henry Verdur. France; with ukulele arr. by F. Salbert. © Apr. 1, 1931; 1 c. Apr. 2 E for. 18332; Francis Salabert, Paris. 11857

Gipsy (The) dream; words and melody by L. L. Flinn. © 1 c. May 1, 1931; E unp. 39918; Lurley L. Flinn, Portland, Or. 11858

Girl (The) I left behind me; English air arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18023; Novello & co., London. 11859

Girl (The) of my dreams; words and melody by F. Laughlin. © 1 c. May 9, 1931; E unp. 39304; Frank Laughlin, Portland, Or. 11860

Girl of my dreams; words and melody by S. Dinolfo. © 1 c. May 2, 1931; E unp. 38918; Sam Dinolfo, New York. 11861

Girl (The) of my dreams is named Sally; lyric by Monte Howard, music by N. E. Story. © 1 c. May 1, 1931; E unp. 39471; Nelson E. Story, Glendale, Calif. 11862

Girl of my heart; words and melody by E. W. Emery, arr. by F. Fuhrer. [Photostat] © 1 c. May 4, 1931; E unp. 39014; Emma W. Emery, Shreveport, La. 11863

Give me a kiss, good night; words and music by R. C. Baumgartner. © 1 c. May 20, 1931; E unp. 39812; Richard C. Baumgartner, San Francisco. 11864

Give me just a smile; words by P. Seeley, music by Jane Gair, of Great Britain; with ukulele arr. © May 12, 1931; 1 c. May 14; E for. 18912; West's, Ltd., London. 11865

Give me your blessing dear mother; words and melody by A. B. Iles. © 1 c. May 9, 1931; E unp. 39712; Alfred B. Iles, Silverton, Col. 11866

- Gloria**; melody, with words by D. Alexander. © 1 c. May 15, 1931; E unp. 39563; Dorothy Alexander, Salt Lake City. 11867
- Glorious youth**; graduation march, by J. S. Zamecnik; full orch. pts. 4to. © May 27, 1931; 2 c. May 26; E pub. 23125; Sam Fox pub. co., Cleveland. 11868
- Glorious of our nation**; march, by R. E. Hildreth; band pts., with B flat cornet conductor. 4to. © May 20, 1931; 2 c. May 20; E pub. 23069; R. E. Hildreth, Somerville, Mass. 11869
- Goal**; one-step, versi di Gavroche, musica di R. Nissim, of Italy; pf. © Dec. 24, 1930; 1 c. May 18, 1931; E for. 18251; A. Forlivesi & c., Florence, Italy. 11870
- God and our native land**; words and music by Clarence Gaskill, arr. by Frederic Watson; mixed voices, with pf. or organ acc. (*In Gene and Glenn's radio hymn book*) © May 21, 1931; 2 c. May 22; E pub. 23082; Olman music corp., New York. 11871
- God gave me you**; words by Gertrude J. Hager, music by Paul Jans [pseud. of P. Jann] © 1 c. May 22, 1931; E unp. 39908; Paul Jann, Tucson, Ariz. 11872
- God-given (The) name**; hymn, words and music by B. W. Ellis. © May 21, 1931; 2 c. May 27; E pub. 23130; B. W. Ellis, McKeesport, Pa. 11873
- God is in everything**; words by Clara Louise Kessler, music by Joseph W. Clokey; high voice, in B flat; pf. or organ acc. © May 25, 1931; 2 c. May 28; E pub. 23140; J. Fischer & bro., New York. 11874
- God's other room**; words by Katharine Bainbridge, music by Geoffrey O'Hara; mixed voices, with pf. or organ acc. (*In Gene and Glenn's radio hymn book*) © May 21, 1931; 2 c. May 22; E pub. 23083; Olman music corp., New York. 11875
- Goehr (Walter) Valse**; from the film David Golder, paroles de Julien Duvivier et Pierre D'Amor, musique de W. Goehr, of Germany. © Mar. 3, 1931; 1 c. Mar. 4; E for. 18269; Societe anonyme des editions Ricordi, Paris. 11876
- Goin' fishin'**; words and melody by W. G. Samuels and L. Whitcup. © 1 c. Apr. 22, 1931; E unp. 38407; Walter G. Samuels and Leonard Whitcup, New York. 11877
- Gointer see my long-haired babe**; words by Z. N. Hurston, music by G. R. Wood. © 1 c. May 14, 1931; E unp. 39487; Grace Randolph Wood and Zora Neale Hurston, Westfield, N. J. 11878
- Golden butterfly**; words and melody by M. Whalen. © 1 c. May 19, 1931; E unp. 39724; Mollie Whalen, Spokane, Wash. 11879
- Golden September**; words by Mary Hale Woolsey and Anna S. Rand, melody by J. G. Brown. © 1 c. May 13, 1931; E unp. 39462; Jack Glenn Brown, Salt Lake City. 11880
- Golden (The) star mother**; words by A. D. Beckwith, music by R. C. Hollis. © Apr. 22, 1931; 2 c. Apr. 24; E pub. 22712; Arthur D. Beckwith and Ruth C. Hollis, Ilion, N. Y. 11881
- Golondrina (La)**; Mexican song, by Narciso Serradell, arr. by Crosby Mollenhauer; 2 violins and pf. © May 1, 1931; 2 c. May 5; E pub. 22802; Hamilton S. Gordon, inc., New York. 11882
- Good bye sweetheart**; words and music by A. C. Bell. [Photostat] © 1 c. May 28, 1931; E unp. 40151; Ada C. Bell, Clarendon, Va. 11883
- Good company**; by Phillippe Willoughby and J. H. Squire, both of Great Britain; pf. © Apr. 21, 1931; 1 c. Apr. 29; E for. 18209; Cavendish music co., London. 11884
- Gosh but I wish that spring was here**; lyric by Roy Leffingwell, jr., music by Roy Leffingwell; with ukulele arr. © May 10, 1931; 2 c. May 8; E pub. 22880; Roy Leffingwell pub. co., Los Angeles. 11885
- Gospel choruses for young and old**; compiled by A. P. Gibbs, of Great Britain, domiciled at Chicago. 12mo. © May 18, 1931; 2 c. May 19; E pub. 23016; Alfred P. Gibbs, Chicago. 11886
- Gossip Joan**; song, English air arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18024; Novello & co., ltd., London. 11887

Got the jake leg too; words and melody by S. V. Ray. © 1 c. May 11, 1931; E unp. 39783; Southern music pub. co., inc., New York. 11888

Grace; words by G. Green, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40100; Gerald Green, Barrington, Ill. 11889

Graziella; valse elegante, by Francis Gromon; orch. pts., with pf. conductor. 4to. © Apr. 29, 1931; 2 c. May 7; E pub. 22885; Edwin F. Kalmus, inc., New York. 11890

Great (A) big armful of you; melody by Carroll Gibbons. © 1 c. May 8, 1931; E unp. 39222; Phil Kornheiser, inc., New York. 11891

Green eyes (Aquellos ojos verdes); bolero, lyric by L. Wolfe Gilbert, Spanish words by Adolfo Utrera, music by Nilo Menendez, of Cuba, arr. by Rosamond Johnson. © 1 c. May 16, 1931; E unp. 39042; Edward B. Marks music co., New York. 11892

— Same. © May 27, 1931; 2 c. May 28; E pub. 23133; Edward B. Marks music co., New York. 11893

Grenada; sérénade, by Isaac Albeniz, arr. by C. M. Campbell, of Great Britain; orch. pts., with pf.-conductor. © May 5, 1931; 1 c. May 4; E for. 18046; Joseph Williams, ltd., London. 11894

Grieg (Edvard Hagerup) Ave, maris stella (Hail, O star); English text by Stephen Fay, music arr. by Gladys Pitcher; four treble voices. 4to. © May 7, 1931; 2 c. May 22; E pub. 23046; C. C. Birchard & co., Boston. 11895

Grive (La); by J. W. Cole, of Great Britain; piccolo solo, with pts. for band and conductor. 4to. © Dec. 5, 1929; 1 c. Jan. 5, 1931; E for. 18371; John William Cole, Dover, England. 11896

Grosspapa-grossmama; von W. Lindemann, of Germany; violine, cello u. klavier. © Mar. 9, 1931; 1 c. Mar. 24; E for. 18356; Wilhelm Lindemann, Berlin. 11897

Guarino (Carmine) Capriccio; by C. Guarino, of Italy; pf. © Apr. 7, 1931; 1 c. May 12; E for. 18196; A. & G. Carisch & c., Milan. 11898

Gudbrandsdalen; tekst av Olav Aukrust, musik av Sparre Olsen, Norway; pf. © Sept. 19, 1929; 1 c. Mar. 21, 1931; E for. 18034; Norsk musikforlag, Oslo, Norway. 11899

Guitar (The) player; words by Fred eric Brough, music by Charles Bennett. 1. High.—2. Med.—3. Low. © May 19, 1931; 2 c. each May 20; E pub. 23036; Riker, Brown & Wellington, inc., Boston. 11900

Gunman's (The) song; words and melody by F. Juno. © 1 c. May 16, 1931; E unp. 39601; Frank Juno, Atlantic City. 11901

Gypsy song of summer; words and music by M. P. James. © 1 c. May 7, 1931; E unp. 39172; Madeline F. James, Willimantic, Conn. 11902

Händel (Georg Friedrich) Hallelujah, amen; 4-pt. cho., from Judas Maccabæus, words by Thomas Morell, music arr. by Ezra Hard Geer; women's voices, organ acc. 4to. © May 9, 1931; 2 c. May 14; E pub. 23095; E. C. Schirmer music co., Boston. 11903

— Overture to Rinaldo; arr. by E. J. Blake, of Great Britain; organ. © Apr. 28, 1931; 1 c. May 11; E for. 18278; H. F. W. Deane & sons, the Year book press, ltd., London. 11904

Hail! alma mater; words and music by Liborius Semmann; pf. [Hector-graph] © May 5, 1931; 2 c. May 8; E pub. 23102; Marquette Univ., Milwaukee. 11905

Hail, friendship, hail; words and music by P. E. Burt. © May 15, 1931; 2 c. May 15; E pub. 22987; Perry Emerson Burt, Huntington, W. Va. 11906

Hail to the U. D. C.; poem by Virginia Carter Castleman, music by A. Schade. © 1 c. May 6, 1931; E unp. 39137; Anita Schade, Washington. 11907

Half-way; words and music by J. B. Cannon. © 1 c. May 11, 1931; E unp. 39385; J. B. Cannon, Dallas. 11908

Hallelujah; hymn, words and music by A. H. Ackley. (In Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22761; Robert H. Coleman, Dallas. 11909

and (The) that rocks the cradle; words and music by Mrs. Harlan J. Nichols [i. e. N. S. Nichols] © 1 c. May 11, 1931; E unp. 39332; Nettie S. Nichols, Lincoln, Neb. 11910

ing it in the hen house; words by Arthur Fields, melody by Fred Hall. © 1 c. May 12, 1931; E unp. 39423; Piedmont music co., inc., New York. 11911

annah's raisin cake; words and melody by J. J. Fogarty. © 1 c. May 9, 1931; E unp. 39261; Joseph John Fogarty, Florence, S. C. 11912

ansen (Daniel) Fem barnetekster; tekst av Chr. Skredsvig, and others, musik av D. Hansen, of Norway. Mor er i bua. [4 others] © Dec. 19, 1929; 1 c. Mar. 21, 1931; E for. 18033; Norsk musikforlag, Oslo, Norway. 11913

appiness; fox-trot, by E. J. Moss; melody with pf. acc. © 1 c. Apr. 2, 1931; E unp. 39644; Ellis J. Moss, New York. 11914

appiness and love; words and music by J. A. Cook, of Canada. [Hectograph] © 1 c. May 12, 1931; E unp. 39433; John A. Cook, Brazil Lake, N. S., Canada. 11915

appy; words and melody by M. G. Miller. © 1 c. May 2, 1931; E unp. 38944; Martha Grey Miller, Ulster, Pa. 11916

appy ending; words and music by W. O. Gregg. © 1 c. May 20, 1931; E unp. 39808; William Oliver Gregg, Relay, Md. 11917

appy, happy Michigan; words and melody by J. D. Tucker, arr. by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38845; James David Tucker, Benton Harbor, Mich. 11918

appy memories of bygone days; words and melody by R. Clausing. © 1 c. May 9, 1931; E unp. 39303; Robert Clausing, Milwaukee. 11919

appy slap that bass; words and music by S. Easton. [Chords, single staff] © 1 c. May 1, 1931; E unp. 38849; Sidney Easton, Corona, N. Y. 11920

lar du sett nånting, har du hört nånting? text av Gösta Stevens, musik av Helan [pseud. of Sven Helin], of Sweden; pf. © Jan. 1, 1931; 1 c. Apr. 2; E for. 18055; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 11921

Harbor (The) of God's love; hymn, words and music by G. E. Bonney. © May 18, 1931; 2 c. May 20; E pub. 23033; Gerald Emery Bonney, Winona Lake, Ind. 11922

Haredans; tekst av Theodor Caspari, musik av F. Spalder, of Norway. Oslo, Norway, Norsk musikforlag. © Oct. 28, 1929; 1 c. Mar. 21, 1931; E for. 18028; Frithjof Spalder, Oslo, Norway. 11923

Hark the clarion call to youth; words by Averil Maynard, music by Fred Luscomb, arr. by R. E. Hildreth; sop., alto and bass. 4to. © Apr. 17, 1931; 2 c. May 28; E pub. 23147; Walter Jacobs, inc., Boston. [Copyright is claimed on words and chorus arrangement] 11924

Harmoniana; overture, by J. F. Galuska, sc. by M. H. Ribble; full orch. pts. © May 16, 1931; 2 c. May 18; E pub. 23021; Rubank, inc., Chicago. 11925

Harp (The) that once through Tara's halls; Irish air, words by Thomas Moore, arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18022; Novello & co., ltd., London. 11926

Havana senorita; words by A. E. Baker, melody by B. Holladay. © 1 c. May 12, 1931; E unp. 39418; Alfred E. Baker and Ben Holladay, San Francisco. 11927

Havanita (What might have been); words by Robert A. Simon, Spanish words by Anita Henriquez, music by Quinto Maganini. © May 1, 1931; 2 c. May 5; E pub. 22791; J. Fischer & bro., New York. 11928

Have you ever played at love; words by Donald C. Williams, melody by N. W. Williams. © 1 c. May 22, 1931; E unp. 39898; Nelson Weldon Williams, Bangor, Pa. 11929

Having you for my own; words and music by H. G. Runkle, 2d. © 1 c. May 21, 1931; E unp. 39861; Henry Godley Runkle, 2d, Garrison, N. Y. 11930

Hazel with your hazel eyes; fox-trot, words and melody by Larry Regina [pseud. of A. La Regina] © 1 c. May 12, 1931; E unp. 39388; Anthony La Regina, Jersey City. 11931

He's the one; song, music by an English clergyman, arr. by Mrs. J. R. Jones; mixed voices. (*In Grace and truth*, v. 9, no. 4, Apr. 1931) © Apr. 10, 1931; 2 c. May 11; E pub. 22919; Denver Bible Institute, Denver.

11932

Heart-fire and singing; joy, words by Sara Teasdale, music by Floy Little Bartlett. 1. Sop. or ten.—2. Mezzo-sop. or bar. © May 20, 1931; 2 c. each May 23; E pub. 23093; Arthur P. Schmidt co., Boston.

11933

Heart getting baby; words and melody by A. H. Morgan, of Costa Rica. © 1 c. May 9, 1931; E unp. 39295; Albert Henry Morgan, Costa Rica, C. A.

11934

Hearts of gold; lyrics by N. Francis, music by Chas. L. Johnson. © 1 c. May 12, 1931; E unp. 39513; Nona Francis, Anderson, Mo.

11935

Heaven or hell; words and melody by F. Sabas. © 1 c. May 2, 1931; E unp. 38956; Frank Sabas, Coaldale, Pa.

11936

Heaven's call; words and music by E. V. Cover, arr. by Pearl Housley; mixed voices, unacc. © Apr. 29, 1931; 2 c. May 9; E pub. 22895; Ettie V. Cover, Canton, O.

11937

Heaven's garden; words and music by Zez [i. e. E. E.] Confrey; with ukulele arr. by May Singhi Breen; in C. © May 9, 1931; 2 c. May 11; E pub. 22909; Boston music co., Boston.

11938

Helen; by Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40203; Fox film corp., New York.

11939

Helène; by E. Shebanek. © 1 c. May 23, 1931; E unp. 39984; Edward Shebanek, Wickliffe, O.

11940

Hello California; words by D. L. Dick, melody by Herman A. Hummel. © 1 c. May 1, 1931; E unp. 38863; Dewey Lionel Dick, Los Angeles.

11941

Hello! my sweethearts I'm free again; lyric by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38878; Dino S. Alessi, Salt Lake City.

11942

Hello summer; words by Elsie Danforth, music by Arta Sudano and Quintus Watson. © 1 c. May 16, 1931; E unp. 39647; Arta Willis Sudano, Walla Walla, Wash.

11943

Hello the moon, the moon o' my tune words and music by J. R. Bouchard of Canada. [Chords single staff] © 1 c. May 29, 1931; E unp. 40230; Jean René Bouchard, Sherbrooke, Quebec, Canada.

1194

Here; words and music by M. J. Baker; in E flat. © 1 c. May 2, 1931; E unp. 40059; Margaret A. Baker, Annapolis, Md.

1194

Here comes my dear little pal; words and music by J. Schmainda. © 1 c. May 4, 1931; E unp. 39032; Joseph Schmainda, Detroit.

1194

Herz, mach auf die tür; aus der opette Der lustige krieg, musik v. Joh. Strauss, musikalische neu eingerichtet v. Felix Günther, of Austria, für kleines orch. u. salonorch. v. Henry Weber; stimmen für oder orch. u. für salonorch., mit pf. conductor u. violino 1 directeur. © May 13, 1931; 1 c. May 25; E unp. 18358; Aug. Cranz, G. m. b. H., Leipzig.

1194

Hildreth (The) band music repertoire, ed. and arr. by R. E. Hildreth; flat cornet, conductor. obl. 32mo. © May 20, 1931; 2 c. May 20; E unp. 23066; R. E. Hildreth, Somerville, Mass.

1194

Hills (The) of heaven; poem by May Webb, music by Christopher Fleming, of Great Britain. © May 25, 1931; 1 c. May 28; E unp. 18339; J. & W. Chester, ltd., London.

1194

His love returned; words and music by R. Stock. © 1 c. May 4, 1931; E unp. 38978; Ruby Stock, Kansas City, Mo.

1194

His unchanging word; hymn, words by Lizzie DeArmond, music by Geo. Stebbins. (*In Service songs*) Apr. 14, 1931; 2 c. May 4; E unp. 22770; Robert H. Coleman, Dallas, Tex.

1194

Hi-way 64; words and melody by E. Smith. © 1 c. Mar. 9, 1931; E unp. 36000; John E. Smith, Lamar, Col.

1194

Hjärtan som brinna; vals, ur film, S det i toner, text av Nils-Georg, musik av Schildt och Grews, both Sweden; pf. © Dec. 17, 1929; 1 c. Apr. 2, 1931; E unp. 18053; N. Georgs musikförlags, a. b., Stockholm, Sweden.

1194

Ich lebe der Rhein; tanz, text u. musik von P. Brähler, of Germany. op. 72. © Feb. 9, 1931; 1 c. Apr. 22; E for. 18145; Peter Brähler, Neuss/Rh., Germany. 11954

Ichzeit (Die) der Sobelde; oper in 3 szenen, nach dem schauspiel von Hugo v. Hofmannstahl, musik von Alexander Tscherepnin, of Russia, domiciled at Islip, L. I., N. Y., op. 45; klavierauszug mit text. © Mar. 4, 1931; 1 c. Apr. 30; D pub. 28033; Universal edition, a. g., Vienna. 11954 *

Ichzeit der teddybären; charakterstück u. foxtrot, von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction u. text. 4to. © Mar. 1, 1931; 1 c. Apr. 22; E for. 18142; Edition Meisel & co., G. m. b. H., Berlin. 11955

Id back the day; words by Claudia Colonna, melody by L. Cepparo. © 1 c. May 11, 1931; E unp. 39370; Leon Cepparo, Hollywood, Calif. 11956

Idy Thursday; words by William Blake, music by Charles Wood, of Great Britain. © Apr. 17, 1931; 1 c. Apr. 29; E for. 18211; Boosey & co., ltd., London. 11957

Idome (The) in the woodland; words and melody by C. Skrine. © 1 c. May 2, 1931; E unp. 38962; Charlotte Skrine, Brooklyn. 11958

Idome makers we; words by Olive Nickol, music by Gladys Fisher; duet. 4to. © May 14, 1931; 2 c. May 13; E pub. 22940; Indiana state teachers college, Indiana, Pa. 11959

Idome ties; words and melody by G. F. Skuravy. © 1 c. May 2, 1931; E unp. 38963; George Frank Skuravy, Kearny, N. J. 11960

Idoney; words and melody by J. F. Richardson, of Great Britain. © 1 c. May 16, 1931; E unp. 39615; John Frederick Richardson, Brighton, Sussex, England. 11961

Idoney dear; words and music by L. G. Nicholson. © 1 c. May 1, 1931; E unp. 38881; Laurie Gregory Nicholson, Los Angeles. 11962

Idoney, I love you; words by D. Sinclair, music by Luther A. Clark. © 1 c. May 11, 1931; E unp. 39330; Dominic Sinclair, Hoban's Heights, Pa. 11963

Honey I want you; words and music by D. D. Perna. © 1 c. May 19, 1931; E unp. 39716; Daniel David Perna, Ventnor, N. J. 11964

Honeymoon happiness; words and music by E. Cory. © 1 c. May 7, 1931; E unp. 39152; Esther Cory, Hamilton, O. 11965

Honolulu moon; waltz-song, words and music by Fred Lawrence, diagram arr. for Hawaiian steel guit. by Harry Stanley and George A. Bronson. © May 8, 1931; 2 c. May 13; E pub. 23000; Leo Feist, inc., New York. 11966

Honolulu moon; words and melody by L. V. Zeitlmann. © 1 c. May 7, 1931; E unp. 39193; Lawrence V. Zeitlmann, New York. 11967

Honor (The) role; overture, by W. L. Skaggs, op. 101; band pts. 4to. © May 7, 1931; 2 c. May 8; E pub. 22883; Hiram C. Miller, Parkersburg, Pa. 11968

Hoosier moon; words by Fred Hall, melody by J. Mannone. © 1 c. May 12, 1931; E unp. 39408; Joe Mannone, Chicago. 11969

Hoping that tomorrow will be the same as yesterday; words and music by N. G. Culbertson. © 1 c. May 7, 1931; E unp. 39394; Norman G. Culbertson, San Jose, Calif. 11970

Hoping to find that old sweetheart of mine; words and melody by L. M. Stout. © 1 c. May 2, 1931; E unp. 38966; Louise Marie Stout, New Britain, Conn. 11971

Horses and women; from The love gambler, words and music by Jose Mojica, of Mexico, domiciled at Los Angeles and Troy Sanders. © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22294; Red star music co., inc., New York. 11972

How can a girl say no; lyrics by Edward Heyman, music by John W. Green. [Hectograph] © 1 c. May 1, 1931; E unp. 39062; Famous music corp., New York. 11973

How can we doubt or fear; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22904; Jessie Fremont Moser, Glendale, Calif. 11974

- How could you say you loved me; words and melody by A. Hutchinson. © 1 c. May 23, 1931; E unp. 39952; Annette Hutchinson, Peterboro, N. H. 11975
- How does she get that way; words by A. Brownstein, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39555; Anne Brownstein, Norfolk, Va. and Earl Whittemore, Baltimore. 11976
- How I'm longing for you; words and melody by J. Kennelly. © 1 c. May 15, 1931; E unp. 39532; James Kennelly, New York. 11977
- How sweet the moonlight sleeps; words by Shakespeare, music by Felix Swinstead, of Great Britain; pf. © May 21, 1931; 1 c. May 22; E for. 18373; J. H. Larway, prop. Edwin Ashdown, ltd., London. 11978
- Hudson (Leonard) Prelude; by L. Hudson, of Great Britain, op. 17, no. 1; pf. © Apr. 25, 1931; 1 c. Apr. 27; E for. 18226; Stainer & Bell, ltd., London. 11979
- Hug me just a little tighter; words by C. Mills, music by Chester Escher; 1st violin with words. © 1 c. May 8, 1931; E unp. 39214; Charles Mills, Toledo, O. 11980
- Huntington in May; march, by R. Arlington; pf. © 1 c. May 13, 1931; E unp. 39461; Rex. Arlington, Huntington, Ind. 11981
- I am a world war buddy; words by Mollie [i. e. M. E.] Zoch and E. E. Zoch, music by E. E. Zoch; with ukulele arr. North Fond du Lac, Wis., Associated authors. © Apr. 17, 1931; 2 c. Apr. 22; E pub. 22789; Mary Earle Zoch and Earl E. Zoch, North Fond du Lac, Wis. 11982
- I am always on my way; words by P. C. Wood, melody by P. B. Story. © 1 c. May 9, 1931; E unp. 39249; Philip C. Wood, Susanville, Calif. 11983
- I am bound for the kingdom; hymn, words and music by E. L. Garrett. © 1 c. Apr. 23, 1931; E unp. 38444; Evangeline Louise Garrett, Pine Bluff, Ark. 11984
- I am gold; words by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38871; Dino S. Alessi, Salt Lake City. 11985
- I am me; from The little revue. words and music by R. L. Levy. [Mimeograph] © May 1, 1931; 2 c. May 1; E pub. 23106; Raymond L. Levy, St. Paul. 11986
- I am the night and you the morning hour; lyric by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38871; Dino S. Alessi, Salt Lake City. 11987
- I am wearing the green; words and melody by E. M. Myers. © 1 c. May 2, 1931; E unp. 38946; Edna M. Myers, West Liberty, Ia. 11988
- I ask you to forgive; words and melody by H. Ellis. © 1 c. May 2, 1931; E unp. 38926; Howard Ellis, Cleveland, O. 11989
- I ask your pardon Madame; words and melody by N. Yellent. © 1 c. May 28, 1931; E unp. 40151; Nicholas Yellent, New York. 11990
- I believed him; words and melody by J. Paurel. © 1 c. May 25, 1931; E unp. 40050; Jean Paurel, New York. 11991
- I can dance; words and music by M. Osborn, harmonization by E. La Farge. © 1 c. June 1, 1931; E unp. 40241; Margaret La Farge Osborn, New York. 11992
- I can't get enough of you; words and music by Joe Goodwin and Larry Shay, arr. by Boy Noeltner; quartet. 4to. © Apr. 30, 1931; 2 c. May 2; E pub. 22837; Davis, Corbin & Engel, inc., New York. 11993
- I can't help loving you; words by E. Brainard, melody by Howard Leavelle Roberts. © 1 c. May 12, 1931; E unp. 39432; Edward Moffat Brainard, Hartford. 11994
- I can't love anyone else; words and melody by Virginia Paul. © 1 c. May 23, 1931; E unp. 39961; Edna Paul Bridges, Rockland, Me. 11995
- I could be true to you; melody by Phillips. © 1 c. May 4, 1931; E unp. 40076; Barbara Phillips, Jamaica Plain, Mass. 11996
- I couldn't live without love; words and melody by Patricia Van Allen [pseud. of P. A. Furbeck] © 1 c. May 18, 1931; E unp. 39699; Patricia A. Furbeck, New York. 11997

like to tie you to my heart strings; words by Charles Newman, music by Johnny Burke, arr. by Bert Peters; with ukulele arr. © Jan. 26, 1931; 2 c. May 4; E pub. 22750; Forster, music publisher, inc., Chicago. 11998

rather die to be without you; fox-trot, words and music by P. Jans [pseud. of P. Jann] © 1 c. May 22, 1931; E unp. 39907; Paul Jann, Tucson, Ariz. 11999

rather have just you alone; words by H. V. Shupe, music by J. L. Brown. © 1 c. May 18, 1931; E unp. 39687; H. V. Shupe, Ogden, Utah. 12000

o; fox trot, words by W. Kennedy, music by Wally Gaffield [pseud. of E. W. Gaffield. Photostat] © 1 c. May 13, 1931; E unp. 39452; Warner Kennedy and Eli Wiley Gaffield, Washington. 12001

o—do you; fox-trot, by Jack Meskill, Ray Klages and Vincent Rose, orch. by Art McKay; pts., with male trio by Bob Noeltner. 4to. © May 12, 1931; 2 c. May 14; E pub. 22991; Davis, Coots & Engel, inc., New York. 12002

o—do you; words by Jack Meskill and Ray Klages, melody by Vincent Rose. © 1 c. Apr. 22, 1931; E unp. 38782; Davis, Coots & Engel, inc., New York. 12003

—Same. © May 1, 1931; 2 c. May 1; E pub. 22838; Davis, Coots & Engel, inc., New York. 12004

o my duty; march, words and music by F. Daquila. © Apr. 21, 1931; 2 c. May 4; E pub. 22749; Frank Daquila, St. Louis. 12005

on' wanna do nuthin'; words and melody by Florence Wickham [l. e. F. W. Lueder] © 1 c. May 6, 1931; E unp. 39143; Florence Wickham Lueder, New York. 12006

on't know what to do since baby has gone; words and melody by M. Davidson and A. Berman. © 1 c. May 12, 1931; E unp. 39416; Morey Davidson and Art Berman, Youngstown, O. 12007

on't know why; words and music by W. O. Gregg. © 1 c. May 20, 1931; E unp. 39809; William Oliver Gregg, Relay, Md. 12008

I don't need you now; lyric by Hal Ehrig, music by C. O. Knudson. © 1 c. May 25, 1931; E unp. 40046; Clarence Olnor Knudson, Chicago. 12009

I don't want no lovin' since you don't care for me; words and melody by A. Brown. © 1 c. May 28, 1931; E unp. 40153; Aaron Brown, Red Bank, N. J. 12010

I don't want to die in the nice summertime; words and melody by W. H. Lloyd. © 1 c. May 13, 1931; E unp. 39467; William Henry Lloyd, Baltimore. 12011

I found a million dollar baby, in a five and ten cent store; from Billy Rose's crazy quilt, lyric by Billy Rose and Mort Dixon, music by Harry Warren. © May 4, 1931; 2 c. May 7; E pub. 22856; Remick music corp., New York. 12012

I found I loved but you; words and music by V. Vaska. © 1 c. May 18, 1931; E unp. 39689; Vana Vaska, Los Angeles. 12013

I found that I'd lost the one I adored; words and melody by E. Y. Keehn. © 1 c. May 16, 1931; E unp. 39603; Emille Y. Keehn, Oley, Pa. 12014

I found the end of the rainbow; words and music by B. Bellis. © Apr. 29, 1931; 2 c. May 4; E unp. 22868; Berton Bellis, St. Louis. 12015

I found you; words by Jack Nesbit and J. H. Harris, music by J. H. Harris. [Photostat] © 1 c. May 27, 1931; E unp. 40140; James Hamilton Harris, Virginia Beach, Va. 12016

I gave all my love to you; words and music by Jimmy Eaton [l. e. J. C. Eaton, jr. Photostat] © 1 c. May 7, 1931; E unp. 39168; James C. Eaton, jr., Birmingham, Ala. 12017

I had nothing to do; lyrics by Ned Wever, music by R. Wilson. © 1 c. May 21, 1931; E unp. 39863; Rowland Wilson, New York. 12018

I hate a man like you; words and melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Apr. 22, 1931; E unp. 39108; Southern music pub. co., inc., New York. 12019

I hate you because I love you (Te odio); criolla, lyrics by L. Wolfe Gilbert, Spanish lyrics and music by Felix B. Caignet, of Cuba, arr. by Rosamond Johnson. © May 4, 1931;

I hate you because I love you (Te odio)—Continued.
2 c. May 5; E pub. 22797; Edward B. Marks music co., New York.

12020

I hear the voice of Dixieland and someone I love; words and music by Edrie Higgins, arr. by Chas. Wolff; with ukulele arr. and pts. for saxophones, ten. banjo, trumpet in B flat and bass. © Apr. 15, 1931; 2 c. May 1; E pub. 22702; De Vaignie music corp., Chicago.

12021

I heard the voice of Jesus; words and music by Elsa E. Swartz; in F. © Apr. 30, 1931; 2 c. May 2; E pub. 22711; Boston music co., Boston.

12022

I hope you'll like it; fox-trot, lyric by Gus Kahn, music by Grace Le Boy Kahn and Ben Bernie; with ukulele arr. © Apr. 30, 1931; 2 c. May 2; E pub. 22848; Leo Feist, inc., New York.

12023

I hope you'll like it; fox-trot, words by Gus Kahn, music by Grace LeBoy Kahn, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © May 15, 1931; 2 c. May 19; E pub. 23050; Leo Feist, inc., New York.

12024

I just can't help it; words by C. H. Rasmussen, music by W. Bailly. © 1 c. May 2, 1931; E unp. 38903; Wilma Bailly and Clarence H. Rasmussen, Wauwatosa, Wis.

12025

I keep a rose in rememb'rance of you; words by R. A. Boudreaux, melody by Herman A. Hummel. © 1 c. May 20, 1931; E unp. 39834; Robert A. Boudreaux, Toledo, O.

12026

I know a wood; words by Elizabeth Stanton Hardy, music by A. C. Parsons. © 1 c. May 26, 1931; E unp. 40066; Anne Cornelia Parsons, Rochester, N. Y.

12027

I know he's mine; words and melody by Bud Green, Herman Ruby and Sam H. Stept. © 1 c. Apr. 29, 1931; E unp. 39063; DeSylva, Brown & Henderson, inc., New York.

12028

I know I have lost you now; by P. Russo; violin. © 1 c. Apr. 30, 1931; E unp. 39399; Philip Russo, Perth Amboy, N. J.

12029

I know it must be love; words and music by Bobby Van Horn [i. e. R. Van Horn. Chords, single staff] ©

1 c. May 13, 1931; E unp. 39472; Robert Van Horn, Hollywood, Calif.

12030

I know there's a place for me; words and music by Gene Arnold; arr. for solo or duet, male voices and mixed voices, by August Halter. © Dec. 27, 1930; 2 c. May 4, 1931; E pub. 22751; Forster, music publisher, inc., Chicago.

12031

I like to be told; words by William Garbutt, music by J. Roberts, of Great Britain, domiciled at New York. © 1 c. May 15, 1931; E unp. 39539; Jessica Roberts, New York.

12032

I'll always be at your side dear; words and music by A. M. Mauterer. © 1 c. May 27, 1931; E unp. 40118; Archibald Melvin Mauterer, New Orleans.

12033

I'll be there to say hello to you; words and melody by Edward G. Nelson, Al Goodhart and Steve Nelson. © 1 c. May 13, 1931; E unp. 39659; Leo Feist, inc., New York.

12034

I'll be true to you dear, if you'll be true to me; words and melody by Z. H. Burgess. © 1 c. May 9, 1931; E unp. 39294; Zoe H. Burgess, Champaign, Ill.

12035

I'll be waiting at the bridge for you; words and melody by J. P. Melchior. © 1 c. May 16, 1931; E unp. 39605; Jacob Peter Melchior, Milwaukee.

12036

I'll congratulate myself for falling in love with you; words and music by W. J. Conyngham. © 1 c. May 5, 1931; E unp. 39112; William Joseph Conyngham, Ashley, Pa.

12037

I'll depend on you; waltz, lyrics by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 6, 1931; E unp. 39140; Earl D. Cannom, Covina, Calif.

12038

I'll dry the tears in your eyes; words by M. Trainor, melody by P. B. Story. © 1 c. May 19, 1931; E unp. 39725; Mark Trainor, New York.

12039

I'll love you in my dreams; fox trot, words and music by Abel Baer, Horace Heidt and Benée Russell, arr. by Ray Bloch; male quartet, unacc. 4to. © May 14, 1931; 2 c. May 16; E pub. 22998; Leo Feist, inc., New York.

12040

- I putcha pitcha in the papers; from The third little show, lyric by Max and Nathaniel Lief, music by Michael H. Cleary; with ukulele arr. by May Singhi Breen. © May 23, 1931; 2 c. May 26; E pub. 23119; Metro-Goldwyn-Mayer corp., New York. 12041**
- I see you thru; lyric by Ray Klages and Jack Meskill, music by Vincent Rose. © Apr. 8, 1931; 2 c. May 2; E pub. 22851; Remick music corp. New York. 12042**
- I still be dreaming of you; words and music by M. E. Prieto. © 1 c. May 21, 1931; E unp. 39885; Marjorie Eileen Prieto, Watertown, N. Y. 12043**
- I still be loving you; words and music by Jack [i. e. C. J.] Lewis. © 1 c. May 9, 1931; E unp. 39748; Clarence Jack Lewis, Cincinnati. 12044**
- I'll win back your love someday; words by N. La Spina, of Italy, domiciled at Newark, N. J., music by N. La Spina and Ed. Berry [pseud. of Edward Basto] © 1 c. Apr. 28, 1931; E unp. 38731; Nicholas La Spina, Newark, N. J. 12045**
- I lost my heart in Maryland; words and melody by Rene de Guerre, of France, domiciled at Wilmette, Ill. © 1 c. May 13, 1931; E unp. 39474; St. Pierre Rene de Guerre, Wilmette, Ill. 12046**
- I love my tootsie wootsie; words and music by F. Stone; with ukulele arr. © May 25, 1931; 2 c. May 28; E pub. 23162; Fred Stone, Chicago. 12047**
- I love the Lord; anthem, words from Psalm 116, music by H. D. Sleeper; mixed voices with soli. 4to. © May 9, 1931; 2 c. May 11; E pub. 22908; Boston music co., Boston. 12048**
- I love to see the lovelight in your eyes; words by H. L. Bierwert, melody by William Wesley Miller. © 1 c. May 2, 1931; E unp. 38898; Howard Lewis Bierwert, Englewood, N. J. 12049**
- I love to wander in the moonlight; words and melody by J. Bobalik. © 1 c. May 2, 1931; E unp. 38914; John Bobalik, Flint, Mich. 12050**
- I love you just you; words by W. C. Jones, melody by E. E. Ducklow. © 1 c. May 11, 1931; E unp. 39382; Earl Edwin Ducklow and William Charles Jones, San Francisco. 12051**
- I love you lover mine; words by Joe Schwartzbauer and P. Mottaz, music by P. Mottaz. [Hectograph] © 1 c. May 12, 1931; E unp. 39438; Patty Mottaz, St. Paul. 12052**
- I love you more each day; words and melody by Al Stone [pseud. of Aaron Stern] © 1 c. May 14, 1931; E unp. 39476; Aaron Stern, Milwaukee. 12053**
- I love you more each day; words and music by Mitchell Parish, Luigi Romanelli and Harry Gesner; with ukulele arr. by M. Kalua. © Apr. 1, 1931; 2 c. May 7; E pub. 22831; Mills music, inc., New York. 12054**
- I love you, yes, truly I do; fox trot, words and melody by D. F. Fassett. © 1 c. May 16, 1931; E unp. 39631; D. F. Fassett, Los Angeles. 12055**
- I loved you then and always will; words by Prince Mysteria [pseud. of A. C. Strodder], melody by J. C. Johnson. © 1 c. Apr. 4, 1931; E unp. 37493; Al. C. Strodder, New York. 12056**
- I'm a lonely man; words and music by S. L. Child, jr.; pf. © 1 c. May 29, 1931; E unp. 40244; Stephen L. Child, jr., New York. 12057**
- I'm a road hog; words by John Lennon, music by M. C. McGurrin. © 1 c. May 20, 1931; E unp. 39837; Mary Catherine McGurrin, San Francisco. 12058**
- I'm afraid it's you; words and melody by A. Pecora. © 1 c. May 16, 1931; E unp. 39612; Andrew Pecora, Johnstown, Pa. 12059**
- I'm all dressed up with a broken heart; words and melody by Fred Fisher, Stella Unger and Harold Stern. © 1 c. May 22, 1931; E unp. 39890; Leo Feist, inc., New York. 12060**
- I'm alone with my dreams of you; words by R. Scott, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39175; Rosemary Scott, Toronto, Ont., Canada. 12061**
- I'm always running after rainbows; words and music by Fred Howard and Nat Vincent; with uke-a-phonic arr. by Doc Morris. © Apr. 1, 1931; 2 c. Apr. 6; E pub. 22148; Vincent, Howard & Freeman, ltd., Los Angeles. 12062**

I'm an old fashioned guy; lyrics by Jack Yellen, music by Milton Ager. [Hectograph] © 1 c. May 11, 1931; E unp. 39373; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12063

I'm applying for a copyright on you; words and melody by F. Sabas. © 1 c. May 2, 1931; E unp. 38957; Frank Sabas, Coaldale, Pa. 12064

I'm asking that it all be mine; lyric and music by G. Shields. © 1 c. May 1, 1931; E unp. 38855; George Shields, Clifton, N. J. 12065

I'm awful pleased to meet you; words and melody by P. E. Neumann. © 1 c. May 15, 1931; E unp. 39536; Percy E. Neumann, Westville, Ill. 12066

I'm blue because; words and music by W. O. Gregg. © 1 c. May 20, 1931; E unp. 39810; William Oliver Gregg, Relay, Md. 12067

I'm blue because I'm all alone; words by F. Biamonte, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39177; Frank Biamonte, Pierce, Col. 12068

I'm broken hearted over you; words by E. E. Livingstone, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40103; Eugene E. Livingston, Arkansaw, Wis. 12069

I'm burning your old love letters; words by Mary Hagenbarth, music by Gertrude Lyne; with ukulele arr. © May 22, 1931; 2 c. May 26; E pub. 23126; Sherman, Clay & co., San Francisco. 12070

I'm calling ev'ryone sweetie; fox-trot, words and melody by Larry Regina [pseud. of A. La Regina] © 1 c. May 12, 1931; E unp. 39391; Anthony La Regina, Jersey City. 12071

I'm calling you; words and music by Bob Lawder. © 1 c. May 12, 1931; E unp. 39409; Robert A. Lawder, New York. 12072

I'm coming back to you mammy; or, Mammy mammy alway waiting for me, waltz, words and music by T. J. Kazel, of Canada, domiciled at Detroit, arr. by Eilleen Cross. © 1 c. May 7, 1931; E unp. 39185; Thomas Joseph Kazel, Detroit. 12073

I'm crying for you; waltz, by W. Romanoff, of Russia, domiciled at Philadelphia; melody with pf. acc.

© 1 c. May 6, 1931; E unp. 39126; Walter Romanoff, Philadelphia. 12074

I'm digging for gold far from Broadway; words and melody by A. Ferguson, of Great Britain. © 1 c. May 23, 1931; E unp. 39960; Alex Ferguson, Lumberton, B. C., Canada. 12075

I'm dreaming of you; from Stepping sisters, words by Alace Zara Gibbs, music by Mercedes Navarro. © May 1, 1931; 2 c. May 6; E pub. 22815; Drake pub. co., Chicago. 12076

I'm dreaming of you; words by Alace Zara Gibbs, music by Mercedes Navarro Cameron [pseud. of Mercedes Navarro. Photostat] © 1 c. Apr. 6, 1931; E unp. 37635; Alace Gibbs and Mercedes Navarro, Chicago. 12077

I'm gettin' superstitious about delicious you; words and melody by Little Jack Little and Harold Spina. © 1 c. May 22, 1931; E unp. 39891; Leo Feist, inc., New York. 12078

I'm getting over you; words and melody by P. Gartin. © 1 c. May 22, 1931; E unp. 39911; Paula Gartin, New York. 12079

I'm glad that I met you; words and music by E. C. Maynard; pf. © 1 c. May 27, 1931; E unp. 40116; Edward C. Maynard, Rochester, N. Y. 12080

I'm going back to Florida; words by William V. V. Stephens, music by S. Guerrieri. © 1 c. May 15, 1931; E unp. 39570; Stefano Guerrieri, Tampa, Fla. 12081

I'm happy when you're happy; fox-trot, by Benny Davis and Abel Baer, arr. by Lester Brockton; band pts. with solo or 1st B flat trumpet, cornet, conductor. 4to. © May 15, 1931; 2 c. May 19; E pub. 23048; Leo Feist, inc., New York. 12082

I'm in love with some one; words and melody by C. Jones. © 1 c. May 2, 1931; E unp. 38936; Clinton Jones, New York. 12083

I'm in love with you; waltz, words and music by Lisle M. Turner. © 1 c. May 8, 1931; E unp. 39229; L. M. Turner, Cleveland. 12084

I'm in the mood right now; words and melody by A. Haber. © 1 c. May 11, 1931; E unp. 39367; Ann Haber, New York. 12085

I'm just a beggar; words and melody by G. Febbo, of Italy, domiciled at Philadelphia. © 1 c. May 15, 1931; E unp. 39561; George Febbo, Philadelphia. 12086

I'm just a beggar; words and music by R. F. Ramos; pf. © 1 c. May 7, 1931; E unp. 39188; Romeo Franco Ramos, Marcus Hook, Pa. 12087

I'm just a broken hearted lad; words and melody by W. H. Scott. © 1 c. May 2, 1931; E unp. 38960; William Henry Scott, Milford, Del. 12088

I'm just a handy little bachelor man; words and melody by F. J. Sueper. © 1 c. May 2, 1931; E unp. 38967; Florence J. Sueper, Lindsay, Neb. 12089

I'm keepin' company; words by Lu C. Bender, melody by Vee Lawnhurst. © 1 c. May 14, 1931; E unp. 39477; Irving Berlin, inc., New York. 12090

I'm laughing at myself for crying over you; lyric by Stella Unger, music by Cornell; with ukulele arr. by Geo. J. Trinkaus. © May 4, 1931; 2 c. May 7; E pub. 22852; M. Witmark & sons, New York. 12091

I'm lonely; words by E. Bogni, music by Bob Nichols. © 1 c. Apr. 24, 1931; E unp. 39094; Elvio Bogni, Barre, Vt. 12092

I'm lonely and blue; words and melody by T. De Grazia. © 1 c. May 11, 1931; E unp. 39333; Ted De Grazia, Morenci, Ariz. 12093

I'm lonely and waiting for you; words by S. M. Barnes, music by William B. Coburn. © 1 c. May 19, 1931; E unp. 40001; Sarah M. Barnes, Seattle. 12094

I'm lonely, waiting for the clouds to roll by; words and music by Bob Kresin [i. e. R. C. Kresin]; pf. © 1 c. May 15, 1931; E unp. 39544; Robert Charles Kresin, Chicago. 12095

I'm longing for you; words and melody by W. R. York. © 1 c. May 2, 1931; E unp. 38974; William Russell York, Doniphan, Mo. 12096

I'm losing you; words and music by Bert Grant; with ukulele arr. by Roy Smeck. © May 5, 1931; 2 c. May 6; E pub. 22811; Arthur Behm songs, inc., New York. 12097

I'm missing you; words and melody by E. J. Ackerman. © 1 c. May 2, 1931; E unp. 38894; Edward J. Ackerman, Buffalo. 12098

I'm never blue, when I'm with you; words and music by E. C. Mahoney; pf. © 1 c. May 26, 1931; E unp. 40084; Edward Clifford Mahoney, San Pedro, Calif. 12099

I'm only dreaming and you are my dream; words and music by I. F. Davee. © 1 c. May 13, 1931; E unp. 39511; Isabel Florence Davee, Lewiston, Id. 12100

I'm sittin pretty, cause I'm in love; words and music by B. M. Regan. © 1 c. May 9, 1931; E unp. 39754; Bernard M. Regan, Mount Vernon, Ia. 12101

I'm sorry; words and melody by M. Davidson and A. Berman. © 1 c. May 6, 1931; E unp. 39148; Morey Davidson and Art Berman, Youngstown, O. 12102

I'm spending too much time by myself; words and music by Sammy Fain, Irving Kahal, and Pierre Norman; with ukulele arr. © May 11, 1931; 2 c. May 15; E pub. 22994; Famous music corp., New York. 12103

I'm still adoring you; waltz, lyrics by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 6, 1931; E unp. 39139; Earl D. Cannom, Covina, Calif. 12104

I'm telling you that I am optimistic; words by E. Buttimer, music by E. Vest. [Chords, single staff] © 1 c. May 23, 1931; E unp. 39986; Elden Vest and Edna Buttimer, San Francisco. 12105

I'm the king; lyrics by Raymond Klages, music by Martin Broones. [Hectograph] © 1 c. May 11, 1931; E unp. 39375; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12106

I'm tired of dreaming dreams; words and melody by B. W. Harris. © 1 c. May 8, 1931; E unp. 39243; Berniece Wilson Harris, Upland, Calif. 12107

I'm trying to fall out of love; words and melody by A. Davey. © 1 c. May 9, 1931; E unp. 39266; Arla Davey, Eveleth, Minn. 12108

I'm up in the air about you; words by J. Scogna, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39551; Joseph Scogna and Earl Whittemore, Baltimore. 12109

- I'm waiting a word from you to hear; words and melody by L. Domicke. © 1 c. May 16, 1931; E unp. 39588; Louis Domicke, New Castle, Pa. 12110
- I'm waiting for you bonnie; words and melody by L. E. Forcade. © 1 c. May 16, 1931; E unp. 39592; Laura E. Forcade, Mascoutah, Ill. 12111
- I'm waiting to see my Lord; words by Lawrence Buroker, melody by J. A. Buttny. © 1 c. May 23, 1931; E unp. 40018; Joseph A. Buttny, Chicago. 12112
- I'm wishing that wishing made wishes come true; words and melody by M. J. Nix. © 1 c. May 2, 1931; E unp. 38948; Mary Jane Nix, Camanche, Calif. 12113
- I made a fool of myself over you; slow fox-trot, words by Marion G. Bradley, music by Willy Ekser-Reske, of Germany, domiciled at Brooklyn. © 1 c. May 16, 1931; E unp. 39637; Willy Ekser-Reske, Brooklyn. 12114
- I might have known it was much too good to last; words by Harold Butler Armitage, music by S. S. Slate. [Photostat] © 1 c. May 8, 1931; E unp. 39210; Sylvester Stanton Slate, Boston. 12115
- I need you all the time; words by W. A. Banks, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39873; Wm. Augustus Banks, Chattanooga. 12116
- I need you when the dawn is breaking; words and music by A. M. Mauterer. © 1 c. May 27, 1931; E unp. 40119; Archibald Melvin Mauterer, New Orleans. 12117
- I never craved for kisses; words by P. Candido and T. Canzanella, melody by John B. Itell. © 1 c. May 6, 1931; E unp. 40159; Patsy Candido and Tony Canzanella, Youngstown, O. 12118
- I never knew what love could do until I met you; words and music by E. May. © 1 c. May 25, 1931; E unp. 40052; Evelyn May, Kansas City, Mo. 12119
- I never was blue till I fell for you; words by E. L. Bryson, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39178; Edgar L. Bryson, Deport, Tex. 12120
- I saw three ships come sailing in; 4pt. cho., words traditional, set to music by Douglas Clarke, of Great Britain; women's voices. 4to. © Apr. 25, 1931; 2 c. Apr. 30; E pub. 22774; Boston music co., Boston. 12121
- I see in your eyes a wonderful prize; words and melody by J. C. Mattison, of Great Britain. © 1 c. May 23, 1931; E unp. 39943; James Charles Mattison, Vancouver, B. C., Canada. 12122
- I should be with you; words by Tex Vard Hughes, music and ukulele arr. by H. Bambrook. Los Angeles, Calif., Brooks-Hughes-Bambrook. © Mar. 28, 1931; 2 c. May 4; E pub. 22926; Vard Hughes and Howard Bambrook, Huntington Park, Calif. 12123
- I should have known; words by H. R. Safford, jr., melody by William Davenport Olmsted, 2d. © 1 c. May 6, 1931; E unp. 39150; William D. Olmsted, 2d, Buffalo. 12124
- I think of you as my sweetheart; words and music by C. T. O'Keefe, arr. by Joe O'Keefe. © 1 c. May 20, 1931; E unp. 39826; Christopher Thomas O'Keefe, Everett, Mass. 12125
- I think of you now, as I thot of you then; waltz, words by E. T. Rush, music by A. C. Longfellow. © 1 c. May 25, 1931; E unp. 40024; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 12126
- I've a glimpse of heaven when the roses bloom; words and melody by E. A. Hirst. © 1 c. May 9, 1931; E unp. 39298; Elizabeth A. Hirst, Holcombe, Wis. 12127
- I've a throne in my heart just for you; words by J. Masi, melody by S. Carcione. © 1 c. May 2, 1931; E unp. 38919; Solly J. Carcione, Medford, Mass. 12128
- I've been mistreated; words and music by M. Warren. © 1 c. Apr. 27, 1931; E unp. 39111; Marietta Warren, New York. 12129
- I've fallen in love with you; words and music by W. B. Smith. © 1 c. Apr. 22, 1931; E unp. 37837; Walker B. Smith, Battle Lake, Minn. 12130

- I've found myself since losing you; words and melody by John Mardoreau [pseud. of G. J. Dohrenwend, jr.] © 1 c. Apr. 7, 1931; E unp. 39198; Gustav J. Dohrenwend, jr., New York. 12131
- I've got the blues, the doggone-go-away kind; words and melody by C. W. Mueller, sr. © 1 c. May 2, 1931; E unp. 38945; Clyde W. Mueller, sr., Ludowici, Ga. 12132
- I've got the Hula Hula Island blues; words and melody by M. B. Gordon. © 1 c. May 19, 1931; E unp. 39734; Marvin Burton Gordon, Los Angeles. 12133
- I've got those sophomore blues; words and music by Dixie Davis © May 9, 1931; 2 c. May 11; E pub. 22917; Earl Hobart Bettinger, Tell City, Ind. 12134
- I've just got eyes for Susie; words by Sam M. Lewis, melody by Harry Woods. © 1 c. May 13, 1931; E unp. 39662; Shapiro, Bernstein & co., inc., New York. 12135
- I've looked the world over for you; words by Mrs. Flavil Newhouse [l. e. M. B. Newhouse], music by Robert Van Sickle. © 1 c. Apr. 13, 1931; E unp. 37966; Myrl B. Newhouse, McCaulley, Tex. 12136
- I've lost my heart; from 'The third little show, lyric by Grace Henry, music by Morris Hamilton; with ukulele arr. by May Singhi Breen. © May 23, 1931; 2 c. May 26; E pub. 23121; Metro-Goldwyn-Mayer corp., New York. 12137
- I want all of you; fox-trot, words and melody by Larry Regina [pseud. of A. La Regina] © 1 c. May 12, 1931; E unp. 39390; Anthony La Regina, Jersey City. 12138
- I want to be left alone; words and melody by R. M. Howe. © 1 c. May 25, 1931; E unp. 40044; Ray M. Howe, Green Bay, Wis. 12139
- I want to be with you; words and melody by J. P. Breslin. © 1 c. May 2, 1931; E unp. 38915; Joseph Patrick Breslin, Lansing, Mich. 12140
- I want to be your lovin' man; words and music by Ray Scheller. © Mar. 1, 1931; 2 c. Apr. 13; E pub. 22343; Artercrafts publishers, Chicago. 12141
- I want you; words by Kenneth Babcock, music by K. Babcock and Norell Anderson. © 1 c. May 26, 1931; E unp. 40061; Kenneth Everett Babcock, LaGrange, Ill. 12142
- I want you near me; words and melody by C. R. Hummel. © 1 c. May 9, 1931; E unp. 39253; Clifford R. Hummel, Canton, O. 12143
- I want you too; words and music by H. H. Walter. © 1 c. May 1, 1931; E unp. 38864; Helena Hopkins Walter, Chicago. 12144
- I was born to be loved; words and music by Charles Tobias, Sidney Clare and Murray Mencher. © Apr. 30, 1931; 2 c. May 1; E pub. 22700; Irving Berlin, Inc., New York. 12145
- I will love you tomorrow and tomorrow; words and music by Mitchell Parish, Joan Jasmyn and M. K. Jerome; with ukulele arr. © Apr. 13, 1931; 2 c. May 7; E pub. 22825; Mills music, inc., New York. 12146
- I will never forget you sweetheart; words and melody by E. J. Quinn. © 1 c. May 23, 1931; E unp. 39944; Edward Joseph Quinn, St. Louis. 12147
- I wish you could know what makes me love you so; words and melody by F. Carolei. © 1 c. May 23, 1931; E unp. 39930; Frank Carolei, Chester, W. Va. 12148
- I wish you could see me now; fox-trot, words and melody by Larry Regina [pseud. of A. La Regina] © 1 c. May 12, 1931; E unp. 39389; Anthony La Regina, Jersey City. 12149
- I wonder; words and melody by I Volpe. © 1 c. May 23, 1931; E unp. 39919; Ignatius Volpe, Brooklyn. 12150
- I wonder if you love me; words and melody by A. Schwartz. © 1 c. May 2, 1931; E unp. 38959; Albert M. Schwartz, Red Bud, Ill. 12151
- I wonder what would grandma say; words and music by L. McConnell. © 1 c. May 26, 1931; E unp. 40087; Louise McConnell, New York. 12152
- I wonder where my school-day pal can be; words by F. L. Wheeler, music by A. M. Miller. [Hectograph] © 1 c. May 12, 1931; E unp. 39410; Alma M. Miller and Flora L. Wheeler, Devon, Conn. 12153

- I wonder why I care; words and melody by G. Lankenau. © 1 c. May 2, 1931; E unp. 38940; Gladys Lankenau, Brooklyn. 12154
- I wonder would God give back mother; words and music by R. G. Bohannon. © 1 c. May 18, 1931; E unp. 39700; R. G. Bohannon, Cincinnati. 12155
- I wonder would it be worth while; words by Fred Scott, melody by H. Bernard. © 1 c. May 16, 1931; E unp. 39653; Helen Bernard, Brooklyn. 12156
- Ich bin verliebt in die Mathilde; tango, text von Willy Rosen u. Friedrich Schwarz, musik von Arpad Czeglédy, of Hungary, u. Will Meisel, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direction. 4to. © Mar. 1, 1931; 1 c. Apr. 22; E for. 18141; Edition Meisel & co., G. m. b. H., Berlin. 12157
- Ich hab' drei kleine wünsche. . . ; slow-fox, text von Fritz Rotter u. A. Robinson, musik von Robert Stolz, of Austria, op. 578. © Apr. 7, 1931; 1 c. May 6; E for. 18082; Alrobi musikverlag, G. m. b. H., Berlin. 12158
- Ich hab' kein herz seit 24 stunden; tango, aus dem tonfilm Das gelbe haus des King Fu, text von Fritz Rotter, musik von Friedrich Hollaender, klavier arr. von Hartwig von Platen. © Mar. 30, 1931; 1 c. May 21; E for. 18281; Alrobi musikverlag, G. m. b. H., Berlin. 12159
- Idle (The) rich; by Glenn Knight; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40190; Fox film corp., New York. 12160
- If I can count on you; words by Hazel Linder, melody by L. Linder. © 1 c. May 11, 1931; E unp. 39334; Leo Linder, Los Angeles. 12161
- If I could call you my own; words by E. H. Black, melody by Larry E. Goffin. © 1 c. May 4, 1931; E unp. 39010; Edward H. Black, Louisville. 12162
- If I could find the road; words and music by G. Rizzo. © 1 c. May 5, 1931; E unp. 39069; Gilda Rizzo, Wyoming, Pa. 12163
- If I could have one sweet dream of you; words by E. Ward, melody by J. W. Alva and H. Morgan. © 1 c. May 23, 1931; E unp. 39962; Joseph W. Alva, Henry Morgan and Earl Ward, Columbus, O. 12164
- If I had life to live over with you; words and music by B. Ford, jr. © 1 c. May 21, 1931; E unp. 39855; Burt Ford, jr., Dallas. 12165
- If I had the tears I cried for you; words and melody by P. McGuirk. © 1 c. May 7, 1931; E unp. 39150; Philip McGuirk, Oyster Bay, N. Y. 12166
- If I should lose you; waltz, words and music by W. D. Cane. [Chords, single staff] © 1 c. Apr. 20, 1931; E unp. 39095; William D. Cane, Opportunity, Wash. 12167
- If I went back to my old girl; words by Joe [i. e. J. W.] Mantica, melody by Joe [i. e. Joseph] Stella and Elmer Everiss. © 1 c. Apr. 24, 1931; E unp. 39104; Joseph William Mantica, Brooklyn. 12168
- If I were only sure of you; words by Nick Kenny, music by Abner Silver. © May 5, 1931; 2 c. May 16; E pub. 22981; Silver songs, inc., New York. 12169
- If it hadn't been for you; words and music by F. M. Turner. © 1 c. May 6, 1931; E unp. 39524; Frank M. Turner, Columbia, S. C. 12170
- If it's good enough for the birds and bees, it's good enough for you and me; words and music by Cliff Friend, arr. by Kendall Burgess; with ukulele arr. © May 14, 1931; 2 c. May 27; E pub. 23129; Phil Kornheiser, inc., New York. 12171
- If someone should kiss me tonight while I'm dreaming; lyrics by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. May 28, 1931; E unp. 40200; Fox film corp., New York. 12172
- If you care so much afterward, why didn't you care before? words and melody by H. S. Dickey. © 1 c. May 25, 1931; E unp. 40040; Howard Starr Dickey, Newton, Kan. 12173
- If you could fall out of love; words by B. Johnson, music by Luther A. Clark. © 1 c. May 29, 1931; E unp. 40226; Bud Johnson, Minneapolis. 12174
- If you could like me like I could like you; words and music by Sam Veatch [i. e. Samuel R. Veatch], arr.

no. 5, 1931

- by Rose Simons. © 1 c. May 11, 1931; E unp. 39329; Samuel Russell Veatch, Cottage Grove, Or. 12175
- If you only knew how I love you; words by L. L. Annis, melody by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38843; La Grada Loree Annis, South Bend, Ind. 12176
- If you were gone from me; words and melody by C. V. Burgess. © 1 c. May 4, 1931; E unp. 39027; Charles V. Burgess, Los Angeles. 12177
- If you will only believe in me now; words and melody by A. Keegan. © 1 c. May 16, 1931; E unp. 39602; Albert Keegan, Oswego, N. Y. 12178
- ifty-gifty; the Swedish motoring song, words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39051; Henry Scott Rubel, Berwyn, Ill. 12179
- Iggy keep an eye on me; words by L. Nemerson, melody by Larry Lowy. © 1 c. May 23, 1931; E unp. 39988; Lewis Nemerson, Brooklyn. 12180
- Ignacio E. Lozano; la prensa, marcha, musica por Ricardo Valles A., of Mexico, domiciled at Chicago; pf. © 1 c. May 4, 1931; E unp. 38989; Ignacio M. Valle, Chicago. 12181
- Il faut si peu de chose; fox-trot, de l'opérette Six filles à marier, par Raoul Moretti, arr. par. F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{re} violini-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18288; Francis Salabert, Paris. 12182
- Im monat mai; slow-fox, worte von Charles Amberg, musik von O. A. Evans [pseud.], arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Mar. 12, 1931; 1 c. Apr. 22; E for. 18143; Edition Meisel & co., G. m. b. H., Berlin. 12183
- Im rosengarten von La Plata; tango, text von Robert Gilbert, musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 25, 1931; 1 c. Mar. 27; E for. 18160; Edition Meisel & co., G. m. b. H., Berlin. 12184
- Immortellen; valse, by Josef Gung'l, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf. conductor. 4to. © Apr. 17, 1931; 1 c. Apr. 27; E for. 18215; Hawkes & son (London) ltd., London. 12185
- Improvisation; Leipzig, by Richard Fall, of Austria; pf. [Photostat] © 1 c. Mar. 20, 1931; E unp. 37922; Red star music co., inc., New York. 12186
- In a canoe with you; words and music by H. E. Clute. © 1 c. May 13, 1931; E unp. 39443; Howard E. Clute, Tulsa, Okl. 12187
- In a little cottage; words by E. Dubord and T. Petroplos, melody by Stan Tucker. © 1 c. May 21, 1931; E unp. 39876; Emmanuel J. Dubord and Theodore Petroplos, Escanaba, Mich. 12188
- In a little jail for two; words by Al Oppenheim, music by Walter Ricardo, of Great Britain, domiciled at New York. © 1 c. May 22, 1931; E unp. 39916; Abraham Oppenheim, Brooklyn. 12189
- In a little patio down in Mexico; words by Tot Seymour, melody by J. Fred Coots. © 1 c. Apr. 22, 1931; E unp. 38781; Davis, Coots & Engel, inc., New York. 12190
- In a sleepless night; words by W. H. H. music by Christopher Le Fleming, of Great Britain. © May 25, 1931; 1 c. May 28; E for. 18392; J. & W. Chester, ltd., London. 12191
- In a stranger's arms tonight; words by F. D. McLaren, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40108; Fred D. McLaren, Moose River, N. S., Canada. 12192
- In an old fashioned garden; words and melody by J. H. Adams. © 1 c. May 1, 1931; E unp. 38837; John Howard Adams, Hollywood, Calif. 12193
- In autumn's moonlight you and I; words and melody by E. T. Noell. © 1 c. May 7, 1931; E unp. 39751; Edgar T. Noell, Harvey, Ill. 12194
- In Chicago; fox trot, words and music by A. Osen, of Sweden, domiciled at Galva, Ill. © 1 c. May 1, 1931; E unp. 38883; Austin Osen, Galva, Ill. 12195
- In Chicago; words and music by J. Simms, special arr. by Joe Jordan. © 1 c. May 18, 1931; E unp. 39692; Jos. Simms, Chicago. 12196
- In heaven with sen-o-rita; words and melody by J. P. Kelleher. © 1 c. May 1, 1931; E unp. 38858; Joseph Patrick Kelleher, Reno, Nev. 12197

In heavenly love abiding; words by Anna L. Warring, music by Mrs. Oliver Charles Stine [pseud. of I. S. Leis. Photostat] © 1 c. Jan. 21, 1931; E unp. 39405; Isabel Stine Leis, San Francisco. 12198

In mah col' col' cell; negro dialect song, words and melody by D. Dexter. © 1 c. May 19, 1931; E unp. 40007; David Dexter, Maspeth, L. I., N. Y. 12199

In march array; by Cedric W. Lemont; pf. © Apr. 30, 1931; 2 c. May 2; E pub. 22707; Boston music co., Boston. 12200

In meinem grünen garten da steht ein kleines haus; foxtrot, text u. musik v. Bert Reisfeld, M. W. Kimmich u. Rolf Marbot [pseud. of Albrecht Marküse], arr. v. Gerhard Mohr, all of Germany; orch. stimmen mit pf.-direction u. violino 1 direction. 4to. © Apr. 25, 1931; 1 c. May 25; E for. 18360; Musikverlag City, Leipzig. 12201

In memories of mother; words and music by S. Hinsdale, arr. by Floyd Whitney. © Apr. 29, 1931; 2 c. May 4; E pub. 22862; Stewart Hinsdale, Blissfield, Mich. 12202

In my statue of memories; words and melody by J. Nodus. © 1 c. May 2, 1931; E unp. 38949; Joe Nodus, Chicago Heights, Ill. 12203

In old Germantown; lyric by Ann Haddon, music by W. Haddon. © May 9, 1931; 2 c. May 11; E pub. 22915; William Haddon, Convent Station, N. J. 12204

In our house of dreams; words by Ashby Lawrence, music by C. T. Wakefield, jr. © 1 c. May 2, 1931; E unp. 38905; Charlie Talbott Wakefield, jr., Richmond. 12205

In riva all' Arno; parole di R. Benini, musica di T. Petralia C., of Italy; pf. © May 12, 1931; 1 c. May 25; E for. 18368; A. Forlivesi & c., Florence. 12206

In Spain; by C. O. Knudson; melody, with pf. acc. © 1 c. May 13, 1931; E unp. 39442; Clarence Oliver Knudson, Chicago. 12207

In sweet summer time; words and melody by E. Wilke. © 1 c. May 9, 1931; E unp. 39262; Edward Wilke, Chicago. 12208

In tempo der zeit; jazz-potpourri über weltberühmte märsche im tanzrhythmus, von Reiny Roland [pseud. of Reinhold Müller], of Germany; pf. © Apr. 7, 1931; 1 c. May 7; E for. 18182; Musikverlag City, Leipzig. 12209

In the abbey; by R. M. Schweer; pf. © Apr. 30, 1931; 2 c. May 1; E pub. 22872; R. M. Schweer, St. Louis. 12210

In the cool of the evening; words and melody by I. Dewey. © 1 c. May 18, 1931; E unp. 39698; Ida Dewey, Corona, N. Y. 12211

In the garden of poppies and daisies; words and melody by O. J. Curley. © 1 c. May 5, 1931; E unp. 39074; Owen J. Curley, Boston, Mass. 12212

In the heart of the Rockies; words and melody by Eddy Hanson [pseud. of Ethwell Hanson] © 1 c. May 14, 1931; E unp. 39503; Ethwell Hanson, Chicago. 12213

In the valley of sunshine and tears; words and music by Clarence Gaskill, arr. by Fredric Watson; mixed voices, with pf. or organ acc. (In Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23088; Olman music corp., New York. 12214

In the West Virginia hills; words and music by R. W. Prysock. © 1 c. May 27, 1931; E unp. 40091; Ross W. Prysock, Wheeling, W. Va. 12215

In the wind and the rain; lyrics and music by J. L. Batchelder, jr. © 1 c. May 21, 1931; E unp. 39877; John L. Batchelder, jr., Boston. 12216

Indian answer; words and music by Tel Clack, arr. by Vern Elliott; with uke-a-phonic arr. by Doc Morris. © Apr. 30, 1931; 2 c. May 4; E pub. 22786; Gene Johnston music publishers, Los Angeles. 12217

Indian love; words and melody by E. C. Hunemiller. © 1 c. May 9, 1931; E unp. 39280; Elmer C. Hunemiller, New Hampton, Ia. 12218

Indian sun dance; by E. H. Colcock; pf. © 1 c. May 23, 1931; E unp. 40002; Erroll Hay Colcock, Charleston, S. C. 12219

Interlude; by Berliner; pf. conductor.
[Photostat] © 1 c. May 28, 1931;
E unp. 40196; Fox film corp., New
York. 12220

Intermezzo romantico; di Felice Lat-
tuada, of Italy; orchestra parti,
con pf. conduttore. 4to. © Apr.
29, 1931; 1 c. May 12; E for. 18186;
Casa musicale Sonzogno, s. a., Milan.
12221

Introduzione all' Agamennone di
Eschilo; musica per orch. e coro di
Ildebrando Pizzetti, of Italy; rid.
dell'autore per canto e pf. 4to. ©
May 5, 1931; 1 c. May 6; E for.
18233; G. Ricordi & co., Milan.
12222

Inverary Mary; words and music by
W. A. Chester, of Great Britain,
domiciled at Venice, Calif. © 1 c.
May 2, 1931; E unp. 38997; William
Ashton Chester, Venice, Calif.
12223

Invitories: sentences, music by Ed-
ward C. Douglas; mixed voices. 4to.
© Apr. 23, 1931; 2 c. May 7; E pub.
23029; White-Smith music pub. co.,
Boston. 12224

Is it love; from Hell bound, words
and music by Russell Colombo; with
ukulele arr. New York, Mills music,
inc. © Apr. 21, 1931; 2 c. May 7;
E pub. 22821; James Cruze produc-
tions, inc., Hollywood, Calif. 12225

Is it love—it must be love; words and
music by D. D. Perna. © 1 c. May
22, 1931; E unp. 39896; Daniel D.
Perna, Ventnor, N. J. 12226

Is someone else the one; lyric by Jack
Peslin, music by Adi Nohlim
[pseud. of I. Milhon] © 1 c. May 18,
1931; E unp. 39665; Ida Milhon, Los
Angeles. 12227

Isabelle; words by Mildred F. Kauf-
man and A. S. Kaufman, melody by
A. S. Kaufman. © 1 c. May 6, 1931;
E unp. 39134; Alvin S. Kaufman,
Wilkes-Barre, Pa. 12228

It ain't a going to snow no more;
words and melody by H. M. West-
phal. © 1 c. May 2, 1931; E unp.
38971; Hattie M. Westphal, Jeffer-
son, Wis. 12229

It pays to advertise; words and music
by M. Gollatz, arr. by Robert E.
Miller. © Apr. 29, 1931; 2 c. May
4; E pub. 22861; Michael Gollatz,
Chicago. 12230

It's a great world; words by G. Wake-
man, melody by Jack Mahoney. ©
1 c. May 7, 1931; E unp. 39174; Ger-
trude Wakeman, Stinson Beach,
Calif. 12231

It's a long time between kisses; words
by Gus Kahn, melody by Harry Akst
and Richard A. Whiting. © 1 c.
May 26, 1931; E unp. 40080; Marlo
music corp., New York. 12232

It's a sure sweet feeling when you
feel this way; words and music by
T. L. McGrath. © 1 c. May 11,
1931; E unp. 39363; Thomas L. Mc-
Grath, Los Angeles. 12233

It's all over town; words by Frank
Eyton, music by Colin Wark, of
Great Britain; with ukulele arr.
[Staff and tonic sol-fa notations]
© Oct. 3, 1930; 1 c. Apr. 23, 1931;
E for. 18071; Montgomery succes-
sors, ltd., London. 12234

It's hard to laugh when you want to
cry; words and music by H. S.
Rubel. © 1 c. May 4, 1931; E unp.
39059; Henry Scott Rubel, Berwyn,
Ill. 12235

It's my night off; words and melody
by N. Menutole. © 1 c. May 23,
1931; E unp. 39954; Nicholas Menu-
tole, Chelsea, Mass. 12236

It's nice to be with you; words and
music by T. M. Doran, arr. by Wil-
liam M. Doran. © 1 c. May 9, 1931;
E unp. 39365; Tillie McGulre Doran,
Washington. 12237

It's time to go back to the farm;
words and music by Gerald Grant
[pseud. of H. G. Grant] © 1 c.
Apr. 16, 1931; E unp. 38179; Helen
G. Grant, Asheville, N. C. 12238

It's you; words by Ben Wells, music
by H. K. Jackson. © 1 c. May 25,
1931; E unp. 40039; Hubert King
Jackson, Webster Groves, Mo. 12239

It saves; words and music by G. E.
Bonney; mixed voices. © May 18,
1931; 2 c. May 20; E pub. 23034;
Gerald Emery Bonney, Winona
Lake, Ind. 12240

It won't be long; words and melody
by Luther G. Presley. © 1 c. May
11, 1931; E unp. 39789; Southern
music pub. co., inc., New York.
12241

It won't be long now; words and mel-
ody by J. Marx. © 1 c. May 16,
1931; E unp. 39606; Joe Marx, Le-
gion, Tex. 12242

It would be a heaven to me; words and music by S. B. Tallakson; with ukulele arr. Minneapolis, Minn., Mid-West music publishers. © May 19, 1931; 2 c. May 25; E pub. 23115; Senora Bell Tallakson, Minneapolis. 12243

Ivy (The) covered mound; words by William J. Kase, music by Albert Henry Gleich. © 1 c. May 20, 1931; E unp. 39843; Albert H. Gleich, Dayton, O. 12244

J'aime la danse (Wenn ich verliebt bin, muss ich tanzen); fox-trot, du film Amours viennoises, paroles françaises de Pierre Varenne, paroles allemandes de E. Neubach, musique de O. Stransky, of Austria; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18337; Francis Salabert, Paris. 12245

J'aimerais ça; chanson comique, paroles de Phylo, musique de Daniderff, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18326; Francis Salabert, Paris. 12246

J'hésite; fox-trot, de l'opérette Enlevez moi, paroles de P. Varenne et Max Eddy, musique de G. Gabaroche, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violino-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18298; Francis Salabert, Paris. 12247

Jamais (Forever); lyrics by Bernie Grossman, French lyrics by Louis Despax, music by E. Aivaz; with ukulele arr., and arrs. by Harry A. Powell for saxophones and other instruments. © Apr. 8, 1931; 2 c. Apr. 13; E pub. 22788; Sherman, Clay & co., San Francisco. 12248

Jay White state commander; march, words by Richard Mason, music by W. J. Bickel, arr. by Bert Peters; with ukulele arr. © May 12, 1931; 2 c. May 18; E pub. 23015; William J. Bickel and Richard Mason, Mishawaka, Ind. 12249

Je n'oserais plus fair' ça; fox-trot, de l'opérette Enlevez-moi, paroles de P. Varenne et Max Eddy, musique de G. Gabaroche, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18296; Francis Salabert, Paris. 12250

Je ne com prom pa; words and music by Andy Rice. [Hectograph] © 1 c. May 11, 1931; E unp. 39374; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12251

Je t'aime; melody by Al Hoffman. © 1 c. May 8, 1931; E unp. 39221; Phil Kornheiser, inc., New York. 12252

Jester (The); by William Coburn; pt. © May 12, 1931; 2 c. May 15; E pub. 22968; Willis music co., Cincinnati. 12253

Jesus loves me; hymn, words anon., music by R. R. Peery. (In God is love) © Mar. 30, 1931; 2 c. Apr. 7; E pub. 23103; Rob Roy Peery, Salisbury, N. C. 12254

Jesus never fails; hymn, words and music by B. B. McKinney. (In Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22767; Robert H. Coleman, Dallas. 12255

Jeune (Une) fille; words and melody by Florence Wickham [l. e. F. W. Lueder] © 1 c. May 6, 1931; E unp. 39142; Florence Wickham Lueder, New York. 12256

Jewel (The) of Bagdad; words and music by F. E. Clark. © 1 c. May 25, 1931; E unp. 39999; Florence Emily Clark, Jackson Heights, L. I., N. Y. 12257

Jewish community songster; words and melodies by various authors, compiled and ed. by the Board of Jewish education. New York, Educational stationery house. 24mo. © Sept. 16, 1930; 2 c. May 8; aff. May 7; AA 68586; Board of Jewish education of Chicago, Chicago. 12258

Jim Blake, the engineer; words and melody by M. F. Wheeler and M. E. Lamb. © 1 c. May 11, 1931; E unp. 39796; Southern music pub. co., inc., New York. 12259

Jimminy gee; by C. W. Chylinski; pt. © 1 c. May 4, 1931; E unp. 39068; Charles W. Chylinski, Tulare, Calif. 12260

John Henry; words by Z. N. Hurston, music by G. R. Wood. © 1 c. May 14, 1931; E unp. 39481; Zora Neale Hurston and Grace Randolph Wood, Westfield, N. J. 12261

Joie (La) de vivre; by J. W. Cole, of Great Britain; piccolo duet, with pts. for band and conductor. 4to.

No. 5, 1931

- © Nov. 3, 1930; 1 c. Jan. 5; E for. 18370; John William Cole, Dover, England. 12262
- Join the unemployed and sell apples; novelty fox-trot, words and music by Joseph P. Vandyke [pseud. of J. P. Wondolowski]; pf. © 1 c. May 4, 1931; E unp. 39026; Joseph Peter Wondolowski, Worcester. 12263
- Jollification; by Ernest Reeves, of Great Britain; full orch. pts., with pf. conductor. © May 5, 1931; 1 c. May 16; E for. 18246; Walsh, Holmes & co., ltd., London. 12264
- Josephine; valse melodie, words by J. Soos, music by John De Bueris; pf. © 1 c. May 16, 1931; E unp. 39641; Josephine Soos, New York. 12265
- Jota, no. 1; by Reginald Bassett; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40186; Fox film corp., New York. 12266
- Joy complete; words and melody by F. A. Price. © 1 c. May 25, 1931; E unp. 40014; Florence Alma Price, Cambria, Va. 12267
- Joyriding on the main highway; words by G. A. Seel, music by F. Stella. © May 27, 1931; 2 c. May 27; E pub. 23137; George A. Seel and Feliz Stella, Galveston, Tex. 12268
- Judging by the tea leaves; words and melody by M. P. Duke. © 1 c. May 25, 1931; E unp. 40023; Marguerite Packer Duke, Brookline, Mass. 12269
- June; words and music by Frederick Arnold [pseud. of F. Cox] New York City, Frank Harding. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 23155; Frederick Cox, Chicago. 12270
- June moon; words and melody by H. B. Beatty. © 1 c. May 2, 1931; E unp. 38911; Hazel B. Beatty, Manchester, N. H. 12271
- June moon; words and music by E. C. Ebel. © 1 c. May 22, 1931; E unp. 39915; Edna C. Ebel, Sioux City, Ia. 12272
- June night with you; words by A. Wanix, music by Chester Escher; 1st violin. © 1 c. May 8, 1931; E unp. 39212; Anne Wanix, Kenosha, Wis. 12273
- June time brings roses; words and music by C. E. DeWan; pf. © 1 c. May 5, 1931; E unp. 39075; Cornelia Eleanor DeWan, Jersey City. 12274
- June time is love time for everyone but me; words by Sidney Clare and Charles Tobias, music by Al Sherman; with ukulele arr. by May Singhl Breen. © May 14, 1931; 2 c. May 15; E pub. 22978; Santly bros., inc., New York. 12275
- Junetime; from Lucille, words and music by C. R. Walsh. © Apr. 24, 1931; 2 c. May 1; E pub. 22704; Charles Robert Walsh, Brooklyn. 12276
- Junger dunkler herr sucht anschluss möglichst an blondine; aus der burleske, Alles schwindel, worte von Marcellus Schiffer, musik von Mischa Spoliansky, erleichterte bearb. von Nico Dostal, of Austria. © Apr. 10, 1931; 1 c. Apr. 30; E for. 18094; Adolph Fürstner, Berlin. 12277
- Junger dunkler herr sucht anschluss möglichst an blondine; slow fox, aus der burleske Alles schwindel von Marcellus Schiffer, musik von Mischa Spoliansky, spezial-arr. von Nico Dostal, of Austria; orch. stimmen, mit pf.-direktion u. text. 4to. © Apr. 10, 1931; 1 c. Apr. 24; E for. 18227; Adolph Fürstner, Berlin. 12278
- Just a boy; words by J. H. St. John, melody by Harry P. Guy. © 1 c. May 18, 1931; E unp. 39686; Joseph Harrison St. John, Detroit. 12279
- Just a hole in the wall; words and music by Buddy Valentine [pseud. of Joseph Taccati], of Italy, domiciled at Los Angeles; with ukulele arr. © Apr. 24, 1931; 2 c. Apr. 27; E pub. 22929; Valentine music co., Los Angeles. 12280
- Just a kiss to treasure; lyrics by George Wagner, music by Edward Ward. [Hectograph] © 1 c. May 11, 1931; E unp. 39372; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12281
- Just a little cottage in a lane; words and melody by A. J. Dingley. © 1 c. May 21, 1931; E unp. 39878; Annetta J. Dingley, Youngstown, O. 12282
- Just a little lonesome and just a little blue; words and melody by M. Dugan. © 1 c. May 9, 1931; E unp. 39274; Mary Dugan, Chicago. 12283
- Just a lover; words by R. Ebenhoh, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40101; Rose Ebenhoh, Jersey City. 12284

- Just a roamin' man; words and music by Lonnie Johnson. © 1 c. May 8, 1931; E unpub. 39207; Okeh phonograph corp., New York. 12285
- Just alone; words and melody by A. M. Coury. © 1 c. May 7, 1931; E unpub. 39191; Anna M. Coury, Duran, N. M. 12286
- Just an old melody saying I love you; waltz, words and music by Mac [i. e. M. J.] Benoit. [Photostat] © 1 c. May 16, 1931; E unpub. 39651; Meelea James Benoit, Indian Orchard, Mass. 12287
- Just another dream of you; words by Steve Nelson, music by Johnny Burke; with ukulele arr. © Apr. 1, 1931; 2 c. May 7; E pub. 22827; Mills music, inc., New York. 12288
- Just another kiss sweetheart; slow fox-trot, words by Jimmie Harris [i. e. J. M. Harris] and Ken Myers [i. e. K. B. Myers], music by Fergie D'Alaire [pseud. of Fergus W. Allaire], of Canada. © 1 c. Mar. 30, 1931; E unpub. 39514; J. M. Harris, K. B. Myers and F. W. Allaire, Sarnia, Canada. 12289
- Just another sweetheart; words by Buddy Borden, music by N. Shapiro. © 1 c. May 20, 1931; E unpub. 39821; Nat Shapiro, Philadelphia. 12290
- Just around the corner lies a rainbow; words and melody by H. W. Lewis. © 1 c. May 9, 1931; E unpub. 39293; Helen W. Lewis, Atlanta. 12291
- Just as before; fox-trot, words by C. Erickson, music by Will Livernash. © 1 c. May 8, 1931; E unpub. 39226; Charlie Erickson, Los Angeles. 12292
- Just as I am; words by Charlotte Elliott, music by A. MacFadyen; high voice. Chicago, Ill., Badger music pub. co. © Apr. 22, 1931; 2 c. Apr. 24; E pub. 22793; Alexander MacFadyen, Chicago. 12293
- Just as long as eternity rolls; words and melody by W. H. Bezemore and A. B. Sebren. © 1 c. May 11, 1931; E unpub. 39780; Southern music pub. co., inc., New York. 12294
- Just a-thinking of you; words by Lucia Stevens De Motte, melody by H. B. Farr. © 1 c. May 20, 1931; E unpub. 39975; Hilda Butler Farr, Chicago. 12295
- Just because you're closest to my heart; words and music by Burt [i. e. B. L.] Happ. © Apr. 20, 1931; 1 c. May 13, 1 c. May 22; E pub. 23101; Burton L. Happ, Sparrowbush, N. Y. 12296
- Just hangin' around; words by H. Reich, jr., melody by Walter Bishop. © 1 c. May 14, 1931; E unpub. 39479; Henry Reich, jr., Brooklyn. 12297
- Just like Frankie and Johnny; words by Irving Kabal and Geo. Wagner, music by J. Russel Robinson; with banjulele banjo and ukulele arr. by Keech. New York, Robbins music corp., London, Keith. Prowse & co. ltd. [Staff and tonic sol-fa notations] © May 22, 1931; 2 c. May 25; E pub. 23110; Metro-Goldwyn-Mayer corp., New York. 12298
- Just like you; by C. C. Rogers; melody with pf. acc. © 1 c. May 19, 1931; E unpub. 39755; Charles Carroll Rogers, Salem, O. 12299
- Just once more; waltz, words and music by C. R. Callender. © 1 c. May 2, 1931; E unpub. 38996; Charles Royal Callender, Berkeley, Calif. 12300
- Just one way; words and melody by F. N. Wilson. © 1 c. May 27, 1931; E unpub. 40096; Frank Nelson Wilson, Sanford, Fla. 12301
- Just remember Jesus loves you; words by Raymond Browning, set to melody When I'm gone you'll soon forget, by E. Austin Keith; mixed voices. © Apr. 10, 1931; 2 c. Apr. 30; E pub. 22726; F. B. Haviland pub. co., New York. 12302
- Just say that I don't care; lyrics by Louis Lockett, music by C. H. Eberhardt. © 1 c. May 29, 1931; E unpub. 40219; Charles Henry Eberhardt, Forest Hills, N. Y. 12303
- Just stop and sing a song; waltz, lyrics by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 11, 1931; E unpub. 39379; Earl D. Cannom, Covina, Calif. 12304
- Just take a little tip from me; words by R. W. Flora, melody by Larry E. Goffin. © 1 c. May 22, 1931; E unpub. 39897; Richard W. Flora, Stapleton, S. I., N. Y. 12305
- Just thinking; words by Stanley J. Evans, melody by F. Castano, jr. © 1 c. May 9, 1931; E unpub. 39288; Frank Castano, jr., Coudersport, Pa. 12306

- ust to remember; words by A. J. Fletcher, music by Burrell Van Buren. © 1 c. May 15, 1931; E unp. 39562; Alice Jean Fletcher, Providence, R. I. 12307
- ust wait'll I do; slow fox trot, words by F. De Rosa, music by C. H. Miles, arr. by K. Von Barkoff. 4to. © Apr. 2, 1931; 2 c. June 1; E pub. 23175; Charles Howard Miles and Frank De Rosa, Richmond. 12308
- ust waiting; words and music by Olive Thixton. © May 11, 1931; 2 c. May 8; E pub. 23027; Sherman square music pub. co., New York. 12309
- ust waiting for you; words and music by J. E. Carney. © 1 c. May 23, 1931; E unp. 39989; John Edward Carney, Selma, Ala. 12310
- ust we two; words and music by A. L. W. Boyles. © 1 c. May 25, 1931; E unp. 39992; A. Lillian Wible Boyles, Worcester. 12311
- ust what it used to be; words and melody by W. H. Smith. © 1 c. May 2, 1931; E unp. 38965; William Hamilton Smith, Jersey City. 12312
- ust you, you, you; words and melody by A. Lane. © 1 c. May 16, 1931; E unp. 39604; Audrey Lane, Oceana, W. Va. 12313
- Kanonische variationen und fuge; über den choral Nun bitten wir den Heiligen Geist, von Karl Hoyer, of Germany, op. 44; orgel. obl. Svo. © Apr. 20, 1931; 1 c. May 2; E for. 18173; Breitkopf & Härtel, Leipzig. 12314
- Kansas wildcats; march, by John Philip Sousa. 1. Band pts. 4to.—2. Pf. © May 19, 1931; 2 c. each May 21; E pub. 23053, 23054; Theodore Presser co., Philadelphia. 12315, 12316
- Karussell der liebe; musikalisches lustspiel, nach Nur ein traum, von Lothar Schmidt, worte von Johannes Brandt, musik von Marc Roland, of Germany. Klavierauszug zum dirigieren eingerichtet. © Apr. 7, 1931; 1 c. May 6; E for. 18083; Alrobi musikverlag, G. m. b. H., Berlin. 12317
- Kassie Jones; words and melody by Furry Lewis. © 1 c. Apr. 22, 1931; E unp. 39107; Southern music pub. co., inc., New York. 12318
- Keep looking for the rainbow, never mind the rain; words by Anne Campbell, music by B. D. Ackley. © 1 c. May 13, 1931; E unp. 39444; Bentley DeForrest Ackley, Buffalo. 12319
- Kelley (John Craig) Fifty graded melodies for the violoncello; in easy positions, with pf. acc., composed, arr. or ed. by J. C. Kelley. © May 2, 1931; 2 c. May 4; E pub. 22840; Oliver Ditson co., Boston. 12320
- Kelly's special; words and melody by Willie Kelly. © 1 c. May 11, 1931; E unp. 39800; Southern music pub. co., inc., New York. 12321
- Kentucky, my Kentucky; words and music by M. N. Gosney, arr. by G. E. Hunt. © May 2, 1931; 2 c. May 2; E pub. 22744; Mattie Nelson Gosney, Alexandria, Ky. 12322
- Kind (The) of love that never makes you sad; words and melody by J. L. Pinney. © 1 c. May 23, 1931; E unp. 39932; Joe L. Pinney, Idaho Falls, Id. 12323
- King all glorious; Introit for Ascensiontide, paraphrased from the Latin and music by C. H. Kitson, of Great Britain; mixed voices, organ acc. ad lib. 4to. © Apr. 30, 1931; 1 c. May 1; E for. 18018; Novello & co., ltd., London. 12324
- King oak; may 29th, Oak apple day, words and music by Jewell Hennessy, of Great Britain. © Apr. 17, 1931; 1 c. Apr. 29; E for. 18210; Boosey & co., ltd., London. 12325
- King (A) of the desert am I; words and music by D. Alexander. © 1 c. May 8, 1931; E unp. 39238; Dorothy Alexander, Salt Lake City. 12326
- Kislány, hallod a muzsikát? . . . ; szövegét írta: Kulinyi Ernő, zenéjét szerzette: Nagypál Béla, of Hungary. © Apr. 20, 1931; 1 c. May 11; E for. 18253; Francis Bárd & son, Budapest. 12327
- Kiss (The) that don't come off; words and melody by A. G. Gregory. © 1 c. May 2, 1931; E unp. 38930; Adam G. Gregory, Orlando, Fla. 12328
- Kiss (The) that you've forgotten is the kiss I can't forget; words by Dorothy Dick, melody by Harry Link. © 1 c. May 16, 1931; E unp. 39633; Santly bros., inc., New York. 12329

Kissing in the moonlight; words and music by A. Miele, of Italy, domiciled at Los Angeles. © Apr. 22, 1931; 2 c. May 2; E pub. 22745; Adolph Miele, Los Angeles. 12330

Kitchen scene; by Richard Fall, of Austria; pf. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37928; Red star music co., inc., New York. 12331

Kleine (Die) biedermeierin.- Marcia scherzando.- Impromptu [and] Air de ballet; von Matthias Friederich, of Germany, op. 9, no. 1-4; klavier. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18378; Mimi Jansen, Duisburg, Germany. 12332

Klengel (Julius) Drei stücke; von J. Klengel, of Germany, op. 62; violoncell 1, 2 u. klavier o. orgel. 1. Larghetto. [2 others] © Apr. 20, 1931; 1 c. May 2; E for. 18172; Breitkopf & Härtel, Leipzig. 12333

König (Der) Wider Willen; komische oper in 3 akten von Emile de Najac and Paul Burani, nach einem lustspiel von Ancelot, neue textfassung von Albert Carré, frei ins deutsche übertragen von Leopold Sachse, musik von Emmanuel Chabrier, of France; vocal sc. 4to. © Apr. 24, 1931; 1 c. Apr. 29; D pub. 28024; Enoch & cie., Paris. 12333*

Kom och blås! ur Flottans lilla fästmö, text av Gösta Stevens, musik av Fred Winter, of Sweden; pf. © Oct. 10, 1930; 1 c. May 11, 1931; E for. 18131; a. b. Skandinavisk production, Stockholm, Sweden. 12334

Kompanionka polka; by M. Luszez; pf. © May 20, 1931; 2 c. May 20; E pub. 23166; Martin Luszez, Belmont, Mass. 12335

Kontraste; querschnitt durch die musikalische welt, grosses potpourri, von Carl Robrecht, arr. von Otto Lindemann, both of Germany; klavier. © Jan. 15, 1931; 1 c. Mar. 28; E for. 18156; Heinrichshofen's verlag, Magdeburg, Germany. 12336

Kontraste; querschnitt durch die musikalische welt, grosses potpourri, von Carl Robrecht, of Germany; orch. stimmen, mit pf. direction u. violino 1 direction. © Jan. 15, 1931; 1 c. May 5; E for. 18171; Heinrichshofen's verlag, Magdeburg, Germany. 12337

Konzert für klarinette; mit begl. des klaviers o. des orch., von Hermann Schmidt, of Germany. Stimmen. © Jan. 8, 1931; 1 c. Mar. 28; E for. 18155; Heinrichshofen's verlag, Magdeburg, Germany. 12338

Konzert für streichorchester; 2 streichquartett, von Jerzy Fitelberg, of Poland. Partitura. © Mar. 24, 1931; 1 c. Apr. 30; E for. 18104; Universal edition, a. g., Vienna. 12339

Kusehani; canoe love song, words and music by C. B. Davis. © 1 c. Apr. 8, 1931; E unp. 39512; Carol Beery Davis, Juneau, Alaska. 12340

Lady of the fan; from The little revue, words and music by R. L. Levy. [Mimeograph] © May 1, 1931; 2 c. May 13; E pub. 23105; Raymond L. Levy, St. Paul. 12341

Lady of the stars; words and melody by L. R. Peterson. © 1 c. May 20, 1931; E unp. 39833; La Verne Ray Peterson, Minneapolis. 12342

Lady Tambourine; lyric by Ted Koehler, music by Serge Walter. © May 27, 1931; 2 c. May 28; E pub. 23134; Edward B. Marks music co., New York. 12343

Lament (A); words and music by Ralph L. Baldwin; mixed voices. 4to. © May 11, 1931; 2 c. May 13; E pub. 22942; J. Fischer & bro., New York. 12344

Land (The) by the crystal sea; hymn, words and music by G. M. Griffith. © May 14, 1931; 2 c. May 15; E pub. 22974; George M. Griffith, Baltimore. 12345

Land of hope; words and music by Eda Dail Baliss. © 1 c. May 5, 1931; E unp. 39067; Isabella Yanovsky, New York. 12346

Land of the beaver, and other songs; words and music by I. McLeod, of Canada, with melodies adapted from the Hebridean; pf. [Blue-print] © 1 c. May 22, 1931; E unp. 40060; Ina McLeod, Montreal, Canada. 12347

Lass dich küssen von den wellen; fortrot, text u. musik von Rolf Marbot [pseud. of Albrecht Marküse], Fritz German [pseud. of Hermann Scheibenhofen] u. Günther Bibo, all of Germany. 4to. 1. Orch. stimmen, mit pf.-direction, arr. von Gerhard Mohr, of Germany.—2. Gesang u.

clavier. © Apr. 14, 1931; 1 c. each May 9; E for. 18123, 18124; Musikverlag City, Leipzig. 12348, 12349

st (The) night I had with you; lyrics and music by E. A. Harper. © 1 c. May 12, 1931; E unp. 39419; Ernest A. Harper, Springfield, Minn. 12350

ugh; fox-trot, lyric by J. P. Long, music by Victor Gould and Rex Burrows, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 7, 1931; 1 c. Apr. 23; E for. 18070; Montgomery successors, ltd., London. 12351

ugh at your troubles; words and melody by Lucille Evely [i. e. L. E. Hansen] © 1 c. May 8, 1931; E unp. 39216; Lucille Evely Hansen, Chicago. 12352

ughing down the lane; words and music by Gerald Benson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 13, 1931; 1 c. May 9; E for. 18115; Campbell, Connelly & co., ltd., London. 12353

ura Lou; words and melody by D. Walsh. © 1 c. May 11, 1931; E unp. 39772; Southern music pub. co., Inc., New York. 12354

avender and lace; gavotte de salon, by Bert R. Anthony; pf. © May 2, 1931; 2 c. May 4; E pub. 22843; Oliver Ditson co., Boston. 12355

ay this body down; negro spiritual, words and music anon., op. 2, no. 1, arr. by Ordine H. Toliver. © May 8, 1931; 2 c. May 11; E pub. 23007; O. H. Toliver pub. co., Detroit. 12356

azin' down a lazy stream; words and music by Helen Good Wagner. [Photostat] © 1 c. May 6, 1931; E unp. 39116; Helen Good Wagner, Pittsfield, Mass. 12357

azy day; lyric by Earl Martin, music by George Posford, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 15; E for. 18239; Keith, Prowse & co., ltd., London. 12358

ease me alone; words and music by James Thompson and Nick Leyland, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 27, 1931; 1 c. May 23; E for. 18354; Campbell, Connelly & co., ltd., London. 12359

Legend of Saint Michael; concert overture, by Roland Diggle; organ; in G. obl. 8vo. © May 25, 1931; 2 c. May 28; E pub. 23145; J. Fischer & bro., New York. 12360

Legende; in zweierlei weise, von Matthias Friederich, of Germany, op. 18; violine u. klavier. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18381; Mimi Jansen, Duisburg, Germany. 12361

Legion (The) of honor; march, by B. Cohen; organ solo. © 1 c. May 2, 1931; E unp. 38904; Birdie Cohen, San Francisco. 12362

Lehre (Die) von der selbständigen stimmführung; von Carl Rorich, of Germany, op. 85; pf. heft 1-3. © Mar. 10, 1931; 1 c. each Mar. 27; E for. 18203; Aug. Cranz, G. m. b. H., Leipzig. 12363

Leis (Isabel Stine) Nine Spanish songs; as sung by A. MacLeod, words and music anon., arr. by Mrs. Oliver Charles Stine [pseud. of Isabel Stine Leis. English and Spanish texts. Photostat] © 1 c. Jan. 21, 1931; E unp. 39402; Alice MacLeod, San Francisco. 12364

Lemare (Edwin H.) Andantino; transcription by Rudolf Kvelve; violin and pf. © May 13, 1931; 2 c. May 13; E pub. 22958; Fred Heltman co., Cleveland. 12365

Let a little pleasure interfere with business; words and melody by Little Jack Little. © 1 c. May 2, 1931; E unp. 38899; Santly bros., Inc., New York. 12366

Let a little pleasure interfere with business; words and music by Little Jack Little; with ukulele arr. by May Singhl Breen. © May 14, 1931; 2 c. May 15; E pub. 22979; Santly bros., Inc., New York. 12367

Let Him in; words and music by Geofred O'Hara; mixed voices, with pf. or organ acc. (In Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23078; Olman music corp., New York. 12368

Let me be first in your dreams; words and melody by E. C. Halper. © 1 c. May 28, 1931; E unp. 40143; Edward Compton Halper, Galesburg, Ill. 12369

Let me be locked in your heart; words by R. Snow, music by Frankie Carle [pseud. of Francis Carlone] © 1 c.

Let me be locked in your heart—Con.
May 26, 1931; E unp. 40069; Francis
Carlone and Russell Snow, Spring-
field, Mass. 12370

Let me dream in the gleam of a moon-
beam; words and melody by M.
Tompkins. © 1 c. May 9, 1931; E
unp. 39263; Mardell Tompkins, Sa-
lem, Or. 12371

Let me steal away to Jesus; hymn,
words and music by C. H. Patter-
son. © May 11, 1931; 2 c. May 16;
E pub. 22982; Clinton Henry Pat-
terson, Pomona, Calif. 12372

Let me tie a string around your finger;
words and music by H. S. Rubel. ©
1 c. May 4, 1931; E unp. 39058;
Henry Scott Rubel, Berwyn, Ill. 12373

Let me write the chorus to your song
of love; words and melody by P. R.
Seaman. © 1 c. May 22, 1931; E
unp. 39905; Paul R. Seaman, San
Francisco. 12374

Let's be alike in love; words by Paul
McPharlin, music by D. D. Dodd. ©
1 c. May 18, 1931; E unp. 39664;
Doral Dixie Dodd, New York. 12375

Let's be old fashioned like folks used
to be; words and melody by P. Gar-
tin. © 1 c. May 22, 1931; E unp.
39910; Paula Gartin, New York. 12376

Let's drink-a-drink to the future;
words and melody by Rudy Vallée,
Al Sherman and Al Lewis. © 1 c.
May 8, 1931; E unp. 39201; Davis,
Coots & Engel, Inc., New York. 12377

Let's go for a ride, just you and I;
words and melody by W. D. Powell.
© 1 c. May 23, 1931; E unp. 39938;
Wilmer D. Powell, Dallas, Or. 12378

Let's go round the empire; by Stanley
Arnold, of Great Britain; pf. Win-
throp Rogers ed. nos. 1-8. © Apr.
24, 1931; 1 c. May 4; E for. 18222;
Hawkes & son (London) Ltd., Lon-
don. 12379

Let's go to the golf links putt, putt,
putting around; words by Mrs. Guy
E. Morrison [i. e. M. M. Morrison],
music by Joseph Howard Livesay.
© 1 c. Apr. 13, 1931; E unp. 38116;
Minnie Martin Morrison, Santa Ana,
Calif. 12380

Let us cheer the weary traveler; words
and melody by W. H. Bucher. ©
1 c. Apr. 22, 1931; E unp. 39106;
Southern music pub. co., inc., New
York. 12381

Let us waltz again; words and music
by L. C. Wells, arr. by Clarke Tate.
© 1 c. May 25, 1931; E unp. 40038;
Lewis Carl Wells, New Albany, Miss.
12382

Liebessehnen; valse-intermezzo, vol.
G. Michiels, arr. von Edmund
Haensch, of Germany; orch. stim-
men, mit pf. direction u. violino 1
direction. 4to. © Apr. 7, 1931; 1 c.
May 7; E for. 18180; D. Rahter,
Leipzig. 12383

Liebling, sieh einmal, wie nett; tanz
text u. musik von P. Brähmer, of
Germany, op. 71. © Feb. 13, 1931;
1 c. Apr. 22; E for. 18144; Peter
Brähmer, Neuss/Rh., Germany. 12384

Life is only what you make it; words
and music by J. W. Gatschuff, of
Canada. [Hectograph] © 1 c. May
12, 1931; E unp. 39435; Jano W.
Gatschuff, Winnipeg, Manitoba, Can-
ada. 12385

Life's sunshine; words and melody by
B. B. Zochert. © 1 c. May 9, 1931;
E unp. 39297; Birdie B. Zochert,
Eureka, Kan. 12386

Light (The) just ahead; words and
music by P. M. Flack. © 1 c. May 7,
1931; E unp. 39156; Paul Marion
Flack, Ogdensburg, N. Y. 12387

Light (The) of other days; pt.-song-
poem by Thomas Moore, music by A.
Gibbs, of Great Britain; mixed
voices. London, J. Curwen & sons,
ltd. 4to. © Apr. 17, 1931; 1 c. Apr.
25; E for. 18063; Armstrong Gibbs
Crossings, Danbury, Essex, England. 12388

Like a baby I cry over you; words by
J. Hruza, melody by Casper Nathan.
© 1 c. May 1, 1931; E unp. 38838;
John Hruza, Edgemont, S. D. 12389

Like-a-dream; words and music by E.
B. McGee. © 1 c. May 29, 1931;
E unp. 40231; Eugenia Blair McGee,
Tupelo, Miss. 12390

Like her there's no other; words and
melody by W. W. Inglmon. © 1 c.
May 16, 1931; E unp. 39596; Wood-
son W. Inglmon, Newport News, Va.
12391

- ll, Lil, Lilly Ann; words and melody by E. J. Smith, harmony by M. D. Hill. © 1 c. May 26, 1931; E unp. 40074; Elizabeth J. Smith and M. Denise Hill, West Haven, Conn. 12392
- lilac time in Lorain; words and music by L. M. Rothgery, arr. by Edw. Kiefer. Lorain, O., Minkler and Rothgery. © May 23, 1931; 2 c. May 27; E pub. 23136; Luverne Minkler Rothgery, Lorain, O. 12393
- lily (The) and the rose; words and music by T. C. Covert. [Chords, single staff] © 1 c. May 27, 1931; E unp. 40144; Tessie C. Covert, Detroit. 12394
- lily Bell; words and music by T. Emerson. © 1 c. May 5, 1931; E unp. 39070; Theresa Emerson, Avon, N. Y. 12395
- listen dear, I'm awful lonesome dear; words and melody by A. A. Donth, sr. © 1 c. May 21, 1931; E unp. 39883; Albert Andrew Donth, sr., New Bedford, Mass. 12396
- little girl of my heart; words and music by Tom [i. e. Thomas A.] Romley. © 1 c. May 1, 1931; E unp. 38897; Thomas Aquinas Romley, Arlington, Mass. 12397
- little (The) green house on the bay; words and melody by F. L. Fabra. © 1 c. May 23, 1931; E unp. 39920; Frederick L. Fabra, Hawthorn, Pa. 12398
- little Irish lad; by Glenn Knight; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40188; Fox film corp., New York. 12399
- little (The) old church in the grove; words and music by L. A. Rapp; mixed voices. © Apr. 27, 1931; 2 c. May 15; E pub. 23025; Lillian A Rapp, Sublette, Ill. 12400
- little old lady; words and melody by Florence Lee. © 1 c. May 23, 1931; E unp. 39936; Florence Lee Trask, Molalla, Or. 12401
- little one I feel sorry for you; words and melody by C. E. Krueger. © 1 c. May 9, 1931; E unp. 39301; Clarence Edgar Krueger, Inglewood, Calif. 12402
- little (The) orphan's song; words and music by O. J. Cobb. © 1 c. May 23, 1931; E unp. 39978; Olman J. Cobb, Houston. 12403
- little (The) pleader; words by M. Waters and T. Taylor, melody by P. B. Story. © 1 c. May 9, 1931; E unp. 39248; Mae Waters and Tom Taylor, Ellensburg, Wash. 12404
- little sweetheart come and kiss me; words and melody by N. I. Hunt. © 1 c. May 11, 1931; E unp. 39358; Nettie I. Hunt, Service Creek, Or. 12405
- little (The) villagers; by William Coburn; pf. © May 12, 1931; 2 c. May 15; E pub. 22969; Willis music co., Cincinnati. 12406
- locked dear within my heart; waltz, words by David Dexter, melody by W. Bender. © 1 c. May 19, 1931; E unp. 40009; William Bender, Masspeth, L. I., N. Y. 12407
- Londonderry air; old Irish melody. transcribed by Rudolf Kvelve; violin and pf. © May 13, 1931; 2 c. May 13; E pub. 22959; Fred Heltman co., Cleveland. 12408
- Lonely; by E. Lancaster; melody, with pf. acc. © 1 c. May 4, 1931; E unp. 39341; Ed Lancaster, Huntington, W. Va. 12409
- Lonely for you; slow ballad fox trot, words and music by K Ward. © 1 c. May 21, 1931; E unp. 39847; Kenneth Ward, Boston. 12410
- Lonely (A) gondolier; words by Walter Hirsch, music by Frank Magine; with ukulele arr. by May Singhi Breen. © May 1, 1931; 2 c. May 2; E pub. 22746; Irving Berlin, inc., New York. 12411
- Lonely little pal I love you; waltz, lyric by Joseph Micale, music by Samuel Micale. © Mar. 20, 1931; 2 c. May 22; E pub. 23075; Micale bros., inc., New Brunswick, N. J. 12412
- Lonely (The) old man; words by E. E. Stagner, music by Phil Starr. New York City, Frank Harding. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 23154. Ethel E. Stagner, Salmons, Ky. 12413
- Lonely rhythm; by E. C. Donnelly; melody, with pf. acc. © 1 c. May 15, 1931; E unp. 39559; Eugene Carson Donnelly, Chicago. 12414
- Lonely (The) stranger; duet, words by Rena M. O. Pettersen, music by N. B. Matthisen; sop. and alto. ©

- Lonely (The) stranger—Continued.
May 8, 1931; 2 c. May 11; E pub.
23005; Nina Benedict Matthisen,
Chicago. 12415
- Lonesome and always so blue; waltz
ballad, words by G. W. Wicks, music
by Len Fleming. © 1 c. May 13,
1931; E unp. 39458; George Wm.
Wicks, Paterson. 12416
- Lonesome and blue; words and mel-
ody by A. B. Hollenbeck. © 1 c.
May 2, 1931; E unp. 38933; Anna
Belle Hollenbeck, Elmira, N. Y.
12417
- Lonesome for you dear; words and
melody by R. Grill. © 1 c. May 16,
1931; E unp. 39595; Ralph Grill, Los
Angeles. 12418
- Lonesome me; words and melody by
M. Rosenhammer. © 1 c. May 2,
1931; E unp. 38954; Marie Rosen-
hammer, Glendale, L. I., N. Y.
12419
- Lonesome nights on the desert; words
and melody by J. P. Kelleher. © 1
c. May 1, 1931; E unp. 38859; Joseph
Patrick Kelleher, Reno, Nev. 12420
- Long ago day; words and melody by
Stephen Collins Foster. © 1 c. May
16, 1931; E unp. 39638; Dean J. Rice,
Salt Lake City. 12421
- Long, long shadows; words and mel-
ody by R. G. Bryant. © 1 c. May
18, 1931; E unp. 39685; Robert
Gordon Bryant, Boston. 12422
- Longing for you; words and music by
R. Hewitt. © 1 c. May 8, 1931; E
unp. 40161; Ruby Hewitt, Portland,
Or. 12423
- Lookin' a-round for a square gal;
words by L. Nemerson, melody by
Larry Lowy. © 1 c. May 15, 1931;
E unp. 39541; Lewis Nemerson,
Brooklyn. 12424
- Looking for someone; fox-trot, words
by James McGee, music by W. D.
Vuono. © 1 c. May 15, 1931; E
unp. 39540; William Domenic Vuono,
Stamford, Conn. 12425
- Looking out the window; fox-trot,
words by B. Kasser, melody by S.
Lowenstein. © 1 c. May 16, 1931;
E unp. 39640; Benjamin Kasser and
Sylvan Lowenstein, Philadelphia.
12426
- Lord, let me know mine end; quartet,
words from Psalm 39, set to music by
J. Christopher Marks; men's voices.
© Apr. 29, 1931; 2 c. May 1; E pub.
22732; Theodore Presser co., Phila-
delphia. 12427
- Lord (The) of Life; Easter cantata,
text by Mattie B. Shannon, music by
Alfred Judson; choirs of mixed
voices. 4to. © Feb. 5, 1931; 2 c.
Feb. 13; D pub. 28019; Hall-Mack
co., Philadelphia. 12427*
- Lord, we pray Thee; Biblical text,
music by J. V. Roberts, arr. by
George B. Nevin; men's voices. 4to.
© May 9, 1931; 2 c. May 9; E pub.
22891; Wm. A. Pond & co., New
York. 12428
- Lorelei (Die); worte von Heine, musik
von R. R. Duckworth. © 1 c. May 8,
1931; E unp. 39241; Royal Ralph
Duckworth, Boone, Ia. 12429
- Lost (The) melody; or, Happy and
blue, modern Vienna musical oper-
etta in 3 acts, by H. Freiberg, of
Germany, domiciled at Mt. Vernon,
N. Y. © 1 c. Apr. 8, 1931; D unp.
28016; Heinz Freiberg, Mt. Vernon,
N. Y. 12429*
- Lou-Louisiana blues; words by A. H.
Lurette, music by J. C. McGovern;
with ukulele arr. © 1 c. May 2,
1931; E unp. 39914; A. H. Lurette
and J. C. McGovern, New Orleans.
12430
- L-o-v-e; words and melody by E. L.
Buresh. © 1 c. May 23, 1931; E
unp. 39959; Emil L. Buresh, Cary,
Ill. 12431
- Love and pet her now; words by J.
Carroll, melody by Jack Mahoney.
© 1 c. May 7, 1931; E unp. 39181;
Jack Carroll, Tahlequah, Okl.
12432
- Love and your delight; words by A.
Carpenter, melody by E. Whitte-
more. © 1 c. May 15, 1931; E unp.
39556; Alexander Carpenter and
Earl Whittemore, Baltimore. 12433
- Love breeze; words by Ralph H. Bur-
nett, music by C. W. Harbaugh. ©
1 c. May 6, 1931; E unp. 39128;
Cleland W. Harbaugh, Santa Ana,
Calif. 12434
- L-o-v-e broad-cast for me; waltz,
words by George Picarde, music by
D. Peres, of Italy, domiciled at Roch-
ester, N. Y. © 1 c. May 9, 1931; E
unp. 39244; Domenic Peres, Roches-
ter, N. Y. 12435

Love came a'stealing; by C. O. Knudson; melody, with pf. acc. © 1 c. May 16, 1931; E unp. 39576; Clarence Oliver Knudson, Chicago.

12436

Love dearest Jesus; hymn, words and music by F. B. Hollister. © 1 c. May 20, 1931; E unp. 39814; Frank B. Hollister, Mt. Morris, N. Y.

12437

Love dream; words and melody by J. D. Kutz and M. Taylor. © 1 c. May 2, 1931; E unp. 38938; John D. Kutz and Milton Taylor, Zion, Ill.

12438

Love dreams; words and melody by C. H. Wiegert. © 1 c. May 1, 1931; E unp. 38880; Clarence Henry Wiegert, Galesburg, Ill.

12439

Love dreams; words and melody by R. C. Gay. © 1 c. May 2, 1931; E unp. 38929; Ruth Chambers Gay, Talladega, Ala.

12440

Love has made a new man of me; words and music by S. K. Russell. © 1 c. May 21, 1931; E unp. 39852; Sydney King Russell, New York.

12441

Love in the pinelo; words and melody by D. de St. Clement. © 1 c. May 2, 1931; E unp. 38921; Dorothy de St. Clement, Newark, N. J.

12442

Love is slipping away; words by E. M. Butler, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39176; Edna May Butler, San Antonio.

12443

Love lives over the hills; trio, poem by T. H. T. Case, music by A. Rowley, of Great Britain; sop. 1, 2 and contralto. London, J. Curwen & sons, ltd. 4to. © Apr. 17, 1931; 1 c. Apr. 25; E for. 18061; Alec Rowley, Teddington, Middlesex, England.

12444

Love me now; words and music by Gracie Cornett. © 1 c. May 7, 1931; E unp. 39166; Gracie Cornett Ramsey, San Antonio.

12445

Love me, slave; words and melody by J. Ross. © 1 c. May 23, 1931; E unp. 39977; Jack Rosenberg, Brooklyn.

12446

Love o' my heart; words by W. M. Burg, music by Gertrude E. Burg. © 1 c. May 2, 1931; E unp. 39038; Wavel M. Burg, San Diego, Calif.

12447

Love on the moon; words and melody by W. L. Fawcett. © 1 c. May 28, 1931; E unp. 40139; Walter Lloyd Fawcett, Trenton, N. J.

12448

Love was made in heaven; words and melody by T. J. Doyle. © 1 c. May 2, 1931; E unp. 38924; Thomas J. Doyle, Brooklyn.

12449

Loveland; words and melody by H. P. Nissen. © 1 c. May 22, 1931; E unp. 39987; Harry Petersen Nissen, Oakland, Calif.

12450

Lovely Esther; words and music by R. L. Callender. © 1 c. May 29, 1931; E unp. 40242; Raymond Leroy Callender, Baltimore.

12451

Lover mine; waltz, words and music by J. Foti. © 1 c. May 11, 1931; E unp. 39350; Jennie Foti, Akron, O.

12452

Lovers moon; waltz, melody by N. Yellenti. © 1 c. May 28, 1931; E unp. 40155; Nicholas Yellenti, New York.

12453

Love's adieu; words and melody by J. Holler. © 1 c. May 27, 1931; E unp. 40094; Jack Holler, Jersey City.

12454

Love's memories; words and music by Ann Shannon. © 1 c. May 16, 1931; E unp. 39643; Ann I. Homan, Longmeadow, Mass.

12455

Love's questionnaire; words and music by J. De Salvo. © 1 c. May 1, 1931; E unp. 39100; Joseph De Salvo, Chicago.

12456

Love's valley; words and melody by J. L. Ennis. © 1 c. May 18, 1931; E unp. 39720; John Lyons Ennis, Hollywood, Calif.

12457

Lovetime; words and melody by H. A. Ely. © 1 c. May 9, 1931; E unp. 39275; Hattie Alford Ely, New Haven.

12458

Loving my inspiration; words and melody by V. A. Johnson. © 1 c. May 16, 1931; E unp. 39600; Vera A. Johnson, Los Angeles.

12459

Lovliest of trees; words by A. E. Housman, music by Constance Mills Herreshoff; med. voice. © May 25, 1931; 2 c. May 28; E pub. 23143; J. Fischer & bro., New York.

12460

Low down St. Louis blues; words and music by Lonnie Johnson. © 1 c. May 8, 1931; E unp. 39206; Okeh phonograph corp., New York.

12461

- Loyal and true; youth's rallying hymn to Christ the King, and other suitable hymns for the Boy Jesus devotion, words and music by W. H. Walsh, and others, ed. by W. H. Walsh. 8vo. © May 15, 1931; 2 c. and aff. May 21; AA 70004; William H. Walsh, New York. 12462
- Lullaby; words and music by M. M. Wilkins. © 1 c. May 11, 1931; E unp. 39362; Marie Maher Wilkins, Asheville, N. C. 12463
- Lying awake at night; words by Will. H. Henrickson, melody by N. E. Reed. © 1 c. May 15, 1931; E unp. 39545; Nathaniel E. Reed, New York. 12464
- Lyngblomst; sang. av F. Spalder, of Norway. Oslo, Norway, Norsk musikkforlag. © Oct. 28, 1929; 1 c. Mar. 21, 1931; E for. 18027; Frithjof Spalder, Oslo, Norway. 12465
- Madrigal; adagio, by Arcangelo Corelli, ed. and arr. with pf. acc. by Spencer Dyke, of Great Britain; violin and pf. © May 26, 1931; 1 c. May 16; E for. 18262; Joseph Williams, Ltd., London. 12466
- Märsche von einst; fantasie in 2 teilen, von Josef Königsberger, of Czechoslovakia, op. 25, arr. von Schmidt-Hagen; salon orch. stimmen mit jazz, pf. direktion u. violine 1 direktion. © Jan. 6, 1931; 1 c. Feb. 20; E for. 18397; Ed. Bote & G. Bock, Berlin. 12467
- Magic of the moon; words and music by Anne Livingston; pf. © 1 c. May 23, 1931; E unp. 39985; Anne Henrietta Levinstein, Glendale, L. I., N. Y. 12468
- Magic (The) piper; operetta in 3 acts, libretto by N. Mitchell Hubrich, music by Carol Christopher. 4to. © May 5, 1931; 2 c. May 11; D pub. 28021; Raymond A. Hoffman co., Chicago. 12468*
- Magic (The) spell of the tropic nights; words by E. V. Kerrigan, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40105; Emily V. Kerrigan, Philadelphia. 12469
- Magical (The) show; words by Cecil J. Gellizeau, melody by Luther A. Clark. © 1 c. May 16, 1931; E unp. 39579; Cecil Gellizeau, Port of Spain, Trinidad, B. W. I. 12470
- Magnetic (The) Christ; hymn, words and music by B. B. McKinney. (1st Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22763; Robert H. Coleman, Dallas. 12471
- Magnificat; music by Walter Howe; mixed voices, with organ acc. 4to. © May 7, 1931; 2 c. May 8; E pub. 22884; Arthur P. Schmidt co., Boston. 12472
- Magyar ábránd; di Francesco Lehár, of Austria, op. 45; violino, con acc. d'orch. ridotta. Partitura e parti. Nuova edizione riveduta. © Apr. 28, 1931; 1 c. May 9; E for. 18119; Carlo Schmidl, Trieste, Italy. 12473
- Maha Tchay; Siamese hymn, by Paul J. Seelig, of Netherlands; orch. sc. © Nov. 7, 1930; 1 c. Feb. 5, 1931; E for. 18168; Gebr. Hug & co., Leipzig. 12474
- Mahlzeit! mahlzeit! aus der burleske. Alles schwindel, worte von Marcellus Schiffer, musik von Mischa Spoliansky, erleichterte bearb. von Nico Dostal, of Austria. © Apr. 10, 1931; 1 c. Apr. 30; E for. 18097; Adolph Fürstner, Berlin. 12475
- Make up your mind; words and melody by Leon De Costa. © 1 c. May 7, 1931; E unp. 39192; Olive De Costa. New York. 12476
- Makin' faces at the man in the moon; words by Kate Smith and Al Hoffman, melody by Max Rich. © 1 c. May 13, 1931; E unp. 39464; Marko music corp., New York. 12477
- Making merry; words and music by C. Rickman and P. McDade. © 1 c. May 4, 1931; E unp. 38982; Clyde Rickman and Phil McDade, Columbus, O. 12478
- Making (The) of the temple; duet, words by Janet Bolton, music by N. B. Matthisen; sop. and alto. © May 8, 1931; 2 c. May 11; E pub. 23004; Nina Benedict Matthisen, Chicago. 12479
- Malagueña; von I. Albeniz, op. 165, no. 3, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direktion. © May 5, 1931; 1 c. May 4; E for. 18176; B. Schott's söhne, Mainz, Germany. 12480
- Malahat drive; march, by Percy W. A. Scott, of Great Britain, op. 46; ten. banjo with pf. acc. © May 19.

- 1931; 2 c. May 25; E pub. 23111; James Hart Johnstone, Kalamazoo, Mich. 12481
- Maman; one-step, paroles de Lucien Boyer, musique de Albert Evrard, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18297; Francis Salabert, Paris. 12482
- Mammy's little black-eyed boy; words and melody by Bernard Cartwright. © 1 c. May 11, 1931; E unp. 39784; Southern music pub. co., inc., New York. 12483
- Man (The) who came back; main title, by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40183; Fox film corp., New York. 12484
- Manisero (El); by Moises Simons [pseud. of Moises Simons Rodriguez], arr. by Grace Helen Nash; 2 pfs., 4 hands. © May 25, 1931; 2 c. May 26; E pub. 23122; Edward B. Marks music co., New York. 12485
- Mannuel de la conduite indépendante des voix; contrepoint pratique, materialien für den theoretischen unterricht, von Carl Rorich, of Germany. op. 85, traduction française de Paul Gilson, of Belgium. cah. 1-3. © Mar. 24, 1931; 1 c. each Apr. 6; E for. 18204; Aug. Cranz, G.m.b.H., Leipzig. 12486
- March (The); by Leonard Friendly; melody with pf. acc. © 1 c. May 28, 1931; E unp. 40174; Harry Greismer, Elkins Park, Pa. 12487
- March of the Olympics; by N. E. Story; melody, with pf. acc. © 1 c. May 27, 1931; E unp. 40111; Nelson E. Story, Glendale, Calif. 12488
- March of the young cadets; by Blanche Dingley-Mathews; pf. © Apr. 29, 1931; 2 c. May 1; E pub. 22738; Theodore Presser co., Philadelphia. 12489
- Margarita; words and music by Jim [i. e. J. E.] Kidder. © 1 c. May 11, 1931; E unp. 39383; James E. Kidder, Berwyn, Ill. 12490
- Maria la traidora; letra y musica de F. V. Leal, of Mexico, domiciled at Los Angeles. © 1 c. May 8, 1931; E unp. 39218; Felipe Valdes Leal, Los Angeles. 12491
- Maria mia; San Jose de Guadalupe mission play in 4 scenes, by I. D. Granville, musical sc. by Bruce Gray. © 1 c. May 18, 1931; D unp. 28028; Isabel D. Granville, San Francisco. 12491*
- Mariann; ur Flottans lilla fästmö, text av Gösta Stevens, musik av Fred Winter, of Sweden; pf. © Oct. 10, 1930; 1 c. May 11, 1931; E for. 18129; a. b. Skandinavisk production, Stockholm, Sweden. 12492
- Marida; paroles de Aristide Bruant, musique de G. Gabaroche et Y. Sarrut, both of France. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18302; Francis Salabert, Paris. 12493
- Marienleben; von Paul Müller-Zürich, of Switzerland, op. 8; kammermusik. Partitur. 1. Praeludium. [7 others] © May 5, 1931; 1 c. May 4; E for. 18175; B. Schott's söhne, Mainz, Germany. 12494
- Marionette's promenade; novelette no. 1, by Maurice Baron; orch. ptes., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © Apr. 28, 1931; 2 c. Apr. 29; E pub. 22923; M. Baron, Great Neck, N. Y. 12495
- Marita; tango, words by Juan Ramon, music by P. Parent. © 1 c. May 9, 1931; E unp. 39308; Paulette Parent, Washington. 12496
- Mark tree blues; words by Burrell Van Buren, music by N. O. Holder. © 1 c. May 20, 1931; E unp. 39844; Norman O. Holder, Haynes, Ark. 12497
- Married man blues; words and melody by W. Reynolds. © 1 c. May 11, 1931; E unp. 39805; Southern music pub. co., inc., New York. 12498
- Marta; letra y musica de Moises Simons [pseud. of Moises Simons Rodriguez], of Cuba, arr. by Rosamond Johnson. © May 4, 1931; 2 c. May 5; E pub. 22799; Edward B. Marks music co., New York. 12499
- Mary and John; lyric by Benny Davis, melody by J. Russel Robinson. © 1 c. May 26, 1931; E unp. 40072; Phil Kornheiser, inc., New York. 12500
- Masken; konzert-walzer, von Max Hartebrodt, of Germany; klavier. © Feb. 24, 1931; 1 c. Mar. 28; E for. 18146; Julius Hainauer, Breslau, Germany. 12501

Match (The) parade; original text by Nils-Georg, English text by Edward Lockton, of Great Britain, music by Karl Wehle; with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 4, 1931; 1 c. Apr. 7; E for. 18206; Keith, Prowse & co., ltd., London. [Copyright is claimed on English text] 12502

Maureen; words and melody by V. M. Roden. © 1 c. May 5, 1931; E unp. 39076; Vincent M. Roden, Mineola, N. Y. 12503

May we come with singing; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22905; Jessie Fremont Moser, Glendale, Calif. 12504

May you not forget; words by James Courtney Challiss, music by E. M. Mouton. © 1 c. May 18, 1931; E unp. 39669; Eva Marie Mouton, Lafayette, La. 12505

Maybe it's the moon; words and music by Richard A. Whiting; with ukulele arr. © May 11, 1931; 2 c. May 9; E pub. 22892; Phil Kornheiser, inc., New York. 12506

Maybe next week sometime; words and melody by Lee Allen. © 1 c. May 11, 1931; E unp. 39794; Southern music pub. co., inc., New York. 12507

Mazurkas; von Karol Szymanowski, of Poland, op. 50; pf. hft. 4, nr. 13-16.—hft. 5, nr. 17-20. © Apr. 8, 1931; 1 c. each Apr. 30; E for. 18102, 18103; Universal edition, a. g., Vienna. 12508, 12509

Me and my wild rovin' heart; words and melody by E. Liden. © 1 c. May 9, 1931; E unp. 39278; Ed Liden, Des Moines. 12510

Meaning (The) in your eyes; words and melody by G. Pay; pf. treble. © 1 c. May 12, 1931; E unp. 39439; George Pay, Manila. 12511

Meet me somewhere tonight; words and melody by A. L. Mowrey. © 1 c. May 9, 1931; E unp. 39264; Anna Louise Mowrey, Daleville, Ind. 12512

Mein Herr. ich hab' sie schon gekannt, als sie so klein war'n; foxtrot, text von Willy Rosen u. Marcel Lion, musik von W. Rosen, arr. von Hartwig von Platen, both of Germany;

orch. stimmen, mit pf.-direction. 4to. © Jan. 25, 1931; 1 c. Mar. 27; E for. 18163; Edition Meisel & co., G. m. b. H., Berlin. 12513

Mein herz hat ausgang; tango, aus Tänzerinnen für Süd-Amerika gesucht, text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 25, 1931; 1 c. Mar. 27; E for. 18161; Edition Meisel & co., G. m. b. H., Berlin. 12514

Mein liebes mädel, du sollst nicht weinen! foxtrot u. marschlied, worte von Friedrich Schwarz, musik von Fred Raymond, of Austria, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © Apr. 14, 1931; 1 c. May 9; E for. 18121; Musikverlag City, Leipzig. 12515

Mein Schlesierland; marsch, über das gleichnamige lied von Paul Mittmann, musik von Paul Lincke, of Germany; salon orch. stimmen mit pf. direktion u. text. © May 12, 1931; 1 c. May 29; E for. 18395; Apollo-verlag, Berlin. 12516

Mein shif; words and melody by L. Feingold. [Yiddish text] (ל'יטל פֿינגאָלד) © 1 c. May 25, 1931; E unp. 40051; Lipa Feingold, New York. 12517

Mélancolie; valse, du film Ronde des heures, de Victor Allix, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18348; Francis Salabert, Paris. 12518

Melody in D flat; by N. F. Byng Johnson, of Great Britain; strings and organ. 1. Sc.—2. Organ.—3. 2d violin.—4. 1st violin. © May 15, 1931; 1 c. each May 15; E for. 18242-18245; Novello & co., ltd., London. 12519-12522

Memories and roses; melody by Larry Shay, George Little, jr., and George Little, sr. © 1 c. May 8, 1931; E unp. 39219; Phil Kornheiser, inc., New York. 12523

Memories of Vienna (Erinnerungen an Wien); words and music by Geo. B. L. Braun, German text by Conrad Wellman; pf. treble. © 1 c. May 18, 1931; E unp. 39703; Concord music pub. co., ltd., San Francisco. 12524

mories of you; words and music by J. Henry. © May 8, 1931; 2 c. May 1; E pub. 23002; Greeley Henry, Joline, Ill. 12525

mory (A); by W. E. Smith, of Great Britain; pf. © May 12, 1931; 1 c. May 11; E for. 18136; Joseph Williams, Ltd., London. 12526

m'ries of you, are making me blue; words by M. L. Graham, music by J. L. Huggert. © 1 c. May 9, 1931; E unp. 39746; Mildred L. Graham and Marjorie L. Huggert, South Bend, Ind. 12527

m'ry (The) of a broken dream; words and music by Evelyn Russell. © 1 c. May 18, 1931; E unp. 39707; Phillips Weyman, New York. 12528

onsonge (Mentira); tango, paroles de Rogelio Huguet, musique de M. Lebleu, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18316; Francis Salabert, Paris. 12529

erida (La); de Royal McIlveen, arr. de Elwood M. Wilson; pf. [Photostat] © 1 c. May 9, 1931; E unp. 39344; Royal Musgrove Tinker, Washington. 12530

ermaid (The); song, English air arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18025; Novello & co., Ltd., London. 12531

erry fingers; musical technics for first year pf., words by C. Bottle and Barbara Bottle, music by Carol Bottle, of Great Britain. © May 29, 1931; 1 c. May 22; E for. 18385; A. Weekes & co., Ltd., London. 12532

l mariposa; canzone tango, di Fernandez Gariega, of Italy; orch. parti, con pf.-conduttore. 4to. © July 12, 1930; 1 c. Apr. 30, 1931; E for. 18084; Casa musicale Mauro, Rome. 12533

ia bella Juanita; lyric by Bernard Van Hefte, music by D. Chute. © 1 c. May 28, 1931; E unp. 40145; Delbert Ivan Chute, Maywood, Ill. 12534

ia piccola lontana; valzer serenata, di Annibale Bucchini, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 10, 1930; 1 c. May 18, 1931; E for. 18249; A. Forlivesi & c., Florence, Italy. 12535

Midnight-starlight; words and music by Florence Wickham [i. e. F. W. Lueder] © 1 c. May 6, 1931; E unp. 39144; Florence Wickham Lueder, New York. 12536

Mignonette; lyrics by Joan Jasmyn, melody by M. K. Jerome and Hugo Mariani. © 1 c. May 6, 1931; E unp. 39203; Leo Feist, Inc., New York. 12537

Milk cow blues; words and melody by John Estes. © 1 c. May 11, 1931; E unp. 39764; Southern music pub. co., Inc., New York. 12538

Min sångare; text av Gösta Stevens, musik av Helan [pseud. of Sven Helin], of Sweden; pf. © Jan. 1, 1931; 1 c. Apr. 2; E for. 18056; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 12539

Minnie the moocher; the ho de ho song, words and music by Cab Calloway and Irving Mills; with ukulele arr. © Apr. 7, 1931; 2 c. May 7; E pub. 22824; Gotham music service, Inc., New York. 12540

Mir ist so nach dir! aus der burleske, Alles schwindel, worte von Marcelus Schiffer, musik von Mischa Spollansky, erleichterte bearb. von Nico Dostal, of Austria. © Apr. 10, 1931; 1 c. Apr. 30; E for. 18096; Adolph Fürstner, Berlin. 12541

Mir ist so nach dir; foxtrot, aus der burleske Alles schwindel, von Marcelus Schiffer, musik von Mischa Spollansky, spezial-arr. von Nico Dostal, of Austria; orch. stimmen, mit pf.-direktion u. text. 4to. © Apr. 10, 1931; 1 c. Apr. 24; E for. 18228; Adolph Fürstner, Berlin. 12542

Miracle (The) of the tumbler; play by Leonard Elsmith, with plain-songs. © May 25, 1931; 2 c. May 27; D pub. 28035; Elsmith music laboratory, Inc., New York. 12542*

Mississippi moon; words by Walter G. Shaver and Margaret E. Shaver, melody by W. G. Shaver. © 1 c. May 15, 1931; E unp. 39509; Walter G. Shaver, Bellerose Manor, L. I., N. Y. 12543

Mister Frog; folk origin, words by Z. N. Hurston, music by G. R. Wood; pf. © 1 c. May 14, 1931; E unp. 39485; Zora Neale Hurston and Grace Randolph Wood, Westfield, N. J. 12544

Mr. Scarecrow; lyric by Walter G. Samuels and Leonard Whitecup, music by J. Press, of Russia, domiciled at New York. [Hectograph] © 1 c. May 25, 1931; E unp. 40012; Jack Press, New York. 12545

Mit dir möcht' ich mal auf der Avus tango tanzen! aus der burleske, Alles schwindel, worte von Marcellus Schiffer, musik von Mischa Spoliansky, erleichterte bearb. von Nico Dostal, of Austria. © Apr. 10, 1931; 1 c. Apr. 30; E for. 18095; Adolph Fürstner, Berlin. 12546

Mit dir möcht' ich mal auf der Avus tango tanzen; tango, aus der burleske Alles schwindel, musik von Mischa Spoliansky, spezial-arr. von Nico Dostal, of Austria; orch. stimmen, mit pf. direktion u. text. 4to. © Apr. 10, 1931; 1 c. Apr. 24; E for. 18229; Adolph Fürstner, Berlin. 12547

Moan, you moaners; fox-trot spirituelle, words and music by Spencer Williams. © May 29, 1931; 2 c. May 29; E pub. 23170; Joe Davis, Inc., New York. 12548

Mörder (Der) Dimitri Karamasoff; auswählungen aus dem tonfilm, nach motiven von Dostojewskij, von Leonhard Frank, musik von Karol Rathaus, of Germany. 1. Lied der Gruschenka. [2 others] © Mar. 4, 1931; 1 c. Apr. 30; E for. 18352; Universal edition, a. g., Vienna. 12549

Mollie; words and melody by E. J. Higgins. © May 1, 1931; E unp. 38882; Earl J. Higgins, Los Angeles. 12550

Molly aroon; words and music by J. Seymour, arr. by Sol Cohen. © 1 c. May 21, 1931; E unp. 39858; Jim Seymour, Oakland, Calif. 12551

Molly moon; words and music by F. M. Walker. © 1 c. May 4, 1931; E unp. 38975; Florence M. Walker, Green Bay, Wis. 12552

Mon seul désir (Du weisst ja nicht, wie schön du bist); valse anglaise, du film Amours viennoises, paroles françaises de Pierre Varenne, paroles allemandes de E. Neubach, musique de O. Stransky, of Austria; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23, 1931; E for. 18336; Francis Salabert, Paris. 12553

Mona; tango, by Brunelli; pf. conductor. [Photostat] © 1 c. May 2, 1931; E unp. 40212; Fox film corp. New York. 12554

Monkey number; by Ralph Rainger, pf. Rev. [Hectograph] © 1 c. May 11, 1931; E unp. 39655; Famous music corp., New York. 12555

Monkeys; by G. A. Grant-Schaefer, op. 12, no. 3; pf. New ed., simplified and rev. © May 8, 1931; 2 c. May 14; E pub. 22960; Arthur P. Schmidt co. Boston. 12556

Moon mist; words and melody by Fred N. Phillips, jr.; in D min. © 1 c. May 2, 1931; E unp. 38908; Ferdinand and Nordanshield Phillips, Brookline, Mass. 12557

Moonlight memories; words and melody by M. L. Brevard. © 1 c. May 23, 1931; E unp. 39946; Mary L. Brevard, Macon, Ga. 12558

Moonlight (A) memory; lyrics by George Kahn, music by Egbert Van Alstyne, with ukulele arr. by May Sinclair Breen. © May 29, 1931; 2 c. May 28; E pub. 23139; Sam Fox pub. co. Cleveland. 12559

Moonlight rendezvous; words by S. C. Schnell, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40104; Samuel C. Schnell, Cleveland. 12560

Moonlight round my cottage; words by E. Rabbass, melody by Burton Van Buren. © 1 c. May 8, 1931; E unp. 39232; Edwin Rabbass, Cedar Bluffs, Neb. 12561

Moonlight sleeps; words and melody by S. Metsker. © 1 c. May 16, 1931; E unp. 39609; Sonora Metsker, New York. 12562

More mellows; spirituals, ballets and folk-songs, coll. by R. E. Kennedy. New York, Dodd, Mead & co. 1931. © May 8, 1931; 2 c. May 13; E for. May 14; A 37316; R. Emmet Kennedy, New York. 12563

Moritat; von Mackie Messer, aus Der dreigroschenoper, musik von Kurt Weill, of Germany, spezial-arr. von Isko Thaler, of Austria; jazz-salonorch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Mar. 13, 1931; 1 c. Apr. 30; E for. 18106; Universal edition, a. g., Vienna. 12564

orning; words by J. J. Goodwin, music by J. J. Goodwin and Roberta Miller. © 1 c. May 4, 1931; E unp. 38990; James J. Goodwin, Euclid, O. 12565

orning Avenue; by G. H. Strathie, of Canada; violin, with pf. acc. © 1 c. May 8, 1931; E unp. 39401; Gustave H. Strathie, Vancouver, B. C., Canada. 12566

orning (A) song; two-pt. sacred song for juniors, words by Henry W. Baker, music by Allene K. Bixby; sop. and alto. 4to. © May 2, 1931; 2 c. May 7; E pub. 23031; White-Smith music pub. co., Boston. 12567

osquito moon; words and melody by J. P. Viti. © 1 c. May 2, 1931; E unp. 38970; James Paul Viti, Franklinville, N. J. 12568

other a name above others; words and melody by H. F. Ledbetter; violin. [Photostat] © 1 c. May 16, 1931; E unp. 39652; Henry Franklin Ledbetter, Winnfield, La. 12569

other dear; words and melody by A. G. Schodde. © 1 c. May 23, 1931; E unp. 39917; Adam Gyula Schodde, Philadelphia. 12570

other dear; words by E. Kehrer, music by Bauer bros.; with ukulele arr. © 1 c. May 15, 1931; 2 c. May 25; E pub. 23114; Elizabeth Kehrer, St. Cloud, Minn. 12571

other, dear mother, forgive me; words and melody by C. N. Pothier, of Great Britain. © 1 c. May 23, 1931; E unp. 39957; Christine Nelson Pothier, Three Rivers, Que., Canada. 12572

other, I'm coming home; words and music by G. T. Murray. [Blueprint] © 1 c. May 7, 1931; E unp. 39169; George T. Murray, San Jose, Calif. 12573

other, little pal of mine; words by G. Milligan, music by M. Milligan. © 1 c. May 4, 1931; E unp. 39003; Genee Milligan and Mimi Milligan, Helena, Mont. 12574

other—music; words and music by N. F. Dugan. © 1 c. May 7, 1931; E unp. 39187; Nettie Frances Dugan, Sugar Grove, Ill. 12575

other my darling; words and music by D. D. Perna. © 1 c. May 19,

1931; E unp. 39717; Daniel David Perna, Ventnor, N. J. 12576

Mother precious mother; words by Mary L. Peare Taylor, music by K. C. Becker. © 1 c. May 19, 1931; E unp. 39682; Kate C. Becker, Chicago. 12577

Mother's divine sympathy; words by N. P. Kosteck, music by Len Fleming. © May 18, 1931; 2 c. May 21; E pub. 23060; Nicholas P. Kosteck, Fox Park, Wy. 12578

Mount Union college songs; [words and music by various authors and composers] 8vo. © Apr. 30, 1931; 2 c. May 2; aff. May 4; AA 67662; Mount Union college, Alliance, O. 12579

Mountain boy; words and music by Gene Arnold. © Dec. 29, 1930; 2 c. May 4, 1931; E pub. 22748; Adams, Vee & Abbott, inc., Chicago. 12580

Mozart (Wolfgang Amadeus) My lady is so charming (Baci amorosi e cari); English poem by E. Herbert-Caesari, music by W. A. Mozart, rev. by R. Tenaglia, of Italy. © Apr. 20, 1931; 1 c. Apr. 21; E for. 18235; G. Ricordi & co., Milan. 12581

— Sechs sonatinen; rev. u. hrsg. von Willy Rehberg, of Switzerland; pf. © May 5, 1931; 1 c. May 4; E for. 18179; B. Schott's söhne, Mainz, Germany. 12582

Muerte (La) de Juan Reyna; corrido, letra y musica de F. V. Leal, of Mexico, domiciled at Los Angeles; dos voces. © 1 c. May 25, 1931; E unp. 40045; Felipe Valdes Leal, Los Angeles. 12583

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 45, pt. 5, May 1931. 8vo. [Staff and tonic sol-fa notations] © Apr. 29, 1931; 1 c. May 9; E for. 18118; Salvationist pub. & supplies, ltd., London. 12584

My angel devil; words and music by P. H. Zens. © 1 c. May 20, 1931; E unp. 39827; Paul H. Zens, Los Angeles. 12585

My angel of love; words and music by L. Burke. © May 4, 1931; 2 c. May 9; E pub. 22910; Lee Burke, Los Angeles. 12586

My astral dream man; words by J. B. Good, music by Harry Clifford. © 1 c. May 4, 1931; E unp. 39033; Jessie Bell Good, Urbana, Ill. 12587

My baby; words by D. De Forest, melody by I. Grothe. © 1 c. May 28, 1931; E unp. 40134; Irving Grothe and Don De Forest, Vancouver, Wash. 12588

My baby and me; words and music by A. Osen, of Sweden, domiciled at Galva, Ill. © 1 c. May 1, 1931; E unp. 38884; Austin Osen, Galva, Ill. 12589

My beloved; text and music by C. P. Forrester. © May 2, 1931; 2 c. May 6; E pub. 22809; Clara Prentice Forrester, Ventura, Calif. 12590

My big moment; words and music by Hugh Morrison MacKay. © 1 c. May 16, 1931; E unp. 39650; Hugh M. MacKay, New London, Conn. 12591

My Blue Mountain home in the West; words and music by Jimmy Palmer. © Apr. 30, 1931; 2 c. May 4; E pub. 22785; Robert Palmer music pub. co., Los Angeles. 12592

My boy that went to sea; words and melody by W. R. Windsor, of Great Britain. © 1 c. May 16, 1931; E unp. 39626; William Richard Windsor, Uxbridge, Ont., Canada. 12593

My broken dollie; words by E. M. Crawford, melody by Chester Escher. © 1 c. May 23, 1931; E unp. 39964; Ernest Melville Crawford, Llavallol, Argentine Republic. 12594

My California maid; words and melody by E. B. Lundquist. © 1 c. May 2, 1931; E unp. 39103; Eugene Ben Lundquist, Smithfield, Utah. 12595

My Chi omega sweetheart; waltz, words by Reed Vetterli and Max Prentice, music by Jack Hutchings. Plymouth, Ind., Fraternity record co., Inc. © Jan. 3, 1931; 2 c. May 1; E pub. 22714; Chester W. Cleveland, Chicago. 12596

My Cinderella pal; words by E. Diering, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39553; Eleanor Diering and Earl Whittemore, Baltimore. 12597

My Colorado home; words and music by C. Z. Parmenter. © 1 c. May 4, 1931; E unp. 39018; Cassie Zazel Parmenter, Norwalk, Calif. 12598

My country—God designed it; words and melody by J. F. Peterson. © 1 c. May 2, 1931; E unp. 38950; Jean F. Peterson, Youngstown, O. 12599

My daddy; words and music by E. Allen. © Apr. 29, 1931; 2 c. May 4; E pub. 22867; Ella Allen, Fort Smith, Ark. 12600

My dear New England home; words and music by J. A. Clark. © 1 c. May 18, 1931; E unp. 39666; John A. Clark, Quincy, Mass. 12601

My dearest, sweetest, wonderful rose; words by A. S. Farley, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40102; A. S. Farley, Lexington, Ky. 12602

My Delta sigma phi sweetheart; words and music, and ukulele arr. by Bill Taylor. © May 1, 1931; 2 c. May 15; E pub. 22976; William A. Taylor, Oglethorpe University, Ga. 12603

My dream girl; words and melody by A. A. Szczurek. © 1 c. May 9, 1931; E unp. 39285; Andrew A. Szczurek, Chicago. 12604

My dream of a girl; words by R. Collier, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39866; Ronald Collier, Albany. 12605

My dream of dreams come true; words and melody by A. J. Boutin. © 1 c. May 23, 1931; E unp. 39929; Arthur J. Boutin, New York. 12606

My dream of love came true; words and music by D. A. Pape. © 1 c. May 8, 1931; E unp. 39215; Dorothy Anna Pape, New York. 12607

My dream of mother; words and melody by J. Kelly. © 1 c. May 9, 1931; E unp. 39287; James Kelly, Baltimore. 12608

My dream of the dance; words and music by Earle Moran and Herbert Maas. © 1 c. Jan. 26, 1931; E unp. 33691; Earle Thomas Moran, San Francisco. 12609

My dreams; words and music by E. Cory. © 1 c. May 4, 1931; E unp. 39012; Esther Cory, Hamilton, O. 12610

My education; words and melody by H. S. Dickey. © 1 c. May 18, 1931; E unp. 39670; Howard Starr Dickey, Newton, Kan. 12611

My Eileen, my Eileen; words by E. Nolan, music by Luther A. Clark. © May 16, 1931; 2 c. May 21; E pub. 23044; Bertha Nolan, Cass Lake, Minn. 12612

My Father how long; song of the slaves, negro spiritual, words and music arr. by Ordine H. Toliver, op. 2 no. 2. © Apr. 13, 1931; 2 c. Apr. 16; E pub. 22481; O. H. Toliver pub. co., Detroit. 12613

My gal is gone; words and melody by M. Bates. © 1 c. May 23, 1931; E unp. 39956; Mae Bates, New London, Wis. 12614

My golf hero; words and melody by F. S. Martin. © 1 c. May 2, 1931; E unp. 38941; Floy Stapleton Martin, Oklahoma City, Okl. 12615

My grandmother came from old Kentucky; words and melody by F. K. Burr. © 1 c. May 21, 1931; E unp. 39864; Foster Kenney Burr, Cincinnati. 12616

My guiding star; words and melody by J. C. Whalen. © 1 c. May 23, 1931; E unp. 39939; John C. Whalen, Homestead, Pa. 12617

My heart belongs to an Irish colleen; words and melody by A. A. Damm. © 1 c. May 11, 1931; E unp. 39356; Arved Andersen Damm, Brooklyn. 12618

My heart is still calling for you; words and melody by E. E. Nickel. © 1 c. May 2, 1931; E unp. 38947; Edney Emaline Nickel, Lebo, Kan. 12619

My heart is troubled, Lord; words and melody by Roberta Templeton, arr. by Louis Victor Saar. 1. Mixed voices.—2. Male voices.—3. Female voices. © May 4, 1931; 2 c. each May 8; E pub. 22876-22878; Clayton F. Summy co., Chicago. 12620-12622

My heart of hearts; words and melody by C. N. Alexander. © 1 c. May 23, 1931; E unp. 39940; Charles N. Alexander, Harrodsburg, Ky. 12623

My heart's fondly calling and waiting for you; words and music by John Carlton, pf. arr. by Thos. L. Carlton and Anna Mihalick. © 1 c. May 19, 1931; E unp. 39722; Carlton & Mihalick, Aliquippa, Pa. 12624

My heart's on my sleeve for you; words and melody by B. Brown. © 1 c. May 9, 1931; E unp. 39267; Barnetta Brown, New York. 12625

My home is high in the mountain; words and melody by V. Tibbs. © 1 c. May 16, 1931; E unp. 39623; Vernie Tibbs, Hazel Green, Ky. 12626

My Leone; words by Anthony Paul, music by R. Clemens, arr. by Robt. F. Taylor; pf. © 1 c. May 4, 1931; E unp. 39744; Ray Clemens, Denver. 12627

My life depends on you; fox-trot, words and music by Churchill Harris. Los Angeles, W. A. Quincke & co. © May 19, 1931; 2 c. May 19; E pub. 23019; Walter A. Quincke, Los Angeles. 12628

My little honey girl; words by L. Juneau, music by Harry Clifford. © 1 c. May 19, 1931; E unp. 39736; Leroy Juneau, Cottonport, La. 12629

My little mountain home; words and melody by F. Welling. © 1 c. May 7, 1931; E unp. 39164; Frank Welling, Huntington, W. Va. 12630

My love and Hawaii call to me; words by A. R. Shaller, music by M. E. Morrison. © 1 c. May 11, 1931; E unp. 39381; Maybelle E. Morrison, Oakland, Calif. 12631

My love song is a baby's lullaby; words and melody by Bay Furness [pseud. of L. Furness] © 1 c. May 28, 1931; E unp. 40142; Laurine Furness, Los Angeles. 12632

My love waltz; lyric and music by L. Graeser. © 1 c. May 15, 1931; E unp. 39571; Louise Graeser, Los Angeles. 12633

My memories; lyric by Lucia Stevens DeMotte, melody by H. B. Farr. © 1 c. May 20, 1931; E unp. 39974; Hilda Butler Farr, Chicago. 12634

My Michigan home; words by Frank Wethern, music by C. H. Wiegand. © 1 c. May 29, 1931; E unp. 40241; Wethern & Wiegand, Pontiac, Mich. 12635

My mother's garden; words by F. Crabbe, music by Ray Hibbeler. © Apr. 29, 1931; 2 c. May 4; E pub. 22863; Frederick Crabbe, Nevada City, Calif. 12636

My phantom lover; words and melody by L. Lemol. © 1 c. May 9, 1931; E unp. 39291; Lucille Lemol, Providence, R. I. 12637

My racket is you; from Mr. Lemon of Orange, words and music by James F. Hanley; with ukulele arr. by May Singhi Breen. © Apr. 10, 1931; 2 c. May 1; E pub. 22962; Red star music co., inc., New York. 12638

- My radio, my cat and me; words and melody** by N. Menutole. © 1 c. May 23, 1931; E unp. 39955; Nicholas Menutole, Chelsea, Mass. 12639
- My secret; words and music** by H. Dodd. © 1 c. May 7, 1931; E unp. 39158; Harold Dodd, New York. 12640
- My skies they ever seem gray; words and melody** by David Dexter. © 1 c. May 19, 1931; E unp. 40008; William Bender, Maspeth, L. I., N. Y. 12641
- My song's just begun; words and melody** by L. G. Bernheimer, jr. © 1 c. May 18, 1931; E unp. 39693; Leo Gabe Bernheimer, jr., Philadelphia. 12642
- My sugar daddy; words and music** by R. Jose and M. Hill, arr. by Harry A. Powell; with ukulele arr. © May 10, 1931; 2 c. May 8; E pub. 22879; Richard Jose and Maurice Hill, San Francisco. 12643
- My sweet madonna; words and melody** by L. Giambarresi, of Italy. © 1 c. May 14, 1931; E unp. 39507; Leo Giambarresi, Boston. 12644
- My sweetest dreams are dreams of you; words and music** by W. Davis. © 1 c. May 7, 1931; E unp. 39190; Wilda Davis, Chicago. 12645
- My sweetest mem'ries are mem'ries of you; words** by W. M. Talbott, music by H. Wollstein. © Apr. 13, 1931; 2 c. Apr. 29; E pub. 22680; Wm. M. Talbott and Harold Wollstein, Paris, Ky. 12646
- My sweetheart; words and melody** by G. F. McPhail. © 1 c. May 23, 1931; E unp. 39950; George F. McPhail, San Pedro, Calif. 12647
- My sweetheart of the long ago; words and music** by D. Watt. © 1 c. May 29, 1931; E unp. 40221; Douglas Watt, Ithaca, N. Y. 12648
- My sweetheart's gone to Mars; words and melody** by The Lone Wanderer. © 1 c. May 2, 1931; E unp. 38953; Lillie Rippey, Ira, Ia. 12649
- My sweetie and me; words and melody** by I. McGowan. © 1 c. May 9, 1931; E unp. 39276; Irvin McGowan, Union City, Conn. 12650
- My twilight; words and melody** by R. V. Collins, of Great Britain. © 1 c. May 2, 1931; E unp. 38922; Rena Valona Collins, Howard, N. B. Canada. 12651
- My ukulele girl; words and melody** by F. Thompson. © 1 c. May 2, 1931; E unp. 38969; Frank Thompson, Rutherford, Tenn. 12652
- My valley of dreams; words and music** by E. E. Brinker. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 22782; Frank Harding, New York. 12653
- My very best wishes to you; words and music** by Anita Owen. © 1 c. May 12, 1931; E unp. 39392; Anita Owen-Jones, New Haven. 12654
- My Virginia wild rose; words and melody** by E. S. Snider. © 1 c. May 23, 1931; E unp. 39949; Emma S. Snider, Garden Valley, Calif. 12655
- My western hills; waltz, words** by Alfred Osmond, music by W. Ekser-Reske, of Germany, domiciled at Brooklyn. © 1 c. May 16, 1931; E unp. 39635; Willy Ekser-Reske, Brooklyn. 12656
- My yo yo pal; words and music** by B. M. Ingersoll. © 1 c. Apr. 29, 1931; E unp. 39517; Belle M. Ingersoll, Rochester, N. Y. 12657
- Nachtigall (Die); worte** von Karl Kraus, musik von Ernst Krönek, of Austria, op. 68 1. Sop. u. orch. Partitur.—2. Gesang u. klavier. © Apr. 1, 1931; 1 c. each Apr. 30; E for. 18101, 18109; Universal edition, a. g., Vienna. 12658, 12659
- Napule! ih! che felicità; versi** di G. Armetta, musica di Louis Canoro; violin. © 1 c. May 2, 1931; E unp. 38900; Giovanni Armetta, New York. 12660
- Nasturtiums; words and music** by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39046; Henry Scott Rubel, Berwyn, Ill. 12661
- Ne ris pas; valse, paroles** de Jean Lenoir, musique de E. Alvaz, of Russia et D. Stroëva, of Great Britain; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18351; Francis Salabert, Paris. 12662
- Nearer my God to Thee; words** by Sarah F. Adams, music by F. C. Yeo, of Great Britain. London, Novello and company, ltd. © May 21, 1931; 1 c. May 15; E for. 18240; F. Cory Yeo, Goring, England. 12663

- egra (La) quirina; rumba culinaria, letra y musica de Moises Simons [pseud. of Moises Simons Rodriguez], of Cuba, arr. by Rosamond Johnson. © May 4, 1931; 2 c. May 5; E pub. 22798; Edward B. Marks music co., New York. 12664**
- énufar; ou, La marche de l'exposition coloniale, marche, paroles de Roger Féral et Jacques Monteux. musique de Maurice Roget, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18335; Francis Salabert, Paris. 12665**
- enes album; zwölf heitere klavierstücke für die jugend, von Eduard Poldini, of Hungary, op. 122. © Mar. 11, 1931; 1 c. Apr. 30; E for. 18107; Universal edition, a. g. Vienna. 12666**
- evada; shouting the battle cry of freedom, words by Monte Howard, melody by N. E. Story. © 1 c. May 27, 1931; E unp. 40110; Nelson E. Story, Glendale, Calif. 12667**
- evada moon; words and music by Lon Healy, male quartet arr. by Harry L. Alford; with ukulele arr. Los Angeles, Calif., W. A. Quincke & co. © May 18, 1931; 2 c. May 19; E pub. 23020; Walter A. Quincke, Los Angeles. 12668**
- evada's hills; words and music by M. A. Sharp; pf. © 1 c. May 12, 1931; E unp. 39425; Mary A. Sharp, Arthur, Nev. 12669**
- ever; fox-trot, words and music by Paul Denniker. © May 11, 1931; 2 c. May 12; E pub. 22939; Joe Davis, inc., New York. 12670**
- New kinda blues; melody by Charles Lawrence. © 1 c. May 11, 1931; E unp. 39773; Southern music pub. co., inc., New York. 12671**
- New Minglewood blues; words and melody by N. Lewis. © 1 c. May 11, 1931; E unp. 39759; Southern music pub. co., inc., New York. 12672**
- New York City march; words and melody by R. Acquisti. © 1 c. May 20, 1931; E unp. 39818; Rose Acquisti, Jamaica, L. I., N. Y. 12673**
- New Zealand boat song; words and music by L. Carr, of New Zealand, domiciled at Los Angeles. © 1 c. May 29, 1931; E unp. 40220; Laurence Carr, Los Angeles. 12674**
- Night (A) in Harlem; lyrics by Harry Comoroda, music by James D. Hendrickson; pf. treble. © 1 c. May 19, 1931; E unp. 39728; Comoroda & Hendrickson, New York. 12675**
- Night in Valencia; Spanish serenade, words by Carmen Esperante, music by E. Esperante, of Spain, domiciled at Tampa, Fla. © 1 c. May 27, 1931; E unp. 40099; Ernesto Esperante, Tampa, Fla. 12676**
- Night (A) of blue; by C. O. Knudson, melody, with pf. acc. © 1 c. May 26, 1931; E unp. 40070; Clarence Oliver Knudson, Chicago. 12677**
- Night of enchantment; words and music by Mrs. Phillip K. Rhineland. © May 8, 1931; 2 c. May 8; E unp. 22888; Ruval music co., New York. 12678**
- Nimm dein gold'nes saxophon; foxtrot, text von Kurt Königsberger, musik von Herbert Strauss, of Germany. © Apr. 28, 1931; 1 c. May 21; E for. 18280; Drei masken musik, G. m. b. H., Berlin. 12679**
- Nina-Nini; ouverture, von Paul J. Seelig, of Netherlands; grosses orch. Partitur. © Nov. 6, 1930; 1 c. Feb. 5, 1931; E for. 18169; Gebr. Hug & co., Leipzig. 12680**
- Nissedans; av E. Bråthe, of Norway; pf. Oslo, Norway, Norsk musikforlag. © Dec. 19, 1929; 1 c. Mar. 21, 1931; E for. 18029; Ebba Bråthe, Oslo, Norway. 12681**
- No low down hanging around; words and melody by Austin Allen. © 1 c. May 11, 1931; E unp. 39793; Southern music pub. co., inc., New York. 12682**
- No more blues; melody by Clifford Hayes. © 1 c. May 11, 1931; E unp. 39781; Southern music pub. co., inc., New York. 12683**
- No one to welcome me home; words and melody by E. Moody. © 1 c. May 11, 1931; E unp. 39766; Southern music pub. co., inc., New York. 12684**
- Nobody but you; words by W. J. Burbank, melody by P. B. Story. © 1 c. May 9, 1931; E unp. 39245; Weston J. Burbank, Pittsfield, Mass. 12685**
- Nobody from nowhere looking for a place to go; words and music by V. L. Amsberry; pf. treble. © 1 c. May 18, 1931; E unp. 39679; Vivian L. Amsberry, Portland, Or. 12686**

- Nobody knows why; fox trot, words and melody by R. Rosen, of Poland, domiciled at Paterson; in E flat maj. © 1 c. May 7, 1931; E unp. 39189; Raymond Rosen, Paterson. 12687
- Noël! chantons Noël . . .; de l'opérette Patatras fait le tour du monde, paroles de Victor Vallier and René Buzellin, musique de Ch. H. Laurent; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18329; Francis Salabert, Paris. 12688
- Noise; words by Jessie Pope, music by Oliver Charles Stein [pseud. of I. S. Leis. Photostat] © 1 c. Jan. 21, 1931; E unp. 39406; Isabel Stine Leis, San Francisco. 12689
- Non è mamma; valzer, versi di Gavroche, musica di Tito Petralia C., of Italy. © Mar. 20, 1931; 1 c. May 18; E for. 18250; A. Forlivesi & c., Florence. 12690
- None of self, and all of Thee; hymn, words arr. by Theo. Monod, music by B. B. McKinney. (In Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22765; Robert H. Coleman, Dallas. 12691
- Not my kind; lyrics by C. Hartzell and Cecil Hartzell, music by A. G. Nep. © May 15, 1931; 2 c. May 15; E pub. 22988; Clarence Hartzell and Anthony G. Nep, Cincinnati. 12692
- Not one holy day; words and music by M. A. Sharp; pf. © 1 c. May 12, 1931; E unp. 39426; Mary A. Sharp, Arthur, Nev. 12693
- Nothin' on my mind; words and music by M. L. Sundt. © 1 c. May 29, 1931; E unp. 40234; Marlow Lee Sundt, Chicago. 12694
- Nothing but sunshine; words by M. Swift, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39869; Marion Swift, Portland, Or. 12695
- Notti Tunisine; pezzo caratteristico, di Enrico Mineo, of Italy; piccola orch. parti, con pf. conduttore. © Apr. 13, 1931; 1 c. May 12; E for. 18199; A. & G. Carisch & c., Milan. 12696
- Now you're forgetting; words and melody by J. Schmanda. © 1 c. May 2, 1931; E unp. 38958; Joseph Schmanda, Detroit. 12697
- Nuits (Les) de Paris; slow-fox, du film Le poignard malais, paroles de Pierre Bayle et R. Chamfleury, musique de Jean Eblinger, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18344; Francis Salabert, Paris. 12698
- Number (A) with the boys; lyrics by N. Wever, music by R. Wilson. © 1 c. May 28, 1931; E unp. 40138; Rowland Wilson and Ned Wever, New York. 12699
- Nursery and kindergarten piano book; words and music by M. D. Burgess, nos. 1-12. © 1 c. May 22, 1931; E unp. 39990; Maurine Donaldson Burgess, Washington. 12700
- O, can't you remember? words and music by R. C. A. de Vries. © 1 c. May 23, 1931; E unp. 40019; Reinder Cornelis Anne de Vries, Seattle. 12701
- O could I speak; words by Samuel Medley, music by John Winter Thompson; mixed voices, 4to. © May 26, 1931; 2 c. May 29; E pub. 23169; Gamble hinged music co., Chicago. 12702
- O Dorothee, wenn ich dich seh . . .; slow-fox, text von Fritz Rotter u. A. Robinson, musik von Robert Stolz, of Austria, op. 577. © Apr. 7, 1931; 1 c. May 6; E for. 18081; Alrobi musikverlag, G. m. b. H., Berlin. 12703
- O douce Vienne (Kinder, wir fahr'n am riesenrad); valse du film Amours viennoises, paroles françaises de Pierre Varenne, paroles allemandes de E. Neubach, musique de O. Strassky, of Austria; ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 18274; Francis Salabert, Paris. 12704
- O, love ye Lord Jesus; hymn, words and music by F. B. Hollister. © 1 c. May 20, 1931; E unp. 39815; Frank B. Hollister, Mt. Morris, N. Y. 12705
- O my home land U. S. A.; words and music by C. J. Cook. Berlin, Albert Stahl. © May 1, 1931; 2 c. May 26; E pub. 23128; Clifton James Cook, Oneonta, N. Y. 12706
- O such wondrous love; words and melody by Grace Maynard and James B. Franklin. © 1 c. May 11, 1931; E unp. 39790; Southern music pub. co., inc., New York. 12707
- O Thou sweetest source; anthem, words tr. from the German by G. R. Woodward, music by Charles Wood.

of Great Britain, founded on a tune by Bourgeois; mixed voices, organ acc. 4to. © Apr. 21, 1931; 1 c. May 11; E for. 18276; H. F. W. Deane & sons, the Year book press, ltd., London. 12708

stenfor sol og vesten for maane; eventyrsuite til Sigrid Undsets barnekomedie, miniatyrer av Reidar Brøgger, of Norway; klaver. hft. 1, 2. © Dec. 16, 1929; 1 c. each Mar. 21, 1931; E for. 18030; Norsk musikforlag, Oslo, Norway. 12709

Of thee I'll never cease to wonder; words by Czeslawa Fiddler, melody by P. Uryga. © 1 c. May 19, 1931; E unp. 39731; Piotr Uryga, Detroit. 12710

Of to the willow stream; words and music by L. A. Rapp; mixed voices. © Apr. 27, 1931; 2 c. May 15; E pub. 23026; Lillian A. Rapp, Sublette, Ill. 12711

Offenbach (Jacques) Barcarolle; jazz arr. by Louis Gruenberg; pf. (Jazz masks) © Feb. 21, 1931; 2 c. Apr. 30; E for. 18110; Universal edition, a. g., Vienna. 12712

Ogilvy (Frederick A.) Three lyric pieces; by F. A. Ogilvy, of Great Britain; pf. 1. Fairy dance. [2 others] © May 5, 1931; 1 c. May 1; E for. 18040; Joseph Williams, ltd., London. 12713

Oh, baby! it's you; words and melody by Murray Selby [pseud. of Murray Seligman] © 1 c. May 15, 1931; E unp. 39533; Murray Seligman, South Ozone Park, N. Y. 12714

Oh beautiful Madge, queen of my heart; words by K. H. Soboll, music by Luther A. Clark. © 1 c. May 11, 1931; E unp. 39331; Kathyleen H. Soboll, North Grafton, Mass. 12715

Oh Connecticut! My Connecticut! words and music by W. B. Gerhardt. © Apr. 17, 1931; 2 c. May 7; E pub. 23032; William B. Gerhardt, Colchester, Conn. 12716

Oh Dixie I'se comin'; words and melody by E. U. Morris. © 1 c. May 9, 1931; E unp. 39283; Emma Ulam Morris, Malden, Ill. 12717

Oh I wonder where my darling is tonight; words and melody by C. R. Owen. © 1 c. May 9, 1931; E unp. 39284; Charles R. Owen, Buffalo. 12718

Oh it will be wonderful to be back; words and melody by W. H. Reasoner. © 1 c. May 2, 1931; E unp. 38952; William Henry Reasoner, Oakland, Calif. 12719

Oh! Katrina play your concertina; words and melody by Charley Straight and J. V. De Cimber. © 1 c. May 11, 1931; E unp. 39326; Hot music house, Milwaukee. 12720

Oh sweet heart come back to me; words and melody by R. Runion, of Great Britain. © 1 c. May 2, 1931; E unp. 38955; Reginald Runion, Hamilton, Ont., Canada. 12721

Oh, what a baby; words and melody by J. Moore, jr. © 1 c. May 23, 1931; E unp. 39924; Jim Moore, jr., Brackettville, Tex. 12722

Oh why did you say goodbye; words and music by E. Smith. [Photostat] © 1 c. May 20, 1931; E unp. 39824; Elna Smith, Detroit. 12723

Oh yeah; words by G. Bugbee, melody by Sidney Watkins. © 1 c. May 21, 1931; E unp. 39848; George Bugbee, Sammy Watkins and Sid Watkins, Memphis, Tenn. 12724

Oh yeah!—and how! words by W. Ropicke, melody by Harry Clifford. © 1 c. May 12, 1931; E unp. 39420; Warren Ropicke, Reading, Pa. 12725

O-hi-o; official song of the American legion auxilliary, words and music by G. Lasley. Newark, O., American legion auxilliary. © May 2, 1931; 2 c. May 2; E pub. 22743; Georgia Lasley, Ashland, O. 12726

Ol' gen'lman moon; fox-trot, words and music by Montague Sax, of Great Britain; with ukulele acc. © May 6, 1931; 1 c. May 21; E for. 18366; Montgomery successors, ltd., London. 12727

Old (The) cherry tree; words and melody by E. V. Kuehner. © 1 c. May 20, 1931; E unp. 40217; Eugene Victor Kuehner, Mauch Chunk, Carbon Co., Pa. 12728

Old clothes; words and music by M. A. F. Williams. [Hectograph] © 1 c. May 25, 1931; E unp. 40054; Medora Austin Fritz Williams, Santa Anna, Calif. 12729

Old (The) Egyptian moon; words and melody by J. Nicholas. © 1 c. May 4, 1931; E unp. 39002; John Nicholas, Chicago. 12730

Old (The) family album; words by Arthur Fields, melody by Fred Hall. © 1 c. May 12, 1931; E unp. 39424; Piedmont music co., inc., New York. 12731

Old (The) folks at home; words and music by S. C. Foster, arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18020; Novello & co., ltd., London. 12732

Old folks shake; melody by Clifford Hayes. © 1 c. May 11, 1931; E unp. 39778; Southern music pub. co., inc., New York. 12733

Old Marquette; waltz, words by Elwin John Lewinski, music by Carleton Colby; pf. [Photostat] © May 1, 1931; 2 c. May 5; E pub. 22805; Marquette university alumni assn., Milwaukee. 12734

Old soldiers never die; march, by C. R. Campbell; band pts., with words. 4to. © May 23, 1931; 2 c. May 27; E pub. 23135; Charles R. Campbell, Erie, Pa. 12735

Old (An) violin; words by Helen Taylor, music by Howard Fisher, of Great Britain; in A flat. © Mar. 31, 1931; 1 c. Apr. 29; E for. 18212; Boosey & co., ltd., London. 12736

Old (The) world garden; action song, words by B. M. Noble, music by E. Moy, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Apr. 24, 1931; 1 c. May 2; E for. 18114; Edgar Moy, London. 12737

Olsen (Sparre) Tri Aukrust-songar; tekst av Olav Aukrust, musik av S. Olsen, of Norway. 1. Fjell-Norig. [2 others] © Aug. 10, 1929; 1 c. Mar. 21, 1931; E for. 18036; Norsk musikforlag, Oslo, Norway. 12738

Ombra; canzone-tango, versi di U. Mario Stegani, musica di Amedeo Amadei, of Italy, op. 446; pf. © Feb. 15, 1931; 1 c. Apr. 30; E for. 18088; Edizioni Dott. C. Beltramo, San Remo, Italy. 12739

Ombres (Les); incidental, du film Le refuge, par Jacques Janin, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18304; Francis Salabert, Paris. 12740

On a golden chariot to heaven; words and music by Clarence Gaskill, arr.

by Frederic Watson; mixed voices, with pf. or organ acc. (In Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23092; Olman music corp., New York. 12741

On a May morning; by Richard H. Walthew, of Great Britain; pf. © May 26, 1931; 1 c. May 22; E for. 18389; Joseph Williams, ltd., London. 12742

On a moonlight night in June; words and melody by M. Surveske. © 1 c. May 9, 1931; E unp. 39279; Michael Surveske, Meriden, Conn. 12743

On a Saturday night; words and music by Jos. E. Howard, arr. by H. Sylvester Krouse. © May 4, 1931; 2 c. May 5; E pub. 22796; Edward B. Marks music co., New York. 12744

On Lehigh to victory; words and music by P. O. Young. [Photostat] © 1 c. May 13, 1931; E unp. 39466; Paul Oscar Young, Bethlehem, Pa. 12745

On n'les trouve plus; fox-trot, paroles de Géo Koger et Carol, musique de Vincent Scotto, of France; ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18325; Francis Salabert, Paris. 12746

On ne peut jamais garder son cœur; fox-mélodie, du film Mon ami Victor, par René Sylviano, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{re} violini-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18292; Francis Salabert, Paris. 12747

On ne peut rien faire contre l'amour (Zur liebe kann man keinen zwingen); fox-trot, du film Amours viennoises, paroles françaises de Pierre Varenne, paroles allemandes de E. Neubach, musique de O. Stransky, of Austria; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18338; Francis Salabert, Paris. 12748

On Norwich; words and music by LeRoy C. Flint. © May 7, 1931; 2 c. May 11; E pub. 22900; Norwich university, Northfield, Vt. 12749

On the avenue; words and melody by L. I. Treddenick, of Great Britain. © 1 c. May 23, 1931; E unp. 39935; Laura I. Treddenick, Winnipeg, Man., Canada. 12750

c. 5, 1931

on the bank of the old bayou; words and melody by M. E. Reed. © 1 c. May 16, 1931; E unp. 39614; Margaretta E. Reed, McGaffey, N. M.

12751

on the banks of the Maumee; words by G. B. Davis, melody by John William Casey. © 1 c. May 26, 1931; E unp. 40060; George B. Davis, Bismarck, N. D.

12752

on the banks of the Nodaway; words by C. Mosher, melody by R. D. Vann. © 1 c. May 16, 1931; E unp. 39580; Cora Mosher, Cortland, N. Y.

12753

on the beach with you; words by Tot Seymour, melody by Jesse Greer. © 1 c. Apr. 22, 1931; E unp. 38780; Davis, Coots & Engel, inc., New York.

12754

— Same. © May 6, 1931; 2 c. May 8; E pub. 22992; Davis, Coots & Engel, inc., New York.

12755

on the breast of Jesus I am resting; hymn, words and music by W. H. Wilson. © May 16, 1931; 2 c. May 29; E pub. 23174; Wilber H. Wilson, Sylvania, O.

12756

on the historic Saint John's River; words and melody by E. E. Hornung, arr. by P. B. Story. © 1 c. May 9, 1931; E unp. 39247; Emil E. Hornung, Jacksonville, Fla.

12757

on the moonlit blue with you; words and music by A. Bailey, arr. by Chas. L. Johnson. © 1 c. May 21, 1931; E unp. 39882; Arthur Bailey, Kansas City, Mo.

12758

on the Russian river; waltz, words and music by B. Lewis, arr. by Harry A. Powell; with ukulele arr. San Francisco, Western music publishers. © Apr. 27, 1931; 2 c. May 2; E pub. 22719; Barney Lewis, Oakland, Calif.

12759

on the trail of my rainbow dreams; words and melody by L. Gerbino. © 1 c. May 11, 1931; E unp. 39325; Louis Gerbino, New York.

12760

on top of the world with you; words by Clara Endicott Sears, music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. May 12, 1931; E unp. 39430; Grace Warner Gulesian, Chestnut Hill, Mass.

12761

Once upon a time; by William Coburn; pf. © May 12, 1931; 2 c. May 15; E pub. 22970; Willis music co., Cincinnati.

12762

Once upon a time; words by W. Brown, music by Harry Clifford. © 1 c. May 11, 1931; E unp. 39339; William Brown, Vancouver, B. C., Canada.

12763

One (The) brown baby that makes me blue; words by Will. H. Henrickson, melody by N. E. Reed. © 1 c. May 15, 1931; E unp. 39548; Nathaniel Elwood Reed, New York.

12764

One finger Joe; by Rube Bloom; pf. © May 15, 1931; 2 c. May 18; E pub. 23010; Robbins music corp., New York.

12765

One (The) I'm thinking of is you; words and melody by F. A. Childs. © 1 c. May 16, 1931; E unp. 39587; Florence A. Childs, Binghamton, N. Y.

12766

One (The) I'm wild about; words and melody by M. Davidson and A. Berman. © 1 c. May 1, 1931; E unp. 38841; Morey Davidson and Art Berman, Youngstown, O.

12767

One little kiss; words and music by C. A. Sandahl. © 1 c. May 4, 1931; E unp. 38992; C. Arthur Sandahl, San Anselmo, Calif.

12768

One little raindrop; fox-trot, by Harry Richman, Jack Meskill and Jean Schwartz, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. New York, Carl Fischer, inc. 4to. © May 11, 1931; 2 c. May 13; E pub. 22989; Davis, Coots & Engel, inc., New York.

12769

One mad night of love (Nocturno de amor); lyrics by Fred Howard and Nat Vincent, Spanish lyrics by Cosmo De Acosta, music by Desider Josef Vecsei; with ukulele arr. by W. G. Ellfeldt. © May 14, 1931; 2 c. May 20; E pub. 23039; Vincent, Howard & Freeman, ltd., Los Angeles.

12770

One more song for Jesus; words by Ina Duley Ogdon, music by Geoffrey O'Hara; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23090; Olman music corp., New York.

12771

One night of love; lyric by Jim McGregor, music by L. Staley; with uke-a-phonic arr. by Doc Morris. Los Angeles, Gene Johnston music publishers. © Apr. 30, 1931; 2 c. May 4; E pub. 22784; Larry Staley, Los Angeles.

12772

One sunny afternoon; words by Malcolm McComb, melody by Dana Suesse. © 1 c. May 21, 1931; E unp. 39887; Famous music corp., New York. 12773

Only a Gypsy; words and melody by L. Amsterdam. © 1 c. May 9, 1931; E unp. 39271; Lilly Amsterdam, Newark, N. J. 12774

Only a photo of you; words and music by R. Bergstrom; with ukulele arr. © May 15, 1931; 2 c. May 18; E pub. 23013; Ruby Bergstrom, Tremonton, Utah. 12775

Only a school-day sweetheart; words and melody by H. W. Woodford, of Great Britain. © 1 c. May 16, 1931; E unp. 39627; Henry Wm. Woodford, Priddis, Alta., Canada. 12776

Only a song; words by Ned Wever, music by Leo Erdody; in F. New York, N. Y., Chappell-Harms, inc. © May 1, 1931; 2 c. May 7; E pub. 22857; Harms, inc., New York. 12777

Oodles of money; words and music by Claflin [i. e. A. C.] Elmer. © 1 c. May 22, 1931; E unp. 39894; Alice Claflin Elmer, Oak Park, Ill. 12778

Open (The) door; poem by Grace Coolidge, music by F. G. Ford. © 1 c. May 19, 1931; E unp. 39727; Florence G. Ford, Lafayette, Ind. 12779

Opportunity march; melody by Edward Fitzgerald. © 1 c. May 8, 1931; E unp. 39237; Charles N. Miller co., Boston. 12780

Others; words by Charles D. Meigs, music by Geoffrey O'Hara; mixed voices, with pf. or organ acc. (In Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23079; Olman music corp., New York. 12781

Otro mas . . .; schottisch madrileño, por J. D. Alemany, of Spain; orch. ptes., con pf.-conductor y violin director. 4to. © Apr. 15, 1930; 1 c. Feb. 5, 1931; E for. 18051; Juan Duran Alemany, Barcelona, Spain. 12782

Our dear alma mater; fox-trot, words by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 6, 1931; E unp. 39138; Earl D. Cannom, Covina, Calif. 12783

Our eyes met, our lips met; words and melody by Dick [i. e. R. H.] Tuson. © 1 c. May 29, 1931; E unp. 40223; Richard H. Tuson, Dorchester, Mass. 12784

Our Father's world; Children's day service, words by Elsie Duncan Yale and others, music by J. Lincoln Hall. 8vo. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22965; Hall-Mack co., Philadelphia. 12785

Our first duet book; pf.-story duets, by Mathilde Bilbro. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22961; Oliver Ditson co., Boston. 12786

Our Illinois and Chicago; duet, words and music by R. Jones; sop. and ten. with cho. of mixed voices. Chicago, Ill., Rubenstein Jones & co. 4to. © Dec. 24, 1930; 2 c. May 4, 1931; E pub. 22773; Rubenstein Jones, Chicago. 12787

Our kingdom of dreams; words and melody by Walter Smith. © 1 c. May 5, 1931; E unp. 39090; Stuart E. Strong, San Francisco. 12788

Our own U. S. of A; march, by R. E. Hildreth; band pts. with B flat cornet conductor. 4to. © May 20, 1931; 2 c. May 20; E pub. 23165; R. E. Hildreth, Somerville, Mass. 12789

Our own U. S. of A.—Glory of our nation,—Shoulder to shoulder.—[and] Beating of the drums; marches, by R. E. Hildreth; B flat cornet conductor, with words. 4to. © May 20, 1931; 2 c. May 20; E pub. 23065; R. E. Hildreth, Somerville, Mass. 12790

Our romance will end; words by E. S. Lane, music by Richard Broughton. © 1 c. May 23, 1931; E unp. 39970; Everitt Stanley Lane, Tunkhannock, Pa. 12791

Our stone harbor; words and melody by T. De Lorenzo. © 1 c. May 8, 1931; E unp. 39234; Toby De Lorenzo, Philadelphia. 12792

Out of the deep [and] Bow down Thine ear; anthems, words from the Bible, music by Charles Wood, of Great Britain; mixed voices. 4to. © Apr. 21, 1931; 1 c. May 11; E for. 18275; H. F. W. Deane & sons, the Year book press, ltd., London. 12793

vertüre zu einem ritterlichen spiel;
von Jaromír Weinberger, of Czecho-
slovakia; orch. Partitur. © Mar.
4. 1931; 1 c. Apr. 30; E for. 18106;
Universal edition, a. g., Vienna.

12794

verture-premier; by F. H. Losey, op.
402; band pts., with 1st B flat
cornet, conductor. 4to. © May 19,
1931; 2 c. May 22; E pub. 23074;
C. L. Barnhouse, inc., Oskaloosa, Ia.

12795

erture variety; medley, intro.
Jeannette waltz, Tango triste, etc.,
words and music by Leon Ardoff
[pseud. of Leon Horwitz]; orch. pts.
Hollywood, Calif., J. Goldsmith.
4to. © Apr. 27, 1931; 2 c. May 2;
E pub. 22715; Leon Horwitz, Holly-
wood, Calif.

12796

we no man anything, save to love one
another; anthem, words from the
Bible, music by George B. Nevin;
men's voices, with organ or pf. acc.
4to. © May 9, 1931; 2 c. May 9;
E pub. 22890; Wm. A. Pond & co.,
New York.

12797

arks I hear you calling; words by
James C. Frachtling, music by J.
Camelia Frachtling; pf. © 1 c. May
13, 1931; E unp. 39447; James C.
Frachtling and J. Camelia Fracht-
ling, Van Nuys, Calif.

12798

see montana; versi di A. Ferrari
Trecate, musica di Carmine Guarino,
of Italy. © Apr. 4, 1931; 1 c. May
12; E for. 18189; A. & G. Carisch &
c., Milan.

12799

'addlin' blues; words and melody by
James Arnold. © 1 c. May 11, 1931;
E unp. 39757; Southern music pub.
co., inc., New York.

12800

ärla (En) före frukost; slow-fox, ur
Flottans lilla flästinö, text av Gösta
Stevens. musik av Fred Winter, of
Sweden; pf. © Oct. 10, 1930; 1 c.
May 11, 1931; E for. 18133; a. b.
Skandinavisk production, Stockholm,
Sweden.

12801

pal of my lonesome days; words and
music by F. M. Maynard. © 1 c.
May 12, 1931; E unp. 39431; Frank
M. Maynard, Boston.

12802

pal (The) of pals to me; waltz, words
and melody by C. Yacich; in C.
© 1 c. May 9, 1931; E unp. 39307;
Chris Yacich, New Orleans.

12803

Pal of yesterdays; words and melody
by D. J. Dahlgren. © 1 c. May 15,
1931; E unp. 39569; Doris Jones
Dahlgren, Los Angeles.

12804

Pale (The) moon is only a jail moon;
words and melody by S. Mysels. ©
1 c. May 11, 1931; E unp. 39384;
Sammy Mysels, Pittsburgh.

12805

Palestrina (Giovanni Pierluigi Santo)
Alla riva del Tebro (By the smooth-
flowing Tiber); 4-pt. madrigal, Eng-
lish version by Miriam Chase, music
by G. P. da Palestrina; mixed
voices. 4to. © May 1, 1931; 2 c.
May 11; E pub. 22931; E. C.
Schirmer music co., Boston. [Copy-
right is claimed on text]

12806

Pamätam sa zivo,—Prišiel som do
krčmy [and] Perie dievča šaty;
melodies by A. Pelák. © 1 c. May
18, 1931; E unp. 39675; Andrej
Pelák, Throop, Pa.

12807

Pancha (La); letra y melodia de I. M.
Valle, of Mexico, domiciled at Chi-
cago. © 1 c. May 7, 1931; E unp.
39171; Ignacio M. Valle, Chicago.

12808

Pantomime; tiree de El amor brujo,
ballet en un acte de G. Martinez
Sierra, musique de Manuel de Falla,
arr. de Paul Kochanski; violin et pf.
© May 19, 1931; 1 c. May 21; E for.
18279; J. & W. Chester, Ltd., Lon-
don.

12809

Papa buy a push-a-mobile; words by
Al [i. e. A. P.] Faro, melody by Al
[i. e. Alfred] Reno. © 1 c. May 6,
1931; E unp. 39147; Alfred Paul
Faro, New York.

12810

Parade of the blossoms; from Butter-
field's blossom queens' revue 1931,
lyric by M. Woodworth, music by
W. H. Kimball, arr. by Harry L.
Alford. Benton Harbor, Mich., Kim-
wood-Ballworth. © Apr. 29, 1931;
2 c. May 4; E pub. 22870; Manna
Woodworth and Warren H. Kimball,
Benton Harbor, Mich.

12811

Pardon me pretty baby; melody by
Vincent Rose. © 1 c. May 8, 1931;
E unp. 39220; Phil Kornheiser, inc.,
New York.

12812

Pardon me pretty baby, don't I look
familiar to you; lyric by Ray Klages
and Jack Meskill, music by Vincent
Rose, arr. by Kendall Burgess; with
ukulele arr. © June 1, 1931; 2 c.
May 29; E pub. 23167; Phil Korn-
heiser, inc., New York.

12813

Parked on paradise lane; fox-trot, words and music by C. R. Callender. © 1 c. May 2, 1931; E unpub. 38994; Charles Royal Callender, Berkeley, Calif. 12814

Partner-(A)-in-love; lyrics by O. McGovern, music by J. R. Canizzo. © 1 c. May 11, 1931; E unpub. 39349; Owen McGovern and Jos. R. Canizzo, Philadelphia. 12815

Pasquinade; intermezzo, di Pietro Manetti, of Italy; orch. partl. con pf.-conduttore. 4to. © Dec. 10, 1930; 1 c. May 9, 1931; E for. 18116; A. Forlivesi & c., Florence, Italy. 12816

Pater noster und Ave Maria; von Otto Klemperer, of Germany; hohe singstimme, mit begl. von streichinstrumenten o. eines tasteninstrumentes. [Latin and German text] © May 5, 1931; 1 c. May 4; E for. 18178; B. Schott's söhne, Mainz, Germany. 12817

Path (The) to peace; words and melody by E. B. Kincaid. © 1 c. May 21, 1931; E unpub. 39899; Edna Belle Kincaid, Bourbon, Mo. 12818

Patsy; words and melody by A. E. Bradley. © 1 c. May 18, 1931; E unpub. 39708; Alice E. Bradley, Berkeley, Calif. 12819

Pat-trick; hot foxtrot, composed and arr. by Wlastoff [pseud. of Patrick Hoffmann], of Czechoslovakia; jazz-orch. pts. 4to. © Apr. 7, 1931; 1 c. May 7; E for. 18181; Edition H. Benjamin, Paris. 12820

Pays (Le) du bonheur; blues, du film *La femme et le rossignol*, paroles de Ch. L. Pothier, musique de Henry Verdun, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18318; Francis Salabert, Paris. 12821

Paysanne; pièce caractéristique, du film *Le refuge*, par Jacques Janin, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18305; Francis Salabert, Paris. 12822

Peachie; words and melody by J. A. Doering. © 1 c. May 2, 1931; E unpub. 38923; Joseph A. Doering, Manchester, Pa. 12823

Peasant class exercises; by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, cello, bass, with pf.

Pts. © Apr. 24, 1931; 1 c. May 4; E for. 18225; Hawkes & son (London) Ltd., London. 12824

Peep pl, your baby face suits me to a tee; words and melody by L. M. Griffing. © 1 c. May 6, 1931; E unpub. 39149; Llewellyn Madison Griffing, Memphis, Tenn. 12825

Peggy-dear; words and melody by M. Ramond. © 1 c. May 9, 1931; E unpub. 39277; Martha Ramond, San Antonio. 12826

Pending doom; by Berliner; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unpub. 40192; Fox film corp., New York. 12827

Penitent (The) drinker; words and music by B. Perillo, rev. by J. J. Wilson. © 1 c. May 11, 1931; E unpub. 39347; Biagio Perillo, Jeanette, Pa. 12828

People of taste; words by Nancy Hamilton, music by M. H. Caples. [Photostat] © 1 c. May 15, 1931; E unpub. 39560; Martha Heyser Caples, New York. 12829

Petite chanson; poésie d'Alfred de Musset, musique de M. Adam de Arostegui, of Spain. © 1 c. May 8, 1931; E unpub. 39526; Marie Adam de Arostegui, Paris. 12830

Petite rhapsody; by G. G. Beltramo; violin and pf. © May 13, 1931; 2 c. May 15; E pub. 22985; Giuseppe G. Beltramo, Seattle. 12831

Peuchere; chanson presque Montmartroise, paroles de René Sarvil, musique de A. Calabrèse, of France. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18306; Francis Salabert, Paris. 12832

Phantom (The) parade; march misterioso, by Joseph Adam; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unpub. 40198; Fox film corp., New York. 12833

Piangi, Ninon; tango, versi di Angelo Ramiro Borella, musica di Mario Mariotti, of Italy [and] *L'ultima tazza di thè*; fox-trot, parole di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy; piccola orch. partl. 4to. © Apr. 23, 1931; 1 c. May 12; E for. 18194; A. & G. Carisch & c., Milan. 12834

- Mano antics; by Walter Smith; pf.
© 1 c. May 5, 1931; E unp. 39086;
Stuart E. Strong, San Francisco.
12835
- McKanniny lullaby; words and melody
by Bernard Cartwright. © 1 c.
May 11, 1931; E unp. 39785; South-
ern music pub. co., inc., New York.
12836
- Picture (A) of you; words and music
by H. G. Rhinelander. © 1 c. May
28, 1931; E unp. 40125; Helen G.
Rhinelander, New York. 12837
- Picture (A) of you; words by Joe
Schramm, melody by Mickey San-
nella. © 1 c. May 16, 1931; E unp.
39574; Andy Sannella, New York.
12838
- Picture (The) on the wall is only a
silhouette; words by Sherell B. Ba-
con, melody by E. P. Buchholz. ©
1 c. May 4, 1931; E unp. 39023;
Erwin Peter Buchholz, San Fran-
cisco. 12839
- Pierrot's serenade; by Louise Chris-
tine Rebe; pf. © May 12, 1931; 2
c. May 15; E pub. 22972; Willis
music co., Cincinnati. 12840
- Pirate (The); 3-pt. cho., words by
Margaret Gordon, music by Florence
Turner-Maley, arr. by Bryceson
Treharne, of Great Britain; ten. 1,
2 and bass. 4to. © May 11, 1931;
2 c. May 12; E pub. 22936; R. L.
Huntzinger, inc., New York. [Copy-
right claimed on original arrange-
ment and harmonization] 12841
- Please don't mind my lovin' you;
words and melody by O. T. Nelson.
© 1 c. May 11, 1931; E unp. 39368;
Oliver Terrence Nelson, Schofield
Barracks, T. H. 12842
- Please don't say good-bye forever;
words and melody by Lawrence Tot-
man Stover. © 1 c. May 29, 1931;
E unp. 40245; Lawrence E. Stover.
Portland, Me. 12843
- Please Percy don't do it now; words
by Maurice Beresford and Arthur Le
Clerq, music by A. Le Clerq, of
Great Britain; with ukulele arr. by
Harry J. Stafford. [Staff and tonic
sol-fa notations] © Dec. 20, 1930;
1 c. Apr. 23, 1931; E for. 18068;
Montgomery successors, ltd., Lon-
don. 12844
- Plotter (The); by George Lipschultz;
pf-conductor. [Photostat] © 1 c.
May 28, 1931; E unp. 40191; Fox
film corp., New York. 12845
- Polar (The) bear's come back; words
and music by Julian Wright and
Carol Bourne, both of Great Brit-
ain; with ukulele arr. by Harry J.
Stafford. [Staff and tonic sol-fa
notations] © Oct. 3, 1930; 1 c. Apr.
23, 1931; E for. 18067; Montgomery
& co., London. 12846
- Polish airs; arr. by Crosby Mollen-
bauer; 2 violins and pf. © May 1,
1931; 2 c. May 5; E pub. 22801;
Hamilton S. Gordon, inc., New York.
12847
- Polly Ann's permanent; words by
H. B. Fletcher, music by G. S.
McKnight. © 1 c. May 21, 1931; E
unp. 39859; Gayle Strohm McKnight,
Baltimore. 12848
- Poor kid; fox-trot ballad, by Jesse
Greer, arr. by Geo. F. Briegel; band
pts., with solo & 1st B flat trumpet
conductor. 4to. © May 1, 1931; 2
c. May 2; E pub. 22771; Edward B.
Marks music co., New York. 12849
- Poor kid; musical reading, new lyrics
by L. Wolfe Gilbert, music by Jesse
Greer; with ukulele arr. © May 4,
1931; 2 c. May 5; E pub. 22794;
Edward B. Marks music co., New
York. 12850
- Poor little me and oh, lucky you;
words and music by K. Hopewell.
© 1 c. May 9, 1931; E unp. 39272;
Katharine Hopewell, Merion, Pa.
12851
- Popeye the sailor man; words and
music by Leon Flatow and Al Kop-
pell. © May 6, 1931; 2 c. May 7;
E pub. 22819; Irving Berlin, inc.,
New York. 12852
- Poppies; words by Mary McMillan
Robinson, music by F. Beckett. ©
Apr. 29, 1931; 2 c. May 4; E pub.
22865; Ferol Beckett, Longmont, Col.
12853
- Post office march; by C. Mader; band
pts. Chicago, Ill., Harry B. Jay co.
4to. © May 1, 1931; 2 c. May 21;
E pub. 23042; Carl Mader, Forest
Park, Ill. 12854
- Pouring down blues; melody by Buster
Elmore. © 1 c. May 11, 1931; E
unp. 39803; Southern music pub. co.,
inc., New York. 12855

- Poursuite; incidental dramatique, du film Le refuge, par Jacques Janin, of France; pf. 4to.** © Apr. 1, 1931; 1 c. Apr. 23; E for. 18310; Francis Salabert, Paris. 12856
- Powder River, let 'er buck; words and melody by Jack Lee.** © 1 c. May 11, 1931; E unp. 39798; Southern music pub. co., inc., New York. 12857
- Preacher blues; words and melody by Lee Allen.** © 1 c. May 11, 1931; E unp. 39788; Southern music pub. co., inc., New York. 12858
- Pregonerito (El); melodía de P. Berríos.** © 1 c. May 12, 1931; E unp. 39412; Pedro Berríos, New York. 12859
- Prélude et fugue sur un nom propre; par M. Brusselmans, of Belgium; pf.** © Apr. 1, 1931; 1 c. Apr. 23; E for. 18313; Francis Salabert, Paris. 12860
- Premonition; incidental dramatique, du film Le refuge, par Jacques Janin, of France; pf. 4to.** © Apr. 1, 1931; 1 c. Apr. 23; E for. 18308; Francis Salabert, Paris. 12861
- Present is past; words and melody by John Mardoreau [pseud. of G. J. Dohrenwend, jr.]** © 1 c. May 5, 1931; E unp. 39077; Gustav J. Dohrenwend, jr., New York. 12862
- Pretending; words and music by H. S. Rubel.** © 1 c. May 4, 1931; E unp. 39048; Henry Scott Rubel, Berwyn, Ill. 12863
- Pretty little red head; words and music by H. A. Seliger.** © 1 c. May 28, 1931; E unp. 40146; Herman August Seliger, Philadelphia. 12864
- Pretty Petronella; melody by M. Mifflin, arr. by A. S. Bossart; organ.** © 1 c. May 28, 1931; E unp. 40172; Mathilda Mifflin, Minneapolis. 12865
- Pretty Petronella; words by Roy Mifflin and M. Mifflin, music by M. Mifflin, new acc. arr. by A. S. Bossart.** © 1 c. May 28, 1931; E unp. 40171; Mathilda Mifflin, Minneapolis. 12866
- Pride of victory march; by Victor Grabel; band pts., with 1st B flat cornet, conductor. 4to.** © May 19, 1931; 2 c. May 22; E pub. 23071; C. L. Barnhouse, inc., Oskaloosa, Ia. 12867
- Primo splendore; valse, by F. Perry; pf.** © 1 c. May 15, 1931; E unp. 39572; Frank Perry, Dearborn, Mich. 12868
- Princess Nita; ten songs, book, lyrics and music by Edmund Hartmann, arr. by Walter Stein. 4to.** © May 5, 1931; 2 c. May 4; E pub. 22740; Shattinger piano & music co., St. Louis. 12869
- Prisoner (The) in Tennessee; words and melody by N. Kissling.** © 1 c. May 9, 1931; E unp. 39300; Nelly Kissling, Muskegon, Mich. 12870
- Prisoner's (A) dream; words by G. Bailey, music by Basil Sadler.** © 1 c. May 21, 1931; E unp. 39857; George Bailey, Baltimore. 12871
- Program (A) of early American piano music; collected, ed. and arr. by John Tasker Howard.** © May 11, 1931; 2 c. May 13; E pub. 22944; J. Fischer & bro., New York. 12872
- Progressive (The) primer for the pianoforte; fifteen little solos for beginners, by H. A. Donald, of Great Britain. Continental fingering. pt. 2. London, J. Curwen & sons, ltd.** © Apr. 14, 1931; 1 c. Apr. 23; E for. 18060; Harry A. Donald, London. 12873
- Promenade; plantation sketch, by G. H. Clutsam, of Great Britain; full orch. pts., with pf.-conductor. 4to.** © Apr. 24, 1931; 1 c. May 4; E for. 18219; Hawkes & son (London) ltd. London. 12874
- Promise me sweetheart; words and melody by E. S. Bloomer.** © 1 c. May 1, 1931; E unp. 38870; Elizabeth Sawyer Bloomer, Englewood, Col. 12875
- Prosperity; words and melody by E. L. Donoghue.** © 1 c. May 9, 1931; E unp. 39258; Emma Lillian Donoghue, Waynesboro, Ga. 12876
- Providence; words and music by H. F. Brandwood.** © 1 c. May 26, 1931; E unp. 40075; Hilda Fisher Brandwood, Bogota, N. J. 12877
- Pucker up, make out you're gonna whistle, then gimme a kiss; words by Charles Kenny, music by Frank Perkins; with ukulele arr.** © Apr. 7, 1931; 2 c. May 7; E pub. 22830; Mills music, inc., New York. 12878

upetta danza [and] Canta la Gitana; habanera: di Enrico Mineo, of Italy; pf. © Apr. 18, 1931; 1 c. May 12; E for. 18190; A. & G. Carisch & c., Milan. 12879

urple album of twenty pieces for the organ; ed. by R. Goss-Custard, of Great Britain. v. 10. © May 5, 1931; 1 c. May 4; E for. 18177; B. Schott's söhne, Mainz, Germany. 12880

uzzled; words by Martha M. Roeseler, music by M. M. Roeseler and U. V. Enns. © 1 c. May 16, 1931; E unp. 39645; Martha M. L. Roeseler, Los Angeles. 12881

u'est-ce que je risque; 6/8 one-step, de l'opérette Couss-couss, livret et couplets de Jean Guilton, musique de Ph. Parès et G. van Parys, both of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18345; Francis Salabert, Paris. 12882

Que es el danzon; danzon escénico, letra y musica de Moises Simons [pseud. of Moises Simons Rodriguez], of Cuba, arr. by Rosamond Johnson. © May 25 1931; 2 c. May 26; E pub. 23123; Edward B. Marks music co. New York. 12883

Queen (The) of Camelot; pageant drama based on Idylls of the king and Morte d'Arthur, adapted by E. Kruckemeyer, with complete musical sc. by C. C. Virtue. © 1 c. May 4, 1931; D unp. 28013; Erna Kruckemeyer and Constance Cochnower Virtue, Cincinnati. 12883*

Quiet suspense; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40210; Fox film corp., New York. 12884

Racketeers; words by B. Hooker, music by P. Steele. © 1 c. May 1, 1931; E unp. 39061; Brian Hooker, New York, and Porter Steele, Brooklyn. 12885

Raft to love; words by Howard Dillenbeck, music by W. B. Carroll. © 1 c. May 4, 1931; E unp. 39031; William Beryl Carroll, Chicago. 12886

Ragged (The) prince; musical play, in 3 acts, book and lyrics by H. M. Clark, music by L. Cooper. © 1 c. May 6, 1931; D unp. 28018; Helen M. Clark and Leonard Cooper, Salinas, Calif. 12886*

Rail (The) splitter; march, by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © May 23, 1931; 2 c. May 25; E pub. 23107; F. C. Menges, Cleveland. 12887

Rainbow (The) with the rain; hymn, words and music by B. B. McKinney. (In Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22755; Robert H. Coleman, Dallas. 12888

Rainbows in the sky; words and melody by E. M. Ward. © 1 c. May 14, 1931; E unp. 39500; Evelyn McVey Ward, Memphis, Tenn. 12889

Rainy night blues; words and melody by James Arnold. © 1 c. May 11, 1931; E unp. 39756; Southern music pub. co., inc., New York. 12890

Rally all; Rally day service, compiled by I. H. Meredith. 8vo. © Apr. 27, 1931; 2 c. and aff. May 8; A 68606; Tullar-Meredith co., New York. 12891

Ravens (The) of Owain; words after the poem of Llewarch Hen, and music by Leigh Henry, of Great Britain; male cho. 4to. [Staff and tonic sol-fa notations] © Mar. 17, 1931; 1 c. Mar. 25; E for. 18261; Solomon Rowland, London. 12892

Re (Il); di Umberto Giordana, of Italy. trascrizione libera di Antonio D'Elia, of Italy; banda. Partitura. © Apr. 23, 1931; 1 c. May 7; E for. 18236; Casa musicale Sonzogno, s. a., Milan. 12893

Reckless night blues; words and melody by Lee Allen. © 1 c. May 11, 1931; E unp. 39762; Southern music pub. co., inc., New York. 12894

Recuerdos de un baile; danze popular, letra y musica arr. de Isabel Levario, of Mexico, domiciled at Los Angeles; pf. [Hectograph] © 1 c. May 11, 1931; E unp. 39337; Felipe Valdes Leal, Los Angeles. 12895

Red moon; words by Clara Endicott Sears, music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. May 12, 1931; E unp. 39429; Grace Warner Gulesian, Chestnut Hill, Mass. 12896

Red, red roses and pale white moonlight; words and music by Sam Coslow. [Hectograph] © 1 c. May 15, 1931; E unp. 39657; Famous music corp., New York. 12897

- Remember; melody by M. Speinson and M. Bergunker. © 1 c. May 5, 1931; E unp. 39073; Morris Speinson and Max Bergunker, Brooklyn. 12898
- Remembrance; poème de Anne Lindbergh, mélodie de Maury Madison, of U. S., adaptation française de R. Nazelles. © Feb. 28, 1931; 1 c. Mar. 28; E for. 18207; Maury Madison, Paris. 12899
- Remembrance of Colonel Miner; march, by Geo. Rosenkrans; band pts. 4to. © May 7, 1931; 2 c. May 8; E pub. 22882; Hiram C. Miller, Parkesburg, Pa. 12900
- Reminding me I love you; words and melody by G. K. Lechlitter. © 1 c. May 4, 1931; E unp. 39004; George K. Lechlitter, East Orange, N. J. 12901
- Resurrection; words by Estelle M. Lundell, music by G. S. Briggs. © May 27, 1931; 2 c. May 27; E pub. 23138; Gaylord S. Briggs, Cristobal, Canal Zone. 12902
- Reverie; words and music by A. Hinrichs. © 1 c. May 4, 1931; E unp. 39013; August Hinrichs, Oakland, Calif. 12903
- Ridin'; words by E. Philleo and C. Wiles Hallock, music by E. Philleo; ten. © 1 c. Apr. 23, 1931; E unp. 38445; Estelle Philleo, Denver. 12904
- Right or wrong; words and melody by N. E. Reed. © 1 c. May 15, 1931; E unp. 39547; Nathaniel E. Reed, New York. 12905
- Rimpianti; intermezzo, di Felice Boghen, of Italy; orch. parti, con pf.-conduttore. © Nov. 15, 1930; 1 c. Apr. 30, 1931; E for. 18092; Casa musicale Mauro, Rome. 12906
- Ripley, the magician of truth; words and melody by F. Luther. © 1 c. May 29, 1931; E unp. 40216; Frank Luther, New York. 12907
- Rissland (Karl) Twenty trios for church or concert-room; v. 2, ten trios, compiled and arr. by K. Rissland; violin, violoncello and organ or pf. pts. © Apr. 29, 1931; 2 c. Apr. 30; E pub. 22729; Oliver Ditson co., Boston. 12908
- River of love; words and melody by H. P. Nissen. © 1 c. May 15, 1931; E unp. 39538; Harry Petersen Nissen, Oakland, Calif. 12909
- River (The) said I love you; words and music by W. O. Gregg. © 1 c. May 20, 1931; E unp. 39811; William Oliver Gregg, Relay, Md. 12910
- River's (The) song; by Jim Kidder [l. e. James E. Kidder]; pf. © 1 c. May 9, 1931; E unp. 39323; James E. Kidder, Berwyn, Ill. 12911
- Road (The) that leads to you; words and music by E. B. Stuart. © May 25, 1931; 2 c. May 28; E pub. 23161; Edward B. Stuart, Chicago. 12912
- Roadways; words by John Masefield, music by Paul Eisler; high or med. voice. © May 6, 1931; 2 c. May 9; E pub. 22889; Edwin F. Kalman, New York. 12913
- Rock-a-bye baby, I love best of all; words and music by C. Z. Parmenter. © 1 c. May 4, 1931; E unp. 39019; Cassie Zazel Parmenter, Norwalk, Calif. 12914
- Rock-er-bye-bye baby with me; words and music by V. Struppa, arr. by W. G. Utermoehlen. © 1 c. May 2, 1931; E unp. 40015; Vernon Struppa, Coral Gables, Fla. 12915
- Rock me to sleep in my Rocky Mountain home; words and music by George Brown, Willie Raskin, Fred Howard and Nat Vincent; with uk-a-phonic arr. by Doc Morris. © Feb. 2, 1931; 2 c. Feb. 14; E pub. 21125; Vincent, Howard & Freeman, Inc., Los Angeles. 12916
- Rockin' in rhythm; by Duke Ellington, Irving Mills and Harry Carney; pf. © Apr. 9, 1931; 2 c. May 7; E pub. 22823; Gotham music services, inc., New York. 12917
- Rocky (The) Mountain beams are shining; words by E. Weller, music by Chas. L. Johnson. © 1 c. May 11, 1931; E unp. 39366; Eugene Weller, Roseville, O. 12918
- Rocky Mountain sweetheart; waltz; words and melody by C. Yacich; in G. © 1 c. May 9, 1931; E unp. 39306; Chris Yacich, New Orleans. 12919
- Roll away clouds; words and melody by N. E. Reed. © 1 c. May 15, 1931; E unp. 39546; Nathaniel E. Reed, New York. 12920
- Rolling on Atlantic City's boardwalk; words and music by O. H. Bailey. © 1 c. May 12, 1931; E unp. 39421; Orland H. Bailey, Pleasantville, N. J. 12921

romance d'amour; by Carl Wilhelm Kern, op. 615; pf. © Apr. 29, 1931; 2 c. May 1; E pub. 22735; Theodore Presser co., Philadelphia. 12922

romance in B flat; by W. N. McKie, of Great Britain; organ. obl. 8vo. © May 12, 1931; 1 c. May 11; E for. 18137; Joseph Williams, ltd., London. 12923

romantisk; vals, ur filmen, text av Ejnar Westling, musik av Fred Winter, of Sweden; pf. © Mar. 20, 1931; 1 c. May 11; E for. 18127; a. b. Skandinavisk production, Stockholm, Sweden. 12924

romany Rose; waltz, lyric by Harry De Costa, music by Mabel Wayne, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © May 12, 1931; 2 c. May 14; E pub. 22996; Leo Feist, inc., New York. 12925

romanze; von Matthias Friederich, of Germany, op. 10; violine u. klavier. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18380; Mimi Jansen, Duisburg, Germany. 12926

ronda orientale; pezzo caratteristico, di I. Viama, of Italy; orchestrina parti, con pf. conduttore. 4to. © Jan. 28, 1931; 1 c. Apr. 4; E for. 18264; L'armoniosa, Palermo, Italy. 12927

rondinella; capriccetto fantastico, di Leonardo De Lorenzo, op. 26; flauto, o clarinetto, e pf. Partl. © Feb. 17, 1931; 2 c. Mar. 28; E for. 18150; Wilhelm Zimmermann, Leipzig. 12928

Rondo capriccioso [and] Intermezzo; von Matthias Friederich, of Germany, op. 15; no. 1, 2; violine u. klavier. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18377; Mimi Jansen, Duisburg, Germany. 12929

Rondo notturna; di Arrigo Ramponi, of Italy; piccola orch. parti., con pf. conduttore. © Apr. 10, 1931; 1 c. May 12; E for. 18198; A. & G. Carisch & co., Milan. 12930

Rose (A); words and music by A. L. W. Boyles. © 1 c. May 25, 1931; E unp. 39991; A. Lillian Wible Boyles, Worcester. 12931

Rose (The) in that garden for me; words by Elsie Danforth, music by Quintus Watson and Arta Sudano.

© 1 c. May 16, 1931; E unp. 39648; Arta Willis Sudano, Walla Walla, Wash. 12932

Rose (The) of America; words by Billy Rabee [pseud. of I. M. Merry], music by Luther A. Clark and Billy Rabee. © 1 c. May 28, 1931; E unp. 40170; Ida M. Merry, Quesnel, B. C., Canada. 12933

Rose of Arkansas; words by A. N. Marsden, music by Elizabeth M. Madray. © 1 c. May 4, 1931; E unp. 38986; Albert N. Marsden, Los Angeles. 12934

Rose of the morn; words by E. M. Knepper, melody by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38842; Ellen Matilda Knepper, Badger, Minn. 12935

Rosebud (A) by my early walk; Scots folk-tune, words by Robert Burns [and] Mac-Crimmon's lament; Gaelic folk-song, words by John Stuart Blackie; music arr. by Herbert Wiseman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 18258; Oxford university press, London. 12936

Roses (The) are starting to bloom; words and music by A. M. De Luca. © 1 c. May 14, 1931; E unp. 39480; Angelo Michael De Luca, Pittsburgh. 12937

Route step (France, 1918); 4-pt. cho., words by Donald M. Calley, music by Robert W. Manton; men's voices. 4to. © May 1, 1931; 2 c. May 11; E pub. 22932; E. C. Schirmer music co., Boston. 12938

Rubini (Giacomo) Cinque schizzi facili; di G. Rubini, of Italy; pf. 1. Canzone campestre. [4 others] © Apr. 7, 1931; 1 c. May 12; E for. 18195; A. & G. Carisch & c., Milan. 12939

Rumba-land; Cuban rumba medley overture, intro. The peanut vendor, Mama Inez, and others, special arr. by Graham Prince; orch. pts. © May 25, 1931; 2 c. May 26; E pub. 23124; Edward B. Marks music co., New York. 12940

Running; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40208; Fox film corp., New York. 12941

- Russian gopak; Russian dance, by D. J. Dahlgren; pf. © 1c. May 15, 1931; E unp. 39568; Doris Jones Dahlgren, Los Angeles. 12942
- Russische volksweisen; foxtrot-potpourri, von Isy Geiger, of Austria; salon-orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Apr. 1, 1931; 1 c. May 20; E for. 18375; Bosworth & co., Leipzig. 12943
- Rythmn [!] of heaven; words and music by G. Lawson. [Hectograph] © 1 c. May 12, 1931; E unp. 39437; Gladys Lawson, Taft, Calif. 12944
- Sacred songs; words and music by M. O'Flaherty; mixed voices, unacc. 4to. © Apr. 20, 1931; 2 c. May 11; E pub. 22898; Maurice O'Flaherty, Cairo, Ill. 12945
- Sad and lonely for you; lyric by Louise Paquette, melody by A. H. Stemmons. © 1 c. May 29, 1931; E unp. 40229; Albert H. Stemmons, Akron, O. 12946
- Sailing with the moon; words and music by R. W. Lorentz. © 1 c. May 15, 1931; E unp. 39558; Russell W. Lorentz, Peoria, Ill. 12947
- Saint-Saëns (Charles Camille) Concerto in A major; op. 20, ed. and provided with a cadenza by Charles Martin Loeffler; violin and pf. © Apr. 29, 1931; 2 c. May 18; E pub. 23063; G. Schirmer, inc., New York. [Copyright is based upon new matter by Charles Martin Loeffler] 12948
- Sally and the baby; fox-trot, words and music by Kamie Belfils and Harry A. Powell; with ukulele arr. © May 4, 1931; 2 c. May 9; E pub. 22911; S. L. Cross music corp., San Francisco. 12949
- Salme på Olavsdagen; tekst av Bjørnstjerne Bjørnson, musik av Sparre Olsen, of Norway; blandet kor. 4to. © Dec. 10, 1929; 1 c. Mar. 21, 1931; E for. 18026; Norsk musikforlag, Oslo, Norway. 12950
- Saltarello; solo caratteristico, di Leonard De Lorenzo, op. 27; flauto, o clarinetto, e pf. Parti. © Feb. 17, 1931; 2 c. Mar. 28; E for. 18152; Wilhelm Zimmermann, Leipzig. 12951
- Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. Second ser., nos. 153-156, Apr. 1931. obl. 8vo. no. 153. March. [3 others] © Apr. 16, 1931; 1 c. May 1; E for. 18049; Salvationist pub. & supplies ltd., London. 12952
- Same (The) thing over again; words and melody by Roy Ringwald and Lindsay MacHarrie. © 1 c. May 12, 1931; E unp. 39660; Leo Feist, inc., New York. 12953
- Sands; words and music by W. O. Gregg. © 1 c. May 20, 1931; E unp. 39812; William Oliver Gregg, Relay, Md. 12954
- Sandy road; words and music by E. Carew. © 1 c. May 16, 1931; E unp. 39575; Evelyn Carew, Los Angeles. 12955
- Sans qu'on y pense; fox-trot, paroles de Chamfleury et Pierre Bayle, musique de Hans Ourdine, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18330; Francis Salabert, Paris. 12956
- Sans tambour ni trompette; opérette en 3 actes et 4 tableaux, de Pierre Veber et Henry De Gorsse, musique de Henri Casadesus, of France; chant et pf. Partition. © Apr. 15, 1931; 1 c. May 14; D pub. 28087; Choudens, Paris. 12957
- Sans vous; valse, paroles de R. Chamfleury et Pierre Bayle, musique de George Carry, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18334; Francis Salabert, Paris. 12958
- Santiago; one-step 6/8, di Renzo Nesim, of Italy; orch. parti, con p.-conduttore. 4to. © Dec. 10, 1930; 1 c. May 9, 1931; E for. 18117; A. Forlivesi & c., Florence, Italy. 12959
- Satisfaction guaranteed, or your love returned; lyrics by L. Nemerson, melody by Larry Lowy. © 1 c. May 15, 1931; E unp. 39542; Lewis Nemerson, Brooklyn. 12960
- Save the last dance for me; words by Walter Hirsch, melody by Frank Magine and Phil Spitalny. © 1 c. May 22, 1931; E unp. 39889; Leo Feist, inc., New York. 12961
- Say when I get you, I'll never be blue; words and music by C. Reese, pf. sc. by Harold Potter. © May 9, 1931; 2 c. May 11; E pub. 22913; Charlie Reese, Oklahoma City, Okla. 12961

yin' goodnight; words by J. M. Harris and F. W. Allaire, music by Kenneth B. Myers, of Canada. © 1 c. Mar. 30, 1931; E unp. 39515; J. M. Harris, K. B. Myers and F. W. Allaire, Sarnia, Canada. 12962

anning the sky for love; words and music by M. C. Perry. [Hectograph] © 1 c. May 12, 1931; E unp. 39440; Mary C. Perry, Fairhaven, Mass. 12963

ptre and crown; pt.-song, words by James Shirley, music by Herbert Antcliffe, of Great Britain; sop. 1, 2 and contralto, unacc. 4to. [Staff and tonic sol-fa notations] © Apr. 20, 1931; 1 c. May 2; E for. 18043; Bayley & Ferguson, Glasgow. 12964

hubert (Franz Peter) Litaney; arr. von Oscar Fetrá's of Germany; orch. stimmen mit pf-conducteur. 4to. © Apr. 25, 1931; 1 c. May 25; E for. 18361; Anton J. Benjamin, a. g., Leipzig. 12965

— Military marche; arr. and ed. by Ray Blatt; pf. © 1 c. May 18, 1931; E unp. 39704; Ray music pub. co., New York. 12966

— To the Eternal (Dem Unendlichen); words by Klopstock, tr. by Lucia Young, of Great Britain, music by Franz Schubert. © Dec. 1, 1929; 1 c. Jan. 8, 1931; E for. 18259; Oxford university press, London. 12967

— Wiegenlied; arr. von Oscar Fetrás, of Germany; orch. stimmen, mit pf.-conducteur. 4to. © Apr. 25, 1931; 1 c. May 25; E for. 18362; Anton J. Benjamin, a. g., Leipzig. 12968

Scottish ballad; words by Walter Scott, music by M. Adam de Arostegui, of Spain. [Photostat] © 1 c. May 8, 1931; E unp. 39527; Marie Adam de Arostegui, Paris. 12969

Scottish (The) rite march; composed and arr. by W. A. Quincke; orch. pts. 4to. © Apr. 21, 1931; 2 c. Apr. 20; E pub. 22807; Walter A. Quincke, Los Angeles. 12970

Scotty, my pal; words by J. H. Stephen, music by G. V. Bates, of Canada, domiciled at Pasadena, Calif. © Apr. 15, 1931; 2 c. Apr. 16; E pub. 22810; James H. Stephen and George V. Bates, Pasadena, Calif. 12971

Se la voy a descoser; melodía de P. Berríos. © 1 c. May 12, 1931; E unp. 39413; Pedro Berríos, New York. 12972

Sea island; words by S. K. Brown, music by S. K. Brown and D. Richardson. © 1 c. May 13, 1931; E unp. 39459; S. Kline Brown and Don Richardson, Brunswick, Ga. 12973

Sea wolf; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40207; Fox film corp., New York. 12974

Searching; words and melody by Joe Morris and Blue Steele. © 1 c. Apr. 22, 1931; E unp. 39109; Southern music pub. co., inc., New York. 12975

Second (The) position; pt. 4 of Violin school, by J. Detheridge, of Great Britain. © Apr. 21, 1931; 1 c. May 4; E for. 18263; Joseph Detheridge, Birmingham, England. 12976

Second sonata; the airplane, by G. Anthell; pf. (In New music, v. 4, no. 3, Apr. 1931) © Apr. 30, 1931; 2 c. May 4; E pub. 22835; George Anthell, Trenton, N. J. 12977

Secret (The) place, and other songs; lyrics by Dorothy Aldis, music by Marjorie Bailey Pinckard. © May 11, 1931; 2 c. May 16; E pub. 23064; Junior league of San Francisco, San Francisco. 12978

Seek ye first the kingdom; hymn, words and music by L. J. Kindig. © Apr. 15, 1931; 2 c. May 14; E pub. 22946; L. James Kindig, Mattoon, Ill. 12979

Seek ye the Lord; words from Isaiah 55, verses 6 and 7, music by M. King, of Great Britain; in E flat. London, A. Weekes & co., ltd. © Feb. 6, 1931; 1 c. May 22; E for. 18386; Margaret King, Hampstead, London. 12980

Selected hymns; [for The fellowship of the universal design of life], compilers of U. S. and of Great Britain. 8vo. © May 4, 1931; 2 c. May 6; aff. May 11; A 38049; Directors of The fellowship of the universal design of life, New York. 12981

Sentinel (The); by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40181; Fox film corp., New York. 12982

Serenata cubana; letra y musica de Moises Simons [pseud. of Moises Simons Rodriguez], of Cuba, arr. by Rosamond Johnson. © May 7, 1931; 2 c. May 8; E pub. 22881; Edward B. Marks music co., New York.

12983

Serve the Lord with gladness; hymn, words and music by B. B. McKinney. (*In Service songs*) © Apr. 14, 1931; 2 c. May 4; E pub. 22754; Robert H. Coleman, Dallas.

12984

Service songs; containing hymns for all services of the churches, especially for use in the Sunday school, compiled and ed. by R. H. Coleman. 8vo. © Apr. 14, 1931; 2 c. and aff. Apr. 27; A 36795; Robert H. Coleman, Dallas.

12985

Shadows of twilight; words and music by M. G. Puccetti; pf. © 1 c. May 5, 1931; E unp. 39092; Marie G. Puccetti, San Francisco.

12986

Shadows on the Bayou Teche; by H. Vance Janice [pseud. of F. W. Smith] © 1 c. May 25, 1931; E unp. 40163; Floyd W. Smith, Battle Creek.

12987

Shall we meet again I wonder; words and music by P. C. Decker. © 1 c. May 9, 1931; E unp. 39310; Percy Cropper Decker, New York.

12988

She has the kind of loving that I like; words and melody by C. W. Mueller, sr. © 1 c. May 16, 1931; E unp. 39611; Clyde W. Mueller, sr., Ludowici, Ga.

12989

She lived next door to a firehouse; words and music by Lou Klein and Fred Phillips; with ukulele arr. © Apr. 9, 1931; 2 c. May 7; E pub. 22822; Gotham music service, inc., New York.

12990

She's got this she's got that; words by V. Garuckas, melody by J. L. Brown. © 1 c. May 23, 1931; E unp. 39995; Vincent Garuckas, Chicago.

12991

She's my office girl; words and melody by J. Capraro. © 1 c. May 8, 1931; E unp. 39223; Joseph Capraro, New Orleans.

12992

She says I'm a poor entertainer; words and melody by W. H. Riekeman, jr. © 1 c. May 16, 1931; E unp. 39616; William H. Riekeman, jr., Dillon, Kan.

12993

She stopped and picked me up; words and melody by R. Bud Williams.

© 1 c. May 23, 1931; E unp. 39925; Frank Norton Williams, Mobile.

12994

She turned her back to me; words by D. Betz, melody by Chester Escher. © 1 c. May 15, 1931; E unp. 39506; Dennis Betz, Blue Rock, O.

12995

Sheep shearing; Dorset folk-song, arr. by Christopher Le Fleming, of Great Britain. © May 25, 1931; 1 c. May 28; E for. 18390; J. & W. Chester, Ltd., London.

12996

Shepherd (The) of the hills; words and music by Clarence Gaskill, arr. by Fredric Watson; mixed voices, with pf. or organ acc. (*In Gene and Glenn's radio hymn book*) © May 21, 1931; 2 c. May 22; E pub. 23081; Olman music corp., New York.

12997

Ship ahoy; by J. Lillian Vandevere; pf. © Apr. 29, 1931; 2 c. May 1; E pub. 22736; Theodore Presser co., Philadelphia.

12998

Shirley May; words and melody by O. E. Dick. © 1 c. May 19, 1931; E unp. 39733; Oswald Elvin Dick, New Orleans.

12999

Shopping around; words and melody by Hallie Crosser. © 1 c. May 2, 1931; E unp. 38910; Hallie Bachman, Seminole, Okl.

13000

Shoulder to shoulder; march, by R. E. Hildreth; band pts., with B flat cornet conductor. 4to. © May 2, 1931; 2 c. May 20; E pub. 23005; R. E. Hildreth, Somerville, Mass.

13001

Shouting it from the roof tops; words by Edward Heyman, melody by Al Goodhart. © 1 c. May 21, 1931; E unp. 39886; Famous music corp., New York.

13002

Shuffle, feet, shuffle; melody by Fisher Hendley. © 1 c. May 11, 1931; E unp. 39792; Southern music pub. co., inc., New York.

13003

Si fa . . . ma non si dice; one step, versi di Peppino Mendes [and] Pensée; fox trot lento, versi di Mario [pseud. of Mario Bonavita]; music di Vittorio Mascheroni, of Italy; jazz orch. parti., con pf. conduttore. 4to. © Apr. 16, 1931; 1 c. May 12; E for. 18192; A. & G. Carlisch & c., Milan.

13004

5. 1931

- tu supieras, mi nena; vals, de Manuel S. Acuña, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 2, 1931; E unp. 39005; Manuel S. Acuña, Los Angeles. 13005
- ghing; words and music by K. E. McKellop. © 1 c. May 11, 1931; E unp. 39386; Keith Ellsworth McKellop, Cadillac, Mich. 13006
- ght reading; by G. W. Bryant. Lessons nos. 1-10. © 1 c. each May 9, 1931; E unp. 39311-39320; Gilmore Ward Bryant, Durham, N. C. 13007-13016
- liver mist; words and music by F. M. Walker. © 1 c. May 11, 1931; E unp. 39327; Florence M. Walker, Green Bay, Wis. 13017
- liver shoe dance; plantation sketch, by G. H. Clutsam, of Great Britain; full orch. pts., with pf.-conductor. 4to. © Apr 24, 1931; 1 c. May 4; E for. 18221; Hawkes & son (London) Ltd., London. 13018
- livery Arizona moon; words by Ted. Wolff, music by Bill Simmons; with ukulele arr. © May 22, 1931; 2 c. May 26; E pub. 23127; Sherman, Clay & co., San Francisco. 13019
- Simone; lyrics and music by M. J. Adams. © 1 c. May 4, 1931; E unp. 39040; Monte Jay Adams, Cartier, Ont., Canada. 13020
- Since I lost you; words by R. M. Dickstein, music by Paul Claire. © 1 c. May 26, 1931; E unp. 40086; Richard M. Dickstein, Gloucester, N. J. 13021
- Since you're gone; words and music by A. Werner. © 1 c. May 8, 1931; E unp. 39239; Arthur Werner, Brooklyn. 13022
- Since you've been mine; words and music by L. McConnell. © 1 c. May 26, 1931; E unp. 40089; Louise McConnell, New York. 13023
- Sinfonia III.; in sol magg., di G. B. Sanmartini, scelta e trascritta da Fausto Torrefranca, of Italy; orch. Partitura. 8vo. © Apr. 15, 1931; 1 c. May 12; E for. 18355; A. & G. Carisch & c., Milan. 13024
- Sing a little song; words and melody by R. W. W. Bolton, of Canada. © 1 c. May 15, 1931; E unp. 39742; Ralph William Wunslow Bolton, New Brunswick, Canada. 13025
- Sing that hallelujah; lyric by Talbert Morgan, music by C. Hart [Photostat] © 1 c. May 23, 1931; E unp. 39971; Charles Hart, San Francisco. 13026
- Sing them over again; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22906; Jessie Fremont Moser, Glendale, Calif. 13027
- Sing to me, sing for me, a song of love for me; words and melody by J. O. Billecheck. © 1 c. May 2, 1931; E unp. 38913; Joseph O. Billecheck, Holiday's Cove, W. Va. 13028
- Singin' 'cause I love you; words by Howard Taylor [i. e. Howard Taylor McGannon], music by Paul Gilbert [i. e. P. G. Summers. Photostat] © 1 c. May 18, 1931; E unp. 39710; Paul Gilbert Summers, Pomona, Calif. 13029
- Singin' the blues; from Singin' the blues, lyric by Dorothy Fields, music by Jimmy McHugh; with ukulele arr. by May Singhl Breen. © May 5, 1931; 2 c. May 7; E pub. 22818; Metro-Goldwyn-Mayer corp., New York. 13030
- Singing alone 'neath a silv'ry moon; words by Rory Montgomery [pseud. of A. A. Montgomery], melody by Joe [i. e. J. S.] Vaccaro. © 1 c. May 29, 1931; E unp. 40237; Arthur Allen Montgomery and Joseph Samuel Vaccaro, Sacramento, Calif. 13031
- Singing His song of love; words and music by Gene Carroll and Glenn Rowell, arr. by Fredric Watson; mixed voices with pf. or organ acc. (In Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23086; Olman music corp., New York. 13032
- Singing leaves; light opera or operetta, in 3 acts, based on the poem of James Russell Lowell, play by Velma Warner Henrickson, music by J. M. Buchanan. © 1 c. Apr. 14, 1931; D unp. 28014; Joseph M. Buchanan, Long Beach, N. Y. 13032*
- Singing with a broken heart; lyrics by J. Eno, melody by R. Sierra. © 1 c. May 28, 1931; E unp. 40175; Regino Sierra and John Eno, New York. 13033
- Sinners on parade; words and melody by W. Smith. © 1 c. May 5, 1931; E unp. 39087; Stuart E. Strong, San Francisco. 13034

Sleep, baby, sleep; lullabye, words and music by M. M. Halliday; high voice. © 1 c. May 5, 1931; E unp. 39082; Mary Morton Halliday, Cincinnati.

13035

Sleep, ma' pickaninny; words and music by D. W. Ward. © 1 c. May 21, 1931; E unp. 39860; Douglas Whitney Ward, Davenport, Ia.

13036

Sleepy-head; words by Robert Louis Stevenson, music by J. W. Moorehouse, op. 9, no. 3. © 1 c. May 4, 1931; E unp. 39001; James William Moorehouse, Columbus, O.

13037

Sleepy Hollow home; words by Jack Meskill and Ray Klages, music by Vincent Rose; arr. by Paul Hill; with ukulele arr. © May 27, 1931; 2 c. May 28; E pub. 23148; Olman music corp., New York.

13038

Sleepy river; words and music by Al. Burken and Harry Blessing, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 4; E for. 18047; Keith, Prowse & co., ltd., London.

13039

Sleepy time; words and melody by E. F. Mason. © 1 c. May 8, 1931; E unp. 39397; Elsie Fern Mason, Arispe, Ia.

13040

Slumber (A) lullaby; words and music by M. Elde. © 1 c. May 6, 1931; E unp. 39118; Marmaduke Elde, New York.

13041

Slumber song; berceuse, 3-pt. cho., poem by A. Lermontoff, English version by Deems Taylor and Kurt Schindler, music by Alexander Gretchaninoff, arr. by A. Aslanoff, of Armenia, domiciled at New York; sop. 1, 2 and alto. 4to. [English text] © May 14, 1931; 2 c. May 18; E pub. 23061; G. Schirmer, inc., New York.

13042

Smith's Hawaiian folio for Hawaiian guitar orchestra; coll. for use as solos, duets or trios. bk. 1. © Apr. 30, 1931; 2 c. May 1; E pub. 22724; William J. Smith music co., inc., New York.

13043

So set right out for California; words and melody by A. R. Keefer. © 1 c. May 23, 1931; E unp. 39981; Austin Roy Keefer, Langhorne, Pa.

13044

So what; lyrics by Vincente Minelli, melody by M. Fields. © 1 c. May 4,

1931; E unp. 39025; Maxine Fields, New York.

13045

Soir triste; du film *La douceur d'aimer*, par Victor Alix, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18349; Francis Salabert, Paris.

13046

Soldatenspiel; von Leo Weiner, of Hungary, op. 16; pf. © Mar. 23, 1931; 1 c. Apr. 30; E for. 18106; Universal edition, a. g., Vienna.

13047

Sombra (La); tango, versi di A. R. Borella, musica di G. Rampoldi, of Italy; pf. © Jan. 28, 1931; 1 c. Apr. 9; E for. 18266; Giuseppe Rampoldi, Como, Italy.

13048

Some day, some way; words by Douglas Malloch, music by N. W. Van Horn. © May 8, 1931; 2 c. May 11; E pub. 23003; Nellie Williams Van Horn, Cotter, Ia.

13049

Some morning; hymn, words and music by B. B. McKinney. (*In Service songs*) © Apr. 14, 1931; 2 c. May 4; E pub. 22768; Robert H. Coleman, Dallas.

13050

Somebody needs you; words and music by F. M. Cappadona. © 1 c. May 2, 1931; E unp. 40166; Felix Michael Cappadona, Brooklyn.

13051

Somebody swell; lyric and music by Ralph Rainger. [Hectograph] © 1 c. May 16, 1931; E unp. 39656; Famous music corp., New York.

13052

Somehow I cannot forget you; words and melody by A. F. Rippel. © 1 c. May 16, 1931; E unp. 39617; Arthur Frank Rippel, Chicago.

13053

Someone; words by Sydney-Dixon, music by R. Allen. [Chords, single staff] © 1 c. May 6, 1931; E unp. 39135; Robert Allen, San Francisco.

13054

Someone like you; fox-trot, words by G. Anderson and Reva Howitt, music by G. Anderson. © 1 c. May 8, 1931; E unp. 39225; Gunnar Anderson, Pacific Palisades, Calif.

13055

Someone like you; words and music by E. J. Farabaugh; with ukulele arr. © May 8, 1931; 2 c. May 11; E pub. 23006; Edward J. Farabaugh, Pittsburgh.

13056

Someone's taken your heart; words and music by E. L. Howe. © 1 c.

- May 8, 1931; E unp. 39231; Ernest Leroy Howe, Kansas City, Mo. 13057
- Someone will care; waltz, words by Alfred Osmond, music by W. Ekser-Reske, of Germany, domiciled at Brooklyn. © 1 c. May 16, 1931; E unp. 39634; Willy Ekser-Reske, Brooklyn. 13058
- Sometime; words by H. F. Catheart, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39867; Henry F. Catheart, Mansfield, Ark. 13059
- Somewhere in the world; words and music by Geoffrey O'Hara; mixed voices, with pf. or organ acc. (In Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23084; Olman music corp., New York. 13060
- Somewhere there's a girl for me; words by E. L. N. Boston, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39173; Edmund Lindo Boston, Georgetown, Demerara, British Guiana. 13061
- Song beside the sea; poem by Alfred Tennyson, melody by L. V. Zeitzmann. © 1 c. May 7, 1931; E unp. 39194; Lawrence V. Zeitzmann, New York. 13062
- Song for Reri; based on a traditional folk song of Samoa, by Jay Gorney; melody, with pf. acc. © 1 c. May 27, 1931; E unp. 40093; Miller music, inc., New York. 13063
- Song of choruses; by Harry L. Alford; pf. © 1 c. May 11, 1931; E unp. 40005; Daniel J. Horan, Chicago. 13064
- Song (A) of parting; words by Christina G. Rossetti, music by Eric H. Thiman, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 24, 1931; 1 c. May 4; E for. 18217; Hawkes & son (London) Ltd., London. 13065
- Song of Seattle; words and music by D. Dodd. © May 12, 1931; 2 c. May 16; E pub. 22983; Delpha Dodd, Seattle. 13066
- Song of spring; words by William Kernell, music by Richard Fall, of Austria. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37926; Red star music co., inc., New York. 13067
- Song (A) of thanks; two-pt. sacred song for juniors, words by Christopher Wordsworth, music by Allene K. Bixby; sop. and alto. 4to. © May 2, 1931; 2 c. May 7; E pub. 23030; White-Smith music pub. co., Boston. 13068
- Song of the Congo; words and music by D. Webb. © 1 c. May 11, 1931; E unp. 39336; Dunbar Webb, Fayetteville, Ark. 13069
- Song (The) of the terror; from Lucille, words and music by C. R. Walsh. © Apr. 24, 1931; 2 c. May 1; E pub. 22705; Charles Robert Walsh, Brooklyn. 13070
- Song of the tree-sitter; by George G. Greene; pf. © Apr. 30, 1931; 2 c. May 2; E pub. 22710; Boston music co., Boston. 13071
- Song (The) of the wallflower; words by Allegra Laff [pseud. of E. Gittler], music by John Bach. © 1 c. May 23, 1931; E unp. 40058; Ethel Gittler, Chicago. 13072
- Song (A) to the sea; words and music by M. Elde. © 1 c. May 6, 1931; E unp. 39119; Marmaduke Elde, New York. 13073
- Song (The) you love so well; words and melody by A. H. Appleby. © 1 c. May 9, 1931; E unp. 39265; Auburn H. Appleby, Baltimore. 13074
- Songs by Lady John Scott; words and melodies by Lady John Scott, with acc. by Alfred Moffat, of Great Britain. 4to. © Jan. 19, 1931; 1 c. Jan. 28; E for. 18048; Paterson's publications, ltd., London. 13075
- Songs of Erin; words and music by M. O'Flaherty; mixed voices. 4to. O Erin, lift your eyes. [1 other] © Mar. 16, 1931; 2 c. May 11; E pub. 22897; Maurice O'Flaherty, Cairo, Ill. 13076
- Songs of West Virginia university; ed. by G. H. Healey. Morgantown, W. Va., Mountain. © Apr. 30, 1931; 2 c. May 2; aff. May 21; A A 67663; George Harris Healey, Morgantown, W. Va. 13077
- Sonny boy; words and melody by N. Grimes. © 1 c. May 23, 1931; E unp. 39942; Nita Grimes, Westmorland, Calif. 13078

Sorgenfrei; von Rob. Vollstedt, arr. von Edmund Haensch, of Germany; orch. stimmen, mit pf.-direction u. violino l direction. © Apr. 25, 1931; 1 c. May 25; E for. 18363; Anton J. Benjamin, a. g., Leipzig. 13079

Sorry you fell in love with me; words and melody by C. T. Smith. © 1 c. May 2, 1931; E unp. 38964; Charles T. Smith, Eastport, Md. 13080

Southern isles; words and melody by E. R. Cooper. © 1 c. May 28, 1931; E unp. 40141; Everett Robert Cooper, Norman, Okl. 13081

Southland; words and melody by H. A. Tomlinson; 1st violin. © 1 c. May 5, 1931; E unp. 39342; Howard Anderson Tomlinson, Trenton, N. J. 13082

Southland is all right with me; words and music by Lonnie Johnson. © 1 c. May 8, 1931; E unp. 39205; Okeh phonograph corp., New York. 13083

Souvenir; by Ivor R. Foster, of Great Britain, op. 12; violin and pf. © May 12, 1931; 1 c. May 11; E for. 18135; Joseph Williams, ltd., London. 13084

Spanish moon; words and melody by C. L. Boragine. © 1 c. May 5, 1931; E unp. 39080; Casper Louis Boragine, Newark, N. J. 13085

Sparkford (The) harriers—see them go; words by Pat Ryott, music by Ashworth Hope, of Great Britain. © May 12, 1931; 1 c. May 15; E for. 18237; Keith, Prowse & co., ltd., London. 13086

Specialty overture; by A. W. Hughes; brass band pts., with solo B flat cornet conductor. 4to. © Apr. 5, 1931; 1 c. Apr. 3; E for. 18384; Waterloo music co., Waterloo, Ont., Canada. 13087

Spevnik pre Nedeľnú školu a spevokol; prepracoval a vydal pre Slovement mládež Josef Abraham. 8vo. © Jan. 1, 1931; 2 c. May 9; aff. May 6; A 38061; Joseph Abraham, Freeland, Pa. 13088

Sphären-klänge; walzer, von Josef Strauss, op. 235, arr. von Leopold Weninger, of Austria; orch. stimmen. 4to. © Apr. 14, 1931; 1 c. May 9; E for. 18122; Anton J. Benjamin, a. g., Leipzig. 13089

Spiegel (Mischa) Scherzo; pf. [Photostat] © 1 May 8, 1931; E unp.

39400; Mischa Spiegel, Los Angeles 13090

Spielmann (Der) (The minstrel); worte von Hans Schmidt, English words by John Bernhoff, musik von Eugen Hildach, of Germany, op. 11, no. 1; hohe weibliche stimme, mit begl. der violine u. des pf. © Feb. 13, 1931; 1 c. Mar. 28; E for. 18154; Heinrichshofen's verlag, Magdeburg, Germany. 13091

Spirit (The) of Notre Dame; words and melody by A. W. Shaw. © 1 c. May 9, 1931; E unp. 39273; Albert W. Shaw, Portland, Me. 13092

Spring holiday; by Rube Bloom; pf. © May 15, 1931; 2 c. May 18; E unp. 23011; Robbins music corp., New York. 13093

Spring in heaven; 3-pt. cho., words by Louise Driscoll, music by Francis McCollin; women's voices. 4to. © May 20, 1931; 2 c. May 22; E unp. 23052; Theodore Presser co., Philadelphia. 13094

Spring in Michigan; words and music by F. Duly. © 1 c. Apr. 30, 1931; E unp. 38853; Florence Duly, Detroit. 13095

Springtime and you; words and music by F. M. Cappadona. © 1 c. May 2, 1931; E unp. 40167; Felix Michael Cappadona, Brooklyn. 13096

Springtime is love time; words and melody by H. Arndt. © 1 c. May 2, 1931; E unp. 39947; Hilda Arndt, Webster, N. Y. 13097

Standard (The) bearer; by A. W. Stendebach, of Germany, domiciled at Elmhurst, L. I., N. Y.; pf. conductor. © 1 c. May 5, 1931; E unp. 39071; August Wilhelm Stendebach, Elmhurst, L. I., N. Y. 13098

Standard graded course of studies for the pianoforte in ten grades; grade 1, by Preston Ware Orem, compiled by W. S. B. Mathews. New and rev. ed. © May 13, 1931; 2 c. May 18; E pub. 23055; Theodore Presser co., Philadelphia. 13099

Star flower; words by Richard Gelfelt, music by H. H. Bartlett. © 1 c. May 23, 1931; E unp. 40016; Harold Harter Bartlett, Modesto, Calif. 13100

Stebbins (Ada Eloise) Five garden songs; words by William Wordsworth, Mary Howitt. Henry Abbey

nd Daniel Sargént. Boston, Mass.,
has. W. Homeyer & co. 1. Have
you planted a tree? [4 others] ©
Apr. 27, 1931; 2 c. Apr. 29; E pub.
2739; Ada E. Stebbins, Newton,
Mass. 13101

er's (The) lament, nearin' the end
of the trail; words and music by
Fred Howard and Nat Vincent; with
ukulele arr. © Apr. 27, 1931; 2 c.
May 2; E pub. 22723; Vincent, How-
ard & Freeman, ltd., Los Angeles.
13102

p right lively; words and music by
J. D. Mason. © 1 c. May 27, 1931;
E unp. 40120; Charles Dexter Mason.
Tulsa, Okl. 13103

applin' high; words and melody by
L. Callaway. © 1 c. May 16, 1931;
E unp. 39585; Luella Callaway, Sag-
inaw, Mich. 13104

apping out on the rock; words by
C. M. Truesdell, music by O. L. Mc-
Coy; mixed voices. © Feb. 1, 1931;
2 c. Mar. 30; E pub. 23024; Otis L.
McCoy, Cleveland, Tenn. 13105

eben spirit; characteristic, military,
patriotic and descriptive piece; by E.
Tiersch; pf. © 1 c. May 26, 1931;
E unp. 40122; Edmund Tiersch,
Howard Beach, L. I., N. Y. 13106

len; words and music by Chris Ab-
bott [pseud. of C. A. Beling] © 1 c.
May 22, 1931; E unp. 39909; Christo-
pher Abbott Beling, Montclair, N. J.
13107

range as it may seem, but my heart
it tells you something; words and
melody by O. Guzman. © 1 c. May
2, 1931; E unp. 38931; Oscar Guz-
man, Camden, N. J. 13108

rawberry (The) roan; words and
music by Fred Howard and Nat Vin-
cent; with ukulele arr. by Freeman
High. © Mar. 16, 1931; 2 c. Mar.
24; E pub. 21788; Vincent, Howard
& Freeman, ltd., Los Angeles. 13109

reet car blues; words and melody by
John Estes. © 1 c. May 11, 1931;
E unp. 39765; Southern music pub.
co., inc., New York. 13110

riety dishonorable; words and
music by L. Baron and M. Nathan-
son; violins. © 1 c. May 8, 1931;
E unp. 39521; Lee Baron and Marty
Nathanson, Brooklyn. 13111

rlike up the fiddle; fox-trot, words
and music by D. Holland. © 1 c.
May 21, 1931; E unp. 39879; Doro-
thy Holland, Tuolumne, Calif. 13112

String quartet in E; the pastoral, in
three movements, by Alec Rowley, of
Great Britain. © June 4, 1931; 1 c.
May 29; E for. 18394; Goodwin &
Tabb, ltd., London. 13113

Strolling through the lane; words and
melody by J. A. Miller. © 1 c. May
2, 1931; E unp. 38943; James A.
Miller, Chicago. 13114

Study in jazz rhythm; technic, by
A. N. Simms, of Great Britain; pf.
[Hectograph] © 1 c. May 15, 1931;
E unp. 39543; Alfred N. Simms, Chi-
cago. 13115

Sullivan (Arthur Seymour) Four
choruses from Patience; words by
W. S. Gilbert, music by A. S. Sulli-
van, pf. acc. by Archibald Thomp-
son Davison; mixed voices, with acc.
of 2 pfs. 4to. 1. The magnet and
the churn. [3 others] © May 6,
1931; 2 c. May 11; E pub. 22933;
E. C. Schirmer music co., Boston.
[Copyright claimed on arrangement]
13116

Sultana; melodía de P. Berríos. ©
1 c. May 12, 1931; E unp. 39414;
Pedro Berríos, New York. 13117

Summer breezes; valse animato, by
Bert R. Anthony; pf. © May 2,
1931; 2 c. May 4; E pub. 22844;
Oliver Ditson co., Boston. 13118

Sunlight of love; words and music by
R. Stock. © 1 c. May 4, 1931; E
unp. 38979; Ruby Stock, Kansas
City, Mo. 13119

Sunrise; words and music by H. Dodd.
© 1 c. May 7, 1931; E unp. 39159;
Harold Dodd, New York. 13120

Sunset by the Golden Gate; words and
music by F. C. Spray, jr. © 1 c.
May 11, 1931; E unp. 39352; Fred-
erick C. Spray, jr., Alameda, Calif.
13121

Sunset (The) I painted with you;
words and melody by J. L. Ennis.
© 1 c. May 18, 1931; E unp. 39721;
John Lyons Ennis, Hollywood, Calif.
13122

Sunshine; words by J. A. Costello,
melody by Robert Van Sickle. ©
1 c. May 11, 1931; E unp. 39354;
J. A. Costello, Casper, Wy. 13123

Sunshine cone song; words and music
by Sam [i. e. Smith Andrew] Mar-
tin; with ukulele arr. © 1 c. May
18, 1931; E unp. 39701; Smith A.
Martin, Kansas City, Mo. 13124

Supplementary songs for elementary grades; words by Edith S. Countryman [and others] musical settings by Josephine Brown Burt. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22699; Josephine B. Burt, Burlington, Ia.

13125

Supplication (Supplication); tango, paroles de L. Poterat et Rogelio Hugué, musique de A. Calabrèse, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18333; Francis Salabert, Paris.

13126

Sure as skies above; words and melody by Dick [i. e. R. H.] Tuson. © 1 c. May 29, 1931; E unp. 40224; Richard H. Tuson, Dorchester, Mass.

13127

Surprise, no. 2; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40209; Fox film corp., New York.

13128

Swedish (The) blonde; words and music by C. Z. Parmenter. © 1 c. May 4, 1931; E unp. 39016; Cassie Zazel Parmenter, Norwalk, Calif.

13129

Sweet land o' dreams; words and melody by M. Rowland, of Great Britain. © 1 c. May 9, 1931; E unp. 39302; Margaret Rowland, Regina, Sask., Canada.

13130

Sweet little smile; words by V. E. Frink, melody by P. B. Story. © 1 c. May 28, 1931; E unp. 40132; Vernon E. Frink, Red House, N. Y.

13131

Sweet little you; words by A. Fitzgerald, melody by P. B. Story. © 1 c. May 9, 1931; E unp. 39246; Ada Fitzgerald, Philadelphia.

13132

Sweet-lovin' mama dear; a blue song; words and melody by D. Dexter. © 1 c. May 19, 1931; E unp. 40010; David Dexter, Maspeth, L. I., N. Y.

13133

Sweet Marie; words and music by H. A. Tomlinson. © 1 c. May 5, 1931; E unp. 39343; Howard Anderson Tomlinson, Trenton, N. J.

13134

Sweet Marie, from sunny Tennessee; fox-trot, words by R. L. Northcott, music by Ray Hibbeler. © 1 c. May 25, 1931; E unp. 40034; Robert Lee Northcott, Baker, Or.

13135

Sweet mother of mine; words and melody by L. N. Bailey. © 1 c. May 15, 1931; E unp. 39537; Laura Newton Bailey, Jacumba, Calif.

13136

Sweet rest in Jesus' retreat; hymn, words and music by F. B. Hollister. © 1 c. May 20, 1931; E unp. 39516; Frank B. Hollister, Mt. Morris, N. Y.

13137

Sweet rosebud; words and melody by T. A. Firth, of Great Britain. © 1 c. May 16, 1931; E unp. 39591; Thomas A. Firth, Dawson City, Y. T., Canada.

13138

Sweet Sally; lyric by Earl McCarron, melody by R. W. W. Bolton, of Canada. © 1 c. May 25, 1931; E unp. 40032; Ralph William Winslow Bolton, New Brunswick, Canada.

13139

Sweetest (The) rose that grows in all Beldare; words by C. Mosher, melody by R. D. Vann. © 1 c. May 16, 1931; E unp. 39578; Cora Mosher, Cortland, N. Y.

13140

Sweetheart; words and melody by M. A. Geir. © 1 c. May 16, 1931; E unp. 39594; M. A. Geir, Jackson Heights, L. I., N. Y.

13141

Sweetheart; words and music by Lynn La Von Peters. [Photostat] © May 8, 1931; 2 c. May 13; E pub. 22941; Lynn L. V. Peters, Ontario, Calif.

13142

Sweetheart believe me; words and music by F. M. Cappadona. © 1 c. May 22, 1931; E unp. 40168; Felix Michael Cappadona, Brooklyn.

13143

Sweetheart I am waiting, come let's steal away; words and melody by C. Gabriel. © 1 c. May 16, 1931; E unp. 39593; Carmella Gabriel, Dunmore, Pa.

13144

Sweetheart I'll always love you; words and melody by R. J. Lako. © 1 c. May 9, 1931; E unp. 39286; Ralph Joseph Lako, Chester, W. Va.

13145

Sweetheart I love you; words and melody by Cleatus Tantham and Blue Steele. © 1 c. Apr. 22, 1931; E unp. 39105; Southern music pub. co., inc., New York.

13146

Sweetheart, I love you; words and melody by R. D. Isham. © 1 c. May 2, 1931; E unp. 38934; Ronald D. Isham, Clarkston, Wash.

13147

5, 1931

- weetheart. I love you, I do; lyric by J. Will Callahan and Bernard C. Thompson, music by F. H. Grey. [Chords, single staff] © 1 c. May 7, 1931; E unp. 39167; Frank H. Grey, New York. 13148
- weetheart my heart longs for you; words and melody by M. P. Duke. © 1 c. May 19, 1931; E unp. 39713; Marguerite Packer Duke, Brookline, Mass. 13149
- weetheart of my dreams; words by F. Bialy, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39868; Frank Bialy, East Chicago, Ind. 13150
- weetheart's (A) memories; words by L. Oldham, music by H. Harris. © 1 c. May 12, 1931; E unp. 39428; Leonard Oldham and Herbert Harris, Muncie, Ind. 13151
- weethearts, we two; words and music by W. A. Swihart. © 1 c. May 7, 1931; E unp. 40011; Walter Alvin Swihart, Clayton, O. 13152
- yncopated Pierrot; words and music by Oscar M. Sheridan and Hubert W. David, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 10, 1931; 1 c. Mar. 11; E for. 18100; B. Feldman & co., London. 13153
- ynthetic (The) princess; musical comedy in 2 acts and fore-glimpse. book and lyrics by J. M. Gower, music by Louis [i. e. L. H.] Drakeford, of Great Britain, domiciled at New York. Sc. [Hectograph] © 1 c. May 12, 1931; D unp. 28023; Jean Milne Gower and Lewis Henry Drakeford, New York. 13153*
- Tacoma-here's my hand; poem by M. J. McAfferty, music by Robert La Mar. © Apr. 27, 1931; 2 c. May 2; E pub. 22718; Mabel Jones McAfferty, Tacoma. 13154
- Tändsticksparaden (The match parade); text av Nils-Georg, English tr. by E. Adams-Ray, musik av Karl Wehle, of Austria; pf. © May 15, 1930; 1 c. Apr. 2, 1931; E for. 18054; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 13155
- Take another look at me and see how you like me now; words and music by Kerwin [i. e. S. K.] Somerville. © 1 c. May 21, 1931; E unp. 39849; Stanley Kerwin Somerville, Huntington, W. Va. 13156
- Take it from me; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39052; Henry Scott Rubel, Berwyn, Ill. 13157
- Take me back to that nest; words and music by E. Stearns. © 1 c. May 18, 1931; E unp. 39668; Edith Stearns, East Lansing, Mich. 13158
- Take me back to your arms; words and music by Estelle Fitzgerald. © 1 c. May 22, 1931; E unp. 39912; Ethyle E. Murphy, Oakland, Calif. 13159
- Take me to Honolulu; words and melody by F. N. Wilson. © 1 c. May 22, 1931; E unp. 39901; Frank Nelson Wilson, Sanford, Fla. 13160
- Take the Savior with you; hymn, words by Oswald J. Smith, music by B. D. Ackley. (*In Service songs*) © Apr. 14, 1931; 2 c. May 4; E pub. 22756; Robert H. Coleman, Dallas. 13161
- Tall trees; words by Christine Hamilton Watson, music by Anne Cornelia Parsons. © 1 c. May 6, 1931; E unp. 39155; Anne C. Parsons, Rochester, N. Y. 13162
- Tango; from the film David Golder, by Walter Goehr, of Germany; pf. © Mar. 3, 1931; 1 c. Mar. 4; E for. 18267; Societe anouyme des editions Ricordi, Paris. 13163
- Tango di Nena; versi di A. Marchetti, musica di Dino Lugetti, of Italy; con pf. conduttore [and] Mi chiama-van tango; versi di Angelo Ramiro Borella, musica di Giovanni Papanti, of Italy; piccola orch. part. 4to. © Apr. 20, 1931; 1 c. May 12; E for. 18191; A. & G. Carisch & co., Milan. 13164
- Tap, caper and clog; 15 character dances, by Helen Frost, with music arr. by T. Frangopoulo, Ruth Garland and Lily Strickland. © Mar. 25, 1931; 2 c. Mar. 27; aff. Apr. 17; A 35965; A. S. Barnes & co., inc., New York. 13165
- Tapping (The) at the garden gate; fox-trot, words by G. S. Hay, melody by Will Livernash. © 1 c. May 18, 1931; E unp. 30630; Gertrude Sanford Hay, Los Angeles. 13166
- Tar and feathers; melody by Fisher Hendley. © 1 c. May 11, 1931; E unp. 39791; Southern music pub. co., inc., New York. 13167

Tarde (La) ; letra de F. V. Leal, musica de Luis Rocca, of Mexico, domiciled at Los Angeles; pf. [Hectograph] © 1 c. May 8, 1931; E unp. 39217; Felipe Valdes Leal, Los Angeles. 13168

Tea-at-three with you; by C. Simonini; pf. © 1 c. May 4, 1931; E unp. 39020; Charles Simonini, San Francisco. 13169

Te-Dag banana stand; words and music by E. C. Woodward. © 1 c. May 26, 1931; E unp. 40082; Edward C. Woodward, Sacramento, Calif. 13170

Television visions; words and melody by E. M. Ward. © 1 c. May 14, 1931; E unp. 39501; Evelyn McVey Ward, Memphis, Tenn. 13171

Tell me; waltz, words and music by S. M. Malanes, arr. by Frederic Youngfelt. Chicago, Ill., Malanes & Denk. © Apr. 25, 1931; 2 c. May 6; E pub. 22816; Samuel M. Malanes, Chicago. 13172

Tell me; words and music by A. L. W. Boyles. © 1 c. May 25, 1931; E unp. 39993; A. Lillian Wible Boyles, Worcester. 13173

Tell me once again; waltz, lyrics by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 11, 1931; E unp. 39978; Earl D. Cannom, Covina, Calif. 13174

Tell me that you love me, dear; words and melody by Charles P. Scott. © 1 c. May 11, 1931; E unp. 39767; Southern music pub. co., inc., New York. 13175

Tell me that you love me once again; words by Will Waters, music by W. F. Grace. © 1 c. May 27, 1931; E unp. 40112; Walter F. Grace, Macon, Ga. 13176

Tell the gospel story; hymn, words and music by W. H. Wilson. © May 16, 1931; 2 c. May 29; E pub. 23173; Wilber H. Wilson, Sylvania, O. 13177

Tes mots d'amour; tango, paroles de Pierre Bayle and R. Chamfleury, musique de Jane Bos, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18320; Francis Salabert, Paris. 13178

Thank you—call again; fox-trot, words and melody by Doc Bechtel [pseud.

of G. M. Bechtel], R. T. Leibbrand and R. P. O'Neal. © 1 c. May 11, 1931; E unp. 39346; Gerald Martin Bechtel, Ralph Theodore Leibbrand and Rex Paul O'Neal, Columbus, O. 13179

Thanks to inspirational you; words and melody by Norb Wildermuth. © 1 c. May 2, 1931; E unp. 38972; Norbert M. Wildermuth, Lima, O. 13180

That dear little home of mine; words by E. Kehrer, music by Bauer bros.; with ukulele arr. © May 15, 1931; 2 c. May 25; E pub. 23113; Elizabeth Kehrer, St. Cloud, Minn. 13181

That falling feeling; words and melody by F. J. Galinatz. © 1 c. May 23, 1931; E unp. 39941; Frank Joseph Galinatz, Verona, Mich. 13182

That little someone is you; words and melody by L. G. Bernheimer, jr. © 1 c. May 18, 1931; E unp. 39694; Leo Gabe Bernheimer, jr., Philadelphia. 13183

That mountain lullaby; words by Mary Hale Woolsey, melody by J. Caldwell. © 1 c. May 22, 1931; E unp. 39902; John Caldwell, Burns, Or. 13184

That ol' red bird; words and music by B. R. Mosby. © 1 c. May 18, 1931; E unp. 39702; Bayard R. Mosby, Kansas City, Mo. 13185

That old fashioned game they call love; words and music by E. J. Powers, arr. by Jean Walz. © May 3, 1931; 2 c. May 14; E pub. 22953; Elizabeth J. Powers, Troy, Mont. 13186

That old fashioned waltz; words by Hal Ehrig, music by C. O. Knudson and Leonard P. Smith. © 1 c. May 12, 1931; E unp. 39415; Clarence O. Knudson, Chicago. 13187

That phantom melody; words by Margaret Fowler, music by R. Avare. © 1 c. May 22, 1931; E unp. 39903; Richard Avare, Salmon, Id. 13188

That's like it ought to be; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. May 11, 1931; E unp. 39801; Southern music pub. co., inc., New York. 13189

That's the time we snuggle up and love; words and music by C. E. Hammond. © 1 c. May 6, 1931; E unp. 39199; Olean E. Hammond, Eugene, Or. 13190

That's why I'm blue; words by G. K. Stone, music by H. Vance Janice [pseud. of F. W. Smith] © 1 c. May 25, 1931; E unp. 40162; Floyd W. Smith, Battle Creek. 13191

That shack and you; words and music by May Bell [pseud. of M. M. Shaffer] © 1 c. May 28, 1931; E unp. 40173; M. Mabel Shaffer, Estes Park, Col. 13192

That song of Spanish love; words and music by Walter Smith. © 1 c. May 5, 1931; E unp. 39084; Stuart E. Strong, San Francisco. 13193

That winning smile of yours; words by R. S. Pottorff, melody by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38846; Raleigh S. Pottorff, Hanover, Pa. 13194

Then came the night; lyric by G. W. Baird, music by E. Tout. © 1 c. Apr. 13, 1931; E unp. 37988; Ernest Tout and Glen W. Baird, St. Anthony, Id. 13195

Then you'll love me more than now; words and melody by G. Gove. © 1 c. May 9, 1931; E unp. 39255; Grace Gove, Merced, Calif. 13196

There is no one like you sweetheart; words by Curtis Green, music by C. Reese, with ukulele arr. © May 9, 1931; 2 c. May 11; E pub. 22914; Charlie Reese, Oklahoma City, Okl. 13197

There must be a bright tomorrow for each yesterday of tears; words and music by Wallace Wysocki, arr. by Paul Hill; with ukulele arr. © May 27, 1931; 2 c. May 28; E pub. 23149; Olman music corp., New York. 13198

There ought to be a moonlight saving time; fox-trot, words and music by Irving Kahal and Harry Richman; with ukulele arr. © May 1, 1931; 2 c. May 5; E pub. 22849; Leo Feist, Inc., New York. 13199

There's a cottage up in Maine; words and music by J. W. Smith. © 1 c. May 28, 1931; E unp. 40128; James

William Smith, New Brunswick, N. J. 13200

There's a light burning brightly for me; words and music by Gene Arnold, arr. for solo or duet, male voices and mixed voices by August Halter. © Dec. 27, 1930; 2 c. May 4, 1931; E pub. 22752; Forster music publisher, inc., Chicago. 13201

There's a light in the window; words and music by Geoffrey O'Hara; mixed voices with pf. or organ acc. (In Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23087; Olman music corp., New York. 13202

There's a robin singing in the old pine tree; words and music by Fred Howard and Nat Vincent; with ukulele arr. © Apr. 27, 1931; 2 c. May 2; E pub. 22722; Vincent, Howard & Freeman, ltd., Los Angeles. 13203

There's a sob in my heart; from Traveling husbands, words by Humphrey Pearson, melody by Max R. Steiner. © 1 c. May 23, 1931; E unp. 40177; Radio music co., inc., New York. 13204

There's no other girl after loving you; words by Benny Davis, melody by J. Russel Robinson. © 1 c. May 13, 1931; E unp. 39654; Davis, Coots & Engel, inc., New York. 13205

— Same. © May 26, 1931; 2 c. May 28; E pub. 23157; Davis, Coots & Engel, inc., New York. 13206

There's no substitute for love; words by Will H. Henrickson, melody by N. E. Reed. © 1 c. May 15, 1931; E unp. 39549; Nathaniel E. Reed, New York. 13207

There's room in my heart for nobody else; words and melody by Nonita James [pseud. of B. G. Pollak] © 1 c. May 7, 1931; E unp. 39519; Beatrice Gertrude Pollak, New York. 13208

There's something in you that fills me with desire; words and music by F. M. Cappadona. © 1 c. May 22, 1931; E unp. 40169; Felix Michael Cappadona, Brooklyn. 13209

There's something wrong; words and melody by L. R. Cook. © 1 c. May 9, 1931; E unp. 39289; Louis Randall Cook, Great Lakes, Ill. 13210

- There stands a blue bird; folk-origin, words by Z. N. Hurston, music by G. R. Wood. © 1 c. May 14, 1931; E unp. 39486; Zora Neale Hurston and Grace Randolph Wood, Westfield, N. J. 13211
- There was a night; by Jim Kidder [i. e. James E. Kidder]; pf. © 1 c. May 9, 1931; E unp. 39322; James E. Kidder, Berwyn, Ill. 13212
- Things (The) we meant to do; lyric by Ned Wever, music by Clifford Lang. © May 4, 1931; 2 c. May 7; E pub. 22854; M. Witmark & sons, New York. 13213
- Think on Me; words adapted by Jacques Hopkins, melody by Lady John Scott, arr. by J. Emdee [pseud. of J. Michael Diack], both of Great Britain; with mixed cho. © Mar. 24, 1931; 1 c. Apr. 2; E for. 18260; Paterson's publications, ltd., London. 13214
- Third Street woman blues; words and melody by W. Reynolds. © 1 c. May 11, 1931; E unp. 39804; Southern music pub. co., inc., New York. 13215
- This corruptible; words by Vivian Gonchar, music by N. Zaichenko. © 1 c. May 9, 1931; E unp. 39324; Nicholas Zaichenko, Jackson Heights, L. I., N. Y. 13216
- This is the end of my dreams; words and melody by Walter Smith. © 1 c. May 5, 1931; E unp. 39091; Stuart E. Strong, San Francisco. 13217
- This is the time for love; words and music by L. Lunt. © 1 c. May 1, 1931; E unp. 38809; Lois Lunt, Nephi, Utah. 13218
- This rose will remind you; words by G. Mellen, melody by Stephen Collins Foster. © 1 c. May 16, 1931; E unp. 39639; Dean J. Rice, Salt Lake City. 13219
- This wise vamping Jane from the sticks; words and melody by W. H. Lloyd. © 1 c. May 16, 1931; E unp. 39577; William Henry Lloyd, Baltimore. 13220
- Thistle-down; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39163; Harold Dodd, New York. 13221
- Those melting eyes; words and music by Dash Hubbard. [Chords, single staff] © 1 c. May 1, 1931; E unp. 38851; Burdette F. Hubbard, Norwich, N. Y. 13222
- Those sweet words that were spoken; words by L. C. Eddy, music by Carl Fischer. © 1 c. May 20, 1931; E unp. 39807; Lucy C. Eddy, Bay City, Mich. 13223
- Those were the days; words and melody by J. V. Doe, of Great Britain. © 1 c. May 16, 1931; E unp. 39610; James Verner Doe, Granby, Quebec, Canada. 13224
- Those words that you said to me; words and melody by A. M. Gould. © 1 c. May 23, 1931; E unp. 39937; Albina M. Gould, Anoka, Minn. 13225
- Thought (A) for the league of nations; words and music by G. Costantino (Cover-title: First thought for the league of nations.) © May 16, 1931; 2 c. May 25; E pub. 23164; Gabriel Costantino, West Roxbury, Mass. 13226
- Thousands of miles from you; words by S. Chantker, music by Harry Clifford. © 1 c. May 11, 1931; E unp. 39340; Samuel Chantker, San Francisco. 13227
- Three loves; original compositions, by W. Bransen, of Germany, domiciled at New York; pf. [Hectograph] © 1 c. May 14, 1931; E unp. 39488; Walter Bransen, New York. 13228
- Through the air; words and music by J. C. Miller, arr. by Vern Elliott [Photostat] © 1 c. May 27, 1931; E unp. 40098; Jack C. Miller, Oxnard, Calif. 13229
- Thru my veil of tears; words and music by F. G. Nordstrom. © 1 c. May 25, 1931; E unp. 40033; Frank Gordon Nordstrom, Denver. 13230
- Tickle your funny bone; words by Russell Ravelle [pseud. of R. G. Bunn], music by Grace Baird [pseud. of Grace Jane Baruth] © 1 c. May 4, 1931; E unp. 38977; Russell Glenwood Bunn, Detroit. 13231
- Tid bits; words and melody by J. Holler. © 1 c. May 27, 1931; E unp. 40095; Jack Holler, Jersey City. 13232
- Tide rip; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39162; Harold Dodd, New York. 13233

ierney (Harry) Dance; rumba, lyrics by Raymond B. Egan; with ukulele arr. © Apr. 30, 1931; 2 c. May 2; E pub. 22847; Leo Feist, inc., New York. 13234

Ill I met you; words and music by H. H. Roberts. © 1 c. May 20, 1931; E unp. 39842; Hazel Hunter Roberts, Rochester, N. H. 13235

Imber line; waltz ballad, words and music by G. G. Hayes, arr. by Len Fleming. © May 2, 1931; 2 c. May 2; E pub. 22741; George Gibbons Hayes, Milwaukee. 13236

ime; words and melody by Bob Calvert, and Frank Stilwell. © 1 c. May 11, 1931; E unp. 39661; Shapiro, Bernstein & co., inc., New York. 13237

ime will tell; waltz, words and music by J. Teuscher. [Hectograph] © 1 c. May 8, 1931; E unp. 39227; Joseph Teuscher, Los Angeles. 13238

in Pan Allah; words and melody by B. Sewall. © 1 c. May 1, 1931; E unp. 38839; Bill Sewall, Washington. 13239

Finalove; fox-trot, di Francesco d'Archibardi, of Italy; orch. parti, con pf.-conduttore. 4to. © Mar. 3, 1931; 1 c. Apr. 30; E for. 18090; Casa musicale Mauro, Rome. 13240

iny little eyes; words and melody by W. P. Bohling. © 1 c. May 19, 1931; E unp. 40158; Walter P. Bohling, Crown Point, Ind. 13241

iny town parade; characteristic novelty, by Walter C. Schad; orch. pts. © Apr. 28, 1931; 2 c. Apr. 28; E pub. 23152; Alpha music, New York. 13242

Tired (The) business man; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40184; Fox film corp., New York. 13243

'Tis all of grace; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22907; Jessie Fremont Moser, Glendale, Calif. 13244

'Tis love which sees the roses; words and melody by F. Allard, of Great Britain. © 1 c. May 16, 1931; E unp. 39582; Florence Allard, Brooklana, Via Ulong, N. S. W., Australia. 13245

'Tis Mothers' day; words by C. W. Smith, music by George C. Stebbins; mixed voices. © May 6, 1931; 2 c. May 5; E pub. 22871; Clarence W. Smith, Boston. 13246

To a little brown bunny; by Gertrude Weeth; pf. © May 12, 1931; 2 c. May 15; E pub. 22966; Willis music co., Cincinnati. 13247

To an isle in the water; poem by W. B. Yeats, music by Christopher Le Fleming, of Great Britain. © May 25, 1931; 1 c. May 28; E for. 18391; J. & W. Chester, ltd., London. 13248

To heaven in an airplane; words by L. Collins, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40107; Louise Collins, Ridgway, Ill. 13249

To Marian; poem by Richard Le Gallienne, music by N. Zaichenko. © 1 c. May 21, 1931; E unp. 39856; Nicholas Zaichenko, Jackson Heights, L. I., N. Y. 13250

To my wild rose; words and music by A. C. Bell. [Photostat] © 1 c. May 28, 1931; E unp. 40152; Ada C. Bell, Clarendon, Va. 13251

To the South; words and music by M. L. Osborn. © 1 c. May 19, 1931; E unp. 39740; Margaret Grant La Farge Osborn, New York. 13252

To thee, O country; pt.-song, words by Anna P. Eichberg, music by Julius Eichberg, arr. by Ch. Steiger; mixed voices. 4to. © May 4, 1931; 2 c. May 9; E pub. 22921; Charles W. Homeyer & co., Boston. 13253

To thee, O country; pt.-song, words by Anna P. Eichberg, music by Julius Eichberg, arr. by Ch. Steiger. 4to. 1. Sop. and alto. — 2. Sop. 1, 2, and alto. — 3. Sop., alto and bass. © May 12, 1931; 2 c. each May 20; E pub. 23098-23100; Charles W. Homeyer & co., Boston. 13254-13256

To thee, O country; unison cho., words by Anna P. Eichberg, music by Julius Eichberg, arr. by Ch. Steiger. 4to. © May 19, 1931; 2 c. May 25; E pub. 23151; Charles W. Homeyer & co., Boston. 13257

To U. S. of America; march, by M. Spiegel; pf. [Photostat] © 1 c. May 6, 1931; E unp. 39151; Mischa Spiegel, Los Angeles. 13258

- To wish to have to hold you; words by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38875; Dino S. Alessi, Salt Lake City. 13259
- To woodland glades I must fare (Au joli bois je m'en vais); 4-pt. cho., English version by Miriam Chase, French words anon., music by Charles Tessier; mixed voices. 4to. © May 1, 1931; 2 c. May 11; E pub. 22930; E. C. Schirmer music co., Boston. [Copyright is claimed on text] 13260
- Tom Thumb; fox-trot, av Leon Nené, of Sweden; pf. © Mar. 1, 1931; 1 c. Mar. 24; E for. 18256; Reuter & Reuter förlags a/b, Stockholm, Sweden. 13261
- Toothless (The) man; by Harry L. Alford; pf. © 1 c. May 11, 1931; E unp. 40004; Daniel J. Horan, Chicago. 13262
- Topolino suona il fox; fox-trot, di Edgardo Greppi, of Italy; orch. part., con pf.-conduttore. 4to. © Jan. 2, 1931; 1 c. Apr. 30; E for. 18086; Casa editrice musicale Chiappo, Turin, Italy. 13263
- Tournament; by Glenn Knight; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40189; Fox film corp., New York. 13264
- Tout pour toi; melody by F. Balma, of France, domiciled at Alhambra, Calif. © 1 c. May 19, 1931; E unp. 39726; Francis Balma, sr., Alhambra, Calif. 13265
- Toy orchestra travels in a dozen lands; folktunes arr. by J. Lillian Vandevere; pf.-conductor sc., melody -conductor sc. and pts. © Apr. 29, 1931; 2 c. each Apr. 30; E pub. 22728; Oliver Ditson co., Boston. 13266
- Trail (The) to home sweet home; words by R. G. Messmer, melody by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38847; Rea Gering Messmer, New Albany, Ind. 13267
- Transcriptions for theatre organ; selected and arr. by Reginald Foort, of Great Britain. 1. O lovely night. [5 others] © May 21, 1931; 1 c. May 22; E for. 18374; Edwin Ashdown, ltd., London. 13268
- Traveling over highways; words by Cella Campbell, music by D. N. Cosford. © 1 c. May 14, 1931; E unp. 40041; Dorris N. Cosford, Omaha, Neb. 13269
- Tree song; from The love gambler words and music by Jose Mojica, of Mexico, domiciled at Los Angeles; Troy Sanders and William Kerne; English tr. by Troy Sanders. [English text] © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22293; Red star music co., inc., New York. 13270
- Triplets are my only troubles now words and melody by O. T. Nelson. © 1 c. May 11, 1931; E unp. 39900; Oliver Terrence Nelson, Schofield Barracks, T. H. 13271
- Tropical nights; words by Alice Hargrove, melody by D. Rodericks. © 1 c. May 21, 1931; E unp. 39851; D. Rodericks, San Francisco. 13272
- True to the one I love; fox-trot, words and music by Jimmy Campbell and Reg Connelly, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 1, 1931; 1 c. May 1; E for. 18037; Campbell, Connelly & co., ltd., London. 13273
- True to two; musical play, book and lyrics by C. Berenda Weinberg, music by E. Marum. © 1 c. May 1, 1931; D unp. 28017; Eleanor Marum, New York. 13274
- Try dear to remember; fox-trot, words and melody by C. E. Pentland. © 1 c. May 6, 1931; E unp. 39196; C. E. Pentland, Los Angeles. 13275
- Trying to smile with a broken heart words and music by A. Pirro and E. Harman. © 1 c. May 28, 1931; E unp. 40157; Arthur Pirro and E. Harman, Piedmont, Calif. 13276
- Tschaikowsky (Peter Iljitch) Chanson triste; by P. Tchaikowsky, op. 4 no. 2, arr. by Albert Harvey; viol. and pf. © May 13, 1931; 2 c. May 13; E pub. 22957; Fred Heltman, Cleveland. 13277
- Tu n'y changeras rien; 6/8 one-step de l'opérette Femme de minuit, by Raoul Moretti, arr. par F. Salabert of France; orch. ptes., avec pf.-conductor, 1^{er} violini-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18286; Francis Salabert, Paris. 13278
- Tumba; by C. Maduro, of Netherlands domiciled at New York; pf. © 1 c. May 28, 1931; E unp. 40135; Charles Maduro, New York. 13279

re Jesus into your heart; words and music by Gene Carroll and Glenn Lowell, arr. by Fredric Watson; mixed voices, with pf. or organ acc. (In Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 2; E pub. 23085; Olman music corp., New York. 13279

ne (The) that never grows old; words and music by Lee Morse; with ukulele arr. by S. M. Zoltai. © May 1, 1931; 2 c. May 7; E pub. 22853; Harms, inc., New York. 13280

sen röda rosor vill jag ge dej; vals, ext av Nils-Georg, musik av Bert Larsten, of Sweden. © Mar. 10, 1931; 1 c. Apr. 2; E for. 18058; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 13281

sas long ago; words by Wm. Edmund Paul, music by Charles Dennée. op. 44. 1. High voice. — 2. Med. voice. — 3. Low voice. © May 20, 1931; 2 c. each May 23; E pub. 23094; Arthur P. Schmidt co., Boston. 13282

was only yesterday; words and melody by G. M. McLean, jr. © 1 c. May 16, 1931; E unp. 39607; George M. McLean, Lenox, Ia. 13283

vilight; words by M. A. Taylor, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39498; Milton A. Taylor, Quincy, Ill. 13284

vilight dreams; words by Alice Hargrove, melody by D. Rodericks. © 1 c. May 21, 1931; E unp. 39850; Don Rodericks, San Francisco. 13285

vilight reveries; waltz, lyrics by Hildur Otte, music by J. Lipet. © 1 c. May 4, 1931; E unp. 38999; James Lipet, Pawtucket, R. I. 13286

winkle, twinkle little stars; lyrics and music by G. M. Soule. © 1 c. May 28, 1931; E unp. 40176; Gilbert M. Soule, Melrose Highlands, Mass. 13287

wo guitars; Russian Gypsy air, arr. by Crosby Mollenhauer; 2 violins and pf. © May 1, 1931; 2 c. May 5; E pub. 22800; Hamilton S. Gordon, inc., New York. 13288

wo heads in the moonlight are better than one; lyric by Arthur Freed, music by Joseph Meyer; with ukulele arr. © May 14, 1931; 2 c. May 15; E pub. 22977; Freed & Powers, ltd., Los Angeles. 13289

Two smiling eyes; words by Allan Stuart, music by Alex Magnes; with ukulele arr. by May Singhi Breen. © May 5, 1931; 2 c. May 6; E pub. 22813; Sam Fox pub. co., Cleveland. 13290

Two tears are all I'll cry for you; words and melody by H. S. Dickey. © 1 c. May 29, 1931; E unp. 40213; Howard Starr Dickey, Newton, Kan. 13291

Ultime maschere; tango, versi di Enrico Frati, musica di Amedeo Amadei, of Italy, op. 443; pf. © Dec. 30, 1930; 1 c. Apr. 30, 1931; E for. 18087; Edizioni Dott. C. Beltramo, San Remo, Italy. 13292

Último adios; tango, par Michel Lévine, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1^o violino-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18295; Francis Salabert, Paris. 13293

Último adiós (Dernier adieu); tango, paroles de Rogelio Huguet, musique de Michel Levine, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18341; Francis Salabert, Paris. 13294

Under a Venetian moon; dreamy waltz, words by Rory Montgomery [pseud. of A. A. Montgomery], melody by Joe [i. e. J. S.] Vaccaro. © 1 c. May 29, 1931; E unp. 40235; Joseph Samuel Vaccaro and Arthur A. Montgomery, Sacramento, Calif. 13295

Under the Cuban moon; words by Ed. Kirkeby [pseud. of W. T. Kirkeby], melody by Lew Cobey. © 1 c. May 1, 1931; E unp. 38888; Wallace T. Kirkeby, New York. 13296

Under the silvery light; words and melody by J. Wasp. © 1 c. May 16, 1931; E unp. 39624; John Wasp, Detroit. 13297

Under the silvery stars; words by Samuel Minturn Peck, music by W. F. Grace. © 1 c. May 27, 1931; E unp. 40113; Walter F. Grace, Macon, Ga. 13298

Under the silv'ry moon; words and music by C. Ellis. [Hectograph] © 1 c. May 25, 1931; E unp. 40057; Charles Ellis, Wilson, N. C. 13299

- Under the stars; march, by Geo. D. Steck, arr. by S. E. Morris; orch. pts. 4to. © May 23, 1931; 2 c. May 25; E pub. 23109; F. C. Menges, Cleveland. 13300
- Under the stars of old Mexico; words and melody by Walter Smith. © 1 c. May 5, 1931; E unp. 39089; Stuart E. Strong, San Francisco. 13301
- Under the sycamore tree; words and music by G. W. Genone. © 1 c. May 23, 1931; E unp. 39980; Glen W. Genone, San Diego, Calif. 13302
- Underneath the Cuban moon; words and music by J. P. Martin, arr. by L. M. Dering. © 1 c. May 8, 1931; E unp. 39242; John Perry Martin, Oakland, Calif. 13303
- Ungarische konzert-ouverture; von Kéler-Béla [pseud. of Albert von Kéler], op. 136, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1 direction; in F moll. © Apr. 25, 1931; 1 c. May 25; E for. 18364; Anton J. Benjamin, a. g., Leipzig. 13304
- U. S. mail; march, by C. F. Novy; band pts. Chicago, Ill., Harry B. Jay co. 4to. © Apr. 29, 1931; 2 c. May 4; E pub. 22859; Charles F. Novy, Congress Park, Ill. 13305
- United States of America; my country, march, words and music by M. Herrmann, arr. by C. L. Cooke; band pts. 4to. © Mar. 26, 1931; 2 c. Apr. 29; E pub. 22698; Michael Herrmann, Chicago. 13306
- United States of America; my country, words and music by M. Herrmann. © Mar. 26, 1931; 2 c. Apr. 29; E pub. 23023; Michael Herrmann, Chicago. 13307
- Unkissed; waltz, words and music by Warner Kennedy and Wally Gaffield [pseud. of E. W. Gaffield. Photostat] © 1 c. May 13, 1931; E unp. 39453; Warner Kennedy and Eli Wiley Gaffield, Washington. 13308
- Unlucky lover; fox-trot, melody by N. Yellenti. © 1 c. May 28, 1931; E unp. 40154; Nicholas Yellenti, New York. 13309
- Until such time, my dear; words and music by Dorothy Ann Stoddard, arr. by Walter Rolfe. © 1 c. May 18, 1931; E unp. 39674; Dorothy Dutton Parker, i. e. Mrs. Richard D. Parker, Boston. 13310
- Until the dawn; serenade, quartet & cho., words and music by J. A. Parks; male voices, unacc. 4to. © May 4, 1931; 2 c. May 11; E unp. 22893; J. A. Parks co., York, Neb. 13311
- Vagabond (The); words by Robert Louis Stevenson, music by John Barnes Wells; high voice, in C. © Apr. 25, 1931; 2 c. Apr. 30; E unp. 22776; Boston music co., Boston. 13312
- Valse (La) a Loulou; paroles de E. Lauret, musique de De Maurizi, France. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 18272; E. Lauret & De Maurizi, Paris. 13313
- Valse-berceuse; du film La ronde de heures, paroles de Pierre Maudry, musique de P. Read, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18322; Francis Salabert, Paris. 13314
- Valse caprice; by A. Louis Scarmolin; violin and pf. © Apr. 29, 1931; 2 c. May 1; E pub. 22733; Theodore Presser co., Philadelphia. 13315
- Valse styrienne; von Paul Dietrich, Austria, op. 6b; harmonika-solo mit klavier begl. © Nov. 1, 1930; 1 c. Mar. 28, 1931; E for. 18149; Paul Dietrich, Wiener quartett-verlag Berlin. 13316
- Valse viennoise; von Paul Dietrich, Austria, op. 6a; harmonika solo, mit klavier begl. © Nov. 1, 1930; 1 c. Mar. 28, 1931; E for. 18148; Paul Dietrich, Wiener quartett-verlag Berlin. 13317
- Vampish Marie; words by Mary Rodericks, melody by D. Rodericks. © 1 c. May 21, 1931; E unp. 39854; Don Rodericks, San Francisco. 13318
- Vanity; words and melody by A. Hellenkamp. © 1 c. May 14, 1931; E unp. 39490; Al. Hellenkamp, New York. 13319
- ! Vaya verónicas ! paso-doble, por. J. I. Alemany, of Spain; orch. ptes., with pf.-conductor. 4to. © Nov. 2, 1929; 1 c. Feb. 5, 1931; E for. 18050; Juan Duran Alemany, Barcelona. 13320

chia chitarra; canzone tango milonga, di F. d'Achiardi, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 25, 1931; 1 c. Apr. 30; E for. 18089; Casa musicale Mauro, Rome. 13321

e: versi di Pino Masnata, musica di Carmine Guarino, of Italy. © Apr. 4, 1931; 1 c. May 12; E for. 18188; A. & G. Carisch & c., Milan. 13322

nitian [!] barcarolle; by M. Baron; melody with pf. acc. © 1 c. May 2, 1931; E unp. 39904; Maurice Baron, Great Neck estates, L. I., N. Y. 13323

ma; words and melody by Ace of Hearts. © 1 c. May 9, 1931; E unp. 39250; Isidore Stahl, Plymouth, Wis. 13324

ssel (The) past the foam; memorial anthem, words by John Mason Seale, music by William Letton, of Great Britain; mixed voices, with organ acc. 4to. © Apr. 25, 1931; 1 c. Apr. 30; E pub. 22775; Boston music co., Boston. 13325

tor se bat en duel; du film La douleur d'aimer, par Victor Allx, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18350; Francis Salabert, Paris. 13326

da perdita; tango, de J. Nirvassed, of France; pf. © Mar. 11, 1931; 1 c. Mar. 12; E for. 18270; Societe anonyme des editions Ricordi, Paris. 13327

da perdita; tango, paroles de Pierre l'Amor, musique de J. Nirvassed, of France. [French text] © Apr. 15, 1931; 1 c. Apr. 17; E for. 18234; Societe anonyme des editions Ricordi, Paris. 13328

e (La) est vaine; paroles anon., musique de M. M. Halliday; mezzo-sop., ou bar. © 1 c. May 5, 1931; E unp. 39083; Mary Morton Halliday, Cincinnati. 13329

e (La) pour le czar; ouverture, de M. Glinka, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18294; Francis Salabert, Paris. 13330

eilles (Les) de chez nous; transcription par Charles Levadé, of France; pf. © Apr. 24, 1931; 1 c. Apr. 29; E for. 18213; Enoch & cie., Paris. 13331

Viennese moon; waltz, words and music by John Ingram-Brookes and Helmy Kresa; with ukulele arr. © May 26, 1931; 2 c. May 29; E pub. 23168; Loyal B. Curtis, New York. 13332

Virgie; words and melody by M. Dailey. © 1 c. May 27, 1931; E unp. 40097; M. Dailey, Norfolk, Va. 13333

Vision (The) of Fūji-san; prelude to a Japanese play, by Albert W. Ketèlbey, of Great Britain; orch. ptes., with pf.-conductor. © Mar. 27, 1931; 1 c. May 20; E for. 18376; Bosworth & co., Leipzig. 13334

Vivat, rex Angliae; East Anglian anthem, poem by W. H. McNamara, music by Leslie Woodgate, of Great Britain, tonic solfa tr. by H. J. Timothy. 4to. © Apr. 20, 1931; 1 c. Apr. 21; E for. 18230; Stainer & Bell, ltd., London. 13335

Vive Regis; words by J. A. Ryan, music by A. S. Dimichino. © May 25, 1931; 2 c. May 28; E pub. 23160; Regis college, Denver. 13336

Vocalise en forme de habanera; version originale, de Maurice Ravel, acc. orchestré par Arthur Hoérée, of Belgium; voix moyenne. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 18398; Alphonse Leduc et cie., Paris. 13337

Voglio l' a 'o paese; letra y musica di A. Tortolano. © 1 c. May 28, 1931; E unp. 40148; Alfredo Tortolano, Philadelphia. 13338

Voluttuosamente; intermezzo-valzer, di Manôel De Serra [pseud. of Vittorio Renda] e T. Rizzardi, both of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 5, 1930; 1 c. May 12, 1931; E for. 18185; A. Forlivesi & c., Florence, Italy. 13339

Von welle zu welle; funkmarsch, text von Oskar Felix, musik von Rudolf Senger, of Germany, orch. arr. von Bruno Gellert; orch. stimmen mit pf. conducteur u. violino 1 conducteur. 4to. © Mar. 30, 1931; 1 c. Apr. 10; E for. 18205; Aug. Cranz, G. m. b. H., Leipzig. 13340

Voodoo (The); rumba, lyric by Marion Sunshine, music by Don Azpiazu, of Cuba; with ukulele arr. © May 1, 1931; 2 c. May 5; E pub. 22850; Leo Felst, Inc., New York. 13341

Vous . . . mon rêve; slow-fox, paroles de R. Chamfleury et Pierre Bayle, musique de Cazals-Buchner, both of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18347; Francis Salabert, Paris. 13342

Wa-da-da-rra; words by F. Whitehouse, H. Bernard and F. Scott, melody by H. Bernard. © 1 c. May 5, 1931; E unp. 39079; Fred Whitehouse, Helen Bernard and Fred Scott, Brooklyn. 13343

Wagner (Richard) Introduction und chor der friedensboten; aus Rienzi, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Apr. 14, 1931; 1 c. May 9; E for. 18125; Anton J. Benjamin, a. g., Leipzig. 13344

— **Two pieces from The flying Dutchman; arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, cello, bass, with pf. Pts.** © Apr. 24, 1931; 1 c. May 4; E for. 18223; Hawkes & son (London) Ltd., London. 13345

Waiting; words and music by Whity [i. e. E.] Arolan. © 1 c. May 26, 1931; E unp. 40062; Ernest Arolan, Kingston, N. Y. 13346

Waiting all alone; words by Del Metcalf, music by P. H. Robinson. © 1 c. May 28, 1931; E unp. 40137; Pierce Henry Robinson, Detroit. 13347

Waiting for me tonight; words and melody by V. East, of Great Britain. © 1 c. May 16, 1931; E unp. 39589; Vannie East, Salt Spring, Montego Bay P. O., Jamaica, B. W. I. 13348

Waiting for some one like you; words and music by W. R. Baden, arr. by W. Perlitz. © 1 c. May 22, 1931; E unp. 39892; Walter Ralph Baden, Annapolis. 13349

Waiting for the moon; words by V. C. Swiney, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39870; Virgil C. Swiney, Farmer City, Ill. 13350

Waiting for you; words and music by R. S. Walsh, of Canada. © 1 c. May 20, 1931; E unp. 40243; Ronald Stewart Walsh, Vancouver, B. C., Canada. 13351

Waking from dreams of you; words and music by H. G. Rhineland. © 1 c. May 28, 1931; E unp. 40127; Helen G. Rhineland, New York. 13352

Walkathon (The) song; words and melody by J. Taccati, of Italy, danced at New York. © 1 c. May 1931; E unp. 39011; Joseph Taccati, Los Angeles. 13353

Walkin' and talkin' with you; words and melody by George P. Hulten. © 1 c. May 13, 1931; E unp. 39457; George P. Hulten, Oakland, Calif. 13354

Walking all alone; words and melody by G. J. Shaffer. © 1 c. May 1931; E unp. 39619; George J. Shaffer, Johnstown, Pa. 13355

Waltz (The) you saved for me; words by Gus Kahn, Wayne King and Ed Flindt, arr. by Lester Brockton. band pts., with solo or 1st B. trumpet, cornet, conductor. 4to. May 15, 1931; 2 c. May 19; E unp. 23049; Leo Feist, inc., New York. 13356

Waltzing with a memory; words and music by D. Holland. © 1 c. May 14, 1931; E unp. 39502; Doris Holland, Tuolumne, Calif. 13357

Wanderin' lamb; words and music by Robert Hunter MacGimsey. © 1 c. May 23, 1931; E unp. 39966; Robert H. MacGimsey, Lake Providence, La. 13358

Wanna get you back again blues; words and melody by E. M. Williams, of Great Britain. © 1 c. May 2, 1931; E unp. 38973; Elsie May Williams, Pembrokeshire, Wales, England. 13359

Warum lebt der Wladim'r g'rade so; slow-fox-trot, text von Robert Gilbert, musik von Hans May, of Austria. © Apr. 30, 1931; 1 c. May 21; E unp. 18282; Drei masken musik, G. m. b. H., Berlin. 13360

Was it you; words and melody by P. Anderson. © 1 c. May 2, 1931; E unp. 38909; Tora P. Anderson, St. Paul. 13361

Washing mama's dishes; words and melody by Dock Walsh and Gene Foster. © 1 c. May 11, 1931; E unp. 39786; Southern music publishing inc., New York. 13362

shington; a song of the capital, lyric by A. de Castro, music by Cass McReborn. © 1 c. Apr. 25, 1931; E unp. 39097; Adolphe de Castro, New York. 13363

ves; words and music by Peter Maurice, of Great Britain; with kulele arr. by Al. Fenton. © May 1, 1931; 1 c. May 21; E for. 18365; Peter Maurice & co., ltd., London. 13364

y down East beneath the old Maine moon; words and music by R. A. Donnell. © 1 c. May 27, 1931; E unp. 40109; Roy A. Donnell, Bath, Me. 13365

have neighbors out our way; words and melody by E. Markel. © 1 c. May 4, 1931; E unp. 39041; Ed Markel, Des Moines, Ia. 13366

'll always be sweethearts together; words by F. H. Cariker, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39495; Fred H. Cariker, Childress, Tex. 13367

'll have a home bright with love; words and music by H. A. Ballard. © 1 c. May 16, 1931; E unp. 39646; Howard A. Ballard, Sacramento, Calif. 13368

meet again; words and melody by F. Hinton. [Photostat] © 1 c. May 26, 1931; E unp. 40068; Frayser Hinton, Memphis, Tenn. 13369

're going down the valley; words and music by W. H. Waddle; mixed voices. © 1 c. May 18, 1931; E unp. 40165; William Henry Waddle, Somerset, Ky. 13370

're hikers gay; words and music by R. G. Day. © 1 c. May 8, 1931; E unp. 39395; Roland G. Day, Los Angeles. 13371

're just plain folks; words and melody by Dock Walsh. © 1 c. May 11, 1931; E unp. 39771; Southern music pub. co., inc., New York. 13372

're the daughters of Topsy and Eva; lyrics by George Wagner, music by J. Russel Robinson. [Hec-tograph] © 1 c. May 11, 1931; E unp. 39376; Metro-Goldwyn-Mayer corp., Culver City, Calif. 13373

're two; words and melody by J. A. Woodby. © 1 c. May 23, 1931; E unp. 39927; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 13374

'reary of longing for you; words and music by Douglas [i. e. J. D.] Mack-

intosh; pf. © 1 c. May 4, 1931; E unp. 38984; James Douglas Mackintosh, McClellanville, S. C. 13375

Weary wind of the west; pt.-song, words by T. E. Brown, music by Edward Elgar, of Great Britain; sop. 1, 2 and contralto. 4to. © May 8, 1931; 1 c. May 1; E for. 18017; Novello & co., ltd., London. 13376

Weaver (A) of dreams; words by Delbert J. Keene, melody by Lettie A. Harper. © 1 c. May 23, 1931; E unp. 39996; Delbert Keene, Garden Grove, Calif. 13377

Weeping with the willows; words and music by Belle Stowe. [Chords, single staff. Photostat] © 1 c. May 1, 1931; E unp. 38891; Lena Belle Stowe, Springfield, Mass. 13378

Weepy-weeping-willow; fox-trot, words and music by W. Kennedy and Wally Gaffield [pseud. of E. W. Gaffield. Photostat] © 1 c. May 13, 1931; E unp. 39451; Warner Kennedy and Eli Wiley Gaffield, Washington. 13379

Weine nicht mütterlein; English waltz, aus Tänzerinnen für Süd-Amerika gesucht, text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 25, 1931; 1 c. Mar. 27; E for. 18162; Edition Meisel & co., G. m. b. H., Berlin. 13380

Were I back in my old home again; words and melody by E. R. Chamberlain. © 1 c. May 16, 1931; E unp. 39586; Edward R. Chamberlain, Lempster, N. H. 13381

Whale (The); by Carl M. Safford; pf. © Apr. 30, 1931; 2 c. May 2; E pub. 22708; Boston music co., Boston. 13382

What a fool; words by L. Bonbrest, music by R. S. Crum. © 1 c. May 14, 1931; E unp. 39489; Reno S. Crum and Louis Bonbrest, Washington. 13383

What a lady Cleopatra must have been; words and music by Bard Daley, Roy Leslie and Raymond Wallace, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 1, 1931; 1 c. May 1; E for. 18038; Campbell, Connolly & co., ltd., London. 13384

- What a man; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40204; Fox film corp., New York. 13385
- What am I to do? words and music by M. Gwaltney. © 1 c. May 18, 1931; E unp. 39681; Martha Gwaltney, Gordonsville, Tenn. 13386
- What good is a moonlight night to me; words by M. Brown, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39493; Marie Brown, New Bavaria, O. 13387
- What have they seen in thine house; words by J. F. Moser, music by Charles H. Gabriel; alto or bar. solo. 8vo. © Feb. 2, 1931; 2 c. May 11; E pub. 22918; Jessie Fremont Moser, Glendale, Calif. 13388
- What heart aches are too; words by Sherell Bacon, melody by E. Buchholz. © 1 c. May 4, 1931; E unp. 38991; Erwin Buchholz, San Francisco. 13389
- What is a home without love? melody by E. D. Peters, of Great Britain, domiciled at New York. © 1 c. May 9, 1931; E unp. 39309; Edward Davidson Peters, New York. 13390
- What makes tomatoes blush? words and melody by L. Handley, of Great Britain. © 1 c. May 9, 1931; E unp. 39292; Leonard Handley, Malta. 13391
- What reason is there to be sorry? words and music by D. Lee, arr. by C. Hatfield. © 1 c. May 11, 1931; E unp. 39361; Cora Hatfield and Doris Lee, Wichita, Kan. 13392
- What's the use of dreaming of you; waltz, words and melody by D. F. Fassett. © 1 c. May 16, 1931; E unp. 39629; D. F. Fassett, Los Angeles. 13393
- What's the use of waiting; words by M. Y. Edwards, music by Myrtle M. Edwards. © 1 c. May 27, 1931; E unp. 40121; Mabel Y. Edwards, Seagirt, N. J. 13394
- What's your answer, I love you; words by Billy McKenney, music by D. E. Hager. © 1 c. May 4, 1931; E unp. 39101; Dores Emily Hager, Arlington, Mass. 13395
- What shall it profit; hymn, words and music by Mrs. L. James Kindig. © Apr. 15, 1931; 2 c. May 14; E pub. 22945; L. James Kindig, Mattoon, Ill. 13396
- What will it be to be there; hymn, words and music by R. Rader. [Photograph] © 1 c. May 18, 1931; E unp. 39695; Ralph Rader, Jeffersonville, Ind. 13397
- What will they say about me? words and melody by Dick [i. e. R. H.] Tuson. © 1 c. May 29, 1931; E unp. 40222; Richard H. Tuson, Dedham, Mass. 13398
- What would you say; words and melody by E. T. Noell. © 1 c. May 1931; E unp. 39753; Edgar T. Noell, Harvey, Ill. 13399
- Whatsoever you do; hymn, words and music by L. J. Kindig. © Apr. 1931; 2 c. May 14; E pub. 22946; L. James Kindig, Mattoon, Ill. 13400
- When a nigger gets religion, O Lord; words and music by G. J. Burg. © 1 c. May 6, 1931; E unp. 39000; George Joseph Burg, Redondo Beach, Calif. 13401
- When daffodils begin to peer; pt. song poem by William Shakespeare, music by W. Lovelock, of Great Britain mixed voices. London, J. Curwen sons, ltd., 4to. © Apr. 17, 1931; 1 c. Apr. 25; E for. 18062; William Lovelock, Thornton Heath, Surrey, England. 13402
- When evening shadows fall; words and music by H. G. Runkle, 2d. © 1 c. May 21, 1931; E unp. 39862; Henry Godley Runkle, 2d, Garrison, N. Y. 13403
- When everything's wrong; words and melody by G. W. Harbron. © 1 c. May 23, 1931; E unp. 39933; George Wesley Harbron, Detroit. 13404
- When I had you; words and melody by L. F. Dumont. © 1 c. May 1931; E unp. 39968; Louis Frederick Dumont, Portland, Or. 13405
- When I hate you—then I love you; that's why; words and music by W. R. Baden, arr. by W. Perlit. © 1 c. May 22, 1931; E unp. 39880; Walter Ralph Baden, Annapolis. 13406
- When I'll find the one I'm looking for; words and melody by A. J. Lamy. © 1 c. May 21, 1931; E unp. 39900; Anthony J. Lamy, Warrenton, Mo. 13407
- When I look into your eyes; words and melody by S. W. Lee, of Great Britain, domiciled at San Francisco. 13408

© 1 c. May 6, 1931; E unp. 39129; Sidney William Lee, San Francisco. 13408

When I'm with you; words by William A. Carroll, music by L. J. Carroll. © 1 c. May 20, 1931; E unp. 40000; Laurence Joseph Carroll, Millville, Mass. 13409

When I'm without you; words and music by E. K. Wayman. © 1 c. May 13, 1931; E unp. 39463; Earl K. Wayman, Portland, Or. 13410

When I meet my sugar sweet; words and melody by J. Young. © 1 c. May 23, 1931; E unp. 39922; John Young, Freehold, N. J. 13411

When I met you; words by H. Troy; melody by C. A. Williams. © 1 c. May 1, 1931; E unp. 38836; Clarence Augustus Williams and Henry Troy, New York. 13412

When it's moonlight on the lake; words by A. G. O'Hanlon, melody by R. H. Brennen. © 1 c. May 28, 1931; E unp. 40131; Robt. H. Brennen and Annie G. O'Hanlon, New York. 13413

When it's moonlight on the St. Lawrence; words by H. A. Reynolds, melody by Billy [l. e. W.] Putman, of Canada. © 1 c. May 21, 1931; E unp. 39880; Henry Alfred Reynolds, Montreal, Canada. 13414

When it's peach-blossom time in Georgia; words by Donald Kahn, music by Grace LeBoy Kahn; with ukulele arr. by May Singhi Breen. © Apr. 8, 1931; 2 c. May 1; E pub. 22329; Red star music co., inc., New York. 13415

When it's sleepy time down South; syncopated spiritual, words and music by Leon and Otis René and Clarence Muse; with ukulele arr. by Allan Clark. (Cover title: Sleepy time down South) © Apr. 20, 1931; 2 c. May 20; E pub. 23037; Freed & Powers, ltd., Hollywood, Calif. 13416

When it's spring time in dear old Ohio; words and melody by Mrs. A. A. [l. e. Mary] Brunetti. © 1 c. May 25, 1931; E unp. 40042; Mary Brunetti, l. e. Mrs. A. A. Brunetti, Youngstown, O. 13417

When it's summer-time on Hood's canal; words and melody by M. Con-

nolly. © 1 c. May 29, 1931; E unp. 40233; Mary Connolly, Belfair, Wash. 13418

When mammy made love to me; words and melody by C. M. Thompson. © 1 c. May 9, 1931; E unp. 39282; Clyde M. Thompson, Holloway, O. 13419

When my love was young; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39161; Harold Dodd, New York. 13420

When my mother smiled at me; words by Arthur Fields, melody by Fred Hall. © 1 c. May 26, 1931; E unp. 40077; Piedmont music co., inc., New York. 13421

When our dancing days are over; words and melody by J. Fagan. © 1 c. May 5, 1931; E unp. 39078; James Fagan, New York. 13422

When skies are blue; words and music by H. H. Dasey. © 1 c. May 13, 1931; E unp. 39460; Homer Haggard Dasey, Chicago. 13423

When the circus comes to town; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39049; Henry Scott Rubel, Berwyn, Ill. 13424

When the columbines are blooming; words and melody by H. E. Nelson. © 1 c. May 9, 1931; E unp. 39260; Hazel E. Nelson, Norwood, Col. 13425

When the golden sunshine gathers in your smile; words and music by Stanley H. [l. e. Stanislaus H.] Ewing. © 1 c. May 6, 1931; E unp. 39146; Stanislaus Henry Ewing, Exeter, Calif. 13426

When the leaves begin to fall; duet, words and music by M. R. Teeman, Wheeling, W. Va., Jordan music co. © May 15, 1931; 2 c. May 15; E pub. 22986; Mae Rue Teeman, Wheeling, W. Va. 13427

When the lilacs bloom they spell Lorain to me; lyric by J. Q. Hamman, music by Lola L. Hamman. © 1 c. May 9, 1931; E unp. 39747; Jesse Quinby Hamman, Lorain, O. 13428

When the moon is full in jungleland; words by J. A. Costello, melody by Robert Van Sickle. © 1 c. May 11, 1931; E unp. 39355; J. A. Costello, Casper, Wy. 13429

When the night is young; lyric by Tot Seymour, music by Jesse Greer; with ukulele arr. by Geo. J. Trinkaus. © May 4, 1931; 2 c. May 7; E pub. 22855; M. Witmark & sons, New York. 13430

When the punctuation marks are on parade; fox-trot, words and music by M. B. Moore. © 1 c. May 15, 1931; E unp. 39573; Mildred B. Moore, Lakewood, O. 13431

When the rubber trees are blooming; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39054; Henry Scott Rubel, Berwyn, Ill. 13432

When the silv'ry moon is shining o'er the hills of dear old Maine; waltz, by E. H. Orne, new arr. by Rudy Vallée, orch. by Frank E. Barry; pts., with male trio arr. by F. E. Barry. 4to. © May 14, 1931; 2 c. May 16; E pub. 22997; Leo Feist, inc., New York. 13433

When the sun comes stealin' thru; words and music by J. Lipet. © 1 c. May 4, 1931; E unp. 38998; James Lipet, Pawtucket, R. I. 13434

When the sun shines over the mountain; words by Bertice Gordon, melody by J. A. Buttny. © 1 c. May 8, 1931; E unp. 39211; Joseph A. Buttny, Chicago. 13435

When the world turns its back on you little girl, turn around and come back to me; words by Sidney Holden, music by Buddy Fields [pseud. of Arthur B. Fields]; with ukulele arr. © Apr. 13, 1931; 2 c. Apr. 14; E pub. 23097; Fields of Detroit, Detroit. 13436

When there is love; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34377; William Morris agency, inc., New York. 13437

When there's money in your pocket; words by A. Groen, music by Gerald Greenstreet. © 1 c. May 21, 1931; E unp. 40003; Alfred Groen, Detroit. 13438

When we drive up that golden street; words and music by Gene Carroll and Glenn Rowell, arr. by Fredric Watson; mixed voices, with pf. or organ acc. (In Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23091; Olman music corp., New York. 13439

When you have no one who loves ya words and melody by G. F. Reins. © 1 c. May 1, 1931; E unp. 38888; G. F. Reins, Minneapolis. 13440

When you're away from me; words and melody by H. W. Oman. © 1 c. May 23, 1931; E unp. 39566; Howard White Oman, Philadelphia. 13441

When you're in love; words and melody by S. J. Arber. © 1 c. May 1931; E unp. 38889; Sidney J. Arber, New York. 13442

When you say good-bye; words and music by Bob [i. e. R. E. L.] Collier. © 1 c. May 4, 1931; E unp. 38980; Robert E. L. Collier, Everett, Wash. 13443

When your road leads my way; lyrics by R. Anthony, melody by F. Stasio with ukulele arr. and pts. for 1st flat trumpet and E flat alto saxophone. © May 13, 1931; 2 c. May 15; E pub. 22984; Frank Stasio and Ralph Anthony, Canonsburg, Pa. 13444

When your shadows turn to sunshine; hymn, words and music by G. Bonney. © May 18, 1931; 2 c. May 20; E pub. 23035; Gerald E. Bonney, Winona Lake, Ind. 13445

Where-a-way to you; words by Mary Morrison, music by Edith Morrison. © 1 c. May 23, 1931; E unp. 39999; Mary Morrison, Hot Springs, Ark. 13446

Where have you gone? fox trot, words and melody by J. Sharpe and Brittan. © 1 c. May 29, 1931; E unp. 40228; Jack Sharpe and Brittan, San Francisco. 13447

Where is God; words and melody by J. W. Weddell and Finley Lyon. © 1 c. May 11, 1931; E unp. 39777; Southern music pub. co., inc., New York. 13448

Where roses grow; words by John Caldwell, melody by L. Cowan. © 1 c. May 11, 1931; E unp. 39999; Lynn Cowan, Van Nuys, Cal. 13449

Where the golden-rod nod good-night fox-trot, words by Charles T. and Al. Lewis, music by Al. Stasio, arr. by Elliott Jacoby; with male trio arr. by Al. Adam. 4to. © May 6, 1931; 2 c. May 8; E pub. 22845; Leo Feist, inc., New York. 13450

here the honeysuckles twine; words and music by E. W. Overton. [Hectograph] © 1 c. May 25, 1931; E unp. 40056; Eva W. Overton. Patchogue, N. Y. 13451

here the sunset turns the ocean's blue to gold; by H. W. Petrie, arr. by J. Rosamond Johnson; vocal orch. 4to. © May 19, 1931; 2 c. May 20; E pub. 23041; Edward B. Marks music co., New York. 13452

here the sweet magnolias grow; or, Reminiscences of the south-land. words and melody by M. J. Martin. © 1 c. May 1, 1931; E unp. 38887; Minnie J. Martin, New York. 13453

hile I know you stand by—loving me; words and music by Emme Herold. © 1 c. May 6, 1931; E unp. 39154; Emma Herold Elchelmann, New York. 13454

hisperings of love; valse sentimentale, by Charles Kinkel, transcription by Albert Harvey; violin and pf. © May 13, 1931; 2 c. May 13; E pub. 22956; Fred Heltman co., Cleveland. 13455

hite (The) road westward; 4-pt. cho., words by John Masefield, music by Raymond Mitchell, arr. by Bryce-son Treharne, of Great Britain. 4to. 1. Mixed voices. — 2. Men's voices. © May 11, 1931; 2 c. each May 12; E pub. 22934, 22935; R. L. Huntzinger, inc., New York. [Copyright claimed on original arrangement and harmonization] 13456, 13457

ho'd believe; fox-trot, lyric by Benny Davis, music by Abel Baer; with ukulele arr. © May 6, 1931; 2 c. May 8; E pub. 22846; Leo Feist, inc., New York. 13458

ho'll be good to me; words by C. Offord, music by Erma Offord, of Great Britain, domiciled at New York. © 1 c. May 26, 1931; E unp. 40064; Carl Offord, New York. 13459

ho'll buy my ketchup? words and music by E. Ebl; pf. © 1 c. May 27, 1931; E unp. 40117; Earl Ebl, Bridgeport, Conn. 13460

ho will pay the piper; words by E. Diering, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39552; Eleanor Diering and Earl Whittemore, Baltimore. 13461

hoops my dear; words and melody by M. J. Epstein. © 1 c. May 13,

1931; E unp. 39456; Miriam Jaumeton Epstein, New York. 13462

Whose little dream are you; words and melody by Walter Smith. © 1 c. May 5, 1931; E unp. 39085; Stuart E. Strong, San Francisco. 13463

Why? words and melody by M. M. Hock. © 1 c. May 5, 1931; E unp. 39396; Margaret Marie Hock, South Richmond Hill, L. I., N. Y. 13464

Why? words by V. Allen, music by Ádám Gyula Schödle. © 1 c. May 15, 1931; E unp. 39534; Vola Allen, Philadelphia. 13465

Why can't I have you back again; words and music by H. A. Seliger. © 1 c. May 7, 1931; E unp. 39195; Herman August Seliger, Philadelphia. 13466

Why can't we be sweethearts once again; waltz, words by Doris White, music by N. Costello. © 1 c. May 14, 1931; E unp. 39505; Norman Costello, Chicago. 13467

Why can't you be that way? words by Murray Taub [pseud. of Morris Taub], melody by Maurrie Merl [pseud. of Maurice Merl] © 1 c. May 29, 1931; E unp. 40214; Maurice Merl and Morris Taub, Philadelphia. 13468

Why carry your load? hymn, words and music by Haldor Lillenas. (*In Service songs*) © Apr. 14, 1931; 2 c. May 4; E pub. 22760; Robert H. Coleman, Dallas. 13469

Why-did-it-end-so-soon; words and music by O. McGovern. © 1 c. May 11, 1931; E unp. 39348; Owen McGovern, Philadelphia. 13470

Why did you go away; words by M. E. Morse, music by F. Burton Stone. © 1 c. May 4, 1931; E unp. 39036; Margarete E. Morse, Syracuse, N. Y. 13471

Why did you leave me; waltz, words and music by Mildred Blan and J. Little, arr. by Burrell Van Buren; with extra fox-trot and quartet chos. Geneseo, Ill., Little music publishers. © May 5, 1931; 2 c. May 14; E pub. 22951; Joe Little, Geneseo, Ill. 13472

Why did you promise sweet love to me; words by Czesława Fiddler, melody by P. Uryga. © 1 c. May 19, 1931; E unp. 39732; Piotr Uryga, Detroit. 13473

Why didn't you tell me; words and music by C. W. Torrence. © 1 c. May 28, 1931; E unp. 40149; Chalmer W. Torrence, Coraopolis, Pa. 13474

Why do you play with my heart; words and melody by B. K. Lingo. © 1 c. May 14, 1931; E unp. 39475; Beatrice King Lingo, Rehoboth Beach, Del. 13475

Why don't you keep out of my dreams; words and music by May Stevens and Victor Gould, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 20, 1930; 1 c. Apr. 23, 1931; E for. 18066; Montgomery & co., London. 13476

Why is it you that's making me blue; words and melody by K. Beahr. © 1 c. May 9, 1931; E unp. 39269; Katie Beahr, New Madrid, Mo. 13477

Why must I go away; words and melody by E. F. Wassam. © 1 c. May 16, 1931; E unp. 39625; Eugene F. Wassam, Pittsburgh. 13478

Why should I? slow fox-trot, words and music by C. R. Callender. © 1 c. May 2, 1931; E unp. 38995; Charles Royal Callender, Berkeley, Calif. 13479

Why should you; words by H. Sakolsky, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39554; Hilda Sakolsky and Earl Whittemore, Baltimore. 13480

Why shouldn't I; words and music by Arthur Freed, arr. by Allan Clark; with ukulele arr. © Apr. 27, 1931; 2 c. May 2; E pub. 22721; Freed & Powers, ltd., Hollywood, Calif. 13481

Wild flowers; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39055; Henry Scott Rubel, Berwyn, Ill. 13482

Will you listen; words by H. S. Joseph, music by J. A. Adam. [Photostat] © 1 c. Apr. 18, 1931; E unp. 38374; Harriet Sheldon Joseph and Julia Alice Adam, Indianapolis. 13483

Will you make my dreams come true? words and melody by C. V. Bowman. © 1 c. May 16, 1931; E unp. 39584; Carl V. Bowman, Granada, Minn. 13484

William the Conqueror; song-play in English and French, by Berta Elsmith, tunes harmonized by Charles Repper. © May 25, 1931; 2 c. May 27; D pub. 28036; Elsmith music laboratory, inc., New York. 13484

Willing; words by Tot Seymour, music by Al. Goodhart. © Apr. 10, 1931; 2 c. Apr. 11; E pub. 22273; Irving Berlin, inc., New York. 13485

Wilson (John) Two preludes for organ; by J. Wilson, of Great Britain. Choral prelude, on a melody from the Andernach gesangbuch. [1 other] © Apr. 28, 1931; 1 c. May 11; E for. 18277; H. F. W. Deane & sons, the Year book press, ltd., London. 13486

Winds of memory; words by N. G. Wilson, music by George C. Holbrook. Santa Rosa, California, Stanley Hosmer. © Apr. 27, 1931; 2 c. May 2; E pub. 22716; Neil Griffith Wilson and Hazel Ayer, Kenwood, Calif. 13487

Wind's (The) promise; words and melody by B. R. Nealey. © 1 c. May 9, 1931; E unp. 39299; Benlah R. Nealey, Lincolnville, Me. 13488

Windy (The) city; lyric by J. Mulvihill, music by Margaret McHale Wright; with ukulele arr. Chicago. Margaret McHale Wright. © May 11, 1931; 2 c. May 14; E pub. 22681; John Mulvihill, Chicago. 13489

With a head full of poetry; words by Ruth Bentenmiller, music by Mrs. Oliver Charles Stine [pseud. of I. S. Leis. Photostat] © 1 c. Jan. 21, 1931; E unp. 39404; Isabel Stine Leis, San Francisco. 13490

With an old fashioned girl like you; words and music by W. Johnson. New York City, Frank Harding. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 22780; William Johnson, New York. 13491

With just my memories; words and music by R. E. Schmitt, arr. by Elsa Hedberg; pf. © 1 c. May 21, 1931; E unp. 39875; Rachel E. Schmitt, St. Cloud, Minn. 13492

With love; words and melody by F. N. Sanders. © 1 c. May 9, 1931; E unp. 39290; Ferne Nerrissa Sanders, Grand Saline, Tex. 13493

th the old home we are fading;
words and melody by E. Kemmer-
ling. © 1 c. May 23, 1931; E unp.
3931; Edward Kemmerling, Cleve-
land. 13494

th you alone in dreamland; words
and music by J. Barilla. © 1 c. May
8, 1931; E unp. 39697; Joseph Bar-
illa, Cazenovia, N. Y. 13495

th you always by my side; words by
J. D. Murray, melody by Jack Ma-
oney. © 1 c. May 21, 1931; E unp.
39872; Geo. Dallas Murray, New
Britain, Conn. 13496

thout telling me; words and music
by A. Champa. © 1 c. May 1, 1931;
E unp. 38886; Antonio Champa, Co-
lumbus, O. 13497

thout you dear; words and melody
by A. E. Mercurio. © 1 c. May 2,
1931; E unp. 38942; Anthony Ed-
ward Mercurio, Mt. Vernon, N. Y.
13498

o ist bloss Herr Lehmann geblieben?
marsch-foxtrot, text von Hermann
Frey, musik von Walter Kollo, of
Germany. © Mar. 9, 1931; 1 c. Mar.
27; E for. 18164; Edition To-Ma,
Berlin. 13499

ohlfahrt (Franz) 38 selected studies;
from op. 45 and 74, bks. 2, compiled
and ed. by Crosby Mollenhauer; vio-
lin, 3d position. © May 11, 1931;
2 c. May 12; E pub. 23150; Hamilton
S. Gordon, inc., New York. 13500

olf at the door; words and melody
by C. J. Robison. © 1 c. May 1,
1931; E unp. 38850; Carson J. Robi-
son, New York. 13501

onder valley; words and music by
Fred Howard and Nat Vincent; with
uke-a-phonic arr. by Doc Morris. ©
Mar. 16, 1931; 2 c. Mar. 24; E pub.
21789; Vincent, Howard & Preeman,
ltd., Los Angeles. 13502

onderful (The) story; words and
music by E. V. Cover, arr. by Pearl
Housley; mixed voices, unacc. 4to.
© Apr. 29, 1931; 2 c. May 9; E pub.
22896; Ettie V. Cover, Canton, O.
13503

on't it be; words by N. J. DeLoney,
music by R. Brenenstahl. © 1 c.
May 18, 1931; E unp. 39696; Ruth
Brenenstahl, Jackson, Wy. 13504

on't you be my sweet, sweet mamma?
words by Lydia Godfrey, music by
Luther A. Clark. © 1 c. May 18,

1931; E unp. 39684; Lydia Godfrey,
Kansas City, Mo. 13505

Won't you come back again; waltz,
words by Frank Yacich, melody by C.
Yacich; in F. © 1 c. May 1, 1931;
E unp. 38862; Chris Yacich, New
Orleans. 13506

Won't you let me call you mine; words
and melody by F. Cardillo. © 1 c.
May 2, 1931; E unp. 38920; Francis
Cardillo, Winsted, Conn. 13507

Won't you return once again to me;
words by S. Peltyn, melody by S.
Peltyn and Joel Schwartz. © 1 c.
May 20, 1931; E unp. 39828; Sidney
Peltyn, Brooklyn. 13508

Won't you tell me yes with your eyes;
words and melody by D. Alexander.
© 1 c. May 15, 1931; E unp. 39564;
Dorothy Alexander, Salt Lake City.
13509

Wood thrush; words by Edith Willis
Linn Forbes, music by A. C. Parsons.
© 1 c. May 26, 1931; E unp. 40067;
Anne Cornelia Parsons, Rochester,
N. Y. 13510

Woodhouse (Charles) Three Irish
melodies; arr. by C. Woodhouse, of
Great Britain; violin 1, 2, 3, viola,
cello, bass, with pf. Pts. © Apr. 24,
1931; 1 c. May 4; E for. 18224;
Hawkes & son (London) ltd., Lon-
don. 13511

Worries of love; words by F. Hoyer,
music by Luther A. Clark. © 1 c.
May 18, 1931; E unp. 39690; Fred
Hoyer, Pittsburgh. 13512

Would you call that love? words by
P. M. Gray, melody by Burrell Van
Buren. © 1 c. May 1, 1931; E unp.
38844; Pearl M. Gray, Auburn, Me.
13513

Wouldn't that be a circus; words and
music by H. S. Rubel. © 1 c. May
4, 1931; E unp. 39053; Henry Scott
Rubel, Berwyn, Ill. 13514

Wozzeck; oper in 3 akten, 15 szenen,
von Georg Büchners, musik von
Alban Berg, of Austria, op. 7, kla-
vierauszug von Fritz Heinrich Klein,
of Austria. © Dec. 30, 1930; 2 c.
Apr. 22, 1931; D pub. 28027; Uni-
versal edition, a. g., Vienna. 13514*

Wunsch (Hermann) Messe; von H.
Wunsch, of Germany, op. 36; män-
nerchor, gem. soli u. orch., mit orgel
ad lib. Partitur. © July 29, 1930;
1 c. Dec. 23; E for. 18170; Gebr. Hug
& co., Leipzig. 13515

Yearning for the Yellowstone; words and melody by O. J. Cornelius. © 1 c. May 9, 1931; E unp. 39270; Orville J. Cornelius, Sheridan, Wy. 13516

Yellow haired gal; words by James C. Frachtling, music by J. Camelia Frachtling; pf. © 1 c. May 13, 1931; E unp. 39448; James C. Frachtling and J. Camelia Frachtling, Van Nuys, Calif. 13517

Yo-hoo; words and music by B. Bellis. © Apr. 29, 1931; 2 c. May 4; E pub. 22869; Berton Bellis, St. Louis. 13518

Yoo-hoo-hoo I'll call to you, under your window tonight; words by Charles Tobias and Sidney Clare, music by Murray Mencher; with ukulele arr. © May 9, 1931; 2 c. May 12; E pub. 22993; Famous music corp., New York. 13519

You; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40178; Fox film corp., New York. 13520

You; words and melody by G. Fisher. © 1 c. May 2, 1931; E unp. 38928; Gordon Fisher, Frankford, W. Va. 13521

You and I; music by David Mendoza; pf. sc. 1. Love theme. [5 others] © 1 c. May 1, 1931; E unp. 39064; Music publishers holding corp., New York. 13522

You and I; words and music by I. L. Carbone. © 1 c. May 14, 1931; E unp. 39510; Irene Louise Carbone, Lynn, Mass. 13523

You and me; words and melody by W. J. Wleklinski. © 1 c. May 2, 1931; E unp. 38892; Walter J. Wleklinski, Indiana Harbor, Ind. 13524

You are love; words by Homer Cloud, music by Mary Downey. © May 1, 1931; 2 c. May 5; E pub. 22790; J. Fischer & bro., New York. 13525

You are mine in all my dreams; valse lente, words by Clarice W. Luck, music by José Berr, of Switzerland. © May 6, 1931; 2 c. May 8; E pub. 22832; Richard Kiener, Pittsburgh. 13526

You are to me as the sun to the flowers; words by A. S. Hammond, music by Helen Litchfield. © 1 c. May 6, 1931; E unp. 39141; Abial Shurtleff Hammond, So. Hanson, Mass. 13527

You belong to me; fox-trot, words and music by I. Nyman. © 1 c. May 1, 1931; E unp. 39165; Iona Nyman Mora, Minn. 13528

You called it love; from the picture Young sinners, words and music by James F. Hanley; with ukulele arr. © May 26, 1931; 2 c. May 28; E pub. 23159; Red star music co., inc., New York. 13529

You can always count on me; fox-trot, words by Al. Piantadosi, music by Harold Solomon, arr. by Doc Walker; orch. pts., with male trio arr. by Albert Adam. 4to. © May 15, 1931; 2 c. May 19; E pub. 23051; Leo Feist, inc., New York. 13530

You can bet your life it's love; fox-trot, words by Charles Tobias, music by J. Fred Coots, arr. by Frank Skinner; orch. pts., with male trio arr. by Albert Adam. 4to. © May 7, 1931; 2 c. May 12; E pub. 22995; Leo Feist, inc., New York. 13531

You can bet your life it's love; fox-trot, words by Charles Tobias, music by J. Fred Coots; with ukulele arr. © May 12, 1931; 2 c. May 14; E pub. 22999; Leo Feist, inc., New York. 13532

You can make a lofty flight, but you better be careful where you light; words and melody by E. L. Shinn. © 1 c. May 2, 1931; E unp. 38961; Ernest Leroy Shinn, San Bernardino, Calif. 13533

You dear; fox-trot, lyrics and music by M. J. Maxwell. © 1 c. May 1, 1931; E unp. 38976; Morris J. Maxwell and Keith Holbrook, Salt Lake City. 13534

You dear; words and melody by J. J. Jenkins. © 1 c. May 16, 1931; E unp. 39597; John J. Jenkins, Butte, Mont. 13535

You entered my heart; fox trot, words by Marlon G. Bradley, music by Willy Ekser-Reske, of Germany, domiciled at Brooklyn. © 1 c. May 16, 1931; E unp. 39636; Willy Ekser-Reske, Brooklyn. 13536

You forgot your gloves; from The third little show, lyric by Edward Eliseu, music by Ned Lehak; with ukulele arr. by May Singhi Breen. © May 23, 1931; 2 c. May 26; E pub. 23120; Metro-Goldwyn-Mayer corp., New York. 13537

I get such funny ideas; words and melody by Walter Smith. © 1 c. May 5, 1931; E unp. 39088; Stuart L. Strong, San Francisco. 13538

I got what was coming to you; words and music by D. J. Martin. Photostat] © 1 c. May 26, 1931; E unp. 40085; Dorothy J. Martin, Detroit. 13539

I know what I mean; novelty motion song, words by Tommy Carey, music by Frank S. Wildt; with ukulele arr. © 1 c. May 13, 1931; E unp. 39454; Thomas Joseph Carey, Easton, Pa. 13540

I'll come back to me; words and music by E. Boyden. 4to. © May 6, 1931; 2 c. May 20; E pub. 23040; Eddie Boyden, Indianapolis. 13541

I'll never find another like mother; words and melody by W. L. Glover. © 1 c. May 23, 1931; E unp. 39951; Wilson Lewis Glover, Holtsville, N. Y. 13542

I'll think of me some day; words and melody by B. Martel. © 1 c. May 23, 1931; E unp. 39997; Bernard Martel, Gorham, N. H. 13543

I made my dreams come true; words and melody by M. Greenberg. © 1 c. May 6, 1931; E unp. 39117; Milton Greenberg, Brooklyn. 13544

I never can tell; words and music by E. B. White. © May 20, 1931; 2 c. May 25; E pub. 23117; Elise Babers White, New Orleans. 13545

I promised me; words and melody by William A. Thorn, jr. © 1 c. May 29, 1931; E unp. 40215; W. A. Thorn, jr., Westfield, N. J. 13546

I'm the only flower in my garden of dreams; words by O. M. Peterson, music by M. Becker; pf. © 1 c. May 15, 1931; E unp. 39565; Opal Miller Peterson and Maude Becker, Seligman, Ariz. 13547

I'm a kiss of the morning; lyric by C. Ernest Cadle, music by Alfonso [i. e. C. A.] Archer. © 1 c. May 20, 1931; E unp. 39819; Charles Alfonso Archer, Long Island City, N. Y. 13548

I'm good for me; words and music by M. Gwaltney. © 1 c. May 18, 1931; E unp. 39680; Martha Gwaltney, Gordonsville, Tenn. 13549

You're laughing at me, while I'm crying for you; words by E. C. Baer, music by E. C. Baer and Lloyd Stoneman. © 1 c. May 1, 1931; E unp. 38852; Edmund C. Baer, Springfield, Mass. 13550

You're mine again; words and music by Mrs. Ross Linderman [i. e. M. Linderman] © 1 c. May 8, 1931; E unp. 39224; Marie Linderman, i. e. Mrs. Ross Linderman, Carrington, N. D. 13551

You're still deep, deep in my heart; theme song of The westerners, words and music by R. Thompson. © Mar. 15, 1931; 2 c. May 2; E pub. 22963; Rilla Thompson, Portland, Or. 13552

You're the one that I love best; words and melody by H. J. Miller. © 1 c. May 23, 1931; E unp. 40238; Harley Joseph Miller, Viola, Wis. 13553

You're the only girl I care for; words and melody by K. Majtan. © 1 c. May 23, 1931; E unp. 39926; Kalman Majtan, Cleveland. 13554

You're the surest cure for the blues; words by Sammy Lerner, melody by Dana Suesse. © 1 c. May 21, 1931; E unp. 39888; Famous music corp., New York. 13555

You're tired of me; words and music by Don York, Jack Sadler, and Pauline Brown, arr. by Bert Peters; with ukulele arr. © May 25, 1931; 2 c. May 28; E pub. 23163; Gold star pub. co., Chicago. 13556

You're what I want; words and melody by S. W. Steele. © 1 c. May 2, 1931; E unp. 38906; Samuel Wyman Steele, New York. 13557

You slay me; fox-trot, words and music by Maceo Pinkard and Wm. Tracey; with ukulele arr. by Ukulele Billy. © Apr. 22, 1931; 2 c. Apr. 22; E pub. 22787; Pinkard, inc., New York. 13558

You thrill me thru & thru; fox-trot, words and music by W. D. Cane. [Chords, single staff] © 1 c. Apr. 20, 1931; E unp. 39096; William D. Cane, Opportunity, Wash. 13559

You've broken my heart; words and melody by F. C. White, of Italy, domiciled at Toledo, O. © 1 c. May 25, 1931; E unp. 40020; Faust C. White, Toledo, O. 13560

You've got that something; words by G. M. Chesebrough, music by E. F. Shannon. © 1 c. May 4, 1931; E unp. 38993; Ettolwill Ford Shannon, Del Monte, Calif. 13561

You've got to give me love in a great big way; words by H. Reich, jr., music by Walter Bishop. [Chords, single staff] © 1 c. May 14, 1931; E unp. 39478; Henry Reich, jr., Brooklyn. 13562

You were glad you had broken my heart; waltz, words by Frank Yacich, melody by C. Yacich; in G. © 1 c. May 1, 1931; E unp. 38861; Chris Yacich, New Orleans. 13563

You were never in love with me; lyric by Margie Wellman, music by Dewey Bergman; with ukulele arr. © Apr. 13, 1931; 2 c. May 7; E pub. 22826; Mills music, inc., New York. 13564

You would you're just the type; words and melody by George P. Howard. © 1 c. May 18, 1931; E unp. 39709; George P. Hulten, Oakland, Calif. 13565

Your anniversary; words and music by A. A. Arteaga. [Chords, single staff] © 1 c. May 4, 1931; E unp. 39035; Alfredo Armand Arteaga, Chicago. 13566

Your arm across my pillow; words and music by B. C. Rule. © 1 c. May 14, 1931; E unp. 39506; Bess Carolyn Rule, Wheeling, W. Va. 13567

Your eyes like the skies I idolize; words and melody by S. P. Black. © 1 c. May 15, 1931; E unp. 39535; Sam P. Black, Singleton, Tex. 13568

Your eyes say you're in love with me; words and melody by J. Hofer, jr. © 1 c. May 11, 1931; E unp. 39359; John Hofer, jr., Dinuba, Calif. 13569

Your lips; words and melody by M. A. Layne. © 1 c. May 23, 1931; E unp. 39928; Muriel A. Layne, Brooklyn. 13570

Your love was meant for me; words and music by H. V. Fortune, arr. by

Stan Tucker. © 1 c. May 1, 1931; E unp. 38848; Harold Vernon Fortune, New York. 13571

Your smiles are like the moonbeam; words by G. Shackelford, melody by Jack Mahoney. © 1 c. May 1, 1931; E unp. 39497; Gertrude Shackelford, Indianola, Okl. 13572

Your soul belongs to God, but your heart belongs to me; words and melody by M. E. Moss. © 1 c. May 23, 1931; E unp. 39998; Mary Ellen Moss, San Antonio. 13573

Zanzibar (Jeder einmal in der Zanzibar); marche one-step, du film *Amours viennoises*, paroles françaises de Pierre Varenne, paroles allemandes de E. Neubach, musique de O. Stransky, of Austria; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18139; Francis Salabert, Paris. 13574

Zigeunermusik; von Hubert Patzsch of Germany; orch. stimmen, mit 1 direktion, violino 1 direktion u. 10 violoncelli. © Apr. 7, 1931; 1 c. Apr. 22; E for. 18139; Verlag alte u. neue musik, Berlin. 13575

Zöld (A) vadásznál . . .; fox-trot után Halványsárga rózsák. Szerző: Andor szövege, Sándor Jenő zenéje of Hungary. © Mar. 1, 1930; 1 c. May 11, 1931; E for. 18252; Franz Bárd & son, Budapest. 13576

4° album di danze moderne in 4° facile; di Vittorio Mascheroni, Italy; pf. nos. 1-8. © Apr. 1, 1931; 1 c. May 12; E for. 18252; A. & G. Carisch & c., Milan. 13577

7 o'clock; by R. de Golyer; orch. [Photostat] © 1 c. May 18, 1931; E unp. 39671; Ralph de Golyer, New York. 13578

69. (Der) psalm; für 8 stimmigen Chor, 4 stimmigen Knabenchor, 1 solo u. orch. von Heinrich Kanski, of Germany. klavierauszug text von Horst-Günther Schnell, Germany. obl. 8vo. © Feb. 1, 1931; 1 c. Apr. 30; E for. 18139; Universal edition, a. g., Vienna. 13579

Number of entries in Part 3 of the Catalogue since Jan. 1, 1931, Class E. Musical compositions (including 7,312 unpublished) ----- 13

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [13579

Landfrieden; by Adolf Förster, op. 63, no. 10, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13752, Apr. 23, 1931. 1

Singing words; words and music by G. Lane; in C. © Gerald Lane, London, as author. R 13858, Apr. 27, 1931. 2

Across the fields to Anne; short cantata, lyrics by Richard Burton, set to music by H. Clough-Leigher, op. 30; women's voices. © Henry Clough-Leigher, Wollaston, Mass., as author. R 14217, May 7, 1931. 3

Adieu pour jamais; poésie de Gustave Kahn, musique de C. M. Loeffler, op. 10, no. 2. © Charles Martin Loeffler, Medfield, Mass., as author. R 14060, Apr. 23, 1931. 4

Adonais; elegy, dramatic scena, selected from Shelley's poem by Vernon Blackburn, music by L. Ronald; sop. or ten. © Landon Ronald, London, as author. R 13841, Apr. 27, 1931. 5

After many a dusty mile; pt.-song, words from the Greek anthology, tr. by Edmund Gosse, music by E. Elgar, op. 45, no. 3; men's voices. © Edward Elgar, Worcester, England, as author. R 14075, Apr. 28, 1931. 6

After sunset; meditation, by P. A. Schneckler; pf. © Louise N. Schneckler, New York, as widow of the author. R 14191, May 6, 1931. 7

Al Thy works shall praise Thee; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13959, Apr. 17, 1931. 8

Ala marcia; by J. H. Rogers, op. 53, no. 1; pf. © James H. Rogers, Cleveland, as author. R 14010, May 1, 1931. 9

Always leave them laughing when you say good-bye; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 13801, Apr. 22, 1931. 10

Andante religioso; von Arnold Krug, op. 120; violine und orgel o. klavier. © Arnold Krug, Hamburg, Germany, as child of the deceased author. R 14244, Mar. 13, 1931. 11

Angel voices ever singing; anthem, music by W. H. Neidlinger; quartet or cho. of mixed voices, with organ acc. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 13755, Apr. 23, 1931. 12

Apostles (The); oratorio, by E. Elgar, op. 49, pts. 1 and 2. © Edward Elgar, Worcester, England, as author. R 14072, Apr. 28, 1931. 13

Asleep; words by Ernest Dowson, music by C. Scott. © Cyril Scott, London, as author. R 13999, Apr. 27, 1931. 14

At love's beginning; duet, words by Thomas Campbell, music by Liza Lehmann; sop. or bar. © Herbert Bedford, London, as widower of the author of music. R 13911, Apr. 27, 1931. 15

Ave Maria; by Clayton Thomas [pseud. of Salome Thomas Cade]; voice and pf. © George Lyman Cade, New York, as widower of the author. R 14007, Apr. 27, 1931. 16

Aveu; de F. Ronchini, violoncelle et pf. © F. Ronchini, Paris, as author. R 14207, Apr. 29, 1931. 17

Baladine (La); by C. B. Lysberg, op. 51, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13749, Apr. 23, 1931. 18

Barcarole; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14100, May 1, 1931. 19

Barcarolle; de F. Ronchini; violoncelle et pf. © F. Ronchini, Paris, as author. R 14205, Apr. 29, 1931. 20

Be not afraid; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13956, Apr. 17, 1931. 21

- Beautiful words of Jesus; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13968, Apr. 17, 1931. 22
- Beethoven (Ludwig van) Hymn to night; op. 57, arr. by Max Spicker, English version by Th. Baker; women's voices. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 14028, Apr. 23, 1931. 23
- Behold your King; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13945, Apr. 14, 1931. 24
- Behr (Franz) Waltz; op. 451, no. 1, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as author. R 14052, Apr. 23, 1931. 25
- Beiträge fingerbildung; technische klavierstudien, von Xaver Scharwenka, op. 77. hft. 2, 1. © Lucie Scharwenka, Berlin, as child of the deceased author. R 13744, 13745, Apr. 13, 1931. 26, 27
- Belle (La) France; waltz, by T. M. Tobani, op. 446; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14159, May 6, 1931. 28
- Berceuse; by F. Ronchini; violoncelle et pf. © F. Ronchini, Paris, as author. R 14203, Apr. 29, 1931. 29
- Berlioz (Hector Louis) Menuet des follets; de La damnation de Faust, de H. Berlioz, transcription par I. Philipp; 2 pfs. à 4 mains. © I. Philipp, Paris, as author. R 14200, Apr. 29, 1931. 30
- Berold's (Wm.) primer for piano; by W. Berold. bk. 1. © William Berold, Cincinnati, as author. R 14250, Apr. 7, 1931. 31
- Berold's (Wm.) primer for violin; by W. Berold. bk. 1. © William Berold, Cincinnati, as author. R 14249, Apr. 7, 1931. 32
- Beyond compare; words by Ethel A. Brown, music by L. Ronald; in D. no. 2. © Landon Ronald, London, as author. R 13994, Apr. 27, 1931. 33
- Birth (The) song of Jesus; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13940, Apr. 14, 1931. 34
- Bit (A) o'blarney; Irish intermezzo two-step, by J. Fred Helf. © Bessie Helf, New York, as widow of the author. R 13804, Apr. 21, 1931. 35
- Blackbird (The); words by William E. Henley, music by Horatio Parker op. 59, no. 3; med. voice. © Ann Parker, New York, as widow of the author. R 14045, Apr. 23, 1931. 36
- Blacksmith (The); words by L. M. Gould, music by L. A. Bugbee. © Charles I. Davis, Seattle, widower of the author of music. R 13922, Mar. 21, 1931. 37
- Bless me, O my King; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13967, Apr. 17, 1931. 38
- Blessed surrender; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13966, Apr. 17, 1931. 39
- Born a Saviour; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13935, Apr. 14, 1931. 40
- Bunning (Herbert) Nocturne; pf. © Herbert Bunning, London, as author. R 13847, Apr. 27, 1931. 41
- Buttercup (The); words by L. M. Gould, music by L. A. Bugbee. © Charles I. Davis, Seattle, widower of the author of music. R 13914, Apr. 25, 1931. 42
- By the Zuyder Zee; song, music by L. F. Gottschalk. © Louis F. Gottschalk, Los Angeles, as author. R 14194, May 6, 1931. 43
- Campanella; polka, by W. Nehl, op. 1, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 14195, May 6, 1931. 44
- Can I forget; words and music by Mrs. C. H. Morris. © Francis Morris Lunk, Auburn, N. Y., as child of the deceased author. R 14229, May 8, 1931. 45
- Caprice valse; by H. Bunning; pf. © Herbert Bunning, London, as author. R 13848, Apr. 27, 1931. 46
- Cathedral echoes; reverie, by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 14188, May 6, 1931. 47
- Chant du berger; pastorale, by G. H. Clutsam, op. 25, no. 4; pf. © George H. Clutsam, London, as author. R 13852, Apr. 27, 1931. 48

ant villageois; par F. Ronchini; violoncelle et pf. © F. Ronchini, Paris, as author. R 14198, Apr. 29, 1931. 49

ernblini (Maria Luigi Carlo Zenobio Salvatore) The water carrier; werture, arr. by Wilhelm F. Kretschmer; full orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 14233, May 6, 1931. 50

oplu (Frédéric François 50 stü-
lien über die etfiden von Fr. Chopin;
earb. von L. Godowsky; pf. 1. Op.
10, no. 11, für die lincke hand allein;
in A dur. - 2. Op. 25, no. 1, für die
linke hand allein, erste bearb.; in as
dur. - 3. Op. 25, no. 2, erste bearb.;
in F moll. - 4. Op. 25, no. 2, valse,
zweite bearb.; in F moll. - 5. Op. 25,
no. 2, dritte bearb.; in F moll. - 6.
Op. 25, no. 4, polonaise, zweite
bearb.; in F moll. - 7. Op. 10, no. 11,
u. op. 25, no. 3; in F dur. - 8. Op.
10, no. 5 u. op. 25, no. 9; in ges dur.
- 9. Op. 10, no. 1, erste bearb.; in
C dur. - 10. Op. 10, no. 2, Ignis
fatuus, zweite bearb.; in A moll. -
11. Op. 10, no. 5, schwarze tasten,
erste bearb.; in ges dur. - 12. Op.
10, no. 7, nocturne, zweite bearb.;
in ges dur. - 13. Op. 10, no. 8, erste
bearb.; in F dur. - 14. Op. 10, no. 9,
erste bearb.; in cis moll. - 15. Op.
10, no. 9, zweite bearb.; in F moll. -
16. Op. 10, no. 10, erste bearb.; in
D dur. - 17. Op. 10, no. 5, weisse
tasten, zweite bearb.; in C dur. -
18. Op. 10, no. 5, tarantella, weisse
tasten, dritte bearb.; in A moll. - 19.
Op. 10, no. 5, capriccio, vierte bearb.;
in A dur. - 20. Op. 10, no. 2, für die
linke hand allein, erste bearb.; in
A moll. - 21. Op. 10, no. 7, toccata,
erste bearb.; in C dur. - 22. Op. 25,
no. 1, wie vierhändig, zweite bearb.;
in as dur. © Leopold Godowsky,
Berlin, as author. R 13762-13784,
Mar. 24, 1931. 51-72

bristian band march; by M. W. But-
ler [pseud. of P. B. Perry]; pf. or
organ. © Philip Butler Perry, Se-
dalla, Mo., as author. R 13740, Apr.
10, 1931. 73

bristmas angel; by Ludwig Schytte,
op. 132, no. 1; pf. © Anna Schytte,
Copenhagen, as child of the deceased
author. R 13830, Apr. 22, 1931. 74

bristmas (A) dream; by Ludwig
Schytte, op. 132, no. 5; pf. © Anna

Schytte, Copenhagen, as child of the
deceased author. R 13834, Apr. 22,
1931. 75

Christmas frolics; by Ludwig Schytte,
op. 132, no. 4; pf. © Anna Schytte,
Copenhagen, as child of the deceased
author. R 13833, Apr. 22, 1931. 76

Christmas in all lands; complete and
connective service for Christmas, by
Burton H. Winslow and I. H.
Meredith. © Isaac H. Meredith,
New York, as author. R 13934, Apr.
14, 1931. 77

Christmas is with us again; by Chas.
C. Ackley [pseud. of I. H. Meredith]
© Isaac H. Meredith, New York, as
author. R 13931, Apr. 14, 1931. 78

Christmas skies; by I. H. Meredith.
© Isaac H. Meredith, New York,
as author. R 13942, Apr. 14, 1931.
79

Christmas (The) tree; by Ludwig
Schytte, op. 132, no. 2; pf. © Anna
Schytte, Copenhagen, as child of the
deceased author. R 13831, Apr. 22,
1931. 80

Christmas waltz; by Ludwig Schytte,
op. 132, no. 3; pf. © Anna Schytte,
Copenhagen, as child of the deceased
author. R 13832, Apr. 22, 1931. 81

Clouds and sunshine; words by J.
Anthony McDonald, music by Robert
Batten; in F. no. 2. © Robert Bar-
clay Wilson, London, as executor of
the author of music. R 13882, Apr.
27, 1931. 82

Come away death; words from Shake-
speate's Twelfth night, music by A.
Barratt. © Augustus Barratt, Lon-
don, as author. R 13983, Apr. 27,
1931. 83

Come then; words anon., music by J.
Matthews. © Jessie Matthews,
Walmer, Kent, England, as author.
R 13884, Apr. 27, 1931. 84

Come with the wise men; by I. H.
Meredith. © Isaac H. Meredith,
New York, as author. R 13941, Apr.
14, 1931. 85

Concerto no. 17 in D minor for violin;
first movement, by Giovanni Battista
Viotti, with cadenza by Henri
Wieniawski, ed. and fingered by L.
Lichtenberg. © Leopold Lichten-
berg, New York, as author. R
14031, Apr. 23, 1931. 86

- Concerto no. 22 in A minor for violin; first movement, by Giovanni Battista Viotti, with cadenza by Henri Wieniawski, ed. and fingered by L. Lichtenberg. © Leopold Lichtenberg, New York, as author. R 14032, Apr. 23, 1931. 87
- Constancy; poem anon., music by A. Foote, op. 55, no. 1. 1. Sop. or ten., in D— 2. Alto or bar., in C. © Arthur Foote, Newton Centre, Mass., as author. R 14225, May 7, 1931. 88
- Cortège (Le) qui passe; by A. Whiting, op. 20, no. 3; pf. © Arthur Whiting, New York, as author. R 14019, Apr. 23, 1931. 89
- Country (The) of the Camisards; words by Robert Louis Stevenson, music by S. Homer, op. 15; low voice. © Sidney Homer, New York, as author. R 14035, Apr. 23, 1931. 90
- Crown Him; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13951, Apr. 17, 1931. 91
- Crowning (The) gift; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13939, Apr. 14, 1931. 92
- Dance of the sun-flowers; by P. B. Story; pf. © Pauline B. Story, New York, as author. R 14183, May 6, 1931. 93
- Dancing butterflies; rondo caprice, by C. W. Kern, op. 88; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14193, May 6, 1931. 94
- Dans les bois; esquisse, by G. H. Clutsam, op. 25, no. 5; pf. © George H. Clutsam, London, as author. R 13853, Apr. 27, 1931. 95
- Danseuse (La); air de ballet, de Théodore Lack, op. 229; pf. © Berthe Marguerite Victorine Tissier, Paris, as widow of the author. R 14206, Apr. 29, 1931. 96
- Dark (The); music by D. S. Smith; cho. of women's voices, with mezzo-sop. or contralto solo. © David Stanley Smith, New Haven, as author. R 13759, Apr. 23, 1931. 97
- Dawning love; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13862, Apr. 27, 1931. 98
- Day (The) is past and over; evening hymn, words by J. M. Neale, music by A. H. Behrend. © Arthur Henry Behrend, London, as author. R 13839, Apr. 27, 1931. 99
- Disturb it not; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13864, Apr. 27, 1931. 100
- Dixie's land march; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as author. R 13742, Apr. 16, 1931. 101
- Doll's (The) lullaby; words by Lady Lindsay, music by C. C. Bethune. © Hope Wallace, London, as executor of the author of music. R 13992, Apr. 27, 1931. 102
- Dolly O'Dean; words by Ed. Teschemacher [pseud. of Edward Lockton], music by L. Ronald; no. 2 in D. © Landon Ronald, London, as author. R 13995, Apr. 27, 1931. 103
- Doves with the silver wings; words by E. Hatch, music by M. F. Bromley Martin. © Madeline Frances Bromley Martin, Tewkesbury, England, as author. R 13895, Apr. 27, 1931. 104
- Down the vale; duet, words by Gunby Hadath, music by Frank L. Moir. © Eleanor Moir, Westcliffe, Essex, England, as widow of the author. R 13875, Apr. 27, 1931. 105
- Dream of homeland; idyl, by C. W. Kern, op. 81; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14187, May 6, 1931. 106
- Dream (A) of violets; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13861, Apr. 27, 1931. 107
- Earth (The) is the Lord's; by Frank Lynes. 1. High voice.—2. Low voice. © Adele G. Lynes, Cambridge, Mass, as widow of the author. R 14220, May 7, 1931. 108
- Eastern dance; by C. Scott; pf. (In Three English dances) © Cyril Scott, London, as author. R 13844, Apr. 27, 1931. 109

- Emigrant (The)**; words by St. John Lucas, music by G. Peel. © Graham Peel, Bournemouth, Hants, England, as author. R 13855, Apr. 27, 1931. 110
- English dance**; by C. Scott; pf. (*In Three English dances*) © Cyril Scott, London, as author. R 13845, Apr. 27, 1931. 111
- Enjoleuse (L')**; caprice, by G. H. Clutsam, op. 25, no. 3; pf. © George H. Clutsam, London, as author. R 13851, Apr. 27, 1931. 112
- España**; spanisches lied, text von Miguel Martinez, musik von P. Buchwald, op. 8; hohe stimme. © Paul Buchwald, Düsseldorf, Germany, as author. R 14238, Mar. 13, 1931. 113
- Etude melodique**; by A. Whiting, op. 20, no. 2; pf. © Arthur Whiting, New York, as author. R 14018, Apr. 23, 1931. 114
- Evensong**; words from Underwoods by Robert Louis Stevenson, music by S. Homer, op. 15; low voice. © Sidney Homer, New York, as author. R 14036, Apr. 23, 1931. 115
- Ever the same**; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13965, Apr. 17, 1931. 116
- Everybody's happy when the sun shines**; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 13799, Apr. 22, 1931. 117
- Evolution (The) of ragtime**; musical suite, by Cole and Johnson bros. © J. Rosamond Johnson and James W. Johnson, New York, as authors of words and music, Dora Cole Norman, West New Brighton, N. Y., and Carrie Cole Plummer, Chicago, as next of kin of one of the authors of words and music, who is not living. R 13312, Mar. 24, 1931. 118
- Fall in line**; march, by George Rosey [pseud of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as author. R 13802, Apr. 15, 1931. 119
- Falling (The) of the leaves**; autumn idyl, by E. P. Hinton; pf. © Ella Pearl Hinton, Sedalia, Mo., as author. R 14070, May 4, 1931. 120
- Farewell**; chanson, par R. Lenormand, op. 64, no. 1, avec paroles francaises, anglaises et allemandes. © Rene Lenormand, Paris, as author. R 13970, Apr. 23, 1931. 121
- Feasting I watch**; pt.-song, words from the Greek anthology, tr. by Richard Garnett, music by E. Elgar, op. 45, no. 5; men's voices. © Edward Elgar, Worcester, England, as author. R 14077, Apr. 28, 1931. 122
- Fileuse (La)**; etude, by A. Whiting, op. 20, no. 1; pf. © Arthur Whiting, New York, as author. R 14017, Apr. 23, 1931. 123
- Flotte (Der) postillon**; rondino, von Leo Norden [pseud. of W. Aletter]; klavier. © Wilhelm Aletter, Berlin, as author. R 14243, Mar. 13, 1931. 124
- For love of you**; words by Fred E. Weatherly, music by Ernest Newton. © Lucy Nona Newton, London, as widow of the author. R 14001, Apr. 27, 1931. 125
- Forward march**; march and two-step, by Jacob Henry Ellis; pf. © Hattie Ellis, New York, as widow of the author. R 13805, Apr. 21, 1931. 126
- Francis (The) festival jubilate**; song from a march by W. T. Francis, arr. and adapted by Chas. M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as child of the deceased author of arrangement. R 13807, Apr. 20, 1931. 127
- French lesson**; words by Ethel M. Kelley, music by Clayton Thomas [pseud. of Salome Thomas Cade] © George Lyman Cade, New York, as widower of the author. R 14003, Apr. 27, 1931. 128
- Fröhlicher bursch**; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14101, May 1, 1931. 129
- From every land**; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13937, Apr. 14, 1931. 130
- From shore to shore**; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13936, Apr. 14, 1931. 131
- Full surrender**; words by Rebecca S. Pollard, music and editing by Daniel B. Towner. (*In The gospel hymn book*) © Ada Page Towner, Chicago, as widow of the author. R 13912, Apr. 27, 1931. 132

- Fully redeemed; words by James Rowe, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 14178, May 9, 1931. 133
- Gallant (The) seventh; march, by J. O. Brockenshire; band. © J. O. Brockenshire, Philadelphia, as author. R 14158, May 6, 1931. 134
- Galop; by Franz Behr, op. 451, no. 4, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as author. R 14055, Apr. 23, 1931. 135
- Gavotte; by C. Scott; pf. (*In Three English dances*) © Cyril Scott, London, as author. R 13843, Apr. 27, 1931. 136
- Gavotte; by H. H. Huss, op. 20, no. 3; pf. © Henry Holden Huss, New York, as author. R 14024, Apr. 23, 1931. 137
- Gavotte and country dance; incidental music from *The silent voice* by Laurence Alma-Tadema, music by A. Somervell; pf. © Arthur Somervell, London, as author. R 14177, Apr. 27, 1931. 138
- Gentle (The) maid I love; words by Ethel Speare, music by A. Somervell; in F. © Arthur Somervell, London, as author. R 13981, Apr. 27, 1931. 139
- Ghost (The) that never walked; from *Piff, paff, pouff*, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14111, May 1, 1931. 140
- Gioconda; opera, by A. Ponchielli, selections arr. by Max Spicker; pf. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 14048, Apr. 23, 1931. 141
- Glory to the Father give; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13957, Apr. 17, 1931. 142
- Go work in my vineyard; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13952, Apr. 17, 1931. 143
- God that madest earth and heaven; words by Reginald Heber and Richard Whately, music by W. Sanderson. © Wilfrid Sanderson, Nutfield, Surrey, England, as author. R 13878, Apr. 27, 1931. 144
- God will take care of you; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13948, Apr. 17, 1931. 145
- Golden bridges; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13870, Apr. 27, 1931. 146
- Golden eyes; words by Laurence Hope, music by Amy Woodforde-Finden. © Virginia Northall Laurie, London, as executor of the author of music. R 14005, Apr. 27, 1931. 147
- Golden (The) West; words and music by Harold Parsons. © Collinson Hugh Parsons, Ashby-de-la-Zouch, England, as child of the deceased author. R 13910, Apr. 27, 1931. 148
- Gondoliera; words by Fred E. Weatherly, music by Ernest Newton. © Lucy Nona Newton, London, as widow of the author. R 13908, Apr. 27, 1931. 149
- Good-bye; words by Christina Rossetti, music by Horatio Parker, op. 59, no. 4; med. voice. © Anna Parker, New York, as widow of the author. R 14046, Apr. 23, 1931. 150
- Gounod (Charles François) God is ever near; anthem, arr. by W. H. Neidlinger; quartet or cho. of mixed voices, with organ acc. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 13757, Apr. 23, 1931. 151
- Rosière; ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as author. R 14051, Apr. 23, 1931. 152
- Guiding (The) star; ed. by I. H. Meredith. © Isaac H. Meredith, New York, as editor. R 13944, Apr. 14, 1931. 153
- Happy New Year; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13947, Apr. 17, 1931. 154
- Harbour (The) lights; duet, words by Edward Teschemacher [pseud. of Edward Lockton], music by W. H. Squire. © William Henry Squire, London, as author. R 13909, Apr. 27, 1931. 155
- Hatchet (The) brigade; burlesque two-step, by M. F. Wittwer; pf. or organ, 4 hands. © M. Francis Wittwer, Sedalia, Mo., as author. R 13735, Apr. 10, 1931. 156

- He goes before; by I. H. Meredith.
© Isaac H. Meredith, New York, as
author. R 13958, Apr. 17, 1931. 157
- He's ravin' let him rave; song, by G. M.
Cohan. © George M. Cohan, New
York, as author. R 13798, Apr. 22,
1931. 158
- Help somebody today; words by Mrs.
Frank A. Breck, music by C. H. Ga-
briel. © Charles H. Gabriel, Berke-
ley, Calif., as author. R 13888, Apr.
16, 1931. 159
- Hey there, May there; song, by G. M.
Cohan. © George M. Cohan, New
York, as author. R 13800, Apr. 22,
1931. 160
- How old are you? by Chas. C. Ackley
[pseud. of I. H. Meredith] © Isaac
H. Meredith, New York, as author.
R 13932, Apr. 14, 1931. 161
- Hungarian rhapsody; by H. Engel-
mann, op. 602, pf. © Marie C.
Engelmann, Burholme, Pa., as widow
of the author. R 14181, May 6, 1931.
162
- Hush-a-bye-coo; lullaby, words by C.
Marston Haddock, music by G. P.
Haddock. © George Percy Had-
dock, Leeds, England, as author.
R 13857, Apr. 27, 1931. 163
- Huss (Henry Holden) Nocturne; op.
20, no. 2; pf. © Henry Holden
Huss, New York, as author. R 14023,
Apr. 23, 1931. 164
- Valse; op. 20, no. 1; pf. © Henry
Holden Huss, New York, as author.
R 14022, Apr. 23, 1931. 165
- I bid thee, dear; words by Lawrence
Housman, music by Dalhousie
Young; no. 2 in G. © Edith Young,
Letchworth, Herts, England, as
widow of the author. R 13890, Apr.
27, 1931. 166
- I don't want any wurtzburger; from
Piff, paff, pouff, words by William
Jerome, music by J. Schwartz. ©
Jean Schwartz, Beverly Hills, Calif.,
as author. R 14113, May 1, 1931.
167
- I love the Lord; duet, by John A.
West; sop. and ten. © Joseph M.
West, West Chicago, Ill., as child of
the deceased author. R 13972, Apr.
17, 1931. 168
- Idillio; by Th. Lack, arr. by Wm. F.
Kretschmer; orch. © Agatha
Kretschmer, San Francisco, as
widow of the author. R 14235, May
6, 1931. 169
- In April mood; tr. from the German
of Em. Geibel by Alfred Perceval
Graves, music by Liza Lehmann. ©
Herbert Bedford, London, as wid-
ower of the author. R 13863, Apr.
27, 1931. 170
- In the Boulogne forest; frolic, by
Raoul Gabriel [pseud. of Andrew J.
Boex]; pf. © Louise C. Boex, Cin-
cinnatl, as widow of the author. R
13887, Apr. 25, 1931. 171
- In the name of Jesus; by I. H. Mere-
dith. © Isaac H. Meredith, New
York, as author. R 13954, Apr. 17,
1931. 172
- In youth is pleasure; words from
Wever's Lusty Juventiss, music by
G. Peel. © Graham Peel, Bourne-
mouth, Hants, England, as author.
R 13988, Apr. 27, 1931. 173
- Indian lullaby; words by L. M. Gould,
music by L. A. Bugbee; pf. ©
Charles I. Davis, Seattle, as wid-
ower of the author of music. R
13916, Apr. 25, 1931. 174
- Indian rhapsody; by F. H. Cowen;
orch. © Frederic H. Cowen, Lon-
don, as author. R 13905, Apr. 27,
1931. 175
- Invitation to arise; words by St. John
Lucas, music by G. Peel. © Graham
Peel, Bournemouth, Hants, England,
as author. R 13889, Apr. 27, 1931.
176
- It's oh to be a wild wind; pt.-song,
words from the Greek anthology, tr.
by W. M. Hardinge, music by E.
Elgar, op. 45, no. 4; men's voices.
© Edward Elgar, Worcester, Eng-
land, as author. R 14076, Apr. 28,
1931. 177
- Jack Frost & co.; words by L. M.
Gould, music by L. A. Bugbee; pf.
© Charles I. Davis, Seattle, as wid-
ower of the author of music. R
13923, Mar. 21, 1931. 178
- Japanese dance; by Clayton Thomas
[pseud. of Salome Thomas Cade];
pf. © George Lyman Cade, New
York, as widower of the author. R
13891, Apr. 27, 1931. 179
- Jesus, lover of my soul; with brilliant
variations by M. W. Butler [pseud.
of P. B. Perry]; pf. © Philip But-
ler Perry, Sedalia, Mo., as author.
R 13743, Apr. 10, 1931. 180

- Jesus will be my friend; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13953, Apr. 17, 1931. 181
- Keep us Saviour, day by day; sacred song, by I. Allan Sankey. © Grace Victoria Sankey, Northfield, Mass., as next of kin of the author, who is not living. R 14162, May 9, 1931. 182
- Keepsake (The); gavotte, by Heinrich Wilhelm Petrie; pf. © Julia C. Petrie, Chicago, as widow of the author. R 14185, May 6, 1931. 183
- King Karl; march, by C. L. Unrath, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 14153, May 6, 1931. 184
- Klage; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14102, May 1, 1931. 185
- Kleine (Der) grénadier; marsch, von Leo Norden [pseud. of W. Aletter], op. 27; klavier. © Wilhelm Aletter, Berlin, as author. R 14239, Mar. 13, 1931. 186
- Koronation (The) of King Kris Kring; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13933, Apr. 14, 1931. 187
- Kroeger (Ernest R.) Fifteen etudes for the cultivation of the left hand; op. 55; pf. bk. 2. © Ernest R. Kroeger, St. Louis, as author. R 14192, May 6, 1931. 188
- Lady Dandelion; words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widow of the author of music. R 13913, Apr. 25, 1931. 189
- Last (A) word; words by Ernest Dowson, music by C. Scott. © Cyril Scott, London, as author. R 13986, Apr. 27, 1931. 190
- Latin (The) quarter waltz; by Raoul Gabriel [pseud. of Andrew J. Boex]; pf. © Louise C. Boex, Cincinnati, as widow of the author. R 13886, Apr. 25, 1931. 191
- Laughing waters; Intermezzo, by H. Engelmann, op. 640; pf. © Marie C. Engeimann, Burholme, Pa., as widow of the author. R 14180, May 6, 1931. 192
- Laurischkus (Max) Lied; von M. Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14099, May 1, 1931. 193
- Präludium; by M. Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14095, May 1, 1931. 194
- Walzer; von M. Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14096, May 1, 1931. 195
- Leader of the frocks and frills; march, from Chinese honeymoon, words by R. B. Smith, music by Melville M. Ellis. © Robert B. Smith, New York, as author. R 14107, Mar. 24, 1930. 196
- Leuchtkugeln; mazurka, by Franz Behr, op. 375, arr. by E. D. Wagner, ed. and fingered by L. Oesterle; pf. 4 hands. © Louis Oesterle, New York, as author. R 14056, Apr. 21, 1931. 197
- Like as the hart; by John A. West; mixed voices. © Joseph M. West, West Chicago, Ill., as child of the deceased author. R 13973, Apr. 17, 1931. 198
- Liszt (Franz) Notturmo no. 3; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14234, May 6, 1931. 199
- Litanischer tanz; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14103, May 1, 1931. 200
- Little (The) corporal; by F. G. Rathbun; pf. © Edna Rathbun, Tyringham, Mass., as widow of the author. R 14195, May 6, 1931. 201
- Little white snowflakes; words by E. Teschemacher [pseud. of Edward Lockton], music by S. Liddle. © Samuel Liddle, London, as author. R 13842, Apr. 27, 1931. 202
- Lo the tomb is empty; Easter anthem, words by Vernon Nott, music by E. Broome; cho. of mixed voices, with contralto or bass solo and organ acc. © Edward Broome, Toronto, Ont. Canada, as author. R 14040, Apr. 23, 1931. 203

ng ago on Christmas day; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13930, Apr. 14, 1931.

204

rd (The) is my light; anthem, by Henry Hiles, ed. by W. C. Macfarlane. © Will C. Macfarlane, Brooklyn, as author. R 13747, Apr. 23, 1931.

205

ve divine, all love excelling; duet, words by E. J. Hopkins, music by John A. West; alto and bar. © Joseph M. West, West Chicago, Ill., as child of the deceased author. R 13971, Apr. 17, 1931.

206

ve enthroned; duet, tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13868, Apr. 27, 1931.

207

ve love love; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14110, May 1, 1930.

208

ve the victor; words by Mary Robinson, music by Charles Marshall. © Louise Parkinson, London, as executor of the author of music. R 13998, Apr. 27, 1931.

209

ve's despair; words tr. from the Irish of Diarmad O'Curnain, by George Sigerson, music by Frances Allitsen. © Francis B. Rowley, London, as executor of the author of music. R 13898, Apr. 27, 1931.

210

ve's emblems; duet, tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13867, Apr. 27, 1931.

211

ve's ideal; romance, by S. G. Kiesling; pf. © Samuel G. Kiesling, Brooklyn, as author. R 13731, Apr. 21, 1931.

212

ve's mandate; words anon., music by Frances Allitsen. © Francis B. Rowley, London, as executor of the author of music. R 13997, Apr. 27, 1931.

213

ve's quiet; lyric by Charles Hanson Towner, music by F. E. Tours. ©

Frank E. Tours, Astoria, L. I., N. Y., as author. R 13829, Apr. 22, 1931.

214

Lute song; words from Tennyson's Queen Mary, music by Horatio Parker; med. voice. © Anna Parker, New York, as widow of the author. R 14041, Apr. 23, 1931.

215

Lyrics of the red man; by Harvey Worthington Loomis. bk. 1. © Alfred F. Loomis, New York, as next of kind of the author, who is not living. R 14030, Apr. 3, 1931.

216

Lysberg (C. B.) Idylle; op. 62, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13750, Apr. 23, 1931.

217

M-a-c-a-r-o-n-i; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14112, May 1, 1931.

218

Maid (The) from Nicobar; words by Allen Lowe, music by Paul Schindler. © Clare Humberger, Boston, as next of kin of the author of music who is not living. R 14071, May 6, 1931.

219

Mann (Der); text u. musik von L. Mendelssohn, op. 168; mittlere singstimme. © Ludwig Mendelssohn, Berlin, as author. R 14093, May 1, 1931.

220

Marche funèbre de Hamlet; de Hector Berlioz, transcription par I. Philipp; 2 pfs. A 4 mains. © I. Philipp, Paris, as author. R 14199, Apr. 29, 1931.

221

Marching to the front; quick march, by J. O. Hume; military band. © John Ord Hume, London, as author. R 13904, Apr. 27, 1931.

222

Marquis und Marquise; menuet, von Leo Norden [pseud. of W. Aletter]; klavier. © Wilhelm Aletter, Berlin, as author. R 14242, Mar. 13, 1931.

223

May Jesus Christ be praised; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13964, Apr. 17, 1931.

224

Mazurka; de F. Ronchini; violoncelle et pf. © F. Ronchini, Paris, as author. R 14204, Apr. 29, 1931.

225

Meet me in St. Louis, Louis; words by A. B. Sterling, music by Kerry Mills. © Andrew B. Sterling, Noroton, Conn., as author of words. R 14236, Apr. 23, 1931. 226

Melody of love; by H. Engelmann, op. 600, arr. by R. L. Weaver; mand. 1, 2, banjo 1, 2, guit., with pf. acc. © Richard L. Weaver, Philadelphia, as author. R 14182, May 6, 1931. 227

Mendelssohn-Bartholdy (Jacob Ludwig Felix) How lovely are the messengers; words from the Bible, music by F. Mendelssohn, arr. by Max Spicker; women's voices. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 14029, Apr. 23, 1931. 228

— Scherzo in E minor; op. 16, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 14050, Apr. 23, 1931. 229

Menuet; by C. B. Lysberg, op. 43, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13754, Apr. 23, 1931. 230

Menuet caprice; by G. H. Clutsan, op. 25, no. 6; pf. © George H. Clutsan, London, as author. R 13854, Apr. 27, 1931. 231

Menuett; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14105, May 1, 1931. 232

Milkmaid's song; words from Tennyson's Queen Mary, music by Horatio Parker; med. voice. © Anna Parker, New York, as widow of the author. R 14042, Apr. 23, 1931. 233

Minstrel band march; by P. Sutton. © Phebie Sutton, Sedalia, Mo., as author. R 14068, May 4, 1931. 234

Mother Goose's visit to Santa Claus; cantata for Christmas, libretto by Lizzie De Armond, music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13929, Apr. 14, 1931. 235

My Africana queen; words by Monroe H. Rosenfeld, music by Leo E. Berliner. © Eunice M. Rosenfeld, New York, as widow of the author of words. R 13803, Apr. 15, 1931. 236

My beautiful queen of hearts; words by Will D. Cobb, music by G. Ed-

wards. © Gus Edwards, New York, as author. R 14120, May 9, 1931. 237

My crucifix; poem by Bessie McLough, music by Arthur Gillespie. © Rose Gillespie, Grand Rapids, Mich., as widow of the author of music. R 13828, Apr. 22, 1931. 238

My God, my King; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13960, Apr. 17, 1931. 239

My heart and the rain; by William Neidlinger; contralto or bar. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 14219, May 7, 1931. 240

My heart would be a lute; words by W. A. MacKenzie, music by A. Barratt. © Augustus Barratt, London, as author. R 13900, Apr. 27, 1931. 241

My heart's kingdom; words by Gunt Hadath, music by Frank Fairfie [pseud. of S. Liddle]; no. 1, in flat. © Samuel Liddle, London, as author. R 13896, Apr. 27, 1931. 242

My secret; tr. from the German Em. Geibel by Alfred Percer Graves, music by Liza Lehman. © Herbert Bedford, London, as widower of the author of music. R 13866, Apr. 27, 1931. 243

My treasure; words by Matthias Bal, music by J. Trevalsa. © Jo Trevalsa, Norwich, England, as author. R 13903, Apr. 27, 1931. 244

My unknissed man; from Piff, pouff, words by Stanislaus Stankiewicz, music by J. Schwartz. © Joe Schwartz, Beverly Hills, Calif., as author. R 14114, May 1, 1931. 245

Never go to sea on a Friday; words by Frank Burnand, J. L. Molloy and F. E. Weatherly, music by James Molloy. © Maurice Molloy, Ipswich, Wallingford, England, as child of the deceased author. R 13859, Apr. 27, 1931. 246

Night and dawn; words by Teschemacher [pseud. of Edward Lockton], music by Frank Fairfie [pseud. of S. Liddle]. © Samuel Liddle, London, as author. R 13881, Apr. 27, 1931. 247

Nightingale (The); chanson, par Lenormand, op. 62, no. 2, avec paroles françaises, anglaises et

- lemandes. © Rene Lenormand, Paris, as author. R 13969, Apr. 23, 1931. 248
- o doubt you'd like to cuddle up to baby; duet, from The maid and the mummy, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, Hollywood, Calif., as author. R 13746, Apr. 13, 1931. 249
- orwegian lullaby; words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13917, Apr. 25, 1931. 250
- ot made with hands; words and music by Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 14245, May 8, 1931. 251
- he joyful in the Lord; anthem for Thanksgiving or general use, music by S. Thomson; mixed voices, with organ acc. © Sydney Thomson, Summit, N. J., as author. R 14058, Apr. 23, 1931. 252
- dolce concerto; by F. Kucken, op. 89, variations on a theme by Mozart, English version by Th. Baker. © Th. Baker, Leipzig, as author of the translation. R 14047, Apr. 23, 1931. 253
- happy day; with brilliant variations by M. W. Butler [pseud. of P. B. Perry]; pf. © Philip Butler Perry, Sedalia, Mo., as author. R 13741, Apr. 10, 1931. 254
- Israel, return unto the Lord thy God; anthem, by Clifford Demarest; cho. of mixed voices with ten. solo and organ acc. © Clifford Demarest, Tenafly, N. J., as author. R 14066, Apr. 23, 1931. 255
- Lord of life and love and power; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13963, Apr. 17, 1931. 256
- Master, let me walk with Thee; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13961, Apr. 17, 1931. 257
- mistress mine; words from Shakespeare's Twelfth night, music by A. Barratt. © Augustus Barratt, London, as author. R 13982, Apr. 27, 1931. 258
- was wäre die welt ohne sonnen-schein; text von Mathilde Buchwald, musik von P. Buchwald, op. 8; hohe stimme. © Paul Buchwald, Düsseldorf, Germany, as author. R. 14237, Mar. 13, 1931. 259
- Oh, how amiable are Thy dwellings; anthem, by John E. West, ed. by W. C. Macfarlane. © Will C. Macfarlane, Brooklyn, as author. R 14027, Apr. 23, 1931. 260
- Oklahoma sunset waltz; by C. M. Hasson; pf. or organ. © Charles Monroe Hasson, Sedalia, Mo., as author. R 13736, Apr. 10, 1931. 261
- Old Black Joe march; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as author. R 13739, Apr. 10, 1931. 262
- Old (The) fashioned way; words by J. Oatman, jr., music by E. O. Excell. © Edwin O. Excell, jr., Chicago, as next of kin of the author of music, who is not living. R 13976, Apr. 22, 1931. 263
- Old French love song; words by May Byron, music by Amy Woodforde-Finden. © Virginia Northall Laurie, London, as executor of the author of music. R 13899, Apr. 27, 1931. 264
- Old (An) riddle; by William H. Neidlinger; sop. or ten. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 14218, May 7, 1931. 265
- Ope Thou mine eyes; song, by E. H. Bailey; with violoncelle obbl. © Eben H. Bailey, Ipswich, Mass., as author. R 14222, May 7, 1931. 266
- Ope Thou mine eyes; words by Harris G. Hale, music by E. H. Bailey. 1. Low voice.—2. Med. voice.—3. High voice. © Eben H. Bailey, Ipswich, Mass., as author. R 14221, May 7, 1931. 267
- Operatic anthology; celebrated arias selected from operas by old and new composers, ed. by Max Spicker; ten. v. 3. © Isabel Spicker Elsner, New York, as widow of the author. R 14065, Apr. 23, 1931. 268
- Our message; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13938, Apr. 14, 1931. 269
- Out of the depths; offertory solo, by J. H. Rogers; alto or bar. © James H. Rogers, Cleveland, as author. R 14224, May 7, 1931. 270

- Over the fields at early morn; no. 8, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 13732, Apr. 3, 1931. 271
- Pack clouds away; pt.-song, words by Thomas Heywood, music by G. W. Conant; mixed voices. © Grace Wilbur Conant, Boston, as author. R 13926, Apr. 15, 1931. 272
- Page (Une) d'amour; romance, par L. Ronald; violon et pf. © Landon Ronald, London, as author. R 13840, Apr. 27, 1931. 273
- Paons (Les); poésie de Gustave Kahn, musique de C. M. Loeffler, op. 10, no. 4. © Charles Martin Loeffler, Medfield, Mass., as author. R 14062, Apr. 23, 1931. 274
- Papillons bleus; valse caprice, by G. H. Clutsam, op. 25, no. 1; pf. © George H. Clutsam, London, as author. R 13849, Apr. 27, 1931. 275
- Parker (Horatio) Songs; words by Robert Louis Stevenson, music by H. Parker, op. 59, no. 1; med. voice. © Anna Parker, New York, as widow of the author. R 14043, Apr. 23, 1931. 276
- Pearl (A); words by Ed. Teschemacher [pseud. of Edward Lockton], music by H. Bunning; in G. © Herbert Bunning, London, as author. R 13984, Apr. 27, 1931. 277
- Peel (Graham) Two songs of friendship; words anon., and by Philip Sidney. The bond. [1 other] © Graham Peel, Bournemouth, Hants, England, as author. R 13990, Apr. 27, 1931. 278
- Perhaps, maybe, perhaps; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14213, May 11, 1931. 279
- Perpetuum mobile; rondo, aus der sonate op. 24, von C. M. von Weber, neue bearb. von L. Godowsky; klavier. © Leopold Godowsky, Berlin, as author. R 13769, Mar. 24, 1931. 280
- Pibroch of Donald Dhu; words by Walter Scott, music by G. Peel. © Graham Peel, Bournemouth, Hants, England, as author. R 13989, Apr. 27, 1931. 281
- Playmates (The); words by L. M. Gould, music by L. A. Bugbee; pf. duet. © Charles I. Davis, Seattle, as widower of the author of music. R 13915, Mar. 21, 1931. 282
- Pleasures of summer; morceau de salon, by M. W. Butler [pseud. of P. B. Berry]; pf. © Philip B. Perry, Sedalia Mo., as author. R 13738, Apr. 10, 1931. 283
- Polka; by Franz Behr, op. 451, no. 2, ed. and fingered by L. Oesterle; pf. 4 hands. © Louis Oesterle, New York, as author. R 14053, Apr. 23, 1931. 284
- Polka; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14106, May 1, 1931. 285
- Polka-mazurka; by Franz Behr, op. 451, no. 3, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as author. R 14054, Apr. 23, 1931. 286
- Polonaise; by A. Whiting, op. 20, no. 5; pf. © Arthur Whiting, New York, as author. R 14016, Apr. 23, 1931. 287
- Polonaise; by F. Swinstead; pf.; in F sharp. © Felix Swinstead, London, as author. R 14009, Apr. 27, 1931. 288
- Precious (The) friend; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13950, Apr. 17, 1931. 289
- Pretty one sleep; berceuse, words by Clifton Bingham, music by H. Trotere. © Jeanie Trotere, Bournemouth, Hants, England, as widow of the author. R 14000, Apr. 27, 1931. 290
- Princess Mayblossom's waltz; from the fairy cantata Once upon a time, words by G. H. Jessop, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13996, Apr. 27, 1931. 291
- Prinzess baby; melodie, von Leo Nordan [pseud. of W. Aletter]; klavier. © Wilhelm Aletter, Berlin, as author. R 14240, Mar. 13, 1931. 292
- Puccini (Giacomo) Madama Butterfly; tragedia giapponese, di L. Illica e G. Giacosa. Voc. sc. © Antonio Puccini, Milan, as child of the deceased author. R 13673, Mar. 6, 1931. 293

- quartet; by C. Scott, op. 16; violin, viola, cello, and pf. © Cyril Scott, London, as author. R 13879, Apr. 27, 1931. 294
- Question (The) and the answer; by W. Wolstenholme, ed. by S. A. Gibson; organ. © S. Archer Gibson, New York, as author. R 14025, Apr. 23, 1931. 295
- Jeune (La) Flammette; conte dramatique en 4 actes et 6 tableaux, de Catulle Mendès, musique de Xavier Leroux; chant et pf. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 14208, Apr. 29, 1931. 296
- Requiem; words from Underwoods by Robert Louis Stevenson, music by S. Homer, op. 15; low voice. © Sidney Homer, New York, as author. R 14038, Apr. 23, 1931. 297
- Retour du printemps; by Theodore Moelling, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 14021, Apr. 23, 1931. 298
- Ritornello; caprice, de Théodore Lack, op. 228; pf. © Berthe Marguerite Victorine Tissier, Paris, as widow of the author. R 14201, Apr. 29, 1931. 299
- River (The) flows forever; song, by A. Foote, op. 55, no. 2; in C. © Arthur Foote, Newton Centre, Mass., as author. R 14226, May 7, 1931. 300
- Rock-a-bye (The) lady; words by Eugene Field, music by A. A. Needham, in F, no. 2. © Alicia Adelaide Needham, Somerset, England, as author. R 14006, Apr. 27, 1931. 301
- Roi (Le) d'Yvetot; rustic suite, by P. Godfrey; military band. © Percy Godfrey, Canterbury, Kent, England, as author. R 13902, Apr. 27, 1931. 302
- Root (Frederic W.) 33 elementary song studies for low compass; op. 26. © Faunie S. Root, Chicago, as widow of the author. R 14186, May 6, 1931. 303
- Rose of Sharon; words by S. C. Kirk, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author. R 14164, May 9, 1931. 304
- Roséen Dhu; words by May Byron, music by H. Bunning; in F, no. 2. © Herbert Bunning, London, as author. R 13991, Apr. 27, 1931. 305
- Russian nights; waltz, by T. M. Tobani, op. 443; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14230, May 6, 1931. 306
- Sabbath bells march; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as author. R 13760, Apr. 10, 1931. 307
- Sapphire (The); words by Alfred Perceval Graves, music by Liza Lehmann; contralto. © Herbert Bedford, London, as widower of the author of music. R 13993, Apr. 27, 1931. 308
- Scent of an English rose; words by W. A. MacKenzie, music by A. Barratt. © Augustus Barratt, London, as author. R 13907, Apr. 27, 1931. 309
- Schöne (Die) Polin; mazurka, von Leo Norden [pseud. of W. Aletter]; klavier. © Wilhelm Aletter, Berlin, as author. R 14241, Mar. 13, 1931. 310
- Sea-maidens (The); duet, words by Nella, music by Henry Parker; sop. and contralto. © Nellie Parker, London, as child of the deceased author. R 14179, May 6, 1931. 311
- Serenade; words by Nathan Haskell Dole, music by Horatio Parker, op. 59, no. 2; med. voice. © Anna Parker, New York, as widow of the author. R 14044, Apr. 23, 1931. 312
- Sérénade espagnole; de F. Ronchini; violoncelle et pf. © F. Ronchini, Paris, as author. R 14202, Apr. 29, 1931. 313
- Serenade in A major; by Franz Drdla, ed. and fingered by O. K. Schill; violin, with pf. acc. © Otto K. Schill, Newark, N. J., as author. R 14049, Apr. 23, 1931. 314
- Sergeant Kitty; book by R. H. Burnside, music by A. B. Sloane; vocal sc. © R. H. Burnside, New York, as author of words, and Mary Sloane, Chicago, as widow of the author of music. R 13924, May 8, 1931. 315
- Severed; words by Wilfrid Mills, music by T. Lloyd; in E flat. © Turner Lloyd, London, as author. R 13876, Apr. 27, 1931. 316

- Shena Van; words from Yolande by William Black, music by Mrs. H. H. A. Beach. 1. Low voice. - 2. High voice. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsborough, N. H., as author. R 14228, May 7, 1931. 317
- Shout and sing; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13962, Apr. 17, 1931. 318
- Shower (A); words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13919, Apr. 25, 1931. 319
- Silent voice; words by Laurence Alma-Tadema, music by A. Somervell. © Arthur Somervell, London, as author. R 14176, Apr. 27, 1931. 320
- Silver-land; words and music by Frank L. Moir; in C. © Eleanor Moir, Westcliffe, Essex, England, as widow of the author. R 14008, Apr. 27, 1931. 321
- Sinding (Christian) Thirty-one pieces for pianoforte; selected, ed. and fingered by L. Oesterle. v. 2. (Cover title: Sinding album for pianoforte. v. 2) © Louis Oesterle, New York, as author. R 14166, Apr. 23, 1931. 322
- Thirty-one pieces for pianoforte; selected, ed. and fingered by L. Oesterle, with biographical sketch of the author by Richard Aldrich. v. 1. (Cover-title: Sinding album for pianoforte. v. 1) © Louis Oesterle, New York, as author. R 14165, Apr. 23, 1931. 323
- Sing me a song of a lad that is gone; words from Underwoods by Robert Louis Stevenson, music by S. Homer, op. 15; low voice. © Sidney Homer, New York, as author. R 14037, Apr. 23, 1931. 324
- Sir Spring; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13865, Apr. 27, 1931. 325
- Slav album; 37 pieces, by Bohemian and Polish composers, selected, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 14064, Apr. 23, 1931. 326
- Slavischer tanz; von Gustav Lazarus, op. 76, no. 3; pf. © Hermine Lazarus, Berlin-Schöneberg, Germany, as widow of the author. R 14161, May 5, 1931. 327
- Snowflakes; words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13918, Apr. 25, 1931. 328
- Soirs (Les) d'automne; poésie de Gustave Kahn, musique de C. M. Loeffler, op. 10, no. 3. © Charles Martin Loeffler, Medfield, Mass., as author. R 14061, Apr. 23, 1931. 329
- Somehow I love you still; words by R. A. Gerard, music by J. Brachman. © Richard A. Gerard, Queens Village, L. I., N. Y., as author. R 14108, Mar. 26, 1930. 330
- Song hath wings; words by Clifton Bingham, music by F. H. Cowen; in E flat. © Frederic H. Cowen, London, as author. R 13872, Apr. 27, 1931. 331
- Song of the leaves; polka caprice, by C. W. Kern, op. 82; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14190, May 6, 1931. 332
- Song (A) of the Rhine; words by G. S. G., music by C. C. Bethune. © Hope Wallace, London, as executor of the author of music. R 13880, Apr. 27, 1931. 333
- Sous les étoiles; rêverie, by G. H. Clutsam; op. 25, no. 2; pf. © George H. Clutsam, London, as author. R 13850, Apr. 27, 1931. 334
- Souvenir de Trovatore; by Richard Hoffman, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 14051, Apr. 23, 1931. 335
- Spider (The); words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13920, Mar. 21, 1931. 336
- Spring garden waltz; by A. J. Hendrickson; pf. or organ. © Ada Josephine Hendrickson, Sedalia, Mo., as author. R 14069, May 4, 1931. 337
- Springtime; idyl, by A. H. Brewster, arr. from the orch. sc. by the composer; pf. © Ethel Mary Brewster, Birmingham, England, as widow of the author. R 13881, Apr. 27, 1931. 338

tändchen; von Max Laurischkus. op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14104, May 1, 1931. 339

tar fancies; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widow of the author of music. R 13871, Apr. 27, 1931. 340

tar of hope; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13943, Apr. 14, 1931. 341

tar (The) Spangled Banner; words by Francis S. Key, music by John Stafford Smith, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as widow of the author. R 14057, Apr. 23, 1931. 342

tiller wunsch; von Max Laurischkus. op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14098, May 1, 1931. 343

torney (The) evening; words by Robert Louis Stevenson, music by S. Homer, op. 15; low voice. © Sidney Homer, New York, as author. R 14034, Apr. 23, 1931. 344

uite for piano, violin and 'cello; by Horatio Parker, op. 35. © Anna Parker, New York, as widow of the author. R 14033, Apr. 23, 1931. 345

ummer idyl; by E. R. Rothleder; pf. © Ernest R. Rothleder, Pittsburgh, as author. R 14184, May 6, 1931. 346

unny-hearted; words by S. C. Kirk, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author. R 14163, May 9, 1931. 347

unshine and shadow; words by Ethel A. Brown, music by Charles Deacon; no. 2, in A flat. © Flora Deacon, Plymouth, England, as executor of the author. R 13892, Apr. 27, 1931. 348

weet hour of prayer; brilliant variations, arr. by M. W. Butler [pseud. of P. B. Perry]; pf. © Philip Butler Perry, Sedalia, Mo., as author. R 13737, Apr. 10, 1931. 349

ake these flowers, old lady; words by E. B. Marks, music by Jos. W. Stern. © Edward B. Marks, New

York, as author. R 13806, Apr. 21, 1931. 350

Tale (The) of the tailless frog; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14209, May 11, 1931. 351

Technical studies; sixty progressive exercises, for the pf., by J. Pischna, newly rev. and augmented ed. with additional preliminary exercises by Bernard Wolff; tr. from the German by T. Baker. © Theodore Baker, Leipzig, as author. R 13758, Apr. 23, 1931. 352

Tell me a tale; words by Karine Somers, music by R. Somerville; in G. © Reginald Somerville, London, as author. R 13838, Apr. 27, 1931. 353

Templ passati; text u. musik von L. Mendelssohn, op. 168; mittlere singstimme. © Ludwig Mendelssohn, Berlin, as author. R 14094, May 1, 1931. 354

Tendresse Marichette; by H. Bunning; pf. © Herbert Bunning, London, as author. R 13846, Apr. 27, 1931. 355

There comes an end to summer; words by Ernest Dowson, music by C. Scott. © Cyril Scott, London, as author. R 13985, Apr. 27, 1931. 356

There is an hour of hallowed peace; anthem, music by W. H. Neidlinger; quartet or cho. of mixed voices, with organ acc. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 13756, Apr. 23, 1931. 357

There's a tidal wave of famine moving West; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14211, May 11, 1931. 358

Though all betray; words by Marie Van Vorst, music by A. Foote, op. 55, no. 3; in B flat. © Arthur Foote, Newton Centre, Mass., as author. R 14227, May 7, 1931. 359

Thy word; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13949, Apr. 17, 1931. 360

Timbrés oubliés; poésie de Gustave Kahn, musique de C. M. Loeffler, op. 10, no. 1. © Charles Martin Loeffler, Medfield, Mass., as author. R 14059, Apr. 23, 1931. 361

To a little red spider; words by L. Ann Cunnington, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 14004, Apr. 27, 1931. 362

To Flora; words by Edward Teschemacher [pseud. of Edward Lockton], music by Harold Parsons. © Collinson Hugh Parsons, Ashby-de-la-Zouch, England, as the child of the deceased author. R 13897, Apr. 27, 1931. 363

Today if ye will hear His voice; offertory solo, by J. H. Rogers; alto or bar. © James H. Rogers, Cleveland, as author. R 14223, May 7, 1931. 364

Token (A); words by R. H. Elkin, music by H. Bunning; no. 1, in B flat. © Herbert Bunning, London, as author. R 13893, Apr. 27, 1931. 365

Trinity; sacred intermezzo, by T. M. Tobani, op. 445; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14154, May 6, 1931. 366

Under a toad-stool; pt.-song, words by Oliver Herford, music by G. W. Conant; women's voices. © Grace Wilbur Conant, Boston, as author. R 13927, Apr. 15, 1931. 367

Under the goo goo tree; from Piff, paff, pouff, words by Stanislaus Stange, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14109, May 1, 1931. 368

Under the Maypole; by Cornelius Gurlitt, op. 112, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13753, Apr. 23, 1931. 369

Unforgotten (The); words from Underwoods by Robert Louis Stevenson, music by S. Homer, op. 15; low voice. © Sidney Homer, New York, as author. R 14039, Apr. 23, 1931. 370

Ungarisch; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14097, May 1, 1931. 371

Valse ballet; by F. G. Rathbun; pf. © Edna Rathbun, Tyringham, Mass., as widow of the author. R 14189, May 6, 1931. 372

Valse-blurette; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as author. R 14196, May 6, 1931. 373

Valse bohémienne; by Samuel Coleridge-Taylor, op. 22, no. 1; violin and pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 14115, Apr. 18, 1931. 374

Valse brillante; by C. B. Lysberg, op. 48, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13748, Apr. 23, 1931. 375

Valse de la reine; by Samuel Coleridge-Taylor, op. 22, no. 3; violin and pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 14117, Apr. 18, 1931. 376

Valse de Strauss; Duc de Reichstadt, by Carl Czerny, op. 609, no. 13, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13751, Apr. 23, 1931. 377

Valse mauresque; by Samuel Coleridge-Taylor, op. 22, no. 4; violin and pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 14118, Apr. 18, 1931. 378

Valse rustique; by Samuel Coleridge-Taylor, op. 22, no. 2; violin and pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 14116, Apr. 18, 1931. 379

Vecchie minuetto; by G. Sgambati, arr. by Margis-Berger [pseud. of Wilhelm F. Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 14232, May 6, 1931. 380

Verdammt noch' mal; text u. musik von L. Mendelssohn, op. 168; mittlere singstimme. © Ludwig Mendelssohn, Berlin, as author. R 14002, May 1, 1931. 381

Voices of the angels; 2-pt. song, words by F. E. Weatherly, music by H. Lane Wilson. © Robert Barclay Wilson, London, as executor of the author of music. R 13873, Apr. 27, 1931. 382

Wagner (Richard) Die Walküre: fantasia, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14153, May 6, 1931. 383

Walthew (Richard H.) Four meditations; clarinet and pf. 2d set, no. 1. © Richard H. Walthew, London, as author. R 13883, Apr. 27, 1931.

384

War (A) song; words by C. Flavell Hayward. music by E. Elgar. © Edward Elgar, Worcester, England, as author. R 13906, Apr. 27, 1931.

385

Way (The) is narrow; words and music by C. F. Weigele, arr. by Phoro Harris. © C. F. Weigele, Sebring, Fla., as author. R 14229, Apr. 3, 1931.

386

What colored eyes do you love; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14212, May 11, 1931.

387

When billows are rocking; no. 5, music by A. Geibel; male voices. © Adam Geibel, Philadelphia, as author. R 13733, Apr. 3, 1931.

388

When falls the night; words and music by G. Lane; in F. © Gerald Lane, London, as author. R 13860, Apr. 27, 1931.

389

When Old Glory floats from everywhere; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14210, May 11, 1931.

390

When the lights go out; words by Frank L. Stanton, music by S. Gordon. © Sheridan Gordon, London, as author. R 13877, Apr. 27, 1931.

391

When thou art weeping; words by Thomas Moore, music by L. Mulcaster; in F. © Louise Mulcaster, London, as author. R 13901, Apr. 27, 1931.

392

When we first met; words by Gunby Hadath, music by Charles Deacon; no. 2, in B flat. © Flora Deacon, Plymouth, England, as executor of the author. R 13894, Apr. 27, 1931.

393

When young love comes knocking; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the

author of music. R 13869, Apr. 27, 1931.

394

Where are the sheep; words and music by Mrs. C. H. Morris. © Frances Morris Lunk, Auburn, N. Y., as child of the deceased author. R 14247, May 8, 1931.

395

Whether I find thee; pt.-song, words from the Greek anthology, tr. by Andrew Lang, music by E. Elgar, op. 45, no. 2; men's voices. © Edward Elgar, Worcester, England, as author. R 14074, Apr. 28, 1931.

396

Whiting (Arthur) Nocturne; op. 20, no. 4; pf. © Arthur Whiting, New York, as author. R 14015, Apr. 23, 1931.

397

— Three songs; poems by Christina Georgina Rossetti, music by A. Whiting, op. 18; sop. When I am dead. [2 others] © Arthur Whiting, New York, as author. R 14063, Apr. 23, 1931.

398

Whoso dwelleth under the defense of the Most High; evening anthem, by George C. Martin, ed. by W. C. Macfarlane. © Will C. Macfarlane, Brooklyn, as author. R 14026, Apr. 23, 1931.

399

Wild flowers waltz; by Pauline Brutting Story; pf. © Pauline B. Story, New York, as author. R 14197, May 6, 1931.

400

Wind (The); words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13921, Mar. 21, 1931.

401

With exulting tribute; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13946, Apr. 14, 1931.

402

Work with joy and gladness; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13955, Apr. 17, 1931.

403

Would you if you were me; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14214, May 11, 1931.

404

Ye old England; waltz, by Theo. Moses Tobani, op. 442; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14231, May 6, 1931.

405

CATALOGUE OF COPYRIGHT ENTRIES

13579 (406)

pt. III, n. s., v. 36, no. 5, 1931

Yea cast me from heights of the mountains; pt.-song, words from the Greek anthology, tr. by Alma Stretell, music by E. Elgar; men's voices. © Edward Elgar, Worcester, England, as author. R 14073, Apr. 28, 1931. 406

You; words by Fred E. Weatherly, music by L. Denza. © Lella Denza, London, as widow of the author. R 14002, Apr. 27, 1931. 407

Young (The) soldier boy; words Edward Teschemacher [pseud. Edward Lockton], music by W. Squire. © William Henry Squire, London, as author. R 13837, Apr. 27, 1931.

16th regiment march; by F. H. Losey, band. © Frank Hoyt Losey, E. Pa., as author. R 14157, May 1931.



13580-16477

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS

1931
NEW SERIES, VOLUME 26
No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Berlioz (Hector Louis); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Gluck (Christoph Willibald von); Grieg (Edvard Hagerup); Händel (George Friedrich); Haydn (Franz Josef); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Tschaikowsky (Peter Iljitch); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright, the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint, giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Under the act of March 4, 1909, the preliminary entry of titles has been abolished and registration follows deposit of copies with an application for copyright in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" signifies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; "© 2 c." for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing the contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index of both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper	\$3. 00
Part 1, Group 2. Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures	2. 00
Part 2, Periodicals	2. 00
Part 3, Musical Compositions	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations	2. 00
Single numbers (except Book leaflets)	. 50
Annual Indexes, each, for complete calendar year	2. 00
All parts, for complete calendar year	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1931.

This notice includes any *printed and published* copyright deposits such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, Library of Congress, Washington, D. C.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
Belgium, vol. 6 (1911), pages v-vi of no. 7;
Canada, vol. 18 (1923), pages vi-viii of no. 8;
Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
Cuba, vol. 6 (1911), pages iv-v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;
Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
Finland, vol. 23 (1928), pages vi-vii of no. 12;
France, vol. 13 (1918), pages xi-xii of no. 5;
Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
Hungary, vol. 17 (1922), pages xi-xii of no. 6;
Irish Free State, vol. 24 (1929), pages vii-viii of no. 9;
Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
Norway, vol. 6 (1911), pages ix-x of no. 7;
Poland, vol. 22 (1927), pages vi-vii of no. 2;
Romania, vol. 23 (1928), pages vi-vii of no. 7;
Sweden, vol. 15 (1920), pages vi-vii of no. 3;
Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title try, it is to be understood that he is a citizen of the United States.

- deux; valse, de Marius a Paris, paroles de Pierre Bayle, R. Chamfleury et Roger Lion, musique de René Xilser-Selney, arr. par F. Salabert, both of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18639; Francis Salabert, Paris. 13580
- l'auberge de Molines; par Georges Brun, of France, op. 94; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18425; R. Deiss, Paris. 13581
- Pézenas; farandole, de L. Christol, of France; orch. ptes., avec pf.—conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 19022; E. J. Meuriot, Paris. 13582
- Saint-Maixent; marche, paroles de J. Viet, musique de Ph. Parès et G. van Parys, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18722; Editions Salabert, Paris. 13583
- Tokio; de L'usine à folies, paroles de Louise Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18526; Enoch & cie., Paris. 13584
- Absolutely wrong; words and melody by Bob Bowen [l. e. R. W. Bowen] © 1 c. June 27, 1931; E unp. 41590; Robert Wells Bowen, Ventnor City, N. J. 13585
- Accordion ripples; by Ivor P. Sporrington; pf. accordion. © June 13, 1931; 2 c. June 25; E pub. 23754; Alfred music co., inc., New York. 13586
- Achin' ter begin; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40769; Susie Derry Parker, Jacksonville, Fla. 13587
- Across the bridge of years; words by A. C. Scullion, music by Spencer Adams. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23256; Alice C. Scullion, Coytesville, N. J. 13588
- Across the burning sands; march of the Mystic shrine, by Stephen Dewalt Kramer, arr. by C. Dillon; band ptes., with words. St. Paul, Minn., Carl Dillon music co. 4to. © May 27, 1931; 2 c. May 29; E pub. 23593; Carl Dillon, St. Paul. 13589
- Across the ocean; words and melody by L. Conca. © 1 c. June 1, 1931; E unp. 40418; Louise Conca, Providence, R. I. 13590
- Across the street; lyrics by Rudl [l. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40376; Richard H. Ullman, Buffalo. 13591
- Actions speak louder than words; words and melody by F. Kiernan. © 1 c. June 18, 1931; E unp. 41177; Frank Kiernan, Brooklyn. 13592
- Adios amor; tango milonga, by Alfredo Antonini, arr. by Ivor P. Sporrington; pf. accordion. © June 13, 1931; 2 c. June 25; E pub. 23755; Alfred music co., inc., New York. 13593
- Adiòs, l'amour est un mensonge; tango, de Le refuge, paroles de Pierre Maudru, musique de René Sylviano, arr. par F. Salabert, of France; orch. ptes., avec pf.—conducteur et 1^o violino-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18647; Francis Salabert, Paris. 13594
- Adoration of you; words and music by V. Miller. New York City, Frank Harding. © May 21, 1931; 2 c. June 5; E pub. 23328; Van Miller, Hardville, Nebr. 13595
- Afoot upon the down; unison song, words by Margaret G. Rhodes, music by George Rathbone, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 29, 1931; 1 c. June 6; E for. 18539; Novello & co., ltd., London. 13596

After all, life is but a song; words and melody by E. M. Speaks. © 1 c. June 8, 1931; E unp. 40621; Ethel M. Speaks, Tulsa, Okl. 13597

After all that I've been to you; words by M. Berk and Viola Brinson, melody by M. Berk. © 1 c. June 27, 1931; E unp. 41586; Morty Berk, Philadelphia. 13598

After Culloden; musical folk-play, in the Scottish vernacular, by Margaret Robertson, of Great Britain. 12mo. © May 19, 1931; 1 c. June 5; D pub. 28042; Bayley & Ferguson, Glasgow, Scotland. 13598*

Ah jest wasn't there, dat's all; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23741; T. S. Denison & co., Chicago. 13599

Ah, quel bonheur; 6/8 one-step, paroles de Ch. L. Pothier, musique de Fred Pearly and Pierre Chagnon, both of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18707; Editions Salabert, Paris. 13600

Ah wish ah had mah mammy now; negro convict song, words and music by Jules Bledsoe. © 1 c. June 15, 1931; E unp. 41010; Julius L. C. Bledsoe, New York. 13601

Ain't it great that cows don't fly; words by Dorothy Holbrook, melody by Kennet Ford [i. e. K. M. Ford] © 1 c. June 1, 1931; E unp. 40269; Kenneth Morse Ford, Salem, Mass. 13602

Ain't that the way it goes? words by Roy Turk, music by Fred E. Ahlert. © May 11, 1931; 2 c. May 13; E pub. 23508; De Sylva, Brown & Henderson, Inc., New York. 13603

Airplane love song; words and melody by C. L. Cummins. © 1 c. June 13, 1931; E unp. 40940; Clara L. Cummins, Pioneer, O. 13604

Airs d'Yvain; fantaisie-sélection, de Maurice Yvain, of France; orch. ptes., avec pf. conducteur et 1^{re} violini conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18713; Editions Salabert, Paris. 13605

Alabama nights; plantation song, slow waltz, by Long Gog [pseud. of Einar Willoch], of Norway; pf. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37688; Oslo musikforlag, a. s., Oslo, Norway. 13606

Album (The) of my memories; words by K. Ra-Faun, music by Claude Gasaway. [Photostat] © 1 c. June 9, 1931; E unp. 40717; Kahl Ra-Faun, San Diego, Calif. 13607

Alice from Dallas; words and music by Lorenzo [i. e. E. L.] Maus; with ukulele arr. © 1 c. June 11, 1931; E unp. 40871; Emmitt Lorenzo Maus, Dallas. 13608

Alice Loe; words by F. Hendricks, music by Luther A. Clark. © 1 c. June 17, 1931; E unp. 41119; Frank Hendricks, Pittsburgh. 13609

All alone with my dreams; words by Helen G. Leyh, music by J. A. Sanfilippo. © 1 c. June 15, 1931; E unp. 41045; Joseph A. Sanfilippo, Lyndhurst, N. J. 13610

All because of love; words and music by D. E. Swim; with ukulele arr. [Photostat] © 1 c. June 29, 1931; E unp. 41641; Dene Elwyn Swim, Los Angeles. 13611

All because of no cause at all; words and melody by B. Peters and B. Boyd. © 1 c. June 4, 1931; E unp. 40534; Billy Peters and Bobbe Boyd Paterson. 13612

All because of you; song waltz, by J. Hearst; with ukulele arr. and pts. for saxophones and other E flat, 1 flat and C instruments. © May 25, 1931; 2 c. May 28; E for. 18588; J. Hearst, Winnipeg, Man., Canada. 13613

All for you; by C. O. Knudson; melody, with pf. acc. © 1 c. June 2, 1931; E unp. 41309; Clarence Oliver Knudson, Chicago. 13614

All lullabies and cradle songs; words by Eugene Field, music by D. Friedland, op. 5, pt. 1. © 1 c. June 1, 1931; E unp. 40488; David Friedland, New York. 13615

All over the place; words and music by Cecil Harrington and Algy More, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 18; E for. 18868; H. Feldman & co., London. 13616

All's well that ends well; waltz ballad, lyric by [Bob i. e. R. L.] Tumej, jr., music by R. L. Tumej, jr. and Evelyn Bergold. © 1 c. June 22, 1931; E unp. 41305; Robert L. Tumej, jr., Baldwin, N. Y. 13617

c. 6, 1931

the girls are crazy over me; words and music by K. Dotson, Bleekie Grier and Chas. K. Woodward. New York City, Frank Harding. © May 12, 1931; 2 c. May 15; E pub. 23262; Kate Dotson, Hendersonville, N. C.

13618

the while I must smile through my tears; words and melody by P. A. Chapman. © 1 c. June 8, 1931; E unp. 40618; Percy A. Chapman, Dixfield, Me.

13619

la caccia: hunting-tune, by William Boyce, adapted and arr. by Alfred Moffat, of Great Britain; pf. © Apr. 21, 1931; 1 c. May 13; E for. 18505; Augener, Ltd., London.

13620

les schwindel; burleske in 8 bildern von Marcellus Schiffer, musik von Misha Spoliansky, of Germany. klavierauszug zum dirigieren eingerichtet von Alfred Strasser. © June 13, 1931; 1 c. June 15; D for. 28056; Adolph Fürstner, Berlin.

13620*

liene; words and music by F. B. Stone. © 1 c. June 5, 1931; E unp. 40568; Floyd Burton Stone, Cortland, N. Y.

13621

lligator (The): zoo-land episode, by Mildred Adair; pf., with words. © May 29, 1931; 2 c. June 19; E pub. 23649; Carl Fischer, Inc., New York.

13622

dna mia (My dear); words and music by Jay Whidden; with ukulele arr. [Staff and tonic sol-fa notations. English text only] © May 12, 1931; 1 c. May 14; E for. 18813; Francis, Day & Hunter, Ltd., London.

13623

Almas esclavas; himno á la República española, letra de Manuel Ll. Cortés, musica de José M. Lucchesi y Leal Pescador, both of Brazil. © May 1, 1931; 1 c. June 3; E for. 18706; Editions Salabert, Paris.

13624

Almas esclavas; himno á la República española, par José M. Lucchesi y Leal Pescador, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{er} violini conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18099; Editions Salabert, Paris.

13625

Almond eyes of brown; words by R. E. Holland, melody by John J. Hopkins. © 1 c.

June 13, 1931; E unp. 40924; John H. Hopkins and Robert E. Holland, Whittier, Calif.

13626

Aloha leilani (Wreath of heaven); words and music by Eva Coors [l. e. E. M.] Mowry; pf. [English text] © 1 c. June 5, 1931; E unp. 40541; Eva M. Mowry, San Marino, Calif.

13627

Aloha-oe; Hawaiian farewell song, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23728; Belwin, Inc., New York.

13628

Alone in a corner; words by Jack Yellen and Sid Silvers, music and ukulele arr. by Dan Dougherty; with arrs. for saxophones and other instruments. © June 19, 1931; 2 c. June 20; E pub. 23676; Ager, Yellen & Bornstein, Inc., New York.

13629

Alone on a night made for love; words by E. Stefanec, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41346; Emily Stefanec, Milwaukee.

13630

Alongside the fireside; words and melody by V. J. Gnat. © 1 c. June 20, 1931; E unp. 41264; Vincent J. Gnat, Cicero, Ill.

13631

Always remember; lyric by L. Keplinger, music by F. Gibbs. © 1 c. May 25, 1931; E unp. 40133; Floyd Gibbs and Lou Keplinger, Denver.

13632

Always-think-ing-of-you; words by E. J. O'Connor, music by Jane Ruth. © 1 c. June 16, 1931; E unp. 41041; Edward J. O'Connor, Detroit.

13633

Alwyn (William) Three easy pieces; by W. Alwyn, of Great Britain; flute and pf. © June 2, 1931; 1 c. May 27; E for. 18499; Joseph Williams, Ltd., London.

13634

Am I to blame; words and melody by M. Bevans. © 1 c. June 25, 1931; E unp. 41434; Murrill Bevans, Baltimore.

13635

Amaryllis; words by Helen Taylor, music by Frederick A. Ogilvy, of Great Britain; mixed voices. [Staff and tonic-sol-fa notations] 4to. © June 2, 1931; 1 c. June 18; E for. 19028; Boosey & Co., Ltd., London.

13636

- America; patriotic song, words by Frederick H. Martens, music by Leo Ornstein. 4to. 1. 4-pt., mixed voices.—2. 4-pt., men's voices.—3. 2-pt., treble voices.—4. 3-pt., treble voices.—5. 3-pt., mixed voices. © May 5, 1931; 2 c. each June 19; E pub. 23624-23628; Carl Fischer, inc., New York. 13637-13641
- America; patriotic song, words by Frederick H. Martens, music by Leo Ornstein; med. voice. © June 14, 1931; 2 c. June 19; E pub. 23635; Carl Fischer, inc., New York. 13642
- Among the shadows; cozytown piece, by Gussie Hays; pf. © June 8, 1931; 2 c. June 18; E pub. 23586; Boston music co., Boston. 13643
- Amorette; waltz, words by Mary Brittan [l. e. M. B. Webb], music by Larry E. Goffin, rev. and rearr. by Henry Edmond Earle. © 1 c. May 23, 1931; E unp. 39976; Mary Brittan Webb, Glendale, Calif. 13644
- Amour (L') chante; fox-trot du film, paroles de Jacques Bousquet et Henri Falk, musique de J. Bousquet, arr. par F. Salabert, of France; orch. ptes., avec pf.—conducteur et 1^{er} violini-conducteur. 4to. © Dec. 31, 1930; 1 c. May 14, 1931; E for. 18654; Francis Salabert, Paris. 13645
- Amphion; mélodrame, poème de Paul Valéry, musique de Arthur Honegger, of Switzerland; pte. de chœur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18603; Rouart, Lerolle & cie., Paris. 13646
- Ancient dances of long ago; by P. Parent; pf. Pavane. [5 others] © 1 c. June 8, 1931; E unp. 40676; Paullette Parent, Washington. 13647
- And so on; words by Shirley Edwards, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. June 1, 1931; E unp. 40265; Maurice Rouyer, San Francisco. 13648
- Andante du quatuor; inachevé, pour instruments à cordes, par Ernest Chausson, op. 35, transcription par Gustave Samazeuilh, of France; pf. © Dec. 31, 1930; 1 c. Apr. 23, 1931; E for. 18441; Durand & cie., Paris. 13649
- Angel baby; words and melody by A. Sorokoff, of Russia, domiciled at New York. © 1 c. June 15, 1931; E unp. 41032; Al Sorokoff, New York. 13650
- Angel de mis ensuenos; melodía arr. de Luis Hernández, of Mexico, domiciled at El Paso. © 1 c. May 28, 1931; E unp. 41200; Southern music pub. co., inc., New York. 13651
- Angelina; words and music by Fred Shuff and Frank Taylor, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 2, 1931; 1 c. June 3; E for. 18904; B. Feldman & co., London. 13652
- Angels (The) sing; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40780; Susie Derry Parker, Jacksonville, Fla. 13653
- Angles [!] are not always found up in heaven; words and melody by A. T. Cupo, J. J. Gans and J. J. Williams. © 1 c. June 25, 1931; E unp. 41486; Anthony T. Cupo, John J. Gans and John J. Williams, Jersey City. 13654
- Another day; words and melody by G. P. Baron. © 1 c. June 8, 1931; E unp. 40643; Gladys Pearl Baron, West Hollywood, Calif. 13655
- Another tomorrow; words by Mary Hale Woolsey, melody by A. Rosenblum. © 1 c. June 16, 1931; E unp. 41063; Art Rosenblum, Salt Lake City. 13656
- Antologia di musica antica e moderna; arr. di Gino Tagliapietra, of Italy; pf. v. 6. [Italian, Spanish, French and English text] © June 11, 1931; 1 c. June 12; E for. 19044; G. Ricordi & co., Milan. 13657
- Antologia di musica antica e moderna; di Gino Tagliapietra, of Italy; pf. v. 5. [Italian, Spanish, French and English text] © June 3, 1931; 1 c. June 4; E for. 18689; G. Ricordi & co., Milan. 13658
- Apology; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41466; Margaret Webb Sanders, Wilmington, Del. 13659
- Appalachian (The) trail; words by H. Stone and E. L. Stone, music by H. Stone. [Photostat] © 1 c. June 25, 1931; E unp. 41492; Helen Stone and Edna L. Stone, Washington. 13660

passionata no. 2; by S. Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40808; Fox film corp., New York. 13661

rangee; words and music by L. M. Halsey. [Hectograph] © 1 c. June 20, 1931; E unp. 41327; Leda M. Halsey, Lamont, Id. 13662

re you; valzer lento, music and arr. by Andrés Moltò, of Italy; orch. pts. 4to. © Mar. 15, 1931; 1 c. May 28; E for. 18567; Societa anonima Savini-Zerboni, Milan. 13663

re you listin huh are-yu? melody by F. W. Connors. © 1 c. June 13, 1931; E unp. 40963; Frank William Connors, Union City, N. J. 13664

rizona moon; words and music by M. E. Dunham, music arr. by Fred Lincoln Hill. © 1 c. June 19, 1931; E unp. 41224; Marjorie Elizabeth Dunham, Portland, Me. 13665

rkansas; state song, words and music by I. S. Cobb. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23255; Ida Sublette Cobb, Caddo Gap, Ark. 13666

rkansas moon; words and melody by A. Huth. © 1 c. June 1, 1931; E unp. 40276; Ardelle Huth, Columbia, Ill. 13667

rrival of the brownies; galop, by Bert R. Anthony, op. 21, no. 3; pf., 4 hands. © June 4, 1931; 2 c. June 6; E pub. 23308; Theodore Presser co., Philadelphia. 13668

Art (The) of drumming; in 20 lessons, by H. C. Class. © May 22, 1931; 2 c. June 17; E pub. 23494; Harvey C. Class, Cleveland. 13669

As I stroll through the old mission garden; words and melody by C. L. Congdon. © 1 c. June 20, 1931; E unp. 41257; Chester Lowell Congdon, San Juan Capistrano, Calif. 13670

As long as you're there; fox-trot, words by Edgar Leslie, music by James V. Monaco, arr. by Frank Skinner; orch. pts., with male trio arr. by Albert Adam. 4to. © May 29, 1931; 2 c. June 2; E pub. 23236; Leo Feist, inc., New York. 13671

As long as you're there; fox-trot, words by Edgar Leslie, music by James V. Monaco; with ukulele arr. © June 10, 1931; 2 c. June 13; E pub. 23489; Leo Feist, inc., New York. 13672

Ashes of roses; allegory, lyric by C. P. Forrester, music by Vernon Croxton Leftwich. Ventura, Calif., C. A. Forrester. © June 16, 1931; 2 c. June 26; E pub. 23776; Clara Prentice Forrester, Ventura, Calif. 13673

Aspiration; words and music by E. M. Blaisdell, arr. by Dorothy Clements Evans. © 1 c. June 13, 1931; E unp. 41046; E. M. Blaisdell, i. e. Mrs. George A. Blaisdell, Belmont, Mass. 13674

At even' tide I miss you; words and melody by E. H. Maynard. © 1 c. June 18, 1931; E unp. 41184; Esther Hamblett Maynard, Petersburg, Va. 13675

At Lake Louise; waltz, words by Gordon V. Thompson, music by Peter C. Kennedy, of Canada; with ukulele arr. © June 1, 1931; 1 c. June 3; E for. 18585; Radio music co., ltd., Toronto, Canada. 13676

At your command; lyric by Harry Tobias and Bing Crosby, music by Harry Barris; with ukulele arr. by May Singhi Breen. New York, Robbins music corp. © June 15, 1931; 2 c. June 17; E pub. 23493; Metro-Goldwyn-Mayer corp., New York. 13677

Atlanta moan; words and music by Dan Hornsby. © 1 c. June 17, 1931; E unp. 41126; Columbia phonograph co., inc., New York. 13678

Au béguinage; poème symphonique, par André-Bloch, of France; orch. Partition. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18422; Ch. Gras, Paris. 13679

Aubade; by John Ireland, of Great Britain; pf. © June 10, 1931; 1 c. June 1; E for. 18592; B. Schott's söhne, Mainz, Germany. 13680

Auf dein wohl, du rheinische maid; dichtung von C. Rühle, musik von Fred Mehr, of U. S.; männerchor, ohne begl. Partitur u. stimmen. 4to. © Apr. 18, 1931; 2 c. May 12; E for. 18949; Carl Rühle, Leipzig. 13681

Auld (The) cloak; musical folk-play in the Scottish vernacular, by Margaret Robertson, of Great Britain. 12mo. © May 19, 1931; 1 c. June 5; D pub. 28041; Bayley & Ferguson, Glasgow, Scotland. 13681*

Aurora is waking; two-pt. song, words from Victor Hugo, English words by Eugene Oudin, ed. and rev. by Dawson Freer, music by A. Goring Thomas, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18776; Joseph Williams, ltd., London.

13682

Aurore; poëme de Victor Hugo, musique de Claude Delvincourt, of France; chœur ou quatuor pour quatre voix de femmes. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18436; Alphonse Leduc & cie., Paris.

13683

Aus verklungenen tagen; charakterstück, von Heinrich Mannfred, of Germany, op. 140; orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Aug. 10, 1930; 1 c. Jan. 3, 1931; E for. 18940; Helma-verlag, Berlin-Schöneberg, Germany.

13684

Automates (Les); par Ernest Gillet, of France; pf. © Dec. 31, 1930; 1 c. May 14, 1931; E for. 18602; Delrieu frères, Nice, France.

13685

Autumn in the Adirondacks, with the one that you adore; words and melody by J. C. Van Houten, jr. © 1 c. June 3, 1931; E unp. 40482; J. Chillian Van Houten, jr., Malone, N. Y.

13686

Ave Maria and Regina coeli; words from Catholic church liturgy, music by J. M. Raker; mixed voices. 4to. © Apr. 30, 1931; 2 c. June 13; E pub. 23445; McLaughlin & Reilly co., Boston.

13687

Awakening (The); 4-pt. cho., words and music by Frances Marion Ralston; unacc. women's voices, with cello obbl. 4to. © May 25, 1931; 2 c. May 26; E pub. 23178; Schroeder & Gunther, inc., New York.

13688

Aye, aye, aye Jeannette; avec Qu'ils sont doux bouteilles ma mie, 4^e suite pour deux violons de Jacques Aubert, pf. acc. de Henri Dallier, collection Joseph Debroux, both of France. © Apr. 1, 1931; 2 c. Apr. 23; E pub. 18417; Henry Lemoine et cie., Paris.

13689

Baa baa, moo cow have you any eggs? words and music by Graham Squiers and Colin Wark, both of Great Brit-

ain; with ukulele arr. by R. S. Staddon. [Staff and tonic sol-fa notations] © June 9, 1931; 1 c. June 10; E for. 18910; B. Feldman & co. London.

13690

Baby hunting; song, music by Jack King. [Hectograph] © 1 c. May 11, 1931; E unp. 41048; Famous music corp., New York.

13691

Baby is alone to-night; words and melody by J. W. Casey. © 1 c. June 12, 1931; E unp. 40920; John William Casey, Bismarck, N. D.

13692

Baby! wo ist mein baby? slow-fox aus Das lied vom leben, text von Walter Mehring, musik von Friedrich Hollaender, of Germany. © Mar. 30, 1931; 1 c. June 10; E for. 18673; Alrobi musikverlag, G. m. m. b. H., Berlin.

13693

Bach (Johann Sebastian) Be contented, O my soul; recitative and aria from church cantata no. 153, transcribed by Harriet Cohen, of Great Britain; pf. © Feb. 12, 1931; 1 c. Feb. 25; E for. 18459; Oxford university press, London.

13694

— **Cinq chorals et un air**; adaptations libres par I. Philipp, of France, op. 81; pf. © May 20, 1931; 1 c. June 24; E for. 19105; Heugel, Paris.

13695

— **J. S. Bach's fugue in C minor**; 6 voci, from the Musikalisches offer, transcription and foreword by Eliot B. Wheaton; full orch. Partition. © June 5, 1931; 2 c. June 11; E pub. 23465; Edwin F. Kalmus, New York.

13696

— **Kantate nr. 8 (Cantata no. 8)**: liebster Gott, wann werd' ich sterben, am sechzehnten Sonntage nach Trinitatis. English version by J. Michael Diack, klavierauszug von Günter Raphael, of Germany; gem. soll u. chor. 4to. © May 27, 1931; 1 c. June 4; E for. 18581; Breitkopf & Härtel, Leipzig.

13697

— **Kantate nr. 23 (Cantata no. 23)**: Du wahrer Gott und Davids Sohn, am Sonntage esto mihi, von J. S. Bach, English version by E. H. Thorne and G. W. Daisley, klavierauszug von Günter Raphael, of Germany; gem. chor. 4to. © Apr. 24, 1931; 1 c. May 18; E for. 18453; Breitkopf & Härtel, Leipzig.

13698

- Kantate nr. 56 (Cantata no. 56); ich will den kreuzstab gerne tragen, am neunzehnten Sonntage nach Trinitatis, English tr. by Constance Bache. klavierauszug von Otto Taubmann, of Germany, unter mitbenutzung der continuo-bearb. von Max Seiffert, of Germany, neu hrsg. von Carl Ettler, of Germany; bassstimme. 4to. © May 27, 1931; 1 c. June 4; E for. 18582; Breitkopf & Härtel, Leipzig. 13699
- My heart ever faithful; transcribed by Cyril Scott, of Great Britain; pf. © June 19, 1931; 1 c. June 20; E for. 19041; Elkins & co., ltd., London. 13700
- Slumber, Child; aria from church cantata no. 34, arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 16, 1930; 1 c. May 13, 1931; E for. 18457; Oxford university press, London. 13701
- Suite in G; taken from the French suites for pf., orch. by Eugene Goossens, of Great Britain. Full sc. © June 12, 1931; 1 c. June 15; E for. 18790; J. & W. Chester, ltd., London. 13702
- Bachelor (The) song; words and melody by C. W. Kincaid. © 1 c. June 5, 1931; E unp. 40569; Clyde Wolz Kincaid, Portland, Or. 13703
- Back in Michigan, mot'ring down the Dixie trail; words and music by A. J. Newman. © 1 c. June 18, 1931; E unp. 41151; Arthur John Newman, Grand Rapids, Mich. 13704
- Back in the hills of 'old Virginia; words and melody by Cy [i. e. S. B. Merriman. © 1 c. June 18, 1931; E unp. 41192; Simon Bert Merriman, Akron, O. 13705
- Back to work; lyrics by Rudi Johnston [pseud. of Ruth L. Johnston], music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40261; Richard H. Ullman, Buffalo. 13706
- Bagdad; oriental fox trot, words and music by J. M. Hadley. © 1 c. June 29, 1931; E unp. 41647; Jennie Maurine Hadley, Los Angeles. 13707
- Ballad (The) of the blues; words and music by Saul Klein, Jack LeSoir and Ray Doll. © June 12, 1931; 2 c. June 15; E pub. 23553; De Sylva, Brown & Henderson, inc., New York. 13708
- Bandolero (El); tango tipico Argentino, di Sirio di Piramo, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 21, 1930; 1 c. June 1, 1931; E for. 18400; A. Forlivesi & c., Florence, Italy. 13709
- Barcarola; parole di A. Mion, musica di Erardo Trentinaglia, of Italy. © May 16, 1931; 1 c. May 29; E for. 18580; Casa musicale Sonzogno, s. a., Milan. 13710
- Barcarolle; by W. Bauer; pf. © 1 c. June 22, 1931; E unp. 41304; Walter Bauer, Blue Island, Ill. 13711
- Bargain (The) hunter; words and music by Will Hyde and Pat Aza, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 13; E for. 18869; B. Feldman & co., London. 13712
- Barney and his fiddle; words and melody by M. Casey, of Irish Free State, domiciled at Philadelphia. © 1 c. June 17, 1931; E unp. 41105; Michael Casey and James J. Mullan, Philadelphia. 13713
- Barque (La) de nos rêves; de Gai Paris, paroles de Jacques-Charles et Léo Lellèvre fils, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18628; Francis Salabert, Paris. 13714
- Baseball (The) blues; words and music by J. Alliance, arr. by Arthur Sizemore; with ukulele arr. © June 30, 1931; 2 c. June 29; E pub. 23830; Jack Alliance, Chicago. 13715
- Bauc e bice; intermezzo grottesco, di Mario Chesl, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 26, 1930; 1 c. June 12, 1931; E for. 18955; A. Forlivesi & c., Florence, Italy. 13716
- Be merciful unto me, O Lord; words biblical, music by Grace Felice W. Snyder. © 1 c. June 10, 1931; E unp. 40754; Grace Felice Snyder, New Bremen, O. 13717
- Be modern; words by Frank Dunlop, music by George Barker, of Great Britain. © May 26, 1931; 1 c. June 18; E for. 19030; Cavendish music co., London. 13718

Beat out the rhythm; fox-trot, words and music by William Thomas and Billy Noble, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 27; E for. 18881; Cecil Lennox, ltd., London. 13719

Beatin' around the bush; words and music by Gus Kahn, Richard A. Whiting and Harry Akst; with ukulele arr. © June 4, 1931; 2 c. June 4; E pub. 23265; Donaldson, Douglas & Gumble, inc., New York. 13720

Beautiful blue bonnet days; words and music by C. McGillivray, arr. by Blanche West. © 1 c. June 4, 1931; E unp. 40554; Charles McGillivray, Dallas. 13721

Beautiful girl in all my dreams; words and music by E. Baker; with ukulele arr. © June 11, 1931; 2 c. June 16; E pub. 23483; Ernest Baker, Copperhill, Tenn. 13722

Beautiful isle of Hawaii; words and music by John McLaughlin. © 1 c. June 2, 1931; E unp. 40457; Tandy A. MacKenzie, New York. 13723

Beautiful lady that's my dream of you; words by E. R. King, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41350; E. Richard King, Dearborn, Mich. 13724

Beauty parade; words and music by G. J. Loeffler; pf. © 1 c. June 1, 1931; E unp. 40375; Gertrude Jaycox Loeffler, McKeesport, Pa. 13725

Because it's you; words and melody by Bill [L. e. W. O.] Lind. © 1 c. June 26, 1931; E unp. 41505; William O. Lind, Minneapolis. 13726

Because of you; words and music by J. Mann. [Photostat] © 1 c. June 12, 1931; E unp. 40909; Jack Mann, Philadelphia. 13727

Because you whispered. I love you; lyric by E. T. Noell, music by Leona Stobbs Yates. New York City, Frank Harding. © June 9, 1931; 2 c. June 12; E pub. 23566; Edgar T. Noell, Harvey, Ill. 13728

Beethoven (Ludwig van) German dances; arr. by Charles J. Roberts; band pts., with conductor. 4to. © Apr. 10, 1931; 2 c. June 19; E pub. 23611; Carl Fischer, inc., New York. 13729

— Sonates; nouvelle éd. avec notes explicatives, revue et doigtée par

Armand Ferté, of France; pf. v. 1. © Feb. 10, 1931; 1 c. Mar. 26; E for. 19024; Choudens, Paris. 13730

Before the dawn; verses by Faiz Ullah, music by Orlando Morgan, of Great Britain, op. 56, no. 2. © May 11, 1931; 1 c. June 19; E for. 19000; Augener, ltd., London. 13731

Before you say good-bye; words and music by Harry Akst, Grant Clarke and Richard A. Whiting; with ukulele arr. by May Singhi Breen. © June 2, 1931; 2 c. June 5; E pub. 23275. Metro-Goldwyn-Mayer corp., New York. 13732

Beggar (A) can sing the song of a king; words and music by Ivan Keith and Val Guest, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 7; E for. 18841; B. Feldman & co., London. 13733

Beggar-man's (The) song; words and melody by H. A. Ely. © 1 c. June 20, 1931; E unp. 41260; Hattie Alford Ely, New Haven. 13734

Begging for love; words and melody by Irving Berlin. © 1 c. June 29, 1931; E unp. 41620; Irving Berlin, inc., New York. 13735

Beg-Innish; 3-pt. song, words by J. M. Synge, music by Cyril C. Dalmaine, of Great Britain; sop. 1, 2, and alto. 4to. [Staff and tonic sol-fa notations] © May 26, 1931; 1 c. June 13; E for. 18802; H. F. W. Deane & sons, the Year book press, ltd., London. 13736

Behold I stand and knock; words from Rev. 3, music by H. L. Williamson. [Photostat] © 1 c. June 26, 1931; E unp. 41509; H. Lincoln Williamson, Brooklyn. 13737

Believe in me dear heart; words and music by G. W. Denniston. © 1 c. June 18, 1931; E unp. 41148; George William Denniston, New York. 13738

Believe it or not; words and melody by L. L. Green. © 1 c. June 27, 1931; E unp. 41555; Lloyd L. Green, Yorktown, Va. 13739

Believe it or not, I love you; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41235; Marjorie Elizabeth Dunham, Portland, Me. 13740

D. 6, 1931

believe me; lyric and music by W. Schoening; pf. © 1 c. May 18, 1931; E. unp. 40502; William Schoening, Chicago. 13741

believe me; lyric by B. Loring, melody by Ed Moore. © 1 c. May 28, 1931; E unp. 39065; Bob Loring, Mich. state prison, Jackson, Mich. 13742

bell potato chip song; words and music by G. R. Bradbury; with ukulele arr. by Claude Lapham. Los Angeles & Vernon, L. A. Saratoga chip co. © May 16, 1931; 2 c. June 6; E pub. 23294; George R. Bradbury, San Gabriel, Calif. 13743

Bella Cubana; letra y musica de P. Pons, of Cuba, domiciled at New York. © June 2, 1931; 2 c. June 4; E pub. 23263; Pedro Pons, New York. 13744

Bella negrita; tango, parole di Adriano Lami, musica di Nino Ravasini, of Italy. © Mar. 22, 1931; 1 c. May 28; E for. 18571; Societa anonima Savini-Zerboni, Milan. 13745

Bella (La) Umiltà; fiaba musicale, di Emma Bianchini, of Italy; pf. © June 18, 1931; 1 c. June 19; E for. 19055; G. Ricordi & co., Milan. 13746

Bellina e il mostro; fiaba musicale, di Emma Bianchini, of Italy; pf. © June 18, 1931; 1 c. June 19; E for. 19056; G. Ricordi & co., Milan. 13747

Bells (The) of London town; words by Charles G. Mortimer, music by Leslie Elliott, of Great Britain; in F. © Apr. 27, 1931; 1 c. May 9; E for. 18858; Chappell & co., ltd., London. 13748

Beloved (A) mother; words by L. J. Buman, music by Robert Van Sickle. New York City, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23903; Levi J. Buman, Appleton, Wis. 13749

Beneath the window of my love; apple blossom, from The land of smiles, words by Victor Leon, Ludwig Herzner and Fritz Löhner, English version by Harry Graham, of Great Britain, music by Franz Lehar. © Apr. 29, 1931; 1 c. May 9; E for. 18859; Chappell & co., ltd., London. 13750

Benediction hymns in honor of Saint Vincent de Paul; words by S. A. E.

[i. e. Sister Agnes Eppley] and others, music by S. A. E. 4to. © June 27, 1931; 2 c. June 27; E pub. 23787; Sisters of Charity, Mount St. Joseph, O. 13751

Berlioz (Hector Louis) Children's morning hymn; 2-pt. song, words by Walter Parke, text ed. and rev. by Dawson Freer, music by H. Berlioz, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18763; Joseph Williams, ltd. London. 13752

— Les francs-juges; ouverture, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18652; Francis Salabert, Paris. 13753

Bernita; words and music by C. K. Rice, music arr. by Walter W. Newcomer. New York City, Frank Harding. © May 21, 1931; 2 c. May 26; E pub. 23590; Carroll K. Rice, Kirkville, N. Y. 13754

Berühmte romanze in F; von G. Kahnt, orch. von Arthur Hohenstein, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © May 19, 1931; 1 c. June 12; E for. 18690; Anton J. Benjamin, a. g., Leipzig. 13755

Beside a mountain stream; words and melody by Ethel Gordon Norton. © 1 c. June 8, 1931; E unp. 40599; Ethel Norton, Dearborn, Mich. 13756

Beside the old Oregon trail; words by M. H. Woolsey and Milt Taggart, melody by Jack Glenn Brown. © 1 c. June 16, 1931; E unp. 41075; Mary Hale Woolsey, Salt Lake City. 13757

Better vision by Young; words by Duke [pseud. of Clarence H.] Butler, music by Don [i. e. Donovan Gilmore] Aakhus. © 1 c. June 5, 1931; E unp. 40567; George Young, Minneapolis. 13758

Betty; waltz, words and melody by N. Landolfi. © 1 c. June 13, 1931; E unp. 40969; Nicholas Landolfi, Brooklyn. 13759

Betty; words and melody by J. M. Mullendore, jr. © 1 c. June 8, 1931; E unp. 40629; Joseph M. Mullendore, jr., Philadelphia. 13760

Beware; words and melody by Alfred Reed. © 1 c. May 23, 1931; E unp. 40342; Southern music pub. co., inc., New York. 13761

Bewitching (A) bit of mystery; waltz. words and music by A. Stickles. © 1 c. June 17, 1931; E unp. 41420; Alice Stickles, Turlock, Calif. 13762

Bida-taj-hodi; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. June 9, 1931; E unp. 40686; Ewgen Zukowsky; New York. 13763

Bienvenue à Claudie; poème pour quatuor à cordes, de Lucien Haudebert, of France, op. 9; violon 1, 2, alto et violoncelle. © May 20, 1931; 1 c. June 24; E for. 19118; Editions Maurice Sénart, Paris. 13764

Big fellah blues; words and melody by T. Wilde, of Great Britain. © 1 c. June 8, 1931; E unp. 40633; Thomas Wilde, Nelson, England. 13765

Big time woman; words and melody by Willie Kelly. © 1 c. May 25, 1931; E unp. 40297; Southern music pub. co., inc., New York. 13766

Bijou; intermezzo gracieuse, by Hugo Riesenfeld, arr. by Wm. W. Lowitz; pf. 4to. © Apr. 30, 1931; 2 c. May 29; E pub. 23194; Sonnemann music co., inc., New York. 13767

Bill; words and music by I. Soete; pf. © 1 c. June 8, 1931; E unp. 40591; Ione Soete, Louisville. 13768

Bill the life saver; words and melody by Joe Davis and Spencer Williams. © 1 c. June 18, 1931; E unp. 41179; Joe Davis, inc., New York. 13769

Billy Bill; opérette en 3 actes, livret de Max Dearly et Georges Léglise, lyrics de Léglise, Vallier et Buzelin, musique de Goublier fils, of France. Partition chant et pf. © May 1, 1931; 1 c. June 3; D. pub. 28044; Choudens, Paris. 13769*

Biondina; fiaba musicale, di Emma Bianchini, of Italy; pf. © June 18, 1931; 1 c. June 19; E for. 19052; G. Ricordi & co., Milan. 13770

Birds (The) were singing of you; words and melody by A. P. Carter. © 1 c. May 20, 1931; E unp. 40329; Southern music pub. co., inc., New York. 13771

Birthday (The) of a kiss; fox-trot. words by Paul Francis Webster, mu-

sic by John Jacob Loeb and Rudy Vallee, arr. by Jack W. Mason; orch. pts., with male trio. 4to. © May 29, 1931; 2 c. June 2; E pub. 23235; Leo Feist, inc., New York. 13772

Bisbetica (La) domata; ouverture, di Mario Castelnuovo-Tedesco, of Italy; orch. Partitura. 8vo. © May 21, 1931; 1 c. May 22; E. for. 18469; G. Ricordi & co., Milan. 13773

Bischen (Ein) puder, ein bischen schminke; tango, text von Friedrich Schwarz u. Willy Rosen, music von Otto Eberler u. Will Meisel, arr. von Hartwig von Platen, all of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 18938; Edition Meisel & co., G. m. b. H., Berlin. 13774

Bizet (Georges) March from Carmen; arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, cello, bass and pf. © May 15, 1931; 1 c. May 26; E for. 19012; Hawkes & son (London) ltd., London. 13775

Black beauty; cross-hand study, by Caroline H. Crawford; pf. © May 19, 1931; 2 c. June 13; E pub. 23395; Willis music co., Cincinnati. 13776

Black eyes, I want you back dear; words and music by A. Kitts. New York City, Frank Harding. © May 21, 1931; 2 c. May 26; E pub. 23245; Anyce Kitts, North Kenova, O. 13777

Black stuff; fox-trot, by Harry Parsons, of France; orch. pts., with pf.-conducteur. Paris, Editions musicales Ch. Gras. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18006; J. Gras, Ch. Gras successeur, Paris. 13778

Blame it on the wine (Zu jeder liebe gehört ein gläschen wein); from Die lindenwirtin, German words by Bruno Hardt-Warden. English version by Joe Young, music by Michael Krausz; with ukulele arr. © June 8, 1931; 2 c. June 9; E pub. 23547; Harms, inc., New York. 13779

Blind (The) minstrel's song; to me, words and music by Happy Thompson and Jimmy Vollmer; with ukulele arr. © June 11, 1931; 2 c. June 13; E pub. 23486; Leo Feist, inc., New York. 13780

D. 6, 1931

lue blood blues; melody by Jellyroll Morton [pseud. of Ferd Morton] © 1 c. May 20, 1931; E unp. 40325; Southern music pub. co., inc., New York. 13781

lue eyes; words by W. C. Vincent, melody by I. Parham. © 1 c. June 4, 1931; E unp. 40530; Wm. C. Vincent and Inez Parham, Houston. 13782

lue for you; words and melody by R. Prosser. © 1 c. June 13, 1931; E unp. 40966; Ruth Prosser, East Orange, N. J. 13783

lue Hawaiian skies; fox trot, words by J. Hearst, music by Stan Comons and George E. Aylett, both of Canada; with pts. for ukule'e, saxophone and other instruments. © June 1, 1931; 1 c. June 5; E for. 18687; Joe Hearst, Winnipeg, Canada. 13784

luenose blues; words and melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 18, 1931; E unp. 41172; Kenneth Leslie, Montclair, N. J. 13785

lueca loca; canción, melodía de Ruben Dario Herrera, of Mexico, domiciled at El Paso. © 1 c. May 28, 1931; E unp. 41202; Southern music pub. co., inc., New York. 13786

lunito's serenade; words and music by Jean Jaques Demoulin [pseud. of F. W. J. Burmeister] © 1 c. May 15, 1931; E unp. 40759; F. W. J. Burmeister, Detroit. 13787

Bonnie Scotland; selection of old and new Scottish favourites, incl. Robin Adair, Stop yer tickling, Jock, etc., arr. by Henry E. Pether, of Great Britain; pf. with words and ukelele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18511; Francis, Day & Hunter, ltd., London. 13788

Bonvin (Ludwig) Four canons in 2 and 3 parts; words and music by L. Bonvin. 4to. 1. May song. [3 others] © Apr. 10, 1931; 2 c. June 13; E pub. 23446; McLaughlin & Rellly co., Boston. 13789

Bom-hoo! hoo-oo! the sob song, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukelele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18809; Francis, Day & Hunter, ltd., London. 13790

Booming along; better times, words and music by James Rooney. © June 19, 1931; 2 c. June 23; E pub. 23800; Frank Harding, New York. 13791

Bootlegger's march; words and melody by A. Sinclair. © 1 c. June 13, 1931; E unp. 40962; Archie Sinclair, Harmon-on-Hudson, N. Y. 13792

Boss (The); by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40849; Fox film corp., New York. 13793

Botsford collection of folk-songs; with English versions by American poets, compiled and ed. by Florence Hudson Botsford. v. 2. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23823; G. Schirmer, inc., New York. [Copyright is based upon new matter by Florence Hudson Botsford and Carl Dels] 13794

Boy of mine; words by I. Ewoldt, music by Jack Mahoney. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23254; Ima Ewoldt, Paullina, Ia. 13795

Boy! What wouldn't I do; words and melody by Lee Forrest [pseud. of G. Murphy] © 1 c. June 27, 1931; E unp. 41601; Gertrude Murphy, Dorchester, Mass. 13796

Boys in blue; words and melody by A. Sinclair. © 1 c. June 27, 1931; E unp. 41536; Archie Sinclair, Harmon-on-Hudson, N. Y. 13797

Brahms (Johannes) Mélodies; tr. française de Jean Chantavoine, paroles anglaises de H. Bellamann; voix moyennes. 2^{me} v. Textes françaises, allemand et anglais. 4to. © Dec. 31, 1930; 1 c. Apr. 23, 1931; E for. 18442; Durand & cie., Paris. 13798

— Symphony no. III in F major; op. 90, ed. by Daniel Gregory Mason; pf. © Apr. 28, 1931; 2 c. June 27; E pub. 23812; G. Schirmer, inc., New York. [Copyright is based upon new matter by Daniel Gregory Mason] 13799

Breakfast table love; from The smiling lieutenant, words by Clifford Grey, music by Oscar Straus; with ukelele arr. © June 1, 1931; 2 c. June 2; E pub. 23484; Famous music corp., New York. 13800

- Breath (The) of the rose; fox-trot.** words by T. Davis, music by Geoffrey O'Hara. Hannibal, Mo., Davis studio. © May 18, 1931; 2 c. May 21; E pub. 23568; Tully Davis, Hannibal, Mo. 13801
- Bridal morn; words and music by E. W. Lawson.** [Photostat] © 1 c. June 12, 1931; E unp. 40912; Esther White Lawson, Fowler, Ind. 13802
- Broadoaks songs; words and music by Norma Forman Righter, and others.** [Mimeograph] © May 26, 1931; 2 c. June 4; aff. June 2; AA 73105; Grand alpha chapter, Delta phi upsilon, Broadoaks school, Pasadena. 13803
- Broadway hearts; melody by L. Semsey.** © 1 c. Apr. 9, 1931; E unp. 40504; Leslie Semsey, New York. 13804
- Broadway melody; words and melody by L. L. Wylam.** © 1 c. June 13, 1931; E unp. 40948; Lawrence L. Wylam, Nemacolin, Pa. 13805
- Broadway's last convention; words by A. J. Famore, music by Jack Mahoney.** New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23327; Albert J. Famore, Wilkes-Barre, Pa. 13806
- Broken dreams; words and music by J. Hammond.** © 1 c. June 25, 1931; E unp. 41444; Jake Hammond, Ft. Wayne, Ind. 13807
- Broken dreams; words by G. M. Ricker, music by Bert [i. e. Herbert Augustus] Kool, of Canada.** © 1 c. May 26, 1931; E unp. 40291; Gladys May Ricker, New Westminster, B. C., Canada. 13808
- Broken love; waltz, words by Barbara Burk, music by W. Romanoff, of Russia, domiciled at Philadelphia.** © 1 c. July 1, 1931; E unp. 41692; Walter Romanoff, Philadelphia. 13809
- Brokenhearted memories; waltz, words and music by J. Hearst; with ukulele arr. and pts. for saxophone and other instruments.** © May 8, 1931; 1 c. May 11; E for. 18410; Joe Hearst, Winnipeg, Canada. 13810
- Broncho boy; 2-pt. cho., words by Allan Stuart, music by J. S. Zamecnik; treble voices.** 4to. © June 6, 1931; 2 c. June 9; E pub. 23325; Sam Fox pub. co., Cleveland. 13811
- Brown (A) bird singing; duet, words by Royden Barrie, music by Haydn Wood, arr. by William Stickles; treble voices.** New York, Chappell-Harms, inc. 4to. © May 20, 1931; 2 c. May 27; E pub. 23527; Chappell & co., ltd., London. 13812
- Bruna Gitana; tango, parole di Tomaso de Filippis, musica di José Padilla, of Spain; with ukulele arr. by F. Salabert.** © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 19089; Francis Salabert, Paris. 13813
- Buenos-Aires de mis sueños (Buenos-Aires de mes rêves); paroles de Rogelio Huguet, musique de M. Lebleu, of France; with ukulele arr. by F. Salabert.** © Apr. 15, 1931; 1 c. May 14; E for. 18623; Francis Salabert, Paris. 13814
- Buone feste; polka, by Luigi Albanese, of Italy, domiciled at Brooklyn; pf.** © 1 c. May 19, 1931; E unp. 41002; Jas. B. Russo, Brooklyn. 13815
- Busy bumble bees; by Ada May Piaget, op. 45; pf.** © May 30, 1931; 2 c. June 3; E pub. 23229; B. F. Wood music co., Boston. 13816
- Busy Lizzie Brown; words and music by Fred Rose; with ukulele arr.** © June 22, 1931; 2 c. June 24; E pub. 23742; T. S. Denison & co., Chicago. 13817
- Butterfly (The); old American country dance, arr. by Charles J. Roberts; band pts., with conductor.** 4to. © Apr. 2, 1931; 2 c. June 19; E pub. 23618; Carl Fischer, inc., New York. 13818
- By the brown-bird-song at twilight; words and melody by J. T. Enszer.** © 1 c. June 27, 1931; E unp. 41537; John T. Enszer, Saginaw, Mich. 13819
- By the hills of dear old Maine; words and melody by F. O. Cole.** © 1 c. June 13, 1931; E unp. 40954; F. Owen Cole, Bridgton, Me. 13820
- Bye baby bye; words and melody by J. R. McClain.** © 1 c. June 13, 1931; E unp. 40939; Jack R. McClain, Millersburg, O. 13821
- Bye-bye Mister Dry, you're all wet; words and music by Monty Siegel.** © 1 c. May 20, 1931; E unp. 39820; Sing song music co., New York. 13822
- Bygdö-valsén; tekst og musik av Long Gog [pseud. of Einar Willoch], of**

Norway; fele og handklaver. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37689; Oslo musikforlag, a. s., Oslo, Norway. 13823

est la valse populaire; valse musette, paroles de Custy [pseud. of H. Cusillon], musique de Custy et Saint-Servan, both of France. Paris, A. Jullien. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18607; Henri Cusillon, Paris. 13824

est malheureux d'être amoureux (I'll be good because of you); de Rive gauche, paroles anglaises de Alan Murray, paroles françaises de Marc Hély, of France, texte espagnole de José Luis Salado, of Spain, musique de Ray Noble. © June 5, 1931; 1 c. June 17; E. for. 19021; Chappell & co., ltd., London. 13825

est peu de chose; fox-trot, de Gagne ta vie, paroles de Albert Willemetz et Pierre Maudru, musique de Henry Verdun, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18708; Editions Salabert, Paris. 13826

est toi, chérie, mon seul amour; de L'usine à folies, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18523; Enoch & cie., Paris. 13827

est un écho de Paris; 6/8 one-step, paroles de R. P. Groffe et Jack Cazol, musique de F. Heintz, of Belgium. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 18662; Editions musicales Sam Fox, Paris. 13828

"qu'il est mordu, mon homme; ou, Moi z'iet toi, valse musette, paroles de Albert Willemetz et Max Eddy, musique de Maurice Planchar, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18711; Editions Salabert, Paris. 13829

Cadet days; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23407; Fred Jewell, Worthington, Ind. 13830

Cadets' (The) review; words and music by Louise Christine Rebe; pf. © May 19, 1931; 2 c. June 13; E pub. 23392; Willis music co., Cincinnati. 13831

Califfo (Il) Cicogna; fiaba musicale, di Emma Blanchini, of Italy; pf. ©

June 18, 1931; 1 c. June 19; E for. 19051; G. Ricordi & co., Milan.

13832

California; words and melody by V. E. Edwards. © 1 c. June 20, 1931; E unp. 41316; Vera E. Edwards, Los Angeles. 13833

California blues; words and music by J. T. Kennedy. [Blue-print] © 1 c. June 1, 1931; E unp. 40260; Jesse Tillus Kennedy, Sacramento, Calif. 13834

California is my heaven; words and music by A. de Angelis, music arr. by Will Livernash. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23329; Angelo de Angelis, Hollywood, Calif. 13835

California moon; words and melody by Bernie [i. e. B. A.] Wechsler. © 1 c. June 29, 1931; E unp. 41623; Bernard A. Wechsler, Los Angeles. 13836

California, my beautiful West; words by Frank E. Manfrey, melody by Gus Herman. © 1 c. June 1, 1931; E unp. 40372; Frank Manfrey, Los Angeles. 13837

California welcomes; words and music by V. Lecoq. © June 29, 1931; 2 c. June 27; E pub. 23789; Vital Lecoq, San Diego, Calif. 13838

Call me anything, I don't care; words and music by S. Easton. [Pf. treble] © 1 c. June 5, 1931; E unp. 40545; Sidney Easton, New York. 13839

Call me sweetheart once again, for old times' sake; words and music by Eugene West and Herbert Steiner; with ukulele arr. by Geo. J. Trinka. © May 20, 1931; 2 c. May 27; E pub. 23526; M. Witmark & sons, New York. 13840

Call (The) of the hills; words and music by A. L. W. Boyles. © 1 c. June 15, 1931; E unp. 41034; A. Lillian Wible Boyles, Worcester. 13841

Call (The) of the spell of the Western moon; words and melody by J. Gatchell. © 1 c. June 6, 1931; E unp. 40580; Jack Gatchell, E. Dearborn, Mich. 13842

Call (The) to love; lyrics by Julius Epstein, music by L. N. Cohen. © 1 c. June 12, 1931; E unp. 40899; Leon Nathaniel Cohen, Allentown, Pa. 13843

- Campane e bimbi; intermezzo, di Aldo Canepa, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. June 29, 1931; E for. 19078; A. Forlivesi & c., Florence, Italy. 13844
- Can I sleep in your barn to-night mister; song, arr. by E. V. Body; with guit. arr. by John Talt. © Apr. 27, 1931; 2 c. Apr. 27; E pub. 22600; Joe Davis, inc., New York. 13845
- Can you blame me, dear, for falling in love with you; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. June 9, 1931; E unp. 40712; Michael Moosa, New York. 13846
- Canarian (The) love song; waltz, svensk text av Sverker Ahde, musik av Jack Tompson og W. Bright, of Sweden. © May 4, 1931; 1 c. May 28; E for. 18495; Edition Sylvain, Stockholm, Sweden. 13847
- Cancion de la fiesta; letra y musica de E. W. Widney. [Photostat] © 1 c. June 30, 1931; E unp. 41659; Erwin W. Widney, Los Angeles. 13848
- Cancion de la vida; vals ideal, letra y musica de Jerry Castillo, English version by L. A. Webb and W. E. Sickles. © May 26, 1931; 2 c. June 5; E pub. 23337; International soc. of composers, Chicago. 13849
- Candy (The) parade; words and music by Ann Ronell; with ukulele arr. by May Singhi Breen. © June 2, 1931; 2 c. June 16; E pub. 23479; Miller music, inc., New York. 13850
- Cañitas; paso doble español, by I. P. A. Prometeo, of Spain; pf. © 1 c. Nov. 18, 1930; E unp. 30823; Isidro Pauli Amat Prometeo, Barcelona, Spain. 13851
- Cannibal king; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40875; Henry Scott Rubel, Berwyn, Ill. 13852
- Can't I have some lovin' from you; words and music by Jimmie [i. e. James] Lipet. © 1 c. June 29, 1931; E unp. 41608; James Lipet, Pawtucket, R. I. 13853
- Can't you see I miss you; words by Jack Mahoney, melody by G. A. Burg. © 1 c. June 25, 1931; E unp. 41475; George A. Burg, Pittsburgh. 13854
- Cantor (The) (A chazend'l ohf shabbes); from The wonder bar. arr. by A. W. Binder. © May 6, 1931; 2 c. May 9; E pub. 23503; Harnag, inc., New York. 13855
- Cape Cod moon; words and melody by R. H. Gay and A. P. Ollivier. © 1 c. June 1, 1931; E unp. 40432; Richard H. Gay and A. Pierre Ollivier, Orleans, Mass. 13856
- Capriccio amoroso; by Erich Sorantin, op. 11; violin and pf. © Apr. 14, 1931; 2 c. June 19; E pub. 23652; Carl Fischer, inc., New York. 13857
- Capricho español; de E. Granados, op. 39, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. © May 20, 1931; 1 c. June 24; E for. 19102; Union musicale franco espagnole, Paris. 13858
- Captain S; by Kaylin; pf.-conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40834; Fox film corp., New York. 13859
- Captains all; march, by A. A. Ellis, arr. by Adolf Lotter, both of Great Britain; military band pts. London, Boosey & Hawkes, Ltd. 4to. © June 15, 1931; 1 c. June 18; E for. 19027; Hawkes & son (London) Ltd., London. 13860
- Cardellini; versi di F. Mancini, musica di C. Nicosia. © 1 c. June 25, 1931; E unp. 41439; Florio Mancini and Carlo Nicosia, Philadelphia. 13861
- Caresse; de S. Goury, arr. par Ad. Gauwin, of France; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18433; S. Goury, Paris. 13862
- Carenesses [1] were meant for you; words and music by K. C. Moltz. © 1 c. June 8, 1931; E unp. 40670; Kenneth C. Moltz, New York. 13863
- Carillon bells; words by P. E. Chaffee, music by L. F. F. Sedalia, Mo. A. W. Perry's sons. © June 17, 1931; 2 c. June 19; E pub. 23665; Persie E. Chaffee, St. Joseph, Mo. 13864
- Carillon de Dunkerque; avec Prélude. 7^e suite pour deux violons de Jacques Aubert, collection Joseph Debroux, pf. acc. de Henri Dallier, both of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18420; Henry Le moine & cie., Paris. 13865

a. 6. 1931

arley's theme; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. June 10, 1931; E unp. 40819; Fox film corp., New York. 13866

Caroline, my Caroline; words and melody by George A. Little, J. Fred Coots and J. Russel Robinson. © 1 c. June 13, 1931; E unp. 41058; Leo Feist, inc., New York. 13867

Castiglione (La); valse, de Maurice Hermite, of France; orch. ptes., avec pf.-conducteur. 4to. © May 29, 1931; 1 c. June 3; E for. 18682; Enoch & cie., Paris. 13868

Český jih a šumava v lidové písni; zapsal, slovesně a hudebně upravil: K. Weis, of Czechoslovakia. nos. 1-5. Prague, Narodohospodářský sbor Jihočeský. © June 15, 1928, Jan. 2, 1929; 1 c. each Feb. 11, 1931; E for. 18555-18559; Karel Weis, Prague, Czechoslovakia. 13869-13873

Chaconne; in G moll, von Julius Klengel, of Germany, op. 63; violoncell. © May 6, 1931; 1 c. May 18; E for. 18455; Breitkopf & Härtel, Leipzig. 13874

Challenged; words and music by C. P. Wilson; pf. © 1 c. June 30, 1931; E unp. 41667; Clifford P. Wilson, Pasadena, Calif. 13875

Chaminade (Cécile Louise Stéphanie) The fate of the roses; words by M. C. Gillington, music by C. Chaminade, arr. and ed. by Granville Bantock, of Great Britain, text ed. and rev. by Dawson Freer. 4to. © June 2, 1931; 1 c. May 21; E for. 18550; Joseph Williams, ltd., London. 13876

Champagne; versi di Gavroche, musica di T. Petralia C., of Italy; pf. © Dec. 27, 1930; 1 c. June 20, 1931; E for. 18961; A. Forlivesi & c., Florence, Italy. 13877

Chan; by S. Kaylin; pf.-conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40835; Fox film corp., New York. 13878

Chanson d'amour; 6/8 one step, par L. Servel, of France; orch. ptes., avec pf.-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18444; Louis Servel, Montpellier, France. 13879

Chanson d'autrefois; no. 1 de Suite variée, par Gabriel Pierné, transcription de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to.

© May 1, 1931; 1 c. June 3; E for. 18728; Alphonse Leduc et cie., Paris. 13880

Chanson de la grand'maman; no. 2 de Suite de danses, de Gabriel Pierné, transcription de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18732; Alphonse Leduc et cie., Paris. 13881

Chanson russe; by P. Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40798; Fox film corp., New York. 13882

Chant (Un) d'amour qui grise; paroles de André Mauprey, musique de Jane Bos, of France. © Mar. 23, 1931; 1 c. Apr. 10; E for. 18848; Société anonyme française Chappell, Paris. 13883

— Same. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18431; Société anonyme française Chappell, Paris. 13884

Chant nostalgique; de Josef Hüttel, of Czechoslovakia; violoncelle et pf. © Jan. 15, 1931; 1 c. May 28; E for. 19081; Edition orientale de musique, Alexandria, Egypt. 13885

Chant pour un mariage (Wedding-song); paroles et musique de Marguerite Roessen-Champion, of France, adaptation anglaise de Margaret Herbert Frassier; orgue ou pf. acc. © May 20, 1931; 1 c. June 24; E for. 19115; Editions Maurice Sénart, Paris. 13886

Chants (Les) et les jeux; album de 20 pièces enfantines, graduées et doigtées pour le pf., par Simone Plé, of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18438; Henry Lemoine & cie., Paris. 13887

Chapa (El); pasillo, lyric by Tomas Moscoso, music by R. Romero, of Ecuador, domiciled at New York; pf. © 1 c. June 22, 1931; E unp. 41306; Ricardo Romero, New York. 13888

Chaque souvenir d'amour; romance de Moineau, couplets de Guillot de Saix, musique de Louise Beydts, of France. © May 1, 1931; 1 c. June 3; E for. 18702; Editions Salabert, Paris. 13889

Charlie is my darling; words by Lady Nairne, Scottish melody arr. by John Pointer, of Great Britain; mixed voices. 4to. © May 29, 1931; 1 c. June 6; E for. 18538; Novello & co., ltd., London. 13890

Chasing the cows through the cow-slips; written and composed by Will E. Haines and Maurice Beresford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 1, 1931; 1 c. June 11; E for. 18805; Cameo music pub. co., London. 13891

Cheated of love; by J. S. Innuse; pf. © 1 c. June 11, 1931; E unp. 40854; John S. Innuse, Brooklyn. 13892

Cheerie-o-cheerie-o-Chin-chin; comedy fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 1, 1931; 1 c. May 9; E for. 18853; Lawrence Wright music co., London. 13893

Cherry (The) tree; words by Elizabeth Leslie Roos, music by C. Ruegger. Toledo, O., D. M. Caughling & co. © June 20, 1931; 2 c. June 20; E. pub. 23690; Charlotte Ruegger, Toledo, O. 13894

Chest (The) I've stored in my heart; words and melody by H. E. Woodworth, of Great Britain. © 1 c. June 1, 1931; E unp. 40391; Hilda Elizabeth Woodworth, Halifax, N. S., Canada. 13895

Chiaroscuro; intermezzo, di Vittorio Cerrai, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 20, 1930; 1 c. June 12, 1931; E for. 18694; A. Forlivesi & c., Florence, Italy. 13896

Children's recitation series; words by Leslie Carew, music by Donald McHardy, of Great Britain. no. 1. Little clouds. [1 other] © Apr. 24, 1931; 1 c. May 15; E for. 18535; Cary & co., London. 13897

Child's (A) book of American songs; collected and arr. by Laura Pendleton; pf., with words. 4to. © May 30, 1931; 2 c. June 18; E pub. 23569; Willis music co., Cincinnati. 13898

China boy; fox-trot lullaby, words and music by J. M. Hadley. © 1 c. June 20, 1931; E unp. 41648; Jennie Maurine Hadley, Los Angeles. 13899

China (La) bilaria; de E. Vigil y Robles, of Mexico, domiciled at Corona, L. I., N. Y.; pf. [Photostat] © 1 c. June 1, 1931; E unp. 40452; Eduardo Vigil y Robles, Corona, L. I., N. Y. 13900

Chinatown; foxtrot, by Andriani Gerrebos, of Belgium; orch. pts. 4to. © May 12, 1931; 1 c. June 1; E for. 18500; Edition H. Benjamin, Paris. 13901

Chinese (A) lament; words by Jessica Dragonette, music by Rosario Bourdon; med., in D. © June 19, 1931; 2 c. June 18; E pub. 23578; Sam Fox pub. co., Cleveland. 13902

Chinese misterioso; by S. Kaylin; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40839; Fox film corp., New York. 13903

Chinesische strassenserenade; ged. von Anton Schnack, musik von Ernst Smigelski, of Germany; männerchor, ohne begl., mit sop. o. ten. solo ad lib. 4to. © Apr. 25, 1931; 1 c. June 11; E for. 18677; Rosworth & co., Leipzig. 13904

Chink Chink Chinaman; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40779; Susie Derry Parker, Jacksonville, Fla. 13905

Choristers' (A) hymn of praise; hymn. words and music by J. Sidney Lewis. 4to. © June 3, 1931; 2 c. June 8; E pub. 23290; J. Sidney Lewis, Burlingame, Calif. 13906

Chorus of swan-maidens; three-pt. song, words by F. Hueffer, ed. and rev. by Dawson Freer, music by F. Pascal, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18778; Joseph Williams, ltd., London. 13907

Choruses; words and music by J. E. Reinhart; mixed voices. 4to. © June 24, 1931; 2 c. June 25; E pub. 23752; Jessie E. Reinhart, Cincinnati. 13908

Christmas eve; grand march, by M. W. Butler; pf. © June 17, 1931; 2 c. June 19; E pub. 23660; A. W. Perry's sons, Sedalia, Mo. 13909

Cigarette (The); words and melody by G. Febbo, of Italy, domiciled at Philadelphia. © 1 c. June 13, 1931; E unp. 40985; George Febbo, Philadelphia. 13910

Cigarettes, cigars; from Ziegfeld follies 1931, words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York; with

ukulele arr. by May Singhi Breen. © June 12, 1931; 2 c. June 15; E pub. 23457; Miller music, inc., New York. 13911

nderella; music by Lalla Ryckoff; pf., with words. © June 24, 1931; 2 c. June 27; E pub. 23781; Clayton F. Summy co., Chicago. 13912

nderella; operetta in 3 scenes, written by Dorothy Hayter, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Apr. 2, 1931; 1 c. Apr. 6; D pub. 28047; Ursula Greville, Gerrards Cross, Bucks, England. 13912*

nema organists' series; by Hermann Löhr, of Great Britain; organ. 1. Melodie d'amour. [5 others] © Apr. 8, 1931; 1 c. Apr. 18; E for. 18826; Chappell & co., ltd., London. 13913

ty lights; fox trot, words by Reginald Arkell, music by H. M. Tennent, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 18; E for. 18831; Ascherberg, Hopwood & Crew, ltd., London. 13914

ity (The) of God; words and music by Warner Van Valkenburg, arr. by William Stickles; sop. 1, 2, and alto. New York, Chappell-Harms, inc. 4to. © June 9, 1931; 2 c. June 10; E pub. 23546; Harms, inc., New York. 13915

ity (The) of lost men; prison song, words by Winfield H. Cahill, music by M. K. Nelson. New York City, Frank Harding. © May 12, 1931; 2 c. May 15; E pub. 23258; Maybelle K. Nelson, Klamath Falls, Or. 13916

ity (The) of sweet content; words by U. G. Auer, music by Ethel Fern Woodruff. © 1 c. June 29, 1931; E unp. 41656; U. Grant Auer, Peoria, Ill. 13917

lara Bow; words by D. Ferrar, melody by Frederic Troccoli. © 1 c. June 22, 1931; E unp. 41371; Darios Ferrar, Boston. 13918

lass song; words and music by K. A. Bailey. © 1 c. June 24, 1931; E unp. 41432; Katherine A. Bailey, Fernandina, Fla. 13919

leveland blues; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. June 9, 1931; E unp. 40714; Michael Moosa, New York. 13920

Climbing up the lane; lyric by Bill Farrell, music by T. Spencer. [Photostat] © 1 c. June 5, 1931; E unp. 40538; Thomas Spencer, Brentwood Heights, Calif. 13921

Clipping (The) of the angels' wings; lyric and melody by H. C. McCreery. © 1 c. June 26, 1931; E unp. 41516; Harry Clay McCreery, Los Angeles. 13922

Cloche d'aube; paroles de Paul Fort, musique de Georges Migot, of France; octuor ou double chœur pour voix de femmes, sans acc. obl. 16mo. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18435; Alphonse Leduc & cie., Paris. 13923

Cloches (Les); de Cesar Espejo, of Spain; violon et pf. © May 1, 1931; 1 c. June 3; E for. 18751; Henry Lemoine et cie., Paris. 13924

Close your eyes and sleep; cradle song, words and music by J. E. Reavis. [Photostat] © 1 c. June 25, 1931; E unp. 41451; Joel Everett Reavis, Detroit. 13925

Cocaine habit blues; words and melody by Jennie May Clayton. © 1 c. May 23, 1931; E unp. 40331; Southern music pub. co., inc., New York. 13926

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. Ser. 118. 8vo. © Dec. 30, 1930; 1 c. June 10, 1931; E for. 18666; Italian book co., New York. 13927

College pals; words and music by Mrs. Burleigh Leader [i. e. M. M. F. Leader. Hectograph] © 1 c. June 20, 1931; E unp. 41329; Mary M. Freeman Leader, i. e. Mrs. Burleigh Leader, Deshler, O. 13928

Colloquio galante; intermezzo, di Italo Nucci, of Italy; violino, violoncello et pf. parti. 4to. © Mar. 15, 1931; 1 c. May 28; E for. 18565; Mario Aromando, Milan. 13929

Colonel Hudson; marche, par Raymond Brunel, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Apr. 29, 1931; 1 c. Apr. 30; E for. 18530; Société anonyme des éditions Ricordi, Paris. 13930

Col. J. E. Stuart march; blue bells, by A. F. Weldon, new arr. by F. C. Menges; symphonic band pts. 4to. © May 29, 1931; 2 c. June 1; E pub. 23205; F. C. Menges, Cleveland. 13931

- Come, fly with me dearie; words by J. Emilich, music by Ray Hibbeler. New York City, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23805; Joseph Emilich, Cincinnati. 13932
- Come home dear mother; words and melody by L. E. Forcade. © 1 c. June 1, 1931; E unp. 40434; Laura E. Forcade, Mascoutah, Ill. 13933
- Come on in, Miss Springtime; words by Frank L. Stanton, music by Edward E. Menges; sop. 1, 2, and alto. 4to. © June 15, 1931; 2 c. June 15; E unp. 23468; Shattinger piano & music co., St. Louis. 13934
- Come, sail with me; words by D. H. Grimm, music by Burrell Van Buren. Zearing, Ia., Grimm pub. house. © Apr. 15, 1931; 2 c. June 18; E pub. 23576; Donald H. Grimm, Zearing, Ia. 13935
- Come un sogno; fox-trot, di Alberto de Feo, of Italy; orch. parti, con pf.-conduttore. 4to. © Mar. 15, 1931; 1 c. May 16; E for. 19004; M. Marletta, Rome. 13936
- Come with me to loveland; words and music by C. Yager. © 1 c. June 1, 1931; E unp. 40389; Claude Yager, Chula Vista, Calif. 13937
- Comedy-ouverture no. 2; by Francis Gromon; pf. conductor. 4to. © June 5, 1931; 2 c. June 11; E pub. 23461; Edwin F. Kalmus, inc., New York. 13938
- Comme les affranchis; java, paroles de René Nazelles, musique de L. Richardet et P. Élie, both of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18446; Publications Francis-Day, s. a., Paris. 13939
- Compound interest; lyrics by Rudí [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40377; Richard H. Ullman, Buffalo. 13940
- Concerto no. 1; in D min., by P. Rode, ed. by Leopold Auer; violin and pf. © Mar. 20, 1931; 2 c. Apr. 4; E pub. 22093; Carl Fischer, inc., New York. 13941
- Concordia forever; words and music by H. W. Monson; pf. © June 2, 1931; 2 c. June 17; E pub. 23496; Herman W. Monson, Moorhead, Minn. 13942
- Condemnation; by Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40807; Fox film corp., New York. 13943
- Confessing; words and music by L. C. Burgener. © 1 c. June 8, 1931; E unp. 40636; Louis C. Burgener, Salt Lake City. 13944
- Confession; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltal. © June 5, 1931; 2 c. June 6; E pub. 23543; Harms inc., New York. 13945
- Confetti et serpentins; chanson de carnaval, de L'usine à folies, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18521; Enoch & cie., Paris. 13946
- Conque ése era tu amor; letra y musica de Maria Grever. © 1 c. June 12, 1931; E unp. 41139; Southern music pub. co., inc., New York. 13947
- Constantine (George C.) Two Latin motets; music by G. C. Constantine; mixed voices, with organ acc. 4to. 1. Adoramus te. [1 other] © May 29, 1931; 2 c. June 13; E pub. 23444; McLaughlin & Reilly co., Boston. 13948
- Conversation; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40811; Fox film corp., New York. 13949
- Coo-coo-over you; lyric by H. W. Miller, music by Eloise [i. e. Katherine Eloise] Miller and H. W. Miller. © 1 c. June 10, 1931; E unp. 40740; Howard Wesley Miller, Salisbury, N. C. 13950
- Cookie song; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41469; Margaret Webb Sanders, Wilmington, Del. 13951
- Coq (Le) invincible; marche, de Jean Jacquin, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18658; Francis Salabert, Paris. 13952
- Cornelia, the bitter sister; by Glenn Knight, arr. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. June 10, 1931; E unp. 40815; Fox film corp., New York. 13953
- Cornflower; by Tom King and Jack Fewster, both of Australia; pf. ©

- May 15, 1931; 1 c. June 11; E for. 18678; Bosworth & co., ltd., London. 13954
- Coronach; words by Walter Scott, music by J. Meredith Tatton, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © May 29, 1931; 1 c. June 13; E for. 18800; H. F. W. Deane & sons, the Year book press, ltd., London. 13955
- Cottage (A) wee; words by Dorothy Holbrook, melody by Kennet Ford. [i. e. K. M. Ford] © 1 c. June 1, 1931; E unp. 40268; Kenneth Morse Ford, Salem, Mass. 13956
- Cotton blossom dance; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23743; T. S. Denison & co., Chicago. 13957
- Cotton (The) pickers' song; by Charles J. Roberts; band pts., with conductor. 4to. © Apr. 10, 1931; 2 c. June 19; E pub. 23615; Carl Fischer, inc., New York. 13958
- Coucou; la grand'mère et la petite fille, valse imitative, de J. E. Jonasson, pour harmonie ou fanfare, direction si bémol, par J. Furgeot, of France; ptes. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18447; E. Gaudet, Paris. 13959
- Could it be I love you; words by E. Ballos, music by Luther A. Clark. © June 27, 1931; 2 c. June 27; E pub. 23788; Ella Ballos, Williamson, W. Va. 13960
- Could this be flirtation; fox trot, words by Barbara Burk, music by W. Romanoff, of Russia, domiciled at Philadelphia. © 1 c. July 1, 1931; E unp. 41691; Walter Romanoff, Philadelphia. 13961
- Counterfeit; words and melody by W. Smith. © 1 c. June 30, 1931; E unp. 41658; Walter Smith, San Francisco. 13962
- Counting sheep; words and melody by S. D. Parker, arr. by F. Pierce Drogan. [Photostat] © 1 c. May 29, 1931; E unp. 40773; Susie Derry Parker, Jacksonville, Fla. 13963
- Counting the stars at twilight, brings memories of you dear; words and melody by Happie Vitale. © 1 c. June 4, 1931; E unp. 40525; Happie E. Vitale, Salt Lake City. 13964
- Cozytown dance; by Gussie Hays; pf. © June 8, 1931; 2 c. June 18; E pub. 23587; Boston music co., Boston. 13965
- Crazy quilt; from the play, lyric by Bud Green, music by Harry Warren; with ukulele arr. by F. Henri Klickmann. © June 1, 1931; 2 c. June 2; E pub. 23535; De Sylva, Brown & Henderson, inc., New York. 13966
- Crazy quilt; words by Bud Green, melody by Harry Warren. © 1 c. May 9, 1931; E unp. 41128; De Sylva, Brown & Henderson, inc., New York. 13967
- Cretin (The) rouser; march, by C. Dillon; band pts. St. Paul, Minn., Carl Dillon music co. 4to. © June 18, 1931; 2 c. June 22; E pub. 23681; Carl Dillon, St. Paul. 13968
- Crooning 'neath the moon; words and melody by P. Behrendt and L. Aichholz. © 1 c. June 4, 1931; E unp. 40517; Paul Behrendt and Larry Aichholz, Cincinnati. 13969
- Cruel love; words and melody by D. McCloud. © 1 c. June 13, 1931; E unp. 40922; David McCloud, Arkadelphia, Ark. 13970
- Crusadin' maiden; words and melody by F. J. Muldoon. © 1 c. May 19, 1931; E unp. 40289; Frederic Joseph Muldoon, Brighton, Mass. 13971
- Cry baby; words and melody by E. Allen. © 1 c. June 15, 1931; E unp. 41012; Ella Allen, Fort Smith, Ark. 13972
- Crying for my old Kentucky home; waltz, words and music by Frank Fischbach. © June 17, 1931; 2 c. June 19; E pub. 23657; A. W. Perry's sons, Sedalia, Mo. 13973
- Cubalero (The); Cuban rhythm dance, words and music by Les Banker, Joe Young and John Siras; with ukulele arr. by Geo. J. Trinkaus. © June 5, 1931; 2 c. June 6; E pub. 23542; M. Witmark & sons, New York. 13974
- Cuckoo; the cuckoo song, words and music by E. W. Arolan. © 1 c. June 25, 1931; E unp. 41488; Ernest W. Arolan, Kingston, N. Y. 13975
- Cuckoo (The) clock; by Karl Menler; pf. © Apr. 15, 1931; 2 c. June 19; E pub. 23634; Carl Fischer, inc., New York. 13976

- Cuddle down; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40775; Susie Derry Parker, Jacksonville, Fla. 13977
- Cup (A) of tea with you; from The land of smiles, words by Harry Graham, of Great Britain, from the German of Ludwig Herzer and Fritz Löhner, music by Franz Lehar. © June 1, 1931; 1 c. June 3; E for. 18900; Chappell & co., ltd., London. 13978
- Cutina; by Seymour Burns, of U. S.; E flat alto saxophone, with pf. acc. © Feb. 26, 1931; 2 c. Apr. 18; E for. 18957; Alex Burns, ltd., London. 13979
- Cycle (The) divine; the law, words and music by F. Zimmermann, of Switzerland, domiciled at Hollywood, Calif., arr. by Wm. F. Schiller. [Hectograph] © 1 c. June 8, 1931; E unp. 40642; Fritz Zimmermann, Hollywood, Calif. 13980
- Cynara; for bar. voice, with orch., poem by Ernest Dowson, German text by Jelka Dellus, music by Frederick Dellus, pf. sc. by Philip Heseltine, both of Great Britain. Winthrop Rogers ed. © May 15, 1931; 1 c. May 26; E for. 19017; Hawkes & son (London) ltd., London. 13981
- D'une main je tien mon pot; avec Prélude. 6^e suite pour deux violons de Jacques Aubert, pf. acc. de Henri Dallier, collection Joseph Debroux, both of France. © Apr. 1, 1931; 2 c. Apr. 23; E pub. 18419; Henry Lemoine et cie., Paris. 13982
- Da pacem; music by Ch. M. Widor, of France; mixed voices, unacc. 4to. © May 1, 1931; 1 c. June 3; E for. 18745; Durand & cie., Paris. 13983
- Daisy waltz; words by Carl Rose, music by F. Maesch; mezzo-sop.; in G maj. © 1 c. June 30, 1931; E unp. 41689; Ferdinand Maesch, Yonkers, N. Y. 13984
- Damson jam; comedy cho. song, words and music by S. Lake, of Great Britain; with ukulele arr. by Rex Harris. [Staff and tonic sol-fa notations] © Mar. 5, 1931; 1 c. Mar. 13; E for. 18923; Sophie Lake, London. 13985
- Dance; rumba fox-trot, lyric by Raymond B. Egan, music by Harry Tierney, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © June 16, 1931; 2 c. June 18; E pub. 23699; Leo Feist, inc., New York. 13986
- Dance a cachucha; from The gondoliers, words by W. S. Gilbert, adapted, music by Arthur S. Sullivan, arr. by Gladys Pitcher; sops. 1. 2 and altos. 4to. © May 25, 1931; 2 c. June 10; E pub. 23342; C. C. Birchard & co., Boston. 13987
- Dance (The) at Parsons Green; poem by Stuart Fletcher, music by R. Boughton, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © June 8, 1931; 1 c. June 13; E for. 18992; Rutland Boughton, Kilcote, Nr. Newent, Glos., England. 13988
- Dance of the dinosaur [!]; excerpts and additions from Rhapsody, by H. Grossman. © 1 c. June 19, 1931; E unp. 41218; Hyman Grossman, Brooklyn. 13989
- Dance the polka again; antiquated rhythm, from The millionaire kid, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Apr. 27, 1931; 1 c. May 7; E for. 18834; Chappell & co., ltd., London. 13990
- Dancing bluebells; by Charles G. Mortimer, of Great Britain; pf. © May 15, 1931; 1 c. June 11; E for. 18679; Bosworth & co., ltd., London. 13991
- Dancing in the breeze; by G. Holcombe; pf. © June 17, 1931; 2 c. June 19; E pub. 23663; A. W. Perry's sons, Sedalia, Mo. 13992
- Dancing in the dark; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23520; Harms, inc., New York. 13993
- Dancing (The) man; words by T. J. Duggan, melody by Arthur Fisk. © 1 c. June 30, 1931; E unp. 41682; T. J. Duggan, San Francisco. 13994
- Dancla (Charles) Waltz; op. 123, no. 2, arr. by Gustav Saenger; violin and pf. © May 27, 1931; 2 c. June 19; E pub. 23646; Carl Fischer, inc., New York. 13995
- Dans les prisons russes; czarda, paroles de Lucien Boyer, musique de H. Ackermans, of Belgium; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18621; Francis Salabert, Paris. 13996

Danse des femmes esclaves; de Padmāvati, d'Albert Roussel, transcription par Roger Branga, of France; petit orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18739; Durand et cie., Paris. 13997

Danse guerrière; de Padmāvati, d'Albert Roussel, transcription par Roger Branga, of France; petit orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18737; Durand et cie., Paris. 13998

Danse scandinave; de Avenir H. Monfred, of France, op. 3, no. 4; violon et pf. © May 20, 1931; 1 c. June 24; E for. 19124; Editions Salabert, Paris. 13999

Danza de la Gitana; by Halffter, arr. by Jascha Heifetz; violin and pf. © May 29, 1931; 2 c. June 19; E pub. 23645; Carl Fischer, Inc., New York. 14000

Darf ich sie um etwas feuer bitten; English waltz, aus dem tonfilm Kurs auf die ehe, text von Lotte Brigitte Stein, musik von Mischa Michaeloff, of Germany. © Mar. 30, 1931; 1 c. Apr. 10; E for. 18479; Aug. Cranz, G. m. b. H., Leipzig. 14001

Dark eyes; black eyes, Gipsy folk song, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23725; Belwin, inc., New York. 14002

Darke (Harold E.) A fantasy; by H. E. Darke, of Great Britain, op. 39; organ. © Apr. 30, 1931; 1 c. May 11; E for. 18464; Oxford univ. press, London. 14003

Darling are you really true; words and melody by N. E. Sainsbury, of Great Britain. © 1 c. June 27, 1931; E unp. 41544; Norman Edward Sainsbury, Somerset, England. 14004

Darling would you; words and melody by W. T. Barner. © 1 c. June 8, 1931; E unp. 40613; W. T. Barner, Rutherford, Tenn. 14005

Daughter of Ramona; words by Robert E. Callahan, music by B. V. Gaines. © June 11, 1931; 2 c. June 16; E pub. 23478; Berenice van Loan Gaines, Los Angeles. 14006

Day dreams; or, Watching clouds across the sky, words and music by M. L. Osborn, harmonization by E.

Inda. © 1 c. June 5, 1931; E unp. 40551; Margaret La Farge Osborn, New York. 14007

Day dreams; words and melody by R. C. Gall. © 1 c. June 20, 1931; E unp. 41263; Ralph C. Gall, Chincoteague, Va. 14008

Day dreams; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40874; Henry Scott Rubel, Berwyn, Ill. 14009

Daybreak; words and melody by K. S. Potter. © 1 c. June 27, 1931; E unp. 41568; Katharine S. Potter, Glen Gardner, N. J. 14010

Days that we treasure; memory song of The American university, words by J. M. Houston, music by C. S. Altland. © 1 c. June 1, 1931; E unp. 40371; John M. Houston, Mountain Lakes, N. J., and Clair S. Altland, Harrisburg, Pa. 14011

De kedvemre való ez a fehérnép; fox-trott, szövegét írta Kálmán Kovács, zenéjét szerzette Steve Kamjonkay, of Hungary. © Sept. 27, 1930; 1 c. Jan. 29, 1931; E for. 18529; Kálmán Nádor, Budapest, Hungary. 14012

Dead heart; words and music by Margery Lawrence, of Great Britain. © May 6, 1931; 1 c. May 9; E for. 18851; Chappell & co., ltd., London. 14013

Dead (The) liver; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40850; Fox film corp., New York. 14014

Dear Alexander; words by J. Odille, melody by Larry E. Goffin. © 1 c. June 12, 1931; E unp. 40917; J. Odille, San Diego, Calif. 14015

Dear Ambrose; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40378; Richard H. Ullman, Buffalo. 14016

Dear daughter of mine; words and melody by E. G. Fletcher. © 1 c. June 20, 1931; E unp. 41262; Emma Grace Fletcher, Washougal, Wash. 14017

Dear for thee; concert waltz, words and music by E. A. Vinal; sop. © 1 c. June 15, 1931; E unp. 41070; Edgar A. Vinal, San Francisco. 14018

- Dear heart you're meant for me; words and melody by J. Holler. © 1 c. June 9, 1931; E unp. 40725; Jack Holler, Jersey City. 14019
- Dear little Coney Isle; words and music by W. Murphy; with ukulele arr. © June 6, 1931; 2 c. June 9; E unp. 23291; William Murphy, Brooklyn. 14020
- Dear little lad; by Ada May Piaget, op. 46; pf. © May 30, 1931; 2 c. June 3; E unp. 23228; B. F. Wood music co., Boston. 14021
- Dear little lad; words by M. A. Foster, music by M. Eide. © 1 c. May 6, 1931; E unp. 39120; Martin A. Foster and Marmaduke Eide, New York. 14022
- Dear little lady; by Ada May Piaget, op. 47; pf. © May 30, 1931; 2 c. June 3; E unp. 23227; B. F. Wood music co., Boston. 14023
- Dear little love girl of mine; words and melody by F. E. Threm. © 1 c. June 20, 1931; E unp. 41290; Fred Earl Threm, Willow Springs, Ill. 14024
- Dear little white haired lady; words and music by G. F. Snyder. © 1 c. June 10, 1931; E unp. 40756; Grace Felice Snyder, New Bremen, O. 14025
- Dear love whom I adore (Madame, que j'aime); 4-pt. cho., by Gilles Binchois, English version and free adaptation and arr. of music by Louis Victor Saar; mixed voices. 4to. © May 8, 1931; 2 c. June 19; E unp. 23631; Carl Fischer, inc., New York. 14026
- Dear old Chicago town; words and melody by A. Alunas. © 1 c. June 22, 1931; E unp. 41310; Anna Alunas, Villa Park, Ill. 14027
- Dear old Louisville; words and music by M. M. Sheatsley; pf. © 1 c. June 17, 1931; E unp. 41108; Martha Mae Sheatsley, Louisville, O. 14028
- Dear pal, we've parted; words and melody by M. M. Snedecor. © 1 c. June 13, 1931; E unp. 40942; Marie M. Snedecor, Chinook, Mont. 14029
- Dearest; waltz, words and music by J. M. Hadley. © 1 c. June 29, 1931; E unp. 41652; Jennie Maurine Hadley, Los Angeles. 14030
- Death is best than life without you; words by Carl Offord, music by Erma Offord, of Great Britain, domiciled at New York. © 1 c. June 26, 1931; E unp. 41512; Carl Ruthven Offord, New York. 14031
- Death (A) message; by Francis Gromon; pf.-conductor. 4to. © June 5, 1931; 2 c. June 11; E pub. 23463; Edwin F. Kalmus, inc., New York. 14032
- Decayed (The) gentleman; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. June 10, 1931; E unp. 40818; Fox film corp., New York. 14033
- December and June; 4-pt. cho., words and music by Arthur D. Woodruff; women's voices. 4to. © May 25, 1931; 2 c. May 26; E pub. 23177; Schroeder & Gunther, inc., New York. 14034
- December and May; composed and arr. by Harold Craxton, of Great Britain; pf. 1. A little study. [3 others] © Apr. 30, 1931; 1 c. May 11; E for. 18465; Oxford univ. press, London. 14035
- Deep in your eyes; words by R. Snow, music by Frankie Carle [pseud. of Francis Carlone]; pf. treble. [Photostat] © 1 c. June 1, 1931; E unp. 40256; Francis Carlone and Russell Snow, Springfield, Mass. 14036
- Deep water blues; words and melody by S. Ram. © 1 c. June 6, 1931; E unp. 40581; Steven Ram, New York. 14037
- Défilé (Le) de la garde; marche caractéristique, par Ernst Gillet, of France, arr. von Hanns Löhr; ptes. pour odeon orch. et pour salonorch. avec pf.-conducteur et violino 1 directeur. 4to. © June 1, 1931; 1 c. June 15; E for. 18917; Aug. Cranz G. m. b. H., Leipzig. 14038
- De La Mare's Pavane; from Lambert's clavichord, by Herbert Howells, of Great Britain; 'cello and pf. © Apr. 30, 1931; 1 c. May 11; E for. 18461; Oxford university press, London. 14039
- Delius (Frederick) Two pieces for violoncello solo and chamber orchestra; by F. Delius, arr. by Eric Ferby, both of Great Britain. a. Caprice. [1 other] 1. Complete pts.—2. Orch. sc. © June 5, 1931; 1 c. each June 15; E for. 18818, 18819; Hawkes & son (London) Ltd., London. 14040, 14041

a. 6, 1931

en lyse nat; tekst af Hans Hartvig Seedorf-Pedersen, musik af Finn Høffding, of Denmark; 3 lige stemmer. 4to. © Mar. 9, 1931; 1 c. Mar. '19; E for. 18972; Wilhelm Hansen, Copenhagen. 14042

epression (The) blues; words and melody by M. M. Bryant. © 1 c. June 15, 1931; E unp. 41025; Moses Matthew Bryant, Youngstown, O. 14043

erwin (John J.) Ten original duets for tenor-banjo. © Oct. 15, 1923; 2 c. Apr. 13, 1931; E pub. 23380; Wm. J. Smith music co., inc., New York. 14044

esert eyes; words by Q. Samuels, melody by Jack Mahoney. © 1 c. June 4, 1931; E unp. 40520; Queenie Samuels, New York. 14045

esert trails; song, by J. P. Kelleher. [Chords, single staff] © 1 c. June 10, 1931; E unp. 40739; Joseph Patrick Kelleher, Reno, Nev. 14046

esert winds; I've not forgotten you, words and music by M. A. Larsson. Louisville, Ky., Teller music co., inc. © June 13, 1931; 2 c. June 24; E pub. 23740; Maria Albertina Larsson, Louisville. 14047

esportes (Emile) Ronde; par E. Desportes, of France; flûte et pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18430; R. Deiss, Paris. 14048

—Trois petits contes; par E. Desportes, of France; clarinette et pf. Un sérieux. [2 others] © Apr. 1, 1931; 1 c. Apr. 23; E for. 18423; R. Deiss, Paris. 14049

evonshire; from The millionaire kid, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Apr. 27, 1931; 1 c. May 7; E for. 18835; Chappell & co., ltd., London. 14050

ew drop waltz; by M. Granaman; pf. © June 1, 1931; 2 c. June 5; E pub. 23286; Manina Granaman, Danville, Ia. 14051

icen que borracho vengo; huanpango, de E. Vigil y Robles, of Mexico, domiciled at Corona, L. I., N. Y.; pf. [Photostat] © 1 c. June 1, 1931; E unp. 40450; Eduardo Vigil y Robles, Corona, L. I., N. Y. 14052

Dicha perdida; tango; de L. Pacheco, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et texte. 4to. ©

Apr. 15, 1931; 1 c. May 14; E for. 18651; Francis Salabert, Paris.

14053

Dickie-bird in my gadding; comedy fox-trot, words and music by Ralph Stanley and Jay Whidden, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 19; E for. 18873; Cecil Lennox, ltd., London. 14054

Diligent digits; by R. C. Blake; pf. [Photostat] © 1 c. June 9, 1931; E unp. 40684; Robert C. Blake, Upper Darby, Pa. 14055

Divertissement; de Jacques Ibert, of France; orch. ptes. © May 1, 1931; 1 c. June 3; E for. 18746; Durand & cie., Paris. 14056

Dividenden; potpourri, sur des mélodies célèbres, von Camillo Morena, of Austria, op. 176; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Feb. 25, 1931; 1 c. Mar. 27; E for. 18403; D. Rahter, Leipzig. 14057

Divorce blues; words and melody by L. S. Fryman. © 1 c. June 3, 1931; E unp. 40465; Luther S. Fryman, Oklahoma City, Okl. 14058

Dixiana moon; fox-trot, words and music by L. Di Pirro; with ukulele arr. by Wm. Van Beaver. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23250; Leonard Di Pirro, Buffalo. 14059

Djelida; fox-trot, de Raymond Brunel, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 18665; Piéna et cie., Paris. 14060

Djelylah; fox-trot, di Daniel Dax [pseud. of Daniele Amfitheatro?], of Italy, arr. by Al Wayes; orch. parti, con pf.-conduttore. 4to. © Apr. 2, 1931; 1 c. May 28; E for. 18569; Societa anonima Suvini-Zerboni, Milan. 14661

Dni za dniami katiatzy; words by Paul Hermann, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. June 11, 1931; E unp. 40857; Muriel Rubinstein Goldberg, New York. 14062

Do it the jazzle way; words and melody by H. Oliver. © 1 c. June 8, 1931; E unp. 40628; Harold Oliver, Tacoma. 14063

Do not doubt me dear; words and melody by N. M. Infantino. © 1 c. June 27, 1931; E unp. 41576; Nena M. Infantino, Luxor, Pa. 14064

Do the New York; from Ziegfeld follies 1931, words and music by J. P. Murray, Barry Trivers and Ben Oakland; with ukulele arr. by May Singhi Breen. © June 12, 1931; 2 c. June 15; E pub. 23454; Miller music, inc., New York. 14065

Do you care if I care for you; fox trot, words and melody by V. H. Ellerbe. [Hectograph] © 1 c. June 29, 1931; E unp. 41613; Vernon Harvey Ellerbe, Rayville, La. 14066

Do you love me yep! It's rainin'; words and melody by Chas. O'Flynn, Max Rich and Jack Scholl. © 1 c. June 12, 1931; E unp. 40910; Irving Berlin, inc., New York. 14037

Dr. Taft; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40838; Fox film corp., New York. 14068

Doin' the low down dance; words and melody by S. Mysels. © 1 c. June 29, 1931; E unp. 41626; Sammy Mysels, Pittsburgh. 14069

Doin' the scraunch; words and music by Dan Hornsby. © 1 c. June 17, 1931; E unp. 41125; Columbia phonograph co., inc., New York. 14070

Don Juan waltz; text: Voskovec a Werich, hudba: Jaroslav Ježek, of Czechoslovakia, special-arr. B. Leopold; orch. pts., with pf.-direction and violino 1 direction. 4to. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18488; Hudební matice umělecké besedy, Prague, Czechoslovakia. 14071

Don Parola & Don Pandero; passo doble, z revue Don Juan & comp., slova: Voskovec a Werich, hudba: Jaroslav Ježek, of Czechoslovakia. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18490; Hudební matice umělecké besedy, Prague, Czechoslovakia. 14072

Don't answer me with no, say yes; fox-trot, words and music by Billy Ternent, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 16, 1931; 1 c. May 19; E for. 18871; Lawrence Wright music co., London. 14073

Don't be a clown, love me strong; words by Carl Offord, music by Erma

Offord, of Great Britain, domiciled at New York. © 1 c. June 26, 1931; E unp. 41511; Carl Ruthven Offord New York. 14074

Don't ever lose that smile; words and music by F. Plasencia, of Mexico, domiciled at New York. © 1 c. Apr. 29, 1931; E unp. 38774; Flavio Plasencia, New York. 14075

Don't forget you'll get fooled some day; words and melody by T. J. Reelly. © 1 c. June 29, 1931; E unp. 41644; Thomas Joseph Reelly, Singac, N. J. 14076

Don't take away my sunshine, and leave me dreary rain; words by Andy Bokeeno, music by Edwin Harbinson. © 1 c. June 11, 1931; E unp. 40891; Andrew Bokeeno, Philadelphia. 14077

Doodle; fox-trot, de H. Parsons, of France; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19094; Harry Parsons, Orly, Seine, France. 14078

Down among the sleepy pines; words by Charles Tobias and Sidney Clare, melody by Murray Mencher. © 1 c. June 23, 1931; E unp. 41498; Famous music corp., New York. 14079

Down at Dublin Bay; words and melody by J. E. Ballou. © 1 c. June 27, 1931; E unp. 41547; Josephine Elizabeth Ballou, Brighton, Mass. 14080

Down at sunny sea-side; words and melody by W. J. Graham. © 1 c. June 4, 1931; E unp. 40529; William James Graham, New York. 14081

Down by a blue waterfall; words and melody by L. O'Brien. © 1 c. June 8, 1931; E unp. 40622; Liniver O'Brien, Keystone, W. Va. 14082

Down by my dear old farm-home; words by G. H. Bauersachs, music by Chester Escher; 1st violin. © 1 c. May 23, 1931; E unp. 40996; George H. Bauersachs, Hamilton, O. 14083

Down in lovers lane; words and music by W. D. Lehmkuhl. © 1 c. June 8, 1931; E unp. 40653; Wesley Dee Lehmkuhl, Granite, Ill. 14084

Down leafy falls; by M. Rouyer, of France, domiciled at San Francisco; harp or pf. © 1 c. June 1, 1931; E unp. 40266; Maurice Rouyer, San Francisco. 14085

own the valley; words and melody by Philippa Lett, of Great Britain. © 1 c. June 27, 1931; E unp. 41554; Susan P. Lett, Port of Spain, Trinidad. B. W. I. 14086

ag Hot-ten-tot; slow drag fox-trot, words and music by K. B. Myers and F. W. Allaire, both of Canada. © 1 c. June 12, 1931; E unp. 40982; K. B. Myers and F. W. Allaire, Sarnia, Canada. 14087

amatic (A) incident no. 1; by Kay-in; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40840; Fox film corp., New York. 14088

amatic (A) occurrence; by S. Kay-in; pf. conductor. no. 1. [Photostat] © 1 c. June 3, 1931; E unp. 40837; Fox film corp., New York. 14089

amatic suspense; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40792; Fox film corp., New York. 14090

aw me the picture of heaven; words and music by P. Stewart. New York City. Frank Harding. © June 9, 1931; 2 c. June 12; E pub. 23564; Pearl Stewart, Marlon, Ill. 14091

eam (A); words and music by G. D. Pinching. © 1 c. June 25, 1931; E unp. 41491; Gladys Dorothy Pinching, Washington. 14092

eam baby; words and melody by Ernest Vigars. © 1 c. June 25, 1931; E unp. 41440; E. P. Vigars, Alameda, Calif. 14093

eam baby dream; words and melody by F. O. Storrs. © 1 c. June 15, 1931; E unp. 41023; Fred O. Storrs, Price, Utah. 14094

eam castles; waltz, words by Bill [i. e. William A.] Wuschinski, music by C. Wuschinski; pf. [Blue-print] © 1 c. June 19, 1931; E unp. 41208; Carolyn Wuschinski and William Wuschinski, Midland, Pa. 14095

eam girl; words by Elsie Danforth, music by A. Sudano and Quintus Watson; with ukulele arr. © 1 c. June 8, 1931; E unp. 40697; Arta Sudano, Walla Walla, Wash. 14096

eam girl; words by R. B. Gilchrist, melody by Jack Mahoney. © 1 c. June 4, 1931; E unp. 40518; Rae B. Gilchrist, Colorado Springs, Col. 14097

Dream girl—good-bye; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41226; Marjorie Elizabeth Dunham, Portland, Me. 14098

Dream memories; words and music by G. W. Denniston. © 1 c. June 18, 1931; E unp. 41147; George William Denniston, New York. 14099

Dream night; words and music by G. Di Ambrosio. © 1 c. June 4, 1931; E unp. 40528; Guy Di Ambrosio, Philadelphia. 14100

Dream waltz; lyric by Sadie Slotkin, music by Pablo Monterey, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Feb. 20, 1931; E unp. 35070; Slotkin e Monterey music co., Chicago. 14101

Dreaming a beautiful dream; words by Fred Phillips, melody by Felix Ferdinando. © 1 c. June 9, 1931; E unp. 40708; Irving Berlin, inc., New York. 14102

Dreaming in the moonlight; words and melody by S. Pollini. © 1 c. June 20, 1931; E unp. 41282; Sam Pollini, Contoocook, N. H. 14103

Dreaming of you; waltz, words and music by C. C. Jester. © June 1, 1931; 2 c. June 12; E pub. 23389; Charles C. Jester, Sacramento, Calif. 14104

Dreams come with twilight; words and music by B. H. Wickberg, arr. by M. J. Crusoe. © 1 c. June 23, 1931; E unp. 41409; Beulah H. Wickberg, Ocean Park, Wash. 14105

Dreams of you; words and melody by A. H. Daus. © 1 c. June 1, 1931; E unp. 40433; Agnes H. Daus, Youngstown, O. 14106

Dreamy Dixie moon; waltz, words and music by J. C. Snyder. © 1 c. June 30, 1931; E unp. 41670; Joseph Carlton Snyder, Martinsburg, W. Va. 14107

Dreamy eyes; words and music by Albert Dusey. New York City, Frank Harding. © May 25, 1931; 2 c. June 1; E pub. 23241; Albert Dusey, Derry, N. H. 14108

Dreamy face; waltz, words by J. Du Guay, music by Raoul Lepine. © 1 c. June 29, 1931; E unp. 41631; Josué Du Guay, Biddeford, Me. 14109

Dreamy paradise; words and melody by E. M. Thomas. © 1 c. June 8, 1931; E unp. 40595; Edna M. Thomas, Mentele, Pa. 14110

Drifting down life's stream; words by G. Milligan, music by M. Milligan, arr. by Aileen Burgan. © 1 c. June 15, 1931; E unp. 41003; Genée Milligan and Mimi Milligan, Helena, Mont. 14111

Drifting gayly with the tide; words and music by J. A. Bondon; pf. © 1 c. June 9, 1931; E unp. 40706; John Alfred Bondon, Campbell, Calif. 14112

Drifting on; words and melody by R. Fleming and R. Townsend. © 1 c. May 23, 1931; E unp. 40335; Southern music pub. co., inc., New York. 14113

Drinking song; on the excellence of Burgundy wine, words by Hilaire Belloc, music by Percy Judd, of Great Britain; alto, ten., bar. 1 and 2. Winthrop Rogers edition. 4to. © May 8, 1931; 1 c. May 16; E for. 18407; Hawkes & son, ltd., London. 14114

Du bist für mich das märchen einer nacht; foxtrot, aus dem grosston-film Ein mädcl von der reeperbahn, worte von Benno Vigny, musik von Willy Engel-Berger, of Austria; orch. stimmen, mit klavier-kondukteur. 4to. © Nov. 1, 1930; 1 c. Jan. 13, 1931; E for. 18943; Sonor-verlag, G. m. b. H., Berlin. 14115

Du lille pige, pas paa din søde mund; tango, tekst af Axel Breldahl, musik af Carl Gottschalksen, jr., of Denmark; klaver. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18988; Wilhelm Hansen, Copenhagen. 14116

Dunk your doughnut; lyric by Bill Farrell, music by T. Spencer. [Photostat] © 1 c. June 5, 1931; E unp. 40539; Thomas Spencer, Brentwood Heights, Calif. 14117

Dunking song; lyrics by Morris Ryskind, music by Alfred Newman. © 1 c. June 16, 1931; E unp. 41080; Samuel Goldwyn, inc., ltd., Los Angeles. 14118

Dusk and dawn; words and melody by A. Crossley, of Canada. © 1 c. June 8, 1931; E unp. 40659; Alfred Crossley, Guelph, Ont., Canada. 14119

Dying for a little bit of love; words by A. Frill, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41482; Agnes Frill, Bradford, Pa. 14120

È l'amor; one-step, versi di R. Benini, musica di P. M. Checcucci, of Italy; orch. partl. 4to. © Dec. 20, 1930; 1 c. June 22, 1931; E for. 18990; A. Forlivesi & c., Florence. 14121

E Z method; by William J. Smith; E flat bass or tuba. 4to. © May 20, 1925; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 71402; Wm. J. Smith music co., inc., New York. 14122

E Z method; for self instruction, by William J. Smith; baritone or B flat bass, in bass clef. 4to. © July 17, 1924; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 71401; Wm. J. Smith music co., inc., New York. 14123

Each morning at dawning I sing a little love song to her; words and melody by Howard [i. e. C. H. M.] Turpin and M. Scott. © 1 c. June 22, 1931; E unp. 41360; Clarence Howard Milton Turpin and Marshall Scott, New York. 14124

Each second seems a year; fox-trot, lyrics by M. Forzano, melody by M. Marchello. © 1 c. June 1, 1931; E unp. 40249; Michael Forzano and Michael Marchello, Brooklyn. 14125

Easter bells are ringing; cho., words by G. V. C., music by G. G. Crampton. 4to. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22833; George G. Crampton, Parkesburg, Pa. 14126

Easy for you; words by W. S. Raymond, music by Harvey R. Davies. © 1 c. June 8, 1931; E unp. 40669; Waldemar S. Raymond, Fort Johnson, N. Y. 14127

Ebb-tide; ballad and vocal or instrumental quartet, by Gracie Cornett. [Blue-print] © 1 c. June 15, 1931; E unp. 41007; Gracie Cornett Ramsey, San Antonio. 14128

Ebb-tide; words and music by Gracie Cornett; with mixed quartet. © 1 c. June 5, 1931; E unp. 40549; Gracie Cornett Ramsey, San Antonio. 14129

Ebbing (The) tide; by Edith Carpenter, of Great Britain, op. 10, no. 4, pf. © May 30, 1931; 2 c. June 3; E pub. 23226; B. F. Wood music co., Boston. 14130

sacerdos magnus; hymne, für
stimmigen chor u. orgel oder
sorch., deutsche worte von Wil-
lm Dauffenbach, musik von Jos-
h Haas, of Germany, op. 80a;
gelauszug. 4to. [Deutsche u.
teinsche text] © June 10, 1931;
c. June 1; E for. 18599; B. Schott's
hne, Mainz, Germany. 14131

(The) in his mother's heart;
ords by N. Amundsen, music by
da Tribble; with ukulele arr. New
rk City, Frank Harding. © May
1931; 2 c. May 21; E pub. 23249;
ra Amundsen, Livermore, Calif.
14132

es of toyland; march of the toys,
M. Slowitzky; pf. © 1 c. June
1931; E unp. 40975; Michael
owitzky, Mahanoy City, Pa. 14133

caude (Le) di Sorrento; di Emilio
siglio, rid. di Arturo De Cecco, of
aly; piccola orch. parti, con pf.
nduttore e violino conduttore.
a. 1. Fantasia 1.—2. Fantasia 3.
June 18, 1931; 1 c. each June 19;
for. 19049, 19050; G. Ricordi &
.. Milan. 14134, 14135

en; words and melody by M. M.
ard. © 1 c. June 1, 1931; E unp.
414; Margaret M. Ward, Lynd-
rst, N. J. 14136

ne; words by Tot Seymour, mel-
ly by Al. Hoffman. © 1 c. June
1931; E unp. 40572; Irving Ber-
a, inc., New York. 14137

rie; de Henri Maréchal, of France;
to et pf. © May 20, 1931; 1 c.
me 24; E for. 19120; Editions
aurice Sénart, Paris. 14138

or; words by P. Cambria, melody
C. Cuneo. © 1 c. June 18, 1931;
unp. 41149; Peter Cambria and
Charles Cuneo, East Boston. 14139

abeth; words by G. B. Shaw,
usic by Burrell Van Buren. New
rk City, Frank Harding. © May
1931; 2 c. May 21; E pub. 23248;
erge B. Shaw, Lancaster, O.
14140

tom B. P. O. E. march; by Dewalt
e. Stephen Dewalt] Kramer, arr.
C. Dillon; band pts. St. Paul.
llan., Carl Dillon music co. 4to.
May 27, 1931; 2 c. May 29; E
ub. 23592; Carl Dillon, St. Paul.
14141

gio de las rosas (Éloge des roses);
oesias de Leopoldo Lugones, ver-

sion française de Henri Collet, of
France, musica de José André. 1.
La rosa de la aurora. [4 others]
© Mar. 1, 1931; 1 c. Apr. 2; E for.
19086; Editions Maurice Sénart,
Paris. 14142

Empire state march; by A. Gentile;
[conductor] © 1 c. June 22, 1931;
E unp. 41391; Americo Gentile, New
York. 14143

Empty (An) picture frame; words
and melody by Dale [l. e. W. D.]
Robinson. © 1 c. June 1, 1931; E
unp. 40359; William Dale Robinson,
Kansas City, Mo. 14144

En la vieja sylvania; letra de Jose
Mojica, musica de Wm. Kernell.
[Photostat] © 1 c. June 10, 1931;
E unp. 40813; Fox film corp., New
York. 14145

En mi cotorro; tango arrabalero, letra
y musica de A. A. Cornejo, of Argen-
tina, domiciled at New York; pf.
© Sept. 20, 1929; 1 c. Apr. 23, 1930,
1 c. June 4, 1931; E for. 18952;
Agustin Argentino Cornejo, New
York. 14146

En passant; de La ronde des heures,
par Victor Alix, of France; pf. ©
Apr. 15, 1931; 1 c. May 14; E for.
18633; Francis Salabert, Paris.
14147

Enlevez-moi; comédie musicale en 3
actes, lyrics de Pierre Varenne et
Max Eddy, musique de Gaston Ga-
baroche, of France. Partition pf.
et chant. © Apr. 15, 1931; 1 c.
May 14; E for. 18630; Francis Sala-
bert, Paris. 14148

Ensueño; de Joaquin Turina, arr. par
Francis Salabert, of France; orch.
ptes., avec pf.-conducteur et 1^o
violini-conducteur. © May 20, 1931;
1 c. June 24; E for. 19099; Union
musicale franco-espagnole, Paris.
14149

Erlenhügel (Der); auszug aus dem
schauspiel, musik af Fr. Kuhlau.
arr. af Nicolaj Hansen, of Den-
mark; salonorch. pts., mit pf. di-
rection. 4to. © Apr. 22, 1931; 1 c.
May 1; E for. 18986; Wilhelm Han-
sen, Copenhagen. 14150

Erwachen der frühlingsblumen; sere-
nata, von Hanns Löhr, of Germany;
salon orch. stimmen, mit pf. o. organ
direction u. violino 1 direction. 4to.
© June 4, 1931; 1 c. June 29; E
for. 19126; D. Rahter, Leipzig.
14151

Es singt der kolibri; tango, text von Willy Rosen u. Marcel Lion, musik von Harry Waens [pseud. of Hermann Scheibenhofen], of Austria, u. Will Meisel, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen mit pf. direktion. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 18937; Edition Meisel & co., G. m. b. H., Berlin. 14152

Es wird in hundert jahren wieder so ein frühling sein; tango, text von Robert Gilbert, musik von Nico Dostal, of Austria. © June 4, 1931; 1 c. June 23; E for. 18993; Alrobi musikverlag, G. m. b. H., Berlin. 14153

Escarpolette (L'); de Molneau, couplets de Guillot de Saix, musique de Louis Beydts, of France. © May 1, 1931; 1 c. June 3; E for. 18704; Editions Salabert, Paris. 14154

Esclave (Une)—danse; de Padmavati, d'Albert Roussel, transcription de Roger Branga, of France; petit orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18738; Durand et cie., Paris. 14155

Eskimo love; from The chance of a night-time, words by Ben Travers, music by Arthur Young, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 26; E for. 19014; Hawkes & son (London) Ltd., London. 14156

Especially for a woman like me; words and music by S. Mysels. [Chords, single staff] © 1 c. June 16, 1931; E unp. 41079; Sammy Mysels, Pittsburgh. 14157

Estrellita; by M. Ponce, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23732; Belwin, inc., New York. 14158

Estrellita de plata; letra y musica de J. Cruz, of Mexico, domiciled at Los Angeles. © 1 c. June 8, 1931; E unp. 40689; Juan Cruz, Los Angeles. 14159

Eternal liebeslied; words by William Podmore, music by E. Leon. © 1 c. June 13, 1931; E unp. 40987; Elsa Leon, New York. 14160

Etheleen; words and melody by J. G. White, vocal arr. and pf. acc. by Carl Wagner, of Germany, domiciled at San Francisco. © 1 c. June 1,

1931; E unp. 40460; Julius G. White, San Francisco. 14161

Eva; waltz, words by S. E. McCutchen, music by Ray Hibbeler. 1 c. June 15, 1931; E unp. 41079; Samuel E. McCutchen, Yuba City, Calif. 14162

Evening bells; twilight song, by Antonio Bonaccorso; pf. © Apr. 1931; 2 c. June 19; E pub. 23732; Carl Fischer, inc., New York. 14163

Evening shadows; by Wilma Simpson; pf. © June 17, 1931; 2 c. June 19; E pub. 23667; A. W. Peterson, Sedalia, Mo. 14164

Evening shadows; reverie, by V. Star [pseud. of E. Childs]; pf. New York City, Frank Harding. © June 12, 1931; 2 c. May 15; E pub. 23732; E. Childs, Orleans, Mass. 14165

Evening song; 2-pt. song, words by M. C. Gillington, music by L. Sparr, arr. and ed. by Granville Bantock of Great Britain, text ed. and by Dawson Freer; treble or female voices. 4to. © June 2, 1931; May 21; E for. 18552; Joseph Williams, Ltd., London. 14166

Ever near; words and music by C. Quigley. © 1 c. June 3, 1931; E unp. 40493; George F. Quigley, Worcester. 14167

Every time we've met; words and melody by V. F. Guglielmelli. © June 8, 1931; E unp. 40597; V. F. Guglielmelli, Brooklyn. 14168

Everything is changed for me; words by Eleanor Huntley, music by V. F. Guglielmelli. © 1 c. June 8, 1931; E unp. 40635; The Alvah Sturgess, New Haven. 14169

Ev'ry day you'll hear me play on the harmonica; fox-trot, words by F. Brock and B. Reinfeld, English translation by Ferdi Marlo, of Great Britain, music by Bert Reinfeld; ukulele arr. by Alvin D. Keith. [Staff and tonic sol-fa notation, English text only] © June 1931; 1 c. June 27; E for. 19014; Keith, Prowse & co., Ltd., London. 14170

Ev'ry night is beau night now; words and melody by Danny Oates. 1 c. June 5, 1931; E unp. 40689; Daniel Oates, Philadelphia. 14171

Ev'ry time I see a girl it gets me thinkin' of you; words by E. I. Boston, melody by B. S. G. Boston. 14172

- Great Britain. © 1 c. June 27, 1931; E unp. 41563; Bertram Sigismund and Graham Boston, Plaisance, C. Demerara, British Guiana, A. 14172
- one's economizing now; words and melody by B. H. McLaughlin. 1 c. June 15, 1931; E unp. 41030; Edward Howard McLaughlin, No. Cambridge, Mass. 14173
- nothing's gon'na be alright; novelty trot, words by J. Zahn, music by Ernest Shonfield, of Great Britain, domiciled at Pasadena; in G. 1 c. June 1, 1931; E unp. 40358; Joseph Zahn, Toledo, O. 14174
- taclón; de Joaquín Turina, arr. by Francis Salabert, of France; 4h. pts., avec pf.-conducteur et 1^{er} mini-conducteur. © May 20, 1931; 1 c. June 24; E for. 19098; Union musicale franco espagnole, Paris. 14175
- e (The); words by M. Holden, music by Helen van der Heyden, of Netherlands, domiciled at Seattle. 1 c. June 13, 1931; E unp. 40999; Mary Holden, Seattle. 14176
- ius (The); captivity, canto 1 of the symphonic epic with choral, by F. Clark; orch. sc. © 1 c. May 1931; E unp. 41021; Milton Francis Clark, San Francisco. 14177
- s of brown; words by P. Sampson, music by Chas. L. Johnson. © 1 c. June 27, 1931; E unp. 41600; Pansy Sampson, Kansas City, Mo. 14178
- s (The) of love; poem by Bryce Guthrie, music by Theodora Dutta; med.-high voice. (*In Romantic songs*) © May 25, 1931; 2 c. June 1931; E pub. 23450; J. Fischer & bro., New York. 14179
- es de Florian; paroles de J. P. Paris de Florian, musique de Pierre Mondon, of France, op. 28, nos. 1-7. Dec. 31, 1930; 1 c. Apr. 23, 1931; E for. 18439; Durand & cie., Paris. 14180
- Chicago; march, by Victor Graef; band pts., with solo or 1st Bb cornet, trumpet, conductor. 4to. June 14, 1931; 2 c. June 19; E pub. 23612; Carl Fischer, Inc., New York. 14181
- maid of Normandy; words by Arlington Parkinson, music by Alan Blair and Keith Withers, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 14, 1931; 1 c. Apr. 18; E for. 18821; B. Feldman & co., London. 14182
- Fair (The) play; by T. L. Donner; violin and pf. pts. © 1 c. June 3, 1931; E unp. 40490; Thaddeus Lawrence Donner, Orchard Lake, Mich. 14183
- Fairies; from White horse Inn, words by Robert Gilbert, English version by Harry Graham, of Great Britain, music by Ralph Benatzky. © May 7, 1931; 1 c. May 19; E for. 18877; Chappell & co., ltd., London. 14184
- Fairies' carnival mazurka; by Bert R. Anthony, op. 21, no. 4; pf., 4 hands. © June 4, 1931; 2 c. June 6; E pub. 23309; Theodore Presser co., Philadelphia. 14185
- Fairy (A) horseman; scherzo, by Vivian Bard; pf. © June 24, 1931; 2 c. June 27; E pub. 23785; Clayton F. Summy co., Chicago. 14186
- Fairy (The) wedding; cantata, text by Louise Ayres Garnett, music by Henry Hadley; treble voices. 4to. © May 28, 1931; 2 c. June 17; E pub. 23558; C. C. Birchard & co., Boston. 14187
- Fell in and follow the band; words and music by Will E. Haines, Harry Leon and Leo Towers, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 16; E for. 18796; Keith, Prowse & co., ltd., London. 14188
- Fallen leaf; words and melody arr. by Paul Hamblen. © 1 c. May 23, 1931; E unp. 40332; Southern music pub. co., inc., New York. 14189
- Falsche (Der) ehemann; schlager aus dem film, texte von Gerd Karlick, musik von Norbert Glanzberg, of Germany. 1. Einmal wird dein herzchen mir gehören. [1 other] © Mar. 31, 1931; 1 c. June 10; E for. 18669; Ufaton verlag, G. m. b. H., Berlin. 14190
- Family (The) tree; words and melody by G. Murphy. © 1 c. June 8, 1931; E unp. 40623; Gertrude Murphy, Hopwood, Pa. 14191
- Famous (The) Royal Gorge grows more beautiful each day; words and melody by B. Hershner. © 1 c. June 13, 1931; E unp. 40047; Bessie Hershner, Canon City, Col. 14192

- Fandango**; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. June 16, 1931; E unp. 41072; Dimitri Tiomkin, New York. 14193
- Fantasita**; by G. B. Scheibell; pf.; in C sharp min. [Photostat] © 1 c. June 11, 1931; E unp. 40864; Gordon Brown Scheibell, Ampere, N. J. 14194
- Fantasy (A) in minor**; by S. M. Capps; pf. © 1 c. June 17, 1931; E unp. 41109; Stanley M. Capps, Lincoln, Neb. 14195
- Fantoches**; par Henri Tomasi, of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18614; Francis Salabert, Paris. 14196
- Far away from the old sycamore**; words and music by A. Ardin, of Porto Rico. © 1 c. June 9, 1931; E unp. 40681; Alfonso Ardin, Santurce, Porto Rico. 14197
- Farandole**; no. 3 de Suite variée, de Gabriel Pierné, transcription de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18730; Alphonse Leduc et cie., Paris. 14198
- Farewell everybody**; words and music by W. B. Harrison, arr. by W. A. Calhoun. © 1 c. May 28, 1931; E unp. 40288; William Benjamin Harrison, New York. 14199
- Farewell until we meet again (Adieu, jusques je vous revoye)**; 4-pt. cho., by Gilles Binchois, English version and free adaptation and arr. of music by Louis Victor Saar; mixed voices. 4to. © May 8, 1931; 2 c. June 19; E pub. 23629; Carl Fischer, inc., New York. 14200
- Farmer (The)**; or. The barrier, musical play in 2 acts, book, lyrics and music by M. G. Schantz. © 1 c. May 23, 1931; D unp. 28039; Marcus G. Schantz, Philadelphia. 14200*
- Farmer (The) boy**; rural dance, by J. Owen Long; pf. © June 17, 1931; 2 c. June 19; E pub. 23666; A. W. Perry's sons, Sedalia, Mo. 14201
- Fascinatin' manikin**; by William F. Wirges; pf. © May 26, 1931; 2 c. May 28; E pub. 23183; Luz bros., music publishers, New York. 14202
- Father dear**; words and melody by M. Reese. © 1 c. June 20, 1931; E unp. 41284; Margaret Reese, Hopewell, Va. 14203
- Father made a hole in one**; words and melody by R. W. Newell. © June 27, 1931; E unp. 41546; Wayland Newell, Emmetsburg, Md. 14204
- Fauré (Gabriel) Andante**; de Deuxième sonate, pour violoncelle, pf., transcription par Gustave B. of France; violoncelle et orgue. Apr. 1, 1931; 1 c. Apr. 25; E unp. 18450; Durand & cie., Paris. 14205
- February**; by S. R. Rosenbaum; 4to. © June 9, 1931; 2 c. June 10; E pub. 23435; S. R. Rosenbaum, Philadelphia. 14206
- February's child**; by John Ireland, Great Britain; pf. © June 10, 1931; 1 c. June 1; E for. 18591; B. Schöner, Mainz, Germany. 14207
- Feelin' badder than bad**; words and melody by L. Allyn. © 1 c. June 1, 1931; E unp. 40627; Lou Allamant, Oakland, Calif. 14208
- Feelings (The) of loneliness**; words and melody by L. J. Williams. 1 c. June 1, 1931; E unp. 40627; Leslie James Williams, Clark, Pa. 14209
- Festliche ouverture**; von Otto Siegel, of Austria, op. 61; orch. Part. © Oct. 15, 1930; 1 c. Dec. 18; E unp. 18936; P. J. Tonger, Cologne, Germany. 14210
- Fête (Une) à Bruges**; suite d'orch. par L. Blémant, of France; orch. ptes., avec pf.-conducteur. 4to. Prélude. [2 others] © Apr. 1, 1931; 1 c. May 14; E for. 18614; Choudens, Paris. 14211
- Fidd'lin', didd'lin' round**; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montreal, N. J. © 1 c. June 30, 1931; E unp. 41685; Kenneth Leslie, Montreal, N. J. 14212
- Fiesta days (Dias de fiesta)**; lyrics by H. R. Boyer, Spanish version by Frederick Beckman, music by H. R. Boyer; with ukulele arr. © June 11, 1931; 2 c. June 15; E pub. 23666; Bessie Boyer, Glendale, Calif. 14213
- Fiesta (La) de Los Angeles**; words and melody by F. A. Stone. © June 25, 1931; E unp. 41456; F. A. Stone, Los Angeles. 14214
- Fifi**; one-step, versi di E. Fratelli, di Nino Ravasini, of Italy. © June 25, 1931; E unp. 41456; F. A. Stone, Los Angeles. 14215

931; 1 c. May 28; E for. 18570; *dieta anonima* Suvini-Zerboni, an. 14215

ing (The) spirit; march, by F. cell: band pts. 4to. © June 12, 1; 2 c. June 12; E pub. 23406; d Jewell, Worthington, Ind. 14216

p with Phillips; words and music J. G. Blake. © 1 c. June 22, 1; E unp. 41353; James Garfield ke, Paducah, Ky. 14217

(La) que j'aime; melody by B. dner and C. Babineaux. © 1 c. y 23, 1931; E unp. 40348; South- music pub. co., inc., New York. 14218

s (Les) Jackson; opérette en 3 es de Justin Clérice, fantaisie par oul Cantrelle, of France; orch. s., avec pf.-conducteur. 4to. © r 15, 1931; 1 c. May 14; E for. 412; Choudens, Paris. 14219

(La) du monde; fox-trot, du film, roles de Jean Boyer, musique de chel Levine, arr. par F. Salabert, France; orch. ptes., avec. pf.— nducteur et 1^{re} violini-conducteur b. © Apr. 15, 1931; 1 c. May 14; for. 18649; Francis Salabert, tris. 14220

acial blues; words and melody by . B. Ray. © 1 c. June 20, 1931; E p. 41283; Kenneth B. Ray, Boise t., Okl. 14221

ight dreams; waltz, words by rey Edgar, music by S. Lake, of eat Britain; with ukulele arr. by ex Harris. [Staff and tonic sol-fa ations] © Mar. 5, 1931; 1 c. ar. 11; E for. 18922; Sophie Lake, ondon. 14222

t national institute of violin; by aisy Murrman Stryker. bk. 4. © une 24, 1931; 2 c. and aff. June 27; . 73089; First national institute of iolin, South Bend, Ind. 14223

her (The) girl waltz; by J. Owen ong. 1. Duet for pf. or organ.—2. f. © June 17, 1931; 2 c. each June 9; E pub. 23668, 23669; A. W. rerry's sons, Sedalia, Mo. 14224, 14225

g of our fathers; words by Grant- and Rice, music by Alexius Baas; op. 1, 2 and alto. 4to. © May 25, 1931; 2 c. June 10; E pub. 23343; C. C. Birchard & co., Boston. 14226

Flickan på Ingarö strand; sjömans- vals, text av Sven-Olof Sandberg, musik av Einar Björke [pseud. of Stig Hansson], of Sweden; pf. © May 4, 1931; 1 c. May 28; E for. 18493; Edition Sylvain, Stockholm, Sweden. 14227

Flirting fingers; by Grace Felice W. Snyder; pf. © 1 c. June 10, 1931; E unp. 40757; Grace Felice Snyder, New Bremen, O. 14228

Floorwalker—song; words and music by Ralph Rainger. [Hectograph] © 1 c. June 6, 1931; E unp. 41295; Famous music corp., New York. 14229

Flor de dalia; de E. Vigil y Robles, of Mexico, domiciled at Corona, L. I., N. Y.; pf. [Photostat] © 1 c. June 1, 1931; E unp. 40451; Edu- ardo Vigil y Robles, Corona, L. I., N. Y. 14230

Flower (A); words and music by S. D. Parker. [Photostat] © 1 c. May 29, 1931; E unp. 40790; Susie Derry Parker, Jacksonville, Fla. 14231

Flyer (The); burlesque, by R. Ride- wood, arr. by Adolf Lotter, both of Great Britain; full orch. pts., with pf.—conductor and xylophone or piccolo solo. 4to. © May 22, 1931; 1 c. June 1; E for. 19009; Hawkes & son (London) ltd., London. 14232

Försterchristl: schlager aus dem film, text u. musik von Bruno Granich- staedten, of Austria, klavier arr. von Harry Waldau. 1. Ja, wer ist denn das? ja, wer kommt denn da? [5 others] © Jan. 25, 1931; 1 c. May 9; E for. 18926; Rondo-verlag, G. m. b. H., Berlin. 14233

Follow the road back home; words and music by Johnny Tucker and Joe Schuster; with ukulele arr. by Geo. J. Trinkaus. © May 18, 1931; 2 c. May 19; E pub. 23510; M. Wit- mark & sons, New York. 14234

Follow those twenty-million Ford own- ers, get in line; words and melody by D. A. Sharpy. © 1 c. June 13, 1931; E unp. 41013; Daniel A. Sharpy, Detroit. 14235

Foolish tears; words and music by J. R. Alden, arr. by Earle K. Har- ger; with ukulele arr. by Clayton C. Campbell. Grand Rapids, Mich., Radio music pub. co. © June 16, 1931; 2 c. June 18; E pub. 23709; Joseph R. Alden, Grand Rapids, Mich. 14236

Footsteps in the hall; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40878; Henry Scott Rubel, Berwyn, Ill. 14237

For fiddlers; 8 preliminary pieces, by Edgar Moy, of Great Britain; violin and pf. bk. 1 and 2. © June 11, 1931; 1 c. each June 4; E for. 18548, 18549; Joseph Williams, Ltd., London. 14238, 14239

For love is all; lyric by Gene Buck, melody by Hugo Riesenfeld. © 1 c. June 16, 1931; E unp. 41062; Shapiro, Bernstein & co., inc., New York. 14240

For some-one some-where and you; words and melody by A. Shutt. © 1 c. June 30, 1931; E unp. 41672; Albert Shutt, Topeka, Kan. 14241

For the one I love doesn't love me; words and melody by D. A. Sorensen. © 1 c. June 13, 1931; E unp. 40932; Donald Albert Sorensen, Kenosha, Wis. 14242

For your happiness; words by Arthur Terker, melody by A. L. Eberle. © 1 c. June 27, 1931; E unp. 41587; August Lawrence Eberle, Palisades Park, N. J. 14243

Forever; words and melody by G. Febbo, of Italy, domiciled at Philadelphia. © 1 c. June 13, 1931; E unp. 40986; George Febbo, Philadelphia. 14244

Forever; words by May Booth Seaton, music by P. W. Finkenl. © 1 c. June 30, 1931; E unp. 41666; Paul William Finkenl, Audubon, N. J. 14245

Forever I'm dreaming sweetheart of you; words and music by J. T. Kennedy. © 1 c. June 22, 1931; E unp. 41356; Jesse Tillus Kennedy, Sacramento, Calif. 14246

Forget me not; words and melody by C. F. Schaffer. © 1 c. June 13, 1931; E unp. 40934; Charles F. Schaffer, Bath, Pa. 14247

Forgiving love; words and music by S. D. Parker. [Photostat] © 1 c. May 29, 1931; E unp. 40786; Susie Derry Parker, Jacksonville, Fla. 14248

Forvandling; tekst af Harald H. Lund, musik af Finn Høffding, of Denmark; 3 lige stemmer. 4to. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18974; Wilhelm Hansen, Copenhagen. 14249

Four four rhythm; dancing with song down your heart, words and music by J. Stansel; pf. treble. © 1 c. June 19, 1931; E unp. 41231; Jesse Stansel, Los Angeles. 14250

Four wishes; words by Rodney H. son, music by John C. Holliday, Great Britain; in C. © Apr. 1931; 1 c. May 9; E for. 18831; Chappell & co., Ltd., London. 14251

Fourteen rollicking sailors; words and music by Leslie Sarony, of Great Britain; with ukulele arr. [8 and tonic sol-fa notations] © May 6, 1931; 1 c. May 9; E for. 18832; Lawrence Wright music co., London. 14252

Fraid of his shadow; by Lillian Ch. Harlan; pf. © June 15, 1931; June 15; E pub. 23469; Shattin piano & music co., St. Louis. 14253

Françoise; opéra de Ch. Pons, action lyrique et dramatique arr. Marcel Devaux, of France; 4 ptes., avec pf. conducteur. © 1 c. June 1, 1931; 1 c. June 3; E for. 18731; C. Joubert & cie., Paris. 14254

Frasquita serenade; my little heavenly blue, by Franz Lehár, arr. by Mayhew Lake. 4to. 1. B. pts., with solo B flat cornet conductor.—2. Full orch. pts., with conductor. © June 29, 1931; each June 30; E pub. 23845; Edward B. Marks music co., New York. 14255

Frederique; words by Louis L. W. bach, music by Henry Lovett, Great Britain; with ukulele arr. R. S. Stoddon. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 7; E for. 18839; B. F. man & co., London. 14256

Freedom; march, by A. E. Young, arr. by M. Chiaffarelli; pf. © June 9, 1931; E unp. 40709; Ethel Younger, Portland, Or. 14257

Freikugeln; marsch, von Oscar rás, of Germany, op. 154; 4 stimmen. 4to. © May 19, 1931; 1 c. June 12; E for. 18691; Arnold Benjamin, a. g., Leipzig. 14258

Freischütz (Der); ouverture, de C. von Weber, arr. par Rodolphe mann, of France; orch. rest ptes., avec pf.-conducteur. © June 15, 1931; 1 c. May 14; E for. 18833; Choudens, Paris. 14259

h air makes me fresh; lyrics by
ndi [i. e. Ruth L.] Johnston, music
R. H. Ullman. © 1 c. June 1,
31; E unp. 40379; Richard H. Ull-
an, Buffalo. 14261

hman (The) march; by F. Jewell;
ed pts. 4to. © June 12, 1931;
c. June 12; E pub. 23413; Fred
well, Worthington, Ind. 14262

demann Bach; oper in 3 akten, 4
ldern, text von Rudolph Lothar,
usik von Paul Graener, of Ger-
any, op. 90, klavierauszug mit
st von Georg Gräner. © Feb. 20,
31; 1 c. Mar. 27; D pub. 28038;
l. Bote & G. Bock, Berlin. 14262*

nds indeed in time of need; words
d melody by L. N. V. Sturm. ©
c. June 27, 1931; E unp. 41548;
ulse Naomi Violet Sturm, Chicago.
14263

ky lambs; by Georgia P. Money-
aker; pf. © May 19, 1931; 2 c.
me 13; E pub. 23398; Willis music
co., Cincinnati. 14264

ndaisons printanières; églogue, par
billefont, arr. par G. van Parys, of
rance; orch. ptes., avec pf.-conduc-
eur. 4to. © Feb. 20, 1931; 1 c.
ar. 26; E for. 18663; Editions mu-
cales Sam-Fox, Paris. 14265

hlingsstimmen; valse-boston, musik
on Johann Strauss, neu bearb. von
lische Michaeloff, of Germany;
immen für odeon orch., u. für sa-
morch., mit pf.-conducteur u. vio-
no 1 directeur. 4to. © Apr. 21,
31; 1 c. May 1; E for. 18481; Aug.
ranz, G. m. b. H., Leipzig. 14266

uhrtee im froschteich; charakter-
ches intermezzo u. fox, text von,
harly [pseud. of Karl Wilke],
nsik von Hans Alibout, of Ger-
any; orch. stimmen, mit violine 1
rektion. 4to. © July 1, 1928; 1
c. May 12, 1931; E for. 18947; Kawi-
erlag, Berlin-Wilmersdorf. 14267

eral march of beautiful horses con-
umed in fire at auditorium Oakland
California Feb. ninth, 1931; by Mrs.
R. Tucker; pf. © 1 c. Apr. 27,
31; E unp. 38689; Mrs. Voorhees
Ross Tucker, Oakland, Calif. 14268

niculi-funiculà; sinfonia, dall' op-
retta, di Arturo De Cecco, of Italy;
piccola orch. parti con pf. condut-
ore e violino conduttore. 4to. ©
May 20, 1931; 1 c. June 1; E for.
18042; G. Ricordi & co., Milan.
14269

Funny bunny and his friends; text and
music by Mary Sebastian; pf. obl.
8vo. © May 19, 1931; 2 c. June 13;
E pub. 23391; Willis music co., Cin-
cinnati. 14270

G. O. P. march-song; words and music
by C. C. Banning; in E flat. © 1 c.
June 20, 1931; E unp. 41193; Clar-
rissa Catherine Banning, Atlantic
City. 14271

Galleguiffia! tango, de J. B. Slanak,
arr. par F. Salabert, of France;
orch. ptes., avec pf.-conducteur, 1^o
violini-conducteur et texte. 4to. ©
Apr. 15, 1931; 1 c. May 14; E for.
18656; Francis Salabert, Paris.
14272

Gallop (Rodney) Six Basque folk
songs; collected and arr. by R. Gal-
lop, of Great Britain. 1. A Bis-
cayan lullaby. [5 others] © May
28, 1931; 1 c. June 19; E for. 18996;
Augener, Ltd., London. 14273

Gambler's blues; song, arr. by E. V.
Body; with guit. arr. by John Tait.
© Apr. 27, 1931; 2 c. Apr. 27; E
pub. 22598; Joe Davis, Inc., New
York. 14274

Garden (A); words and music by G. D.
Pinching. © 1 c. June 25, 1931; E
unp. 41490; Gladys Dorothy Pinch-
ing, Washington. 14275

Gardens; words and music by M.
Gribble. © 1 c. June 6, 1931; E
unp. 40574; Marion Gribble, Wauwa-
tosa, Wis. 14276

Gary, my home; words and music by
M. Mele; med. voice. © June 2,
1931; 2 c. June 5; E unp. 23559;
Matthew Mele, Gary, Ind. 14277

Gatto (Il) con gli stivali; fiaba musi-
cale, di Emma Bianchini, of Italy;
pf. © June 18, 1931; 1 c. June 19;
E for. 19054; G. Ricordi & co., Milan.
14278

Gauchito; tango, musique de Alfaro,
arr. par F. Salabert, of France;
orch. ptes., avec pf.-conducteur, 1^o
violini-conducteur et texte. 4to. ©
Apr. 15, 1931; 1 c. May 14; E for.
18655; Francis Salabert, Paris.
14279

Gee whizz; solo for xylophone, by By-
ron Brooke, of Great Britain, arr. by
P. Beechfield Carver; military and
brass band pts., with B flat solo cor-
net conductor. © June 12, 1931;
1 c. June 10; E for. 18797; Keith,
Prowse & co., London. 14280

- General Ben Fuller; by H. Talbot; band pts. 4to. © June 20, 1931; 2 c. June 20; E pub. 23689; Horace Talbot, Quantico, Va. 14281
- Gentleman of the air; words and music by E. Roth, music arr. by Walter W. Newcomer. New York, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23797; Evelyn Roth, Moline, Ill. 14282
- Georgia moon; words and music by G. Hammond. © 1 c. June 22, 1931; E unp. 41365; Genora Hammond, Elberton, Ga. 14283
- Giga; di Guiseppe Martucci, op. 61, n. 3, trascrizione di Salvatore Quaranta, of Italy; violino e pf. © June 3, 1931; 1 c. June 4; E for. 19062; G. Ricordi & co., Milan. 14284
- Gigolette; by Leon Navara; pf. © May 5, 1931; 2 c. June 15; E pub. 23474; Mills music, inc., New York. 14285
- Gigue; by Raie Da Costa, of Great Britain; pf. © May 5, 1931; 1 c. May 21; E for. 18520; Boosey & co., Ltd., London. 14286
- Gingham (The) girl of the B. P. O. E.; words and music by Elise Lipke [pseud. of Alice Lipke] © June 11, 1931; 2 c. June 16; E pub. 23737; Alice Lipke, Seldovia, Alaska. 14287
- Girl (The) I always love; waltz, words and music by J. M. Samborski. © 1 c. June 29, 1931; E unp. 41678; John M. Samborski, East Chicago, Ind. 14288
- Girl (The) I left behind me, is always before my eyes; fox-trot, lyric by Charles Tobias, music by Peter De Rose; with ukulele arr. © June 3, 1931; 2 c. June 5; E pub. 23281; Leo Feist, inc., New York. 14289
- Girl (The) I left in Ireland; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41227; Marjorie Elizabeth Dunham, Portland, Me. 14290
- Girl (A) like you; fox-trot, words by M. S. Oley, music by Len Fleming. [Photostat] © 1 c. June 2, 1931; E unp. 40464; Mary S. Oley, Washington. 14291
- Girl (The) of my heart belongs to another; words and melody by F. J. Rago. © 1 c. June 1, 1931; E unp. 40427; Frank James Rago, Howell, Mich. 14292
- Girl (The) of my northern dream; waltz. words and melody by H. J. Cory. © 1 c. June 29, 1931; E unp. 41627; Howard Aaron Cory, Flint, Mich. 14293
- Girl (The) that has drifted from me; words and music by J. B. Cannon. © 1 c. June 27, 1931; E unp. 41004; J. B. Cannon, Dallas. 14294
- Girls (The) of the U. S. A.; words by C. E. Crandall, melody by Jack M. honey. © 1 c. June 25, 1931; E unp. 41478; Chas. Ed. Crandall, Lynn, Mass. 14295
- Give me a white rose; words and music by H. J. Jones. © 1 c. June 2, 1931; E unp. 41438; Hulda Jones, Emporia, Kan. 14296
- Give me the right to kiss you good night; lyrics by Sidney Clare and Charles Tobias, melody by Al Sherman. © 1 c. June 13, 1931; E unp. 41056; Leo Feist, inc., New York. 14297
- Give me your affection honey; words and melody by Al Bryan, Carmel Lombardo and Pete Wendling. © 1 c. June 10, 1931; E unp. 40746; Irving Berlin, inc., New York. 14298
- Give me your love; words by Ann Ronnell, melody by Muriel Pollock. © 1 c. June 11, 1931; E unp. 41053; Famous music corp., New York. 14299
- Gloria italo americana; di Nicola Giuliano; [conduttore] © 1 c. June 2, 1931; E unp. 41493; Nicola Giuliano, New York. 14300
- Glorious Michigan; words and music by S. R. Hill, arr. by Elva Donaldson; mixed voices. © 1 c. June 10, 1931; E unp. 40738; Stella Richmond Hill, Grand Rapids, Mich. 14301
- Gluck (Christoph Wilibald von) Come O slumber; 2-pt. song, words by Dawson Freer, music by Ch. Gluck, ed. and arr. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18764; Joseph Williams, Ltd., London. 14302
- Gnomes creeping thru' the forest; descriptive solo, by Emma Lea Simkins; pf. © May 28, 1931; 2 c. June 18; E pub. 23582; Boston music co., Boston. 14303

o. 6, 1931

oee di rugiada; di Carmelo Giachino, of Italy, op. 79, no. 1; piccola orch. parti con pf. conduttore. 4to. © June 18, 1931; 1 c. June 19; E for. 19048; G. Ricordi & co., Milan. 14304

od bless our home; words by J. F. School, music by Len Fleming. New York City, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23804; Joseph F. School, Elm Grove, W. Va. 14305

od chose Moses; words and melody by Roberta Templeton, arr. by Louis Victor Saar. 1. Mixed voices.—2. Male voices.—3. Female voices. © May 4, 1931; 2 c. each May 8; E pub. 22873-22875; Clayton F. Summy co., Chicago. 14306-14308

od is love: hymn-anthem, words by John Bowring, music by W. R. Vorris; mixed voices, with organ acc. 4to. © May 30, 1931; 2 c. June 18; E pub. 23570; Willis music co., Cincinnati. 14309

od so loved the world; sacred song, words from Scriptures, set to music by Joseph H. Adams, of Great Britain; in F. London, Novello & co., Ltd. © June 9, 1931; 1 c. June 10; E for. 18667; Joseph H. Adams, Edgboston, Birmingham, England. 14310

od's telegram; words by J. Fox, melody by C. M. Eddy. © 1 c. May 16, 1931; E unp. 40285; Julia Fox, Port Bolivar, Tex. 14311

Goin' to the promised lan'; words by Herbert Mandell and Abel Meeropol, music by Cornel Tanassy, jr.; pf. treble. © 1 c. June 13, 1931; E unp. 40993; Joe Davis, inc., New York. 14312

Going! going! gone; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Harry Tilsley, of Great Britain; with ukelele arr. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 16; E for. 18916; Cecil Lennox, Ltd., London. 14313

Gold bloom; words and music by James Garfield Blake; pf. © 1 c. June 22, 1931; E unp. 41351; City consumers co., Paducah, Ky. 14314

Golden (A) sunbeam; words by M. E. Clark, music by Samuel H. Speck. New York City, Frank Harding. © May 6, 1931; 2 c. May 9; E pub. 23181; Mary E. Clark, Morgan City, La. 14315

Goldilocks and the three bears; music by Lalla Ryckoff; pf., with words. © June 24, 1931; 2 c. June 27; E pub. 23782; Clayton F. Summy co., Chicago. 14316

Golf widow blues; words and music by M. Sylvester. © 1 c. June 1, 1931; E unp. 40390; Marceline Sylvester, Wilmington, Calif. 14317

Golondrinas (Las); by N. Serradell, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23727; Belwin, inc., New York. 14318

Gondoliera; tangovals, tekst og musik av Long Gog [pseud. of Einar Willoch], of Norway; pf. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37690; Oslo musikforlag, a. s., Oslo, Norway. 14319

Gone; words and melody by W. Rose. © 1 c. June 29, 1931; E unp. 41660; William Rose, Mattapan, Mass. 14320

Gone Hollywood; words and melody by P. S. Donahoo. © 1 c. June 22, 1931; E unp. 41358; P. Sheldon Donahoo, Berkeley, Calif. 14321

Gonna find myself a river; words by Charles Gwynn, music by J. Hammond and Georgia Fell; [pf. treble. Hectograph] © 1 c. June 24, 1931; E unp. 41421; Jake Hammond, Fort Wayne, Ind. 14322

Gonna quit drinkin' when I die; words and melody by R. Fleming and R. Townsend. © 1 c. May 23, 1931; E unp. 40334; Southern music pub. co., inc., New York. 14323

Good-bye; words and melody by B. C. Dawson. © 1 c. Apr. 29, 1931; E unp. 38762; Belvidere C. Dawson, Charleston, Ill. 14324

Good-bye; words and melody by L. F. Dumont. © 1 c. June 19, 1931; E unp. 41205; Louis Frederick Dumont, Portland, Or. 14325

Good-bye Charlie Poole; words by C. C. Thomson, melody by W. E. and Ralph J. Cannaday. © 1 c. June 10, 1931; E unp. 40742; Clytie Cannaday Thomson, Roanoke, Va. 14326

Good (The) Lord has been here; words and music by J. Curry. © 1 c. June 3, 1931; E unp. 40497; Jessie Curry, New York. 14327

- Good morning dear world; words and music by S. D. Parker. [Photostat] © 1 c. May 29, 1931; E unp. 40788; Susie Derry Parker, Jacksonville, Fla. 14328
- Good sports; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23409; Fred Jewell, Worthington, Ind. 14329
- Good times, come on back once more; words and music by Porter Grainger. © 1 c. June 10, 1931; E unp. 40887; Columbia phonograph co., inc., New York. 14330
- Goodbye Isabelle; words and melody by D. Pajot and B. Pajot, both of Great Britain. © 1 c. June 8, 1931; E unp. 40602; Dora Pajot and Bella Pajot, River Canard, Ont., Canada. 14331
- Goodbye little captain of my heart (Adieu, mein kleiner gardeoffizier); from Das lied ist aus, German words by Walter Reisch, English version by Joe Young, music by Robert Stolz; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23530; Harms, inc., New York. 14332
- Goodbye my honey, I'm gone to cop the money; words and melody by R. L. Cannon. © 1 c. June 8, 1931; E unp. 40631; Robert L. Cannon, Sumner, Miss. 14333
- Goodnight Vienna; from Vienna, lyric by Holt Marvel [pseud. of Eric Maschurtz], music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 24, 1931; 1 c. June 27; E for. 19075; Keith, Prowse & co., ltd., London. 14334
- Got no money for you; words and melody by Caroline Silliman. © 1 c. June 13, 1931; E unp. 40950; Carrie B. Fox, Greencastle, Ind. 14335
- Got religion in my soul; spiritual, words and melody by S. Williams. © 1 c. June 26, 1931; E unp. 41504; Spencer Williams, New York. 14336
- Governor Rolph's march; words by L. Gavigan, melody by Billy Brandon. © 1 c. June 25, 1931; E unp. 41452; Louise Gavigan, Sacramento, Calif. 14337
- Graceful (The) lady; by Cedric W. Lemont; pf. © June 8, 1931; 2 c. June 18; E pub. 23588; Boston music co., Boston. 14338
- Gray skies; new symphonic blues, by Ian Carl and J. M. Parkin, both of Great Britain; orch. pts. with pf. conducteur. Paris, Editions musicales Ch. Gras. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18605; J. Gras, Ch. Gras successeur, Paris. 14339
- Great days—army days; words by Ralph Stanley, music by Jay Whidden; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 2 c. May 14; E for. 18811; Francis, Day & Hunter, ltd., London. 14340
- Great heart of love; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40782; Susie Derry Parker, Jacksonville, Fla. 14341
- Greatheart; unison song. words by Campion, after Horace, music by Cyril Winn, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © June 5, 1931; 1 c. June 15; E for. 18815; Hawkes & son (London) ltd., London. 14342
- Green fields; words and melody by Al Bryan and Jean Schwartz. © 1 c. June 13, 1931; E unp. 41060; Leo Feist, inc., New York. 14343
- Green Mountain; melody by E. Johnson. © 1 c. May 20, 1931; E unp. 40307; Southern music pub. co., inc., New York. 14344
- Green Valley band march; by M. W. Butler; pf. © June 17, 1931; 2 c. June 19; E pub. 23661; A. W. Perry's sons, Sedalia, Mo. 14345
- Grenzen der menschheit; kantate für bar., fünfstimmigen gemischten chor u. orch., text von Johann Wolfgang von Goethe, musik von Wolfgang Fortner, of Germany; klavier-auszug. © June 10, 1931; 1 c. June 1; E for. 18598; B. Schott's söhne, Mainz, Germany. 14346
- Grieg (Edvard Hagerup) Ave. maris stella (Hail, O star); English text by Stephen Fay; mixed voices. 4to. [Italian and English text] © June 6, 1931; 2 c. July 1; E pub. 23838; C. C. Birchard & co., Boston. 14347
- Groceries and notions; overture and 20 songs from the play, book by K. K. Doughtie, music by G. M. Brown

and M. A. Douglas. Poughkeepsie, N. Y., Experimental theatre of Vassar college. 4to. © June 1, 1931; 2 c. June 6; D pub. 28043; Katherine K. Doughtie, Gertrude M. Brown and Martha Alter Douglas, Vassar College, Poughkeepsie, N. Y. 14347*

Comon (Francis) Three themes of brutality; pf. conductor. 1. Hidden menace. [2 others] 4to. © Apr. 27, 1931; 2 c. May 29; E pub. 23197; Sonnemann music co., inc., New York. 14348

—Two album leaves; pf. 4to. © Apr. 27, 1931; 2 c. May 29; E pub. 23198; Sonnemann music co., inc., New York. 14349

Guessing; words and melody by R. M. Buchanan. © 1 c. June 22, 1931; E unp. 41302; Ruth Markley Buchanan, Cincinnati. 14350

Guilt; words and melody by Gus Kahn, Harry Akst and Richard A. Whiting. © 1 c. June 20, 1931; E unp. 41379; Leo Feist, inc., New York. 14351

Guitar duet blues; melody by H. Cawley. © 1 c. May 23, 1931; E unp. 40355; Southern music pub. co., inc., New York. 14352

Gymnastic and folk dancing; couple dances, by M. W. Hinman; pf. v. 2. New York, A. S. Barnes & co. © June 1, 1931; 2 c. and aff. June 4; AA 71071; Mary Wood Hinman, Chicago. 14353

Hypsiiana; by Seymour Burns, of U. S.; E flat alto saxophone, with pf. acc. © Feb. 26, 1931; 2 c. Apr. 18; E for. 18958; Alex Burns, ltd., London. 14354

Hypsy love song; letra de Jose Mojica, musica de Wm. Kernell. [Photostat] © 1 c. June 10, 1931; E unp. 40812; Fox film corp., New York. 14355

I.-P.; fox-trot, di Carlo Bracale, of Italy; orch. partl. 4to. © Mar. 15, 1931; 1 c. May 28; E for. 18568; Societa anonima Suvini-Zerboni, Milan. 14356

Ha maga is úgy akarja: szövegét írta és zenéjét szerzette: Cs. Ozoray Zizi, of Hungary. © May 30, 1931; 1 c. June 15; E for. 18794; Francis Bard & son, Budapest, Hungary. 14357

Händel (Georg Friedrich) Neun deutsche arien; bearb. u. hrsg. von Herman Roth, of Germany; sop., mit klavier, violine u. violoncell. © June 4, 1931; 1 c. June 15; E for. 18806; Breitkopf & Härtel, Leipzig. 14358

—Passacaglia; für violine und bratsche, von Händel-Halvorsen. klavierübertragung von Karl Ekman, of Finland. © Apr. 22, 1931; 1 c. May 1; E for. 18985; Wilhelm Hansen, Copenhagen. 14359

Hail! hail! to our school; words and music by M. Moore. © 1 c. June 20, 1931; E unp. 41246; Mary Moore, Pittsburgh. 14360

Hail la fiesta; words and music by P. M. Corp. © 1 c. June 23, 1931; E unp. 41412; Pansy Myrtle Corp, Los Angeles. 14361

Hail the Flag; words and music by J. E. Ryan. Chicago, Ill., International music pub. co. © May 25, 1931; 2 c. June 5; E pub. 23277; James E. Ryan, National Home, Wis. 14362

Hammer song; by William Kernell; hammer, voice and pf. acc. [Photostat] © 1 c. June 10, 1931; E unp. 40817; Fox film corp., New York. 14363

Han skal leve; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; klaver. © Apr. 22, 1931; 1 c. May 1; E for. 18983; Wilhelm Hansen, Copenhagen. 14364

Hands; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41467; Margaret Webb Sanders, Wilmington, Del. 14365

Handy brandy; words by Mart Britt, music by W. H. Robertson. © 1 c. June 19, 1931; E unp. 41209; Wm. Howard Robertson, Albany. 14366

Hang 'em out on the old washin' line; words and music by Ralph Stanley and Jay Whidden, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 19, 1931; 1 c. June 1; E for. 18885; B. Feldman & co., London. 14367

Hangin' on to that man; lyrics by Harry Filler and Frank Capano, music by Josef Myerow; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. June 2; E pub. 23220; Frank Capano & co., inc., Philadelphia. 14368

- Happy (The) hobo; words and music by S. C. Campbell. © 1 c. June 22, 1931; E unp. 41253; Stewart Clawson Campbell, Houston. 14369
- Happy moments; by Eva Applefield; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40802; Fox film corp., New York. 14370
- Harlequin; words by Chas. Hanson Towne, music by Florence Wickham [i. e. F. W. Lueder] © 1 c. June 27, 1931; E unp. 41519; Florence Wickham Lueder, Little Silver, N. J. 14371
- Harlequinade; dance-serenade, by Maurice Baron; orch. pts., with pf. conductor and 1st violin conductor. 4to. © June 3, 1931; 2 c. June 4; E pub. 23266; M. Baron, Great Neck, L. I., N. Y. 14372
- Harmonica wizard; march, by John Philip Sousa; pf., 4 hands. © June 4, 1931; 2 c. June 6; E pub. 23304; Theodore Presser co., Philadelphia. 14373
- Harvest (The) field; words and melody by Carlos Barrentine and Mrs. Clint Shelton. © 1 c. May 23, 1931; E unp. 40339; Southern music pub. co., inc., New York. 14374
- Has anybody found a trouble; 4-pt. cho., words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; men's voices. 4to. © Apr. 15, 1931; 2 c. June 19; E pub. 23595; Carl Fischer, inc., New York. 14375
- Haunting memory moon; words by H. L. Jennings, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41480; Harry L. Jennings, Gold Hill, Or. 14376
- Have a little drinke; from Crazy quilt, lyric by Edward Eliscu, music by Ned Lehak; with ukulele arr. by F. Henri Klickmann. © June 1, 1931; 2 c. June 2; E pub. 23536; De Sylva, Brown & Henderson, inc., New York. 14377
- Hawaiian stars are gleaming; English version by Henrik N. Ege, of Great Britain, original lyric by Willy Rosen and Kurt Schwabach, music by Willy Rosen; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations. English version only] © May 5, 1931; 1 c. May 7; E for. 18838; B. Feldman & co., London. 14378
- Haydn (Franz Josef) The dream; 2-pt song, words by F. S. Leigh and H. S. Leigh, text ed. and rev. by Dawson Freer, music by J. Haydn, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18765; Joseph Williams, ltd., London. 14379
- Rondo all' ungarese; arr. by Adla Fachiri, of Great Britain; violin and pf. © Feb. 19, 1931; 1 c. Feb. 25; E for. 18460; Oxford university press, London. 14380
- Streichtrio nr. 1; hrsg. von Hilmar und Walter Höckner, of Germany; 2 violinen und violoncello; in F-dur. © Apr. 22, 1931; 1 c. May 1; E for. 18987; Wilhelm Hansen, Copenhagen. 14381
- Troead y droell (The whirling of the spinning wheel); Welsh words by J. Lloyd Williams, English words by Ll. Wyn Griffith, both of Great Britain, old Welsh harp melody arr. by Joseph Haydn, violin and cello pts. ed. and arr. by J. Lloyd Williams; pf. or harp acc. 4to. © Feb. 26, 1931; 1 c. Mar. 14; E for. 18456; Oxford university press, London. 14382
- He ain't got nuthin' on me; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40770; Susie Derry Parker, Jacksonville, Fla. 14383
- He don't need words; words and music by Dexter [i. e. C. D.] Mason. © 1 c. June 10, 1931; E unp. 40752; Charles Dexter Mason, Tulsa, Okl. 14384
- He's my loly popsy sugar man; words and melody by L. W. Eisenstodt. © 1 c. June 23, 1931; E unp. 41385; Lester Warner Eisenstodt, Arlington, N. J. 14385
- He's rich; words and music by Jack King. [Hectograph] © 1 c. June 11, 1931; E unp. 41052; Famous music corp., New York. 14386
- He's the answer to a maiden's prayer; words by H. Osterman, melody by Jack Mahoney. © 1 c. June 2, 1931; E unp. 41348; Henry Osterman, Joliet, Ill. 14387
- He say go—I say no; lyrics and music by Ralph Rainger. Rev. ed. [Hectograph] © 1 c. June 6, 1931; E

- unp. 41294; Famous music corp., New York. 14388
- le that dwelleth in the secret place of the most high; anthem, 4-pt. cho., words from Psalm 91, music by Hubert McNeill Poteat; mixed voices, organ acc. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23808; G. Schirmer, inc., New York. 14389
- le took it all for me; hymn, words and music by J. R. Van Nus. © 1 c. June 15, 1931; E unp. 41020; John Robert Van Nus, E. Grand Rapids, Mich. 14390
- leadin' South; words by R. Snow, music by Frankie Carle [pseud. of Francis Carlone]; pf. treble. [Photostat] © 1 c. June 1, 1931; E unp. 40257; Francis Carlone and Russell Snow, Springfield, Mass. 14391
- leah come Miss Hannah; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23744; T. S. Denison & co., Chicago. 14392
- leart-ache blues; words and music by Maurice D. Rost, arr. by Fred D. Heck. © June 16, 1931; 2 c. June 20; E pub. 23675; Collier, Rork & Reid, Memphis, Tenn. 14393
- leart (The) I wear upon my sleeve, it isn't real it's make believe; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 18, 1931; E unp. 41168; Kenneth Leslie, Montclair, N. J. 14394
- leart (The) may never know; 2-pt. song, words by M. C. Gillington, music by L. Spohr, arr. and ed. by Granville Bantock, of Great Britain, text ed. and rev. by Dawson Freer; treble or female voices. 4to. © June 2, 1931; 1 c. May 21; E for. 18551; Joseph Williams, Ltd., London. 14395
- leart songs; fantasia, arr. by William B. Coburn, intro. Traumerei, in the gloaming, etc.; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23730; Belwin, inc., New York. 14396
- Hearts and flowers; flower song, by T. M. Tobani, transcription by Christopher Bishop, of Great Britain; E flat alto saxophone solo, with pf. acc. © June 5, 1931; 1 c. June 15; E for. 18816; Hawkes & son (London) Ltd., London. 14397
- Heavenly jewels; words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; women's voices. 4to. 1. 3-pt. cho.—2. 2-pt. cho. © Apr. 24, 1931; 2 c. each June 19; E pub. 23605, 23606; Carl Fischer, inc., New York. 14398, 14399
- Hebrew harp; Hebrew text by Ch. N. Bialik, D. F. Halevy and M. Friedland, music by D. Friedland, op. 2, no. 1-4. 1. Acharei moti. [3 others] © 1 c. June 3, 1931; E unp. 40487; David Friedland, New York. 14400
- Hello everybody; words and music by R. W. W. Bolton, of Canada, pf. arr. Eugene Platzman. © 1 c. June 8, 1931; E unp. 40730; Ralph William Winslow Bolton, Sussex, N. B., Canada. 14401
- Hello everybody; words by Edward Startz, music by Charles Maduro, of Netherlands, domiciled at New York. © 1 c. June 3, 1931; E unp. 40483; Master music, inc., New York. 14402
- Hello-goodbye; words and music by H. S. Dickey. © 1 c. June 29, 1931; E unp. 41629; Howard Starr Dickey, Newton, Kan. 14403
- Hello there sugar; words by G. Milligan, music by M. Milligan, arr. by Aileen Burgan. © 1 c. June 29, 1931; E unp. 41616; Genée Milligan and Mimi Milligan, Helena, Mont. 14404
- Help mine unbelief; hymn, words and music by G. Morrison. [Blue-print] © June 24, 1931; 2 c. June 27; E pub. 23778; Gay Morrison, Beaumont, Tex. 14405
- Hen (The) house door is locked; words and melody by D. Walsh. © 1 c. May 25, 1931; E unp. 40299; Southern music pub. co., inc., New York. 14406
- Henry Ford blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41157; Jesse J. Johnson, St. Louis. 14407
- Henschel (George) Chanson; paroles de Alfred de Musset, version anglaise et musique de George Henschel, of Great Britain. © May 23, 1931; 1 c. June 6; E for. 18542; Paterson's publications, Ltd., London. 14408

Her eyes hypnotize me so: words and melody by H. H. Purdy. © 1 c. June 27, 1931; E unp. 41520; Harry H. Purdy, Hempstead, N. Y. 14409

Here comes captain Ted! with his mother's saucepan on his head; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18808; Francis, Day & Hunter, Ltd., London. 14410

Here comes the band; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23403; Fred Jewell, Worthington, Ind. 14411

Here we are in love; from Ziegfeld follies 1931, words and music by J. P. Murray, Barry Trivers and Ben Oakland; with ukulele arr. © June 12, 1931; 2 c. June 15; E pub. 23455; Miller music, inc., New York. 14412

Herrmann (Hugo) 3 gesänge nach alten sequenzen, textübertragung von Friedrich Wolters, musik von H. Herrmann, of Germany, op. 78¹; für mittlere stimme u. cembalo, orgel o. klavier. 1. Der schlüssel Davids. [2 others] © Apr. 11, 1931; 1 c. May 29; E for. 18965; Ed. Bote & G. Bock, Berlin. 14413

Heures (Les) passent; du film La ronde des heures, par Sylviano—Alix, both of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18638; Francis Salabert, Paris. 14414

Heut' tanz' ich nur für dich; tango, aus Das gelbe haus des King Fu, text von Fritz Rotter, musik von Schmidt-Boehlke u. Rolf Marbot [pseud. of Albrecht Markfise], both of Germany, klavierarr. von Hartwig von Platen. © Apr. 6, 1931; 1 c. May 6; E for. 19069; Alrobi musikverlag, G. m. b. H., Berlin. 14415

Hiawatha; by D. Job; pf. © 1 c. June 27, 1931; E unp. 41517; David Job, Brooklyn. 14416

Hiccup (The) song; but he can't hiccup like me, words and melody by Dixie Brand [pseud. of W. R. Brand] © 1 c. June 6, 1931; E unp. 40577; William Raymond Brand, New York. 14417

High and low, I've been looking for you; from The band wagon, words

by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23522; Harms, inc., New York. 14418

High steppin' Jim; words and melody by J. Hadreas, arr. by Jean Walby. © 1 c. June 20, 1931; E unp. 41243; James Hadreas, Minneapolis. 14419

Highway melody; words and music by S. Lake, of Great Britain; with ukulele arr. by Rex Harris. [Staff and tonic sol-fa notations] © Mar. 21, 1931; 1 c. Apr. 2; E for. 18919; Sophie Lake, London. 14420

Hiker's (The) song; words and music by Ernest Longstaffe, of Great Britain; in D. © May 22, 1931; 1 c. May 29; E for. 19057; Cary & Co., London. 14421

Hikin' down the highway; words and music by Irving Kahal and Lee David; with ukulele arr. by May Singhi Breen. © June 9, 1931; 2 c. June 11; E pub. 23359; Metro-Goldwyn-Mayer corp., New York. 14422

Hiking, my sweetie and me; words by Elmer Lincoln, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18810; Francis, Day & Hunter, Ltd., London. 14423

His perfect love; anthem, 4-pt. cho. words by Frederick H. Martens, music by Oley Speaks, arr. by Carl Deis; mixed voices, organ acc. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23821; G. Schirmer, inc., New York. 14424

Hispania; fantasie espagnole, par Joaquin Cassadó, of Spain; partition d'orchestre et pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18415; Société d'éditions des compositeurs associés, S. E. C. A., Paris. 14425

Histoire nègre; du film La maison de la flèche, par Victor Alix, of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18637; Francis Salabert, Paris. 14426

Hit me with a hammer; fox-trot, words by J. L. Colly and C. Patterson, music by Bert Kool, of Canada, New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23336; James L. Colly, Blakeburn, B. C., Canada and C. Patterson, Vancouver, B. C., Canada. 14427

- hitch a ride and hike back home to you; hiking home, words and music by Dale Osborn and Louise H. Snodgrass. © 1 c. June 18, 1931; E unp. 41190; Dale P. Osborn, Cincinnati. 14428
- hitch your wagon to a star, if you wanna be happy; words and music by C. M. Newcomb. © 1 c. June 8, 1931; E unp. 40660; Corinne M. Newcomb, Patterson, Calif. 14429
- hittin' the trail for hallelujah land; lyric by Joe Young, music by Rube Bloom. © June 19, 1931; 2 c. June 20; E pub. 23704; De Sylva, Brown & Henderson, inc., New York. 14430
- Iver (L') sur Le Causse; par Georges Brun, of France, op. 94; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18424; R. Deiss, Paris. 14431
- Jört und staunt! schlager-potpourri, arr. von Nico Dostal, of Austria; pf. mit text. © Mar. 28, 1931; 1 c. June 10; E for. 18674; Alrobi musikverlag, G. m. b. H. and Alberti, G. m. b. H., Berlin, and Wiener bohème verlag, Otto Hein, Vienna. 14432
- Høst; vals, tekst og musik av Long Gog [pseud. of Einar Willoch], of Norway; pf. © Jan. 1, 1931; 1 c. Apr. 24; E for. 18544; Oslo musikforlag, a. s., Oslo, Norway. 14433
- Holes in trees; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41465; Margaret Webb Sanders, Wilmington, Del. 14434
- Home; words by Blanche C. Howlett, music by A. Wallace. [Photostat] © 1 c. June 23, 1931; E unp. 41428; Anna Wallace, Poplarville, Miss. 14435
- Home, sweet home, you're tugging at my heart strings; words and music by R. W. Koch. [Pf. treble. Blueprint] © 1 c. June 17, 1931; E unp. 41111; Rupert Walter Koch, Detroit. 14436
- Honest and true my heart is waiting only for you; waltz, words and melody by J. Wyskowski. © 1 c. June 16, 1931; E unp. 41064; John Wyskowski, Omaha, Neb. 14437
- Honey how I love you; words and music by R. Croasdale. © 1 c. May 16, 1931; E unp. 40883; Rowland Croasdale, Berwyn, Pa. 14438
- Honeymoon lane; words and mel. by Billy Moll, Eddie Dowling and James F. Hanley. © 1 c. June 26, 1931; E unp. 41502; Shapiro, Bernstein & co., inc., New York. 14439
- Honeymoon sweets; words and music by E. I. Boyle. © June 26, 1931; 2 c. June 26; E pub. 23827; Edward I. Boyle, Worcester. 14440
- Honeymoon waltz; words and music by M. L. D. Estabrook; pf. © 1 c. June 8, 1931; E unp. 40667; Mary L. Davies Estabrook, Ponchatoula, La. 14441
- Honor; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40800; Fox film corp., New York. 14442
- Hoolipoipo; words and music by L. Machado. © 1 c. June 29, 1931; E unp. 41649; Lena Machado, Honolulu. 14443
- Hope; two-pt. song, words by Monica Chapman, music by C. H. Kitson, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © June 5, 1931; 1 c. June 20; E for. 19064; H. F. W. Deane & sons, the Year book press, ltd., London. 14444
- Horse trot; by A. Miele, of Italy, domiciled at Los Angeles; 1^{mo} violin. © 1 c. June 15, 1931; E unp. 41008; Adolph Miele, Los Angeles. 14445
- Hott und hüh; spottgedicht aus Der kleine rosengarten, von Hermann Löns, musik von Hans Süßmuth, of Germany, op. 115; männerchor, ohne begl. Partitur u. stimmen. 4to. © Mar. 19, 1931; 1 c. Apr. 22; E for. 18945; Albert Auer's musikverlag, Stuttgart, Germany. 14446
- Hours of dreaming; words and music by H. H. Roberts. © 1 c. May 28, 1931; E unp. 40292; Hazel Hunter Roberts, Rochester, N. H. 14447
- How can I tell; fox-trot, by W. E. Hiltabiddle; pf. treble. © 1 c. June 9, 1931; E unp. 40680; Walter E. Hiltabiddle, Severna Park, Md. 14448
- How can you expect me to be merciful; fox trot, words and music by L. W. Osband. © 1 c. June 12, 1931; E unp. 40915; Lester W. Osband, Rochester, N. Y. 14449

How do you do, my dear Alfonso, how do you do, my good King George; fox-trot, words and music by Al Sherman, Al Lewis and Harry De Costa; with ukulele arr. © June 11, 1931; 2 c. June 13; E pub. 23485; Leo Feist, inc., New York. 14450

How do you do, my dear Alfonso, how do you do, my good king George; words and melody by Al Sherman, Al Lewis and Harry De Costa. © 1 c. June 6, 1931; E unp. 40699; Leo Feist, inc., New York. 14451

How I long for you to-night; waltz, words by Ella Frances, music by Charlie Harrison and Walter R. Peterson, special dance arr. by Harry Alford; orch. pts. 4to. © Mar. 28, 1931; 2 c. June 13; E pub. 23425; National music co., Chicago. 14452

How I long for you to-night; words by Ella Frances, music by Walter R. Peterson and Charlie Harrison; with ukulele arr. and arrs. for Spanish guit. and Hawaiian guit. by A. Quartullo. © Mar. 28, 1931; 2 c. June 13; E pub. 23420; National music co., Chicago. 14453

How much will a teller tell; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40380; Richard H. Ullman, Buffalo. 14454

How the time can fly, whenever I'm with you; words and music by Walter Donaldson; with ukulele arr. © June 22, 1931; 2 c. June 22; E pub. 23680; Donaldson, Douglas & Gumble, inc., New York. 14455

How the world craves money to-day; words and music by C. M. Turner. New York City, Frank Harding. © May 12, 1931; 2 c. May 15; E pub. 23261; Charles McDonald Turner, Sewickley, Pa. 14456

Hudson river moon: where the dreamy Hudson river flows, words and music by A. Donnelly. [Chords, single staff] © 1 c. June 8, 1931; E unp. 40656; Andrew Donnelly, Ridgefield Park, N. J. 14457

Hügler (Gregory) Six easy pieces for the first mass of a priest; selected and arr. by Gregory Hügler, harmonized by Stanislaus Thomas and G. Hügler. 4to. [English and Latin text] 1. Tu es sacerdos in aeternum. [5 others] © Apr. 30, 1931;

2 c. June 13; E pub. 23443; McLaughlin & Reilly co., Boston. 14458

Hum a little tune; fox-trot, words and music by E. G. Walters. © 1 c. June 11, 1931; E unp. 40884; Elwood George Walters, Rochester. 14459

Hummel ([Johann Nepomuk]) Rondo; in E flat; arr. by Jascha Heifetz; violin and pf. © May 29, 1931; 2 c. June 19; E pub. 23651; Carl Fischer, inc., New York. 14460

Hummin' in the moonlight; words by Eugene West, music by George B. McConnell and Nat Osborne. © 1 c. June 18, 1931; E unp. 41381; Shapiro, Bernstein & co., inc., New York. 14461

Humoreske; by Anton Dvořák, op. 101, no. 7, arr. by Nathaniel Shilkret; string choir pts., and sc. © May 25, 1931; 2 c. June 1; E pub. 23541; M. Witmark & sons, New York. 14462

Hungarian Intermezzo; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35182; Red star music co., inc., New York. 14463

Hymn to Concordia; words by Borg-hild Torvick and Mrs. Paul A. Ras-mussen, music by H. W. Monson. © June 2, 1931; 2 c. June 17; E pub. 23495; Herman W. Monson, Moorhead, Minn. 14464

Hymn to Saint Anthony of Padua; word by Rev. Antonine, music by Francis Xavier. © June 3, 1931; 2 c. June 3; E pub. 23268; Francis Xavier Buschle, Cincinnati. 14465

I always fall in love, with the one who belongs to somebody else; words by Justin Herman, music by Billy Hays and Charles Borrelli; with ukulele arr. by May Singhi Breen, and recitation by Frank Capane. © June 1, 1931; 2 c. June 2; E pub. 23219; Frank Capano & co., inc., Philadelphia. 14466

I am in the heavenly way; words and melody by W. White. © 1 c. May 20, 1931; E unp. 40324; Southern music pub. co., inc., New York. 14467

I am living for you; words and melody by W. J. Creel. © 1 c. June 8

- 1931; E unp. 40630; William J. Creel, Bonifay, Fla. 14468
- I am so happy in Jesus, my Lord; words and music by J. E. Reinhart; mixed voices. 4to. © June 24, 1931; 2 c. June 25; E pub. 23750; Jessie E. Reinhart, Cincinnati. 14469
- I can remember; words by Byrne Marconnier, music by H. P. Wilson. © 1 c. June 22, 1931; E unp. 41357; Harriet Price Wilson, St. Louis. 14470
- I can't abear; words by Walter de la Mare, music by S. R. Rosenbaum; pf. © June 9, 1931; 2 c. June 11; E pub. 23430; S. R. Rosenbaum, Philadelphia. 14471
- I can't get a girl; blues ballad, words and melody by W. J. Frage. © 1 c. June 1, 1931; E unp. 40273; William Joseph Frage, Brooklyn. 14472
- I can't live without you; words and music by P. Williams. © 1 c. June 4, 1931; E unp. 40511; Pearl Williams, St. Louis. 14473
- I can't resist you; words and music by G. Williams; [pf. treble acc.] © 1 c. June 30, 1931; E unp. 41664; Gerald Williams, New York. 14474
- I could not forget you; words and melody by Louise Dawson. © 1 c. June 8, 1931; E unp. 40624; Emma L. Bamford, San Francisco. 14475
- I could reach the skies, if I only had you; written and composed by Jack Pearson and Syd Knight, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 7; E for. 18840; B. Feldman & co., London. 14476
- I couldn't hear nobody pray; negro spiritual, special arr. by Ordine H. Toliver, op. 3, no. 1; mixed voices. 4to. © Apr. 29, 1931; 2 c. May 4; E pub. 23369; O. H. Toliver pub. co., Detroit. 14477
- I'd do it all for you; by C. O. Knudson; melody with pf. acc. © 1 c. June 19, 1931; E unp. 41211; Clarence Oliver Knudson, Chicago. 14478
- I'd do it all for you; words and music by C. C. Ost, jr. [Chords, single staff] © 1 c. June 11, 1931; E unp. 40863; Chas. C. Ost, jr., Jacksonville, Fla. 14479
- I'd give all my tomorrows for just one yesterday; words by Gus Kahn, melody by Elsie Thompson. © 1 c. June 6, 1931; E unp. 40701; Leo Feist, inc., New York. 14480
- I'd give the world for you dear; lyric and music by Jimmy Cane [i. e. J. J. Cane] © 1 c. June 8, 1931; E unp. 40588; James Jefferson Cane, Alameda, Calif. 14481
- I'd like a sweetheart like you; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41228; Marjorie Elizabeth Dunham, Portland, Me. 14482
- I'd like to go back; words and music by A. E. Brumley; pf. 4to. (Cover-title: I'd like to go back to the dear old home) © June 20, 1931; 2 c. June 25; E pub. 23749; Albert Edward Brumley, Hartford, Ark. 14483
- I'd love to marry Mary, if Mary would marry me; words and music by J. G. M. Glick. [Photostat] © 1 c. June 11, 1931; E unp. 40879; Jesse G. M. Glick, San Francisco. 14484
- I'd rather be a beggar with you; lyric by Oliver Perry, music by Irving King, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 19, 1931; 1 c. June 18; E for. 18786; Campbell, Connelly & co., ltd., London. 14485
- I'd rather be dreaming of you; words by Jack Woods, melody by Jack Mansfield. © 1 c. June 9, 1931; E unp. 40719; Leonard G. Healy, New York. 14486
- I'd rather see baby; words and melody by S. E. Ashe. © 1 c. June 13, 1931; E unp. 40937; Sadie E. Ashe, Oviedo, Fla. 14487
- I didn't mean to make you cry; words and melody by R. Prosser. © 1 c. June 13, 1931; E unp. 40967; Ruth Prosser, East Orange, N. J. 14488
- I do nothing (Moi, je n'fiche rien); one-step, de Marlons-nous, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac], musique de Ch. Borel-Clerc, of France; orch. ptes. avec pf.-conductor. 4to. [French text only] © Mar. 23, 1931; 1 c. Apr. 10; E for. 18843; Societe anonyme francaise Chappell, Paris. 14489

- I don't know why; words and melody by J. Paurel. © 1 c. June 13, 1931; E unp. 40984; Jean Paurel, New York. 14490
- I don't know why I left you; words by D. E. Hoag, melody by Jack Mahoney. © 1 c. June 4, 1931; E unp. 40522; Donald E. Hoag, El-yria, O. 14491
- I feel so foolish; words and music by E. A. Noble. © 1 c. June 8, 1931; E unp. 40654; Eric Arnott Noble, Cincinnati. 14492
- I found my treasure in you; words by Annette Davis, melody by Stan Tucker. © 1 c. June 8, 1931; E unp. 40658; Sam Davis, Brooklyn. 14493
- I give you the key to my heart; words and melody by V. E. Edwards. © 1 c. June 20, 1931; E unp. 41317; Vera E. Edwards, Los Angeles. 14494
- I got that television craze; words by Samuel Holtzman and Neil Holland, melody by Irving Filler. © 1 c. June 30, 1931; E unp. 41683; Holtzman, Filler & Holland, Detroit. 14495
- I gotta have your lovin'; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. June 9, 1931; E unp. 40713; Michael Moosa, New York. 14496
- I gotta heavy levee date tonight with Mandy; words by Charles Kenny, music by Frank Perkins; with ukelele arr. © May 29, 1931; 2 c. June 15; E pub. 23473; Mills music, inc., New York. 14497
- I guess I'm losing the game of love; words and melody by D. L. Ireland. © 1 c. June 1, 1931; E unp. 40400; David Leslie Ireland, Louisville. 14498
- I have a million flowers in my garden; words and melody by L. D. Myers. © 1 c. June 8, 1931; E unp. 40605; Lancey Dewey Myers, Chapman, Ala. 14499
- I have a tendency; fox-trot, lyric by D. Mooney, melody by Joe Dan Mooney. © 1 c. June 11, 1931; E unp. 40860; Dan Mooney, Clifton, N. J. 14500
- I have lost my star; words and melody by E. A. Gant. © 1 c. June 27, 1931; E unp. 41538; Evah A. Gant, Oklahoma City, Okl. 14501
- I have overcome fear; words and melody by O. Tarver. © 1 c. June 27, 1931; E unp. 41552; Obelia Tarver, Ft. Worth, Tex. 14502
- I is done got de blues; lyric and music by G. W. Baird. © 1 c. June 1, 1931; E unp. 40439; Glen W. Baird, Saint Anthony, Id. 14503
- I know I am broke; words and melody by L. Baerwald. © 1 c. June 29, 1931; E unp. 41636; Lawrence Baerwald, Egeland, N. D. 14504
- I know it is love that speaks to me; words by Charles Henry Jones, melody by R. D. Bates. © 1 c. May 19, 1931; E unp. 40703; Raymond Dyke Bates, Chetopa, Kan. 14505
- I know that some day I shall love some one; words and music by L. K. Baillie, of Canada. © Apr. 21, 1931; 1 c. May 26; E for. 18791; L. Kathleen Baillie, Vancouver, Canada. 14506
- I learned to love a heart I'd never known; words by L. Hirst, music by Luther A. Clark. © 1 c. June 22, 1931; E unp. 41335; Lizzie Hirst, Holcombe, Wis. 14507
- I left my sweetheart at home; words and melody by Marty [i. e. M. G.] Ott. © 1 c. May 25, 1931; E unp. 40764; Martin G. Ott, Atlantic City. 14508
- I like you; from Meet my sister, words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York. © Mar. 23, 1931; 2 c. May 7; E for. 18880; Shubert theatre corp., New York. 14509
- I'll always be faithful to you; words and melody by M. M. Ward. © 1 c. June 27, 1931; E unp. 41585; Margaret M. Ward, Lyndhurst, N. J. 14510
- I'll always think of you; words and melody by M. M. Gary. © 1 c. June 1, 1931; E unp. 40401; Mattie M. Gary, Elizabeth, N. J. 14511
- I'll be dreaming of you dear; words and music by D. Jacobs. New York. Frank Harding. © May 27, 1931; 2 c. June 24; E pub. 23795; Dorothy Jacobs, Bloomington, Ill. 14512
- I'll be seeing you soon; words and melody by R. F. Norton. © 1 c. June 13, 1931; E unp. 40968; Robert F. Norton, New York. 14513
- I'll be there to say hello to you; fox-trot, words and music by Steve

- Nelson, Al Goodhart and Edw. G. Nelson; with ukulele arr. © June 19, 1931; 2 c. June 23; E pub. 23722; Leo Feist, inc., New York. 14514
- I'll be waiting for you; words and melody by P. M. Saltzman. © 1 c. June 13, 1931; E unp. 40945; Pearl Metz Saltzman, Mt. Vernon, Ind. 14515
- I'll give you my love; words by Charles Henry Jones, melody by R. D. Bates. © 1 c. May 19, 1931; E unp. 40284; Raymond Dyke Bates, Chetopa, Kan. 14516
- I'll go right on loving you; words by Fred Filipone, music by L. Justine. © 1 c. June 23, 1931; E unp. 41397; Larry Justine, Ellwood, Pa. 14517
- I'll go with you in spring-time; words and music by M. T. Pool; with violin obbl. © 1 c. June 1, 1931; E unp. 40258; Mollie Toland Pool, Fort Worth, Tex. 14518
- I'll have to ask my mother; written and composed by Harry Carlton, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18509; Francis, Day & Hunter, ltd., London. 14519
- I'll keep on loving you sweetheart; words by B. Coleman, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41339; Brian Coleman, Passaic, N. J. 14520
- I'll never give up you; words by Lew Nemerson, melody by L. Lowy. © 1 c. June 25, 1931; E unp. 41472; Larry Lowy, Rockaway, L. I., N. Y. 14521
- I'll remember you as a sweetheart; words and melody by S. S. Bowen. © 1 c. June 1, 1931; E unp. 40409; Samuel S. Bowen, Freeland, Md. 14522
- I'll sing you to sleep; words and music by D. W. Davidson. © 1 c. May 22, 1931; E unp. 40462; Donald William Davidson, Sutter, Calif. 14523
- I'll still be loving you; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41229; Marjorie Elizabeth Dunham, Portland, Me. 14524
- I'll tell the world I do; words and melody by D. Tupper. © 1 c. June 1, 1931; E unp. 40405; Dewey Tupper, Lansing, Mich. 14525
- I lost my heart in the heart of the city; valse ballad, words and music by Jos. Geo. Gilbert, of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 4, 1931; 1 c. Apr. 18, 1 c. May 22; E for. 18879; Lawrence Wright music co., London. 14526
- I lost my heart to no one else but you; words and melody by A. Elek, jr. © 1 c. June 8, 1931; E unp. 40617; Aron Elek, jr., Akron, Mich. 14527
- I love but you 'tis true, just you, and only you; words and melody by A. A. Donth, sr. © 1 c. June 4, 1931; E unp. 40552; Albert Andrew Donth, sr., New Bedford, Mass. 14528
- I love Louisa; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23521; Harms, inc., New York. 14529
- I love the wimmen; words and melody by Eric Arnott Noble. © 1 c. June 22, 1931; E unp. 41312; Eric A. Noble, Cincinnati. 14530
- I love to steal kisses with you; words by R. L. Thayer, music by Luther A. Clark. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23333; Roy Luther Thayer, Ballston Spa, N. Y. 14531
- I love you in the same sweet way; words by Billy Moll, music by Robert A. King; with ukulele arr. by A. J. Franchini. © June 18, 1931; 2 c. June 19; E pub. 23718; Shapiro, Bernstein & co., inc., New York. 14532
- I love you like I love no other one; words and melody by E. H. Maynard. © 1 c. June 18, 1931; E unp. 41185; Esther Hamblett Maynard, Petersburg, Va. 14533
- I love you madly; Gypsy song, words and music by I. B. Arnstein. © 1 c. June 1, 1931; E unp. 40262; Ira B. Arnstein, New York. 14534
- I love you so; words and melody by D. A. Donovan. © 1 c. June 15, 1931; E unp. 41005; Daniel A. Donovan, Detroit. 14535

- I love you, you love me; from The land of smiles, words by Harry Graham, of Great Britain, from the German of Ludwig Herzer and Fritz Löhner, music by Franz Lehar. [English and German text] © May 26, 1931; 1 c. June 1; E for. 18895; Chappell & co., ltd., London. 14536
- I'm a beggar of love; words by Sam M. Lewis, melody by Harry Richman and Jack Golden. © 1 c. June 26, 1931; E unp. 41501; Shapiro, Bernstein & co., inc., New York. 14537
- I'm a Broadway Indian; words and music by T. J. Reelly. [Pf. treble acc.] © 1 c. June 29, 1931; E unp. 41646; Thomas Joseph Reelly, Singac, N. J. 14538
- I'm a hundred per cent in love with you; lyric by Oliver Perry, music by Irving King, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 19, 1931; 1 c. June 13; E for. 18787; Campbell, Connelly & co., ltd., London. 14539
- I'm all alone; words and music by F. Dular. New York City, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23802; Frank Dular, La Salle, Ill. 14540
- I'm all dressed up with a broken heart; fox-trot, words and music by Fred Fisher, Stella Unger and Harold Stern, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © June 16, 1931; 2 c. June 18; E pub. 23700; Leo Feist, inc., New York. 14541
- I'm all dressed up with a broken heart; fox-trot, words and music by Fred Fisher, Stella Unger and Harold Stern; with ukulele arr. © June 19, 1931; 2 c. June 23; E pub. 23723; Leo Feist, inc., New York. 14542
- I'm all fagged out; melody by T. J. Reelly. © 1 c. June 29, 1931; E unp. 41645; Thomas Joseph Reelly, Singac, N. J. 14543
- I'm alone in my dreams to-night; words and melody by J. Larson. © 1 c. June 27, 1931; E unp. 41549; Julian Larson, Rake, Ia. 14544
- I'm always dreaming dreams; words and melody by H. G. Wray. © 1 c. June 2, 1931; E unp. 40446; Howard G. Wray, Lancaster, O. 14545
- I'm always thinking of you; words and music by Charles Van Scott, arr. by Joe Monk; in D. © 1 c. June 13, 1931; E unp. 41017; Charles E. Van Scott, Rochester, N. Y. 14546
- I'm an unemployed sweetheart, looking for somebody to love; lyrics by Edgar Leslie and Ned Washington, melody by James V. Monaco. © 1 c. June 10, 1931; E unp. 40743; Santly bros., inc., New York. 14547
- I'm breaking my heart over you; theme song of Ann, words by Earl Martin, music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. June 3; E for. 18475; Keith, Prowse & co., ltd., London. 14548
- I'm building a pathway to heaven for you; words by F. J. Rubright, music by James E. Jenkins. [Chords, single staff] © 1 c. May 2, 1931; E unp. 38893; Floyd James Rubright, Cressona, Pa. 14549
- I'm coming back to you; words and melody by P. Waters, of Great Britain. © 1 c. June 8, 1931; E unp. 40593; Peter Waters, Austin, Man., Canada. 14550
- I'm coming mother, home to you; words and music by M. Kern and L. Florin Brown; with ukulele arr. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23257; Margaret Kern, Utica, N. Y. 14551
- I'm crying for you; waltz, words by Barbara Burk, music by W. Romanoff, of Russia, domiciled at Philadelphia. © 1 c. July 1, 1931; E unp. 41690; Walter Romanoff, Philadelphia. 14552
- I'm deep in the arms of romance, when I'm dancing a love waltz with you; words and music by A. Regal. © 1 c. June 1, 1931; E unp. 40252; Arthur Regal, Huntington Park, Calif. 14553
- I'm dreaming life away, while I'm waiting for you; words by Ana Griffis Tyre, music by Francis Pierce Drohan. [Photostat] © 1 c. May 2, 1931; E unp. 38895; Waver Laroy Griffis, Ortega, Fla. 14554
- I'm falling for you; words and melody by A. Yezulinas. © 1 c. June 13, 1931; E unp. 40946; Alex Yezulinas, Shenandoah, Pa. 14555

30. 6. 1931

I'm gettin' superstitious about delicious you; fox-trot, by Little Jack Little and Harold Spina. arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © June 17, 1931; 2 c. June 19; E pub. 23701; Leo Feist, inc., New York.

14556

I'm gettin' superstitious about delicious you; fox-trot, words and music by Little Jack Little and Harold Spina; with ukulele arr. © June 10, 1931; 2 c. June 13; E pub. 23488; Leo Feist, inc., New York.

14557

I'm going to buy a plane; words and music by B. R. Mosby. © 1 c. June 22, 1931; E unp. 41303; Bayard R. Mosby, Kansas City, Mo.

14558

I'm going to write a song to my sweetheart; words and melody by W. C. Johnson. © 1 c. June 20, 1931; E unp. 41269; Willbert C. Johnson, West De Pere, Wis.

14559

I'm gonna copyright your kisses so they'll belong to me; words and melody by Al Sherman, Rudy Vallee and Al Lewis. © 1 c. June 19, 1931; E unp. 41375; Davis, Coots & Engel, inc., New York.

14560

I'm havin' my moments; words by N. Brashear, melody by V. Chew. © 1 c. June 3, 1931; E unp. 40491; Vernon Chew and Nita Brashear, Los Angeles.

14561

I'm heading for home; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. June 22, 1931; E unp. 41364; Alba Nardone and Spartacus John Nardone, jr., New York.

14562

I'm jealous of the movies for they stole the girl I love; words and melody by M. P. Duke. © 1 c. June 1, 1931; E unp. 40254; Marguerite Packer Duke, Brookline, Mass.

14563

I'm just a bit too tired; lyrics and music by Ralph Rainger. [Hectograph] © 1 c. June 17, 1931; E unp. 41296; Famous music corp., New York.

14564

I'm just a wand'ring Gypsy; words and melody by H. J. Kopczynsky. © 1 c. June 19, 1931; E unp. 41419; Helena J. Kopczynsky, Chicago.

14565

I'm keepin' company; words and music by Lu C. Bender, Vee Lawnhurst and Dave Dreyer. © June 4, 1931; 2 c. June 5; E pub. 23276; Irving Berlin, inc., New York.

14566

I'm mad at me; lyric by Edward Heyman, melody by John W. Green. © 1 c. June 11, 1931; E unp. 41055; Famous music corp., New York.

14567

I'm makin' hay while the sun shines, by makin' hey hey under the moon; words and music by Steve Nelson, Johnny Burke and Ed. G. Nelson; with ukulele arr. © May 29, 1931; 2 c. June 15; E pub. 23472; Mills music, inc., New York.

14568

I'm mighty blue for you; fox-trot, words and melody by N. Landolfi and Thomas Lonergan. © 1 c. June 13, 1931; E unp. 40970; Nicholas Landolfi, Brooklyn.

14569

I'm on my way to old Reno; words and melody by C. Marston. © 1 c. June 20, 1931; E unp. 41238; Charles Marston, Milford, Mass.

14570

I'm painting pictures; words by Edgar Leslie, music by James V. Monaco; with ukulele arr. © June 11, 1931; 2 c. June 11; E pub. 23362; Donaldson, Douglas & Gumble, inc., New York.

14571

I'm riding high like the man in the moon; words by J. J. Scott, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41345; John J. Scott, Old Chelsea, Que., Canada.

14572

I'm Sally, where's the alley; words by Dennis Murray, melody by Mary Hyland. © 1 c. June 13, 1931; E unp. 40930; T. Dennis Murray, Seattle.

14573

I'm so lonesome for you; words and melody by R. Haefs. © 1 c. June 27, 1931; E unp. 41566; Ralph Haefs, Bonduel, Wis.

14574

I'm so used to you now; from The chance of a night-time, words by Val Valentine, music by Arthur Young, of Great Britain, with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 26; E for. 19013; Hawkes & son (London) ltd., London.

14575

I'm sorry; words and melody by S. M. Clovis. © 1 c. June 8, 1931; E unp. 40598; Sarah Minerva Clovis, Rice's Landing, Pa.

14576

- I'm sure it's love or something; lyric by Ray Klages and Jack Meskill, melody by Vincent Rose. © 1 c. June 16, 1931; E unp. 41082; Irving Berlin, inc., New York. 14577
- I'm tired of being mistreated; words by J. J. Johnson and Oscar Carter, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41156; Jesse J. Johnson, St. Louis. 14578
- I'm tired of looking at the moon alone; words and melody by Babe Besterfeldt [pseud. of B. R. Besterfeldt] and V. R. Besterfeldt. © 1 c. May 1, 1931; E unp. 38868; Blossom Rachel Besterfeldt and Violet Ruth Besterfeldt, St. Louis. 14579
- I'm too tired to cry any more; words by R. F. Lakenan, jr., music by Peggy Eleanor. © 1 c. June 4, 1931; E unp. 40516; Robert F. Lakenan, jr., Los Angeles. 14580
- I'm tying my dreams into bundles of love; words and music by A. O. Erickson. © 1 c. June 1, 1931; E unp. 40364; Alta O. Erickson, Puyallup, Wash. 14581
- I'm waiting for you; words by M. Fagan, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41342; Minnie Fagan, Highland, Ill. 14582
- I'm worried blue over you; words and melody by C. O. Dahl. © 1 c. June 8, 1931; E unp. 40600; Carl O. Dahl, Minneapolis. 14583
- I miss you when I'm alone; words and melody by M. A. Canoles. © 1 c. June 13, 1931; E unp. 40936; Maurice A. Canoles, Sparks, Md. 14584
- I need you and love you Louise; words by Elsie Danforth, music by Quintus Watson and A. Sudano. © 1 c. June 8, 1931; E unp. 40696; Arta Sudano, Walla Walla, Wash. 14585
- I need you dear; waltz, lyric by Mary Brittan, music by Bauer bros.; with ukulele arr. © 1 c. June 24, 1931; E unp. 41426; Mary Brittan Webb, Glendale, Calif. 14586
- I need you dear; words by L. Castle, music by Luther A. Clark. © 1 c. June 13, 1931; E unp. 40991; Leland Castle, Climax, N. Y. 14587
- I need your love to survive; lyrics by Rudl [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40381; Richard H. Ullman, Buffalo. 14588
- I never knew you cared; words and music by F. Hollabaugh. [Hectograph] © 1 c. June 20, 1931; E unp. 41328; Fred Hollabaugh, Youngstown, O. 14589
- I plucked myself a posie; words and music by L. P. Sherer. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23253; Lester P. Sherer, Wood River, Ill. 14590
- I promise you that I'll be true; words and melody by G. Durik. © 1 c. June 27, 1931; E unp. 41561; George Durik, Milwaukee. 14591
- I'se gwine to wed ma Mandy Lee ma honey queen; words and melody by L. E. Forcade. © 1 c. June 8, 1931; E unp. 40626; Laura E. Forcade, Mascoutah, Ill. 14592
- I sing away my tears; words and music by S. Lake, of Great Britain. © Mar. 21, 1931; 1 c. Apr. 2; E for. 18920; Sophie Lake, London. 14593
- I still believe; words and melody by Lawrence Totman Stover. © 1 c. June 9, 1931; E unp. 40726; Lawrence T. Stover, Portland, Me. 14594
- I stopped pretending; words by Saidie Del-mar, music by L. Wegher. © 1 c. June 9, 1931; E unp. 40896; Louis Wegher, Vulcan, Mich. 14595
- I thank Thee; words by H. Martin Niemoeller, music by Grace Felice W. Snyder. © 1 c. June 10, 1931; E unp. 40758; Grace Felice Snyder, New Bremen, O. 14596
- I've a feeling you'll say yes to-day; in Gosse de Paris, English words by Joe Young, music by René Sylviano; with ukulele arr. by S. M. Zoltai. © May 18, 1931; 2 c. May 19; E pub. 23509; Harms, inc., New York. 14597
- I've a ranch in Colorado; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40873; Henry Scott Rubel, Berwyn, Ill. 14598
- I've fallen in love with you; words and music by W. B. Smith; with ukulele arr. © June 1, 1931; 2 c. June 5; E pub. 23285; Walker B. Smith, Battle Lake, Minn. 14599
- I've found the end of the rainbow; words and melody by J. Shuff. © 1 c. June 13, 1931; E unp. 40033; James Shuff, Dunkirk, O. 14600

re got a million dollars; words by A. J. Nard, melody by Larry E. Goffin. © 1 c. June 9, 1931; E unp. 40727; Antonio J. Nard, Norton, Va. 14601

re got it; words and melody by B. [L. e. S. B.] Bailey. © 1 c. June 17, 1931; E unp. 41116; Stanley Bat Bailey, San Francisco. 14602

re got it; words by S. B. Bailey, music by C. B. Frank; with ukulele arr. © 1 c. June 4, 1931; E unp. 40550; Stanley Bat Bailey, San Francisco. 14603

re got the blues for you; words and melody by Gus Kahn, Art Kassel and Elmer Schoebel. © 1 c. June 6, 1931; E unp. 40700; Leo Feist, inc., New York. 14604

re got the sweetest baby in town; words and music by G. Smith. © 1 c. June 26, 1931; E unp. 41526; Geraldine Smith, Hubbard, O. 14605

re gotten the forgotten blues; words and melody by V. M. Roden. © 1 c. June 5, 1931; E unp. 40563; Vincent M. Roden, Mineola, N. Y. 14606

re just been reno-vated; words by Al Lyons, music by Harold Potter; with ukulele arr. © June 30, 1931; 2 c. June 30; E pub. 23839; National music publishers, New York. 14607

re just found my four-leafed clover in two eyes of blue; words and melody by C. E. Shannon. © 1 c. June 1, 1931; E unp. 40425; Clyde Eugene Shannon, Clinton, Okl. 14608

re just got eyes for Susie; words by Sam M. Lewis, music by Harry Woods; with ukulele arr. © June 5, 1931; 2 c. June 6; E pub. 23298; Shapiro, Bernstein & co., inc., New York. 14609

wanna-doo-dle-ooo in the moonlight with you; words and melody by F. T. Bradley. © 1 c. June 11, 1931; E unp. 40881; Frank T. Bradley, Middletown, Conn. 14610

want a little lovin' from you; words by Elsie Danforth, music by A. Sudano and Quintus Watson. © 1 c. June 8, 1931; E unp. 40694; Arta Sudano, Walla Walla, Wash. 14611

want a moon time baby; words and music by L. M. Coulter. © 1 c.

June 13, 1931; E unp. 40981; Lily M. Coulter, Monongahela, Pa. 14612

I want a perfect man; words and music by N. Dorée. © 1 c. June 23, 1931; E unp. 41393; Nadage Dorée, New York. 14613

I want a two-fisted, double-jointed man; words and music by Porter Grainger. © 1 c. June 10, 1931; E unp. 40886; Columbia phonograph co., inc., New York. 14614

I want somebody to love me; words and melody by B. L. Wilson. © 1 c. June 1, 1931; E unp. 40420; Burrel L. Wilson, Tampa, Fla. 14615

I want the world to know that I belong to you; in On with the show 1931, words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 2, 1931; 1 c. June 3; E for. 18902; Lawrence Wright music co., London. 14616

I want to be the grandpa of the kids who'll call you grandma; words by Robert J. Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 30, 1931; E unp. 41688; Kenneth Leslie, Montclair, N. J. 14617

I want to go back to my little country shack; words and music by L. E. Abernathy. St. Louis, Shattinger piano & music co. © June 15, 1931; 2 c. June 15; E pub. 23470; Lena Elizabeth Abernathy, St. Louis. 14618

I want to hear those wild birds sing again; words and melody by N. H. Lewis. © 1 c. June 13, 1931; E unp. 40957; Nora H. Lewis, Lockport, N. Y. 14619

I want you; words and melody by H. S. Dickey. © 1 c. June 8, 1931; E unp. 40666; Howard Starr Dickey, Newton, Kans. 14620

I want you; words by Thelma Clement, melody by N. Clukies. © 1 c. June 29, 1931; E unp. 41615; Noel Clukies, New York. 14621

I want you back in my arms; lyric by J. Wm. Garbutt, music by J. Roberts, of Great Britain, domiciled at Grasmere, S. I., N. Y. © 1 c. May 2, 1931; E unp. 38907; Jessica Roberts, Grasmere, S. I., N. Y. 14622

- I want you for my sweetheart; words and melody by J. R. Shaver.** © 1 c. June 13, 1931; E unp. 40925; John R. Shaver, Minden, Pa. 14623
- I want your love; words and melody by D. Redman and B. Palmer.** © 1 c. May 20, 1931; E unp. 40327; Southern music pub. co., inc., New York. 14624
- I was afraid of that; lyric by Richard W. Pascoe, music by H. O'Reilly Clint and Will E. Dulmage.** © June 16, 1931; 2 c. June 18; E pub. 23717; H. O'Reilly Clint co., Detroit. 14625
- I was home again in Ireland; words and melody by M. Casey, of Irish Free State, domiciled at Philadelphia.** © 1 c. June 17, 1931; E unp. 41107; James J. Mullan and Michael Casey, Philadelphia. 14626
- I was watching the moon and the moon showed me you; words and melody by F. Shoffler.** © 1 c. June 27, 1931; E unp. 41532; Fred Shoffler, Sagon, Pa. 14627
- I will always love you; words and melody by F. C. Kennedy.** © 1 c. June 20, 1931; E unp. 41271; Frances C. Kennedy, Brockton, Mass. 14628
- I will return to her some day; words and music by J. A. Heminway.** © 1 c. June 27, 1931; E unp. 41584; Josephus Albert Heminway, Paterson. 14629
- I wish I'd been alone that night; words by S. Meier, music by Harry Clifford.** © 1 c. June 30, 1931; E unp. 41680; Susan Meier, Silver City, N. M. 14630
- I wish I were talking to you; words and melody by M. Holzhauer.** © 1 c. June 27, 1931; E unp. 41533; Marie Holzhauer, New York. 14631
- I wonder if you love me, like I love you; words and music by R. Smith; pf.** © 1 c. June 3, 1931; E unp. 40492; Rudy Smith, Dallas, Pa. 14632
- I wonder, wonder why; words and melody by Fay Templeton [i. e. F. T.] Patterson.** © 1 c. June 22, 1931; E unp. 41355; Fay Templeton Patterson, Pittsburgh. 14633
- I won't forget; words by C. A. Mekeel, music by C. A. Mekeel and Glen Payne.** © 1 c. June 23, 1931; E unp. 41388; Chas. A. Mekeel Phoenix, Ariz. 14634
- I won't give up till you give in; words and melody by Leo Robin and Richard A. Whiting.** © 1 c. June 23, 1931; E unp. 41499; Famous music corp., New York. 14635
- I won't tell it to the daisies; words by Al Faro, melody by Al Reno.** © 1 c. June 13, 1931; E unp. 40977; Alfred Paul Faro, New York. 14636
- Ich weiss ein kleines cafe; tango, text von Fritz Rotter, musik von B. Kaper, of Poland, und Austin Eggen.** © Apr. 5, 1931; 1 c. May 6, 1931; June 11; E for. 18080; Drei masken musik, G. m. b. H., Berlin. 14637
- Icele Joe, the Eskimo; comedy one step, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations]** © May 8, 1931; 1 c. May 9; E for. 18856; Lawrence Wright music co., London. 14638
- Idle dreams; words and music by E. A. Noble.** © 1 c. June 8, 1931; E unp. 40655; Eric Arnott Noble, Cincinnati. 14639
- Idylle légère; poésie de Georges de Wissant, musique de René Rabey of France; voix moyennes.** © May 1, 1931; 1 c. June 3; E for. 18743; Durand & cie., Paris. 14640
- If Don Juan had a sister; words by Dorothy Holbrook, melody by Kenneth Ford [i. e. K. M. Ford]** © 1 c. June 1, 1931; E unp. 40270; Kenneth Morse Ford, Salem, Mass. 14641
- If I couldn't fall back on you; words and melody by P. F. Doran.** © 1 c. June 8, 1931; E unp. 40596; Paul Francis Doran, Fair Haven, Vt. 14642
- If I didn't have you; words by E. Y. Harburg, music by Milton Ager with ukulele arr. by Arnold Newman and arrs. for saxophones and other instruments.** © June 26, 1931; 2 c. June 27; E pub. 23835; Ager, Yellen & Bornstein, inc., New York. 14643
- If I fall in love I'll stay in love; words and melody by R. H. Kubitz.** © 1 c. June 1, 1931; E unp. 40405; Russel H. Kubitz, Ft. Atkinson, Wis. 14644
- If I had been so sure of you; lyric by Sidney Clare and Archie Gottler.**

music by Sam H. Stept. © May 26, 1931; 2 c. May 27; E pub. 23529; Remick music corp., New York.

14645

If I had my time over again; waltz, words and music by Harry Tilsley, Tolchard Evans and Robert Stanley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 16; E for. 18915; Cecil Lennox, Ltd., London.

14646

If I were a millionaire, mother dear; words by W. Hendricks, music by Luther A. Clark. © 1 c. June 25, 1931; E unp. 41455; Walter Hendricks, Pittsburgh.

14647

If it's all the same to you; fox trot, words by J. White, music by H. Fordham. [Pf. treble] © 1 c. Apr. 10, 1931; E unp. 37953; Howard Fordham and Jimmy White, Wichita.

14648

If love is there; words by Joseph Beach, music by Mary Alice Beach. © 1 c. June 12, 1931; E unp. 40906; Alice Beach, Hilliards, O.

14649

If only you would love me dearie; words by H. Preston, music by Walter W. Newcomer. © 1 c. June 9, 1931; E unp. 40688; Herbert Preston, Detroit.

14650

If the whispering pines were listening too; words and music by J. Van Burk; with ukulele arr. Torrington, Wy., Northwestern music pub. co. © June 16, 1931; 2 c. June 18; E pub. 23712; Joy Van Burk, Torrington, Wy.

14651

If you can't be bothered with me; words and music by R. M. Hutcherson. © 1 c. June 5, 1931; E unp. 40548; Ralph Miles Hutcherson, Detroit.

14652

If you can't be good in Hollywood, be as good as you can; words and music by James F. Hanley. [Photostat] © 1 c. June 3, 1931; E unp. 40829; Fox film corp., New York.

14653

If you'll decide; words and melody by J. Franklin. © 1 c. June 17, 1931; E unp. 41114; Jimmy Franklin, Orange, N. J.

14654

If you never kissed anybody but me; words by C. Cummings, melody by J. A. Maples. © 1 c. June 10, 1931; E unp. 40745; Charles Cummings,

Detroit and James Arthur Maples, Dearborn, Mich.

14655

If you only knew how I need you; words and melody by M. K. Kruse. © 1 c. June 13, 1931; E unp. 40931; Max Kingston Kruse, Black Butte, Or.

14656

If you're happy, the Lord is happy, too; 4-pt. cho., words by Seth Parker [psend. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; men's voices. 4to. © Apr. 15, 1931; 2 c. June 19; E pub. 23594; Carl Fischer, inc., New York.

14657

If you're missing me like I'm missing you; words and melody by Bunny Haines. © 1 c. June 20, 1931; E unp. 41265; Gladys Haines, Des Moines.

14658

If you were mine; based on Nous sommes seuls, from Le million, paroles de René Clair, English version by Samuel M. Lerner, musique de A. Bernard, Ph. Parès et G. Van Parys; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23531; Harms, inc., New York.

14659

Ihr erster ball; schlager aus der operette in 3 akten, texte von Hans Herling u. Gustav Tintner, musik von Edmund Eysler, of Austria. Bei frauen und beim wein. [4 others] © Dec. 9, 1930; 1 c. May 18, 1931; E for. 18473; Wiener operetten-verlag, G. m. b. H., Vienna.

14660

Ihre hoheit befiehlt! schlager aus der tonfilm operette, texte von Ernst Neubach u. Robert Gilbert, musik von Werner Richard Heymann, of Germany, arr. von Gérard Jacobson. 1. Du hast mir heimlich die liebe in's haus gebracht. [3 others] © Mar. 12, 1931; 1 c. June 10; E for. 18671; Ufaton verlag, G. m. b. H., Berlin.

14661

Illusion; words and music by C. P. Forrester, arr. by Vernon Leftwich. Ventura, Calif., C. A. Forrester. © June 16, 1931; 2 c. June 26; E pub. 23775; Clara Prentice Forrester, Ventura, Calif.

14662

Image (L'); poésie de Pierre Maudru, musique de Marguerite Canal, of France. © June 12, 1931; 1 c. June 18; E for. 19031; Enoch & cie., Paris.

14663

- Images d'Epinal; suite, par Jean Dupérier, of France; grand orch. Partition. 1. Point du jour. [4 others] © Apr. 15, 1931; 1 c. May 14; E for. 18634; Francis Salabert, Paris. 14664
- Imperia; slow fox trot, di Gustavo Beretta, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 26, 1930; 1 c. June 12, 1931; E for. 18954; A. Forlivesi & c., Florence, Italy. 14665
- Improvisation; by Heniot Lévy; violoncello and pf. © May 27, 1931; 2 c. June 4; E for. 18583; Breitkopf & Härtel, Leipzig. 14666
- In a boat out to sea; lyric by Dorothy Dick, melody by Harry Link. © 1 c. June 17, 1931; E unp. 41100; Santly bros, inc., New York. 14667
- In a boat out to sea; lyric by Dorothy Dick, music by Harry Link; with ukulele arr. by May Singhi Breen. © June 26, 1931; 2 c. June 27; E pub. 23831; Santly bros., inc., New York. 14668
- In a land of a million smiles; words and music by Otto F. Jegglin. Kansas City, Kan., London Heights music house. © June 16, 1931; 2 c. June 18; E pub. 23716; Otto F. Jegglin, Kansas City, Kan. 14669
- In a little Spanish garden; lyric and music by Earl Burtnett and Eddie Geldmacher; with ukulele arr., and arrs. by Harry A. Powell for saxophones and other instruments. © June 5, 1931; 2 c. June 10; E pub. 23346; Sherman, Clay & co., San Francisco. 14670
- In a pretty little hilly-billy town; lyric by Al Dubin, music by Joe Burke, arr. by Bob Neilson; male voices. 4to. © May 29, 1931; 2 c. June 1; E pub. 23539; M. Witmark & sons, New York. 14671
- In a rose covered cottage with you; words by Lorraine Lawson, music by Harry Clifford. © 1 c. June 2, 1931; E unp. 40449; Lorraine Lawson, Klamath Falls, Or. 14672
- In a Spanish city; suite in 3 pts., by R. B. Hayward; military band pts., with conductor. 1. A bull fight. [2 others] © June 12, 1931; 2 c. June 19; E pub. 23632; Carl Fischer, inc., New York. 14673
- In aller frühe; von A. Gretchaninoff, op. 126, in collaboration with Franz Willms, of Germany; violine u. pf. © June 20, 1931; 1 c. June 15; E for. 19073; B. Schott's söhne, Mainz, Germany. 14674
- In an old garden; by Robert Archer, op. 3, no. 1; pf. © 1 c. June 5, 1931; E unp. 40570; Pelham Wordsworth Archer, Detroit. 14675
- In California; words and music by L. C. Chatham, arr. by Vern Elliott; mixed voices. © June 11, 1931; 2 c. June 17; E pub. 23560; Louis Clyde Chatham, La Jolla, Calif. 14676
- In cherry blossom time I know I'll be coming back again; words and music by A. J. Johnson. © June 9, 1931; 2 c. June 12; E pub. 23441; Arvid J. Johnson, Mancelona, Mich. 14677
- In days of yore; words and melody by L. Johnson. © 1 c. June 1, 1931; E unp. 40412; Lois Johnson, Ketchikan, Alaska. 14678
- In meinem grünen garten da steht ein kleines haus; foxtrot, text und musik von Bert Reisfeld, M. W. Kimmich und Rolf Marbot [pseud. of Albrecht Marküse], all of Germany. © May 12, 1931; 1 c. June 1; E for. 18501; Musikverlag City, Leipzig. 14679
- In mother's garden; words by Mabel Trustram, music by Charles Wood, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © May 21, 1931; 1 c. June 1; E for. 18577; H. F. W. Deane & sons, the Year book press, ltd., London. 14680
- In my bell bottom trousers; comedy fox-trot, words and music by Claude Hulbert and Paul England, both of Great Britain; with ukulele arr. © June 1, 1931; 1 c. June 12; E for. 18759; Burford pub. co., London. 14681
- In my dreams I love you (En mis sueños); fox trot, Spanish text by Elisa P. de Aguilar, English words and music by Maria de Urquidi, of Mexico, domiciled at San Antonio, arr. by A. A. Valles, jr. © May 15, 1931; 2 c. May 22; E pub. 23772; Valles Urquidi music publishers, San Antonio. 14682
- In my garden of yesterday, the dearest of all is that rose I saw fall; words and melody by J. C. Van Houten, jr. © 1 c. June 27, 1931; E

- unp. 41540; J. Chillian Van Houten, jr., Malone, N. Y. 14683
- In my heart forever; words and melody by Louis McBay. © 1 c. June 18, 1931; E unp. 41300; Louis R. McBay, Norwood, Mass. 14684
- In old Mexico; waltz, words and music by F. R. Gibbons. © 1 c. June 22, 1931; E unp. 41370; Fred Royal Gibbons, Houston. 14685
- In olden time; menuet, by Colin Macleod Campbell, of Great Britain; pf. © May 17, 1931; 1 c. June 8; E for. 18785; Joseph Williams, ltd., London. 14686
- In our dreamland bye and bye; words and music by Mrs. E. S. Pease [l. e. A. Pease]; [pf. treble] © 1 c. May 11, 1931; E unp. 39357; Annie Pease, Friday Harbor, Wash. 14687
- In Santa Monica; words and melody by F. C. Chandler. © 1 c. June 5, 1931; E unp. 40542; Florence Catherine Chandler, Hollywood, Calif. 14688
- In sunny Italy; lyrics and music by H. F. House and Edith Goetz. © 1 c. June 12, 1931; E unp. 40903; Helen F. House, Brooklyn. 14689
- In the city of old Quebec, on the plains of Abraham; words and melody by J. C. Van Houten, jr. © 1 c. June 27, 1931; E unp. 41541; J. Chillian Van Houten, jr., Malone, N. Y. 14690
- In the dark; words by Carlisle Edward Stevenson, melody by Edmond Anthony Ruggieri. © 1 c. June 15, 1931; E unp. 41006; Ruggieri and Stevenson, New York. 14691
- In the hills of old Montana; words by Herman Pincus, music by Billy Barry, arr. by Paul Hill; with ukulele arr. © June 12, 1931; 2 c. June 11; E pub. 23364; Universal music co., ltd., New York. 14692
- In the hills of Tennessee; words by Edward Joseph O'Connor, music by Jane Ruth. © 1 c. June 3, 1931; E unp. 40475; Edward J. O'Connor, Detroit. 14693
- In the little red school house; by Al Wilson and Jas. A. Brennan, arr. by Ladislav Kun. 4to. B. Sop. 1, 2, and alto.—C. Sop., alto and bar.—D. Ten. 1, 2, and bass.—E. Sop. and alto, or ten. and bass. F. 2-pt. treble, boys' or girls'. © June 19, 1931; 2 c. each June 20; E pub. 23684-23688; Edward B. Marks music co., New York. 14694-14698
- In the Luxembourg gardens; rêverie, words and music by Kathleen Lockhart Manning, arr. by Carl Deis; sop. and alto, or ten. or bar. 1. Duet.—2. 2-pt. cho. 4to. © Apr. 28, 1931; 2 c. each June 27; E pub. 23814, 23816; G. Schirmer, inc., New York. 14699, 14700
- In the Luxembourg gardens; 3-pt. cho., words and music by Kathleen Lockhart Manning, arr. by Ralph L. Baldwin; sop. 1, 2 and alto. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23818; G. Schirmer, inc., New York. 14701
- In the merry month of maybe; from Crazy quilt, words by Ira Gershwin and Billy Rose, music by Harry Warren; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23518; Harms, inc., New York. 14702
- In the merry old summer-time; words and melody by Frank Silver [pseud. of F. Silverstadt] © 1 c. June 12, 1931; E unp. 40905; Frank Silverstadt, Brooklyn. 14703
- In the moonlit gardens of Villa d'Este; by C. Ruegger; violin and pf. Toledo, O., D. M. Caughling & co. © June 20, 1931; 2 c. June 20; E pub. 23691; Charlotte Ruegger, Toledo, O. 14704
- In the morning in my garden; words and melody by R. S. Ruprecht. © 1 c. June 8, 1931; E unp. 40609; Ruth S. Ruprecht, Pierrepont Manor, N. Y. 14705
- In the poppy field; words by James Stephens, music by Corbett Summison, of Great Britain; two voices or unison. [Staff and tonic sol-fa notations] 4to. © June 12, 1931; 1 c. June 18; E for. 19029; Boosey & co., ltd., London. 14706
- In the Rockies I'm waiting for you; waltz, lyric by J. Horan, music by Alfred Karl Brix; with ukulele arr. by William Nokes. © 1 c. June 8, 1931; E unp. 40590; Alfred K. Brix and Jack Horan, Great Falls, Mont. 14707
- In the Saviours love; words and music by Millard Milton Dillon. © 1 c. June 8, 1931; E unp. 40637; Millard M. Dillon, Los Angeles. 14708

- In the shadow of the Rockies; lyric by Gene Lindberg, music by B. M. Tice. © June 16, 1931; 2 c. June 18; E pub. 23713; Blanche M. Tice, Denver. 14709
- In the shadow of the Rockies; march, by Erling Knutson; pf. © 1 c. June 13, 1931; E unp. 40983; Kuner-Empson co., Brighton, Col. 14710
- In the sweet summer time; words and music by U. Bollinger. [Hectograph] © 1 c. June 20, 1931; E unp. 41323; Una Bollinger, Pueblo, Col. 14711
- In the village church; by Pasquale Mondrone; pf. © May 28, 1931; 2 c. June 18; E pub. 23584; Boston music co., Boston. 14712
- Incendio del 4 de Julio en La Jolla, Calif.; corrido, letra por Enrique Rodriguez, musica por A. Gonzalez, jr. © 1 c. June 22, 1931; E unp. 41369; Aaron Gonzalez, jr., Los Angeles. 14713
- Incidental music for squaw man; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. June 15, 1931; E unp. 41038; Metro-Goldwyn-Mayer corp., Culver City, Calif. 14714
- Indian nocturne; by Homer Grunn. 1. Pf., violin and cello.—2. Pf. © May 12, 1931; 2 c. each June 19; E pub. 23638, 23643; Carl Fischer, inc., New York. 14715, 14716
- Indiana state teachers college song book; compilation of songs by various authors. 4to. (Cover-title: Songs of Indiana state) © June 1, 1931; 2 c. and aff. June 4; A 38613; Indiana state teachers college, Terre Haute, Ind. 14717
- Inner (The) hills; words by Eva Gore Booth, music by A. Glen Broder, of Canada. © Apr. 8, 1931; 1 c. May 13; E for. 18508; Augener, ltd., London. 14718
- Inno al lavoratore; words and music by F. P. Loubet. © June 15, 1931; 2 c. June 24; E pub. 23739; Francis P. Loubet, New York. 14719
- Inquietude; de Le défenseur, par Victor Alix, of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18632; Francis Salabert, Paris. 14720
- Introduction et danse lente; no. 1 de Visions mauresques, par. J. Porret, of France, op. 211; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 18661; Julien Porret, La Barre-Deuil, S. et O., France. 14721
- Introduction et marche tzigane; de E. Reyer, arr. par Raoul Moreau, of France; ptes. d'orch. restreint, avec pf.-conducteur. © May 20, 1931; 1 c. June 24; E for. 19103; Choudens, Paris. 14722
- Introduction et polonaise; violoncelle avec acc. d'orch., de Robert Casadesus, of France, réduction au pf. par l'auteur; violoncelle et pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18414; R. Deiss, Paris. 14723
- Introduction to Coast guard march; by Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40809; Fox film corp., New York. 14724
- Ireland (John) Ballade; by J. Ireland, of Great Britain; pf. © June 10, 1931; 1 c. June 1; E for. 18593; B. Schott's söhne, Mainz, Germany. 14725
- Irene; waltz, words and melody by B. C. Dawson. © 1 c. Apr. 29, 1931; E unp. 38760; Belvidere C. Dawson, Charleston, Ill. 14726
- Irène (Das märchen von der liebe); English waltz, paroles de Ars [pseud.], adaptation française de E. Jacqué, musique de Léon Dazâr et Maurice Benoît, both of Germany. 1. Salon orch. ptes., avec pf.-conducteur, arr. par M. Michaeloff, of Russia. 4to.—2. Chanson. © May 1, 1931; 1 c. each May 23; E for. 18950, 18951; Schulenburg schlagerverlag, Berlin. 14727, 14728
- Iron (The) master; march, by Peter Buys; band ptes., with solo or 1st B flat cornet, trumpet, conductor. 4to. © May 5, 1931; 2 c. June 19; E pub. 23607; Carl Fischer, inc., New York. 14729
- Is it any wonder, dear, that I love you; words by Jack Woods, melody by Jack Mansfield. © 1 c. June 9, 1931; E unp. 40721; Leonard G. Healy, New York. 14730
- Is this the music of love; words by Sam Coslow, music by Ralph Rainger. © June 17, 1931; 2 c. June 19; E pub. 23698; Famous music corp., New York. 14731
- Isabel-valse; skladatel Jaroslav Jezek, of Czechoslovakia, special-arr. B. Leopold; orch. ptes., with pf.-direc-

tion and violino 1 direction. 4to. © Mar. 15, 1931; 1 c. May 2; E for. 18491; Hudební matice umělecké besedy, Prague, Czechoslovakia.

14732

Isabel-valse; z revue Don Juan & comp., skladatel' Jaroslav Ježek, of Czechoslovakia; pf. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18489; Hudební matice umělecké besedy, Prague, Czechoslovakia.

14733

Island of love; words and music by J. L. Brown. [Photostat] © 1 c. June 22, 1931; E unp. 41416; Jean La Hue Brown, Fallen, Nev.

14734

It is enough.—he knows; lyric by T. O. Chisholm, music by O. L. Keyburtz. © 1 c. June 19, 1931; E unp. 41212; Orland L. Keyburtz, Audubon, N. J.

14735

It is sunlight up in heaven; words and music by R. Rader; pf. © 1 c. June 4, 1931; E unp. 40526; Ralph Rader, Jeffersonville, Ind.

14736

It just won't quit; words and music by Dan Hornsby. © 1 c. June 17, 1931; E unp. 41127; Columbia phonograph co., inc., New York.

14737

It looks like Susie; words and music by Cliff Friend; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23519; M. Witmark & sons, New York.

14738

It must be love; words by Mary Ricca Compton, music by E. L. Ricca; melody and harmony. © 1 c. June 8, 1931; E unp. 40657; Emile Louis Ricca, San Jose, Calif.

14739

It's a grand old game; words and music by H. S. Faunce. Boston, Mass., Lenox music co. © June 5, 1931; 2 c. June 12; E pub. 23390; Harry Smith Faunce, Somerville, Mass.

14740

It's a long time between kisses; words by Gus Kahn, music by Harry Akst and Richard A. Whiting; with ukulele arr. by R. A. Whiting. © June 8, 1931; 2 c. June 18; E pub. 23577; Marlo music corp., New York.

14741

It's an old fashioned remedy; words by Dorothy Holbrook, melody by Kennet Ford [i. e. K. M. Ford] © 1 c. June 1, 1931; E unp. 40271; Kenneth Morse Ford, Salem, Mass.

14742

It's congratulation time; fox-trot, lyrics by Art Kribs, music by E. D.

Cannom, arr. by Dorothy Edwards. © 1 c. June 6, 1931; E unp. 40579; Earl D. Cannom, Covina, Calif.

14743

It's honey—it's bab—it's you; words and music by Benny Butler. © 1 c. June 6, 1931; E unp. 40583; Benjamin Franklin Butler, jr., Ponca City, Okl.

14744

It's in the air; from Crazy quilt, lyric by E. Y. Harburg and Billy Rose, music by Lou Alter; with ukulele arr. by F. Henri Klickmann. © June 1, 1931; 2 c. June 3; E pub. 23534; De Sylva, Brown & Henderson, inc., New York.

14745

It's love-time in Havana; tango, words by G. W. Wicks, melody by Len Fleming. © 1 c. June 2, 1931; E unp. 40441; George W. Wicks, Patterson.

14746

It's moonlight on the prairie, Mary; lyric by Jack Meskill, music by Con Conrad; with ukulele arr. by Milt Coleman. (Cover title: Moonlight on the prairie, Mary) © May 15, 1931; 2 c. June 12; E pub. 23423; Con Conrad, music publisher, ltd., Hollywood, Calif.

14747

It's nesting time in the springtime; words and music by E. Cooper, arr. by Burrell Van Buren. Hobart, Okla., Cooper pub. house. © Apr. 15, 1931; 2 c. June 18; E pub. 23575; Ed. Cooper, Hobart, Okl.

14748

It's nice to be nice to a nice little girl; words and melody by A. T. Cupo, J. J. Gans and J. J. Williams. © 1 c. June 25, 1931; E unp. 41474; Anthony T. Cupo, John J. Gans and John J. Williams, Jersey City.

14749

It's the girl; lyric by Dave Oppenheim, melody by Abel Baer. © 1 c. June 13, 1931; E unp. 41057; Leo Feist, inc., New York.

14750

It's up to you; words by Cliff Friend, music by Con Conrad; with ukulele arr. by Ray Canfield. © May 4, 1931; 2 c. June 12; E pub. 23420; Con Conrad, music publisher, ltd., Hollywood, Calif.

14751

It's wonderfull [!] to have a girl like you; words and melody by F. W. Connors. © 1 c. June 30, 1931; E unp. 41657; Frank William Connors, Union City, N. J.

14752

- It was all in fun; fox trot, words by W. Jones, melody by E. Ducklow. © 1 c. June 1, 1931; E unp. 40272; Earl Ducklow and William Jones, San Francisco. 14753
- It won't act right; words and melody by Will Shade. © 1 c. May 23, 1931; E unp. 40336; Southern music pub. co., inc., New York. 14754
- It won't be long; lyrics by Mercer [i. e. W. M.] Cook, melody by Hartwell Cook. © 1 c. June 23, 1931; E unp. 41405; Will Mercer Cook, Baltimore. 14755
- It won't be long now; waltz, words by J. DuGuay, music by Raoul Lepine. © 1 c. June 5, 1931; E unp. 40564; Josue DuGuay, Biddeford, Me. 14756
- It would be wonderful; from White horse inn, words by Harry Graham, of Great Britain, music by Ralph Benatzky. © Apr. 4, 1931; 1 c. Apr. 18; E for. 18830; Chappell & co., ltd., London. 14757
- J'ai peur de coucher tout seul; fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1^o violini conducteur. Editions Francis Salabert. 4to. © Dec. 31, 1930; 1 c. Apr. 23, 1931; E for. 18412; Maurice Chevalier, Vauresson, France. 14758
- J'aime la nuit; fox-blues, de Gai Paris, paroles de Jacques-Charles and Léo Lelièvre, fils, musique de René Sylviano, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18723; Editions Salabert, Paris. 14759
- J'aurais tant de choses à dire; complainte médiévale, poésie de M. A. Cuny, musique de René Rabey, of France. © May 1, 1931; 1 c. June 3; E for. 18742; Durand et cie., Paris. 14760
- Jabón Palmolive; fox trot, words and music by F. Carballo; pf. © 1 c. June 20, 1931; E unp. 41653; Francisco Carballo, Otrabanda, Curacao, D. W. I. 14761
- January; by S. R. Rosenbaum; pf. 4to. © June 9, 1931; 2 c. June 11; E pub. 23428; S. R. Rosenbaum, Philadelphia. 14762
- Japonette; words and melody by L. J. McLeod. © 1 c. June 1, 1931; E unp. 40436; Laura Jean McLeod, Tonopah, Nev. 14763
- Jasmin; vals, tekst og musik av Long Gog [pseud. of Emal Willoch], of Norway; pf. © Jan. 1, 1931; 1 c. Apr. 24; E for. 18543; Oslo musikforlag, a. s., Oslo, Norway. 14764
- Java (La) de la nuit; paroles de F. Léger, musique de F. Carlas, of France. © Apr. 15, 1931; 1 c. May 14; E for. 18604; Francis Moulin, Cannes, France. 14765
- Java (La) des ceuss' qui n's'en font pas; java, de Le roman d'une femme de chambre, paroles de Max Eddy, musique de Maurice Plancher, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18620; Francis Salabert, Paris. 14766
- Je n'ai pas de cervelle; 6/8 one-step, de Azais, paroles de Pierre Maudru, musique de Henry Verdun; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18709; Editions Salabert, Paris. 14767
- Je n'aime que vous; mélodie argentine, motif du film Accusée levez-vous, de Pippo Racho, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 18560; Editions Max Eschig, Paris. 14768
- Je ne puis me passer de toi (I'll be good because of you); paroles anglaises de Alan Murray, paroles françaises de Serge Veber, of France, musique de Ray Noble. © Mar. 12, 1931; 1 c. Mar. 28; E for. 18845; Societe anonyme française Chappell, Paris. 14769
- Je pense à vous (I think of you); blues, de Le blanc et le noir, paroles françaises et anglaises de R. Bernstein et F. Vimont, musique de Ph. Parès et G. van Parys, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18626; Francis Salabert, Paris. 14770
- Jedes Jahr im Mai bin ich verliebt; six-eight, text von Kurt Schwabach, musik von Fritz German [pseud. of Hermann Scheibenhofen] u. Rolf Marbot [pseud. of Albrecht Marktfel], both of Germany, klavierarr. v. F. German. © May 10, 1931; 1 c. June 10; E for. 18672; Ufaton verlag, G. m. b. H., Berlin. 14771

Jesus is my neighbor; words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace. 4to. 1. 4-pt. cho., men's voices.—2. 3-pt. cho., women's voices.—3. 4-pt. cho., mixed voices. © Apr. 24, 1931; 2 c. each June 19; E pub. 23600-23602; Carl Fischer, inc., New York. 14772-14774

Jesus made the picture; hymn, words and music by L. A. Ellis. 8vo. © Sept. 11, 1930; 2 c. June 5, 1931; E pub. 23573; Lethal A. Ellis, Maben, Miss. 14775

Jeux de beauté; poème symphonique, par Hector Fraggi, of France; orch. Partition. © Apr. 1, 1931; 1 c. Apr. 25; E for. 18448; Francis Salabert, Paris. 14776

Jewish (A) lullaby; melody by F. Feldman. © 1 c. June 8, 1931; E unp. 40671; Frank Feldman, Brooklyn. 14777

Jig time; words and music by Ted. Weems and Country Washburne; with ukulele, and guit. chord notations. © May 15, 1931; 2 c. May 25; E pub. 23190; Southern music pub. co., inc., New York. 14778

Jimmie the kid; words and melody by Jimmie Rodgers and Bob Neville. © 1 c. May 23, 1931; E unp. 40349; Southern music pub. co., inc., New York. 14779

Joggin' along; by Jimmy Birchall. © June 11, 1931; 2 c. June 11; E pub. 23383; James A. Birchall, Los Angeles. 14780

Johnny Waggoner; words by Wilfrid Thorley, music by Alec Rowley, of Great Britain; unison voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 26; E for. 19010; Hawkes & son (London) Ltd., London. 14781

Jolie (La) fille de Scoresby; valse, de Nord 70° 22°, musique de René Mercier, arr. par Francis Salabert, of France; orch. ptes. avec pf. conducteur, 1^{er} violon conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18717; Editions Salabert, Paris. 14782

Jonestown blues; words and melody by Gus Cannon. © 1 c. May 20, 1931; E unp. 40313; Southern music pub. co., inc., New York. 14783

Joretta waltz; by Marie Tipler; pf. Waubun, Minn., Mrs. O. E. Tipler. © May 18, 1931; 2 c. May 21; E pub. 23370; Marie Anna Kousak Tipler, Wabun, Minn. 14784

Joyce; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. June 10, 1931; E unp. 40820; Fox film corp., New York. 14785

Joyous (The) little brook; by J. O. Pepusch, adapted and arr. by Alfred Moffat, of Great Britain; pf. © May 21, 1931; 1 c. June 19; E for. 18998; Augener, ltd., London. 14786

Joyous springtime; words and music by H. H. Roberts. © 1 c. June 22, 1931; E unp. 41373; Hazel Hunter Roberts, Rochester, N. H. 14787

Jubilate Deo in B flat; by Emily Daymond, of Great Britain; unison voices, pf. or organ acc. 4to. © June 16, 1931; 1 c. June 17; E for. 19007; Stainer & Bell, ltd., London. 14788

Jubilate Deo in G; by Emily Daymond, of Great Britain; treble voices. 4to. © June 16, 1931; 1 c. June 17; E for. 19008; Stainer & Bell, ltd., London. 14789

Juggler's fantasia; by L. O. Palmer; pf. © 1 c. June 30, 1931; E unp. 41655; Leota Olga Palmer, Oberlin, O. 14790

June; by Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40846; Fox film corp., New York. 14791

June dreams full o' moonbeams; words by Ben H. Smith, music by A. A. DeVaudreuil. © 1 c. June 19, 1931; E unp. 41204; Archer Archie DeVaudreuil, Norwich, N. Y. 14792

June magic; words and music by M. Gribble. © 1 c. June 6, 1931; E unp. 40575; Marion Gribble, Wauwatosa, Wis. 14793

June (A) night; 2-pt. song, words by William Wordsworth, music by Sydney H. Nicholson, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © May 26, 1931; 1 c. June 13; E for. 18803; H. F. W. Deane & sons, the Year book press, ltd., London. 14794

June time, wild roses and you; words and music by C. M. Vonderschmidt. © 1 c. June 15, 1931; E unp. 41024; Carrie M. Vonderschmidt, Rulo, Neb. 14795

- Jungle capers; characteristic**, by Leo A. Kempinski; pf. conductor. © Feb. 28, 1931; 2 c. May 20; E pub. 23202; Sonnemann music co., inc., New York. 14796
- Junior high; march**, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23408; Fred Jewell, Worthington, Ind. 14797
- Just a blue-eyed blonde; words** by Gus Kahn, music by Ted Fiorito; with ukulele arr. by Geo. J. Trinka. © May 13, 1931; 2 c. May 19; E pub. 23512; M. Witmark & sons, New York. 14798
- Just a butterfly; words and melody** by D. J. Dahlgren. © 1 c. June 2, 1931; E unp. 40458; Doris Jones Dahlgren, Los Angeles. 14799
- Just a dreamer; words and music** by E. B. Read; with ukulele arr. © 1 c. June 12, 1931; E unp. 40964; Ella B. Read, Pittston, Pa. 14800
- Just a little playhouse; words and melody** by H. B. Lewis. © 1 c. June 1, 1931; E unp. 40399; Henry B. Lewis, Joliet, Ill. 14801
- Just a little rose; words and melody** by M. L. Reid, of Cuba. © 1 c. June 20, 1931; E unp. 41285; Margaret L. Reid, Ceballos, Province of Camaguey, Cuba. 14802
- Just a little smile and a little kiss would be heaven to me; words and music** by C. A. Mekeel. © 1 c. June 23, 1931; E unp. 41389; Charles A. Mekeel, Phoenix, Ariz. 14803
- Just a memory of you; words and melody** by H. A. Amoroso, of Netherlands. © 1 c. June 13, 1931; E unp. 40929; Henry A. Amoroso, Aruba, D. W. I. 14804
- Just a rose a token of love; words and music** by C. W. Bodhaine. © 1 c. June 23, 1931; E unp. 41413; Clarence Wilbur Bodhaine, Puyallup, Wash. 14805
- Just an old friend down by the river bend; lyric** by Jo' Trent, melody by Freddie Phillips. © 1 c. June 23, 1931; E unp. 41408; Broadway music corp., New York. 14806
- Just another year tomorrow; words** by F. Hoover, melody by Stan Tucker. © 1 c. June 23, 1931; E unp. 41392; Frederick Hoover, Merritton, Ont., Canada. 14807
- Just around the corner there is sunshine for you; words and music** by M. E. Dunham. © 1 c. June 12, 1931; E unp. 41230; Marjorie Elizabeth Dunham, Portland, Me. 14808
- Just as the shadows fall; words** by A. E. Loomis, music by M. Loomis. © May 1, 1931; 2 c. May 6; E pub. 23184; Albert E. Loomis and Myrtle Loomis, Rockford, Ill. 14809
- Just away; words and melody** by B. Pettis. © 1 c. June 27, 1931; E unp. 41553; Bessie Pettis, Tulsa, Okl. 14810
- Just because you have that winning way; words and melody** by P. M. York. © 1 c. June 20, 1931; E unp. 41293; Philip Martin York, City Island, N. Y. 14811
- Just begging for love; words and melody** by Irving Berlin. © 1 c. June 24, 1931; E unp. 41424; Irving Berlin, inc., New York. 14812
- Just dreaming; words and music** by F. O. Pentz. © 1 c. June 25, 1931; E unp. 41433; Fletcher Orville Pentz, Trenton, N. J. 14813
- Just leave it to me; words** by Marguerite E. Huggert, music by Marjorie L. Huggert. © 1 c. June 16, 1931; E unp. 41086; Marjorie L. Huggert, South Bend, Ind. 14814
- Just one little kiss; words and melody** by R. Fleming and R. Townsend. © 1 c. May 20, 1931; E unp. 40310; Southern music pub. co., inc., New York. 14815
- Just one more chance; lyrics** by Sam Coslow, music by Arthur Johnston; with ukulele arr. © June 1, 1931; 2 c. June 2; E pub. 23231; Famous music corp., New York. 14816
- Just singing along; unison and two-part cho., words and music** by Marion Moore; treble voices. 4to. © June 16, 1931; 2 c. June 19; E pub. 23673; J. A. Parks co., York, Neb. 14817
- Just smile for me; lyric** by C. Duhne, music by G. F. Swenson. © 1 c. June 20, 1931; E unp. 41241; Claire Duhne and George F. Swenson, Brooklyn. 14818
- Just the kinda baby for me; words** by Jack Woods, melody by Jack Mansfield. © 1 c. June 9, 1931; E unp. 40718; Leonard G. Healy, New York. 14819

t the same old pals; lyric and music by Jake Hammond. © 1 c. June 3, 1931; E unp. 41180; W. Meryle Hammond, Ft. Wayne, Ind. 14820

t the same old words; crooning fox-trot, words and music by E. S. Hibulas. © May 25, 1931; 2 c. May 3; E pub. 23372; Erwin S. Hibulas, Bridgeport, Conn. 14821

t thinking; words by Rob Brightman and Bob [i. e. Robt.] Woodruff, music by R. B. Woodruff; pf. 1 c. June 5, 1931; E unp. 40562; Robert B. Woodruff, Maywood, Ill. 14822

t thinking of you; words by G. E. Nickels, music by Luther A. Clark. 1 c. June 3, 1931; E unp. 40485; Gladys E. Nickels, McLouth, Kan. 14823

t we loving two; words by A. Fitzgerald, melody by P. B. Story. © 1 c. June 19, 1931; E unp. 41213; Ada Fitzgerald, Philadelphia. 14824

t what is love; words by Beulah Vitone, music by F. V. Niboletti. © 1 c. June 22, 1931; E unp. 41374; Frank Vittorino Niboletti, Chicago. 14825

t when you come to the end of our dreams; words and melody by Rose Cheraskin, of Poland, domiciled in New York. © 1 c. June 23, 1931; E unp. 41384; Rose Cheraskin, New York. 14826

t with you; waltz, words and music by N. Carr; pf. © 1 c. June 30, 1931; E unp. 41671; Nell Carr, Hollywood, Calif. 14827

t wonder if you still remember; words and melody by A. Falk. © 1 c. June 4, 1931; E unp. 40536; Andrew Falk, Pittsburgh. 14828

t you and I; words and melody by C. M. Reins. © 1 c. June 8, 1931; E unp. 40620; Virginia M. Reins, Behalis, Wash. 14829

t you and I; words by G. Milligan, music by M. Milligan, arr. by Aileen Burgan. © 1 c. June 15, 1931; E unp. 41004; Genée Milligan and Mimi Milligan, Helena, Mont. 14830

t you and me; words by W. Jones, melody by E. Ducklow. © 1 c. June 1, 1931; E unp. 40356; Earl Ducklow and William Jones, San Francisco. 14831

Jutish medley; of Danish folk-songs gathered in Jutland by Evald Tang Cristensen and Percy Aldridge Grainger, set for elastic scoring by P. A. Grainger. Full compressed orch. sc. London, Schott & co., ltd. © Oct. 24, 1930; 2 c. Apr. 3, 1931; E for. 18589; Percy Grainger, White Plains, N. Y. 14832

K. A. girl; song of the Kappa alpha, southern, fraternity, words and music by E. Murphey. © 1 c. June 23, 1931; E unp. 41407; Edwin Murphey, Macon, Miss. 14833

Kan der ikke bli'e en smule kærlighed til mig, hast du einmal mich geküsst; Dansk tekst af Henry Carlsen, musik af Hugo Schulze, of Denmark; klaver. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18978; Wilhelm Hansen, Copenhagen. 14834

Keep kissable; words and music by Benée Russell; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23524; De Sylva, Brown & Henderson, inc., New York. 14835

Keep on smiling down on us there, oh Mr. Moon; words and melody by M. V. Kurke. © 1 c. June 17, 1931; E unp. 41090; Miriam V. Kurke, Brooklyn. 14836

Keep walking; words and music by Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 1, 1931; 1 c. May 9; E for. 18852; Cecil Lennox, ltd., London. 14837

Keeping myself company; words and melody by H. Nathan. © 1 c. June 12, 1931; E unp. 40919; Henry Nathan, San Francisco. 14838

Kentucky moon; words and music by H. Tourjee. [Pf. treble] © 1 c. June 5, 1931; E unp. 40537; Homer Tourjee, Berkeley, Calif. 14839

Kentucky (The) waltz; words and melody by E. Harper. © 1 c. June 16, 1931; E unp. 41066; Eva Harper, Phoenix, Ariz. 14840

Ki-San-Fou; fox-trot chinois, paroles de Ch. L. Pothier, musique de Fred Pearly et Pierre Chagnon, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18710; Editions Salabert, Paris. 14841

Kicsi fehér meszelt szoba [and] **Féltem mikor megláttalak: Hódossy Gida, verse, Dirner Gusztav, zenéje, of Hungary.** © May 15, 1931; 1 c. June 15; E for. 18792; Francis Bard & son, Budapest, Hungary. 14842

King of Glory, King of Peace; anthem, words by George Herbert, music by Geoffrey F. B. Peirson, of Great Britain; mixed voices. 4to. © May 8, 1931; 1 c. May 9; E for. 18814; Stainer & Bell, Ltd., London. 14843

Kinsey (Herbert) Four miniature sketches; by H. Kinsey, of Great Britain; violin and pf. Berners ed. 1. A summer day. [3 others] © June 2, 1931; 1 c. May 21; E for. 18554; Joseph Williams, Ltd., London. 14844

Kiss me back to heaven; words and melody by Irving Kahal, Sammy Fain and Pierre Norman. © 1 c. May 21, 1931; E unp. 41051; Famous music corp., New York. 14845

Kiss me, Katie; melody by Robert A. King and Ted Fiorito. © 1 c. June 10, 1931; E unp. 40888; Shapiro, Bernstein & co., inc., New York. 14846

Kiss (A) or two; words and melody by W. A. Coleman. © 1 c. June 27, 1931; E unp. 41545; William A. Coleman, Flushing, N. Y. 14847

Kiss (The) that you've forgotten is the kiss I can't forget; words by Dorothy Dick, music by Harry Link; with ukulele arr. by May Singhi Breen. © May 29, 1931; 2 c. June 1; E pub. 23206; Santly bros., inc., New York. 14848

Kisses; words and melody by H. Miller. © 1 c. June 8, 1931; E unp. 40603; Hattie Miller, Cincinnati. 14849

Kiwanis Injun song; words and music by H. C. Gannon. © 1 c. June 6, 1931; E unp. 40584; Helen Carroll Gannon, Danville, Va. 14850

Kleine pfeifermusik; von Christian Lahusen, of Germany; für zwei instrumente, flöten, oboen, klarinetten, geigen. obl. 12mo. © May 6, 1931; 1 c. May 18; E for. 18452; Breitkopf & Härtel, Leipzig. 14851

Kleine unterhaltungsmusik; von Otto Siegl, of Austria, op. 69; streichorch. u. klavier. Partitur. © Oct. 22, 1930; 1 c. Nov. 8; E for. 18930; P. J. Tonger, Cologne, Germany. 14852

Knights of the cross; miniature E-pageant, for Children's day, by Verna Whinery, with music by C. Tullar. Music ed. 4to. © Apr. 25, 1931; 2 c. June 16; D pub. 2060; Grant Colfax Tullar, New York. 14853

Konzert für violine und orchester; von Hugo Herrmann, of Germany, op. 75, klavierauszug von Hans F. Reichlich, of Austria, violine u. klavier. 1. Danza alla rondo. [2 others] © Apr. 18, 1931; 1 c. May 29; E for. 18966; Ed. Bote & G. Bock, Berlin. 14854

Konzertmusik; von Paul Hindemith, of Germany; streichorch. u. bläser. Partitur. 12mo. © May 22, 1931; 1 c. May 18; E for. 18470; B. Schott's söhne, Mainz, Germany. 14855

Krokodilen; foxy, av Long G. [pseud. of Einar Willoch], of Norway; pf. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37687; Oslo musik forlag a. s., Oslo, Norway. 14856

Kuckuck, kuckuck, ich weiss bescheid fox-trot, text von Alexander Fleisburg, musik von Erik Bengtson [pseud. of Hans Bullérian] u. Geo. Krost, of Germany. © May 9, 1931; 1 c. May 29; E for. 18963; Ed. Bote & G. Bock, Berlin. 14857

Kujawiak staro krajski; melody by W. Wyskowski. © 1 c. June 17, 1931; E unp. 41098; John Wyskowski, Omaha, Neb. 14858

Lady come into your garden tonight lyric by G. Foster, music by I. Brasell and G. Foster. © 1 c. June 1, 1931; E unp. 40901; Grace Foster and Iona Brasell, Kansas City, Mo. 14859

Lady have some reason; from 11 metropolights, words and music by Hortense Calisher. © Mar. 2, 1931; 2 c. June 12; E pub. 23208; Junior show of 1931, Barnard College, New York. 14860

Lady-O-radio-lady; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 18, 1931; E unp. 41107; Kenneth Leslie, Montclair, N. J. 14861

Lady (The) of my dreams taught me how to play the second fiddle; words and music by Dick Moder, John Lindhart and Ted Dahl; with ukulele arr. © May 4, 1931; 2 c. June 1, 1931. 14862

: E pub. 23422; Con Conrad, music publisher, ltd., Hollywood, Calif. 14861

(The) of the lake; romantic opera in prologue and 3 acts, story adapted from the poem of Walter Scott, by Wallace Taylor Hughes, music by K. Schmidt. Voc. sc. © June 16, 1931; 2 c. June 18; D pub. 23655; Karl Schmidt, Louisville. 14861*

Blühe gärten; von Percy Aldridge Knicker, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor. © June 10, 1931; 1 c. June 1; E for. 18590; B. Schott's Söhne, Mainz, Germany. 14862

(The) of dreams; by Edith Carver, of Great Britain, op. 10, no. 1, pf. © May 30, 1931; 2 c. June 1; E pub. 23224; B. F. Wood music co., Boston. 14863

Concerto; by Francis Gromon; pf. conductor. 4to. © June 5, 1931; 2 c. June 11; E pub. 23460; Edwin Kalmus, inc., New York. 14864

Land of memory; words and music by E. Dunham. © 1 c. June 19, 1931; E unp. 41231; Marjorie Elizabeth Dunham, Portland, Me. 14865

Land of my heart's desire; words and melody by A. Sinclair. © 1 c. June 1, 1931; E unp. 41535; Archie Sinclair, Harmon-on-Hudson, N. Y. 14866

Land of the U. S. A.; words and melody by A. Pittam. © 1 c. June 1, 1931; E unp. 40428; Amelia Pittam, New York. 14867

Landspillemændene; 9 dansemelodier af Frederik Iversen, of Denmark. 1. Violin. 4to. - 2. Klaver. Mar. 9, 1931; 1 c. each Mar. 19; E for. 18976, 18977; Wilhelm Hansen, Copenhagen. 14868, 14869

Land (The) from Kilberdoo; words and music by J. Paterson, arr. by H. Reinshagen, jr. © June 24, 1931; 2 c. June 29; E pub. 23829; John Paterson, Atlanta. 14870

Land (The) waltz; words and melody by W. Wallace. © 1 c. June 20, 1931; E unp. 41240; Winifred Wallace, Clearwater, Fla. 14871

Land (A) lark (Die lerche am abend); voice with orch., poem by W. E. Henley, German text by Jelka Delius, music by Frederick Delius, pf. arr. by Eric Fenby, both of Great

Britain. Winthrop Rogers ed. © May 15, 1931; 1 c. May 26; E for. 19016; Hawkes & son (London) ltd., London. 14872

Latter (The) rain; hymn, words by William B. McCafferty, music by Clinton Henry Patterson. 4to. © June 17, 1931; 2 c. June 19; E pub. 23671; Gospel pub. house, Springfield, Mo. 14873

Laughing at the rain; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 2, 1931; 1 c. May 9; E for. 18854; Lawrence Wright music co., London. 14874

Laughing at the weather; words and melody by Louis McBay. © 1 c. June 18, 1931; E unp. 41299; Louis R. McBay, Norwood, Mass. 14875

Laurel time in Pocono; words and music by E. Witte. © 1 c. June 30, 1931; E unp. 41674; Ernest Witte, Analomink, Pa. 14876

Laus Deo; 20 pièces, de Juan Maria de Ugarte, of Spain; orgue ou harmonium. © May 20, 1931; 1 c. June 24; E for. 19119; Editions Maurice Sénart, Paris. 14877

Lavender lilacs; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40784; Susie Derry Parker, Jacksonville, Fla. 14878

Lazarus (Daniel) Concerto; pour pf. et orch., réduction pour 2 pfs. à 4 mains par l'auteur, D. Lazarus, of France. © Feb. 20, 1931; 1 c. Apr. 7; E for. 18563; Editions Max Eschig, Paris. 14879

Lead me to happiness; words and melody by W. A. Thorn, jr. [Photostat] © 1 c. June 13, 1931; E unp. 40992; W. A. Thorn, jr., Westfield, N. J. 14880

League (The) song; words and music by C. A. H. Van Benthuyzen. 4to. © June 5, 1931; 2 c. June 6; E pub. 23279; Clara A. H. Van Benthuyzen, Brooklyn. 14881

Leave me a souvenir; words and melody by A. Pirro and E. Harman. © 1 c. June 8, 1931; E unp. 40639; Arthur Pirro and Ernie Harman, Piedmont, Calif. 14882

Leave the rest to nature; from The chance of a night-time, words by Val Valentine, music by Arthur Young, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 26; E for. 19015; Hawkes & son (London) ltd., London. 14883

Leaves; words by K. N. Love, music by M. Elde. © 1 c. May 6, 1931; E unp. 39124; Katherine Neal Love and Marmaduke Elde, New York. 14884

Legionaires; words and music by J. J. Daubert. © 1 c. June 26, 1931; E unp. 41508; James J. Daubert, Emaus, Pa. 14885

Legionery (The) hymn; words and music A. C. Parolino. © 1 c. June 15, 1931; E unp. 41033; Alfred Carl Parolino, Los Angeles. 14886

Leichte variationen über Fuchs, du hast die gans gestohlen; von Sigfrid Walther Müller, of Germany, op. 35, nr. 1; pf. © May 6, 1931; 1 c. May 18; E for. 18454; Breitkopf & Härtel, Leipzig. 14887

Lelle; fox-trot, di Mario Mancini, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 20, 1930; 1 c. June 12, 1931; E for. 18695; A. Forlivesi & c., Florence, Italy. 14888

Lemon (A) vs. a lime; lyric and music by Ralph Rainger. [Hectograph] © 1 c. May 11, 1931; E unp. 41049; Famous music corp., New York. 14889

Lena; words by Arthur Kingsley, music by George Mewes, of Germany, arr. by A. Kingsley; pf. © June 24, 1931; 1 c. June 27; E for. 19074; Keith, Prowse & co., ltd., London. 14890

Lena and Hans; 2-pt. cho., words by Allan Stuart, music by Frederic Van Norman; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23324; Sam Fox pub. co., Cleveland. 14891

Lend me your heart; words and melody by Irv Bloom [pseud. of I. Blumenfeld] © 1 c. June 8, 1931; E unp. 40652; Irving Blumenfeld, New York. 14892

Let me be your pal; words and music by Frances Simoncic. © June 9, 1931; 2 c. June 12; E pub. 23565; Frank Harding, New York. 14893

Let me hold you in my arms; words and melody by Weston [i. e. C. W. Snow. © 1 c. June 9, 1931; E unp. 40729; Chester Weston Snow, Chase, Md. 14894

Let's; by Jean Talbot; pf. conduct. [Photostat] © 1 c. June 3, 1931; E unp. 40843; Fox film corp., New York. 14895

Let's drink a drink to the future; fox-trot, by Rudy Vallée, Al Lewis and Al Sherman, arr. by Fred L. [orch. pts., with male trio arr. by Bob Noeltner. 4to. © June 1, 1931; 2 c. June 3; E pub. 23230; Davis, Coots & Engel, inc., New York. 14896

Let's drink a drink to the future; fox-trot, by Rudy Vallée, Al Lewis and Al Sherman, arr. by Lester Bredton; band pts., with solo or 1st flat cornet, trumpet, conductor. New York, Carl Fischer, inc. 4to. June 23, 1931; 2 c. June 25; E unp. 23756; Davis, Coots & Engel, inc., New York. 14897

Let's drink a drink to the future; words and music by Rudy Vallée, Al Lewis and Al Sherman; with ukulele arr. by Roy Smeck. © June 3, 1931; 2 c. June 5; E pub. 23230; Davis, Coots & Engel, inc., New York. 14898

Let's go back to where we started; words and melody by Arthur P. Coogan. © 1 c. June 27, 1931; E unp. 41524; Arthur P. Coogan, Philadelphia. 14899

Let's k'nock k'nees; from Ziegfeld Follies 1931, words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York, with ukulele arr. © June 13, 1931; 2 c. June 18; E pub. 23579; Music, inc., New York. 14900

Let's play together; ensemble piece for young beginners in class-piano by Mathilde Bilbro. © June 1, 1931; 2 c. June 24; E pub. 23700; Theodore Presser co., Philadelphia. 14901

Let's pretend we're sweethearts; waltz, words by Benée Russell, music by Harry Tierney, arr. by [orch. Bloch; male quartet, unacc. © June 23, 1931; 2 c. June 26; E pub. 23758; Leo Feist, inc., New York. 14902

Let's start courtin' again; words and music by N. D. Griffin. © 1 c. June 1, 1931; 2 c. June 4; E pub. 23700; Theodore Presser co., Philadelphia. 14903

1931

, 1931; E unp. 41133; Nona Dob-
as Griffin, Kansas City, Kan.

14903

us be sweethearts again; words
d melody by W. Dickens. © 1 c.
ne 1, 1931; E unp. 40423; Walter
ckens, Roxbury, Mass.

14904

eká flotila; pochod, hudba Rudolf
ibln. of Czechoslovakia, arr. B.
epold; orch. pts., with pf.-direc-
n and violino 1 direction. 4to.
Mar. 15, 1931; 1 c. Apr. 27; E
c. 18484; Hudební matice umě-
ké besedy, Prague, Czechoslo-
kia.

14905

a; words and music by Tom
dph [pseud. of T. M. Childs] New
rk City, Frank Harding. © June
1931; 2 c. June 5; E pub. 23330;
omas M. Childs, Providence, R. I.

14906

; words by Mercer [i. e. W. M.]
ok. melody by Hartwell Cook.
1 c. June 23, 1931; E unp. 41406;
ill Mercer Cook, Baltimore.

14907

I cannot live without you; words
d melody by A. R. Decker. © 1
June 1, 1931; E unp. 40426; Alice
Decker, Waldwick, N. J.

14908

is a song let's sing it together;
ords by Joe Young, music by Sam
L. Stept. © June 1, 1931; 2 c.
une 2; E pub. 23532; Remick mu-
c corp., New York.

14909

is meant for love; from The mil-
onaire kid, words by Frank Eyton,
usic by Billy Mayerl. of Great
ritain. © Apr. 30, 1931; 1 c. May
; E for. 18864; Chappell & co., ltd.,
ondon.

14910

is meant for love; valse. from
he millionaire kid, music by Billy
layerl. arr. by Al Frisk. of Great
ritain; orch. pts., with pf.-conduc-
r and text. 4to. © May 21, 1931;
c. June 3; E for. 18897; Chappell
& co., ltd., London.

14911

e's worth living now; words and
usic by E. R. Skapik. © 1 c. June
8, 1931; E unp. 41174; E. Reinold
Skapik, Clairton, Pa.

14912

ht agitato no. 2; by Sam Kaylin;
f-conductor. [Photostat] © 1 c.
une 3, 1931; E unp. 40832; Fox
ilm corp., New York.

14913

ht recitative no. 1; by Brunnelli;
f-conductor. [Photostat] © 1 c.
May 29, 1931; E unp. 40825; Fox
ilm corp., New York.

14914

Lightning Dan; words and music by
Fred Rose; with ukulele arr. ©
June 22, 1931; 2 c. June 24; E pub.
23745; T. S. Denison & co., Chicago.

14915

Lights of Paris; vocal 9/8 quick step,
words by Erell Reaves, music by
Tolchard Evans, of Great Britain;
with ukulele arr. [Staff and tonic
sol-fa notations] © May 8, 1931;
1 c. May 19; E for. 18875; Cecil
Lennox, ltd., London.

14916

Lilies of Broadway; words and mel-
ody by A. Blasko. © 1 c. June 13,
1931; E unp. 40923; Andrew Blasko,
Munhall, Pa.

14917

Lille frøken! maa jeg ikke sige du til
dem; tekst af Dan Folke, musik af
Victor Cornelius, of Denmark;
klaver. © Mar. 9, 1931; 1 c. Mar.
19; E for. 18980; Wilhelm Hansen,
Copenhagen.

14918

Lindy and his pals; words and melody
by G. E. Swett. © 1 c. June 8,
1931; E unp. 40604; Goldie E.
Swett, Nebo, Ill.

14919

Little (A) bit of Chinese music;
words and music by Llewellyn Or-
loff, Pedro McAllister and Wu
Lung-Su, all of Great Britain; with
ukulele arr. [Staff and tonic sol-fa
notations] © May 1, 1931; 1 c.
May 9; E for. 18865; Cecil Lennox,
ltd., London.

14920

Little girl; waltz, words and music
by L. M. Squires, of Great Britain;
with ukulele arr. [Staff and tonic
sol-fa notations] © May 15, 1931;
1 c. May 27; E for. 18882; Cecil
Lennox, ltd., London.

14921

Little girl's wishing song; words by
M. W. Sanders, music by Isabel
Savage Hughes. [Photostat] © 1
c. June 25, 1931; E unp. 41464;
Margaret W. Sanders, Wilmington,
Del.

14922

Little glow-worm, light your lantern
of love; 2-pt. cho., words by Allan
Stuart, music by Grant Wellesley;
treble voices. 4to. © June 6, 1931;
2 c. June 9; E pub. 23319; Sam
Fox pub. co., Cleveland.

14923

Little green heaven; words by Dawson
Street, music by Fred Godfrey, of
Great Britain; with ukulele arr. by
R. S. Stoddon. [Staff and tonic
sol-fa notations] © June 9, 1931;
1 c. June 10; E for. 18911; B. Feld-
man & co., London.

14924

- Little green hills of Los Angeles; words by Sue Putnam Munn, music by James L. Brown. © 1 c. June 29, 1931; E unp. 41643; S. P. Munn and J. L. Brown, San Fernando, Calif. 14925
- Little hunka love; words and music by Walter Donaldson; with ukulele arr. © June 27, 1931; 2 c. June 29; E pub. 23832; Donaldson, Douglas & Gumble, inc., New York. 14926
- Little (The) leader; march, by Stan Thornton; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Apr. 24, 1931; 2 c. June 19; E pub. 23614; Carl Fischer, inc., New York. 14927
- Little (A) less of moonlight, a little more of you; words by Irving Kahal, melody by J. Russel Robinson. © 1 c. June 25, 1931; E unp. 41495; Davis, Coots & Engel, inc., New York. 14928
- Little log shack of my dreams; words and melody by J. W. Murray. © 1 c. June 8, 1931; E unp. 40510; John W. Murray, Anaconda, Mont. 14929
- Little (A) love from someone; words and music by J. C. Miller, arr. by Vern Elliott. [Mimeograph] © 1 c. June 20, 1931; E unp. 41223; Jack C. Miller, Oxnard, Calif. 14930
- Little (A) love song; fox-trot, words by Leo Cochran, music by Horatio Nicholls [pseud. of Lawrence Wright], arr. by Art McKay; orch. pts. New York. Leo Feist, inc. 4to. © June 9, 1931; 2 c. June 11; E pub. 23566; Lawrence Wright music co., London. 14931
- Little (A) love song; foxtrot, words by Leo Cochran, music by Horatio Nicholls [pseud. of Lawrence Wright], arr. by Frank E. Barry; with ukulele arr.; pts. for ten. banjo and Hawaiian steel guit. solo arr. by Ralph Colicchio, and pts. for saxophones and other instruments arr. by F. E. Barry. © May 25, 1931; 2 c. May 29; E pub. 23212; Lawrence Wright music co., London. 14932
- Little (The) love song; Spanish guitar song, words and music by Raymond Earle Mitchell, Spanish text by H. U. Romó. © 1 c. May 12, 1931; E unp. 40501; Rudolph Waldimar Schoenzarth, Hollywood, Calif. 14933
- Little lover of the mountains; words by W. Miller, music by Gerald Greenstreet. © 1 c. June 17, 1931; E unp. 41197; Willey Miller, Col. 14934
- Little Miss Wonder; words and music by Jimmie [i. e. James] Lipet. 1 c. June 29, 1931; E unp. 41000; James Lipet, Pawtucket, R. I. 14935
- Little Nan, the story teller; by Virgil Bard; pf. © June 8, 1931; 2 c. June 18; E pub. 23585; Boston music co., Boston. 14936
- Little pal of my heart, I love you; words and melody by H. L. McDonald. © 1 c. June 20, 1931; E unp. 41274; Harry Leon McDonald, Green Bay, Wis. 14937
- Little (A) prayer of trustfulness; words and music by G. L. Austin. © June 27, 1931; 2 c. June 29; E pub. 23786; Grace Leadenham Austin, New York. 14938
- Little queen; words by B. S. Leavy and S. Leavy, melody by S. Leavy. © 1 c. June 8, 1931; E unp. 40502; Billy Steward and Son, Leavittsburg, Pa. 14939
- Little ray of sunshine; words and melody by S. D. Parker, arr. by Pierce Drohan. [Photostat] © May 29, 1931; E unp. 40776; S. D. Parker, Jacksonville, Fla. 14940
- Little Red Riding Hood; music by Lalla Ryckoff; pf., with words. June 24, 1931; 2 c. June 27; E unp. 23711; Clayton F. Sumner, Chicago. 14941
- Little Rhody moon; words and music by Jimmie [i. e. James] Lipet. 1 c. June 29, 1931; E unp. 41000; James Lipet, Pawtucket, R. I. 14942
- Little rosewood casket; words and music by Spencer Williams and Joe Davis; with guit. arr. by John T. Davis. © Apr. 27, 1931; 2 c. Apr. 29; E pub. 22597; Joe Davis, inc., New York. 14943
- Little (A) Spanish; words and music by J. P. Henderson. © 1 c. June 1, 1931; E unp. 40608; Jessie Henderson, Americus, Ga. 14944
- Little sweet heart of yesterday; words and melody by E. R. Cooper. 1 c. June 1, 1931; E unp. 40600 14945

Verett Robert Cooper, Norman, Okl. 14945

le (The) vagabond; 2-pt. cho., words by Allan Stuart, music by S. Zamecnik; treble voices. 4to. © June 6, 1931; 2 c. June 9; E unp. 23321; Sam Fox pub. co., Cleveland. 14946

le wooden soldier; by Robert Nolan Kerr; pf. © June 4, 1931; 2 c. June 6; E pub. 23301; Theodore Presser co., Philadelphia. 14947

le (The) corpse; by Rudolph Berner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40852; Fox film corp., New York. 14948

le the old times o'er again; words by J. Balloch Glen, music by Jay Whidden, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 4, 1931; 1 c. Apr. 18; E for. 18822; B. Feldman & co., London. 14949

ing and trying to smile; words and music by M. H. Foster. © 1 c. June 29, 1931; E unp. 41642; Marcel H. Foster, Detroit. 14950

ring in my childhood days again; words and melody by R. L. Beltz. © 1 c. June 20, 1931; E unp. 41254; Robert Lee Beltz, Council Bluffs, Ia. 14951

rar. llorar; letra y melodia de Pedro Rocha. © 1 c. Apr. 30, 1931; E unp. 40294; Southern music pub. co., inc., New York. 14952

b der heimat; männerchor-zyklus nach eigenen gedichten, komponiert von Heinrich Pestalozzi, of Switzerland, op. 67. 1. Morgendämmerung. [5 others] © June 20, 1930; 1 c. Nov. 17; E for. 18931; P. J. Tonger, Cologne, Germany. 14953

in; paroles de Jean Lenoir, musique de E. Alvaz, of France. © Mar. 23, 1931; 1 c. Apr. 10; E for. 18847; Societe anonyme francaise Chappell, Paris. 14954

la.. Je t'aime; paroles et musique de Jane Bos, of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18432; Société anonyme française Chappell, Paris. 14955

lita; words and melody by A. R. Schilling. © 1 c. June 27, 1931; E unp. 41573; Alice Robnow Schilling, Kenosha, Wis. 14956

Lonely; words and melody by A. A. Greicar. © 1 c. June 8, 1931; E unp. 40614; Agnes A. Greicar, Pisek, N. D. 14957

Lonely days and lonely nights; lyric and music by J. D. Marks. © 1 c. June 30, 1931; E unp. 41675; John D. Marks, New York. 14958

Lonely heart; words and melody by S. H. Sullivan. © 1 c. June 27, 1931; E unp. 41570; Sara H. Sullivan, Biloxi, Miss. 14959

Lonely shadows; words by R. L. Rineer, music by Goldie Douglas Smith. © 1 c. June 17, 1931; E unp. 41117; Russell L. Rineer, Progress, Pa. 14960

Lonesome blues; words and melody by Happie Vitale. © 1 c. June 4, 1931; E unp. 40524; Happie E. Vitale, Salt Lake City. 14961

Lonesome for someone; words and melody by E. C. Walker. © 1 c. June 27, 1931; E unp. 41564; Erma Christine Walker, Atlanta. 14962

Lonesome for you; words and music by M. E. Coffin. © 1 c. June 27, 1931; E unp. 41588; Millard Edward Coffin, Philadelphia. 14963

Lonesome in the moonlight; fox-trot, words and melody by W. Stiner and H. Williams. [Pf. treble] © 1 c. June 3, 1931; E unp. 40480; Walt Stiner and Hugh Williams, Miami, Fla. 14964

Lonesome little me; lyric by G. Thorne, music and ukulele arr. by Ken Andersen. © June 9, 1931; 2 c. June 12; E pub. 23437; Gail Thorne and Kenneth Andersen, Seattle. 14965

Lonesome road; song, arr. by E. V. Body and Spencer Williams; with guit. arr. by John Tait. © Apr. 27, 1931; 2 c. Apr. 27; E pub. 22599; Joe Davis, inc., New York. 14966

Lonesome rose; words and music by Jack Rich, Al Vann and Myron Goldwyn. © June 8, 1931; 2 c. June 9; E pub. 23315; Irving Berlin, inc., New York. 14967

Lonesome valley; words and melody by A. P. Carter. © 1 c. May 20, 1931; E unp. 40328; Southern music pub. co., inc., New York. 14968

Long (A) time; words and melody by E. J. Stuhr. © 1 c. June 13, 1931; E unp. 40956; Earl J. Stuhr, Buffalo, Minn. 14969

- Looking at the sunset; words and melody by J. E. Hargis. © 1 c. June 20, 1931; E unp. 41266; John Edmund Hargis, Granville, Tenn. 14970
- Looking for you; words by Dolly Young [i. e. D. Young-Jackson], music by Harry Clifford. © 1 c. June 1, 1931; E unp. 40362; Dolly Young-Jackson, Kansas City, Mo. 14971
- Looking thru my dreams; words by Charles Newman, music by Buddy Fields [pseud. of Arthur B. Fields] and Johnny Burke; with ukulele arr. © June 10, 1931; 2 c. June 16; E pub. 23481; Harry Bloom, inc., New York. 14972
- Loose (The) tooth; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41459; Margaret Webb Hughes, Wilmington, Del. 14973
- Lord (The) is my light; music by Alexandre T. Gretchaninoff, adapted by Carl Engel to Psalm 27, ed. by Carl Deis; mixed cho. of 4 or more pts.; pf. or organ acc. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23810; G. Schirmer, inc., New York. [Copyright is based upon adaptation by Carl Engel and new matter by Carl Deis] 14974
- Lord's (The) prayer; music by Josephine Forsyth, arr. by Edwin Arthur Kraft; organ acc. 4to. 1. 4-pt. cho. of mixed voices.—2. 2-pt. cho. for sop. and alto. © Apr. 28, 1931; 2 c. each June 27; E pub. 23819, 23820; G. Schirmer, inc., New York. 14975, 14976
- Lorito; tango de Marius a Paris, musique de José Sentis, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1^{er} violini conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18715; Editions Salabert, Paris. 14977
- Los Angeles, home of happiness; words and melody by V. E. Edwards. © 1 c. June 20, 1931; E unp. 41318; Vera E. Edwards, Los Angeles. 14978
- Losing the blues; words by Billy McMoran, music by Charles Tod Kops [pseud. of Charles W. de Bruyn Kops] © 1 c. June 1, 1931; E unp. 40255; Charles Woodrow de Bruyn Kops, Lawton, N. D. 14979
- Louisiana hop; melody by Douglas Williams. © 1 c. May 20, 1931; E unp. 40320; Southern music pub. co. inc., New York. 14980
- Louisiana mammy sing me a tune words by Billy Maxey, melody by Elizabeth Williams Maxey. © 1 c. May 20, 1931; E unp. 40705; Maxey & Maxey music pub. co., New York. 14981
- Love; fox-trot, words by R. Latva, music by William Van Beaver. New York City, Frank Harding. © May 6, 1931; 2 c. May 9; E pub. 23180; Richard Latva, Fitchburg, Mass. 14982
- Love; words by Hal. Ehrig, music by C. O. Knudson and Olney C. Moore. © 1 c. June 20, 1931; E unp. 41244; Clarence Oliver Knudson, Chicago. 14983
- Love blues; words by A. Salvi, music by Jack Mahoney. New York City, Frank Harding. © June 19, 1931; 1 c. June 23; E pub. 23801; A. Salvi, Baltimore. 14984
- Love cake; words and music by A. I. Keefer. [Pf. treble] © 1 c. June 2, 1931; E unp. 40456; Austin R. Keefer, Langhorne, Pa. 14985
- Love (The) chord; words by F. I. Miller, music by Harry Rowe Shelley; male cho. [Photostat] © 1 c. June 8, 1931; E unp. 40702; F. I. Miller, New York. 14986
- Love has a way; words and melody by M. R. Quinn. © 1 c. June 2, 1931; E unp. 40949; Mabel R. Quinn, Worcester, Mass. 14987
- Love is just a game; lyric and music by J. D. Marks. [Photostat] © 1 c. June 30, 1931; E unp. 41676; J. D. Marks, New York. 14988
- Love is just a stranger; words and music by Gene [i. e. E. H.] Siebe jr.; pf. © 1 c. June 19, 1931; E unp. 41216; Eugene Henry Siebe jr., Larchmont, N. Y. 14989
- Love is like the breath of spring words and melody by R. E. Benson. © 1 c. June 20, 1931; E unp. 41255; Royal Edwin Benson, Perrysburg, N. Y. 14990
- Love is you; words by Beatrice Saenger, music by Hilda Minneman. © May 20, 1931; 2 c. June 12; E pub. 23800; Junior show of 1931, Barnard college, New York. 14991

o. 6, 1931

ove letters in the sand; words by Nick Kenny and Chas. Kenny, melody by J. Fred Coots. © 1 c. June 12, 1931; E unp. 40911; Irving Berlin, inc., New York. 14992

ove made me love you as I do; words by W. J. Frank, music by Burrell Van Buren. New York City, Frank Harding. © May 25, 1931; 2 c. June 1; E pub. 23242; William J. Frank, Baltimore. 14993

ove me once again; words and melody by N. Hubbard. © 1 c. June 20, 1931; E unp. 41239; Nellie Hubbard, Oregon, Wis. 14994

ove me to-night; words and music by F. G. Mason. New York City, Frank Harding. © May 25, 1931; 2 c. June 1; E pub. 23239; Frances Gilbert Mason, Axtell, Kan. 14995

ove never dies; words and music by Jimmy Kennedy and Eddie Winston, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 16, 1931; 1 c. June 17; E for. 19018; B. Feldman & co., London. 14996

ove so true; words by Mrs. P. W. Anderson, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41481; Mae Anderson, Detroit. 14997

ove song; by Eva Applefield; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40803; Fox film corp., New York. 14998

ove (The) that I learned to forget; words and melody by T. W. Jennings. © 1 c. June 5, 1931; E unp. 40561; Thomas W. Jennings, Birmingham, Ala. 14999

ove (The) waltz; words and music by W. S. Rowland. © 1 c. June 23, 1931; E unp. 41395; William Stewart Rowland, New Bedford, Mass. 15000

ove (The) waltz; words by Eugene West, music by Albert Gumble; with ukulele arr. © June 18, 1931; 2 c. June 18; E pub. 23580; Donaldson, Douglas & Gumble, inc., New York. 15001

ove, what has given you this magic power; from The land of smiles, words by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, of Great Britain, music by Franz Lehar. © Apr. 29, 1931; 1 c. May 9; E for. 18862; Chappell & co., ltd., London. 15002

Lovelorn (A) cavalier; words by Leo Robin, music by Mrs. Jesse Crawford; with ukulele arr. by S. M. Zoltai. © Apr. 30, 1931; 2 c. May 9; E pub. 23505; Harms, inc., New York. 15003

Lovely lady; words and melody by D. A. Donovan. © 1 c. June 26, 1931; E unp. 41513; Daniel A. Donovan, Detroit. 15004

Lovely you; lyric and melody by G. K. Anderson, jr., arr. by Marjorie Hull and Sumner McKnight. © 1 c. June 1, 1931; E unp. 40282; George K. Anderson, jr., Hollywood, Calif. 15005

Lovers farewell; words and melody by L. L. Pierce. © 1 c. June 20, 1931; E unp. 41281; Lorene L. Pierce, Rockport, Tex. 15006

Lovers' lane; words and music by V. T. Picard. © 1 c. June 6, 1931; E unp. 40663; Viola T. Picard, Detroit. 15007

Love's dear yesterdays; waltz, words by L. M. Roberts, music by Herman A. Hummel. Los Angeles, Calif., Louella M. Roberts pub. co. © June 12, 1931; 2 c. June 17; E pub. 23492; Louella Marie Roberts, Los Angeles. 15008

Love's dream song; words by M. E. Brenner, music by Len Fleming. © 1 c. June 8, 1931; E unp. 40668; Mary E. Brenner, Soldier, Kan. 15009

Love's radio; words by C. N. Gaskin, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41485; Charles Nelson Gaskin, Denver. 15010

Lovey; melody by Robert A. King. © 1 c. May 27, 1931; E unp. 40437; Shapiro, Bernstein & co., inc., New York. 15011

Loving man of mine; words and melody by R. Stucker. © 1 c. June 27, 1931; E unp. 41529; Rubye Stucker, Leavenworth, Kan. 15012

Loving you, needing you; words and melody by G. J. Alaimo, arr. by Jimmy Stag. © 1 c. May 13, 1931; E unp. 39465; George J. Alaimo, Rochester, N. Y. 15013

Lucky (The) boy; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41463; Margaret Webb Sanders, Wilmington, Del. 15014

- Lucky strike drag; words and music** by A. T. Hobson. © 1 c. June 16, 1931; E unp. 41073; Alfred T. Hobson, Washington. 15015
- Lull me to sleep Mississippi; Mississippi River song, words and music** by D. G. Reed. Chicago, Ill., G. W. Delamor. © June 1, 1931; 2 c. June 5; E pub. 23284; Daniel G. Reed, Chicago. 15016
- Lullaby; by S. R. Rosenbaum; pf. 4to.** © June 9, 1931; 2 c. June 11; E pub. 23431; S. R. Rosenbaum, Philadelphia. 15017
- Lullabye; words by Elizabeth Bradford, music by W. B. Stoddard, jr.** © 1 c. June 20, 1931; E unp. 41237; William Bull Stoddard, jr., Stamford, Conn. 15018
- Lyrische kantate; für sop. u. alt soli, frauenchor u. kleines orch., text von Rainer Maria Rilke, musik von Conrad Beck, of Switzerland; klavierauszug.** © June 10, 1931; 1 c. June 1; E for. 18597; B. Schott's söhne, Mainz, Germany. 15019
- Lyttervalsen 1931; jeg sidder derhjemme og lytter, tekst af Henry Carlsen, musik af Orla Pedersen, of Denmark; klaver.** © Mar. 9, 1931; 1 c. Mar. 19; E for. 18979; Wilhelm Hansen, Copenhagen. 15020
- M. and O. blues; words and melody by Walter Davis.** © 1 c. May 23, 1931; E unp. 40337; Southern music pub. co., inc., New York. 15021
- Ma chérie; melody by B. Creduer and C. Babineaux.** © 1 c. May 23, 1931; E unp. 40347; Southern music pub. co., inc., New York. 15022
- Ma mye Margot; avec Prelude, 3^e suite pour deux violons de Jacques Aubert, pf. acc. de Joseph Jongen, of Belgium, collection Joseph Debroux, of France.** © Apr. 1, 1931; 1 c. Apr. 23; E for. 18416; Henry Lemoine et cie., Paris. 15023
- McGee; by Rudolph Berliner; pf. conductor.** © 1 c. June 3, 1931; E unp. 40851; Fox film corp., New York. 15024
- McGilligan's ball; words and melody by M. Casey, of Irish Free State, domiciled at Philadelphia.** © 1 c. June 17, 1931; E unp. 41106; Michael Casey and James P. Mullan, Philadelphia. 15025
- Mach doch keine sachen; foxtrot, text u. musik von Karl Wilczynski u. Herman Zanke, of Germany.** 1. Lied.—2. Orch. stimmen mit pf. & rektion u. text; spezial arr. von Nico Dostal, of Austria. 4to. © June 3, 1931; 1 c. each June 2; E for. 19039, 19040; Adolph Fürstner, Berlin. 15026, 15027
- Mach' rotes licht, wir wollen tango tanzen; tango, aus dem grosstonfilm Ein mädél von der reeperbahn, worte von Benno Vigny, musik von Willy Engel-Berger, of Austria, salonorch. stimmen. mit klavierkondukteur.** 4to. © Dec. 2, 1930; 1 c. Jan. 3, 1931; E for. 18942; Sonor-verlag, G. m. b. H., Berlin. 15028
- Mad dogs and Englishmen; from The third little show, words and music by Noël Coward, of Great Britain, domiciled at New York.** © June 15, 1931; 2 c. June 16; E pub. 23336; Harms, inc., New York. 15029
- Mad (The) march hare; by George F. Moneymaker; pf.** © May 19, 1931; 2 c. June 13; E pub. 23397; Williams music co., Cincinnati. 15030
- Mademoiselle Marie; lyric by F. E. Stapleton, music by Fred Martin [Photostat]** © 1 c. June 3, 1931; E unp. 40479; Frank H. Stapleton, Long Island City, N. Y. 15031
- Mädél (Ein) von der reeperbahn; foxtrot, aus dem grosstonfilm, worte von Benno Vigny, musik von Willy Engel-Berger, of Austria, arr. von Edwin Siddle; orch. stimmen. mit klavierkondukteur.** 4to. © Nov. 1, 1930; 1 c. Jan. 13, 1931; E for. 18941; Sonor-verlag, G. m. b. H., Berlin. 15032
- Mädél (Ein) von der reeperbahn; schlager aus dem film, text von Benno Vigny, musik von Willy Engel-Berger, of Austria.** 1. Mach' rotes licht, wir wollen tango tanzen. [and others] © Dec. 2, 1930; 1 c. Jan. 3, 1931; E for. 18944; Sonor-verlag, G. m. b. H., Berlin. 15033
- Magnificat [and] Nunc dimittis; music by C. Hector, of Great Britain; organ acc.** 4to. © May 26, 1931; 1 c. June 3; E for. 18574; Chas. Hector, Hove, Sussex, England. 15034
- Main title, Charlie Chan carries on; by Kaylin; pf.-conductor.** [Photostat] © 1 c. June 3, 1931; E unp. 40836; Fox film corp., New York. 15035

ison (La) est a vendre: paroles de Henry Moreau, musique de Marc Delmas, of France. © June 11, 1931; 1 c. June 12; E for. 19045; Societe anonyme des Editions Riordi, Paris. 15036

ke believe: words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39042; Henry Scott Rubel, Berwyn, Ill. 15037

ke believe: words by M. B. Schulman, melody by Benton Jarmalow. © 1 c. June 23, 1931; E unp. 41387; Murray B. Schulman, Brooklyn. 15038

ke up your mind, blue eyes: words and melody by J. Russo, of Italy, domiciled at Boston. © 1 c. June 10, 1931; E unp. 40748; Joseph Russo, Boston. 15039

kin' faces at the man in the moon; words by Kate Smith, Al Hoffman and New Washington, music by Max Rich; with ukulele arr. © June 1, 1931; 2 c. June 15; E pub. 23451; Marlo music corp., New York. 15040

king it up; words by Almey St. John Adcock, music by Walford Hyden, of Great Britain; in E flat. © June 2, 1931; 1 c. June 10; E for. 18912; Chappell & co., Ltd., London. 15041

indalay babe: words and melody by H. F. Knox. © 1 c. June 1, 1931; E unp. 40435; Herbert F. Knox, West Point, N. Y. 15042

indarines; fox-trot espagnol, paroles de Lucien Boyer, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18619; Francis Salabert, Paris. 15043

inhattan madness; lyrics by Larry Besson, melody by S. Donacavelli. © 1 c. June 25, 1931; E unp. 41443; Sergei Donacavelli, New York. 15044

irch; 2-pt. cho., words by Allan Stuart, music by Robt. L. Creighton, treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23318; Sam Fox pub. co., Cleveland. 15045

irch of the dragoons; military parade, by Karl Menler; pf. © May 1, 1931; 2 c. June 19; E pub. 23639; Carl Fischer, Inc., New York. 15046

irch song; melody by Blanche Arral Wheeler. © 1 c. June 3, 1931; E unp.

41142; Claire Lardinols Wheeler, Grantwood, N. J. 15047

March-teamwork; by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23410; Fred Jewell, Worthington, Ind. 15048

Marche des petits soldats de plomb; no. 3 de la Suite pour mes petits amis, de Gabriel Pierné, transcription par H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18736; Alphonse Leduc et cie., Paris. 15049

Marche (La) des Zouaves; 6/8 one-step, de Sidonie panache, paroles de Albert Willemetz et André Mouezy-Eon, musique de Joseph Szule, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18725; Editions Salabert, Paris. 15050

Margarita; waltz, words by P. Di Venanzo, music by Luigi de Arcangelis, of Italy, domiciled at Chicago. © 1 c. June 11, 1931; E unp. 40866; Peter Di Venanzo, Chicago. 15051

Maria my own; fox-trot, lyric by L. Wolfe Gilbert, music by Ernesto Lecuona, arr. by Art McKay; orch. pts. 4to. © June 3, 1931; 2 c. June 4; E pub. 23272; Edward B. Marks music co., New York. 15052

Maria, my own (Maria-la-O); lyric by L. Wolfe Gilbert, music by Ernesto Lecuona, arr. by Bert Reed; male quartette. 4to. © June 19, 1931; 2 c. June 20; E pub. 23683; Edward B. Marks music co., New York. 15053

Mariage (Un) d'amour; valse, de Gagne ta vie, paroles de Albert Willemetz et Pierre Maudru, musique de Henry Verdun, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18724; Editions Salabert, Paris. 15054

Marianne; words by Rudolph R. Zandall, music by Ray Hibbeler. © 1 c. June 30, 1931; E unp. 41669; Rudolph Zandall, Gary, Ind. 15055

Marita; words and music by W. A. Chester, of Great Britain, domiciled at Venice, Calif. © 1 c. June 27, 1931; E unp. 41599; William Ashton Chester, Venice, Calif. 15056

- Marlene; moonlight and sunshine,** oriental-slow-fox, text von Willy Rosen u. Marcel Lion, musik von Mischa Michaeloff, of Germany. © Mar. 30, 1931; 1 c. Apr. 10; E for. 18478; Aug. Cranz, G. m. b. H., Leipzig. 15057
- Marta; English lyric by L. Wolfe Gilbert,** music by Moises Simons [pseud.] of Moises Simons Rodriguez], arr. by Rosamond Johnson. [English and Spanish text] © June 17, 1931; 2 c. June 18; E pub. 23571; Edward B. Marks music co., New York. 15058
- Marysia polka; by J. Wyskowski.** © 1 c. June 17, 1931; E unp. 41097; John Wyskowski, Omaha, Neb. 15059
- Masque de comédie; poème symphonique,** par Paul Pierné, of France; violoncelle, avec acc. d'orch. Partition. © Apr. 1, 1931; 1 c. Apr. 25; E for. 18449; Francis Salabert, Paris. 15060
- Masques; de L'usine à folles,** paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18522; Enoch & cie., Paris. 15061
- Mass in D; music by C. H. Kitson,** of Great Britain; organ and 4 mixed voices. 4to. © May 1, 1931; 1 c. May 15; E for. 18532; Cary & co., London. 15062
- Master melodies; intro. Faust,** Polish dance and others, compiled and arr. by Louis Panella; full brass band pts., with solo B flat cornet, conductor. © June 12, 1931; 2 c. June 11; E pub. 23365; Volkwein bros., Pittsburgh. 15063
- Master of ceremonies; words and melody by H. P. Nissen.** © 1 c. June 12, 1931; E unp. 40914; Harry Petersen Nissen, Oakland, Calif. 15064
- Masters in this hall; 4-pt. song or cho.,** words by William Morris, music a French carol arr. by Alfred E. Whitehead; mixed voices. 4to. © May 14, 1931; 2 c. June 19; E pub. 23620; Carl Fischer, inc., New York. 15065
- May; by S. R. Rosenbaum; pf. 4to.** © June 9, 1931; 2 c. June 11; E pub. 23432; S. R. Rosenbaum, Philadelphia. 15066
- May-be; words and music by B. Pelosi.** New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23331; Ben Pelosi, New Haven. 15067
- May dew; 2-pt. song,** words from the German of Uhland, text ed. and re- by Dawson Freer, music by W. Sterndale Bennett, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18762; Joseph Williams, Ltd., London. 15068
- Maya; fox-trot, de Maurice Hermite** of France; orch. ptes., avec pf. conducteur. 4to. © May 29, 1931; 1 c. June 3; E for. 18683; Enoch & cie., Paris. 15069
- Maybe I'm in love with you; words by Jack Woods,** melody by Jack Mansfield. © 1 c. June 27, 1931; E unp. 41595; Leonard G. Healy, New York. 15070
- Maybe it won't be long; lyric by G. Foster,** music by I. Brasell and G. Foster. © 1 c. June 12, 1931; E unp. 40902; Grace Foster and I. Brasell, Kansas City, Kan. 15071
- Maybe you'll believe me; lyric and music by T. S. Eckstrom.** © 1 c. June 10, 1931; E unp. 40760; T. S. Eckstrom, San Gabriel, Calif. 15072
- Maytime; words and music by S. D. Parker.** [Photostat] © 1 c. May 29, 1931; E unp. 40787; Susie Derry Parker, Jacksonville, Fla. 15073
- Mazurka de ballet; de J. M. Zambaldi** pour harmonie ou fanfare de Pierre Dupont, of France; ptes., avec conducteur si bémol. 4to. © May 2, 1931; 1 c. June 24; E for. 19112; Editions Maurice Sénart, Paris. 15074
- Meacham can more than reach; words and music by J. G. Blake;** pf. © 1 c. June 22, 1931; E unp. 41352; James Garfield Blake, Paducah, Ky. 15075
- Médailles antiques; paroles de la** conte de Lisle, musique de Marguerite Roesgen-Champion, of France. © May 20, 1931; 1 c. June 24; E for. 19114; Editions Maurice Sénart, Paris. 15076
- Meet me in the moonlight, Katherine;** words and melody by C. E. Bens. 15077

© 1 c. June 18, 1931; E unp. 41181; Carl E. Bemis, Waterbury, Vt. 15077

et your worries with a smile; words by Len [i. e. J. Leonard] Kemp, music by Harry Clifford. © 1 c. June 13, 1931; E unp. 40965; Joseph Leonard Kemp, Alexandria, Ont., Canada. 15078

dance spiritual; by G. C. Gault; brass quartet. Chicago, Dixie music house. © May 21, 1931; 2 c. June 8; E pub. 23419; Geo. C. Gault, Chicago. 15079

lody in D; by S. Einhorn; melody with pf. acc. © 1 c. June 12, 1931; 2 unp. 40995; Simon Einhorn, New Haven. 15080

lody madness; waltz, words and music by J. M. Hadley. © 1 c. June 9, 1931; E unp. 41322; J. Maurine Hadley, Los Angeles. 15081

lodyland; by Charles William Krogmann, of Australia; pf. 1. Meadow play. [10 others] © Sept. 1, 1929; 1 c. Apr. 17, 1930; E for. 18761; W. H. Paling & co., ltd., Sydney, Australia. 15082

mories; words and melody by H. S. Whitecomb. © 1 c. June 27, 1931; 2 unp. 41577; Harry S. Whitecomb, Saxtons River, Vt. 15083

mories of the evergreen tree; words and melody by H. W. Brown. © 1 c. June 27, 1931; E unp. 41582; Henry W. Brown, Henning, Minn. 15084

m'ries; golden memory days, by Harold Sanford, transcribed by Geo. L. Trinkaus; violin, cello and pf. © May 29, 1931; 2 c. June 1; E pub. 23540; M. Witmark & sons, New York. 15085

m'ries of you are just like a rosebud; words and music by K. M. Brown. © 1 c. June 18, 1931; E unp. 41167; Katherine M. Brown, Winthrop, Mass. 15086

m'ry shadows; waltz, words by S. L. Walsh, music by Ray Hibbeler. © 1 c. June 2, 1931; E unp. 40461; Sylvester Emmett Walsh, Weirton, W. Va. 15087

ndelssohn-Bartholdy (Jacob Ludwig Felix) Come unto Him; cantata, words by John Michael Diack and others, music selected, compiled and arr. by J. Michael Diack, of

Great Britain. 4to. [Staff and tonic sol-fa notations] © May 25, 1931; 1 c. June 6; E for. 18541; Paterson's publications, ltd., London. 15088

Menuet du Bourgeois gentilhomme; by Jean Baptiste de Lully, arr. by Charles J. Roberts; band pts., with conductor. 4to. © Apr. 10, 1931; 2 c. June 19; E pub. 23610; Carl Fischer, inc., New York. 15089

Menuet rustique; de Cesar Espejo, of Spain; violon et pf. © May 1, 1931; 1 c. June 3; E for. 18750; Henry Lemoine et cie., Paris. 15090

Merry (The) mill; intermezzo-fox trot, text by Percy Edgar, music by Harry Peros, arr. by Leighton Lucas, both of Great Britain; orch. pts., with pf.-conductor. 4to. © Mar. 20, 1931; 1 c. June 12; E for. 18924; J. Liber, London. 15091

Merry (A) pursuit; by Robert Nolan Kerr; pf. © June 4, 1931; 2 c. June 6; E pub. 23302; Theodore Presser co., Philadelphia. 15092

Messa da requiem; Latin liturgical text, musica di U. Capella, of Italy, op. 86; ad una od a tre voci d'uomo, con acc. d'organo od armonium. Partitura. © Mar. 15, 1931; 1 c. June 20; E for. 18960; Umberto Capella, Turin, Italy. 15093

Mexico; words and music by Adriane Branâti [pseud. of A. E. Brant] © 1 c. June 4, 1931; E unp. 40507; Ada E. Brant, i. e. Mrs. A. D. Brant, Aurora, Ill. 15094

Mi chatita; Mexican song, words and music by Luis A. Delgadillo, of Nicaragua, domiciled at New York; pf. © 1 c. May 20, 1931; E unp. 39822; Louis Katzman, New York. 15095

Mi novia; letra y musica de Agustin Lara, of Mexico, domiciled at El Paso. © May 9, 1931; 2 c. May 28; E pub. 23187; Southern music pub. co., inc., New York. 15096

Mi Ramón; letra y melodia de Luis A. Delgadillo. © 1 c. Apr. 30, 1931; E unp. 40293; Southern music pub. co., inc., New York. 15097

Miami waltz; by C. I. Jackson; pf. © 1 c. June 13, 1931; E unp. 40972; Christine Isabel Jackson, Toms River, N. J. 15098

- Microphone; march, by R. B. Eisenberg; band pts. 4to. © June 9, 1931; 2 c. June 12; E pub. 23440; K. L. King music house, Fort Dodge, Ia. 15099
- Mighty (The) Mick; by Eva Applefield; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40804; Fox film corp., New York. 15100
- Military drum beats; for the drum corps, by George Lawrence Stone. obl. 32mo. © June 9, 1931; 2 c. June 15; E pub. 23769; George B. Stone & son, inc., Boston. 15101
- Million loves; words by Wade Erven Kelly, music by L. E. Smith. © 1 c. June 4, 1931; E unp. 40512; Miss Lowell E. Smith, Corbin, Ky. 15102
- Millionaire (The) kid; selection, music by Billy Mayerl, arr. by Guy Jones, of Great Britain; pf. © May 7, 1931; 1 c. May 19; E for. 18878; Chappell & co., ltd., London. 15103
- Mimma! madonna moderna; parole di E. G. Izzo, musica di T. Petralia C., of Italy. © May 20, 1931; 1 c. June 3; E for. 18476; A. Forlivesi & c., Florence, Italy. 15104
- Mind your own business; blues, words and melody by E. R. Skapik. © 1 c. June 18, 1931; E unp. 41175; E. Reinold Skapik, Clairton, Pa. 15105
- Minden elmult; melody by L. Semsey. © 1 c. Apr. 9, 1931; E unp. 40503; Leslie Semsey, New York. 15106
- Miracle (The) of love; 3-pt. cho., words by Mabel B. McKee, music by Frank W. McKee, arr. by Charles Dews [pseud. of Carl Deis]; sop. 1, 2 and alto. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23817; G. Schirmer, inc., New York. 15107
- Misery; lyric by Andy Razaf, music by Jimmy [i. e. J. P.] Johnson. [Pf. treble] © 1 c. June 1, 1931; E unp. 40438; Shapiro, Bernstein & co., inc., New York. 15108
- Miss Middletown; words and music by N. Ludwig. 4to. © May 29, 1931; 2 c. June 1; E pub. 23209; Norbert Ludwig, Middletown, N. Y. 15109
- Missa pax vobis; words liturgical, music by F. C. Hammer; mixed voices, with organ acc. 4to. © June 17, 1931; 2 c. June 20; E pub. 23674; Franz C. Hammer, Colorado Springs, Col. 15110
- Mississippi echoes; melody by W. E. Ray. © 1 c. May 23, 1931; E unp. 40346; Southern music pub. co., inc. New York. 15111
- Mississippi river blues; words and melody by Jimmie Rodgers. © 1 c. May 20, 1931; E unp. 40295; Southern music pub. co., inc., New York. 15112
- Mississippi skies; waltz, words by Jay Whidden, music by Jay Whidden. Sam Kern and Vic Ford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 22, 1931; 1 c. May 27; E for. 18884; Cecil Lennox, ltd., London. 15113
- Missouri; words by P. E. Chaffee, music by L. F. F.; mixed voices. Sedalia, Mo., A. W. Perry's sons. © June 17, 1931; 2 c. June 19; E pub. 23664; Persie E. Chaffee, St. Joseph, Mo. 15114
- Mr. Davis' blues; words and melody by Walter Davis. © 1 c. May 20, 1931; E unp. 40322; Southern music pub. co., inc., New York. 15115
- Mr. Noodle; lyrics and music by Ralph Rainger. [Hectograph] © 1 c. June 20, 1931; E unp. 41376; Famous music corp., New York. 15116
- Mit hjerte er til salg; tango, tekst af Børge Müller, musik af Jean Lacombe, of Denmark; klaver. © Apr. 22, 1931; 1 c. May 1; E for. 18984; Wilhelm Hansen, Copenhagen. 15117
- Moanalua waltz; by Yvonne Beauregard; diagram arr. for Hawaiian steel guit. © June 4, 1931; 2 c. June 8; E pub. 23296; Yvonne Beauregard's school of music. Springfield, Mass. 15118
- Mock morris; im styl eines englischen volkstanzes, von Percy Aldridge Grainger, of U. S.; salon-orch. stimmen mit pf. conductor u. violino 1 direktion. © May 5, 1931; 1 c. May 4, 1 c. June 19; E for. 19083; B. Schött's söhne, Mainz, Germany. 15119
- Moi, je n'fiche rien; de Marions-nous, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac], musique de Ch. Borel-Clerc, of France. © Mar. 2, 1931; 1 c. Mar. 25; E for. 18842; Societe anonyme francaise Chappell, Paris. 15120
- Molchi; words by M. R. Goldberg, melody by Samuel Pokrass, of Russia. 15121

sia, domiciled at New York. © 1 c. June 11, 1931; E unp. 40858; Muriel Rubinstein Goldberg, New York. 15121

Mompou (Frédéric) 4 mélodies; paroles et musique de F. Mompou, traduction française de Mathilde Pomès, of France. 1. Rose du chemin. [3 others. Textes français et catalan] © Feb. 10, 1931; 1 c. Mar. 26; E for. 19087; Rouart, Lerolle & cie., Paris. 15122

Monfred (Avenir H.) Capriccio; de A. H. Monfred, of France, op. 3, no. 1; violon et pf. © May 20, 1931; 1 c. June 24; E for. 19123; Editions Salabert, Paris. 15123

— Deux préludes; par A. H. Monfred, of France, op. 2; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18618; Francis Salabert, Paris. 15124

— Valse; par A. H. Monfred, of France; violon et pf. © Apr. 15, 1931; 1 c. May 14; E for. 18616; Francis Salabert, Paris. 15125

Monkey blues; by Seymour Burns, of U. S.; E flat alto saxophone, with pf. acc. © Feb. 26, 1931; 2 c. Apr. 18; E for. 18956; Alex Burns, ltd., London. 15126

Monona; waltz, by R. B. Eisenberg; band pts. 4to. © June 9, 1931; 2 c. June 12; E pub. 23439; K. L. King music house, Fort Dodge, Ia. 15127

Montana ranger; words and melody by C. H. Hines, of Great Britain. © 1 c. June 8, 1931; E unp. 40632; Christian Herbert Hines, Keyes, Manitoba, Canada. 15128

Moon (The) and me; words by Talbert Morgan, music by Jack Meakin. [Photostat] © 1 c. June 22, 1931; E unp. 41251; Jack B. Meakin, San Francisco. 15129

Moon beam waltz; words and music by M. H. Rollins. © 1 c. June 17, 1931; E unp. 41115; Margaret Holden Rollins, Wilson, Conn. 15130

Moon of love; words by Hal Moore and C. Yacich, melody by Bob Warton and George Gasperecy. © 1 c. June 3, 1931; E unp. 40472; Chris. Yacich, New Orleans. 15131

Moonless night; words and music by A. de Angelis, music arr. by Charles F. Bauer. New York City, Frank

Harding. © May 15, 1931; 2 c. June 12; E pub. 23563; Angelo de Angelis, Hollywood, Calif. 15132

Moonlight and shadows; words and music by B. H. Wickberg, arr. by M. J. Crusoe. © 1 c. June 23, 1931; E unp. 41400; Beulah Henrietta Wickberg, Ocean Park, Wash. 15133

Moonlight, melody and you; words by P. W. Litzkow, music by J. A. Schwartz and E. A. Baumgardt. © 1 c. June 17, 1931; E unp. 41089; Philip W. Litzkow, John A. Schwartz and Elmer A. Baumgardt, West Allis, Wis. 15134

Moonlight Rose; words by D. Elmore, melody by D. Peterson. © 1 c. Feb. 18, 1931; E unp. 34902; Dorothy Peterson, Inglewood, Calif., and David Elmore, Pasadena, Calif. 15135

Moonlight sweetheart; words and music by Benny Davis and J. Fred Coots; with ukulele arr. © June 8, 1931; 2 c. June 8; E pub. 23297; Donaldson, Douglas & Gumble, Inc., New York. 15136

Moon's (The) mother speaks; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41458; Margaret Webb Sanders, Wilmington, Del. 15137

Moral (The) situation; lyric by Bill Farrell, music by T. Spencer. [Photostat] © 1 c. June 5, 1931; E unp. 40540; Thomas Spencer, Brentwood Heights, Calif. 15138

Moreno (Widor) Notturmo; in mi bemolle, di W. Moreno, of Italy, op. 24; orch. parti, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. June 29, 1931; E for. 19079; A. Forlivesi & c., Florence, Italy. 15139

Morocco; words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 10, 1931; 1 c. Apr. 18; E for. 18823; Cecil Lennox, ltd., London. 15140

Mort (La) d'Hypérion; de J. Porret, of France, op. 187; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 18660; Julien Porret, La Barre-Deuil, S. et O., France. 15141

- Mother; words and music by E. E. Erdman. New York, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23799; E. E. Erdman, Fulton, Mo. 15142
- Mother; words and music by Ethel Pearl Wildman. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22590; Ethel L. Wildman, Long Beach, Calif. 15143
- Mother and the lilies; words by F. Lones, melody by P. B. Story. © 1 c. June 19, 1931; E unp. 41214; Fannie Lones, Oklahoma City, Okl. 15144
- Mother divine; words and melody by F. Welsh. © 1 c. June 20, 1931; E unp. 41291; Florence Welsh, Geneva, N. Y. 15145
- Mother of mine how I miss you; words and music by D. R. Hamel. © 1 c. June 25, 1931; E unp. 41441; Dorothy Ross Hamel, Bradford, Mass. 15146
- Mother's love; words and music by A. L. W. Boyles. © 1 c. June 15, 1931; E unp. 41035; A. Lillian Wible Boyles, Worcester. 15147
- Mother's love; words and music by H. L. Davidson, arr. by Clifford Bloom. © 1 c. June 12, 1931; E unp. 40994; Harry L. Davidson, Des Moines, Ia. 15148
- Mother's (A) prayer; by I. B. Arnstein, arr. by Ted. Eastwood; vocal orch. pts. 4to. © June 8, 1931; 2 c. June 9; E pub. 23341; Edward B. Marks music co., New York. 15149
- Mother's (A) prayer; Jewish lyric by L. Wolfe Gilbert, melody by I. B. Arnstein. © June 9, 1931; 2 c. June 10; E pub. 23352; Edward B. Marks music co., New York. 15150
- Mother's (A) prayer; lyric by L. Wolfe Gilbert, music by I. B. Arnstein. © June 9, 1931; 2 c. June 10; E pub. 23350; Edward B. Marks music co., New York. 15151
- Mother's voice; words by W. L. Stooksbury, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41340; Wm. L. Stooksbury, Knoxville, Tenn. 15152
- Mottu (Alexandre) Douze pièces liturgiques; de A. Mottu, of Switzerland; orgue. 2^me livre. © May 20, 1931; 1 c. June 24; E for. 19122; Editions Maurice Sénart, Paris. 15153
- Mountain echoes; pedal study, by Gertrude A. Fischer; pf. © May 19, 1931; 2 c. June 13; E pub. 23393; Willis music co., Cincinnati. 15154
- Mountain of blue; words and melody by F. J. Wisniewski. © 1 c. June 27, 1931; E unp. 41575; Frank J. Wisniewski, Chicago. 15155
- Mouvements perpétuels; by Poulenc, arr. by Jascha Heifetz; violon and pf. © May 5, 1931; 2 c. June 19; E pub. 23641; Carl Fischer, inc. New York. 15156
- Mo-wit-sa; Indian love song, fox-trot words and music by S. E. Cook, of Canada. © 1 c. June 2, 1931; E unp. 40496; Sarah Eltruda Cook Vanderhoof, B. C., Canada. 15157
- Moyer's method for tenor banjo; by Will D. Moyer. © Dec. 12, 1924; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 71404; Wm. J. Smith music co., inc. New York. 15158
- Mozart (Wolfgang Amadeus) Fugue in C major; arr. by Herbert Middleton, of Great Britain; organ. © May 7, 1931; 1 c. June 1; E for. 18578; H. F. W. Deane & sons, the Year book press, ltd., London. 15159
- Les petits riens; overture from the ballet music for a pantomime, by W. A. Mozart, re-arr. by Chas. J. Roberts; orch. pts., with pf.-conductor. © May 26, 1931; 2 c. June 19; E pub. 23647; Carl Fischer, inc. New York. 15160
- Rêve de Scipion; ouverture dramatique, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18650; Francis Salabert, Paris. 15161
- Muchacha; words by E. Y. Harburg, music by Jay Gorney and Vernon Duke; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23516; Harms, inc., New York. 15162
- Mujercita; tango, letra y musica de J. Cruz, of Mexico, domiciled at Los Angeles. © 1 c. June 8, 1931; E unp. 40690; Juan Cruz, Los Angeles. 15163
- Murder! by S. Kaylin; pf.-conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40833; Fox film corp., New York. 15164

J. 6, 1931

ash mouth; melody by J. R. Mundy.
© 1 c. June 2, 1931; E unp. 40448;
James Roderick Mundy, Newark,
N. J. 15165

asic box; by Rudolph Berliner; pf.
conductor. [Photostat] © 1 c.
June 3, 1931; E unp. 40848; Fox
film corp., New York. 15166

asic in the home; before lessons be-
gin, by Geraldine L. Aitken. Suppl.
to Home music lessons, by Harriet
Ayer Seymour. 4to. © May 5,
1931; 2 c. June 19; E pub. 23619;
Carl Fischer, inc., New York. 15167

asical (The) salvationist; v. 45, pt.
6, June 1931, compiled by F. G.
Hawkes, of Great Britain. 4to.
[Staff and tonic sol-fa notations]
© June 3, 1931; 1 c. June 17; E for.
18804; Salvationist pub. & supplies,
Ltd., London. 15168

usikbog 3; samlet som ledsagelse
til børnegymnastik af A. Bertram,
of Denmark; pf. nos. 1-40 obl.
12mo. © Dec. 27, 1930; 1 c. Jan.
12, 1931; E for. 18968; Agnete Ber-
tram, Copenhagen. 15169

ustalainen (Zigenaren); Svensk text
av Nils Alwe, of Sweden, paa dansk
ved Staugaard Therkildsen, of Den-
mark, musik av Oskar Merikanto,
op. 22, no. 1; pf. © Mar. 22, 1928;
1 c. Dec. 1, 1930; E for. 18925;
Skandinavisk & Borups musikfor-
lag, a. s., Copenhagen. 15170

ly airship's coming; words and mel-
ody by M. Darnell. © 1 c. June 1,
1931; E unp. 40431; Milda Darnell,
Armington, Ill. 15171

ly beautiful Rose; fox-trot, words
and music by H. M. Ploretta. © 1
c. June 11, 1931; E unp. 40868;
Helena Mary Ploretta, Westfield,
Mass. 15172

ly blue eyed Jane; words and mel-
ody by Lulu Belle White and Jim-
mie Rodgers. © 1 c. May 23, 1931;
E unp. 40352; Southern music pub.
co., inc., New York. 15173

ly book of memories; words and mel-
ody by R. Cheraskin, of Poland,
domiciled at New York. © 1 c.
June 23, 1931; E unp. 41383; Rose
Cheraskin, New York. 15174

My boy friend is my girl friend's
sweetie now; words by R. F. Lake-
nan, jr., music by Peggy Eleanor.
© 1 c. June 4, 1931; E unp. 40515;

Robert F. Lakenan, jr., Los Ange-
les. 15175

My broken toys; words by F. E. Lilly,
melody by G. A. Klefer. © 1 c.
June 12, 1931; E unp. 40007; Gil-
bert A. Klefer, Pen Argyl, Pa.
15176

My brother makes the noises for the
talkies; words and music by Charles
Amberg, Fred Raymond and L.
Bernauer, English version by Hen-
rik N. Ege, of Great Britain. ©
Apr. 7, 1931; 1 c. Apr. 18; E for.
18827; Chappell & co., ltd., Lon-
don. 15177

My bungalow home; words and mel-
ody by D. M. Eaton, of Great Brit-
ain. © 1 c. June 1, 1931; E unp.
40419; Dora Mead Eaton, Watford
West, England. 15178

My bungalow home; words and mel-
ody by W. Davies. © 1 c. June 8,
1931; E unp. 40612; Wallace Davies,
Van Wert, O. 15179

My cabin spot; words by Cora
Schultzs, music by I. V. Badgley.
© 1 c. June 18, 1931; E unp. 41144;
Iris Valreah Badgley, San Fran-
cisco. 15180

My castle of dreams; words by Elsie
Danforth, music by A. Sudano and
Quintus Watson. © 1 c. June 8,
1931; E unp. 40695; Arta Sudano,
Walla Walla, Wash. 15181

My castle of dreams gone by; words
and music by H. S. Baumgarten.
[Photostat] © 1 c. June 9, 1931;
E unp. 40710; Herbert S. Baum-
garten, Pittsburgh. 15182

My childhood sweetheart; words by
Marion Condolora, melody by Lewis
F. Stafford. © 1 c. June 8, 1931;
E unp. 40648; Marion Condolora,
Syracuse, N. Y. 15183

My conscience and you; words and
melody by C. F. House, jr. © 1 c.
June 8, 1931; E unp. 40601; Charles
Fletcher House, jr., Navasota, Tex.
15184

My dearest one; words by A. S. Far-
ley, melody by Arthur Bowers. ©
1 c. June 25, 1931; E unp. 41476;
Albert S. Farley, Lexington, Ky.
15185

My dream girl of long ago; words by
L. X. Butziewicz, melody by Jack
Mahoney. © 1 c. June 22, 1931; E
unp. 41341; Ladis X. Butziewicz,
Ft. Ethan Allen, Vt. 15186

My dream lover; words and melody by F. K. Compton. © 1 c. June 27, 1931; E unp. 41565; Florence Katherine Compton, Muskogee, Okl.

15187

My dream of love; lyric and music by William Kernell. [Photostat] © 1 c. June 10, 1931; E unp. 40821; Fox film corp., New York.

15188

My favorite band; words and music by Ted Weems, Chas. Mason and Joe Haymes; orch. pts. 4to. © May 26, 1931; 2 c. June 4; E pub. 23339; Southern music pub. co., inc., New York.

15189

My flapper girl; words and music by R. A. Smith, music arr. by Walter Newcomer. New York City, Frank Harding. © May 21, 1931; 2 c. May 26; E pub. 23244; R. A. Smith, Palmyra, Pa.

15190

My garden of dreams come true; words by E. B. Skeeles, melody by Burrell Van Buren. © 1 c. June 11, 1931; E unp. 40856; Eva Belle Skeeles, Bloomingdale, O.

15191

My girl from Florida; words and melody by H. Martin. © 1 c. June 20, 1931; E unp. 41275; Henry Martin, Jacksonville, Fla.

15192

My heart beats for you; words and music by F. Simoncic. © 1 c. June 22, 1931; E unp. 41354; Frances Simoncic, Girard, Kan.

15193

My heart belongs to you; words and melody by F. R. MacKenzie. © 1 c. June 1, 1931; E unp. 40393; Frank R. MacKenzie, Detroit.

15194

My heart is open for you; words by H. A. West, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41483; Harry A. West, Gayville, S. D.

15195

My heart is over there; words and melody by W. Booth. © 1 c. June 10, 1931; E unp. 40736; William Booth, Douglaston Park, L. I., N. Y.

15196

My heart would like to be with you; words and melody by J. Wyskowski. © 1 c. June 16, 1931; E unp. 41068; John Wyskowski, Omaha, Neb.

15197

My home in the West; words and music by J. S. Gabbard. [Hectograph] © 1 c. May 12, 1931; E unp. 39434; John S. Gabbard and Ernest Beeks, Yakima, Wash.

15198

My honey Lou; words and music by G. S. McKnight. [Hectograph] © 1 c. June 1, 1931; E unp. 40274; Gayle Strohm McKnight, Baltimore.

15199

My honey Lou; words and music by W. L. Abbott, arr. by Willis Jensen. © May 27, 1931; 2 c. June 5; E pub. 23278; William Lewis Abbott, Rochester, N. Y.

15200

— Same. © June 1, 1931; 2 c. June 9; E pub. 23347; William Lewis Abbott, Rochester, N. Y.

15201

My horse has fallen arches; words and melody by M. Davidson and A. Berman. © 1 c. June 9, 1931; E unp. 40683; Morey Davidson and Art Berman, Youngstown, O.

15202

My husband is a millionaire; words by E. O. Cenci, melody by F. C. Covello. © 1 c. June 2, 1931; E unp. 40455; Frank C. Covello, New York.

15203

My idea of heaven; words and melody by F. A. Andrews, of Great Britain. © 1 c. June 20, 1931; E unp. 41292; Frederick Arthur Andrews, Auckland, New Zealand.

15204

My idea of heaven; words by F. W. Jackson, melody by Arthur Bowers. © 1 c. June 4, 1931; E unp. 41001; Frederick W. Jackson, Monongah, W. Va.

15205

My idiosyncrasy is you; words by Robert J. Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 30, 1931; E unp. 41687; Kenneth Leslie, Montclair, N. J.

15206

My Irish colleen; words by S. Andrews, melody by Chester Escher. © 1 c. June 18, 1931; E unp. 41165; Sabina Andrews, Bend, Or.

15207

My league of nations; words and melody by M. V. Kurke. © 1 c. June 17, 1931; E unp. 41092; Miriam V. Kurke, Brooklyn.

15208

My little girl in blue; lyric by Stan [I. e. Stanley] Lechwar, music by Ted Musial [pseud. of Theodore Musialowski]; pf. [Photostat] © 1 c. June 23, 1931; E unp. 41415; Theodore Musialowski, Chicago.

15209

My little rose-colored heaven; words and melody by S. G. Martin. © 1 c.

June 20, 1931; E unp. 41276; Stella Gray Martin, E. Poultney, Vt.
15210

My love and her garden; words and melody by A. L. Bernard. © 1 c. June 5, 1931; E unp. 40558; Alaska Lewis Bernard, New Iberia, La.
15211

My love guiding star; words and melody by J. N. Bustos. © 1 c. June 5, 1931; E unp. 40559; J. N. Bustos, Detroit.
15212

My love's in the gift of a rose; words and music by W. Brinsmead. Port Townsend, Wash., Olympian music house. © May 9, 1931; 2 c. May 11; E pub. 22916; William Brinsmead, Port Townsend, Wash.
15213

My lovely maiden; words by E. O. Tolonen, melody by Jallu Honkonen. © 1 c. June 30, 1931; E unp. 41661; John J. Honkonen, Sunnyside, S. I., N. Y.
15214

My man is gone; lyrics by B. Cooper, melody by H. F. Bach. © 1 c. June 25, 1931; E unp. 41453; Henry F. Bach and Ben Cooper, New York.
15215

My modern mother; words and melody by B. Odielle. © 1 c. June 20, 1931; E unp. 41247; Betty Odielle, Long Beach, Calif.
15216

My mother; words and melody by D. G. Ray. © 1 c. June 8, 1931; E unp. 40661; Donald G. Ray, Fall River, Mass.
15217

My mother is a treasure; words and melody by R. L. Maxwell. © 1 c. June 20, 1931; E unp. 41277; Raymond Lewis Maxwell, Minatore, Neb.
15218

My mystery girl of the air; words by R. E. C. Hahn, melody by David Reed. © 1 c. June 25, 1931; E unp. 41473; Ralph E. C. Hahn, Joliet, Ill.
15219

My old childhood home; lyric by E. McDermid, music by Maybelle Nelson. © 1 c. June 8, 1931; E unp. 40645; Ethel McDermid, Klamath Falls, Or.
15220

My old Montana home; words by Frank E. Cherry, melody by B. F. La Mont. © 1 c. June 27, 1931; E unp. 41579; Beulah F. LaMont, Samaria, Mich.
15221

My old southern home; words and music by F. W. Miller; with ukulele

arr. © Apr. 29, 1931; 2 c. June 15; E pub. 23467; Handy bros. music co., inc., New York.
15222

My old story book; words and melody by A. E. D. Burt. © 1 c. June 18, 1931; E unp. 41198; Anna E. Darling Burt, Northport, L. I., N. Y.
15223

My Oriental serenade; words and melody by J. C. Vafides. © 1 c. May 1, 1931; E unp. 38860; John Constantine Vafides, New York.
15224

My own beautiful heaven; waltz, words and music by J. Hearst, of Canada; with ukulele arr. and pts. for saxophone and other instruments. © May 8, 1931; 1 c. May 11; E for. 18409; Joe Hearst, Winnipeg, Canada.
15225

My own dear mother; words and melody by J. D. Powell. © 1 c. June 1, 1931; E unp. 40392; Josephine Dorothea Powell, Milwaukee.
15226

My paradise; waltz, words by J. Troyano, melody by V. Ricci. © 1 c. June 6, 1931; E unp. 40576; John Troyano, and Victor Ricci, South Amboy, N. J.
15227

My paradise is in your arms; words and melody by Jimmy Rogan [i. e. J. E. Rogan] © 1 c. June 17, 1931; E unp. 41088; James E. Rogan, Plainfield, N. J.
15228

My regret; words and melody by Mrs. J. A. [i. e. B. M.] Robitaille. © 1 c. June 13, 1931; E unp. 40961; Bernice M. Robitaille, Manchester, N. H.
15229

My security; hymn, words from the Bible and by H. E. Fromm, music by H. E. Fromm. [Mimeograph] © May 18, 1931; 2 c. May 20; E pub. 23794; Helen Elizabeth Fromm, Philadelphia.
15230

My shipmate; words by C. W. Moorman, music by John W. W. Cumming. © 1 c. June 20, 1931; E unp. 41321; Clair West Moorman, Manila, P. I.
15231

My song of love for you; words and melody by Jimmy Grayson. © 1 c. June 1, 1931; E unp. 40373; Henry W. Grace, Glendale, Calif.
15232

My song of you; waltz, words and melody by M. Bevans. © 1 c. June 25, 1931; E unp. 41435; Murrill Bevans, Baltimore.
15233

- My South Sea paradise**; words by Robert W. Hill, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41479; Juanita Dunn, Lamesa, Tex. 15234
- My Spain**; words by A. Vann and Sid Kuller, melody by A. Vann. © 1 c. Jan. 9, 1931; E unp. 33156; Al Vann, Brooklyn. 15235
- My sunset sweetheart**; words and music by K. Black, jr. © 1 c. June 3, 1931; E unp. 40498; Kimball Black, jr., Ft. Wayne, Ind. 15236
- My Tennessee**; words and music by F. H. Trantum. © 1 c. June 6, 1931; E unp. 40586; Frances Hannah Trantum, Johnson City, Tenn. 15237
- My true love's a sailor**; pt.-song, words by Doris Rowley, music by Alec Rowley, of Great Britain; female voices. [Staff and tonic sol-fa notations] 4to. © June 15, 1931; 1 c. June 18; E for. 19025; Boosey & co., Ltd., London. 15238
- My trust**; words by F. R. Smith, melody by Burrell Van Buren. © 1 c. June 18, 1931; E unp. 41187; Flora Rochotte Smith, New York. 15239
- My Virginia from West Virginia**; words by E. O. Linch, melody by Jack Mahoney. © 1 c. June 4, 1931; E unp. 40523; Edgar O. Linch, Clarksburg, W. Va. 15240
- My waltz of love**; lyric and music by Steve Waeland. © 1 c. June 18, 1931; E unp. 41143; Steve Sipusich, jr., Chicago. 15241
- Mystery (The) of number five**; words and music by Jimmie Rodgers; with ukulele, and guit. chord notations. © Apr. 22, 1931; 2 c. May 4; E pub. 23193; Southern music pub. co., inc., New York. 15242
- Mystery you**; words and melody by C. Taylor. © 1 c. June 1, 1931; E unp. 40417; Charles Taylor, Yonkers, N. Y. 15243
- Nach meiner heimat zieht's mich wieder**; walzer, bearb. von Heinrich Frantzen u. Karl Heinz Mandt, both of Germany; salonorch. stimmen mit klavier direktion u. text. 4to. © Dec. 5, 1930; 1 c. Dec. 18; E for. 18935; P. J. Tonger, Cologne, Germany. 15244
- Najświencza Panno Gidelska**; words and melody by Sophia Rose Nosek. © 1 c. June 1, 1931; E unp. 40267; Eric Albin Johnson, Chicago. 15245
- Nani Hawaii**; national love song of the islands, words and music by D. M. Kupihea, arr. by Robert Kamaunu. [Photostat] © 1 c. May 4, 1931; E unp. 38981; David Malo Kupihea, Honolulu. 15246
- Naomi**; melody by A. Castro. © 1 c. June 10, 1931; E unp. 40735; Armand Castro, New York. 15247
- Napoli**; 2-pt. cho., words by Allan Stuart, music by Frederic Van Norman; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23222; Sam Fox pub. co., Cleveland. 15248
- Napper's house**; duet, words and melody by S. D. Parker, arr. by F. Pierce Drohan; treble voices. [Photostat] © 1 c. May 29, 1931; E unp. 40774; Susie Derry Parker, Jacksonville, Fla. 15249
- National (The) strain**; words and music by Nettie [i. e. A.] De Nigris. © 1 c. June 27, 1931; E unp. 41657; Antoinette De Nigris, New York. 15250
- Nay, thou dost displease me (Vostre alee me desplait tant)**; 4-pt. cho. by Gilles Binchois. English version and free adaptation and arr. of music by Louis Victor Saar; mixed voices. 4to. © May 8, 1931; 2 c. June 19; E pub. 23630; Carl Fischer, inc., New York. 15251
- Neath that Castillian moonlight**; words and melody by Ben Black and Helen Yorks. © 1 c. June 11, 1931; E unp. 41054; Famous music corp., New York. 15252
- Néha fáj a szivem**; tango, szövegét írta: Kellér-Nádassi, zenéjét szerzette: Szántó Mihály, of Hungary. © May 1, 1931; 1 c. June 15; E for. 18793; Francis Bard & son, Budapest, Hungary. 15253
- Nehmen sie platz, mein herr**; foxtrot, text u. musik von Robert Gilbert u. Will Meisel, of Germany, u. Friedrich Schwarz, of Czechoslovakia, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 18939; Edition Meisel & co., G. m. b. H., Berlin. 15254
- Nel cielo blu**; marcia one-step di Giovanni de Lucia, of Italy; orch. parti, con pf.-conduttore. 4to. © Mar. 15, 1931; 1 c. May 16; E for. 19005; M. Marletta, Rome. 15255

Nena mia; tango, por V. C. Nini, arr. por José Castro Carazo; pf. © 1 c. June 13, 1931; E unp. 40976; Victor C. Nini, New Orleans. 15256

Nerine van die Karo (Nerina of the Karoo); woorde van P. de V. Pienaar, English words by Clarence Lucas, musiek van Arthur Ellis, of Great Britain. © June 1, 1931; 1 c. June 3; E for. 18892; Chappell & co., ltd., London. 15257

Never too busy; words by Hermie King, music by Eddie Peabody; with ukulele arr. by May Singhi Breen. © June 12, 1931; 2 c. June 11; E pub. 23361; Sam Fox pub. co., Cleveland. 15258

New (The) cebell at Matlock Bath; preludio, by J. C. Pepusch, adapted and arr. by Alfred Moffat, of Great Britain; pf. © May 21, 1931; 1 c. June 19; E for. 18997; Augener, ltd., London. 15259

New field artillery march; by Stephen Dewalt Kramer, arr. by C. Dillon; band pts. S. Paul, Minn. Carl Dillon music co. 4to. © June 18, 1931; 2 c. June 22; E pub. 23682; Carl Dillon, St. Paul. 15260

New (A) kind of man; words and melody by B. Odielle. © 1 c. June 20, 1931; E unp. 41248; Betty Odielle, Long Beach, Calif. 15261

New mojo blues; words and music by Dan Hornsby. © 1 c. June 17, 1931; E unp. 41124; Columbia phonograph co., inc., New York. 15262

New Moten stomp; by Bennie Moten, arr. by Brewster-Raph; orch. pts. 4to. © Apr. 22 1931; 2 c. May 4; E pub. 23191; United pub. co., New York. 15263

New (A) salty dog; words and melody by Austin Allen. © 1 c. May 20, 1931; E unp. 40330; Southern music pub. co., inc., New York. 15264

New sun in the sky; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23523; Harms, inc., New York. 15265

New York blues; words and music by A. Bell. Ft. Worth, Tex., Bell pub. co. © June 16, 1931; 2 c. June 23; E pub. 23721; Annie Bell, Fort Worth, Tex. 15266

New York state song; words and music by M. E. Masterson. New York

City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23252; M. E. Masterson, Mt. Kisko, N. Y. 15267

Newspapers; fox-trot, par Ed. Mahieux et Ch. Grigaut, both of France; orch. ptes., avec pf.-conducteur et 1^o violini conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18700; Editions Salabert, Paris. 15268

Night after night; words by Sam M. Lewis and Joe Young, music by Vincent Rose. © June 1, 1931; 2 c. June 2; E pub. 23238; Shapiro, Bernstein & co., inc., New York. 15269

Night (A) of inspiration; words and melody by J. Herman. © 1 c. June 27, 1931; E unp. 41593; Joe Herman, New York. 15270

Night time dreams; words and melody by A. E. Beecher. © 1 c. June 13, 1931; E unp. 40944; Albert E. Beecher, West De Pere, Wis. 15271

Nightingale (The) and The two sisters; 2 Danish folk songs, set for elastic scoring by P. A. Grainger; 3 single instruments up to full orch. or military band. Sc. New York, G. Schirmer, inc. © Apr. 16, 1931; 2 c. June 27; E pub. 23824; Percy Aldridge Grainger, White Plains, N. Y. 15272

Nightmares; by Francis Gromon; pf. conductor. 4to. © June 5, 1931; 2 c. June 11; E pub. 23462; Edwin F. Kalmus, inc., New York. 15273

Nine miles up in the air; words and melody by J. Hicks. © 1 c. June 27, 1931; E unp. 41562; Julius Hansen, New Brunswick, N. J. 15274

Ninna-nanna toscana (Tuscan lullaby); figlio dormi, English version by Th. Baker, music by Genl Sadero, of Italy; 2-pt. cho. for sop. and alto. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23815; G. Schirmer, inc., New York. 15275

Niquette; opérette en 3 actes, livret de Henri Wernert et Albert de Tenaille, musique de Guy Lafarge, of France. Partition chant et pf. © May 1, 1931; 1 c. June 3; D pub. 28045; C. Joubert & cle., Paris. 15275*

No baby; words and melody by Charlie Kyle. © 1 c. May 20, 1931; E unp. 40317; Southern music pub. co., inc., New York. 15276

- No, no, lady, don't thank me, that's no trouble at all; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 18, 1931; E unp. 41170; Kenneth Leslie, Montclair, N. J. 15277
- No not tonight Josephine; words and melody by B. H. McLaughlin. © 1 c. June 15, 1931; E unp. 41029; Bernard Howard McLaughlin, No. Cambridge, Mass. 15278
- No Rockne you're not gone; words and melody by G. C. Ferguson. © 1 c. June 13, 1931; E unp. 40927; George Cardiff Ferguson, Georgetown, Minn. 15279
- Noble's (Johnny) collection of ancient and modern hulas; songs, collected by J. Noble; with ukulele arr. (*With this: Hula and how*) © June 19, 1931; 2c. June 27; E pub. 23780; Johnny Noble, Honolulu. 15280
- Nobody knows but me; words by Elsie McWilliams, music by Jimmie Rodgers; with ukulele, and guit. chord notations. © Apr. 22, 1931; 2 c. May 4; E pub. 23192; Southern music pub. co., inc., New York. 15281
- Nobody loves no baby like my baby loves me; words and music by Walter Donaldson; with ukulele arr. © June 27, 1931; 2 c. June 29; E pub. 23833; Donaldson, Douglas & Gumble, inc., New York. 15282
- Nodding daffodils; by Leonard Peck, of Great Britain; pf. © May 15, 1931; 1 c. June 11; E for. 18680; Bosworth & co., ltd., London. 15283
- Norwegian rhapsody; by Svendsen, op. 19, arr. by Frank Winterbottom, of Great Britain; full military band pts., with conductor. London, Boosey & Hawkes, ltd. © May 22, 1931; 1 c. June 3; E for. 18686; Hawkes & son (London) ltd., London. 15284
- Nos marins; 6/8 one-step, du film *La femme et le rossignol*, paroles de Ch. L. Pothier, musique de Henry Verdun, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18622; Francis Salabert, Paris. 15285
- Nous sommes seuls; valse, de Le million, paroles de René Clair, musique de A. Bernard, Ph. Parès and G. van Parys, all of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18705; Editions Salabert, Paris. 15286
- Nous sommes seuls; valse, de Le million, paroles de René Clair, musique de A. Bernard, Ph. Parès et G. van Parys, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18697; Editions Salabert, Paris. 15287
- Nouvelle méthode d'alto: élémentaire et progressive, par P. Mollier, revue et augmentée d'un appendice, thèmes, variations et final, pour 2 altos, par M. Brusselmans, of Belgium. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18421; E. Gaudet, Paris. 15288
- Nouvelle technique pour le piano et le solfège; en 25 leçons, par Gilbert Beaulavon, of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18413; Henry Lemoine et cie., Paris. 15289
- November; by S. R. Rosenbaum; pf. 4to. © June 9, 1931; 2 c. June 11; E pub. 23434; S. R. Rosenbaum, Philadelphia. 15290
- Now I'm thru I'm saying goodbye; words and music by R. W. Koch. [Pf. treble. Blueprint] © 1 c. June 17, 1931; E unp. 41110; Rupert Walter Koch, Detroit. 15291
- Now I realize you're not the girl of my dreams; words and melody by Jerry [i. e. C. G.] Wilford. © 1 c. June 8, 1931; E unp. 40647; Charles Gerald Wilford, San Francisco. 15292
- Now that you got me blue; words and music by C. Sexauer. New York City, Frank Harding. © June 9, 1931; 2 c. June 12; E pub. 23567; Charles Sexauer, Pittsburgh. 15293
- Nulli secundus; march, by Chas. O'Neill, of Canada; band pts. 4to. © June 10, 1931; 1 c. June 13; E for. 18758; Waterloo music co., Waterloo, Ont., Canada. 15294
- Number nine blues; words and melody by C. Church. © 1 c. May 25, 1931; E unp. 40296; Southern music pub. co., inc., New York. 15295
- O Cara mia; English words by Desmond Carter, of Great Britain, from the German of Fritz Rotter and A. Robinson, music by M. Brodsky. © May 13, 1931; 1 c. June 1; E for. 18889; Chappell & co., ltd., London. 15296

cor amoris victima; music by John Whelan, of Great Britain; duet and cho., organ acc. 4to. © Apr. 24, 1931; 1 c. May 15; E for. 18534; Cary & co., London. 15297

Corse; du film Le refuge, paroles de Pierre Maudru, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18625; Francis Salabert, Paris. 15298

Daniel, have you seal'd the Book; words and melody by S. D. Parker, arr. by F. Pierce Drohan; mixed voices. [Photostat] © 1 c. May 29, 1931; E unp. 40765; Susie Derry Parker, Jacksonville, Fla. 15299

holy night; Christmas anthem, music by Adolphe Adam, arr. by F. G. Albert; sop. or ten. solo and cho. 4to. © June 29, 1931; 2 c. June 30; E pub. 23844; Robin Ellis, Ridgefield Park, N. J. 15300

if you come along with me; words by Harold Claughton, music by George Henschel, of Great Britain. © Apr. 4, 1931; 1 c. Apr. 18; E for. 18828; Chappell & co., ltd., London. 15301

Ireland! dear Ireland; waltz, words and music by S. J. Goulding, of Irish Free State. Dublin, Pigott & co., ltd. © Apr. 27, 1931; 1 c. May 9; E for. 19068; Samuel Joseph Goulding, Dublin, Ireland. 15302

Lord, send us the sunshine; words and music by Fritz Schoenberg and Al Neumayer, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 13; E for. 18867; B. Feldman & co., London. 15303

racconto d' o disoccupato; versi e melodia di G. Isernia. © June 11, 1931; 2 c. June 13; E pub. 23416; Gabriele Isernia, Brooklyn. 15304

sweet content; 2-pt. song, words by Thomas Dekker, music by Charles Wood, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 21; E for. 18516; Boosey & co., ltd., London. 15305

berthor (Prokop) Intermezzo; půlnoční rej loutek; skladatel' P. Oberthor, of Czechoslovakia; orch. pts., with pf.-direction and violino 1 direction. 4to. © Mar. 15, 1931; 1 c.

Apr. 27; E for. 18485; Hudební matice umělecké besedy, Prague, Czechoslovakia. 15306

Oceans of kisses and mountains of love; lyric and melody by P. A. Holmes. © 1 c. June 22, 1931; E unp. 41382; Paul Andrew Holmes, Inglewood, Calif. 15307

Ochocza kolomyjka; words and melody by E. Zukowsky, of Poland, domiciled at New York. pt. 1. © 1 c. June 9, 1931; E unp. 40687; Ewgen Zukowsky, New York. 15308

Ode (An) to our Northland; words and melody by V. S. Chambers. © 1 c. June 20, 1931; E unp. 41256; Virginia S. Chambers, Woodbine, N. J. 15309

Offside; story with musical sc., by M. R. Thomas. © 1 c. June 18, 1931; D unp. 28052; M. Ray Thomas, Downey, Id. 15309*

Oh Carolina; words and melody by Jimmy Grayson. © 1 c. June 1, 1931; E unp. 40374; Henry W. Grace, Glendale, Calif. 15310

Oh, dear mother, can't you hear me; words and melody by O. Beezley. © 1 c. June 1, 1931; E unp. 40430; Olivia Beezley, Colorado, Tex. 15311

Oh, dem golden slippers; song, arr. by E. V. Body; with guit. arr. by John Tait. © Apr. 27, 1931; 2 c. Apr. 27; E pub. 22595; Joe Davis, Inc., New York. 15312

Oh, don't say that; waltz, words by J. DuGuay, music by Raoul Lepine. © 1 c. June 5, 1931; E unp. 40565; Josue DuGuay, Biddeford, Me. 15313

Oh! ho! yo yo; words by Donald E. Winstead, music by Lou [i. e. Lewis] F. Stafford; with ukulele arr. Syracuse, N. Y., L. F. Stafford & co. © May 28, 1931; 2 c. May 27; E pub. 23132; Lewis Frederick Stafford, Syracuse, N. Y. 15314

Oh honey! keep on smiling; sweet pickle song, words and music by I. H. M. Bloch. © 1 c. June 11, 1931; E unp. 40869; Isabelle Hollister McKee Bloch, Chicago. 15315

Oh I can't forget you my boy; words and melody by J. Tarbell. © 1 c. June 27, 1931; E unp. 41558; Josephine Tarbell, Mount Morris, N. Y. 15316

Oh, it looks like rain; words by E. Y. Harburg, music by Milton Ager; with ukulele arr. by Arnold New, and arrs. for saxophones and other instruments. © June 26, 1931; 2 c. June 27; E pub. 23836; Ager, Yellen & Bornstein, inc., New York.

15317

Oh it's you for me; words and music by A. Roubicek and Howard Walter. © 1 c. May 11, 1931; E unp. 39345; Antone Roubicek, Turlock, Calif.

15318

Oh lady; by Jean Talbot; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40844; Fox film corp., New York.

15319

Oh Lawd have pity on me; words and music by C. P. Forrester, arr. by Vernon Leftwich. Ventura, Calif., C. A. Forrester. © June 18, 1931; 2 c. June 26; E pub. 23774; Clara Prentice Forrester, Ventura, Calif.

15320

Oh mother dear, it's you; words and melody by H. Sullivan. © 1 c. June 27, 1931; E unp. 41578; Harold Sullivan, St. Marys, O.

15321

Oh nuts; melody by A. Vann. © 1 c. Dec. 26, 1930; E unp. 33154; Al Vann and Al Ritz, Brooklyn.

15322

Oh, oh, Louella; words and melody by E. A. Nagle. © 1 c. June 20, 1931; E unp. 41280; Emma A. Nagle, Pittsburgh.

15323

Oh! Rosalita; English version by Henrik N. Ege, of Great Britain, original lyric by Beda [pseud. of Fritz Löhner], music by Luan Llossas; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations. English version only] © May 5, 1931; 1 c. May 7; E for. 18837; B. Feldman & co., London.

15324

Oh! Sebastian! you've got such a nasty 'un; words by Ralph Stanley, music by Lee Redford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 7, 1931; 1 c. Apr. 18; E for. 18829; Lawrence Wright music co., London.

15325

Oh, Tennessee; words and melody by M. L. Johnson. © 1 c. June 20, 1931; E unp. 41268; May L. Johnson, Melrose, Mass.

15326

Ohio; words by W. R. Groger, melody by H. A. Hummel. © 1 c. June 1, 1931; E unp. 40280; W. Rhodes Groger, El Segundo, Calif.

15327

Ohio you're a grand old state; words by C. Mills, music by O. Martin. © 1 c. June 8, 1931; E unp. 40679; Ollie Martin and Cloyd Mills, Toledo, O.

15328

Ojos brujos; capricho cubano, verso de Arturo Alfonso Rosello, musica de Gonzalo Roig, of Cuba. © June 29, 1931; 2 c. June 30; E pub. 23847; Edward B. Marks music co., New York.

15329

Oklahoma; fox-trot, words by Joe Geo. Gilbert, music by Maurice Beresford and Austen Croom-Johnson, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 10, 1931; 1 c. Apr. 18; E for. 18824; Lawrence Wright music co., London.

15330

Old black crow in the hickory-nut tree; words and melody by Lee Allen. © 1 c. May 23, 1931; E unp. 40343; Southern music pub. co., inc., New York.

15331

Old Black Joe; arr. for Willis Conolly's rapid course for tenor banjo, by W. Conolly; with words. [Mimeograph] © Apr. 15, 1931; 2 c. Apr. 22; E pub. 23186; Willis Conolly, Erie, Pa.

15332

Old (The) corkscrew; words by H. P. Stevens, music by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass.; with ukulele arr. © 1 c. June 27, 1931; E unp. 41634; H. Percy Stevens, Houston.

15333

Old (The) English parlour games; compiled and arr. by Gladys Donnelly, of Great Britain; pf. with words. © May 2, 1931; 1 c. May 9; E for. 18866; J. G. Windows, ltd., Newcastle-on-Tyne, England.

15334

Old girl I'm lonely for you; lyric by O. Cure, melody by Eddie Applegate. © 1 c. June 3, 1931; E unp. 40468; Orla Cure, Shelbyville, Ind.

15335

Old (An) girl of mine; words and music by R. E. Allred. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23251; Ronald E. Allred, Fairview, Wy.

15336

Old Glory, I love you; words by H. B. Flattery, music by Chester Sears. New York City, Frank Harding. © June 1, 1931; 2 c. June 18; E pub. 23734; Harry B. Flattery, New York.

15337

- Old (The) homestead; words and music by Mrs. Otto Zwahr [l. e. E. A. Zwahr. Hectograph] © 1 c. June 20, 1931; E unp. 41333; Emily Anna Zwahr, l. e. Mrs. Otto Zwahr. Needville, Tex. 15338
- Old (An) lace handkerchief; words and music by F. Savage. © 1 c. June 5, 1931; E unp. 40571; Ferol Savage, Oklahoma City, Okl. 15339
- Old Latonia; race track song, words and melody by F. K. Burr. © 1 c. June 16, 1931; E unp. 41081; Foster Kenney Burr, Cincinnati. 15340
- Old (The) log house on the shore; words and melody by L. H. Tucker. © 1 c. June 13, 1931; E unp. 40958; Lucius H. Tucker, Benham, Ky. 15341
- Old (An) maid's prayer; words and music by P. Dace. [Hectograph] © 1 c. June 20, 1931; E unp. 41324; Prudie Dace, San Bernardino, Calif. 15342
- Old New Brunswick moon; words and melody by D. Kaye, of Great Britain. © 1 c. June 27, 1931; E unp. 41528; Douglas Kaye, Woodstock, N. B., Canada. 15343
- Old (The) North state; by William Gaston, arr. by Andrew Luck; band pts. 4to. © June 22, 1927; 2 c. Apr. 22, 1931; E pub. 22521; North Carolina state college of Agriculture and Engineering, Raleigh, N. C. 15344
- Old sailors; by Peter Brunelli; pf.-conductor. © 1 c. June 18, 1931; E unp. 41380; Fox film corp., New York. 15345
- Old (The) sea wall; words and melody by E. S. Waddell. © 1 c. June 1, 1931; E unp. 40398; Elizabeth S. Waddell, Washington. 15346
- Old shoes; words and melody by V. F. Eagle. © 1 c. Apr. 28, 1931; E unp. 38733; Virginia Fleming Eagle, Memphis, Tenn. 15347
- Old Sister Sue; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40768; Susie Derry Parker, Jacksonville, Fla. 15348
- Old Spanish moon; tango fox-trot, words by Jimmy Kennedy, music by Eddie Winston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 19, 1931; 1 c. May 27; E for. 18886; Cecil Lennox, ltd., London. 15349
- Old (The) square dance; by Emma Lea Simkins; pf. © June 8, 1931; 2 c. June 18; E pub. 23589; Boston music co., Boston. 15350
- Old (The) willow spring; words and melody by M. E. Reynolds. © 1 c. June 20, 1931; E unp. 41286; Mary E. Reynolds, Rising Sun, Md. 15351
- Ole Aunt Mariar; words and music by James F. Hanley, arr. by Errol Collins; male voices and solo. [Photostat] © 1 c. June 3, 1931; E unp. 40830; Fox film corp., New York. 15352
- Ole man Money; words by T. O. Lawton, music by Poteat [pseud. of T. O. Lawton]; pf. 8vo. © May 28, 1931; 2 c. June 1; E pub. 23375; T. Oregon Lawton, Greenville, S. C. 15353
- Ole-o the gigolo; words and music by James F. Hanley. [Photostat] © 1 c. May 29, 1931; E unp. 40827; Fox film corp., New York. 15354
- Olga; melody by D. C. Nelson and Joe Oliver. © 1 c. May 20, 1931; E unp. 40326; Southern music pub. co., inc., New York. 15355
- On a certain Sunday; words and music by Mack Gordon, of U. S. and Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. by Geo. J. Trinkaus. © May 20, 1931; 2 c. May 27; E pub. 23525; De Sylva, Brown & Henderson, inc., New York. 15356
- On a summer night like this; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. June 10, 1931; E unp. 41603; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 15357
- On dress parade; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23405; Fred Jewell, Worthington, Ind. 15358
- On leur fait une indéfrisable; de L'usine à folies, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18527; Enoch & cie., Paris. 15359
- On the banks of Clear Water River; words and music by M. M. Bryant. © 1 c. June 5, 1931; E unp. 40547; Moses Matthew Bryant, Youngstown, O. 15360

On the banks of the Columbia you and I; words and music by B. H. Wickberg. © 1 c. June 1, 1931; E unpub. 40279; Beulah Henrietta Wickberg, Ocean Park, Wash.

15361

On the lake of life; lyrics by Louis Reinhard and R. de T. Galvao, music by R. de T. Galvao, of Brazil, domiciled at New York. © 1 c. June 8, 1931; E unpub. 40693; Raul de Toledo Galvao, New York.

15362

On the spot; written by Clay Keyes, composed by Turner Layton; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 2 c. May 14; E for. 18512; Francis, Day & Hunter, Ltd., London.

15363

On to Oregon; words and music by R. W. Retherford. Portland, Or., Retherford studio. © June 9, 1931; 2 c. June 12; E pub. 23442; Ruby Wilson Retherford, Portland, Or.

15364

On wings of Easter; Easter service, prepared by Fred Winslow Adams. 8vo. © Feb. 20, 1931; 2 c. and aff. Mar. 6; A 34633; Methodist book concern, New York.

15365

On wings of Easter; Easter service, prepared by Fred Winslow Adams. Suppl. 8vo. © Feb. 20, 1931; 2 c. and aff. Mar. 6; A 34632; Methodist book concern, New York.

15366

Once in a while; words by C. Gasaway, music by Kahl Ra-Faun. [Photostat] © 1 c. June 25, 1931; E unpub. 41442; Claude Gasaway, San Diego, Calif.

15367

Once upon a time; words and melody by R. I. Poucher. © 1 c. June 27, 1931; E unpub. 41542; Ralph Irving Poucher, San Diego, Calif.

15368

One little day; by E. C. Randall; melody with pf. acc. © 1 c. June 16, 1931; E unpub. 41084; Emily Chapman Randall, Brunswick, Me.

15369

One long night of waiting; words by P. S. Williams, music by Jack Mahoney. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23334; Pearl S. Williams, Winston-Salem, N. C.

15370

One mad moment; melody by E. A. Stephens. © 1 c. June 11, 1931; E unpub. 40896; Ellis A. Stephens, % Postmaster, San Francisco.

15371

One more hour of love; breakfast table love song, from The smiling lieutenant, words by Clifford Grey, music by Oscar Straus; with ukulele arr. © June 20, 1931; 2 c. June 23; E pub. 23757; Famous music corp., New York.

15372

One more night with you; words by Dayton Stoddart, music by N. D. Ayer, jr. © 1 c. June 23, 1931; E unpub. 41398; Nathaniel Davis Ayer, jr., Mt. Airy, Pa.

15373

One smile from your loving eyes tells me that you love me; words and music by C. A. Lento. © 1 c. June 22, 1931; E unpub. 41367; Caroline Anna Lento, Pompton Lakes, N. J.

15374

One sunny afternoon; words by Malcolm McComb, music by Dana Suesse; with ukulele arr. © June 1, 1931; 2 c. June 2; E pub. 23223; Famous music corp., New York.

15375

One sweet-heart too late; words by H. Greismer, melody by H. Wuest. © 1 c. May 28, 1931; E unpub. 40286; Harry Wuest, Philadelphia and Harry Greismer, Elkins Park, Pa.

15376

One sweet kiss; lyrics by George Wagner, music by Edward Ward. [Hectograph] © 1 c. June 13, 1931; E unpub. 41037; Metro-Goldwyn-Mayer corp., Culver City, Calif.

15377

One touch of nature; words and melody by J. E. Condon. © 1 c. June 15, 1931; E unpub. 41040; John E. Condon, New York.

15378

One, two, three, four; arr. for Willis Conolly's rapid course for tenor banjo, by W. Conolly; with words [Mimeograph] © Apr. 15, 1931; 2 c. Apr. 22; E pub. 23185; Willis Conolly, Erie, Pa.

15379

Only a dream that was broken; words by Kenneth Wilson, music by B. D. Williams. © 1 c. June 4, 1931; E unpub. 40533; Boyd Delmar Williams, Lake City, Kan.

15380

Only a gangster's sweetheart; written and composed by Will E. Haines and Maurice Beresford, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 21, 1931; 1 c. June 1; E for. 18575; Cameo music pub. co., London.

15381

Only a picture; lyric by H. V. Dorgan, melody by Gene J. Dorgan. © 1 c. June 22, 1931; E unp. 41313; Harold V. Dorgan, Chicago. 15382

Only waltz; by N. T. Harmon; melody with pf. acc. © 1 c. June 25, 1931; E unp. 41487; Nellie T. Harmon, Asheville, N. C. 15383

Ooh! hoo! you-hoo! don't cha know the moon is new-hoo; words and music by Harry Woods; with ukulele arr. by S. M. Zoltai. © May 6, 1931; 2 c. May 9; E pub. 23502; Harms, Inc., New York. 15384

Open your arms; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40772; Susie Derry Parker, Jacksonville, Fla. 15385

Orgelmusik til gudstjenestebrug: 54 orgelstykker fra det 17. aarhundrede, samlet og udgivet af Povl Hamburger og Mogens Wöldike, of Denmark; orgel uden pedal eller harmonium. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18975; Wilhelm Hansen, Copenhagen. 15386

Orgia; de Joaquin Turina, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. © May 20, 1931; 1 c. June 24; E for. 19100; Union musicale franco-espagnole, Paris. 15387

Oriental; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. June 16, 1931; E unp. 41071; Dimitri Tiomkin, New York. 15388

Oriental dance no. 3; by B. L. Chadwick; pf. © 1 c. June 26, 1931; E unp. 41503; Barbara Lee Chadwick, New York. 15389

Oscar; by Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40845; Fox film corp., New York. 15390

Ou la la; lyrics and music by Nettle [i. e. A.] De Nigris. © 1 c. June 27, 1931; E unp. 41638; Antoinette De Nigris, New York. 15391

Our Billie; musical play, by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. June 5, 1931; D unp. 28040; E. Pearle Calkins, Glendale, Calif. 15391*

Our Commander; words and music by S. D. Parker; mixed voices. [Photostat] © 1 c. May 29, 1931; E unp.

40766; Susie Derry Parker, Jacksonville, Fla. 15392

Our dreams will all come true; waltz, words and music by G. G. Merkley. © 1 c. June 3, 1931; E unp. 40495; George Garnet Merkley, Camino, Calif. 15393

Our duty to society; lyrics by Julius Epstein, music by L. N. Cohen. © 1 c. June 12, 1931; E unp. 40900; Leon Nathaniel Cohen, Allentown, Pa. 15394

Our flag of freedom; words and music by L. K. Due. [Hectograph] © 1 c. June 24, 1931; E unp. 41422; Lucy K. Due, Hartford. 15395

Our garden of love; words by Juell True, music by I. V. Badgley. © 1 c. June 18, 1931; E unp. 41145; Iris Valreah Badgley, San Francisco. 15396

Our own songs; words and music by the children of the public schools Hempstead, L. I. Grades 1-6. 4to. © June 15, 1931; 2 c. and aff. June 17; AA 70950; Public schools of Hempstead, Hempstead, L. I., N. Y. 15397

Our parting kiss; words and melody by J. J. Weber. © 1 c. June 13, 1931; E unp. 40955; John J. Weber, Detroit. 15398

Our Swannee sunshine home; lyric and music by W. Lewis; pf. © 1 c. June 19, 1931; E unp. 41210; William Lewis, St. Petersburg, Fla. 15399

Our yell leader; march, by F. Jewell, band ptes. 4to. © June 12, 1931; 2 c. June 12; E pub. 23401; Fred Jewell, Worthington, Ind. 15400

Out in old Wyoming dawns another day; words and melody by H. J. Caner. © 1 c. June 27, 1931; E unp. 41551; Henry J. Caner, Kenmore, N. Y. 15401

Out of the blue; march, words by G. S. Hutchison, music by Hubert Bath, of Great Britain; pf. © June 2, 1931; 1 c. June 3; E for. 18903; B. Feldman & co., London. 15402

Out of the depths; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40783; Susie Derry Parker, Jacksonville, Fla. 15403

- Over the goal; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23412; Fred Jewell, Worthington, Ind. 15404
- Over the top; words and melody by B. Odielle. © 1 c. May 18, 1931; E unp. 40543; Betty Odielle, Long Beach, Calif. 15405
- Overture appassionata; by Herbert Sanders; organ. © June 4, 1931; 2 c. June 8; E pub. 23293; H. W. Gray co., New York. 15406
- Pacific 231; mouvement symphonique, de A. Honegger, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violini-conducteur. © Apr. 15, 1931; 1 c. May 14; E for. 18636; Francis Salabert, Paris. 15407
- Paid in full; words and music by E. Geldmacher. © 1 c. June 26, 1931; E unp. 41510; Eddie Geldmacher, Glendale, Calif. 15408
- Paid to love; opening, [2-pt. song], words and music by William Kernell; male voices. [Photostat] © 1 c. June 10, 1931; E unp. 40822; Fox film corp., New York. 15409
- Pain quotidien; petites musiques, de Roger Vuataz, of Switzerland, op. 35; pf. 1^{er} livre. © May 20, 1931; 1 c. June 24; E for. 19121; Editions Maurice Sénart, Paris. 15410
- Pajama girl; words by Louis Vrooman, melody by Claude Lapham. © 1 c. June 12, 1931; E unp. 40921; Lapham and Vrooman, Hollywood, Calif. 15411
- Pajamas on parade; words and melody by M. Wolfe and H. Heckman. © 1 c. June 16, 1931; E unp. 41074; Maurice Wolfe and Herbert Heckman, Richmond Hill, L. I., N. Y. 15412
- Pai of my heart; words and melody by A. G. Farrell. © 1 c. June 20, 1931; E unp. 41261; Anna George Farrell, Mobile. 15413
- Palo verde; letra y melodía de E. G. Sandoval, of Mexico, domiciled at San Antonio. © 1 c. May 28, 1931; E unp. 41201; Southern music pub. co., inc., New York. 15414
- Palsgaard; Danish sketches, by F. Austin, of Great Britain; orch. Full sc. London, J. & W. Chester, Ltd. 1. A feast day procession. [3 others] © June 25, 1931; 1 c. June 27; E for. 19067; Frederic Austin, London. 15415
- Pantin . . . poupée; de L'usine à folies. paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18524; Enoch & cie., Paris. 15416
- Pantomime; no. 1 de Suite de danses, de Gabriel Pierné, transcription de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18731; Alphonse Leduc et cie., Paris. 15417
- Papillons; scherzo, de S. Goury, arr. par Ad. Gauwin, of France; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18434; S. Goury, Paris. 15418
- Paquita; tango, from The call of the sea, words and music by Billy Milton and Basil Bartlett, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 20, 1931; 1 c. June 4; E for. 18544; Dix, Ltd., London. 15419
- Paquita; words by J. Agor, music by M. Elde. © 1 c. May 6, 1931; E unp. 39122; Joseph Agor and Marmaduke Elde, New York. 15420
- Parade of the racketeers; words by Gene Buck, melody by Hugo Riesenfeld. © 1 c. June 16, 1931; E unp. 41061; Shapiro, Bernstein & co., inc., New York. 15421
- Paradise of love: words by L. A. Scott, music by Claude Lapham. Dallas, Tex., Council music co. © June 18, 1931; 2 c. June 26; E pub. 23825; Louis Allen Scott, McKinney, Tex. 15422
- Paris inn on the air; march, words and music by Fernando L. Cabello; pf. © 1 c. May 19, 1931; E unp. 41136; Bert Rovere and Innocenti Pedroll, doing business as the Paris inn, Los Angeles. 15423
- Parlez-moi d'amour: paroles et musique de Jean Lenoir, of France. © Dec. 31, 1930; 1 c. June 3, 1931; E for. 18756; Smyth, Paris. 15424
- Party for two; written and composed by Joe Albertini and Dave Rubin, both of Great Britain. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 21; E for. 18518; Cavendish music co., London. 15425
- Passion (The); by T. L. Donner; violin 1, 2, and pf. pts. © 1 c. June 3, 1931; E unp. 40489; Thaddens

- Lawrence Donner, Orchard Lake, Mich. 15426
- Pastourelle; par Emile Desportes, of France: flûte et pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18429; R. Deiss, Paris. 15427
- Patiently smiling; from The land of smiles, words by Victor Leon, Ludwig Herzer and Fritz Löhner, English version by Harry Graham, of Great Britain, music by Franz Lehar. © Apr. 29, 1931; 1 c. May 9; E for. 18861; Chappell & co., ltd., London. 15428
- Pavane pour Evelyne; de Pierre Arbeau, of France; pf. duet. © Apr. 15, 1931; 1 c. May 14; E for. 18608; Choudens, Paris. 15429
- Pavane pour Mélisande; par Adolphe Pirlou, of France, op. 22; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18617; Francis Salabert, Paris. 15430
- Pawnee serenade; words by Chief Shunatona, music by M. Madison. © 1 c. June 22, 1931; E unp. 41301; Maury Madison, Paris. 15431
- Pays (Le) du bonheur; blues, de La femme et le rossignol, par Henry Verdun, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{er} violini-conducteur et paroles. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 19023; Francis Salabert, Paris. 15432
- Paysannerie; Colette and Colin, by P. Parent; pf. Colette goes to the mill. [3 others] © 1 c. June 8, 1931; E unp. 40675; Paulette Parent, Washington. 15433
- Peace; words and music by L. L. Crabe. © Apr. 28, 1931; 2 c. May 12; E pub. 23326; Lena L. Crabe, Buzzards Bay, Mass. 15434
- Peach picking time; fox-trot, words by J. Du Guay, music by Raoul Lepine. © 1 c. June 29, 1931; E unp. 41624; Josué Du Guay, Biddeford, Me. 15435
- Peacock walk; American intermezzo, by Francis Gromon; pf. conductor. 4to. © Apr. 27, 1931; 2 c. May 29; E pub. 23199; Sonnemann music co., inc., New York. 15436
- Peanut (The) vendor; Jewish lyric by L. Wolfe Gilbert, melody by Moises Simons [pseud. of Moises Simons Rodriguez] © June 9, 1931; 2 c. June 10; E pub. 23351; Edward B. Marks music co., New York. 15437
- Peekskill military academy; march, by C. H. Hackett, arr. by George F. Briegel; band pts. with solo and 1st B flat trumpet, cornet, conductor. 4to. © June 15, 1931; 2 c. June 13; E pub. 23424; Carlton H. Hackett, Peekskill, N. Y. 15438
- Penitentiary blues; words and melody by J. Davis and B. Jones. © 1 c. May 25, 1931; E unp. 40303; Southern music pub. co., inc., New York. 15439
- Per te; slow spagnuolo, parole di A. de Torres e Simeoni, musica di José Padilla, of Spain; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 19092; Francis Salabert, Paris. 15440
- Perfect (The) guide; by Feldman, op. 40; [violin] bks. 1-3. © 1 c. June 8, 1931; E unp. 40672; Frank Feldman, Brooklyn. 15441
- Périer (A.) Vingt-deux etudes modernes; par A. Périer, of France; clarinette si bémol. © Apr. 1, 1931; 1 c. Apr. 25; E for. 18451; Alphonse Leduc & cie., Paris. 15442
- Peter Schmoll; ouverture, von C. M. von Weber, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1 direction. © May 19, 1931; 1 c. June 12; E for. 18692; Anton J. Benjamin, a. g., Leipzig. 15443
- Peterson (Maurice) Song; melody with pf. acc.; in E flat. © 1 c. May 27, 1931; E unp. 40791; Maurice Peterson, New York. 15444
- Petit (Le) bal poisson; valse musette, musique de Léo Daniderff, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1^{er} violini conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18714; Editions Salabert, Paris. 15445
- Petite berceuse; by I. Hasche; pf. © 1 c. June 30, 1931; E unp. 41668; Irene Hasche, Rock Rapids, Ia. 15446
- Petite fleur bleue; par Georges Brun, of France, op. 94; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18426; R. Deiss, Paris. 15447
- Petite mazurka; by A. B. Machan; pf. © 1 c. June 4, 1931; E unp. 40510; Antoinette B. Machan, Akron, O. 15448

- Phi sigma psi sorority song; words and music by C. A. Tasch. © 1 c. June 1, 1931; E unp. 40506; Clyde Anthony Tasch, Toledo, O. 15449
- Plano (The) lady's dream; by E. G. Johnson. Boston-New York. White-Smith music pub. co. 8vo. © May 4, 1931; 2 c. May 14; aff. June 9; AA 70626; Elizabeth Goodwin Johnson, Nahant, Mass. 15450
- Piano sonata; by Roy Harris, op. 1, ed. by Harry Cumpson. © May 5, 1931; 2 c. June 11; E pub. 23464; Cos Cob press, inc., New York. 15451
- Piccinelli (Bruno) 14 canti di montagna; raccolti e armonizzati da B. Piccinelli, of Italy. Nuova edizione riveduta dall' autore con aggiunta di 8 canti. 4to. © June 19, 1931; 1 c. June 30; E for. 19127; A. Forlivesi & co., Florence, Italy. 15452
- Piccole scintille; quindici pezzettini facili di Ettore Pozzoli, of Italy; pf. © June 11, 1931; 1 c. June 12; E for. 19043; G. Ricordi & co., Milan. 15453
- Picking pretty peaches out in Persia; fox-trot, written and composed by Maurice Scott, of Great Britain; with ukulele arr. by Al. Fenton. © May 16, 1931; 1 c. May 28; E for. 18579; Peter Maurice & co., ltd., London. 15454
- Picture (The) left unframed; words and melody by M. W. Gorrilla. © 1 c. June 13, 1931; E unp. 40935; Margaret W. Gorrilla, Ironwood, Mich. 15455
- Pièces modernes pour les enfants; par Alberto Williams, of Great Britain, op. 89; pf. 1. Promenade bras-dessus, bras-dessus. [7 others] © May 1, 1931; 1 c. June 3; E for. 18748; Henry Lemoine & cie., Paris. 15456
- Piecing my heart together; words and melody by L. E. Bass. © 1 c. June 5, 1931; E unp. 40557; Lois E. Bass, Columbus, O. 15457
- Pierné (Gabriel) Valse; no. 3 de Suite de danses, transcription de H. Mouton, of Belgium; orch. ptes. avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18733; Alphonse Leduc et cie., Paris. 15458
- Pierrot sur le bord d'un ruisseau; avec Prélude, 5^e suit pour deux violons de Jaques Aubert, pf. acc. de Henri Dallier, collection Joseph Debroux, both of France. © Apr. 1, 1931; 2 c. Apr. 23; E pub. 18418; Henry Lemoine et cie., Paris. 15459
- Pilgrim (The) way; poem by Margaret Rose, music by S. Young, of Great Britain; sop. and contralto. 4to. London, J. Curwen & sons, ltd. © June 8, 1931; 1 c. June 13; E for. 18991; Stuart Young, Epping, Essex, England. 15460
- Pisnia, newynnoho aresztanta; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. June 9, 1931; E unp. 40685; Ewgen Zukowsky, New York. 15461
- Plainsong (The) benediction manual; accompaniments by Robert L. Hasberry, of Great Britain. 4to. © Apr. 24, 1931; 1 c. May 15; E for. 18326; Cary & co., London. 15462
- Plantation dance; by Albert Sammons, of Great Britain, op. 24; violin and pf. © May 1, 1931; 1 c. May 12; E for. 18408; Hawkes & son, ltd., London. 15463
- Play boy; lyrics by Rudolph L. Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40382; Richard H. Ullman, Buffalo. 15464
- Play boy; words by Elsie Danforth, music by A. Sudano and Quintus Watson. © 1 c. June 8, 1931; E unp. 40698; Arta Sudano, Walla Walla, Wash. 15465
- Playing around with you; words by V. Vance, music by Harry Clifford. © 1 c. June 1, 1931; E unp. 40363; Virgil Vance, Woodward, Okl. 15466
- Playing Indian; intermezzo, by Beatrice W. Cook; pf. © Apr. 15, 1931; 2 c. June 19; E pub. 23655; Carl Fischer, inc., New York. 15467
- Playland; words by Larry Sylvester, sr. [pseud. of Laurence S. Byrnes, sr.], music by Larry Sylvester, jr. [pseud. of Laurence S. Byrnes, jr.]; with ukulele arr. New York. Al Piantadosi. © May 28, 1928; 2 c. June 20, 1931; E pub. 23677; Laurence S. Byrnes, Rye, N. Y. 15468
- Pleading; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40797; Fox film corp., New York. 15469

J. 6. 1931

- leading no. 2; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40796; Fox film corp., New York. 15470
- lease don't leave me that way; words and melody by Danny Oates. © 1 c. June 5, 1931; E unp. 40555; Daniel Oates, Philadelphia. 15471
- lease pardon my love; lyrics and music by Ralph Rainger. [Hectograph] © 1 c. June 17, 1931; E unp. 41297; Famous music corp., New York. 15472
- lease tell me why; words by Russell Ravelle [pseud. of R. G. Bunn], music by Grace Baird [pseud. of Grace Jane Baruth] © 1 c. June 3, 1931; E unp. 40476; Russell Glenwood Bunn, Detroit. 15473
- neumatic blues; words and melody by C. Church. © 1 c. May 25, 1931; E unp. 40300; Southern music pub. co., inc., New York. 15474
- ockets; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41462; Margaret Webb Sanders, Wilmington, Del. 15475
- oom; by Louise Christine Rebe; pf. © June 4, 1931; 2 c. June 6; E pub. 23311; Theodore Presser co., Philadelphia. 15476
- ointing (The) finger; words by Sidney Clare, music by Cliff Friend; with ukulele arr. by A. J. Franchini. © June 18, 1931; 2 c. June 19; E pub. 23719; Shapiro, Bernstein & co., inc., New York. 15477
- ola; de L'usine à folies, paroles de Louis Lemarchand, musique de Pierre Larrieu, of France. © May 8, 1931; 1 c. May 21; E for. 18528; Enoch & cie., Paris. 15478
- olka nowa; by J. Wyskowski. © 1 c. June 17, 1931; E unp. 41104; John Wyskowski, Omaha, Neb. 15479
- olka terazniejsza; by J. Wyskowski. © 1 c. June 18, 1931; E unp. 41178; John Wyskowski, Omaha, Neb. 15480
- olka tick tack; solo for cornet, bar., trombone or ten. saxophone, by Chas. Fredericks, new arr. by S. E. Morris; orch. pts. 4to. © May 29, 1931; 2 c. June 1; E pub. 23203; F. C. Menges, Cleveland. 15481
- olka tramlanka; by J. Wyskowski. © 1 c. June 17, 1931; E unp. 41096; John Wyskowski, Omaha. 15482
- Poor John blues; words and melody by J. Estes. © 1 c. May 20, 1931; E unp. 40315; Southern music pub. co., inc., New York. 15483
- Poor kid; Jewish lyric by L. Wolfe Gilbert, melody by Jesse Greer. © June 9, 1931; 2 c. June 10; E pub. 23353; Edward B. Marks music co., New York. 15484
- Poor little gigolette; words by Joseph Ettlinger, music by George Brown, arr. by Paul Hill; with ukulele arr. © June 15, 1931; 2 c. June 15; E pub. 23471; Universal music co., ltd., New York. 15485
- Poor (The) man's friend; words by Zelma Von Eye, music by B. Butcher. © 1 c. June 8, 1931; E unp. 40589; Beulah Butcher, Lafayette, La. 15486
- Postlude; by Henry G. Ley, of Great Britain; organ. © Apr. 30, 1931; 1 c. May 11; E for. 18463; Oxford univ. press, London. 15487
- Potessi; letra y musica di M. Caiati, of Italy, domiciled at New York. © 1 c. June 13, 1931; E unp. 40978; Mario Caiati, New York. 15488
- Pour les couleurs du drapeau; de L'usine à folies, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18525; Enoch & cie., Paris. 15489
- Pour un mot d'amour; slow-fox, de La douceur d'aimer, musique de Vincent Scotto, arr. par Francis Salabert; orch. ptes, avec pf. conducteur, 1^{re} violini conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18719; Editions Salabert, Paris. 15490
- Prairie maiden; words and melody arr. by Paul Hamblen. © 1 c. May 23, 1931; E unp. 40333; Southern music pub. co., inc., New York. 15491
- Prairie song; words by Hazel Harper Harris, music by G. F. Snyder. © 1 c. June 10, 1931; E unp. 40755; Grace Felice Snyder, New Bremen, O. 15492
- Praise God! the One Thrice Holy we adore; hymn anthem, words by Jesse Brett, music by Arthur Henry Brown, of Great Britain, arr. by E. B.; mixed voices, with organ acc. 4to. © Apr. 16, 1931; 1 c. May 11; E for. 18462; Oxford university press, London. 15493

Prayer (The) of the penitent; words by George A. Brown, set to Londonderry air arr. by William M. Felton. © June 4, 1931; 2 c. June 6; E pub. 23303; Theodore Presser co., Philadelphia. 15494

Pré (Le) aux clercs; overture, by F. Herold, arr. by A. Winter, of Great Britain; brass band pts., with B flat solo cornet conductor. 4to. © May 12, 1931; 1 c. May 21; E for. 18514; Hawkes & son (London) ltd., London. 15495

Pré (Le) aux clercs; overture, by F. Herold, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. © May 15, 1931; 1 c. May 26; E for. 19011; Hawkes & son (London) ltd., London. 15496

Prelude, Larghetto and Finale; by B. Harwood, of Great Britain, op. 51; organ. London, Novello & co., ltd. obl. 8vo. © June 12, 1931; 1 c. June 10; E for. 18668; Basil Harwood, Woodhouse, Almondsbury, Nr. Bristol, England. 15497

Premier mouvement du 1^{er} concerto en si mineur; de Ch. Davidoff, op. 5, rev. et doigté par L. R. Feuillard, of France; violoncelle et pf. © Apr. 15, 1931; 1 c. May 14; E for. 18646; Delrieu frères, Nice, France. 15498

Premier solo du 2^e concerto en la mineur; de Ch. Davidoff, op. 14, rev. et doigté par L. R. Feuillard, of France; violoncelle et pf. © Apr. 15, 1931; 1 c. May 14; E for. 18643; Delrieu frères, Nice, France. 15499

Premier solo du 3^e concerto en ré majeur; de Ch. Davidoff, op. 18, rev. et doigté par L. R. Feuillard, of France; violoncelle et pf. © Apr. 15, 1931; 1 c. May 14; E for. 18644; Delrieu frères, Nice, France. 15500

Premier solo du 4^e concerto en mi mineur; de Ch. Davidoff, op. 31, rev. et doigté par L. R. Feuillard, of France; violoncelle et pf. © Apr. 15, 1931; 1 c. May 14; E for. 18645; Delrieu frères, Nice, France. 15501

Pretending; lyrics by F. Olivo, music by J. Geld. © 1 c. June 29, 1931; E unp. 41651; Frank Olivo and John Geld, Brooklyn. 15502

Pretending dear; words and music by F. L. Forino. [Hectograph] © 1 c.

June 20, 1931; E unp. 41325; Frances L. Forino, Streator, Ill. 15503

Pretty Kitty Kelly; valse, words by Jos. Geo. Gilbert, music by Nat. Johns, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 2, 1931; 1 c. May 9; E for. 18855; Lawrence Wright music co., London. 15504

Pride of the nation; march, by M. Slowitzky; pf. © 1 c. June 9, 1931; E unp. 40711; Michael Slowitzky, Mahanoy City, Pa. 15505

Primavera fiorentina; marcia, versi di Giuseppe Carli, musica di V. Billi, of Italy; pf. © May 1, 1931; 1 c. June 27; E for. 19077; Vincenzo Billi, Florence, Italy. 15506

Primroses (The) are out; words by M. Holden, music by Helen van der Heyden, of Netherlands, domiciled at Seattle. © 1 c. June 13, 1931; E unp. 41000; Mary Holden, Seattle. 15507

Princesa del amor; serenata-vals, letra y musica de Manuel H. Lomeli, of Mexico. © May 2, 1931; 2 c. May 14; E pub. 23189; Southern music pub. co., inc., New York. 15508

Prison wall blues; words and melody by Bill Jones. © 1 c. May 25, 1931; E unp. 40301; Southern music pub. co., inc., New York. 15509

Prodám srdce; tango, z revue Don Juan & comp., text Voskovec a Werich, hudba Jaroslav Ježek, of Czechoslovakia, spezial-arr. B. Leopold; orch. pts., with pf.-direction and violino 1 direction. 4to. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18487; Hudební matice umělecké besedy, Prague, Czechoslovakia. 15510

Promise (The) true and grand; words and melody by W. White. © 1 c. May 20, 1931; E unp. 40323; Southern music pub. co., inc., New York. 15511

Punch; characteristic fox-trot, de H. Parsons, of France; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19093; Harry Parsons, Orly, Seine, France. 15512

Pure peace; words by F. R. Smith, melody by Burrell Van Buren. © 1 c. June 18, 1931; E unp. 41188; Flora Rochotte Smith, New York. 15513

est-ce que je risque? 6/8 one-step, a Couss-couss, livret et couplets de Jean Guitten, musique de Ph. Parès; G. van Parys, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violon-conducteur. to. © Apr. 15, 1931; 1 c. May 14; for. 18653; Francis Salabert, Paris. 15514

and j'ete seul hier soir; melody by Leo Soilleau. © 1 c. May 23, 1931; E unp. 40351; Southern music pub. co., inc., New York. 15515

ando cantl tu; versi di Michele Baldieri, musica di Attilio Staffelli, of Italy; pf. © Nov. 30, 1930; 1 c. Mar. 27, 1931; E for. 18918; Casa editrice fratelli Curci, Naples. 15516

artet; by Vittorio Giannini, of Italy, domiciled at New York, ed. by Hans Letz; 2 violins, viola and violoncello. Sc. © May 26, 1931; 2 c. June 10; E pub. 23345; Juilliard musical foundation, New York. 15517

artetto; di Vincenzo Gianferrari, of Italy; 2 violini, viola e violoncello. Partitura. 12mo. © June 18, 1931; 1 c. June 19; E for. 19047; G. Ricordi & co., Milan. 15518

artetto in do minore; per due violini, viola e violoncello, di Francesco Santoliquido, of Italy. Partitura. 8vo. © June 3, 1931; 1 c. June 4; E for. 18688; G. Ricordi & co., Milan. 15519

atuor; de Oscar Klemperer, of Germany; violon, alto, violoncelle et pf. © May 20, 1931; 1 c. June 24; E for. 19117; Editions Maurice Sénart, Paris. 15520

atuor a cordes; de Marguerite Roesgen-Champion, of France; ptes. pour violon 1. 2, alto et violoncelle. © May 20, 1931; 1 c. June 24; E for. 19116; Editions Maurice Sénart, Paris. 15521

merida mia; or, Song of the fiesta, lyrics by May Henderson Taylor, music by M. Gardner. © 1 c. June 30, 1931; E unp. 41662; Max Gardner and May H. Taylor, Los Angeles. 15522

uestion; words and music by Lily Strickland; high voice. © May 1, 1931; 2 c. June 19; E pub. 23640; Carl Fischer, inc., New York. 15523

Quick-study (The) elementary, simplified, piano-accordion method; by Elvera Collins and Frank Gaviani. © June 25, 1931; 2 c. June 26; E pub. 23771; Edward B. Marks music co., New York. 15524

Quiéreme mucho; serenata criolla, letra y musica de Gonzalo Roig, of Cuba, arr. by Rosamond Johnson. © June 17, 1931; 2 c. June 18; E pub. 23572; Edward B. Marks music co., New York. 15525

Quintet; by Henriot Lévy; pf. and strings. Sc. and ptes. © May 27, 1931; 2 c. June 4; E for. 18584; Breitkopf & Härtel, Leipzig. 15526

Racketeer; words and music by S. M. Giordano. [Chords, single staff] © 1 c. June 16, 1931; E unp. 41083; Salvatore M. Giordano, Hoboken, N. J. 15527

Racketeer Rose; words and music by Fred Fisher and Stella Unger; with ukulele acc. © Apr. 25, 1931; 2 c. June 15; E pub. 23476; Mills music, inc., New York. 15528

Radio; lyrics by Mercer [i. e. Will Mercer] Cook, melody by H. Cook. © 1 c. June 23, 1931; E unp. 41403; Hartwell Cook, Baltimore. 15529

Radio; march, by Sydney Burnstead, arr. by Arthur Allwood, both of Great Britain; band ptes. 24mo. © June 12, 1931; 1 c. June 18; E for. 19026; Boosey & co., ltd., London. 15530

Radio angels; words and melody by P. Potter. © 1 c. June 8, 1931; E unp. 40678; Pauline Potter, New York. [Copyright is claimed on revision] 15531

Radio-Madrid; de Joaquín Turina, of Spain; pf. Prolog. [3 others] © June 10, 1931; 1 c. June 1; E for. 18596; B. Schött's söhne, Mainz, Germany. 15532

Rag (A), a pail and a bunk o' soap; words and melody by Billy Curtis. © 1 c. June 27, 1931; E unp. 41592; Mary E. Wolfarth, Boston. 15533

Rag doll's lullaby; by Hans Schick; pf. © June 4, 1931; 2 c. June 6; E pub. 23305; Theodore Presser co., Philadelphia. 15534

Rag-tag - bob-tail; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. June 27, 1931; E unp. 41518; Florence Wickham Lueder, Little Silver, N. J. 15535

Rain drops; words and music by A. M. Vineberg, of Canada. © 1 c. June 10, 1931; E unp. 40722; Anna M. Vineberg, Westmount, Que., Canada. 15536

Rain or shine don't be that way; fox-trot blues, words and music by F. L. Brooks. © 1 c. June 16, 1931; E unp. 41067; Floyd Lester Brooks, Haskell, N. J. 15537

Rainbow of promis'; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40771; Susie Derry Parker, Jacksonville, Fla. 15538

Rainy (A) evening; fox trot, words and music by C. Smiley. © 1 c. June 22, 1931; E unp. 41366; Chas. Smiley, Paris, Tex. 15539

Rambling (The) woman; words and melody by H. M. Ashley. © 1 c. May 20, 1931; E unp. 40308; Southern music pub. co., inc., New York. 15540

Rasgo criollo; tango, letra y musica de G. Veiga, of Argentine, domiciled at New York; pf. © 1 c. June 1, 1931; E unp. 40454; Genaro Veiga, New York. 15541

Reaching for you in my dreams; words by J. Hofer, jr., melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41343; John Hofer, jr., Dinuba, Calif. 15542

Ready for love; words and music by Edward Pola, Sam Ward and Demarest Brandt. © June 10, 1931; 2 c. June 11; E pub. 23550; Remick music corp., New York. 15543

Reality; words by Eva Gore Booth, music by A. Glen Broder, of Canada. © Apr. 8, 1931; 1 c. May 13; E for. 18507; Augener, ltd., London. 15544

Recompense; words by Allen Barker, music by Edward Stokes, of Great Britain; in E flat. © Apr. 29, 1931; 1 c. May 9; E for. 18863; Chappell & co., ltd., London. 15545

Recordação de um carnaval; polk, by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Apr. 20, 1931; E unp. 40763; Esteban Peña Morell, New York. 15546

Red Dike dew; words and melody by W. A. Irwin. © 1 c. June 27, 1931;

E unp. 41560; Wallace A. Irwin, Horse Creek, Wy. 15547

Red means stop; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40876; Henry Scott Rubel, Berwyn, Ill. 15548

Red red roses, and pale white moonlight; words and music by Sam Colwell; with ukulele arr. © June 1, 1931; 2 c. June 2; E pub. 22596; Famous music corp., New York. 15549

Red River valley; song, arr. by E. V. Body; with guit. arr. by John T. Body. © Apr. 27, 1931; 2 c. Apr. 27; E pub. 22596; Joe Davis, inc., New York. 15550

Re-discovered classics for piano: ed. by A. M. Henderson, of Great Britain. bk. 3. © Apr. 28, 1931; 1 c. May 21; E for. 18519; Boosey & Co. ltd., London. 15551

Re-discovered classics for piano: ed. by A. M. Henderson, of Great Britain. bk. 4. © May 22, 1931; 1 c. June 3; E for. 18685; Boosey & Co. ltd., London. 15552

Regiment of love; words and music by William Kernell. [Photostat] © 1 c. June 10, 1931; E unp. 40821; Fox film corp., New York. 15553

Regret; by S. R. Rosenbaum; pf. © June 9, 1931; 2 c. June 11; E unp. 23429; S. R. Rosenbaum, Philadelphia. 15554

Regretting; words and music by Whichard. © 1 c. June 30, 1931; E unp. 41677; Irene Whichard, Hattiesburg, Miss. 15555

Remember; words by A. Stroud, music by G. R. Clapham, of Great Britain. © 1 c. Jan. 5, 1931; E unp. 32900; Arthur Stroud and G. Ruthven Clapham, London. 15556

Remembering; words and melody by E. R. Cooper. © 1 c. June 22, 1931; E unp. 41390; Everett R. Cooper, Norman, Okl. 15557

Remembrance; words and melody by J. B. Culler. © 1 c. June 27, 1931; E unp. 41571; Julia B. Culler, Orangeburg, S. C. 15558

Reminders of you; words and melody by N. H. Easterling. © 1 c. June 3, 1931; E unp. 40466; Ned H. Easterling, Monroe, La. 15559

Remove your masque madame; lyrics and melody by Emil Glück and

- David Flinder. [Photostat] © 1 c. June 19, 1931; E unp. 41195; Emil Flick and David Flinder, Brooklyn. 15560
- no; words and music by K. M. Brown. © 1 c. June 18, 1931; E unp. 41166; Katherine M. Brown, Vinthrop, Mass. 15561
- nouveau; par Georges Brun, of France, op. 94; orch. ptes. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 8427; R. Deiss, Paris. 15562
- at: 2-pt. song, words by M. C. Gillington, ed. and rev. by Dawson Greer, music by L. Spohr, arr. and d. by Granville Bantock, of Great Britain; treble or female voices. © June 2, 1931; 1 c. May 27; E for. 8496; Joseph Williams, Ltd., London. 15563
- ve d'un jour; poème de Maurice Ourmout, musique de O. Dofny, of Belgium. © May 20, 1931; 1 c. June 24; E for. 19096; G. Mouton, Paris. 15564
- verie d'amour; by Homer Grunn. 1. Pf., violin and cello.—2. Pf. © May 12, 1931; 2 c. each June 19; E pub. 23636, 23637; Carl Fischer, Inc., New York. 15565, 15566
- ves d'amour; fox-trot, de Maurice Hermite, of France; orch. ptes., avec pf.-conducteur. 4to. © May 29, 1931; 1 c. June 3; E for. 18684; Enoch & cie., Paris. 15567
- hapsody in red; words and melody by W. Gaston. © 1 c. June 15, 1931; E unp. 41022; William Gaston, New York. 15568
- deinische kantate; text von Werner Wolfgang Knoeckel, u. a., musik von Karl Kämpf, of Germany, op. 86; männerchor, mezzo-sop. o. sop. solo, frauenchor u. orch., kinderchor u. orgel ad lib. Klavier-auszug. © Oct. 25, 1930; 1 c. Dec. 18; E for. 18934; Gebr. Hug & co., Leipzig. 15569
- heinländer-potpourri; von Carl Robrecht, of Germany; pf. Berlin, Rondo-verlag. © May 16, 1931; 1 c. June 12; E for. 18693; Harmonie verlagsgesellschaft für literatur und kunst, G. m. b. H., Berlin-Halensee. 15570
- Rhythmic shadows; modern fantasia, by Jack Meakin; pf. [Photostat] © 1 c. June 22, 1931; E unp. 41252; Jack B. Meakin, San Francisco. 15571
- Risager (Knudåge) Sonate; par K. Risager, of Denmark; flûte, violon, clarinette et violoncello. Partition. 12mo. © Apr. 22, 1931; 1 c. May 1; E for. 18982; Wilhelm Hansen, Copenhagen. 15572
- Ring (En) ett brev, ett konterfej; sjömansvals, tekst och musik av Ahlin-Ahde, of Sweden; pf. © Apr. 1, 1931; 1 c. Apr. 30; E for. 18016; Förlags a. b. musikaliska Knuten, Stockholm. 15573
- Ring (The) of the angelus; words and music by E. K. Boller. © 1 c. June 15, 1931; E unp. 41016; Ethyl Kellogg Boller, Hollywood, Calif. 15574
- Rip Van Winkle; words and music by F. A. Tallen, of Canada. © 1 c. June 18, 1931; E unp. 41173; Frank Anson Tallen, Harrowsmith, Ont., Canada. 15575
- Ritratto (Il) di papà; tango, versi di Pirro Rost e Michele Galdieri, musica di Eugenio Mignone, of Italy. © Mar. 15, 1931; 1 c. May 28; E for. 19060; Societa anonima Suvini-Zerboni, Milan. 15576
- Riveira bote; morna, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Apr. 20, 1931; E unp. 40762; Esteban Peña Morell, New York. 15577
- River of dreams; words and music by Frederick MacMurray. © May 18, 1931; 2 c. June 1; E pub. 23208; Frederick Talmadge MacMurray, San Pedro, Calif. 15578
- Road (The) to yesterday; fox-trot, words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41232; Marjorie Elizabeth Dunham, Portland, Me. 15579
- Rob o' the forest; comic operetta in 3 acts, written and composed by G. Tootell, of Great Britain. London, J. Curwen & sons, Ltd. 4to. © Apr. 2, 1931; 1 c. Apr. 6; D pub. 28046; George Tootell, Edgware, Middlesex, England. 15579*
- Rockne; words and melody by N. L. Jaramillo. © 1 c. June 20, 1931; E unp. 41267; Norma L. Jaramillo, La Joya, N. M. 15580
- Rockne of Notre Dame; words and music by M. Y. Farlin. © 1 c. June 15, 1931; E unp. 41130; Marie Yaw Farlin, Akron. 15581

- Rocky Mountain moon**; words and music by Augustus Van Berg Deane [pseud. of G. A. Rice], of Canada. New York, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23798; George A. Rice, Prince George, B. C., Canada. 15582
- Rocky Mountain Rose**; waltz, words by Joan Jasmyn and Wm. Tracey, music by M. K. Jerome, arr. by W. C. Polla; orch. pts., with male trio by Bob Noelner. 4to. © May 27, 1931; 2 c. May 29; E pub. 23211; Davis, Coots & Engel, Inc., New York. 15583
- Rocky palace**; melody by E. Johnson. © 1 c. May 20, 1931; E unp. 40306; Southern music pub. co., inc., New York. 15584
- Roll back the glad times again**; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40789; Susie Derry Parker, Jacksonville, Fla. 15585
- Roll down the line**; words and melody by Austin Allen. © 1 c. May 23, 1931; E unp. 40344; Southern music pub. co., inc., New York. 15586
- Rollin' along**; 2-pt. cho., words by Allan Stuart, music by J. S. Zamecnik; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23323; Sam. Fox pub. co., Cleveland. 15587
- Romance**; fox-trot, de F. Warms, of France; orch. ptes., avec pf.-conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18696; F. Warms, Montrouge, Seine, France. 15588
- Romany rover**; words and music by Jay Whidden; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18812; Francis, Day & Hunter, Ltd., London. 15589
- Romp on the sands**; by John Frederic Staton, of Great Britain; pf. © May 21, 1931; 1 c. June 19; E for. 19002; Augener, Ltd., London. 15590
- Ronde burlesque**; par Florent Schmitt, of France, op. 78; orch. 1. Partition.—2. Ptes. © May 20, 1931; 1 c. each June 24; E for. 19110, 19111; Heugel, Paris. 15591, 15592
- Ronde pour Jean-Claude**; par Pierre Arbeau, of France; pf. duet. © Apr. 15, 1931; 1 c. May 14; E for. 18609; Choudens, Paris. 15593
- Rondo capriccioso**; by L. Geiger, op. 7; pf., violin 1, 2 and 'cello pts. 1 c. June 3, 1931; E unp. 40473; Leopold Geiger, New York. 15594
- Roosevelt blues**; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41154; Jesse J. Johnson, St. Louis. 15595
- Rosa del rancho**; tango, paroles musica di Josè Ribas Gabriel d'Italy. © Mar. 28, 1931; 1 c. May 28; E for. 18573; Societa anonima Suvini-Zerboni, Milan. 15596
- Rosario**; melody, by Reg. H. Casson of Great Britain; pf. © Apr. 10, 1931; 1 c. Apr. 29; E for. 18833; Ascherberg, Hopwood & Crew, Ltd. London. 15597
- Rosaspina**; fiaba musicale, di Emma Bianchini, of Italy; pf. © June 2, 1931; 1 c. June 19; E for. 19053; G. Ricordi & co., Milan. 15598
- Rose festival**; waltz, by Arthur W. Hughes, of U. S.; band pts. with solo B flat cornet conductor. 4to. © June 10, 1931; 2 c. June 13; E for. 18757; Waterloo music co., Waterloo, Ont., Canada. 15599
- Rose of my dreams I need you**; words and melody by A. Swenson. © 1 c. June 20, 1931; E unp. 41289; Ad. Swenson, Sharon, Wash. 15600
- Rose (The) of you**; words by Margaret Bobbio, melody by Michael Bobbio. © 1 c. June 19, 1931; E unp. 41207; Michael Bobbio and Margaret Bobbio, Pittsburgh. 15601
- Rosebuds sweet**; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40777; Susie Derry Parker, Jacksonville, Fla. 15602
- Rosen aus dem süden**; valse-hoquet von Johann Strauss, neu bearb. von Misha Michaeloff, of Germany; stimmen für odeon orch. u. für sal. orch., mit pf. conducteur u. violoncelle directeur. 4to. © Apr. 27, 1931; 1 c. May 1; E for. 18480; Aug. Cranz G. m. b. H., Leipzig. 15603
- Rosenknoppen**; tekst af H. C. Andersen, musik af Finn Høffding, of Denmark; 3 lige stemmer. 4to. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18971; Wilhelm Hansen, Copenhagen. 15604
- Roses from the South**; valse, by Johann Strauss, arr. by Aubrey Win-

r, transcribed by W. J. Dutholt, of Great Britain; full military band pts., with conductor. (*In Boosey's military journal*, 162d ser., 1) © June 12, 1931; 1 c. June 1; E for. 19032; Boosey & co., ltd., London. 15605

s of Castille; words by Raine Bennett, music by G. Creatore. © 1 c. June 3, 1931; E unp. 40470; Giuseppe Creatore, Hillis, L. I., N. Y. 15606

s of Sigma delta phi; lyrics and music by Tom Sandoz, arr. by George Stout. © June 3, 1931; 2 c. June 3; E pub. 23270; Sigma delta phi, Baton Rouge, La. 15607

es remind me of you; words by Eleanor Rainville, music by G. Tompkins. © 1 c. June 12, 1931; E unp. 40913; Gertrude Tompkins, Los Angeles. 15608

ie; words and music by L. Siriani, New York City, Frank Harding. © May 6, 1931; 2 c. May 9; E pub. 3182; Louis Siriani, Watertown, Mass. 15609

man (Mary) Ten classical pieces with rhythmic interpretation; music by Mary Rosman, of Great Britain; pf. © May 5, 1931; 1 c. May 1; E for. 18404; Boosey & co., ltd., London. 15610

ssini (Gioacchino Antonio) The Jewish magpie; overture, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. © June 5, 1931; 1 c. June 15; E for. 18817; Hawkes & son (London) ltd., London. 15611

stan (E.) Sonate; de E. Rostan, of France; pf. et violon. © May 20, 1931; 1 c. June 24; E for. 19113; Editions Maurice Sénart, Paris. 15612

ugh; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40831; Fox film corp., New York. 15613

Aane; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. June 9, 1931; E unp. 40715; Michael Moosa, New York. 15614

oyal festival; grand march, by Leo A. Kempinski; pf. conductor. © Feb. 28, 1931; 2 c. May 29; E pub. 23201; Sonnemann music co., inc., New York. 15615

Rubiecita encantadora; tipico tango Argent'no, di Sirio di Piramo, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 21, 1930; 1 c. June 1, 1931; E for. 18401; A. Forlivesi & c., Florence, Italy. 15616

Rubinstein (Anton Gregorovich) The angel; 2-pt. song, words by Dawson Freer, music by A. Rubinstein, op. 48, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18766; Joseph Williams, ltd., London. 15617

— Wanderer's night song; 2-pt. song, English words and text ed. and rev. by Dawson Freer, music by Anton Rubinstein, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18767; Joseph Williams, ltd., London. 15618

Rugby; one-step, di G. Barboni e F. Contini, both of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 26, 1930; 1 c. May 29, 1931; E for. 18483; A. Forlivesi & c., Florence. 15619

Rumba; lyrics by Rudl [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40383; Richard H. Ullman, Buffalo. 15620

Rushing; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40794; Fox film corp., New York. 15621

Russian dance, n. 1; by Joe Maggio; mand. quartet with guit. Sc. © 1 c. June 3, 1931; E unp. 40486; Joe Maggio, New Orleans. 15622

Russian love song; poem by Edward W. Barnard, music by Theodora Dutton; med.-high voice. (*In Romantic songs*) © May 25, 1931; 2 c. June 15; E pub. 23449; J. Fischer & bro., New York. 15623

Rustic dance; by C. R. Howell, arr. by Charles J. Roberts; orch. pts., with pf.-conductor. © May 22, 1931; 2 c. June 19; E pub. 23648; Carl Fischer, inc., New York. 15624

Rychlfsk (Charles V.) Etude; violin and pf. © May 15, 1931; 2 c. June 4; E for. 18502; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 15625

- Novelette; violin and pf. © May 15, 1931; 2 c. June 4; E for. 18503; Fr. A. Urbánek & sons. Prague, Czechoslovakia. 15626
- Sad and lonely without you; words and melody by V. V. Greer. © 1 c. June 1, 1931; E unp. 40403; Verda V. Greer, La Grande, Or. 15627
- Sailing; by Brunelli; pf.-conductor. [Photostat] © 1 c. May 29, 1931; E unp. 40824; Fox film corp., New York. 15628
- Sailing away with you; words and music by J. MacIvor, of Great Britain, domiciled at Los Angeles. © 1 c. June 1, 1931; E unp. 40366; Joseph MacIvor, Los Angeles. 15629
- Sailing down the river; words by D. A. Auld, melody by Jack Mahoney. © 1 c. June 4, 1931; E unp. 40521; Della A. Auld, Youngstown, O. 15630
- Sailing with my Father; 4-pt. cho., words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; men's voices. 4to. © Apr. 24, 1931; 2 c. June 19; E pub. 23596; Carl Fischer, inc., New York. 15631
- Saint-Martin (Léonce de) Douze pièces pour grand orgue; oeuvres de Canteloube, Fauré, Gaubert [and others], transcrits par Léonce de Saint-Martin, of France. © May 1, 1931; 1 c. June 3; E for. 18727; Alphonse Leduc et cie., Paris. 15632
- Salamine; ouverture, de Maurice Emmanuel, of France. Partition d'orch. © Apr. 15, 1931; 1 c. May 14; E for. 18659; Choudens, Paris. 15633
- Sally; words and music by Will E. Haines, Harry Leon and Leo Towers, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 16; E for. 18795; Keith, Prowse & co., ltd., London. 15634
- Salvation army brass band journal; compiled by F. G. Hawkes, of Great Britain; full sc. and pts. nos. 1029-1032. June 1931. Ordinary series. no. 1029, Long, long ago. [3 others] © June 6, 1931; 1 c. June 22; E for. 19059; Salvationist pub. and supplies, ltd., London. 15635
- Salvation for Broadway; words and melody by S. M. O'Dell. © 1 c. June 15, 1931; E unp. 41000; Samuel Myron O'Dell, Salem, O. 15636
- Same again; words and music by Clarkson Rose and Hastings Mann, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 2, 1931; 1 c. June 3; E for. 18901; B. Feldman & co., London. 15637
- Same (The) sweet girl; waltz. words and music by G. Fox. [Pf. treble] © 1 c. May 27, 1931; E unp. 40822; Grace Fox, Milwaukee. 15638
- Same (The) thing over again; fox trot, from Rebound, words and music by Roy Ringwald and Lindsay MacHarrie; with ukulele arr. © June 26, 1931; 2 c. June 30; E pub. 23848; Leo Feist, inc., New York. 15639
- Sandman's (The) garden; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41471; Margaret Webb Sanders, Wilmington, Del. 15640
- Sangene fra Tordenskjolds test; tekst af Aage Steffensen, musik af Arne Thingsted, of Denmark; pf. Violon on en vis Peter Tordenskjold. [and others] © Dec. 27, 1930; 1 c. June 12, 1931; E for. 18970; Wilhelm Hansen, Copenhagen. 15641
- San Joaquin; lyrics and music by Charles William Chylinski. © May 13, 1931; 2 c. June 1; E pub. 23210; San Joaquin valley pub. co., Tulare, Calif. 15642
- Saschinka; potpourri, über russische zigeuner-romanzen u. tänze, von Alexander Schirmann, of Germany. pf. © Sept. 19, 1929; 1 c. June 1, 1931; E for. 19006; Roehr, a. s. Berlin. 15643
- Saturday; duet or two-pt. song, words by Louis Weslyn, music by Mary Pollock, arr. by William Sticker, New York, Chappell-Harms, inc. 4to. © May 6, 1931; 2 c. May 9; E pub. 23501; Harms, inc., New York. 15644
- Save a little kiss for me; words and melody by A. Meeropol. © 1 c. June 22, 1931; E unp. 41311; Abel Meeropol, New York. 15645

me Mister from this jazzy band; words and melody by R. Fox and Taggart. © 1 c. June 11, 1931; unp. 40859; Red Fox and Milt Taggart, Sioux City, Ia. 15646

rust trip; words and music by S. Rubel. © 1 c. June 11, 1931; unp. 40872; Henry Scott Rubel, Perwyn, Ill. 15647

appeal; by Seymour Burns, of S.; E flat alto saxophone, with fl. acc. © Feb. 26, 1931; 2 c. Apr. 3; E for. 18959; Alex Burns, Ltd., London. 15648

a little prayer for me; lyric by Joseph George Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], arr. by Bob Neilson; male quartette. 4to. © Apr. 7, 1931; 1 c. Apr. 18; E pub. 23500; M. Witmark & sons, New York. 15649

baby; words and melody by Henle Miller. © 1 c. June 1, 1931; unp. 40251; Henry Miller, Brooklyn. 15650

honey, what did I do; words by J. Davenport, music by Charles A. Proffitt. © 1 c. June 15, 1931; E unp. 41028; Bessie Davenport and Chas. Proffitt, Oregon City, Or. 15651

y the word; from The third little show, lyric by Harold Adamson, music by Burton Lane; with ukulele arr. by May Singhi Breen. © June 1, 1931; 2 c. June 9; E pub. 23314; Metro-Goldwyn-Mayer corp., New York. 15652

y you'll be mine; lyric by Marjorie Zulauf, music by E. Zulauf. © 1 c. June 9, 1931; E unp. 40731; Ernest Zulauf, Yonkers, N. Y. 15653

alin' the sax'; fox trot, de H. Parsons, of France; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19095; Harry Parsons, Orly, Seine, France. 15654

hatz; valse-boston, musik von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 direttore. 4to. © Mar. 10, 1931; 1 c. Mar. 27; E for. 18477; Aug. Cranz, G. m. b. H., Leipzig. 15655

heibell (Gordon Brown) Prelude; pf.; in E maj. [Photostat] © 1 c. June 11, 1931; E unp. 40865; Gordon Brown Scheibell, Ampere, N. J. 15656

Scherzino; by Max Kramm; pf. © June 29, 1931; 2 c. June 30; E pub. 23842; Gamble hinged music co., Chicago. 15657

Scherzo no. 2; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40799; Fox film corp., New York. 15658

Scherzo—danse; par Adolphe Piriou, of France, op. 23; pf. © May 1, 1931; 1 c. June 3; E for. 18721; Editions Salabert, Paris. 15659

Schmitt (Florent) Douze chants et basses d'harmonie; par F. Schmitt, of France, op. 81. Édition A. Chans. et basses.—Édition B. réalisation de l'auteur. 4to. © May 1, 1931; 1 c. each June 3; E for. 18740, 18741; Durand et cie., Paris. 15660, 15661

Schoeck (Othmar) Drei lieder; text von Gottfried Keller and others, musik von O. Schoeck, of Switzerland, op. 35, nos. 1-3. Fahrewohl. [2 others] © June 10, 1931; 1 c. June 20; E for. 19033; Breitkopf & Härtel, Leipzig. 15662

—Zehn lieder; ged. von Herman Hesse, musik von O. Schoeck, of Switzerland, op. 44, nos. 1-10. © June 10, 1931; 1 c. June 20; E for. 19034; Breitkopf & Härtel, Leipzig. 15663

School colors; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23414; Fred Jewell, Worthington, Ind. 15664

[School of melody]; by A. Somervell, transcribed by Mary Hansford Mackinlay, of Great Britain; viola. © Apr. 8, 1931; 1 c. May 13; E for. 18564; Augener, Ltd., London. 15665

Schreibt deine liebste dir; fox-trot, aus Er und seine schwester, text von Charles Amberg, musik von Jara Beneš, of Czechoslovakia. © Apr. 9, 1931; 1 c. May 6; E for. 19070; Drei masken musik, G. m. b. H., Berlin. 15666

Schubert (Franz Peter) Coronach; three-pt. song, words by W. Scott, ed. and rev. by Dawson Freer, music by F. P. Schubert, op. 52, no. 4, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18779; Joseph Williams, Ltd., London. 15667

Schubert (Francis Peter)—Continued.

—God in nature; four-pt. song, words adapted by C. A. Frood, ed. and rev. by Dawson Freer, music by F. Schubert, op. 133, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18783; Joseph Williams, ltd., London. 15668

—God is my shepherd; four-pt. song, words from Psalm 23, adapted by C. A. Frood, ed. and rev. by Dawson Freer, music by F. Schubert, op. 132, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18780; Joseph Williams, ltd., London. 15669

—Hallelujah; after Klopstock, 3-pt. song, English words by C. A. Frood, text ed. and rev. by Dawson Freer, music arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 11; E for. 18676; Joseph Williams, ltd., London. 15670

—A prayer for peace; quartet, words and arr. of music by J. P. D'Ooge; women's voices. Ypsilanti, Mich., Benj. L. D'Ooge. 4to. © June 3, 1931; 2 c. June 3; E pub. 23267; Jane P. D'Ooge, Ypsilanti, Mich. 15671

—Serenade; poem by Grillparzer, tr. by Charlotte A. Frood, ed. and rev. by Dawson Freer, music by F. Schubert, op. 134, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18784; Joseph Williams, ltd., London. 15672

Schumann (Robert Alexander) Happiness; 2-pt. song, English words by M. Byron, text ed. and rev. by Dawson Freer, music by R. Schumann, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18768; Joseph Williams, ltd., London. 15673

—The lotus flower; words by R. H. Elkin, music by Schumann, arr. by Arthur Pearson; mixed voices. 4to. © May 15, 1931; 1 c. May 16; E for. 18406; Elkin & co., ltd., London. 15674

—Love's garden; 2-pt. song, words from the German by Ralph Midwin-

ter, text. ed. and rev. by Dawson Freer, music by R. Schumann, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18772; Joseph Williams, ltd., London. 15675

—May song; 2-pt. song, words by C. A. Frood, text ed. and rev. by Dawson Freer, music by R. Schumann, op. 103, no. 1, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18770; Joseph Williams, ltd., London. 15676

—O come with us and wander; 2-pt. song, words by Clifton Bingham, text ed. and rev. by Dawson Freer, music by R. Schumann, op. 79, no. 6, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18769; Joseph Williams, ltd., London. 15677

—O days that are no more; 3-pt. song, words by Clifton Bingham, music by R. Schumann, arr. and ed. by Granville Bantock, of Great Britain, text ed. and rev. by Dawson Freer; treble or female voices. 4to. © June 2, 1931; 1 c. May 21; E for. 18553; Joseph Williams, ltd., London. 15678

—O happy snow; 2-pt. song, words by Clifton Bingham, text ed. and rev. by Dawson Freer, music by R. Schumann, op. 37, no. 11, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18771; Joseph Williams, ltd., London. 15679

—A picture from the East; from the Suite for four hands, op. 93, transcribed for pf. solo by Allen Spencer. © June 3, 1931; 2 c. June 8; E pub. 23289; Clayton F. Summy co., Chicago. 15680

—Quiet night; three-pt. song, triplet, words by Clifton Bingham, ed. and rev. by Dawson Freer, music by R. Schumann, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18782; Joseph Williams, ltd., London. 15681

—Song of spring; 2-pt. song, words by C. A. Frood, text ed. and rev. by Dawson Freer, music by R. Schu-

o. 6, 1931

mann, op. 103, no. 2, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18775; Joseph Williams, ltd., London. 15682

—To the evening star; 2-pt. song, words by C. A. Frood, text ed. and rev. by Dawson Freer, music by R. Schumann, op. 103, no. 4, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18774; Joseph Williams, ltd., London. 15683

—To the nightingale; 2-pt. song, words by C. A. Frood, text ed. and rev. by Dawson Freer, music by R. Schumann, op. 103, no. 3, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18773; Joseph Williams, ltd., London. 15684

—Wake, lovely rose; three-pt. song, words by Dawson Freer, music by R. Schumann, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18781; Joseph Williams, ltd., London. 15685

Schurman's folio of steel guitar solos; by J. D. Schurmann. v. 2. © May 18, 1931; 2 c. May 22; E pub. 23736; Chart music pub. house, inc., Chicago. 15686

Scissors; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41460; Margaret Webb Sanders, Wilmington, Del. 15687

Sea (A) prayer; words by Frederick G. Bowles, music by David Nyvall, jr.; mixed voices. 4to. © June 2, 1931; 2 c. June 8; E pub. 23288; Clayton F. Summy co., Chicago. 15688

Sea shore moon; words by S. J. Sieczkowski, music by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass.; with ukulele arr. © 1 c. June 8, 1931; E unp. 40601; Stanley J. Sieczkowski, New Bedford, Mass. 15689

Sea tragedy; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40793; Fox film corp., New York. 15690

Searching for you; words and music by W. C. Stoeckel. © 1 c. June 1,

1931; E unp. 40263; William C. Stoeckel, Buffalo. 15691

Searching the world for you; slow foxtrot, words and music by Sam Kern, Victor Forde and Harry Leon, all of Great Britain; with ukulele arr. by Frank M. Bates. [Staff and tonic sol-fa notations] © Dec. 20, 1930; 1 c. Apr. 23, 1931; E for. 18953; Montgomery successors, ltd., London. 15692

Seat yourself in a seat of health and you'll sit pretty all day; words by Mitchell Parish, music by Frank Perkins; with ukulele arr. New York, Mills music, inc. © June 10, 1931; 2 c. June 13; E pub. 23417; Health developing apparatus co., inc., New York. 15693

Sei mein eintänzer . . . heut nacht! schlager aus dem film, worte von Arnold Lippschitz u. Siegwart Ehrlich, musik von S. Ehrlich, of Germany. 1. Du sollst mein eintänzer sein . . . [2 others] © Jan. 25, 1931; 1 c. June 13; E for. 18789; Rondo-verlag, G. m. b. H., Berlin. 15694

Sei tu; parole di R. d'Andrea, musica di Tito Schipa, of Italy. Rome, Edizioni F.lli De Santis. © Mar. 15, 1931; 1 c. Apr. 30; E for. 18405; Roberto d'Andrea, Rome. 15695

Selection of Graustark melodies; intro. Love time, Edelweiss and others, words and music by Dudley Glass, of Great Britain. © 1 c. June 4, 1931; E unp. 40531; Dudley Glass, London. 15696

Sellerie, 'ne portion sellerie! foxtrot, text von Siegwart Ehrlich, musik von Fried Ander, of Germany, klavler-arr. von S. Ehrlich. © Mar. 20, 1931; 1 c. June 13; E for. 18788; Rondo-verlag, G. m. b. H., Berlin. 15697

Send her a rainbow of flowers; words by J. Begley, music by Harry Clifford. © 1 c. June 30, 1931; E unp. 41679; John Begley, Dayton, O. 15698

Senorita; Spanish melody, lyric by Yvette Darnac, English version by Paul Wilson, music by Jose F. Payan, of Great Britain; with ukulele arr. [English text. Staff and tonic sol-fa notations] © June 1, 1931; 1 c. June 3; E for. 18474; Kelth, Prowse & co., ltd., London. 15699

- Senorita; words by J. Plunkett, music by Luther A. Clark. © 1 c. June 25, 1931; E unp. 41454; James Plunkett, Bramshott Farm, Orillia, Ont., Canada. 15700
- Senorita, hear me calling sweetly; words by G. Milligan, music by M. Milligan, arr. by Aleen Burgan. © 1 c. June 29, 1931; E unp. 41617; Genee Milligan and Mimi Milligan, Helena, Mont. 15701
- Sérénade; de Avenir H. Monfred, of France, op. 3, no. 3; violon et pf. © May 1, 1931; 1 c. June 3; E for. 18720; Editions Salabert, Paris. 15702
- Serenade; from Les millions d'Arlequin, by R. Drigo, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23726; Belwin, inc., New York. 15703
- Sérénade; no. 2 de Suite variée, de Gabriel Pierné, transcription de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18729; Alphonse Leduc et cie., Paris. 15704
- Sérénade; par M. Brusselmans, of Belgium; violon et pf. © Apr. 15, 1931; 1 c. May 14; E for. 18615; Francis Salabert, Paris. 15705
- Sérénade du collier de saphirs; no. 2 de la Suite pour mes petits amis, de Gabriel Pierné, transcription par H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18735; Alphonse Leduc et cie., Paris. 15706
- Serenade-Sylvia; by Chas. Fredericks, new arr. by S. E. Morris; orch. ptes. 4to. © May 29, 1931; 2 c. June 1; E pub. 23204; F. C. Menges, Cleveland. 15707
- Serenata; di Giuseppe Martucci, op. 38, n. 3, trascrizione di Salvatore Quaranta, of Italy; violino e pf. © June 3, 1931; 1 c. June 4; E for. 19063; G. Ricordi & co., Milan. 15708
- Serenata; par Henry Defosse, arr. par S. Chapelier, of France; orch. ptes., avec pf.-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18443; L. Philippo, Paris. 15709
- Settin' by the fire; words and music by Carson J. Robison; with ukulele arr. © June 17, 1931; 2 c. June 19; E pub. 23708; Harms, inc., New York. 15710
- Seven ages of man; words by Wm. Shakespeare, music by Martin Cravath; bar. [Photostat] © 1 c. May 22, 1931; E unp. 41500; Frank E. Miller, New York. 15711
- Sevenfold amen; music by Leonard Henslowe, of Great Britain; mixed voices. obl. 24mo. © Apr. 24, 1931; 1 c. May 15; E for. 18533; Cary & co., London. 15712
- Shake, and let us be friends: the new auld lang syne, words by Winifred May and Leo Cochran, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 5, 1931; 1 c. June 9; E for. 18909; Lawrence Wright music co., London. 15713
- Shattered dreams; words and melody by C. A. Strom. © 1 c. June 1, 1931; E unp. 40429; Clarence Arthur Strom, Excelsior, Minn. 15714
- She no satisfy; words and music by P. A. Hadley; with ukulele arr. © 1 c. June 11, 1931; E unp. 40088; Paul Atwood Hadley, Somerville, Mass. 15715
- She's crazy for everything! but me! fox-trot, words and music by H. M. Pioletta. © 1 c. June 11, 1931; E unp. 40867; Helena Mary Pioletta, Westfield, Mass. 15716
- She's just that kind; words and melody by R. Fleming and R. Townsend. © 1 c. May 20, 1931; E unp. 40311; Southern music pub. co., inc., New York. 15717
- She's made for me; slow fox-trot, words and music by Chester Dean, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 27; E for. 18883; Cecil Lennox, Ltd., London. 15718
- She's the darling of her mother; words by P. Hancock, music by Luther A. Clark. © 1 c. June 13, 1931; E unp. 40989; Pearl Hancock, Blackstone, Va. 15719
- She's the sweetest little flower dear old Dixie ever green; waltz, words and music by F. W. Hargrave. [Photograph] © 1 c. June 2, 1931; E unp. 40477; Frank Waldo Hargrave, Terre Haute, Ind. 15720

belik of my soul; words by Elsie Blackburn, music by Burrell Van Buren. Philadelphia, Blackburn pub. house. © Apr. 15, 1931; 2 c. June 18; E pub. 23574; Elsie Blackburn, Philadelphia. 15721

Shepherd (A) Idyl; la playera, words by David Stevens, music by E. Granados, adapted and arr. by Gladys Pitcher; sop. 1, 2 and alto. 4to. © May 13, 1931; 2 c. June 1; E pub. 23176; C. C. Birchard & co., Boston. 15722

Skip of dreams; words by Margaret Snow, melody by Weston [i. e. C. W.] Snow. © 1 c. June 9, 1931; E unp. 40728; Chester Weston Snow, Chevy Chase, Md. 15723

Sloes; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41470; Margaret Webb Sanders, Wilmington, Del. 15724

Show me how you love me; words by W. W. Bain, melody by John Wanot. © 1 c. June 18, 1931; E unp. 41093; William Walter Bain, Taunton, Mass. 15725

Shriners on parade; lyric by Morey Davidson, music by Fred Mayo, arr. by Cliff Barnes; pf. [Photostat] © 1 c. June 20, 1931; E unp. 41334; Winton music pub. co., Cleveland. 15726

Si j'étais vous dire; fox-trot, paroles de P. Bayle et R. Chamfleury, musique de J. Sieulle et M. Buchner, both of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18641; Francis Salabert, Paris. 15727

Si matin, d'où viens-tu: poésie de Louis de Courmont, musique de René Rabey, of France; voix moyennes. © May 1, 1931; 1 c. June 3; E for. 18744; Durand & cie., Paris. 15728

Sicilienne; de Maria Theresia v. Paradis, arr. et édité par S. Dushkin, of U. S. 1. Pf.-2. Violoncelle et pf. © June 10, 1931; 2 c. each June 1; E for. 18600, 18601; B. Schott's söhne, Mainz, Germany. 15729, 15730

Siempre Horo; letra y musica de Federico Guizar, of Mexico, domiciled at New York. © 1 c. June 12, 1931; E unp. 41138; Southern music pub. co., inc., New York. 15731

Sierra Leonne; words and melody by O. Renshaw. © 1 c. June 1, 1931; E unp. 40411; Oscar Renshaw, Chicago. 15732

Signature song; for Neighbour and his neighbours, words and music by Hall Dautel. © Apr. 18, 1931; 2 c. Apr. 22; E pub. 23356; Neighbour and his neighbours, Upper Darby, Pa. 15733

Silhouette; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40847; Fox film corp., New York. 15734

Silly; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41468; Margaret Webb Sanders, Wilmington, Del. 15735

Silver nights, in Honolulu; words and music by James F. Hanley. [Photostat] © 1 c. June 3, 1931; E unp. 40828; Fox film corp., New York. 15736

Silver threads among the gold; by H. P. Danks, arr. by William B. Curnburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23729; Belwin, inc., New York. 15737

Silvery Sierra moon; waltz, words and music by R. LaRouche; with ukulele arr. © 1 c. June 16, 1931; E unp. 41076; Roy LaRouche, Oakland, Calif. 15738

Silvery wings; by G. Holcombe; pf. © June 17, 1931; 2 c. June 19; E pub. 23662; A. W. Perry's sons, Sedalia, Mo. 15739

Sin esperanzas; vals, by A. Osorio; pf. © 1 c. June 15, 1931; E unp. 41043; Angel Osorio, Brooklyn. 15740

Since I found you; words by J. Semancik, melody by Larry E. Goffin. © 1 c. June 22, 1931; E unp. 41372; John Semancik, Milwaukee. 15741

Since I learned you love me; words by B. Swanson, music by Harry La Forest. © 1 c. June 1, 1931; E unp. 40360; Bee Swanson, Chicago. 15742

Since you went away; words and melody by E. P. Robertson. © 1 c. June 5, 1931; E unp. 40566; Eleanor Peterman Robertson, Baton Rouge, La. 15743

- Sinfonia breve no. 1; di camera, par**
D. E. Inghelbrecht, of France; par-
tition d'orch. © May 1, 1931; 1 c.
June 3; E for. 18755; Rouart, Ler-
olle & cie., Paris. 15744
- Sinfonia breve no. 1; di camera, de**
D. E. Inghelbrecht, of France; 1^{re}
violons. © Apr. 15, 1931; 1 c. May
14; E for. 18642; Rouart, Lerolie et
cie., Paris. 15745
- Sing a little jingle; from Crazy quilt.**
lyric by Mort Dixon, music by Harry
Warren; with ukulele arr. by Geo.
J. Trinkaus. © June 1, 1931; 2 c.
June 2; E pub. 23537; De Sylva,
Brown & Henderson, inc., New York.
15746
- Sing a little jingle; words by Mort**
Dixon, melody by Harry Warren.
© 1 c. May 9, 1931; E unp. 41129;
De Sylva, Brown & Henderson, inc.,
New York. 15747
- Sing a song of sunshine; written and**
composed by Harry Carlton, of
Great Britain; with ukulele arr.
[Staff and tonic, sol-fa notations]
© May 12, 1931; 1 c. May 14; E for.
18510; Francis, Day & Hunter, ltd.,
London. 15748
- Sing another chorus please; words and**
music by Bill Grantham and Earl
Burtnett; with ukulele arr., and arrs.
by Harry A. Powell for saxophones
and other instruments. © June 1,
1931; 2 c. June 6; E pub. 23271;
Sherman, Clay & co., San Francisco.
15749
- Sing me a song; words by Gordon**
Nasby and Warren Hanson, music
by P. O. Peterson. © 1 c. May 27,
1931; E unp. 40287; Patsy Oscar
Peterson, Warren, Minn. 15750
- Sing me a song of love; melody by E.**
A. Stephens. © 1 c. June 11, 1931;
E unp. 40897; Ellis A. Stephens,
c/o Postmaster, San Francisco.
15751
- Singers (The); cantata, text by Henry**
Wadsworth Longfellow, music by
Harvey Gaul; mixed voices, solos
for sop. and bar. 4to. © June 10,
1931; 2 c. June 15; E pub. 23552;
M. Witmark & sons, New York.
15752
- Singing a song to mother; words by**
O. M. Van Dusen, melody by Larry
E. Goffin. © 1 c. June 12, 1931; E
unp. 40916; Ollie May Van Dusen,
Santa Cruz, Calif. 15753
- Singing for dear old Chicago; Chicago**
world's fair song, 1933, words and
music by M. Gollatz and Robert
Miller. © June 16, 1931; 2 c. June
29; E pub. 23528; Michael Gollatz,
Chicago. 15754
- Singing in the shadows; words and**
melody by V. E. Edwards. © 1 c.
June 20, 1931; E unp. 41319; Vern
E. Edwards, Los Angeles. 15755
- Singing (The) lesson; words and**
music by Paul Zandberg, Leo Rabin,
Walter Hirsch and Ben Bernie;
with ukulele arr. by Geo. J. Trink-
aus. © June 12, 1931; 2 c. June 15;
E pub. 23551; M. Witmark & sons,
New York. 15756
- Sir Lochinvar; musical adaption of**
The man from home, by R. A. Fox,
music by Verna L. Day. [In 2 acts]
© 1 c. June 5, 1931; D unp. 28051;
Russell A. Fox, Astoria, Or. 15756*
- Sitting alone on my doorstep; words**
and melody by H. Bridson. © 1 c.
June 9, 1931; E unp. 40707; Hazel
Bridson, Blythe, Calif. 15757
- Sitting by my little window; words**
and melody by L. O. Hulbert. ©
1 c. June 11, 1931; E unp. 40855;
Leland Otis Hulbert, Poughkeepsie,
N. Y. 15758
- Sitting on the veranda; words and**
melody by M. Kamins. © 1 c. June
20, 1931; E unp. 41270; Marie Kam-
ins, Dearborn, Mich. 15759
- Skies are blue; words and melody by**
E. R. Cooper. © 1 c. June 1, 1931;
E unp. 40369; Everett Robert
Cooper, Norman, Okl. 15760
- Skin-a-ma-link, the sergeant; 6/8 one-**
step, words and music by Fred Gol-
frey, of Great Britain; with ukulele
arr. [Staff and tonic sol-fa nota-
tions] © June 10, 1931; 1 c. June
5; E for. 18513; Campbell, Connelly
& co., ltd., London. 15761
- Skrulptudsen og lærken; tekst af Har-**
ald H. Lund, musik af Finn Hoff-
ding, of Denmark; 3 lige stemmer.
4to. © Mar. 9, 1931; 1 c. Mar. 19;
E for. 18973; Wilhelm Hansen,
Copenhagen. 15762
- Sleep, sweetly sleep; lullaby, words**
and music by M. E. Palmer. ©
1 c. June 29, 1931; E unp. 41635;
Mabel Ethleen Palmer, Berkeley,
Calif. 15763
- Sleeping (The) beauty; music by**
Lalla Ryckoff; pf., with words. ©

- June 24, 1931; 2 c. June 27; E pub. 23783; Clayton F. Summy co., Chicago. 15764
- Copy bunnies; by Georgia P. Money-maker; pf. © May 19, 1931; 2 c. June 13; E pub. 23396; Willis music co., Cincinnati. 15765
- Copy Hollow tune; words by Bert-ram Fosdick, music by Richard Kountz; med. voice, in F. © June 4, 1931; 2 c. June 6; E pub. 23312; Theodore Presser co., Philadelphia. 15766
- Low but sure; words by Charles New-man, music by Charles Agnew and Audree Collins; with ukulele arr. © June 15, 1931; 2 c. June 16; E pub. 23555; Harms, inc., New York. 15767
- Low guitar blues; melody by H. Caw-ley. © 1 c. May 23, 1931; E unp. 40354; Southern music pub. co., inc., New York. 15768
- Number honey; words and music by M. L. Sundt. © 1 c. June 22, 1931; E unp. 41363; Marlow Lee Sundt, Chicago. 15769
- Smile as you used to do; words by F. Sansom, melody by Jack Ma-honey. © 1 c. June 22, 1931; E unp. 41349; Floyd Sansom, Dacono, Col. 15770
- Smile, sweetheart, smile; lyric by J. V. Iorfido, music by Nibbs A. Wes-cott, arr. by F. V. Schelb. © 1 c. June 27, 1931; E unp. 41589; James V. Iorfido and Florence V. Schelb, Ambridge, Pa. 15771
- Smiles always pay dividends; words and melody by Faith Berlam. © 1 c. June 1, 1931; E unp. 40895; Marguerite Miller, Lima, O. 15772
- Smiling 'cause I love you; words and music by Pat [i. e. Pasquale] Pre-setti. © 1 c. June 22, 1931; E unp. 41359; Pasquale Presetti, Rochester, N. Y. 15773
- Smiling eyes; melody by M. J. Wiszo-waty. © 1 c. June 25, 1931; E unp. 41445; Mathew Joseph Wiszowaty, Boyd, Wis. 15774
- Smiling (The) Frenchman; words and music by M. France. [Hectograph] © 1 c. June 20, 1931; E unp. 41326; Martha France, Turtle Creek, Pa. 15775
- Smiling is easy when I'm with you; words and music by D. W. Davidson. © 1 c. May 22, 1931; E unp. 40463; Donald William Davidson, Sutter, Calif. 15776
- Smiling through; tears and smiles, words and music by M. J. H. Wit-mer. © 1 c. June 26, 1931; E unp. 41514; Marie J. Housen Witmer, Cheyenne Wells, Col. 15777
- Smith's all star mandolin folio num-ber 1; compiled by Wm. J. Smith; 1st mandolin. © June 28, 1922; 2 c. Apr. 13, 1931; E pub. 23793; Wm. J. Smith co., inc., New York. 15778
- Smith's all star mandolin folio number 2; two-steps, marches, etc., compiled by Wm. J. Smith. © Dec. 13, 1923; 2 c. Apr. 13, 1931; E pub. 23376; Wm. J. Smith music co., inc., New York. 15779
- Smith's Hawaiian folio for Hawaiian guitar orchestra; composed and arr. by Will D. Moyer; mand. solo, with obbl. and guit. acc. bk. 1. © Apr. 30, 1931; 2 c. May 1; E pub. 22725; Wm. J. Smith music co., inc., New York. 15780
- Smith's Hawaiian melodies; compiled by Wm. J. Smith; Hawaiian guit. no. 2. © Dec. 14, 1922; 2 c. Apr. 13, 1931; E pub. 23792; Wm. J. Smith music co., inc., New York. 15781
- Smith's modern melodies; compiled and arr. by F. Henri Klickmann; saxophone with tenor banjo and pf. acc. no. 1. © Aug. 15, 1928; 2 c. Apr. 13, 1931; E pub. 23379; Wm. J. Smith music co., inc., New York. 15782
- Smith's songs for Hawaiian guitar; compiled by Wm. J. Smith. © Aug. 25, 1924; 2 c. Apr. 13, 1931; E pub. 23378; Wm. J. Smith music co., inc., New York. 15783
- Smith's tuneful solos for tenor-banjo; compiled by Wm. J. Smith; with pf. acc. no. 2. © Feb. 20, 1925; 2 c. Apr. 13, 1931; E pub. 23377; Wm. J. Smith music co., inc., New York. 15784
- Smith's twelve easy lessons for piano accordion; by William J. Smith. © Dec. 31, 1929; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 71403; Wm. J. Smith music co., inc., New York. 15785
- Smith's two hundred old favorites; selected and arr. by Thomas J. Arm-strong; mandolin or violin. © Oct. 30, 1926; 2 c. Apr. 13, 1931; E pub. 23381; Wm. J. Smith music co., inc., New York. 15786

- Snap your gum; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40384; Richard H. Ullman, Buffalo. 15787
- Snitcher's blues; words by J. J. Johnson, melody by Snitcher Roberts. © 1 c. June 18, 1931; E unp. 41158; Jesse J. Johnson, St. Louis. 15788
- So ist das leben; tango, text u. musik von Karl Wilczynski, u. Karl Rockstroh, of Germany. © June 3, 1931; 1 c. June 20; E for. 19037; Adolph Fürstner, Berlin. 15789
- So ist das leben; tango, von Karl Wilczynski u. Karl Rockstroh, musik arr. von Franz Grothe, of Germany; orch. stimmen mit pf. direction. 4to. © June 3, 1931; 1 c. June 20; E for. 19038; Adolph Fürstner, Berlin. 15790
- Soaring; waltz, lyric by John Hall, music by Christopher Le Fleming, of Great Britain. © June 3, 1931; 1 c. June 4; E for. 18587; Elkin & co., ltd., London. 15791
- Soft boiled ballads; collection of heart-wrecking songs, words and music by H. W. Hanemann; with ukulele arr. © Feb. 20, 1931; 2 c. Feb. 25; E pub. 23499; Harms, inc., New York. 15792
- Sola . . .; slow-fox-trot, versi di Alvaro de Torres e Simeoni, musica di José Padilla, of Spain; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 19090; Francis Salabert, Paris. 15793
- Soledad (Solitudine); dalla film Rubacuori, canzone tango di Eduardo Bianco, versione ritmica italiana di A. Lami, musica di Nino Ravasini, of Italy. [Italian text only] © Apr. 2, 1931; 1 c. May 28; E for. 19061; Società anonima Suvini-Zerboni, Milan. 15794
- Soli, soli; tango, versi di Enrico Frati, musica di Giovanni Simonetti, of Italy. © Mar. 28, 1931; 1 c. May 28; E for. 18572; Società anonima Suvini-Zerboni, Milan. 15795
- Some day; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40781; Susie Derry Parker, Jacksonville, Fla. 15796
- Some of these nights; words and melody by F. Stone. © 1 c. June 12, 1931; E unp. 40904; Frank Stone, Chicago. 15797
- Some one; or. Some one to love, words and melody by B. E. Murch. © 1 c. June 3, 1931; E unp. 40481; Evangeline Murch, Detroit. 15798
- Some-one new; words and music by J. A. Murray; pf. © 1 c. June 3, 1931; E unp. 41450; John A. Murray, Ambridge, Pa. 15799
- Somebody's mother; words and music by E. Lavoie. New York City. Frank Harding. © May 25, 1931; 2 c. June 1; E pub. 23243; Eva Lavoie, Hartford. 15800
- Someday you'll want me back again; words and music by C. Munn. © June 3, 1931; 2 c. June 3; E pub. 23269; Christine Munn, Hartford Conn. 15801
- Someone; words by C. V. Best, music by Richard A. Wilson. © 1 c. June 17, 1931; E unp. 41120; Charlie V. Best, Veterans Home, Calif. 15802
- Someone like you; words by Elmer Wethers, music by B. Jackson. [Chords, single staff] © 1 c. June 4, 1931; E unp. 40527; Bruce Jackson, New York. 15803
- Something whispered; words by Edna Wetmore, melody by H. Y. Luddington. © 1 c. June 8, 1931; E unp. 40761; Harley Yerick Luddington, San Francisco. 15804
- Sometime you will remember when the mailman passes you by; words and melody by H. S. Dickey. © 1 c. June 1, 1931; E unp. 40247; H. Starr Dickey, Newton, Kan. 15805
- Sometimes in dreams; words and music by Maggie E. Wright. © June 15, 1931; 2 c. June 17; E pub. 23491; W. M. Lewis, Chicago. 15806
- Sometimes yes, sometimes no; words by M. Wagner, music by Harry Clifford. © 1 c. June 22, 1931; E unp. 41315; Mamie Wagner, St. Louis. 15807
- Somewhere a chime is rhyming; words and melody by J. B. Borg. © 1 c. June 27, 1931; E unp. 41574; John B. Borg, Detroit. 15808
- Somewhere in Arkansas; words and melody by H. M. Ashley. © 1 c. May 20, 1931; E unp. 40309; Southern music pub. co., inc., New York. 15809
- Somewhere in old Vermont; words by W. Owens, melody by Wilfred L. MacDonald, of Canada, domiciled

at Watertown, Mass. © 1 c. June 27, 1931; E unp. 41633; William Owens, Yorkville, N. Y. 15810

newhere someday; words and melody by G. E. Sherman, of Great Britain. © 1 c. June 27, 1931; E unp. 41559; George E. Sherman, St. Marys, Ont., Canada. 15811

newhere, sometime with you; words and music by J. Vermouth. New York City, Frank Harding. © May 6, 1931; 2 c. May 9; E pub. 23179; Jack Vermouth, Springfield, Vt. 15812

newhere there's some one awaiting for you; words and melody by H. Simon. © 1 c. June 20, 1931; E unp. 41288; Hazel Simon, West Allis, Wis. 15813

on drop me a line; words and melody by N. D. Couture. © 1 c. June 5, 1931; E unp. 40560; Nellie D. Couture, Alpena, Mich. 15814

onata breve; en 3 mouvements sans interruption, de Gaspar Cassadó, of Spain: pf. © May 5, 1931; 1 c. May 4; E for. 19082; B. Schott's söhne, Mainz, Germany. 15815

onatina; in C, by Erich Sorantin, op. 7; violin and pf. © Apr. 14, 1931; 2 c. June 19; E pub. 23654; Carl Fischer, inc., New York. 15816

onatine; by B. van den Sigtenhorst Meyer, of Netherlands, op. 32; pf. no. 2. © May 22, 1931; 1 c. June 1; E for. 18402; G. Alsbach & co., Amsterdam, Netherlands. 15817

onatine; de J. Guy Ropartz, of France; flûte et pf. © May 1, 1931; 1 c. June 3; E for. 18747; Durand & cie., Paris. 15818

onatine; par Jean Cartan, of France. 1. Transcription pour pf.— 2. Flûte et clarinette. © May 20, 1931; 1 c. each June 24; E for. 19106, 19107; Heugel, Paris. 15819, 15820

Song for sale; words by Art Rosenblum, music by N. Nathan. © 1 c. June 11, 1931; E unp. 40885; Norman Nathan, Salt Lake City. 15821

Song (The) of a lonesome guitar; lyric by Mitchell Parish, music by Ray Perkins; with ukulele arr. © May 27, 1931; 2 c. June 15; E pub. 23475; Mills music, inc., New York. 15822

Song of a mandarin; words by Bobby Kirsch, melody by S. Gruber. © 1 c. June 10, 1931; E unp. 40744; Seymour Gruber, Hillside, N. J. 15823

Song (The) of despair; from The bandelero, lyrics by R. W. Schoengarth, melody by Raymond Earle Mitchell. © 1 c. May 12, 1931; E unp. 40500; Rudolph Waldimar Schoengarth, Hollywood, Calif. 15824

Song of Detroit; words by Anne Campbell, music by Jean J. Goldkette. Detroit, Mich., Greater Detroit music pub. co. © Nov. 10, 1930; 2 c. Apr. 27, 1931; E pub. 23459; John S. Finck, Detroit. 15825

Song of happiness; words and music by Nicholas Douty; in D. © May 27, 1931; 2 c. May 29; E pub. 23213; Theodore Presser co., Philadelphia. 15826

Song of India; from the legend Sadko, by N. Rimsky-Korsakow, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23724; Belwin, inc., New York. 15827

Song of the bandelero; from The bandelero, lyrics by R. W. Schoengarth, melody by Raymond Earle Mitchell. © 1 c. May 12, 1931; E unp. 40499; Rudolph Waldimar Schoengarth, Hollywood, Calif. 15828

Song (The) of the drum: selection, music by Vivian Ellis and Herman Finck, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. London, Chappell & co., ltd. © Apr. 21, 1931; 1 c. June 6; E for. 18908; Harms, inc., New York. 15829

Song of the lighthouse bells; 2-pt. cho., words by Allan Stuart, music by J. S. Zamecnik; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23317; Sam Fox pub. co., Cleveland. 15830

Song of the pedlar; cho., poem by Shakespeare, music by H. H. Albino, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © June 10, 1931; 1 c. June 22; E for. 19066; H. Hurlbutt Albino, Bourton-on-Water, Glos., England. 15831

Song of the silver dollar; words and melody by R. Woolsey, W. Horsley and M. Taggart. © 1 c. May 23, 1931; E unp. 40338; Southern music pub. co., inc., New York. 15832

Song (A) to you; words by Bob [i. e. Robert G.] Skok, music by Carroll [i. e. John Carroll] Babcock; pf. © 1 c. May 25, 1931; E unp. 40031; Carroll Babcock and Bob Skok, Spokane, Wash. 15833

Song without words; by Ernest Read, of Great Britain; clarinet and pf. © June 11, 1931; 1 c. June 4; E for. 18547; Joseph Williams, ltd., London. 15834

Songs I heard at mother's knee; words and music by A. Crocker; with ukulele and male quartet arrs. © May 25, 1931; 2 c. May 28; E pub. 23373; Crocker Wilkinson pub. co., Kansas City, Mo. 15835

Songs of Gamma phi beta; 1874-1931, ed. by Elsie Frisbie Norman. 5th ed. Svo. © May 11, 1931; 2 c. May 18; aff. June 8; AA 70725; Gamma phi beta, inc., Chicago. 15836

Songs of long ago; words and music by J. A. Lighthall, arr. by Herbert A. Hill. © 1 c. June 10, 1931; E unp. 40893; John A. Lighthall, Syracuse, N. Y. 15837

Songs of the tide; by M. E. Born; pf. © 1 c. June 12, 1931; E unp. 40971; Mary Eckhardt Born, Portsmouth, N. H. 15838

Sonya my dream girl; words and melody by L. Lawson. © 1 c. June 1, 1931; E unp. 40424; Lorraine Lawson, Klamath Falls, Or. 15839

Sophomore (The) march; by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23402; Fred Jewell, Worthington, Ind. 15840

Sorantin (Erich) Rondo; in G, op. 3; violin and pf. © Apr. 14, 1931; 2 c. June 19; E pub. 23653; Carl Fischer, inc., New York. 15841

Sorry; slow-fox, rid. per orch. dell' autore Piero Vidale, of Italy, op. 60. Parti. 4to. © Mar. 15, 1931; 1 c. May 28; E for. 18798; Piero Leonardi, Novara, Italy. 15842

Sorry for you, sorry for me; lyrics by Ned Wever, melody by Clifford Lang. © 1 c. June 17, 1931; E unp. 41094; Ned Wever, New York. 15843

Soul, is it faith; words by Dante Gabriel Rossetti, music by F. C. Battram. © 1 c. June 26, 1931; E unp. 41521; Florence Colby Battram, Oakland, Calif. 15844

Sound the trumpet; for voices in 2 pts., by Henry Purcell, the acc. arr. from the unfigured bass by C. S. Lang, of Great Britain. 4to. © May 29, 1931; 1 c. June 6; E for. 18537; Novello & co., ltd., London. 15845

Sousa album; by John Philip Sousa, compiled by Preston Ware Orem; pf. © June 4, 1931; 2 c. June 6; E pub. 23313; Theodore Presser co., Philadelphia. 15846

Southern charms; by Rube Bloom; pf. © June 9, 1931; 2 c. June 11; E pub. 23360; Robbins music corp., New York. 15847

Southwest Virginia home; words and music by S. G. Miller and Greek Miller, arr. by Burrell Van Buren; with ukulele arr. Rural Retreat, Va., Miller pub. house. © Apr. 15, 1931; 2 c. May 1; E pub. 23358; Stuart Greiner Miller, Rural Retreat, Va. 15848

Souvenir d'amour; by C. Fiorenza; violin, with pf. acc. [Photostat] © 1 c. June 10, 1931; E unp. 40741; Castenzio Fiorenza, New York. 15849

Souvenirs de Céret: sur des thèmes catalans, de Déodat de Séverac, of France; violon et pf. © Feb. 10, 1931; 1 c. Mar. 26; E for. 19088; Rouart, Lerolle & cie., Paris. 15850

Souviens-toi; de Marions-nous, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac], musique de Ch. Borel-Clerc, of France. © Mar. 2, 1931; 1 c. Mar. 25; E for. 18844; Societe anonyme française Chappell, Paris. 15851

Space and beauty; words by Margaret Ormiston, music by Catherine O'Brien, of Great Britain. © Mar. 26, 1931; 1 c. May 11; E for. 18467; Oxford univ. press, London. 15852

Spanish coquette; by Eva Applefield; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40806; Fox film corp., New York. 15853

Spanish (A) night; by L. Landis; pf. © 1 c. June 24, 1931; E unp. 41425; Lilyan Landis, Brooklyn. 15854

panish nights of love; words and melody by M. P. Duke. © 1 c. June 15, 1931; E unp. 41015; Marguerite Packer Duke, Brookline, Mass.

15855

peak; words by Helen Taylor, music by Kennedy Russell, of Great Britain; in B flat. © June 1, 1931; 1 c. June 6; E for. 18906; Chappell & co., ltd., London.

15856

pil. spillemand, spil; tekst af Dan Folke, musik af Friederich Eisenstein, of Denmark; klaver. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18981; Wilhelm Hansen, Copenhagen.

15857

spirit of the school; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23404; Fred Jewell, Worthington, Ind.

15858

spiritual melodies; 7 songs, words by Katherine Channel, H. C. Morrison and others, music by S. C. Gross; mixed voices. 8vo. © June 18, 1931; 2 c. June 25; E pub. 23790; Salome C. Gross, Los Angeles.

15859

Sportwelt; marsch, von Hubert Paráky, of Germany; pf. © May 12, 1931; 1 c. June 1; E for. 8145; N. Simrock, Leipzig.

15860

Spring and autumn; words and music by H. J. Jones. © 1 c. June 25, 1931; E unp. 41437; Hulda Jean Jones, Emporia, Kan.

15861

Spring flowers; album, by E. Fauciano, of Italy; pf. nos. 1-7. © 1 c. June 13, 1931; E unp. 40980; Eugene Fauciano, Union City, N. J.

15862

Spring madness; words and music by K. H. Rawls; med. voice. [Photostat] © 1 c. June 10, 1931; E unp. 40734; Kathryn Hill Rawls, Honolulu.

15863

Spring moon; slow fox-trot, words and music by Joseph Gideon. © 1 c. June 1, 1931; E unp. 40367; Joseph Gideon Choulnard, Lowell, Mass.

15864

Spring's awakening; by Mrs. O. E. Tipler [l. e. M. A. K. Tipler]; pf. © May 18, 1931; 2 c. May 21; E pub. 23371; Marie Anna Kousak Tipler, Waubun, Minn.

15865

Staccato etude; study for relaxation, by Max Kramin; pf. © June 29,

1931; 2 c. June 30; E pub. 23843; Gamble hinged music co., Chicago.

15866

Ständchen; von Johnny Heykens, op. 21, arr. von Edmund Haensch, of Germany; orch.—stimmen, mit pf. direction und violino 1 direction. 4to. © May 20, 1931; 1 c. June 18; E for. 19058; Anton F. Benjamin, a. g., Leipzig.

15867

Stairway of dreams; words and music by C. Scurlock. © 1 c. June 1, 1931; E unp. 40250; Constance Scurlock, San Francisco.

15868

Stand up and sing; selection, by Philip Charig and Vivian Ellis, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. London, Chappell & co., ltd. © May 22, 1931; 1 c. June 4; E for. 18907; Harms, inc., New York.

15869

Standing by; words and music by F. S. Martin. © 1 c. June 18, 1931; E unp. 41191; Floy Stapleton Martin, Oklahoma City, Okl.

15870

Star gazing; words and melody by N. K. Hensley. © 1 c. June 18, 1931; E unp. 41182; Norma Kathleen Hensley, Pensacola, N. C.

15871

Star o' mine; words by Lillian Johnson, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41344; Lillian Johnson, La Plata, Mo.

15872

Star (The) Spangled Banner; rewritten by D. S. Wattawa; pf. © 1 c. May 25, 1931; E unp. 40036; Dean Scott Wattawa, Coronado, Calif.

15873

Stars (The) of America; melody by W. M. Garman, op. 387, no. 1. © 1 c. June 15, 1931; E unp. 41009; William McKinley Garman, Los Angeles.

15874

Stasha; from Three loves, words by Samuel M. Lerner, music by Walter Bransen; with ukulele arr. by S. M. Zoltai. © June 5, 1931; 2 c. June 6; E pub. 23544; Harms, inc., New York.

15875

Stay away, young man, stay away; words by F. E. Graves, music by Clifton Keith. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23335; Francis E. Graves, Nashmead, Calif.

15876

- Stealing**; words by Robert J. Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 30, 1931; E unp. 41686; Kenneth Leslie, Montclair, N. J. 15877
- Stella, my star**; serenade, words and melody by B. C. Dawson. © 1 c. Apr. 29, 1931; E unp. 38761; Belvidere C. Dawson, Charleston, Ill. 15878
- Stepping high**; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40801; Fox film corp., New York. 15879
- Stettiner kreuz polka**; von S. Schlichting, arr. von Bernhard Egg, of Germany; orch. stimmen. 4to. © Apr. 22, 1931; 1 c. May 6; E for. 18468; Rob. Forberg, Leipzig. 15880
- Still in circulation**; words by M. G. Schultz, melody by M. G. Schultz and B. J. Mullaney. © 1 c. June 16, 1931; E unp. 41065; Millie Gay Schultz, Sunnyside, L. I., N. Y. and B. J. Mullaney, % Postmaster, New York. 15881
- Strains (The) of the song I love**; words by N. Albion, music by Harry Clifford. © 1 c. June 8, 1931; E unp. 40641; Nita Albion, Gordon Head, Victoria, B. C., Canada. 15882
- Strawberry jam**; comedy waltz, words and music by S. Lake, of Great Britain; with special arr. for banjulele banjo and ukulele by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 21, 1931; 1 c. Apr. 2; E for. 18921; Sophie Lake, London. 15883
- Sturmlied**; text von Ricarda Huch, musik von Kurt Stiebitz, of Germany, op. 30, no. 1; männerchor, ohne begl. 4to. © Jan. 18, 1926; 1 c. June 7; E for. 18929; Ries & Erler, G. m. b. H., Berlin. 15884
- Su amado (Her man)**; letra y musica de Agustin Lara, of Mexico, domiciled at El Paso, English text by George Godoy. © May 1, 1931; 2 c. May 11; E pub. 23340; Southern music pub. co., inc., New York. 15885
- Su la laguna**; notturno, canzone popolare veneziana, versi di Eugenio Genero, musica di Antonio Guarnieri, of Italy. © May 13, 1931; 1 c. May 14; E for. 18531; G. Ricordi & co., Milan. 15886
- Suantraidhe**; words by Thos. O'Kelly, music by G. M. Palmer, of Irish Free State; 3 treble voices. Dublin, Pigott & co., ltd. 4to. © May 26, 1931; 1 c. June 9; E for. 18576; Geoffrey Molyneux Palmer, Sligo na Mora, Dun Laoghaire, Ireland. 15887
- Suavecito (Sweet and tender)**; English lyrics by L. Wolfe Gilbert, music by Ignacio Piñeiro, of Cuba, arr. by Rosamond Johnson. [Spanish and English text] © June 2, 1931; 2 c. June 26; E pub. 23770; Edward B. Marks music co., New York. 15888
- Sudan**; black bottom, by Amadeo Amadei, of Italy, op. 435; pf. direzione parte. 4to. © Mar. 10, 1931; 1 c. May 28; E for. 19080; C. Beltramo, San Remo, Italy. 15889
- Suicidio de Juan Reyna**; corrido, letra y música de Ignacio Flores Galindo, of Mexico, domiciled at Los Angeles. © 1 c. June 23, 1931; E unp. 41386; Felipe Valdes Leal, Los Angeles. 15890
- Suite cyclique**; de Léonce de Saint-Martin, of France; grand orgue. 1. Prélude. [3 others] © May 1, 1931; 1 c. June 3; E for. 18726; Alphonse Leduc et cie., Paris. 15891
- Suite de pequeñas piezas para piano**; de Oscar Espla, of Spain. 1. Preludio. [4 others] © May 20, 1931; 1 c. June 24; E for. 19097; Union musicale franco-espagnole, Paris. 15892
- Suite en parties**; pour flûte, violon, alto, violoncelle et harpe, de Vincent d'Indy, op. 92, transcription par Gustave Samazeuilh, of France; pf. © May 20, 1931; 1 c. June 24; E for. 19109; Heugel, Paris. 15893
- Summer is coming**; words and melody by A. Sinclair. © 1 c. June 5, 1931; E unp. 40619; Archie Sinclair, Harmon-on-Hudson, N. Y. 15894
- Summer or winter**; waltz, words and music by L. Knaus, arr. by Ernest Shonfield. © 1 c. June 24, 1931; E unp. 41427; Louis Knaus, Cleveland. 15895
- Sun (The) is low, the eve is nigh**; words by M. V. Woyna, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41347; Margau V. Woyna, St. Martin, Man., Canada. 15896

Sun (The) is shining my way; fox-trot. words and music by Harry Munro, of Canada; with ukulele arr. © June 1, 1931; 1 c. June 3; E for. 18586; Radio music co., ltd., Toronto, Canada. 15897

Sun, moon and stars; words by C. C. Adams, music by Larry E. Goffin. Los Angeles, Calif., Sequoia music publishers. © June 1, 1931; 2 c. June 5; E pub. 23287; Cluny C. Adams, Los Angeles, Calif. 15898

Sunkist; words by E. E. Ruggless, music by Harry Clifford. © 1 c. June 1, 1931; E unp. 40361; Emma E. Ruggless, Los Angeles. 15899

Sunny gables; words and melody by H. P. Nissen. © 1 c. June 25, 1931; E unp. 41448; Harry Petersen Nissen, Oakland, Calif. 15900

Sunny skies; lyric by Jack Meskill and Ray Klages, melody by Vincent Rose. © 1 c. May 22, 1931; E unp. 39900; Marlo music corp., New York. 15901

Sunny skies; words by Jack Meskill and Ray Klages, music by Vincent Rose; with ukulele arr. © June 1, 1931; 2 c. June 15; E pub. 23452; Marlo music corp., New York. 15902

Sunnyland (The); words and music by Frank L. Gale; mixed voices. Svo. © June 19, 1931; 2 c. June 23; E pub. 23720; Martha Becker Gale, Havana, Ill. 15903

Sunshine after rain; words and melody by F. M. Freeman. © 1 c. June 1, 1931; E unp. 40415; Florence M. Freeman, West Grove, Pa. 15904

Sunshine and happiness; words and music by C. F. Schneider. [Hectograph] © 1 c. June 20, 1931; E unp. 41332; Clara F. Schneider, Cambridge, Mass. 15905

Sunshine and you; words and melody by A. E. Puderbaugh. © 1 c. June 1, 1931; E unp. 40404; Alton E. Puderbaugh, Gladstone, Or. 15906

Sunshine gal; words and melody by L. L. Struble. © 1 c. June 1, 1931; E unp. 40406; Leo Lyle Struble, Alliance, Neb. 15907

Sunshine girl; words and melody by M. Bevans. © 1 c. June 25, 1931; E unp. 41436; Murrill Bevans, Baltimore. 15908

Sunshine mother down in Dixie land; words and melody by E. Wright. 1 c. June 1, 1931; E unp. 40396; Elizabeth Wright, Detroit. 15909

Supplication; words tr. from the Chinese by L. Cranmer-Byng, music by Orlando Morgan, of Great Britain, op. 56, no. 1. © May 11, 1931; 1 c. June 19; E for. 18999; Augener, ltd., London. 15910

Sure (The) route excursion to hell; words and melody by F. W. McGee. © 1 c. May 20, 1931; E unp. 40321; Southern music pub. co., inc., New York. 15911

Suwanee; fantasie, intro. Old folks at home, Massa's in the cold ground, etc., by Stephen Foster, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23733; Belwin, inc., New York. 15912

Svundne dage; vals, tekst og musik av Long Gog [pseud. of Einar Willoch], of Norway; pf. © Jan. 1, 1931; 1 c. Apr. 24; E for. 18546; Oslo musikforlag, a. s., Oslo, Norway. 15913

Swamp-land blues; words and music by A. Ruben, of Esthonia, domiciled at New York; [pf. treble] © 1 c. May 13, 1931; E unp. 39469; Ainult Ruben, New York. 15914

Swan (The); morceau de salon, by G. Holcombe; pf. © June 17, 1931; 2 c. June 19; E pub. 23670; A. W. Perry's sons, Sedalia, Mo. 15915

Swanee lullaby; words and melody by Lawrence Zeitlmann. © 1 c. June 8, 1931; E unp. 40662; Lawrence V. Zeitlmann, New York. 15916

Swedish polska; by Victor Schiöler, of Sweden; pf. © Aug. 7, 1930; 1 c. Mar. 13, 1931; E for. 18458; Oxford university press, London. 15917

Sweet and lovely; lyric by Harry Tobias, music by Jules Lemare [pseud. of C. N. Daniels] © 1 c. June 19, 1931; E unp. 41219; Chas. N. Daniels, Hollywood, Calif. 15918

Sweet baby of mine; words and melody by Lee Forrest [pseud. of G. Murphy] © 1 c. June 22, 1931; E unp. 41602; Gertrude Murphy, Dorchester, Mass. 15919

Sweet dreams; summer lullaby, by Joseph Gahm; pf. © May 29, 1931; 2 c. June 19; E pub. 23650; Carl Fischer, inc., New York. 15920

- Sweet Georgia Brown; fox trot. by Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by Jimmy Dale; orch. pts., with words. 4to. © June 15, 1931; 2 c. June 16; E pub. 23554; Remick music corp., New York. 15921
- Sweet little Lorna Dee; 2-pt. cho., words by Allan Stuart, music by Grant Wellesley; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23316; Sam Fox pub. co., Cleveland. 15922
- Sweet melody; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40785; Susie Derry Parker, Jacksonville, Fla. 15923
- Sweet memory; words by P. Struck, music by Robert Hirsch. St. Paul, Minn., Trail music pub. co. © June 10, 1931; 2 c. June 17; E pub. 23497; Paul Struck, Minneapolis. 15924
- Sweet music; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © June 5, 1931; 2 c. June 6; E pub. 23545; Harms. inc., New York. 15925
- Sweet red roses; words and melody by R. E. Beard. © 1 c. June 6, 1931; E unp. 40573; Roy Earnest Beard, Vallejo, Calif. 15926
- Sweet sixteen and never been kissed; words and melody by L. N. V. Sturm. © 1 c. June 1, 1931; E unp. 40422; Louise Naomi Violet Sturm, Chicago. 15927
- Sweet summer breeze; words and melody by Rudy Vallee, Al Sherman, and Al Lewis. © 1 c. June 23, 1931; E unp. 41497; Famous music corp., New York. 15928
- Sweet world of dreams; words and melody by R. LeMarr. © 1 c. June 12, 1931; E unp. 40908; Renee LeMarr, Chicago. 15929
- Sweeter (The) meter; 2-pt. song, words by Lucius LeGrand, music by Clarence McLeod. © June 6, 1931; 2 c. June 8; E pub. 23295; K. S. T. Smith, Nashville. 15930
- Sweetest (The) girl in Texas; words by W. R. Groger, melody by H. A. Hummel. © 1 c. June 1, 1931; E unp. 40281; W. Rhodes Groger, El Segundo, Calif. 15931
- Sweetheart; fox trot, words and melody by H. A. Cory. © 1 c. June 29, 1931; E unp. 41628; Howard Aaron Cory, Flint, Mich. 15932
- Sweetheart; words and music by H. L. Batts and L. P. Pier. © 1 c. June 17, 1931; E unp. 41121; Harry Lee Batts and Leonard Peter Pier, Rome, Ga. 15933
- Sweetheart; words and music by Jack Russell; violin. © 1 c. Dec. 29, 1930; E unp. 32546; Max George Baker, Dearborn, Mich. 15934
- Sweetheart don't say you'll leave me; words and melody by W. Bingham. © 1 c. June 13, 1931; E unp. 40043; William Bingham, Newllano, La. 15935
- Sweetheart forgive; words and melody by G. Reddiga. © 1 c. June 1, 1931; E unp. 40277; Geo. Reddiga, Colburn, Id. 15936
- Sweetheart I'm blue; fox trot, words and melody by H. R. King. © 1 c. June 22, 1931; E unp. 41361; Harold R. King, Girard, O. 15937
- Sweetheart, I'm longing for you; words by M. R. Jacobson, music by Burrell Van Buren. New York City. Frank Harding. © May 21, 1931; 2 c. May 26; E pub. 23247; M. Reed Jacobson, Waupaca, Wis. 15938
- Sweetheart of my dreams I love you so; by P. Russo; violin. © 1 c. June 23, 1931; E unp. 41401; Philip Russo, Perth Amboy, N. J. 15939
- Sweetheart of old L. A.; words by L. M. Stevens, melody by Burrell Van Buren. © 1 c. June 18, 1931; E unp. 41189; Lucy M. Stevens, Los Angeles. 15940
- Sweetheart of the Golden West; lyrics by Peter Rodine, jr., melody by Anthony Petolino. © 1 c. June 17, 1931; E unp. 41095; A. Petolino and P. Rodine, jr., Newark. 15941
- Sweetheart you're the one I love; words by E. K. Hattie, music by M. O. Isherwood. © 1 c. June 16, 1931; E unp. 41077; Myron O. Isherwood, Hilo, Hawaii, and Eleanor K. Hattie, Ewa, Oahu, Hawaii. 15942
- Sweethearts; melody by H. Carow. © 1 c. June 9, 1931; E unp. 40692; Herman Carow, Philadelphia. 15943
- Sweethearts for all time; words by G. Milligan, music by M. Milligan, arr. by Aileen Burgan. © 1 c. June 29, 1931; E unp. 41618; Genee Milligan and Mimi Milligan, Helena, Mont. 15944

empathetic Sue; fox-trot, words and melody by F. Duke [i. e. F. M.] Pettee. © 1 c. May 11, 1931; E unp. 40290; Frank Maurice Pettee, St. Paul. 15945

emphonie en la; par Pierre-Octave Ferroud, of France; orch. Partition. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18440; Durand & cie., Paris. 15946

emphonie scandinave; par Francis Casadesus, of France; orch. Partition. © Dec. 31, 1930; 1 c. Apr. 23, 1931; E for. 18428; R. Delss, Paris. 15947

emphony no. 1; by Randall Thompson; orch. Sc. © May 26, 1931; 2 c. June 10; E pub. 23344; Eastman school of music of the Univ. of Rochester, Rochester, N. Y. 15948

emphony of blues; lyrics by Ralph M. Cornell [pseud. of M. L. Grossman], music by G. Wood, of England, domiciled at New York. [Photostat] © 1 c. June 13, 1931; E unp. 40973; Guy Wood and Milton L. Grossman, Brooklyn. 15949

aspetto questa sera; tango, parole di P. Leonardi, musica di A. Ferraris, of Italy. © Mar. 15, 1931; 1 c. May 28; E for. 18799; Piero Leonardi, Novara, Italy. 15950

B. blues; words and music by Jimmie Rodgers; with ukulele arr. © May 9, 1931; 2 c. May 28; E pub. 23188; Southern music pub. co., inc., New York. 15951

a voix; tango, de Cendrillon de Paris, musique de Roger Dumas, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1^{er} violini conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18716; Editions Salabert, Paris. 15952

ahitian (A) dance; founded upon native rhythms, by Harold Craxton, of Great Britain; pf. © Apr. 23, 1931; 1 c. May 11; E for. 18466; Oxford univ. press, London. 15953

ahoe moon; words and music by I. Snow. © 1 c. June 3, 1931; E unp. 40484; Irene Snow, Los Angeles. 15954

Take a little tip from me; fox-trot, lyric by Arnold New, music by Lew Lewis. © June 3, 1931; 2 c. June 5; E pub. 23282; Leo Feist, inc., New York. 15955

Take Him at His word; hymn, words by Bertha M. Ryan, music by Clinton Henry Patterson. 4to. © June 17, 1931; 2 c. June 19; E pub. 23672; Gospel pub. house, Springfield, Mo. 15956

Take it easy; melody by E. C. Zerman. © 1 c. June 25, 1931; E unp. 41607; Emil Charles Zerman, New York. 15957

Take it from me. I'm takin' to you; lyric by R. Stanley Adams, music by Thomas Waller; with ukulele arr. by May Singhi Breen. © June 11, 1931; 2 c. June 12; E pub. 23388; Santly bros., inc., New York. 15958

Take me back; words and melody by N. Langlois. © 1 c. June 15, 1931; E unp. 41134; Newman Langlois, New York. 15959

Take me in your arms; words and melody by T. J. Meisenheimer, jr. © 1 c. June 22, 1931; E unp. 41307; Ted J. Meisenheimer, jr., Milwaukee. 15960

Take the sweet and leave the bitter; words and melody by Nonita James [pseud. of B. G. Pollak] © 1 c. June 11, 1931; E unp. 40862; Beatrice Gertrude Pollak, New York. 15961

Take up the armour of God; hymn, words and music by E. G. Ramsey. © May 29, 1931; 2 c. June 5; E pub. 23274; Ethel Grace Ramsey, East Liverpool, O. 15962

Taking off; march, by C. M. Purviance; solo B flat cornet. © 1 c. June 29, 1931; E unp. 41650; Carroll M. Purviance, Steubenville, O. 15963

Tale; by Brunelli; pf.-conductor. [Photostat] © 1 c. May 29, 1931; E unp. 40826; Fox film corp., New York. 15964

Talking to the moon; words by G. Milligan, music by M. Milligan, arr. by Aleen Burgan. © 1 c. June 29, 1931; E unp. 41619; Genee Milligan and Mimi Milligan, Helena, Mont. 15965

Tall lilies; by Leonard Peck, of Great Britain; pf. © May 15, 1931; 1 c. June 11; E for. 18681; Bosworth & co., ltd., London. 15966

Tally ho; by Elizabeth J. Price; pf. © Apr. 28, 1931; 2 c. June 27; E pub. 23813; G. Schirmer, inc., New York. 15967

- Tan bonita como tu; de E. Vigil y Robles, of Mexico, domiciled at Corona, L. I., N. Y.; pf. [Photostat] © 1 c. June 1, 1931; E unp. 40453; Eduardo Vigil y Robles, Corona, L. I., N. Y. 15968
- Tango; by M. G. Hulst; pf. Los Angeles, Gene Johnston. © Apr. 22, 1931; 2 c. May 29; E pub. 22588; Margaret Gardiner Hulst, Upper Montclair, N. J. 15969
- Tango; by R. W. Shannon; pf. sc. arr. by Iturbe Ortiz. © 1 c. June 3, 1931; E unp. 40494; Randolph W. Shannon, New York. 15970
- Tango; dance castilian, by Claire MacFarland Higgins, op. 20; pf. © May 26, 1931; 2 c. June 15; E pub. 23453; M. V. Cardilli, New York. 15971
- Tango alla Taverna; di U. Tumolillo, of Italy; pf.-conduttore. 4to. © Feb. 8, 1931; 1 c. May 16; E for. 18566; Umberto Tumolillo, Gorizia, Italy. 15972
- Tango d'amour; sur les motifs de Raquellita, paroles de Louis Despax, musique de Ch. Pillon, of France. © May 1, 1931; 1 c. June 3; E for. 18752; C. Joubert et cie., Paris. 15973
- Tango vers l'ouest; paroles et musique de Trémolo, of France. © May 1, 1931; 1 c. June 3; E for. 18754; Publications Francis-Day, s. a., Paris. 15974
- Tap (A) dance review; fox-trot, by A. Shutt; mand. © 1 c. June 30, 1931; E unp. 41673; Albert Shutt, Topeka, Kan. 15975
- Tap (The) dancer; by Olive P. Endres; pf. © May 19, 1931; 2 c. June 13; E pub. 23399; Willis music co., Cincinnati. 15976
- Taps; 4-pt. cho., words by J. Berg Esenwein, music adapted and harmonized by Josef Pasternack, arr. by Wallingford Riegger; mixed voices. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23811; G. Schirmer, Inc., New York. 15977
- Tarantella; by Harry Van Dyke; pf. © June 11, 1931; 2 c. June 17; E pub. 23561; Pan-Pacific publications, San Francisco. 15978
- Tattlin' tar; by Eva Applefield; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40805; Fox film corp., New York. 15979
- Teach me; words by F. W. Day, music by Bess Heath Olmstead. [Photostat] © 1 c. June 15, 1931; E unp. 41069; Florence Willard Day, Washington. 15980
- Teany; Lyon's tea song from the film, words and music by Lawrence Eason, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 16, 1931; 1 c. May 19; E for. 18872; Lawrence Wright music co., London. 15981
- Tears; by Bertha C. Gerke; violin with pf. acc. © 1 c. June 18, 1931; E unp. 41132; Bertha Caroline Gerke, Manteca, Calif. 15982
- Tears; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41461; Margaret Webb Sanders, Wilmington, Del. 15983
- Tee-time tango; melody by L. Semsey. [On application:—Tea-time tango.] © 1 c. Apr. 9, 1931; E unp. 40505; Leslie Semsey, New York. 15984
- Teenie weenie band; systematic and preparatory method for the youngest beginners in music, by G. Rushford; pf. and chord notations: with and without words. © June 1, 1931; 2 c. and aff. June 8; AA 71276; George Rushford, Duluth, Minn. 15985
- Same. © June 8, 1931; 2 c. June 17; E pub. 23498; George Rushford, Duluth, Minn. 15986
- Tell England; comic satire, in On with the show 1931, words and music by Clarkson Rose and Hastings Mann, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 29, 1931; 1 c. June 3; E for. 18899; Lawrence Wright music co., London. 15987
- Tell it to the moon; words and music by W. J. Conyngham. © 1 c. June 30, 1931; E unp. 41665; William Joseph Conyngham, Ashley, Pa. 15988
- Tell me again you love me; words and melody by J. Hoechstetter. © June 1, 1931; E unp. 40410; Jerome Hoechstetter, Pittsburgh. 15989
- Tell me Gipsy; words and music by Lottie [i. e. C. M.] McNabb, of Canada. © 1 c. June 25, 1931; E unp. 41446; Charlotte McKenzie McNabb, Dauphin, Man., Canada. 15990
- Tell me my fortune; words by Alan Lee and Marty Symes, music by Al-

bert Gumble; with ukulele arr. © June 11, 1931; 2 c. June 11; E pub. 23363; Donaldson, Douglas & Gumble, inc., New York. 15991

ell me why; fox trot, words by Russell Foster [i. e., D. R. Foster, jr.], music by Edythe Louise Morton. © 1 c. June 27, 1931; E unp. 41598; Daniel Russell Foster, jr., Wilmington, N. C. 15992

ell me you'll always remember; words by Lorraine Lawson, music by Maybelle Nelson. © 1 c. June 8, 1931; E unp. 40644; Lorraine Lawson, Klamath Falls, Or. 15993

elling you in my dreams; words and music by E. K. Wayman. © 1 c. June 8, 1931; E unp. 40649; Earl K. Wayman, Portland, Or. 15994

empleton (Alec) Toccata; by A. Templeton, of Great Britain; pf. © Apr. 21, 1931; 1 c. May 13; E for. 18506; Augener, ltd., London. 15995

en and four blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41153; Jesse J. Johnson, St. Louis. 15996

en cents store; letra y musica de F. Carballo; pf. © 1 c. June 29, 1931; E unp. 41654; Francisco Carballo, Otrabanda, Curacao, D. W. I. 15997

en thousand times; words and melody by G. R. Waterman. © 1 c. June 8, 1931; E unp. 40682; Glenn R. Waterman, Los Angeles. 15998

es roses; valse, paroles de Pierre Bayle et R. Chamfleury, musique de Dora Stroëva, of Great Britain, arr. par F. Salabert, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18640; Francis Salabert, Paris. 15999

exas; lyrics by M. H. Kleiner, music by Harry P. Schaefer. © 1 c. June 13, 1931; E unp. 41606; Matthew Henry Kleiner, Newcastle, Tex. 16000

Thank you most sincerely; fox-trot, from The millionaire kid, music by Billy Mayerl, arr. by Al Frisk, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © May 21, 1931; 1 c. June 3; E for. 18896; Chappell & co., ltd., London. 16001

Thank you most sincerely; from The millionaire kid, words by Frank Ey-

ton, music by Billy Mayerl, of Great Britain. © Apr. 27, 1931; 1 c. May 7; E for. 18836; Chappell & co., ltd., London. 16002

Thanks for the dance; words and melody by H. Nathan. © 1 c. June 1, 1931; E unp. 40283; Henry Nathan, San Francisco. 16003

Thanksgiving blues; words and melody by Willie Kelly. © 1 c. May 25, 1931; E unp. 40305; Southern music pub. co., inc., New York. 16004

That dear old song (Das alte lied); valse, English words by Allen Barker, of Great Britain, German words by Beda [pseud. of Fritz Löhner], music by Henry Love. © May 27, 1931; 1 c. June 2; E for. 18905; Chappell & co., ltd., London. 16005

That happy feelin'; words and melody by L. R. Bryde. © 1 c. June 1, 1931; E unp. 40395; Leonial R. Bryde, Seattle. 16006

That is; words by Ruth Irving Connor, music by F. C. Battram. © 1 c. June 26, 1931; E unp. 41522; Florence Colby Battram, Oakland, Calif. 16007

That little shack; words by L. E. Gundelach, music by Orley Iles. © 1 c. June 30, 1931; E unp. 41663; Lois E. Gundelach, Phoenix, Ariz. 16008

That miniature golf game; melody by Eugene A. Panzone. © 1 c. Mar. 12, 1931; E unp. 36148; Grace D. Nichols, Wm. H. Nichols and Gene Panzone, Boston. 16009

That pal of mine, Tom G. Ryan; words and music by Harry Sacoder and John Savarese. © Feb. 2, 1931; 2 c. Apr. 3; E pub. 22157; Henry J. Sacoder, doing business as Sacoder music publisher, New York. 16010

That radio man of mine; words and melody by R. Thomas. © 1 c. June 13, 1931; E unp. 40953; Raymond Thomas, Providence, R. I. 16011

That's got it; words and melody by E. R. Cooper. © 1 c. June 1, 1931; E unp. 40368; Everett Robert Cooper, Norman, Okl. 16012

That's how I get my date; words and melody by A. F. Sueper. © 1 c. June 24, 1931; E unp. 41429; Alphons F. Sueper, Lindsay, Neb. 16013

That's my combination; words and melody by J. Wanat. © 1 c. June 24, 1931; E unp. 41423; John Wanat, New Bedford, Mass. 16014

That's Somerset; waltz, words by Harry B. Tilsley, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 24, 1931; 1 c. Apr. 29; E for. 18832; Cecil Lennox, Ltd., London. 16015

That's the time a fellow needs a girl friend; lyric by Joe Young and Sidney Clare, music by Sam H. Stept. © Apr. 30, 1931; 2 c. May 9; E pub. 23506; Remick music corp., New York. 16016

That's what I call love; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23746; T. S. Denison & co., Chicago. 16017

That's what makes me mad; foxtrot, words and music by Al Gifford [i. e. Alfred Morse Gifford, jr.] of U. S., arr. by Gerhard Mohr, of Germany; orch. pts. 4to. © June 4, 1931; 2 c. June 29; E pub. 19125; Edition H. Benjamin, Paris. 16018

That's why I'm blue; words by N. E. Blank, music by Lois Hennings. © 1 c. June 4, 1931; E unp. 40535; Norton E. Blank, Elgin, Ill. 16019

Thee; words by Ruth Taylor Leckie, music by Dana S. Merriman; high voice. © May 5, 1931; 2 c. June 19; E pub. 23642; Carl Fischer, inc., New York. 16020

Then and now; words and music by H. Rubenstein, of Russia, domiciled at Los Angeles. © 1 c. June 17, 1931; E unp. 41137; Harry Rubenstein, Los Angeles. 16021

Then I would be somebody; words and melody by V. H. Johnston. © 1 c. June 27, 1931; E unp. 41543; Van Hudson Johnston, Seattle. 16022

There are no bad times for wifey, and my good times are here; lyric by Joe Young, music by Little Jack Little. © June 19, 1931; 2 c. June 20; E pub. 23702; Remick music corp., New York. 16023

There is hapiness waiting round the corner for you; words and music by Harry Bright, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations]

© May 19, 1931; 1 c. June 1; E for. 18894; B. Feldman & co., London. 16024

There'll be no distinction there; words and melody by Alfred Reed. © 1 c. May 23, 1931; E unp. 40641; Southern music pub. co., inc., New York. 16025

There ought to be a moonlight saving time; fox trot, by Irving Kahal and Harry Richman, arr. by Lester Brockton; band. pts., with solo or 1st B flat cornet, trumpet, conductor. New York, Carl Fischer, inc. 4to. © May 28, 1931; 2 c. June 2; E pub. 23234; Leo Feist, inc., New York. 16026

There's a cosy little cottage, and it's my home; fox-trot, words and music by Harry Carlton and Billy Elliott, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 19; E for. 18876; Cecil Lennox, Ltd., London. 16027

There's a dusky little shadow, in the heart of every rose; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23747; T. S. Denison & co., Chicago. 16028

There's a new moon shining through the old apple tree; words by Gus Kahn and Raymond B. Egan, melody by Richard A. Whiting. © 1 c. June 23, 1931; E unp. 41496; Famous music corp., New York. 16029

There's a pain in my heart; words and melody by L. C. Phillips, of Great Britain. © 1 c. June 8, 1931; E unp. 40607; Lloyd C. Phillips, Cape Breton, N. S., Canada. 16030

There's a sob in my heart; from Traveling husbands, words by Humphrey Pearson, music by Max R. Steiner; with ukulele arr. © June 10, 1931; 2 c. June 13; E pub. 23487; Radio music co., inc., New York. 16031

There's a song in my heart; words by E. G. Jaeck, music by Luther A. Clark. © 1 c. June 22, 1931; E unp. 41308; Emma Gertrude Jaeck Omro, Wis. 16032

There's a time and place for everything; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. June 17, 1931; E unp. 41103; Irving Berlin inc., New York. 16033

here's a woman with the man in the moon; lyric by Lu C. Bender, music by Ann Ronell. © June 10, 1931; 2 c. June 11; E pub. 23549; Remick music corp., New York. 16034

here's always tomorrow; words and music by Lou Labadie. © 1 c. June 8, 1931; E unp. 40664; Flora Lucie Rouleau, Oakland, Calif. 16035

here's an ache in my heart; words by T. A. Burton, melody by A. E. Gardner. © 1 c. June 17, 1931; E unp. 41131; Annie Effie Gardner and Thomas Avery Burton, Chicago. 16036

here's another couple making love; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18807; Francis, Day & Hunter, Ltd., London. 16037

There's four in our family; words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; women's voices. 4to. 1. 3-pt. cho.—2. 2-pt. cho. © Apr. 15, 1931; 2 c. each June 19; E pub. 23603, 23604; Carl Fischer, inc., New York. 16038, 16039

There's joy in that land; words and melody arr. by W. H. Bucher. © 1 c. May 23, 1931; E unp. 40353; Southern music pub. co., inc., New York. 16040

There's never a day—never an hour; waltz. words by T. Martin, music by Ernest Shonfield, of Great Britain, domiciled at Pasadena, Calif. © 1 c. June 22, 1931; E unp. 41314; Terrence Martin, Philadelphia. 16041

There's no depression in love; words by Jack Yellen, melody by Dan Dougherty. © 1 c. June 11, 1931; E unp. 40870; Ager, Yellen & Bornstein, inc., New York. 16042

There's no depression in love; words by Jack Yellen, music and ukulele arr. by Dan Dougherty; with arrs. for saxophones and other instruments. © June 26, 1931; 2 c. June 27; E pub. 23837; Ager, Yellen & Bornstein, inc., New York. 16043

There's no other girl after loving you; fox-trot. words by Benny Davis, music by J. Russel Robinson,

arr. by Art McKay; with male trio arr. by Bob Noeltner. 4to. © June 9, 1931; 2 c. June 11; E pub. 23427; Davis, Coots & Engel, inc., New York. 16044

There's the sweetest song in my heart for you; words and music by V. E. Peterson. [Blue-print] © 1 c. June 22, 1931; E unp. 41362; Vernon Ellsworth Peterson, Chicago. 16045

They that sow in tears shall reap in joy; anthem, 4-pt. cho., words from Psalm 126, music by F. Flaxington Harker, op. 34, no. 3, arr. by Carl Deis; mixed voices, with incidental ten. solo and organ acc. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23822; G. Schirmer, inc., New York. 16046

Thine O Lord; words biblical, music by Grace Felice W. Snyder. © 1 c. June 10, 1931; E unp. 40753; Grace Felice Snyder, New Bremen, O. 16047

Things I never knew till now; words by Sid Kuller, melody by A. Vann. © 1 c. Dec. 26, 1930; E unp. 33155; Al Vann, Brooklyn. 16048

This night of love with you; words by Marjorie Zulauf, music by E. Zulauf. © 1 c. June 6, 1931; E unp. 40585; Ernest Zulauf, Yonkers, N. Y. 16049

This speakeasy life, isn't an easy life; lyrics by Rudl [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40385; Richard H. Ullman, Buffalo. 16050

Those alimony blues; words and melody by I. E. Umphress. © 1 c. June 1, 1931; E unp. 40413; Ida E. Umphress, Davenport, Ia. 16051

Those boot black blues; lyric and music by Ralph Rainger. [Hectograph] © 1 c. June 20, 1931; E unp. 41377; Famous music corp., New York. 16052

Those dreamy eyes; waltz, lyrics and music by L. Winner. [Photostat] © 1 c. June 27, 1931; E unp. 41527; Lewis Winner, New York. 16053

Those lonesome nights; words and music by Gus Kahn, Harry Akst, and Richard A. Whiting; with ukulele arr. by Geo. J. Trinkaus. © June 17, 1931; 2 c. June 19; E pub. 23707; M. Witmark & sons, New York. 16054

Those mem'ry bells; lyric by Rowena Glyn, music by Richard Kent, arr. by G. Ackley Brower. 1. 3-pt., women's voices.—2. 4-pt., mixed voices.—3. 4-pt., men's voices. © June 4, 1931; 2 c. each June 19; E pub. 23621-23623; Carl Fischer, inc., New York. 16055-16057

Those old saloon blues; one-step, words and music by Don E. Nickey and C. L. Philippus. © May 12, 1931; 2 c. May 15; E pub. 23260; Frank Harding, New York. 16058

Those rainy blues; words by Chapin [pseud. of Louise Mallery], music by Ronald Thor [pseud. of Waldo E. Fisher]. © 1 c. May 22, 1931; E unp. 40997; Waldo E. Fisher, Swarthmore, Pa. 16059

Thou art the same; words and music by John A. Lighthall, arr. by Herbert A. Hill. © 1 c. June 10, 1931; E unp. 40894; John A. Lighthall, Syracuse, N. Y. 16060

Thoughts; by R. Beaudette; pf. © 1 c. June 27, 1931; E unp. 41597; Ray Beaudette, Missoula, Mont. 16061

Thoughts of home; by Mrs. A. Sharp-ley; pf. © June 17, 1931; 2 c. June 19; E pub. 23659; A. W. Perry's sons, Sedalia, Mo. 16062

Three fishers; three-pt. cho., words by Charles Kingsley, music by John Hullah, arr. by Charles B. Macklin; sop. 1, 2 and alto. 4to. © May 28, 1931; 2 c. June 18; E pub. 23581; Boston music co., Boston. 16063

Three little chestnuts; 3-pt. song, words anon., music by Harvey Enders; sop. 1, 2 and alto. 4to. © May 18, 1931; 2 c. May 21; E pub. 23338; Shattinger piano and music co., St. Louis. 16064

Three little kittens; story in music, by Lyda Simmons; pf. © May 28, 1931; 2 c. June 18; E pub. 23583; Boston music co., Boston. 16065

Three o'clock blues; melody by Douglas Williams. © 1 c. May 20, 1931; E unp. 40318; Southern music pub. co., inc., New York. 16066

Through the line; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23415; Fred Jewell, Worthington, Ind. 16067

Thru the green countryside; words and music by William Kernell, Spanish lyrics by Jose Mojica. [Photo-

stat] © 1 c. June 10, 1931; E unp. 40814; Fox film corp., New York. 16068

Thüringer kantate; text von John Henry Mackay, u. a., musik von Karl Kämpf, of Germany, op. 85; männerchor, mezzo-sop., alt. o. bar. solo, u. orch. Klavier-auszug. 1. Thüringen. [5 others] © Oct. 25, 1930; 1 c. Dec. 18; E for. 18933; Gebr. Huz & co., Leipzig. 16069

Thy sheltering arms; text by Geo. A. Brown, set to Viennese melody arr. by William M. Felton; mixed voices. 4to. © June 4, 1931; 2 c. June 6; E pub. 23300; Theodore Presser co., Philadelphia. 16070

Thy sweet grace; sacred pt.-song; words by Richard Crashaw, music by John Hewlett Alden, of Great Britain; sop. 1, 2, 3, organ acc. 4to. © May 27, 1931; 1 c. June 13; E for. 18801; H. F. W. Deane & sons, the Year book press, ltd., London. 16071

Thympathything Thuthlie; hisping fox-trot, words by Ross Johnston, music by Wilfrid Southworth, of Great Britain. © June 5, 1931; 1 c. June 18; E for. 18928; J. Liber, London. 16072

Tick-tock; words and music by A. M. Vineberg, of Canada. © 1 c. June 10, 1931; E unp. 40723; Anna M. Vineberg, Westmount, Que., Canada. 16073

Ties will break and hearts will ache; words by W. R. Groger, melody by Herman A. Hummel. © 1 c. June 22, 1931; E unp. 41337; W. Rhode Groger, El Segundo, Calif. 16074

Till the dawn of day; words and melody by M. R. Edwards. © 1 c. June 20, 1931; E unp. 41259; Mary Rita Edwards, San Francisco. 16075

Till the real thing comes along; from Lew Leslie's rhapsody in black, lyric by Mann Holiner, music by Alberta Nichols. © May 26, 1931; 2 c. May 27; E pub. 23214; Shapiro, Bernstein & co., inc., New York. 16076

Tip toe polka; by J. De Bueris; pf. © 1 c. June 20, 1931; E unp. 41245; John De Bueris, Corona, N. Y. 16077

Tired chicken blues; words and melody by Gus Cannon. © 1 c. May 20, 1931; E unp. 40812; Southern music pub. co., inc., New York. 16078

Tirili! tirila! meine braut ist wieder da; foxtrot, text von Robert Gilbert, music von Jean Gilbert [pseud. of Max Winterfeld], of Germany. © June 4, 1931; 1 c. June 23; E for. 18995; Alrobi musikverlag, G. m. b. H., Berlin. 16079

A blossoms; four-pt. song, words by Robert Herrick, music by C. H. Kitson, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © June 11, 1931; 1 c. June 20; E for. 19065; H. F. W. Deane & sons, the Year book press, Ltd., London. 16080

A cherish forever—I want you; words by O. Morris, music by Burrell Van Buren; with ukulele arr. Stockton, Calif., Morris pub. house. © Apr. 15, 1931; 2 c. May 1; E pub. 23357; Orie Morris, Stockton, Calif. 16081

To me; waltz, words by Clarence Lockwood, melody by A. E. Woolard. © 1 c. June 26, 1931; E unp. 41494; Alfred E. Woolard, Devon, Conn. 16082

To the owl; poem by Tennyson, music by Theodora Dutton; med.-high voice. (*In Romantic songs*) © May 25, 1931; 2 c. June 15; E pub. 23448; J. Fischer & bro., New York. 16083

To the tune of an old guitar; words and music by A. O. Erickson. © 1 c. June 1, 1931; E unp. 40365; Alta O. Erickson, Puyallup, Wash. 16084

To think that once we were sweet-hearts and now we're not even friends; from Crazy quilt, lyric by Edgar Leslie and Billy Rose, music by James V. Monaco; with ukulele arr. by F. Henri Klickmann. © June 1, 1931; 2 c. June 2; E pub. 23538; De Sylva, Brown & Henderson, inc., New York. 16085

To win God's life prize; words and melody by N. Dorée. © 1 c. June 23, 1931; E unp. 41394; Nadage Dorée, New York. 16086

Toch (Ernst) Zehn konzert-etüden; von E. Toch, of Austria, op. 55; klavier, hft. 1, no. 1-5.—hft. 2, no. 6-10. © June 10, 1931; 1 c. each June 1; E for. 18594, 18595; B. Schott's söhne, Mainz, Germany. 16087, 16088

Toi et moi; slow fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur. Editions Francis Salabert. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18411; Maurice Chevalier, Vaucresson, France. 16089

Told in old Seville; tango, words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41233; Marjorie Elizabeth Dunham, Portland, Me. 16090

Tomboy girl; words by Lula Soliday, music by George Rosenkrans. © 1 c. June 9, 1931; E unp. 40674; Lula Davie Soliday, DuBois, Pa. 16091

To-night is ours; words and music by Adriane Branâti [pseud. of A. E. Brant] © 1 c. June 4, 1931; E unp. 40508; Ada E. Brant, i. e., Mrs. A. D. Brant, Aurora, Ill. 16092

Tonight my eyes are wet with falling tears; words and music by Ray Kinney and Bert Carlson; with ukulele arr. © June 19, 1931; 2 c. June 27; E pub. 23779; Al Sather & co., San Francisco. 16093

To-night was made for love; words by J. Agor, music by M. Elde. © 1 c. May 6, 1931; E unp. 39121; Joseph Agor and Marmaduke Elde, New York. 16094

Toodle-ooo, so long, good-bye; words and music by Rudy Vallée and Byron Gay, arr. by E. Chas. Eggett; with ukulele arr. © June 8, 1931; 2 c. June 9; E pub. 23367; Red star music co., inc., New York. 16095

Toy balloon; words by Chas. Tobias and Sidney Clare, melody by Henry H. Tobias. © 1 c. June 4, 1931; E unp. 40514; Irving Berlin, inc., New York. 16096

Toy-land parade; by A. Wynter-Smith; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40842; Fox film corp., New York. 16097

Toy shop on parade; words and melody by H. Nathan. © 1 c. June 2, 1931; E unp. 40443; Henry Nathan, San Francisco. 16098

Trail (The) of the cross; words and music by J. S. Peirce. St. Louis, Mo., Trumpet pub. co. © June 1, 1931; 2 c. June 10; E pub. 23348; Joseph S. Peirce, St. Louis. 16099

Trampin'; negro spiritual, music by Edward H. Boatner; high voice. © June 29, 1931; 2 c. June 30; E pub. 23841; William Maxwell, New York. 16100

Tramping up the high road; words by T. Barry, music by Neville Hoggarth, of Great Britain; with ukulele arr. [Staff, and tonic sol-fa notations] © June 24, 1931; 1 c. June 20; E for. 18962; Campbell, Connelly & co., ltd., London. 16101

Treasure (The) chest; one-act operetta, words and music by Oris Mills Carrington; mixed voices. 4to. © June 18, 1931; 2 c. June 23; D pub. 28054; Myers & Carrington, Redwood City, Calif. 16101*

Treasures of my heart; words and melody by M. V. Kurke. © 1 c. June 17, 1931; E unp. 41091; Miriam V. Kurke, Brooklyn. 16102

Trees; 2-pt. cho., words by Joyce Kilmer, music by Oscar Rasbach, arr. by Carl Deis; sop. and alto. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23807; G. Schirmer, inc., New York. 16103

Tribute to mother; words and music by E. J. T. Blair. [Mimeograph] © Nov. 10, 1930; 2 c. June 29, 1931; E pub. 23834; Elizabeth Jane Terry Blair, Salt Lake City. 16104

Tripper's (The) lullaby, there's no place like home; words and music by Fred Godfrey and Maurice Scott, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 19, 1931; 1 c. June 1; E for. 18893; B. Feldman & co., London. 16105

Tristesse (La) d'Antar; par Henri Tomasi, of France; violon et pf. © Apr. 15, 1931; 1 c. May 14; E for. 18613; Francis Salabert, Paris. 16106

Tristia; intermezzo, di Fabrizio Giampietro, of Italy; orch. parti. con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. June 30, 1931; E for. 19128; A. Forlivesi & c., Florence, Italy. 16107

Triumph; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40853; Fox film corp., New York. 16108

Triumph (The) of fate; 2-pt. song, words by M. C. Gillington, ed. and

rev. by Dawson Freer, music by H. Purcell, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. © June 2, 1931; 1 c. May 27; E for. 18497; Joseph Williams, ltd., London. 16109

Trixie; valse caprice, by Francis Gromon; pf. conductor. 4to. © Apr. 27, 1931; 2 c. May 29; E pub. 23196; Sonnemann music co., inc. New York. 16110

Trois jours après ma mort; melody by Alius Soileau. © 1 c. May 2, 1931; E unp. 40350; Southern music pub. co., inc., New York. 16111

Troisième quatuor; en ré bémol, pour deux violons, alto et violoncelle, de Vincent d'Indy, op. 96, transcription par Gustav Samazeuilh, of France; pf. à 4 mains. © May 20, 1931; 1 c. June 24; E for. 19108; Heugel, Paris. 16112

Trop petite; fox-trot, paroles de Max Eddy, musique de Jean Lenoir, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18627; Francis Salabert, Paris. 16113

Tropiques; fox-trot, du film, paroles de René Nazelles, musique de René Mercier, arr. par F. Salabert, of France; orch. ptes., avec. pf.-conducteur et 1^{re} violino-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18648; Francis Salabert, Paris. 16114

Troppi miracoli: paso doble, versi di A. Simeoni e de Torres, musica di José Padilla, of Spain; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 19091; Francis Salabert, Paris. 16115

Trouble is brewing; lyrics by Ruth [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40386; Richard H. Ullman, Buffalo. 16116

Troubles; words and melody by Buddy [i. e. R. A.] Hancock. © 1 c. June 22, 1931; E unp. 41336; Raymond Allen Hancock, San Antonio. 16117

True pals; march, by Stan Thornton; band pts., with solo or 1st B flat cornet, trumpet, conductor and text. 4to. © Apr. 24, 1931; 2 c. June 19; E pub. 23617; Carl Fischer, inc., New York. 16118

Trying to forget you; words and melody by N. M. Appleby. © 1 c. June 15, 1931; E unp. 41027; Nellie M. Appleby, Beltsville, Md. 16119

Tschaikowsky (Peter Iljitch) Dawn; 2-pt. song, words by M. C. Gillington, ed. and rev. by Dawson Freer, music by P. Tschaikowsky, op. 46, no. 6, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. © June 2, 1931; 1 c. May 27; E for. 18498; Joseph Williams, ltd., London. 16120

—Tears; two-pt. song, words by M. C. Gillington, ed. and rev. by Dawson Freer, music by P. I. Tschaikowsky, op. 46, no. 3, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18777; Joseph Williams, ltd., London. 16121

Tu reviendras; de Rive gauche, paroles de Marc Hély, musique de Paul Maye, of France. © June 5, 1931; 1 c. June 17; E for. 19020; Chappell & co., ltd., London. 16122

Turina (Joaquin) Tres arias; arr. par Francis Salabert, of France; orch. ptes., avec. pf.-conducteur et 1^{er} violino conducteur. 1. Romance. [2 others] © May 20, 1931; 1 c. June 24; E for. 19101; Union musicale franco-espagnole, Paris. 16123

Turkish sequence; by Jack Virgil; pf. conductor. [Photostat] © 1 c. June 10, 1931; E unp. 40816; Fox film corp., New York. 16124

Turn to me; lyric by H. Greismer, melody by L. Friendly. © 1 c. June 4, 1931; E unp. 40532; Harry Greismer, Elkins Park, Pa. and Leonard Friendly, Philadelphia. 16125

Tuscaloosa waltz; melody by W. E. Ray. © 1 c. May 23, 1931; E unp. 40345; Southern music pub. co., inc., New York. 16126

'Twas the seed of friendship planted in your heart—a garden fair; words and music by C. E. Anderson. © June 9, 1931; 2 c. June 12; E pub. 23438; Carl Edward Anderson, Chicago. 16127

Twenty-third (The) Psalm; 4-pt. cho., set to music by Hubert McNeill Poteat; mixed voices, organ acc. 4to. © Apr. 28, 1931; 2 c.

June 27; E pub. 23809; G. Schirmer, inc., New York. 16128

Twilight land; words by Dorothy Dickinson, music by Langford Guest, of Great Britain; in G. © Apr. 30, 1931; 1 c. May 9; E for. 18849; Chappell & co., ltd., London. 16129

Two guitars; Russian Gipsy song, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23731; Belwin, inc., New York. 16130

Two gun Sal; words and melody by B. [i. e. S. B.] Bailey. © 1 c. June 17, 1931; E unp. 41118; Stanley Bat Bailey, San Francisco. 16131

Two little blue little eyes; fox-trot, words and music by Paul Francis Webster, John Jacob Loeb and Rudy Vallée, arr. by Lou Halmy; orch. pts., with male trio arr. by Albert Adam. 4to. © Apr. 2, 1931; 2 c. June 19; E pub. 23616; Carl Fischer, inc., New York. 16132

Two stars; words by Raymond Belling, music by N. Trolli. © 1 c. June 6, 1931; E unp. 40578; Nilo Trolli, Springfield, Mass. 16133

Two tears; words by Fritz Rotter, English version by Harry S. Pepper, of Great Britain, music by E. Rubens and Franz Grothe. © Apr. 8, 1931; 1 c. Apr. 18; E for. 18825; Chappell & co., ltd., London. 16134

Tying a knot in the devil's tail; words and melody by Jack and Kitty Lee. © 1 c. May 20, 1931; E unp. 40319; Southern music pub. co., inc., New York. 16135

Ukulelepops; collection of 18 funny songs for the ukulele, words by John Milton Hagen, music by F. Henri Klickmann. 4to. © Dec. 29, 1927; 2 c. Apr. 13, 1931; E pub. 23791; Wm. J. Smith music co., inc., New York. 16136

Um-pa-cha-cha; fox-trot, words by Billy Van and Marvin Smolev, music by Charlie Fulcher, arr. by Ken Macomber; orch. pts. 4to. © June 13, 1931; 2 c. June 25; E pub. 23753; Alfred music co., inc., New York. 16137

Under a perfect moon; words by R. E. Wright, music by Stan Tucker. © Apr. 7, 1931; 2 c. June 26; E pub. 23773; Ruth Elizabeth Wright, Newark, N. J. 16138

Under Saharas sol; i Marocko, fox-trot, text av Sven-Olof Sandberg, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © May 4, 1931; 1 c. May 28; E for. 18492; Edition Sylvain, Stockholm, Sweden. 16139

Under the deep blue sky; words by Charles Henry Jones, melody by R. D. Bates. © 1 c. June 22, 1931; E unp. 41338; Raymond Dyke Bates, Chetopa, Kan. 16140

Under the desert sun; words by M. Herman, melody by Burrell Van Buren. © 1 c. June 18, 1931; E unp. 41183; Margaret Herman, Trempealeau, Wis. 16141

Under the spell of the South; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23748; T. S. Denison & co., Chicago. 16142

Underneath the dreamy Indiana moon; words and melody by A. L. Neligh. © 1 c. June 8, 1931; E unp. 40594; Alice L. Neligh, Indianapolis. 16143

Underneath the lone pine tree; words and melody by A. Kronberg. © 1 c. June 8, 1931; E unp. 40606; Augie Kronberg, Winona, Minn. 16144

Unfaithful one; waltz, words and music by A. W. Drill. © 1 c. June 13, 1931; E unp. 41018; A. Ward Drill, Woodstock, Ill. 16145

Unhappy and blue; words by Margaret Bobbio, melody by Michael Bobbio. © 1 c. June 10, 1931; E unp. 40749; Michael Bobbio and Margaret Bobbio, Pittsburgh. 16146

University of Idaho; march, by K. L. King; band pts. 4to. © June 11, 1931; 2 c. June 11; E pub. 23382; Karl L. King music house, Fort Dodge, Ia. 16147

Unless you take me back again; words and melody by P. Hyslop. © 1 c. June 25, 1931; E unp. 41489; Peter Hyslop, Philadelphia. 16148

Untrue; words and music by B. Silver. © 1 c. June 16, 1931; E unp. 41085; Bernard Silver, Philadelphia. 16149

Up and down the hill; words and music by Charlie Tobias, Murray Mencher and Teddy William; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23517; Harms, inc., New York. 16150

Up and down the steps; by Mrs. A. Sharpley; pf. © June 17, 1931; 2 c. June 19; E pub. 23658; A. W. Perry's sons, Sedalia, Mo. 16151

Up comes the moon; words and melody by T. R. Sprague. © 1 c. June 13, 1931; E unp. 40926; Theodore R. Sprague, Brimley, Mich. 16152

Urbana; overture, by Charles J. Roberts; band pts., with conductor. 4to. © May 1, 1931; 2 c. June 19; E pub. 23613; Carl Fischer, inc., New York. 16153

Vårsvärmeri (Ett); fox-trot, text av Sven-Olof Sandberg, musik av Valav Zérol, of Sweden; pf. © May 4, 1931; 1 c. May 28; E for. 18494; Edition Sylvain, Stockholm, Sweden. 16154

Valediction; words by Ernest Dowson, music by S. R. Rosenbaum. 4to. © June 9, 1931; 2 c. June 11; E pub. 23433; S. R. Rosenbaum, Philadelphia. 16155

Valetta; words and melody by S. B. Price. © 1 c. June 10, 1931; E unp. 40750; Samuel B. Price, Olathe, Kan. 16156

Valse berceuse; de La ronde des heures, musique de P. Read, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1^{er} violonl. conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18718; Editions Salabert, Paris. 16157

Valse seduisante; intermezzo sentimentale, by Maurice Benavente; pf. conductor. 4to. © Apr. 30, 1931; 2 c. May 29; E pub. 23200; Sonnemann music co., inc., New York. 16158

Valzer triste; di Ezio Carabella, of Italy; violino 1, 2, violoncello, contrabasso, con pf.-conduttore. 4to. © Dec. 26, 1930; 1 c. May 29, 1931; E for. 18482; A. Forlivesi & c. Florence, Italy. 16159

Vanniljer; vals, tekst og musik av Long Gog [pseud. of Einar Willoch], of Norway; pf. © Jan. 1, 1931; 1 c. Apr. 24; E for. 18545; Oslo musikforlag, a. s., Oslo, Norway. 16160

Varsity (The) show; book by J. E. Hayes, lyrics and music by J. E. Hayes and Louis A. Rubin. 4to. © Feb. 1, 1931; 2 c. June 4; D pub. 28048; John E. Hayes, Tuckahoe, N. Y. 16161

- Medova (La) scaltra**; fantasia, di Ermanno Wolf Ferrari, of Italy, trascrizione di Antonino Votto; pf. © May 25, 1931; 1 c. June 12; E for. 18967; Casa musicale Sonzogno, s. a., Milan, Italy. 16161
- Teil of tears**; words by Russell Ravelle [pseud. of R. G. Bunn], music by Grace Baird [pseud. of Grace Jane Baruth] © 1 c. June 24, 1931; E unp. 41417; Russell Glenwood Bunn, Detroit. 16162
- Teillée (La) de l'ange gardien**; no. 1 de la Suite pour mes petits amis, de Gabriel Pierné, transcription par H. Mouton, of Belgium; quintette à cordes, avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18734; Alphonse Leduc et cie., Paris. 16163
- Venetian serenade**; by Charles J. Roberts; band pts., with conductor. 4to. © Apr. 10, 1931; 2 c. June 19; E pub. 23609; Carl Fischer, inc., New York. 16164
- Veneziana (La)**; barcarolle, de L. Orlando, of Italy; orch. ptes., avec pf. conducteur et 1^{er} violon conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 19084; Paul Decourcelle, Nice, France. 16165
- Vesper (A) lullaby**; poem by Bryce Winthrop, music by Theodora Dutton; med.-high voice. (*In Romantic songs*) © May 25, 1931; 2 c. June 15; E pub. 23447; J. Fischer & bro., New York. 16166
- Viaggio (Il) del Signor Perrichon**; commedia in 4 atti di E. Labiche, rid. e musica di G. Zambuto, of Italy. © 1 c. May 28, 1931; D unp. 28053; Gero Zambuto, Milan. 16166*
- Victor**; java, de Mon ami Victor, par René Sylviano, of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18631; Francis Salabert, Paris. 16167
- Vim and vigor**; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23411; Fred Jewell, Worthington, Ind. 16168
- Violeta (Violette)**; tango, paroles de Rogello Huguet, musique de M. Leblen, of France, with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18624; Francis Salabert, Paris. 16169
- Vision**; poem by Rose Fyleman, music by F. V. Cameron, of Great Britain. London, J. Curwen & sons, ltd. © May 16, 1931; 1 c. May 23; E for. 18399; Freda Vaughan Cameron, London. 16170
- Vivent les grosses dames**; fox-trot, de Méphisto, paroles de Ch. L. Pothier, musique de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violon conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18698; Editions Salabert, Paris. 16171
- Vivent les grosses dames**; fox-trot, leit-motiv de Méphisto, paroles de Ch. L. Pothier, musique de C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18629; Francis Salabert, Paris. 16172
- Vodorinski (Anton) Prelude**; by A. Vodorinski, of Great Britain, op. 16; organ, in C min. © June 4, 1931; 2 c. June 6; E pub. 23310; Theodore Presser co., Philadelphia. 16173
- Vol (Le) du bourdon**; scherzo, de l'opéra Le conte du Tsar Saltan, par N. Rimsky-Korsakov, arr. de J. Strimer, of France; orch. Partition. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18445; W. Bessel & co., Paris. 16174
- Vor der hochzeit—nach der hochzeit**; text nach einem volkslied, von Albert Weiss, musik volksweise satz von Otto Löffler, of Germany; männerchor, ohne begl. Partitur u. stimmen. 4to. © Mar. 3, 1931; 1 c. Apr. 22; E for. 18946; Albert Auer's musikverlag, Stuttgart, Germany. 16175
- Voulez-vous que je vous l'enveloppe**; fox-one-step, paroles de Marc-Hely, musique de A. Calabrese, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18712; Editions Salabert, Paris. 16176
- Voyage (Le) de noce**; de Moineau, couplets de Guillot de Saix, musique de Louis Beydts, of France. © May 1, 1931; 1 c. June 3; E for. 18703; Editions Salabert, Paris. 16177
- Voyez si ça fleuronne**; de Moineau, couplets de Guillot de Saix, musique de Louis Beydts, of France. © May 1, 1931; 1 c. June 3; E for. 18701; Editions Salabert, Paris. 16178

Wa-da-da-da; hotcha song, words by Fred Whitehouse and Fred Scott, music by Helen Bernard; with ukulele arr. © June 1, 1931; 2 c. June 6; E pub. 23292; Royal music pub. co., New York. 16179

Wagner (Richard) Slegfried-Idyll; arr. by Frank Winterbottom, of Great Britain; full military band pts., with conductor pt. © June 5, 1931; 1 c. June 13; E for. 18820; Hawkes & son (London) ltd., London. 16180

Waiting for the day; fox-trot, words by Frank Adams, melody by L. Ceci. © 1 c. Apr. 24, 1931; E unp. 39098; Louis Ceci, Philadelphia. 16181

Waiting for the moon; fox-trot, words and music by Billy Heagney. © June 20, 1931; 2 c. June 30; E pub. 23840; Joe Davis, inc., New York. 16182

Waiting for the moon; words and melody by Billy Heagney. © 1 c. June 10, 1931; E unp. 40747; Joe Davis, inc., New York. 16183

Waiting for you; words and music by B. Pacifico. © 1 c. June 15, 1931; E unp. 41135; Berthe Pacifico, Los Angeles. 16184

Wake me up, Broadway; words and music by E. M. Gibson. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23332; Edna May Gibson, Pittsburgh. 16185

Walk out praising God; words and melody by S. D. Parker, arr. by F. Pierce Drohan; mixed voices. [Photostat] © 1 c. May 29, 1931; E unp. 40767; Susie Derry Parker, Jacksonville, Fla. 16186

Walkin' with my head up; words and music by B. R. Mosby. © 1 c. June 8, 1931; E unp. 40650; Bayard R. Mosby, Kansas City, Mo. 16187

Walking blues; words and melody by Charlie Kyle. © 1 c. May 20, 1931; E unp. 40316; Southern music pub. co., inc., New York. 16188

Walking down the lane without you; words by E. Zerauski, music by Luther A. Clark. © 1 c. June 13, 1931; E unp. 40990; Edward Zerauski, Union City, Conn. 16189

Waltz-America; love me to-day, words and music by P. A. Jacobson. © 1 c. Feb. 25, 1931; E unp. 35342; Philip A. Jacobson, Portland, Or. 16190

Waltz of the past; words by Jerome Kanner, music by Robert Vogel; with ukulele arr. by May Singhi Breen. © June 2, 1931; 2 c. June 3; E pub. 23237; Edward Schubert & co., inc., New York. 16191

Waltz recipe; words by N. Nathan, melody by Mel Weeder, and S. Nathan. © 1 c. June 11, 1931; E unp. 40882; Norman Nathan, Salt Lake City. 16192

Waltzin' 'round with Rosie; waltz lyric by Tot Seymour, music by Mabel Wayne, arr. by Frank E. Barry; orch. pts., with male tre arr. by Albert Adam. 4to. © June 24, 1931; 2 c. June 26; E pub. 23759; Leo Feist, inc., New York. 16193

Waltzin' 'round with Rosie; waltz lyric by Tot Seymour, music by Mabel Wayne; with ukulele arr. © June 26, 1931; 2 c. June 30; E pub. 23849; Leo Feist, inc., New York. 16194

Waltzin' round with Rosie; words by Tot Seymour, melody by Mabel Wayne. © 1 c. June 13, 1931; E unp. 41059; Leo Feist, inc., New York. 16195

Wandering; words and music by P. A. Holmes. © 1 c. June 8, 1931; E unp. 40677; Paul Andrew Holmes, Inglewood, Calif. [Copyright claimed on revision] 16196

Wandering (The) cowboy; words and music by S. J. Grumbles; with symbols for guitar and banjo. © 1 c. June 1, 1931; E unp. 40357; Stonewall Jackson Grumbles, Riverside, Calif. 16197

Wanderlust (The); words by M. A. Foster, music by M. Eide. © 1 c. May 6, 1931; E unp. 39123; Martin A. Foster and Marmaduke Eide, New York. 16198

Wang-a-wang-wee; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40778; Susie Derry Parker, Jacksonville, Fla. 16199

Wanted a baby for lovin'; words and music by J. Lederer, M. Brockman and Nat Simon; with ukulele arr. by May Singhi Breen. New York, N. Y., Brockman-Lederer-Schenck. © May 7, 1931; 2 c. May 25; E pub. 23355; Milton Brockman and Jimmie Lederer, New York. 16200

pad (Die) is my woning (The highway is my home); woerde van A. J. Visser, English words by Clarence Lucas, musiek van Arthur Ellis, of Great Britain. © June 1, 1931; 1 c. June 3; E for. 18891; Chappell & co., ltd., London. 16201

ash your troubles in sunshine; words and melody by H. Nathan. © 1 c. June 2, 1931; E unp. 40444; Henry Nathan, San Francisco. 16202

atch your step; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23400; Fred Jewell, Worthington, Ind. 16203

atch your step and do take care; words and melody by E. K. Galbraith. © 1 c. June 1, 1931; E unp. 40397; Elizabeth Kenny Galbraith, New York. 16204

atching the sun go down; words and melody by M. Mathisen. © 1 c. June 15, 1931; E unp. 41026; Mae Mathisen, Petersburg, Alaska. 16205

ater nymphs waltz; by Bert R. Anthony, op. 21, no. 2; pf., 4 hands. © June 4, 1931; 2 c. June 6; E pub. 23307; Theodore Presser co., Philadelphia. 16206

avelets' (The) song; words by G. Hubl-Newcombe, music by T. Wilkinson Stephenson, of Great Britain. © May 5, 1931; 1 c. May 21; E for. 18517; Boosey & co., ltd., London. 16207

ay back home it's you; words by G. W. Wicks, melody by J. T. Van Renssaler. © 1 c. June 2, 1931; E unp. 40440; Geo. W. Wicks and John T. Van Renssaler, Paterson. 16208

ayside (A) melody; by Edith Carpenter, of Great Britain, op. 10, no. 1; pf. © May 30, 1931; 2 c. June 3; E pub. 23223; B. F. Wood music co., Boston. 16209

Ve are gathering with the Lord today; 4-pt. cho., words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; men's voices. 4to. © Apr. 24, 1931; 2 c. June 19; E pub. 23597; Carl Fischer, Inc., New York. 16210

We are the nuts of today; words by Sid Kuller, melody by A. Vann. ©

© 1 c. Dec. 26, 1930; E unp. 33153; Al Vann and Al Ritz, Brooklyn. 16211

We'll go on and serve the Lord; negro spiritual, arr. by Wm. C. Handy; mixed voices, organ acc. 4to. © Apr. 29, 1931; 2 c. June 15; E pub. 23466; W. C. Handy music publisher, New York. 16212

We'll have a barrel of fun; words by Charles O'Flynn and Tot Seymour, music by Pete Wendling; with ukulele arr. by May Singhi Breen. © June 1, 1931; 2 c. June 2; E pub. 23221; Irving Berlin, Inc., New York. 16213

We love to yes our President; lyrics by Rudl [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40388; Richard H. Ullman, Buffalo. 16214

We're a couple of soldiers my baby and me; words and melody by Harry Woods. © 1 c. June 25, 1931; E unp. 41457; Metro-Goldwyn-Mayer corp., New York. 16215

We're all here, Billy, my boy; words and music by Bill William, arr. by Jean Walz. © June 8, 1931; 2 c. June 16; E pub. 23482; Oliver L. Cunningham, Pittsburgh. 16216

We're crazy 'bout our love nest, at the end of honey-moon lane; words and music by R. W. Koch. [Pf. treble. Blue-print] © 1 c. June 17, 1931; E unp. 41112; Rupert Walter Koch, Detroit. 16217

Wedding (The) of the garden insects; fox-trot, in On with the show 1931, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 29, 1931; 1 c. June 3; E for. 18898; Lawrence Wright music co., London. 16218

Wedding (The) of the three blind mice; words and music by Walter Williams, Bruce Slevier and Colin Wark, all of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 31, 1931; 1 c. Apr. 1; E for. 18846; R. Feldman & co., London. 16219

Well—that's life; comedy drama, in 3 acts, with songs, musical prologue and musical interlude, by A. Wilcomb. © May 11, 1931; 2 c. May 19; D pub. 28049; Alpha Wilcomb, San Bernardino, Calif. 16219*

Wenn ich ein kleiner leutnant wär' und du mein kleines mädchen; marschlied, text von Fritz Rotter, musik von Robert Stolz, of Austria, op. 585. © May 11, 1931; 1 c. June 10; E for. 18675; Drei masken musik, G. m. b. H., Berlin. 16220

Wenn ich mir was wünschen dürfte; worte u. musik von Friedrich Hollaender, of Germany [and] Am montag hab' ich leider keine zeit!... text von Billie Wilder u. F. Hollaender, musik von F. Hollaender: aus Der mann, der seinen mörder sucht. © Feb. 26, 1931; 1 c. June 10; E for. 18670; Ufaton verlag, G. m. b. H., Berlin. 16221

Wenn wir zwei zu zwei'n auf den hummel geh'n; foxtrot, text von Karl Wilczynski, musik von Franz Grothe, of Germany. 1. Lied.—2. Salon orch. stimmen mit pf.-direktion u. text. 4to. © June 3, 1931; 1 c. each June 20; E for. 19035, 19036; Adolph Fürstner, Berlin. 16222, 16223

Western overture; by Francis Gromon; pf. conductor, condensed sc. 4to. © Apr. 27, 1931; 2 c. May 29; E pub. 23195; Sonnemann music co., inc., New York. 16224

What a dream; words and melody by S. Soltzs. © 1 c. June 27, 1931; E unp. 41583; Stanley Soltzs, Shelton, Conn. 16225

What a moon; words by Margaret M. Bobbio, melody by Michael Bobbio. © 1 c. June 2, 1931; E unp. 40447; Michael Bobbio and Margaret Bobbio, Pittsburgh. 16226

What am I gonna do for lovin'; lyric by Herb Magidson, music by Felix Bernard and Al Hoffman. © June 19, 1931; 2 c. June 20; E pub. 23706; De Sylva, Brown & Henderson, inc., New York. 16227

What did I mean to you; words and music by M. R. Rhodes. © 1 c. June 29, 1931; E unp. 41621; Melba Regina Rhodes, Slagle, La. 16228

What do I have to do; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. June 17, 1931; E unp. 41101; Irving Berlin, inc., New York. 16229

What do we care for expenses; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40877; Henry Scott Rubel, Berwyn, Ill. 16230

What do we care, sweetheart; words and music by L. Taschetta. © 1 c. June 1, 1931; E unp. 40253; Lolly Taschetta, New York. 16231

What do you know of love; lyric by Edward Heyman, melody by Ken Smith. © 1 c. June 15, 1931; E unp. 41122; Famous music corp., New York. 16232

What does it mean; words and music by G. T. Wallace. © 1 c. June 19, 1931; E unp. 40751; George Thomas Wallace, West Orange, N. J. 16233

What does uhuh mean; words and melody by H. S. Dickey. © 1 c. June 8, 1931; E unp. 40646; Howard Starr Dickey, Newton, Kan. 16234

What else could I do but fall in love with you; words by J. Tolosko, melody by Arthur Bowers. © 1 c. June 25, 1931; E unp. 41477; Joe Tolosko, E. Windsor, Ont., Canada. 16235

What is it? it may be love or sumpin'; words and melody by T. B. Page. © 1 c. June 17, 1931; E unp. 41199; Thomas Buster Page, Lima, O. 16236

What's keeping my Prince Charming from Lew Leslie's Rhapsody in black, lyric by Mann Holiner, music by Alberta Nichols. © May 12, 1931; 2 c. May 20; E pub. 23222; Shapiro, Bernstein & co., inc., New York. 16237

What's the matter with Harry; words by Edward Heyman, melody by Dana Suesse. © 1 c. June 8, 1931; E unp. 41050; Famous music corp., New York. 16238

What's the use; words and melody by J. Holler. © 1 c. June 9, 1931; E unp. 40724; Jack Holler, Jersey City. 16239

What's the use in worryin'; words and melody by D. G. Ray. © 1 c. June 18, 1931; E unp. 41186; Donald G. Ray, Fall River, Mass. 16240

What's the use o' cryin' the blues again; words by Benny Meroff, music by Ray Sinatra; with ukulele arr. by S. M. Zoltai. © May 11, 1931; 2 c. May 13; E pub. 23507; Harms, inc., New York. 16241

What's the use of cryin'; words and melody by Robin Day. © 1 c. June 27, 1931; E unp. 41530; Clara Louise Robinson, Zanesville, O. 16242

at's the use of getting sober, when
 you're going to get drunk again;
 words and melody by Doc Murphy.
 1 c. June 20, 1931; E unp. 41279;
 Jesse Matthew Murphy, Charleston,
 S. C. 16243

at the birdie saw; words by S.
 Meier, music by Harry Clifford. ©
 1 c. June 30, 1931; E unp. 41681;
 Susan Meier, Silver City, N. M.
 16244

at your wonderful caresses mean to
 me; words and melody by N. Mon-
 ville. © 1 c. June 20, 1931; E unp.
 41278; Norbert Monville, West Rut-
 land, Vt. 16245

atcha doin'; words and melody by
 John Estes. © 1 c. May 20, 1931;
 E unp. 40314; Southern music pub.
 co., inc., New York. 16246

en a daffodil I see; 2-pt. song,
 words by Robert Herrick, music by
 Charles Wood, of Great Britain.
 4to. [Staff and tonic sol-fa nota-
 tions] © May 5, 1931; 1 c. May 21;
 E for. 18515; Boosey & co., ltd., Lon-
 don. 16247

en I first met you; words and mu-
 sic by Ana Yrrap [pseud. of A. C.
 Parry. Hectograph] © 1 c. June
 20, 1931; E unp. 41331; Anna C.
 Parry, Wyncote, Pa. 16248

en I held you in my arms; words
 and melody by Louis McBay. © 1
 c. June 10, 1931; E unp. 40890; Louis
 Robert McBay, Norwood, Mass.
 16249

en I lost you; by E. Christian, of
 U. S. and L. Moraweck, of France;
 orch. ptes., avec pf.-conducteur. 4to.
 © Jan. 15, 1931; 1 c. Apr. 7, 1c. May
 29; E for. 18562; Editions Max
 Eschig, Paris. 16250

en I'm away; words and melody
 by L. Brown. © 1 c. June 13, 1931;
 E unp. 40928; LeRoy Brown, Aspin-
 wall, Pa. 16251

en I'm dancing with someone;
 words and music by C. M. Wisehart.
 © 1 c. June 27, 1931; E unp. 41639;
 Curtis Miller Wisehart, Elmira, N. Y.
 16252

en I'm with my sweet struttin'
 down the street; words by A. F.
 Huggins, music by Clarence A.
 Profit and Arthur A. Reeves. ©
 1 c. June 23, 1931; E unp. 41396;
 Arthur F. Huggins, New York.
 16253

When I sat on your doorstep and you
 sat on my knee; words by Al Sher-
 man and Al Lewis, music by Con
 Conrad, pf. arr. by Ray Matthews;
 with ukulele arr. © May 4, 1931;
 2 c. June 12; E pub. 23421; Con
 Conrad, music publisher, ltd.,
 Hollywood, Calif. 16254

When I say nice things to you; words
 and melody by H. Nathan. © 1 c.
 June 2, 1931; E unp. 40445; Henry
 Nathan, San Francisco. 16255

When I think of bygone days; words
 and melody by M. F. Shinkle. ©
 1 c. June 20, 1931; E unp. 41287;
 Minnie Frances Shinkle, Cedarville,
 O. 16256

When it's autumn down in Maine;
 words and melody by P. J. Marcue,
 jr. © 1 c. June 13, 1931; E unp.
 40938; Peter J. Marcue, jr., Oak-
 land, Me. 16257

When it's milking time in Switzer-
 land; fox-trot, words and music by
 Harry Carlton, of Great Britain;
 with ukulele arr. [Staff and tonic
 sol-fa notations] © May 12, 1931;
 1 c. May 19; E for. 18874; Cecil
 Lennox, ltd., London. 16258

When it's moon light in Samoa; words
 and melody by H. Israel. © 1 c.
 June 13, 1931; E unp. 40979; Harry
 Israel, Long Island City, N. Y.
 16259

When it's moonlight on Killarney;
 words and music by Jimmy Ken-
 nedy and Eddie Winston, both of
 Great Britain; with ukulele arr. by
 R. S. Stoddon. [Staff and tonic
 sol-fa notations] © June 16, 1931;
 1 c. June 17; E for. 19019; B. Feld-
 man & co., London. 16260

When memory plays an old tune on
 the heart; words and melody by
 L. M. Blackmer. © 1 c. June 8,
 1931; E unp. 40616; Leah M. Black-
 mer, Cortez, Col. 16261

When moonbeams play; by Edith Car-
 penter, of Great Britain, op. 10, no.
 3; pf. © May 30, 1931; 2 c. June
 3; E pub. 23225; B. F. Wood music
 co., Boston. 16262

When my baby hoop-a-whoops; words
 and music by Vincent J. Redmond.
 © May 11, 1931; 2 c. June 5; E
 pub. 23273; Branman music pub. co.,
 inc., Brooklyn. 16263

When my boy salutes me on that blissful shore; words and melody by R. L. Cannon. © 1 c. June 13, 1931; E unp. 40951; Robert L. Cannon, Sumner, Miss. 16264

When my grandma danced; words and melody by E. Allen. © 1 c. June 15, 1931; E unp. 41011; Ella Allen, Fort Smith, Ark. 16265

When our hearts go waltzing along (Mein herz hat leise dein herz gegrüsst); aus Die lindenwirtin, English version by Joe Young, German words by Bruno Hardt-Warden, music by Michael Krausz; with ukulele arr. by S. M. Zoltai. © May 4, 1931; 2 c. May 9; E pub. 23504; Harms, inc., New York. 16266

When she puts on her sun-back suit; words by Amy Irene Parker, music by Robert Van Sickle. © 1 c. June 13, 1931; E unp. 41019; Amy I. Parker, Marysville, Calif. 16267

When snowflakes dance; lyric by John Bledlowe, music by Orlando Morgan, of Great Britain, op. 56, no. 3. © May 11, 1931; 1 c. June 19; E for. 19001; Augener, ltd., London. 16268

When springtime comes; words and music by Adriane Brant [pseud. of A. E. Brant] © 1 c. June 4, 1931; E unp. 40509; Ada E. Brant, i. e. Mrs. A. D. Brant, Aurora, Ill. 16269

When the apple blossoms bloom again; words and music by J. I. Carter. [Hectograph] © 1 c. June 1, 1931; E unp. 40275; Jordan I. Carter, West Milford, W. Va. 16270

When the children sleep; words by Arthur L. Salmon, music by Montague F. Phillips, op. 50, no. 4; in F. © June 8, 1931; 1 c. June 15; E for. 18913; Chappell & co., ltd., London. 16271

When the circus comes to town; words by Rex London, music by Hero De Rance, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 18, 1931; 1 c. June 1; E for. 18888; Lawrence Wright music co., London. 16272

When the clock is striking twelve; waltz, words by Edward Eliscu, music by Mabel Wayne, arr. by Howard Jackson; orch. pts., with

male trio arr. 4to. © Apr. 10, 1931; 2 c. June 19; E pub. 23608; Carl Fischer, inc., New York. 16273

When the clouds are drifting away; words and music by E. H. Laprade, arr. by Ludovic Hebert. © 1 c. June 23, 1931; E unp. 41410; Ernest Hermonegilde Laprade, Easthampton, Mass. 16274

When the crocus bloom again, I'll meet you on the Mississippi shores; words and melody by E. J. Lowell. © 1 c. June 8, 1931; E unp. 40634; Ernest Joseph Lowell, Leavenworth, Wash. 16275

When the guards are on parade; words by Leslie Sarony, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [staff and tonic sol-fa notations] © May 26, 1931; 1 c. May 27; E for. 18887; Lawrence Wright music co., London. 16276

When the mocking birds of Dixie call me back from Hudson Bay; words by J. P. Wolf, music by Burrell Van Buren. [Photostat] © 1 c. June 18, 1931; E unp. 41176; J. Paul Wolf, New Cumberland, Pa. 16277

When the panic's over; words and music by W. W. King, arr. by Tim Brymn. © 1 c. June 15, 1931; E unp. 41047; Washington W. King, Bronson, Tex. 16278

When the roses will bloom in May; words and melody by S. Zurath. © 1 c. June 8, 1931; E unp. 40611; Stanley Zurath, South Bend, Ind. 16279

When the Savior stands by me; hymn, words and music by R. L. Rust. © June 12, 1931; 2 c. June 22; E pub. 23678; Robert Lee Rust, Eastland, Tex. 16280

When the skies are gray; words and melody by S. Morton. © 1 c. June 13, 1931; E unp. 40952; Stanley Morton, Long Branch, N. J. 16281

When the sun goes to sleep in the west; lyrics by Cyril Ongenaers, music by B. Van Hefte. © 1 c. May 28, 1931; E unp. 40124; Bernard Van Hefte, Chicago. 16282

When the sun sets behind the mountain; words and melody by E. Applegate. © 1 c. June 3, 1931; E unp.

- 10467; Eddle Applegate, Ashbury Park, N. J. 16283
- When the wild, wild roses bloom; words by M. H. Woolsey, melody by Jack Glenn Brown. © 1 c. June 1, 1931; E unp. 40248; Mary Hale Woolsey, Salt Lake City. 16284
- When this great big world gets perfect; words and music by L. J. Mattice; with patter version. [Photostat] © 1 c. May 16, 1931; E unp. 39738; Leroy J. Mattice, Oakland, Calif. 16285
- When today finds tomorrow; words and music by J. E. Joslyn. © 1 c. June 29, 1931; E unp. 41632; Joyce Erma Joslyn, Newport, Vt. 16286
- When we get the money; words and melody by D. V. Terpening. © 1 c. June 27, 1931; E unp. 41531; Dena Vivian Terpening, Boulder Creek, Calif. 16287
- When we meet at the end of the road; words and music by G. R. Whipple. Cleveland, O., Winton music pub. co. © Dec. 21, 1930; 2 c. June 4; E pub. 23264; Gladys Read Whipple, Cleveland. 16288
- When we picked forgetmenots; words and music by A. E. Marston, arr. by R. D. Vann. © 1 c. June 8, 1931; E unp. 40673; Archie E. Marston, Monmouth, Ill. [Copyright is claimed on new matter] 16289
- When we waltzed the moonlight waltz; words and melody by A. Huth. © 1 c. June 27, 1931; E unp. 41557; Ardelle Huth, Columbia, Ill. 16290
- When you came along; fox-trot, words and music by Siegel Basserman. © 1 c. June 8, 1931; E unp. 40651; Siegel Basserman, Kansas City, Mo. 16291
- When you come along; words by Robert J. Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 30, 1931; E unp. 41684; Kenneth Leslie, Montclair, N. J. 16292
- When you find the one you love; words and music by Cliff Friend; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23514; M. Witmark & Sons, New York. 16293
- When you're smiling with your eyes; words by Jack Woods, melody by Jack Mansfield. © 1 c. June 27, 1931; E unp. 41596; Leonard G. Healy, New York. 16294
- When you smile; waltz, words and melody by Louis McBay. © 1 c. June 10, 1931; E unp. 40889; Louis Robert McBay, Norwood, Mass. 16295
- When you think a whole lot about someone, and that someone thinks nothing of you; words and music by Fred Howard and Nat Vincent; with ukulele arr. © May 26, 1931; 2 c. June 1; E pub. 23207; Morse M. Freeman, Los Angeles. 16296
- When you've got the girl you love and the girl you love loves you; words by A. H. Atkinson, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41484; Arthur H. Atkinson, Desmet, Id. 16297
- When Yuba plays the rumba on the tuba; from Third little show, words and music by Herman Hupfeld; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23515; Harms, inc., New York. 16298
- Where; fox trot, words and music by S. Bosserman. © 1 c. June 20, 1931; E unp. 41250; Siegel Bosserman, Kansas City, Mo. 16299
- Where; melody by Walter G. Samuels and L. Whitcup. © 1 c. June 25, 1931; E unp. 41449; Leonard Whitcup, New York. 16300
- Where-ever thou shouldst be tonight; words and music by A. A. Roberts. © 1 c. June 19, 1931; E unp. 41221; Anna Aline Roberts, Chicago. 16301
- Where is the old time pub; words and melody by N. Burns. © 1 c. June 29, 1931; E unp. 41625; Neil Burns, Philadelphia. 16302
- Where roses grow; words by Lynn Cowan, music by John Caldwell. © June 9, 1931; 2 c. June 12; E pub. 23436; Irving Sklare music pub. co., Portland, Or. 16303
- Where the mountains reach for the moon; words by H. G. Berglund, music by Alvin Bevier, arr. by Chas. Wolff. [Hectograph] © 1 c. June 5, 1931; E unp. 40553; Bevier and Berglund, Chicago. 16304
- Wherever you are to-night; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41234; Marjorie Elizabeth Dunham, Portland, Me. 16305

While hearts are singing; live for to-day, from The smiling lieutenant, lyric by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York; with ukulele arr. © June 16, 1931; 2 c. June 17; E pub. 23692; Famous music corp., New York. 16306

While I dream of you; by D. B. Klatzkin. [Chords, single staff] © 1 c. June 2, 1931; E unp. 41418; David B. Klatzkin, Hollywood, Calif. 16307

While my mother was away; words and melody by I. Crum. © 1 c. June 1, 1931; E unp. 40394; Irene Crum, Wichita, Kan. 16308

While you're dreaming, dream big dreams; words and music by M. S. Lenox. © 1 c. June 13, 1931; E unp. 40974; Marie S. Lenox, Piqua, O. 16309

While you were dreaming of somebody else; words and music by C. A. Mekeel. © 1 c. June 20, 1931; E unp. 41242; Charles A. Mekeel, Phoenix, Ariz. 16310

Whip-poor-will waltz; words and music by C. Rounds. © 1 c. June 17, 1931; E unp. 41099; Crystal Rounds, La Crosse, Wis. 16311

Whippoorwill, go tell my honey that I love her; words and music by Gene Austin and Dave Dreyer; with ukulele arr. by May Singhi Breen. © May 6, 1931; 2 c. May 7; E pub. 22820; Irving Berlin, inc., New York. 16312

Whisper sweet nothings in my ear; words and music by M. R. Rhodes. © 1 c. June 29, 1931; E unp. 41622; Melba Regina Rhodes, Slagle, La. 16313

Whistling through the clover; words and music by B. Bellis. © June 1, 1931; 2 c. June 5; E pub. 23283; Berton Bellis, St. Louis. 16314

White mice don't care; words by Henrik N. Ege, music by H. M. Tennent, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 13, 1931; 1 c. May 19; E for. 18870; Chappell & co., ltd., London. 16315

Whither [and] Exaltation; by Roy Agnew, of Great Britain; pf. © May 22, 1931; 1 c. June 19; E for. 19003; Augener, ltd., London. 16316

Who; by Sam Kaylin; pf. conductor [Photostat] © 1 c. June 3, 1931; E unp. 40841; Fox film corp., New York. 16317

Who am I; words by Gordon Clifford, music by A. Newman; pf. [Hectograph] © 1 c. June 26, 1931; E unp. 41515; Alfred Newman, Hollywood, Calif. 16318

Who are you thinking of; words and melody by H. H. Engel. © 1 c. May 28, 1931; E unp. 40129; Henry H. Engel, New York. 16319

Who is he; words and melody by A. D. Green. © 1 c. June 1, 1931; E unp. 40278; Arthur Dates Green, New York. 16320

Who knows; words by Verneil Parleau, melody by Dale [i. e. R. D.] Miller. © 1 c. June 18, 1931; E unp. 41123; Ralph Dale Miller, Bloomington, Ill. 16321

Who'll make you glad when you're sad; words and melody by S. F. Levi. © 1 c. June 20, 1931; E unp. 41272; Sarah Frances Levi, Westbury, L. I., N. Y. 16322

Who loves you? I do! Who loves you? You do! lyric by Benée Russell, melody by Carmen Lombardo, of Canada, domiciled at New York. © 1 c. June 20, 1931; E unp. 41378; Leo Feist, inc., New York. 16323

Who's to blame; words by Edward Hoban, melody by Arthur DeLaurent and Rudolph De Laurent. © 1 c. June 11, 1931; E unp. 40880; De Laurent, Hoban & DeLaurent, Brooklyn. 16324

Who said daisies won't tell; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41231; Marjorie Elizabeth Dunham, Portland, Me. 16325

Who was it makin' hay, round behind the hay-stack, eh; words by R. Hargreaves and Stanley J. Damerell, music by Robert Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 16; E for. 18914; Cecil Lennox, ltd., London. 16326

Whoever may happen to be in my arms, there's no one but you in my heart; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. 16327

June 18, 1931; E unp. 41169; Kenneth Leslie, Montclair, N. J.

16327

hole (The) world to me is home; by Frank Attwood and Gordon Terry, arr. by Ken. Warner, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 18664; Piéna et cie., Paris. 16328

Whoever will may come to the Lord; words and music by J. E. Reinhart; mixed voices. © June 24, 1931; 2 c. June 25; E pub. 23751; Jessie E. Reinhart, Cincinnati. 16329

by be that way; words and melody by A. E. Stratton. © 1 c. June 8, 1931; E unp. 40625; Anthony Ellis Stratton, Phoenix, Ariz. 16330

by can't I fill that chair; words and music by F. T. Sweeney. © Apr. 24, 1931; 2 c. Apr. 25; E pub. 22834; Francis T. Sweeney, Brooklyn. 16331

by can't we be pals any more; words and melody by A. M. Thomsen. © 1 c. June 27, 1931; E unp. 41539; Alfred Mathus Thomsen, Bloomfield, Neb. 16332

by dance; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. June 17, 1931; E unp. 41102; Irving Berlin, Inc., New York. 16333

Why did I; words by A. C. Nielson, music by Spencer Adams. New York City, Frank Harding. © May 21, 1931; 2 c. May 26; E pub. 23246; Astrid C. Nielson, Antigo, Wis. 16334

Why did I ever kiss you; words and melody by M. L. Flatley. © 1 c. June 24, 1931; E unp. 41430; Mary Louise Flatley, Pawtucket, R. I. 16335

Why did we meet; waltz, words and music by F. W. Hargrave. [Photograph] © 1 c. June 2, 1931; E unp. 40478; Frank Waldo Hargrave, Terre Haute, Ind. 16336

Why don't you laugh; words and music by Smiling Steve Pember [psend. of H. S. Pember] and Happy George Swift [psend. of George Swift] Boston, O. P. Odell co. © May 27, 1931; 2 c. May 28; E pub. 23216; H. S. Pember, Boston. 16337

Why take a he; words by Beatrice Saqui, music by Marguerite D'An-

guerra. © Mar. 20, 1931; 2 c. June 12; E pub. 23387; Junior show of 1931, Barnard college, New York.

16338

Why tell me; words and melody by V. Tomas, L. Shears, and E. Kurtz. © 1 c. June 3, 1931; E unp. 40469; Lew Shears, Vin Tomas and Emanuel Kurtz, Brooklyn. 16339

Wie lernt man lieben; komische oper in drei akten, text u. musik von Edgar Istel, of Germany; vollständiger klavierauszug mit text. © Sept. 22, 1930; 1 c. Dec. 9; E for. 18932; Bühnenverlag Ahn & Simrock, G. m. b. H., Berlin. 16340

Wild flowers; words and music by Millard Milton Dillon. © 1 c. June 8, 1931; E unp. 40638; Millard M. Dillon, Los Angeles. 16341

Will you; words and melody by Dick [i. e. R. H.] Tuson. © 1 c. June 19, 1931; E unp. 41222; Richard H. Tuson, Dorchester, Mass. 16342

Will you love me darling; words and melody by M. McClintock. © 1 c. June 20, 1931; E unp. 41273; May McClintock, Petersburg, Tex. 16343

Williams (Alberto) Six pièces; par A. Williams, of Great Britain; pf. 1. Hilo de agua. [5 others] © May 1, 1931; 1 c. June 3; E for. 18749; Henry Lemoine & cie., Paris. 16344

Willst du mal 'nen wunderschönen tonfilm seh'n? foxtrot, text von Alexander Flessburg, musik von Heinz Himmel u. Karl Karlbach, both of Germany, klavier arr. von Fred Ralph. © Apr. 25, 1931; 1 c. June 13; E for. 18927; Rondo-verlag, G. m. b. H., Berlin. 16345

Winter (A) carnival; 2-pt. cho., text by G. A. Brown, music by Charles Lecocq, arr. by William M. Felton; treble voices. 4to. © June 4, 1931; 2 c. June 6; E pub. 23269; Theodore Presser co., Philadelphia. 16346

Wisdom of Solomon; from Solomon oratorio, words from the Bible, music by Ordine H. Tolliver, op. 1, no. 3; mixed voices. 4to. © Apr. 29, 1931; 2 c. May 4; E pub. 23368; O. H. Tolliver pub. co., Detroit. 16347

Wishing; lyrics by Mercer [i. e. Will Mercer] Cook, melody H. Cook. © 1 c. June 21, 1931; E unp. 41404; Hartwell Cook, Baltimore. 16348

Wishing, honey I could be with you; words by D. G. Lane, jr., and Dick DeLong, melody by D. G. Lane, jr. © 1 c. June 4, 1931; E unp. 40513; D. G. Lane, jr., Fort Smith, Ark.

16349

Wishing (The) star; by Isabel Van Nort; pf. © May 19, 1931; 2 c. June 13; E pub. 23394; Willis music co., Cincinnati.

16350

With just a word or two; words and melody by S. Corona, jr. © 1 c. June 27, 1931; E unp. 41534; Stanley Corona, jr., Detroit.

16351

With love you can always find a way; fox trot, lyrics and music by L. I. Sussman; with ukulele arr. © June 16, 1931; 2 c. June 18; E pub. 23714; Louis I. Sussman, Chicago.

16352

With the blue; lyrics by Mercer [i. e. Will Mercer] Cook, melody by H. Cook. © 1 c. June 23, 1931; E unp. 41402; Hartwell Cook, Baltimore.

16353

With the bluebirds in the springtime; words by H. C. Busch, music by Luther A. Clark; with ukulele arr. © June 12, 1931; 2 c. June 11; E pub. 23384; Henry C. Busch, Jordan, Minn.

16354

With you alone in dreamland; words and melody by J. Barilla. © 1 c. June 27, 1931; E unp. 41581; Joe Barilla, Cazenovia, N. Y.

16355

With you baby; words and melody by A. Bowman. © 1 c. June 27, 1931; E unp. 41550; Addie Bowman, Gold Beach, Or.

16356

With you in my arms; words by Jack Woods, melody by Jack Mansfield. © 1 c. June 9, 1931; E unp. 40720; Leonard G. Healy, New York.

16357

Within this heart of mine; words and music by M. Brockman, Jules Lemare [pseud. of Charles Daniels] and J. Lederer; with ukulele arr. by May Singhi Breen. New York, N. Y., Brockman-Lederer-Schenck. © May 7, 1931; 2 c. May 25; E pub. 23354; Milton Brockman and Jimmie Lederer, New York.

16358

Without haste, without rest; words by Adelaide Keith Merrill, music by P. L. Atherton. © June 5, 1931; 2 c. June 10; E pub. 23374; Percy Lee Atherton, Washington.

16359

Without that gal; words and music by Walter Donaldson; with ukulele arr. © June 13, 1931; 2 c. June 13;

E pub. 23418; Donaldson, Douglas & Gumble, inc., New York.

16360

Without your love sweetheart; words and melody by L. Moore. © 1 c. June 10, 1931; E unp. 40733; Leonard Moore, Freehold, N. J.

16361

Wo du auch bist, baby, möcht' ich dabei sein; foxtrot, worte von Bela [pseud. of Fritz Löhner] u. Alfred Grünwald, musik von Rudolf Slezczynski, arr. von Isko Thaler, both of Austria; salonorch. u. jazz stimmen, mit klavier direktion u. violen 1 direktion. 4to. © Mar. 30, 1931; 1 c. May 18; E for. 18471; Wiener operetten-verlag, G. m. b. H., Vienna.

16362

Wo du auch bist, baby, möcht' ich dabei sein; foxtrot, worte von Bela [pseud. of Fritz Löhner] u. Alfred Grünwald, musik von Rudolf Slezczynski, of Austria. © Mar. 2, 1931; 1 c. May 18; E for. 18472; Wiener operetten-verlag, G. m. b. H., Vienna.

16363

Wohlfahrt (Franz) Sixty studies for violin; op. 45, bk. 1, rev. ed. by Uberto Templeton Neely. © June 25, 1931; 2 c. and aff. June 29; AA 72526; Classic music shop, Cincinnati.

16364

Wolf river blues; words and melody by Gus Cannon. © 1 c. May 2, 1931; E unp. 40302; Southern music pub. co., inc., New York.

16365

Woman's (A) blues; words and melody by J. Davis. © 1 c. May 2, 1931; E unp. 40304; Southern music pub. co., inc., New York.

16366

Wonderful night; the 1931 official waltz of the Women's league of health and beauty, words and music by William Oliphant, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 27, 1931; 1 c. June 1; E for. 18890; Victoria music pub. co., ltd., London.

16367

Wonderful (A) star called love; words by C. H. Spies, melody by Larry E. Goffin. © 1 c. June 9, 1931; E unp. 40732; Cyril H. Spies, Fergus Falls, Minn.

16368

Wonderful to know; hymn, words and music by A. G. Horst. © June 5, 1931; 2 c. June 16; E pub. 23480; A. G. Horst, Nampa, Id.

16369

Wonderful voice of Jesus; words and melody by Blaine Darnell and J. B.

- Baxter, jr. © 1 c. May 23, 1931; E unp. 40340; Southern music pub. co., inc., New York. 16370
- Underin' 'bout you; fox-trot, words and music by R. Brown. © 1 c. June 19, 1931; E unp. 41215; Ruby Brown, Houston. 16371
- Won't you be my baby; words and melody by R. Stoffer. © 1 c. June 7, 1931; E unp. 41569; Raymond Stoffer, No. Georgetown, O. 16372
- Won't you be my lover; words by M. Oles, music by Burrell Van Buren; with ukulele arr. © 1 c. June 17, 1931; E unp. 41113; Mike Oles, Holden, W. Va. 16373
- Won't you come and dance with me; words and music by J. T. Maguire. [Photostat] © 1 c. June 26, 1931; E unp. 41523; Joseph T. Maguire, Chevy Chase, Md. 16374
- Won't you come back sweetheart of mine; words and melody by A. Shute. © 1 c. June 6, 1931; E unp. 40582; Alvina Shute, Rockford, Ill. 16375
- Won't you come back to me; words and music by Jimmie [i. e. James] Lipet. © 1 c. June 29, 1931; E unp. 41611; James Lipet, Pawtucket, R. I. 16376
- Won't you please come back to me; words by Dan Blesso, music by Dick Kelly, arr. by Harry Heald. Hartford, Conn., Heald's music arranging bureau. © June 16, 1931; 2 c. June 18; E pub. 23715; Richard Kelly and Daniel Blesso, Hartford. 16377
- Won't you please come home to me; words and melody by A. C. McCauley. © 1 c. June 1, 1931; E unp. 40416; Arthur C. McCauley, Jamaica Plain, Mass. 16378
- Won't you please take me back; words by W. Pascarell, music by Ed. E. Applegate. New York City, Frank Harding. © May 6, 1931; 2 c. May 9; E pub. 23562; William Pascarell, So. Brownsville, Pa. 16379
- Won't you understand; lyric and melody by Lew Lewis [i. e. L. M. Lewis] © 1 c. June 18, 1931; E unp. 41146; Lew Morris Lewis, New York. 16380
- Wooden brigade march; by Hans Schiek; pf. © June 4, 1931; 2 c. June 6; E pub. 23306; Theodore Presser co., Philadelphia. 16381
- World (The) doesn't care, so why should you; words and melody by D. J. Dahlgren. © 1 c. June 2, 1931; E unp. 40459; Doris Jones Dahlgren, Los Angeles. 16382
- World peace march and pep song; world peace for all evermore, words and music by S. M. Schantz. © 1 c. June 8, 1931; E unp. 40640; Sylva M. Schantz, Madison, Wis. 16383
- World weary soul; words and melody by R. Vanderbosch. © 1 c. June 19, 1931; E unp. 41217; Rose Vanderbosch, Chicago. 16384
- Wouldn't you like to; words and music by E. I. Boyle. © June 26, 1931; 2 c. June 26; E pub. 23826; Edward I. Boyle, Worcester. 16385
- Wounded (The) dove; 2-pt. cho., words by Allan Stuart, music by J. S. Zamecnik; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23320; Sam Fox pub. co., Cleveland. 16386
- Wrapped up in you; from Ziegfeld follies 1931, words and music by J. P. Murray, Barry Trivers and Ben Oakland; with ukulele arr. © June 12, 1931; 2 c. June 15; E pub. 23456; Miller music, inc., New York. 16387
- Wundervoll . . . ; slow-fox, worte von S. Harrison [pseud.], musik von M. Pfau u. E. Hanschmann, both of Germany. © May 4, 1931; 1 c. May 23; E for. 18948; Schulenburg schlager verlag, Berlin. 16388
- Ya no eres tú; vals. letra y musica de Federico Guizar, of Mexico, domiciled at New York. © 1 c. June 12, 1931; E unp. 41140; Southern music pub. co., inc., New York. 16389
- Yale 1911 march; words by Robert A. Gibney, music by O. J. Haase. [Photostat] © 1 c. June 1, 1931; E unp. 40704; Oscar J. Haase, Upper Montclair, N. J. 16390
- Yearning; by C. O. Knudson; melody with pf. acc. © 1 c. June 24, 1931; E unp. 41431; Clarence Oliver Knudson, Chicago. 16391
- Yearning and dreaming; words and melody by J. L. Coursey. © 1 c. June 27, 1931; E unp. 41556; J. LeRoy Coursey, Sterling, Ill. 16392
- Yearning for you; words by B. S. Perry, music by Wendell Teale Given. © 1 c. June 3, 1931; E unp. 40474; B. Stanley Perry, Buffalo. 16393

- Yellowstone moon**; words and melody by Dorothy Alexander. © 1 c. June 23, 1931; E unp. 41411; Alexander & co., Salt Lake City. 16394
- Yes or no**; words by Charles O'Flynn, music by Max Rich; with ukulele arr. by Geo. J. Trinkaus. © May 18, 1931; 2 c. May 19; E pub. 23511; De Sylva, Brown & Henderson, inc., New York. 16395
- Yes, this is Reno**; words by J. L. Wendelboe, music by M. H. Fontein. © 1 c. June 29, 1931; E unp. 41640; Maurice H. Fontein and J. Louis Wendelboe, Columbus, Neb. 16396
- Yesterday**; words by J. Bradovich, J. B. Montero and B. Guadagnoli, music by Harry La Forest. © 1 c. June 5, 1931; E unp. 40544; J. B. Montero, J. Bradovich, B. Guadagnoli, Delagua, Col. 16397
- Yesterday, to-day and to-morrow**; words and melody by J. R. Elliott, of Great Britain. © 1 c. June 13, 1931; E unp. 40959; John R. Elliott, Bright, Ont., Canada. 16398
- Yo-yo**; fox trot, words and music by Lorn Smith, of Canada, arr. by Charlie Wellinger. © June 1, 1931; 1 c. June 6; E for. 18540; Waterloo music co., Waterloo, Ont., Canada. 16399
- Yo yo**; words and music by Lottie [i. e. C. M.] McNabb, of Canada; pf. © 1 c. June 25, 1931; E unp. 41447; Charlotte McKenzie McNabb, Dauphin, Man., Canada. 16400
- You**; words and melody by D. Ratliff. © 1 c. June 1, 1931; E unp. 40421; Dora Ratliff, Zeigler, Ill. 16401
- You**; words by Dana Hogan, music by M. C. McGurrin; pf. © 1 c. June 1, 1931; E unp. 40442; Mary Catherine McGurrin, San Francisco. 16402
- You and I**; fox-trot, by E. Christian, of U. S. and L. Moraweck, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 15, 1931; 1 c. May 29, 1 c. Apr. 7; E for. 18561; Editions Max Eschig, Paris. 16403
- You and I and the old motor car**; words and melody by E. Yoho. © 1 c. June 1, 1931; E unp. 40407; Edna Yoho, New Athens, O. 16404
- You and your eyes of blue**; words and music by J. Corriveau. New York City, Frank Harding. © May 25, 1931; 2 c. June 1; E pub. 23241; Joseph Corriveau, Ft. Edward, N. Y. 16405
- You are like the sunshine**; words and melody by B. L. Crow. © 1 c. June 20, 1931; E unp. 41258; Bertha L. Crow, Monroe, La. 16406
- You are mine—always mine, even in my dreams**; words and melody by Avice LaBrier. © 1 c. June 13, 1931; E unp. 40941; Linnie Avice LaBrier, St. Louis. 16407
- You are my heart's delight**; from The land of smiles, words by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, of Great Britain, music by Franz Lehar. © Apr. 29, 1931; 1 c. May 9; E for. 18860; Chappell & co., ltd., London. 16408
- You are not alone, I am along dear**; words by M. Escalante, music by Luther A. Clark. © 1 c. June 13, 1931; E unp. 40988; Maximo Escalante, New York. 16409
- You are the answer**; lyric by Jack Meskill and Ray Klages, music by Vincent Rose. © June 19, 1931; 2 c. June 20; E pub. 23705; De Sylva, Brown & Henderson, inc., New York. 16410
- You came to me**; slow fox-trot, by E. M. Schallitz; melody, with pf. acc. © 1 c. June 1, 1931; E unp. 40259; Elmer M. Schallitz, Toledo, O. 16411
- You can end it all in Reno**; words by B. and Herman Swanson, music by Harry La Forest. © 1 c. June 1, 1931; E unp. 40264; Bee Swanson, Chicago. 16412
- You can make me happy**; words and melody by O. Holzerland. © 1 c. June 13, 1931; E unp. 40960; Orval Holzerland, Buffalo. 16413
- You can't do that to me**; words and music by Al. Goodhart, Ed. G. Nelson and Steve Nelson; with ukulele arr. © May 18, 1931; 2 c. June 2; E pub. 23533; M. Witmark & sons, New York. 16414
- You can't stop me from lovin' you**; from Lew Leslie's rhapsody in black, words by Mann Holiner, music by Alberta Nichols. © May 26, 1931; 2 c. May 27; E pub. 23215; Shapiro, Bernstein & co., inc., New York. 16415

ou cradle the heart of a rose; waltz,
words and melody by H. C. Long.
© 1 c. June 22, 1931; E unp. 41368;
Harold C. Long, Graterford, Pa.

16416

u don't know what you mean to me;
words and melody by A. Dion. ©
1 c. June 27, 1931; E unp. 41567;
Arthur Dion, Pawtucket, R. I.

16417

u don't love me; words and melody
by C. Rickman and P. McDade. ©
1 c. June 23, 1931; E unp. 41414;
Clyde Rickman and Phil McDade,
Columbus, 'O.

16418

u go to your church and I'll go to
mine; 4-pt. cho., words by Seth
Parker [pseud. of P. H. Lord], music
by Phillips H. Lord, arr. by Irving
Wallace. 4to. 1. Men's voices.—2.
Mixed voices. © Apr. 24, 1931; 2 c.
each June 19; E pub. 23598, 23599;
Carl Fischer, inc., New York.

16419, 16420

u had your opportunity; take a lit-
tle, leave a little, words and melody
by L. J. Mattice. © 1 c. June 29,
1931; E unp. 41612; Leroy J. Mat-
tice, Oakland, Calif.

16421

u have stolen my heart away; words
and melody by J. R. Lantz, of Great
Britain. © 1 c. June 8, 1931; E unp.
40592; James R. Lantz, Inguif, Ont.,
Canada.

16422

u hold the key to my heart; waltz,
lyric by Bob [i. e. R. B.] Loring,
melody by Ed. [i. e. Edward] Moore.
© 1 c. June 11, 1931; E unp. 40861;
Robert Bridges Loring and Edward
Moore, Memphis, Tenn.

16423

u, just you; words by Marie An-
drew, music by Washington Miller
Rhea. © 1 c. June 15, 1931; E unp.
41044; Marie Elizabeth Andrew,
Memphis, Tenn.

16424

ou'll always be the sweetest girl to
me; waltz, words by Jerry Brans-
ford, music by George Boardman.
© 1 c. June 12, 1931; E unp. 40918;
Jerry Bransford, Los Angeles.

16425

ou'll come back to me some day;
words and music by R. Lake, music
arr. by Walter W. Newcomer. New
York, Frank Harding. © June 19,
1931; 2 c. June 23; E pub. 23796;
Robert Lake, Watertown, N. Y.

16426

ou'll have no one to love you like I
do; words and melody by R. J. Fel-
letter. © 1 c. June 13, 1931; E unp.

41249; Raymond J. Felletter, Hart-
ford.

16427

You look wonderful to me; words and
music by T. B. Weaver. © 1 c. June
19, 1931; E unp. 41194; Thomas
Bryan Weaver, Cleveland.

16428

You made me fall in love with you;
words and music by Milton Berle
and Ann Gershon. © June 19, 1931;
2 c. June 20; E pub. 23703; Remick
music corp., New York.

16429

You make my earth a paradise; words
and melody by V. E. Edwards. ©
1 c. June 20, 1931; E unp. 41320;
Vera E. Edwards, Los Angeles.

16430

You might as well pretend; in The
third little show, lyric by Edward
Eliscu and Ted Fetter, music by
Wm. M. Lewis, jr. New York, Rob-
bins music corp. © June 16, 1931;
2 c. June 19; E pub. 23656; Metro-
Goldwyn-Mayer corp., New York.

16431

You never knew; words and music by
T. H. Kurrus; pf. [Photostat] ©
1 c. June 19, 1931; E unp. 41220;
Theo Hornby Kurrus, Mt. Kisco,
N. Y.

16432

You're like a rainbow; words and mel-
ody by J. Herman. © 1 c. June
27, 1931; E unp. 41594; Joe Her-
man, New York.

16433

You're going to miss me; words by
C. Chattman, melody by Jack Ma-
honey. © 1 c. June 4, 1931; E
unp. 40519; Charlie Chattman, Mell-
wood, Ark.

16434

You're gone but not forgotten; words
and melody by Jimmy Rogan [i. e.,
J. E. Rogan] © 1 c. June 17, 1931;
E unp. 41087; James E. Rogan,
Plainfield, N. J.

16435

You're more to me than the sunshine;
waltz, words by R. C. Martin, music
by W. G. Smith. © 1 c. June 18,
1931; E unp. 41298; Roy C. Mar-
tin, Watertown, Mass., and William
G. Smith, Beverley, Mass.

16436

You're my hardluck; lyrics by Rudi
[i. e. Ruth L.] Johnston, music by
R. H. Ullman. © 1 c. June 1, 1931;
E unp. 40387; Richard H. Ullman,
Buffalo.

16437

You're not the same; words and music
by Bert Kalmar and Harry Ruby;
with ukulele arr. by S. M. Zoltai.
© May 14, 1931; 2 c. May 19; E
pub. 23513; Harms, inc., New York.

16438

You're still that old sweetheart of mine; lyrics by Ben Ryan, melody by Morton Downey. © 1 c. June 5, 1931; E unp. 40546; Marlo music corp., New York. 16439

You're the first thing I pray for each morning (Du bist mein morgen—und mein nachtgebetchen); from Die lindenwirtin, German words by Bruno Hardt-Warden, English version by Joe Young, music by Michael Krausz; with ukulele arr. © June 8, 1931; 2 c. June 9; E pub. 23548; Harms, inc., New York. 16440

You're the man of my dreams; words and melody by C. Blanchard. © 1 c. June 27, 1931; E unp. 41580; Cora Blanchard, Mexico, Me. 16441

You're the one girl on my mind; words and melody by C. A. Williams. © 1 c. June 15, 1931; E unp. 41036; Clarence Augustus Williams, New York. 16442

You're the surest cure for the blues; words by Sammy Lerner, music by Dana Suesse; with ukulele arr. © June 17, 1931; 2 c. June 19; E pub. 23697; Famous music corp., New York. 16443

You said au revoir, did you mean good-bye; words by J. J. Fritz, music by W. H. Curtis. Rutland, Vt., Curtis music pub. co. © June 11, 1931; 2 c. June 13; E pub. 23490; Walter H. Curtis, Rutland, Vt. 16444

You still hold the same old place in my heart; words and melody by H. S. Dickey. © 1 c. June 8, 1931; E unp. 40665; Howard Starr Dickey, Newton, Kan. 16445

You turned me away; words and music by F. Catrone and C. Landise; pf. © 1 c. June 20, 1931; E unp. 41236; Frank Catrone and Connie Landise, Brooklyn. 16446

You want me to love you as I never loved before; words by Rosalind De Michelle, music by V. S. Martucci. © 1 c. June 29, 1931; E unp. 41630; Vincent S. Martucci, New York. 16447

You were the cloud's silver lining; words and melody by C. H. Siebeneck. © 1 c. June 8, 1931; E unp. 40615; Carolus H. Siebeneck, Kallida, O. 16448

You were the devil; fox-trot, lyric and music by R. Boyd, of Irish

Free State. © 1 c. June 23, 1931; E unp. 41399; Ray Boyd, Montreal, Canada. 16449

Young Rory O'More; words by Samuel Lover, music by P. Cox. Boston, Morrison music co. © June 13, 1931; 2 c. June 16; E pub. 23557; Persis Cox, Wellesley, Mass. 16450

Young sailors; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40795; Fox film corp., New York. 16451

Your all ways in some-bodys arms but never in their heart; words and melody by M. Navazio. © 1 c. June 16, 1931; E unp. 41078; Mam-mie Navazio, Philadelphia. 16452

Your charming ways; words by A. Wick, music by Gerald S. Greenstreet. © 1 c. June 17, 1931; E unp. 41196; Ann Wick, San Francisco. 16453

Your chicken fricassee; words and melody by W. Booth. © 1 c. June 10, 1931; E unp. 40737; William Booth, Douglaston Park, L. I., N. Y. 16454

Your dream and my dream; words by C. P. Forrester, music by Vernon Croxton Leftwich. Ventura, Calif. C. A. Forrester. © June 16, 1931; 2 c. June 26; E pub. 23777; Clara Prentice Forrester, Ventura, Calif. 16455

Your low down dirty ways; words and melody by D. Walsh and G. Foster. © 1 c. May 25, 1931; E unp. 40298; Southern music pub. co., inc., New York. 16456

Your [!] the sweetheart of my dreams; valse, words and music by E. Constant; in A flat. © 1 c. June 18, 1931; E unp. 41150; Evelyn Constant, White Hall, N. Y. 16457

Yours very truly; words and music by M. D. Ofstad. [Hectograph] © 1 c. June 20, 1931; E unp. 41330; Maybelle D. Ofstad, Burns, Or. 16458

Youth triumphant; overture, by Henry Hadley; band pts., with conductor. © Apr. 17, 1931; 2 c. June 19; E pub. 23633; Carl Fischer, inc., New York. 16459

Yum-yum-blues; words and music by H. Bryant; pf. © 1 c. June 15, 1931; E unp. 41014; Hoyt Bryant, Atlanta. 16460

anzig (Augustus Delafield) Ten folk songs and ballads; for school, home and camp, compiled by A. D. Zanzig. 4to. © May 7, 1931; 2 c. May 25; E pub. 23735; E. C. Schirmer music co., Boston. 16461

ortes (Ein) tangomärchen; tango, text von Willy Rosen u. Marcel Lion, musik von Arcany [pseud. of Raimund Gessner and Hermann Stock] both of Germany, arr. von Hartwig von Platen. © June 1, 1931; 1 c. June 23; E for. 18994; Alrobi musikverlag, G. m. b. H., Berlin. 16462

isu; English waltz, text: Voskovec a Werich, hudba: Jaroslav Ježek, of Czechoslovakia, special-arr. B. Leopold; orch. pts., with pf.-direction and violino 1 direction. 4to. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18486; Hudební matice umělecké besedy, Prague, Czechoslovakia. 16463

epiellin; black-bottom, di M. T. Marchionni, of Italy, rid. di T. Petralia C.; orch. partl, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. June 30, 1931; E for. 19129; A. Forlivesi & c., Florence, Italy. 16464

igeuner-valsen; tekst af Alfred Kjerulf, musik af Jean Bijou, of Denmark; klaver. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18989; Wilhelm Hansen, Copenhagen. 16465

shwatleco (El); melodía de P. Alanís, of Mexico, domiciled at El Paso. © 1 c. May 28, 1931; E unp. 41203; Southern music pub. co., inc., New York. 16466

zo (The); by Sam Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40810; Fox film corp., New York. 16467

zoom! zoom! zoom! we'll hum a tune; lyrics by Al [i. e. A. V.] Singer, music by Ed. [i. e. E. P.] Rookledge and Birdie Singer [pseud. of Bertha Singer] Santa Cruz, Calif., United

song writers assn. © May 15, 1931; 2 c. May 18; E pub. 23591; Edward P. Rookledge, Alphons V. Singer and Bertha Singer, Santa Cruz, Calif. 16468

Zweck-etüden für kontrabass; von Kurt B. Möchel, of Germany. bd. 1, 2. © June 20, 1931; 1 c. each June 15; E for. 19071, 19072; B. Schott's söhne, Mainz, Germany. 16469, 16470

2. konzert für orgel allein; von Hugo Herrmann, of Germany, op. 37. © Apr. 22, 1931; 1 c. May 29; E for. 18964; Ed. Bote & G. Bock, Berlin. 16471

II. quartetto; di Alessandro Bustini, of Italy; 2 violini, viola e violoncello. Partitura. 12mo. © June 18, 1931; 1 c. June 19; E for. 19046; G. Ricordi & co., Milan. 16472

3^{me} barcarolle; de I. Philipp, of France, op. 80; pf. © May 20, 1931; 1 c. June 24; E for. 19104; Heugel, Paris. 16473

III* quatuor; par B. Martinů, of Czechoslovakia; violon 1, 2, alto et violoncelle. Partition. 8vo. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18437; Alphonse Leduc & cie., Paris. 16474

6 filles à marier; opérette en 3 actes et 4 tableaux, de Jean Guitten, lyrics de René Pujol, musique de Raoul Moretti, of France. © Apr. 15, 1931; 1 c. May 14; E for. 18635; Francis Salabert, Paris. 16475

32nd division march; by Theo. Steinmetz, arr. by John L. Bach; band pts., with conductor. 4to. © June 16, 1931; 2 c. June 18; E pub. 23710; Ward-Brodt music co., Madison, Wis. 16476

121st field artillery march W. N. G.; by T. B. Boyer and Paul Van Loan; band pts., with 1st cornet conductor. 4to. © May 19, 1931; 2 c. May 22; E pub. 23073; C. L. Barnhouse, inc., Oskaloosa, Ia. 16477

Number of entries in Part 3 of the Catalogue since Jan. 1, 1931, Class E,
Musical compositions (including 8,802 unpublished) ----- 16,477

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT
HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT
OF MARCH 4, 1909. [1647]

- Al fresco; intermezzo, by Frank Roland [pseud. of Victor Herbert]; pf. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 14457, May 21, 1931. 1
- Albumblatt; von J. B. Zerlett, op. 182; pf. © Johann B. Zerlett, Wiesbaden, Germany, as author. R 14295, May 20, 1931. 2
- Allegretto grazioso; by C. Scott; pf. © Cyril Scott, London, as author. R 14554, June 6, 1931. 3
- American (The) derby; march—two-step, by J. Lind; pf. © John Lind, Cincinnati, as author. R 14264, May 11, 1931. 4
- Andante pastorale; by C. Scott; pf. © Cyril Scott, London, as author. R 14555, June 6, 1931. 5
- Angelus (L'); by Jean Conte, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14415, May 23, 1931. 6
- Annie Laurie; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14420, May 23, 1931. 7
- Asleep; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14581, May 16, 1931. 8
- At night, at night; from Woodland, lyric by Frank Pixley, music by Gustav Luders; bass. © Gustav W. Chase, Brooklyn, as next of kin of the author of music who is not living. R 14440, May 28, 1931. 9
- Auferstanden vom grabe in glorie; alleluja, von Max Burger, op. 39, no. 3; schülerstreichorch. u. harmonium o. orgel. © Margarete Burger, Bamberg, Germany, as widow of the author. R 14303, May 18, 1931. 10
- Averne by the sea; words by Rida Johnson Young, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as author. R 14535, Apr. 29, 1931. 11
- Awake up my glory; anthem, by A. W. Lansing; mixed voices, organ and. © Abram W. Lansing, Cohoes, N. Y., as author. R 14666, June 10, 1931. 12
- Awakening; by H. Engelmann, op. 62, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14724, June 9, 1931. 13
- Back among the clover and the corn; lyric by Rene Bronner, music by R. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author. R 14430, June 1, 1931. 14
- Banc (Le) prefere; paroles francaises de Stephan Bordese, musique de J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14448, May 26, 1931. 15
- Barcarolle; by G. A. Grant-Schaefer; pf. © George Alfred Grant-Schaefer, Evanston, Ill., as author. R 14691, June 9, 1931. 16
- Barney Donohue; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14510, Apr. 29, 1931. 17
- Be a spy for love's sake; from Man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14492, May 2, 1931. 18
- Believe me, if all those endearing young charms; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14421, May 23, 1931. 19
- Berceuse; by Jean Conte, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14417, May 23, 1931. 20
- Bless Jehovah; music by James Mc Granahan. © Amelia V. Whitham, Binghamton, N. Y., as next of kin of the author who is not living. R 14602, May 29, 1931. 21
- Blessed be the man; offertory anthem, music by H. A. Matthews; mixed

voices, organ acc. © Harry Alexander Matthews, Philadelphia, as author. R 14662, June 10, 1931. 22

ue bells of Scotland; by A. Pryor; cornet, trombone or bar., with pf. acc. © Arthur Pryor, New York, as author. R 14629, June 11, 1931. 23

at (A) song; by C. W. Kern, op. 19, no. 4; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14729, June 9, 1931. 24

uhms (Johannes) Forty songs; ed. by James Hunecker; high voice. © Josephine Hunecker, Brooklyn, as widow of the author. R 14364, May 27, 1931. 25

ridal veil; waltzes, by W. D. McCaughey. © W. Dwight McCaughey, Los Angeles, as author. R 14634, June 11, 1931. 26

ridal veil; waltzes, by W. D. McCaughey; orch. © William Dwight McCaughey, Los Angeles, as author. R 14635, June 11, 1931. 27

rier rose; waltz, by G. F. Hamer; pf. © George F. Hamer, Lawrence, Mass., as author. R 14722, June 9, 1931. 28

butterflies (The) coquetry; by G. Voelker; band. © George Voelker, Richmond, as author. R 14397, May 29, 1931. 29

bye bye baby; duet, from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14523, Apr. 29, 1931. 30

afe chantant; from China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14488, May 11, 1931. 31

Cavalier (The); march and two-step, by S. P. Harris; pf. © Sydney P. Harris, Knoxville, Tenn., as author. R 14263, May 13, 1931. 32

China doll; opening cho., act 1, 2, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14446, 14456, May 13, 21, 1931. 33, 34

Chopin (Frédéric François) Softly now the light of day; arr. by P. A. Schneckner; soli and quartet. New rev. ed. © Louise N. Schneckner, New York, as widow of the author. R 14410, May 28, 1931. 35

— 50 stüdien über die etüden von Fr. Chopin; menuetto, no. 3, in G dur, arr. von L. Godowsky. © Leopold Godowsky, Berlin, as author. R 14438, Mar. 24, 1931. 36

Choristers (The); valse, words by Clifton Bingham, music by Bernard Phelps, arr. by J. Airlie Dix. © Beatrice Barnard, Pinner Hill, Middlesex, England, as widow of the author of words. R 14437, June 1, 1931. 37

Christ died for me; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14562, May 16, 1931. 38

Christlikeness; by Mrs. C. H. [i. e. Lella N.] Morris. (*In* Songs of Christian service) © Frances Morris Lunk, Auburn, N. Y., as child of the deceased author. R 14291, May 8, 1931. 39

Como le gusta (How do you like me); tale of the gay Lothario, words by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, Dora Cole Norman, West New Brighton, N. Y. and Carriabel Cole Plummer, Chicago, as next of kin of the author of music, who is not living. R 14631, June 12, 1931. 40

Contest (The); from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14514, May 1, 1931. 41

Cradle song; berceuse, by Heinrich Engel [pseud. of H. Engelmann], op. 4, no. 4; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14705, June 9, 1931. 42

Crime is merely a disease; duet from The sho-gun, lyric by G. Ade, music by Gustav Luders. © George Ade, Brook, Ind., as author of words. R 14538, Apr. 29, 1931. 43

Crusader; sacred song, words by James O'Dea, music by Arthur Pryor; no. 2 in G min. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of words. R 14524, Apr. 29, 1931. 44

- Dainty little ingenue; duet, from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music who is not living. R 14522, Apr. 29, 1931. 45
- Dame Rumor; from The maid and the mummy, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, New York, as author. R 14489, May 11, 1931. 46
- Dance of the fireflies; by F. H. Brackett; pf. © Frank H. Brackett, Ashland, Mass., as author. R 14702, June 9, 1931. 47
- Dawn (The) of hope; sacred song for Christmastide, music by H. R. Shelley. 1. In D flat.—2. In E flat.—3. In G. © Harry Rowe Shelley, New York, as author. R 14695-14697, June 9, 1931. 48-50
- Day (The) when my dreams come true; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14512, May 1, 1931. 51
- Dear old Manhattan Isle; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14509, Apr. 29, 1931. 52
- Dear old sandy beach; words by Chas. H. Lynch, music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 14487, May 11, 1931. 53
- Dolly's cradle song; by C. W. Kern, op. 19, no. 1; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14726, June 9, 1931. 54
- Don't wake him up, let him dream; words by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of music who is not living. R 14632, June 12, 1931. 55
- Dora; words and music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 14502, May 7, 1931. 56
- Downcast (The) eye; words by Edgar Smith, music by J. D. Kern. © Jerome D. Kern, Cedar Knolls, Bronxville, N. Y., as author. R 14495, May 7, 1931. 57
- Dreaming, dreaming, moon song; lyric by George V. Hobart, music by Reginald De Koven. © Anna De Koven, New York, as widow of the author. R 14436, June 1, 1931. 58
- Dreamland; words by Elizabeth R. McDonald, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14571, May 16, 1931. 59
- Easter bells; words by Effie Stevens, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14559, May 16, 1931. 60
- Easter morning; words by Ernest Lee Thompson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14558, May 16, 1931. 61
- Easy salon music for the piano; compiled by W. A. Fisher. © William Arms Fisher, Boston, as author. R 14654, May 27, 1931. 62
- Emily polka; by J. Levy, arr. by T. H. Rollinson; military band. Concert ed. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement. R 14360, May 27, 1931. 63
- Entrance of canary birds; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14480, May 1, 1931. 64
- Eternal (The) city; Scripture oratorio, cantata for cho. choirs and choral societies, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13322, Apr. 2, 1931. 65
- Ewige (Die) stadt; biblische oratorium-kantate, text bearb. von H. Brodt, musik von C. H. Gabriel; gesang u. chor-vereine. © Charles H. Gabriel, Berkeley, Calif., as author. R 13351, Apr. 2, 1931. 66
- Fall in line; march and two-step, by Geo. Rosey [pseud. of G. M. Rosenberg]; full orch. © George M. Rosenberg, New York, as author. R 14307, May 19, 1931. 67
- Fate! fate! fate; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14473, May 2, 1931. 68

- atter little bird; quartette from Shogun, lyric by George Ade, music by Gustav Luders. © George Ade, Brook, Ind., as author of words. R 14540, Apr. 29, 1931. 69
- ding sparks; galop, by Heinrich Engel [pseud. of H. Engelmann], op. 1, no. 6; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14716, June 9, 1931. 70
- How me; words and music by Mrs. C. H. [i. e. Lella N.] Morris. © Frances Morris Lunk, Auburn, N. Y., as child of the deceased author. R 14292, May 8, 1931. 71
- r you; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14508, Apr. 29, 1931. 72
- r you, dear heart; words by Frank L. Stanton, music by O. Speaks; low voice. © Oley Speaks, New York, as author. R 14395, May 29, 1931. 73
- orte with your trumpets and your drums; from Piff, paff, pouff, words by Stanislaus Stangé, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14505, May 1, 1931. 74
- redlie; song, by Moran and Furth. © Seymour Furth, New York, as author. R 14607, June 4, 1931. 75
- rom a bird's eye point of view; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14474, May 2, 1931. 76
- eboren im stalle zu Bethlehem; past-orale, von Max Burger, op. 39, no. 1; schülerstreichorch. u. harmonium o. orgel. Partitur. © Margarete Burger, Bamberg, Germany, as widow of the author. R 14301, May 18, 1931. 77
- estorben am kreuze auf Golgatha; elegie, von Max Burger, op. 39, no. 2; schülerstreichorch. u. harmonium o. orgel. © Margarete Burger, Bamberg, Germany, as widow of the author. R 14302, May 18, 1931. 78
- to tell the story; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14566, May 16, 1931. 79
- to to sleep; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14584, May 16, 1931. 80
- Go where fate may lead; octett, from The shogun, words by G. Ade, music by Gustav Luders. © George Ade, Brook, Ind., as author of words. R 14536, Apr. 29, 1931. 81
- God that madest earth and heaven; duet, by F. G. Rathbun; sop. and bar. or ten. © Edna Rathbun, Tyingham, Mass., as widow of the author. R 14713, June 9, 1931. 82
- Gondolier (The); intermezzo, by William C. Powell [pseud. of W. C. Polla] © William C. Polla, New York, as author. R 14556, June 6, 1931. 83
- Gondoller's (The) serenade; barca-rolle, by Heinrich Engel [pseud. of H. Engelmann], op. 4, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14709, June 9, 1931. 84
- Good-bye is not farewell; words by Arthur J. Lamb, music by Oscar Hammerstein, arr. by L. G. Muniz. © Arthur Hammerstein, New York, as child of the deceased author. R 14432, June 1, 1931. 85
- Good night, my own love; words by Stange and Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14450, May 26, 1931. 86
- Goodbye, little girl, goodbye; song, music by G. Edwards. © Gus Edwards, New York, as author. R 14294, May 18, 1931. 87
- Had she only let me dream an hour more; words by Nat Wills, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as next of kin of the author of music, who is not living. R 14433, June 1, 1931. 88
- Hail to the Flag; march, by Robert E. Austin [pseud. of C. F. Manney]; pf. © Charles F. Manney, New York, as author. R 14362, May 27, 1931. 89
- Happy Jappy soldier man; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14611, June 4, 1931. 90
- He lives again; words by Laurene Highfield, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 14560, May 16, 1931. 91

- He'll be there; words by J. Cheever Goodwin, music by J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as author. R 14493, May 2, 1931. 92
- He looks just like you; words and music by John F. Leonard. © Mazie King Patton, Philadelphia, as widow of the author. R 14604, June 3, 1931. 93
- Heart (The) that sings alway; words by Frank L. Stanton, music by C. B. Hawley; high voice. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as widow of the author. R 14389, May 29, 1931. 94
- Heavenly vision; words by Samuel H. Pye, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14557, May 16, 1931. 95
- Hosanna; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14561, May 16, 1931. 96
- How love speaks; words and music by Hamilton and Fisher. © Fred Fisher, Mt. Vernon, N. Y., as author. R 14308, May 19, 1931. 97
- Hungarian dance; mazurka, by Heinrich Engel [pseud. of H. Engelmann], op. 4, no. 5; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14706, June 9, 1931. 98
- Hush-a-by; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14575, May 16, 1931. 99
- Hush thee baby; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14574, May 16, 1931. 100
- I don't want to be Mr. Morgan; song, by James Brachman [i. e. James Brockman] © James Brockman, New York, as author. R 14603, May 28, 1931. 101
- I fell in love with Polly; from The maid and the mummy, words and music by R. Carle. © Richard Carle, New York, as author. R 14541, Apr. 29, 1931. 102
- I'm a-goin' to change my man; song, by C. Kummer. © Clare Kummer, Beverly Hills, Calif., as author. R 14434, June 1, 1931. 103
- I'm so happy; from Pliff, paff, poof, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14511, May 1, 1931. 104
- I must propose to you; from The orchid, words and music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, South Hornsey, England, as executors of the author. R 14548, June 2, 1931. 105
- I never took a lesson in my life; from A China doll, words by H. B. Smith and Robert Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14472, May 2, 1931. 106
- I want to see the happy man; entrance song, from China doll, words by R. B. Smith, music by Alfred E. Aarons. © Robert B. Smith, New York, as author. R 14445, May 12, 1931. 107
- I was a stranger and they took me in; song, by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 14501, May 7, 1931. 108
- If I only had a theatre on Broadway; from A China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14471, May 2, 1931. 109
- If I were only you; words by Harry H. Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 14530, Apr. 29, 1931. 110
- If skies were always clear; the message of the blue-bird, from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14479, May 1, 1931. 111
- If you love me Lindy; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14517, May 1, 1931. 112
- Impressions of the heart; six songs without words, by H. Englemann. op. 620; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14701, June 9, 1931. 113
- In a garden; words by Grace Clarke Bates, music by Reginald De Koven.

- op. 170, no. 1; low voice. © Anna de Koven, New York, as widow of the author. R 14391, May 29, 1931. 114
- Missouri far away; words by Arthur Gillespie, music by J. Geo. Moser, jr. © Rose Gillespie, Grand Rapids, Mich., as widow of the author. R 14609, June 4, 1931. 115
- My garden; words by Elizabeth R. McDonald, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14572, May 6, 1931. 116
- On the arena; march, by H. Engelmann, op. 608; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14692, June 9, 1931. 117
- Pacific patrol; two-step, by Howard Whitney; pf. © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 14533, Apr. 29, 1931. 118
- Quintetto orientale; by J. H. Rogers, op. 53, no. 2; pf. © James H. Rogers, Cleveland, as author. R 14660, June 10, 1931. 119
- Reel (The) of spice; by George Rosey [pseud. of G. M. Rosenberg]; pf. 1. Waltz.—2. March and two-step. © George M. Rosenberg, New York, as author. R 14375, 14376, May 21, 1931. 120, 121
- It's great to be crazy; from The maid and the mummy, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, New York, as author. R 14454, May 2, 1931. 122
- It's just like His great love; words by Edna R. Worrell, music by Clarence B. Strouse. © Maccie Haas Strouse, Alexandria, La., as widow of the author. R 14388, June 1, 1931. 123
- It's the same old Suwanee; words by R. H. Gerard, music by Tom Lemoine. © Richard H. Gerard, Queens Village, L. I., N. Y., as author. R 14610, June 4, 1931. 124
- Jack in the box; by C. W. Kern, op. 19, no. 3; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14728, June 9, 1931. 125
- Jack o'lantern; polka, by Heinrich Engel [pseud. of H. Engelmann], op. 3, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14718, June 9, 1931. 126
- Jack Tar; march, by J. P. Sousa. 1. Orch.—2. Pf.—3. Military band. © John Philip Sousa, New York, as author. R 14396, 14398, 14401, May 29, 1931. 127-129
- Jewel dance; schottische, by Heinrich Engel [pseud. of H. Engelmann], op. 3, no. 4; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14714, June 9, 1931. 130
- Johnnie Morgan; words by Harry H. Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 14525, Apr. 29, 1931. 131
- Jolly (A) good song; words by William H. Gardner, music by A. Geibel; in D. © Adam Geibel, Philadelphia, as author. R 14720, June 9, 1931. 132
- Just as I am; words by Charlotte Elliott, music by C. B. Hawley; low voice. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as widow of the author. R 14390, May 29, 1931. 133
- Just (The) so song book; songs from Rudyard Kipling's Just so stories, set to music by Edward German. © Rudyard Kipling, Burwash, Sussex, England, as author. R 12103, Jan. 13, 1931. 134
- Kaun (Hugo) Concert; für pf. u. orch., op. 50; pf. stimmen mit 2. pf. als ersatz des orchs. © Hugo Kaun, Berlin-Fehlendorf, Germany, as author. R 14297, May 18, 1931. 135
- Lady (A) with money; from A China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14473, May 2, 1931. 136
- Lancers; from Babes in toyland, by Victor Herbert, arr. by Karl Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 14465, May 7, 1931. 137
- Lawn (A) party; valsette, by C. W. Kern, op. 19, no. 6; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14731, June 9, 1931. 138
- Leslie's quartette gems; by Mrs. C. E. Leslie; male voices. © Earl S. Burwell, Madison, Wis., as next of kin of the author, who is not living. R 14413, June 5, 1931. 139

Let me go back; from *The royal chef*, words by Geo. E. Stoddard, and Chas. S. Taylor, music by B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14296, May 18, 1931. 140

Libellule; valse-caprice, von L. Mendelssohn, op. 169, no. 1; pf. © Ludwig Mendelssohn, Berlin, as author. R 14299, May 18, 1931. 141

Life is too short to be wasting your time; from *The man from China*, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14476, May 2, 1931. 142

Little (The) drum-major; march, by Heinrich Engel [pseud. of H. Engelmann], op. 3, no. 5; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14715, June 9, 1931. 143

Little Mary; from *The orchid*, by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author who is not living. R 14547, June 23, 1931. 144

Lolita; Spanish dance, by Heinrich Engel [pseud. of H. Engelmann], op. 4, no. 6; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14707, June 9, 1931. 145

Lord (The) is my shepherd; 23d Psalm set to music by James McGranahan. © Amelia V. Whitham, Binghamton, N. Y., as next of kin of the author who is not living. R 14314, May 21, 1931. 146

Love's enchantment; valse de concert, by A. Pryor; trombone solo, with pf. acc. © Arthur Pryor, New York, as author. R 14628, June 11, 1931. 147

Lullaby (A); words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14585, May 16, 1931. 148

Lute (A) song; by Reginald De Koven; high voice. © Anna De Koven, New York, as widow of the author. R 14392, May 29, 1931. 149

Lutie; from *Piff, paff, pouff*, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14506, May 1, 1931. 150

Ma Phoebe; words by Richard Girard, music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 14531, Apr. 29, 1931. 151

Maid (The) and the mummy; musical farce in 3 acts, book and lyrics by R. Carle, music by Robt. Hood Bowers; vocal sc. © Richard Carle, New York, as author. R 14605, June 5, 1931. 152

Maid (The) and the mummy; words by R. Carle, music by Robert Hood Bowers. 1. Finale 1.—2. Opening cho., act. 2. © Richard Carle, New York, as author of words. R 14542, 14543, Apr. 29, 1931. 153, 154

Mammy's li'l baby; cradle song, poem by Louise Alston Burleigh, music by H. T. Burleigh. 1. In D.—2. In F. © Harry T. Burleigh, New York, as author. R 14711, 14712, June 9, 1931. 155, 156

Man (The) from China; musical comedy, lyrics by Paul West, music by J. W. Bratton. Voc. sc. © John W. Bratton, Brooklyn, as author. R 14503, May 7, 1931. 157

March away; from *Woodland*, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14513, May 1, 1931. 158

Marche militaire; by Jean Conte, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14416, May 23, 1931. 159

Mass in honor of St. Joseph; by M. J. V. Elsen; two equal voices. Sc. © M. J. Vanden Elsen, Brussels, Wis., as author. R 14588, Mar. 27, 1931. 160

Massa's in de cold, cold ground; transcribed by C. W. Kern, op. 95; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14704, June 9, 1931. 161

Mazourka élégiaque; von L. Mendelssohn, op. 169, no. 2; pf. © Ludwig Mendelssohn, Berlin, as author. R 14300, May 18, 1931. 162

Melancholy (The) sunbean and the rose; from *Piff, paff, pouff*, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14507, May 1, 1931. 163

- lode serenade; by J. H. Rogers, op. 53, no. 4; pf. © James H. Rogers, Cleveland, as author. R 14659, June 10, 1931. 164
- ndelssohn-Bartholdy (Jacob Ludwig Felix) Go, labor on; arr. by P. A. Schneckner; soli and mixed quartet. New rev. ed. © Louise N. Schneckner, New York, as widow of the author. R 14409, May 28, 1931. 165
- ssage of spring; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14491, May 2, 1931. 166
- itary (The) man: words by Edgar Smith, music by G. Edwards. © Gus Edwards, New York, as author. R 14455, Apr. 29, 1931. 167
- orning prayer; by L. Streabbog [pseud. of Jean Louis Gobbaerts], op. 130, no. 1, ed. and fingered by Hans Lichter [pseud. of H. Clough-Leigher]; pf. © Henry Clough-Leigher, Quincy, Mass., as author. R 14665, June 10, 1931. 168
- orning (A) stroll; gavotte, by Heinrich Engel [pseud. of H. Engelmann], op. 4, no. 1; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14708, June 9, 1931. 169
- ummy (The) and the maid; opening cho., act 3, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, New York, as author. R 14452, Apr. 29, 1931. 170
- ly black cloud; from Man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14496, May 7, 1931. 171
- ly gasoline automobile; from The maid and the mummy, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, New York, as author. R 14464, May 2, 1931. 172
- ly Indian maid: words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14578, May 16, 1931. 173
- ly Iroquois squaw; words by Arthur Trevelyan, music by J. Brockman. © James Brockman, New York, as author. R 14442, May 2, 1931. 174
- My little China doll; from A China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14470, May 2, 1931. 175
- My lucky star; from China doll, words by H. B. Smith and Robert Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author of words. R 14520, May 1, 1931. 176
- My one hour; song, by C. Roma. © Caro Roma, Hollywood, Calif., as author. R 14612, June 3, 1931. 177
- My sweetheart; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14577, May 16, 1931. 178
- Mythical (The) isle of Oolong; from The royal chef, lyrics by George E. Stoddard and Chas. E. Taylor, music by B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14549, June 5, 1931. 179
- Nakokus; Indian idylle, by James G. Dewey; pf. © James Dewey, San Francisco, as author. R 14461, May 19, 1931. 180
- Neugierigen (Die) frauen; musikalische komödie in 3 akten, von E. Wolf-Ferrari; klavierauszug mit text. © Ermanno Wolf-Ferrari, Munich, as author. R 14544, May 27, 1931. 181
- Night (A) in June; words by Leontine Stanfield, music by O. Speaks; low voice. © Oley Speaks, New York, as author. R 14394, May 29, 1931. 182
- Ninety (The) and nine; sacred song, by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as next of kin of the author, who is not living. R 14257, May 9, 1931. 183
- O day of rest and gladness; words by C. Wordsworth, music by H. R. Shelley. 1. Low voice; in B flat.—2. High voice; in D flat. © Harry Rowe Shelley, New York, as author. R 14693, 14694, June 9, 1931. 184, 185
- Old Black Joe; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14419, May 23, 1931. 186

- On Lalawana's shore; words by J. W. Johnson, music by Rosamond Johnson [pseud. of J. R. Johnson] © James W. Johnson and J. Rosamond Johnson. New York, as authors. R 14633, June 12, 1931. 187
- On the shore; song, by William H. Neidlinger. 1. Contralto or bass.—2. Mezzo-sop. or bar. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 14265, May 15, 1931. 188
- One sweetly solemn thought; sacred pt.-song, by R. S. Ambrose, arr. by Homer N. Bartlett; men's voices. © John B. C. Bartlett, Hollis, L. I., N. Y., as child of the deceased author. R 14361, May 27, 1931. 189
- One umbrella would be big enough for two; duet, from A China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14469, May 2, 1931. 190
- Orchard hammock; waltz, by Heinrich Engel [pseud. of H. Engelmann], op. 3, no. 1; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14717, June 9, 1931. 191
- Our absent friends; waltz, by Frank W. Meacham; pf. © Isabella Meacham Fay, Philadelphia, as widow of the author. R 14429, June 1, 1931. 192
- Our own; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14582, May 16, 1931. 193
- Paloma (La); Spanish serenade, by Yradier, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 14427, May 28, 1931. 194
- Pasquinade; by L. M. Gottschalk, arr. by T. H. Rollinson. 1. Military band.—2. Orch. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement. R 14661, 14664, June 10, 1931. 195, 196
- Passing; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14587, May 16, 1931. 197
- Patriot; polka, by A. Pryor; cornet, trombone or bar. © Arthur Pryor, New York, as author. R 14627, June 11, 1931. 198
- Popular cornet duets; arr. by A. Roth; with pf. acc. © Alfred Roth, Brooklyn, as author. R 14414, May 23, 1931. 199
- Praise our great Jehovah; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14568, May 16, 1931. 200
- Precious Word; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14567, May 16, 1931. 201
- Radium dance; by J. Schwartz; pf. © Jean Schwartz, Beverly Hills, Calif., as author. R 14449, May 26, 1931. 202
- Resignation; words and music by C. Roma; alto or bass. © Caro Roma, Hollywood, Calif., as author. R 14460, May 19, 1931. 203
- Romany (The) rye; Gypsy intermezzo, by E. T. Paull. © Gertrude Paull, Gastonia, N. C., as widow of the author. R 14426, May 23, 1931. 204
- Rose-a-Rubie; from The orchid, words and music by B. Rolt. © Bernard Rolt, London, as author. R 14411, June 2, 1931. 205
- Roxane; valse lente, paroles de P. Sonniès, musique de C. Grelinger, op. 78. © Ch. Grelinger, Paris, as author. R 14621, Sept. 18, 1930. 206
- Rustic dance; by Carl Reinecke, op. 266, no. 3; pf. © Carl Reinecke and Franz Reinecke, Leipzig, as children of the deceased author. R 14699, June 9, 1931. 207
- Sacred songs; ed. by W. J. Henderson. v. 4. Bass.—v. 3. Ten. © William James Henderson, New York, as editor. R 14655, 14656, May 29, 1931. 208, 209
- Sad experiences; from The maid and the mummy, words by R. Carle, music Robert Hood Bowers. © Richard Carle, New York, as author. R 14453, Apr. 29, 1931. 210
- Sailing down the bay; song, by J. Brockman. © James Brockman, New York, as author. R 14443, May 2, 1931. 211
- Sallie; words by Frank H. Bernard, music by Al Johns. © Louise Johns, New York, as widow of the author. R 14497, May 7, 1931. 212
- Salute to Cuba; march, by T. M. Tobani, op. 444; band. © Theo. Moes

J. G. 1931

Tobani, Jackson Heights, N. Y., as author. R 14422, May 23, 1931. 213

tra Claus' party; cantata, libretto by W. H. Gardner, music by L. F. Gottschalk. © Louis F. Gottschalk, Los Angeles, and William H. Gardner, Boston, as authors. R 14690, June 9, 1931. 214

ved by grace; sacred song, by G. C. Stebbins, acc. by G. Waring Stebbins. © George C. Stebbins, Brooklyn, as author. R 14258, May 9, 1931. 215

yonara; Japanese love song, words by S. Carter Schwing, music by W. C. O'Hare. © William C. O'Hare, New York, as author. R 14532, Apr. 29, 1931. 216

hubert (Franz Peter) Fierrabras; overture, arr. by R. Gruenwald; orch. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as executor of the author of arrangement. R 14363, May 27, 1931. 217

chumann (Robert Alexander) We give immortal praise; arr. by P. A. Schnecker; ten. solo and quartet. New rev. ed. © Louise N. Schnecker, New York, as widow of the author. R 14408, May 28, 1931. 218

Scott (Cyril) Valse; pf. © Cyril Scott, London, as author. R 14552, June 6, 1931. 219

Sense me boss; words by Chas. H. Lynch, music by Al. Johns. © Louise Johns, New York, as widow of the author. R 14486, May 8, 1931. 220

Second valse caprice; by F. L. Eyer, op. 33; pf. © Frank L. Eyer, Montreal, N. C., as author. R 14721, June 9, 1931. 221

Secrets; words by Elizabeth R. McDonald, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14570, May 16, 1931. 222

She grows more like her mother ev'ry day; words by Moulton G. Farnham, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as author. R 14444, May 18, 1931. 223

Sho-gun (The); by Gustav Luders, arr. by H. Anderson; pf. 1. March.—2. Selection.—3. Waltzes. © Hilding Anderson, Bayside, L. I.,

N. Y., as author. R 14466, 14467, 14490, May 2, 1931. 224-226

Sho-gun (The); comic opera in 2 acts, book and lyrics by G. Ade, music by Gustav Luders; vocal sc. © George Ade, Brook, Ind., as author of words. R 14521, May 1, 1931. 227

Sho-gun; finale 1, lyric by G. Ade, music by Gustav Luders. © George Ade, Brook, Ind., as author of words. R 14539, Apr. 29, 1931. 228

Sho-gun (The) of Kachoo; from Sho-gun, lyric by G. Ade, music by Gustav Luders. © George Ade, Brook, Ind., as author of words. R 14537, Apr. 29, 1931. 229

Since Dolly Dimple made a hit; from Piff. paff. pouff. words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14504, May 1, 1931. 230

Sleepy rest; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14576, May 16, 1931. 231

Society; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14499, May 7, 1931. 232

Song of April; words and music by M. T. Salter; med. voice. © Mary Turner Salter, New York, as author. R 14260, May 13, 1931. 233

Song (The) of the katydid; by C. W. Kern, op. 19, no. 2; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14727, June 9, 1931. 234

Spanish (The) Gypsy; mazurka, by Heinrich Engel [pseud. of H. Engelmann], op. 3, no. 3; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14719, June 9, 1931. 235

Star of the East; Christmas anthem, words by Benj. Webber, music by G. F. Wilson; mixed voices, with alto or bar. solo, and violin obbl. © Augusta S. Wilson, Wakefield, Mass., as widow of the author. R 14622, June 8, 1931. 236

Stockhoff (Walter W.) Zwölf quodlibets; op. 1; pf. © Walter W. Stockhoff, St. Louis, as author. R 14293, May 9, 1931. 237

Stone is rolled away; words by Effie Stevens, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14563, May 16, 1931. 238

Strauss (Richard) Don Juan; nach Nicolaus Lenau, tondichtung für grosses orch., componirt von R. Strauss, op. 20, für klavier zu zwei händen übertragen von Otto Singer. © Else Singer, Leipzig, as widow of the author. R 14353, May 11, 1931. 239

— Taillefer; op. 52, ballade von Ludwig Uhland, Englische übersetzung von Paul England; für chor, soli u. orch. 1. Jede chorstimme.—2. Orch. partitur. © Richard Strauss, Vienna, as author. R 14365, 14366, May 25, 1931. 240, 241

— Till eulenspiegels lustige streiche; nach alter schelmenweise in rondeauform; für grosses orch., gesetzt von R. Strauss, op. 28, für klavier zu zwei händen übertragen von Otto Singer. © Else Singer, Leipzig, as widow of the author. R 14354, May 11, 1931. 242

— Tod und verklärung; tondichtung für grosses orch., von R. Strauss, op. 24, für klavier zu zwei händen übertragen von Otto Singer. © Else Singer, Leipzig, as widow of the author. R 14352, May 11, 1931. 243

Sunday school hymns no. 1. © Tullar-Meredith co., New York, as proprietor. R 14351, Apr. 17, 1931. 244

Sunflower dance; by W. E. MacClymont, op. 11, no. 1, arr. by P. W. Orem; pf., 4 hands. © Preston Ware Orem, Devon, Pa., as author. R 14402, May 6, 1931. 245

Sunny Italy; waltz, by T. M. Tobani, op. 447; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14423, May 23, 1931. 246

Sunset peace; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14580, May 16, 1931. 247

Susan; by J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as author. R 14463, May 2, 1931. 248

Take yo' name off ma door; words and music by C. Kummer. © Clare Kummer, Beverly Hills, Calif., as author. R 14435, June 1, 1931. 249

Tale (The) of a cassowary; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 14451, May 26, 1931. 250

Tale (The) of a turtle dove; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14516, May 1, 1931. 251

Tale (The) of the wedding bell; from China doll, words by R. B. Smith, music by Alfred E. Aarons. © Robert B. Smith, New York, as author. R 14458, May 19, 1931. 252

Tarantelle; by F. E. Tours; pf. © Frank E. Tours, Astoria, L. I., N. Y., as author. R 14534, Apr. 29, 1931. 253

Temples (The) of eternity; words by Arthur J. Lamb, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 14494, May 7, 1931. 254

There are fifty-seven ways to catch a man; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14468, May 2, 1931. 255

There is a green hill far away; sacred duet, music by P. A. Schnecker. © Louise N. Schnecker, New York, as widow of the author. R 14411, May 28, 1931. 256

There once was an owl; from Babette by Victor Herbert; pf. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 14459, May 19, 1931. 257

There's a chicken dinner waitin' home for me; words by Harry H. Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 14529, Apr. 29, 1931. 258

There's a very pretty moon to-night; words by J. W. Johnson, music by Rosamond Johnson [i. e. J. R. Johnson] © James W. Johnson and J. Rosamond Johnson, New York, as authors. R 14431, June 1, 1931. 259

They'll have to go; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14500, May 7, 1931. 260

oughts of love; valse de concert, by A. Pryor; cornet, trombone or bar. © Arthur Pryor, New York, as author. R 14626, June 11, 1931. 261

l de mawnin'; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14569, May 16, 1931. 262

me (The) of May; words and music by M. T. Salter; med. voice. © Mary Turner Salter, New York, as author. R 14261, May 13, 1931. 263

n-soldiers' (The) parade; by C. W. Kern, op. 19, no. 5; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14730, June 9, 1931. 264

oo late; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14583, May 16, 1931. 265

riumphal overture; by Franz v. Suppé, arr. by Margis-Berger [pseud. of Wm. F. Kretschmer] © Agatha Kretschmer, San Francisco, as widow of the author. R 14424, May 23, 1931. 266

troubadour (The); by Carl Reinecke, op. 266, no. 4; pf. © Carl Reinecke and Franz Reinecke, Leipzig, as children of the deceased author. R 14218, June 9, 1931. 267

rust; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14565, May 16, 1931. 268

urn those eyes away; words by Walter Hawley, music by A. Solman. © Alfred Solman, New York, as author. R 14428, June 1, 1931. 269

twilight whispers; evening reverie, by Adam Geibel, ed. and fingered by Hans Lichter [pseud. of H. Clough-Leigher]; pf. © H. Clough-Leigher, Quincy, Mass., as author. R 14359, May 27, 1931. 270

Two hearts (Deux coeurs); waltz, by Al Johns; pf. © Louise Johns, New York, as widow of the author. R 14608, June 4, 1931. 271

Unto Thee, O God, do we give thanks; anthem, words from Psalms 75, 65, music by Michael Watson, arr. by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as author. R 14667, June 10, 1931. 272

Valentine (A); words by Mary T. Relley, music by P. A. Schneckner;

high voice. © Louise N. Schneckner, New York, as widow of the author. R 14407, May 28, 1931. 273

Valley (The) of Hocuspo; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14478, May 1, 1931. 274

Valse caprice; by F. G. Rathbun; pf. © Edna Rathbun, Tyngham, Mass., as widow of the author. R 14700, June 9, 1931. 275

Valse scherzando; by C. Scott; pf. © Cyril Scott, London, as author. R 14553, June 6, 1931. 276

Victory, victory; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14564, May 16, 1931. 277

Violets; intermezzo, by G. F. Hamer; pf. © George F. Hamer, Lawrence, Mass., as author. R 14723, June 9, 1931. 278

Visions of sleep; waltzes, by Adam Geibel, arr. by Harry Pabst; full orch. © George E. Pabst, Philadelphia, as next of kin of the author of arrangement, who is not living. R 14399, May 6, 1921. 279

Walzer-capricen; von Max Laurischkus, op. 14; violine, violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14298, May 18, 1931. 280

Wanderers ziel; overture, by Franz v. Suppé, arr. by Margis-Berger [pseud. of Wm. F. Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 14425, May 23, 1931. 281

We'll raise the roof tonight; words by R. C. McPherson and Will Accooe, music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 14498, May 7, 1931. 282

Wearing of the green; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14418, May 23, 1931. 283

What a friend we have in Jesus; medley march, arr. by J. N. Klohr; band. © John N. Klohr, Cincinnati, as author. R 14400, May 29, 1931. 284

- Whelpton (George) Three responses and a dismissal hymn; mixed voices. © George Whelpton, Oxford, O., as author. R 14703, June 9, 1931. 285
- When Sylvia saunters by; words by Clinton Scollard, music by Reginald De Koven, op. 170, no. 3; low voice. © Anna De Koven, New York, as widow of the author. R 14393, May 29, 1931. 286
- When you're broke; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14528, Apr. 29, 1931. 287
- Where shall wisdom be found; words by James M. Gray, music by James McGranahan. © Amelia V. Whitham, Binghamton, N. Y., as next of kin of the author of music who is not living. R 14316, May 21, 1931. 288
- While thou art sleeping; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14579, May 16, 1931. 289
- Whiteness; words by Elizabeth R. McDonald, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14573, May 16, 1931. 290
- Why not say so; words by M. A. Wingate, music by James McGranahan. © Amelia V. Whitham, Binghamton, N. Y., as next of kin of the author of music who is not living. R 14315, May 21, 1931. 291
- Wie einst im Mai; gavotte aus der ausstattungsposse Durchlaucht radiceschen, musik von Julius Freund u. V. Hollaender; klavier. © Victor Hollaender, Berlin-Grünwald, Germany, as author. R 14630, June 12, 1931. 292
- Wildschuetz (Der) overture; by A. Lortzing, arr. by Margis-Berger [pseud. of Wm. F. Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 14160, May 6, 1931. 293
- With broken heart and contrite sigh; hymn-anthem, words by C. Elven, music P. A. Schnecker. © Louise W. Schnecker, New York, as widow of the author. R 14663, June 10, 1931. 294
- With clicking spurs; polonaise, by Heinrich Engel (pseud. of H. Engelmann), op. 4, no. 3; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14710, June 9, 1931. 295
- Woodland; finale 1, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14477, Apr. 13, 1931. 296
- Woodland; from Woodland, lyric by Frank Pixley, music by Gustav Luders. 1. Ensemble.—2. Finale 2. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14518, 14519, May 1, 1931. 297, 298
- Woodland; musical fantasy, book and lyrics by Frank Pixley, music by Gustav Luders. Vocal sc. © Gustav W. Chase, Brooklyn, as author. R 14462, May 19, 1931. 299
- Woodland; selection, by Gustav Luders; pf. © Gustav W. Chase, Brooklyn, as next of kin of the author who is not living. R 14447, May 26, 1931. 300
- Wrist and forearm-studies; in thirds, sixths and octaves, by F. A. Williams, op. 43; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 14259, May 12, 1931. 301
- Yankee girl; march two-step, by J. Bodewalt Lampe; pf. © Mildred Lampe, Queens Village, L. I., N. Y., as widow of the author. R 14527, Apr. 29, 1931. 302
- You and I; words by Charlotte G. Homer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14586, May 16, 1931. 303
- You never can tell till you try; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14515, May 1, 1931. 304
- Zono my Congo queen; words by R. C. McPherson, music by J. T. Brymn. © James T. Brymn, New York, as author. R 14526, Apr. 29, 1931. 305





11
16478-18961

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS



1931

NEW SERIES, VOLUME 26

No. 7

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Leoncavallo (Ruggiero); Mascagni (Pietro); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Puccini (Giacomo); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Strauss (Richard); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Under the act of March 4, 1909, the preliminary entry of titles has been required and registration follows deposit of copies with an application for copyright in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" signifies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; "2 c." for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals, only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 2 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index of both composers and proprietors. The subscription price for Part 3, which extends to the complete calendar year, is \$3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper-----	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps-----	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures-----	2. 00
Part 2, Periodicals-----	2. 00
Part 3, Musical Compositions-----	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations---	2. 00
Single numbers (except Book leaflets)-----	. 50
Annual Indexes, each, for complete calendar year-----	2. 00
All parts, for complete calendar year-----	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1931.

This notice includes any *printed and published* copyright deposits such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue Copyright Entries, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
- Belgium, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- Finland, vol. 23 (1928), pages vi-vii of no. 12;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
- Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Irish Free State, vol. 24 (1929), pages vii-viii of no. 9;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Poland, vol. 22 (1927), pages vi-vii of no. 2;
- Rumania, vol. 23 (1928), pages vi-vii of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title, it is to be understood that he is a citizen of the United States.

Andblom (Die) (The evening flower) ; voorde van P. de V. Pienaar, musiek van Arthur Ellis, of Great Britain. © June 29, 1931 ; 1 c. July 1 ; E for. 19178 ; Chappell & co., ltd., London. 16478

Arystwyth ; Welsh choral, by Joseph Parry, arr. by D. Rhys Ford ; men's voices. 4to. © Feb. 28, 1931 ; 2 c. Mar. 14 ; E pub. 22151 ; D. O. Evans co., Cleveland. 16479

Abrham Lincoln ; likeness in symphony form, by Robert Russell Bennett. 1. Pf.—2. Orch. sc. © July 20, 1931 ; 2 c. each July 21 ; E pub. 24337, 24338 ; Harms, Inc., New York. 16480, 16481

Accompaniments for plainsong motets ; Paschal time and Ascension, by Robert L. Hasberry, of Great Britain. bk. 4. 4to. © May 22, 1931 ; 1 c. May 29 ; E for. 19188 ; Cary & co., London. [Copyright is claimed on liturgical arrangement] 16482

Accompaniments for plainsong motets ; Pentecost and Trinity, by Robert L. Hasberry, of Great Britain bk. 5. 4to. © June 12, 1931 ; 1 c. July 13 ; E for. 19518 ; Cary & co., London. 16483

Accordionola ; fox-trot, by Frank Gavioli, arr. by Pietro Deiro ; pf. accordion. New York. O. Pagani & bro. © June 15, 1931 ; 2 c. July 17 ; E pub. 24227 ; Pietro Deiro New York. 16484

Ach schönster schatz, mein augentrost ; worte unbekannt, musik bearb. von Franz Burkhart, of Germany ; gem. chor, ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931 ; 1 c. May 27 ; E for. 19569 ; P. J. Tonger, Cologne/Rh., Germany. 16485

Across the burning sands ; march of the Mystic shrine, words and music by Stephen Dewalt Kramer, arr. by C. Dillon. St. Paul, Minn., Carl Dillon co. © June 29, 1931 ; 2 c. July 2 ; E pub. 24313 ; Carl Dillon, St. Paul. 16486

Ad-ono ; Hebrew folk song, lyrics by B. J. Sack, music by B. J. Sack and Israel Sack. [Hebrew and Jewish text] © July 14, 1931 ; 2 c. July 17 ; E pub. 24226 ; Boruch Joseph Sack, Brooklyn. 16487

Adalveen O'Valloran ; words and music by S. F. Starkweather ; pf. and strings. © 1 c. July 29, 1931 ; E unp. 42888 ; Sidney Field Starkweather, Berkshire, N. Y. 16488

Ade ; worte u. musik von Paul Graener, of Germany ; männerchor, ohne begl. Partitur u. stimmen. 4to. © Apr. 20, 1931 ; 1 c. May 27 ; E for. 19556 ; P. J. Tonger, Cologne/Rh., Germany. 16489

Ade zur guten nacht ; worte unbekannt, musik bearb. von Franz Burkhart, of Germany ; gem. chor, ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931 ; 1 c. May 27 ; E for. 19559 ; P. J. Tonger, Cologne/Rh., Germany. 16490

Adieu, sweet Amarillis ; from The first set of madrigals, by John Wilbye, ed. by Herbert Wiseman, of Great Britain ; mixed voices. 4to. © July 2, 1931 ; 2 c. July 6 ; E pub. 24359 ; C. C. Birchard & co., Boston. 16491

Adorable dream girl of mine ; words and music by Earl Braathen [pseud. of E. G. Braathen] © 1 c. July 28, 1931 ; E unp. 42843 ; Erling Gunnar Braathen, La Crosse, Wis. 16492

Adoration ; bridal song and wedding march, words and music by Gracie Cornett. [Blue-print] © 1 c. July 17, 1931 ; E unp. 42462 ; Gracie Cornett Ramsey, San Antonio. 16493

Adoration ; poésie de Jean Lahor, musique de M. Le Corbeiller, of France. © June 1, 1931 ; 1 c. July 2 ; E for. 19440 ; Maurice Le Corbeiller, Paris. 16494.

Afraid ; waltz, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July

Afraid—Continued.

- 25, 1931; E unp. 42781; Warner Kennedy and Eli Wiley Gaffield, Washington. 16495
- Afraid of me; words and music by Wayne Lloyd Boys.** © 1 c. July 13, 1931; E unp. 42229; Wayne L. Boys, Bellingham, Wash. 16496
- After the rain; words and music by J. E. Joslyn.** © 1 c. July 22, 1931; E unp. 42611; Joyce Erma Joslyn, Newport, Vt. 16497
- After the sunshine if you find the rain; words by Helen Davis, melody by Harriet Jackson.** © 1 c. Apr. 13, 1931; E unp. 37963; Jackson & Davis, Los Angeles. 16498
- Agitato no. 1; by Reginald H. Bassett; pf. conductor. [Photostat]** © 1 c. July 9, 1931; E unp. 42030; Fox film corp., New York. 16499
- Ain't gonna take it no mo'; melody by M. Zentner.** © 1 c. July 28, 1931; E unp. 42857; Minyde Zentner, Sunnyside, L. I., N. Y. 16500
- Ain't this heaven; words and melody by L. Reitan.** © 1 c. July 1, 1931; E unp. 41718; Lester Reitan, Gallen, Mich. 16501
- Airoplane [!] (An) can fly, so did my dreams; words and music by H. Goldman; 1st violin.** © 1 c. July 29, 1931; E unp. 42899; Hyman Goldman, New York. 16502
- Alba d'amore; valse lento, di Modesto Bettoni, of Italy; pf. 4to.** © May 28, 1931; 1 c. July 1; E for. 19483; E. M. Vega, Milan. 16503
- Album de la jeunesse; de Johannés Palaschko, of Germany, op. 98; violon. 2^{me} cah. no. 16 à 30.—1^{er} cah. no. 1 à 15.** © June 1, 1931; 1 c. each July 2; E for. 19466, 19467; Alphonse Leduc et cie., Paris. 16504, 16505
- Alice Flow; words by H. Terry, music by Morty Berk.** © 1 c. July 3, 1931; E unp. 42225; Helen Terry, Egg Harbor, N. J. 16506
- Alice I love you; words and melody by R. Venturini.** © 1 c. July 18, 1931; E unp. 42421; Rose Venturini, Boonton, N. J. 16507
- All aboard; words and music by R. H. Hodgen.** © 1 c. July 17, 1931; E unp. 42381; Robert Hervey Hodgen, Kansas City, Mo. 16508
- All alone; words and melody by M. M. Blake.** © 1 c. July 25, 1931; E unp. 42724; Margaret M. Blake, Montgomery, La. 16509
- All change for happiness; words by Tom Barker, music by Nat Johns and Jack Barker, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations]** © July 7, 1931; 1 c. July 8; E for. 19340; B. Feldman & co., London. 16510
- All fours; 12 short pieces by Gladys A. Wood, of Great Britain; pf.** © July 16, 1931; 1 c. July 22; E for. 19429; Walsh, Holmes & co., ltd., London. 16511
- All I can offer is my heart; words by L. Santoro, melody by Jack Mahoney.** © 1 c. July 14, 1931; E unp. 42268; Lena Santoro, Watertown, Mass. 16512
- All of a sudden; from Brighten up lyrics and music by M. Grand.** © July 1, 1931; 2 c. July 28; E pub. 24386; Mitchell Grand, Harrisburg, Pa. 16513
- All the world loves a lover; words by K. Wilkinson, melody by Jack Mahoney.** © 1 c. July 22, 1931; E unp. 42582; Katherine Wilkinson, Eugene, Or. 16514
- All this time I've been loving you; words and melody by P. Ringsted.** 1 c. July 11, 1931; E unp. 42120; Phoebe Ringsted, Lamar, Col. 16515
- All thro' the night; unison song. Welsh air arr. with descant by Eric H. Thiman, of Great Britain. 4to. [Staff and tonic sol-fa notations]** © July 13, 1931; 1 c. July 18; E for. 19475; Boosey & co., ltd., London. 16516
- Alles für euch, schöne frau'n! besten aus Tingel-tangel, text von Karl Wilezynski, musik von Franz Grothe, of Germany.** © Nov. 15, 1930; 1 c. July 22, 1931; E for. 19533; Bebo-ton-verlag, G. m. b. H., Berlin. 16517
- Allez me chercher le printemps; paroles de Paul Marinier, musique de A. Bosc, of France.** © May 20, 1931; 1 c. June 24; E for. 19297; Auguste Bosc, Paris. 16518

luna mia; vals lento. por Roberto Beauchamp; pf. © 1 c. July 25, 1931; E unp. 42708; Roberto Beauchamp, New York. 16519

Bright [!]
— if that's the way you feel; words and melody by Betty Boutelle Fox. © 1 c. July 11, 1931; E unp. 42111; Elizabeth Boutelle Fox, Chicago. 16520

Ich auf bergen stand; wrote anon., musik bearb. von Franz Burkhart, of Germany; gem. chor. ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19563; P. J. Tonger, Cologne/Rh., Germany. 16521

Always be loyal; hymn, words by H. B. L., music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24175; Lillenas pub. co., Kansas City, Mo. 16522

Am Abend in dem kleinen beisel . . . ; kleinstadtidylle, worte u. musik von Ernst Arnold, of Austria, op. 280. © Apr. 3, 1931; 1 c. June 3; E for. 19586; Adolf Robltschek, Vienna. 16523

America, the beautiful; words by Katharine Lee Bates, music by E. R. M. Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24418; Ella R. M. Phillips, Providence, R. I. 16524

American songs for children; collected by Winthrop B. Palmer, arr. by Fiona McCleary; pf. obl. 8vo. © July 14, 1931; 2 c. July 23; aff. July 16; AA 75195; Macmillan co., New York. 16525

Amorlgo; mazurka, di Paul Orlandoni; violin. © 1 c. July 22, 1931; E unp. 42625; Joseph Cerabino, New York. 16526

Amore (L') e' una bugia! . . . ; one-step. di Gino Pedrini, of Italy; orch. parti. 4to. © Dec. 28, 1930; 1 c. July 1, 1931; E for. 19232; E. M. Vega, Milan. 16527

Amore in festa; waltz, melody by Enrico Rossi. © 1 c. July 16, 1931; E unp. 42346; Joseph Cerabino, New York. 16528

Amphion; mélodrame, poème de Paul Valéry, English version by Edward Agate, deutsche übertrage von Walther Klein, musique de Arthur Honegger, of Switzerland. 1. 1^{re} violons.—2. Partition pf. et chant. ©

May 20, 1931; 1 c. each June 24; E for. 19289, 19431; Rouart, Leroche & cie., Paris. 16529, 16530

An der schönen blauen Donau; valse-boston, von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © July 6, 1931; 1 c. July 21; E for. 19421; Aug. Cranz, G. m. b. H., Leipzig. 16531

And I blame it all on you; by C. O. Knudson and Russell Cook; melody with pf. acc. © 1 c. July 9, 1931; E unp. 41986; Clarence Oliver Knudson, Chicago. 16532

And now I know; lyric by A. Hulskramer, music by Jack Barnes. New York City, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24239; Andrew Hulskramer, Toronto, Ont., Canada. 16533

And they lived happily ever after; lyric by Mack David, melody by Vee Lawnhurst. © 1 c. July 30, 1931; E unp. 42984; Santly bros., inc., New York. 16534

Andiamo a Zanzibar; di Alberto de Feo, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19235; M. Marletta, Rome. 16535

Angelita; Spanish dance, by H. D. Lopez; violin and pf. © 1 c. July 22, 1931; E unp. 42578; Hernando D. Lopez, Chestnut Hill, Mass. 16536

Angels (The) loved her; words and melody by U. G. Edwards. © 1 c. July 10, 1931; E unp. 41996; Ulysses G. Edwards, Seattle. 16537

Angelus (Les); poème de Jehan Le Povre Moyne, musique de Louis Vierne, of France, op. 57; chant et orgue. 1. Au matin. [2 others] © June 1, 1931; 1 c. July 2; E for. 19435; Henry Lemoine & cie., Paris. 16538

Angelus (The); sonnet, by Oliphant Chuckerbutty, of Great Britain; pf. © July 16, 1931; 1 c. July 22; E for. 19425; Walsh, Holmes & co., ltd., London. 16539

Angry with me; words by Claude Gasaway, music by K. Ra-Faun. © 1 c. July 21, 1931; E unp. 42550; Kahl Ra-Faun, San Diego, Calif. 16540

Anna May; words and music by E. Deacey. © 1 c. July 23, 1931; E unp. 42643; Joe Davis, inc., New York. 16541

Annie; fox-trot, di Piero Vidale, of Italy, arr. by Bert-Sem; orch. part. 4to. © Mar. 15, 1931; 1 c. May 16; E for. 19284; Piero Leonardi, Novara, Italy. 16542

Anniversary hymn; hymn, words by Malcolm R. Birnie, music by W. H. See. © 1 c. July 18, 1931; E unp. 42442; William H. See, Middle Village, N. Y. 16543

Another victim; words by B. Nelson, melody by Jack Mahoney. © 1 c. July 30, 1931; E unp. 42963; Barbara Nelson, Muddy Creek Forks, Pa. 16544

Antologia di musica antica e moderna; di Gino Tagliapietra, of Italy; pf. v. 8. [Italiano, español, français and English texts] © July 14, 1931; 1 c. July 15; E for. 19505; G. Ricordi & co., Milan. 16545

Antionietta mazurka; melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. July 16, 1931; E unp. 42339; Joseph Cerabino, New York. 16546

Anvil (The) chorus; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42176; De Sylva, Brown & Henderson, inc., New York. 16547

Any corner is a cozy corner, with a sweet little girl like you; lyric by Charles O'Flynn, music by Max Rich. © June 24, 1931; 2 c. June 25; E pub. 23890; De Sylva, Brown & Henderson, inc., New York. 16548

April fool; by Lewis Raymond; pf. © June 15, 1931; 2 c. July 6; E pub. 23909; Soc. of teachers & composers, inc., Brooklyn. 16549

Arbutus bloom o' Killarney; words and music by C. P. Forrester, arr. by Vernon Leftwich. © July 25, 1931; 2 c. July 20; E pub. 24351; Clara Prentice Forrester, Ventura, Calif. 16550

Are you listenin'; words and music by Ed. Nelson, Al. Goodhart and Steve Nelson. 4to. © July 9, 1931; 2 c. July 10; E pub. 24053; Remick music corp., New York. 16551

Arensky (Anton) Valse (Balthus); Russian poem by A. Fet, French version by Nina Koshetz, of Russia, domiciled at New York, English version by Carl Engel, music rev. and transcribed by N. Koshetz. © June 10, 1931; 2 c. July 3; E pub. 24136; G. Schirmer, inc., New York. [Copyright is claimed on revision transcription and French translation by Nina Koshetz and English translation by Carl Engel] 16552

Arizona moon; words by Frankel Ingraham, melody by Cliff Eddy. © 1 c. July 22, 1931; E unp. 42566; Range roamer pub. co., Hollywood, Calif. 16553

Arrival (The); by A. Wynter-Smith; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42074; Fox film corp., New York. 16554

As ever; words and music by F. B. Gibbons. © 1 c. July 2, 1931; E unp. 41744; Fred Royal Gibbons, Houston. 16555

As long as I still have you; words and music by Al Jacobs and Jerry Herst; with ukulele arr. © May 29, 1931; 2 c. June 2; E pub. 23217; Villa Moret, inc., San Francisco. 16556

As long as you're there; fox-trot song, lyric by Edgar Leslie, music by James V. Monaco, arr. by Ray Bloch; male quartet. 4to. © July 13, 1931; 2 c. July 18; E pub. 24282; Leo Feist, inc., New York. 16557

As time goes by; words and music by Herman Hupfeld; with ukulele arr. © July 28, 1931; 2 c. July 29; E pub. 24416; Harms, inc., New York. 16558

As you like it; music to Shakespeare's plays, ed. and arr. by E. H. Fellowes and Stuart Wilson, both of Great Britain; med. voice, with pf. acc. and violin and cello pts. © June 18, 1931; 1 c. July 9; E for. 19407; Oxford univ. press, London. 16559

At dark when twinkling stars are peeping thru the clouds; shimmy song, lyrics and music by Nan Ray [pseud. of A. van Leeuwen] © 1 c. July 10, 1931; E unp. 42005; Art van Leeuwen, Cincinnati. 16560

At sunset; melody by M. V. Kurke. © 1 c. July 21, 1931; E unp. 42544; Miriam V. Kurke, Brooklyn. 16561

the close of day; words by L. Walters, melody by W. T. Given. © 1 c. July 11, 1931; E unp. 42121; Lillie Walters, Buna, Tex. 16562

the close of day; words by M. B. Neely, music by Luther A. Clark. © 1 c. July 15, 1931; E unp. 42317; Mary B. Neely, Charleston, Miss. 16563

the dance; by Ella Ketterer; 2 pfs., 1 hands. © July 15, 1931; 2 c. July 17; E pub. 24293; Theodore Presser co., Philadelphia. 16564

the monastery gate; by Roland Diggle; organ. © July 2, 1931; 2 c. July 6; E pub. 23951; Theodore Presser co., Philadelphia. 16565

lantic moonlight and you; words and melody by A. Brown. © 1 c. July 24, 1931; E unp. 42659; Aaron Brown, Red Bank, N. J. 16566

abade; concerto chorégraphique, pour pf. et 18 instruments, de Francis Poulenc, of France. Partition d'orch. © June 1, 1931; 1 c. July 2; E for. 19462; Rouart, Lerolle et cie., Paris. 16567

aber (Daniel François Esprit) The bronze horse; overture, arr. by Aubrey Winter, of Great Britain; orch. pts., with pf.-conductor. © June 22, 1931; 1 c. June 25; E for. 19140; Hawkes & son (London) Ltd., London. 16568

uch eine anständige frau ist nicht von stein! tango, worte u. musik von Victor Flemming u. Willy Knepler, both of Austria. © Feb. 7, 1931; 1 c. June 3; E for. 19585; Adolf Robitschek, Vienna. 16569

uch eine anständige frau ist nicht von stein! tango, worte u. musik von Victor Flemming u. Willy Knepler, spez. arr. von Ferdinand Loll, all of Austria; orch. stimmen, mit klavierdirektion. 4to. © Jan. 26, 1931; 1 c. June 3; E for. 19583; Adolf Robitschek, Vienna. 16570

old Jobby Dixon; poem in the Cumberland dialect, by John Richardson, music by Jeffrey Mark, of Great Britain; male voice cho. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19346; Oxford univ. press, London. 16571

us der skizzenmappe des malers; fünf kleine tonbilder für klavier, mittelschwer, nach eigenen gedichten u. musik von Heinrich Pesta-

lozzi, of Switzerland, op. 51. 1. Gänsemarsch. [4 others] © Dec. 17, 1930; 1 c. May 27, 1931; E for. 19604; Gebr. Hug & co., Leipzig. 16572

Ave Maria; mélodie religieuse, texte latin, musique par Joseph Masi, of France; mezzo-sop. ou tén. solo, avec une 2^e pte. pour contralto ou bar., ou cho. à 2 voix blanches. © June 1, 1931; 1 c. July 2; E for. 19472; J. Masi, Paris. 16573

Aw—nuts; words and music by G. Hirst; pf. © 1 c. July 13, 1931; E unp. 42190; George Hirst, Tarrytown, N. Y. 16574

Aw—you know what I mean; fox trot, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42776; Warner Kennedy and Eli Wiley Gaffield, Washington. 16575

Away from you; words by Gladys M. Chesebrough, music by E. F. Shannon. © 1 c. July 6, 1931; E unp. 41877; Ettolwill F. Shannon, Del Monte, Calif. 16576

Away from you I'll feel so blue; words by Jack Nelson [pseud. of P. F. Nesi], music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41766; Pierre Fedell Nesi, New York. 16577

Away! thou shalt not love me; from The first set of madrigals, by John Wilbye, ed. by Herbert Wiseman, of Great Britain; sop. 1, 2, and alto. 4to. © July 2, 1931; 2 c. July 6; E pub. 24360; C. C. Birchard & co., Boston. 16578

Ay, mi chata; cancion mejicana, letra y musica de C. Mejia, of Mexico, domiciled at New York. © 1 c. July 15, 1931; E unp. 42293; Carlos Mejia, New York. 16579

Babe; words by Frank Allen and Norman Thomas, melody by C. Burke. © 1 c. July 10, 1931; E unp. 41993; Cecile Burke, Los Angeles. 16580

Bablock-hythe; words by Laurence Binyon, music by Corbett Sumsion, of Great Britain; 2 equal voices. [Staff and tonic sol-fa notations] © June 22, 1931; 1 c. June 25; E for. 19169; Boosey & co., Ltd., London. 16581

Baby dear; words by M. M. [i. e. M. M. L.] Roeseler, music by M. M. L. Roeseler and U. V. Enns. © 1 c. June 9, 1931; E unp. 40716; Martha M. L. Roeseler, Los Angeles. 16582

Baby how I long for you; words by Jo' Trent, melody by Edgar Dowell. © 1 c. July 25, 1931; E unp. 42758; Broadway music corp., New York. 16583

Baby—I'm feeling so good; words and music by S. B. Hicks; pf. © 1 c. July 6, 1931; E unp. 41860; Sam B. Hicks, Owensboro, Ky. 16584

Baby's daddy's only sweet-heart now; lyrics by H. J. Greismer, melody by L. Friendly. © 1 c. July 8, 1931; E unp. 41945; Leonard Friendly, Philadelphia and Harry J. Greismer, Elkins Park, Pa. 16585

Bacchus et Ariane; ballet en deux actes, de Abel Hermant, musique réduite par l'auteur Albert Roussel, of France, op. 43. Partition pf. © June 1, 1931; 1 c. July 2; E for. 19443; Durand & cie., Paris. 16586

Bach (Johann Sebastian) Air; arr. by E. Markham Lee, of Great Britain; pf. © July 13, 1931; 1 c. July 16; E for. 19396; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 16587

—Blithe bells; free ramble by P. A. Grainger on Bach's aria, Sheep may graze in safety when a goodly shepherd watches o'er them; pf. New York, G. Schirmer, inc. 1. Concert version.—2. Easy version. © June 10, 1931; 2 c. July 3; E pub. 24135; Percy Aldridge Grainger, White Plains, N. Y. 16588

—Deck thyself, my soul, with gladness (Schmücke dich, o liebe seele); cho., from Cantata no. 180, words by Johann Frank, English version by Catherine Winkworth, modified by Miriam Chase, ed. by H. Clough-Leigher, music by J. S. Bach, melody by Johann Crüger; mixed voices. 4to. © June 19, 1931; 2 c. July 13; E pub. 24069; E. C. Schirmer music co., Boston. [Copyright is claimed on text matter] 16589

—The four seasons; secular cantata, written and arr. by John Michael Diack, of Great Britain, with additional chorales; mixed

voices. 4to. © June 24, 1931; 1 c. July 17; E for. 19409; Paterson's publications, ltd., London. 16590

—Kantate nr. 31 (Cantata no. 31); der himmel lacht, die erde jubiliert, am ersten Osterfesttage, English version by J. Michael Diack, klavierauszug von Günter Raphael, of Germany; sop., ten., basso-solo u. chor. 4to. © June 27, 1931; 1 c. July 24; E for. 19519; Breitkopf & Härtel, Leipzig. 16591

—Kantate nr. 105 (Cantata nr. 105); Herr, gehe nicht ins gericht, am neunten Sonntage nach Trinitatis, worte aus Psalm 143, English version by J. Michael Diack, klavierauszug von Günter Raphael, of Germany; gem. soli u. chor. 4to. © July 3, 1931; 1 c. July 17; E for. 19481; Breitkopf & Härtel, Leipzig. 16592

—King of heaven, come in triumph (Himmelskönig, sei willkommen); cho., from Cantata no. 182, words of uncertain authorship, English version by Henry Wilder Foote, ed. by H. Clough-Leigher, music by J. S. Bach; mixed voices. 4to. © June 19, 1931; 2 c. July 13; E pub. 24070; E. C. Schirmer music co., Boston. [Copyright is claimed on text] 16593

Baci d'amore; mazurka, melodia di V. Cesarino, of Italy, domiciled at New York. © 1 c. July 22, 1931; E unp. 42615; Joseph Cerabino, New York. 16594

Back to Kilarney [!]; words and music by W. W. Wheeler; pf. treble. © 1 c. July 8, 1931; E unp. 41939; Willis W. Wheeler, Victor, Ia. 16595

Back to mother for me; words by E. J. Daniels, melody by Larry E. Goffin. © 1 c. July 25, 1931; E unp. 42773; Earl J. Daniels, Reading, Pa. 16596

Back to the Rockies again; words and music by E. Alexander. [Heterograph] © 1 c. July 11, 1931; E unp. 42217; Ellen Alexander, Elmo, Mo. 16597

Bainton (Edgar L.) Pastorella; four pt. song, words by H. Sheers, music by E. L. Bainton, of Great Britain; mixed voices. 4to. [Staff and tone sol-fa notations] © July 10, 1931; 1 c. July 11; E for. 19485; Elkin & co., ltd., London. 16598

Balakirew (M.) Chanson: transcribed by Edwin Arthur Kraft, of Great Britain; organ. © June 30, 1931; 2 c. July 1; E pub. 23852; H. W. Gray co., New York. 16599

Ballade no. 2 in A minor; by York Bowen, of Great Britain, op. 87; pf. © May 14, 1931; 1 c. July 9; E for. 19377; Oxford univ. press, London. 16600

Ballade (Die) vom seemann Kuttel Daddeldu: worte von Joachim Ringelnatz, musik von Wilhelm Grosz, of Austria, op. 31, nr. 1. © Apr. 18, 1931; 1 c. June 4; E for. 19192; Universal edition, a. g., Vienna. 16601

Ballads of by-gone days: favorite radio songs of Campbell and Holstein, words and melodies collected by A. Campbell. 8vo. v. 1, 2. © Feb. 4, June 19, 1931; 2 c. each and affs. July 27; A 39705, 39706; Aaron Campbell, Kansas City, Mo. 16602, 16603

Bandiera italiana polck; melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. July 16, 1931; E unp. 42342; Joseph Cerabino, New. 16604

Bandit's song (Quando a notte): from Fra Diavolo, words by Beda [pseud. of Fritz Löhner], English words by Edward Teschemacher, of Great Britain, Italian words by Nunzio Malasomma, music by Giuseppe Bece. © July 15, 1931; 1 c. July 28; E for. 19524; Keith, Prowse & co., Ltd., London. 16605

Bang (Maia) violin course; for class instruction or individual lessons, by Maia Bang [i. e. Maia Bang Hohn] bk. 1; starting. © June 10, 1931; 2 c. July 3; aff. July 14; AA 74111; G. Schirmer, Inc., New York. 16606

Barraine (Elsa) Pastourella; poésie de Armand Foucher, musique de Elsa Barraine, of France. © July 10, 1931; 1 c. July 25; E for. 19657; Enoch & cie., Paris. 16607

Battle agitato; by Reginald H. Bassett; pf. conductor. pt. 2. [Photostat] © 1 c. July 9, 1931; E unp. 42036; Fox film corp., New York. 16608

Be a friend every day: hymn, words by Hattie Whaley, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24194; Lillenas pub. co., Kansas City, Mo. 16609

Be glad and rejoice: anthem for harvest, words from the Bible, music by Cuthbert Harris, of Great Britain; mixed voices, organ acc. 4to. © July 10, 1931; 1 c. July 16; E for. 19393; Banks & son, York, England. 16610

Be my pal forever; words by Jerry Miller and Bert Miller, music by Ben [i. e. Benjamin] Miller, arr. by H. Stahl; with ukulele arr. and fox-trot cho. Chicoga. Ill., Illinois music pub. co. © June 25, 1931; 2 c. July 1; E pub. 23878; Benjamin Miller, Chicago. 16611

Beautiful baby; words and melody by Barbara Sykes. © 1 c. July 6, 1931; E unp. 41832; Rose Barbara Szyjka, Chicago. 16612

Beautiful campfire nights; words by Anne Wish [pseud. of A. Wishneski], music by Burrell Van Buren, Stevens Point, Wis., Wish pub. house. © Apr. 15, 1931; 1 c. July 1, 1 c. July 8; E pub. 23983; Anna Wishneski, Stevens Point, Wis. 16613

Beautiful Handzia; by A. Hudka; Hawaiian gult., in diagram. 4to. © June 25, 1931; 1 c. June 27, 1 c. July 8; E pub. 24071; Andrew Hudka, Cicero, Ill. 16614

Beautiful mountains; words and melody by J. Thorpe. © 1 c. July 6, 1931; E unp. 41795; Julia Thorpe, Axtell, Utah. 16615

Beautiful Ohio; song of Ohio, words and music by E. Vogue, West Alexandria, O., Vogue music co. © July 3, 1931; 2 c. July 3; E pub. 23918; Edd. Vogue, West Alexandria, O. 16616

Beautiful (The) swans; by Walter Rolfe; pf., 4 hands. © July 15, 1931; 2 c. July 17; E pub. 24290; Theodore Presser co., Philadelphia. 16617

Because I believed in you; words and music by C. H. Reasner. © 1 c. July 25, 1931; E unp. 42682; Charles H. Reasner, Mankato, Minn. 16618

Because I can't forget; words and melody by E. M. Adams. © 1 c. July 18, 1931; E unp. 42398; Emma Martha Adams, Uniontown, Pa. 16619

Because of Jesus; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24018; Lillenas pub. co., Kansas City, Mo. 16620

Because of something somebody said; words by W. Bridgeman, music by Harry Clifford. © 1 c. July 11, 1931; E unp. 42104; Wilson Bridgeman, Ansonville, Ont., Canada.

16621

Because you don't love me; fox-trot, lyric and music by R. Boyd, of Irish Free State. © 1 c. July 6, 1931; E unp. 41790; Ray Boyd, Montreal, Canada.

16622

Because you love me; words and melody by J. Honigstock. © 1 c. July 11, 1931; E unp. 42163; Joseph Honigstock, New York.

16623

Beethoven (Ludwig van) Turkish march; from The ruins of Athens, by Beethoven-Rubinstein, adapted by Henry S. Sawyer; pf. © July 2, 1931; 2 c. July 6; E pub. 23966; Theodore Presser co., Philadelphia.

16624

Begging for love; words and music by Irving Berlin; with ukulele arr. by May Singhi Breen. © July 21, 1931; 2 c. July 22; E pub. 24348; Irving Berlin, inc., New York.

16625

Beginning (The) of love; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42185; De Sylva, Brown & Henderson, inc., New York.

16626

Believe me; words and music by H. A. Henry. © 1 c. July 27, 1931; E unp. 42789; Howard Amos Henry, Toledo, O.

16627

Bella Argentina; tango, melodia di Domenico Letti. © 1 c. July 22, 1931; E unp. 42618; Joseph Cerabino, New York.

16628

Bella tu sei; polka, melody by Enrico Rossi. © 1 c. July 16, 1931; E unp. 42343; Joseph Cerabino, New York.

16629

Belle of Barcelona; quick-step, words and music by Jack Payne, Jimmy Campbell and Reg Connelly, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 22, 1931; 1 c. July 18; E for. 19412; Campbell, Connelly & co., ltd., London.

16630

Bells: unison song, words by Jessie C. Mathieson, music by Purcell J. Mansfield, of Great Britain, op. 95. 4to. [Staff and tonic sol-fa notations] ©

June 12, 1931; 1 c. June 6; E for. 19183; W. Paxton & co., ltd., London.

16631

Bells (The) of St. Mary's; 3-pt. ch. or trio, words by Douglas Furber, music by A. Emmett Adams, arr. by William Stickles; ten. 1. 2 and bar. New York. Chappell-Harms, inc. 4to. © July 24, 1931; 2 c. July 2; E pub. 24402; Ascherberg, Hopwood & Crew, ltd., London.

16632

Ben Brown, sez I, let's look about, words and melody by E. Markel. © 1 c. July 14, 1931; E unp. 42283; Ed Markel, Des Moines.

16633

Beneath quiet pines; waltz, by Paul Zilcher, of Germany, op. 241, no. 3. pf. © July 10, 1931; 2 c. July 13; E pub. 24100; Arthur P. Schmidt, Boston.

16634

Benedicite, omnia opera; music by Percy P. N. Nott, of Great Britain, mixed voices. 4to. © June 23, 1931; 1 c. July 1; E for. 19133; Novello & co., ltd., London.

16635

Benedicite, omnia opera; shortened form, by Ernest G. Beck, of Great Britain; mixed voices. 4to. © June 23, 1931; 1 c. July 1; E for. 19134; Novello & co., ltd., London.

16636

Benediction service no. 3; with mot. Salve regina, music by A. Gille, of Great Britain; 2 voices, with organ acc. 4to. © May 15, 1931; 1 c. May 29; E for. 19189; Cary & co., London.

16637

Berceuse; par R. Malsergent, of France; violon et pf. © June 1, 1931; 1 c. July 2; E for. 19448; Durand & cie., Paris.

16638

Bergamask; dance, by Jane M. Joseph, of Great Britain; orch. Full sc. and pts. London, J. Curwen & sons, ltd. [Posthumous publication] © June 24, 1931; 1 c. July 3; E for. 19273; Henrietta M. Joseph, London.

16639

Berkman (Veda M.) Caprice; pf. © July 27, 1931; 2 c. July 29; E pub. 24388; Clayton F. Summy co., Chicago.

16640

Better (A) land; hymn, words and music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 2422; Lillenas pub. co., Kansas City, Mo.

16641

Better think it over; words by Edward Eliscu, melody by Mabel Wayne. © 1 c. July 2, 1931; E unp. 41948; Leo Feist, inc., New York.

16642

7. 1931

itty Co-ed; words and music by J. Paul Fogarty and Rudy Vallée, rev. lyrics by Edward Lockton, of Great Britain; with ukulele arr. by Alvin D. Keech. London, Keith, Prowse & co., ltd. [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Apr. 4; E for. 19314; Carl Fischer, inc., New York. 16643

eyond; hymn, words by W. C. Poole, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24199; Lillenas pub. co., Kansas City, Mo. 16644

ig (The) brown bear; 4-pt. cho., words by H. A. Heydt, music by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 52, no. 1, arr. by Wallingford Riegger; mixed voices. 4to. © May 26, 1931; 2 c. July 2; E pub. 24143; G. Schirmer, inc., New York. 16645

irdle on the wing; music by Marie Seuel-Holst, op. 24, no. 4; pf. with words. © July 10, 1931; 2 c. July 13; E pub. 24104; Arthur P. Schmidt co., Boston. 16646

birds of a feather; fox trot, from the film, words by Sonny Miller, music by Harry Gordon, of Great Britain; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © May 16, 1931; 1 c. May 28; E for. 19311; Peter Maurice & co., ltd., London. 16647

Birds of spring; by Benjamin Percy James; pf. © July 16, 1931; 2 c. July 18; E pub. 24265; Evans music co., Boston. 16648

Birmingham Alabama blues; words and melody by M. M. Bryant. © 1 c. July 31, 1931; E unp. 43010; Moses Matthew Bryant, Youngstown, O. 16649

Bit (A) of love was all you gave me; words by Nancy Knight, music by Jack [i. e. J. G.] Delmar and Al Green. © 1 c. July 9, 1931; E unp. 41976; John G. Delmar, Philadelphia. 16650

Bitte schenk mir doch ein kleines bild von dir; tango, worte von Rudolf Perak, musik von Percy Milton [pseud.], of Germany. © May 11, 1931; 1 c. July 2; E for. 19622; Edition Pinner, Berlin-Wilmersdorf. 16651

Bizet (Georges) © Carmen; fantasie aus der oper, bearb. von Peter Fries, of Germany, op. 74; orch. stimmen, mit pf.-direktion. © Apr. 20, 1931; 1 c. July 2; E for. 19632; Oskar Seifert, Leipzig. 16652

—Intermezzo; Agnus Dei, from L'arlésienne, arr. by Frederic Lacey, of Great Britain; organ. © July 2, 1931; 2 c. July 6; E pub. 23946; Theodore Presser co., Philadelphia. 16653

—Les pêcheurs de perles; suite, rev. et transcrite par Francis Casadesus, of France; petit ou grand orch, ptes., avec pf.-conducteur. 1. Prélude. [3 others] © June 1, 1931; 1 c. July 2; E for. 19468; Choudens, Paris. 16654

Black river blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41163; Jesse J. Johnson, St. Louis. 16655

Blackbird (The); second pt., from Psalms and songs of 3, 4 and 5 pts., London, 1594, music by John Mundy, transcription and rearr. by Charles Kennedy Scott, of Great Britain; mixed voices. 4to. © May 7, 1931; 1 c. July 20; E for. 19510; Oxford univ. press, London. 16656

Blackbirds and thrushes; Somersetshire folk song, arr. by Edward Branscombe, of Australia; mixed voices. 4to. © June 10, 1931; 1 c. July 3; E for. 19388; W. H. Paling & co., ltd., Sydney, Australia. 16657

Blacksmith (The); by Paul Valdemar, of Great Britain; rhythmic orch. pts., with pf. and teacher's sc. 4to. © July 15, 1931; 2 c. July 17; E pub. 24301; Theodore Presser co., Philadelphia. 16658

Blaze away; song version by Jimmy Kennedy, of Great Britain, music by Abe Holzmann; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 23, 1931; 1 c. June 25; E for. 19174; B. Feldman & co., London. 16659

Blomster paa din vej; le vral tango, tekst af Knud Secher, musik af Bruno Cantaluppi og Max Skalka, both of Denmark, arr. af Ejler Krahn; pf. © June 17, 1931; 1 c. June 27; E for. 19245; Wilhelm Hansen, Copenhagen. 16660

- Blow your horn; by S. Feinberg; melody, with pf. acc. © 1 c. July 22, 1931; E unp. 42597; Sam Feinberg, Venice, Calif. 16661
- Blue baby blues; words by C. Wall, music by Burrell Van Buren. © 1 c. July 29, 1931; E unp. 42009; Carl Wall, Potlatch, Id. 16662
- Blue blues; words and melody by B. Smith. © 1 c. July 10, 1931; E unp. 42020; Bessie Smith, Philadelphia. 16663
- Blue (The) Danube; waltz, by Johann Strauss, arr. by E. Markham Lee, of Great Britain; pf. © July 13, 1931; 1 c. July 16; E for. 19395; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 16664
- Blue eyes; words and music by H. B. Hinkel; pf. [Photostat] © 1 c. July 3, 1931; E unp. 41785; Howard Barton Hinkel, Elizabeth, N. J. 16665
- Blue eyes and blonde hair; words by M. Fedorova, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42112; Maria Fedorova, St. Louis. 16666
- Blue moon; words and music by C. Ladra. © 1 c. July 25, 1931; E unp. 42759; Carl Ladra, Cleveland. 16667
- Blue Nevada moon; lyric by Raymond B. Egan, melody by Harry Tierney. © 1 c. July 21, 1931; E unp. 42565; Leo Feist, inc., New York. 16668
- Blue (The) of Irish eyes; words by E. A. Lewis, music by Mildred Donahue. © 1 c. July 2, 1931; E unp. 41748; Edward A. Lewis, Millboro, S. D. 16669
- Blue (The) peacock; by N. Ludwig; pf. © 1 c. July 20, 1931; E unp. 42507; Norbert Ludwig, Middletown, N. Y. 16670
- Blue Ridge Mountain moon; words by V. G. Mauck, music by C. Isabel Mayer. © June 21, 1931; 2 c. July 17; E pub. 24225; Verla G. Mauck, Bentonville, Va. 16671
- Blue skies; words by Mary Thompson, music by Jack Mahoney. New York City, Frank Harding. © July 1, 1931; 2 c. July 8; E pub. 24240; Mary S. Thompson, Malvern, O. 16672
- Blue sunrise; fox-trot, words and music by Al [i. e. A. J.] de Long, of Canada, domiciled at Los Angeles. © 1 c. July 20, 1931; E unp. 42496; Albert John de Long, Los Angeles. 16673
- Blue water; Tahitian serenade, words and music by Edward Pola. Bill Bambridge, Demarest Brandt and Mildred Lubert; with ukulele arr. © July 16, 1931; 2 c. July 17; E pub. 24285; Harms, inc., New York. 16674
- Blues for sale; words by Russell Foster [i. e. D. R. Foster, jr.], music by Edythe Louise Morton, arr. by William Tully Murphy. © 1 c. July 27, 1931; E unp. 42790; Daniel Russell Foster, jr., Wilmington, N. C. 16675
- Blues in my heart; words and music by King Carter and Irving Mills; with ukulele arr. © June 4, 1931; 2 c. July 14; E pub. 24163; Gotham music service, inc., New York. 16676
- Body and soul; main title, by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42046; Fox film corp., New York. 16677
- Boguslawski pot pourri; for the musical show, words by Harold Friedman, melody by L. Boguslawski. 1. Ah loves sin. [5 others] © 1 c. July 17, 1931; E unp. 42379; Lillian Boguslawski, Chicago. 16678
- Bonsecours (The) market; by G. A. Grant-Schaefer; pf. © June 2, 1931; 2 c. July 7; E pub. 23920; Arthur P. Schmidt co., Boston. [Copyright is claimed on new edition, simplified and revised] 16679
- Brahms (Johannes) Cradle song; arr. by Fabian d'Albert; pf. © July 2, 1931; 2 c. July 6; E pub. 23964; Theodore Presser co., Philadelphia. 16680
- Branscombe (Edward) Three old Scottish songs; arr. by E. Branscombe, of Australia; mixed voices. 4to. 1. Kelvin grove. [2 others] © June 10, 1931; 1 c. July 3; E for. 19389; W. H. Paling & co., ltd., London. 16681
- Three songs of the sea; arr. by E. Branscombe, of Australia; mixed voices. 4to. 1. The bay of Biscay. [2 others] © June 10, 1931; 1 c. July 3; E for. 19390; W. H. Paling & co., ltd., London. 16682

- eak sheet and endings; study in jazz rhythm technic, by A. N. Simms, of Great Britain; pf. © 1 c. July 9, 1931; E unp. 41971; Alfred Nathaniel Simms, Chicago. 16683
- eeze along; fox-trot, by Jimmie Edwards, of Great Britain; plectrum banjo, with ten. banjo and pf. acc. © June 12, 1931; 1 c. June 26; E for. 19309; B. F. Wood music co., Boston. 16684
- ight golden land; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24027; Lillenas pub. co., Kansas City, Mo. 16685
- itish (The) working man; words by Will Russell, music by William Beer, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19215; Reynolds & co., London. 16686
- roadcasting; words and melody by H. M. Willis. © 1 c. July 25, 1931; E unp. 42717; Houston Matthew Willis, Birmingham, Ala. 16687
- roadway blues; words by R. W. Flora, melody by Larry E. Goffin. © 1 c. July 27, 1931; E unp. 42838; Richard W. Flora, Stapleton, S. I., N. Y. 16688
- roadway reverie; from Ziegfeld follies 1931, words by Gene Buck, music by Dave Stamper; with ukulele arr. © July 16, 1931; 2 c. July 18; E pub. 24263; Miller music, inc., New York. 16689
- Broken (A) heart that is aching; words and melody by J. J. Haipak. © 1 c. July 6, 1931; E unp. 41823; John J. Haipak, Camden, N. J. 16690
- Broken hearted; words by M. Trainor, melody by P. B. Story. © 1 c. July 24, 1931; E unp. 42670; Mark Trainor, New York. 16691
- Broken love (Amore infranto); versi e musica di F. Pisapia. © 1 c. July 17, 1931; E unp. 42360; Fernando Pisapia, Chicago. 16692
- Brown-eyes; words and music by A. D. De Lay. © 1 c. July 11, 1931; E unp. 42692; Alphie D. De Lay, Dallas. 16693
- Brown eyes, kiss the tears away; words by E. Lambo, melody by Larry E. Goffin. © 1 c. July 13, 1931; E unp. 42192; Elsie Lambo, Seattle. 16694
- Brunettina; polka, melody by Enrico Rossi. © 1 c. July 16, 1931; E unp. 42347; Joseph Cerabino, New York. 16695
- Bubbling brook; little study in broken chords, by Bert R. Anthony; pf. © July 18, 1931; 2 c. July 24; E pub. 24371; Oliver Ditson co., inc., Boston. 16696
- Bunter (Eln) blumenstrauß; tango, aus Primanerehre, text von Karl Wilczynski, musik von Franz Grothe, of Germany. © Nov. 17, 1930; 1 c. July 22, 1931; E for. 19527; Bebo-ton-verlag, G. m. b. H., Berlin. 16697
- Bury that thing; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41162; Jesse J. Johnson, St. Louis. 16698
- But I do—do—do; words and music by A. D. De Lay. © 1 c. July 11, 1931; E unp. 42693; Alphie D. De Lay, Dallas. 16699
- But where's our dough; words by George Devries, music by Luther A. Clark. © 1 c. July 6, 1931; E unp. 41844; George P. J. Devries, Lawrence, Mass. 16700
- Butterfly (The) and the bumble-bee; by Benjamin Percy James; pf. © July 16, 1931; 2 c. July 18; E pub. 24267; Evans music co., Boston. 16701
- Buy U. S. A.; musical comedy in 2 acts and 10 scenes, book, lyrics and music by F. A. Mathews, jr. © 1 c. July 14, 1931; D unp. 28064; Frank A. Mathews, jr., Palmyra, N. J. 16701*
- Bweavin' on de window; fox-trot, by Wilfrid Southworth and Ross Johnston, arr. by Phil Cardew, of Great Britain; orch. pts., with pf.-conductor and words. 4to. © June 10, 1931; 1 c. June 27; E for. 19171; Chappell & co., ltd., London. 16702
- By the old Nanticoke river; lyrics by E. B. Millspaugh, music by E. B. Millspaugh and A. T. L'Armee; pf. © 1 c. July 27, 1931; E unp. 42788; Elliot B. Millspaugh and A. Talmon L'Armee, Paterson. 16703
- Bye-bye Mister Dry, you're all wet; words and music by Monty Siegel; with ukulele arr. © July 23, 1931; 2 c. July 23; E pub. 24349; Sing song music co., New York. 16704

- Cabiria**; di Luigi Avitabile e T. G. Ribas, of Italy; pf. © 1 c. July 17, 1931; E unp. 42383; Giovanni Pastrone, Turin, Italy. 16705
- California**; lyric by Roy Hewett McCray, music by K. Louis. © Apr. 6, 1931; 2 c. Apr. 14; E pub. 22344; Keaumoku Louis, Glendale, Calif. and Roy H. McCray, Los Angeles. 16706
- California, days of forty-nine**; words and music by F. E. Graves. New York City, Frank Harding. © July 1, 1931; 2 c. July 8; E pub. 24241; Francis E. Graves, Nashmead, Calif. 16707
- California moon**; lyric by Ruby Meynier, music by M. Bowman. © 1 c. July 11, 1931; E unp. 42095; Marie Bowman, San Jose, Calif. 16708
- California moonlight**; words and melody by Eddy Hanson [pseud. of Ethwell Hanson] © 1 c. July 15, 1931; E unp. 42297; Ethwell Hanson, Chicago. 16709
- Call it a day**; words and melody by P. Mendoza, of Great Britain, domiciled at New York. © 1 c. July 21, 1931; E unp. 42548; Peter Mendoza, New York. 16710
- Call of Hawaii**; waltz, words and music by T. Forrest. Chicago, Far east pub. co. © July 18, 1931; 2 c. July 23; E pub. 24350; Tomi Forrest, Chicago. 16711
- Call the plumber**; words and music by Jack Vincent [pseud. of W. Leslie. Hectograph] © 1 c. July 27, 1931; E unp. 42816; William Leslie, San Francisco. 16712
- Call to remembrance**; by Richard Farrant, ed. by Herbert Wiseman, of Great Britain; mixed voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 24363; C. C. Birchard & co., Boston. 16713
- Calling of my heart**; words by H. H. Luntz, music by Nick Brown. © 1 c. July 10, 1931; E unp. 42001; Harris H. Luntz, Brooklyn. 16714
- Calm on the listening ear of night**; hymn, words by E. H. Sears, music by Richard Hainsworth [pseud. of Haldor Lillenas] © July 1, 1931; 2 c. July 15; E pub. 24192; Lillenas pub. co., Kansas City, Mo. 16715
- Campingvisa**; 6/8 one-step, text av Wald. Dalquist, musik av Jules Sylvain [pseud. of Stig Hansson, of Sweden; pf. © June 5, 1931; 1 c. July 10; E for. 19299; Edition Sylvain, Stockholm, Sweden. 16716
- Can it be love**; words by E. V. Schuyt, music by Gerald S. Greenstreet. © 1 c. July 24, 1931; E unp. 42676; Edwin Vander Schuyt, Lynbrook, N. Y. 16717
- Can she bake and can she brew**; words and music by Pauline Hall Wade, of Canada. © 1 c. July 22, 1931; E unp. 42605; Pauline Cassandra Wade, Victoria, B. C., Canada. 16718
- Can't we start over again**; words and melody by W. J. Burns. © 1 c. July 18, 1931; E unp. 42401; Wilfred John Burns, Port Huron, Mich. 16719
- Canzone (La) della felicità**; music versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © June 19, 1931; 1 c. July 14; E for. 19332; A. & G. Carisch & c. Milan. 16720
- Canzone (La) delle sartine**; valzer romantico, parole di Libero Marzetto, musica di Pietro Paperini, of Italy; pf. © Feb. 20, 1931; 1 c. Apr. 22; E for. 19417; Guglielmo Zanibon, Padua, Italy. 16721
- Canzonetta romagnola (Song from the Romagna)**; Il mazzetto, folk-song. English version by Th. Baker, music arr. by Geni Sadero, of Italy; 4-pt. cho. of women's voices. 4to. [English and Spanish text] © May 26, 1931; 2 c. July 2; E pub. 24139; G. Schirmer, inc., New York. 16722
- Canzoni ricertati**; six quartets, by R. O. Morris, of Great Britain; string quartet or string orch. Sc. and pts. © June 25, 1931; 1 c. July 9; E for. 19376; Oxford univ. press. London. 16723
- Capriccio in moto perpetuo**; for violin choir, by Paul Stoeving; violins 1, 2, 3, 4. Sc. and pts. New York, Oxford univ. press. © June 9, 1931; 2 c. July 6; E pub. 23895; Paul Stoeving, Mamaroneck, N. Y. 16724
- Caprice no. 1**; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42064; Fox film corp., New York. 16725

- armelita**; words by Beryl Blomgren, music by D. Evinger. © 1 c. July 20, 1931; E unp. 42517; Darline Evinger, Denver. 16726
- arnaval**; paroles de Joachim du Bel-lay, musique de Marcel Delannoy; voix moyennes. © June 1, 1931; 1 c. July 2; E for. 19454; Durand & cie., Paris. 16727
- arnival**; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 42952; Fox film corp., New York. 16728
- arnival**; words by Jill Spargur, music by Kansa Kelso; low voice; in B flat. © July 2, 1931; 2 c. July 6; E pub. 23957; Theodore Presser co., Philadelphia. 16729
- arolina sweet-heart mine**; words and music by T. B. Sullins. © 1 c. July 28, 1931; E unp. 42879; Thomas B. Sullins, Charleston, S. C. 16730
- asey Jones blues**; arr. by Charlie Brown; dance orch. pts. 4to. © July 7, 1931; 2 c. July 16; E pub. 24405; Southern music pub. co., inc., New York. 16731
- Casi (I) sono tre**; fox-trot, versi di Angelo Ramiro Borella, musica di Mario Mariotti, of Italy; pf. © June 15, 1931; 1 c. July 14; E for. 19331; A. & G. Carisch & c., Milan. 16732
- Cat creeps**; by I. Thompson; pf. [Photostat] © July 1, 1931; 2 c. July 9; E pub. 24004; Iola Thompson, Amarillo, Tex. 16733
- Catene sottili**; valse, di Italo Nucci, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19230; Mario Ar-mando, Milan. 16734
- Cause I have lost everything and you**; words and melody by W. Klimowicz. © 1 c. July 11, 1931; E unp. 42141; Walter Klimowicz, Buffalo. 16735
- Cause spring is here**; words by Abe Plaut, music by L. Scheinberg; pf. © 1 c. July 14, 1931; E unp. 42250; Lawrence Scheinberg, New York. 16736
- Caveman lover**; melody by H. Gross-man. © 1 c. July 27, 1931; E unp. 42850; Hyman Grossman, Brooklyn. 16737
- Cayuga rag**; by Burton [i. e. Davis Burton] Thomas; violin. © 1 c. July 24, 1931; E unp. 42668; Burton Thomas, Malokoff, Tex. 16738
- Celestina**; fox-trot, parole di A. L. Fiorita, musica di Vincenzo Augusto Manno, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19238; Armoniosa, Palermo, Italy. 16739
- Cesana (Otto)** A medley; melody. © 1 c. July 31, 1931; E unp. 43000; Otto Cesana, Hollywood, Calif. 16740
- Chaminade (Cécile Louise Stéphanie)** L'anneau d'argent; transcription par l'auteur C. L. S. Chaminade, of France; pf. © July 10, 1931; 1 c. July 25; E for. 19659; Enoch & cie., Paris. 16741
- **Pièce romantique**; op. 9, no. 1, arr. by Frederic Lacey, of Great Britain; pf. © July 2, 1931; 2 c. July 6; E pub. 23947; Theodore Presser co., Philadelphia. 16742
- Chanson (La) de celles qui restent**; poésie de J. Perdriel-Vaissière, mu-sique de Rhené-Baton, of France, op. 52, no. 7. © June 1, 1931; 1 c. July 2; E for. 19461; Durand et cie., Paris. 16743
- Chant (Le) de l'Ecole laïque**; paroles de Albert Emile Py, musique de Lucien Chevaillier, of France. © June 1, 1931; 1 c. July 2; E for. 19436; Henry Lemoine & cie., Paris. 16744
- Charlena**; words and music by C. D. Mason. © 1 c. July 8, 1931; E unp. 41925; Carl D. Mason, Oak Grove, Mich. 16745
- Charm: to be said in the sun**; words by Josephine Preston Peabody, mu-sic by Heinrich Gebhard; high voice, in E flat. © June 5, 1931; 2 c. June 20; E pub. 23693; Oliver Ditson co., inc., Boston. 16746
- Charmante**; mazurka souvenir, by Frederic Groton, op. 67; pf. duet. © July 2, 1931; 2 c. July 6; E pub. 23955; Theodore Presser co., Phila-delphia. 16747
- Charmful little armful**; lyrics by Theo-dore Wilde, melody by Ray [i. e. W. R.] Gold. © 1 c. July 1, 1931; E unp. 41707; William Ray Gold, New York. 16748
- Chateau Thierry**; march, composed and arr. by R. Brown; pf. © June 19, 1931; 1 c. June 18, 1 c. June 30; E pub. 23876; Robert Brown, New-ark, N. J. 16749

- Cheer for Uncle Sam; words and music by R. B. Skerritt. [Photostat] © 1 c. July 25, 1931; E unp. 42792; Rena Barry Skerritt, Syracuse, N. Y. 16750
- Cheerio; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41754; Metro-Goldwyn-Mayer corp., New York. 16751
- Chequita; Spanish serenade, words by E. H. Colcock. © 1 c. July 31, 1931; E unp. 42994; Erroll Hay Colcock, Charleston, S. C. 16752
- Cherished mem'ries; waltz ballad, words and music by G. Peimer, of Union of South Africa. © July 22, 1931; 1 c. July 18; E for. 19549; Gaby Peimer, Johannesburg, South Africa. 16753
- Cherry blossom time in old Kioto; words and melody by H. E. Barton. © 1 c. July 10, 1931; E unp. 41999; Harriet E. Barton, Concord, N. H. 16754
- Chi è questa bella signora? one step, parole e musica di Peppino Mendes e Vittorio Mascheroni, both of Italy; pf. © June 3, 1931; 1 c. June 23; E for. 19153; A. & G. Carisch & c., Milan. 16755
- Chicago; words and music by E. Warrick. © 1 c. July 6, 1931; E unp. 41867; Elizabeth Warrick, Tampa, Fla. 16756
- Chip (A) of the old block; 3-pt. cho. or trio, words by Harold Simpson, music by W. H. Squire, arr. by William Stickles; ten. 1, 2, and bar. 4to. © July 7, 1931; 2 c. July 8; E pub. 23988; Chappell & co., Ltd., London. 16757
- Chiquilla; waltz, words by Mary Brittan, music by Larry E. Goffin. © 1 c. July 20, 1931; E unp. 42471; Mary Brittan Webb, Glendale, Calif. 16758
- Chitter-chatter; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42062; Fox film corp., New York. 16759
- Choice (A) collection of ayres and dances; selected and ed. by Frederick Moore, of Great Britain; pf. © July 9, 1931; 1 c. July 25; E for. 19509; Paterson's publications, Ltd., London. 16760
- Chopin (Frédéric François) Ballads; students' ed. by Alfred Cortot, tr. by David Ponsonby, of Great Britain; pf. nos. 1-4. © Mar. 1, 1931. 1 c. Apr. 2; E for. 19287; Editions Maurice Sénart, Paris. 16761
- Visions; from Fantaisie Impromptu, op. 66, transcribed by Fabian d'Albert; pf. © July 2, 1931; 2 c. July 6; E pub. 23963; Theodore Presser co., Philadelphia. 16762
- Christ-child (The); Christmas card words by Gilbert Keith Chesterton, music by Mabel Daniels, op. 32, no. 2; mixed voices. 4to. © July 27, 1931; 2 c. July 29; E pub. 24391; Arthur P. Schmidt co., Boston. 16763
- Christ hath a garden; anthem, words by Isaac Watts and from Yattendon hymnal, music by Eric H. Thiman, of Great Britain; mixed voices. 4to. © June 30, 1931; 1 c. July 1; E for. 19136; Novello & co., Ltd., London. 16764
- Christ the Saviour now is born; hymn, words by Pedro Ilgen, music by S. C. Dunn. [Mimeograph] © 1 c. July 30, 1931; E unp. 42974; Sidney Cullom Dunn, Lockhart, Tex. 16765
- Christmas (The) of the little pines; holiday playlet with songs, by Emma Mauritz Larson, music by Margaret Hicks. 12mo. © Apr. 22, 1931; 2 c. July 25; D pub. 28067; National board of the Young women's Christians assns. of the United States of America, New York. 16766
- Christus Rex (Christ König); tongemälde für orch., soli u. chor von G. Erlemann, of Germany, op. 54, text nach worten der heiligen schrift u. liedern der kirche von komponisten gesetzt. Klavierauszug, partitur u. stimmen. 4to. © July 2, 1931; 1 c. July 16; E for. 19545; Gustav Erlemann, Trier, Germany. 16768
- Cigars! cigarettes! nuts; words by Lew Brown, melody by Ray Henderson. © 1 c. July 14, 1931; E unp. 42253; De Sylva, Brown & Henderson, inc., New York. 16767
- Cipria; fox-slow, versi di Marf [pseud. of Mario Bonavita], musica di Alberto Lao-Schor, of Italy; pf. © June 8, 1931; 1 c. June 23; E for. 19155; A. & G. Carisch & c., Milan. 16768
- Circus pony; by Katherine Allan Lively; pf. with words. © June 10, 1931; 2 c. July 3; E pub. 24134; G. Schirmer, inc., New York. 16769

July 7, 1931

ciudad (La) santa; traducido del texto de F. E. Weatherly por S. D. Athans, música de Stephen Adams. © July 3, 1931; 2 c. July 3; E pub. 23927; Boosey & co., ltd., London. [Copyright is claimed on Spanish translation and re-arrangement of music] 16770

Buffetto; tango, versi di Peppino Mendes, musica di Alberto Lao-Schor, of Italy; pf. © June 16, 1931; 1 c. July 14; E for. 19329; A. & G. Carisch & c., Milan. 16771

Clair (Roy H.) Valse; melody with pf. acc. © 1 c. July 7, 1931; E unp. 41919; Roy H. Clair, Beverly Hills, Calif. 16772

Class hymn—1881; words by E. L. C., music by E. R. M. Phillips; 3 treble voices, with unison cho. 4to. © July 27, 1931; 2 c. July 30; E pub. 24419; Ella R. M. Phillips, Providence, R. I. 16773

Close dem rabbit eyes; words and music by M. Ratcliff, arr. by C. R. Arnold. © 1 c. July 10, 1931; E unp. 42002; Mabel Ratcliff, Retsil, Wash. 16774

Cobblewick fair; medley, written by Robert Rutherford, arr. by Harold Arphorp, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19218; Reynolds & co., London. 16775

Cockney (The) steward; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 42948; Fox film corp., New York. 16776

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. Ser. 119. 8vo. © Mar. 1, 1931; 1 c. July 11; E for. 19307; Italian book co., New York. 16777

Colorado; words by F. J. Hayes, music by D. Manuel, of Argentina, domiciled at Denver. © 1 c. July 24, 1931; E unp. 42680; Frank J. Hayes and Don Manuel, Denver. 16778

Colorado moon; words and music by M. G. Crump. © 1 c. July 27, 1931; E unp. 42796; Madeline G. Crump, Fort Lupton, Col. 16779

Colorado skies; words by Mary Hale Woolsey and Milt Taggart, music by Jack Glenn Brown; with male quartet arr. by Seiden Heaps and

ukulele arr. © July 6, 1931; 2 c. July 11; E pub. 24248; Taggart-Woolsey-Brown, inc., Salt Lake City. 16780

Columbia, America; patriotic cho., words by Peter O'Donnell, music by E. Bonn. New York, J. Fischer & bro. 4to. © July 14, 1931; 2 c. July 16; E pub. 24205; Eugene Bonn, Rochester, N. Y. 16781

Come back to God; hymn, words by C. W. Waggoner, music by Bertha Mae Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24015; Lillenas pub. co., Kansas City, Mo. 16782

Come back to me, little pal; words and melody by L. Hittson. © 1 c. July 6, 1931; E unp. 41809; Minnie Lee Hittson, Hamilton, Tex. 16783

Come dear; words and music by H. M. T. Hodgson, of Canada. © 1 c. July 7, 1931; E unp. 41902; Hubert Mervyn Tylston Hodgson, Alberni, B. C., Canada. 16784

Come la neve; tango, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © June 6, 1931; 1 c. June 23; E for. 19142; A. & G. Carisch & c., Milan. 16785

Come on baby and beg for it; words and music by James Hanley. [Photostat] © 1 c. July 9, 1931; E unp. 42075; Fox film corp., New York. 16786

Come, Phyllis, come; unison song, words of an Elizabethan madrigal, music by Charles F. Waters, of Great Britain; with descant ad lib. 4to. [Staff and tonic sol-fa notations] © July 17, 1931; 1 c. July 20; E for. 19484; Elkin & co., ltd., London. 16787

Come, shepherds, follow me; from Madrigalls to foure voyces, by John Bennet, ed. by Herbert Wiseman, of Great Britain; mixed voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 24364; C. C. Birchard & co., Boston. 16788

Come take me; words by Edward Heyman, melody by Dana Suesse. © 1 c. July 13, 1931; E unp. 42246; Famous music corp., New York. 16789

Come to Me; words by Charlotte Elliott, music by Samuel Liddle, of Great Britain; high voice. © May 26, 1931; 2 c. July 2; E pub. 24151; G. Schirmer, inc., New York. 16790

- Come to my heart, Lord Jesus; anthem, 4-pt. cho., words by Emily E. S. Elliott, music by Will C. Macfarlane; mixed voices and sop., or ten., solo, with organ acc. 4to. © May 26, 1931; 2 c. July 2; E pub. 24144; G. Schirmer, inc., New York. 16791
- Come unto Me and rest; trio, words and music by Florence M. Wolpe. © July 1, 1931; 2 c. July 10; E pub. 24028; Lillenas pub. co., Kansas City, Mo. 16792
- Come up to colorful Colorado; words by E. C. Cook, music by Willard L. Soper. © 1 c. July 24, 1931; E unp. 42706; E. Carlton Cook, Denver. 16793
- Come walk in the glory way; hymn, words and music by S. C. Dunn. © 1 c. July 30, 1931; E unp. 42972; Sidney Cullom Dunn, Lockhart, Tex. 16794
- Come with me to Romany; words by Richard Atwater, music by J. Lewis Browne. 4to. 1. 3-pt., women's voices.—2. Cho. of mixed voices. © July 15, 1931; 2 c. each July 17; E pub. 24296, 24297; Theodore Presser co., Philadelphia. 16795, 16796
- Commencement day; march, by C. C. Crammond, op. 138, arr. by Fr. J. Liftl, of Austria, op. 190; pf., 6 hands. © July 2, 1931; 2 c. July 6; E pub. 23961; Theodore Presser co., Philadelphia. 16797
- Communion; words by V. L. Eastham, music by L. P. Downs. © 1 c. July 23, 1931; E unp. 42655; Virginia L. Eastham and Lois P. Downs, Cincinnati. 16798
- Communion service, in F; words liturgical, music by J. Christopher Marks; mixed voices. 4to. © July 1, 1931; 2 c. July 24; E pub. 24369; Oliver Ditson co., inc., Boston. 16799
- Concensus (The) at solemn mass; portion of liturgical music proper to the congregation, from Liber usualis missae et officii, by Robert L. Hasberry, of Great Britain. 4to. © May 15, 1931; 1 c. May 29; E for. 19508; Cary & co., London. 16800
- Concert-polka; af H. C. Lumbye, arr. af Oluf Ring, of Denmark; 2 violiner og pf. Sc. and pts. © June 17, 1931; 1 c. June 27; E for. 19249; Wilhelm Hansen, Copenhagen. 16801
- Congedo; parole di Maria Flori, musica di Pier Adolfo Tirindelli, of Italy. © July 16, 1931; 1 c. July 17; E for. 19498; G. Ricordi & co., Milan. 16802
- Conolly's (Willis) rapid course for Spanish guitar; rapid waltz, by W. Conolly; in diagram. [Hectograph] © July 13, 1931; 2 c. July 21; E pub. 24333; Willis Conolly, Erie, Pa. 16803
- Contadino allegro; di Pasquale Benintende, of Italy; pf. © June 15, 1931; 1 c. July 14; E for. 19370; A. & G. Carlisch & co., Milan. 16804
- Contemplation; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42067; Fox film corp., New York. 16805
- Convict (The) and the bird; words and melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42025; Columbia phonograph co., inc., New York. 16806
- Same. © 1 c. July 18, 1931; E unp. 42455; John F. Mahoney, New York. 16807
- Corn huskin' bee; by Francis Gwyon [pseud. of Frank H. Grey]; pf. © May 26, 1931; 2 c. July 2; E pub. 24147; G. Schirmer, inc., New York. 16808
- Cornish boat song; trio, by Cyril Scott, of Great Britain; violon. violoncello and pf. © July 15, 1931; 1 c. July 7; E for. 19380; B. Schott's söhne, Mainz, Germany. 16809
- Could you; words and music by J. M. Levi, jr.; pf. © 1 c. July 14, 1931; E unp. 42287; Joseph M. Levi, jr., Roslindale, Mass. 16810
- Covenant (The) hymnal; compiled by a committee of the Swedish evangelical mission covenant of America. 8vo. © June 27, 1931; 2 c. and aff. July 6; A 39254; Covenant book concern, Chicago. 16811
- Cozy little doll house; words and melody by Winnie Cutter and Anson Weeks. © 1 c. July 11, 1931; E unp. 42107; Mary Muller, San Francisco. 16812
- Crackerjack; by H. F. Reser; ten. banjo solo, with pf. acc. © July 27, 1931; 2 c. July 29; E pub. 24389; Harry F. Reser, New York. 16813

adle song; my baby, my dear little rose, words by L. J. Rowe-Lewis, music by B. Rowe-Lewis, of Canada. © 1 c. July 7, 1931; E unp. 41959; Barbara Rowe-Lewis, Vancouver, B. C., Canada. 16814

adle song; transcribed by the composer, Alexander MacFadyen; pf., violin and cello. © July 2, 1931; 2 c. July 6; E pub. 23949; Theodore Presser co., Philadelphia. 16815

razy feet; words and music by L. Lunt. © 1 c. July 6, 1931; E unp. 41878; Lois Lunt, Nephi, Utah. 16816

reation (The); by A. Y. Johnson; pf. © 1 c. July 16, 1931; E unp. 42329; Alma Yost Johnson, Avalon, Pa. 16817

reeds; hymn, words by Anna L. Norris, music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24026; Lillenas pub. co., Kansas City, Mo. 16818

recks all muddy, wells all dry; words by J. Curry, music by Arther Colhune. © 1 c. July 6, 1931; E unp. 41786; Jessie Curry, New York. 16819

rimson and gold; words by F. A. Hamm, music by Luther A. Clark. © 1 c. July 25, 1931; E unp. 42771; Frank A. Hamm, Irving, Kan. 16820

ris du monde (Der welten schrei); poème de René Bizet, deutsche uebertragung von Gian Bundi, musique de Arthur Honegger, of Switzerland; voix mixtes. Partition. © May 20, 1930; 1 c. June 24, 1931; E for. 19288; Editions Maurice Sénart, Paris. 16821

rooning moon; words and music by F. C. Barber; with ukulele arr. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24075; Richard Drake Saunders, Los Angeles. 16822

Crucem tuam; graduale romanum, von Theo Kurscheid, of Germany; vierstimmigen männerchor, ohne begl. 4to. © Oct. 5, 1929; 1 c. May 27, 1931; E for. 19570; P. J. Tonger, Cologne/Rh., Germany. 16823

Quando vos ta dormi; letra y musica de B. R. Solis. © 1 c. July 28, 1931; E unp. 42887; Bernabe Roxas Solis, New York. 16824

Cuban holiday; lyric by Mitchell Parish, music by Frank Warshawer and Sylvester Sprigato, pf. sc. by James Matté; with ukulele arr. © June 16, 1931; 2 c. July 14; E pub. 24167; Mills music, inc., New York. 16825

Cuckoo in the clock; lyric by Ralph Freed and Erell Reaves, music by Sherman Myers and Charley Kisco. © June 1, 1931; 2 c. June 6; E pub. 22057; Sherman, Clay & co., San Francisco. 16826

Cuckoo song; from Rain, wind and sunshine, old rhyme set to music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] 1. First setting.—2. Second setting. © June 25, 1931; 1 c. each July 10; E for. 19356, 19357; Oxford univ. press, London. 16827, 16828

Cuore tradito; tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42617; Joseph Cerabino, New York. 16829

Cupid be my pal; words and melody by R. Collier. © 1 c. July 11, 1931; E unp. 42128; Ronald Collier, Albany. 16830

Cupid made a target out of me; words by G. Milligan, music by M. Milligan, arr. by Aleen Burgan. © 1 c. July 6, 1931; E unp. 41853; Gence Milligan and Mimi Milligan, Helena, Mont. 16831

Curls; words and melody by H. C. Brittner. © 1 c. July 11, 1931; E unp. 42125; Herbert Charles Brittner, Pittsburgh. 16832

Curtain music; by Glenn Knight; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42051; Fox film corp., New York. 16833

Cute (The) little things you do; from Young as you feel, words and music by James F. Hanley; with ukulele arr. © July 25, 1931; 2 c. July 28; E pub. 24400; Fox film corp., New York. 16834

Cycle (A) of old English melodies; arr. by Edward Branscombe, of Australia: mixed voices. 4to. 1. Here's to the maiden. [2 others] © June 10, 1931; 1 c. July 3; E for. 19387; W. H. Paling & co., ltd., Sydney, Australia. 16835

Cycle (A) of Welsh airs; arr. by Edward Branscombe, of Australia; mixed voices. 4to. 1. Swansea

Cycle (A) of Welsh airs—Contd.

- market. [2 others] © June 10, 1931; 1 c. July 3; E for. 19391; W. H. Paling & co., ltd., Sydney, Australia. 16836
- Cygnés (Les) noirs; par I. Philipp, transcription par Paul Bazelaire, of France; violoncelle et pf. © May 1, 1931; 1 c. July 2; E for. 19434; Heugel, Paris. 16837
- Cynara; poem by Ernest Dowson, German text by Jelka Delius, music by Frederick Delius, of Great Britain; bar., with orch. Sc. Winthrop Rogers ed. © July 20, 1931; 1 c. July 27; E for. 19651; Hawkes & son (London) ltd., London. 16838
- Czerwona róża walc; arr. by A. Omeleczuk; pf. © Apr. 27, 1931; 2 c. July 3; E pub. 23898; Jos. Krygier, Philadelphia. 16839
- Da pacem; par Ch.-M. Widor, of France; 4 voix mixtes et orgue. © June 1, 1931; 1 c. July 2; E for. 19449; Durand & cie., Paris. 16840
- Dainty fine bird; from The first set of madrigals, by Orlando Gibbons, ed. by Herbert Wiseman, of Great Britain; mixed voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 24362; C. C. Birchard & co., Boston. 16841
- Dance fools dance; words and melody by E. E. Cestero. © 1 c. July 11, 1931; E unp. 42126; Elmo E. Cestero, Brooklyn. 16842
- Dance movements for string orchestra; by Purcell, arr. by Fred. Adlington, of Great Britain. Sc. and pts. 1. Sarabande. [4 others] © June 25, 1931; 1 c. July 2; E for. 19131; Edwin Ashdown, ltd., London. 16843
- Dance of the cannibals; by C. D. Mason; melody with pf. acc. © 1 c. July 27, 1931; E unp. 42830; Carl D. Mason, Oak Grove, Mich. 16844
- Dance of the little Dutch dolls; lyric by Bon Walker, music by Sydney Green; with ukulele arr. © June 19, 1931; 2 c. June 27; E pub. 23881; Southern music pub. co., inc., New York. 16845
- Dance (The) of the mermaids; by R. R. C. J. Mautone; pf. © 1 c. July 23, 1931; E unp. 42610; Romolo Raymond C. J. Mautone, New York. 16846
- Dance of the moon-dwellers; by Harold Farnese, of Monaco, domiciled at Los Angeles, op. 32, no. 1; pf. Hollywood-Los Angeles, Calif. Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24076; Richard Drake Saunders, Los Angeles. 16847
- Dance, while the music's ringing (Danza, danza); from Fra Diavolo, words by Hedy Knorr. English words by Edward Teschemacher, of Great Britain. Italian words by E. Knorr and G. Becce, music by Giuseppe Becce. © July 15, 1931; 1 c. July 28; E for. 19523; Keith, Prowse & co., ltd., London. 16848
- Dancin' my cares away; fox-trot. words and music by D. Holland. © 1 c. July 28, 1931; E unp. 42876; Dorothy Holland, Tuolumne, Calif. 16849
- Dancing in dreamland; words and music by L. E. Barnard and W. A. Clarke. © 1 c. July 11, 1931; E unp. 42218; LeRoy E. Barnard and Wesley A. Clarke, Detroit. 16850
- Dancing leaves; by Benjamin Percy James; pf. © July 16, 1931; 2 c. July 18; E pub. 24266; Evans music co., Boston. 16851
- Dancing off time; words and music by S. Easton. [Chords, single staff] © 1 c. July 14, 1931; E unp. 42272; Sidney Easton, Corona, N. Y. 16852
- Dancing sunbeams; petite valse brillante, by Bert R. Anthony, op. 200; pf. © July 18, 1931; 2 c. July 24; E pub. 24372; Oliver Ditson co., inc., Boston. 16853
- Dancing under the stars with you when the moon is shining bright; words and music by H. Goldman; 1st violin. © 1 c. July 18, 1931; E unp. 42465; Hyman Goldman, New York. 16854
- Dancing with you in my arms; words by P. Tierney, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42805; Paul Tierney, Youngstown, O. 16855
- Dans la maison de danses; de Maison de danses, de Yatove, of France; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19292; Choudens, Paris. 16856
- Dare ed avere; one-step, versi di Arturo Franci, musica di Mario Mariotti, of Italy [and] Ninon . . . sel

tu! valzer lento, di Guido Moscato, of Italy; con pf.-conduttore; piccola orch. parti. 4to. © June 13, 1931; 1 c. July 14; E for. 19322; A. & G. Carisch & c., Milan. 16857

ark cloud; words by E. H. Pflock, music by A. P. Davisson. © 1 c. July 23, 1931; E unp. 42647; Ernst H. Pflock and A. Paul Davisson, Fairmont, W. Va. 16858

arling; words and melody by W. Rutherford. © 1 c. July 25, 1931; E unp. 42721; William Rutherford, Washington. 16859

arling; words and music by B. R. Mosby. © 1 c. July 22, 1931; E unp. 42585; Bayard R. Mosby, Kansas City, Mo. 16860

arling; words and music by Joseph Maximilian Kraus. © 1 c. July 10, 1931; E unp. 42013; Joseph M. Kraus, Berkeley, Calif. 16861

arling mother mine; words and music by T. W. Swick. © 1 c. July 22, 1931; E unp. 42573; Thomas W. Swick, Blairstown, Ia. 16862

at black cat bone; lyric by A. Armstrong and E. Evelyn Armstrong, music by A. Armstrong; male quartette. [Blue-print] © 1 c. July 1, 1931; E unp. 41709; Alta Armstrong, Kansas City, Mo. 16863

Dawn; songs, words by B. R. Bruffett, music by Beulah Gerald McLaughlin; mixed choir. [Vocal sc. Mimeograph] © 1 c. June 25, 1931; D unp. 28063; Bessie R. Bruffett, Dayton, O. 16863*

Day dreaming; words and music by C. M. Wisehart. © 1 c. July 28, 1931; E unp. 42856; Curtis Miller Wisehart, Elmira, N. Y. 16864

Day dreams; words and melody by E. Lessard. © 1 c. July 20, 1931; E unp. 42483; Everard Lessard, Waterville, Me. 16865

Day (The) I met you; from Hollywood nine o'clock revue, words and melody by Will Jason and Val Burton. © 1 c. July 13, 1931; E unp. 42245; Famous music corp., New York. 16866

Daybreak; words by John Donne, music by Robin Milford, of Great Britain. © May 7, 1931; 1 c. July 9; E for. 19372; Oxford univ. press, London. 16867

Days (The) that I spent with you; words by T. Martin, jr., melody by Larry E. Goffin. © 1 c. July 6, 1931; E unp. 41856; Terrence Martin, jr., Philadelphia. 16868

Dear little baby fingers; words and melody by J. F. Gregson. © 1 c. July 17, 1931; E unp. 42373; John F. Gregson, Chicago. 16869

Dear little pal of mine; words and melody by G. E. de Rochlenge. © 1 c. July 6, 1931; E unp. 41836; Gertrude Engebo de Rochlenge, St. James, Minn. 16870

Dear old Dixie land; words and music by F. Meighan. © 1 c. July 20, 1931; E unp. 42478; Frank Meighan, Chicago. 16871

Dear old pal, I truly say; words and melody by M. R. O'Brien. © 1 c. July 11, 1931; E unp. 42146; Mary R. O'Brien, East Jewett, Greene County, N. Y. 16872

Decidiamoci; fox, versi di Guglielmo Glannini, musica di Mario Mariotti, of Italy [and] Hôla-hulà; hawajana-slow-fox, versi di Angelo Ramiro Borella, musica di M. Mariotti e Nicola Moletti, of Italy; piccola orch. parti. 4to. © Apr. 20, 1931; 1 c. May 12; E for. 19312; A. & G. Carisch & c., Milan. 16873

Dedication (Widmung); German words by Wolfgang Müller, English tr. by Arthur Westbrook, music by Robert Franz, arr. by Keith McLeod; male quartet or cho. 4to. © July 8, 1931; 2 c. July 10; E pub. 24057; Harms, inc., New York. 16874

Deep in the heart of a fool; lyric by Walter Dux, music by F. Cambria. © 1 c. July 11, 1931; E unp. 42092; Frank Cambria, New York. 16875

— Same. © 1 c. July 21, 1931; E unp. 42547; Frank Cambria and Walter Dux, New York. 16876

Dein herz ist reiner als die sterne; serenade, aus Fra Diavolo, text von Beda [pseud. of Fritz Löhner], versi di Nunzio Malasomma, musik von Giuseppe Becce, of Italy, klav. arr. von A. Delmar. © Mar. 30, 1931; 1 c. July 22; E for. 19537; Beboton-verlag, G. m. b. H., Berlin. 16877

Dein lied; worte von Gustav Schüler, musik von Robert Heger, of Germany, op. 20, nr. 1; hohe stimme.

Dein lied—Continued.

- © May 28, 1931; 1 c. June 30; E for. 19256; Universal edition, a. g., Vienna. 16878
- Deine augen sind dein herz; slow-fox, text von Hans Wilmar, musik von Fritz German [pseud. of Hermann Scheibenhofer], of Germany u. Austin Egen, of U. S., bearb. von Nico Dostal. © June 10, 1931; 1 c. June 24, 1 c. July 8; E for. 19406; Adolph Fürstner, Berlin. 16879
- Deine augen sind dein herz; slow fox, worte von Hans Wilmar, musik von Fritz German [pseud. of Hermann Scheibenhofer] u. Austin Egen, spezial-arr. von Nico Dostal, of Austria; salon-orch. stimmen, mlt pf.-direktion, 4to. © June 10, 1931; 1 c. June 24; E for. 19138; Adolph Fürstner, Berlin. 16880
- Delusione; tango, di Piero Albergoni, of Italy; piccola orch. parti. con pf.-conduttore, 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19281; E. M. Vega, Milan. 16881
- Depression and prosperity; words and melody by E. B. Surrine. © 1 c. July 25, 1931; E unp. 42731; Edna Booth Surrine, Yonkers, N. Y. 16882
- Der bor i alle hjerter; af operetten En vals med Napoleon, tekst af Flemming Geill og Staugaard Therkildsen, musik af Laurits Howalt, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19246; Wilhelm Hansen, Copenhagen. 16883
- Dernière (La) berceuse; poésie de J. Perdriel-Vaissière, musique de Rhené-Baton, of France, op. 52, no. 3. © June 1, 1931; 1 c. July 2; E for. 19457; Durand & cie., Paris. 16884
- Desire; fox-trot, words and music by A. E. Korber. © 1 c. July 7, 1931; E unp. 41890; Arthur E. Korber, Brooklyn. 16885
- Devinettes (Les) de ma grand'mère; paroles de Paul Marinier, musique de A. Bosc, of France. © June 1, 1931; 1 c. July 2; E for. 19465; Auguste Bosc, Paris. 16886
- Dictator (The); by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42072; Fox film corp., New York. 16887
- Diedrich (Wilhelm) 4 kleine und leichte moderne charakterstücke von W. Diedrich, of Germany; kontrabass-solo u. klavier. 1. Brummbar muss tanzen. [3 others] © Apr. 20, 1931; 1 c. June 3; E for. 19601; Carl Merseburger, Leipzig. 16888
- Dimmello of luna; words by Salvatore Tedesco, music by V. Scala. © 1 c. June 27, 1931; E unp. 41525; Victor Scala, New York. 16889
- Din (The) of battle; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42062; Fox film corp., New York. 16890
- Divertimento D-dur; von Johann Michael Haydn, bearb. u. hrsg. von Richard Lauschmann, of Germany; flöte, oboe, horn u. fagott. Stimmen. © Apr. 20, 1931; 1 c. June 3; E for. 19600; Carl Merseburger, Leipzig. 16891
- Dixie bound; words and melody by Eugene West. © 1 c. July 15, 1931; E unp. 42350; Leo Feist, inc., New York. 16892
- Dixie's snow white rose; words and music by B. Farmer. © 1 c. July 13, 1931; E unp. 42078; Bertie Farmer, Hayward, Calif. 16893
- Do the swank; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. July 27, 1931; E unp. 42823; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes Barre, Pa. 16894
- Do you care? words and melody by C. L. Larimore. © 1 c. July 11, 1931; E unp. 42139; Clara Louise Larimore, E. Liverpool, O. 16895
- Do you feel that way too; words and melody by P. J. Miller. © 1 c. July 22, 1931; E unp. 42587; Paul Jerome Miller, Gowanda, N. Y. 16896
- Do you see that rainbow; words and music by Henry G. Mazlen; violin. © 1 c. July 18, 1931; E unp. 42466; Henry Mazlen, Langley Field, Va. 16897
- Dolores; tango milonga, by Alfredo Antonini, orch. pts. 4to. © July 6, 1931; 2 c. July 16; E pub. 24216; Alfred music co., inc., New York. 16898
- Donna Diana; ouverture zur oper, von E. N. von Reznicek, of Austria, arr. von B. Leopold, of Czechoslovakia; salon u. kleines orch. stimmen, mlt

- pf. direction u. violino 1 direction.
© May 18, 1931; 1 c. June 30; E for.
19264; Universal edition, a. g.,
Vienna. 16899
- Donna Juanita; comic opera in 3 acts,
by Camillo Walzel and Richard
Genée, music by Franz von Suppé,
new version and recitatives by Artur
Bodanzky, tr. by Alice Mattullath.
[German and English text] © July
9, 1931; 2 c. July 10; D pub. 28973;
Harms, inc., New York. 16899*
- Don't be hesitating just to keep me
waiting; words and music by Palma
Rufo. © 1 c. July 21, 1931; E unp.
42562; Palmantonio Rufo, Warren,
O. 16900
- Don't cry, my dear; words by M. Hol-
den, music by Helen van der Heyd n.,
of Netherlands, domiciled at Seattle.
© 1 c. June 29, 1931; E unp. 41730;
Mary Holden, Seattle. 16901
- Don't forget I love you; words by G.
W. Fitch, melody by Jack Mahoney.
© 1 c. July 14, 1931; E unp. 42264;
George W. Fitch, Lavina, Mont.
16902
- Don't throw away the band of gold;
words by J. H. Coyle, music by Bur-
rell Van Buren. Brooklyn, N. Y.,
Coyle pub. house. © June 29, 1931;
2 c. July 1; E pub. 23860; John H.
Coyle, Brooklyn. 16903
- Don't you get a thrill, somehow; fox-
trot, words and music by F. R. Gib-
bons. © 1 c. July 2, 1931; E unp.
41745; Fred Royal Gibbons, Houston.
16904
- Dorothy; words and melody by W. K.
Park. © 1 c. July 20, 1931; E unp.
42473; Wayne Knowles Park, Peta-
luma, Calif. 16905
- Des almas en una sola; danzón, words
and music by Florencio Pedraza;
pf. © 1 c. Apr. 9, 1931; E unp.
37771; Eleuterio Escobar, San An-
tonio. 16906
- Double you, you; words and music by
D. N. Cosford. © 1 c. July 11, 1931;
E unp. 42082; Dorris N. Cosford,
Omaha, Neb. 16907
- Down beside a Dutch canal; words
by Val Valentine, music by Arthur
Young, of Great Britain; with uku-
lele arr. by Al. Fenton. [Staff and
tonic sol-fa notations] © June 25,
1931; 1 c. July 7; E for. 19276;
Peter Maurice & co., ltd., London.
16908
- Down by the old babbling brook;
words and music by C. B. Weston.
© May 15, 1931; 2 c. July 2; E
pub. 23874; Charles B. Weston, Oak-
hurst, N. J. 16909
- Down by the old swimming hole;
words and music by N. Brosius.
[Hectograph] © 1 c. July 13, 1931;
E unp. 42238; Norman Brosius, New
Brunswick, N. J. 16910
- Down in Mexico; lyric by Jack Scholl,
melody by Walter G. Samuels and
Leonard Whitecup. © 1 c. July 20,
1931; E unp. 42505; Irving Berlin,
inc., New York. 16911
- Down in old Miami; words by H. E.
Jones, music by Harry Clifford. ©
1 c. July 25, 1931; E unp. 42767;
Henry Edwin Jones, Port Arthur,
Tex. 16912
- Down memory way; words and mel-
ody by D. Lindstrom. © 1 c. July
6, 1931; E unp. 41825; Dorothy
Lindstrom, Amarillo, Tex. 16913
- Down old Carolina way; words by B.
Davenport, music by Burrell Van
Buren. © 1 c. July 28, 1931; E unp.
42864; Bessie Davenport, Oregon
City, Or. 16914
- Down sunnyside lane; words and mu-
sic by Jimmy Campbell and Reg
Connelly, both of Great Britain;
with ukulele arr. [Staff and tonic
sol-fa notations] © July 8, 1931;
1 c. July 6; E for. 19209; Campbell,
Connelly & co., ltd., London. 16915
- Down where the columbines are twin-
ing; words by L. V. Flowers, sr.,
music by Lloyd V. Flowers, jr. ©
1 c. July 22, 1931; E unp. 42589;
Lloyd V. Flowers, sr., Los Angeles.
16916
- Dramatic scene no. 1; by Peter Bru-
nelli; pf. conductor. [Photostat]
© 1 c. July 9, 1931; E unp. 42043;
Fox film corp., New York. 16917
- Dramatic suspense no. 2; by Peter
Brunelli; pf. conductor. [Photo-
stat] © 1 c. July 9, 1931; E unp.
42048; Fox film corp., New York.
16918
- Dream dream, dreaming; words and
melody by J. W. Baylor. © 1 c.
July 21, 1931; E unp. 42038; J.
Wright Baylor, Seattle. 16919
- Dream girl, just for you I'm longing;
words by Bob Lewis, melody by Don
[i. e. D. C.] Parker. © 1 c. July
17, 1931; E unp. 42372; Donald C.
Parker, Sierra Madre, Calif. 16920

- Dream girl of apple blossom time; words and melody by M. Hedrick. © 1 c. July 29, 1931; E unp. 42906; Merle Hedrick, Southmont, N. C. 16921
- Dream kisses; valse, by Frank H. Grey; pf. © July 15, 1931; 2 c. July 17; E pub. 24304; Theodore Presser co., Philadelphia. 16922
- Dream (A) of dreams; waltz, by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © July 3, 1931; 2 c. July 6; E pub. 23908; F. C. Menges, Cleveland. 16923
- Dream queen of Delta theta phi; words by Omer C. Parman, jr., music by Charles Henry Rutherford, jr. [Photostat] © 1 c. July 29, 1931; E unp. 42992; Chas. H. Rutherford, jr. and O. C. Parman, jr., Nashville. 16924
- Dream visions; old Viennese melody, text and arr. by Walter Rolfe; pf. © July 16, 1931; 2 c. July 18; E pub. 24270; Evans music co., Boston. 16925
- Dream waltz; words and music by B. L. Unglesby. © 1 c. July 22, 1931; E unp. 42609; Bunny Lee Unglesby, Stroud, Okl. 16926
- Dreaming; words and melody by J. David, of Great Britain. © 1 c. July 18, 1931; E unp. 42427; Jennie David, Reading, Berks, England. 16927
- Dreaming; words and melody by L. E. Armstrong. © 1 c. July 18, 1931; E unp. 42395; Leigh Edna Armstrong, Midland Park, N. J. 16928
- Dreaming; words by A. J. Christie, melody by L. I. McCarthy. © 1 c. July 10, 1931; E unp. 42009; Laurence Ignatius McCarthy, Saranac Lake, N. Y. 26929
- Dreaming; words by E. Schmidt, melody by Larry E. Goffin. © 1 c. July 27, 1931; E unp. 42820; Elfia Schmidt, Freeport, Ill. 16930
- Dreaming far West; di Piero Albergoni, of Italy; piccola orch. parti. con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19279; E. M. Vega, Milan. 16931
- Dreaming in dreamland; words by A. S. Farley, melody by Harry L. Alford. © 1 c. July 14, 1931; E unp. 42269; Albert S. Farley, Lexington, Ky. 16932
- Dreaming of roses and you; words and music by C. Swanberg. © 1 c. July 17, 1931; E unp. 42361; Carl Swanberg, St. Paul. 16933
- Dreams; words and melody by V. Adler. © 1 c. July 25, 1931; E unp. 42743; Verna Papenfus, Toledo, O. 16934
- Dreams of yesterday; words and music by Dorothy and Dawn Smith. [Photostat] © 1 c. July 22, 1931; E unp. 42672; Dorothy and Dawn Smith, Glendale, Calif. 16935
- Dreams that haunt me; melody by Luke Lucas. © 1 c. July 29, 1931; E unp. 42933; Ernest N. Lucas, San Francisco. 16936
- Drei stunden; volkslied, aufgezichtet von Fr. P. Kürten, bearb. u. mit einem kehrreim versehen von Franz Hanemann, of Germany; männerchor, ohne begl. 4to. © Feb. 10, 1929; 1 c. May 27, 1931; E for. 19553; P. J. Tonger, Cologne/Rh. Germany. 16937
- Dressler (Louis R.) Eight responses; for use after prayer, 4-pt. cho. of mixed voices, with organ acc. 4to. © May 26, 1931; 2 c. July 2; E pub. 24141; G. Schirmer, inc., New York. 16938
- Drifting; words and music by Jack [i. e. J. R.] Owens. © 1 c. July 10, 1931; E unp. 42312; John Robert Owens, Scranton, Pa. 16939
- Drifting along; by Bert R. Anthony, op. 272, no. 4; pf. © July 18, 1931; 2 c. July 24; E pub. 24373; Oliver Ditson co., inc., Boston. 16940
- Drifting down the stream; words and melody by L. Courtois. © 1 c. July 29, 1931; E unp. 42916; Leon Courtois, Appleton, Wis. 16941
- Drifting mists; by Roy Agnew, of Great Britain; pf. © June 22, 1931; 1 c. July 29; E for. 19648; Augener, ltd., London. 16942
- Drum-major (The); drum and bugle march, by C. J. Limley. © 1 c. July 14, 1931; E unp. 42275; Charles J. Limley, McKeesport, Pa. 16943
- Drum-major (The); 2 or 3-pt. cho., by John Pierce Langs, arr. by Wallingford Riegger; women's voices. 4to. © June 10, 1931; 2 c. July 3; E pub. 24131; G. Schirmer, inc., New York. 16944

- Przba**: melody by P. Humeniuk. © 1 c. July 15, 1931; E unp. 42300; Paul Humeniuk, New York. 16945
- Pyades street papa**: words and music by W. G. Wright. © 1 c. July 27, 1931; E unp. 42797; Wm. Gene Wright, Los Angeles. 16946
- Qu bist das märchen, an das ich glaube**: tango. aus Pension Schöller, text u. musik von Friedrich Holbaender, of Germany. © Sept. 30, 1930; 1 c. July 22, 1931; E for. 19530; Bebo-ton-verlag, G. m. b. H., Berlin. 16947
- Rucks in the pond; barn dance**, by James H. Rogers; pf. duet. © July 2, 1931; 2 c. July 6; E pub. 23962; Theodore Presser co., Philadelphia. 16948
- Susk wind**: words and melody by L. V. Asche. © 1 c. July 6, 1931; E unp. 41821; L. Viola Asche, Leigh, Neb. 16949
- Dusty (A) road**: words and music by Samuel Snyder, arr. by Marguerite and Muriel Phillips. © 1 c. July 16, 1931; E unp. 42337; Muriel Lucille Phillips, Oakland, Calif. 16950
- Dying (The) stockman**: lyric by Banjo [i. e. A. B. Patterson], music by Jack O'Hagan, of Australia. © May 4, 1931; 1 c. June 24; E for. 19275; Allan & co., prop. ltd., Melbourne, Australia. 16951
- E scrivo a te**: tango argentino, versi di E. Di Lazzaro, musica di Guido Moscato, of Italy; orch. partl, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19234; Mario Aromando, Milan. 16952
- E Z method for ukulele and ukulele-banjo**: for self instruction, by Wm. J. Smith. Rev. ed. 4to. © July 15, 1924; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 73107; Wm. J. Smith music co., inc., New York. 16953
- E Z method how to play the slide trombone**: for self instruction, by Wm. J. Smith. 4to. © July 2, 1924; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 73106; Wm. J. Smith music co., inc., New York. 16954
- Eaglebrook sketches**: characteristic suite, by A. G. Swift; pf. a. The brook. [3 others] © 1 c. July 29, 1931; E unp. 42902; Arch G. Swift, Nicholasville, Ky. 16955
- Easter (The) rabbit**: by Frances Terry; pf. © July 15, 1931; 2 c. July 17; E pub. 24219; Clayton F. Summy co., Chicago. 16956
- Easy times**: melody by M. Light and E. H. Light. © 1 c. July 16, 1931; E unp. 42354; Mary Light and Enoch H. Light, New York. 16957
- Echo of romance**: words and melody by N. L. Wisdom. [Hectograph] © 1 c. July 13, 1931; E unp. 42191; Norton Labatt Wisdom, New Orleans. 16958
- Ecuador**: tango, versi di E. M. Chiappo, musica di Testa e Capellan, both of Italy; orch. partl, con pf.-conduttore. 4to. © Feb. 1, 1931; 1 c. July 1; E for. 19227; Chiappo, Turin, Italy. 16959
- Educande (Le) di Sorrento**: di Emilio Usiglio, 2^a fantasia rid. di Arturo De Cecco, of Italy; piccola orch. partl, con pf.-conduttore e violino-conduttore. 4to. © July 14, 1931; 1 c. July 15; E for. 19503; G. Ricordi & co., Milan. 16960
- Eight-beat rhythm**: words by Pem. M. Davenport, music by G. Levene. © 1 c. July 16, 1931; E unp. 42330; Gus Levene, Dallas. 16961
- Einmal fragt das glück nach dir**: waltz, text u. musik von Josef Freudenthal, of Germany, op. 21. © June 6, 1931; 1 c. July 7; E for. 19213; Musikverlag City, Leipzig. 16962
- El-anta**: words and music by W. J. Bickel; with ukulele arr. © July 17, 1931; 2 c. July 20; E pub. 24276; William J. Bickel, Mishawaka, Ind. 16963
- El Paso east of Rio Grande**: words by L. S. Stamon, music by Jack Mahoney. New York City, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24235; Louis S. Stamon, El Paso. 16964
- Elaine**: by V. Walker; E flat alto saxophone, with pf. acc. © May 18, 1931; 2 c. May 21; E pub. 23057; Vesey Walker, Milwaukee. 16965
- Elegie (Die) in sachen wald**: aus der lyrischen suite Leben in dieser zeit, von Erich Kästner, musik von Edmund Nick, of Germany. © Apr. 25, 1931; 1 c. June 4; E for. 19195; Universal edition, a. g., Vienna. 16966

- Elkdom; B. P. O. E. marching song, words and music by Dewalt [i. e. Stephen Dewalt] Kramer, arr. by C. Dillon. St. Paul, Minn., Carl Dillon music co. © June 29, 1931; 2 c. July 2; E pub. 23872; Carl Dillon, St. Paul. 16967
- Ella dijo así; parole y música de Agustín Lara, of Mexico, domiciled at El Paso. © June 29, 1931; 1 c. July 9; E for. 19550; Southern music pub. co., inc., New York. 16968
- Elvira; polka, melodia di Cavallieri, arr. di E. Rossi. © 1 c. July 22, 1931; E unp. 42623; Joseph Cerabino, New York. 16969
- Emigrante (L'); tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42621; Joseph Cerabino, New York. 16970
- Empire state; march, by F. Henri Klickmann, arr. by Geo. F. Briegel; band pts., with solo and 1st B flat trumpet conductor. 4to. © June 26, 1931; 2 c. July 8; E pub. 23975; Alfred music co., inc., New York. 16971
- Empire state opening; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42183; De Sylva, Brown & Henderson, inc., New York. 16972
- Empty words; words by Edward M. Friedman, music by Chas. Gusman and Ellis Moss. © 1 c. Apr. 13, 1931; E unp. 37995; Gusman, Moss & Friedman, Brooklyn. 16973
- End (The) of my dreams; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41915; Leonard W. David and Walter Smith, San Francisco. 16974
- Ended; waltz, words by Tom Ford, music by Vee Lawnhurst, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © June 29, 1931; 2 c. July 1; E pub. 23931; Leo Feist, inc., New York. 16975
- Enter Pauline; romantic opera in prologue and 3 acts, book and lyrics by C. B. Firestone, music by J. Surdo. © 1 c. July 9, 1931; D unp. 28071; Joseph Surdo, Norwood, O. and Clark B. Firestone, Cincinnati. 16975*
- Erinalla; Irish waltz medley, arr. by Debroy Somers, of Great Britain; pf. with text. © July 21, 1931; 1 c. July 29; E for. 19671; Chappell & co., ltd., London. 16976
- Es gibt ein kleines haus am Marzhanes; paso doble, aus Gassenhauer, text von Johannes Brandt, musik von Marc Roland [pseud. of Adolf Bencke], of Germany. © Mar. 24, 1931; 1 c. July 22; E for. 19536; Bebo-ton-verlag, G. m. b. H., Berlin. 16977
- Estrellas (Las) del cielo; canción española, musica di Barbara Giuranna, of Italy. © July 14, 1931; 1 c. July 15; E for. 19506; G. Ricordi & co., Milan. 16978
- Eternamente; mazurka, melodia di Enrico Rossi. © 1 c. July 22, 1931; E unp. 42612; Joseph Cerabino, New York. 16979
- European (A) tour in song; orgologue, words and arr. of melody by Hy C. Geis; cue sheet. 4to. © June 15, 1931; 2 c. July 13; E pub. 24064; National studios, inc., New York. 16980
- Eva; tango, text von Willy Rosen u. Marcel Lion, musik von Will Meisel arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf-direction. 4to. © Mar. 25, 1931; 1 c. July 2; E for. 19618; Edition Meisel & co., G. m. b. H., Berlin. 16981
- Evelyn; by V. Walker; E flat alto saxophone, with pf. acc. © May 18, 1931; 2 c. May 21; E pub. 24058; Vesey Walker, Milwaukee. 16982
- Even tho' I know it's going to rain; words by O. H. Call, music by Luther A. Clark. © 1 c. July 30, 1931; E unp. 42983; Olger H. Call, Viroqua, Wis. 16983
- Evening song; by Hague Kinsey; pf. © July 10, 1931; 2 c. July 13; E pub. 24108; Arthur P. Schmidt co., Boston. 16984
- Every little hour seems like a day; by D. C. Burkholder, arr. by R. B. Eisenberg; melody, with pf. acc. © 1 c. July 13, 1931; E unp. 42227; Daniel Cleveland Burkholder, Merrill, Wis. 16985
- Every night I dream of you; words and music by A. T. L'Armee; pf. © 1 c. July 29, 1931; E unp. 42939; Albert Talmon L'Armee, Totowa Boro, N. J. 16986

ery where for you I call; words and melody by Jane Starbuck. © 1 c. July 11, 1931; E unp. 42147; Emma Olson, Minneapolis. 16987

elitement; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 1, 1931; E unp. 42063; Fox film corp., New York. 16988

pectation valse; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42069; Fox film corp., New York. 16989

es that are stars of love; words and melody by O. E. Fields. © 1 c. July 11, 1931; E unp. 42133; Oral E. Fields, Peru, Ind. 16990

eciamo pace; tango argentino, versi di Mario Stegani, musica di Gino Filippini, of Italy; con pf.-conduttore [and] Signora, pardon; tango, versi di Luciano Ramo, musica di Mario Mariotti, of Italy, orch. di Virgilio Ripa; piccola orch. parti. 4to. © June 1, 1931; 1 c. June 23; E for. 19149; A. & G. Carisch & c., Milan. 16991

air Dolly; hesitation, di Piero Albergoni, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19282; E. M. Vega, Milan. 16992

air weather lover; words and music by Jeanne Talbot. © 1 c. July 17, 1931; E unp. 42382; Ruth Sylvia Keil, Hollywood, Calif. 16993

airies (The) lullaby; cradle song, words by A. C. Templeton, music by Harry Jay [pseud. of Harry J. Lincoln] © July 3, 1931; 2 c. July 3; E pub. 23917; Adelia C. Templeton, Clermont, Fla. 16994

airy capers; by Wallace A. Johnson; pf. © July 15, 1931; 2 c. July 17; E pub. 24306; Theodore Presser co., Philadelphia. 16995

faith and consecration; 4-pt. cho., words by A. L. Waring, music by A. H. Prentiss, arr. by Wallingford Riegger; mixed voices, organ acc. 4to. © June 10, 1931; 2 c. July 3; E pub. 24129; G. Schirmer, inc., New York. 16996

faith in you, son of my soul; words and melody by J. W. Baylor. © 1 c. July 21, 1931; E unp. 42939; J. Wright Baylor, Seattle. 16997

Fate; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42061; Fox film corp., New York. 16998

Fate meant it that way; words and music by B. Lelyveld. © 1 c. July 20, 1931; E unp. 42469; Benjamin Lelyveld, Rockland, Mass. 16999

Fatina blé; versi di Moschino, musica di T. Petralia C., of Italy; pf. © Dec. 30, 1930; 1 c. July 3, 1931; E for. 19201; A. Forlivesi & c., Florence, Italy. 17000

Favourite waltzes; easily arr. and fingered by Ezra Read, of Great Britain; pf. v. 1. 4to. © June 1, 1931; 1 c. May 27; E for. 19187; W. Paxton & co., ltd., London. 17001

Feeling sorter blue for you; words and melody by Ted Wood. © 1 c. July 6, 1931; E unp. 41827; Theodore Wood, Oberlin, O. 17002

Feibesh (Beatrice) Waltz; pf. © 1 c. July 25, 1931; E unp. 42770; Beatrice Feibesh, Brooklyn. 17003

Ferling (W.) 144 praeludien und etüden für die oboe; von W. Ferling, of Germany, bearb. u. hrsg. von Wilhelm Stock, of Germany. hft. 1. 2. © Dec. 30, 1930; 1 c. each June 3, 1931; E for. 19599; Carl Merseburger, Leipzig. 17004

Festa campestre; polka, melodia di Enrico Rossetti. © 1 c. July 22, 1931; E unp. 42614; Joseph Cerabino, New York. 17005

Fêtes romanesques; paroles de Joachim du Bellay, musique de Marcel Delannoy; voix moyennes. © June 1, 1931; 1 c. July 2; E for. 19452; Durand & cie., Paris. 17006

Fiesta (La); waltz, words and music by Waldo Alborta, of Bolivia, domiciled at Los Angeles. © 1 c. July 29, 1931; E unp. 42923; Waldo E. Alborta, Los Angeles. 17007

Fiesta (La) de Los Angeles; tango, letra y musica de Waldo Alborta, of Bolivia, domiciled at Los Angeles. © 1 c. July 29, 1931; E unp. 42922; Waldo E. Alborta, Los Angeles. 17008

Finger action; 35 exercises, by Orville A. Lindquist; pf. © July 10, 1931; 2 c. July 13; E pub. 24097; Arthur P. Schmidt co., Boston. 17009

- Finnish lullaby**; by Benoit de Törne, of Finland, op. 22; pf. © July 10, 1931; 2 c. July 13; E pub. 24101; Arthur P. Schmidt co., Boston. 17010
- First (The) flower**; melody by V. Morreale. © 1 c. July 15, 1931; E unp. 42320; Vincent Morreale, Bayonne, N. J. 17011
- Fishin' fo' de Lord**; hymn, words by C. A. McConnell, music by Richard Hainsworth [pseud. of Haldor Lillenas] © July 1, 1931; 2 c. July 15; E pub. 24186; Lillenas pub. co., Kansas City, Mo. 17012
- Fist fight**; by Jean Talbot; pf. conductor. © 1 c. July 10, 1931; E unp. 42054; Fox film corp., New York. 17013
- Flag of peace**; international anthem, march, words and music by John J. Schneider, pf. arr. by Olman J. Cobb. 4to. © July 11, 1931; 2 c. July 13; E pub. 24110; Songtex music co., Philadelphia. 17014
- Fleurs d'ajonc**; poésie de J. Perdriel-Vaissière, musique de Rhené-Baton, of France, op. 52, no. 5. © June 1, 1931; 1 c. July 2; E for. 19459; Durand & cie., Paris. 17015
- Floating on Volga**; by A. Hrudka; Hawaiian guit. in diagram. 4to. © June 15, 1931; 2 c. June 27; E pub. 23877; Andrew Hrudka, Cicero, Ill. 17016
- Florida-for-ever**; words by R. Hall, music by Arthur Simpson. © 1 c. July 8, 1931; E unp. 41946; Roy Hall, West Palm Beach, Fla. 17017
- Flower-phone (The)**; words by Abbie Farwell Brown, music by Heinrich Gebhard; high voice, in G. © June 5, 1931; 2 c. June 20; E pub. 23695; Oliver Ditson co., inc., Boston. 17018
- Flowers**; words and melody by J. R. Madden. © 1 c. July 8, 1931; E unp. 41951; James Regis Madden, Youngstown, O. 17019
- Flowers (The) o' the forest**; words by Jean Elliot, set to Scottish folk tune, arr. by Herbert Wiseman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19355; Oxford univ. press, London. 17020
- Flying into the West**; words and music by Paul [i. e. J. P. Buckey; pf. © July 24, 1931; E unp. 42685; J. Paul Buckey, Cleveland Hts., O. 17021
- Folio of school marches**; by Walter Rolfe; pf. © July 1, 1931; 2 c. July 6; E pub. 24314; Evans music co., Boston. 17022
- Follow me**; march, words by Will H. Chandlee, music by H. C. Turnbull [Photostat] © 1 c. July 21, 1931; E unp. 42538; Helen C. Turnbull, Trenton, N. J. 17023
- Following love**; words and melody by J. W. Baylor. © 1 c. July 6, 1931; E unp. 41850; J. Wright Baylor, Seattle. 17024
- Fooling**; words and music by Milt Cain [pseud. of M. J. Cohen]; pf [Photostat] © 1 c. July 29, 1931; E unp. 42889; Milton J. Cohen, Washington. 17025
- For ever in my heart**; waltz, words and music by Monty Richards and Sammy Harland, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 1; E for. 19181; Cecil Lennox, ltd., London. 17026
- For me**; hymn, words by Sara Liston Long, music by Harry Dixon Loos. © July 1, 1931; 2 c. July 10; E pub. 24022; Lillenas pub. co., Kansas City, Mo. 17027
- For one endless day**; words by J. Evans, music by Burrell Van Buren. Detroit, Mich., Evans pub. house. © Jan. 26, 1931; 2 c. July 1; E pub. 23859; James Evans, Detroit. 17028
- Forever**; words by May Booth Seaton, melody by P. W. Finkeni. © 1 c. July 25, 1931; E unp. 42725; Paul W. Finkeni, Audubon, N. J. 17029
- Forever and a day**; words and melody by H. White. © 1 c. July 6, 1931; E unp. 41798; Huntington White, Brookline, Mass. 17030
- Forget not all His benefits**; words from the Scriptures, music by John S. Fearis; mezzo-sop. solo with mixed cho. 4to. © July 20, 1931; 2 c. July 21; E pub. 24332; J. S. Fearis & bro., Chicago. 17031
- Forgive me, sweetheart**; lyrics by B. McCarthy, music by Ralph Sauner. © 1 c. July 21, 1931; E unp. 42557; Betty McCarthy, Philadelphia. 17032

Benning blues; song, melody by Tom Darby. © 1 c. July 15, 1931; E unp. 42301; Tom Darby, Columbus, Ga. 17033

Setzung der orchesterstudien für Violine; von Richard Hofmann, of Germany, sammlung von technisch. rhythmisch schweren, etc., aus uvertüren, sinfonien, opern u. anderen orchesterwerken hrsg. von Johannes Striegler, of Germany. © Dec. 30, 1930; 1 c. June 3, 1931; E for. 19602; Carl Merseburger, Leipzig. 17034

ward: service for Rally day, words and music prepared by Paul Zeller Trodach. © June 1, 1931; 2 c. and R. June 8; AA 70534; Board of publication of the United Lutheran Church in America, Philadelphia. 17035

inding of Los Angeles; march, by A. Lewall, of Mexico, domiciled at Los Angeles; pf. © 1 c. July 28, 1931; E unp. 42874; Angela Lewall, Los Angeles. 17036

untain (The) and the wind; by Carl Sauer, of Australia; pf. © June 10, 1931; 1 c. July 3; E for. 19384; W. H. Paling & co., ltd., Sydney, Australia. 17037

ur seasons; words and music by Chas. E. Roat. © July 15, 1931; 1 c. July 13; E pub. 24089; Chas. E. Roat music co., Battle Creek. 17038

x delle glicini; slow-fox, versi di Marf [pseud. of Mario Bonavita] and] Ma tu dormi, Mary! valzer, versi di Peppino Mendes: musica di Nicola Moletti, of Italy; piccola orch. parti, con. pf.-conduttore. 4to. © June 12, 1931; 1 c. July 14; E for. 19321; A. & G. Carisch & c., Milan. 17039

anco Giorgetti trio; fox-trot, words by Jane P. Villanti, music by R. Pusateri. © 1 c. July 8, 1931; E unp. 41961; Roosevelt Pusateri, Brooklyn. 17040

ve salvation; hymn, words and music by W. H. Southwick, arr. by M. R. S. 4to. © July 1, 1931; 2 c. July 8; E pub. 23993; William Harrison Southwick, Williams Bay, Wis. 17041

Fischütz (Der); fantasie, aus C. M. von Weber's oper, bearb. von Peter Fies, of Germany, op. 73; orch.

stimmen, mit pf.-direktion. © Apr. 20, 1931; 1 c. July 2; E for. 19629; Oskar Seifert, Leipzig. 17042

Freulein, [!] freulein, bitte; waltz, words and music by R. Vogel. © 1 c. July 1, 1931; E unp. 41698; Robert Vogel, Elizabeth, N. J. 17043

Frida; dramma in 3 atti, di Giuseppe Adami, musica di Pasquale Di Cagno, of Italy; canto e pf. © July 11, 1931; 1 c. July 22; D pub. 28068; Casa musicale Sonzogno, s. a., Milan. 17043*

Friendship (The) song of Civitan; words and music by Mrs. Bates [i. e. Ethel Moore] Brown, arr. by Geo. Richmond and Wm. Wilkerson. © June 22, 1931; 2 c. July 30; E pub. 24410; Civitan club, Memphis, Tenn. 17044

Friendship valse; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42058; Fox film corp., New York. 17045

From Niagara Falls to Reno is only a step away; words and music by Harry Akst, Grant Clarke and Richard A. Whiting. © July 7, 1931; 2 c. July 8; E pub. 23991; De Sylva, Brown & Henderson, inc., New York. 17046

From the court of Tartary; by Harold Farnese, of Monaco, domiciled at Los Angeles, op. 41; violin and pf. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24077; Richard Drake Saunders, Los Angeles. 17047

From the heart of a rose; words and music by F. M. Moore; with waltz refrain. © July 16, 1931; 2 c. July 21; E pub. 24343; Frances M. Moore, Newburgh, N. Y. 17048

Frühling muss es sein; tango, text von Fritz Rotter, musik von Franz Doelle, arr. von Hartwig von Platen, both of Germany, orch. stimmen, mit pf.-direktion. 4to. © Jan. 15, 1931; 1 c. May 27; E for. 19608; Albert Stahl, Berlin. 17049

Furlant; aus dem singspiel, Böhmische musikanten, text von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia, arr. von Emil Bauer, of Austria; grosses streichorch, stimmen, mit pf.-direktion. 4to. © Mar. 1, 1931; 1 c. May 27; E for. 19580; Josef Weinberger, Leipzig. 17050

- Future (The) California**; words by J. Williams, music by John B. Trowbridge; mixed voices. © 1 c. June 25, 1931; E unp. 41507; Joseph Williams, Los Angeles. 17051
- Galeté**; valse brillante, by A. Garland; pf. © July 2, 1931; 2 c. July 6; E pub. 23958; Theodore Presser co., Philadelphia. 17052
- Game (A) of cards**; playing bridge, words and music by A. Johnson; ten., lead. bar. and bass. © 1 c. July 1, 1931; E unp. 41704; Arnold Johnson, Jackson Heights, L. I., N. Y. 17053
- Garden magic**; flower fantasy, musical play in 1 act, libretto by Phyllis McGinley, music by Gladys Rich. Vocal sc. 4to. © Apr. 2, 1931; 2 c. June 19; D pub. 28065; Carl Fischer, inc., New York. 17053*
- Garden (The) of love**; words by B. B. McKinney, Mrs. Elsey and C. R. Boud, music by Chas. Russell Boud. © July 1, 1931; 2 c. July 10; E pub. 24009; Lillenas pub. co., Kansas City, Mo. 17054
- Gardenia—slow**; slow-fox-trot, di Iginio Buzzacchi, of Italy; piccola orch. parti [and] Piccola Jou-Jou; valzer, di Italo Russo, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © May 24, 1931; 1 c. June 23; E for. 19159; A. & G. Carisch & c., Milan. 17055
- Gay (The) gondolier**; words by D. Fee, music by Robert Carlyle Fee. © 1 c. July 16, 1931; E unp. 42349; Dora Fee, Indiana, Pa. 17056
- Geh aus, mein herz, und suche freud'**; text von Paul Gerhardt, gekürzt melodie von August Müller, musik bearb. von Franz Burkhardt, of Germany; gem. chor. ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19561; P. J. Tonger, Cologne/Rh., Germany. 17057
- Gently dreaming**; by Bert R. Anthony, op. 272, no. 5; pf. © July 18, 1931; 2 c. July 24; E pub. 24374; Oliver Ditson co., inc., Boston. 17058
- Geschichten aus dem Wiener wald**; valse-boston, von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © July 6, 1931; 1 c. July 21; E for. 19422; Aug. Cranz, G. m. b. H., Leipzig. 17059
- Gestern bei mondenschein**; worte unbekannt, musik bearb. von Franz Burkhardt, of Germany; gem. chor. ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19560; P. J. Tonger, Cologne/Rh., Germany. 17060
- Gettin' away from the blues**; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41913; Leonard W. David and Walter Smith, San Francisco. 17061
- Ghost (A) came creeping**; by Ella Ketterer; pf. © July 15, 1931; 2 c. July 17; E pub. 24307; Theodore Presser co., Philadelphia. 17062
- Ghost (The) of Brendon Hall**; words and music by E. Pearle Fellors [pseud. of E. P. Calkins] © 1 c. July 6, 1931; D unp. 28059; E. Pearle Calkins, Glendale, Calif. 17062*
- Gigolo blues**; words and melody by M. Wallace. © 1 c. July 11, 1931. E unp. 42162; Minnie Wallace, Memphis, Tenn. 17063
- Gilson (Paul) Trois sonatines**; par P. Gilson, of Belgium; pf. © June 25, 1931; 1 c. July 7; E for. 19214; Aug. Cranz, G. m. b. H., Leipzig. 17064
- Gipsy eyes**; words by P. A. [pseud. of Arthur Mendel], music by Gregory Stone and Harry Horlick. © May 26, 1931; 2 c. July 2; E pub. 24150; G. Schirmer, inc., New York. 17065
- Gipsy mald**; Russian Gipsy melody, arr. by William M. Felton; pf. © July 2, 1931; 2 c. July 6; E pub. 23948; Theodore Presser co., Philadelphia. 17066
- Girl (A) like you**; waltz, words and music by C. D. Mason. © 1 c. July 27, 1931; E unp. 42829; Carl D. Mason, Oak Grove, Mich. 17067
- Girl of my heart**; lyrics by Joseph Rosito, music by M. K. Mortensen. © 1 c. July 10, 1931; E unp. 42000; Martin K. Mortensen, Los Angeles. 17068
- Girl of to-day**; words by R. L. Acquisto, melody by Stan Tucker. © 1 c. July 13, 1931; E unp. 42228; Rose L. Acquisto, Jamaica, N. Y. 17069
- Girls! girls! wonderful girls**; words and music by Fred Rose; with

ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23868; T. S. Denison & co., Chicago. 17070

Girls, oh girls, I love you all; words by D. Nearpass, music by Harry Clifford. © 1 c. July 18, 1931; E unp. 42491; Dalton Nearpass, Port Jervis, N. Y. 17071

Julietta capriciosa; mazurka, melody by Enrico Rossi. © 1 c. July 16, 1931; E unp. 42345; Joseph Cerabino, New York. 17072

Give me one little dance; words and melody by J. Holler. © 1 c. July 7, 1931; E unp. 41907; Jack Holler, Jersey City. 17073

Give me the days when we went strolling round the town; words and music by Harry Castling and Jimmy Kennedy, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] (Cover-title: When we went strolling round the town) © June 23, 1931; 1 c. June 25; E for. 19173; B. Feldman & co., London. 17074

Give me the night; words and music by L. L. Roettger. © 1 c. July 24, 1931; E unp. 42674; Lyda LeLaud Roettger, Kokomo, Ind. 17075

Give me the right to love you; words by Al Stone [pseud. of Aaron Stern], melody by Glen Lyte and Edward Smiley. © 1 c. July 6, 1931; E unp. 41792; Aaron Stern, Milwaukee. 17076

Give me your affection honey; words and music by Al Bryan and Pete Wendling, both of U. S. and Carmen Lombardo, of Canada, domiciled at New York; with ukulele arr. by May Singhi Breen. © July 2, 1931; 2 c. July 4; E pub. 23904; Irving Berlin, inc., New York. 17077

Give me your heart old pal; words by E. Lindh and Magdalene Lindh, music by E. Lindh. © 1 c. July 1, 1931; E unp. 41733; Evelyn Lindh, Grandview, Wash. 17078

Gladly follow Jesus; hymn, words and music by J. A. Schell. © July 14, 1931; 2 c. July 30; E pub. 24411; John A. Schell, Bluffton, Ind. 17079

Gladness (The) of nature; words by William Cullen Bryant, music by R. H. Merriam; pf. © 1 c. June 30, 1931; E unp. 41845; Rutherford Hayes Merriam, Chatham, N. J. 17080

Glen lake; words and music by N. Helm, arr. by William Coburn. © 1 c. July 13, 1931; E unp. 42206; Nancy Helm, Seattle. 17081

Glockenweihe; worte von M. C. Kann, musik von Theo Kurscheid, of Germany; vierstimmen, mit harmonium o. orgelbegl. 4to. 1. Männerchor.— 2. Gem. chor. © June 15, 1928; 1 c. each May 27, 1931; E for. 19572, 19573; P. J. Tonger, Cologne/Rh., Germany. 17082, 17083

Glorious girl; words and music by Alma Lee [pseud. of A. R. Tassanari] © 1 c. July 6, 1931; E unp. 41876; Alta R. Tassanari, Quincy, Mass. 17084

Go down to Kew; 3-pt. cho., words by Alfred Noyes, music by Theophil Wendt, of Great Britain, domiciled at New York; sop. 1, 2 and alto. 4to. © May 26, 1931; 2 c. July 2; E pub. 24138; G. Schirmer, inc., New York. 17085

Go home again blues; song, by Harry Leon and Leo Towers, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 15, 1931; 1 c. July 11; E for. 19303; Campbell, Connelly & co., ltd., London. 17086

Go preach! the kingdom is at hand; hymn, words by Daniel A. Poling, music by H. A. Rodeheaver. (In 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23764; Homer A. Rodeheaver, Philadelphia. 17087

Go straight little girl; words by P. D. Matago, music by Tim Brymn; 1st violin. © 1 c. July 10, 1931; E unp. 41989; Pedro D. Matago, Cygnet, O. 17088

God is calling. Come to Me; hymn, words by Frona Scott, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24197; Lillenas pub. co., Kansas City, Mo. 17089

God is my father; hymn, words and music by A. H. Ackley. (In 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23768; Homer A. Rodeheaver, Philadelphia. 17090

God is our hope and strength; music by John Blow, ed. by Heathcote Statham, of Great Britain; treble 1, 2, alto 1, 2, ten. 1, 2 and bass 1, 2, with organ acc. 4to. © May 14, 1931; 1 c. July 9; E for. 19373; Oxford univ. press, London. [Copy-

God is our hope and strength—Contd.
right is claimed on departures from
the original and transposition]

17091

God is setting up His Kingdom; hymn,
words by Mary Charles, set to
Southern melody, by Haldor Lillen-
nas. © July 1, 1931; 2 c. July 15;
E pub. 24188; Lillenas pub. co., Kan-
sas City, Mo. [Copyright is
claimed on arrangement of words
and harmony]

17092

God put a rose in my garden; words
by J. Will Callahan, music by Her-
mann Löhr, of Great Britain; in G.
© July 3, 1931; 1 c. July 17; E for.
19492; Chappell & co., ltd., London.

17093

God so loved the world; divided 4-pt.
cho., words from St. John III, set
to music by David Hugh Jones;
mixed voices. 4to. © June 10,
1931; 2 c. July 3; E pub. 24132; G.
Schirmer, inc., New York.

17094

Goddess of the moon; from The Chi-
nese bungalow, words and music by
Noel Gay, of Great Britain; with
ukulele arr. [Staff and tonic sol-fa
notations] © July 16, 1931; 1 c.
July 18; E for. 19494; Lawrence
Wright music co., London.

17095

Godowsky (Leopold) Intermezzo;
melancolico. 1. Pf., left hand.—2.
Pf., both hands. © May 26, 1931;
2 c. each July 2; E pub. 24152,
24153; G. Schirmer, inc., New York.

17096, 17097

God's balance; hymn, words and music
by C. H. Gabriel. © July 1, 1931;
2 c. June 30; E pub. 24233; Chas.
H. Gabriel, Berkeley, Calif.

17098

God's special delivery of love; words
and music by Florence Lorena
Blewett. © 1 c. July 24, 1931; E
unp. 42940; Florence L. Blewett,
Minneapolis.

17099

Gör ett försök med Albertina; text
och musik av Nils Georg, of Swe-
den; pf. © Apr. 1, 1931; 1 c. July
16; E for. 19400; Nils-Georgs musik-
förlags, a. b., Stockholm, Sweden.

17100

Goin' back home; words and melody
by John Hancock. © 1 c. July 2,
1931; E unp. 41755; Metro-Goldwyn-
Mayer corp., New York.

17101

Goin' up town; barn dance, words
from The grand old opry W S M
Nashville, Tenn., music by Oscar

R. Stone; pf. © July 1, 1931; 2 c.
July 8; E pub. 23995; Flick music
pub. co., Nashville, Tenn.

17102

Going home; from Good companions,
words by Frank Eyton, music by
Richard Addinsell, of Great Britain;
with ukulele arr. by R. S. Stoddon.
[Staff and tonic sol-fa notations]
© July 7, 1931; 1 c. July 8; E for.
19339; B. Feldman & co., London.

17103

Golden barefoot days; words and
music by C. E. Tyner; with ukulele
arr. Chicago, Lyric music co. ©
July 13, 1931; 2 c. July 13; E pub.
24092; Charles E. Tyner, Chicago.

17104

Golden (The) glow; words and mus-
ic by R. J. DuVall. [Photostat] ©
1 c. July 27, 1931; E unp. 42846;
R. J. DuVall, Tulsa, Okl.

17105

Golden hours; words and melody by
J. A. Woodby. © 1 c. July 6, 1931;
E unp. 41840; E. Louise Rogers,
Saylesville P. O., Lime Rock, R. I.

17106

Golden spirit of Old Glory; words by
B. P. Masters, music by E. P. Dela-
vanti. © 1 c. July 3, 1931; E unp.
41778; Byllée Pugh Masters and Ed-
ward P. Delavanti, Los Angeles.

17107

Gondellied; by Karl Theodore Fromm-
herz, op. 37; pf. © June 15, 1931;
2 c. July 6; E pub. 23912; Soc. of
teachers & composers, inc., Brook-
lyn.

17108

Good bye Chicago; words by J. Carda-
relli, music by Luther A. Clark. ©
1 c. July 27, 1931; E unp. 42853;
Joseph Cardarelli, Baltimore.

17109

Good-bye dear old Ireland; words and
music by H. V. Coyle. Philadelphia,
Pa., Keystone pub. co. © June 18,
1931; 2 c. July 3; E pub. 23902;
H. V. Coyle, Philadelphia.

17110

Good 'eavens! Mrs. Evans; words and
music by Harry Carlton, of Great
Britain; with ukulele arr. by R. S.
Stoddon. [Staff and tonic sol-fa no-
tations] © July 28, 1931; 1 c. July
29; E for. 19672; B. Feldman & co.,
London.

17111

Good luck to you; words and melody
by Dores Hager, Billy McKenney
and Dave Dreyer. © 1 c. July 2,
1931; E unp. 41933; Irving Berlin
inc., New York.

17112

Good night dear heart; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24193; Lillenas pub. co., Kansas City, Mo. 17113

Goodbye my Car-o-lina; words and melody by J. Goins. © 1 c. July 18, 1931; E unp. 42412; James Goins, Pittsburgh. 17114

Goodnight serenade; words by Clifford Grey, music by Nacio Herb Brown; mixed voices. [Hectograph] © 1 c. July 6, 1931; E unp. 41894; Samuel Goldwyn, inc., ltd., Los Angeles. 17115

Gospel (The) of the grace of God; hymn, words by Oswald J. Smith, music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24182; Lillenas pub. co., Kansas City, Mo. 17116

Gospel songs; composed and [compiled] by T. Harris. 12mo. © June 8, 1931; 2 c. and aff. July 16; A 40376; Thoro Harris, Chicago. 17117

Gossip (The); by François Couperin, arr. by Harold Craxton, of Great Britain; pf. © May 21, 1931; 1 c. July 9; E for. 19369; Oxford univ. press, London. 17118

Grace and power; hymn, words by W. J. Main, music by Andrew Wilson, of Great Britain. © July 4, 1931; 1 c. July 15; E for. 19318; Walter Johnston Main, Glasgow. 17119

Grødt ikke mer, det klær dig bedst at smile; tango, tekst af Otto Schrayh, musik af Walther Schrøder, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19241; Wilhelm Hansen, Copenhagen. 17120

Graener (Paul) Air; aus der suite Die flöte von Sanssouci, von P. Graener, of Germany, op. 88a; flöte u. klavier. © May 8, 1931; 1 c. June 3; E for. 19588; Wilhelm Zimmermann, Leipzig. 17121

Gräulichstaedten (Bruno) Valse; by B. Gräulichstaedten, of Hungary, domiciled at Los Angeles; melody with pf. acc. © 1 c. July 6, 1931; E unp. 41896; Samuel Goldwyn, inc., ltd., Los Angeles. 17122

Great (The) event; hymn, words by Gilbert Vikan, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24179; Lillenas pub. co., Kansas City, Mo. 17123

Great Master of the universe; hymn, words and music by Chas. H. Gabriel. (In 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23767; Homer A. Rodeheaver, Philadelphia. 17124

Greater Grove; march and two-step, by Paul Thaens; pf. Fox River Grove, Ill., Paul Thaens. © July 11, 1931; 2 c. July 13; E pub. 24111; Wilhelm Gustav Paul Thaens, Fox River Grove, Ill. 17125

Greater things than these; hymn, words by Daniel A. Poling, music by H. A. Rodeheaver. (In 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23761; Homer A. Rodeheaver, Philadelphia. 17126

Grieg (Edvard Hagerup) Ave. Maris stella (Hail, O star); English text by Stephen Fay, music arr. by Gladys Pitcher; men's voices. 4to. © June 27, 1931; 2 c. July 3; E pub. 23977; C. C. Birchard & co., Boston. 17127

Guarino (Carmine) Suite; di C. Guarino, of Italy. 1. Campana in liberta. [2 others] © June 17, 1931; 1 c. July 14; E for. 19325; A. & G. Carisch & c., Milan. 17128

Guided by His mighty hand; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24016; Lillenas pub. co., Kansas City, Mo. 17129

Gypsy (A) crooning a Russian lullaby; words and melody by H. J. Kopezynsky. © 1 c. July 8, 1931; E unp. 41934; Helena J. Kopezynsky, Chicago. 17130

Habt acht! marsch, aus K. u. k. feldmarschall, text von Hans Regina von Nack, musik von Jara Benes, of Czechoslovakia. (On cover: aus Der falsche feldmarschall) © Nov. 26, 1930; 1 c. July 22, 1931; E for. 19528; Bebo-ton-verlag, G. m. b. H., Berlin. 17131

Händel (Georg Friedrich) Allegro and menuet from the fire music; arr. by Adam Carse, of Great Britain; sc. for string quartet, with pf.-conductor. © June 26, 1931; 1 c. July 29; E for. 19644; Augener, ltd., London. 17132

— Firelight fancies; from Agrippina, arr. and ed. by W. Gillies Whittaker, of Great Britain. English text by Albert G. Latham, of Great Britain. 4to. [Staff and tonic sol-fa nota-

Händel (Georg Friedrich)—Contd.

tions] © May 28, 1931; 1 c. July 10; E for. 19352; Oxford univ. press, London. 17133

— Moonshine: duet, English text by Albert G. Latham, of Great Britain, music arr. and ed. by W. Gillies Whittaker, of Great Britain; equal voices. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19349; Oxford univ. press, London. 17134

— Shameful fetters; aria, from Arminto, arr. and ed. by W. Gillies Whittaker, of Great Britain, English text by Albert G. Latham, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19350; Oxford univ. press, London. [Copyright is claimed on English translation] 17135

— Sunrise; from Agrippina, arr. and ed. by W. Gillies Whittaker, of Great Britain, English text by Albert G. Latham, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19351; Oxford univ. press, London. 17136

Hail! holy queen; for use after sung rosary, music by Donald Edeson, of Great Britain; mixed voices, organ acc. 4to. © June 26, 1931; 1 c. July 13; E for. 19516; Cary & co., London. 17137

Half-caste woman; from Ziegfeld follies [1931.] words and music by Noël Coward; with ukulele arr. © July 17, 1931; 2 c. July 18; E pub. 24286; Harms, inc., New York. 17138

Hammock (The); by E. Markham Lee, of Great Britain; pf. © July 17, 1931; 1 c. July 11; E for. 19514; W. Paxton & co., ltd., London. 17139

Hand in hand; words by Edgar Leslie and Ned Washington, music by James V. Monaco; with ukulele arr. © July 13, 1931; 2 c. July 14; E pub. 24213; Harms, inc., New York. 17140

Hang it up to dry; words and music by M. H. Riddleberger. © 1 c. July 6, 1931; E unp. 41889; Mary Heath Riddleberger, Ridgewood, N. J. 17141

Happiness; words and melody by R. D. Zeeb. © 1 c. July 6, 1931; E unp. 41818; Ruby Dolores Zeeb, Ann Arbor. 17142

Happy boys; di Piero Vidale, of Italy, arr. by Bert Sem; orch. parti. 4to. © Mar. 15, 1931; 1 c. May 16; E for. 19285; P. Leonardi, Novara, Italy. 17143

Happy (The) cadets; by Benjamin Percy James; pf. © July 16, 1931; 2 c. July 18; E pub. 24268; Evans music co., Boston. 17144

Happy days; nine easy pieces, by Frances Parkinson, of Great Britain; pf. © June 22, 1931; 1 c. July 29; E for. 19643; Auzanet, ltd. London. 17145

Happy-go-lucky; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42047; Fox film corp. New York. 17146

Happy, happy, happy all day; words and melody by A. T. Greenslade, of Great Britain. © 1 c. July 14, 1931; E unp. 42254; A. T. Greenslade, Nassau, Bahamas, B. W. I. 17147

Happy home in Caroline; words and music by L. Y. Finch, of Canada. © 1 c. July 17, 1931; E unp. 42065; Lawrence Y. Finch, London, Ontario, Canada. 17148

Happy landing; words and melody by Vaughn De Leath [pseud. of Leonard Geer] © 1 c. July 14, 1931; E unp. 42271; Irving Berlin, inc., New York. 17149

Happy (The) scarecrows ball; words and music by M. G. Crump. © 1 c. July 27, 1931; E unp. 42794; Madeline G. Crump, Fort Lupton, Col. 17150

Happy valley; words and music by Griffiths Moss, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 17, 1931; 1 c. July 29; E for. 19669; Gell Lennox, ltd., London. 17151

Harmony stomp; melody by C. E. Martin. © 1 c. July 16, 1931; E unp. 42327; Charles Martin, Scottsbluff, Neb. 17152

Harp fantasy; by R. H. Bassett; harp 1, 2, flute 1, 2 and clarinet. 8c. [Photostat] © 1 c. July 29, 1931; E unp. 42950; Fox film corp., New York. 17153

Hats off to the great American girl; words and melody by G. C. Ferguson. © 1 c. July 25, 1931; E unp. 42767; George Cardiff Ferguson, Georgetown, Minn. 17154

7, 1931

unted (The) castle of Dublin; musical play in 3 acts, text and music by J. M. Hagman. © 1 c. July 6, 1931; E unp. 28060; Marie Margaret Hagman, Everett, Mass. 17154*

unting moon; waltz, words and music by D. Holland. © 1 c. July 28, 1931; E unp. 42877; Dorothy Holland, Tuolumne, Calif. 17155

ve you forgotten; words and music by D. J. Hogan. [Photostat] © 1 c. July 29, 1931; E unp. 42901; Daniel J. Hogan, Meriden, Conn. 17156

awaiian guitar instruction course; 15 lessons in the Geo. D. Fassett No-note system with ukulele chord arrangements and standard. © June 10, 1931; 2 c. June 8; aff. July 6; AA 73311; George D. Fassett, Los Angeles. 17157

awaiian memory; words by Irving Caesar, music by Joseph Meyer; with ukulele arr. © June 30, 1931; 2 c. July 1; E pub. 23937; Harms, inc., New York. 17158

awaiian nights; by Frank H. Grey; pf. © July 2, 1931; 2 c. July 6; E pub. 23954; Theodore Presser co., Philadelphia. 17159

aydn (Josef) Divertissement; sc. for hautbois, violon, viola da gamba et basse, with harpsichord pt. by Arnold Dolmetsch, of Switzerland. London. Humphrey Milford. © Nov. 6, 1930; 1 c. Feb. 18, 1931; E for. 19415; Oxford univ. press. London. 17160

ayloft (The); from Rain, wind and sunshine, words by R. L. Stevenson, music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19358; Oxford univ. press, London. 17161

le is mine; hymn, words by T. O. Chisholm, music by Richard Hainsworth [pseud. of Haldor Lillenas] © July 1, 1931; 2 c. July 22; E pub. 24366; Lillenas pub. co., Kansas City, Mo. 17162

le keeps me singln'; hymn, negro spiritual, arr. by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24190; Lillenas pub. co., Kansas City, Mo. [Copyright is claimed on arrangement of words and harmony] 17163

He keeps on loving us still; hymn, words by Herbert Buffum, music by Haldor Lillenas. (In 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23763; Homer A. Rodeheaver, Philadelphia. 17164

He's my Viking prince; words and melody by L. M. Hilgart. © 1 c. July 18, 1931; E unp. 42384; Lillian M. Hilgart, Park Falls, Wis. 17165

He stands alone; sacred, words and music by Haldor Lillenas; pf. © July 1, 1931; 2 c. July 10; E pub. 24029; Lillenas pub. co., Kansas City, Mo. 17166

He used to be my boy friend; words and melody by E. A. Norton. © 1 c. July 30, 1931; E unp. 42990; Elsie Altrock Norton, Monroe, N. Y. 17167

Headin' for home, sweet home; words by Tom Barker, music by Jack Barker and Nat Johns, of Great Britain; with ukulele arr. by R. S. Staddon. [Staff and tonic sol-fa notations] © June 23, 1931; 1 c. June 25; E for. 19175; B. Feldman & co., London. 17168

Heads high; words and music by Glen H. Hurlburt. © 1 c. July 25, 1931; E unp. 42775; Glen Hurlburt, Portland, Or. 17169

Hear my plea; words and melody by E. A. Kotila. © 1 c. July 6, 1931; E unp. 41822; Emil A. Kotila, Franklin Mine, Mich. 17170

Heart breaking mama; words and melody by M. H. Shirley. © 1 c. July 18, 1931; E unp. 42423; Marion H. Shirley, Deer Lodge, Mont. 17171

Heart is right blues; words by J. J. Johnson, melody by Snitcher Roberts. © 1 c. June 18, 1931; E unp. 41159; Jesse J. Johnson, St. Louis. 17172

Heart throbs; by Peter Brunelli; organ. [Photostat] © 1 c. July 9, 1931; E unp. 42045; Fox film corp., New York. 17173

Heartbroken and blue; words and music by C. M. MacGowan. © 1 c. July 20, 1931; E unp. 42504; Charles M. MacGowan, Kansas City, Mo. 17174

Hearts in tango; tango Argentine, words by Joseph Strack, music by J. De Bueris; pf. © 1 c. July 11, 1931; E unp. 42098; John De Bueris, Corona, N. Y. 17175

Heaven help me. I'm falling for you; words and melody by M. Vogel. © 1 c. June 6, 1931; E unp. 41735; Mike Vogel, Hebron, N. D. 17176

Heaven in Devon for two; words and music by Billy Noble and Anthony Child, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 1; E for. 19179; B. Feldman & co., London. 17177

Heaven is nearer; hymn, words by W. C. Poole, music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24032; Lillenas pub. co., Kansas City, Mo. 17178

Heaven sent me you; words and melody by O. Porter. © 1 c. July 25, 1931; E unp. 42715; Otis Porter, San Diego, Calif. 17179

Heavenly mother; words and melody by S. Sharod. © 1 c. July 6, 1931; E unp. 41820; Samuel Sharod, Quincy, Mass. 17180

Helen; words by C. J. Arnell, music by Lamont Kennaway, of Great Britain; in D flat. © June 30, 1931; 1 c. July 1; E for. 19137; Novello & co., ltd., London. 17181

Helft mir boien Eretz Yesral; words and melody by M. Schwartz.

(העלפט מיר בויען ארץ ישראל.)

© 1 c. July 9, 1931; E unp. 41979; Mordecae Schwartz, Brooklyn. 17182

Hello, my lover, good bye; lyrics by Edward Heyman, music by John W. Green. [Hectograph] © 1 c. July 10, 1931; E unp. 42028; Famous music corp., New York. 17183

Hello Reno; words and melody by A. Smith. © 1 c. July 18, 1931; E unp. 42405; Add Smith, Hot Springs, Ark. 17184

Help yourself to happiness; from Ziegfeld follies 1931, words by Mack Gordon and Harry Richman, music by Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. © July 2, 1931; 2 c. July 3; E pub. 23885; Miller music, inc., New York. 17185

Helvetia; the land of mountains and its people, a symphonic fresco, by Ernest Bloch; orch. Conductor's sc. © June 27, 1931; 2 c. July 15; E pub. 24170; C. C. Birchard & co., Boston. 17186

Her heart is made of gold; words by Luther G. Presley, music by M. P. Dalton; mixed voices. Str. © June 30, 1931; 2 c. July 20; E pub. 24274; Marvin P. Dalton, Hartford, Ark. 17187

Here in my heart; waltz. from Birds of a feather, words by Sonny Miller, music by Harry Gordon, of Great Britain; with ukulele arr. by A. Fenton. [Staff and tonic sol-fa notations] © May 16, 1931; 1 c. May 28; E for. 19310; Peter Maurice & co., ltd., London. 17188

Herz (Das); drama fur musik in 3 akten, text von Hans Mahner-Mons, musik von Hans Pfitzner, of Germany, klavierauszug von Felix Wolfes. Vocal sc. © June 13, 1931. 2 c. June 15; D pub. 28061; Adolph Fürstner, Berlin. 17189

Heureux; paroles de Joachim du Bellay, musique de Marcel Delannoy, of France; voix moyennes. © June 1, 1931; 1 c. July 2; E for. 19451; Durand & cie., Paris. 17190

Heut' bin ich noch im himmelreich . . .; aus Fra Diavolo, deutscher text von Hedy Knorr, italienischer text von H. Knorr u. G. Berce, musik von Giuseppe Berce, of Italy, klav. arr. von A. Delmar. © Mar. 30, 1931; 1 c. July 22; E for. 19538; Bebo-ton-verlag, G. m. b. H., Berlin. 17191

Heut such ich mir was für's herz; foxtrot, aus Pension Schöller, text von Kurt Schwabach, musik von Jim Cowler, of Germany. © Sept. 30, 1930; 1 c. July 22, 1931; E for. 19531; Bebo-ton-verlag, G. m. b. H., Berlin. 17192

Heute stehl' ich deine liebe; tango, aus Wenn die soldaten . . ., text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Mar. 25, 1931; 1 c. July 2; E for. 19614; Harrison musikverlag, G. m. b. H., Berlin. 17193

Higgledy piggledy; twelve songs for small children, words by Harry Graham, set to music by Arthur Somervell, of Great Britain. 4to. © July 20, 1931; 1 c. July 27; E for. 19649; Boosey & co., ltd., London. 17194

Highway (The) over the hill; by Paul Zilleher, of Germany, op. 241, no. 1; pf. © July 10, 1931; 2 c. July 13; 17195

E pub. 24098; Arthur P. Schmidt
co., Boston. 17194

lachas (Las); words and music by
Florencio Pedraza; pf. © 1 c. Apr.
9, 1931; E unp. 37772; Eleuterio
Escobar, San Antonio. 17195

pp-ity-hop; by H. K. Woods; pf.
© 1 c. June 29, 1931; E unp. 41736;
Hulda Kathlyn Woods, Virginia,
Minn. 17196

it (The) or miss stomp; words and
melody by R. W. Bowen. © 1 c.
July 9, 1931; E unp. 41966; Robert
Wells Bowen, Ventnor City, N. J.
17197

itherto; hymn, words and music by
Haldor Lillenas. © July 1, 1931;
2 c. July 10; E pub. 24017; Lillenas
pub. co., Kansas City, Mo. 17198

obo (The) and the pie; words and
melody by Jack Mahoney. © 1 c.
July 11, 1931; E unp. 42024; Colum-
bia phonograph co., Inc., New York.
17199

old me in your arms; words by Alma
Peters, melody by Jack Mahoney.
© 1 c. July 27, 1931; E unp. 42804;
Alma Peters, Duluth, Minn. 17200

old Thou my hand; hymn, words
by Fra Morton Sims, music by
Haldor Lillenas. © July 1, 1931;
2 c. July 10; E pub. 24033; Lillenas
pub. co., Kansas City, Mo. 17201

olding hands on the sands, when the
sun goes down; words and music
by Howard Flynn, of Great Britain;
with ukulele arr. by R. S. Stoddon.
[Staff and tonic sol-fa notations]
© June 23, 1931; 1 c. June 25; E
for. 19172; B. Feldman & co., Lon-
don. 17202

ole (The) in the tree; words and
music by W. C. Nash. [Hectograph]
© 1 c. July 20, 1931; E unp. 42526;
William C. Nash, Neenah, Wis.
17203

elländischer bauerntanz; von H.
Niederlitz, of Germany, op. 24;
bandonion. © Mar. 30, 1931; 1 c.
May 27; E for. 19591; Heinrich
Niederlitz, Hamburg, Germany.
17204

ollywood and Jim; words by I.
Francois, music by Erma Offord, of
Great Britain, domiciled at New
York. © 1 c. June 24, 1931; E unp.
41956; Isabelle Francois, New York.
17205

Holy communion; by W. Probert-
Jones, of Great Britain; mixed
voices, organ acc. 4to. © June 4,
1931; 1 c. July 9; E for. 19366; Ox-
ford univ. press, London. 17206

Home maid blues; lyrics and music
by A. M. Rosenthal; pf. © 1 c.
July 1, 1931; E unp. 41702; Aaron
Maurice Rosenthal, McKeesport,
Pa. 17207

Home of your own blues; words by
J. J. Johnson, melody by Roose-
velt Sykes. © 1 c. June 18, 1931;
E unp. 41164; Jesse J. Johnson,
St Louis. 17208

Home (The) that once was mine;
words by Flora M. Bankert, music
by Luther A. Clark. © 1 c. July 9,
1931; E unp. 41970; Flora Bankert,
Utica, N. Y. 17209

Home town blues; words and music
by M. Minor. © 1 c. July 16, 1931;
E unp. 42336; Marion Minor, Cleve-
land. 17210

Honey girl; words and melody by F.
C. Veon. © 1 c. July 11, 1931; E
unp. 42155; Fred C. Veon, Detroit.
17211

Honey I'm so glad I have you; words
and music by D. N. Cosford. © 1 c.
July 11, 1931; E unp. 42081; Dorris
N. Cosford, Omaha, Neb. 17212

Honeymoon blues; words by Claire
Rose, music by Frank Jarvis. ©
1 c. July 22, 1931; E unp. 42577;
Frank A. Taber, Ephraim, Wis.
17213

Honolulu dancing girls; fast fox-trot,
words and music by J. H. Richards,
arr. by Powell. © July 6, 1931;
2 c. July 11; E pub. 24247; John H.
Richards, Monterey, Calif. 17214

Honolulu march; diagram arr. for
Hawaiian steel guitar by Harry
Stanley and George A. Bronson. ©
June 24, 1931; 2 c. July 3; E pub.
23906; Oahu pub. co., Cleveland.
17215

Honolulu moonlight; lyric by Fred
Phillips, melody by A. Vann and
Jack Rich. © 1 c. July 27, 1931;
E unp. 42841; Al Vann, New York.
17216

Hora staccato; by C. Ockl-Albi, of
Rumania, domiciled at Hollywood,
Calif.; violin and pf. © 1 c.
July 18, 1931; E unp. 42193; Con-
stantin Ockl-Albi, Hollywood, Calif.
17217

- Horse laugh; by Reginald H. Bassett: pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42037; Fox film corp., New York. 17218
- Horwitz (Leon) Four Leonardoff melodies; by Leon Ardoff [pseud. of Leon Horwitz]; orch. pts., with text. Hollywood, Calif., J. Goldsmith. 4to. 1. Topsy-turvia. [3 others] © July 6, 1931; 2 c. July 13; E pub. 24085; Leon Horwitz, Hollywood, Calif. 17219
- Hosts (The) of God are marching on; hymn, words by Charlotte G. Homer [pseud. of Charles H. Gabriel], music by Chas. H. Gabriel. (*In 8 new gospel songs*) © July 10, 1931; 2 c. June 24; E pub. 23765; Homer A. Rodeheaver, Philadelphia. 17220
- Hours (The) of love I spent with you; words by Alvin Russek, melody by R. R. Whitelaw. © 1 c. July 28, 1931; E unp. 42880; Ruth Russek Whitelaw, New York. 17221
- House of dreams; words and melody by S. I. Pinheiro. © 1 c. July 29, 1931; E unp. 42925; Solomon Isaac Pinheiro, Atlantic City. 17222
- How about me calling you my sweetheart; fox-trot, from Sweepstakes, lyric by Mort Harris, music by Ted Snyder; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23934; Leo Felst, inc., New York. 17223
- How can I keep smiling; words and music by J. A. MacDonald. [Hectograph] © 1 c. June 20, 1931; E unp. 41734; John A. MacDonald, Everett, Mass. 17224
- How can you treat me this way; words and melody by R. Grant. © 1 c. July 25, 1931; E unp. 42711; Ruby Grant, Memphis, Tenn. 17225
- How could you forget so soon; lyric by G. Henry, melody by M. Hamilton. © 1 c. July 27, 1931; E unp. 42819; Grace Henry and Morris Hamilton, New York. 17226
- How could you let me get away; words and melody by H. D. Kissenger. © 1 c. July 30, 1931; E unp. 42956; Herman Dick Kissenger, Kansas City, Mo. 17227
- How do you do what you do; words by Harold Friedman and Marie Lussi, melody by L. Boguslawski. © 1 c. July 2, 1931; E unp. 41738; Lillian Boguslawski, Chicago. 17228
- How I'm longing for home sweet home; fox-trot, words by C. T. Streeter, music by Robert Bruce Gordon. © 1 c. July 20, 1931; E unp. 42512; Chas. T. Streeter, Marquette, Mich. 17229
- How's your uncle; from Shoot the works, lyric by Dorothy Fields, music by Jimmy McHugh. © July 7, 1931; 2 c. July 9; E pub. 23841; Metro-Goldwyn-Mayer corp., New York. 17230
- How soon we forget; waltz, lyric by L. Wolfe Gilbert, music by Jess Greer, arr. by Rosamond Johnson; with ukulele arr. © July 15, 1931; 2 c. July 16; E pub. 24206; Edward B. Marks music co., New York. 17231
- Hubay (Jenő) Sechs neue lieder (Hat új magyar dal); nach ungarischen und französischen texten ins deutsche übertragen von Peter Jekel, musik von Jenő Hubay, of Hungary, op. 122, 123; mittlere singstimme. Gebet. [5 others] © Apr. 15, 1931; 1 c. June 4; E for. 19197; Universal edition, a. s. Vienna. 17232
- Hundred (The) pipers; unison song, poem by Lady Nairne, Scottish air, arr. with descant by Eric H. Thiman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 13, 1931; 1 c. July 18; E for. 19474; Boosey & co., ltd., London. 17233
- Hungarian airs, no. 1; arr. by Baros János, of Hungary, domiciled at Cleveland; violin 1, 2, and pf. © July 3, 1931; 2 c. July 6; E pub. 23914; Fred Heltman co., Cleveland. 17234
- Hungarian dance; arr. by Paul Valdemar; rhythmic orch. pts. with pt. and teacher's sc. 4to. © July 1, 1931; 2 c. July 17; E pub. 24302; Theodore Presser co., Philadelphia. 17235
- Hungarian sketch; by Géza Horváth, op. 126, no. 1, arr. by Walter B. Smith; pf. © July 2, 1931; 2 c. July 6; E pub. 23950; Theodore Presser co., Philadelphia. 17236
- Huron war dance; by W. P. Merz; pf. © July 15, 1931; 2 c. July 15; E pub. 24294; Theodore Presser co., Philadelphia. 17237
- Hurrah for the rolling sea; trio, words by Clifford Grey, music by Hermann Finck, arr. by William Stickles.

- male voices. 4to. © July 2, 1931; 2 c. July 3; E pub. 23935; Ascherberg, Hopwood & Crew, Ltd., London. 17238
- hurry back: words by Theresa La Greca, music by Wilbur [i. e. J. W.] McGaughey. © 1 c. July 22, 1931; E unp. 42571; James Wilbur McGaughey, Allentown, Pa. 17239
- lush money: main title, by Glenn Knight; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42050; Fox film corp., New York. 17240
- lush money: main title, by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42038; Fox film corp., New York. 17241
- lynn for airmen: hymn, words by Edith Lindon Parkyn, music by H. Leslie-Smith, of Great Britain. 12mo. © July 1, 1931; 1 c. July 2; E for. 19250; Stainer & Bell, Ltd., London. 17242
- lynn to St. Rita: words and music by M. A. Flynn. © 1 c. July 23, 1931; E unp. 42604; Mary Aloysia Flynn, Dorchester, Mass. 17243
- I am following the moonlight: words by J. Coldie, melody by J. B. Itell. © 1 c. July 2, 1931; E unp. 41747; Joe Coldie, Youngstown, O. 17244
- I am just a little sadder since returning from Nevada: words by G. R. Anstey, music by Luther A. Clark. © June 25, 1931; 2 c. July 2; E pub. 24220; Geo. Roy Anstey, Pleasantville, N. J. 17245
- I am ruled by you: words and melody by Blaine A. Stone. © 1 c. July 10, 1931; E unp. 42003; Santly bros., inc., New York. 17246
- I am ruled by you: words and melody by Blaine Stone, Roy Wilson and J. Diamond. © 1 c. July 10, 1931; E unp. 42010; Jack Diamond, New York. 17247
- I am sitting down in Florida: fox-trot, words by J. E. Nichols, music by Len Fleming. © 1 c. July 9, 1931; E unp. 41981; Jos. E. Nichols, Saginaw, Mich. 17248
- I am so blue without you: words by Genee Milligan, music by M. Milligan, arr. by Aleen Burgan. © 1 c. July 6, 1931; E unp. 41854; Genee Milligan and Mimi Milligan, Helena, Mont. 17249
- I am the rose of Sharon: anthem, music by Marshall Kernochan; bar. solo, with male quartet or cho.; pf. or organ acc. 4to. © July 21, 1931; 2 c. July 22; E pub. 24352; Aurora Grata Scottish rite temple, inc., Brooklyn. 17250
- I apologize: words and music by Al. Hoffman, Al. Goodhart and Ed. Nelson. © July 10, 1931; 2 c. July 10; E pub. 24052; De Sylva, Brown & Henderson, inc., New York. 17251
- I arise from dreams of thee: words by Shelley, music by Roger Quilter, of Great Britain, op. 29; in C min. © June 22, 1931; 1 c. June 25; E for. 19168; Boosey & co., Ltd., London. 17252
- I belong to everybody: lyric by Edward Eliscu, music by Nacio Herb Brown. [Hectograph] © 1 c. July 6, 1931; E unp. 41893; Samuel Goldwyn, inc., Ltd., Los Angeles. 17253
- I can't do it alone: words and music by Everett W. Johnson and Shirley Snow; with ukulele arr. © May 29, 1931; 2 c. June 2; E pub. 23218; Villa Moret, inc., San Francisco. 17254
- I can't forget you: words and melody by A. Selick. © 1 c. July 18, 1931; E unp. 42417; Anthony Selick, Pittsburgh. 17255
- I can't get Mississippi off my mind: words by Joe Young, music by Harry Akst; with ukulele arr. © June 30, 1931; 2 c. July 1; E pub. 23938; M. Witmark & sons, New York. 17256
- I can't help dreaming about you: words and melody by C. Brauet, jr., of Cuba. © 1 c. July 25, 1931; E unp. 42755; Cristobal Brauet, jr., Guantanamo, Cuba. 17257
- I can't help lov'n you: fox-trot, by G. Rolfson; melody, with pf. acc. © 1 c. July 11, 1931; E unp. 42519; Genhart Rolfson, Milwaukee. 17258
- I can't understand: waltz, words and melody by B. Pantello, of Italy, domiciled at Detroit. © 1 c. July 6, 1931; E unp. 41841; Billy Pantello, Detroit. 17259
- I could be somebody, if the one I love, loved me: words by L. G. Pierce, melody by Geo. C. Pennington. © 1 c. July 1, 1931; E unp. 41713; L. Griggs Pierce, Philadelphia. 17260

- I could never repay, oh mother dear; words and melody by B. L. Moulder. © 1 c. July 18, 1931; E unp. 42385; Bessie L. Moulder, Buford, Ga. 17261
- I'd be in paradise with you dear; lyric and melody by N. La Spina, of Italy, domiciled at Newark, N. J., arr. by Harry H. Corey. © 1 c. July 9, 1931; E unp. 41972; Nicholas La Spina, Newark, N. J. 17262
- I'd do anything for you; words and music by G. C. Pauline, of Canada, arr. by D. M. Nelligan. © 1 c. July 16, 1931; E unp. 42326; George Colville Pauline, Toronto, Ont., Canada. 17263
- I'd hitch hike my way through the universe; words and melody by G. Pickering. © 1 c. July 18, 1931; E unp. 42404; George Pickering, Horton, Kan. 17264
- I'd rather be your used-to-be than your never-was-at-all; words and melody by Seymour Simons. © 1 c. July 24, 1931; E unp. 42664; De Sylva, Brown & Henderson, inc., New York. 17265
- I'd rather walk with my boy friend than automobile with you; words and melody by C. T. Robson. © 1 c. July 14, 1931; E unp. 42277; Clifford T. Robson, Malden, Mass. 17266
- I don't want love; lyric by Edward Heyman, melody by John W. Green. © 1 c. July 13, 1931; E unp. 42247; Famous music corp., New York. 17267
- I dream of you; words and music by I. Soete; pf. © 1 c. July 25, 1931; E unp. 42793; Ione Soete, Louisville. 17268
- I dreamed I was in heaven; words and music by Walter Hirsch, Don York and Kay Darlyn, arr. by John Bach; with ukulele arr. © July 10, 1931; 2 c. July 13; E pub. 24090; Gold star music pub. co., Chicago. 17269
- I dreamed that I was in my mother's arms, dreaming sweet dreams of you; words and melody by R. Falcone, of Italy, domiciled at Brooklyn. © 1 c. July 11, 1931; E unp. 42097; Raphael Falcone, Brooklyn. 17270
- I find I can't forget you; words by A. D. Shaw, melody by Burrell Van Buren. © 1 c. July 29, 1931; E unp. 42915; Adelle Dear Shaw, Cuba, Ala. 17271
- I found you; words and music by Ray Noble, Jimmy Campbell and Reg Connelly; with ukulele arr. [Scale and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19307; Campbell, Connelly & co., ltd., London. 17272
- I found you out when I found you in somebody's arms; words by R. Stanley Adams, music by Seymour Miller; with ukulele arr. © June 29, 1931; 2 c. July 14; E pub. 24165; Mills music, inc., New York. 17273
- I gave my heart to you; words by J. Semancik, music by Harry Clifford. © 1 c. July 18, 1931; E unp. 42489; John Semancik, South Milwaukee. 17274
- I get the blues when I lose; words and music by Edwin Boyce, arr. by Walter W. Newcomer. © July 2, 1931; 2 c. July 9; E pub. 24060; Edwin Boyce, Pine Bluff, Ark. 17275
- I have locked you in my heart and thrown the key away; words and melody by Amy Lewer. © 1 c. July 6, 1931; E unp. 41810; Anna Mary Lewerenz, Ft. Wayne, Ind. 17276
- I idolize my baby's eyes; words by Joan Jasmyn, music by M. K. Jerome, arr. by Paul Hill; with ukulele arr. © July 17, 1931; 2 c. July 18; E pub. 24258; Olman music corp., New York. 17277
- I just want my own little shack; words and music by J. T. Amick. © 1 c. July 18, 1931; E unp. 42450; Jessie Thomas Amick, Kansas City, Mo. 17278
- I keep on believing in you; lyric by Gus Kahn, music by Joe Burke; with ukulele arr. by Geo. J. Traubkausk. © June 24, 1931; 2 c. June 25; E pub. 23888; M. Wiener & sons, New York. 17279
- I know a secret; words and melody by A. Koff. © 1 c. July 8, 1931; E unp. 41938; Al Koff, Cincinnati. 17280
- I know she has it but you can't prove it by me; fox-trot, words by H. Hoffman, music by Ray Hibbeler. © 1 c. July 13, 1931; E unp. 42205; Hal Hoffman, Apalachicola, Fla. 17281
- I know the sun will shine tomorrow; lyrics by Billy [i. e. William] Skelton, melody by E. J. Moore. © 1 c.

July 17, 1931; E unp. 42700; Edw. Joseph Moore and William Skelton, Jackson, Mich. 17282

I know you love me; words by A. Pyper, music by W. J. Woodbury. © 1 c. July 21, 1931; E unp. 42534; Aurelia Pyper and Willis J. Woodbury, Salt Lake City. 17283

I'll always be thinking of you; words and melody by V. S. Martin. © 1 c. July 18, 1931; E unp. 42411; Vera Swift Martin, Dayville, Or. 17284

I'll always keep right on wanting you; words and music by B. Butler and G. Frankhouser. [Photostat] © 1 c. July 28, 1931; E unp. 42882; Benny Butler and Glen Frankhouser, Ponca City, Okl. 17285

I'll be repaid by his face when he smiles; words and melody by R. H. Beard. © 1 c. July 6, 1931; E unp. 41814; Rose Hall Beard, Lansing, Mich. 17286

I'll be there to say hello to you; fox-trot, words and music by Steve Nelson, Al. Goodhart and Edw. G. Nelson, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © July 6, 1931; 2 c. July 8; E pub. 24038; Leo Feist, inc., New York. 17287

I'll call you happiness; words and melody by A. N. Simms, of Great Britain. © 1 c. July 9, 1931; E unp. 41980; Alfred Nathaniel Simms, Chicago. 17288

I'll find somebody new; words and music by M. V. Horst. © 1 c. July 2, 1931; E unp. 41749; Myrtle Vander Horst, Los Angeles. 17289

I'll go on loving you; words by Emily Koehler, music by W. A. Mendez, of Venezuela, domiciled at New York. © 1 c. July 24, 1931; E unp. 42681; William A. Mendez, New York. 17290

I'll love you in life's twilight; words and music by F. R. Schoonmaker; pf. © 1 c. July 24, 1931; E unp. 42662; Frederic Rensselaer Schoonmaker, Beverly Hills, Calif. 17291

I'll love you until; words by Edward Joseph Kohler and H. O. Dorner, melody by E. J. Kohler. © 1 c. July 13, 1931; E unp. 42432; Edward J. Kohler and Heini O. Dorner, Larkspur, Calif. 17292

I'll make a happy landing the lucky day I land you; words by Dorothy Fields, music by Jimmy McHugh. [Hectograph] © 1 c. July 30, 1931; E unp. 42977; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17293

I'll never stand in your way; words by Dave Oppenheim, melody by Abner Silver. © 1 c. July 14, 1931; E unp. 42252; Irving Berlin, inc., New York. 17294

I'll sing hallelujah when the chariot comes for me; words and music by J. H. Downie; mixed voices, unacc. San Antonio, Tex., J. H. Downie co. 4to. © July 8, 1931; 2 c. July 13; E pub. 24088; James H. Downie, San Antonio. 17295

I'll wait; words and music by N. La Spina, of Italy, domiciled at Newark, N. J., music arr. by Harry H. Corey. © 1 c. July 2, 1931; E unp. 41753; Nicholas La Spina, Newark, N. J. 17296

I long for California; words and music by G. W. Dougherty. © 1 c. July 1, 1931; E unp. 41694; George W. Dougherty, San Bernardino, Calif. 17297

I long to be with you; words by C. Lasswell, music by Luther A. Clark. © 1 c. July 29, 1931; E unp. 42932; Charlie Lasswell, San Diego, Calif. 17298

I longed for you before I met you; waltz, words and music by D. H. Thompson. © July 16, 1931; 2 c. July 24; E pub. 24357; Dollie Hays Thompson, Taft, Calif. 17299

I lost love; words and melody by S. Mysels. © 1 c. July 9, 1931; E unp. 41983; Sammy Mysels, Pittsburgh. 17300

I lov'd a lass, a fair one; pt.-song, words by Geo. Wither, music by C. E. Miller, of Great Britain; mixed voices. 4to. © June 30, 1931; 1 c. July 11; E for. 19305; Bayley & Ferguson, Glasgow. 17301

I love all beauteous things; pt. song, poem by Robert Bridges, music by H. Greenhill, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © June 24, 1931; 1 c. July 3; E for. 19271; Harold Greenhill, London. 17302

I love her; words and music by H. Avent; with ukulele arr. © July 25, 1931; 2 c. July 25; E pub. 24380; Hal Avent, Ranger, Tex. 17303

- I love mother and you; waltz, words and music by H. Goldman; 1st violin. © 1 c. July 25, 1931; E unp. 42769; Hyman Goldman, New York. 17304
- I love the Lord; hymn, words by A. N. O., arr. by Haldor Lillenas, music arr. by H. Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24187; Lillenas pub. co., Kansas City, Mo. 17305
- I love thee; words and music by Lillian [l. e. M. L.] Laughlin. © 1 c. July 15, 1931; E unp. 42702; Mary Lillian Laughlin, Kansas City, Mo. 17306
- I love you; words and music by Walt [l. e. W. S. H.] Sorell, arr. by Stan Tucker. © May 23, 1931; 2 c. July 2; E pub. 23873; Walter Shadrack Holly Sorell, Westfield, Canada. 17307
- I love you deep down in my heart; words by A. F. Huggins, melody by Clarence A. Profit and Arthur A. Reeves. © 1 c. July 17, 1931; E unp. 42584; Arthur F. Huggins, New York. 17308
- I love you in the same sweet way; slow fox-trot, by Billy Moll and Robert A. King, arr. by Graham Prince; orch. pts., with male trio arr. by Dave Ringle. 4to. © July 3, 1931; 2 c. July 8; E pub. 24000; Shapiro, Bernstein & co., inc., New York. 17309
- I love you so; words by L. L. Kachur, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42803; Lester L. Kachur, Neenah, Wis. 17310
- I'm a king without a throne; words by C. Dowe, melody by Ted [l. e. L. T.] De Turk. © 1 c. May 22, 1931; E unp. 41955; Le Roy Ted De Turk and Chick Dowe, Cleveland. 17311
- I'm a little bit deaf in one ear; written and composed by Harry East, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19222; Reynolds & co., London. 17312
- I'm a modern Jimmy Valentine; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23869; T. S. Denison & co., Chicago. 17313
- I'm an unemployed sweetheart, looking for somebody to love; words by Edgar Leslie and Ned Washington, music by James V. Monaco; with ukulele arr. by May Singhi Breen. © June 30, 1931; 2 c. July 1; E pub. 23858; Santly bros., inc., New York. 17314
- I'm at the wrong end of the rainbow; words and melody by M. Laing. © 1 c. July 11, 1931; E unp. 42174; Marie Laing, New York. 17315
- I'm blue for you; waltz, words by N. Parker, melody by Will Livernash. © 1 c. July 15, 1931; E unp. 42307; Norma Parker, Arcadia, Calif. 17316
- I'm coming over tonight; fox-trot, words and music by D. B. Julson. © 1 c. July 13, 1931; E unp. 42232; Donald Bernard Julson, Dillon, Mont. 17317
- I'm crazy about you; words and music by C. A. Rose. © 1 c. July 16, 1931; E unp. 42359; Caroline Allen Rose, Old Orchard Beach, Me. 17318
- I'm falling in love; words and music by Ruth Etting, Phil Schwartz and George Ward; with ukulele arr. by Geo. J. Trinkaus. © July 13, 1931; 2 c. July 14; E pub. 24211; M. W. W. mark & sons, New York. 17319
- I'm from the North; lyric by Douglas Malloch, music by John Kurucz; in F. © June 17, 1931; 2 c. June 27; E pub. 23880; Southern music pub. co., inc., New York. 17320
- I'm good for nothing but love; from Ziegfeld follies [1931], words by Pat Ballard [pseud. of Francis Drake Ballard], music by Bernard Malvin; with ukulele arr. © July 16, 1931; 2 c. July 17; E pub. 24284; Harms, inc., New York. 17321
- I'm happy with you; words and melody by S. W. Potocki. © 1 c. July 6, 1931; E unp. 41816; Stanley W. Potocki, Detroit. 17322
- I'm her future now; words and music by J. B. Cannon. © 1 c. July 17, 1931; E unp. 42363; J. B. Cannon, Dallas. 17323
- I'm in love with love; words and melody by P. H. Murdock. © 1 c. July 13, 1931; E unp. 42195; Perry Harrison Murdock, Hollywood, Calif. 17324

I'm in that mood; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42181; De Sylva, Brown & Henderson, inc., New York. 17325

I'm just a dancing sweetheart; words by Charlie Tobias, music by Peter De Rose, pf. sc. by Harold Potter; with ukulele arr. by May Singhi Breen and special cho. © July 15, 1931; 2 c. July 16; E pub. 24217; Joe Morris music co., New York. 17326

I'm just a dreamer dreaming dreams; words and melody by E. A. Norton. © 1 c. July 30, 1931; E unp. 42989; Elsie Altrock Norton, Monroe, N. Y. 17327

I'm just a great big April fool; words and melody by D. D. Judy, music and ukulele arr. by Belle Schrag. © 1 c. July 31, 1931; E unp. 42998; Daniel Delbert Judy, Toledo, O. 17328

I'm just a lonely little love song; words and melody by M. Laing. © 1 c. July 29, 1931; E unp. 42903; Marie Laing, New York. 17329

I'm lonely tonight; words and melody by L. M. Price. © 1 c. July 1, 1931; E unp. 41708; Lucy Marcia Price, Palestine, Tex. 17330

I'm lonesome and blue for you; words and melody by E. A. Norton. © 1 c. July 30, 1931; E unp. 42987; Elsie Altrock Norton, Monroe, N. Y. 17331

I'm lonesome for you; words by E. Lambo, melody by Larry E. Goffin. © 1 c. July 13, 1931; E unp. 42193; Elsie Lambo, Seattle. 17332

I'm longing, dear, for your return; words by A. J. Roy, music by V. Renault; with ukulele arr. by Jean Walz. © June 24, 1931; 2 c. June 29; E pub. 24072; Albert J. Roy and Victor Renault, New Bedford, Wis. 17333

I'm longing for you to-night; words and melody by V. B. Walker. © 1 c. July 18, 1931; E unp. 42397; Viola Bullen Walker, New Orleans. 17334

I'm looking for a sweetheart of my own; words by E. Downing, melody by Burrell Van Buren. © 1 c. July 29, 1931; E unp. 42912; Ethel Downing, Ardmore, Tenn. 17335

I'm nobody's stepping stone; words and melody by J. Holler. © 1 c. July 7, 1931; E unp. 41904; Jack Holler, Jersey City. 17336

I'm patting myself on the back; words and melody by Laroy Crim. © 1 c. July 11, 1931; E unp. 42142; Elmer McCollum, Bridgeport, Conn. 17337

I'm paying alimony; words by H. E. Fosdick, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42814; Harold E. Fosdick, San Jose, Calif. 17338

I'm playing for you to dance with somebody else; waltz-ballad, words and music by Anita Owen [i. e. Anita Owen Jones] © 1 c. July 30, 1931; E unp. 42969; Anita Owen-Jones, New Haven. 17339

I'm praying it's only a dream; words by O. Porter, music by Luther A. Clark. © 1 c. July 22, 1931; E unp. 42586; Otis Porter, San Diego, Calif. 17340

I'm reaching for the rainbow and you; fox-trot, words and music by H. Goldman; 1st violin. © 1 c. July 16, 1931; E unp. 42328; Hyman Goldman, New York. 17341

I'm saving my heart just for you; words by C. Bourne, music by Burrell Van Buren. Dayton, O., Bourne pub. house. © July 17, 1931; 2 c. July 29; E pub. 24392; Charles Bourne, Dayton, O. 17342

I'm selling my heart for a song; words and melody by S. H. McNeil. © 1 c. July 20, 1931; E unp. 42518; Stephen H. McNeil, San Francisco. 17343

I'm singing to the moon; words and melody by D. N. Dei Grosso. © 1 c. July 28, 1931; E unp. 42872; Duke N. Del Grosso, Pen Argyl, Pa. 17344

I'm sitting at a table laid for two; words and music by Roy Leslie and Clay Keyes, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19210; Campbell, Connelly & co., ltd., London. 17345

I'm so lonely for just a little petting; words by M. B. Neely, music by Luther A. Clark. © 1 c. July 9, 1931; E unp. 41969; Mary B. Neely, Charleston, Miss. 17346

I'm so sorry; fox-trot, words and music by Maceo Pinkard and Murray Rich; pf. or organ acc., with ukulele arr. by Ukulele Billy. © Apr. 22, 1931; 2 c. Apr. 22; E pub. 24042; Pinkard, inc., New York.

17347

I'm sorry I said what I said to you; words by G. E. Latona, music by Robert Staszny. [Photostat] © 1 c. July 1, 1931; E unp. 41706; Grace E. Latona, Washington.

17348

I'm taking back everything I said about love; words and music by M. V. Horst. © 1 c. July 2, 1931; E unp. 41751; Myrtle Vander Horst, Los Angeles.

17349

I'm teaching myself to forget; words by C. A. Chabot, melody by W. Smith. © 1 c. July 18, 1931; E unp. 42495; Walter Smith and Charles Arthur Chabot, San Francisco.

17350

I'm that way about you; words and melody by C. G. Grandy. © 1 c. July 1, 1931; E unp. 41716; Charles Gordon Grandy, New York.

17351

I'm trying hard to forget; waltz, words and music by W. De Sarro. © 1 c. July 7, 1931; E unp. 41954; William De Sarro, Wethersfield, Conn.

17352

I'm trying to reach you; words by A. E. Schonberger, melody by R. H. Hicks. © 1 c. July 7, 1931; E unp. 41891; Robert H. Hicks, Livingston, S. I., N. Y., and Adolph E. Schonberger, Brooklyn.

17353

I'm turn'n around; words and music by P. L. R. Mueller and C. J. Church. © 1 c. July 13, 1931; E unp. 42243; Paul L. R. Mueller and Cherie J. Church, San Jose, Calif.

17354

I'm waitin' for a chance to call that baby my own; words and melody by F. Stamm and Ray Hibbeler. © 1 c. July 9, 1931; E unp. 41967; Frances Stamm, Chicago.

17355

I'm waiting for the sunrise; waltz, words and music by O. Schick, of Austria, domiciled at Chicago; with arrs. for ukulele and male or mixed quartette, unacc. Pampa, Tex.. Schick music pub. co. © July 6, 1931; 2 c. July 10; E pub. 24044; Otto Schick, Pampa, Tex.

17356

I'm waiting for you; words and music by A. Skates. © 1 c. July 6, 1931; E unp. 41960; Arthur Skates, Santa Monica, Calif.

17357

I'm watching the world thru my grandmother's glasses; lyric by Raymond B. Egan, melody by Harry Tierney. © 1 c. July 21, 1931; E unp. 42884; Leo Feist, inc., New York.

17358

I'm wild about you; words and music by D. L. McCormick. © 1 c. July 27, 1931; E unp. 42844; Dollie Lee McCormick, Midland, Tex.

17359

I'm yearning and pining for you; words by V. Melcher, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42260; Vern Melcher, Seneca, Kan.

17360

I may be wrong; fox-trot, words by Barney Hay, music by M. F. Hay. © 1 c. July 10, 1931; E unp. 42019; Mary Frances Hay, Beverly Hills, Calif.

17361

I miss you; words and melody by J. R. Millar. © 1 c. July 29, 1931; E unp. 42918; Jessie R. Millar, Chicago.

17362

I miss you so, my dear; words and melody by W. K. Park. © 1 c. July 20, 1931; E unp. 42474; Wayne Knowles Park, Petaluma, Calif.

17363

I must be in love; words and music by G. Luptowski. [Hectograph] © 1 c. July 29, 1931; E unp. 42891; Gertrude Luptowski, Bay City, Mich.

17364

I must have 'em young; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41756; Metro-Goldwyn-Mayer corp., New York.

17365

I need you true I do; words and melody by D. Jupp, of Great Britain. © 1 c. July 18, 1931; E unp. 42406; Donald Jupp, Greenfield Park, Montreal, Canada.

17366

I never forget you dear; words and melody by A. H. Fortino. © 1 c. July 11, 1931; E unp. 42135; Addie Helen Fortino, Elkhart, Ind.

17367

I never meant to fall in love; words and melody by M. Falla. © 1 c. July 18, 1931; E unp. 42396; Margaret Falla, Cleveland.

17368

- only love one (Ich lieb' nur eine); waltz, from Die lustigen weiber von Wien, worte von Walter Reisch und A. Robinson, English version by Samuel Lerner, musik von Robert Stolz; with ukulele arr. © July 13, 1931; 2 c. July 14; E pub. 24212; Harms, inc., New York. [Copyright is claimed on English lyrics] 17369
- only want you; lyrics by M. Chung, music by G. Dolin. © 1 c. July 6, 1931; E unp. 42515; Margaret Chung and Gerald Dolin, San Francisco. 17370
- see love; words and music by S. Wyatt, of Great Britain, domiciled at New York. © 1 c. July 16, 1931; E unp. 42355; Sydney Wyatt, Forest Hills, L. I., N. Y. 17371
- I still believe in love; fox trot, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42777; Warner Kennedy and Eli Wiley Gaffield, Washington. 17372
- I stilla sommarnatt; vals, text av Sten Munthe, musik av Sven Landahl, of Sweden; pf. © June 5, 1931; 1 c. July 10; E for. 19300; Edition Sylvain, Stockholm, Sweden. 17373
- I trust in God, don't you; hymn, words by W. C. Poole, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24191; Lillenas pub. co., Kansas City, Mo. 17374
- I vårt lilla rum med kokvrå; text av Nils-Georg, musik av Torbern Cassel och N. Georg, both of Sweden; pf. © Apr. 1, 1931; 1 c. July 16; E for. 19399; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 17375
- I've a line on the folks over there; words by H. Gordon, music by Chester Escher; 1st violin. © 1 c. July 21, 1931; E unp. 42552; Harry Gordon, Acampo, Calif. 17376
- I've always been a wallflower; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23867; T. S. Denison & co., Chicago. 17377
- I've found the end of a rainbow in the Ozarks far away; words and melody by N. E. Goodnight. © 1 c. July 11, 1931; E unp. 42137; Numa E. Goodnight, Springfield, Mo. 17378
- I've got a new tune; words by Nicholas De Pace, melody by B. De Pace. © 1 c. July 18, 1931; E unp. 42449; Bernardo De Pace, Brooklyn. 17379
- I've got the meditation blues; fox-trot, words and music by G. F. Snyder. © 1 c. July 6, 1931; E unp. 41884; Grace Felice Snyder, New Bremen, O. 17380
- I've just got eyes for Susie; fox-trot, words by Sam M. Lewis, music by Harry Woods, arr. by Frank Skinner; orch. pts., with male trio arr. 4to. © July 3, 1931; 2 c. July 8; E pub. 24002; Shapiro, Bernstein & co., inc., New York. 17381
- I've simply got the ha-ha blues; words and melody by R. G. Curfew. © 1 c. July 6, 1931; E unp. 41826; Raymond George Curfew, Forestdale, R. I. 17382
- I've torn up your letters and your picture too; words by Bay Furness [pseud. of L. Furness], melody by Frank Sabin. © 1 c. July 20, 1931; E unp. 42479; Laurine Furness, Los Angeles. 17383
- I've worn out my welcome, but I still want to call on you; words and melody by H. S. Dickey. © 1 c. July 13, 1931; E unp. 42086; Howard Starr Dickey, Newton, Kan. 17384
- I want that kiss; words and melody by M. Laing. © 1 c. July 11, 1931; E unp. 42172; Marie Laing, New York. 17385
- I want the best or nothing at all; words and melody by B. Stearnes. © 1 c. July 13, 1931; E unp. 42090; Bruce Stearnes, Chicago. 17386
- I want those lingering kisses, wonderful kisses that I know belong to me; by P. Russo; violin. © 1 c. July 15, 1931; E unp. 42295; Philip Russo, Perth Amboy, N. J. 17387
- I want to be happy; words and melody by M. M. Gaisser. © 1 c. July 25, 1931; E unp. 42739; Mildred M. Gaisser, Clarksville, Tenn. 17388
- I want to love you all by myself; words and melody by P. J. Williams. © 1 c. July 11, 1931; E unp. 42157; Peter James Williams, Sanford, N. C. 17389

- I want to take a young man in;** written and composed by Frank Wilcock, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19217; Reynolds & co., London. 17390
- I want you;** words and music by M. Minor. © 1 c. July 16, 1931; E unp. 42334; Marion Minor, Cleveland. 17391
- I want you;** words by M. B. Reid, music by R. V. Donaldson. River Forest, Ill., Raireid & Donaldson music pub. co. © July 16, 1931; 2 c. July 21; E pub. 24347; Ruby Vary Donaldson and Maude Bowman Reid, River Forest, Ill. 17392
- I want you to know;** words and music by Margot L. Hudson [pseud. of A. M. Malberg. Hectograph] © 1 c. July 13, 1931; E unp. 42240; Alma M. Malberg, Fairfield, Wash. 17393
- I was happy and gay;** words by M. Geduldig, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42812; Michael Geduldig, Bayonne, N. J. 17394
- I was true that's why I'm blue;** words by Kate Smith, music by J. Russel Robinson. © 1 c. July 24, 1931; E unp. 42657; Marlo music corp., New York. 17395
- I will always think of mother;** words and melody by E. Kemmerling. © 1 c. July 11, 1931; E unp. 42140; Edward Kemmerling, Cleveland. 17396
- I wish I had someone;** words by W. L. A. Carter, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42632; Webster Lee Alfred Carter, Rustburg, Va. 17397
- I wish my dreams would come true;** words and music by E. P. Pool. © 1 c. July 25, 1931; E unp. 42761; Edith Plonegren Pool, Merchantville, N. J. 17398
- I wish that I could love you;** words and melody by M. A. Scarfo. © 1 c. July 25, 1931; E unp. 42730; Mary Anthony Scarfo, Norton, W. Va. 17399
- I wish you were here again;** waltz, words and music by Dave [i. e. David] Malmen. © May 29, 1931; 2 c. June 1; E pub. 23892; David Malmen, Los Angeles. 17400
- I wish you would;** lyrics and music by A. M. Rosenthal; pf. © 1 c. July 1, 1931; E unp. 41701; Aaron Maurice Rosenthal, McKeesport, Pa. 17401
- I won't bother you;** words by Mary Morley, music by Alexander Brach. © 1 c. July 24, 1931; E unp. 42658; Florence L. Brachocki, Flushing, N. Y. 17402
- I won't give up till you give in;** words by Leo Robin, music by Richard A. Whiting; with ukulele arr. © July 13, 1931; 2 c. July 15; E pub. 24281; Famous music corp., New York. 17403
- I would not part the curtains;** solo or duet, words by Ida R. Alldredge, music by W. C. Clive. © July 16, 1931; 2 c. July 21; E pub. 24341; William C. Clive, Salt Lake City, Utah. 17404
- I would stay right here with you;** for-trot, lyric by Henry J. Boyd, music by Joseph P. VanDyke [pseud. of J. P. Wondolowski]; pf. © 1 c. July 7, 1931; E unp. 41898; Joseph Peter Wondolowski, Worcester. 17405
- Ice (The) man lives in an ice house;** words by Ricardo Duromo [pseud. of R. Hardman] and Elmer S. Hughes [pseud. of Elliott Shapiro], music by Thomas Waller, of U. S. © June 30, 1931; 2 c. July 2; E for. 19167; Richard Hardman, Tolworth Surrey, England. 17406
- Ich bin dir treu;** tango, aus Das gelbe haus von Rio, text von Wilhelm Sterk, musik von Ludwig Roman Chmel, of Austria. © Mar. 1, 1931; 1 c. May 27; E for. 19582; Josef Weinberger, Leipzig. 17407
- Ich bin dir treu!** tango, aus Das gelbe haus von Rio, gesangstexte von Wilhelm Sterk, musik von Ludwig R. Chmel, spezial-arr. von Ferdinand Loll, both of Austria; salon-orch. stimmen, mit klavier-kondukteur. 4to. © Mar. 1, 1931; 1 c. May 27; E for. 19577; Josef Weinberger, Leipzig. 17408
- Ich grüsse dich, land der lieder;** worte von Hans Bernhardt, musik von Ernst Hansen, of Germany, op. 228; vierstimmigen männerchor, ohne begl. 4to. © Apr. 10, 1929; 1 c. May 27, 1931; E for. 19571; P. J. Tonger, Cologne/Rh., Germany. 17409

deal of dreams; words and melody by Wilbur Kuhman. © 1 c. July 18, 1931; E unp. 42392; Wilbur J. Kuhman, Yorkville, Ill. 17410

de days in summertime; old Welsh folk-song, 4-pt. cho., English words by Walter Maynard, music arr. by D. Rhys Ford; men's voices. 4to. © May 26, 1931; 2 c. July 2; E pub. 24145; G. Schirmer, inc., New York. 17411

f; words and music by A. T. L'Armee; pf. © 1 c. July 29, 1931; E unp. 42331; Albert Talmon L'Armee, Totowa Boro, N. J. 17412

f I could only believe in you; words and melody by S. S. Sabin. © 1 c. July 14, 1931; E unp. 42281; Seymour S. Sabin, New York. 17413

If I could only have my way; words by Carlisle E. Stevenson, melody by Edmond Ruggieri. © 1 c. July 28, 1931; E unp. 42871; Ruggieri & Stevenson, New York. 17414

If I could only make believe; words and melody by E. L. Main, of Great Britain. © 1 c. July 11, 1931; E unp. 42143; Earl Leroy Main, Caledonia, Ont., Canada. 17415

If I only had a mother; words and melody by J. Staron. © 1 c. July 25, 1931; E unp. 42741; John Staron, Simpson, Pa. 17416

If I thought I could live without you I'd die; from Scandals of 1931, words by Lew Brown, melody by Ray Henderson. © 1 c. July 24, 1931; E unp. 42663; De Sylva, Brown & Henderson, inc., New York. 17417

If only for old times sake; words by L. Shears, melody by V. Tomas. © 1 c. July 22, 1931; E unp. 42569; Vin Tomas and Lew Shears, New York. 17418

If only I could call you mine; words and melody by M. A. Smollin. © 1 c. July 18, 1931; E unp. 42426; Michael A. Smollin, E. Hampton, N. Y. 17419

If only the vicar were here; words and music by George Ellis, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19216; Reynolds & co., London. 17420

If something should happen to you; words by D. Fischer and M. Smelser, music by M. S. Whittington.

[Photostat] © 1 c. July 3, 1931; E unp. 42947; Millen Smith Whittington, Quincy, Ill. 17421

If today were only yesterday; words by Mickey [i. e. Michael] Franzman, music by Heinie [i. e. Henry] Dross. © 1 c. July 20, 1931; E unp. 42500; Michael Franzman, Davenport, Ia., and Henry Dross, Moline, Ill. 17422

If we can't be sweethearts any more, why can't we just be friends; words and melody by R. F. Winters. © 1 c. July 11, 1931; E unp. 42158; Ruby F. Winters, Marion, O. 17423

If you believe; words and melody by Irving Berlin. © 1 c. July 8, 1931; E unp. 41928; Irving Berlin, inc., New York. 17424

If you but knew; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42858; Minyde Zentner, Sunnyside, L. I., N. Y. 17425

If you'd only learned to care; words and music by G. Dooce. © 1 c. July 3, 1931; E unp. 41773; Gladys Dooce, Detroit. 17426

If you love me as I love you; words by C. Dorer, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42633; Conrad Dorer, Chicago. 17427

If you're really and truly in love; fox-trot, words and music by Ralph Butler and Raymond Wallace, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19206; Campbell, Connelly & co., ltd., London. 17428

If you think you can't do it the way you should, I'm sure to get somebody who can; slow drag, words and music by C. K. Faucett; pf. © 1 c. July 3, 1931; E unp. 41780; Charles Kanagoi Faucett, Philadelphia. 17429

If you want to know Jesus; hymn, words by Leonard C. Barnett, music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24201; Lillenas pub. co., Kansas City, Mo. 17430

If you were mine; by C. Anduaga, of Peru, domiciled at Brooklyn; melody, with pf. acc. © 1 c. July 1, 1931; E unp. 41697; Clothilde Anduaga, Brooklyn. 17431

If you were only mine; words and melody by C. M. Dittrich. © 1 c. July 10, 1931; E unp. 41995; Carrie M. Dittrich, Weyauwega, Wis.

17432

If you won't believe me; words by Jack Woods, melody by Jack Mansfield. © 1 c. July 7, 1931; E unp. 41901; Leonard G. Healy, New York.

17433

Il y a quelqu'un auquel je pense . . . ; auteur chinois inconnu, traduction de Marc Logé, musique de Elsa Barraine, of France. © July 10, 1931; 1 c. July 25; E for. 19655; Enoch & cie., Paris.

17434

In a cottage by the sea; words and melody by G. Gould. © 1 c. July 6, 1931; E unp. 41819; George Gould, Detroit.

17435

In dominant sevenths; by George G. Greene; pf. © July 6, 1931; 2 c. July 9; E pub. 23986; Clayton F. Summy co., Chicago.

17436

In Heidelberg da küsst sich's fein; Heidelberg-marsch, text u. musik von Hans Adam, of Germany. © Feb. 21, 1931; 1 c. July 28; E for. 19637; Franz Goth, Meerane i/S., Germany.

17437

In His arms; hymn, words and music by Hazel Elvira Logan, of Canada, domiciled at Salem, Or. 24mo. © June 15, 1931; 2 c. July 1; E pub. 23856; Samuel Hayes Logan, Salem, Or.

17438

In Honolulu; tango, text von Kurt Schwabach, musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Apr. 25, 1931; 1 c. July 2; E for. 19617; Edition Melsel & co., G. m. b. H., Berlin.

17439

In Maytime; Germany, by Lotta A. Belden; pf. © May 26, 1931; 2 c. July 2; E pub. 24150; G. Schirmer, inc., New York.

17440

In Maytime; lyric by Stanton Lapham, music by L. MacKenzie. [Photostat] © 1 c. July 24, 1931; E unp. 42683; Laura MacKenzie, Portland, Or.

17441

In midst of woods; first pt., from Psalms and songs of 3, 4, and 5 pts., London, 1594, music by John Mundy, transcription and rearr. by Charles Kennedy Scott, of Great Britain;

mixed voices. 4to. © May 7, 1931; 1 c. July 20; E for. 19511; Oxford univ. press, London.

17442

In Monterey; words and music by N. Sohlen, arr. by Vernon Leftwich; pf. [Hectograph] © 1 c. July 20, 1931; E unp. 42499; Nils Sohlen, Los Angeles.

17443

In my dream of a garden of roses; words by C. Halpert, melody by F. Leslie. © 1 c. July 6, 1931; E unp. 41800; Clara Halpert, New York.

17444

In my dreams; words and music by Dick [i. e. R. G.] McLardy. © 1 c. July 18, 1931; E unp. 42454; Richard G. McLardy, Portland, Or.

17445

In my dreams you belong to me; words and melody by M. P. Duke. © 1 c. July 20, 1931; E unp. 42482; Marguerite Packer Duke, Brookline, Mass.

17446

In my garden; by Ann Scott; pf., with verse. © July 15, 1931; 2 c. July 17; E pub. 24288; Theodore Presser co., Philadelphia.

17447

In my little blue boat on the lake; words and melody by V. A. Green and L. L. Green. © 1 c. July 27, 1931; E unp. 42847; Vernon Atwood Green and Lon Leforest Green, Buhl, Id.

17448

In my story book of dreams; words and music by W. I. Kirkeby. [Pf. treble.] © 1 c. June 30, 1931; E unp. 41958; Wallace I. Kirkeby, New York.

17449

In old Mandalay; words by Haven Gillespie, music by DeWitt Parker and Harriett Bevson, arr. by Rube Bennett; with ukulele arr. © July 2, 1931; 2 c. July 9; E pub. 24063; Milton Weil music co., Chicago.

17450

In old San Jose; fox-trot, melody by J. Lo Zito. © 1 c. July 3, 1931; E unp. 41776; James Lo Zito, New York.

17451

In old Thibet; Oriental tone picture, by Gatty Sellars, of Great Britain. 1. Pf.—2. Organ, with incidental words. © July 20, 1931; 1 c. each July 29; E for. 19667, 19668; Chappell & co., ltd., London.

17452, 17453

- the sweetheart lane; words and music by E. M. L. Campbell, arr. by Ernie Hamilton. © June 20, 1931; 2 c. July 1; E pub. 23973; Etta M. L. Campbell, Portland, Me. 17454
- the cotton-fields; by T. Robin MacLachlan; pf., with preliminary studies. © May 26, 1931; 2 c. July 2; E pub. 24156; G. Schirmer, inc., New York. 17455
- the hills of Pennsylvania; words and melody by P. Smith. © 1 c. July 31, 1931; E unp. 43015; Philip Smith, Butler, Pa. 17456
- the hollow of your hand; words and melody by H. Levine. © 1 c. July 7, 1931; E unp. 41917; Hyman Levine, New York. 17457
- the homeland; hymn, words and music by Haldor Lillenas. (*In 8 new gospel songs*) © July 10, 1931; 2 c. June 24; E pub. 23766; Homer A. Rodeheaver, Philadelphia. 17458
- the house blues; words and melody by B. Smith. © 1 c. July 10, 1931; E unp. 42021; Bessie Smith, Philadelphia. 17459
- the land of charm; waltzes, by J. G. Willis, op. 66; pf. Reno, Nev., Music pub. co. © June 12, 1931; 2 c. June 18; E pub. 23979; John Greenleaf Willis, Reno, Nev. 17460
- the land of the Ozark smiles; fox-trot, words and music by F. V. Carney, arr. by O. J. Cobb; with ukulele arr. © July 6, 1931; 2 c. July 9; E pub. 23968; Fred V. Carney, Anderson, Mo. 17461
- the little red school house; 4 pt.-song, music by Al. Wilson and Jas. A. Brennan, arr. by Ladislav Kun; male voices. 4to. © July 9, 1931; 2 c. July 10; E pub. 24040; Edward B. Marks music co., New York. 17462
- the love-house built for two; words by C. Mueller, music by Chester Escher; 1st violin. © 1 c. July 21, 1931; E unp. 42551; Clyde Mueller, Ludowici, Ga. 17463
- the mountains of the pine; words by Jimmy Kennedy, music by Tommy Tait, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 16, 1931; 1 c. July 17; E unp. 19488; B. Feldman & co., London. 17464
- In the night; words and melody by B. Marcozzi. © 1 c. July 18, 1931; E unp. 42458; Bertha Marcozzi, Washington. 17465
- In the old New England hills; words by Lary Miller, music by R. G. McConnaughey. © 1 c. July 25, 1931; E unp. 42672; Roxie Gruver McConnaughey, Hillsboro, O. 17466
- In the springtime; by J. H. Mansfield; Hawaiian guitar. © 1 c. July 27, 1931; E unp. 42840; John H. Mansfield, Sacramento, Calif. 17467
- In thirty-seconds; by George G. Greene; pf. © July 6, 1931; 2 c. July 9; E pub. 23985; Clayton F. Summy co., Chicago. 17468
- In youth is pleasure; 4-pt. cho., words by R. Wever, music by Robert Delaney; women's voices. 4to. © June 2, 1931; 2 c. July 13; E pub. 24067; E. C. Schirmer music co., Boston. 17469
- Incidental no. 1; from Doctor's wives, by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42065; Fox film corp., New York. 17470
- Incidental no. 2; from Doctor's wives, by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42060; Fox film corp., New York. 17471
- Incidental no. 3; from Doctor's wives, by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42055; Fox film corp., New York. 17472
- Incidental no. 4; from Doctor's wives, by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42056; Fox film corp., New York. 17473
- Incidental no. 5; from Doctor's wives, by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42057; Fox film corp., New York. 17474
- Incidental dramatic; from Transatlantic, by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 42949; Fox film corp., New York. 17475
- Indian dance; by Charley Ann Kirby; pf. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24074; Richard Drake Saunders, Los Angeles. 17476

- Indian love song; by Nathan [i. e. Natalino] Francini, of Italy, domiciled at Chicago: melody with pf. acc. © 1 c. July 2, 1931; E unpub. 41752; Natalino Francini, Chicago. 17477
- Indian war dance; by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 38, no. 1; pf. © July 16, 1931; 2 c. July 13; E pub. 24109; Rolseth pub. co., Brooklyn. 17478
- Indians! O-ho; music by Marie Seuel-Holst, op. 24, no. 5; pf. with words. © July 10, 1931; 2 c. July 13; E pub. 24102; Arthur P. Schmidt co., Boston. 17479
- Inez; tango, words and music by M. C. Jansen. © 1 c. July 30, 1931; E unpub. 42985; Maude Campbell Jansen, San Jose, Calif. 17480
- Ingrata (La); words by F. Pedraza, music by Jesús Quiroga; pf. © 1 c. Apr. 9, 1931; E unpub. 37775; Eleuterio Escobar, San Antonio. 17481
- Inspirational you; words and melody by P. G. Patall. © 1 c. July 18, 1931; E unpub. 42420; Peter G. Patall, Rochester, N. Y. 17482
- Intermezzo spagnolo; di A. C. Villamaina, of Italy; orch. parti. con pf.-conduttore. 4to. © Dec. 27, 1930; 1 c. June 23, 1931; E for. 19163; A. Ferlivesi & c., Florence, Italy. 17483
- Introduction und chaconne; von Günter Raphael, of Germany, op. 27, nr. 1; orgel: in cis moll. obl. 8vo. © July 14, 1931; 1 c. July 29; E for. 19663; Breitkopf & Härtel, Leipzig. 17484
- Introduction und Passacaglia; von Otto Busch, of Germany; orgel: in D-moll. obl. 8vo. © May 30, 1931; 1 c. June 30; E for. 19266; Universal edition, a. g., Vienna. 17485
- Introspection; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24008; Lillenas pub. co., Kansas City, Mo. 17486
- Inward (The) light; words by Lucien Hosmer, music by E. R. M. Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24423; Ella R. M. Phillips, Providence, R. I. 17487
- Ireland calling; words and melody by T. Harrington. © 1 c. July 25, 1931; E unpub. 42732; Timothy Harrington, Detroit. 17488
- Irrlichter; valse brillante, von Walter Pörschmann, of Germany; lachnion. © June 15, 1931; 1 c. July 2; E for. 19635; Arthur Hahn, Berlin-Schöneberg, Germany. 17489
- Isaiah 26: 3; words from the Bible, melody by R. Harkness, of Great Britain, domiciled at So. Pasadena, Calif. © 1 c. July 21, 1931; E unpub. 42536; Robert Harkness, So. Pasadena, Calif. 17490
- Isle of blue; words and music by W. O. Gregg. © 1 c. July 1, 1931; E unpub. 41724; William Oliver Gregg, Beltsville, Md. 17491
- It brought me you; waltz, words and music by W. Kennedy and Walter [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unpub. 42778; Warner Kennedy and Eli Wiley Gaffield, Washington. 17492
- It happened in the moonlight; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23866; T. S. Denison & co., Chicago. 17493
- It must be you; words and music by G. Hirst; pf. © 1 c. July 13, 1931; E unpub. 42189; George Hirst, Tarrytown, N. Y. 17494
- It's a common occurrence, but gee, it's nice; words and music by Fred Rose; with ukulele arr. © June 21, 1931; 2 c. July 1; E pub. 23870; T. S. Denison & co., Chicago. 17495
- It's all going to pieces; words and melody by W. B. Putman, of Canada. © 1 c. July 21, 1931; E unpub. 42539; W. Bythwood Putman, Montreal, Canada. 17496
- It's just a line; words by G. E. Latona, music by Robert Staszny. [Photostat] © 1 c. July 1, 1931; E unpub. 41705; Grace E. Latona, Washington. 17497
- It's just you; words and melody by J. R. Millar. © 1 c. July 29, 1931; E unpub. 42919; Jessie R. Millar, Chicago. 17498
- It's morning up there; hymn, words by Fra Morton Sims, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24178; Lillenas pub. co., Kansas City, Mo. 17499
- It's never too late to be sorry; words by C. Henry, melody by Jack Mahoney. © 1 c. July 31, 1931; E unpub. 43006; Charles Henry, Newark, N. J. 17500

's raining tonight in Jersey; lyrics by Basil Woon, music by James Hanley. [Photostat] © 1 c. July 29, 1931; E unp. 42593; Fox film corp., New York. 17501

's raining tonight in Reno; words and music by R. Wallenstein; pf. © 1 c. July 10, 1931; E unp. 42008; Rita Wallenstein, Ajo, Ariz. 17502

's springtime down in Carolina; words and melody by C. W. Clarke. © 1 c. July 11, 1931; E unp. 42127; Clarence Wilson Clarke, Lenoir, N. C. 17503

's the girl; fox trot, words by Dave Oppenheim, music by Abel Baer, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © June 30, 1931; 2 c. July 2; E pub. 23932; Leo Feist, inc., New York. 17504

's the girl; fox-trot, words by Dave Oppenheim, music by Abel Baer, with ukulele arr. © July 7, 1931; 2 c. July 9; E pub. 24039; Leo Feist, inc., New York. 17505

's the moon we are waiting for; words by J. Price, melody by David Reed. © 1 c. July 6, 1931; E unp. 41807; James Price, Reidsville, N. C. 17506

It's up to me and you; by H. M. T. Hodgson, of Canada; pf. © 1 c. July 25, 1931; E unp. 42768; Hubert Mervyn Tylston Hodgson, Alberni, B. C., Canada. 17507

It seems you were made for me; words and music by V. W. Bikales. [Chords, single staff. Photostat] © 1 c. July 15, 1931; E unp. 42296; Victor William Bikales, New York. 17508

It wouldn't be hard for me to fall in love with you; words and music by C. Cody. © 1 c. July 22, 1931; E unp. 42568; Charles Cody, Elmhurst, L. I., N. Y. 17509

Jacobsen (Maxim) 100 kleine technische paraphrasen über Kayser-etiiden; von M. Jacobsen, of Germany. hft. 1, 2. © Mar. 4, 1931; 1 c. each June 3; E for. 19590; Wilhelm Zimmermann, Leipzig. 17510

Jag är blott en stackars kvinna, men får försöka ta det som en man; fox-trot, ur No, no, Nanette. text av Roos-Ewert-Wilson, musik av Jules Sylvain [pseud. of Stig Hansson],

of Sweden; pf. © June 5, 1931; 1 c. July 10; E for. 19298; Edition Sylvain, Stockholm, Sweden. 17511

Jazz band on parade; words and music by V. A. Prather. © 1 c. July 9, 1931; E unp. 41968; Victor A. Prather, Detroit. 17512

Je ne chante; paroles de Joachim du Bellay, musique de Marcel Delannoy; voix moyennes. © June 1, 1931; 1 c. July 2; E for. 19453; Durand & cie., Paris. 17513

Je ne réclamais rien de toi . . . ; extrait de L'offrande lyrique, poème de Rabindranath Tagore, traduction d'André Gide, musique de Elsa Barraine, of France. © July 10, 1931; 1 c. July 25; E for. 19654; Enoch & cie., Paris. 17514

Je suis ici pour te chanter des chansons . . . ; extrait de L'offrande lyrique, poème de Rabindranath Tagore, tr. d'André Gide, musique de Elsa Barraine, of France. © July 10, 1931; 1 c. July 25; E for. 19656; Enoch & cie., Paris. 17515

Jeder soldat braucht eine richtige soldatenbraut; marsch, aus Wenn die soldaten . . . , text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Mar. 25, 1931; 1 c. July 2; E for. 19615; Harrison musikverlag, G. m. b. H., Berlin. 17516

Jersey moon; words and melody by W. S. Jester. © 1 c. July 13, 1931; E unp. 42230; Wm. S. Jester, Ocean City, N. J. 17517

Jesus broke the barriers; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24006; Lillenas pub. co., Kansas City, Mo. 17518

Jesus is with me; hymn, words and music by Evangeline Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24012; Lillenas pub. co., Kansas City, Mo. 17519

Jesus reaches out His hand; words by Z. N. Woodruff, music by Haldor Lillenas; duet and cho. © July 1, 1931; 2 c. July 10; E pub. 24030; Lillenas pub. co., Kansas City, Mo. 17520

Jeux; de Jacques Pillois, of France; violon et pf. © June 1, 1931; 1 c. July 2; E for. 19445; Durand & cie., Paris. 17521

- Joan of the Nancy Lee; comic opera in 2 acts, book by Agnes Emelle Peterson, music by Louis Woodson Curtis. Vocal sc. © July 15, 1931; 2 c. July 17; D pub. 28066; Theodore Presser co., Philadelphia. 17521*
- John; behold thy son, anthem or quartet, poem by Anne Campbell, music by Ward-Stephens; mixed voices. 4to. © July 7, 1931; 2 c. July 8; E pub. 23990; Harms, inc., New York. 17522
- Jolly (The) waggoner; folk song, arr. with descant by Eric H. Thiman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 13, 1931; 1 c. July 18; E for. 19473; Boosey & co., ltd., London. 17523
- Journeys; words by Elizabeth Evelyn Moore, music by Robert S. Flagler; cho. or quartet for male voices. New York, Chappell-Harms, inc. 4to. © July 10, 1931; 2 c. July 13; E pub. 24116; Harms, inc., New York. 17524
- Joy; 4-pt. cho., words by Elsie Long, music by Charles Wakefield Cadman, arr. by Wallingford Riegger; mixed voices. 4to. © June 10, 1931; 2 c. July 3; E pub. 24130; G. Schirmer, inc., New York. 17525
- Jovous; by Francis Gwynn [pseud. of Frank H. Grey]; pf. © May 26, 1931; 2 c. July 2; E pub. 24148; G. Schirmer, inc., New York. 17526
- Joys of yesteryear; words and melody by J. Garcia. © 1 c. July 11, 1931; E unp. 42119; Jacinto Garcia, Milwaukee. 17527
- Juanita; serenad. af Walther Schröder, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19242; Wilhelm Hansen, Copenhagen. 17528
- Juanita, my own; words and melody by V. Roberts. © 1 c. July 6, 1931; E unp. 41811; Victorine Roberts, Morgan City, La. 17529
- Jugend-album; aus op. 17, von Max Reger, ausgewählt, progressiv geordnet u. mit fingersätzen versehen von Willy Rehberg, of Switzerland; klavier. hft. 1, 2. © July 15, 1931; 1 c. each July 7; E for. 19382, 19383; B. Schott's söhne, Mainz, Germany. 17530, 17531
- Julia you belong to me; words and music by M. Mastrodicasa. [Hectograph] © 1 c. July 11, 1931; E unp. 42216; Mary Mastrodicasa, Providence. 17532
- June brides; words by A. J. Kalinka, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42259; Anthony J. Kalinka, Los Angeles. 17533
- Jungle nocturne; by Lily Strickland [l. e. Lily Strickland Anderson]; pf. © June 10, 1931; 2 c. July 3; E pub. 24118; G. Schirmer, inc., New York. 17534
- Jus' lea' me alone; words and music by Jeff Harmon. © July 6, 1931; E unp. 41879; Alfred T. Hobson, Washington. 17535
- Jus-ta; march; by P. E. Sweet; 1st violin. © 1 c. July 3, 1931; E unp. 41862; Peter Eugene Sweet, Old Orchard, Me. 17536
- Just-a-cabin-in-the-pines; waltz, words by D. Hornsby, music by E. Kneisel. [Pf. treble] © 1 c. July 13, 1931; E unp. 42202; Edmund Kneisel and Dan Hornsby, Atlanta. 17537
- Just a kiss from you; waltz, words by John Hibner, music by Eddie [l. e. Edward] Howaniec. [Pf. treble] © 1 c. July 13, 1931; E unp. 42698; Edward Howaniec, Chicago. 17538
- Just a kiss from you; words by A. Pitts, music by Harry Clifford. © 1 c. July 14, 1931; E unp. 42201; Alexander Pitts, Kenosha, Wis. 17539
- Just a little more worth while; words and music by Z. G. Kane, rev. by Lyn Udall [pseud. of Jack Keating]. © 1 c. July 21, 1931; E unp. 42554; Zelma Grant Kane, Marysville, Calif. 17540
- Just a little song; words and melody by H. A. Lloyd. © 1 c. July 18, 1931; E unp. 42406; Helen A. Lloyd, Seattle. 17541
- Just a little tomboy; words and melody by B. O. Creekmore. © 1 c. July 11, 1931; E unp. 42129; Bowers O. Creekmore, Newberry, S. C. 17542
- Just a lonely little trouper; words and melody by M. P. Duke. © 1 c. July 10, 1931; E unp. 41991; Marguerite Packer Duke, Brookline, Mass. 17543

- Just a plaything: words by J. McKechnie, jr., melody by M. Barber, of Great Britain. © 1 c. July 18, 1931; E unp. 42410; Minnie Barbour and John McKechnie, jr., Glasgow. 17344
- Just a smile for me tonight: words by Pedro Saladino, melody by E. Pablo. © 1 c. July 25, 1931; E unp. 42790; Eugenio Pablo, Chicago. 17345
- Just a song: words by D. Dennis, melody by B. Kauff. © 1 c. July 17, 1931; E unp. 42370; Bert Kauff and Dorothy Dennis, New York. 17346
- Just a tune for two: love's melody. words and melody by W. E. Thompson. © 1 c. July 22, 1931; E unp. 42575; William Everts Thompson, Phoenix, Ariz. 17347
- Just a word from Jesus: hymn. words by Grace Borden Hathaway, music by J. L. Molly, arr. by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24195; Lillenas pub. co., Kansas City, Mo. [Copyright is claimed on words and harmonic arrangement] 17348
- Just an empty nest: words and music by Mary Schaeffer. © May 25, 1931; 2 c. July 6; E pub. 22919; Allen & Harrison music co., New York. 17349
- Just be a little patient: fox-trot. words and music by Algernon More, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 17, 1931; 1 c. July 29; E for. 19670; Cecil Lennox, Ltd., London. 17350
- Just be happy; words and music by G. M. Harris. © 1 c. July 14, 1931; E unp. 42234; Greta Mae Harris, La Feria, Tex. 17351
- Just between us two; lyric by Sidney Clare and Charles Tobias, music by Sam H. Stept. © June 24, 1931; 2 c. June 25; E pub. 23891; Remick music corp., New York. 17352
- Just for me; words and melody by J. H. Eagle. © 1 c. July 2, 1931; E unp. 41725; Joe Hamman Eagle, Houston. 17353
- Just have another drink: words and music by Charles Penrose, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 28, 1931; 1 c. July 29; E for. 19673; B. Feldman & co., London. 17354
- Just heartaches and tears: words and melody by O. L. Meaders. © 1 c. July 11, 1931; E unp. 42144; Ova Lee Meaders, Washington. 17355
- Just nothing: words and melody by H. W. Haynes. © 1 c. July 11, 1931; E unp. 42138; Horace W. Haynes, Salem, Ill. 17356
- Just one heart: lyric by Louise Rogers, melody by B. Le (i. e. Edinamæ) Hansen. © 1 c. July 13, 1931; E unp. 42137; Frances Louise Rogers, Indianapolis. 17357
- Just the same Jesus: hymn. words and music by M. E. Radcliffe. © May 15, 1931; 2 c. July 9; E pub. 24003; Mary E. Radcliffe, Newark, O. 17358
- Just waiting for you: words and music by J. N. Dicks. [Hectograph] © 1 c. July 13, 1931; E unp. 42242; J. N. Dicks, Idaho Falls, Id. 17359
- Just wear a smile: words and melody by F. R. Schenckmaker. © 1 c. July 24, 1931; E unp. 42061; Frederic Renschler Schenckmaker, Beverly Hills, Calif. 17360
- Kärlekens tårar: tangoserenata. text av Nils-Georg, musik av Sonja Sahlborg, of Sweden; pf. © Apr. 1, 1931; 1 c. July 16; E for. 19402; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 17361
- Keep me from sinking down: words anon., melody by R. D. Mann and S. W. Butler. © 1 c. July 3, 1931; E unp. 41783; Richard D. Mann and Sarah W. Butler, Los Angeles. 17362
- Keep me in your memory: words and music by B. I. Meek. © 1 c. July 1, 1931; E unp. 41710; Birdie Irene Meek, Topeka, Kan. 17363
- Keep that sunny smile with you: words and melody by M. Woodworth. © 1 c. July 27, 1931; E unp. 42833; Manna Woodworth and Warren H. Kimball, Benton Harbor, Mich. 17364
- Keep the channels clear: hymn. words by Mrs. E. M. Bingham, music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24010; Lillenas pub. co., Kansas City, Mo. 17365
- Kein feuer, keine kohle; worte anon., musik bearb. von Franz Burkhart, of Germany; gen. chor, ohne begl.

Kein feuer, keine kohle—Continued.

Partiture u. stimmen. 4to. © Apr.
15, 1931; 1 c. May 27; E for. 19562;
P. J. Tonger, Cologne/Rh., Germany.
17566

Kein schöner land! worte anon.,
musik bearb. von Franz Burkhart,
of Germany; gem. chor, ohne begl.
Partitur u. stimmen. 4to. © Apr.
15, 1931; 1 c. May 27; E for. 19567;
P. J. Tonger, Cologne/Rh., Germany.
17567

Kewpie klub; Patsy club, words by
Alma Frankel, music by R. L. B.
Marks. [Chords, single staff] ©
1 c. July 17, 1931; E unp. 42377;
Richard L. B. Marks, New York.
17568

Ki-Ko-Ki; fox-trot, versi di Alfredo
Bracchi [and] Torna . . . Frou-frou;
valzer, versi di Peppino Mendes;
musica di Edoardo Lanzetta, of
Italy; piccola orch. partl, con pf.-
conduttore. 4to. © June 11, 1931;
1 c. July 14; E for. 19323; A. & G.
Carisch & c., Milan. 17569

**Kindchen mit dem rosenroten münd-
chen;** tango, text von Kurt Schwa-
bach, of Germany, musik von Fer-
razzano-Pollero, arr. von Gerhard
Mohr, of Germany; orch. stimmen,
mit pf.-direction u. violino l-direc-
tion. 4to. © June 2, 1931; 1 c. June
13; E for. 19546; Musikverlag City.
Leipzig. 17570

Kinderleben; von Th. Kullak, op. 68 u.
op. 81, neue instruktive ausgabe von
Theodor Wiehmayer, of Germany;
klavier. © Mar. 28, 1931; 1 c. June
3; E for. 19552; Heinrichshofen's
verlag, Magdeburg, Germany. 17571

Kingdom bells; for the church and
Sunday school, compiled and ed. by
J. J. Bell. 8vo. © June 30, 1931;
2 c. July 9; aff. July 8; A 39389;
John J. Bell, San Francisco. 17572

Kingdom of dreams; words and mel-
ody by W. Smith. © 1 c. July 7,
1931; E unp. 41916; Leonard W.
David and Walter Smith, San Fran-
cisco. 17573

King's serenade; waltz. by C. E. King,
arr. by Harry Stanley and George A.
Bronson; Hawaiian steel guit., in
diagram, with Hawaiian and Eng-
lish words. © June 16, 1931; 2 c.
June 17; E pub. 22085; Chas. E.
King, Honolulu. 17574

Kiss (A); words and music by M.
Baulch. [Photostat] © 1 c. July
3, 1931; E unp. 41775; Maria
Baulch, Millburn, N. J. 17575

Kiss me and say farewell; waltz,
words and music by R. R. R. Valles.
© 1 c. July 9, 1931; E unp. 41982;
R. Raynier Rose Valles, San An-
tonio. 17576

Kisses; words by E. B. Read, melody
by Jack Mahoney. © 1 c. July 11,
1931; E unp. 42114; Ella Bagg
Read, West Pittston, Pa. 17577

Kisses in the dark; words and music
by M. R. Dingee. © 1 c. July 20,
1931; E unp. 42523; Mabel R. Din-
gee, Wisconsin Dells, Wis. 17578

Kittie o' Kildare; words and music by
C. P. Forrester, arr. by Vernon Left-
wich. © July 20, 1931; 2 c. July 13;
E pub. 24112; Clara Prentice For-
rester, Ventura, Calif. 17579

Kleine frau! ich muss sie heut noch
sprechen; foxtrot, worte von Harry
Waldau, musik von Felix Hirsch-
berg, of Germany. © May 11, 1931;
1 c. July 2; E for. 19620; Edition
Vuvag, verlag u. vertrieb, a. g., Ber-
lin. 17580

Kleines (Ein) liebeslied; slow-fox,
text von Richard Lederer u. Henry
Ward, musik von Henry Ward
[pseud. of V. Albert] of Czechoslo-
vakia. © 1 c. June 3, 1931; E unp.
42629; Victor Albert, Carlsbad,
Czechoslovakia. 17581

Knell (Benjamin Franklin) 40 eu-
tudes [!]; ten. banjo and ten. guit.
© 1 c. July 22, 1931; E unp. 42564;
Benjamin Franklin Knell, Philadel-
phia. 17582

Kohala march; diagram arr. by Harry
Stanley and George A. Bronson; Ha-
waiian steel guit. © July 13, 1931;
2 c. July 21; E pub. 24334; Oahu
pub. co., Cleveland. 17583

Komm' her mein junge; tango, aus Der
weg nach Rio, text von Charles Am-
berg, musik von Friederich Hollae-
der, of Germany. © Dec. 30, 1920;
1 c. July 22, 1931; E for. 19528;
Bebo-ton-verlag, G. m. b. H., Berlin.
17584

Konzert A moll in einem satz; für
kontrabass u. kammerorch., von
Wilhelm Diedrich, of Germany;
Klavierauszug. © June 1, 1931; 1 c.
July 28; E for. 19634; Carl Mers-
burger, Leipzig. 17585

Konzert für bratsche u. kammerorchester; von C. Kölle, of Germany. op. 38. Klavierauszug. © Dec. 30, 1930; 1 c. June 3, 1931; E for. 19593; Carl Merseburger, Leipzig. 17586

Konzert in E; von Oscar Geier, of Germany. op. 11; kontrabass-solo, mit klavier. © June 1, 1931; 1 c. July 28; E for. 19633; Carl Merseburger, Leipzig. 17587

Korsikansk serenad; text av Nils-Georg, musik av Georg Enders, of Sweden; pf. © Apr. 1, 1931; 1 c. July 16; E for. 19403; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 17588

Krasi kal agapi (Wine and love); words by Pythagoras Sphaelos, melody by V. A. Vedova, of Great Britain, domiciled at New Rochelle, N. Y. [Greek text only] © 1 c. July 31, 1931; E unp. 43001; Victor A. Vedova, New Rochelle, N. Y. 17589

Küsse mich, küsse mich denn ich hab dich lieb; slow-fox, aus Wenn die soldaten . . ., text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direktion. 4to. © Mar. 25, 1931; 1 c. July 2; E for. 19616; Harrison musikverlag, G. m. b. H., Berlin. 17590

Kujawiak ładne kolanka; words and melody by J. Wyskowski. © 1 c. July 9, 1931; E unp. 41963; John Wyskowski, Omaha, Neb. 17591

Lady from Spain; words and music by N. Tanner and J. Whetsel. © 1 c. July 6, 1931; E unp. 41859; Nev Tanner and Jot Whetsel, Spokane, Wash. 17592

Lady of my dreams; fox trot, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42782; Warner Kennedy and Eli Wiley Gaffield, Washington. 17593

Lady, when I behold; from The first set of madrigals, by John Wilbye, ed. by Herbert Wiseman, of Great Britain; mixed voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 24361; C. C. Birchard & co., Boston. 17594

Laest du mich stehn; march fox-trot, words and music by R. Vogel. © 1 c. July 1, 1931; E unp. 41699; Robert Vogel, Elizabeth, N. J. 17595

Lagrimas de dolor; words by M. Castañeda, music by A. Morales; pf. © 1 c. Apr. 9, 1931; E unp. 37757; E. Escobar, San Antonio. 17596

Lalusia; polka, by J. S. Wilus. © 1 c. July 22, 1931; E unp. 42570; Joseph S. Wilus, Philadelphia. 17597

Lamentoso no. 1; by Reginald H. Bassett, pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42029; Fox film corp., New York. 17598

Land (The) of my dreaming; sacred, words and music by Haldor Lillenas; pf. © July 1, 1931; 2 c. July 10; E pub. 24023; Lillenas pub. co., Kansas City, Mo. 17599

Largo; aus der violinsonate, op. 12, nr. 1, bearb. vom komponisten Günter Raphael, of Germany; violine u. orgel. © July 14, 1931; 1 c. July 29; E for. 19662; Breitkopf & Härtel, Leipzig. 17600

Last (The) charleston; di Piero Albertoni, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19283; E. M. Vega, Milan. 17601

Last sweetheart; words by L. Juneau, music by Robert Van Sickle. © July 16, 1931; 2 c. July 21; E pub. 24346; Leroy Juneau, Cottonport, La. 17602

Lasting peace; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24021; Lillenas pub. co., Kansas City, Mo. 17603

Late (A) lark (Die lerche am abend); poem by W. E. Henley, German text by Jelka Delius, music by Frederick Delius, of Great Britain; ten., with orch. Sc. Winthrop Rogers ed. © July 20, 1931; 1 c. July 27; E for. 19650; Hawkes & son (London) ltd., London. 17604

Laughing at the raindrops; fox-trot, words by L. S. Charles, music by Raoul Lepine; pf. © 1 c. July 9, 1931; E unp. 41978; Leonard S. Charles, Biddeford, Me. 17605

Laughter and love are still waiting for you; words and melody by S. Ferrara. © 1 c. June 27, 1931; E unp. 41572; Santo Ferrara, Lawrence, Mass. 17606

- Dazy dell**; words by Clyde Froeman, music by Stanley S. Effinger; men's voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 23942; Theodore Presser co., Philadelphia. 17607
- Leaf by leaf the roses fall**; words by Caroline Dana Howe, music by J. Brigham Bishop, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24326; Edward B. Marks music co., New York. 17608
- Leave the rest to nature [and] I'm so used to you now**; from *The chance of a night-time*, fox-trots, words by Val Valentine, music by Arthur Young, of Great Britain, arr. by Wyn; orch. pts., with pf.-conductor. London, Cavendish music co. 4to. © July 6, 1931; 1 c. July 13; E for. 19478; Hawkes & son (London) ltd., London. 17609
- Left us to travel**; words and melody by M. Reese. © 1 c. July 11, 1931; E unp. 42150; Margaret Reese, Hopewell, Va. 17610
- Legion (The) boys**; drum and bugle march, by C. J. Limley. © 1 c. July 14, 1931; E unp. 42276; Charles J. Limley, McKeesport, Pa. 17611
- Legionaires**; march, by John Philip Sousa; full band pts. 4to. © July 2, 1931; 2 c. July 6; E pub. 23956; Theodore Presser co., Philadelphia. 17612
- Legionaires**; words and music by W. W. Morey, arr. by Geo. O. Hill. Santa Cruz, Calif., Santa Cruz music shop. © July 2, 1931; 2 c. July 11; E pub. 24045; William Walter Morey, Santa Cruz, Calif. 17613
- Legionaires (The)**; march, by John Philip Sousa; pf. © July 17, 1931; 2 c. July 20; E pub. 24308; Theodore Presser co., Philadelphia. 17614
- Legionaires of the U. S. A.**; by V. Walker; band pts. 4to. © May 18, 1931; 2 c. May 21; E pub. 23056; Vesey Walker, Milwaukee. 17615
- Legs**; words by Milton Towne, music by D. W. Kennedy; bar. © 1 c. July 11, 1931; E unp. 42099; Dion W. Kennedy, Larchmont, N. Y. 17616
- Legszebb (A) álom tovaszállt**; tango, szövegét írta és zenéjét szerzette L. Newman, of Hungary, domiciled at New York. © July 9, 1931; 2 c. July 14; E pub. 24168; Lillian Newman, New York. 17617
- Lehrer (Der) des kontrabassspiels: grundschule für die höhere lagen, bogen- u. fingertechnik**, von Theodor Albin Findeisen, of Germany, hft. 1-3. © Dec. 22, 1930; 1 c. each June 3, 1931; E for. 19594; Carl Merseburger, Leipzig. 17618
- Lei day in Hawaii**; words and music by M. A. Nott, arr. by Robt. Kamaunu. © 1 c. July 14, 1931; E unp. 42314; Marian Akana Nott, Honolulu. 17619
- Leisure**; from *Rain, wind and sunshine*, words by W. H. Davies, music by Robin Milford, of Great Britain; with descant. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19361; Oxford univ. press, London. 17620
- Let me forget**; words by Ruth Adams [i. e. R. Kratz] and Larry [i. e. L. B.] Kratz, melody by L. B. Kratz [Blue-print] © 1 c. July 21, 1931; E unp. 42560; Ruth Kratz and Lawrence B. Kratz, Cincinnati. 17621
- Let me forget I love you**; words by Arnie Lefko [pseud. of Arnold Lefkowitz], music by F. O. Pentz and Peter Pinto. © 1 c. July 7, 1931; E unp. 41908; F. Orville Pentz, Trenton, N. J. 17622
- Let me have a wonderful time**; words and melody by R. L. Maboll. © 1 c. July 15, 1931; E unp. 42310; Robert Lee Maboll, Flint, Mich. 17623
- Let me keep on dreaming**; fox-trot, by Harry Leon and Leo Towers, arr. by Fred A. Reeve, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © July 28, 1931; 1 c. July 30; E for. 19612; Keith, Prowse & co., ltd., London. 17624
- Let me keep on dreaming**; words and music by Harry Leon and Leo Towers, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 1; E for. 19132; Keith, Prowse & co., ltd., London. 17625
- Let me return home**; slow-fox, di Salvatore Crivelli, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19278; E. M. Vega, Milan. 17626

et me walk on the air, just as long as I care too for you; words and melody by L. M. Galyon. © 1 c. July 6, 1931; E unp. 41833; Lela Mae Galyon, Loudon, Tenn. 17627

et's do this one honey; words and melody by R. Soldwell. © 1 c. July 16, 1931; E unp. 42333; Ray Soldwell, Chicago. 17628

et's forget about it dearie; words and melody by L. Lira, of Italy, domiciled at Chicago, and H. King. © 1 c. July 13, 1931; E unp. 42201; Homer King and Lawrence Lira, Chicago. 17629

et's go sparkin' in the moonlight; words and melody by D. T. Pobanz. © 1 c. July 18, 1931; E unp. 42388; Dorothy T. Pobanz, Atkinson, Ill. 17630

et's have another cup of coffee; words and melody by Irving Berlin. © 1 c. July 8, 1931; E unp. 41926; Irving Berlin, inc., New York. 17631

et's make believe we're sweethearts then maybe we'll fall in love; words and music by A. G. Brown. © 1 c. July 30, 1931; E unp. 42967; Alfred Gardiner Brown, Lincoln, Me. 17632

et's say good-bye; words and melody by Jack Ross. © 1 c. July 14, 1931; E unp. 42248; Jacob Rosenberg, Brooklyn. 17633

et us pretend we are sweethearts; words and melody by H. W. Perry. © 1 c. July 25, 1931; E unp. 42714; Harry W. Perry, Huntington, W. Va. 17634

Letter (The) that never came; words by A. H. Brown, music by Daniel H. Wilson. © 1 c. June 15, 1931; E unp. 41728; Anna Hayden Brown, Portland, Or. 17635

Letzte (Die) nacht; valse lente, text u. musik von Henry Ward [pseud. of V. Albert] of Czechoslovakia. © 1 c. June 3, 1931; E unp. 42628; Victor Albert, Carlsbad, Czechoslovakia. 17636

Levee blues; words and melody by S. W. Butler and R. D. Mann. © 1 c. June 29, 1931; E unp. 42937; Sarah W. Butler and Richard D. Mann, Los Angeles. 17637

Liebe und leidenschaft; drama in liedern, worte, weisen u. musik von Wilhelm Wendlandt, of Germany.

© Mar. 31, 1931; 1 c. June 3; E for. 19610; Albert Stahl, Berlin. 17638

Lied der sehnsucht; dichtung von Josefine Moos, musik von Georg Rathgeber, of Germany; männerchor, ohne begl. Partitur u. stimmen. 4to. © May 1, 1931; 1 c. May 27; E for. 19554; Hans Kessler, Trier, Germany. 17639

Life; valse, from On with the show 1931, words by Leslie Sarony, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 3, 1931; 1 c. July 10; E for. 19343; Lawrence Wright music co., London. 17640

Life and success; words by R. Hunnicutt, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42265; Ruth Hunnicutt, Hendrix, Okl. 17641

Life is just a bowl of cherries; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42179; De Sylva, Brown & Henderson, inc., New York. 17642

Life would be empty without Him; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24185; Lillenas pub. co., Kansas City, Mo. 17643

Life's happy tomorrows; words and melody by O. Valaroff. © 1 c. July 13, 1931; E unp. 42194; Orall Valaroff, San Francisco. 17644

Life's highway; text by Walter Smith, music by Edmund Kretschmer, new arr. by William M. Felton; sop., alto and bass. 4to. © July 15, 1931; 2 c. July 17; E pub. 24300; Theodore Presser co., Philadelphia. 17645

Light dramatic no. 1; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42042; Fox film corp., New York. 17646

Lillenas' solos and duets; no. 1, a collection, words and music by Haldor Lillenas and others. 12mo. © July 1, 1931; 2 c. July 9; aff. July 10; AA 73549; Lillenas pub. co., Kansas City, Mo. 17647

Lillenas' songs for men; hymns, [collected] by Haldor Lillenas. 12mo. © July 1, 1931; 2 c. July 9; aff.

- Lillenas' songs for men—Continued.
July 10; AA 73548; Lillenas pub. co., Kansas City, Mo. 17648
- Limley's favorite; drum and bugle march, by C. J. Limley. © 1 c. July 14, 1931; E unp. 42274; Charles J. Limley, McKeesport, Pa. 17649
- Lincoln sinfonic march; melody by V. Morreale. © 1 c. July 15, 1931; E unp. 42319; Vincent Morreale, Bayonne, N. J. 17650
- Little (A) clearing through the black forest of sharps and flats; easy pieces on the black keys only, by Julia Agatha O'Neill, of Great Britain; pf. nos. 1-8. © June 25, 1931; 1 c. July 29; E for. 19647; Augener, Ltd., London. 17651
- Little dancer give answer, I'm waiting; lyric by Paul Hervey Fox, music by Herbert Stothart. [Hecograph] © 1 c. July 30, 1931; E unp. 42982; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17652
- Little folk-dance; trio, by Cyril Scott, of Great Britain; violon, violoncello and pf. © July 15, 1931; 1 c. July 7; E for. 19381; B. Schott's söhne, Mainz, Germany. 17653
- Little (The) folks own orchestra; descriptive texts by Laurence B. Ellert, music compiled and arr. by Griffith Lewis Gordon; orch. pts., with words. 4to. © June 20, 1931; 2 c. each pf. pt. June 22, 2 c. each orch. pt. July 6; E pub. 23679; Willis music co., Cincinnati. 17654
- Little (A) less of moonlight, a little more of you; fox-trot, words by Irving Kahal, music by J. Russel Robinson, orch. by Art McKay; pts., with male trio arr. by Bob Noeltner. 4to. © July 10, 1931; 2 c. July 14; E pub. 24207; Davis, Coots & Engel, inc., New York. 17655
- Little (A) less of moonlight, a little more of you; words by Irving Kahal, music by J. Russel Robinson; with ukulele arr. by Lua Kahua. © July 10, 1931; 2 c. July 14; E pub. 24208; Davis, Coots & Engel, inc., New York. 17656
- Little mama doll; words by J. Russel Robinson, music by Gerald Marks, arr. by J. Russel Robinson; with ukulele arr. © July 17, 1931; 2 c. July 18; E pub. 24257; Olman music corp., New York. 17657

- Little Miss Loveable-little Miss Bagable; words and music by H. C. Rossman [i. e. H. C. Rossman, jr.]; pf. © 1 c. July 6, 1931; E unp. 41872; Henry Clay Rossman, jr., Chicago. 17658
- Little mother don't cry; theme song from A mother's vow, words and music by M. Barcelona, arr. by Castro Carazo. © 1 c. July 10, 1931; E unp. 42015; Mabel Barcelona, New Orleans. 17659
- Little (A) night song; by Ann Scott; pf., with verse. © July 15, 1931; 2 c. July 17; E pub. 24289; Theodore Presser co., Philadelphia. 17660
- Little old moon; lyrics by E. B. Millspaugh, music by A. L'Armeé; pf. © 1 c. July 9, 1931; E unp. 41950; Elliot B. Millspaugh and Albert L'Armeé, Paterson. 17661
- Little red shoes; valsette, by A. Vivian May, of Great Britain; pf. © July 16, 1931; 1 c. July 22; E for. 19428; Walsh, Holmes & co., Ltd., London. 17662
- Little (The) singers song book; words and music by Angela Cramsie Wierchard; pf. © July 13, 1931; 2 c. July 27; aff. July 25; AA 74351; C. C. Birchard & co., Boston. 17663
- Little singers' songs; words by Ida Carlotta Knapp, music composed and adapted by I. C. Knapp. © 1 c. July 20, 1931; E unp. 42486; Ida C. Knapp, Grosse Pointe Park, Mich. 17664
- Little songs of nature and activity; words and music by W. F. Huntley; pf. © 1 c. May 18, 1931; E unp. 42687; Wenona Ferris Huntley, Los Angeles. 17665
- Little (The) things; words by Iona Lamb, music by Haldor Lillenas; bass or contralto solo. © July 1, 1931; 2 c. July 10; E pub. 24034; Lillenas pub. co., Kansas City, Mo. 17666
- Little town in Oregon; words by L. S. Mattice, music by Ronald Mark Buck. © 1 c. July 10, 1931; E unp. 42096; Lettie Smith Mattice, Portland, Or. 17667
- Little (A) while; words by E. H. Sothern, music by M. Wagnière-Horton, of Switzerland. Leipzig and Zurich, Edition Hug & co. © Mar 31, 1931; 1 c. May 27; E for. 19605; Marguerite Wagnière-Horton, La Tour-de-Pellz, Switzerland. 17668

little wild rose; rosa Arkansa, words and music by K. S. Shibley. © 1 c. July 13, 1931; E unp. 42204; Kate Strauss Shibley, Van Buren, Ark. 17669

turgie vom hauch; worte von Bert Brecht, musik von Hanns Eisler, of Austria, op. 21, no. 1; gem. chor, ohne begl. Partitur. 4to. © Feb. 24, 1931; 1 c. Aug. 30; E for. 19190; Universal edition, a. g., Vienna. 17670

iving Gospel songs of salvation; collection of songs and choruses by Mr. and Mrs. Seth Sykes [i. e. Seth and Bessie Sykes], both of Great Britain. Rev. and enl. ed. 8vo. [Staff and sol-fa notation] © Mar. 26, 1931; 1 c. Apr. 9; E for. 19270; Seth Sykes, Glasgow. 17671

iving waters: anthem, 4-pt. cho., words by Oliver Murray Edwards, music by William Berwald; mixed voices, with sop. solo: organ acc. 4to. © June 10, 1931; 2 c. July 3; E pub. 24120; G. Schirmer, inc., New York. 17672

Lodovico: one-step, versi di Luciano Ramo, musica di Vittorio Mascheroni, of Italy; pf. © June 3, 1931; 1 c. June 23; E for. 19145; A. & G. Carisch & c., Milan. 17673

Lodovico: one-step, versi di Luciano Ramo, musica di Vittorio Mascheroni, of Italy [and] Ma chi è? one-step, versi di Angelo Ramiro Borella, musica di Mario Mariotti, of Italy: orch. parti. 4to. © June 3, 1931; 1 c. June 23; E for. 19147; A. & G. Carisch & c., Milan. 17674

Lola: serenade argentine tango, lyric and music by H. G. A. Siegel, arr. by Leon A. Stewart. © 1 c. July 6, 1931; E unp. 41863; Herman Gustav Adolph Siegel, Hollywood, Calif. 17675

Lolita; words by Dorothy Fields, music by Jimmy McHugh. [Hectograph] © 1 c. July 22, 1931; E unp. 42599; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17676

Londonderry (The) air; old Irish folk tune, arr. by Edward Branscombe, of Australia; mixed voices. 4to. © June 10, 1931; 1 c. July 3; E for. 19385; W. H. Paling & co., ltd., Sydney, Australia. 17677

Lonely hours; words by Cy Merriman, melody by A. Berman. © 1 c. July 27, 1931; E unp. 42851; Art Berman, Youngstown, O. 17678

Lonely June night; words and melody by Jents Rand. © 1 c. July 18, 1931; E unp. 42418; Virginia Llewellyn, Orange, Va. 17679

Lonely little soul; words and music by Alvin Jordan and Verdi Marlo, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 2, 1931; 1 c. July 2; E for. 19166; Keith, Prowse & co., ltd., London. 17680

Lonesome; words and music by Irene Black. © 1 c. July 31, 1931; E unp. 43014; Cora Stokes Black, Gadsden, Ala. 17681

Lonesome trail; words and melody by E. J. Fassam. © 1 c. July 11, 1931; E unp. 42132; Edward James Fassam, Buffalo. 17682

Long as you can; words and melody by H. P. Nissen. © 1 c. July 30, 1931; E unp. 42959; Harry Petersen Nissen, Oakland, Calif. 17683

Long road; words and melody by B. Smith. © 1 c. July 10, 1931; E unp. 42022; Bessie Smith, Philadelphia. 17684

Longing and waiting for you; words and melody by J. R. Costello. © 1 c. July 18, 1931; E unp. 42400; Jessie Redfield Costello, Ozone Park, L. I., N. Y. 17685

Longing for home again blues; words and melody by R. C. Hevia. © 1 c. July 6, 1931; E unp. 41801; Rhoda Clark Hevia, Ocean Grove, N. J. 17686

Longing for you; words by C. Lundberg, music by Harry Clifford. © 1 c. July 25, 1931; E unp. 42764; Carl Lundberg, Hopkins, Minn. 17687

Look at the world and smile; words and melody by W. A. Thorn, jr. [Photostat] © 1 c. July 29, 1931; E unp. 42929; William A. Thorn, jr., Westfield, N. J. 17688

Lookin' around; words and music by E. Warrick. © 1 c. July 6, 1931; E unp. 41868; Elizabeth Warrick, Tampa, Fla. 17689

Looking backward; orgologue, words and arr. of melody by Harold Rieder; cue sheet. 4to. © May 15,

Looking backward—Continued.

- 1931; 2 c. July 13; E pub. 24095; National studios, inc., New York. 17690
- Looking for the garden of Eden; words by J. L. Colly, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42267; James L. Colly, Blackburn, via Coalmont, B. C., Canada. 17691
- Looking for the sun; words by D. King, music by Maudine Powers. © 1 c. June 29, 1931; E unp. 41732; Dorothy King, Kincaid, Kan. 17692
- Lord (The) is my Shepherd; words from Psalm 23, music by W. A. Schroeder. New York, H. W. Gray co. (Cover-title: The twenty-third Psalm) © June 30, 1931; 2 c. July 1; E pub. 24309; William A. Schroeder, New York. 17693
- Lord (The) our righteousness; anthem, 4-pt. cho., words from Jeremiah 23, music by Franklin Riker; mixed voices, with sop. and ten. solo; organ acc. 4to. © June 10, 1931; 2 c. July 3; E pub. 24119; G. Schirmer, inc., New York. 17694
- Lord, send me there; hymn, words by N. B. Herrell, music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24020; Lillenas pub. co., Kansas City, Mo. 17695
- Lord's (The) prayer; duet, by Josephine Forsyth, arr. by Edwin Arthur Kraft; sop. and alto; organ acc. © June 10, 1931; 2 c. July 3; E pub. 24128; G. Schirmer, inc., New York. 17696
- Lorenz's vox humana no. 2; voluntaries, compiled by H. von Berge; organ. obl. 8vo. © Jan. 9, 1931; 2 c. Jan. 23; E pub. 23875; Lorenz pub. co., Dayton, O. 17697
- Losing you; by Kay [i. e. K. C.] Fitch and Art [i. e. A. H.] Fitch, arr. by Kay Fitch; orch. pts. Olean, N. Y., Fitch bros. pub. co. © June 16, 1931; 2 c. June 18; E pub. 23711; Kenneth C. Fitch and Arthur H. Fitch, Olean, N. Y. 17698
- Lost all I had blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41160; Jesse J. Johnson, St. Louis. 17699
- Lost love; music by L. L. Mosley; violin. © 1 c. July 23, 1931; E unp. 42630; Lawrence Leo Mosley, Little Rock, Ark. 17700
- Lost love; words and music by A. H. Fogelstrom; pf. © 1 c. July 21, 1931; E unp. 42484; Adrian Holman Fogelstrom, Chicago. 17701
- Lost (The) puppy; words by Chauncey M. Wright, music by J. Y. Wright; pf. © July 11, 1931; E unp. 42169; Jessie Y. Wright, Philadelphia. 17702
- Love; words and music by Gracie Cornett. [Blue-print] 1. Med. voice.—2. High voice. © 1 c. July 6, 1931; E unp. 41843; Gracie Cornett Ramsey, San Antonio. 17703
- Love and I; words and music by Ann Ronell; med. voice. © June 10, 1931; 2 c. July 3; E pub. 24127; G. Schirmer, inc., New York. 17704
- Love divine, love so sweet; words and music by G. Tavani, of Italy, domiciled at Camden, N. J. © 1 c. June 20, 1931; E unp. 42440; George Tavani, Camden, N. J. 17705
- Love is a thief; lyrics by J. E. Heaton, jr., music by E. L. Bost and J. E. Heaton, jr. © 1 c. July 14, 1931; E unp. 42289; E. L. Bost and J. Emory Heaton, jr., Denver. 17706
- Love is blind; words and music by L. Stern. © 1 c. July 21, 1931; E unp. 42541; Leah Stern, Wilkes-Barre, Pa. 17707
- Love is born; Nenita. words by Paul Hervey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 30, 1931; E unp. 42978; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17708
- Love is calling; waltz, words by C. T. Streeter, music by Robert Bruce Gordon. © 1 c. July 20, 1931; E unp. 42513; Chas. Theodore Streeter, Marquette, Mich. 17709
- Love letters in the sand; words by Nick and Charles Kenny, music by J. Fred Coots. © July 10, 1931; 2 c. July 11; E pub. 24048; Irving Berlin, inc., New York. 17710
- Love me as you love old Erin; words by F. X. Menz, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42802; Frank X. Menz, Millvale, N. J. 17711
- Love me, Louise; words and melody by J. Erickson. © 1 c. July 18, 1931; E unp. 42459; Oliver Morose and Jamie Erickson, San Diego, Calif. 17712

me while I am living; words by B. Rose, music by Luther A. Clark. © Feb. 20, 1931; 2 c. July 21; E pub. 24330; Jesse B. Rose, Hardin, Ky. 17713

(The) racketeer; lyrics by Sid Kuller, melody by Violet Sheldon [pseud. of Violet Shulman] © 1 c. July 3, 1931; E unp. 41774; Violet Shulman, New York. 17714

re takes her toll; words and melody by J. A. Woodby. © 1 c. July 25, 1931; E unp. 42733; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 17715

(The) that you forgot; words by W. H. Engel, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42634; William H. Engel, New York. 17716

re-time is here again; words and music by H. C. Rossman, jr.; pf. © 1 c. July 27, 1931; E unp. 42784; Henry Clay Rossman, jr., Chicago. 17717

ve tryst; by Peter Brunelli; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 42954; Fox film corp., New York. 17718

ve waltz; words and music by M. Minor. © 1 c. July 16, 1931; E unp. 42335; Marion Minor, Cleveland. 17719

ve was never meant for me; words by J. Hodges, music by E. Langer; pf. © 1 c. July 17, 1931; E unp. 42374; Eric Langer, Flushing, L. I., N. Y. 17720

ve wings; words and melody by I. E. Warren. © 1 c. July 14, 1931; E unp. 42255; Ila E. Warren, San Francisco. 17721

vebirds are better than bluebirds; words and music by Jimmy Kennedy and Eddie Winston, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 1; E for. 19180; B. Feldman & co., London. 17722

vely lady moon; words by Tom Barker, music by Jack Barker and Nat Johns, both of Great Britain; with ukulele arr. by Alvin D. Keech. © July 6, 1931; 1 c. July 17; E for. 19493; Chappell & co., ltd., London. 17723

Lovely lady of my dreams; from Scandals 1931, words by Lew Brown, melody by Ray Henderson. © 1 c. July 31, 1931; E unp. 43002; De Sylva, Brown & Henderson, inc., New York. 17724

Lovely Mary; words by L. Bambach, melody by Jack Mahoney. © 1 c. July 30, 1931; E unp. 42964; Louis Bambach, Harrison, N. Y. 17725

Lovely (A) song; sacred, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24011; Lillenas pub. co., Kansas City, Mo. 17726

Lover of mine; words and melody by Anna Franks, of Great Britain, domiciled at Detroit. © 1 c. July 6, 1931; E unp. 41870; Annie Markofsky, Detroit. 17727

Lovers again; words and music by C. W. Sheets. [Hectograph] © 1 c. July 11, 1931; E unp. 42211; Carroll W. Sheets, Baltimore. 17728

Lover's (A) dream; words by W. H. Emeneau, melody by Jack Mahoney. © 1 c. July 31, 1931; E unp. 43007; Wm. H. Emeneau, West Orange, N. J. 17729

Lover's moon and you; words and melody by Lillian V. Blakely. © 1 c. July 11, 1931; E unp. 42109; Lillian Blakely, Detroit. 17730

Love's lament—Etheleen; lover's hymn, words and melody by J. G. White, music arr. by Carl Wagner, of Germany, domiciled at San Francisco, musical shorthand by B. W. Robie; with ukulele charts, lead and chord names. San Francisco, Julius G. White pub. co. © July 21, 1931; 2 c. July 20; E pub. 24277; Julius George White, San Francisco. 17731

Love's stairway; words, music and ukulele arr. by Lee Orlyn. Salt Lake City, Utah, Lee Orlyn. © June 30, 1931; 2 c. July 2; E pub. 23980; Rulon A. Jones, Salt Lake City. 17732

Love's summer; by Dale Asher-Jacobus; pf. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24079; Richard Drake Saunders, Los Angeles. 17733

Loving to live since I'm living on love; words and music by H. C. Rossman, jr.; pf. © 1 c. July 27, 1931; E unp. 42785; Henry Clay Rossman, jr., Chicago. 17734

- Low moanin' blues; words by J. J. Johnson, melody by Snitcher Roberts. © 1 c. June 18, 1931; E unp. 41155; Jesse J. Johnson, St. Louis. 17735
- Lu Juana; lyric and music by M. Sweeney. © 1 c. July 25, 1931; E unp. 42772; Marie Sweeney, Dallas. 17736
- Lucerne; valse, from On with the show 1931, words by Leslie Sarony, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 7, 1931; 1 c. July 10; E for. 19342; Lawrence Wright music co., London. 17737
- Lucky strikes; words and music by H. Benjamin; with ukulele arr. Chicago, Harold Dixon. © June 11, 1931; 2 c. June 25; E pub. 24310; Hector Benjamin, No. Grosvenor Dale, Conn. 17738
- Luly; one-step, versi di Luciano Ramo, musica di Vittorio Mascheroni, of Italy; piccola orch. parti. [and] Grazia; valzer, di Mario Mariotti, of Italy; piccola orch. parti. con pf.-conduttore. 4to. © 19158; A. & G. Carisch & c., Milan. May 30, 1931; 1 c. June 23; E for. 17739
- Les (Les); poésie de J. Perdrelet, musique de Rhené-Baton, of France, op. 52, no. 6. © June 1, 1931; 1 c. July 2; E for. 19460; Durand & cie., Paris. 17740
- Ma chi è? one-step, versi di Angelo Ramiro Borella, musica di Mario Mariotti, of Italy; pf. © June 3, 1931; 1 c. June 23; E for. 19146; A. & G. Carisch & c., Milan. 17741
- Madcap May; 2-pt. song, poem by Aidan Clarke, music by A. Rowley, of Great Britain; sop. and contralto. London, J. Curwen & sons; ltd. 4to. © July 8, 1931; 1 c. July 15; E for. 19420; Alec Rowley, Teddington, Middlesex, England. 17742
- Made in the U. S. A.; words by C. Cummings, melody by Anna Konkle and C. Cummings. © 1 c. June 29, 1931; E unp. 41614; Charles Cummings, Detroit. 17743
- Madeleine, warum hast du geweint? English waltz, text von H. E. Bud, musik von P. Fasola [pseud.], of Germany. © May 11, 1931; 1 c. July 2; E for. 19621; Edition Vuvag-verlag u. vertrieb, a. g., Berlin. 17744
- Maggie Jane, you've been at it again; words and music by Maurice Scott and Fred Godfrey, both of Great Britain; with ukulele arr. by B. S. Stoddon. [Staff and tonic sol-fa notations] © June 23, 1931; 1 c. June 25; E for. 19176; B. Feldman & co., London. 17745
- Make a dream come true for me; words and melody by Eddy Hanson [pseud. of Ethwell Hanson] © 1 c. July 3, 1931; E unp. 41772; Ethwell Hanson, Chicago. 17746
- Making love in a 15 & 5; words and music by P. Datz, jr. © 1 c. July 16, 1931; E unp. 42321; Phil Datz jr., Valley Stream, N. Y. 17747
- Malinda's weddin' day; words and melody by Frank Weldon. © 1 c. July 13, 1931; E unp. 42186; Joe Davis, inc., New York. 17748
- Malipiero (G. Francesco) Concerti; di G. F. Malipiero, of Italy. Partitura. © July 28, 1931; 1 c. July 29; E for. 19675; G. Ricordi & co., Milan. 17749
- Mama, don't want no peas an' rice an' cocoanut oil; words by L. Wolfe Gilbert, music by L. Charles, of Great Britain and Rosamond [i. e. J. Rosamond] Johnson. © July 23, 1931; 2 c. July 24; E pub. 24355; Edward B. Marks music co., New York. 17750
- Mama Inez; chanson, paroles françaises par Battaille-Henri, of France. © June 22, 1931; 2 c. June 23; E pub. 23879; Edward B. Marks music co., New York [Copyright is claimed on French lyrics] 17751
- Mañana; words and music by Basil Kendal, of Great Britain. © June 29, 1931; 1 c. July 13; E for. 19316; J. Liber, London. 17752
- Mañana; words and music by Jack [i. e. J. C.] Neff. [Hectograph] © 1 c. June 18, 1931; E unp. 42231; John Chance Neff, Winston-Salem, N. C. 17753
- Manojo de rosas; letra y musica de J. A. Villegas, of Mexico. © June 17, 1931; 2 c. June 27; E pub. 24319; Southern music pub. co., inc. New York. 17754

nuela; rumba fox-trot, words and music by Joseph Norman, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 17, 1931; 1 c. July 21; E for. 19423; Campbell, Connelly & co., ltd., London. 17755

any happy hours; words by Arnie Lefko [pseud. of Arnold Lefkowitz], music by P. J. Pinto and Orville Pentz. © 1 c. July 13, 1931; E unp. 42175; Peter J. Pinto, Trenton, N. J. 17756

any happy returns of the day; lyric by Al Dubin, music by Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © June 24, 1931; 2 c. June 25; E pub. 23889; M. Witmark & sons, New York. 17757

any merry melodies; first solo book for little pianists containing 36 tunes and rhymes, by Myra Adler. obl. 8vo. © July 6, 1931; 2 c. July 8; E pub. 23922; Boston music co., Boston. 17758

arcelle; chanson intime, paroles et musique de L. Christin, of Canada, tr. de Berthe de Lamothe. © June 22, 1931; 1 c. July 17; E for. 19411; Leopold Christin, Quebec, P. Q., Canada. 17759

arch par ex-celent; by Roland F. Seitz; band pts. 4to. © July 15, 1931; 2 c. July 17; E pub. 24224; R. F. Seitz, Glen Rock, Pa. 17760

arche coloniale; paroles de André Mauprey et Fernand Rouvray, musique de Théodore Szántó, of Hungary. © July 10, 1931; 1 c. July 25; E for. 19660; Enoch & cie., Parish. 17761

arcia pomposa; by Carl Wilhelm Kern, op. 614; pf. © July 15, 1931; 2 c. July 17; E pub. 24295; Theodore Presser co., Philadelphia. 17762

arian's marryin' me; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23863; T. S. Denison & co., Chicago. 17763

arie, Marie; foxtrot, aus Gassenhauer, text von Johannes Brandt, musik von Marc Roland [pseud. of Ad. Bencke], of Germany. © Mar. 24, 1931; 1 c. July 22; E for. 19535; Bebo-ton-verlag, G. m. b. H., Berlin. 17764

Marines (The) have landed; words and music by H. Goldman; 1st violin. © 1 c. July 20, 1931; E unp. 42464; Hyman Goldman, New York. 17765

Marrying Marian; musical comedy in 2 acts, book by Geoffrey F. Morgan, lyrics and music by Fred Rose. © June 29, 1931; 2 c. July 1; D pub. 28058; T. S. Denison & co., Chicago. 17765*

Marschlied; freunde, bald kommt die stunde, aus Fra Diavolo, text von Hedy Knorr, musik von Giuseppe Beece, of Italy, klav. arr. von A. Delmar. © Mar. 30, 1931; 1 c. July 22; E for. 19540; Bebo-ton-verlag, G. m. b. H., Berlin. 17766

Mary and me; words and music by Elane Hammond. © 1 c. July 17, 1931; E unp. 42380; Muriel Lawlor, Hollywood, Calif. 17767

Mary, so contrary; waltz, words and music by G. F. Snyder. © 1 c. July 6, 1931; E unp. 41885; Grace Felice Snyder, New Bremen, O. 17768

Mary thou art the girl I love; words and melody by M. Faicol. © 1 c. July 11, 1931; E unp. 42131; Maria Faicol, Miagao, Iloilo, P. I. 17769

Mascagni (Pietro) Le maschere; commedia lirica e giocosa, parabasi e tre atti di Luigi Illica, musica di P. Mascagni, of Italy, rid. per canto e pf. di Amintore Galli. © Mar. 9, 1931; 1 c. Mar. 26; E for. 19302; Casa musicale Sonzogno, s. a., Milan. 17770

Maschera tragica; versi di E. M. Chiappo, musica di Manoel De Serra [pseud. of Vittorio Renda], of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 1, 1931; 1 c. July 1; E for. 19228; Chiappo, Turin, Italy. 17771

Mass Adoro Te; incl. an O salutaris and Tantum ergo, music by M. J. Vanden Elsen; 4 mixed voices, with organ acc. 4to. © July 13, 1931; 2 c. July 18; E pub. 24264; Hamilton S. Gordon, Inc., New York. 17772

Mass in honor of Christ the King; text liturgical, music by D. H. Wilson; mixed voices, organ acc. Portland, Or., Catholic book & church supply co. 4to. © July 1, 1931; 2 c. July 6; E pub. 23884; Daniel H. Wilson, Portland, Or. 17773

Master melodies; compiled and arr. by Louis Panella; full orch. pts., with pf. conductor. © July 8, 1931; 2 c. July 7; E pub. 23926; Volkwein bros., Pittsburgh. 17774

Match (The) parade; original text by Nils-Georg. English version by Edward Lockton, of Great Britain, music by Karl Wehle; with ban-julele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 7, 1931; 1 c. July 28; E for. 19520; Keith, Prowse & co., ltd., London. 17775

Matrosentanz; intermezzo, von Walter Pörschmann, of Germany; band-onion. © June 15, 1931; 1 c. July 28; E for. 19636; Arthur Hahn, Berlin-Schöneberg. 17776

Mattinata; batte a la tua finestra, e dice, il sole, poesia di Giosuè Carducci, musica di V. Billi, of Italy. Firenze, Casa editrice musicale A. Forlivesi & c. © July 13, 1931; 1 c. July 24; E for. 19542; Vincenzo Billi, Florence, Italy. 17777

Mattinata; intermezzo, di Vincenzo Augusto Manno, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19237; Armoniosa, Palermo, Italy. 17778

May morning; by Veda M. Berkman; pf. © July 23, 1931; 2 c. July 25; E pub. 24377; Clayton F. Summy co., Chicago. 17779

May night; poem by Sara Teasdale, music by Marion Rogers Hickman. © June 15, 1931; 2 c. July 6; E pub. 23911; Soc. of teachers & composers, inc., Brooklyn. 17780

Maybe someone cares about me; words by Cy Merriman, melody by A. Berman. © 1 c. July 20, 1931; E unp. 42485; Art Berman, Youngstown, O. 17781

Maybe you'll come back some day; words and melody by E. L. Thrasher. © 1 c. July 25, 1931; E unp. 42747; Edryce Louise Thrasher, Ashburn, Ga. 17782

Maybelle; slow fox-trot, words and music by R. G. Becker, arr. by Lawrence F. Cramer; pf. © 1 c. July 31, 1931; E unp. 42999; Raymond George Becker, Bogota, N. J. 17783

Mazurka; by Ella Ketterer; 2 pfs., 4 hands. © July 15, 1931; 2 c. July 17; E pub. 24291; Theodore Presser co., Philadelphia. 17784

Me; words and melody by Irving Berlin. © 1 c. July 9, 1931; E unp. 41974; Irving Berlin, inc., New York. 17785

Me voy; cancion Yucateca, words and melody by A. P. Cárdenas. © 1 c. July 22, 1931; E unp. 42606; Ann P. Cárdenas, New York. 17786

Mebbe 'tis the right one; waltz, words and music by Nan Ray [pseud. of A. van Leeuwen] © 1 c. July 19, 1931; E unp. 42004; Ary van Leeuwen, Cincinnati. 17787

Meet me again in old lover's lane; words and melody by R. I. Poucher. © 1 c. July 11, 1931; E unp. 42149; Ralph Irving Poucher, San Diego, Calif. 17788

Mein lieber schatz, komm, fahr mit mir nach Sansibar; foxtrott, text von Willy Rosen u. Marcel Lion, musik von Franz Doelle, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 15, 1931; 1 c. May 27; E for. 19607; Albert Stahl, Berlin. 17789

Mein liebes mädcl, du sol'st nicht weinen; foxtrot u. marsch, worte von Friedrich Schwarz, musik von Fred Raymond, of Austria. © Mar. 25, 1931; 1 c. July 7; E for. 19414; Musikverlag City, Leipzig. 17790

Meine heimat ist die strasse; handi-tenlied, aus Fra Diavolo, deutscher text von Beda [pseud. of Fritz Löhner], musik von Giuseppe Becce, of Italy, klav. arr. von A. Delmar. © Mar. 30, 1931; 1 c. July 22; E for. 19539; Bebo-ton-verlag, G. m. b. H., Berlin. 17791

Mellow Mississippi moon; words and melody by C. Haynes, acc. by Leonard Haynes. © 1 c. July 18, 1931; E unp. 42488; Clyde Haynes, Tonasket, Wash. 17792

Melodious double-stops; by Josephine Trott; violln. bk. 2, 1st position. © June 10, 1931; 2 c. July 3; E pub. 24124; G. Schirmer, inc., New York. 17793

Melody no. 1; by H. Lamare. © 1 c. July 15, 1931; E unp. 42292; Hilton Lamare, Detroit. 17794

Melody with pf. acc. no. 9; waltz, by M. Sciapiro. © 1 c. July 8, 1931; E unp. 42222; Michel Sciapiro, New York. 17795

elt in my arms; words and melody by Frank Luther. © 1 c. July 15, 1931; E unp. 42288; Frank Luther, New York. 17796

emorare; prayer, words traditional, set to music by F. S. Ziccardi; 2 voices, with organ acc. 4to. © July 20, 1931; 2 c. July 30; E pub. 24412; Felix Stanislaus Ziccardi, Trinidad, Col. 17797

emories just memories; words and melody by C. A. Lendo. © 1 c. July 25, 1931; E unp. 42749; Charles Alexander Lendo, New York. 17798

emories of childhood days; words by G. Scallen, melody by Burrell Van Buren. © July 1, 1931; E unp. 41721; Guy Scallen, Hessmer, La. 17799

emories of old Kentucky; words and melody by I. L. Weile and Lester Melrose. © 1 c. July 31, 1931; E unp. 43012; Weile music co., Chicago. 17800

emories of Scotland; words and music by John A. Clark. © 1 c. July 16, 1931; E unp. 42358; John A. Clark, Quincy, Mass. 17801

Men of cloudland; words by F. H. Lee, music adapted from Men of Harlech, by F. H. Lee. © July 3, 1931; 2 c. July 6; E pub. 23905; F. Hamlin Lee, Rochester, N. Y. 17802

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Fugue and chorale in E minor; arr. by Philip James; organ. © June 30, 1931; 2 c. July 1; E pub. 23853; H. W. Gray co., New York. 17803

— If with all your hearts; aria from Elijah, transcribed by Hugh Blair, of Great Britain; organ. © May 8, 1931; 1 c. May 2; E for. 19185; W. Paxton & co., ltd., London. 17804

Mendians; poésie de J. Perdriel-Valsière, musique de Rhené-Baton, of France, op. 52, no. 2. © June 1, 1931; 1 c. July 2; E for. 19456; Durand & cie., Paris. 17805

Merry-go-round (The); words by Sydney Brooks, music by Ralph Butler, of Great Britain. © June 29, 1931; 1 c. July 13; E for. 19315; J. Liber, London. 17806

Merry mood; by A. M. Schuff; pf. © July 18, 1931; 2 c. July 18; E pub. 24278; Albert M. Schuff, Portland, Or. 17807

Met once more within God's temple; set to tune Whernside, words by Bertha E. Slade, music by G. F. Broadhead, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 1; E for. 19135; Novello & co., ltd., London. 17808

Mexico to Buffalo; march, by A. F. Weldon, arr. by F. C. Menges; symphonic band pts. 4to. © July 3, 1931; 2 c. July 6; E pub. 23907; F. C. Menges, Cleveland. [Copyright is claimed on new arrangement for symphonic band and altered melody] 17809

Mi casita blanca; bambuco, versi y melodía de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. July 17, 1931; E unp. 42942; Leopoldo Gonzalez, New York. 17810

Mi sueño; vals, letra y musica de Pedro de Gracia. © 1 c. July 10, 1931; E unp. 42017; Pedro de Gracia, New York. 17811

Mia (La) stella che mi guida; melody by A. Maggio. © 1 c. July 6, 1931; E unp. 41849; Andrea Maggio, Los Angeles. 17812

Midwinter; 2-pt. song, from Rain, wind and sunshine, words by Christina Rossetti, music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19362; Oxford univ. press, London. 17813

Milhaud (Darius) Concerto; pour batterie et petit orch., par D. Milhaud, of France; réduction pour batterie et pf. Partition. [Blueprint] © 1 c. June 30, 1931; E unp. 41949; Universal edition, a. g., Vienna. 17814

Mill (The) by the brook; by T. Robin MacLachlan; pf. © May 26, 1931; 2 c. July 2; E pub. 24157; G. Schirmer, inc., New York. 17815

Million dollar smiles; words by C. W. Quentin, melody by Jack Mahoney. © 1 c. July 31, 1931; E unp. 43008; Carol Winifred Quentin, Toronto, Ont., Canada. 17816

Minstrel (The) boy; words anon., music an Irish melody arr. by William James Skeat; mixed voices. 4to. © July 16, 1931; 2 c. July 21; E pub. 24339; William James Skeat, Eaton Rapids, Mich. 17817

Minuet; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42859; Minyde Zentner, Sunnyside, L. I., N. Y.

17818

Mirrored; 2-pt. song., words and music by Helen McCollum Johnston; with full cho. © July 6, 1931; 2 c. July 10; E pub. 24317; Lillenas pub. co., Kansas City, Mo.

17819

Miss Abbott's school alumnae song; words by Anna Richmond Rawson Vaughan, music by Ella Richmond Matteson Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24417; Ella R. M. Phillips, Providence, R. I.

17820

Mister Brown; words by Jack Nelson [pseud. of P. F. Nesi], music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41767; Pierre Fedeli Nesi, New York.

17821

Misunderstanding; words and melody by B. A. Wechsler. © 1 c. July 25, 1931; E unp. 42760; Bernard A. Wechsler, Los Angeles.

17822

Moccasin (The) flower; words and melody by G. E. Bolstad, pf. acc. by Marjorie R. Lembke. Minneapolis, Minn., Paul A. Schmitt music co. © July 31, 1931; 2 c. July 29; E pub. 24397; Grace E. Bolstad, Appleton, Minn.

17823

Modern rhythmic studies; by Chas. E. Wilkinson; violin. © July 1, 1931; 2 c. July 9; E pub. 24229; Rubank, Inc., Chicago.

17824

Modern school graded orchestra books; advanced intermediate grade, selected, ed. and arr. by Charles J. Roberts, text and annotations by Edwin J. Stringham; pf. conductor. v. 3. © May 22, 1931; 2 c. June 19; E pub. 24228; Carl Fischer, inc., New York.

17825

Modernistic; by H. Norman Gyldenvand; pf. © July 1, 1931; 2 c. July 8; E pub. 23997; Hjalmar Norman Gyldenvand, Estherville, Ia.

17826

Modernistic shindig; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41757; Metro-Goldwyn-Mayer corp., New York.

17827

Mofse (Moses); pour bar., soli, cho. et orch., texte de Mary Haudebert, traduction allemande de Max George, réduction pour pf. et voix par l'auteur, Lucien Haudebert, of France,

op. 29. © May 20, 1931; 1 c. June 24; E for. 19432; Editions Maurice Sénart, Paris.

17828

Molly O; song. by Wm. J. Scanlan, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24322; Edward B. Marks music co., New York.

17829

Mon vieux jardin; mélodie. paroles de Paul Dangry, musique de Marcel Cambier, of France. © June 1, 1931; 1 c. July 2; E for. 19471; J. Gras, Ch. Gras succr., Paris.

17830

Monelli (I) fiorentini; operetta in due tempi ed un commiato, di Luigi Bonelli, musica di Virgilio Ranzato, of Italy. Spartito per pf. con testo. © June 17, 1931; 1 c. July 14; E for. 19326; A. & G. Carisch & c., Milan.

17831

Montanaro (Ettore) Sei piccoli pezzi; nello stile facile per pf. di E. Montanaro, of Italy. 1. Dormi-veglia. [5 others] © July 2, 1931; 1 c. July 3; E for. 19251; G. Ricordi & co., Milan.

17832

Moon (The) and you; words and melody by F. E. Morrison. © 1 c. July 6, 1931; E unp. 41829; Franklin Ellsworth Morrison, Milton, N. H.

17833

Moon (The) and you; words and music by E. E. Allee. © 1 c. July 20, 1931; E unp. 42506; Ernest E. Allee, Oklahoma City, Okl.

17834

Moonlight nights in Nassau; lyrics by L. Wolfe Gilbert, music by Charles Lofthouse, of Great Britain, arr. by Rosamond Johnson. © July 6, 1931; 2 c. July 7; E pub. 23921; Edward B. Marks music co., New York.

17835

Moonlight on the river; words by J. Campbell, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42811; Jesse Campbell, Winston, Mont.

17836

Moonlight 'round my cottage; words by E. Rabbass, music by Burrell Van Buren. New York, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24234; Edwin Rabbass, Cedar Bluffs, Neb.

17837

Morris dance; by Jane M. Joseph, of Great Britain; orch. Full sc. and pts. London, J. Curwen & sons, Ltd. [Posthumous publication] © June 24, 1931; 1 c. July 3; E for. 19272; Henrietta M. Joseph, London.

17838

ort (La) du nombre; poème et musique d'Olivier Messiaen, of France; sop., tén., violon et pf. © June 1, 1931; 1 c. July 2; E for. 19450; Durand & cie., Paris. 17839

osel-marsch; von J. C. Rösler, of Germany, op. 45, instrumentiert von Curt Goldman; salon-orch. stimmen, mit violine 1 direktion, klavier-direktion u. text. 4to. © Apr. 1, 1931; 1 c. May 27; E for. 19555; Hans Kessler, Trier, Germany. 17840

otempus, of Berkshire, New York; drama with musical setting by S. F. Starkweather. © 1 c. July 29, 1931; D unp. 28070; Sidney Field Starkweather, Berkshire, N. Y. 17840*

other dear; words and melody by W. R. King. © 1 c. July 18, 1931; E unp. 42425; William R. King, West Chester, Pa. 17841

other mine; words and melody by J. R. Torre. © 1 c. July 16, 1931; E unp. 42323; Janice Renee Torre, New Orleans. 17842

other o' mine; words and melody by J. J. Fox. © 1 c. July 6, 1931; E unp. 41794; John J. Fox, Chilkoot Brs., Alaska. 17843

other town; words by L. du Garde Peach, music by Ernest Longstaffe, of Great Britain; in E flat. © June 9, 1931; 1 c. July 29; E for. 19666; Chappell & co., ltd., London. 17844

other's caress; words and melody by B. M. Coons. © 1 c. July 25, 1931; E unp. 42726; Betty M. Coons, Stottville, N. Y. 17845

other's (A) song; words and music by D. F. King. [Photostat] © 1 c. July 18, 1931; E unp. 42457; Dorothy Finch King, Brentwood, Md. 17846

ound (A) neath the old willow tree; words and melody by S. Wisbey. © 1 c. July 11, 1931; E unp. 42159; Scott Wisbey, Parma, Id. 17847

ountain echoes; pastoral-idyl, by Stephen Dewalt Kramer, arr. by C. Dillon; solo trombone, flute obbl. and band pts., with conductor. 4to. © June 29, 1931; 2 c. July 2; E pub. 24312; Carl Dillon, St. Paul. 17848

ountain echoes; pastoral-idyl, words and music by Stephen Dewalt Kramer, arr. by C. Dillon; with solo trombone and flute obbl. St. Paul,

Minn., Carl Dillon co. © June 29, 1931; 2 c. July 2; E pub. 24311; Carl Dillon, St. Paul, Minn. 17849

Mountain (The) road; words by George R. Elliott, set to Irish folk-tune, arr. by G. Ronald Olden, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 11; E for. 19306; Bayley & Ferguson, Glasgow. 17850

Mountain Rose; words and music by P. Roland. New York City, National manuscript bureau. © Apr. 14, 1931; 2 c. July 28; E pub. 24384; Paul Roland, Detroit. 17851

Mozart (Wolfgang Amadeus) Konzert in D-moll; für klavier mit begl. des orch., ausgabe mit fingersatz, phrasierungsergänzungen, vortragszeichen u. unterlegter zweiter klavierstimme als ersatz der orch. begl. von Franz Kullak, neu hrsg. u. ergänzt von Willy Rehberg, of Switzerland. © July 3, 1931; 1 c. July 17; E for. 19551; Steingräber-verlag, Leipzig. 17852

— Minnet, in E flat; from the Symphony in E flat, arr. by Mayhew L. Lake; full band pts., with conductor. © May 27, 1931; 2 c. June 20; E pub. 23696; Oliver Ditson co., inc., Boston. 17853

— Rondo in B flat; from an early string quartet, arr. by Charles Woodhouse, of Great Britain; string orch., or string quartet. Sc. © July 6, 1931; 1 c. July 13; E for. 19479; Hawkes & son (London) ltd., London. 17854

Müller (Sigfrid Walther) Pastorale; von S. W. Müller, of Germany, op. 31; klavier. © June 22, 1931; 1 c. July 6; E for. 19336; Breitkopf & Härtel, Leipzig. 17855

Mumsie o' mine; words by Charles Knight, music by Tom Richley; high voice. © June 30, 1931; 2 c. July 1; E pub. 23851; R. L. Huntzinger, inc., New York. 17856

Murcia; prélude dramatique, de Jean de Smetsky, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19293; A. Petit, Bressoux-Liége, Belgium. 17857

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 45, pt. 7, July 1931. 8vo. [Staff and tonic sol-fa nota-

Musical (The) salvationist—Contd.

- tions] © July 1, 1931; 1 c. July 15; E for. 19320; Salvationist pub. & supplies, ltd., London. 17858
- Musings;** by Eva Applefield; pf. conductor. [Photostat] © 1 c. July 10, 1931; E unp. 42052; Fox film corp., New York. 17859
- My astrologer told me so;** words and music by M. M. Dailey. © 1 c. July 13, 1931; E unp. 42231; Mabel Marjorie Dailey, Council Bluffs, Ia. 17860
- My baby's away;** words and melody by L. Randall. © 1 c. July 6, 1931; E unp. 41835; Lawrence Randall, Elkhart, Ind. 17861
- My blues are rosy now;** words and music by B. Socher and H. Somers. © 1 c. July 6, 1931; E unp. 41861; Billie Socher and Harry Somers, Detroit. 17862
- My cabin door;** words and music by Allie and Pearl Brock. © July 16, 1931; 2 c. July 21; E pub. 24342; Allie Mae Brock and Minnie Pearl Brock, Chattanooga. 17863
- My charming lady;** words by Jack Nelson [pseud. of P. F. Nesi], music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41768; Pierre Fedeli Nesi, New York. 17864
- My cottage of golden dreams;** words by A. Yokell, music by Luther A. Clark. © 1 c. July 29, 1931; E unp. 42911; Albert Yokell, Lewiston, Me. 17865
- My country;** fox-trot, di Iginio Buzzaecci, of Italy; piccola orch. parti, [and] Raso-Riso-Rose; fox trot, versi di Angelo Ramiro Borella, musica di Nicola Moletti, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © May 30, 1931; 1 c. June 23; E for. 19157; A. & G. Carisch & c., Milan. 17866
- My dear Elaine;** words by P. H. Peck, melody by Jack Mahoney. © 1 c. July 22, 1931; E unp. 42581; Percy H. Peck, International Falls, Minn. 17867
- My Della;** words and music by G. F. Snyder. © 1 c. July 6, 1931; E unp. 41886; Grace Felice Snyder, New Bremen, O. 17868
- My dream lover;** lyric and music by G. F. Snyder. © 1 c. July 6, 1931; E unp. 41887; Grace Felice Snyder, New Bremen, O. 17869
- My dream of home in the Catskills;** words by W. E. Huggans, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42115; William Edgar Huggans, Hunter, N. Y. 17870
- My dream of you;** words and music by C. M. Vonderschmidt. © 1 c. July 8, 1931; E unp. 41943; C. M. Vonderschmidt, Rulo, Neb. 17871
- My dreams never come true;** words and music by G. G. Long. © 1 c. July 6, 1931; E unp. 41848; Grace Graham Long, Berkeley, Calif. 17872
- My dreams of you came true;** words and music by J. Schiffer; with ukulele arr. © 1 c. July 15, 1931; E unp. 42313; James Schiffer, So. Chicago. 17873
- My dreams on parade;** fox-trot, words by H. Shifrin, melody by A. L. Travaglia. © 1 c. July 16, 1931; E unp. 42325; Anthony L. Travaglia and Harold Shifrin, Morristown, N. J. 17874
- My extraordinary** { 2al girl ; words and music by T. A. Shand. [Pf. treble] © 1 c. July 18, 1931; E unp. 42443; Terence Alister Shand, New York. 17875
- My faith is anchored in Him;** hymn, words and music by Halvor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24007; Lillenas pub. co., Kansas City, Mo. 17876
- My garden of memories;** waltz, lyric by Monroe K. Coleman, melody by L. I. McCarthy. © 1 c. July 30, 1931; E unp. 42958; Laurence Ignatius McCarthy, N. V. A-Lodge, Saranac Lake, N. Y. 17877
- My girl;** words and music by M. Oles. © June 16, 1931; 2 c. July 2; E pub. 23883; Mike Oles, Holden, W. Va. 17878
- My girl o' yesterday;** words and melody by A. Owen. © 1 c. July 9, 1931; E unp. 41973; Irving Berlin, inc., New York. 17879
- My girl's gone native;** words by M. Koskinen, melody by David Reed. © 1 c. July 6, 1931; E unp. 41866; Marlon Koskinen, Cossackie, N. Y. 17880

My Gypsy; words and music by G. Hirst; pf. © 1 c. July 13, 1931; E unp. 42188; George Hirst, No. Tarrytown, N. Y. 17881

My happiness depends on you; words and melody by P. Norris. © 1 c. July 6, 1931; E unp. 41812; Paul Norris, Chicago. 17882

My Hawaiian Isles; waltz, words and music by Al [i. e. A. J.] de Long, of Canada, domiciled at Los Angeles. © 1 c. July 20, 1931; E unp. 42497; Albert John de Long, Los Angeles. 17883

My heart is beating; lyric by Clifford Grey, music by Bruno Granichstaedten, of Hungary, domiciled at Los Angeles. © 1 c. July 6, 1931; E unp. 41895; Samuel Goldwyn, Inc., Ltd., Los Angeles. 17884

My heart's black and blue longing for you; words and music by G. F. Snyder. © 1 c. July 6, 1931; E unp. 41888; Grace Felice Snyder, New Bremen, O. 17885

My heart's in Hawaii with you; words and music by Mae Dale [pseud. of M. Hovenden]; with ukulele arr. © 1 c. June 16, 1931; E unp. 42529; Mae Hovenden, San Francisco. 17886

My home is my heaven; words and music by P. Cunningham, arr. by Henry E. Earle. © 1 c. July 17, 1931; E unp. 42362; Peter Cunningham, Pasadena, Calif. 17887

My home no more; words and music by M. L. Laughlin. © 1 c. July 15, 1931; E unp. 42303; Mary Lillian Laughlin, Kansas City, Mo. 17888

My home town; words and melody by C. Lapham. © 1 c. July 6, 1931; E unp. 41842; Claude Lapham, Hollywood, Calif. 17889

My Kentucky rose; words by W. George, music by Fred Gobel Staggs. © 1 c. July 20, 1931; E unp. 42475; Winfred George and Fred G. Staggs, Oolitic, Ind. 17890

My lady clear; 5-pt. cho., words anon., music by Robert Delaney; mixed voices. 4to. © June 2, 1931; 2 c. July 13; E pub. 24068; E. C. Schirmer music co., Boston. 17891

My land-o'-lakes; Minnesota, words and music by W. A. Rabe. © 1 c. July 1, 1931; E unp. 41693; Walter Alvin Rabe, Vista, Calif. 17892

My last waltz with you; words and music by A. Florito, C. Guinot and F. P. Sperandeo. © 1 c. July 6, 1931; E unp. 41855; Anthony Florito, Claude Guinot and F. Paul Sperandeo, New Orleans. 17893

My little Cinderella; waltz, words and music by A. Coe; violin. © 1 c. June 3, 1931; E unp. 42428; Albert Coe, Chicago. 17894

My little Italian Rose; words by L. Bambaci, melody by Jack Mahoney. © 1 c. July 22, 1931; E unp. 42583; Louis Bambaci, Harrison, N. Y. 17895

My little kingdom; words by Enid Hey, music by Pauline Winslow; med. voice. © July 3, 1931; 2 c. July 6; E pub. 23894; Muse pub. co., Brooklyn. 17896

My little sweetheart; words and music by L. A. Barnard. [Hectograph] © 1 c. July 29, 1931; E unp. 42890; Lewis A. Barnard, Pulaski, N. Y. 17897

My Lord is walking and talking with me; words and music by E. Riley; pf. © 1 c. July 2, 1931; E unp. 41741; Ed. Riley, New Orleans. 17898

My Lord what a mourning; words anon., melody by R. D. Mann and S. W. Butler. © 1 c. July 3, 1931; E unp. 41784; Richard D. Mann and Sarah W. Butler, Los Angeles. 17899

My Louisiana queen; lyric and melody by D. D. Judy, music and ukulele arr. by Belle Schrag. © 1 c. July 24, 1931; E unp. 42678; Daniel Delbert Judy, Toledo, O. 17900

My love song to my wonderful one and her love song to me; words by A. S. Farley, melody by Arthur Bowers. © 1 c. July 14, 1931; E unp. 42270; Albert S. Farley, Lexington, Ky. 17901

My love will help you; words by L. L. Kingery, melody by Jack Mahoney; © 1 c. July 14, 1931; E unp. 42262; Lee L. Kingery, Menno, S. D. 17902

My lovin' dancin' Sal; lyric and melody by D. D. Judy, music and ukulele arr. by Belle Schrag. © 1 c. July 24, 1931; E unp. 42677; Daniel Delbert Judy, Toledo, O. 17903

- My man an' me**; words by Mack Henshaw, melody by W. Miller, of Great Britain, domiciled at New York. © 1 c. July 22, 1931; E unp. 42572; William Miller, New York. 17904
- My memories**; words by E. Roth, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42113; Evelyn Roth, Moline, Ill. 17905
- My memory book**; words and melody by E. H. Steele. © 1 c. July 25, 1931; E unp. 42736; Edith H. Steele, Baltimore. 17906
- My Montana home**; fox-trot, words and melody by J. R. Wolter. © 1 c. July 8, 1931; E unp. 41924; John R. Wolter, Ocean Grove, N. J. 17907
- My moonlight little girl**; words and music by W. L. Abbott, arr. by E. G. Walters. © 1 c. July 24, 1931; E unp. 42938; William Lewis Abbott, Rochester, N. Y. 17908
- My mother dear**; words and music by M. Koskinen. [Hectograph] © 1 c. July 11, 1931; E unp. 42213; Marion Koskinen, Coxsackie, N. Y. 17909
- My mother dear**; words by M. Cuddington, melody by E. C. McElhany. © 1 c. July 18, 1931; E unp. 42422; Mable Cuddington, Kalamazoo, Mich. 17910
- My mother's face**; words by C. J. Sharp, music by G. K. and M. M. Sturgis. © July 20, 1931; 2 c. July 27; E pub. 24381; Standard pub. co., Cincinnati. 17911
- My mother's lullaby**; words and music by J. E. Taylor. [Hectograph] © 1 c. July 29, 1931; E unp. 42894; J. Edwin Taylor, Hampton, N. H. 17912
- My name's Marie—who wants to be my peanut vendor**; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42184; De Sylva, Brown & Henderson, inc., New York. 17913
- My Nelly's blue eyes**; waltz song, by Wm. J. Scanlan, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24325; Edward B. Marks music co., New York. 17914
- My only sweetheart**; words and melody by M. Nuernberg, of Germany, domiciled at San Antonio, arr. by I. Zepeda. © 1 c. July 27, 1931; E unp. 42943; Max Nuernberg, San Antonio. 17915
- My pajama Sue**; words by F. C. Paige, music by Lou Lohman. © 1 c. July 17, 1931; E unp. 42366; Frances C. Paige, Auburn, Ind. 17916
- My Phi sigma sweetheart**; words and melody by D. Brin. © 1 c. July 9, 1931; E unp. 42530; Dorothy Brin, Dallas. 17917
- My prairie Rose**; words by Frankie Ingraham, melody by Cliff Eddy. © 1 c. July 22, 1931; E unp. 42546; Range roamer pub. co., Hollywood. 17918
- My prayer**; hymn, words by Alexander Pope, music by Sunshine Reed Daines. © July 10, 1931; 2 c. July 15; E pub. 24171; David E. Reed, Albion, Mich. 17919
- My pretty little magnolia bloom**; words and melody by C. J. Marler. © 1 c. July 14, 1931; E unp. 42256; Claude J. Marler, Elba, Ala. 17920
- My red rose has faded away**; words and music by O. Federline. [Hectograph] © 1 c. July 11, 1931; E unp. 42210; Oresta Federline, Brookville, Md. 17921
- My river**; poem by Frederick Oakes Sylvester, music by Edward E. Menges. © May 7, 1931; 2 c. May 22; E pub. 23978; Warren R. Sprague, St. Louis. 17922
- My sailor boy from sunny Carolina**; words and melody by A. R. Clarkson. © 1 c. July 6, 1931; E unp. 41802; Anna R. Clarkson, Lynn, Mass. 17923
- My seven wonder girl**; words and melody by R. White. © 1 c. July 13, 1931; E unp. 42821; Richard White, So. Boston. 17924
- My sin is hope**; words and music by J. M. Hadley. © 1 c. July 6, 1931; E unp. 41922; Jennie Maurine Hadley, Los Angeles. 17925
- My song**; poem by P. A. Morse, music by C. M. Runyan. 8vo. [Photostat] © June 25, 1931; 2 c. June 30; E pub. 24231; Chas. M. Runyan and Patricia A. Morse, San Francisco. 17926
- My song**; words by Lew Brown, melody by Ray Henderson. © 1 c. July 15, 1931; E unp. 42311; De Sylva, Brown & Henderson, inc., New York. 17927
- My song lives on**; words and music by A. Leighton Stoddard, arr. by Wal-

ter Rolfe. [Mimeograph] © 1 c. July 21, 1931; E unp. 42555; Dorothy Dutton Parker, Boston. 17928

y song of songs for you; waltz ballad, words by Joe Hearst, music by Art Liscombe, of Canada; with pts. for ukulele, saxophone and other instruments. © July 2, 1931; 1 c. July 9; E for. 19515; Joseph Hearst, Winnipeg, Man., Canada. 17929

y souvenirs of love; words and music by Pascal Bastia, of France, and Irving King, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19208; Cambbell, Connelly & co., ltd., London. 17930

ly success; words and music by G. Anstin; with ukulele arr. © July 20, 1931; 2 c. July 17; E pub. 24275; Gene Austin, New York. 17931

ly sweet tooth says I wanna, but my wisdom tooth says no; lyric by Joe Young and Sidney Clare, music by Sam H. Stept. © July 1, 1931; 2 c. July 2; E pub. 23939; De Sylva, Brown & Henderson, inc., New York. 17932

My sweetheart baby Lou; words and melody by J. A. Woodby. © 1 c. July 25, 1931; E unp. 42735; E. Louise Rogers, Saylesville, P. O., Lime Rock, R. I. 17933

My sweetheart in California; words and music by H. Trotter, jr.; with ukulele acc. [Photostat] © 1 c. July 24, 1931; E unp. 42679; Henry Trotter, jr., Des Moines. 17934

My sweetheart of college days; words and melody by Don [i. e. D. P.] Fina. © 1 c. July 13, 1931; E unp. 42696; Donald Pascal Fina, Kenosha, Wis. 17935

My sweetheart of dreams; words and melody by M. Simms. © 1 c. July 6, 1931; E unp. 41804; Minnie Simms, Alloway, N. J. 17936

My Una of the south sea isle; words by L. Bales, music by Harry Clifford. © 1 c. July 11, 1931; E unp. 42103; Lindsey Bales, Raymond, Wash. 17937

My wonderful Savior; hymn, words and music by Chas. H. Gabriel. (*In 8 new gospel songs*) © July 10, 1931; 2 c. June 24; E pub. 23762; Homer A. Rodeheaver, Philadelphia. 17938

Myst'ry sweetheart; words and music by G. Catron. © 1 c. July 7, 1931; E unp. 41920; Gladys Catron, Cincinnati. 17939

Nadine; words and music by N. E. Story; violin. © 1 c. July 6, 1931; E unp. 41874; Nathaniel Edward Story, New York. 17940

Nächste (Der) tanz ist damenwahl; walzer, text von Willy Rosen u. Marcel Lion, musik von W. Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Apr. 25, 1931; 1 c. July 2; E for. 19613; Harrison musikverlag, G. m. b. H., Berlin. 17941

Nancy; words by T. S. Galluzzo, music by Frank S. Wildt. © 1 c. July 24, 1931; E unp. 42665; Thomas Salvador Galluzzo, Wilkinsburg, Pa. 17942

Nap-time (The) program; continuity and songs, words and melody by E. Bard. © 1 c. June 11, 1931; D unp. 28057; Evelyn Bard Detroit. 17942*

National (The) Altrusa song book; with additional new songs and arrangements by Frances Morton-Crume, Cornelia Hanna and Vera Bull Hull. 4to. © June 6, 1931; 2 c. July 1; aff. June 30; AA 73429; National assn. of Altrusa clubs, New York. 17943

Near the spreading old oak tree; words and melody by A. A. Stansfield. © 1 c. July 6, 1931; E unp. 41799; Alfred A. Stansfield, Fairlawn, N. J. 17944

'Neath a summer sky of blue; words and music by Loveless twins quartette; with ukulele arr. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24078; Richard Drake Saunders, Los Angeles. 17945

'Neath that Castilian moonlight; words and music by Helen Yorke and Ben Black; with ukulele arr. (Cover title: Castilian moonlight) © July 7, 1931; 2 c. July 8; E pub. 24035; Famous music corp., New York. 17946

'Neath the blue Hawaiian skies; waltz, lyric by Henry J. Boyd, music by Joseph Peter Vandyke [pseud. of J. P. Wondolowski]; pf. © 1 c. July 1, 1931; E unp. 41715; Joseph Peter Wondolowski, Worcester. 17947

- 'Neath the harvest moon; rustic scene, by Oliphant Chuckerbutty, of Great Britain; pf. © July 16, 1931; 1 c. July 22; E for. 19426; Walsh, Holmes & co., ltd., London. 17948
- 'Neath the silvery pines; waltz, lyric by Louis F. Lafalce, music by F. Anthony Lafalce, of Italy, domiciled at Poughkeepsie, N. Y. © 1 c. July 21, 1931; E unp. 42542; Frank A. Lafalce, Poughkeepsie, N. Y. 17949
- 'Neath the stars; fox-trot, words and music by Gertrude May Lutz, arr. by Powell; with ukulele arr. © July 14, 1931; 2 c. July 22; E pub. 24336; Music pub. corp., San Francisco. 17950
- Neath the sun there must be one; words and melody by S. Ligarski. © 1 c. July 6, 1931; E unp. 41830; Stanislaus Ligarski, Youngstown, O. 17951
- Nellie Gray; American air, arr. by Edward Branscombe, of Australia; mixed voices. 4to. © June 10, 1931; 1 c. July 3; E for. 19392; W. H. Paling & co., ltd., Sydney, Australia. 17952
- Nenita when you smiled the day began; words by Paul Hervey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 30, 1931; E unp. 42980; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17953
- Nest (A) in the wood; words by A. E. Schonberger, melody by R. H. Hicks. © 1 c. July 2, 1931; E unp. 41765; Robert H. Hicks, W. New Brighton, L. I., N. Y., and Adolph E. Schonberger, Brooklyn. 17954
- Neue piano-akkordeon schule; von Georg Lindenstädt, of Germany. bd. 1, 2. [German, French and English text] © June 4, 1931; 1 c. July 2; E for. 19212; Anton J. Benjamin, a. g., Leipzig. 17955
- Neuvo Laredo; dance espagnol, by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., White house. 4to. © June 1, 1931; 2 c. June 27; E pub. 22806; Al J. White, Vinton, Ia. 17956
- Nevada; shouting the battle cry of freedom, words by Monte Howard, music by N. Story, arr. by Dan. J. Michaud; with ukulele arr. by Claud Lapham. Los Angeles, Calif. Martin music co. © July 12, 1931; 2 c. July 19; E pub. 24409; Nelson Story, Glendale, Calif. 17957
- Never trouble trouble and trouble won't trouble you; words and melody by L. Gerbino. © 1 c. July 2, 1931; E unp. 41746; Louis Gerbino, New York. 17958
- New (The) Czerny; ed. by Alec Rowley and Ernest Haywood, both of Great Britain; pf. bk. 7—advanced. © July 15, 1931; 1 c. July 21; E for. 19424; Keith, Prowse & co., ltd., London. 17959
- New schnitzel bonk; words and music by B. S. Dise; mixed voices. 12mo. © July 27, 1931; 2 c. July 31; E pub. 24414; B. S. Dise, Mohrsville, Pa. 17960
- New York city march; words and melody by R. Acquisto. © 1 c. July 18, 1931; E unp. 42393; Rose Acquisto Jamaica, L. I., N. Y. 17961
- New Zealand lullaby; words and music by L. Carr, of Great Britain, domiciled at Los Angeles. © 1 c. July 10, 1931; E unp. 42691; Laurence Carr, Los Angeles. 17962
- Nice and naughty; words by Frank Georgelin, music by Vernon Leftwich; with ukulele arr. © July 18, 1931; 2 c. July 13; E pub. 24256; Leftwich pub. co., Los Angeles. 17963
- Nickel (A) buys a Ne-hi; words by J. E. Smith, melody by Willis Woodward. © 1 c. July 8, 1931; E unp. 41935; John E. Smith, Eldorado, Kan. 17964
- Night; words and melody by P. J. Miller, Joe [i. e. Joseph] Innes and Ed. [i. e. Edwin] Reilly. © 1 c. July 22, 1931; E unp. 42588; Paul Jerome Miller, Gowanda, N. Y. 17965
- Night time in a garden; words and music by M. G. Crump. © 1 c. July 27, 1931; E unp. 42795; Madeline G. Crump, Fort Lupton, Col. 17966
- Night (The) you said you loved me; in Ped'lars, words and music by Lola Harvey, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 7, 1931; 1 c. July 17; E for. 19490; Cecil Lennox, ltd., London. 17967
- Nile (The) the moon and you; words and melody by L. Governale. ©

- 1 c. July 17, 1931; E unp. 42371; Louie Governale, Los Angeles. 17968
- ina: by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42068; Fox film corp., New York. 17969
- inna nanna della nonna; versi di Giovacchino Ballini, musica di V. Billi, of Italy. © July 13, 1931; 1 c. July 24; E for. 19541; Vincenzo Billi, Florence, Italy. 17970
- ita: Spanish-American fox trot, words and melody by E. E. Greenleaf. © 1 c. July 18, 1931; E unp. 42494; Edra Ethel Greenleaf, Clovis, N. M. 17971
- o bagas recuerdos; words and music by Marcelino Perez; pf. © 1 c. Apr. 9, 1931; E unp. 37777; Eleuterio Escobar, San Antonio. 17972
- o one else but you would do; by B. Abert and F. Littau; melody with pf. acc. © 1 c. July 2, 1931; E unp. 41740; Benjamin Abert and Frank Littau, New York. 17973
- o one knows; words and music by O. Skinner. © 1 c. July 11, 1931; E unp. 42093; Otis Skinner, Indianapolis. 17974
- o te llenes de orgullo mujer; words by F. Pedraza, music by Jesús Quiroga; pf. © 1 c. Apr. 9, 1931; E unp. 37776; Eleuterio Escobar, San Antonio. 17975
- o wonder I'm in love with you; words by Stella Unger, music by L. Edwards. [Pf. treble] © 1 c. July 27, 1931; E unp. 42832; Leo Edwards, New York. 17976
- o work to be had; words and melody by D. J. Platt. © 1 c. July 10, 1931; E unp. 42016; David J. Platt, New York. 17977
- Sobody else but you; words and music by Alice Onions Peterson. © July 16, 1931; 2 c. July 10; E pub. 24043; Leftwich pub. co., Los Angeles. 17978
- Nobody's fool; words by Dorothy Fields, music by Jimmy McHugh. [Hectograph] © 1 c. July 22, 1931; E unp. 42600; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17979
- Nocturne no. 2; by Victor Love, of Great Britain, op. 5; pf.; in A. © July 10, 1931; 1 c. July 11; E for. 19486; Elkins & co., ltd., London. 17980
- Nocturne élégiaque; par Jacques Pillois, of France; violon et pf. © June 1, 1931; 1 c. July 2; E for. 19446; Durand & cie., Paris. 17981
- Nocturne espagnol; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42073; Fox film corp., New York. 17982
- Non c'è di che . . .; one-step, versi di Angelo Ramiro Borella, musica di Nicola Moletti, of Italy; pf. © June 6, 1931; 1 c. June 23; E for. 19150; A. & G. Carisch & c., Milan. 17983
- Non c'è di che . . .; one-step, versi di Angelo Ramiro Borella, musica di Nicola Moletti, of Italy; con pf.-conduttore [and] Ti darò quel fior . . .; fox-trot, versi di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © June 6, 1931; 1 c. June 23; E for. 19151; A. & G. Carisch & c., Milan. 17984
- Non fai per me! . . .; tango, di Gino Pedrini, of Italy; orch. parti. 4to © Dec. 28, 1930; 1 c. July 1, 1931; E for. 19231; E. M. Vega, Milan. 17985
- None could cheer, O' mine, like you; words by P. Matthews, music by P. B. Story. © 1 c. July 24, 1931; E unp. 42671; Pauline Matthews, Livingston, Tex. 17986
- North Dakota; words and melody by V. McCormick. © 1 c. July 18, 1931; E unp. 42390; Virginia McCormick, Buffalo. 17987
- Northern (The) pines; march, by John Philip Sousa; pf. [Photostat] © 1 c. July 14, 1931; E unp. 42352; G. Schirmer, inc., New York. 17988
- Norwegian dance; by Cuthbert Harris, of Great Britain; rhythmic orch. pts., with violin, pf. and teacher's sc. 4to. © July 15, 1931; 2 c. July 17; E pub. 24305; Theodore Presser co., Philadelphia. 17989
- Nostalgia messicana; fox slow, versi di Michele Galdieri, musica di Gaetano Franco, of Italy; pf. © Aug. 1, 1930; 1 c. July 2, 1931; E for. 19269; Fratelli Curel, Naples. 17990
- Not made for love; words and melody by A. C. Zelensky. © 1 c. July 25, 1931; E unp. 42744; Anna C. Zelensky, Metuchen, N. J. 17991

- Now and forever; words and music by Tom Ralph [pseud. of T. M. Childs] New York City, Frank Harding. © July 1, 1931; 2 c. July 8; E pub. 24238; Thomas M. Childs, Providence, R. I. 17992
- Now is the accepted time; hymn, words and music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24174; Lillenas pub. co., Kansas City, Mo. 17993
- Now thank we all our God; anthem, words from the German tr. by Winkworth, music by E. Markham Lee, of Great Britain; mixed voices, organ acc. 4to. © July 10, 1931; 1 c. July 16; E for. 19394; Banks & son, York, England. 17994
- Now wouldn't that be nice; fox-trot, words by Bonnie Resch, music by F. W. Resch. © 1 c. July 6, 1931; E unp. 41897; Fred William Resch, Quincy, Ill. 17995
- Now you're gone; words and melody by G. E. Prahl. © 1 c. July 18, 1931; E unp. 42414; George Edward Prahl, New York. 17996
- Nuit (La) dans les chemins du rêve; de Elsa Barraine, of France; pf. © July 10, 1931; 1 c. July 25; E for. 19653; Enoch & cie., Paris. 17997
- Nuovo metodo per violino con la teoria del tetracordo; di Alfeo Buya, of Italy. pte. 8^a. © June 19, 1931; 1 c. July 14; E for. 19324; A. & G. Carisch & c., Milan. 17998
- Nur manchmal; worte von Gustav Schüller, musik von Robert Heger, of Germany, op. 20, nr. 3; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19262; Universal edition, a. g., Vienna. 17999
- Nursery suite; by Edward Elgar, of Great Britain; orch. pts. © July 10, 1931; 1 c. July 11; E for. 19308; Keith, Prowse & co., ltd., London. 18000
- O fait; words and melody by L. Basset. © 1 c. July 14, 1931; E unp. 42690; Luigi Basset, Rochester, N. Y. 18001
- O Fräulein Barbara! tango, text von Robert Gilbert, musik von Hans May, of Austria, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direction. 4to. © Apr. 25, 1931; 1 c. July 2; E for. 19619; Edition Meisel & co., G. m. b. H., Germany. 18002
- O how I love Thy law; words from Psalm 119, music by W. B. O'Connell, alto, and bar. or ten.; pf. or organ acc. © May 26, 1931; 2 c. July 2; E pub. 24158; G. Schirmer, inc., New York. 18003
- O Lord, Thou art my God; anthem, music by Harold E. Darke, of Great Britain, op. 40; soli and cho. 4to. © May 14, 1931; 1 c. July 9; E for. 19375; Oxford univ. press, London. 18004
- O love that casts out fear; anthem, by William T. Timmings; contralto solo and cho. or quartet. 4to. © July 2, 1931; 2 c. July 6; E pub. 23944; Theodore Presser co., Philadelphia. 18005
- O praise the Lord; anthem, 4-pt. cho., music by J. F. Ohl; mixed voices, with organ acc. 4to. © May 26, 1931; 2 c. July 2; E pub. 24142; G. Schirmer, inc., New York. 18006
- O, the wounded heart of Jesus; hymn, words and music by Agnes E. Venturini. © July 1, 1931; 2 c. July 10; E pub. 24014; Lillenas pub. co., Kansas City, Mo. 18007
- Oberek od naszych; melody by J. S. Wilus. © 1 c. July 27, 1931; E unp. 42845; Joseph S. Wilus, Philadelphia. 18008
- Occhio languido; tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42622; Joseph Cerbino, New York. 18009
- Octobre; poésie de J. Perdriel-Vaisière, musique de Rhené-Baton, of France, op. 52, no. 4. © June 1, 1931; 1 c. July 2; E for. 19458; Durand & cie., Paris. 18010
- Ode on a Grecian urn; poem by John Keats, set to music for cho. and orch., by P. Napier Miles, of Great Britain, pf. version by Archibald Jacob; mixed voices. Voc. sc. 4to. © June 25, 1931; 1 c. July 10; E for. 19354; Oxford univ. press, London. 18011
- Ode to life; words and melody by R. D. Mann. © 1 c. July 3, 1931; E unp. 41781; Richard D. Mann, Los Angeles. 18012
- Offering (An); words by J. V. Bunbury, music by Ray Claire [pseud. of Mrs. R. A. Crandall] [Photostat] © July 1, 1931; 2 c. July 6; E pub. 24365; John V. Bunbury, San Francisco. 18013

a baby say yes; fox-trot, words by S. Ferraro, music by J. Delia. © 1 c. July 1, 1931; E unp. 41700; Joseph Delia and Samuel Ferraro, Bristol, Pa. 18014

h! boy ain't she some baby; words and music by J. L. Hedblom. [Photostat] © 1 c. July 10, 1931; E unp. 42011; Jack Lars Hedblom, Detroit. 18015

h boy, ch boy, red hot baby; fox trot, words by Ralph Buddy Longale, music by D. Peres, of Italy, domiciled at Rochester, N. Y. © 1 c. July 23, 1931; E unp. 42652; Domenic Peres, Rochester, N. Y. 18016

h. boy what a dame; words by L. G. Pierce, melody by Geo. C. Pennington. © 1 c. July 1, 1931; E unp. 41712; L. Griggs Pierce, Philadelphia. 18017

h. Cicero; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23865; T. S. Denison & co., Chicago. 18018

h! how I need you now; words by G. DeCosta, music by Tommy Malie. © 1 c. July 18, 1931; E unp. 42441; George DeCosta, Chicago. 18019

h. Rosy; words and music by E. R. Bath. © 1 c. July 13, 1931; E unp. 42200; Ella Roberta Bath, Los Angeles. 18020

Oj nie zen sie synu; song, melody by Paul Humeniuk. © 1 c. July 15, 1931; E unp. 42298; Paul Humeniuk, New York. 18021

Ol' Paul Bunyan; words and melody by Will [i. e. W. E.] Harvey. © 1 c. July 6, 1931; E unp. 41857; William Earl Harvey, Brookmere, B. C., Canada. 18022

Old (The) account; sacred, words and music by F. M. Graham, arr. by Haldor Lillenas; male quartet. © July 1, 1931; 2 c. July 15; E pub. 24177; Lillenas pub. co., Kansas City, Mo. 18023

Old fashion girl; waltz, words and music by Gene Hyde, arr. by Harry Ludwig. Detroit, Mich., Hyde pub. co. © July 2, 1931; 2 c. July 9; E pub. 24064; Eugene Hyde, Detroit. 18024

Old (An) fashioned garden; menuett, by Paul Zilcher, of Germany, op. 241, no. 2; pf. © July 10, 1931;

2 c. July 13; E pub. 24099; Arthur P. Schmidt co., Boston. 18025

Old (An) love-letter from you; lyrics by James Dyrenforth, melody by Carrol Gibbons. © 1 c. July 10, 1931; E unp. 42014; Santly bros., inc., New York. 18026

Old Man Moon; words by J. Franklin Kinsley, music by Gertrude Robinson Dodds. [Photostat] © 1 c. July 8, 1931; E unp. 42463; J. F. Kinsley and Gertrude R. Dodds, Pittsburgh. 18027

Old (An) rocking chair in the wind; words and music by L. P. Flood. © 1 c. July 11, 1931; E unp. 42164; Luetta Porter Flood, East Okeechobee City, Fla. 18028

Old (An) Spanish garden; words and music by L. H. Cox. © 1 c. July 27, 1931; E unp. 42827; Lora Hackler Cox, Clovis, N. M. 18029

Old things; words and music by S. Fine; pf. © 1 c. July 14, 1931; E unp. 42249; Sidney Fine, Brooklyn. 18030

Ole devil; negro spiritual, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42779; Warner Kennedy and Eli Wiley Gaffield, Washington. 18031

Olsson (Otto) Suite; by O. Olsson, of Sweden, op. 20; organ. Preludio. [3 others] © Apr. 21, 1931; 1 c. May 13; E for. 19404; Augener, ltd., London. 18032

Ombre di donne; tango, versi di Gavroche, musica di P. M. Checcucci, of Italy; pf. © Dec. 30, 1930; 1 c. July 3, 1931; E for. 19202; A. Forlivesi & c., Florence, Italy. 18033

Omnia; marcia, di Ugo Ottaviani, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 27, 1930; 1 c. June 23, 1931; E for. 19162; A. Forlivesi & c., Florence, Italy. 18034

On a husky-dusky day; melody by M. V. Kurke. © 1 c. July 21, 1931; E unp. 42545; Miriam V. Kurke, Brooklyn. 18035

On a little hillside; melody by O. Spano. © 1 c. July 22, 1931; E unp. 42607; Oscar Spano, Fresno, Calif. 18036

On a roof in Manhattan; words and melody by Irving Berlin. © 1 c. July 8, 1931; E unp. 41927; Irving Berlin, inc., New York. 18037

On Hawaii's dreamy shores; words by B. Hartman, music by Eduard Flamm. © 1 c. July 29, 1931; E unp. 42885; Bernard Hartman, Baltimore. 18038

On moonlight nights; words and melody by Q. Allen, of Great Britain. © 1 c. July 25, 1931; E unp. 42740; Queen Allen, Carleton Place, Ont., Canada. 18039

On the banks of Allan water; old Scottish song, arr. by Edward Branscombe, of Great Britain; mixed voices. 4to. © June 10, 1931; 1 c. July 3; E for. 19386; W. H. Paling & co., ltd., Sydney, Australia. 18040

On the beach with you; foxtrot, by Tot Seymour & Jesse Greer, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © June 29, 1931; 2 c. July 1; E pub. 23928; Davis, Coots & Engel, inc., New York. 18041

On the beautiful blue Danube; waltzes, by Johann Strauss, arr. by Henry S. Sawyer; pf. © July 2, 1931; 2 c. July 6; E pub. 23952; Theodore Presser co., Philadelphia. 18042

On the old front porch; words and music by N. E. Dunn. © 1 c. July 27, 1931; E unp. 42839; Nina E. Dunn, Akron, O. 18043

On the Ozark Mountain trail; words and music by Alfred Solman and George Brown; with ukulele arr. by S. M. Zoltai. © July 10, 1931; 2 c. July 10; E pub. 24055; Harms, inc., New York. 18044

On the road to Dixie; words and melody by T. N. Linney. © 1 c. July 27, 1931; E unp. 42817; Texie N. Linney, Taylorsville, N. C. 18045

On the spot; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42860; Minyde Zentner, Sunnyside, L. I., N. Y. 18046

Once again; words and melody by N. Gregg. © 1 c. July 10, 1931; E unp. 42224; Norma Gregg, Los Angeles. 18047

Once in a while; words and music by D. N. Cosford. © 1 c. July 11, 1931; E unp. 42083; Dorris N. Cosford, Omaha, Nebr. 18048

Once, in a world of dreams; words and music by F. J. Gokey. © 1 c. July 24, 1931; E unp. 42673; Fred J. Gokey, Claremont, N. H. 18049

Once there lived-; by Edric Cundell, of Great Britain; pf. © June 19, 1931; 1 c. June 13; E for. 19186; W. Paxton & co., ltd., London. 18050

Once upon the pillion and the girl is mine; words and music by Eric Garner and Jason-Locke, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 22, 1931; 1 c. July 18; E for. 19413; Campbell, Connelly & co., ltd., London. 18051

One long day with Jesus; hymn, words by W. G. Stephens, music by A. C. Metz. © June 23, 1931; 2 c. June 24; E pub. 23738; Will Gray Stephens, Columbia City, Ind. 18052

One rendezvous with you; words by J. Erickson, melody by O. Morosco. © 1 c. July 18, 1931; E unp. 42460; Oliver Morosco and Jamie Erickson, San Diego, Calif. 18053

One (The) you're looking for is looking for you! lyrics by Harry J. Greismer, melody by L. Friendly. © 1 c. July 8, 1931; E unp. 41944; Leonard Friendly, Philadelphia and Harry Greismer, Elkins Park, Pa. 18054

Onestà: one-step, versi di Peppino Mendes e Pirro Rost, musica di Vittorio Mascheroni, of Italy; pf. © June 16, 1931; 1 c. July 14; E for. 19327; A. & G. Carisch & c., Milan. 18055

Only a fool; words and melody by V. Krindred. © 1 c. July 6, 1931; E unp. 41796; Vernon Krindred, Newburgh, N. Y. 18056

Only a lonely love bird; words and music by M. Cucura. [Hectograph] © 1 c. July 20, 1931; E unp. 42522; Marie Cucura, Pittsburgh. 18057

Only one; words by Betty Twichell, music by U. D. Mosher. © 1 c. July 20, 1931; E unp. 42521; Urith Doriot Mosher, Miami, Fla. 18058

- only, only you; what's the use to worry, lyric by A. La Blanche, music by Louis Le Noir, of Canada, domiciled at New York. New York City, Frank Harding. © June 22, 1931; 2 c. June 24; E pub. 24315; Alice La Blanche, Sherbrooke, Canada. 18059
- Open your heart to the sun; words and melody by F. H. Merrifield. © 1 c. July 18, 1931; E unp. 42391; Frank Hall Merrifield, Winslow, Ariz. 18060
- Opening title & credits; lyric by Paul Harvey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 22, 1931; E unp. 42602; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18061
- Operatic gems; selection, compiled by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., The white house. 4to. © June 1, 1931; 2 c. June 20; E pub. 24321; Al. J. White, Vinton, Ia. 18062
- Orchester studien für oboe; von Bechler-Gumbert, of Germany, fortgesetzt von Wilhelm Stock, of Germany. hft. 7, 8, 10. © Dec. 31, 1930; 1 c. each June 3, 1931; E for. 19595-19597; Carl Merseburger, Leipzig. 18063-18065
- Same. hft. 11, 12. © May 20, 1931; 1 c. each July 28; E for. 19638, 19639; Carl Merseburger, Leipzig. 18066, 18067
- Our citizen soldiers; march, by Carl Dillon; band pts. 4to. © July 15, 1931; 2 c. July 17; E pub. 24218; Carl Dillon music co., St. Paul. 18068
- Our motherland, so dear; words and music by Jewell Hennessy, of Great Britain. © July 13, 1931; 1 c. July 18; E for. 19477; Boosey & co., ltd., London. 18069
- Our rendezvous with love; words and melody by M. Laing. © 1 c. July 11, 1931; E unp. 42173; Marie Laing, New York. 18070
- Our song; lullaby, words by D. A. Laning and Sid B. Malone, music by D. A. Laning. © 1 c. July 20, 1931; E unp. 42510; Dan A. Laning, Beeville, Tex. 18071
- Our song of love; words by D. Raee, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42261; Donald Raee, DeKalb, Ill. 18072
- Out of gas; words and melody by A. Krause. © 1 c. July 6, 1931; E unp. 41808; Alma Krause, Bay City, Mich. 18073
- Out of the depths; anthem, words from Psalms, music by Maud Miller McCombs. © 1 c. July 20, 1931; E unp. 42520; Maud M. McCombs, Ft. Pierce, Fla. 18074
- Out of the shadows; words by Ruth Wolff, music by R. C. A. de Vries. © 1 c. July 21, 1931; E unp. 42543; Reinder Cornelis Anne de Vries, Seattle. 18075
- Over the fence in my back yard; words and music by W. Patterson; pf. © 1 c. July 25, 1931; E unp. 42709; Walter Patterson, Terre Haute, Ind. 18076
- Over the hills to the palace; lyric by C. E. Prior, music by F. E. Bolton; mixed voices. © 1 c. July 20, 1931; E unp. 42516; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinsville, N. Y. 18077
- Oxen (The) road to Camaguey; words by Paul Hervey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 30, 1931; E unp. 42976; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18078
- Pagan serenade; words and music by Jack Payne, Jimmy Campbell and Reg Connelly, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 4, 1931; 1 c. July 3; E for. 19199; Campbell, Connelly & co., ltd., London. 18079
- Pansies for thoughts; duet or two-pt. cho., words by Walter B. Smith, music by Frank H. Grey, new arr. by William M. Felton. 4to. © July 15, 1931; 2 c. July 17; E pub. 24299; Theodore Presser co., Philadelphia. 18080
- Papegøjevalsen; tekst af Alfred Kjerulf, musik af Calle Søderberg, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19248; Wilhelm Hansen, Copenhagen. 18081
- Parade of Neptune's daughters; words by M. Woodworth, melody by W. H. Kimball. © 1 c. July 27, 1931; E unp. 42833; Manna Woodworth and Warren H. Kimball, Benton Harbor, Mich. 18082

Parade of the gnomes; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42076; Fox film corp., New York.

18083

Parisian moon; waltz, words by L. S. Charles, music by Raoul Lepine; pf. © 1 c. July 9, 1931; E unp. 41977; Leonard S. Charles, Biddeford, Me.

18084

Parkin' in the moonlight; words by Charlie Tobias and Charlie O'Flynn, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © July 10, 1931; 2 c. July 11; E pub. 24047; Joe Morris music co., New York.

18085

Passione; parole di X, musica di Pier Adolfo Tirindelli, of Italy. © July 16, 1931; 1 c. July 17; E for. 19499; G. Ricordi & co., Milan.

18086

Passione amorosa; valzer, melodia di Enrico Rossi. © 1 c. July 22, 1931; E unp. 42626; Joseph Cerabino, New York.

18087

Passione ardente; tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42619; Joseph Cerabino, New York.

18088

Patria mia; marcia sinfonica, melodia di G. Di Puma, of Italy, domiciled at New York. © 1 c. July 14, 1931; E unp. 42285; Giovanni Di Puma, New York.

18089

Pattering rain-drops; by Bert R. Anthony, op. 272, no. 3; pf. © July 18, 1931; 2 c. July 24; E pub. 24375; Oliver Ditson co., inc., Boston.

18090

Peanut (The) vender's daughter; words and music by Eddie Sauer, arr. by Everett Pence. © 1 c. July 23, 1931; E unp. 42646; Charles Edward Sauer, Houston.

18091

Pêcheur (Le) en goguettes; de Louis Vuillemin, arr. par Roger Branga, of France; petit orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. July 2; E for. 19442; Durand & cie., Paris.

18092

Peek-a-boo; words and music by Wm. J. Scanlan, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24328; Edward B. Marks music co., New York.

18093

Pennellate musicali; di Carlo Pedron, of Italy; pf. 2. ser. 1. L'alba nella

valle. [5 others] © May 30, 1931; 1 c. June 23; E for. 19160; A. & G. Carisch & c., Milan.

18094

Pensilvania coi figli d'Italia; inno-marcia, versi e musica di V. Spadea, of Italy, domiciled at New York. © June 27, 1931; 2 c. July 13; E pub. 24086; Vincent Spadea, New York.

18095

Pepita non hai cuore; tango, versi e musica di Marf [pseud. of Mario Bonavita] e Vittorio Mascheroni, both of Italy; pf. © June 3, 1931; 1 c. June 23; E for. 19152; A. & G. Carisch & c., Milan.

18096

Pepita non hai cuore; tango, versi e musica di Marf [pseud. of Mario Bonavita] e Vittorio Mascheroni, both of Italy [and] Chi è questa bella signora? one-step, versi e musica di Peppino Mendes e V. Mascheroni, both of Italy; piccola orch. parti. 4to. © June 3, 1931; 1 c. June 23; E for. 19154; A. & G. Carisch & c., Milan.

18097

Perpetual motion; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42040; Fox film corp., New York.

18098

Personality; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42861; Minyde Zentner, Sunnyside, L. I. N. Y.

18099

Perte un velo; words and music by J. Garbarino. © 1 c. July 18, 1931; E unp. 42452; John Garbarino, Seattle.

18100

Peut-être; sur la valse Aguichante, paroles de Paul Marinier, musique de A. Bosc, of France. © May 20, 1931; 1 c. June 24; E for. 19296; Auguste Bosc, Paris.

18101

Philip; show us the Father, anthem, poem by Anne Campbell, music by Ward-Stephens; sop. solo and cho. or mixed quartet. 4to. © July 7, 1931; 2 c. July 8; E pub. 23980; Harms, inc., New York.

18102

Piano solo; free melody, describing a doubting mind, by Glenn Knight; pf. [Photostat] © 1 c. July 29, 1931; E unp. 42951; Fox film corp., New York.

18103

Piano solo; interrupted fragment, by Glenn Knight; pf. [Photostat] © 1 c. July 29, 1931; E unp. 42955; Fox film corp., New York.

18104

- Pianorhythms; fundamental music** play for beginners, words and music composed and arr. by Lema Marguerite Davis. bk. 1. © July 20, 1931; 1 c. July 9, 1 c. July 10; E pub. 24253; Henry Thomas Fitz-Simons co., Chicago. 18105
- Piccolo valzer; di Renato Bellini, of Italy; pf.** © July 2, 1931; 1 c. July 3; E for. 19252; G. Ricordi & co., Milan. 18106
- Picture (The) bride; from Ziegfeld follies 1931, words by Gene Buck, music by Dave Stamper and Hugo Riesenfeld; with ukulele arr.** © July 16, 1931; 2 c. July 18; E pub. 24262; Miller music, inc., New York. 18107
- Picture me in your dreams, dear; words and melody by E. W. Clifford.** © 1 c. July 25, 1931; E unp. 42748; Edwin Wallace Clifford, S. Portland, Me. 18108
- Pinch (The) hitter; words and melody by M. A. Davenport.** © 1 c. July 6, 1931; E unp. 41828; Mabel A. Davenport, Seattle. 18109
- Pinsemor'n (En) i skoven; tekst af Alfred Kjerulf, musik af Billy Morris, of Denmark; pf.** © June 17, 1931; 1 c. June 27; E for. 19247; Wilhelm Hansen, Copenhagen. 18110
- Play accordion in six lessons; by F. C. White, of Italy, domiciled at Toledo, O.** © 1 c. July 3, 1931; E unp. 41779; Fausto Ciol White, Toledo, O. 18111
- Play the Wabash blues for me; words and music by A. D. Harvey, pf. arr. by Rea Sager.** © 1 c. July 13, 1931; E unp. 42079; Arnold Dee Harvey, Akron, O. 18112
- Plaza de toros; bolero, versi di Cesco Ceschi, musica di Gino Pedrini, of Italy; orch. parti, con pf.-conduttore. 4to.** © Dec. 28, 1930; 1 c. July 1, 1931; E for. 19239; E. M. Vega, Milan. 18113
- Pleading just needing you; words and melody by H. Brewer.** © 1 c. July 28, 1931; E unp. 42883; Harry Brewer, Monticello, N. Y. 18114
- Please call on me; words by A. Vernet, melody by P. Forlini.** © 1 c. July 28, 1931; E unp. 42855; Alexander Vernet and Pete Forlini, East Orange, N. J. 18115
- Please don't be angry, lets make up again; words and melody by E. A. Norton.** © 1 c. July 30, 1931; E unp. 42988; Elsie Altrock Norton, Monroe, N. Y. 18116
- Please make my dreams come true; melody by J. Blackwood.** © 1 c. July 23, 1931; E unp. 42650; Jean Blackwood, Evanston, Ill. 18117
- Please take me back and forgive; words by D. M. Mann, melody by Burrell Van Buren.** © 1 c. July 23, 1931; E unp. 42636; Doris M. Mann, Joliet, Ill. 18118
- Please, won't you hurry home; words and music by E. L. Hagist. [Pf. treble]** © 1 c. July 13, 1931; E unp. 42209; Edgar Louis Hagist, Montessano, Wash. 18119
- Pluie (La); poésie de Jean de Busca, musique de M. Le Corbeiller, of France.** © June 1, 1931; 1 c. July 2; E for. 19439; Maurice Le Corbeiller, Paris. 18120
- Poème de danses orientales; de Assen Karastoyanoff, of Bulgaria. Partition d'orch.** © June 1, 1931; 1 c. July 2; E for. 19470; Choudens, Paris. 18121
- Pointin the trail to home sweet home; words by Frankie Ingraham, melody by Cliff Eddy.** © 1 c. July 22, 1931; E unp. 42594; Range roamer pub. co., Hollywood, Calif. 18122
- Police (The) of New York; words and melody by Irving Berlin.** © 1 c. July 8, 1931; E unp. 41929; Irving Berlin, inc., New York. 18123
- Polo (Enrico) Cadenze; arr. di E. Polo, of Italy, per i concerti in mi minore, di P. Nardini e in sol n. 23, di G. B. Viotti; violino.** © July 16, 1931; 1 c. July 17; E for. 19496; G. Ricordi & co., Milan. 18124
- Poor boy blues; words by J. J. Johnson, melody by Roosevelt Sykes.** © 1 c. June 18, 1931; E unp. 41152; Jesse J. Johnson, St. Louis. 18125
- Poor Kitty; by Reginald H. Bassett; pf. conductor. [Photostat]** © 1 c. July 9, 1931; E unp. 42033; Fox film corp., New York. 18126
- Por si no te vuelvo a ver; letra y musica de Maria Grever.** © June 19, 1931; 2 c. June 27; E pub. 23882; Southern music pub. co., inc., New York. 18127

- Por vida de Dios; corrido, words and music by Antonio Riojas; pf. © 1 c. Apr. 9, 1931; E unp. 37768; Eleuterio Escobar, San Antonio. 18128
- Portrait; verse by George Meredith, music by M. Kernochan. New York, Galaxy music corp. © July 28, 1931; 2 c. July 29; E pub. 24401; Marshall Kernochan, New York. 18129
- Postlude; by Joseph J. McGrath, op. 13, no. 4; organ. © June 30, 1931; 2 c. July 1; E pub. 23855; H. W. Gray co., New York. 18130
- Poulenc (Francis) Quatre poèmes; de Guillaume Apollinaire, musique de F. Poulenc, of France; bar. ou mezzo et pf. 1. L'anguille. [3 others] © May 20, 1931; 1 c. June 24; E for. 19290; Rouart, Lerolle et cie., Paris. 18131
- Trois poèmes; de Louise Lalanne (Guillaume Apollinaire), English version by Edward Agate, deutsche übertragung von Walther Klein, musique de Francis Poulenc, of France. 1. Le présent. [2 others] © May 20, 1931; 1 c. June 24; E for. 19291; Rouart, Lerolle & cie., Paris. 18132
- Povero fanciullo; slow, di Italo Brancucci, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19226; Mario Aromando, Milan. 18133
- Prayer (A) in song; words by Anna Andrews Thomas, music by G. S. McKnight. © 1 c. July 21, 1931; E unp. 42537; Gayle Strohm McKnight, Baltimore. 18134
- Prayer (The) perfect; 4-pt. cho., words by James Whitecomb Riley, music by Oley Speaks, arr. by Carl Deis; mixed voices; organ acc. 4to. © June 10, 1931; 2 c. July 3; E pub. 24133; G. Schirmer, inc., New York. 18135
- Precious minutes; words and melody by H. Goldstein. © 1 c. July 15, 1931; E unp. 42305; Harry Goldstein, New York. 18136
- Prélude, Adagio et Choral varié; sur le thème du Veni Creator, par Maurice Durufié, of France, op. 4; orgue. © June 1, 1931; 1 c. July 2; E for. 19444; Durand & cie., Paris. 18137
- Prepare the way; chorale, words by F. M. Franzén, Swedish melody arr. by Morten J. Luvaas. 4to. 1. Mixed voices.—2. Men's voices. © June 19, 20, 1931; 2 c. each July 24; E pub. 24367, 24368; Oliver Ditson co., inc., Boston. 18138, 18139
- Pre-school songs; words and melody by F. A. Rossman. 4to. © June 25, 1931; 2 c. July 15; E pub. 24169; Floy A. Rossman, New York. 18140
- Pretending; words and melody by M. Laing. © 1 c. July 29, 1931; E unp. 42904; Marie Laing, New York. 18141
- Pretty Cinderella; words and music by R. S. Gray. © 1 c. July 15, 1931; E unp. 42308; Richard Sterling Gray, Dayton, O. 18142
- Pretty little goldfish (Les jolis poissons dorés); French and English lyrics and music by Suzanne d'Astoria Jackowska, of France. © July 6, 1931; 2 c. July 7; E pub. 23924; Edward B. Marks music co., New York. 18143
- Pretty little Spanish tune; lyric by Alberto Carlizo, music by Nato Oro; with ukulele arr. © July 25, 1931; 2 c. July 29; E pub. 24394; Villa Moret, inc., San Francisco. 18144
- Pretty princess maiden; Indian romance, words by L. B. Ashbaugh, music by L. B. Ashbaugh and Helen A. Ashbaugh. © 1 c. July 29, 1931; E unp. 42920; Laura B. Ashbaugh, So. Tacoma. 18145
- Pretty white daisies; music by Marie Seuel-Holst, op. 24, no. 1; pf., with words. © July 10, 1931; 2 c. July 13; E pub. 24107; Arthur P. Schmidt co., Boston. 18146
- Prince Charming; by Frances Terry; pf. © July 15, 1931; 2 c. July 17; E pub. 24220; Clayton F. Summy co., Chicago. 18147
- Prison (The) clock; words and music by M. McGrath. [Hectograph] © 1 c. July 11, 1931; E unp. 42212; Mary McGrath, Duncan, Ariz. 18148
- Proficiency in the piano class; piano class book, compiled by Preston Ware Orem. no. 3. obl. 8vo. © July 16, 1931; 2 c. and aff. July 21; AA 75117; Theodore Presser co., Philadelphia. 18149
- Promise (A) of God; words by Helen Talbot Porter, music by E. R. M. Phillips. 4to. © July 27, 1931;

- 2 c. July 30; E pub. 24421; Ella R. M. Phillips, Providence, R. I. 18150
- Promise with your eyes; waltz, words by L. Lyon, music by E. E. Carr. © 1 c. June 27, 1931; E unp. 42434; Ell E. Carr, Springfield, Mass., and Leland Lyon, Oskaloosa, Ia. 18151
- Prophet (A) in the land; dramatic oratorio, for bar., sop. and ten. soli, cho. and orch. by Robin Milford, of Great Britain, op. 21. 4to. 1. Voc. sc.—2. Cho. ed. © June 25, 1931; 1 c. each July 10; E for. 19347; Oxford univ. press, London. 18152
- Psychology; words by Rob Currie, music by Norman Long, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19221; Reynolds & co., London. 18153
- P'tit (Le) pont de Bouleau; poesie de Robert Choquette, musique de Leopold de L. Christin, of Canada. © June 22, 1931; 1 c. July 17; E for. 19410; Leopold Christin, Quebec, P. Q., Canada. 18154
- Pulga (La); letra y musica de L. Gonzalez, of Cuba, domiciled at New York: pf. © 1 c. July 17, 1931; E unp. 42941; Leopoldo Gonzalez, New York. 18155
- Put your loving arms around me; valse, from On with the show, 1931, words by Jos. Geo. Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 1; E for. 19177; Lawrence Wright music co., London. 18156
- Quand tu viendras; poésie de J. Perdriel-Vaissière, musique de Rhené-Baton, of France, op. 52, no. 1. © June 1, 1931; 1 c. July 2; E for. 19455; Durand & cie., Paris. 18157
- Quartett in D moll; von Paul Kletzki, of Germany, op. 23; 2 violinen, viola u. violoncell. Partitur. 12mo. © July 3, 1931; 1 c. July 17; E for. 19480; Breitkopf & Härtel, Leipzig. 18158
- Queen o' my heart; waltz, words and music by Nan Ray [pseud. of A. Van Leeuwen] © 1 c. July 14, 1931; E unp. 42284; Ary Van Leeuwen, Cincinnati. 18159
- Quel bel homme; marche, paroles de Paul Marinier, musique de A. Bosc, of France. © June 1, 1931; 1 c. July 2; E for. 19464; Auguste Bosc, Paris. 18160
- Quest; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42049; Fox film corp., New York. 18161
- Rabbit patrol; by Frank H. Grey; pf. © July 2, 1931; 2 c. July 6; E pub. 23953; Theodore Presser co., Philadelphia. 18162
- Radio (The) boys; march, by Walter Rolfe; pf. duet. © July 15, 1931; 2 c. July 17; E pub. 24303; Theodore Presser co., Philadelphia. 18163
- Radio love; lyric and music by B. Staples. © 1 c. July 21, 1931; E unp. 42539; Betty Staples, Dallas. 18164
- Ragged (The) vagabond; trio, words by Percy Edgar, music by Eric Randolph, arr. by William Stickles; male voices. 4to. © July 2, 1931; 2 c. July 3; E pub. 23936; Lawrence Wright music co., London. 18165
- Raggle (The) taggle Gipsies; folk song, arr. by R. Boughton, of Great Britain; cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. © June 22, 1931; 1 c. June 26; E for. 19204; Rutland Boughton, Kilcot, Nr. Newent, Glos., England. 18166
- Rainbow (The) fairies; unison song, words by Lizzie M. Hadley, music by Joseph W. G. Hathaway, of Great Britain. 4to. [Staff and tonic sol-fa-notations] © July 13, 1931; 1 c. July 18; E for. 19476; Boosey & co., ltd., London. 18167
- Rainy days; words by N. McMillan, music by Harry Clifford. © 1 c. July 14, 1931; E unp. 42290; Nancy McMillan, Sparta, Ill. 18168
- Raise the May-pole; by P. D. DeCoster; pf. [Posthumous publication] © June 10, 1931; 2 c. July 3; E pub. 24117; G. Schirmer, inc., New York. 18169
- Rapsodie russe; de A. Gretchaninoff, ed. revue par E. Pajot, of France; pf. © July 10, 1931; 1 c. July 25; E for. 19661; Enoch & cie., Paris. 18170
- Real happy; words and melody by A. C. Roan. © 1 c. July 18, 1931; E unp. 42416; Allie C. Roan, Seattle. 18171

- Recitative and chase no. 1; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42041; Fox film corp., New York. 18172
- Recitative and chase no. 2; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42034; Fox film corp., New York. 18173
- Red (The) and black; march, by D. F. Leach; pf. © 1 c. July 22, 1931; E unp. 42701; David Franklin Leach, Cleveland. 18174
- Red (The) ear of corn; fox trot, words by J. Roupe, music by Will Livernash. © 1 c. July 8, 1931; E unp. 41942; Josephine Roupe, York Junction, Los Angeles. 18175
- Red heads; words and melody by J. Holler. © 1 c. July 7, 1931; E unp. 41903; Jack Holler, Jersey City. 18176
- Red River jig; 2 versions, no. 1 by Thomas Johnstone, transposed by W. E. Delaney, no. 2 by Frederick Genton, all of Canada; violin and pf. © June 9, 1931; 1 c. June 12; E for. 19408; Andrew Mulligan, Winnipeg, Man., Canada. 18177
- Redheaded baby; words by Benny Davis, music by J. Fred Coots; with ukulele arr. © July 10, 1931; 2 c. July 10; E pub. 24054; Harms, inc., New York. 18178
- Reflections of you; Hawaiian fox-trot, lyric by L. Wolfe Gilbert, music by Lew Pollack, arr. by Art McKay; orch. pts. 4to. © July 9, 1931; 2 c. July 10; E pub. 24041; Edward B. Marks music co., New York. 18179
- Reflections of you; Hawaiian love song, lyric by L. Wolfe Gilbert, music by Lew Pollack, arr. by Bert Reed; male quartet. 4to. © July 23, 1931; 2 c. July 24; E pub. 24354; Edward B. Marks music co., New York. 18180
- Reflections of you; Hawaiian love song, lyrics by L. Wolfe Gilbert, music by Lew Pollack; with ukulele arr. © July 6, 1931; 2 c. July 7; E pub. 23923; Edward B. Marks music co., New York. 18181
- Regretting; words and music by J. O'Keefe. [Hectograph] © 1 c. July 11, 1931; E unp. 42214; John O'Keefe, Charlestown, Mass. 18182
- Rejoice in the Lord; hymn. words and music by Chas. H. Gabriel. © July 1, 1931; 2 c. July 15; E pub. 24180; Lillenas pub. co., Kansas City, Mo. 18183
- Religion ain't nothin' to play with; words and music by Robert MacGimsey; with ukulele arr. © July 7, 1931; 2 c. July 16; E pub. 24407; Southern music pub. co., inc., New York. 18184
- Remember boy, you're Irish; song. by Wm. J. Scanlan, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24323; Edward B. Marks music co., New York. 18185
- Remember me kindly if you remember me at all; words by R. L. Shayon, melody by Leah Russell, of Great Britain, domiciled at Rosebank, S. L. N. Y. © 1 c. July 28, 1931; E unp. 42867; Robert Lewis Shayon, Brooklyn. 18186
- Remember me to mother; words and music by J. Price. © 1 c. July 20, 1931; E unp. 42528; James Price, Reidsville, N. C. 18187
- Remember those childhood days; words and melody by A. Mazza. © 1 c. July 1, 1931; E unp. 41722; Alfred Mazza, Newark, Calif. 18188
- Reminiscent; scene, by Herbert Stohart; [pf. conductor. Hectograph] © 1 c. July 30, 1931; E unp. 42979; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18189
- Renewed (The) heart; anthem. words by A. Ritchie Stewart, music by Philip Tomblings, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © June 18, 1931; 1 c. July 10; E for. 19363; Oxford univ. press, London. 18190
- Reno; words and music by B. Marsh. [Hectograph] © 1 c. July 29, 1931; E unp. 42893; Benjamin Marsh, Reno, Nev. 18191
- Retrospection; meditation, by Lee Sims; pf. © July 16, 1931; 2 c. July 20; E pub. 24279; Robbins music corp., New York. 18192
- Rêverie; de V. Kalkman, of France; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19294; A. Petit, Bressoux-Liège, Belgium. 18193

p. 7, 1931

- eyna oriental; or, Estrella oriental, de Kundiman, letra y musica de B. R. Solis. © 1 c. July 28, 1931; E unp. 42886; Bernabe Roxas Solis, New York. 18194
- Hapsodie: über eine lustige bayerische volksweise, von Fr. Pfitzinger, of Germany, op. 51; pf.-direktionsstimme. © Mar. 3, 1928; 1 c. July 29, 1931; E for. 19642; Max Hieber, Munich. 18195
- Hapsodie; von Eugen Zádor, of Hungary; grosses orch. Partitur. © Apr. 15, 1931; 1 c. June 4; E for. 19198; Universal edition, a. g., Vienna. 18196
- Heinisch; worte unbekannt, musik bearb. von Franz Burkhardt, of Germany; gem. chor, ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19566; P. J. Tonger, Cologne/Rh., Germany. 18197
- Rhythm dance; by W. Kelner; pf. © 1 c. July 6, 1931; E unp. 41847; William Kelner, Pittsburgh. 18198
- Rhythm exercises; by Mortimer Searles and Eddie Alkire, diagram arr. for Hawaiian steel guit. by Harry Stanley and George A. Bronson. © May 15, 1931; 2 c. May 27; E pub. 23982; Oahu pub. co., Cleveland. 18199
- Rice and old shoes; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41758; Metro-Goldwyn-Mayer corp., New York. 18200
- Ridin' herd along the Pecos; words by Frankie Ingraham, melody by Cliff Eddy. © 1 c. July 22, 1931; E unp. 42595; Range roamer pub. co., Hollywood, Calif. 18201
- Riding in a rumble seat; words and music by J. Walter Leopold, Ed. Farley and Herb Tintle; with ukulele arr. © May 29, 1931; 2 c. July 14; E pub. 24164; Mills music, inc., New York. 18202
- Riding in the red white and blue; march, words and music by E. Vogue. West Alexandria, O. Vogue music co. © July 3, 1931; 2 c. July 3; E pub. 23915; Edd. Vogue, West Alexandria, O. 18203
- Riding the clouds; by T. Robin MacLachlan; pf., with preliminary studies. © May 26, 1931; 2 c. July 2; E pub. 24155; G. Schirmer, inc., New York. 18204
- Ring around-a-rosey; by Ann Scott; pf., with verse. © July 15, 1931; 2 c. July 17; E pub. 24287; Theodore Presser co., Philadelphia. 18205
- Ring of silver; words by L. C. Vogt, melody by Larry E. Goffin. © 1 c. July 18, 1931; E unp. 42487; Louis C. Vogt, Ft. Benj. Harrison, Ind. 18206
- Rita; words and melody by A. Nappo. © 1 c. July 22, 1931; E unp. 42591; Anna Nappo, Brooklyn. 18207
- River steamboat band; words by M. L. Buck and R. E. Peters, melody by L. Waterman. © 1 c. July 13, 1931; E unp. 42088; Langdon Waterman, Murray L. Buck and Robert E. Peters, Framingham, Mass. 18208
- Roaming in a rumble seat; words and music by Lee Phillips [pseud. of P. L. Ralph] © 1 c. July 17, 1931; E unp. 42364; Philip Lee Ralph, Pittsburgh. 18209
- Roaring motors; words by Jack Nelson [pseud. of P. F. Nesi], music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41769; Pierre Fedeli Nesi, New York. 18210
- Robber (The) bridegroom; by Frances Terry; pf. © July 15, 1931; 2 c. July 17; E pub. 24221; Clayton F. Summy co., Chicago. 18211
- Rocky (The) Mountain beams are shining; words by E. Weller, music by Chas. L. Johnson. © July 20, 1931; 2 c. July 28; E pub. 24387; Eugene Weller, Roseville, O. 18212
- Rocky Mountain dream song; words and music by C. Corpe. © 1 c. July 22, 1931; E unp. 42608; Carrilla Corpe, Los Angeles. 18213
- Rocky Mountain moon; words and music by W. B. McClure. [Hectograph] © 1 c. July 29, 1931; E unp. 42892; W. Bruce McClure, Santa Ana, Calif. 18214
- Röselein im schnee: worte von Gustav Schüller, musik von Robert Heger, of Germany, op. 20, nr. 9; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19254; Universal edition, a. g., Vienna. 18215
- Roll on, Mississippi, roll on; fox-trot, by Eugene West, James McCaffrey and Dave Ringle, arr. by Frank

- Roll on, Mississippi, roll on—Contd.**
 Skinner; orch. pts., with words.
 4to. © July 3, 1931; 2 c. July 8;
 E pub. 24001; Shapiro, Bernstein &
 co., inc., New York. 18216
- Rolling (The) river; words by B. R. Nealey, melody by Jack Mahoney.**
 © 1 c. July 27, 1931; E unp. 42810;
 Beulah R. Nealey, Lincolnville, Me.
 18217
- Romance bohémienne; pour violon, avec acc. de pf. ou de quintette à cordes, de J. B. Boldi, of Hungary; violon 1. 2, violoncelle et pf. acc.**
 4to. © May 20, 1931; 1 c. June 24;
 E for. 19286; E. Gaudet, Paris.
 18218
- Romance in a Sicilian castle; poem symphonic, by P. Millonzi; pf. conductor.** © 1 c. July 11, 1931; E unp. 42080; Philip Millonzi, Buffalo.
 18219
- Romanza; di Renato Bellini, of Italy; pf.** © July 2, 1931; 1 c. July 3;
 E for. 19253; G. Ricordi & co., Milan.
 18220
- Rosalie; words by J. J. Donaldson, melody by Jack Mahoney.** © 1 c. July 30, 1931; E unp. 42962; James J. Donaldson, Philadelphia.
 18221
- Rosalva y gloria; vals, by R. Beauchamp; pf.** © 1 c. July 25, 1931; E unp. 42707; Roberto Beauchamp, New York.
 18222
- Rose (The) and man; words and melody by J. A. Woodby.** © 1 c. July 6, 1931; E unp. 41838; E. Louise Rogers, Saylesville, P. O., Lime Rock, R. I.
 18223
- Rose-grown (A) cottage, at the end of a rose-hedged lane; words and melody by L. Youngblood.** © 1 c. July 18, 1931; E unp. 42389; Leota Youngblood, Springfield, Mo.
 18224
- Rose of my own; words and music by A. D. De Lay.** © 1 c. July 11, 1931; E unp. 42694; Alphie D. De Lay, Dallas.
 18225
- Roses call; words and music by L. E. Bone.** © 1 c. July 3, 1931; E unp. 41953; Lawrence Eugene Bone, Menlo Park, Calif.
 18226
- Rosslyn vals; por F. R. Arellano, of Mexico, domiciled at Los Angeles; pf.** © 1 c. July 28, 1931; E unp. 42878; Francisco R. Arellano, Los Angeles.
 18227
- Rowley (Alec) Three invocations; by A Rowley, of Great Britain; pf.**
 The shipyard. [2 others] © Apr. 21, 1931; 1 c. May 13; E for. 19405; Augener, ltd., London.
 18228
- Rubinstein (Anton Gregorovitch) Cavalry trot; morceau de salon, adapted by Henry S. Sawyer; pf.**
 © July 2, 1931; 2 c. July 6; E pub. 23967; Theodore Presser co., Philadelphia.
 18229
- Russian dance; by R. H. Bassett; pf. conductor. [Photostat]** © 1 c. July 9, 1931; E unp. 42039; Fox film corp., New York.
 18230
- Rustic dance; by Charles Woodhouse, of Great Britain; violin 1. 2, 3, viola, cello, bass and pf. Pts.** © June 22, 1931; 1 c. June 29; E for. 19141; Hawkes & son (London) ltd., London.
 18231
- Rustic philosophy; words by Helen Taylor, music by Kennedy Russell, of Great Britain.** © July 6, 1931; 1 c. July 8; E for. 19334; Boosey & co. ltd., London.
 18232
- Sadness; by Peter Brunelli; pf. conductor. [Photostat]** © 1 c. July 9, 1931; E unp. 42044; Fox film corp. New York.
 18233
- Sag mir darling, sag mir lieblich, sag mir du; waltz, text und musik von Bert Reisfeld, Mart Fryberg [pseud. of Martin Friedeberg] u. Rolf Marbot [pseud. of Albrecht Marküse], all of Germany.** © June 28, 1931; 1 c. July 16; E for. 19398; Musikverlag City, Leipzig.
 18234
- Sag mir darling, sag mir lieblich, sag mir du; waltz, text u. musik von Bert Reisfeld, Mart Fryberg [pseud. of Martin Friedeberg] u. Rolf Marbot [pseud. of Albrecht Marküse], all of Germany, arr. von Gerhard Mohr; orch. stimmen, mit pf. o. organ direction u. violino 1 direction.**
 4to. © June 15, 1931; 1 c. July 16; E for. 19397; Musikverlag City, Leipzig.
 18235
- Sailing on a rainbow; words by Max Wartell, music by Charles Williams and Max Kaplan; with ukulele arr.**
 © July 11, 1931; 2 c. July 11; E pub. 24046; National music publishers, New York.
 18236
- Sailing on a sea of love; words and melody by E. M. Sheer.** © 1 c. July 10, 1931; E unp. 42223; Edythe Morton Sheer, Los Angeles.
 18237

Saint-Saëns (Charles Camille) *Marche militaire*, from the *Suite algérienne*, op. 60, arr. by Frederic Lacey, of Great Britain; organ. © July 2, 1931; 2 c. July 6; E pub. 23945; Theodore Presser co., Philadelphia. 18238

Salute the Flag; march, by Michael Aaron; pf. © May 26, 1931; 2 c. July 2; E pub. 24154; G. Schirmer, Inc., New York. 18239

Salvation (The) army brass band journal; compiled by F. G. Hawks, of Great Britain. Full sc. and pts. Festival ser., nos. 69-72, July 1931, obl. 8vo, no. 69. *Rock of ages*. [3 others] © June 24, 1931; 1 c. July 9; E for. 19313; Salvationist pub. & supplies, Ltd., London. 18240

——— *Second ser.* nos. 157-160, July 1931, obl. 12 mo. no. 157. *Bound for Canaan*. [3 others] © July 1, 1931; 1 c. July 16; E for. 19319; Salvationist pub. & supplies, Ltd., London. 18241

Salve regina; music by Orlando di Lasso, ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © June 26, 1931; 1 c. July 13; E for. 19517; Cary & co., London. 18242

Same (The) mother you were to me; words and melody by A. Gore. © 1 c. July 25, 1931; E unp. 42745; Alfred Gore, Anderson, Ind. 18243

Same (The) thing over again; fox-trot, from *Rebound*, by Roy Ringwald and Lindsay MacHarrie, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © July 16, 1931; 2 c. July 18; E pub. 24283; Leo Feist, Inc., New York. 18244

Saul bei der hexe von En Dor; ballade von Börries Freiherr von Münchhausen, musik von Rudolf Bella, of Austria, op. 14; gem. chor, ohne begl. Stimmen. 4to. © Mar. 1, 1931; 1 c. May 27; E for. 19579; Josef Weinberger, Leipzig. 18245

Savage dance; by Oliver Haserodt; pf. © June 15, 1931; 2 c. July 6; E pub. 23910; Soc. of teachers & composers, Inc., Brooklyn. 18246

Saved by grace through faith; hymn, words and music by O. H. Hinkle. © 1 c. July 29, 1931; E unp. 42908; Orange H. Hinkle, Altoona, Pa. 18247

Saviour breathe an evening blessing; hymn anthem, by Paul Ambrose, new arr. by William M. Felton; mixed voices, with alto solo and violin ad lib. 4to. © July 15, 1931; 2 c. July 17; E pub. 24298; Theodore Presser co., Philadelphia. 18248

Saw you never in the twilight; Christmas song for junior choirs, words by Mrs. C. F. Alexander, music by Alene K. Bixby; sop. and alto. 4to. © June 20, 1931; 2 c. July 1; E pub. 23971; White-Smith music pub. co., Boston. 18249

Saxophone Sam; words and melody by Spencer Williams. © 1 c. July 13, 1931; E unp. 42187; Joe Davis, Inc., New York. 18250

Scanlan's rose song; words and music by Wm. J. Scanlan, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24324; Edward B. Marks music co., New York. 18251

Schalkhafte (Die) witwe; komische oper in 3 akten, von Mario Ghisalbetti, nach der komedie *La vedova scaltra*, von Carlo Goldoni, Deutsche uübersetzung von Walter Dahms, musik von Ermanno Wolf Ferrari, of Italy; klavier-auszug mit text. © July 11, 1931; 1 c. July 24; D pub. 28069; Casa musicale Sonzogno, s. a., Milan. 18251*

Scherzando; by L. Geiger, op. 9; violin 1, 2 and cello with pf. acc. © 1 c. July 8, 1931; E unp. 42220; Leopold Geiger, New York. 18252

Schisa (Mario) *Nove nuove canzoni danze di gran successo*; versi di Enrico Frati, Peppino Mendes ed altri, musica di M. Schisa, Giovanni Simonetti ed altri, all of Italy; pf. © May 24, 1931; 1 c. June 23; E for. 19161; A. & G. Carisch & c., Milan. 18253

Schlumpsi-foxtrot; ein herz voller liebe und ein herz voll treu, aus Tingeltangel, text von Karl Wilczynski, musik von Franz Grothe, of Germany. © Nov. 17, 1930; 1 c. July 22, 1931; E for. 19534; Bebo-ton-verlag, G. m. b. H., Berlin. 18254

Schönheit; worte von Gustav Schiller, musik von Robert Heger, of Germany, op. 20, nr. 6; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19259; Universal edition, a. g., Vienna. 18255

School (The) song book; unison and part songs for general singing, ed. by Osbourne McConathy. Rev. and enl. Complete ed. © Apr. 25, 1931; 2 c. June 6; aff. June 30; A 37914; C. C. Birchard & co., Boston. 18256

Schroeder (Hermann) Fantasie; von H. Schroeder, of Germany, op. 5b; orgel. © July 15, 1931; 1 c. July 7; E for. 19379; B. Schott's söhne, Mainz, Germany. 18257

Schubert (Franz Peter) All souls' day; litany, adapted by Henry S. Sawyer; pf. © July 2, 1931; 2 c. July 6; E pub. 23965; Theodore Presser co., Philadelphia. 18258

— Andante from symphony in C major; arr. by Adam Carse, of Great Britain; sc. for string quartet, with pf.-conductor. Abridged ed. © June 26, 1931; 1 c. July 29; E for. 19645; Augener, Ltd., London. 18259

— A lover in any shape (Liebhaber in allen gestalten); words by Goethe. English tr. by Albert G. Latham, of Great Britain, music ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19353; Oxford univ. press, London. 18260

— Schubert's star songs; words by Ernst Schulze, Joh. Mayrhofer and others, English tr. by Mrs. Archer-Hind, music by Schubert. Ed. by Kathleen Dale, of Great Britain. © July 3, 1931; 1 c. July 6; E for. 19337; Elkin & co., Ltd., London. 18261

Schule des lautenspiels; für die gewöhnliche laute, basslaute, doppechörige u. theorbierte laute, hrsg. von Hans Dagobert Bruger, of Germany. © Jan. 12, 1926; 1 c. May 4; A for. 12372; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 18262

Schule des violinvortrages auf melodischer grundlage, in 2 teilen; von Otakar Ševčík, of Czechoslovakia, op. 16; solo viol., 2. viol. u. pf. 2. teil, hft. 31a. Serenade A-dur, sul G, concerto 1-3, von Vieuxtemps.—31b. Andante, sul G et A, von Ševčík, op. 10/4. © May 7, 1931; 1 c. July 2; E for. 19624; Ol. Pazdírek, Brünn, Czechoslovakia. 18263

— — — hft. 32a. Koncerto, von Beriot, no. 9/1.—32b. Il trillo del diavolo, von Tartini. © May 7,

1931; 1 c. July 2; E for. 19625; Ol. Pazdírek, Brünn, Czechoslovakia. 18264

— — — hft. 33a. Thema, von Ševčík, op. 10/4.—33b. Concerto, von Paganini, no. 2/1. © Apr. 25, 1931; 1 c. July 2; E for. 19626; Ol. Pazdírek, Brünn, Czechoslovakia. 18265

— — — 34a. Concerto, von Beriot, no. 7/2.—34b. Polonaise, von Laub. © Apr. 25, 1931; 1 c. July 2; E for. 19627; Ol. Pazdírek, Brünn, Czechoslovakia. 18266

— — — hft. 35. Largo et allegro, sonata G-moll, von Tartini. © Apr. 25, 1931; 1 c. July 2; E for. 19628; Ol. Pazdírek, Brünn, Czechoslovakia. 18267

Scimmiette allegre; fox-trot, di Italo Brancucci, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19229; Mario Aromando, Milan. 18268

Scorton river; words and music by A. L. Holt. © 1 c. June 22, 1931; E unp. 41957; Annie Louise Holt, East Sandwich, Mass. 18269

Sea scouts' song; music by Vernon Emerson Carroll, jr. [Photostat] © 1 c. July 21, 1931; E unp. 42546; Boy scouts of America, New York. 18270

Sea tramps; words by Paul Harvey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 22, 1931; E unp. 42603; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18271

Seasons; words by Rob Currie, music by Norman Long, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19220; Reynolds & co., London. 18272

Second (A) album of school marches; ed. and arr. by A. Forbes Milne, of Great Britain; pf. © May 21, 1931; 1 c. July 9; E for. 19370; Oxford univ. press, London. 18273

Secretly I'm loving you; words and music by M. V. Horst. © 1 c. July 2, 1931; E unp. 41750; Myrtle Vander Horst, Los Angeles. 18274

Sehnsucht; worte von Gustav Schüller, musik von Robert Heger, of Germany, op. 20, nr. 4; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19261; Universal edition, a. z. Vienna. 18275

J. 7. 1931

- embianze poetiche; mazurka, melodia di Enrico Rossi. © 1 c. July 22, 1931; E unp. 42613; Joseph Cerabino, New York. 18276
- eminary days; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23864; T. S. Denison & co., Chicago. 18277
- empre così; polka, melody by Enrico Rossi. © 1 c. July 16, 1931; E unp. 42344; Joseph Cerabino, New York. 18278
- enorita of Los Angeles; waltz, words by Mary Brittan, music by Larry E. Goffin. © 1 c. July 20, 1931; E unp. 42470; Mary Brittan Webb, Glendale, Calif. 18279
- entimental Lou; words and music by C. A. Lento. © 1 c. July 31, 1931; E unp. 42997; Caroline Ann Lento, Pompton Lakes, N. J. 18280
- eparated; words by G. J. Davidson, music by Jack Carey Williams. © 1 c. July 23, 1931; E unp. 42648; George James Davidson, Rock Springs, Wy. 18281
- Serenade; canzone alla mia bella, from Fra Diavolo, words by Beda [pseud. of Fritz Löhner], English words by Edward Teschemacher [pseud. of Edward Lockton], of Great Britain, Italian words by Nunzio Malasomma, music by Giuseppe Becce. © July 15, 1931; 1 c. July 28; E for. 19522; Keith, Prowse & co., ltd., London. 18282
- Serenade; words and melody by J. T. Watson. © 1 c. July 11, 1931; E unp. 42156; John T. Watson, Mt. Vernon, O. 18283
- Sérénade espagnole; par Jacques Pillois, of France; violon et pf. © June 1, 1931; 1 c. July 2; E for. 19447; Durand & cie., Paris. 18284
- Sérénade grotesque; par I. Philipp, transcription par Paul Bazelaire, of France; violoncelle et pf. © June 1, 1931; 1 c. July 2; E for. 19433; Heugel, Paris. 18285
- Serenade (The) of sunshine; words and melody by A. H. Meyer. © 1 c. July 13, 1931; E unp. 42196; Arthur H. Meyer, Plymouth, Mich. 18286
- Serenata fiorentina; di Giovanni Castagnoli, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1930; 1 c. July 3, 1931; E for. 19200; A. Forlivesi & c., Florence, Italy. 18287
- Serenata 'nglufate; versi e musica di A. Sigismondi; pf. © 1 c. July 22, 1931; E unp. 42624; Joseph Cerabino, New York. 18288
- Serenatella; intermezzo, di Cesare de Carli, of Italy, istrumentazione di Piero Albergoni; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19277; E. M. Vega, Milan. 18289
- Service station Sue; words and music by F. A. Tallen, of Canada. © 1 c. July 16, 1931; E unp. 42324; Frank Anson Tallen, Harrowsmith, Ont., Canada. 18290
- Ševčík (Otakar) Studie; von O. Ševčík, of Czechoslovakia, op. 25. [arr. aus] Cadenza de Brahms Concerto D dur, von J. Joachim. © Apr. 25, 1931; 1 c. July 2; E for. 19623; Ol. Pazdírek, Brünn, Czechoslovakia. 18291
- Seven (The) ravens; by Frances Terry; pf. © July 15, 1931; 2 c. July 17; E pub. 24223; Clayton F. Summy co., Chicago. 18292
- Seventh army corps; march, by A. F. Weldon, symphonic band arr. and altered melody by F. C. Menges; pts. 4to. © July 3, 1931; 2 c. July 6; E pub. 24246; F. C. Menges, Cleveland. 18293
- Shadows; words and melody by J. Holler. © 1 c. July 7, 1931; E unp. 41906; Jack Holler, Jersey City. 18294
- Shadows; words and music by Joe [i. e. Joseph] Sieff. © 1 c. July 6, 1931; E unp. 41846; Joseph Sieff, Piedmont, Calif. 18295
- Shadrach; words and music by Robert MacGimsey; with ukulele arr. © July 7, 1931; 2 c. July 16; E pub. 24406; Southern music pub. co., inc., New York. 18296
- Shake well before using; lyrics by Edward Heyman, music by John W. Green. [Hectograph] © 1 c. July 10, 1931; E unp. 42027; Famous music corp., New York. 18297
- Shasta; fox-trot, di Piero Albergoni, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19280; E. M. Vega, Milan. 18298
- She may have seen better days; words and music by James Thornton, arr. by H. Sylvester Krouse. © July 20,

She may have seen better days—Con.
1931; 2 c. July 21; E pub. 24329;
Edward B. Marks music co., New
York. 18299

She's just my gray haired mother;
words and music by E. J. Lynch; pf.
© 1 c. July 1, 1931; E unp. 41695;
Edward J. Lynch, Waverly, N. Y.
18300

She's my ideal; words and melody by
T. Wright. © 1 c. July 25, 1931;
E unp. 42742; Tillman Wright, Flint,
Mich. 18301

She wears the pants; main title, by
Hugo Friedhofer; pf. conductor.
[Photostat] © 1 c. July 9, 1931;
E unp. 42070; Fox film corp., New
York. 18302

Shepherd, guide us; anthem, words by
Enid Hey, music by Pauline Wins-
low; quartette or cho. of mixed
voices with bar. and sop. solos. 4to.
© July 3, 1931; 2 c. July 6; E pub.
23893; Muse pub. co., Brooklyn.
18303

Shepherd's (A) cradle song; pt.-song,
words from the German, music by
Stanford Robinson, of Great Brit-
ain, op. 2, no. 2; mixed voices. 4to.
© July 17, 1931; 1 c. July 11; E
for. 19513; W. Paxton & co., ltd.,
London. 18304

Shine mellow moonbeams; words by
Ted B. Stout and Aaron P. Hin-
man, music by James Baxter Barrey.
© July 14, 1931; 2 c. July 15; E
pub. 24203; James B. Barrey, Bis-
mark, N. D. 18305

Shine on Missouri moon; words and
melody by B. B. Johnson. © 1 c.
July 28, 1931; E unp. 42873; Blanche
Beatrice Johnson, Sweet Springs,
Mo. 18306

Ship ahoy; words and music by Mer-
ton H. Bories and Hugh Barrett
Dobbs; with ukulele arr. © July 25,
1931; 2 c. July 29; E pub. 24395;
Villa Moret, inc., San Francisco.
18307

Ship o' dreams; words by J. Martyn
Walsh, music by Charles Huerter;
high or med. voice. © June 10,
1931; 2 c. July 3; E pub. 24126; G.
Schirmer, inc., New York. 18308

Ship of joy; words by A. Pyper, music
by W. J. Woodbury. © 1 c. July 21,
1931; E unp. 42535; Aurelia Pyper
and Willis J. Woodbury, Salt Lake
City. 18309

Shipwreck blues; words and melody by
B. Smith. © 1 c. July 10, 1931; E
unp. 42023; Bessie Smith, Philadel-
phia. 18310

Should our romance still bloom; words
by B. Anderson, music by Richard
Broughton. © 1 c. July 3, 1931; E
unp. 41787; Ben Anderson, Coalinga,
Calif. 18311

Shoutin' mah sins away; fox-trot.
words and melody by Billy [i. e. Wil-
liam] Austin and L. Rich. © 1 c.
July 27, 1931; E unp. 42822; Louis
Rich, Milwaukee. 18312

Show me you'd like it; words and mu-
sic by Jeff Harmon. © July 6, 1931;
E unp. 41880; Alfred T. Hobson,
Washington. 18313

Shrine (The) of remembrance; words
and melody by A. Langmaid, of
Great Britain. © 1 c. July 18, 1931;
E unp. 42424; Alice Langmaid, Mal-
fra Victoria, Australia. 18314

Shufflin' mamma; fox trot, lyric by
Charles Raymond, Jimmy Hudson
and M. B. White, music by Charles
L. Philippus. © 1 c. July 22, 1931;
E unp. 42705; Marcus Brutus White,
New Orleans. 18315

Si tu supieras; tango, letra y musica
de W. E. Alborta, of Bolivia, domi-
ciled at Los Angeles. © 1 c. July 29,
1931; E unp. 42921; Waldo E. Al-
borta, Los Angeles. 18316

Side door blues; words and melody by
Willie Kelly. © 1 c. Apr. 1, 1931;
E unp. 41141; Southern music pub.
co., inc., New York. 18317

Sig mig, tror du, du kan li' mig? tango.
tekst af Mogens Lorentzen, musik af
Ella Heiberg, of Denmark; pf. ©
June 17, 1931; 1 c. June 27; E for.
19243; Wilhelm Hansen, Copen-
hagen. 18318

Sights and sounds; orchestral enter-
tainment, by Robert Russell Bennett.
1. Pf.-2. Orch. sc. © July 10, 9,
1931; 2 c. each July 10; E pub.
24056, 24058; Harms. inc., New
York. 18319, 18320

Signora, pardon; tango, versi di Lu-
ciano Ramo, musica di Mario Mari-
otti, of Italy; pf. © June 1, 1931;
1 c. June 23; E for. 19148; A. & G.
Carisch & c., Milan. 18321

Signorina Italiana; po'ka, melodia di
V. Cesarino, of Italy, domiciled at
New York. © 1 c. July 22, 1931.

- E unp. 42616; Joseph Cerabino, New York. 18322
- Silly little Lilly; words and music by Jeff Harmon. © 1 c. July 6, 1931; E unp. 41881; Alfred T. Hobson, Washington. 18323
- Silvana; versi di Achille Bosisio, musica di Guido Bianchini, of Italy. © July 14, 1931; 1 c. July 15; E for. 19507; G. Ricordi & co., Milan. 18324
- Silver (The) cloud; words by Maya Evelyn Boncoeur, music by Heinrich Gebhard; high voice, in A. © June 5, 1931; 2 c. June 20; E pub. 23694; Oliver Ditson co., inc., Boston. 18325
- Silver sword; march, by Harry E. Myhr; military band pts., with solo B flat cornet conductor. 4to. © June 23, 1931; 2 c. July 24; E pub. 24370; Oliver Ditson co., inc., Boston. 18326
- Silvery southern moon; words and music by R. Prosser. [Pf. treble] © 1 c. July 16, 1931; E unp. 42322; Ruth Prosser, East Orange, N. J. 18327
- Simultanina; canzone per Simultanina, divertimento futurista in 16 sintesi di F. T. Marinetti, parole di M. Escodamè, musica di Carmine Guarino, of Italy. © May 28, 1931; 1 c. June 23; E for. 19156; A. & G. Carlsch & c., Milan. 18328
- Since I lost you; words and melody by A. Friedman. © 1 c. July 28, 1931; E unp. 42865; Al Friedman, Cleveland, O. 18329
- Since Volstead made bootlegger booze; words and music by M. West. © 1 c. July 15, 1931; E pub. 42306; Max West, San Gabriel, Calif. 18330
- Since you dear came into my life; fox trot, words by E. Douglas, melody by V. Held. © 1 c. July 8, 1931; E unp. 41941; Emma Douglas and Vida Held, Los Angeles. 18331
- Sincerely yours; fox trot, words and music by R. D. Duncan. © 1 c. July 29, 1931; E unp. 42926; Robert David Duncan, Elmira, N. Y. 18332
- Sing me songs of yesterday; words and music by Hugh Duncan Rose; high voice. © June 30, 1931; 2 c. July 1; E pub. 23850; R. L. Huntzinger, inc., New York. 18333
- Singing for you; words and music by J. M. Hadley. © 1 c. July 6, 1931; E unp. 41892; Jennie Maurine Hadley, Los Angeles. 18334
- Singing thru his adenoids; fox trot, words and music by W. Kennedy and Wally [i. e. E. W. Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42783; Warner Kennedy and Eli Wiley Gaffield, Washington. 18335
- Sister Mary's wedding; written and composed by Bernard Newman and Arthur Allen, both of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19219; Reynolds & co., London. 18336
- Sittin' in the dark; words and music by Betty Morse Laidlaw; with ukulele arr. © June 29, 1931; 2 c. July 14; E pub. 24166; Mills music, inc., New York. 18337
- Sitting on the rim of a rainbow; words and melody by L. A. Pinchon. © 1 c. July 31, 1931; E unp. 43013; Lola A. Pinchon, Tunnelton, Ind. 18338
- Sjömanstankar; text och musik av Nils Georg, of Sweden; pf. © Apr. 1, 1931; 1 c. July 16; E for. 19401; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 18339
- Skeet and Garret blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41161; Jesse J. Johnson, St. Louis. 18340
- Slave (A) of the night; words by S. H. McNeil and Charles Geggus, melody by S. H. McNeil. © 1 c. July 13, 1931; E unp. 42233; Stephen H. McNeil, San Francisco. 18341
- Slavonic dance; lyric by Walter Preston, music by Anton Dvořák, arr. by Keith McLeod; cho. or quartet for male voices. New York, Chappell-Harms, inc. 4to. © July 10, 1931; 2 c. July 13; E pub. 24114; Harms, inc., New York. 18342
- Sleep baby; words and melody by Irving Berlin. © 1 c. July 8, 1931; E unp. 41932; Irving Berlin, inc., New York. 18343
- Sleep my child; melody by W. Dubrow. © 1 c. July 23, 1931; E unp. 42653; William Dubrow, Philadelphia. 18344

- Sleeping**; 2 and 3-pt. cho., words anon., music by Robert Delaney; women's voices, unacc. 4to. © June 2, 1931; 2 c. July 13; E pub. 24066; E. C. Schirmer music co., Boston. 18345
- Sleepy moon**; words and melody by E. Brown. © 1 c. July 18, 1931; E unp. 42387; Elsie Brown, Huntington, W. Va. 18346
- Sleepy river**; waltz, by Al Burken and Harry Blessing, arr. by Fred A. Reeve, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © July 28, 1931; 1 c. July 30; E for. 19611; Keith, Prowse & co., ltd., London. 18347
- Slihot**; collection of recitatives, ed. and arr. by Boris Charloff. 4to. [Hebrew text] (סליחות) © June 26, 1931; 2 c. July 9; E pub. 24404; Hebrew pub. co., New York. 18348
- Slipping round the corner**; from Good companions, words by Harry Graham, music by Richard Addinsell, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 7, 1931; 1 c. July 8; E for. 19341; B. Feldman & co., London. 18349
- Smaa anemoner, som jeg har plukket i Maj**; tekst og musik af Henry Carlsen, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19249; Wilhelm Hansen, Copenhagen. 18350
- Smile a little smile for me**; words and music by W. J. Conyngham. © 1 c. July 29, 1931; E unp. 42905; William J. Conyngham, Ashley, Pa. 18351
- Smile along the way**; words and melody by E. A. Norton. © 1 c. July 30, 1931; E unp. 42986; Elsie Altrack Norton, Monroe, N. Y. 18352
- Smile on, O silver moon**; words and melody by B. E. Comey. © 1 c. July 25, 1931; E unp. 42722; Bernice E. Comey, City Mills, Mass. 18353
- Smile! smile! smile**; words and music by Elaine Hammond. © 1 c. July 18, 1931; E unp. 42466; Muriel Lawlor, Hollywood, Calif. 18354
- Snowflakes**; arpeggio waltz, by Carl Wilhelm Kern, op. 652; pf. © July 16, 1931; 2 c. July 18; E pub. 24269; Evans music co., Boston. 18355
- So ein mädcl wie dich könnt ich lieben . . .**; tango, worte von Kurt Schwabach u. Bruno Balz, musik von Heinz Kück, of Germany. 1 Orch. stimmen, mit pf.-direction u. violino 1 direction, arr. von Gerhard Mohr. 4to. 2. Lied © June 29, 1931; 1 c. each July 24; E for. 19547, 19548; Musikverlag City, Leipzig. 18356, 18357
- So long Knute**; words and music by D. Dasher. [Photostat] © 1 c. June 22, 1931; E unp. 42430; Doc Dasher, Springfield, Mo. 18358
- So sweet**; words and melody by P. J. Miller. © 1 c. July 10, 1931; E unp. 41987; Paul Jerome Miller, Gowanda, N. Y. 18359
- Soaring**; waltz, by Christopher Le Fleming, orch. by Arthur Franzel, of Great Britain; orch. pts., with pf.-conductor. 4to. © June 26, 1931; 1 c. June 27; E for. 19139; Elkin & co., ltd., London. 18360
- Sobborghi**; one-step, versi di Pinki, musica di L. Testore, of Italy; orch. parti. 4to. © Dec. 28, 1930; 1 c. July 1, 1931; E for. 19225; E. M. Vega, Milan. 18361
- Sognando valzer**; melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. July 16, 1931; E unp. 42341; Joseph Cerabino, New York. 18362
- Sol (El) del sūr**; tango argentino, von Jose d'Alvear [pseud. of Victor Albert] of Czechoslovakia; pf. © 1 c. June 3, 1931; E unp. 42627; Victor Albert, Karlsbad, Czechoslovakia. 18363
- Soldier, be loyal**; hymn, words and music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24181; Lillenas pub. co., Kansas City, Mo. 18364
- Some day will soon be every day**; words by Monroe Kenneth Coleman, melody by L. I. McCarthy. © 1 c. July 2, 1931; E unp. 41739; Laurence Ignatius McCarthy, Saranac Lake, N. Y. 18365
- Some day you'll want me sweetheart**; words by R. L. McCrary, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42263; Ruby L. McCrary, Flippin, Ark. 18366
- Somebody cares**; words by Ruth Gray, music by Le Roy Eslick; with ukulele arr. Hollywood-Los Angeles.

- Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24080; Richard Drake Saunders, Los Angeles. 18367
- omeday we'll be so happy; words by J. Willis, music by Gerald S. Greenstreet. © 1 c. July 24, 1931; E unp. 42675; Joe Willis, Kingston, Pa. 18368
- Someone like you; fox-trot, words and music by C. D. Mason. © 1 c. July 6, 1931; E unp. 41789; Carl D. Mason, Oak Grove, Mich. 18369
- Someone like you; waltz, words and melody by G. P. Baron. © 1 c. July 18, 1931; E unp. 42447; Gladys Pearl Baron, West Hollywood, Calif. 18370
- Someone to think of, someone to love; words and melody by L. D. Myers. © 1 c. July 18, 1931; E unp. 42394; Lancey Dewey Myers, Chapman, Ala. 18371
- Someone's happiness; words and music by L. E. Bone. © 1 c. July 3, 1931; E unp. 41952; Lawrence Eugene Bone, Menlo Park, Calif. 18372
- Something; words and melody by Dell Daven [pseud. of Delbert Avery Davenbaugh] © 1 c. July 11, 1931; E unp. 42160; Delbert Avery Davenbaugh, New York. 18373
- Something; words and music by R. Herrmann, of Germany. © 1 c. July 9, 1931; E unp. 41965; Rudy Herrmann, New York. 18374
- Something happens when I look at you; words and music by T. Mörner, of Sweden, domiciled at New York. [Photostat] © June 10, 1931; 2 c. July 18; E pub. 24261; Theo Mörner, New York. 18375
- Something in the home; words and melody by W. H. Polk. © 1 c. July 11, 1931; E unp. 42148; William H. Polk, Charlestown, W. Va. 18376
- Sommarfröjd; det sjöng en liten fågel, vals, text av Sven-Olof Sandberg-S. Ahde, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © June 5, 1931; 1 c. July 10; E for. 19301; Edition Sylvain, Stockholm, Sweden. 18377
- Son of the north wind; fantastic opera in 3 acts, libretto by E. M. Scott, music by V. M. Holmes-Tidy, of Great Britain, domiciled at Detroit. © 1 c. July 7, 1931; D unp. 28072; V. M. Holmes-Tidy, Detroit and E. Margerie Scott, Windsor, Ont., Canada. 18377*
- Sonata for violin and piano; by D. S. Smith, op. 51. New York, G. Schirmer, inc. © Oct. 2, 1924; 2 c. July 6, 1931; E pub. 24160; David Stanley Smith, New Haven. 18378
- Sonatine; von Józef Koffler, of Poland, op. 12; pf. © Apr. 13, 1931; 1 c. June 4; E for. 19194; Universal edition, a. g., Vienna. 18379
- Song of a faded flower; a fragment, lyric and music by William Kernell. [Photostat] © 1 c. July 9, 1931; E unp. 42077; Fox film corp., New York. 18380
- Song of a racketeer; words by Rupert A. Jellison, music by G. Liebling. [Photostat] © 1 c. July 11, 1931; E unp. 42084; George Liebling, Hollywood, Calif. 18381
- Song of Highlands Hammock; words and music by N. Brookes; pf. or organ acc. © July 16, 1931; 2 c. July 21; E pub. 24345; Nehemiah Brookes, Sebring, Fla. 18382
- Song of my paddle; words and music by C. P. Forrester, arr. by Vernon Leftwich. © July 20, 1931; 2 c. July 13; E pub. 24113; Clara Prentice Forrester, Ventura, Calif. 18383
- Song (A) of Provence; by Eva Dell'Acqua, arr. by William M. Felton; 2-pt. cho. with sop. obbl. 4 o. © July 2, 1931; 2 c. July 6; E pub. 23943; Theodore Presser co., Philadelphia. 18384
- Song of the Golden Gate; words and melody by F. Heron. © 1 c. July 29, 1931; E unp. 42934; Fanny Heron, Kentfield, Calif. 18385
- Song of the highway; written and composed by Valerie May, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 16, 1931; 1 c. June 26; E for. 19211; Norman Reed music co., London. 18386
- Song (The) of the Legion; words and music by A. C. Parolino. © 1 c. July 6, 1931; E unp. 42435; Alfred Carl Parolino, Los Angeles. 18387
- Song of the little sailor; music by Marie Seuel-Holst, op. 24, no. 6; pf. with words. © July 10, 1931; 2 c. July 13; E pub. 24103; Arthur P. Schmidt co., Boston. 18388

Song (The) of the night; words and music by W. O. Gregg. © 1 c. July 1, 1931; E unp. 41723; William Oliver Gregg, Relay, Md. 18389

Song of the night; lyric by J. Solieri, music by S. Roig. © June 8, 1931; 2 c. June 10; E pub. 24316; Stephen Roig and Joseph Solieri, New York. 18390

Song (A) of the road; words and music by A. Y. Johnson. © 1 c. July 11, 1931; E unp. 42106; Alma Yost Johnson, Avalon, Pa. 18391

Song (A) to you; words by T. M. Walker, music by Eugene L. Henry. © 1 c. July 28, 1931; E unp. 42875; Theresa M. Walker, Boston. 18392

Song (A) without words; theme in the Hypolydian or 6th Gregorian mode, by L. D. Fischer; melody, with pf. acc. © 1 c. July 25, 1931; E unp. 42710; Louise Daggett Fischer, San Antonio. 18393

Songs; sacred, words and music by Haldor Lillenas; pf. © July 1, 1931; 2 c. July 10; E pub. 24031; Lillenas pub. co., Kansas City, Mo. 18394

Songs of elfin town; words by Myrrha Bantock, music by E. Dorothea Barcroft, of Great Britain. 4to. 1. The dawn fairy. [5 others] © June 29, 1931; 1 c. July 3; E for. 19333; Boosey & co., ltd., London. 18395

Songs of Sinfonia; thorough revision by Peter W. Dykema, Clarence C. Birchard and Joseph W. Clokey. Rev. ed. of 1931. © June 12, 1931; 2 c. June 18; aff. July 8; A 38935; Sinfonia fraternity of America, Chicago. 18396

Sophisticated rhythm; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41759; Metro-Goldwyn-Mayer corp., New York. 18397

Soul haven; words by Marjorie Sinclair, music by L. A. Keller. © 1 c. July 20, 1931; E unp. 42509; Lue Alice Keller, Pasadena. 18398

Soul (The) of the violets; from On with the show, 1931, words by Fred Godfrey, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; verse in D, refrain in B flat. © June 19, 1931; 1 c. June 23; E for. 19182; Lawrence Wright music co., London. 18399

Soul of you; words and music by J. L. Brown. [Hectograph] 1 c. July 1, 1931; E unp. 41727; Jean La Hue Brown, Fallon, Nev. 18400

Source (La); poésie de Théophile Gautier, musique de Elsa Barraine, of France; chœur pour voix de femmes. © July 10, 1931; 1 c. July 25; E for. 19658; Enoch & cie., Paris. 18401

Sous les hêtres; de Louis Vuillemin, arr. par Roger Branga, of France; petit orch. ptes., avec pf.-conduc-teur. 4to. © June 1, 1931; 1 c. July 2; E for. 19441; Durand & cie., Paris. 18402

South American trilogy; by J. Gernert; 1st violin. 1. In Rio Janeiro. [2 others] © 1 c. July 21, 1931; E unp. 42563; John Gernert, Pittsburgh. 18403

Souvenir; by Marcel Dupré, of France, op. 27, no. 1; organ. © June 30, 1931; 2 c. July 1; E pub. 23854; H. W. Gray co., New York. 18404

Spanish (The) dancer; by Louise Christine Rebe; pf. © July 2, 1931; 2 c. July 6; E pub. 23960; Theodore Presser co., Philadelphia. 18405

Speranza mia; words and music by J. Garbarino. © 1 c. July 18, 1931; E unp. 42451; John Garbarino, Seattle. 18406

Spiew młodego wieźnia [and] W źlelonym galku; words by I. Podgorski, music arr. by C. Szczepański. © June 15, 1931; 2 c. July 3; E pub. 23900; Ignacy Podgorski, Philadelphia. 18407

Spinning along the highway; words by L. C. Vogt, melody by Larry E. Goffin. © 1 c. July 11, 1931; E unp. 42170; Louis C. Vogt, Fort Benjamin Harrison, Ind. 18408

Spirit of New Jersey; march, words and music by E. Boisseau. © July 3, 1931; 2 c. July 6; E pub. 23903; Edna Boisseau, West End, Long Branch, N. J. 18409

Spirit of youth; suite, by Frederick A. Ogilvy, of Great Britain; pf. 1. Adventure. [4 others] © July 16, 1931; 1 c. July 22; E for. 19430; Walsh, Holmes & co., ltd., London. 18410

plitting the rainbow with sunshine; words by L. Juneau, music by Luther A. Clark. © July 1, 1931; 2 c. July 8; E pub. 23994; Leroy Juneau, Cottonport, La. 18411

pring; words by Betsy Mitchell, music by E. R. M. Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24424; Ella R. M. Phillips, Providence, R. I. 18412

pring fancies; by H. H. Roberts; pf. © 1 c. July 24, 1931; E unp. 42699; Hazel Hunter Roberts, Rochester, N. H. 18413

Spring gladness; words and music by Grace E. Bush, Italian version by Ludovico Tomarchio; med. voice. Hollywood - Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24082; Richard Drake Saunders, Los Angeles. 18414

Spring singing; words by K. Bristow, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42117; Kay Bristow, San Francisco. 18415

Springtime; by Harold Craxton, of Great Britain; pf. 1. Spring. [2 others] © June 4, 1931; 1 c. July 9; E for. 19368; Oxford univ. press, London. 18416

Springtime reminds me of you; by Fritz Rotter and Walter Jurmann, arr. by Al Frisk, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © July 6, 1931; 1 c. July 18; E for. 19487; Chappell & co., ltd., London. 18417

Springtime reminds me of you; valse lente, by Fritz Rotter and Walter Jurmann, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and text. obl. 32mo. © July 13, 1931; 1 c. July 29; E for. 19665; Chappell & co., ltd., London. 18418

Springtime reminds me of you; words and music by Fritz Rotter and Walter Jurmann, English words by Desmond Carter, of Great Britain. © July 1, 1931; 1 c. July 10; E for. 19344; Chappell & co., ltd., London. 18419

Springtime waltz; words by Dolores L. Powell, melody by E. Beckwith. © 1 c. July 11, 1931; E unp. 42123; Elwood Beckwith and Leslie de Werff, Farina, Ill. 18420

Springtime will soon be here again; words and melody by S. Ten Eyck. © 1 c. July 25, 1931; E unp. 42753; Susan Ten Eyck, North Branch, N. J. 18421

Stahl (Wm. C.) Ten lessons for the guitar. © July 25, 1931; 2 c. July 25; E pub. 24378; William C. Stahl, Milwaukee. 18422

Standard graded material; preparatory violin school for beginners, by Max I. Fischel, op. 11. New and rev. ed., with English and Spanish text. bk. 2. © July 13, 1931; 2 c. July 15; E pub. 24204; Gamble hinged music co., Chicago. [Copyright is claimed on Spanish translations and changes in the music] 18423

Standard rudiments and street beats; by H. H.; snare drum. obl. 24mo. © July 1, 1931; 2 c. July 8; E pub. 23974; Haskell W. Horr, Chicago. 18424

Star-light; by E. R. Leicht; pf. © June 26, 1931; 2 c. July 3; E pub. 23897; Eula Robinson Leicht, Denver. 18425

Star night; words by Fred Phillips, music by H. Auswocks. © 1 c. July 2, 1931; E unp. 42445; Harry Auswocks, Brooklyn. 18426

Star of Bethlehem; hymn, words by Pedro Iigen, music by S. C. Dunn. © 1 c. July 30, 1931; E unp. 42973; Sidney Cullom Dunn, Lockhart, Tex. 18427

Steal away to Jesus; negro spiritual, words and melody by M. M. A. Jackson. © 1 c. July 24, 1931; E unp. 42660; Minnie M. Albritton Jackson, Los Angeles. 18428

Stealth; by George Lipschultz; pf. conductor. [Photostat] © 1 c. July 10, 1931; E unp. 42053; Fox film corp., New York. 18429

Stella matutina; polka, melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. July 16, 1931; E unp. 42340; Joseph Cerabino, New York. 18430

Stolen glances; words and music by E. Kooden. © 1 c. July 31, 1931; E unp. 42996; Eddie Kooden, Chicago. 18431

- Story (The); words by C. Pearce and E. L. Graham, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42807; Clarence Pearce and Early L. Graham, Boise City, Okl. 18432
- Street of our childhood days; words and music by E. Lange. [Hectograph] © 1 c. July 20, 1931; E unp. 42525; Evelyn Lange, Milwaukee. 18433
- Stringi stringi; one-step, versi di E. G. Izzo, musica di Mario Marone, of Italy; pf. © Dec. 30, 1930; 1 c. July 3, 1931; E for. 19203; A. Forlivesi & c., Florence, Italy. 18434
- Studi caratteristici; di Pietro Montani, of Italy; pf. © July 21, 1931; 1 c. July 22; E for. 19500; G. Ricordi & co., Milan. 18435
- Sturdy oak; by Benjamin Frederick Rungee; pf. © July 16, 1931; 2 c. July 18; E pub. 24271; Evans music co., Boston. 18436
- Subway (The) blues; words by A. J. Mautone, melody by Romolo J. Mautone. © 1 c. July 6, 1931; E unp. 41869; Alfred J. Mautone, New York. 18437
- Subway fare from town; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42862; Minyde Zentner, Sunnyside, L. I., N. Y. 18438
- Suite antique for two violins and piano; by A. Stoessel. New York, G. Schirmer, inc. © Oct. 9, 1924; 2 c. July 6, 1931; E pub. 24162; Albert Stoessel, New York. 18439
- Suite für viola solo; von Oscar Geier, of Germany, op. 15, nr. 1. © Dec. 31, 1930; 1 c. June 3, 1931; E for. 19598; Carl Merseburger, Leipzig. 18440
- Suite in the olden style; without octaves, by Emil Nápravnik, of Germany, op. 203, nos. 1-5; pf. 1. Praeludium. [4 others.] © June 22, 1931; 1 c. July 29; E for. 19646; Augener, ltd., London. 18441
- Summer love; words and music by Jeff Harmon. © 1 c. July 6, 1931; E unp. 41882; Alfred T. Hobson, Washington. 18442
- Summer moonlight; words and music by J. J. De Sanders. © 1 c. July 6, 1931; E unp. 41866; Jack J. De Sanders, Oakland, Calif. 18443
- Summer (A) night in Spain; characteristic sketch, by M. W. Hyatt; pf., with poem by the composer. Los Angeles, Calif., Harry G. Neville. © June 2, 1931; 2 c. July 24; E pub. 24353; Miriam West Hyatt, Los Angeles. 18444
- Summer-time dreams; lyric by Al Koppell, melody by Otto Motzan. © 1 c. July 30, 1931; E unp. 42963; De Sylva, Brown & Henderson, inc., New York. 18445
- Sun's (The) smiling thru the rain; words by Kathleen Twomey, music by Carl Dresden [pseud. of S. Cohen] © 1 c. July 24, 1931; E unp. 42667; Sol Cohen, Hollywood, Calif. 18446
- Sunday drivers; words and melody by T. Prigge. © 1 c. July 27, 1931; E unp. 42837; Theodore Prigge, New York. 18447
- Sunlit clouds; by Benjamin Frederick Rungee; pf. © July 16, 1931; 2 c. July 18; E pub. 24272; Evans music co., Boston. 18448
- Sunrise blues; words and music by Louis Panico, Charley Straight and J. V. De Cimber; pf. © 1 c. Dec. 11, 1930; E unp. 31948; Hot music house, Milwaukee. 18449
- Sunset and dawn; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24025; Lillenas pub. co., Kansas City, Mo. 18450
- Sunset and you; lyric by Concetta De Paolera, music by B. J. Bryson. © 1 c. July 2, 1931; E unp. 41743; Bert J. Bryson, Paterson. 18451
- Sunset limited; words and melody by B. Odielle. © 1 c. July 15, 1931; E unp. 42318; Betty Odielle, Long Beach, Calif. 18452
- Suppressed desires; words and music by T. Mörner, of Sweden, domiciled at New York. [Photostat] © June 10, 1931; 2 c. July 18; E pub. 24259; Theo Mörner, New York. 18453
- Sure as your born; lyrics by Al Myers, melody by D. Finkel and N. Astrin. © 1 c. July 20, 1931; E unp. 42472; Daniel Finkel and Neal Astrin, Brooklyn. 18454
- Sweet and lovely; words and music by Gus Arnheim, Harry Tobias and Jules Lemare [pseud. of Chas. N. Daniels]; with ukulele arr. by

- May Singhl Breen. © July 29, 1931; 2 c. July 31; E pub. 24425; Metro-Goldwyn-Mayer corp., New York. 18455
- Sweet Arizona moon; words and music by R. Wallenstein; violin. © 1 c. July 27, 1931; E unp. 42849; Rita Wallenstein, Ajo, Ariz. 18456
- Sweet dreams my sweet; words and music by Richard B. Rice, arr. by Chas. Wolff; with ukulele arr. © July 10, 1931; 2 c. July 16; E pub. 24215; DeVaignle music corp., Chicago. 18457
- Sweet lady; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42863; Minyde Zentner, Sunnyside, L. I., N. Y. 18458
- Sweet little girl of my longings; words by J. R. Buchanan, music by E. D. Chamberlain; pf. © 1 c. July 30, 1931; E unp. 42957; J. Regis Buchanan and E. D. Chamberlain, Washington. 18459
- Sweet memories; words and music by J. L. Hedblom. [Photostat] © 1 c. July 10, 1931; E unp. 42012; Jack Lars Hedblom, Detroit. 18460
- Sweet Nellie Brown; words and music by Irving Caesar, Billy Frisch and Otto Motzan. © July 1, 1931; 2 c. July 2; E pub. 23940; De Sylva, Brown & Henderson, Inc., New York. 18461
- Sweet one—I'm all upset; words and music by Dale Osborn. © 1 c. July 29, 1931; E unp. 42896; Dale Pettigrew Osborn, Cincinnati. 18462
- Sweet roses d'amour; words by J. L. Colly, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42266; James L. Colly, Blackburn, via Coal-mont, B. C., Canada. 18463
- Sweet Rosita; lyric by Russell Ravelle [pseud. of R. G. Bunn], music by Grace Baird [pseud. of Grace Jane Baruth] © 1 c. July 29, 1931; E unp. 42935; Russell Glenwood Bunn, Detroit. 18464
- Sweet señorita my own; lyrics by E. B. Millspaugh, music by E. B. Millspaugh and A. T. L'Armee. © 1 c. July 27, 1931; E unp. 42787; Elliott B. Millspaugh and A. Talmon L'Armee, Paterson. 18465
- Sweet summer breeze; words and music by Rudy Vallée, Al Sherman and Al Lewis; with ukulele arr. © July 7, 1931; 2 c. July 8; E pub. 24036; Famous music corp., New York. 18466
- Sweetest (The) words I know; lyric by E. E. McGeachy, music by Lisle Embury Smith. © 1 c. July 29, 1931; E unp. 42910; Ethel Embury McGeachy, Detroit. 18467
- Sweetest you; words by R. L. Rineer, music by Goldie Douglas Smith. © 1 c. July 18, 1931; E unp. 42492; Russell L. Rineer, Progress, Pa. 18468
- Sweetheart come back to me; words and music by M. Unsworth. [Hectograph] © 1 c. July 29, 1931; E unp. 42895; Mabel Unsworth, Pleasantville, N. J. 18469
- Sweetheart for an evening; words and melody by C. L. Pugh. © 1 c. July 18, 1931; E unp. 42409; Charles L. Pugh, Steubenville, O. 18470
- Sweetheart I can't forget; words and melody by G. Davis. © 1 c. July 11, 1931; E unp. 42130; George Davis, Farmington, Wash. 18471
- Sweetheart it's true; waltz, words by Claire Rose, music by Frank Jarvis. © 1 c. July 22, 1931; E unp. 42576; Frank A. Taber, Ephraim, Wis. 18472
- Sweetheart of the air; words and melody by Sue Robinson. © 1 c. July 10, 1931; E unp. 41994; S. B. Robinson, Hollywood, Calif. 18473
- Sweetheart of the long ago; words and melody by E. L. Cramer. © 1 c. July 14, 1931; E unp. 42257; Edgar Lewis Cramer, E. Stroudsburg, Pa. 18474
- Sweetheart of tomorrow; words by A. T. Hoffman, music by Aaron A. Clark, arr. by Luther A. Clark. © 1 c. July 11, 1931; E unp. 42101; Andrew T. Hoffman, New York. 18475
- Swing low; hymn, first verse traditional, last 3 verses by H. L., music arr. by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24189; Lillenas pub. co., Kansas City, Mo. [Copyright is claimed on new harmonic arrangement] 18476
- Swinging along; march, by H. A. Fogel; drum and bugle pts. 4to. © July 16, 1931; 2 c. July 21; E pub. 24340; Howard A. Fogel, Canton, O. 18477

Swinging on an old grapevine; words by H. Garrett, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42258; Harold Garrett, Chillicothe, O. 18478

Swiss (A) merry-go-round; by Lotta A. Belden; pf. © May 26, 1931; 2 c. July 2; E pub. 24149; G. Schirmer, Inc., New York. 18479

Szántó (Theodore) Quatre nouvelles pièces; de T. Szántó, of Austria; pf. 1. Improvisation élégiaque. [3 others] © June 1, 1931; 1 c. July 2; E for. 19463; Heugel, Paris. 18480

Szczasliwa wdowa; song, melody by P. Humeniuk. © 1 c. July 15, 1931; E unp. 42299; Paul Humeniuk, New York. 18481

T'amo; tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42620; Joseph Cerabino, New York. 18482

Tabakierka polka; arr. by A. Omelczuk; pf. © Apr. 27, 1931; 2 c. July 3; E pub. 23899; Jos. Krygier, Philadelphia. 18483

Take care of you for me; words by Jack Scholl, melody by Max Rich. © 1 c. July 15, 1931; E unp. 42351; Leo Feist, Inc., New York. 18484

Take me back to childhood days; words by G. E. Hazen and Fred J. Anderson, music by Max U. Metcalf. © 1 c. June 11, 1931; E unp. 41731; Gerald E. Hazen, Morton, N. Y. 18485

Take my soul to heaven; lyrics by S. H. McNeil and Charles Geggus, melody by S. H. McNeil. © July 13, 1931; E unp. 42089; Stephen H. McNeil, San Francisco. 18486

Tambourin en rondeau; from Les fêtes d'Hébé, by J. P. Rameau, arr. by Reginald Hunt, of Great Britain; school orch. pts., with pf.-conductor. 4to. © June 22, 1931; 1 c. June 25; E for. 19170; Boosey & co., Ltd., London. 18487

Tango again with me dear; words by Shirley Edwards, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. July 22, 1931; E unp. 42598; J. Maurice Rouyer, San Francisco. 18488

Tango in E minor; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42031; Fox film corp., New York. 18489

Te Deum in C major; by Heathcote Statham, of Great Britain; mixed voices, organ acc. 4to. © June 25, 1931; 1 c. July 10; E for. 19361; Oxford univ. press, London. 18490

Tears; words and music by E. Fedeler. © 1 c. July 11, 1931; E unp. 42165; Edouard Fedeler, New York. 18491

Technique de l'harmonie; par Georges Caussade, of France. v. 1. © May 1, 1931; 1 c. June 3; A—For. 12407; Henry Lemoine et cie., Paris. 18492

Tee-total; lyric by Raymond B. Egan, melody by Harry Tierney. © 1 c. July 21, 1931; E unp. 42566; Leo Feist, Inc., New York. 18493

Tell me what to do to make you love me; words and music by T. Mörner, of Sweden, domiciled at New York. [Photostat] © June 10, 1931; 2 c. July 18; E pub. 24260; Theo Mörner, New York. 18494

Tell the world we're happy; words and melody by G. Le Boutillier, of Great Britain. © 1 c. July 25, 1931; E unp. 42754; Gertie Le Boutillier, Price, Matane Co., Que., Canada. 18495

Telling my troubles to the man up in the moon; words and melody by V. M. Roden. © 1 c. July 1, 1931; E unp. 41714; Vincent M. Roden, Mineola, N. Y. 18496

Temple dance; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42071; Fox film corp., New York. 18497

Tennessee; words and music by M. A. Neves, arr. by Jean Walz. © May 16, 1931; 2 c. July 24; E pub. 24358; Manuel A. Neves, Isleton, Calif. 18498

Tequileros (Los); corrido, words and music by José García; pf. © 1 c. Apr. 9, 1931; E unp. 37759; Eleuterio Escobar, San Antonio. 18499

Test (The) is love; hymn, words by T. O. Chisholm, music by Chas. H. Gabriel. © July 1, 1931; 2 c. July 15; E pub. 24198; Lillenas pub. co., Kansas City, Mo. 18500

Texas; words and melody by A. E. Nelson, of Great Britain. © 1 c. July 18, 1931; E unp. 42407; A. E. Nelson, Kelvington, Sask., Canada. 18501

- Texas**; words and music by James H. Downie; men's voices, unacc. 4to. © July 8, 1931; 2 c. July 13; E pub. 24087; J. H. Downie, San Antonio. 18502
- Texas, my old home**; words by Bill [i. e. William] Jackson, melody by Cliff Eddy. © 1 c. July 22, 1931; E unp. 42592; Range roamer pub. co., Hollywood, Calif. 18503
- Thank God for time**; words and music by A. Leighton Stoddard, arr. by Walter Rolfe. [Mimeograph] © 1 c. July 21, 1931; E unp. 42556; Dorothy Dutton Parker, Boston. 18504
- That**; words and melody by L. Chen, of China, domiciled at Saranac Lake, N. Y. © 1 c. July 28, 1931; E unp. 42868; Luan Chen, Saranac Lake, N. Y. 18505
- That grand old mountain**; duet, words and music by A. O. Erickson. © 1 c. July 20, 1931; E unp. 42508; Alta O. Erickson, Puyallup, Wash. 18506
- That little Dietcher girl**; words by E. Smith, music by Phil Starr. © 1 c. July 31, 1931; E unp. 43004; Ellen Smith, Ann Arbor, Mich. 18507
- That little Irish cottage**; words by G. Bagley, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42813; Grace Bagley, Milwaukee. 18508
- That melody of love**; lyrics and music by A. M. Rosenthal; pf. © 1 c. July 1, 1931; E unp. 41703; Aaron Maurice Rosenthal, McKeesport, Pa. 18509
- That night in Montmartre**; words by Edward Heyman, music by Dana Suesse; with ukulele arr. © June 30, 1931; 2 c. July 1; E pub. 23929; Famous music corp., New York. 18510
- That old log cabin in the pines**; words and music by A. E. Rich. [Hectograph] © 1 c. July 11, 1931; E unp. 42215; Alida E. Rich, Sioux Falls, S. D. 18511
- That's how I miss you baby**; words and melody by A. C. Trujillo. © 1 c. July 25, 1931; E unp. 42725; Adolph C. Trujillo, Denver. 18512
- That's Irene**; fox trot, words by A. Chagnon, melody by Jas. J. Wilson. © 1 c. July 11, 1931; E unp. 42108; Adelord Chagnon, Ware, Mass. 18513
- That's love**; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42180; De Sylva, Brown & Henderson, Inc., New York. 18514
- That's the way to laughtertown**; words and melody by S. Lovas. © 1 c. July 13, 1931; E unp. 42091; Steve Lovas, St. Louis. 18515
- That's when I'll be blue**; words by Dolly Barger, melody by S. M. O'Dell. © 1 c. July 11, 1931; E unp. 42166; Samuel Myron O'Dell, San Diego, Calif. 18516
- That's why darkies were born**; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42178; De Sylva, Brown & Henderson, Inc., New York. 18517
- That's why I feel so blue**; words and melody by W. G. Bell. © 1 c. July 6, 1931; E unp. 41831; Willis G. Bell, Campbellsport, Wis. 18518
- That's why I fell in love with you**; words by Dallas Metcalf, music by P. H. Robinson. © 1 c. July 15, 1931; E unp. 42315; Pierce Henry Robinson, Detroit. 18519
- That's why I'm alone to-night**; words and music by C. A. Grupp; pf. © 1 c. July 10, 1931; E unp. 41990; Charles Anthony Grupp, Buffalo. 18520
- That's why I'm happy again**; words and melody by H. G. Smith and V. Smith. © 1 c. July 11, 1931; E unp. 42152; Herbert G. Smith and Vernon Smith, Lorain, O. 18521
- That's why I'm jealous of you**; words and melody by E. W. DeLano. © 1 c. July 25, 1931; E unp. 42756; Edgar Whittimore DeLano, Mars Hill, Me. 18522
- That song of Spanish love**; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41912; Leonard W. David and Walter Smith, San Francisco. 18523
- That was law**; words and music by E. M. Durrant, arr. by E. Camp; with ukulele arr. © 1 c. May 28, 1931; E unp. 42431; Edward Mercer Durrant, Coronado, Calif. 18524

- Thema mit jazz-variationen**; von Alfred Baresel, of Germany; klavier. © Apr. 13, 1931; 1 c. May 27; E for. 19589; Wilhelm Zimmermann, Leipzig. 18525
- Theme (The) song of life, I love you**; words and melody by G. D. Cook, of Great Britain. © 1 c. July 25, 1931; E unp. 42720; George Douglas Cook, St. Johns, Newfoundland. 18526
- Then I knew I was in love**; lyrics by E. B. Millspaugh, music by E. B. Millspaugh and A. L'Armee. © 1 c. July 27, 1931; E unp. 42786; Elliot B. Millspaugh and Albert L'Armee, Paterson. 18527
- Then I shall sing**; sacred, words of verse by H. C. Morrison, words of refrain and music by Haldor Lillenas; pf. © July 1, 1931; 2 c. July 10; E pub. 24024; Lillenas pub. co., Kansas City, Mo. 18528
- Then you came to me**; words by R. Stinnett, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42800; Raymond Stinnett, Gurdon, Ark. 18529
- There is a green hill far away**; words by C. F. Alexander, music by Maud Miller McCombs. © 1 c. July 17, 1931; E unp. 42365; Maud M. McCombs, Fort Pierce, Fla. 18530
- There isn't any one but you**; waltz, lyrics by W. Skelton, melody by E. J. Moore. © 1 c. July 8, 1931; E unp. 41962; Edward Joseph Moore and William Skelton, Jackson, Mich. 18531
- There never was a waltz like this**; words and music by Al [i. e. A. J.] de Long, of Canada, domiciled at Los Angeles. © 1 c. July 20, 1931; E unp. 42498; Albert John de Long, Los Angeles. 18532
- There's a beauty to please each lover**; words and music by E. Boyce, arr. by R. M. Stults. © July 2, 1931; 2 c. July 9; E pub. 24061; Edwin Boyce, Pine Bluff, Ark. 18533
- There's a cabin in the valley**; words and music by V. M. Stevens, with ukulele arr. by Ken Anderson. © 1 c. July 28, 1931; E unp. 42866; Valle Merle Stevens, Kirkland, Wash. 18534
- There's a girl that I love in the land that I love**; words and melody by M. Laing. © 1 c. July 11, 1931; E unp. 42171; Marie Laing, New York. 18535
- There's a hint of vacation in the air**; words and melody by L. M. Courtois. © 1 c. July 6, 1931; E unp. 41803; Leona M. Courtois, Appleton, Wis. 18536
- There's a honeymoon waiting for you**; words and melody by W. H. Lloyd. © 1 c. July 21, 1931; E unp. 42549; William Henry Lloyd, Baltimore. 18537
- There's a ring around the moon**; words by Sam M. Lewis, melody by Al Goodhart and Ed. G. Nelson. © 1 c. July 23, 1931; E unp. 42656; Shapiro, Bernstein & co., inc., New York. 18538
- There's love in the air**; words by Dorothy Fields, music by Jimmy McHugh. [Hectograph] © 1 c. July 22, 1931; E unp. 42601; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18539
- There's mystery in life with Christ my Saviour**; words and music by M. M. Magrath; pf. 4to. © July 31, 1931; 2 c. July 31; E pub. 24415; Minnie M. Magrath, Brooklyn. 18540
- There's something about you I love**; words and melody by W. L. Bradford. © 1 c. July 11, 1931; E unp. 42124; William Lorne Bradford, Baltimore. 18541
- There's something about your eyes**; words by W. P. Adler, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42801; Wm. P. Adler, Lakewood, O. 18542
- There's that gal**; words and music by O. Skinner. © 1 c. July 11, 1931; E unp. 42094; Otis Skinner, Indianapolis. 18543
- Things (The) you do make me wanna be with you**; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. July 16, 1931; E unp. 42357; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 18544
- Thinking of you morning, noon and ev'ning**; words and melody by E. Nauwerck-Koller. © 1 c. July 30, 1931; E unp. 42975; Eula Nauwerck-Koller, Brenham, Tex. 18545
- Thinking that you were mine**; melody by P. Russo. © 1 c. July 15, 1931; E unp. 42294; Phillip Russo, Perth Amboy, N. J. 18546

- This heart of mine won't say goodbye to you; words by Jack Woods, melody by Jack Mansfield. © 1 c. July 7, 1931; E unp. 41899; Leonard G. Healy, New York. 18547
- This is the missus; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42177; De Sylva, Brown & Henderson, inc., New York. 18548
- This world is full of sunshine, if you know just where to go; lyric by L. G. Pierce, melody by Geo. C. Pennington. © 1 c. July 1, 1931; E unp. 41711; L. Griggs Pierce, Philadelphia. 18549
- This world is not my home; hymn, anon., har. by C. G. Rife. © Apr. 23, 1931; 2 c. June 20; E pub. 24073; Clifford G. Rife, Franklin, O. 18550
- This world will be a lonely place without you; lyric by William Colligan, music by R. L. B. Marks. [Pf. treble] © 1 c. July 20, 1931; E unp. 42531; Richard L. B. Marks, New York. 18551
- Tho' you are no longer mine; lyric and music by Natalie King [i. e. N. A.] Milwicz. © 1 c. July 3, 1931; E unp. 42703; Natalia Alma Milwicz, Chicago. 18552
- Thorn (The) of Avalon; opera in 3 acts, libretto by Barclay Baron, music by Martin Shaw, of Great Britain. 4to. © May 14, 1931; 1 c. July 20; E for. 19512; Oxford univ. press, London. 18553
- Those were the good old days; from Scandals 1931; words by Lew Brown, melody by Ray Henderson. © 1 c. July 31, 1931; E unp. 43003; De Sylva, Brown & Henderson, inc., New York. 18554
- Those wonderful smiles you gave me; words and music by B. F. Avery. © 1 c. July 6, 1931; E unp. 41864; Bernard Francis Avery, Madison, Wis. 18555
- Three for Jack; 3-pt. cho. or trio, words by Fred E. Weatherly, music by W. H. Squire, arr. by William Stickles; ten. 1, 2, and bar. 4to. © July 7, 1931; 2 c. July 8; E pub. 23987; Chappell & co., ltd., London. 18556
- Thrill (The) is gone; from Scandals of 1931, words by Lew Brown, melody by Ray Henderson. © 1 c. July 22, 1931; E unp. 42567; De Sylva, Brown & Henderson, inc., New York. 18557
- Through Wonderland with Bonzo and his auto; children's play in 10 scenes, with songs and dances by A. Sack, of Switzerland, tr. by Karl Litzenberg. © 1 c. July 8, 1931; D unp. 28062; Anni Sack, Zurich, Switzerland. 18557*
- Thy kingdom come; words by Adelaide Keith Merrill, music by E. R. M. Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24422; Ella R. M. Phillips, Providence, R. I. 18558
- Tick-tock, eight o'clock; music by Marie Seuel-Holst, op. 24, no. 2; pf. with words. © July 10, 1931; 2 c. July 13; E pub. 24106; Arthur P. Schmidt co., Boston. 18559
- 'Til the apple blossoms hang around my doorway; words by Art Rosenbloom, music by N. Nathan. [Photostat] © 1 c. June 24, 1931; E unp. 41506; Norman Nathan, Salt Lake City. 18560
- Till the silver's in your hair; waltz, lyrics by Fred Ford, music by Ted Whiting, of Australia. © May 4, 1931; 1 c. June 24; E for. 19274; Allan & co., prop. ltd., Melbourne, Australia. 18561
- Tillie the toiler; words by Charles Tobias, melody by J. Fred Coots. © 1 c. July 10, 1931; E unp. 42026; Davis, Coots & Engel, inc., New York. 18562
- Same. © July 24, 1931; 2 c. July 28; E pub. 24399; Davis, Coots & Engel, inc., New York. 18563
- Ting-a-ling sleighbells; music by Marie Seuel-Holst, op. 24, no. 3; pf., with words. © July 10, 1931; 2 c. July 13; E pub. 24105; Arthur P. Schmidt co., Boston. 18564
- Tiny tunes for tiny tots; book of songs, words by J. M. Adam and others, music by J. M. Adam and J. A. Tanke. © 1 c. July 23, 1931; E unp. 42649; Julia M. Adam and Julia A. Tanke, Indianapolis. 18565
- 'Tis but a memory; words and melody by J. Holler. © 1 c. July 7, 1931; E unp. 41905; Jack Holler, Jersey City. 18566

- 'Tis in heaven, dear, I'm there with you; lyric by J. A. Turrie, melody by N. A. Ringholz. © 1 c. Mar. 11, 1931; E unp. 42945; Norbert A. Ringholz and Jake Turrie, Sandusky, O. 18567
- 'Tis love-time in the wood; words and melody by N. L. Jaramillo. © 1 c. July 18, 1931; E unp. 42399; Norma L. Jaramillo, La Joya, N. M. 18568
- Tishomingo; words by L. V. Flowers, sr., music by Lloyd V. Flowers, jr., arr. by H. Clifford. © 1 c. July 22, 1931; E unp. 42590; Lloyd V. Flowers, sr., Los Angeles. 18569
- To a violet; words by May Booth Seaton, melody by P. W. Finkeni. © 1 c. July 11, 1931; E unp. 42134; Paul W. Finkeni, Audubon, N. J. 18570
- To my mother I will never grow old; words and music by E. Boyce, arr. by Walter W. Newcomer. © July 2, 1931; 2 c. July 9; E pub. 24059; Edwin Boyce, Pine Bluff, Ark. 18571
- To the hunt; by Ella Ketterer; 2 pfs., 4 hands. © July 15, 1931; 2 c. July 17; E pub. 24292; Theodore Presser co., Philadelphia. 18572
- To think you fell in love with me; words by A. E. McCullough, music by LeRoy Tibbs; pf. © 1 c. July 21, 1931; E unp. 42558; Arnold Edward McCullough, Boston. 18573
- Toccata und Passacaglia; von Otto Busch, of Germany; orgel; in G-moll. obl. 8vo. © May 30, 1931; 1 c. June 30; E for. 19255; Universal edition, a. g., Vienna. 18574
- Tom-boy; lyric by Joe Young, music by Carmen Lombardo, of Canada, domiciled at New York, and Larry Owen; with ukulele arr. by Geo. J. Trinkaus. © May 26, 1931; 2 c. May 27; E pub. 23528; M. Witmark & sons, New York. 18575
- To-morrow; words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24019; Lillenas pub. co., Kansas City, Mo. 18576
- To-night you're in my arms; words by Aro, English version by Ferdi Marlo, of Great Britain, music by León Dazâr and Maurice Benoît; with ukulele arr. by Alvin D. Keech. © July 29, 1931; 1 c. July 29; E for. 19525; Keith, Prowse & co., ltd., London. 18577
- Tonight you will be my heaven; words and melody by C. E. Fero. © 1 c. July 10, 1931; E unp. 41998; Clyde E. Fero, Youngstown, O. 18578
- Too hurt to cry; words and melody by A. E. Waggoner. © 1 c. July 6, 1931; E unp. 41834; Ann Evans Waggoner, Wichita Falls, Tex. 18579
- Tootsie rolls theme song; words and melody by W. L. Rosemont. © 1 c. July 28, 1931; E unp. 42854; Walter L. Rosemont, New York. 18580
- Tornano le rose; tango brasiliano, di Gino Marinuzzi, of Italy. 1. Canto e pf. — 2. Pf. solo. © July 21, 1931; 1 c. each July 22; E for. 19501, 19502; G. Ricordi & co., Milan. 18581, 18582
- Tornano le rose; tango brasiliano, di Gino Marinuzzi, trascrizione di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © July 28, 1931; 1 c. July 29; E for. 19674; G. Ricordi & co., Milan. 18583
- Touch (The) of God; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24184; Lillenas pub. co., Kansas City, Mo. 18584
- Toujours l'amour in the army; from The smiling lieutenant, words by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York; with ukulele arr. © July 3, 1931; 2 c. July 6; E pub. 23930; Famous music corp., New York. 18585
- Tout doux, réveille-toi; texte français de Pierre Lorys, musique de Joseph Strimer, of France. © June 1, 1931; 1 c. July 2; E for. 19438; Jean Jobert, Paris. 18586
- Towner's new gospel hymn series; no. 2, compiled by D. B. Towner. 12mo. © May 22, 1918; 2 c. and aff. June 11, 1931; AA 74106; Hope pub. co., Chicago. 18587
- Tragedia de Ignacio Parras; corrido, words and music by Martin Chavarria; pf. © 1 c. Apr. 9, 1931; E unp. 37762; Eleuterio Escobar, San Antonio. 18588
- Traidora mujer; words by M. Castañeda, music by A. Morales; pf. © 1 c. Apr. 9, 1931; E unp. 37758; Eleuterio Escobar, San Antonio. 18589

Tramonto; valse, versi di E. Tomassini, musica di Alberto de Feo, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19236; M. Marletta, Rome. 18590

Trauergesänge für männerchor; gesammelt u. hrsg. von Richard Trunk, of Germany; ohne begl. Partitur. 4to. © Sept. 30, 1929; 1 c. May 27, 1931; E for. 19575; P. J. Tonger, Cologne/Rh., Germany. 18591

Treat yourself to a smile; words and melody by A. C. Mitchell, of Great Britain. © 1 c. July 25, 1931; E unp. 42718; Alexander Charles Mitchell, Alintree, Liverpool, England. 18592

Trees; by Oscar Rasbach, arr. by Carl Deis; pf. © June 10, 1931; 2 c. July 3; E pub. 24122; G. Schirmer, inc., New York. 18593

Trees; by Oscar Rasbach, transcribed by Sumner Salter; organ. © June 10, 1930; 2 c. July 3; E pub. 24123; G. Schirmer, inc., New York. 18594

Trees; duet, words by Joyce Kilmer, music by Oscar Rasbach, arr. by Carl Deis; sop. and alto. © June 10, 1931; 2 c. July 3; E pub. 24121; G. Schirmer, inc., New York. 18595

Trees; 3-pt. cho., words by Joyce Kilmer, music by Oscar Rasbach, arr. by Wallingford Riegger; mixed voices. 4to. © May 26, 1931; 2 c. July 2; E pub. 24146; G. Schirmer, inc., New York. 18596

Tribute to Foster; by P. A. Grainger; mixed cho., men's voices behind platform, musical glasses and bowls and bowed metal marimba. Sc. New York. G. Schirmer, inc. 4to. © May 23, 1931; 2 c. June 29; E pub. 24137; Percy Aldridge Grainger, White Plains, N. Y. 18597

Trink, trink. . .; de Wilhelm Lindemann, paroles françaises de André Mauprey, of France. [German and French texts] © June 1, 1931; 1 c. July 2; E for. 19469; Société anonyme française Chappell, Paris. 18598

Triste primavera; parole di Olga Bonetti, musica di Pier Adolfo Tirindelli, of Italy. © July 16, 1931; 1 c. July 17; E for. 19497; G. Ricordi & co., Milan. 18599

Trojanowski Polish dance folio no. 1; by Leon Witkowski; orch. pts. 4to. © June 29, 1931; 2 c. July 6; E pub. 23969; Edward Casey Trojanowski, Dickson City, Pa. 18600

Tropic gardens (Nostalgia); 3-pt. cho., English version by Amy Clare Griffin, music by Charles Maduro, arr. by Wallingford Riegger; women's voices. 4to. [English and Spanish text] © May 26, 1931; 2 c. July 2; E pub. 24140; G. Schirmer, inc., New York. 18601

Trostlied; worte von Gutav Schüler, musik von Robert Heger, of Germany, op. 20, nr. 8; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19257; Universal edition, a. g., Vienna. 18602

Trouble blues; words by J. L. Weaver, melody by Burrell Van Buren. © 1 c. July 1, 1931; E unp. 41719; Josie Lee Weaver, Brinkley, Ark. 18603

True (The) bride groom; words and melody by A. C. Templeton. © 1 c. July 6, 1931; E unp. 41815; Adelia C. Templeton, Clermont, Fla. 18604

True love; lyrics by O. Ostroff, melody by W. Dubrow. [Yiddish text] (געטרייע ליבע)

© 1 c. July 13, 1931; E unp. 42251; William Dubrow and Oscar Ostroff, Philadelphia. 18605

True love; words and melody by J. A. Woodby. © 1 c. July 6, 1931; E unp. 41839; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 18606

True song of the nation; words by H. R. Holden and R. Holden, music by Floyd Tyler. © 1 c. July 30, 1931; E unp. 42993; Harry R. Holden and Ruth Holden, Washington. 18607

Trumpet and drum; march, by Oliphant Chuckerbutty, of Great Britain; pf. © July 16, 1931; 1 c. July 22; E for. 19427; Walsh, Holmes & co., ltd., London. 18608

Trying to be polite; words and melody by H. S. Dickey. © 1 c. July 13, 1931; E unp. 42085; Howard Starr Dickey, Newton, Kan. 18609

Tulli (A) weinderl; dös is' der wein, den der wirt selber sauft; wienerlied, worte u. musik von Ernst

- Tulli (A) weinderl—Continued.**
 Arnold, of Austria, op. 282. © Apr. 8, 1931; 1 c. June 3; E for. 19587; Adolf Robitschek, Vienna. 18610
- Turkish dance; by Charles Huerter; pf.** © June 10, 1931; 2 c. July 3; E pub. 24125; G. Schirmer, inc., New York. 18611
- Turkish (A) love song; words and music by B. Fienst; [pf. treble]** © 1 c. July 8, 1931; E unp. 41937; Bertha Fienst, San Francisco. 18612
- Turkish music; by Reginald H. Bassett; conductor. [Photostat]** © 1 c. July 9, 1931; E unp. 42035; Fox film corp., New York. 18613
- Turn that frown upside down, smile at the cock-eyed world; lyric by Joe Young, music by Sam H. Stept.** © July 14, 1931; 2 c. July 15; E pub. 24210; De Sylva, Brown & Henderson, inc., New York. 18614
- Twilight (A) song; sacred song for juniors, words by George W. Doane, music by Allene K. Bixby; sop. and alto. 4to.** © June 20, 1931; 2 c. July 1; E pub. 23972; White-Smith music pub. co., Boston. 18615
- Two baby arms; words by Russell Ravelle [pseud. of R. G. Bunn], music by Grace Baird [pseud. of Grace Jane Baruth]** © 1 c. July 23, 1931; E unp. 42689; Russell Glenwood Bunn, Detroit. 18616
- Two cheers instead of three; words and melody by Irving Berlin.** © 1 c. July 8, 1931; E unp. 41930; Irving Berlin, inc., New York. 18617
- Two hearts that beat as one; words by L. Pavalowsky, music by Harry Clifford.** © 1 c. July 25, 1931; E unp. 42765; Lillian Pavalowsky, Perth Amboy, N. J. 18618
- Two jokes; words by M. B. Smith, melody by Jack Mahoney.** © 1 c. July 31, 1931; E unp. 43009; Maud Beatrice Smith, Sheffield, Pa. 18619
- Two kisses; lyric by Manuel Seff, melody by Helen Goodman.** © 1 c. July 2, 1931; E unp. 41947; Leo Feist, inc., New York. 18620
- Two luring eyes; words by Ruth Adams [i. e. R. Kratz] and Larry [i. e. L. B.] Kratz, melody by L. B. Kratz. [Blue-print]** © 1 c. July 21, 1931; E unp. 42561; Lawrence B. Kratz and Ruth Kratz, Cincinnati. 18621
- Über das töten; worte u. musik von Hanns Eisler, of Austria, op. 21, no. 2; gem. chor, ohne begl. Partitur. 4to.** © Feb. 24, 1931; 1 c. Apr. 30; E for. 19191; Universal edition, a. g., Vienna. 18622
- Under a Spanish moon; tango fox-trot, words by Barney Hay, music by M. F. Hay.** © 1 c. July 10, 1931; E unp. 42018; Mary Frances Hay, Beverly Hills, Calif. 18623
- Under the greenwood tree; two-pt. song, words by Shakespeare, music by Purcell J. Mansfield, of Great Britain, op. 72, no. 2. [Staff and tonic sol-fa notations]** © June 12, 1931; 1 c. June 6; E for. 19184; W. Paxton & co., ltd., London. 18624
- Under the moon by myself; words and melody by A. E. Stratton.** © 1 c. July 11, 1931; E unp. 42153; Anthony Ellis Stratton, Showlow, Ariz. 18625
- Under the stars of old Mexico; words and melody by W. Smith.** © 1 c. July 7, 1931; E unp. 41910; Leonard W. David and Walter Smith, San Francisco. 18626
- Under the Wisconsin moon; words by M. Colson, melody by Jack Mahoney.** © 1 c. July 27, 1931; E unp. 42806; Melvin Colson, Green Bay, Wis. 18627
- Under tropic skies; words and music by A. E. Hall, arr. by Fred Klem.** © 1 c. July 7, 1931; E unp. 41909; Alma E. Hall, Los Angeles. 18628
- U. S. S. Akron; words and melody by S. Randall.** © 1 c. July 28, 1931; E unp. 42869; Stan Randall, Akron, O. 18629
- Unkissed; waltz, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat]** © 1 c. July 25, 1931; E unp. 42780; Warner Kennedy and Eli Wiley Gaffield, Washington. 18630
- Unreturned love; words by R. McIlroy, melody by Jack Mahoney.** © 1 c. July 30, 1931; E unp. 42961; Ruth McIlroy, Kingston, Ont., Canada. 18631

- Unseen (The) God; words by Ray Palmer, music by E. R. M. Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24420; Ella R. M. Phillips, Providence, R. I. 18632
- Until I met you; words by Kathleen Twomey, music by Carl Dresden [pseud. of Sol Cohen] © 1 c. July 24, 1931; E unp. 42666; Kathleen G. Twomey, Hollywood, Calif. 18633
- Until you've seen California you ain't seen nothin' at all; words and melody by L. F. Schellbach. © 1 c. July 31, 1931; E unp. 42995; Leslie Francis Schellbach, Glendale, Calif. 18634
- Up in an attic with you; words by Grace Kerrigan, melody by J. Blackwood. © 1 c. July 23, 1931; E unp. 42651; Jean Blackwood, Evanston, Ill. 18635
- Up in the air; words and music by L. Atcherson, arr. by Anna Siverson; with barrel roll cho. © July 27, 1931; 2 c. July 30; E pub. 24413; Lillian Atcherson, Mankato, Minn. 18636
- Vacation days; by Charles Huerter; pf. © July 6, 1931; 2 c. July 8; E pub. 23921; Boston music co., Boston. 18637
- Vacation days; words and melody by Singing Jimmie [i. e. J. L.] Smith. © 1 c. July 18, 1931; E unp. 42453; J. L. Smith, Tujunga, Calif. 18638
- Valiant (The) tailor; by Frances Terry; pf. © July 15, 1931; 2 c. July 17; E pub. 24222; Clayton F. Summy co., Chicago. 18639
- Valse bluebell; by Mrs. O. E. Tipler; pf. Sedalia, Mo., A. W. Perry's sons. © June 17, 1931; 2 c. June 19; E pub. 24250; Marie Anna Kousak Tipler, Waubun, Minn. 18640
- Valse minute; minute waltzes, by M. A. Baker; pf. © 1 c. July 14, 1931; E unp. 42278; Margaret Ann Baker, Annapolis. 18641
- Variationen; über ein thema von Johann Gottlieb Naumann, bearb. von Georg Høeberg, of Denmark; orch. Partitur. © June 17, 1931; 1 c. June 27; E for. 19244; Wilhelm Hansen, Copenhagen. 18642
- Variationen über ein husarenlied; von Franz Schmidt, of Austria; orch. Partitur. © June 3, 1931; 1 c. June 30; E for. 19268; Universal edition, a. g., Vienna. 18643
- Variations; for four instruments, and Two sarabandes; for keyboard instrument, by Henry Brant. (*In New music*, v. 4, no. 4, July 1931) © July 6, 1931; 2 c. July 11; E pub. 24249; Henry Brant, New York. 18644
- Variations on a popular theme; by Hugh Bradford, of Great Britain; pf. © May 21, 1931; 1 c. July 9; E for. 19371; Oxford univ. press, London. 18645
- Variations on an original theme; by Gabriel Engel, of Germany; pf. © Apr. 18, 1931; 1 c. June 4; E for. 19193; Albert J. Gutmann musik-verlag, Vienna. 18646
- Vedetta (La); marcia sinfonie, melodia di O. Armatl. © 1 c. July 27, 1931; E unp. 42831; Olinto Armatl, Rochester, N. Y. 18647
- Veilchen (Ein), das verborgen blüht! slow-fox, aus Das gelbe haus von Rio, gesangstexte von Wilhelm Sterk, musik von Ludwig R. Chmel, spezial-arr. von Ferdinand Loll, both of Austria; salon-orch. stimmen, mit klavier-kondukteur. 4to. © Mar. 1, 1931; 1 c. May 27; E for. 19578; Josef Weinberger, Leipzig. 18648
- Veilchen (Ein), das verborgen blüht; slowfox, aus Das gelbe haus von Rio, text von Wilhelm Sterk, musik von Ludwig Roman Chmel, of Austria. © Mar. 1, 1931; 1 c. May 27; E for. 19581; Josef Weinberger, Leipzig. 18649
- Vele; one-step, versi di Marf [pseud. of Mario Bonavita], musica di Mario Mariotti, of Italy; pf. © June 6, 1931; 1 c. June 23; E for. 19143; A. & G. Carisch & c., Milan. 18650
- Vele; one-step, versi di Marf [pseud. of Mario Bonavita], musica di Mario Mariotti, of Italy, orch. di Virgilio Ripa [and] Come la neve; tango, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; orch. part. 4to. © June 6, 1931; 1 c. June 23; E for. 19144; A. & G. Carisch & c., Milan. 18651
- Vendedora (La) de besos (The kiss vendor); rumba, Spanish text by Elisa P. De Aguilar, English text by R. Raynier Rose Valles, music by A. A. Valles, jr. © 1 c. July 9, 1931; E unp. 41975; Valles, Urquidi, music publishers, San Antonio. 18652

- Vendemmiale; bozzeto, di Silvio Travaglia, of Italy; piccola orch. parti con pf.-conduttore e violino 1 conduttore. © Mar. 30, 1931; 1 c. Apr. 22; E for. 19419; Guglielmo Zanibon, Padua, Italy. 18653
- Vent' anni; one-step, versi di Peppino Mendes, musica di Marf [pseud. of Mario Bonavita], of Italy; pf. © June 17, 1931; 1 c. July 14; E for. 19328; A. & G. Carisch & c., Milan. 18654
- Verdi (Giuseppe) La donna é mobile; from Rigoletto, arr. by Albert Harvey; violin 1, 2, and pf. © July 3, 1931; 1 c. July 6; E for. 23913; Fred Heltman co., Cleveland. 18655
- Verlassene (Das) mädchen; worte von Gustav Schüller, musik von Robert Heger, of Germany, op. 20, nr. 7; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19258; Universal edition, a. g., Vienna. 18656
- Verlor'nes glück; von Leopold Sprowacker, of Austria, op. 101, slowfox bearb. von Ferdinand Loll, of Austria; orch. stimmen, mit text. 4to. © Feb. 16, 1931; 1 c. June 3; E for. 19584; Adolf Robitschek, Vienna. 18657
- Vero (Il) patriotto; marcia, di C. d'Illuminato, of Italy, domiciled at Cleveland; accordion or pf. © 1 c. July 17, 1931; E unp. 42378; Carmelo Tripoli d'Illuminato, Cleveland. 18658
- Verschwender (Der); worte von Leo Sternberg, musik von Paul Graener, of Germany; männerchor, ohne begl. Partitur u. stimmen. 4to. © Apr. 20, 1931; 1 c. May 27; E for. 19557; P. J. Tonger, Cologne/Rh., Germany. 18659
- Verzage nicht, du häuflein klein; Gustav Adolfs feldlied, musik von Arnold Mendelssohn, of Germany, op. 107; bass-solo, gem. chor, kleines orch. u. orgel. Partitur. © July 7, 1931; 1 c. July 21; E for. 19482; Breitkopf & Härtel, Leipzig. 18660
- Veterans of foreign wars; march, by C. H. Anderson; pf. New York City, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24242; Claude H. Anderson, Arkansas City, Kan. 18661
- Via libera! . . . one step, di Italo Nucci, of Italy; orch. partl. 4to. © May 28, 1931; 1 c. July 1; E for. 19233; Mario Aromando, Milan. 18662
- Vida (La); tango spagnola, by D. Bernstein, op. 100; pf. © 1 c. July 6, 1931; E unp. 41875; Dorothy Bernstein, Brooklyn. 18663
- Violets; words and melody by Frederick James Frank, of Great Britain. © 1 c. July 11, 1931; E unp. 42136; E. Ruth Glazier, Toronto, Ont., Canada. 18664
- Violinisticks; by Leo Erdody and Murray Kellner; violin and pf. acc. © July 16, 1931; 2 c. July 20; E pub. 24280; Robbins music corp., New York. 18665
- Vision of love; lyrics by Claude R. Zappone, music by G. Plaza, of Mexico, domiciled at Astoria, L. I., N. Y. © 1 c. July 1, 1931; E unp. 41696; Guillermo Plaza, Astoria, L. I., N. Y. 18666
- Visions and dreams; words by J. W. Baylor, melody by Larry E. Goffin. © 1 c. July 6, 1931; E unp. 41851; J. Wright Baylor, Seattle. 18667
- Vive orgullosa; words and music by José García; pf. © 1 c. Apr. 9, 1931; E unp. 37767; Eleuterio Escobar, San Antonio. 18668
- Voodoo (The); rumba fox-trot, lyric by Marion Sunshine, music by Don Azplazu, arr. by Ted Eastwood; orch. pts., with male trio arr. by Albert Adam. 4to. © June 30, 1931; 2 c. July 2; E pub. 23933; Leo Feist, inc., New York. 18669
- Vor sonnenaufgang; worte von Gustav Schüller, musik von Robert Heger, of Germany, op. 20, nr. 2; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19263; Universal edition, a. g., Vienna. 18670
- Wabash alma mater; words and music by C. Ragan; mixed voices. © 1 c. July 14, 1931; E unp. 42279; Carroll Ragan, Yonkers, N. Y. 18671
- Wach auf, mein's herzens schöne! worte anon., melodie nach Johann Fr. Reichardt, bearb. von Franz Burkhardt, of Germany; gem. chor, ohne begl. Partitur u. stimmen, 4th. © Apr. 15, 1931; 1 c. May 27; E for. 19568; P. J. Tonger, Cologne/Rh., Germany. 18672
- Wagner (Richard) Lohengrin; selection from the opera, arr. by Arthur Purcell, of Great Britain; pf. © July 2, 1931; 1 c. July 2; E for. 19130; J. H. Larway, prop. Edwin Ashdown, ltd., London. 18673

- Tannhäuser; reminiscenzen aus der oper, bearb. von Peter Fries, of Germany, op. 76; orch. stimmen, mit pf.-direktion. © Apr. 20, 1931; 1 c. July 2; E for. 19630; Oskar Seifert, Leipzig. 18674
- Waialeale; words and music by Wm. C. Achi, jr. © 1 c. July 7, 1931; E unp. 41921; Chas. E. King, Honolulu. 18675
- Waikiki—you and me; words by Lee French and Larry Roberts, music by Al [i. e. A. S.] Randall. © 1 c. July 13, 1931; E unp. 42208; Alfred S. Randall, Los Angeles. 18676
- Wait till the clouds roll by; words by J. T. Wood, music by H. J. Fulmer, arr. by H. Sylvester Krouse; song with cho. of mixed voices. © July 20, 1931; 2 c. July 21; E pub. 24327; Edward B. Marks music co., New York. 18677
- Wait till tomorrow; words and music by S. Mysels. [Pr. treble] © 1 c. July 9, 1931; E unp. 41984; Sammy Mysels, Pittsburgh. 18678
- Wait! wait! wait! and you'll always wait that way; words and music by L. Bey. [Hectograph] © 1 c. July 13, 1931; E unp. 42236; Lawrence Bey, Versailles, O. 18679
- Waiting; words by M. B. Lamphier, melody by Willis Woodward. © 1 c. July 8, 1931; E unp. 41936; Mabel B. Lamphier, Waterbury, Conn. 18680
- Waiting and yearning for someone I love; words and melody by B. Matthews. © 1 c. July 18, 1931; E unp. 42415; Blanche Matthews, Williamston, N. C. 18681
- Waiting by the river; words and music by N. Tanner and J. Whetsel. © 1 c. July 6, 1931; E unp. 41858; Nev Tanner and Jot Whetsel, Spokane, Wash. 18682
- Waiting for tomorrow; words by Mickey [i. e. Michael] Franzman, music by Heinie [i. e. Henry] Dross. © 1 c. July 20, 1931; E unp. 42501; Michael Franzman, Davenport, Ia. and Henry Dross, Moline, Ill. 18683
- Waiting for you; by C. O. Knudson, melody with pf. acc. © 1 c. July 11, 1931; E unp. 42161; Clarence Oliver Knudson, Chicago. 18684
- Waiting for you; lyrics by Helen H. Phippen, music by Irvie Byron Phippen. © 1 c. July 13, 1931; E unp. 42235; Helen Phippen, i. e., Mrs. I. B. Phippen, Milwaukee. 18685
- Waiting in the moonlight; words by Jack Mahoney, melody by Y. L. Dowling. © 1 c. July 22, 1931; E unp. 42580; Yvonne L. Dowling, Perrysburg, O. 18686
- Wake up baby; words and melody by W. H. Schoemer. © 1 c. July 3, 1931; E unp. 41777; William H. Schoemer, Newark, N. J. 18687
- Walker (Ernest) Four miniatures; by E. Walker, of Great Britain, op. 46; pf. 1. Ground. [3 others] © June 4, 1931; 1 c. July 9; E for. 19367; Oxford univ. press, London. 18688
- Walkin' alone; words and music by Paul [i. e. J. P.] Buckey; pf. © 1 c. July 24, 1931; E unp. 42686; J. Paul Buckey, Cleveland Hts., O. 18689
- Wallace W. Willman's trained wild animal show; words and music by G. F. Willman and F. Willman. © 1 c. May 22, 1931; E unp. 41737; George F. Willman and Fenton Willman, Austin, Mont. 18690
- Waltz (The) of love; words and music by L. Langtree. [Pf. treble] © 1 c. July 27, 1931; E unp. 42825; Louis Langtree, New York. 18691
- Waltz (The) of my dreams; words and melody by I. Falk. © 1 c. July 18, 1931; E unp. 42461; Iris Falk, New Orleans. 18692
- Waltz song; by R. B. Skerritt; pf. [Photostat] © 1 c. July 25, 1931; E unp. 42791; Rena Barry Skerritt, Syracuse, N. Y. 18693
- Waltz with me; words by M. Russell, music by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42637; Marguerite Russell, Stratford, Conn. 18694
- Walzer-scherzo; von Oscar Straus, op. 43, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1 direction. © July 15, 1931; 1 c. July 7; E for. 19378; B. Schott's söhne, Mainz, Germany. 18695
- Wampum; Indian novelty, by H. F. Reser; ten. banjo solo, with pf. acc. © July 27, 1931; 2 c. July 29; E pub. 24390; Harry F. Reser, New York. 18696

- Wanderer's (The) longing; words and music by F. Gerlander. [Hectograph] © 1 c. July 11, 1931; E unp. 42697; Fanny Gerlander, New Britain, Conn. 18697
- Wandering days; from I'll tell the world, words and music by Phil Strickland, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19205; Campbell, Connelly & co., ltd., London. 18698
- Wanting you only; words and music by A. Meury, of Canada. [Hectograph] © 1 c. July 13, 1931; E unp. 42239; Adelyne Meury, Humboldt, Sask., Canada. 18699
- War of love; words and melody by Joe Worth [pseud. of J. H. Wirtshafter. Hectograph] © 1 c. July 13, 1931; E unp. 42198; Joseph Harold Wirtshafter, Cleveland Hts, O. 18700
- Warwickshire (The) lad; unison song, words by David Garrick, music by Charles Dibdin, arr. by P. J. Lees, of Great Britain. © May 14, 1931; 1 c. July 9; E for. 19374; Oxford univ. press, London. 18701
- Was it a blue bird; words by John Timothy, music by E. McArthur. © 1 c. July 15, 1931; E unp. 42309; Edwin McArthur, New York. 18702
- Was it all in vain; words and melody by H. Nathan. © 1 c. July 21, 1931; E unp. 42533; Henry Nathan, San Francisco. 18703
- Watching and waiting at the end of the trail for you; lyric by Clare S. Eldred, music by Raymond B. Eldred. © June 26, 1931; 2 c. July 1; E pub. 23861; Vincent, Howard & Freeman, ltd., Los Angeles. 18704
- Watching the stars play peek-a-boo; words and music by H. M. Mitchell. © 1 c. July 13, 1931; E unp. 42197; Helen Marie Mitchell, Adel, Ia. 18705
- Way down in Dixie where I belong; words and melody by O. Schick, of Austria, domiciled at Chicago. © 1 c. July 16, 1931; E unp. 42338; Otto Schick, Pampa, Tex. 18706
- We call it prohibition; words and music by P. R. Davis. [Pf. treble] © 1 c. July 20, 1931; E unp. 42514; Perle R. Davis, Lynwood, Calif. 18707
- We'll both go hiken with mulee, out to the rocky hills; words and melody by L. E. Forcade. © 1 c. July 25, 1931; E unp. 42713; Laura E. Forcade, Mascoutah, Ill. 18708
- We're all dreamers; words and melody by R. C. Gall. © 1 c. July 18, 1931; E unp. 42386; Ralph C. Gall, Chincoteague, Va. 18709
- We're all good pals at last; Hoover song, words by Horatio Nicholls and Winifred May, music by H. Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 11, 1931; 1 c. July 17; E for. 19491; Lawrence Wright music co., London. 18710
- We're in love together; words by Gladys M. Chesebrough, music by E. F. Shannon. © 1 c. May 25, 1931; E unp. 40022; Ettoiwill F. Shannon, Del Monte, Calif. 18711
- We're sure to meet some day; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41760; Metro-Goldwyn-Mayer corp., New York. 18712
- We shall meet in the morning; hymn, words by W. J. Main, music by Andrew Wilson, of Great Britain. © July 4, 1931; 1 c. July 15; E for. 19317; Walter Johnston Main, Glasgow. 18713
- We've got the right idea; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41761; Metro-Goldwyn-Mayer corp., New York. 18714
- We (The) will song and prosperity march for our dear old U. S. A.; lyric and music by B. T. J. Chadwick. © July 3, 1931; 2 c. July 3; E pub. 23916; Birdie T. Jeffries Chadwick, Kenova, W. Va. 18715
- Weary; words and music by J. F. Teti; pf. © 1 c. July 13, 1931; E unp. 42087; Joseph F. Teti, Berlin, N. H. 18716
- Weathers; from Rain, wind and sunshine, words by Thomas Hardy, music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19365; Oxford univ. press, London. 18717
- Weg (Der) zum musikalischen gedächtnis; für anfangen im klavierspiel von Josef Stumpp, of Switzer-

- land. © Feb. 13, 1931; 1 c. June 3; E for. 19606; Gebr. Hug & co., Leipzig. 18718
- Weihnachts-oratorium; nach den worten der evangelisten, musik von Kurt Thomas, of Germany, op. 17; sechsstimmigen chor, a cappella. Partitur. 4to. © June 22, 1931; 1 c. July 6; E for. 19335; Brietkopf & Härtel, Leipzig. 18719
- Weihnachtsfantasia; von Hermann Unger, of Germany; violine u. klavier. © Oct. 15, 1930; 1 c. May 27, 1931; E for. 19576; P. J. Tonger, Cologne/Rh., Germany. 18720
- Weinlied; valse, aus K. u. k. feldmarschall, text von Hans Regina von Nack, musik von Jara Benes, of Czechoslovakia. (Cover title: Der falsche feldmarschall) © Nov. 26, 1930; 1 c. July 22, 1931; E for. 19529; Bebo-ton-verlag, G. m. b. h., Berlin. 18721
- Weisse (Die) rose; worte von Karl Stieler, musik von Robert Heger, of Germany, op. 11. 1. Hohe stimme, in des-dur.—2. Tiefere stimme, in H-dur. © May 28, 1931; 1 c. each June 30; E for. 19265, 19267; Universal edition, a. g., Vienna. 18722, 18723
- Welcome to California; words and music by H. M. Van Zile. © 1 c. July 3, 1931; E unp. 41788; Helen M. Van Zile, Portland, Or. 18724
- Well. I'm in a tangle; words by R. A. Summers, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42639; Robert A. Summers, Los Angeles. 18725
- Westerner's (The) song; words by J. W. Hogue, melody by H. August Hummel. © 1 c. July 18, 1931; E unp. 42467; J. Watt Hogue, Los Angeles. 18726
- Westward; words and music by D. Alexander. © 1 c. July 17, 1931; E unp. 42367; Dorothy Alexander, Salt Lake City. 18727
- What a fool; words by L. J. Bonbrest, music by R. S. Crum. © 1 c. June 27, 1931; E unp. 41603; Reno S. Crum and Louis J. Bonbrest, Washington. 18728
- What a gal; words by Jack Nelson [pseud. of P. F. Nesi], music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41770; Pierre Fedeli Nesi, New York. 18729
- What a joy has my heart; words and music by G. Tavanì, of Italy, domiciled at Camden, N. J. © 1 c. June 20, 1931; E unp. 42439; George Tavanì, Camden, N. J. 18730
- What a Savior Jesus is; hymn, words by Leonard Cecil Barnett, music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24196; Lillenas pub. co., Kansas City, Mo. 18731
- What aloha means; words and music by Merton H. Bories and Hugh Barrett Dobbs; with ukulele arr. © July 25, 1931; 2 c. July 29; E pub. 24396; Villa Moret, inc., San Francisco. 18732
- What are you thinkin' about, baby; words and music by Ed. G. Nelson, Al. Goodhart and Steve Nelson; with ukulele arr. by A. J. Franchini. © July 9, 1931; 2 c. July 10; E pub. 24065; Shapiro, Bernstein & co., inc., New York. 18733
- What do I have to do to make you do what I want you to? words by Roy Turk, music by Fred E. Ahlert. © July 10, 1931; 2 c. July 11; E pub. 24049; Irving Berlin, inc., New York. 18734
- What do the dicky-birds say; words and music by Gus Kahn, Harry Akst and Richard A. Whiting; with ukulele arr. by May Singhi Breen. © July 8, 1931; 2 c. July 11; E pub. 24051; Metro-Goldwyn-Mayer corp., New York. 18735
- What does it matter if the rain goes pitter patter; words and melody by M. P. Duke. © 1 c. July 10, 1931; E unp. 41992; Marguerite Packer Duke, Brookline, Mass. 18736
- What has happened to school-days Mary? words by L. Bambaci, melody by Jack Mahoney. © 1 c. July 30, 1931; E unp. 42965; Louis Bambaci, Harrison, N. Y. 18737
- What I need is love; words by Leonard Wilson, melody by E. W. Breuder. © 1 c. July 21, 1931; E unp. 42540; Edward W. Breuder, Jersey City. 18738
- What is life without you; words and melody by A. Mazza. © 1 c. July 20, 1931; E unp. 42511; Alfred Mazza, Newark, Calif. 18739

What kind o' flower is a mop; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23871; T. S. Denison & co., Chicago. 18740

What must it be without a mother-in-law; words and melody by G. C. Ferguson. © 1 c. July 25, 1931; E unp. 42738; George Cardiff Ferguson, Georgetown, Minn. 18741

What's keeping my Prince Charming; fox-trot, from Lew Leslie's Rhapsody in black, by Mann Holiner and Alberta Nichols, arr. by Frank Skinner; orch pts., with words. 4to. © June 26, 1931; 2 c. July 8; E pub. 23998; Shapiro, Bernstein & co., inc., New York. 18742

What would I do without you; words and music by C. Bishop. [Photostat] © 1 c. July 16, 1931; E unp. 42332; Clarence Bishop, Detroit. 18743

What would you do; words by N. S. Talley, music by V. B. Acers; in E flat. © 1 c. July 3, 1931; E unp. 42438; Victor Bryan Acers and Naomi Sell Talley, Ft. Worth, Tex. 18744

When a lover is wanted I'll recommend you; words by V. Johnson, music by Harry Clifford. © 1 c. July 18, 1931; E unp. 42490; Vera Johnson, Los Angeles. 18745

When are you going to appear; words and music by C. W. Kops. © 1 c. July 6, 1931; E unp. 42433; Charles Woodrow Kops, Lawton, N. D. 18746

When evening comes; words and melody by F. G. Butler. © 1 c. July 18, 1931; E unp. 42413; Frank G. Butler, Oakland, Calif. 18747

When first we met; melody by E. R. Johnson. © 1 c. July 29, 1931; E unp. 42917; Earl R. Johnson, Huston, Id. 18748

When golden skies bring golden dreams of you; words by Bobby [i. e. R. C.] Stewart, music by Mary Jane Stewart; with ukulele arr. St. Louis, Mo., Stewart music co. © July 18, 1931; 2 c. July 29; E pub. 24393; Robert C. Stewart, Danville, Ill. 18749

When I am gone; poem by P. A. Morse, music by C. M. Runyan. 8vo. [Photostat] © June 25, 1931; 2 c. June 30; E pub. 24232; Chas. M. Runyan

and Patricia A. Morse, San Francisco. 18750

When I can't be with you; words and music by Andy Razaf and Jimmy [i. e. J. P.] Johnson; with ukulele arr. © June 29, 1931; 2 c. July 9; E pub. 24408; Southern music pub. co., inc., New York. 18751

When I dance with the one I love; by R. E. Burgin; pf. © 1 c. June 30, 1931; E unp. 41726; Roy Edward Burgin, Chicago. 18752

When I gaun hame for holidays; Scotch song, words by Margaret Cavers, music by Leslie Lennox, of Canada. New York and Chicago, Howard Doody & co. © June 13, 1931; 2 c. June 16; E pub. 24245; Margaret McGregor, Sherbrooke, Que., Canada. 18753

When I get married; words and music by N. M. Phillips. [Hectograph] © 1 c. July 20, 1931; E unp. 42527; Nellie M. Phillips, Linden, N. J. 18754

When I hear that melody; words and music by H. Giardina. [Hectograph] © 1 c. July 20, 1931; E unp. 42524; Hilda Giardina, Donaldsonville, La. 18755

When I'm dancing in your arms; waltz, words and music by James W. Ervine. Philadelphia, Ervine music co. © June 24, 1931; 2 c. July 3; E pub. 23901; James Ervine, Philadelphia. 18756

When I'm with you; by W. C. Fiala; melody with pf. acc. © 1 c. July 27, 1931; E unp. 42826; William Charles Fiala, Los Angeles. 18757

When I'm with you; words and music by Jeff Harmon. © 1 c. July 6, 1931; E unp. 41883; Alfred T. Hobson, Washington. 18758

When I met Sally at the seaside; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Harry Tilsley and Tolchard Evans, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 8; E for. 19338; Cecil Lennox, Ltd., London. 18759

When I return; lyric by Ingemar M. Alven, music by S. Einhorn. © 1 c. June 29, 1931; E unp. 41729; Simon Einhorn, New Haven. 18760

- When I tune in old Ireland; words by Barney C. Hay, music by M. F. Hay. © 1 c. July 18, 1931; E unp. 42468; Mary Frances Hay, Los Angeles. 18761
- When I was in the arms of mother; words by J. Kaczorowski, music by Jack Mahoney. New York City, Frank Harding. © July 1, 1931; 2 c. July 8; E pub. 24236; Joseph Kaczorowski, Buffalo. 18762
- When it's maple syrup time; words and melody by A. Eisenbourg. © 1 c. July 22, 1931; E unp. 42574; Adolphe Eisenbourg, Roxbury, Mass. 18763
- When Jesus came to Bethlehem; hymn, words by Mary Starck Kerr, music by S. C. Dunn. © 1 c. July 30, 1931; E unp. 42971; Sidney Cullom Dunn, Lockhart, Tex. 18764
- When Lincoln went buggy riding; words and melody by L. S. Midden. © 1 c. July 6, 1931; E unp. 41813; Louise S. Midden, Springfield, Ill. 18765
- When me and my sweetie step out; words and melody by G. M. Curtis. © 1 c. July 18, 1931; E unp. 42403; Geraldine M. Curtis, Landrum, S. C. 18766
- When my sweet lady goes strolling by; words by Jack Woods, melody by Jack Mansfield. © 1 c. July 7, 1931; E unp. 41900; Leonard G. Healy, New York. 18767
- When Rolph was a mayor; words by J. Odille [pseud. of J. Roncelli], music by Chester Escher; 1st violin. © 1 c. July 21, 1931; E unp. 42553; Josephine Roncelli, San Diego. 18768
- When shall we be married, John; Somerset folk song, arr. and ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19348; Oxford univ. press, London. 18769
- When she puts on her sun-back suit; fox-trot, words by A. I. Parker, music by Robert Van Sickle. Marysville, Calif., Acme pub. co. © July 10, 1931; 2 c. July 13; E pub. 24093; Amy I. Parker, Marysville, Calif. 18770
- When the clouds break away; hymn, words and music by N. B. Herrell, arr. by H. L. © July 1, 1931; 2 c. July 15; E pub. 24176; Lillenas pub. co., Kansas City, Mo. 18771
- When the clouds roll by and the moon's on high; words and music by H. C. Newcomb, jr.; pf. © 1 c. July 23, 1931; E unp. 42642; Harry C. Newcomb, jr., South Coventry, Conn. 18772
- When the frost is on the sod; words by A. B. Wolfe, music by Luther A. Clark. © 1 c. July 11, 1931; E unp. 42102; Ada B. Wolfe, Verona Station, N. Y. 18773
- When the last sea is sailed; pt.-song, words by John Masefield, music by Mrs. H. H. A. [i. e. Amy Marcy Cheney] Beach, op. 127; men's voices. 4to. © July 10, 1931; 2 c. July 13; E pub. 24096; Arthur P. Schmidt co., Boston. 18774
- When the leaves have turned to golden; words and music by E. M. Powell. © 1 c. July 23, 1931; E unp. 42654; Effie Mae Powell, Denver. 18775
- When the moon and stars kiss good-night; words by M. Calarco, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42808; Mary Calarco, Toronto, Ont., Canada. 18776
- When the robins nest in springtime; words and melody by R. L. Bower. © 1 c. July 6, 1931; E unp. 41797; R. L. Bower, Lock Haven, Pa. 18777
- When the silvery lilacs bloom; words by R. B. Sears, melody by Burrell Van Buren. © 1 c. July 29, 1931; E unp. 42914; Robert B. Sears, Lockwood, Calif. 18778
- When the silv'ry moon comes shining; words and melody by E. Miller. © 1 c. July 6, 1931; E unp. 41837; Edmund Miller, New York. 18779
- When the sun sets over the hill; words and melody by H. Cunningham. © 1 c. July 15, 1931; E unp. 42316; Harry Cunningham, San Francisco. 18780
- When the whole world's gone back on you; words and melody by O. Smith. © 1 c. July 11, 1931; E unp. 42151; Ophelia Smith, Little Rock, Ark. 18781
- When the wind's in the chimney; words by Charles G. Mortimer, music by Wilfrid Sanderson, of Great Britain. © July 20, 1931; 1 c. July 24; E for. 19652; Boosey & co., ltd., London. 18782

- When the wind sings through the pines; words and melody by F. Estes. © 1 c. July 11, 1931; E unp. 42122; Florence Estes, Smyrna Mills, Me. 18783
- When the world was young Nenita; words by Paul Hervey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 30, 1931; E unp. 42981; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18784
- When Thou art mine; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24013; Lillenas pub. co., Kansas City, Mo. 18785
- When we're alone; penthouse serenade, from Hollywood nine o'clock revue, lyrics and melody by Will Jason and Val Burton. © 1 c. July 13, 1931; E unp. 42244; Famous music corp., New York. 18786
- When you are near dear; words and melody by J. A. Woodby. © 1 c. July 25, 1931; E unp. 42734; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 18787
- When you come back again; words and melody by H. G. Kirk. © 1 c. July 25, 1931; E unp. 42750; Hallie Gale Kirk, State College, Pa. 18788
- When you wake; words by N. S. Talley, music by V. B. Acers; in E flat. © 1 c. July 3, 1931; E unp. 42436; Victor Bryan Acers and Naomi Sell Talley, Ft. Worth, Tex. 18789
- When you wore a gingham gown and I made love to you; words and music by Jos. Geo. Gilbert, of U. S.; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © July 14, 1931; 2 c. July 24; E for. 19521; Peter Maurice & co., ltd., London. 18790
- When your golden hair has faded; words and melody by H. A. Butler. © 1 c. July 24, 1931; E unp. 42669; Hyrum A. Butler, Oakley, Id. 18791
- Whenever you will; hymn, words by T. O. Chisholm, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24172; Lillenas pub. co., Kansas City, Mo. 18792
- Where our dreams come true; words by Helen McCollum Johnston, music by Chas. H. Gabriel. © July 1, 1931; 2 c. July 10; E pub. 24318; Lillenas pub. co., Kansas City, Mo. 18793
- Where willows droop; by Benjamin Frederick Rungee; pf. © July 16, 1931; 2 c. July 18; E pub. 24273; Evans music co., Boston. 18794
- Where your heart calls; lyrics by Wally Phelps, music by L. A. McCarty. © 1 c. July 6, 1931; E unp. 41791; Lem A. McCarty, Los Angeles. 18795
- Wherever you are; lyric by C. M. Lawson, music by David Melson. © 1 c. June 3, 1931; E unp. 40471; Charles M. Lawson, Larksville, Pa. 18796
- Which road; words by M. B. Booth, melody by Robt. H. Brennen. © 1 c. July 11, 1931; E unp. 42100; Martha Blake Booth, Middletown, N. Y. 18797
- While you're running 'round with someone else; words by D. McDiarmid, music by M. Langan, arr. by George Crozier. [Hectograph] © 1 c. July 6, 1931; E unp. 41793; Marius Langan, Don McDiarmid and Geo. Crozier, San Francisco. 18798
- White Horse inn; selection, by Ralph Benatzky and Robert Stolz, arr. by Dan Godfrey, of Great Britain; military band pts., with conductor. © June 27, 1931; 1 c. July 10; E for. 19345; Alrobl musikverlag, G. m. b. H. and Charivari musikverlag, G. m. b. H., Berlin. 18799
- White jazz; by H. E. Gifford. [Chords, single staff] © 1 c. July 16, 1931; E unp. 42353; Harold Eugene Gifford, New York. 18800
- Who are you? I love you; words by A. Merritt, music by W. L. Rosemont. New York, Ratcliffe pub. co. © July 20, 1931; 2 c. July 21; E pub. 24335; Walter L. Rosemont, New York. 18801
- Who has seen the wind; from Rain, wind and sunshine, words by Christina Rossetti, music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19359; Oxford univ. press, London. 18802
- Who loves you? I do! Who loves me? You do; fox-trot, lyric by Benée Russell, music by Carmen Lombardo, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © July 6, 1931; 2 c. July 8; E pub. 24037; Leo Feist, Inc., New York. 18803

Who loves you? I do! Who loves me?
You do; fox-trot, lyric by Benée Rus-
sel, music by Carmen Lombardo, of
Canada, domiciled at New York;
with ukulele arr. © July 10, 1931;
2 c. July 14; E pub. 24209; Leo
Feist, inc., New York. 18804

Who's the lover, who's loving you now;
words and music by B. Farmer. ©
1 c. July 28, 1931; E unp. 42927;
Bertie Farmer, Hayward, Calif. 18805

Who was the fool, you or I; lyric and
melody by Jack Murray. © 1 c.
July 8, 1931; E unp. 42704; John A.
Singer, New York. 18806

Whose little dream are you; words
and melody by W. Smith. © 1 c.
July 7, 1931; E unp. 41914; Leonard
W. David and Walter Smith, San
Francisco. 18807

Why; by Samuel Kaylin; pf. conduc-
tor. [Photostat] © 1 c. July 9,
1931; E unp. 42066; Fox film corp.,
New York. 18808

Why; words and melody by K. Potts.
© 1 c. July 25, 1931; E unp. 42716;
Katharine Potts, Brooklyn. 18809

Why; words and music by P. Metcalf
[i. e. P. Metcalf II] © July 6, 1931;
E unp. 41852; Prescott Metcalf II,
Santa Barbara, Calif. 18810

Why are you hesitating? words and
melody by I. L. Padelford. © 1 c.
July 6, 1931; E unp. 41817; Ida Lil-
lian Padelford, Holley, N. Y. 18811

Why! can't you love me; words and
melody by D. Dodds. © 1 c. July
23, 1931; E unp. 42631; Dolores
Dodds, Ottumwa, Ia. 18812

Why couldn't you; words by O. J.
Wright, melody by Burrell Van Bu-
ren. © 1 c. July 23, 1931; E unp.
42640; Olive Jane Wright, Jones,
Mich. 18813

Why couldn't you be true; words and
music by R. G. McConnaughey. ©
1 c. July 16, 1931; E unp. 42331;
Roxie Gruver McConnaughey, Hills-
boro, O. 18814

Why dance? words by Roy Turk, mu-
sic by Fred E. Ahlert. © July 10,
1931; 2 c. July 11; E pub. 24050;
Irving Berlin, inc., New York. 18815

Why did I fall in love with you; words
by G. M. Gates, melody by Burrell

Van Buren. © 1 c. July 23, 1931;
E unp. 42635; George Malcolm
Gates, Bordentown, N. J. 18816

Why did you do it to me; words and
melody by John Hancock. © 1 c.
July 2, 1931; E unp. 41762; Metro-
Goldwyn-Mayer corp., New York. 18817

Why did you leave me blue; words
by J. Carpenter, jr., music by L. L.
Seiler. © July 1, 1931; 2 c. July 8;
E pub. 23992; Leonard L. Seiler and
John Carpenter, jr., Boone, Ia. 18818

Why did you leave me so lonely;
words by G. Clawson, music by
Luther A. Clark. © 1 c. July 23,
1931; E unp. 42644; Glenn Clawson,
Marion, Va. 18819

Why do you act like you do; words
and music by L. Burke; with uku-
lele arr. © June 26, 1931; 2 c. July
1; E pub. 23862; Lee Burke, Los
Angeles. 18820

Why do you make me cry; words and
music by J. Hodges; pf. © 1 c.
July 17, 1931; E unp. 42375; Joseph
Hodges, New York. 18821

Why don't dreams come true; words
and melody by M. E. P. Leighton.
© 1 c. July 25, 1931; E unp. 42729;
Maude E. P. Leighton, Stowe, Pa. 18822

Why don't it rain when I'm blue;
words and music by M. W. Hines.
[Hectograph] © 1 c. July 13, 1931;
E unp. 42237; Minnie Warren Hines,
Roosevelt, Minn. 18823

Why-don't-you-smile; fox-trot, words
by D. Hornsby, music by E. Kneisel.
[Pf. treble] © 1 c. July 13, 1931;
E unp. 42203; Edmund Kneisel and
Dan Hornsby, Atlanta. 18824

Why must we say goodbye; words and
melody by N. Meinert. © 1 c. July
27, 1931; E unp. 42798; Nick Mein-
ert, Los Angeles. 18825

Why must you be like that; words and
music by Bert Kalmar, jr.; with
ukulele arr. © June 24, 1931; 2 c.
June 25; E pub. 23887; Harms. inc.,
New York. 18826

Why, oh why; words and music by
L. MacKenzie. [Photostat] © 1 c.
July 24, 1931; E unp. 42684; Laura
MacKenzie, Portland, Or. 18827

- Why put off 'til tomorrow; words and music by James Moller; with ukulele arr. © July 6, 1931; 2 c. July 13; E pub. 24084; Al Sather & co., San Francisco. 18828
- Why should I take you back? words and melody by G. Sutliff. © 1 c. July 11, 1931; E unp. 42154; Grace Sutliff, Corinth, N. Y. 18829
- Why so pale and wan; words and music by E. Lockspeiser, of Great Britain, domiciled at Sea Cliff, N. Y. © 1 c. July 16, 1931; E unp. 42356; Edward Lockspeiser, Sea Cliff, N. Y. 18830
- Why the devil; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41763; Metro-Goldwyn-Mayer corp., New York. 18831
- Wickenhauser (Richard) Suite; für männerchor u. streichorch., von R. Wickenhauser, of Austria, op. 100. Klavier-auszug. 4to. © May 2, 1931; 1 c. May 27; E for. 19574; Willy Würges, Cologne/Rh., Germany. 18832
- Wickersham wail; slow blues, by Jack Thomas Nile [pseud. of J. V. Thomas], of France, domiciled at New York; instrumental. © 1 c. July 6, 1931; E unp. 41873; Jacques Victor Thomas, New York. 18833
- Wie schön blüht uns der maien; worte aus Heidelberger liederblatt 1549, musik bearb. von Franz Burkhart, of Germany; gem. chor., ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19565; P. J. Tonger, Cologne/Rh., Germany. 18834
- Wiegenlied (Das) väterlicherseits; aus der lyrischen suite Leben in dieser zeit, von Erich Kästner, musik von Edmund Nick, of Germany. © Apr. 25, 1931; 1 c. June 4; E for. 19196; Universal edition, a. g., Vienna. 18835
- Will there be a home for you; sacred, words by Jas. S. Oswalder, music by Harry Dixon Loes; duet and male cho. © July 1, 1931; 2 c. July 15; E pub. 24173; Lillenas pub. co., Kansas City, Mo. 18836
- Will you come out with me; words and music by H. M. T. Hodgson, of Canada. © 1 c. July 17, 1931; E unp. 42376; Hubert Mervyn Tylston Hodgson, Alberni, B. C., Canada. 18837
- Williams' (John M.) half-hour book; good time music book, by John M. Williams. bk. 1. © June 22, 1931; 2 c. June 24; aff. June 23; A 39077; Boston music co., Boston. 18838
- Winter; from Rain, wind and sunshine, words by Tennyson, music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19360; Oxford univ. press, London. 18839
- Winter came; words by N. S. Talley, music by V. B. Acers: in E flat. © 1 c. July 3, 1931; E unp. 42437; Victor Bryan Acers and Naomi Sell Talley, Ft. Worth, Tex. 18840
- Winter (The) trail; 2-pt. song, words by F. J. Patten, music by Stanley Porter Trusselle; changed male voices. 4to. © July 20, 1931; 2 c. July 21; E pub. 24331; J. S. Fearis & bro., Chicago. 18841
- Winterlied; worte anon., musik bearb. von Franz Burkhart, of Germany; gem. chor, ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19558; P. J. Tonger, Cologne/Rh., Germany. 18842
- Wisconsin moon; words by Melvin Talbot, music by D. C. Burkholder, arr. by R. B. Eisenberg. © 1 c. July 13, 1931; E unp. 42226; Daniel Cleveland Burkholder, Merrill, Wis. 18843
- Wise moon; waltz, lyric by W. N. MacBird, melody by D. D. Peterson. © 1 c. July 11, 1931; E unp. 42944; Dorothy Doggett Peterson and Will Noah MacBird, Pasadena. 18844
- Wishing for someone like you; words by S. Rigberg, melody by Burrell Van Buren. © 1 c. July 29, 1931; E unp. 42913; Sam Rigberg, McAdoo, Pa. 18845
- Witch (The) goes riding; by Louise Christine Rebe; pf. © July 2, 1931; 2 c. July 6; E pub. 23959; Theodore Presser co., Philadelphia. 18846
- With best regards to you; words by Cy Merriman, melody by A. Berman. © 1 c. July 27, 1931; E unp. 42852; Art Berman, Youngstown, O. 18847
- With our dear old glorious flag, if you are true; words and melody by L. E. Forcade. © 1 c. July 25, 1931; E unp. 42712; Laura E. Forcade, Mascoutah, Ill. 18848

With Thee alone; sacred song, words and music by Mabel Miller Freeman. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24081; Richard Drake Saunders, Los Angeles.

18849

With you in the beautiful garden of love; words and music by L. E. Watson. New York City, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24237; Leland E. Watson, Hordville, Neb.

18850

With you, just only you; words and music by Mrs. N. A. [i. e. A. N.] Yarak. New York City, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24403; Anna N. Yarak, West New York, N. J.

18851

With you on my mind, I find I can't write the words; words and music by Gerald Marks and Buddy Fields; with ukulele arr. by Geo. J. Trinkaus. © July 3, 1931; 2 c. July 6; E pub. 23941; Remick music corp., New York.

18852

Within His wounded hand He holds my own; hymn, words by Albert C. Fisher, music by Harry Dixon Loes. © July 1, 1931; 2 c. July 10; E pub. 24005; Lillenas pub. co., Kansas City, Mo.

18853

Within the arms of you; words and melody by Wendell Hall. © 1 c. July 11, 1931; E unp. 42105; Wendell W. Hall, Wilmette, Ill.

18854

Without you, my dear; words by Rosalind De Michelle, music by Vincent Martucci. © 1 c. July 27, 1931; E unp. 42828; Vincent Martucci, New York.

18855

Wo soll ich mich hinkerkhren? worte unanon. musik bearb. von Franz Burkhart, of Germany; gem. chor. ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19564; P. J. Tonger, Cologne/Rh., Germany.

18856

Wonder where you've been, little Nellie Dean; words and music by Fred Godfrey, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 17, 1931; 1 c. July 18; E for. 19495; B. Feldman & co., London.

18857

Wonderful mother of mine; words and melody by H. L. Denzien. © 1 c. July 27, 1931; E unp. 42818; Henry L. Denzien, Portage, Wis.

18858

Wonderful mother of mine; words and music by Alfred Moore McDermott. © July 2, 1931; 2 c. July 9; E pub. 24062; Alfred Francis McDermott, Pound, Wis.

18859

Wonderful peace; words and music by Haldor Lillenas; male quartet. © July 1, 1931; 2 c. July 15; E pub. 24200; Lillenas pub. co., Kansas City, Mo. [Copyright is claimed on male quartet harmonic arrangement]

18860

Wond'ring why you weren't there; words and music by H. C. Rossman [i. e. H. C. Rossman jr.]; pf. © July 6, 1931; E unp. 41871; Henry Clay Rossman, jr., Chicago.

18861

Wondrous Jesus, perfect Saviour; hymn, words by Harold Paul Sloan, music by G. S. Melson, jr. © July 18, 1931; 2 c. July 18; E pub. 24254; Gove S. Melson, jr. Haddonfield, N. J.

18862

Won't you be my lover; words by M. Oles, melody by Burrell Van Buren. © 1 c. July 1, 1931; E unp. 41720; Mike Oles, Holden, W. Va.

18863

Won't you come back to me someday; words and music by E. S. Barlow. © 1 c. July 29, 1931; E unp. 42900; Edith Stoutt Barlow, McKeesport, Pa.

18864

Won't you come back to me, Sue; words by A. Gohde, music by Harry Clifford. © 1 c. July 25, 1931; E unp. 42766; Arthur Gohde, Spokane, Wash.

18865

Won't you let me be your sweetheart; words and melody by W. H. Kimball. © 1 c. July 27, 1931; E unp. 42834; Manna Woodworth and Warren H. Kimball, Benton Harbor, Mich.

18866

Word (The); text by Charles H. Rhodes, music by Harry S. Pepper, of Great Britain. © June 29, 1931; 1 c. July 11; E for. 19304; Burford pub. co., London.

18867

Words of love; words by A. L. Fernau, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42809; Anna L. Fernau, Long Branch, N. J.

18868

Wreck (The) of the Pennsylvania flers; words and music by W. Miller. Indiana, Pa., Miller and Lafferty. © July 25, 1931; 2 c. July 25; E pub. 24379; Willis Miller and Lyle Lafferty, Indiana, Pa.

18869

- Wundervoll . . . ; slow fox, worte von S. Harrison [pseud.], musik von Martin Pfau u. E. Hanschmann, both of Germany, arr. von Pierre Blaauw, of Netherlands; salon-orch. stimmen, mit pf.-direktion. 4to. © May 15, 1931; 1 c. June 3; E for. 19592; Schulenburg schlager verlag (S. S. V.), Berlin. 18870
- Wunsch-programm 1931; neue schlag-erpotpourri, von Gerhard Mohr, of Germany; klavier mit überl. text. © June 1, 1931; 1 c. June 27; E for. 19165; Musikverlag City, Leipzig. 18871
- Wunsch-programm 1931; neue schlag-erpotpourri, von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction u. text. 4to. © May 30, 1931; 1 c. June 23; E for. 19164; Musikverlag City, Leipzig. 18872
- Yaller (The) gal that winked at me; minstrel song, by A. M. Hernandez, arr. by Keith McLeod; cho. or quartet for male voices. New York, Chappell-Harms, Inc. 4to. © July 10, 1931; 2 c. July 13; E pub. 24115; Harms, Inc., New York. 18873
- Yamekraw blues; from Negro rhapsody, by Jimmie Johnson, arr. by Ken Macomber; orch. pts. 4to. © July 1, 1931; 2 c. July 8; E pub. 23976; Alfred music co., inc., New York. 18874
- Yankee (A) Doodle; smear, by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., The white house. obl. 24mo. © June 1, 1931; 2 c. June 20; E pub. 24320; Al. J. White, Vinton, Ia. 18875
- Yes; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42059; Fox film corp., New York. 18876
- Yes; words and melody by K. P. Lind. © 1 c. July 29, 1931; E unp. 42897; Kenneth P. Lind, Perth Amboy, N. J. 18877
- Yet; from On with the show of 1931, words and music by Paul England, Claude Hulbert and Harry S. Pepper, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 11, 1931; 1 c. July 17; E for. 19489; Lawrence Wright music co., London. 18878
- You; words and music by A. W. LaVoy; pf. © 1 c. July 11, 1931; E unp. 42167; Arthur W. LaVoy, Detroit. 18879
- You and I; words and melody by L. A. Germaine. © 1 c. June 6, 1931; E unp. 41805; Leonard A. Germaine, Pontiac, Mich. 18880
- You and our little baby; fox-trot, words by R. Rosen, melody by Lee Woodbury. © 1 c. July 17, 1931; E unp. 42368; Raymond Rosen, Paterson. 18881
- You and you alone; melody by H. Grossman. © 1 c. July 30, 1931; E unp. 42960; Hyman Grossman, Brooklyn. 18882
- You are a blessing; words and music by Edward Bruce Stuart. © July 16, 1931; 2 c. July 21; E pub. 24344; Edward B. Stuart, Chicago. 18883
- You are all the world to me; words by E. Richardson, melody by Jack Mahoney. © 1 c. July 30, 1931; E unp. 42966; Edna Richardson, Ellsworth, Pa. 18884
- You are bound to be a monkey when you grow old; melody by T. Darby; with words. © 1 c. July 15, 1931; E unp. 42302; Tom Darby, Columbus, Ga. 18885
- You are my heart's delight; from The land of smiles, by Franz Lehár, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and text. obl. 32mo. © July 13, 1931; 1 c. July 29; E for. 19664; Chappell & co., ltd., London. 18886
- You are my hotsy totsy baby; words and melody by C. E. Watkins. © 1 c. July 11, 1931; E unp. 42118; Clarence E. Watkins, Wheeling, W. Va. 18887
- You are my springtime; words and melody by H. B. Butler. © 1 c. July 18, 1931; E unp. 42444; Helen B. Butler, Montclair, N. J. 18888
- You are the flower of my heart; words by J. A. Schebora, melody by Burreil Van Buren. © 1 c. July 23, 1931; E unp. 42638; John A. Schebora, Chicago. 18889
- You are the only one for me; fox-trot, words and melody by G. P. Baron. © 1 c. July 18, 1931; E unp. 42448; Gladys Pearl Baron, West Hollywood, Calif. 18890
- You brought me love; fox-trot, lyric by Monroe Kenneth Coleman, melody by L. I. McCarthy. © 1 c. July

You grew up for me; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41764; Metro-Goldwyn-Mayer corp., New York. 18902

You came to me with a song; lyric by J. Lockhart, melody by Mary Margaret Owens. © 1 c. July 27, 1931; E unp. 42848; Jeanne Lockhart, Los Angeles, Calif. 18892

You can ask the stars; words and music by Blue Jimmy [i. e. J. H.] Nichols; pf. [Hectograph] © 1 c. July 29, 1931; E unp. 42898; James Henry Nichols, Curriers, N. Y. 18893

You can get more kisses from a brunette; words by B. Ruby, music by F. Everett. [Blue-print] © 1 c. July 20, 1931; E unp. 42502; Ben Ruby and Fred Everett, Buffalo. 18894

You can't do a good shimmy on tea; words by I. K. Coburn, melody by Jack Mahoney. © 1 c. July 31, 1931; E unp. 43005; Ida K. Coburn, Bandon, Or. 18895

You can't stop me from lovin' you; fox-trot, from Lew Leslie's Rhapsody in black, by Mann Holiner and Alberta Nichols, orch. by Graham Prince; pts., with words. 4to. © June 26, 1931; 2 c. July 8; E pub. 23999; Shapiro, Bernstein & co., inc., New York. 18896

You'd better leave her alone; fox-trot, words and music by C. D. Mason. © 1 c. July 8, 1931; E unp. 41940; Carl D. Mason, Oak Grove, Mich. 18897

You danced your way into my heart; words by James Courtney Challis, music by E. M. Mouton. © July 2, 1931; 2 c. July 13; E pub. 24091; Eva Marie Mouton, Lafayette, La. 18898

You didn't live to love; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42182; De Sylva, Brown & Henderson, inc., New York. 18899

You evened the score by breaking my heart; words by W. Dux, music by F. Cambria. © 1 c. July 30, 1931; E unp. 42970; Walter Dux and Frank Cambria, New York. 18900

You get such funny ideas; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41911; Leonard W. David and Walter Smith, San Francisco. 18901

You helped me to forget; words and melody by A. Gonzales. © 1 c. July 10, 1931; E unp. 41997; Alice Gonzales, Trinidad, Col. 18903

You left me dreaming; words and melody by R. Heffron. © 1 c. July 6, 1931; E unp. 41824; Robert Heffron, Cincinnati. 18904

You little girl dressed in blue; words and melody by H. G. Nazelrod. © 1 c. July 11, 1931; E unp. 42145; Howard G. Nazelrod, Mathias, W. Va. 18905

You'll be coming back some day; lyric by Dorothy Ford, music by Freshman [pseud. of L. H.] Adams. © 1 c. July 29, 1931; E unp. 42924; Leland Holder Adams, Austin, Tex. 18906

You may go; words collected by Z. N. Hurston, music arr. by G. R. Wood; pf. © 1 c. July 2, 1931; E unp. 41742; Zora Neale Hurston and G. Randolph Wood, Westfield, N. J. 18907

You miss a great deal without Jesus; hymn, words by Peter Hansen, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24183; Lillenas pub. co., Kansas City, Mo. 18908

You must be born with it; words and melody by Irving Berlin. © 1 c. July 8, 1931; E unp. 41931; Irving Berlin, inc., New York. 18909

You need me more than I need you; words and music by G. B. O'Leary. [Hectograph] © 1 c. July 27, 1931; E unp. 42815; Georgia B. O'Leary, Cambridge, Mass. 18910

You never belonged to me; words and music by G. Tinsley. © 1 c. July 23, 1931; E unp. 42641; Glad Tinsley, Englewood, N. J. 18911

You never can tell; words and melody by E. Cade. © 1 c. July 25, 1931; E unp. 42727; Ethel Cade, San Angelo, Tex. 18912

You ought to see who's placing me on top of the world; fox-trot, words and music by H. M. Pioletta. © 1 c. July 27, 1931; E unp. 42836; Helena Mary Pioletta, Westfield, Mass. 18913

You're in ev'ryone's arms but in nobody's heart; words and melody by Al Hoffman, Allen Taub and Lou Herscher. © 1 c. July 9, 1931; E unp. 41964; Phil Kornheiser, Inc., New York. 18914

You're in ev'ryone's arms, but in nobody's heart; words and music by Al Hoffman, Allen Taub and Lou Herscher, arr. by Kendall Burgess; with ukulele arr. © July 27, 1931; 2 c. July 24; E pub. 24376; Phil Kornheiser, Inc., New York. 18915

You're mine when I'm dreaming of you; words and music by G. P. Banks. © 1 c. July 10, 1931; E unp. 41988; Gatewood Pulliam Banks, Frostproof, Fla. 18916

You're my first sweet-heart and my last sweet-heart; words and music by L. Seifert; with ukulele arr. by Gwin Hester. Milwaukee, Wis., Harmony pub. co. © July 1, 1931; 2 c. July 8; E pub. 23996; Louis Seifert, Milwaukee. 18917

You're my folly; words and music by C. de Archangelis. New York City, N. Y., C. de Archangelis & co. © Apr. 27, 1931; 2 c. July 3; E pub. 23896; Ceslano de Archangelis, New York. 18918

You're my pastime now; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. July 27, 1931; E unp. 42824; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes Barre, Pa. 18919

You're only fooling me; fox-trot, words and music by H. M. Pioletta. © 1 c. July 14, 1931; E unp. 42282; Helena Mary Pioletta, Westfield, Mass. 18920

You're still that old sweetheart of mine; poem by Ben Ryan, music by Morton Downey; with ukulele arr. © July 17, 1931; 2 c. July 18; E pub. 24255; Marlo music corp., New York. 18921

You're the cream of the crop; novelty fox-trot, words and melody by J. Sharpe. © 1 c. July 25, 1931; E unp. 42774; Jack Sharpe, San Francisco. 18922

You're the girl for me; words and music by J. F. Teti; pf. © 1 c. July 13, 1931; E unp. 42199; Joseph F. Teti, Berlin, N. H. 18923

You're the model of my heart; words and melody by D. Gianelli. © 1 c.

July 18, 1931; E unp. 42402; Domenic Gianelli, Stockton, Calif. 18924

You're the one I love; words and melody by M. C. Deliso. © 1 c. July 10, 1931; E unp. 42006; Mary C. Deliso, Detroit. 18925

You're the one I love, just you; lyric by Alma Frankel, music by R. L. B. Marks. [Pf. treble] © 1 c. July 20, 1931; E unp. 42532; Richard L. B. Marks, New York. 18926

You're the sweetest little pal I've ever known; words and melody by J. J. Rooney. © 1 c. July 25, 1931; E unp. 42728; Joseph J. Rooney, Syracuse, N. Y. 18927

You salty dog; words and melody by S. Fried. © 1 c. July 1, 1931; E unp. 41717; Southern music pub. co., Inc., New York. 18928

You seem like only a dream; lyric by Paul G. Mathauer, music by W. G. Porter; with ukulele arr. by Ralph Frerking. © 1 c. July 7, 1931; E unp. 41923; Walter G. Porter, Cincinnati. 18929

You taught me how to love you; words by G. E. Robinson, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42116; Geo. E. Robinson, Wakefield, R. I. 18930

You were fooling; words and melody by H. Goldstein. © 1 c. July 15, 1931; E unp. 42304; Harry Goldstein, New York. 18931

You were just a gold digger; words and music by R. S. Cheney. [Hectograph] © 1 c. July 13, 1931; E unp. 42241; Robert Scott Cheney, Ashtabula, O. 18932

You wonderful dear; duet, words by A. Doye, music by E. Camp; with ukulele arr. San Diego, Calif., E. Camp. © June 11, 1931; 2 c. June 16; E pub. 23477; Anthony Doye and Ernest Camp, San Francisco. 18933

Young Charlie; words and melody by C. C. Emery. © 1 c. July 18, 1931; E unp. 42419; Charles C. Emery, Chelmsford, Mass. 18934

Y. M. C. A. song march; words by Dorothy Mansfield and Charles B. Harrison, music by P. Egner. [Photostat] © 1 c. July 11, 1931; E unp. 42110; Philip Egner, West Point, N. Y. 18935

Your arms are my cradle of love; words and music by G. W. Baird. © 1 c. July 20, 1931; E unp. 42503; Glen W. Baird, Saint Anthony, Id. 18936

Your hair has turned to silver while mine has turned to gray; words and melody by A. H. Graber. © 1 c. July 29, 1931; E unp. 42928; Albert H. Graber, Sea Isle City, N. J. 18937

Your heart; words and music by Frederick Courtenay Barber. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24083; Richard Drake Saunders, Los Angeles. 18938

Your leavin' dear will leave your sweetheart blue; words and melody by D. M. Loessel. © 1 c. July 25, 1931; E unp. 42719; Doris Marion Loessel, Appleton, Wis. 18939

Your lips; words by George W. Stiles, music by E. M. Wright. © 1 c. July 24, 1931; E unp. 42688; Edith M. Wright, Council Bluffs, Ia. 18940

Your own; song, melody by E. Trottmann and A. C. Thompson. © 1 c. July 23, 1931; E unp. 42645; Erald Trottmann and Aaron Thompson, New York. 18941

Your [!] pretty but cruel; words and melody by D. A. Donovan. © 1 c. July 28, 1931; E unp. 42870; Daniel A. Donovan, Detroit. 18942

Your serenading has driven me mad; words and melody by H. Regis, of Cuba. © 1 c. July 25, 1931; E unp. 42752; Harrison Regis, Victoria de las Tunas, Cuba. 18943

Your [!] still the same old you; words and music by B. F. Avery. © 1 c. July 6, 1931; E unp. 41865; Bernard Francis Avery, Madison, Wis. 18944

Your sunny southern smile; from Ziegfeld follies 1931, words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. by May Singhi Breen. © July 2, 1931; 2 c. July 3; E pub. 23886; Miller music, inc., New York. 18945

Your the old fashion girl of my dreams; words and music by Betty [i. e. E.] Kratz; pf. © 1 c. July 30, 1931; E unp. 42991; Elizabeth Kratz, Nutley, N. J. 18946

Your two haunting eyes; fox-trot, words and music by R. A. Summers, arr. by Will Livernash. © 1 c. July 7, 1931; E unp. 41918; Robert A. Summers, Los Angeles. 18947

Youth of America; words by Thomas Oakes, melody by F. C. White, of Italy, domiciled at Toledo, O. © 1 c. July 17, 1931; E unp. 42763; Fausto Ciol White, Toledo, O. 18948

Youthful pleasures; by Douglas Dawn, of Great Britain; pf. 1. Play-time march. [3 others] © June 24, 1931; 1 c. July 7; E for. 19416; Alfred Lengnick & co., ltd., London. 18949

Yu-yu; words by Jack Nelson [pseud. of P. F. Nesil, music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41771; Pierre F. Nesil, New York. 18950

Zanibon (Guglielmo) 38 danze moderne; ad uso professionale, di autori diversi, arr. e compilato di G. Zanibon, of Italy; pf. con violino ad lib. 4to. © Feb. 25, 1931; 1 c. Apr. 22; E for. 19418; Guglielmo Zanibon, Padua, Italy. 18951

Zigeunerbaron (Der); fantasie aus der operette, von Johann Strauss, of Austria, bearb. von Peter Fries, of Germany, op. 78; orch. stimmen, mit pf.-direktion. © Apr. 20, 1931; 1 c. July 2; E for. 19631; Oskar Seifert, Leipzig. 18952

Zigzag blues; words, music and ukulele arr. by Lee Orlyn. Salt Lake City, Utah, Lee Orlyn. © June 30, 1931; 2 c. July 2; E pub. 23981; Rulon A. Jones, Salt Lake City. 18953

Zonta national song; no. 1, 2, words by Elizabeth Evans, music by Frances Marion Ralston; pf. 4to. © June 19, 1931; 2 c. each July 27; E pub. 24382, 24383; Zonta club of Pasadena, Pasadena, Calif. 18954, 18955

Zu jedem kommt einmal die liebe . . . ; boston, aus Das alte lied, text von Hedy Knorr, musik von Giuseppe Bece, of Italy, arr. von Kurt Lubbe. © Oct. 25, 1930; 1 c. July 22, 1931; E for. 19532; Bebo-ton-verlag, G. m. b. H., Berlin. 18956

Zu Ostern; worte von Gustav Schüller, musik von Robert Heger, of Germany, op. 20, nr. 5; hohe stimme.

Zu Ostern—Continued.

- © May 28, 1931; 1 c. June 30; E for. 19260; Universal edition, a. g., Vienna. 18957
- 2^a rapsodia romanesca; su antichi temi popolari romani, di Ezio Carabella, istrumentazione di Giuseppe Manente, of Italy; banda. Partitura. © July 14, 1931; 1 c. July 15; E for. 19504; G. Ricordi & co., Milan. 18958
- 3^a quatuor; en fa dièse mineur, par Henri Gagnebin, of France; violon 1, 2, alto et violoncelle ptes. © June 1, 1931; 1 c. July 2; E for. 19437; Henry Lemoine & cie., Paris. 18959
- 3^a serenata abruzzese; del Donne alla fonte, di Camillo de Nardis, of Italy, op. 123; pf. © Jan. 1, 1922; 1 c. Mar. 6, 1931; E for. 19544; Fratelli Curci, Naples. 18960
- 4^{ta} canzonetta abruzzese; del Donne alla fonte, di Camillo de Nardis, of Italy, op. 124; pf. © Jan. 1, 1922; 1 c. Mar. 6, 1931; E for. 19543; Fratelli Curci, Naples. 18961

Number of entries in Part 3 of the Catalogue since Jan. 1, 1931, Class E,
Musical compositions (including 10,132 unpublished) ----- 18,961

**LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT
HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT
OF MARCH 4, 1909** [18961

- | | |
|---|--|
| <p>la fête des fleurs; poésie de A. L. Hettich, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15173, July 9, 1931. 1</p> <p>la humoresque; par E. Schütt, op. 69, no. 2; pf. © Eduard Schütt, Merano, Italy, as author. R 14941, June 24, 1931. 2</p> <p>la valse; par E. Schütt, op. 69, no. 1; pf. © Eduard Schütt, Merano, Italy, as author. R 14940, June 24, 1931. 3</p> <p>abschied und erinnerung; von A. Gorter, op. 17, no. 8; klavier. © Albert Gorter, Munich, as author. R 14786, June 12, 1931. 4</p> <p>absent (L'); suite symphonique, de Fernand Le Borne. 1. Partition d'orch.—2. Pf., op. 50. © Yvonne Marie Léonie Fernande Leroulx Delaville, Paris, as executor of the author. R 15094, 15141, July 9, 1931. 5, 6</p> <p>ain't got nothin', never had nothin', don't want nothin' but you; words and music by James Brachman [i. e. J. Brockman] © James Brockman, New York, as author. R 14755, May 1, 1931. 7</p> <p>am strande von Cadiz; spanischer walzer, von Leo Norden [pseud. of W. Aletter], op. 28, no. 1; klavier. © Wilhelm Aletter, Berlin, as author. R 14790, June 12, 1931. 8</p> <p>ne (L') blanc; poésie de Klingsor, musique de G. Hüe. © Georges Hüe, Paris, as author. R 15164, July 9, 1931. 9</p> <p>angel's (The) message; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14875, May 16, 1931. 10</p> <p>apple Mary Maguire; from China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14750, June 3, 1931. 11</p> | <p>Arise, shine; Christmas anthem, music by C. Simper; mixed voices, organ acc. © Caleb Simper, Barnstaple, England, as author. R 15135, July 8, 1931. 12</p> <p>As the moon rose; by A. Nevin; pf. © Arthur Nevin, New Canaan, Conn., as author. R 15008, July 8, 1931. 13</p> <p>Atonement (The); sacred cantata, words by Alice Parsons, music by Samuel Coleridge-Taylor, op. 53; soli, cho. and orch. Vocal sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 15199, June 5, 1931. 14</p> <p>Au bord d'un flot qui passe; poésie de Sully Prudhomme, musique de L. Delafosse. © Léon Delafosse, Paris, as author. R 15098, July 9, 1931. 15</p> <p>Au jardin d'amour; paroles de André Foulon de Vaulz, musique de Théodore Dubois; bar. ou mezzo-sop. © Charles Antoine Dubois, Paris, as child of the deceased author. R 15088, July 9, 1931. 16</p> <p>Auf der puszta; ungarischer czardas, von Leo Norden [pseud. of W. Aletter], op. 28, no. 5; klavier. © Wilhelm Aletter, Berlin, as author. R 14794, June 12, 1931. 17</p> <p>Ay want to go back to Sveden; from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 14830, July 1, 1931. 18</p> <p>Babillage au couvent; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint-Mandé, France, as widow of the author. R 15079, July 9, 1931. 19</p> <p>Babillette; par Frédéric Binet, op. 59; pf. © Marie Dupalet, Fontainebleau, France, as widow of the author. R 15145, July 9, 1931. 20</p> <p>Barcarolle italienne; par E. Moret; pf. © Ernest Moret, Paris, as author. R 15077, July 9, 1931. 21</p> |
|---|--|

- Barcarolle nocturne; poésie de A. Samain, musique de L. Delafosse; 2 voix.** © Léon Delafosse, Paris, as author. R 15101, July 9, 1931. 22
- Battle song; words and arr. of music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 14862, May 16, 1931. 23
- Be joyful; words by Lizzie De Armond, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15037, July 9, 1931. 24
- Be thou my star; words and music by A. Trevelyan.** © Arthur Trevelyan, London, as author. R 14965, June 25, 1931. 25
- Beatrice Barefacts; from Babes in toy-land, words by Glen MacDonough, music by Victor Herbert.** © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 14757, June 3, 1931. 26
- Beethoven (Ludwig van) Variationen und Fuge über ein thema von Beethoven, op. 77; von G. Schumann, op. 32; klavier, 4 händen.** © Georg Schumann, Berlin, as author. R 14926, June 24, 1931. 27
- Béguin (Le) de messaline; operette en 3 actes et 5 tableaux, paroles de Maurice de Féraudy, Jean Kolb, et Marcel Yver, musique de Justin Clérice; partition, chant et pf.** © Marguerite Jeanne Eugénie Esquilar, épouse de Mauricio Erro, Sao Paulo, Brazil, as widow of the author of music. R 15102, July 9, 1931. 28
- Behold our lady great; quartette, lyric by Stanislaus Stangé, music by Julian Edwards.** © Phillipine Edwards, New York, as widow of the author. R 15244, July 25, 1931. 29
- Believe on the Lord; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15030, July 9, 1931. 30
- Beloved; words anon., music by A. Goring Thomas.** © Allan Goring and Herbert Goring, London, as executors of the author. R 15239, Apr. 27, 1931. 31
- Berceuse; by R. Kinder; organ.** © Ralph Kinder, Philadelphia, as author. R 14971, June 25, 1931. 32
- Berceuse triste; poésie de Klingsor, musique de G. Hùe.** © Georges Hùe, Paris, as author. R 15163, July 9, 1931. 33
- Billy and me; music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15069, July 9, 1931. 34
- Birds in the night; valse poetique, by Neil Moret [pseud. of C. N. Daniels].** © Charles N. Daniels, San Francisco, as author. R 14754, June 2, 1931. 35
- Bit (A) o' blarney; song, by Heelan and Helf.** © Margaret Mahany and Bessie Helf, New York, as widows of the authors of words and music. R 14920, June 20, 1931. 36
- Board-walk parade; march and two step, by Al Johns; pf.** © Louise Johns, New York, as widow of the author. R 14816, June 18, 1931. 37
- Bohm (Carl) Impromptu; violine u. klavier.** © Jenny Bohm, Berlin, as widow of the author. R 14944, June 24, 1931. 38
- Bought with a price; words and music by C. A. Miles.** © C. Austin Miles, Philadelphia, as author. R 14882, June 2, 1931. 39
- Brilliant (The) tiger-lily; galop de concert, by O. Sargent; pf.** © Orin Sargent, Belmont, Mass., as author. R 15193, July 14, 1931. 40
- Butterflies (The) coquetry; morceau de salon, characteristic, by G. Voelker; full orch.** © George Voelker, Richmond, as author. R 15016, July 8, 1931. 41
- By waters cool and still; words by Lizzie De Armond, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15067, July 9, 1931. 42
- Call of the wild; march and two-step, by F. H. Losey. 1. Band.—2. Orch.** © Frank Hoyt Losey, Erie, Pa., as author. R 14883, 14885, June 26, 1931. 43, 44
- Call upon His name; anthem, by C. Simper.** © Caleb Simper, Barnstaple, England, as author. R 15134, July 8, 1931. 45
- Caprice elegant; rev. by Theodore Lack, op. 180; pf.** © Berthe Marguerite Victorine Tissier, Paris, as widow of the author. R 14825, June 16, 1931. 46

Captain Cupid; patrol d'amour, by J. W. Bratton; pf. © John W. Bratton, Brooklyn, as author. R 14839, June 30, 1931. 47

Carillonnettes; souvenir de Bruges, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Paris, as widow of the author. R 15143, July 9, 1931. 48

Carnaval; von A. Gorter, op. 17, no. 7; klavier. © Albert Gorter, Munich, as author. R 14785, June 12, 1931. 49

Choeur qui dure; poésie de Sully-Prudhomme, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15174, July 9, 1931. 50

Chanson d'amour et de souci; poésie de Klingsor, musique de G. Hile. © Georges Hile, Paris, as author. R 15162, July 9, 1931. 51

Chanson des Ephèbes d'Abydos; poésie de Ed. Haraucourt, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15181, July 9, 1931. 52

China doll; finale 2, 1. words by H. B. Smith and R. B. Smith, music by Alfred E. Aarons. © Harry B. Smith and Robert B. Smith, New York, as authors. R 14749, 14753, June 3, 1931. 53, 54

China (The) doll; selection, by Alfred E. Aarons, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 14964, June 25, 1931. 55

China (The) doll; waltzes, by Alfred E. Aarons, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 14963, June 25, 1931. 56

Christ is risen; words by Effie Stevens, music by C. H. Gabriel; sop. solo, duett and cho. © Charles H. Gabriel, Berkeley, Calif., as author. R 15047, July 9, 1931. 57

Christ our pilot; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14870, May 16, 1931. 58

Cloche (La) fêlée; poésie de Ch. Baudelaire, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15178, July 9, 1931. 59

Coleridge-Taylor (Samuel) Four novelletten; op. 52, no. 1-4; strings, tambourine and triangle. 1. In A.—2. In C.—3. In A min.—4. In D. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 14844-14847, Apr. 18, 1931. 60-63

— Novelletten; 1st violin, no. 1-4. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 14848-14851, Apr. 18, 1931. 64-67

Colombe (La) apprivoisée; odelette anacréontique, poésie de Th. Gautier, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15177, July 9, 1931. 68

Come, angels of Easter; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15035, July 9, 1931. 69

Come back; composed by R. Quilter; high voice. © Roger Quilter, London, as author. R 14822, June 23, 1931. 70

Come take a trip in my air ship; words by R. Shields, music by G. Evans. © Grace Shields, Brooklyn, as widow of the author of words, and Millie Evans, Chicago, as widow of the author of music. R 15198, July 17, 1931. 71

Console moi, fleur de l'été; poésie de Catulle Mendès, musique de L. Delafosse. © Léon Delafosse, Paris, as author. R 15097, July 9, 1931. 72

Coureur (Le); paroles de J. Combarieu, musique de Théodore Dubois; chœur pour voix mixtes, sans acc. © Charles Antoine Dubois, Paris, as child of the deceased author. R 15106, July 9, 1931. 73

Courtship (The); words by Edith Wheeler, music collected and arr. by C. Milligan Fox. © Alice Milligan, London, as child of the deceased author of music. R 13987, Apr. 27, 1931. 74

Crépuscule; par Frédéric Binet; pf. © Marie Dupalet, Fontainebleau, France, as widow of the author. R 15119, July 9, 1931. 75

Crossing the bar; words by Alfred Tennyson, music by Charles Willeby; in G min. © Charles Willeby, London, as author. R 15004, July 8, 1931. 76

- Crowning (The) of the Gypsy queen: comic operetta in 3 acts, with prologue, book and lyrics by Catherine E. Ricker, music by J. Surdo. © Joseph Surdo, Norwood, O., as author. R 14924, June 22, 1931. 77
- Crucified; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14888, June 2, 1931. 78
- Cupid's a lad; quartette, lyric by Stanislaus Stangé, music by Julian Edwards. © Phillipine Edwards, New York, as widow of the author. R 15257, July 25, 1931. 79
- Danny Deever; words by Rudyard Kipling, music by W. Damrosch; cho. for men's voices. © Walter Damrosch, New York, as author. R 15261, July 22, 1931. 80
- Dans le calme du soir; melodie, par Gabriel-Marie; violon et pf. © Jean Gabriel-Marie, Marseilles, France, as child of the deceased author. R 14797, June 12, 1931. 81
- Danse sacrée [and] Danse profane; par Claude Debussy. 1. Harpe chromatique.—2. Harpe chromatique avec acc. d'orch. d'instruments à cordes. Partition. © Emma Léa Moyse, Paris, as widow of the author. R 15120, 15116, July 9, 1931. 82, 83
- Darby and Joan; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14810, June 16, 1931. 84
- Day (The) of salvation; words by W. B. Williams, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15048, July 9, 1931. 85
- Dear Saviour, come in; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15061, July 9, 1931. 86
- Dear Spirit lead Thou me; duet, words by John Bell, music by C. A. Miles; alto and ten. © C. Austin Miles, Philadelphia, as author. R 14898, June 2, 1931. 87
- Debussy (Claude Achille) Cinq poèmes de Charles Baudelaire. © Emma Lea Moyse, Paris, as widow of the author. R 15159, July 9, 1931. 88
- Deux arabesques; pf. © Emma Lea Moyse, Paris, as widow of the author. R 15161, July 9, 1931. 89
- Trois chansons de France; poèmes de Charles, duc d'Orléans et Tristan Lhermite. 1. Rondel. [2 others.] © Emma Lea Moyse, Paris, as widow of the author of music. R 15108, July 9, 1931. 90
- Deed (A) of the pen; march, two-step, by Neil Moret [pseud. of C. N. Daniels] © Charles N. Daniels, San Francisco, as author. R 14962, June 26, 1931. 91
- Dernier vœu; poesie de Théophile Gautier, musique de L. Delafosse. © Léon Delafosse, Paris, as author. R 15100, July 9, 1931. 92
- Dernier vœu; poésie de Th. Gautier, musique de P. L. Hillemacher. © P. L. Millemacher, Versailles, France, as author. R 15180, July 9, 1931. 93
- Deuxieme symphonie en si bémol; par V. d'Indy, op. 57. 1. Pf., à 4 mains.—2. 1^{re} violons. © Vincent d'Indy, Paris, as author. R 15111, 15167, July 9, 1931. 94, 95
- Dewdrops; words by E. Teschemacher [pseud. of Edward Lockton], music by Garnet Wolseley Cox, op. 22, no. 3. © Ernest de S. H. Browne and Edward White, Dublin, Ireland, as executors of the author of music. R 15241, Apr. 27, 1931. 96
- Diantha; intermezzo, by E. A. Stein. pf. © Eugene A. Stein, Pekin, Ill., as author. R 15015, July 8, 1931. 97
- Diantha; intermezzo, two-step, by E. A. Stein. 1. Full band.—2. Full orch. © Eugene A. Stein, Pekin, Ill., as author. © R 15270, 15271, July 22, 1931. 98, 99
- Dis-pos-zes means move; words by Ernest Hogan, music by J. T. Brymn. © James T. Brymn, New York, as author. R 14966, June 25, 1931. 100
- Dorcas; words from the Greek anthology tr. by Lilla Cabot Perry, music by G. W. Chadwick; cho. of women's voices. © Ida M. Chadwick, Boston, as widow of the author. R 14840, July 2, 1931. 101
- Drop in on me at luncheon; duet, from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14809, June 16, 1931. 102

allant, a un temps; par E. Moret; pf. © Ernest Moret, Paris, as author. R 15153, July 9, 1931. 103

bercant, sans lenteur; par E. Moret; pf. © Ernest Moret, Paris, as author. R 15155, July 9, 1931. 104

effeuillant des Marguerites; paroles de Andre Foulon de Vaulx, musique de Théodore Dubois; sop. ou. tén. © Charles Antoine Dubois, Paris, as child of the deceased author of music. R 15087, July 9, 1931. 105

Entrance of Twiller; lyric by Stanislaus Stangé, music by Julian Edwards. © Phillpaine Edwards, New York, as widow of the author. R 15246, July 25, 1931. 106

Et pourtant, un accord tacite; de Elle et moi, tiré de Bonheur manqué, de Georges de Porto-Riche, par E. Moret; chant et pf. © Ernest Moret, Paris, as author. R 15081, July 9, 1931. 107

Every grief shall pass away; words by Ida L. Reed, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14890, June 2, 1931. 108

Fantaisie symphonique; pour pf. et orch., réduction pour 2 pfs., par Alphonse Duvernoy, op. 50. © Suzanne Pauline Clemence Cecile Duvernoy, épouse de Henri Rene Beaulieu, Paris, as child of the deceased author. R 15148, July 9, 1931. 109

Fantasia on Duke street; by R. Kinder; organ. © Ralph Kinder, Philadelphia, as author. R 14972, June 25, 1931. 110

Feed My sheep; words by Jennie E. Hussey, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14906, June 2, 1931. 111

Feyerlich; von Fabian Rehfeld, op. 85, no. 1; violine u. pf. © Marie Rehfeld, Berlin, as widow of the author. R 15000, July 9, 1931. 112

Fest (Ein) in Bangkok; indischer marsch, von Leo Norden [pseud. of W. Aletter] op. 28, no. 4; klavier. © Wilhelm Aletter, Berlin, as author. R 14793, June 12, 1931. 113

Festival march; by R. Kinder; organ. © Ralph Kinder, Philadelphia, as author. R 14973, June 25, 1931. 114

Festival mass of the Good Shepherd; by R. J. Sorin, arr. by M. L. Nemmers; 4 mixed voices. © R. J. Sorin, De Lisle, Miss., as author. R 15023, July 11, 1931. 115

Feuille d'album; par E. Schütt, op. 68, no. 1; pf. © Eduard Schütt, Merano, Italy, as author. R 14933, June 24, 1931. 116

Fille (La) de Roland; tragedie musicale en 4 actes, d'après Henri de Bornier, poème de Paul Ferrier, musique de Henri Rabaud, réduction par J. Gallon; partition chant et pf. © Jean Gallon, Paris, as author. R 15146, July 9, 1931. 117

Fille (La) du roi de Chine; poésie de Klingsor, musique de G. Hile. © Georges Hile, Paris, as author. R 15163, July 9, 1931. 118

Fire (The) fly; caprice, by A. Nevin; pf. © Arthur Nevin, New Canaan, Conn., as author. R 15009, July 8, 1931. 119

Fishing; lyric by J. W. Johnson, music by Rosamond [i. e. J. R.] Johnson. © James W. Johnson, and J. Rosamond Johnson, New York, as authors. R 14921, June 20, 1931. 120

Five (The) o'clock chime; song by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15054, July 9, 1931. 121

Fleur nouvelle; romance, par Gabriel-Marie; violon et pf. © Jean Gabriel-Marie, Marseilles, France, as child of the deceased author. R 14798, June 12, 1931. 122

Fountain dance; by F. H. Losey; orch. © Frank Hoyt Losey, Erie, Pa., as author. R 14879, June 26, 1931. 123

Frau Sage; von Arnold Krug, op. 119, no 1; pf. © Arnold Krug, Hamburg, Germany, as child of the deceased author. R 14925, June 24, 1931. 124

From Edgeworth hills; suite, by A. Nevin; pf. © Arthur Nevin, New Canaan, Conn., as author. R 15026, July 8, 1931. 125

- Frühlingswehen**; gedicht von Josef Huggenberger, musik von F. Bölsche. © Franz Bölsche, Cologne, a/Rhein, Germany, as author. R 14932, June 24, 1931. 126
- Gamnes en doubles notes**; doigtés, exercices, exemples, de I. Philipp. © I. Philipp, Paris, as author. R 15112, July 9, 1931. 127
- Garden (A) of beauty**; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15059, July 9, 1931. 128
- Gavotte gracieuse**; von Carl Bohm; violine u. klavier. © Jenny Bohm, Berlin, as widow of the author. R 14943, June 24, 1931. 129
- Girl (The) who cares for me**; by Will D. Cobb and G. Edwards. © Gus Edwards, New York, as author. R 14852, June 23, 1931. 130
- Gleaners**; words by Jennie Ree [pseud. of C. H. Gabriel], music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15040, July 9, 1931. 131
- Glory in the highest**; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14873, May 16, 1931. 132
- God is with us**; words by Effie Stevens, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14874, May 16, 1931. 133
- Gondellied**; von Fabian Rehfeld, op. 85, no. 2; violine u. pf. © Marie Rehfeld, Berlin, as widow of the author. R 15001, July 9, 1931. 134
- Good-night**; serenade espagnole, by W. M. Peters; pf. © William M. Peters, East Akron, O., as author. R 15192, July 14, 1931. 135
- Greatest (The) thing is love**; words and music by Mrs. C. H. [i. e. Lelia N.] Morris. © Frances Morris Lunk, Auburn, N. Y., as child of the deceased author. R 14916, May 22, 1931. 136
- Guercoeur**; tragédie en musique, en 3 actes, par Albéric Magnard, op. 12; partition piano et chant. © Julia Maria Créton, Paris, as widow of the author. R 15183, July 9, 1931. 137
- Guzla**; poésie de F. Coppée, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15179, July 9, 1931. 138
- Händel (Georg Friedrich) Kammertrio**, no. 7; op. 2, no. 1, bearb. von M. Seiffert; flöte, violine, violoncelle ad lib. u. cembalo. © Max Seiffert, Berlin, as author. R 15138, July 9, 1931. 139
- Hand (The) that leadeth me**; words by Maggie E. Gregory, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15029, July 9, 1931. 140
- He has conquered**; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15033, July 9, 1931. 141
- He walks with me**; words by Lizzie DeArmond, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14902, June 2, 1931. 142
- He will deliver**; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15031, July 9, 1931. 143
- Heldenlied (Ein) (A hero song)**; English words by J. R. M., music by Ethelbert Nevin, arr. by C. G. Spross; men's voices. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 15260, July 22, 1931. 144
- Helle (Die) sonne leuchtet (The dazzling sun is glistening)**; music by R. Quilter. (Four songs of Mirza-Schaffy, no. 4) © Roger Quilter, London, as author. R 14980, July 1, 1931. 145
- Heller morgen**; von A. Gorter, op. 17, no. 3; klavier. © Albert Gorter, Munich, as author. R 14781, June 12, 1931. 146
- Hermite (L')**; par A. Périlhou; violon avec acc. de pf. © A. Périlhou, Tain, Drôme, France, as author. R 15078, July 9, 1931. 147
- Hist! hist! hist**; from China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14752, June 3, 1931. 148
- Hoax and coax**; from Love's lottery; lyric by Stanislaus Stangé, music by Julian Edwards. © Philippine

- Edwards, New York, as widow of the author. R 15251, July 25, 1931. 149
- eyemoon (The); from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Phillipine Edwards, New York, as widow of the author. R 15253, July 25, 1931. 150
- our (The) of prayer; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15049, July 9, 1931. 151
- am clinging to the rock; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14859, May 16, 1931. 152
- am His, He is mine; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15027, July 9, 1931. 153
- am so happy; words by Mrs. J. M. Hunter, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14857, May 16, 1931. 154
- can't do the sum; polka, two-step, from Babes in toyland, by Victor Herbert, arr. by Karl Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 14768, June 12, 1931. 155
- I can't forget, I love you yet; words by Arthur Lamb, music by Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 14917, June 20, 1931. 156
- I know; words by W. H. O. and C. H. G., music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14856, May 1, 1931. 157
- I know that I have Jesus; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15051, July 9, 1931. 158
- I'll be ready for His coming; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14901, June 2, 1931. 159
- I'll be your dewdrop Rosey; words by R. H. Gerard, music by Tom Lemonier. © Richard H. Gerard, Queens Village, L. I., N. Y., as author. R 14817, June 18, 1931. 160
- I'll never cease to love Him; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14903, June 2, 1931. 161
- I'm a fisher maiden; waltz, from The fisher maiden, lyric by Arthur J. Lamb, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 15235, July 23, 1931. 162
- I'm a potentate; from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 14812, June 18, 1931. 163
- I tell my Saviour all; words by Maggie E. Gregory, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15028, July 9, 1931. 164
- I want to scatter sunshine; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14871, May 16, 1931. 165
- I will lift up mine eyes; music by C. H. Gabriel; mixed voices, organ acc. © Charles H. Gabriel, Berkeley, Calif., as author. R 14855, May 1, 1931. 166
- Ich fühle deinen odem (I feel thy soul's dear presence); music by R. Quilter. (Four songs of Mirza-Schaffy, no. 3) © Roger Quilter, London, as author. R 14979, July 1, 1931. 167
- Il m'aime; poésie de Louis de Courmont, musique de Théodor Dubois; sop. ou ten. © Charles Antoine Dubois, Paris, as child of the deceased author. R 15095, July 9, 1931. 168
- Il me disalt; valse lente, par P. Ferraris, op. 23; pf. © Pierre Ferraris, Geneva, Switzerland, as author. R 14778, June 12, 1931. 169
- In a pagoda; from The man from China, by J. W. Bratton; pf. © John W. Bratton, Brooklyn, as author. R 14771, May 2, 1931. 170
- In black and white; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14832, July 1, 1931. 171
- In His service; words by Ida L. Reed, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14904, June 2, 1931. 172

In Jesus; words anon., music by R. Harkness. © Robert Harkness, Pasadena, Calif., as author. R 14909, June 30, 1931. 173

In May-time; words by Frank L. Stanton, music by O. Speaks; mixed voices. © Oley Speaks, New York, as author. R 15268, July 22, 1931. 174

In Milwaukee; words by Arthur Gillespie, music by J. Geo. Loos, jr. © Rose Gillespie, Grand Rapids, Mich., as widow of the author. R 14758, June 3, 1931. 175

In the folds of the starry flag; words by Paul West, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 14765, June 12, 1931. 176

Inconstance; par Gabriel-Marie; violon et pf. © Jean Gabriel-Marie, Marseilles, France, as child of the deceased author. R 14796, June 12, 1931. 177

Irischer tanz; von Leo Norden [pseud. of W. Aletter], op. 28, no. 3; klavier. © Wilhelm Aletter, Berlin, as author. R 14792, June 12, 1931. 178

Is it all for me; words by Frank E. Graeff, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14905, June 2, 1931. 179

J'ai perdu ma force et ma vie; paroles de Alfred de Musset, musique de E. Moret; bar. ou mezzo-sop. © Ernest Moret, Paris, as author. R 15089, July 9, 1931. 180

Jack Tar march; by J. P. Sousa. 1. Banjo duet.—2. Pf., 4 hands.—3. Two mand. and guit.—4. Guit. duet.—5. Mand., guit. and pf. © John Philip Sousa, New York, as author. R 15272-15276, July 22, 1931. 181-185

Jack's Christmas present; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13406, Apr. 2, 1931. 186

Japanese patrol; by T. M. Tobani. 1. Band.—2. Orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14878, 14881, June 26, 1931. 187, 188

Je ne crains pas un coup d'épée; de Elle et moi, tiré de Bonheur manqué, de Georges de Porto-Riche, par E.

Moret; chant et pf. © Ernest Moret, Paris, as author. R 15084, July 9, 1931. 189

Je t'offrirai ces fleurs de serre; poésie de Catulle Mendès, musique de L. Delafosse. © Léon Delafosse, Paris, as author. R 15099, July 9, 1931. 190

Jean de Paris; overture, by A. Boisdieu, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 14886, June 26, 1931. 191

Jesus careth for you; words by E. Richmond, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14900, June 2, 1931. 192

Jesus is precious to me; words by Wm. Appel, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14897, June 2, 1931. 193

Jesus lives; words by Laurene Highfield, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15045, July 9, 1931. 194

Jesus will go with me; words by J. E. Perry, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15064, July 9, 1931. 195

Just as I am; arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14866, May 16, 1931. 196

Just my style; from Fantana, lyrics by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 15139, July 10, 1931. 197

Killarney; from Kerry fair to the gorgeous East, terpsichorean burlesque written by Jay Hickory Wood and John Tiler, music by H. Finck. Vocal sc. © Herman Finck, London, as author. R 15248, July 25, 1931. 198

Kosakisches wiegenlied; von Leo Norden [pseud. of W. Aletter], op. 28, no. 2; klavier. © Wilhelm Aletter, Berlin, as author. R 14791, June 12, 1931. 199

Ky-isses; by W. C. O'Hare; pf. © William C. O'Hare, New York, as author. R 14762, June 12, 1931. 200

amb (The) is the light; words by J. E. Hussey, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15065, July 9, 1931. 201

anciers; from Sho-gun, by Gustav Luders, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 14960, June 26, 1931. 202

armes (Les); poésie de Lucien Solvay, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15175, July 9, 1931. 203

ast (The) rose of summer; arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14865, May 16, 1931. 204

oughing little almond eyes; from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14834, July 1, 1931. 205

ead kindly light; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14858, May 16, 1931. 206

ead me, O my Saviour; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15042, July 9, 1931. 207

leonecavallo (Ruggiero) Il Rolando; dramma storico, in 4 atti, musica di R. Leonecavallo; canto e pf. © Fernanda Puel Leonecavallo, Bagni Montecatini, Italy, as next of kin of the author, who is not living. R 14740, June 22, 1931. 208

est you forget; words by W. C. Kreusch, music by William Loraine. © William Loraine, Brooklyn, as author. R 14760, June 12, 1931. 209

et His praises ring; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15058, July 9, 1931. 210

ettre d'amour; par E. Schütt, op. 68, no. 4; pf. © Eduard Schütt, Merano, Italy, as author. R 14937, June 24, 1931. 211

iebesfeier; ged. von Nicolaus Lenau, komponiert von F. Weingartner; hohe stimme. [Deutschen, französischem u. englischem text] © Felix Weingartner, Basel, Switzerland, as author. R 14818, June 13, 1931. 212

Lieder und tünze; von P. Zilcher, op. 28; klavier, violine u. cello. © Paul Zilcher, Frankfurt, a/M., Germany, as author. R 14939, June 24, 1931. 213

Lift up a standard; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14872, May 16, 1931. 214

Light (A) along the way; words by E. E. Hewitt, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14891, June 2, 1931. 215

Listen to the big brass band; words and music by D. Reed, jr. © Dave Reed, jr., New York, as author. R 15255, July 25, 1931. 216

Little (A) bit of love; words and music by Edwin O. Excell. © Edwin O. Excell, jr., Chicago, as next of kin of the author who is not living. R 15196, July 17, 1931. 217

Little (A) Dutch garden; words by Hattie Whitney, music by C. G. Spross, male quartet. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 15201, July 8, 1931. 218

Little foreign beauty; mazurka, by Pierre Renard [pseud. of H. Engelmann]; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 15204, July 1, 1931. 219

Little shoes; caprice, by Howard Whitney [pseud. of Howard Whitney Swope]; pf. © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 14763, June 12, 1931. 220

Livre d'orgue; pièces simples composées spécialement pour le service ordinaire par A. Perilhou, sept pièces préludes, cloches et trois transcriptions par J. A. Arne-Bach. 4^{ème} liv. © A. Perilhou, Tain, Drôme, France, as author. R 15166, July 9, 1931. 221

Lolita; waltz, words by Rida Johnson Young, music by Harrison Aldrich. © William A. Schroeder, New York, as executor of the author of words. R 14769, June 9, 1931. 222

Lord (The) is risen indeed; Easter anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as author. R 15137, July 8, 1931. 223

- Lost (The) chord; arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14864, May 16, 1931. 224
- Louisiana Anna; by Edward Madden and G. Edwards. © Gus Edwards, New York, as author. R 14853, June 23, 1931. 225
- Love at first sight; from The forbidden land, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 14837, June 30, 1931. 226
- Lover (A) and his lass; words by William Wallace Whitelock, music by C. B. Hawley; mixed voices. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as widow of the author. R 15011, July 8, 1931. 227
- Lucy Linda lady; from The girl from Kays, words and music by D. Reed, jr. © Dave Reed, jr., New York, as author. R 15191, July 18, 1931. 228
- Ma nacelle (My boat); by A. Goring Thomas, English tr. by T. Baker; sop. and alto. © Th. Baker, Leipzig, as author. R 15075, June 25, 1931. 229
- Maid (The) and the mummy; selection, music by Robert Hood Bowers, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 14835, July 1, 1931. 230
- Mains (Les) lasses; poésie de Georges Rodenbach, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15176, July 9, 1931. 231
- Marche nuptiale; par A. Catherine; orgue. © Alice Marie Sainte-Colombe épouse de Paul Pimienta, Paris, as widow of the author. R 15113, July 9, 1931. 232
- Marriage (The) game; duet, from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author of words. R 14815, June 18, 1931. 233
- Marvelous loving kindness; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15056, July 9, 1931. 234
- Massenet (Jules Émile Frédéric) A la jeunesse; pour les élevées des lycées, et collèges, jeunes filles, poésie de J. Combarieu; cho. à 2 voix, sans acc., soprani ou contralti. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 15103, July 9, 1931. 235
- Cigale; divertissement ballet, en 2 actes; orch. Partition. © Louise Constance de Gressy, Versailles, France, as widow of the author. R 15169, July 9, 1931. 236
- Cigale; suite pour orchestre, extraite du ballet. Partition. © Louise Constance de Gressy, Versailles, France, as widow of the author. R 15118, July 9, 1931. 237
- Trois pieces; transcrites par Albert Renaud; orgue. 1. Andante expressivo. [2 others] © Georgina Josephine Augustine Bertin, Neuilly s/Seine, France, as widow of the author of transcription. R 15114, July 9, 1931. 238
- Master (The); words by Susie M. Best, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14894, June 2, 1931. 239
- Maudie; words and music by G. Spink. © George Spink, Providence, R. I., as author. R 15247, July 25, 1931. 240
- Maydee; from The fisher maiden, lyric by Arthur J. Lamb, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 15237, July 23, 1931. 241
- Meditation; arr. by C. S. Morrison; full band. © Charles Sumner Morrison, Grand Haven, Mich., as author. R 14826, June 11, 1931. 242
- Mer grise; poesie de André Lebey, musique de G. Hüe. © Georges Hüe, Paris, as author. R 15150, July 9, 1931. 243
- Mer paienne; poesie de André Lebey, musique de G. Hüe. © Georges Hüe, Paris, as author. R 15149, July 9, 1931. 244
- Mer sauvage; poesie de André Lebey, musique de G. Hüe. © Georges Hüe, Paris, as author. R 15151, July 9, 1931. 245
- Merrily sing; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15060, July 9, 1931. 246

- Message (A) from the land of love;** words and music by D. Reed, jr. © Dave Reed, jr., New York, as author. R 15190, July 18, 1931. 247
- Lighty lak' a rose;** by Ethelbert Nevin, arr. by J. N. Klohr; cornet solo, with pf. acc. © John N. Klohr, Cincinnati, as author. R 15277, July 22, 1931. 248
- Lighty lak' a rose;** words by Frank L. Stanton, music by Ethelbert Nevin, arr. by C. G. Spross; with humming acc. 1. Male voices.—2. Female voices. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 15259, 15263, July 22, 1931. 249, 250
- Virages; poésie de H-de Régnier, musique de L. Delafosse.** © Léon Delafosse, Paris, as author. R 15096, July 9, 1931. 251
- Moissonneurs et moissonneuses; scène champêtre, par Paul Wachs; pf.** © Blanche Marie Pauline Simone Lemarchand, Paris, as widow of the author. R 15144, July 9, 1931. 252
- Holly's eyes;** words by Frank L. Stanton, music by C. B. Hawley; men's voices. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as widow of the author. R 15262, July 22, 1931. 253
- Mondnacht; von A. Gorter, op. 17, no. 6; klavier.** © Albert Gorter, Munich, as author. R 14784, June 12, 1931. 254
- Morning glory; polka, by Pierre Renard [pseud. of H. Engelmann]; pf.** © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 15203, July 1, 1931. 255
- Mors et vita (Death and life); text by William F. Collins, music by J. L. Browne; high voice; in E flat min.** © J. Lewis Browne, Chicago, as author. R 15014, July 8, 1931. 256
- Mouvement de valse, sans lenteur; par E. Moret; pf.** © Ernest Moret, Paris, as author. R 15152, July 9, 1931. 257
- Mozart (Wolfgang Amadeus) The violet (Das veilchen); song, English version by T. Baker; high voice.** © Th. Baker, Leipzig, as author. R 14970, June 25, 1931. 258
- My dream of the heavenly shore;** words by A. J. Lamb, music by A. E. Wier; in G. © Albert E. Wier, Brooklyn, as author. R 15197, July 17, 1931. 259
- My first true love; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards.** © Phillipine Edwards, New York, as widow of the author. R 15254, July 25, 1931. 260
- My German native land; by Emil Ascher, arr. by Mahl; orch.** © Morton Ascher, Adolph Ascher and Paula Ascher, New York, as children of the deceased author. R 15121, July 14, 1931. 261
- My guest; words and arr. of music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 14861, May 16, 1931. 262
- My pilot's at the helm; words by Wm. C. Stokes, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15067, July 9, 1931. 263
- My prayer; words by Mrs. A. B. Wade, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 14860, May 16, 1931. 264
- My Savior's love; words by James Rowe, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 14868, May 16, 1931. 265
- Nearing the homeland shore; words by James Rowe, music by C. A. Miles.** © C. Austin Miles, Philadelphia, as author. R 14895, June 2, 1931. 266
- Neckerei; von Carl Bohm, op. 361, no. 4; pf.** © Jenny Bohm, Berlin, as widow of the author. R 14928, June 24, 1931. 267
- Necktenfelchen; bagatelle, von A. Seybold; streichorch. Partitur.** © Arthur Seybold, Hamburg, Germany, as author. R 14787, June 12, 1931. 268
- Neig schöne knospe dich zu mir (Lean, opening blossom down towards me); music by R. Quilter. (Four songs of Mirza-Schaffy, no. 1)** © Roger Quilter, London, as author. R 14977, July 1, 1931. 269
- Night's dreams are fair; words anon., music by A. Goring Thomas.** © Allan Goring and Herbert Goring, London, as executors of the author. R 15240, Apr. 27, 1931. 270
- No cross, no crown; words by C. H. Gabriel, music by Chas. E. Pollock.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15063, July 9, 1931. 271

No night there; by J. Lincoln Hall.
© Lincoln W. Hall, Leigh Hall and
Philip Hall, Philadelphia, as chil-
dren of the deceased author. R
14908, June 2, 1931. 272

No night there; sacred song, words
by J. R. Clements, music by H. P.
Danks, acc. by G. Waring Stebbins.
© John R. Clements, Bible School
Park, N. Y., as author. R 14824,
June 22, 1931. 273

No room for Thee; words and music
by C. H. Gabriel. © Charles H.
Gabriel, Berkeley, Calif., as author.
R 14869, May 16, 1931. 274

Now; song, music by C. H. Gabriel.
© Charles H. Gabriel, Berkeley,
Calif., as author. R 15073, July 9,
1931. 275

Nuit d'été; poésie de Paul Bourget,
musique de P. L. Hillemacher. ©
P. L. Hillemacher, Versailles,
France, as author. R 15172, July
9, 1931. 276

O night of holy mystery; words by
Eleanor M. Denny, music by C. H.
Gabriel. © Charles H. Gabriel,
Berkeley, Calif., as author. R
14876, May 16, 1931. 277

O paradise! O paradise; duet, words
by F. W. Faber, music by J. L.
Browne. 1. Mezzo-sop. and bar.;
in F.—2. Sop. and ten.; in A flat.
© J. Lewis Browne, Chicago, as
author. R 15012, 15013, July 8,
1931. 278, 279

Ochancee; Ulster folk song, words by
Edith Wheeler, music [arr.] by C.
Milligan Fox. © Alice Milligan,
London, as child of the deceased
author of music. R 13856, Apr. 27,
1931. 280

Oh pity me; from The forbidden land,
lyric by Guy F. Steely, music by
F. Chapin. © Frederic Chapin,
Hollywood, Calif., as author. R
15188, July 18, 1931. 281

Oh silvery moon; from Fantana, lyric
by R. B. Smith, music by Raymond
Hubbell. © Robert B. Smith, New
York, as author. R 14833, July 1,
1931. 282

Oh, sois plus lente à m'exaucer; de
Elle et moi, tiré de Bonheur manqué
de Georges de Porto-Riche, par E.
Moret; chant et pf. © Ernest Mo-
ret, Paris, as author. R 15082, July
9, 1931. 283

Old Black Joe; paraphrase de con-
cert composed, fingered and revised
by Chas. Gimbel, Jr., op. 33. ©
Julia V. Little, St. Louis, as next
of kin of the author, who is now
living. R 14999, July 8, 1931. 284

Old (The) oak tree; music by C. H.
Gabriel. © Charles H. Gabriel,
Berkeley, Calif., as author. R 15071,
July 9, 1931. 285

On Berrow sands; words by F. E.
Weatherly, music by Stephen Ad-
ams. © Edith Withers and Anne
Turkpine, Kingston, Surrey, Eng-
land, as executors of the author of
music. R 14821, June 2, 1931. 286

On dit que je suis changé; de Elle
et moi, tiré de Bonheur manqué, de
Georges de Porto-Riche, par E. Mo-
ret; chant et pf. © Ernest Moret,
Paris, as author. R 15085, July 9,
1931. 287

On which side; words by Charlotte
G. Homer [pseud. of C. H. Gabriel],
music by C. H. Gabriel. © Charles
H. Gabriel, Berkeley, Calif., as
author. R 15055, July 9, 1931. 288

One summers day; idyll, by J. Ring-
ben [i. e. J. Ring]; pf. © Justin
Ring, Brooklyn, as author. R
15227, July 22, 1931. 289

Orlofsky; polka, par A. Bosc, sur les
motifs de La chauve-souris, de
Fiedermaus, de J. Strauss; pf. ©
Auguste Bosc, Paris, as author. R
15115, July 9, 1931. 290

Our faithful guide; words by Charlotte
G. Homer [pseud. of C. H. Gabriel],
music by C. H. Gabriel. © Charles
H. Gabriel, Berkeley, Calif., as
author. R 15062, July 9, 1931. 291

Panorama; by A. Nevin; pf. ©
Arthur Nevin, New Canaan, Conn.,
as author. R 15006, July 8, 1931. 292

Par une journée de printemps; par E.
Moret; pf. © Ernest Moret, Paris,
as author. R 15080, July 9, 1931. 293

Pay day night; words by Ed. F. Or-
ley, music by W. E. Bock. © Wil-
liam E. Bock, Omaha, Neb., as
author. R 14756, June 3, 1931. 294

Paysage landais; par J. Ermend Bon-
nal; orgue. © J. Ermend Bonnal,
Bayonne, France, as author. R
15109, July 9, 1931. 295

Peace in Christ; words by Charles A. Holmes, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14896, June 2, 1931. 296

Pensée (Une); par E. Schütt, op. 68, no. 2; pf. © Eduard Schütt, Merano, Italy, as author. R 14934, June 24, 1931. 297

Perhaps I will; the secret, from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14764, June 12, 1931. 298

Petits (Les); poésie de Jean Richepin, musique de E. Moret. © Ernest Moret, Paris, as author. R 15105, July 9, 1931. 299

Petite suite; par A. [i. e. C. A.] Debussy; pf., à 4 mains. © Emma Lea Moyse, Paris, as widow of the author. R 15158, July 9, 1931. 300

Petites arabesques; par E. Schütt, op. 68, no. 6; pf. © Eduard Schütt, Merano, Italy, as author. R 14938, June 24, 1931. 301

Piff paff pouf; words by Stanislaus Stange and William Jerome, music by J. Schwartz. Voc. sc. © Jean Schwartz, Beverly Hills, Calif., as author. R 14805, June 16, 1931. 302

Pleasures of youth; waltz, by Pierre Renard [pseud. of H. Engelmann]; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 15202, July 1, 1931. 303

Poppies; Japanese serenade, by Nell Moret [pseud. of C. N. Daniels]; pf. © Charles N. Daniels, San Francisco, as author. R 14836, June 30, 1931. 304

Poppyland; caprice, by F. A. Tolhurst; orch. © Frederick A. Tolhurst, Troy, N. Y., as author. R 15269, July 22, 1931. 305

Pretty (The) little squaw from Utah; words by Bob Cole, music by Rosamond [i. e. J. R.] Johnson. © J. Rosamond Johnson, New York, as author of music, and Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of words, who is not living. R 14918, June 20, 1931. 306

Prince (The) of Peace; words by Wm. C. Stokes, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15066, July 9, 1931. 307

Printemps; suite symphonique pour orch., pf. et cho., par Claude Debussy, transcription pour pf. à 4 mains. © Emma Lea Moyse, Paris, as widow of the author. R 15107, July 9, 1931. 308

Promenade sentimentale; duetto, de Théodore Dubois; violon, violoncelle, avec acc. du pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 15092, July 9, 1931. 309

Puccini (Giacomo) Madama Butterfly; opera completa, [storica] da John L. Long e David Belasco, tragedia giapponese di L. Illica e G. Giacosa, musica di G. Puccini, rid. di Carlo Carignani; canto e pf. Nuova ed. © Antonio Puccini, Milan, as child of the deceased author. R 14772, May 12, 1931. 310

Quintette; de Alberic Magnard, op. 8; flûte, hautbois, clarinette, basson et pf. © Julia Maria Créton, Paris, as widow of the author. R 15117, July 9, 1931. 311

Radotages; par Gabriel-Marie; violon et pf. © Jean Gabriel-Marie, Marseilles, France, as child of the deceased author. R 14799, June 12, 1931. 312

Rain (The); words by E. Teschemacher, music by Garnet Wolseley Cox, op. 22, no. 4. © Ernest de S. H. Browne and Edward White, Dublin, Ireland, as executors of the author of music. R 15242, Apr. 27, 1931. 313

Rally 'round the standard; words by R. H. Westwood, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15044, July 9, 1931. 314

Rehfeld (Fabian) Intermezzo; op. 85, no. 3; violine u. pf. © Marie Rehfeld, Berlin, as widow of the author. R 15002, July 9, 1931. 315

Rest ye not, O soldier; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15043, July 9, 1931. 316

Resting in Thy care; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14863, May 16, 1931. 317

- Retour de fête; marche, par Louis Gregh, op. 97, no. 1; pf. © Henri Gregh, Paris, as next of kin of the author who is not living. R 15182, July 9, 1931. 318
- Rigaudon; de A. Périlhou; pf. © A. Périlhou, Tain, Drôme, France, as author. R 15093, July 9, 1931. 319
- Right (The) girl; from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14813, June 18, 1931. 320
- Rock-a-by, lull-a-by; words by C. H. Gabriel, music by J. L. Gilbert. © Charles H. Gabriel, Berkeley, Calif., as author. R 15074, July 9, 1931. 321
- Romanze; von A. Seybold, op. 108, no. 3; violine mit klavier. © Arthur Seybold, Hamburg, Germany, as author. R 14804, June 12, 1931. 322
- Romanze; von P. Wittkowsky, op. 4, no. 1; violoncell mit begl. des pf. © Paul Wittkowsky, Leipzig, as author. R 14927, June 24, 1931. 323
- Rondoletto; by F. Hüntten, op. 15, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 14841, June 29, 1931. 324
- Roses that I gave to you; written by Phil May, composed by F. Böhr. © Francis Böhr, Johannesburg, South Africa, as author. R 14819, Apr. 27, 1931. 325
- Runaways (The); book and lyrics by Addison Burkhardt [i. e. Addison Burkhardt], music by R. Hubbell. © Raymond Hubbell, New York, as author. R 14914, Mar. 10, 1931. 326
- Russischer marsch; mit benutzung russischer volksweisen, von E. Ohlsen, op. 106. 1. Pf.—2. Kleineres orch. © Emil Ohlsen, Hamburg, Germany, as author. R 14795, 14800, June 12, 1931. 327, 328
- Saga (En); tondichtung, komponiert von Jean Sibelius, op. 9, rev. von Friedrich Wilhelm Höhne; grosses orch. Partitur. © Breitkopf & Härtel, Leipzig, as executors of the author of revision. R 14976, June 26, 1931. 329
- Sail (A) on the tail of a whale; from The fisher maiden, lyric by Arthur J. Lamb, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 15236, July 23, 1931. 330
- Saint-Saëns (Charles Camille) A la France; voix d'hommes et voix mixtes ad lib. Partition. © Marie Laure Truffot, Puyricard, France, as widow of the author. R 15142, July 9, 1931. 331
- Hélène; poème lyrique en un act, réduite par l'auteur; partition, chant et pf. © Marie Laure Truffot, Puyricard, France, as widow of the author. R 15076, July 9, 1931. 332
- O salutaris; extrait de la messe, op. 4, transcription par l'auteur; orgue. © Marie Laure Truffot, Puyricard, France, as widow of the author. R 15147, July 9, 1931. 333
- Offertoire pour la fête de la tous-saint; 4 voix mixtes et orgue. © Marie Laure Truffot, Puyricard, France, as widow of the author. R 15160, July 9, 1931. 334
- Salut d'amour; by Ed. Elgar, op. 12, arr. by T. M. Tobani; cornet and pf. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14989, June 26, 1931. 335
- Sans souci; by Henry Lincoln Case; violin, with pf. acc. © Geo. W. Case, Portland, Me., as next of kin of the author, who is not living. R 14984, June 29, 1931. 336
- Scherzino; von Fabian Rehfeld, op. 85, no. 4; violine u. pf. © Marie Rehfeld, Berlin, as widow of the author. R 15003, July 9, 1931. 337
- Secret (A); composed by R. Quilter; high voice. © Roger Quilter, London, as author. R 14823, June 2, 1931. 338
- Secret prayer; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15041, July 9, 1931. 339
- Seminole; march two-step, by E. Van Alstyne; pf. © Egbert Van Alstyne, Chicago, as author. R 15189, July 18, 1931. 340
- Seminole; words by Harry Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 14767, June 12, 1931. 341
- Serenade; von A. Seybold, op. 108, no. 2; violine mit klavier. © Arthur Seybold, Hamburg, Germany, as author. R 14802, June 12, 1931. 342
- Sérénade valse; par V. Staub; pf. © Victor Staub, Paris, as author. R 15168, July 9, 1931. 343

- Shadows (The)** lay deep; words by J. W. Carpenter, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15046, July 9, 1931. 344
- Shall we gather in the morning;** words by Wm. P. Simmington, music by Arthur Wilton [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14907, June 2, 1931. 345
- She can do little who can't do this;** from *Fantana*, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14808, June 16, 1931. 346
- She doesn't seem to care about me;** words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14811, June 16, 1931. 347
- She is the right girl, right for your money, O;** from *Love's lottery*, lyric by Stanislaus Stangé, music by Julian Edwards. © Philippine Edwards, New York, as widow of the author. R 15252, July 25, 1931. 348
- Si mon rival;** march touranienne. poésie de Jean Richepin, musique de E. Moret. © Ernest Moret, Paris, as author. R 15104, July 9, 1931. 349
- Simill-valse;** by E. Schütt, op. 68, no. 3; pf. © Eduard Schütt, Merano, Italy, as author. R 14935, June 24, 1931. 350
- Simper (Caleb)** Seventeen voluntaries for the organ; Amer. organ or harmonium. bk. 4. © Caleb Simper, Barnstaple, England, as author. R 15134, July 8, 1931. 351
- Sleeping, why now sleeping;** serenade, pt.-song, by J. L. Browne; mixed voices. © J. Lewis Browne, Chicago, as author. R 15005, July 8, 1931. 352
- Slumber (The) Islands;** words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15072, July 9, 1931. 353
- Smile (A) from the girl I love;** from *Buster Brown*, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 15256, July 25, 1931. 354
- Solitude;** par E. Schütt, op. 68, no. 5; pf. © Eduard Schütt, Merano, Italy, as author. R 14936, June 24, 1931. 355
- Sonate fis moll;** von Max Reger, op. 49, no. 2; klarinette u. pf. © Else Reger, Munich, as widow of the author. R 14829, May 11, 1931. 356
- Sonatina;** by Gustav Janke, op. 19, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 14842, June 29, 1931. 357
- Song (A) of the tub;** quartette, lyric by Stanislaus Stangé, music by Julian Edwards. © Philippine Edwards, New York, as widow of the author. R 15250, July 25, 1931. 358
- Sorin (R. J.)** Five easy pieces for benediction and offertory; arr. by M. L. Nemmers; 1, 2 or 3 voices. © R. J. Sorin, De Lisle, Miss., as author. R 15022, July 11, 1931. 359
- Souvenir;** written by Phil May, composed by F. Böhr. © Francis Böhr, Johannesburg, South Africa, as author. R 14820, Apr. 27, 1931. 360
- Spanischer tanz;** von Carl Bohm; violine u. klavier. Jenny Bohm, Berlin, as author. R 14942, June 24, 1931. 361
- Speak well of each other;** song by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15053, July 9, 1931. 362
- Standard (The)** graded course of singing; for use in conservatories, schools and vocal studios, by Herbert Wilber Greene. Grade 1. © Henry B. Hawley, Brookfield Center, Conn., as executor of the author. R 15205, July 17, 1931. 363
- Stars;** words by Franklin Johnson, music by Garnet Wolseley Cox, op. 22, no. 2. © Ernest de S. H. Browne and Edward White, Dublin, Ireland, as executors of the author of music. R 15243, Apr. 27, 1931. 364
- Strauss (Richard)** Concert, D moll; lento ma non troppo, für violine mit begl. des orchs., op. 8, arr. von J. van Lier; violoncell mit pf. begl. © Jacques van Lier, London, as author. R 14827, June 20, 1931. 365
- Taillefer; für chor, soll u. orch., ballade von Ludwig Uhland, englische uebersetzung von Paul Eng-

Strauss (Richard)—Continued.

land, komponiert von R. Strauss, op. 52, klavier auszug [von] Otto Singer. © Richard Strauss, Vienna, as author. R 14748, June 12, 1931. 366

— Träumerei; op. 9, no. 4, arr. von J. van Lier; cello mit pf. begl. © Jacques van Lier, London, as author. R 14828, June 20, 1931. 367

Streichorchester (Das) der mittelschulen, klassische und moderne; stücke für die unterrichts u. auführungszwerke, bearb. u. hrsg. von Heinrich Schmidt; in partitur u. stimmen. hft. 4. © Breitkopf & Härtel, Leipzig, as executor of the author of arrangement. R 14974, June 26, 1931. 368

Summernight's dream; overture, by Franz v. Suppe, arr. by Margis-Berger [pseud. of Wm. F. Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 14880, June 26, 1931. 369

Sunday school hymns no. 1; ed. by G. C. Tullar, J. W. Lerman and I. H. Meredith. © Tullar-Meredith co., New York, as proprietor. R 15025, Feb. 14, 1931. 370

Sunrise; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15034, July 9, 1931. 371

Sweet (The) o' the year; words by Ella Higginson, music by C. Willeby; med. voice. © Charles Willeby, London, as author. R 15010, July 8, 1931. 372

Sweet (The) old story; hymn, by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15038, July 9, 1931. 373

Sweet spirit; words by John Bell, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14889, June 2, 1931. 374

Sweetest (The) flower that blows; words by Frederic Peterson, music by C. B. Hawley. 1. Women's voices.—2. Mixed voices. © Hattie B. Hawley, Nyack-on-Hudson, New York, as widow of the author. R 15265, 15266, July 22, 1931. 375, 376

Sylphs; by A. Nevin; pf. © Arthur Nevin, New Canaan, Conn., as author. R 15007, July 8, 1931. 377

Symphonie nr. 2 in D dur; von Jean Sibelius, op. 43, rev. von Friedrich Wilhelm Höhne; grosses orch. Partitur. © Breitkopf & Härtel, Leipzig, as executors of the author of revision. R 14975, June 26, 1931. 378

Tarantelle; von Carl Bohm, op. 381 no. 6; pf. © Jenny Bohm, Berlin, as widow of the author. R 14980, June 24, 1931. 379

Tell the glad news; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15039, July 9, 1931. 380

Tempo di valz; par E. Moret; pf. Ernest Moret, Paris, as author. R 15157, July 9, 1931. 381

That man; from China doll, words by R. B. Smith, music by Alfred E. Aarons. © Robert B. Smith, New York, as author. R 14983, July 7, 1931. 382

That's art; from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14907, June 10, 1931. 383

There is no night there; words by N. A. McAulay, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14867, May 16, 1931. 384

There is something about you, that I love, love, love; words by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, and Dora Cole Norman, West New Brighton, N. Y., and Carrie Cole Plummer, Chicago, as next of kin of the author of music, who is not living. R 14919, June 20, 1931. 385

There's time enough yet; words and music by Mrs. C. H. [i. e. Lelia N. Morris. © Frances Morris Lark Auburn, N. Y., as child of the deceased author. R 14915, May 2, 1931. 386

They will meet me over there; words by A. J. C., music by Arthur Wilton [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14893, June 2, 1931. 387

Thomas (Charles Louis Ambroise) Vingt-cinq nouvelles leçons de sol-fèges à changements de clés; sur les thèmes de Ambroise Thomas, transcriptions et arrs. de M. Roy, op. 2; avec acc. de pf. © M. Roy, Paris, as author. R 15171, July 9, 1931.

388

Though the fig-tree; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15052, July 9, 1931.

389

Three maids and a man; from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 14806, June 16, 1931.

390

Hippocannoe; words by Harry Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 14766, June 12, 1931.

391

Träumerei; von A. Gorter, op. 17, no. 4; klavier. © Albert Gorter, Munich, as author. R 14782, June 12, 1931.

392

Trinity; sacred intermezzo, by T. M. Tobani, op. 445; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14884, June 26, 1931.

393

Trio; de Théodore Dubois; pf., violon et violoncelle. © Charles Antoine Dubois, Paris, as child of the deceased author. R 15091, July 9, 1931.

394

Tschaikowsky (Peter Iljitch) Fünfte symphonie; für grosses orch, op. 64, ed. von Otto Singer; pf. © Else Singer, Leipzig, as widow of the author. R 14788, June 12, 1931.

395

Tu peux baisser la tête; de Elle et moi, tiré de Bonheur manqué, de Georges de Porto-Riche, par E. Moret; chant et pf. © Ernest Moret, Paris, as author. R 15086, July 9, 1931.

396

Tubal Cain; poem by Charles Mackay, music by John C. Walling, op. 33; bar, solo and male cho. © Minnie C. Walling, Seattle, as widow of the author. R 15267, July 8, 1931.

397

Übermuth; von A. Gorter, op. 17, no. 5; klavier. © Albert Gorter, Munich, as author. R 14783, June 12, 1931.

398

Und was die sonne glüht (Where 'er the sun doth glow); music by R. Quilter. (Four songs of Mirza-Schaffy, no. 2) © Roger Quilter, London, as author. R 14978, July 1, 1931.

399

Unruhe; von A. Gorter, op. 17, no. 2; klavier. © Albert Gorter, Munich, as author. R 14780, June 12, 1931.

400

Uttermost (An) salvation; words by Maggie E. Gregory, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15050, July 9, 1931.

401

Valse des midinettes; de Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 15090, July 9, 1931.

402

Valse rayonnante; par Louis Gregh, op. 96; pf. © Henri Gregh, Paris, as next of kin of the author who is not living. R 15170, July 9, 1931.

403

Village (The) recruits; words by Stanislaus Stangé, music by Julian Edwards. © Philippine Edwards, New York, as widow of the author. R 15258, July 25, 1931.

404

Villanelle; de E. Moret; violon, avec acc. de pf. © Ernest Moret, Paris, as author. R 15110, July 9, 1931.

405

Virginia; words by Leo Wood, music by Kendis and Paley. © James Kendis, New York, as author. R 15140, July 10, 1931.

406

Vivace; par E. Moret; pf. © Ernest Moret, Paris, as author. R 15156, July 9, 1931.

407

Vivace, a un temps; par E. Moret; pf. © Ernest Moret, Paris, as author. R 15154, July 9, 1931.

408

Voices of vision; song, by C. Scott, op. 24. © Cyril Scott, London, as author. R 14981, July 1, 1931.

409

Vous qui savez tous mes revers; de Elle et moi, tiré de Bonheur manqué, de Georges de Porto-Riche, par E. Moret; chant et pf. © Ernest Moret, Paris, as author. R 15083, July 9, 1931.

410

Wagner (Richard) Charfreitags-zauber; arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14877, June 26, 1931.

411

- Walzer-capricen; von Max Laurischkus, op. 14; violon, violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14801, June 12, 1931. 412
- Walzer-melodien; von Max Laurischkus, op. 15; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14789, June 12, 1931. 413
- We're the jolly chain gang; from The forbidden land, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 14838, June 30, 1931. 414
- We're tramps upon our way; from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 14831, July 1, 1931. 415
- Welcome home; words by May E. McMillan, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14899, June 2, 1931. 416
- Welcome song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15068, July 9, 1931. 417
- Welcome, spring; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15036, July 9, 1931. 418
- What art thou; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Phillipine Edwards, New York, as widow of the author. R 15245, July 25, 1931. 419
- What the cricket says; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15070, July 9, 1931. 420
- What will China do; words by Robert Smith, music by Alfred E. Aarons. © Robert B. Smith, New York, as author of words. R 14751, June 3, 1931. 421
- What would Mrs. Grundy say; from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14814, June 18, 1931. 422
- When twilight shadows fall; words by James W. McGee, music by H. L. Rogers. © Harry Lewis Rogers, New York, as author. R 14761, June 12, 1931. 423
- When winds are raging; hymn-anthem, words by Harriet Beecher Stowe, music by Alfred E. Little: bass solo and cho., organ acc. © Marion Little, Eastbourne, England, as next of kin of the author of music, who is not living. R 15017, July 6, 1931. 424
- When you're away; words by Frank Eberle, music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 14961, June 26, 1931. 425
- Where Jesus is, is home; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14854, Apr. 22 1931. 426
- Widmung; von A. Gorter, op. 17; klavier. © Albert Gorter, Munich, as author. R 14779, June 12, 1931. 427
- Widmung; von A. Seybold, op. 108, no. 1; violine mit klavier. © Arthur Seybold, Hamburg, Germany, as author. R 14803, June 12, 1931. 428
- Willows; song, by C. Scott, op. 24. © Cyril Scott, London, as author. R 14982, July 1, 1931. 429
- Wir drei; duett, gedicht von Hans Eschelbach, musik von R. Rössler: sop. u. alt. © Richard Rössler, Berlin, as author. R 14931, June 24, 1931. 430
- Woodland; opening cho., act 1, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14770, May 7, 1931. 431
- Woodland; vocal gems, from the musical fantasy, book and lyrics by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14759, June 3, 1931. 432
- Woodland; waltzes, by Gustav Luders, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 15187, July 18, 1931. 433

World's (The) Redeemer; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15032, July 9, 1931. 434

You'll find nothing better than beer; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Phillipine Edwards, New

York, as widow of the author. R 15249, July 25, 1931. 435

Your lips have said you love me; by C. B. Hawley; men's voices. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as widow of the author. R 15264, July 22, 1931. 436

Zum geburtstage; von Carl Bohm, op. 361, no. 5; pf. © Jenny Bohm, Berlin, as widow of the author. R 14929, June 24, 1931. 437



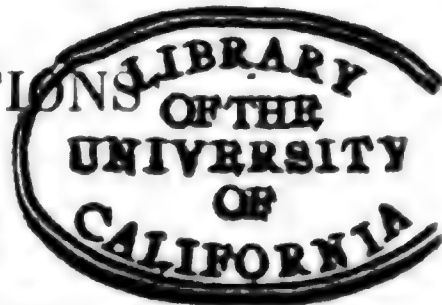
11
18962-21140

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS



INCLUDING:
LIST OF COPYRIGHT RENEWALS

1931

NEW SERIES, VOLUME 26

No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part I, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Brahms (Johannes); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Gounod (Charles François); Grieg (Edvard Hagerup); Haydn (Franz Josef); Leoncavallo (Eugénio); MacDowell (Edward Alexander); Mascagni (Pietro); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Palestrina (Giovanni Pierluigi Santo); Raff (Joseph Joachim); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Verdi (Giuseppe).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright, the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint, giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated, and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by the date of their receipt. In the case of contributions to periodicals, only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper	\$3. 00
Part 1, Group 2. Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures	2. 00
Part 2, Periodicals	2. 00
Part 3, Musical compositions	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations	2. 00
Single numbers (except Book leaflets)	. 50
Annual Indexes, each, for complete calendar year	2. 00
All parts, for complete calendar year	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1931.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
- Belgium, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- Finland, vol. 23 (1928), pages vi-vii of no. 12;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
- Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Irish Free State, vol. 24 (1929), pages vii-viii of no. 9;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Poland, vol. 22 (1927), pages vi-vii of no. 2;
- Rumania, vol. 23 (1928), pages vi-vii of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title or by, it is to be understood that he is a citizen of the United States.

- B. A.; march, by Edwin Franko Goldman; pf. © June 26, 1931; 2 c. Aug. 27; E pub. 24812; Carl Fischer, inc., New York. 18962
- Lauterbach; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19965; Durand et cie., Paris. 18963
- mugliera 'e Sarvatore; letra e musica di F. Amodio; violino. © 1 c. Aug. 25, 1931; E unp. 44044; Frank Amodio, Brooklyn. 18964
- tam dolu na doline.—Popod zem [and] Kedbys prišla mamko moja; nápev složil Andrej Pelák. © 1 c. Aug. 24, 1931; E unp. 43957; Andrej Pelák, Throop, Pa. 18965
- side with me; set to the Londonderry air, words by H. F. Lyte, music arr. by Hugo Anson, of Great Britain; mixed voices, with optional descant. 4to. [Staff and tonic sol-fa notations] © Sept. 1, 1930; 1 c. Oct. 2; E for. 19854; J. Liber, London. 18966
- love the silent hills; Christmas song, words by Lizzie De Armond, music by Ira B. Wilson; med. voice, in C. © July 27, 1931; 2 c. Aug. 19; E pub. 24748; Lorenz pub. co., Dayton, O. 18967
- bsent friends; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unp. 43395; Michael Edward Jordan, Fresno, Calif. 18968
- lusive blues; words and melody by G. M. Hazzard. © 1 c. Aug. 20, 1931; E unp. 43815; Gertrude Mae Hazzard, Waterbury, Conn. 18969
- acquainted; words and music by H. S. Soper. [Photostat] © 1 c. Aug. 15, 1931; E unp. 43668; Hugh Stanley Soper, Walkerville, Ontario, Canada. 18970
- ddendum 1, to A scientific approach to the study of orchestral and band instruments; by C. J. Lamp. © 1 c. Aug. 3, 1931; E unp. 43360; Charles Joachim Lamp, San Francisco. 18971
- Adorable; words and melody by Bernie [i. e. B. A.] Wechsler. © 1 c. Aug. 24, 1931; E unp. 43990; Bernard A. Wechsler, Los Angeles. 18972
- After I cared; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44154; Muriel Lawlor, Hollywood, Calif. 18973
- After I met you; waltz, words by Ernest Margeson, music by Walter Francis Greenwood. © June 8, 1931; 2 c. June 18; E pub. 24613; Cassidy pub. co., New Bedford, Mass. 18974
- Agua fuerte; tango, by Leal Pescador, orch. par José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conduc-teur. 4to. © Mar. 19, 1931; 1 c. Aug. 17; E for. 20014; Editions Max Eschig, Paris. 18975
- A-hunting we will go; words by Henry Fielding, old English melody arr. by John Pointer, of Great Britain. 4to. 1. Male voices.—2. Mixed voices. © July 31, 1931; 1 c. each Aug. 4; E for. 19686, 19687; Novello & co., ltd., London. 18976, 18977
- Ain't it hell to be poor; words and melody by A. S. Heath. © 1 c. Aug. 13, 1931; E unp. 43502; Augustus Sherman Heath, Santa Barbara, Calif. 18978
- Akron; words by H. Hendricks, melody by Robt. H. Brennen. © 1 c. Aug. 8, 1931; E unp. 43295; Hilda Hendricks, Cuyahoga Falls, O. 18979
- Al-fal-fa-Bill; Oklahoma's national march, fox trot, words by W. J. Brown, melody by Z. Seybold. © 1 c. Aug. 3, 1931; E unp. 43096; Zeb Seybold and William J. Brown, Ada, Okl. 18980
- Al-fal-fa Bill; words and music by B. Butler. © 1 c. Aug. 28, 1931; E unp. 44153; Benny Butler, Ponca City, Okl. 18981
- Alive unto God; hymn, words by T. O. Chisholm, music by R. M. Baldwin. © 1 c. Aug. 15, 1931; E unp. 43655; Rena M. Baldwin, Springfield, Mo. 18982

- All hail Holy name; words by Kathleen Spellman, music by Elmer James Sinkula. © 1 c. Aug. 24, 1931; E unp. 43930; Holy name high school, Cleveland. 18983
- All I've against you is love; words and music by J. J. Mitchell. © 1 c. Aug. 18, 1931; E unp. 43735; John J. Mitchell, Auburndale, Mass. 18984
- All in play; gavotte, by Wallace A. Johnson; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24841; Theodore Presser co., Philadelphia. 18985
- All that I ask for; words by B. Swanson, melody by B. DeBuff; with recitation. © 1 c. Aug. 29, 1931; E unp. 44187; Bert Swanson and Ben DeBuff, Brooklyn. 18986
- All the love songs were meant for you; words and melody by Bill [i. e. W. D.] Harwell. © 1 c. Aug. 17, 1931; E unp. 43709; William Dunlap Harwell, Atlanta. 18987
- Allah! Hear our call! Arab hunting song, words and music by William Kernell. [Photostat] © 1 c. Aug. 7, 1931; E unp. 43328; Fox film corp., New York. 18988
- Allah showed wisdom, when He made Islam; words and music by C. J. Lamp. [Photostat] © 1 c. Aug. 3, 1931; E unp. 43359; Charles J. Lamp, San Francisco. 18989
- Allegro appassionato, no. 1; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44098; Fox film corp., New York. 18990
- Aloha, I love thee; words by H. E. Fosdick, music by Emma D. Fosdick. © 1 c. Aug. 17, 1931; E unp. 43679; Harold E. Fosdick, San Jose, Calif. 18991
- Aloha sunset land; by Ioane Kawelo, English lyric by J. R. Shannon, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel gulf. © Aug. 13, 1931; 2 c. Aug. 12; E pub. 24606; Sam Fox pub. co., Cleveland. 18992
- Alone tonight; words and melody by I. N. Dalrymple. © 1 c. Aug. 22, 1931; E unp. 43885; Isaac N. Dalrymple, Enid, Okl. 18993
- Along the shady mountain streams; words by L. C. Vogt, melody by Larry E. Goffin. © 1 c. Aug. 17, 1931; E unp. 43702; Louis C. Vogt, Ft. Benjamin Harrison, Ind. 18994
- Always for you; lyric by Dorothy Cook and D. Richards, music by D. Richards. [Photostat] © 1 c. July 21, 1931; E unp. 43199; Dorothy Richards, Denver. 18995
- Always goodbye; words and melody by D. Lozon. © 1 c. Aug. 22, 1931; E unp. 43947; Dorothy Lozon, Detroit. 18996
- America is wondering what's wrong with business; words and music by F. J. Rembusch. © July 2 1931; 2 c. July 20; E pub. 24447; Frank J. Rembusch, Shelbyville, Ind. 18997
- America! we live for thee; words and music by S. W. Krebs. © 1 c. Aug. 14, 1931; E unp. 43510; Stanley Walter Krebs, Brooklyn. 18998
- American (The) legionnaire; words and melody by H. E. Philwin and T. P. Shea. © 1 c. Aug. 14, 1931; E unp. 43538; Harry Ellsworth Philwin and Tom Patrick Shea, Memphis, Tenn. 18999
- Amina; Egyptian serenade, by Paul Lincke, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24718; Edward B. Marks music co., New York. 19000
- Among the pines; woodland reverie, by Carl Wilhelm Kern, op. 619; pf. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24633; Theodore Presser co., Philadelphia. 19001
- And you are king; words and melody by S. E. Bill. © 1 c. Aug. 8, 1931; E unp. 43280; Sophie E. Bill, Wisconsin Rapids, Wis. 19002
- Andante melancolique; by M. Sciapiro; pf. © 1 c. Aug. 28, 1931; E unp. 44172; Michel Sciapiro, New York. 19003
- Angel (An); words by I. V. Berghaus, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43250; Ida Victoria Berghaus, Plains, Kan. 19004
- Angles [!] are singing in heaven above; words by I. Adams, melody by M. Westgarth. © 1 c. Aug. 17, 1931; E unp. 43703; Ivan Adams and Marian Westgarth, Massett, B. C., Canada. 19005
- Anglo-Irish folk songs; words written, collected and ed. by Padraic Gregory, music arr. by Charles Wood. Great Britain. v. 1. 1. Molly Asthoreen. [5 others] © Aug. 7, 1931; 1 c. Aug. 8; E for. 19790; Stainer & Bell, Ltd., London. 19006

ita! arme kleine Anita! tango, text von Ewald Walter, musik von P. Lessio-Valerio, arr. von Manuel Estrella, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 1, 1931; 1 c. Aug. 4; E for. 19799; W. Ehrler & co., Leipzig.

19007

in Hini Gouz [and] Chaudron troué! de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19960; Durand et cie., Paris.

19008

mother; words and music by N. G. Burlingame; pf. © 1 c. Aug. 8, 1931; E unp. 43302; Norman Gilbert Burlingame, Los Angeles.

19009

Anthony's song; words by Stanley MacLewee, music by H. I. Wiel. [Photostat] © 1 c. Aug. 4, 1931; E unp. 43802; Harry I. Wiel, San Francisco.

19010

atologia di musica antica e moderna; [ed. and compiled] di Gino Taglia-pietra, of Italy; pf. [Italian, Spanish, French and English texts] v. 7. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19794; G. Ricordi & co., Milan.

19011

nywhere with you; words by Benny Davis, melody by Buddy Fields and Gerald Marks. © 1 c. Aug. 4, 1931; E unp. 43146; Davis, Coots & Engel, inc., New York.

19012

ppealing blues; by A. M. Soria, jr.; pf. © 1 c. Aug. 1, 1931; E unp. 43023; Alfred Marcel Soria, jr., San Francisco.

19013

pril fancies; arpeggio waltz, by Chester Nordman; pf. © July 30, 1931; 2 c. Aug. 1; E pub. 24436; Evans music co., Boston.

19014

quarelle en cinq minutes; extrait de La poëmerale, paroles de Jules Laforgue, musique de A. Ravizé, of France; sans acc. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19905; Durand et cie., Paris.

19015

Are you keeping step with Jesus; lyric by C. E. Prior, music by F. E. Bolton; mixed voices. © 1 c. Aug. 7, 1931; E unp. 43305; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinsville, N. Y.

19016

Arise, O Lord; words adapted from Psalm 9, music by Leon Abbott Hoffmeister; low voice. © July 3, 1931; 2 c. Aug. 3; E pub. 24546; G. Schirmer, inc., New York.

19017

Arise, shine, for thy light is come; words from Isaiah 60, music by F. Flaxington Harker, op. 56, no. 6. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24624; Theodore Presser co., Philadelphia.

19018

Arising of the sun; by T. L. Donner; violin 1, 2 and pf. © 1 c. Aug. 3, 1931; E unp. 43113; Thaddeus Lawrence Donner, Orchard Lake, Mich.

19019

Arizona, you are my sweetheart; words and melody by W. Cartmell, music by S. Rees. © June 27, 1931; 2 c. July 16; E pub. 24769; Samuel Rees and Winnie Cartmell, Jerome, Ariz.

19020

Around the moon with you; words by George Wiener, music by Art J. [i. e. Arthur J.] Rynere and Ernie [i. e. Ernest] Loeffler. © May 1, 1931; 2 c. May 19; E pub. 23018; Royal music pub. co., New York.

19021

As pants the hart; sacred, words by N. Tate and N. Brady, music by Eric Thiman; mixed voices. 4to. © Aug. 28, 1931; 2 c. Aug. 28; E pub. 24836; M. Witmark & sons, New York.

19022

As twilight falls; by Ella Ketterer; pf. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24632; Theodore Presser co., Philadelphia.

19023

Ashes of broken dreams; words and music by F. Hubbard. [Photostat] © 1 c. Aug. 3, 1931; E unp. 43111; Ford Hubbard, Cisco, Tex.

19024

Asi como sos te quiero; letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Aug. 17, 1931; E unp. 44031; Augustin Argentino Cornejo, New York.

19025

Asperges me; liturgical text, music by Robert L. Hasberry, of Great Britain. Vatican ed. 4to. © July 10, 1931; 1 c. July 13; E for. 19847; Cary & co., London.

19026

At eventide; words and music by J. F. Griffiths. © 1 c. Aug. 25, 1931; E unp. 44052; James Frederick Griffiths, Fairhaven, Mass.

19027

At last I know; words by Ray Cohn, melody by G. Ditzel and Al. Friedenberg. © 1 c. Aug. 6, 1931; E unp. 44253; Gus. Ditzel, Richmond Hill, L. I., N. Y.

19028

At the Canton tea garden with you; fox-trot ballad, words and music by D. Russo and Johnny Burke; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24678; Dan Russo, Chicago. 19029

At the cross roads of the world; words and music by T. W. Hoffmann. New York and Chicago, Howard Doody & co. © July 16, 1931; 2 c. July 24; E pub. 24356; Thurlow W. Hoffmann, Clifton, N. J. 19030

At the end of the road; words and melody by M. A. Moore. © 1 c. Aug. 22, 1931; E unp. 43899; Myrtle A. Moore, Lancaster, Pa. 19031, 19032

At the rainbow's edge; operetta in 2 acts, libretto by Douglass Whitehead and Virginia Whitehead, music by G. A. Grant-Schaefer; unchanged voices. 4to. © Aug. 10, 1931; 1 c. Aug. 13; D pub. 28078; Arthur P. Schmidt co., Boston. 19033

Ato nosen yad; words from Hebrew service for Day of atonement, by J. Rapaport, arr. for pf. by Alex. Olshanetsky. New York, Metro music co. (אָהַם נִוְרֵן יָד) 19034

© Aug. 5, 1931; 2 c. Aug. 14; E pub. 24651; Jacob Rapaport, New York. 19034

Au clair de la lune; by Claude Debussy, transcribed by Paolo Gallico; pf. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24725; Edward B. Marks music co., New York. 19035

Au pays basque: poème, de Philippe Gaubert, of France; orch. ptes. 1. Au matin dans la montagne. [1 other] 1. Ptes.—2. Partition. © June 1, 1931; 1 c. each Aug. 17; E for. 19922, 19923; Heugel, Paris. 19036, 19037

Auf leichten füßen; marsch, von Walter Pörschmann, of Germany; bandonion. © July 1, 1931; 1 c. Aug. 4; E for. 19809; Arthur Hahn, Berlin-Schöneberg. 19038

Author of life divine; sacred, words by Charles Wesley, music by Eric Thiman; mixed voices. 4to. © Aug. 28, 1931; 2 c. Aug. 28; E pub. 24835; M. Witmark & sons, New York. 19039

Ave Maria; words anon., music by J. L. King. © 1 c. Aug. 7, 1931; E unp. 43238; John Luther King, New York. 19040

Aw baby; words and melody by P. Goldsmith. © 1 c. Aug. 22, 1931; E unp. 43892; Poe Goldsmith, Catasauqua, Pa. 19041

Aw, what's a kiss; words and melody by W. Pohlman. © 1 c. Aug. 19, 1931; E unp. 43766; Warren Pohlman, Bridgeport, Conn. 19042

Awake, psaltery and harp; sacred song, words from Psalms, music by Mabel Browning Fairlie, of Great Britain; in D. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24505; Boosey & co., Ltd. London. 19043

Awake! salute the happy morn; anthem for Christmas, words by J. Byron, music by R. M. Stults; mixed voices. 4to. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24622; Theodore Presser co., Philadelphia. 19044

Baby; words by F. M. Cross, music by W. T. Given. © 1 c. Aug. 2, 1931; E unp. 43830; Florence M. Cross, Keeseville, N. Y. 19045

Baby how I long for you; words by Jo' Trent, music by Edgar Dowell; with ukulele arr. by May Sing' Breen. © Aug. 26, 1931; 2 c. Aug. 25; E pub. 24777; Broadway music corp., New York. 19046

Baby mine; words by I. H. Trumble, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43244; Iola Hardy Trumble, Holt, Mich. 19047

Baby's lullaby; waltz, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43225; Marion Minor, Oak Park, Ill. 19048

Back in Maine with you; words and melody by E. Lessard. © 1 c. Aug. 3, 1931; E unp. 43106; Everard Lessard, Waterville, Me. 19049

Back to dreamy Honolulu; words and melody by R. Seaton. © 1 c. Aug. 4, 1931; E unp. 43144; Ruth Seaton, Larkspur, Calif. 19050

Back to me; lyric by Virginia L. F. Snow and M. J. Folger, music by M. J. Folger. © 1 c. Aug. 22, 1931; E unp. 43926; Mary Jo Folger, Monett, Mo. 19051

Bailiff's (The) daughter of Islington; traditional words and air, music arr. by Felix White, of Great Britain; women's voices. 4to. © Aug. 1931; 1 c. Aug. 1931; E unp. 43926; Mary Jo Folger, Monett, Mo. 19051

12, 1931; 1 c. Aug. 19; E for. 19986; J. Curwen & sons, ltd., London.

19052

ujka (Ein märchen); valse lente, von Bohuslav Leopold, of Czechoslovakia, op. 47; orch. stimmen, mit violino 1 direction u. pf.-direction. 4to. © Aug. 4, 1931; 1 c. Aug. 21; E for. 19984; Edition continental, owner, Bohuslav Leopold, Prague, Czechoslovakia.

19053

and (The) wagon; selection, by Arthur Schwartz, arr. by F. Henri Kliekmann; pf. © Aug. 20, 1931; 2 c. Aug. 21; E pub. 24755; Harms, inc., New York.

19054

anner march; melody by G. P. Baron. © 1 c. Aug. 15, 1931; E unp. 43647; Gladys Pearl Baron, West Hollywood, Calif.

19055

ashful (The) bachelor; words and melody by David McCarn. © 1 c. Aug. 13, 1931; E unp. 43583; Southern music pub. co., inc., New York.

19056

asso Bill; words and melody by S. L. Storm. © 1 c. Aug. 13, 1931; E unp. 43465; Sperry Loockerman Storm, Frederick, Md.

19057

assooning; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43567; Southern music pub. co., inc., New York.

19058

atchawana (The) highway; words by Edmar Chapman, music by L. P. Palmason. © 1 c. Aug. 10, 1931; E unp. 43381; Lillian Poole Palmason, Sault Ste. Marie, Ontario, Canada.

19059

Bauer (Walter Kaye) Ten original compositions for plectrum guitar. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24715; William C. Stahl, Milwaukee.

19060

Bauer-Diller-Quaile course; pf. method for class and individual instruction, by Harold Bauer, Angela Diller and Elizabeth Quaile. bk. 1, 2. © July 22, 29, 1931; 2 c. each Aug. 3; affs. Aug. 6; AA 75682, 75683; G. Schirmer, inc., New York.

19061, 19062

Be careful baby, my resistance is low; words and music by O. F. Jegglin. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24699; Otto F. Jegglin, Kansas City, Kan.

19063

Beautiful brown-eyed baby; words and melody by T. Hansen. © 1 c. Sept. 12, 1931; E unp. 44815; Theo. Hansen, Houston.

19064

Beautiful Miami, I can hear you calling; words and melody by N. T. Occena. © 1 c. Aug. 29, 1931; E unp. 44220; Nicolas T. Occena, New York.

19065

Beautiful Tennessee moon; words and music by Alfred Leigh Gillespie. [Photostat] © 1 c. Aug. 22, 1931; E unp. 43943; Alfred L. Gillespie, West Jackson, Miss.

19066

Because I also only love just you; words by W. Cywinski, music by Luther A. Clark. © 1 c. Aug. 26, 1931; E unp. 44082; William Cywinski, Chicago.

19067

Because I love you; words by Robert Walter Furner, music by Jack Mahoney. New York. Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24458; Robert W. Furner, South Bend, Ind.

19068

Because I'm really in love; words and melody by A. Mandala. © 1 c. Aug. 4, 1931; E unp. 43163; Andrew Mandala, Brooklyn.

19069

Because it's love; words and melody by P. J. Bailey. © 1 c. Aug. 15, 1931; E unp. 43597; Philip Jonathan Bailey, New York.

19070

Because you're mine; words by Louis Weslyn, melody by E. Gorée. © 1 c. Aug. 7, 1931; E unp. 43254; Ethel Gorée, New York.

19071

Beckoning hands of the long ago; words and music by B. M. McWilliams; sacred solo, with quartet refrain. 4to. © Aug. 11, 1931; 2 c. Aug. 18; E pub. 24686; Benjamin M. McWilliams, Irwin, Pa.

19072

Beer baron's waltz; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43585; Southern music pub. co., inc., New York.

19073

Before you came; words and music by Agnes Clune Quinlan; in D flat. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24626; Theodore Presser co., Philadelphia.

19074

Beggar love; words and music by W. P. Fulper; with ukulele arr. © 1 c. Aug. 6, 1931; E unp. 43356; Willette Pearce Fulper, Flemington, N. J.

19075

Begging your pardon, would you care to fall in love with me? words by Leonard Levin, music by S. Levisohn. © 1 c. Aug. 22, 1931; E unp. 43918; Stella Levisohn, New York.

19076

Beginning (The) of the end; words by Charles Newman, melody by Ted Fiorito. © 1 c. Aug. 26, 1931; E unp. 44074; Irving Berlin, inc., New York.

19077

Behold spring! by Claude Debussy, transcribed by Paolo Gallico; pf. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24723; Edward B. Marks music co., New York.

19078

Believe it or not, there is some one; words and music by A. C. Bodensstab. © 1 c. Aug. 27, 1931; E unp. 44124; Alice Cassels Bodensstab, Madrid, Neb.

19079

Bell (The) buoy; lyric by Jessie B. Rittenhouse, music by David W. Guion; med. voice, in G. © July 24, 1931; 2 c. Aug. 27; E pub. 24815; Carl Fischer, inc., New York.

19080

Bella gitana; canción española, letra y musica de C. Delfin. © 1 c. Aug. 12, 1931; E unp. 43427; Carmelina Delfin, Havana.

19081

Bells of joy; gavotte, by Paul Andrew, of Great Britain; band pts. obl. 32mo. © May 1, 1931; 1 c. Aug. 4; E for. 19733; Larcine & co., ltd., London.

19082

Bells of Los Angeles; words and melody by A. F. Alexander. © 1 c. Aug. 17, 1931; E unp. 43688; Arthur Francis Alexander, Los Angeles.

19083

Beloved come back to me; words and melody by B. Margulis. © 1 c. Aug. 13, 1931; E unp. 43463; Bertha Margulis, Philadelphia.

19084

Beloved Los Angeles; words and music by G. S. Ellis. © 1 c. Aug. 19, 1931; E unp. 43805; Genevieve S. Ellis, Los Angeles.

19085

Bend down, sister; from Palmy days, words by Ballard MacDonald and Dave Silverstein, music by Con Conrad; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24617; Con Conrad music publisher, ltd., New York.

19086

Beneath a Venetian moon; words by Kathleen Twomey, music by Carl Dresden [pseud. of Sol Cohen] ©

1 c. Aug. 17, 1931; E unp. 43710; Kathleen G. Twomey, Hollywood, Calif.

19087

Benedictus; by Alec Rowley, of Great Britain; organ. © July 14, 1931; 1 c. Aug. 4; E for. 19695; Novello & co., ltd., London.

19088

Benoist-Méchin (—) Trois sonnets de Michel-Ange; musique de Benoist-Méchin, of France. 2^{me} cah. 1. La guirlande. [2 others] © June 1, 1931; 1 c. Aug. 17; E for. 19433; Heugel, Paris.

19089

Berceuse; lullaby, words and music by O. Menn. © 1 c. Aug. 21, 1931; E unp. 43848; Olga Menn, Chicago.

19090

Berceuse, 2; de Alfred Gradstein, of Poland; pf. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20032; Editions Max Eschig, Paris.

19091

Beside a dusty road; waltz, lyric by Norman Fox, music by A. Fenzel. © 1 c. Aug. 10, 1931; E unp. 43347; Anna Fenzel, Cleveland.

19092

Beside the old Oregon trail; lyric by Mary Hale Woolsey and Milt Taggart, music by Alex Hughes; with ukulele arr. © July 30, 1931; 2 c. July 31; E pub. 24449; Taggart-Woolsey-Brown, inc., Salt Lake City.

19093

Bet my cabin in Georgia my baby loves me; words and music by S. Easton [Chords, single staff] © 1 c. Aug. 12, 1931; E unp. 43435; Sidney Easton, Corona, N. Y.

19094

Bet you a little kiss I'll kiss ya; words and melody by Al. Hoffman, Alvin Taub and Lou Herscher. © 1 c. Aug. 25, 1931; E unp. 44035; Irving Berlin, inc., New York.

19095

Beyond; words and melody by N. Brunell. © 1 c. Aug. 24, 1931; E unp. 43951; Nita Brunell, Chicago.

19096

Bi-centenary; 1731-1931, march, by F. Brase, of Germany; pf. Ländler. Boosey & Hawkes, ltd. © June 10, 1931; 1 c. June 18; E for. 19845; Fritz Brase, Dublin, Ireland.

19097

Big (The) flea; fox-trot, de Philipe Clauw, of France; orch. ptes. avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 19872; Piéma et cie., Paris.

19098

Big (The) Olympic meet; words and music by N. C. Archer, arr. by Vert

- Elliott. © 1 c. Aug. 3, 1931; E unp. 43079; Nellie Colby Archer, Long Beach, Calif. 19099
- Big shots; words and music by Gene Burch [i. e., A. E. Burch, jr.] © 1 c. Aug. 5, 1931; E unp. 43185; Arthur E. Burch, jr., Kansas City, Mo. 19100
- Bijou; fox-trot dal Rubacuori, parole di E. Neri, musica di Felice Montagnini, of Italy; pf. © June 15, 1931; 1 c. Aug. 3; E for. 19784; S. Pittaluga, Turin, Italy. 19101
- Bird of the wilderness; the sky-lark, words by James Hogg, music by S. Ward-Casey, of Great Britain; mixed voices. 4to. © Aug. 12, 1931; 1 c. Aug. 18; E for. 19914; Banks & son, York, England. 19102
- Birdies' waltz; words and music by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp. 43116; May Booth Seaton, Merchantville, N. J. 19103
- Birds of a feather do flock together; words by E. L. Anderson, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43247; Eva L. Anderson, Waseo, Calif. 19104
- Bird's song; words and melody by H. D. Butcher. © 1 c. Aug. 19, 1931; E unp. 43765; Helen Dailey Butcher, Milburn, Neb. 19105
- Black magic; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43935; Fox film corp., New York. 19106
- Black man, what yo' doin' in Harlem; slow blues, words and music by Harry Sacoder. © 1 c. July 30, 1931; E unp. 43159; Henry J. Sacoder, doing business as Sacoder, music publisher, New York. 19107
- Blessed is the nation; anthem, text from the Scriptures, music by William Baines; mixed voices. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24598; Arthur P. Schmidt co., Boston. 19108
- Blow away the morning dew; folk-song from Somerset, freely arr. by R. O. Morris, of Great Britain; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19691; Novello & co., ltd., London. 19109
- Blow your troubles into bubbles; words by S. Rigberg, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44090; Sam Rigberg, McAdoo, Pa. 19110
- Blue bonnet blossom blues; words by H. Manuel, music by Robert Van Sickle. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24456; Harriet Manuel, Lampasas, Tex. 19111
- Blue (The) Danube; waltz, by Johann Strauss, op. 314, ed. by Ernest Haywood, of Great Britain; pf. © Aug. 21, 1931; 1 c. Aug. 18; E for. 19916; Keith, Prowse & co., ltd., London. 19112
- Blue eyes; words and melody by H. L. Hampton. © 1 c. Aug. 15, 1931; E unp. 43610; Harry L. Hampton, Newark, N. J. 19113
- Blue for you; lyrics by E. Cheatham, melody by H. R. Jackson. © 1 c. Aug. 24, 1931; E unp. 43989; Eugene Cheatham and Hugh R. Jackson, Chicago. 19114
- Blue, I'm feeling that way over you; fox trot, words by Billy Whitney, music by George Arnold; with ukulele arr. by Paul Hill. © Aug. 17, 1931; 2 c. Aug. 18; E pub. 24692; Song hit guild, inc., New York. 19115
- Blue lady; words and melody by Rosamonde Saffier. © 1 c. July 29, 1931; E unp. 43801; Rosamonde Elise Saffier, Monessen, Pa. 19116
- Blue lady; words and melody by W. Wrentmore and Dave Charlesworth. © 1 c. Aug. 31, 1931; E unp. 44267; Wren Wrentmore, San Francisco. 19117
- Blue Rose; words and melody by E. D. Moore. © 1 c. Aug. 17, 1931; E unp. 43692; Edward Dunscombe Moore, New York. 19118
- Blue (The) skies, the moon and you; words and melody by B. A. Phillips. © 1 c. Aug. 1, 1931; E unp. 43055; Barbara A. Phillips, McAlester, Okl. 19119
- Blue waters; words by J. Carlos, music by Luther A. Clark. © 1 c. Aug. 6, 1931; E unp. 43201; Joe Carlos, Brooklyn. 19120
- Bluer than blue; fox trot, words and music by A. Eisenberg; violin and pf. © 1 c. Aug. 28, 1931; E unp. 44168; Albert Eisenberg, Brooklyn. 19121
- Blues don't belong to me; words by Oliver Zimmermann, music by E. L. Cleaves. © 1 c. Aug. 10, 1931; E unp. 43365; Edwin Leonard Cleaves, Bar Harbor, Me. 19122

Blumenlied; by Gustav Lange, ed. by Ernest Haywood, of Great Britain; pf. © Aug. 21, 1931; 1 c. Aug. 18; E for. 19915; Keith, Prowse & co., ltd., London. 19123

Bobolinks; by Frank H. Grey; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24850; Theodore Presser co., Philadelphia. 19124

Bohm (Carl) March; by C. Bohm, op. 250^o, no. 1, fingering, phrasing, pedaling, instructive annotations, etc., by Ernst C. Krohn; pf., 4 hands, with biographical sketch and glossary. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24852; Art publication soc., Clayton, Mo. 19125

Bomba (La); historieta cómico lírica, letra de Lozano y Arroyo, música de F. Alonso, of Spain. Pte. de apuntar. © June 2, 1930; 1 c. June 24, 1931; E for. 19998; Francisco Alonso, Madrid. 19126

Bonds (The) of love; wedding song, words by Constance Pickworth, music by Vincenzo de Giorgio, of Australia; with violin obbl. ad. lib. © July 13, 1931; 1 c. Aug. 14; E for. 19972; W. H. Paling & co., ltd., Sydney, Australia. 19127

Boots; lyric by Walter York, music by M. Ferrell. © 1 c. Aug. 1, 1931; E unp. 43022; Michael Ferrell, Ionia, Mich. 19128

Boy of mine; words by Anna H. Hay, music by Robert Hood Bowers; high voice. © July 3, 1931; 2 c. Aug. 3; E pub. 24547; G. Schirmer, inc., New York. 19129

Brahms (Johannes) Create in me, O God, a pure heart (Schaffe in mir, Gott, ein rein herz); words from Psalm 51, set to 1st movement of Motet op. 29, no. 2, ed. by John Finley Williamson; 5-pt. cho. of mixed voices, a cappella. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24524; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 19130

— Grant unto me the joy of Thy salvation (Tröste mich wieder mit deiner hülfe); words from Psalm 51, set to 3d movement of Motet, op. 29, no. 2, ed. by John Finley Williamson; 6-pt. cho. of mixed voices, a cappella. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24526; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 19131

— Gypsy songs; after the Hungarian by Hugo Conrat, English text by Albert G. Latham, of Great Britain; music by J. Brahms, op. 103, ed. by W. Gillies Whittaker, of Great Britain. 4to. 1. Mixed voices, unacc.—2. Female voices, unacc.—3. Male voices, unacc.—4. Vocal sc. © Apr. 9, 1931; 1 c. each May 11; E for. 19744-19747; Oxford univ. press. London. 19132-19135

— My little maid has lips of rose (Mein mädcl hat einen rosenmund); English version by Ruth Laves, music arr. by E. D. Patterson; men's voices. 4to. © Aug. 12, 1931; 2 c. Aug. 13; E pub. 24635; G. Ricordi & co., inc., New York. 19136

— O cast me not away from Thy countenance (Verwirf mich nicht von deinem angesicht); words from Psalm 51, set to 2d movement of Motet, op. 29, no. 2, ed. by John Finley Williamson; 4-pt. cho. of mixed voices, a cappella. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24525; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 19137

Brand new baby; words by R. Snow, music by Frankie Carle [pseud. of Francis Carlone] [Chords, single staff. Photostat] © 1 c. Aug. 13, 1931; E unp. 43487; Francis Carlone and Russell Snow, Springfield, Mass. 19138

Brave Lindbergh; words by B. N. Leinbach, music by Alexander M. Allen. © 1 c. Aug. 14, 1931; E unp. 43503; Blanche Nutting Leinbach, Atlanta. 19139

Bravo! by Glenn Knight; conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43938; Fox film corp., New York. 19140

Bright moments; waltz, by Wallace A. Johnson; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24838; Theodore Presser co., Philadelphia. 19141

Bring back those joy days, with beer and free lunch always; words by Thos. O. Morarre, music by A. Facenda. © 1 c. Aug. 19, 1931; E unp. 43767; Anthoni Facenda, Washington. 19142

Bring back those southern skies; lyric by A. Burns, music by Otto Motz. © Aug. 17, 1931; 2 c. Aug. 13; E pub. 24662; Annelu Burns, Selma, Ala. 19143

roke down papa; words and melody by Andy Razaf and Spencer Williams. © 1 c. Aug. 21, 1931; E unp. 43844; Joe Davis, inc., New York. 19144

roken (A) hearted lover; words by J. J. Calder, melody by Jack Mahoney. © 1 c. July 22, 1931; E unp. 42579; Jesse J. Calder, Hampton Springs, Fla. 19145

roken-hearted me; words and music by B. Waizer. [Photostat] © 1 c. Aug. 17, 1931; E unp. 43693; Betty Waizer, Detroit. 19146

rokenhearted love for you; words and music by F. L. Pitner; pf. © 1 c. Aug. 17, 1931; E unp. 43670; Frederic L. Pitner, New York. 19147

rook (A), a moon and you; words by M. F. Maiers, melody by Alberta F. Maiers. © 1 c. July 29, 1931; E unp. 42907; Mary Francys Maiers, Monona, Ia. 19148

rownie (The) men; two-pt. song, words by Henry Chappell, music by W. G. Alcock, of Great Britain; sop. 1. 2. 4to. [Staff and tonic sol-fa notations] © July 21, 1931; 1 c. Aug. 22; E for. 20075; H. F. W. Deane & sons, the Year book press, ltd., London. 19149

uenos Aires de mi vida; tango, letra de Jorge Landajo Courreges, musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Aug. 17, 1931; E unp. 44030; Agustin Argentino Cornejo, New York. 19150

ug-a-boo; novelty fox-trot, words by Bee Hartley, music by Terry Shand, arr. by Emerson Stiles; orch. pts. 4to. © July 27, 1931; 2 c. July 27; E pub. 24452; Joe Davis, inc., New York. 19151

by the bend of the river; 3-pt. cho., by Clara Edwards, arr. by Frank Hemstreet; women's voices. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24536; G. Schirmer, inc., New York. 19152

by the river side; words and melody by Lillie Marie. © 1 c. Aug. 22, 1931; E unp. 43888; Lillie Belle East, Eureka, Calif. 19153

by the roses in the moonlight; words and melody by J. MacDonald, of Great Britain. © 1 c. Aug. 8, 1931; E unp. 43260; James MacDonald, Squamish, B. C., Canada. 19154

By the sea 'neath the mellow moon; words and music by R. G. Kiscaddin; with ukulele arr. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24703; Rodger G. Kiscaddin, Allentown, Pa. 19155

C'est fini; lyric by J. Lockhart, melody by Mary Margaret Owens. © 1 c. Aug. 3, 1931; E unp. 43086; Jeanne Lockhart, Los Angeles. 19156

C'est sa java; java, paroles de Jules Combe et Rene Margand, musique de Eugene Gavel, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20011; Editions Max Eschig, Paris. 19157

Cairo nights; slow fox trot, by J. S. May; pf. © 1 c. July 24, 1931; E unp. 43158; Joseph Stanislaus May, Brooklyn. 19158

Cairoetta; words by May Booth Seaton, music by P. W. Finkenl. © 1 c. Aug. 14, 1931; E unp. 43522; Paul William Finkenl, Audubon, N. J. 19159

California girl; words by E. Chabot and D. Parker, melody by W. Smith. © 1 c. Aug. 18, 1931; E unp. 43753; Emery Chabot, Walter Smith and David Parker, San Francisco. 19160

California moon; by W. E. Mee; melody, with pf. acc. © 1 c. Aug. 25, 1931; E unp. 44118; William Edward Mee, Sacramento, Calif. 19161

California rose; words and melody by L. Hawkins. © 1 c. Aug. 1, 1930; E unp. 43047; Lena Hawkins, Pasadena. 19162

California's lanes of waving gold; words and music by Mrs. Oscar Ward [i. e. M. E. Ward. Hectograph] © 1 c. Aug. 27, 1931; E unp. 44131; Mary Emily Ward, i. e. Mrs. Oscar Ward, Pontiac, Ill. 19163

Call me back again; words by Guy L. Pulley, music by D. F. Fassett. © 1 c. Aug. 17, 1931; E unp. 43660; Dwight Frankford Fassett, Los Angeles. 19164

Call me back to your arms again dear; words and melody by C. R. Fyffe. © 1 c. Aug. 15, 1931; E unp. 43607; Charles R. Fyffe, New York. 19165

Call (The) to arms; words and music by William Kernell. [Photostat] © 1 c. Aug. 7, 1931; E unp. 43325; Fox film corp., New York. 19166

- Callorda ; échos de cors, tango cachada,** de Francisco Alongi, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{er} violini-conducteur et texte. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19888; Editions Salabert, Paris. 19167
- Calls to worship; words from the Scriptures, music by Ralph L. Baldwin;** mixed voices, with organ acc. 4to. © Aug. 7, 1931; 2 c. Aug. 8; E pub. 24561; William Maxwell, New York. 19168
- Camicia nera; sinfonic march,** by O. Armati. © 1 c. Aug. 18, 1931; E unp. 43743; Olinto Armati, Rochester, N. Y. 19169
- Caminante; canción, letra y musica de** Agustin Lara, of Mexico, domiciled at El Paso. © July 24, 1931; 2 c. Aug. 4; E pub. 24493; Southern music pub. co., inc., New York. 19170
- Campaign song, David Baird; words and music by C. C. Banning.** © 1 c. July 30, 1931; E unp. 43151; Clarissia Catherine Banning, Atlantic City. 19171
- Campanela; zarzuela en un acto, letra de J. Ramos Martin, música de Jacinto Guerrero** [i. e. J. Guerrero y Torres], of Spain. Pte. de apuntar. © Dec. 6, 1930; 1 c. June 24, 1931; E for. 19992; Jacinto Guerrero y Torres, Madrid. 19172
- Can it be depression when the world seems full of joy? words and melody by E. F. Beers.** © 1 c. Aug. 1, 1931; E unp. 43034; Evelyn F. Beers, Bloomfield, N. J. 19173
- Cancion del dia; letra de Pedro Munoz Seca y Pedro Perez Fernandez, musica de J. Guerrero y Torres y I. Guerrero y Torres, both of Spain; pf. 1. Cancion de Estrella. [1 other]** © 1 c. June 24, 1931; E unp. 44108; Jacinto Guerrero y Torres y Inocencio Guerrero y Torres, Madrid. 19174
- Canción serenata española: de F. A. Lopez, of Spain; melodía con pf. acc.** © 1 c. June 24, 1931; E unp. 44110; Francisco Alonso Lopez, Madrid. 19175
- Can't wait; words by Abe M. Weil, music by J. Kopf.** © 1 c. Aug. 25, 1931; E unp. 44038; Jack Kopf, Philadelphia. 19176
- Cantar (El) del arriero; zarzuela en dos actos, letra de Torrado y Adame,** música de F. D. Giles, of Spain; pte. de apuntar. © Aug. 1, 1930; 1 c. June 24, 1931; E for. 2006; Fernando Diaz Giles, Madrid. 19177
- Cantilène orientale; de Maurice Henderick, of France; violon solo et orch. ptes., avec pf.-conducteur. 4to.** © June 30, 1930; 1 c. Aug. 13; E for. 20084; Editions Max Eschig, Paris. 19178
- Canzone ('A) d' 'e diebbete! versi di Gennaro Amato, melodia di Giuseppe de Luca, of Italy, domiciled at Brooklyn. 4to.** © July 13, 1931; 2 c. July 15; E pub. 24451; Gennaro Amato, Brooklyn. 19179
- Capodimonte; tarantella, di Ugo Solazzi, of Italy; piccola orch. part.** © July 15, 1931; 1 c. Aug. 4; E for. 19768; A. & G. Carisch & c., Milan. 19180
- Captive (The) eagle; poem by Warner Van Valkenberg, music by S. E. Blakeslee.** © 1 c. Aug. 5, 1931; E unp. 43176; S. Earle Blakeslee, Ontario, Calif. 19181
- Capuli (El); San Juan, by R. Romero, of Ecuador, domiciled at New York; pf.** © 1 c. Aug. 4, 1931; E unp. 43142; Ricardo Romero, New York. 19182
- Caravan moon; words and music by J. R. Johnson. [Hectograph]** © 1 c. Aug. 19, 1931; E unp. 4378; James R. Johnson, Barrington, Ill. 19183
- Care when we pass old folks by; words and melody by L. Boyer.** © 1 c. Aug. 27, 1931; E unp. 44123; Lillian Boyer, Philadelphia. 19184
- Caressé; by H. Reser; with pf. acc. 1. E flat alto saxophone.—2 Violin solo.** © Aug. 26, 1931; 2 c. esp. Aug. 29; E pub. 24825, 24827; Harry Reser, New York. 19185, 19186
- Caressed you; words and melody by D. McManamey, of Great Britain.** © 1 c. Aug. 8, 1931; E unp. 4375; Dobbie McManamey, Sligo, Ireland. 19187
- Carmencita; by W. C. Polla; orch. 4to.** © Aug. 17, 1931; 2 c. Aug. 15; E pub. 24656; William C. Polla, New York. 19188
- Carolina Sally; waltz, words and music by P. M. Walton.** © 1 c. Aug. 10, 1931; E unp. 43375; Philip Marshall Walton, Ionia, Mich. 19189

- Carollers (The); twelve carols with words, arr. for pf. by Donald Gray, of Great Britain. © July 27, 1931; 1 c. Aug. 4; E for. 19778; Boosey & co., ltd., London. 19190
- Casa Loma stomp; by Gene Gifford. [Chords, single staff] © 1 c. Aug. 24, 1931; E unp. 43984; Joe Davis, inc., New York. 19191
- Castañuela (La); zarzuela en tres actos, letra de G. del Castillo y M. Román, música de F. Alonso y E. Acevedo, both of Spain. Pte. de apuntar. © Mar. 3, 1931; 1 c. June 24; E for. 19997; Francisco Alonso and Emilio Acevedo, Madrid. 19192
- Catalina, lovely isle of the sea; lyrics by E. B. Renton, music by George Crozier. © 1 c. Aug. 4, 1931; E unp. 43133; Elizabeth B. Renton, Catalina Island, Calif. 19193
- Cavalier; words by John Masefield, music by Vivien Lambelet, of Great Britain. © Aug. 21, 1931; 1 c. Aug. 15; E for. 19858; W. Paxton & co., ltd., London. 19194
- Cenzontle; bird song, lyric by Alfred E. Chamberlain, music by Mabelle M. Dyer, arr. by Henry J. Tandler. © 1 c. Aug. 3, 1931; E unp. 43087; Mabelle M. Dyer, Ingelwood, Calif. 19195
- Certain (A) somebody making a certain somebody blue; words and melody by E. G. Love. © 1 c. Aug. 8, 1931; E unp. 43297; Eugene G. Love, Austin, Tex. 19196
- Cha-ca-chá! investigación cómico-lírica en un acto, letra de Francisco de Torres y J. Silva Aramburu, música de M. Font, of Spain. Pte. de apuntar. © Aug. 8, 1930; 1 c. June 24, 1931; E for. 19993; Manuel Font, Madrid. 19197
- Chanson (La) de Sans tambour ni trompette; de Henri Casadesus, of France; orch. ptes., avec pf. conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19913; Choudens, Paris. 19198
- Chant d'hiver; de René Guillou, of France; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19924; Heugel, Paris. 19199
- Charge it to love; words by Jeanne Lockhart, melody by J. C. Senn, jr. © 1 c. Aug. 28, 1931; E unp. 44162; John C. Senn, jr., Los Angeles. 19200
- Chase (The); by Carl Wilhelm Kern, op. 620; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24837; Theodore Presser co., Philadelphia. 19201
- Chase your tears with a smile; words and music by N. E. Wolfe. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43792; Nora E. Wolfe, Hollidaysburg, Pa. 19202
- Chat (Le) en étoffe; poésie de Denise Cools, musique de Ernesto Halffter, of Spain. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20028; Editions Max Eschig, Paris. 19203
- Chatterbox (The); by Ella Ketterer; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24846; Theodore Presser co., Philadelphia. 19204
- Chemin (Le) du bonheur; sur la chanson de Henri Pellier, musique de Fernand Loevenbruck, arr. par Raymond Brunel, of Belgium; petit orch. ptes., avec pf.-conducteur. 4to. © July 30, 1931; 1 c. July 31; E for. 19716; Société anonyme des éditions Ricordi, Paris. 19205
- Chi lo sa; canzone one-step, versi di Angelo Ramiro Borella, musica di Vittorio Mascheroni, of Italy; pf. © July 17, 1931; 1 c. Aug. 4; E for. 19767; A. & G. Carisch & c., Milan. 19206
- Chi lo sa; canzone one-step, versi di A. R. Borella, musica di Vittorio Mascheroni, of Italy [and] Perché sei bionda: valzer cantato; versi di A. R. Borella, musica di Oscar Maresca, of Italy; piccola orch. partl, con pf. conduttore. 4to. © July 14, 1931; 1 c. Aug. 4; E for. 19766; A. & G. Carisch & c., Milan. 19207
- Chicago world fair; words and melody by J. A. Barrientos. © 1 c. Aug. 15, 1931; E unp. 43652; José Apillanis Barrientos, Winnetka, Ill. 19208
- Chicago, 1933; words by James Grayson Lawrence, music by Charles Hamilton Shook. © 1 c. Aug. 3, 1931; E unp. 43028; Shook & Lawrence, Chicago. 19209
- Chief (The) bugler; march, by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., The White house. 4to. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24642; Albert James White, Vinton, Ia. 19210

- Child of mine: words and music by S. W. Hoechstetter. © 1 c. Aug. 29, 1931; E unpub. 44199; Sara Wolk Hoechstetter, Pittsburgh. 19211
- Children's (The) hour; words and music by H. Sweet. © 1 c. Aug. 13, 1931; E unpub. 43455; Harry Sweet, Philadelphia. 19212
- Children's (A) hymn for Christmas; words and music by M. A. Flynn. © 1 c. July 31, 1931; E unpub. 43448; Mary A. Flynn, Dorchester, Mass. 19213
- Chime bell blues; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unpub. 44155; Muriel Lawlor, Hollywood, Calif. 19214
- China's at the crossroads; words and music by G. B. Grace. [Hectograph] © 1 c. Aug. 19, 1931; E unpub. 43785; Gertrude B. Grace, New Orleans. 19215
- Choo choo blues; words and music by H. R. Jorgensen. [Photostat] © 1 c. Aug. 11, 1931; E unpub. 43415; Herman Ray Jorgensen, Pasadena. 19216
- Chopin (Frédéric François) Petite berceuse; arr. par Francis Salabert; orch. ptes., avec pf.-conducteur et 1^{er} violino conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19882; Éditions Salabert, Paris. 19217
- Christian experience songs; hymns, words and music by E. C. Allen. 8vo. A constant leader. [1 other] © Aug. 7, 1931; 2 c. Aug. 15; E pub. 24676; Ernest Carney Allen, Olivet, Ill. 19218
- Christmas pilgrims; Christmas cantata-pageant, text by Mattie B. Shannon, music by E. S. Lorenz. 4to. © July 29, 1931; 2 c. Aug. 8; D pub. 28080; Lorenz pub. co., Dayton, O. 19218*
- Christmas (The) tree (Christbaum); words and music by Peter Cornelius, op. 8, no. 1, English tr. by Albert G. Latham, of Great Britain, ed. by W. Gillies Whittaker. 4to. [Staff and tonic sol-fa notations] © Oct. 16, 1930; 1 c. Mar. 13, 1931; E for. 19743; Oxford univ. press, London. 19219
- Chu Chin Chow; musical tale of the East, told by Oscar Asche, set to music by Frederic Norton, of Great Britain. Voc. sc. Rev. ed. 4to. © June 11, 1931; 1 c. June 25; E for. 19731; Keith, Prowse & co., Ltd. London. 19220
- Cinderella; fairy tale, miniature suite, adapted to school and studio dramatization, text and music by Mildred Weston; pf. © Aug. 21, 1931; 2 c. Aug. 27; E pub. 24897; Carl Fischer, inc., New York. 19221
- City of song; Naples, selection, by E. Tagliaferri, arr. by Michael Leslie, orch. by Charles Cowdrick, of Great Britain; ptes., with 1st violin conductor. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19793; G. Ricordi & co. (London) Ltd., London. 19222
- City of song; Naples, selection, by E. Tagliaferri, selected and arr. by Michael Leslie, of Great Britain; pf. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19792; G. Ricordi & co. (London) Ltd., London. 19223
- Clarinet Sam; lyrics by H. Duncan, music by A. Ruby; with ukulele arr. San Francisco, Duncan sisters publications. © Aug. 20, 1931; 2 c. Aug. 24; E pub. 24771; Harold Duncan and Antone Ruby, San Francisco. 19224
- Climbing up to heaven; words and melody by R. Westphal. © 1 c. Aug. 15, 1931; E unpub. 43629; Ruth Westphal, Detroit. 19225
- Cloches de Noël; poésie de Pierre Bin de Roussel, musique de Fernand Masson, of France; choeur à 3 voix de femmes. © Oct. 10, 1930; 1 c. Oct. 27; E for. 19873; Éditions musicales Buffet-Crampon et cie., Paris. 19226
- Clock (The) song; words and music by L. Dalton, of Great Britain, domiciled at Fresno, Calif., arr. by Dan J. Michaud; with ukulele arr. © 1 c. Aug. 28, 1931; E unpub. 44170; Lionel Dalton, Fresno, Calif. 19227
- Clouds chase away the sunbeams, blues chase away your friends; ballad words by Mrs. Harold G. [i. e. L.] Biggar, music by Jack Mahoney, New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24461; Leah Biggar, Hughesville, Pa. 19228
- Clown (Le) amoureux; opérette en 3 actes et 4 tableaux, de G. Légière, musique de Maurice Planchar, of France. Partition vocale. © Mar. 21, 1931; 1 c. Aug. 17; E for. 20023; Editions Max Eschig, Paris. 19229

- ockney grit**; march, by Chester Goldwyn, of Great Britain, arr. by Henry Henderson; military band pts., with solo clarinet B flat conductor. obl. 32mo. © Dec. 30, 1930; 1 c. Aug. 4, 1931; E for. 19735; Lareine & co., ltd., London. 19230
- old blows the wind**; folk-song from Somerset, freely arr. by R. O. Morris, of Great Britain; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19692; Novello & co., ltd., London. 19231
- old dawn**; slow-fox-trot, by Tom Waltham, of Great Britain; orch. ptes., avec pf.-conducteur. 4to. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20013; Editions Max Eschig, Paris. 19232
- olibrí**; historieta comico lirica, letra de Vela y Campúa, música de E. Rosillo, of Spain. Pte. de apuntar. © July 7, 1930; 1 c. June 24, 1931; E for. 20005; Ernesto Rosillo, Madrid. 19233
- College life march**; by J. H. Bell; pf. © 1 c. Aug. 1, 1931; E unp. 43165; J. H. Bell, Lawrence, Kan. 19234
- College sweetheart**; words and music by M. Kolberg. © 1 c. Aug. 26, 1931; E unp. 44083; Marguerite Kolberg, Detroit. 19235
- Collet (Le) bleu**; poésie chinoise, 5^e siècle avant J.-C., traduite et adaptée par Marcel Granet, musique de Pierre Vellones, of France, op. 29, no. 2; voix élevée. © June 1, 1931; 1 c. Aug. 17; E for. 19967; Durand et cie., Paris. 19236
- Col. Buckshot**; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43588; Southern music pub. co., inc., New York. 19237
- Colonel Lindberg we're cheering for you**; words by N. LaSpina, music by Harry H. Corey. © 1 c. Aug. 26, 1931; E unp. 44057; Nicholas LaSpina, Newark. 19238
- Come again my way**; words by M. T. Kleppin, music by Daniel H. Wilson. © 1 c. Aug. 7, 1931; E unp. 43231; Mary Troutman Kleppin, Portland, Or. 19239
- Come and hear the old songs**; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unp. 43398; Michael Edward Jordan, Fresno, Calif. 19240
- Come back to me**; words and melody by E. Johnson. © 1 c. Aug. 3, 1931; E unp. 43081; Earl Johnson, Chicago. 19241
- Come back to me**; words by E. C. Oliver, music by Walter W. Newcomer. New York, Frank Harding. © July 18, 1931; 2 c. July 31; E pub. 24462; Ethel C. Oliver, Milton, N. Y. 19242
- Come on, slowpoke**; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Aug. 15, 1931; E unp. 43665; De Sylva, Brown & Henderson, inc., New York. 19243
- Come to la fiesta**; march, words by Rebecca Budrow, music by M. V. Budrow. Los Angeles, Calif., Western music co. © Aug. 21, 1931; 2 c. Aug. 29; E pub. 24830; Manuela V. Budrow, Los Angeles. 19244
- Come to me bluebird**; words and music by A. J. Anderson. [Hectograph] © 1 c. Aug. 27, 1931; E unp. 44126; Alta J. Anderson, Cecil, Pa. 19245
- Coming a time, please bear in mind when God won't answer a sinner prayer**; words by F. Perry, melody by A. H. Perry. © 1 c. July 30, 1931; E unp. 43448; A. Henry Perry and Frank Perry, Philadelphia. 19246
- Coming over the mountain**; words and melody by F. N. Wilson. © 1 c. Aug. 26, 1931; E unp. 44058; Frank Nelson Wilson, Sanford, Fla. 19247
- Comrades of the Legion**; march, by H. A. Lawrence; violin. © 1 c. Aug. 4, 1931; E unp. 43140; Henry Augustus Lawrence, Lee, Mass. 19248
- Con delirio**; letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 24, 1931; E unp. 43975; Ignacio M. Valle, Chicago. 19249
- Concerto sacro I-II**; by Werner Josten; string orch. and pf. Sc. © Aug. 6, 1931; 2 c. Aug. 24; E pub. 24776; Juilliard musical foundation, New York. 19250
- Conquerors' (The) march**; by George Drumm, arr. by Tom Clark; band pts., with synoptic sc. 4to. © July 30, 1931; 2 c. Aug. 3; E pub. 24519; G. Schirmer, inc., New York. 19251
- Content to be a child of Thine**; hymn, words and music by P. Hutchens. © Aug. 3, 1928; 2 c. Aug. 31, 1931; E pub. 24860; Paul Hutchens, San Jose, Calif. 19252

- Cops; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43587; Southern music pub. co., inc., New York. 19253
- Coral (The) girl; operetta in 3 acts, words by Bertha Galland, melody by Victor Kolman. no. 1-16. © 1 c. Aug. 1, 1931; E unp. 43444; Lucia Arella, New York. 19254
- Coralita; Spanish love song, words and music by Robert Howard Hamilton, arr. by Harry A. Powell; with ukulele arr. © July 28, 1931; 2 c. Aug. 4; E pub. 24483; Music pub. corp., San Francisco. 19255
- Correctives in dance form; exercises by Portia Mansfield, music by Louis Horst. bk. 1. © Aug. 5, 1931; 2 c. and aff. Aug. 7; AA 75729; J. Fischer & bro., New York. 19256
- Cottage (A) on a hill; by F. Littau; melody with pf. acc. © 1 c. Aug. 6, 1931; E unp. 43209; Frank Littau, New York. 19257
- Cotton pickin' blues; words by M. Lindseth, melody by R. L. Howard. © 1 c. Aug. 25, 1931; E unp. 44051; Roberta L. Howard and Marvin Lindseth, Corvallis, Or. 19258
- Couldn't help it if I tried; words and music by Nelson Shawn, Dan Russo and Johnny Burke; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 22; E pub. 24734; Mills music, inc., New York. 19259
- Cowboy's (The) plea; words and melody by Bill Simmons. © 1 c. Aug. 13, 1931; E unp. 43592; Southern music pub. co., inc., New York. 19260
- Cradle song; by Felix Swinstead, of Great Britain; violin and pf. (*In* 1932 school examinations, violin, primary division—list A) © July 27, 1931; 1 c. Aug. 5; E for. 19719; Associated board of the Royal academy of music and the Royal college of music, London. 19261
- Cradles, we'll need one after a while; fox trot, words and music by R. J. Lucier, arr. by J. H. Savage. © July 14, 1931; 2 c. July 13; E pub. 24214; Pleasant music pub. co., Raymond J. Lucier, sole owner, New York. 19262
- Croon (The) song; words and melody by M. M. Selley. © 1 c. Aug. 14, 1931; E unp. 43550; Maud M. Selley, Nashville. 19263
- Crooning; lullaby, lyrics and music by C. E. Armstrong, of Canada, domiciled at Nutley, N. J. © 1 c. Aug. 18, 1931; E unp. 43746; Chester Earle Armstrong, New York. 19264
- Crossing the bar; words by Alfred Tennyson, melody by G. Patrick. © 1 c. Aug. 20, 1931; E unp. 43816; Gertrude Patrick, Paintsville, Ky. 19265
- Cryin' for love; words by O. A. Andrews, jr., music by Gayle Vincent Grubb. © 1 c. Aug. 20, 1931; E unp. 43808; Orville Alexander Andrews, jr., Lincoln, Neb. 19266
- Crying; words by B. Swanson, melody by B. DeBuff. © 1 c. Aug. 13, 1931; E unp. 43711; Bert Swanson and Ben DeBuff, Brooklyn. 19267
- Cuba, the land of hey hey; words and melody by P. Daly. © 1 c. Aug. 4, 1931; E unp. 43136; Philip Daly, New York. 19268
- Curtain music no. 2; by Glenn Knight; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43941; Fox film corp., New York. 19269
- Cute and sweet; words by Walter Preston, music by William F. Wirges; with ukulele arr. © Aug. 17, 1931; 2 c. Aug. 20; E pub. 24713; Luz bros. music publishers, New York. 19270
- Cutest (The) kid in town; words by Herb Magidson, melody by Felix Bernard and Al Hoffman. © 1 c. Aug. 13, 1931; E unp. 43459; Leo Feist, inc., New York. 19271
- Cutest little thing; words and music by C. Aucott. © 1 c. Aug. 11, 1931; E unp. 43388; Conny Aucott, Astoria, L. I., N. Y. 19272
- Cuyanita gentil; vals, letra y musica de A. A. Cornejo, of Argentina domiciled at New York; pf. © 1 c. Aug. 17, 1931; E unp. 44034; Agustin Argentino Cornejo, New York. 19273
- Czerwonky (Richard) Konzert; für violine und orchester, von R. Czerwonky; violine und klavier. © Mar. 22, 1931; 1 c. June 12, 1 c. Aug. 3; E for. 19730; Schlesinger's buch-u. musikhandlung, Berlin. 19274

addy; words by C. Cramer, music by Frank S. Wildt. © 1 c. Aug. 14, 1931; E unp. 43539; Chester Cramer, Somerset, Pa. 19275

ed's starlight lullaby; words and music by Dona Wayland [pseud. of Daisy Wayland, i. e. Mrs. C. W. Wayland] © 1 c. Aug. 5, 1931; E unp. 43169; Daisy Wayland, i. e. Mrs. C. W. Wayland, Boise, Id. 19276

aisy time; words and music by E. L. Jungkind. © 1 c. July 18, 1931; E unp. 42476; Eula Lia Jungkind, Beebe, Ark. 19277

ance, little Gypsy maiden; words and music by Florence Lorena Blewett. © 1 c. Aug. 12, 1931; E unp. 43439; Florence L. Blewett, Minneapolis. 19278

ance of the imps; polka de concert, by Irene Marschand Ritter; pf. duet. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24628; Theodore Presser co., Philadelphia. 19279

ance this last waltz with me; words and music by L. Taylor; [pf. treble] © 1 c. Aug. 29, 1931; E unp. 44245; Lillian Taylor, Detroit. 19280

ance (The) waltz; ballad, words and music by L. F. Schmidt. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24460; Louis F. Schmidt, West Allis, Wis. 19281

ancing around the apple tree; words by Arthur Fields, melody by Fred Hall. © 1 c. Aug. 14, 1931; E unp. 43546; Piedmont music co., inc., New York. 19282

dancing till dawn; words by R. Snow, music by H. B. Briggs. [Chords, single staff. Photostat] © 1 c. Aug. 13, 1931; E unp. 43485; Russell Snow and Homer Burton Briggs, Enfield, Mass. 19283

dancing with you; fox trot, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43227; Marion Minor, Oak Park, Ill. 19284

Dandelot (Georges) Cinq chansons de Bilitis; prose de Pierre Louÿs, musique de G. Dandelot, of France. 2^{me} recueil. 1. Le réveil. [4 others] © Apr. 30, 1931; 1 c. Aug. 17; E for. 20034; Editions Max Eschig, Paris. 19285

Danse pour une petite princesse noire; piece orientale, de José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20016; Editions Max Eschig, Paris. 19286

Danza Mexicana; by R. H. Bassett; pf. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44095; Fox film corp., New York. 19287

Dark cloud and blue sky; words and melody by G. M. Stark. © 1 c. Aug. 22, 1931; E unp. 43906; Golah M. Stark, Jonesboro, Ark. 19288

Darling you; words by Alvin Jenkins, melody by M. Smith and A. Jenkins. © 1 c. Aug. 14, 1931; E unp. 43515; Manola Smith and Al Jenkins, Cleveland. 19289

Darned good jockey; words and music by J. Curry, arr. by W. Arthur Calhoun. © 1 c. July 16, 1931; E unp. 42429; Jessie Curry, New York. 19290

Daughter (The) of Peggy O'Neill; words by Harry Tobias and Harry Pease, music by Charley Kisco. © Aug. 19, 1931; 2 c. Aug. 19; E pub. 24706; Charles Tobias, New York. 19291

Dawn (The) of world peace; pt.-song, words by Alfred Tennyson, music by R. S. Stoughton. 4to. 1. Men's voices.—2. Mixed voices. © Aug. 10, 1931; 2 c. Aug. 13; E pub. 24636, 24637; Arthur P. Schmidt co., Boston. 19292, 19293

Dawn's mystery; from 1st act of In the hills, in the backwoods, in days of yore, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44112; Myrtle Gibson Farnham, Chicago. 19294

Day (The) I met you; from The Hollywood nine o'clock revue, words and music by Will Jason and Val Burton; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24571; Famous music corp., New York. 19295

Day (The) you say I do; fox-trot, words and music by E. G. Fitzpatrick and D. Vance; pf. treble. © 1 c. Aug. 18, 1931; E unp. 43717; Emmett G. Fitzpatrick and Dave Vance, Alameda, Calif. 19296

De suppah of de Lam'; words and melody by J. Williams. © 1 c. Aug. 8, 1931; E unp. 43268; Jesse Williams, Philadelphia. 19297

Deacon Brown; one-step, by Hugo Frey; orch. pts. 4to. © Aug. 19, 1931; 2 c. Aug. 22; E pub. 24730; Robbins music corp., New York.

19298

Dear M. S. C.; poem adapted from Arthur Guiterman, music by Arthur Farwell; mixed voices, unacc. (*In Songs of Michigan state college*) © June 15, 1931; 2 c. July 27; E pub. 24559; Arthur Farwell, East Lansing, Mich.

19299

Dear mother mine; words and melody by E. Johnson. © 1 c. Aug. 3, 1931; E unp. 43080; Earl Johnson, Chicago.

19300

Dear old Bantry Bay; waltz, words and melody by M. O'Leary. © 1 c. Aug. 10, 1931; E unp. 43332; Mary O'Leary, Los Angeles.

19301

Dear old girl; fox-trot, words by Richard Henry Buck, music by Theodore Morse, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Aug. 17, 1931; 2 c. Aug. 19; E pub. 24746; Leo Feist, inc., New York.

19302

Dear old girl; waltz, words by Richard Henry Buck, music by Theodore Morse, arr. by Frank E. Barry; orch. pts., with vocal male trio by Albert Adam. 4to. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24615; Leo Feist, inc., New York.

19303

Dear old home; words and melody by L. Errett, of Great Britain. © 1 c. Aug. 22, 1931; E unp. 43889; Lilian Errett, Vancouver, B. C., Canada.

19304

Dearest (The) gift; Christmas service for little people, words by Ida L. Reed [and others], music by John Tibballs [and others], ed. by H. von Berge. 8vo. © July 14, 1931; 2 c. Aug. 8; E pub. 24694; Lorenz pub. co., Dayton, O.

19305

Déclin; extrait de La poëmeraie, paroles de Emile Verhaeren, musique de A. Ravizé, of France; sans acc. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19902; Durand et cie., Paris.

19306

Dédicace; poëme de Michel-Ange, musique de Benoist-Méchin, of France. © June 1, 1931; 1 c. Aug. 17; E for. 19932; Heugel, Paris.

19307

Deep dream river; words by Bruce Sievier, music by Marc Anthony, of Great Britain. © 1 c. Aug. 12, 1931;

E unp. 43507; John Curren, Cincinnati.

19308

Deep happiness; words and melody by A. H. Perry. © 1 c. July 30, 1931; E unp. 43449; A. Henry Perry, Philadelphia.

19309

Delibes (Clément Philibert Leo) Forest dance; words by Edith Sanford Tillotson, music by Leo Delibes, arr. by Ira B. Wilson; mixed voices. 4to. © Aug. 19, 1931; 2 c. Aug. 22; E pub. 24747; Lorenz pub. co., Dayton, O.

19310

Delilah; fox trot, words and melody by J. F. Huston. © 1 c. Aug. 3, 1931; E unp. 43074; James Francis Huston, Bly, Or.

19311

Denyse; fox trot, de Philipp Clauw, arr. par Maurice Daras, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 19871; Piéna et cie., Paris.

19312

Depression blues; words by D. Fenton, melody by Stan Tucker. © 1 c. Aug. 24, 1931; E unp. 43983; Dale Fenton, Zwingle, Ia.

19313

Deré (Jean) Trois sonatines; de J. Deré, of France; violon et pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 19875; Editions musicales Buffe Crampon et cie., Paris.

19314

Desert moon; words by I. Wray, melody by Thos. A. Graham, of Great Britain. © 1 c. Aug. 8, 1931; E unp. 43285; Ivan Wray, Georgetown, Demerara, British Guiana.

19315

Diavolo (Il) nel campanile; di Adriano Lualdi, of Italy, fantasia riduzione di Nuccio Fiorda, of Italy; orchestra parti, avec pf.-conduttore. 4to. © Aug. 1, 1931; 1 c. Aug. 17; E for. 20039; Casa musicale Sonzogno, s. a. Milan.

19316

Did you ever feel happy? words and melody by A. L. Pou. © 1 c. Aug. 22, 1931; E unp. 43903; Arthur L. Pou, Albion, N. J.

19317

Did you forget; words by G. Wiener, melody by A. J. Rynere. © 1 c. May 19, 1931; E unp. 39719; George Wiener and Art J. Rynere, New York.

19318

Divertissement; par Jacques Ibert, of France; orch. de chambre. Partition. 1. Introduction. [5 others] © June 1, 1931; 1 c. Aug. 17; E for. 19945; Durand et cie., Paris.

19319

- Dixie night; words and music by C. Repper; high voice, in E flat. Boston, Charles Brashear. © Aug. 5, 1931; 2 c. Aug. 31; E pub. 24858; Charles Repper, Boston. [Copyright is claimed on new words] 19320
- Dizzy (The) baton; one act comic operetta, words and music by Otis Mills Carrington. 4to. © Aug. 13, 1931; 2 c. Aug. 17; D pub. 28081; Myers & Carrington, Redwood City, Calif. 19320*
- Do what you like! from Shoot the works, words by Leo Robin, music by Philip Charig; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24621; Harms, inc., New York. 19321
- Do you mean the little things you say; words by H. R. Lecato, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43739; Hampton R. Lecato, Philadelphia. 19322
- Do you remember; words and melody by J. W. Schuetz. © 1 c. Aug. 8, 1931; E unp. 43271; John W. Schuetz, Wheeling, W. Va. 19323
- Do you remember the night; words by L. E. Pratt, melody by D. E. Davis, music by J. F. Stipek. © 1 c. Aug. 21, 1931; E unp. 43880; Lawrence E. Pratt, Davie E. Davis and James F. Stipek, Cleveland, O. 19324
- Do you remember the night we met? words and melody by W. G. Worley. © 1 c. Aug. 22, 1931; E unp. 43911; William G. Worley, Morristown, N. J. 19325
- Do you think a little drink 'll do us any harm? words and music by Harry Woods; with ukulele arr. by Geo. J. Trinkaus. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24506; M. Witmark & sons, New York. 19326
- Dog song; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43558; Southern music pub. co., inc., New York. 19327
- Doin' the Lindy hop; words and music by J. Malin; pf. © 1 c. Aug. 10, 1931; E unp. 43384; Jessie Malin, Brooklyn. 19328
- Doin' what I please; words by Andy Razaf, melody by Jimmy Johnson. © 1 c. Aug. 29, 1931; E unp. 44300; Irving Berlin, inc., New York. 19329
- Doing the yo yo; words and melody by J. C. Cobb. © 1 c. Aug. 24, 1931; E unp. 43958; Junie C. Cobb, Chicago. 19330
- Dollies; song of motherhood, words and music by A. S. Baker. © 1 c. Aug. 31, 1931; E unp. 44304; Alexander S. Baker, Salt Lake City. 19331
- Dollie's lullaby; words and music by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp. 43117; May Booth Seaton, Merchantville, N. J. 19332
- Dominica infra Oct. Ascensionis; de Charles Tournemire, of France, op. 56; grand orgue. © June 1, 1931; 1 c. Aug. 17; E for. 19929; Heugel, Paris. 19333
- Dominica IV post Pascha; de Charles Tournemire, of France, op. 56; grand orgue. © June 1, 1931; 1 c. Aug. 17; E for. 19927; Heugel, Paris. 19334
- Dominica IV post Pentecosten; de Charles Tournemire, of France, op. 57; grand orgue. © June 1, 1931; 1 c. Aug. 17; E for. 19931; Heugel, Paris. 19335
- Dominica V post Pascha; de Charles Tournemire, of France, op. 56; grand orgue. © June 1, 1931; 1 c. Aug. 17; E for. 19928; Heugel, Paris. 19336
- Don Hose and the donkey (El burro y Don Hose); English text by R. Raynier Valles, Spanish text and music by A. A. Valles, jr. © 1 c. July 16, 1931; E unp. 42348; Valles Urquidi music publishers, San Antonio. 19337
- Donde vas golondrina; letra y musica de A. A. Cornejo, of Argentine, domicelled at New York; pf. © 1 c. Aug. 17, 1931; E unp. 44033; Agustin A. Cornejo, New York. 19338
- Donnie; words by E. A. Berri, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43860; Ernest Alfred Berri, Petaluma, Calif. 19339
- Don't break my heart in two; words and melody by B. Hebert. © 1 c. Aug. 1, 1931; E unp. 43048; Bernadette Hebert, N. Chelmsford, Mass. 19340
- Don't forget to remember me; words and melody by M. Laing. © 1 c. Aug. 5, 1931; E unp. 43190; Marie Laing, New York. 19341
- Don't go away; words and music by Graham [i. e. B. G.] Macleod; pf. © 1 c. Aug. 25, 1931; E unp. 44017; Bruce Graham Macleod, Brookline, Mass. 19342

Don't go away; words by P. C. Hunter, music by H. W. Stout. © 1 c. July 14, 1931; E unp. 42273; Paul C. Hunter and Harry W. Stout, New York. 19343

Don't go home to mother—go to Reno; words and music by P. Ringsted. © 1 c. Aug. 24, 1931; E unp. 43980; Phoebe Ringsted, Lamar, Col. 19344

Don't leave me; words and melody by M. F. Fruscella. © 1 c. Aug. 29, 1931; E unp. 44254; Marie F. Fruscella, New York. 19345

Don't leave me now; words and melody by Louis Goodwin. © 1 c. July 16, 1931; E unp. 43447; Louis Guttentplan, Montreal, Canada. 19346

Don't make love; words and melody by P. Smith. © 1 c. Aug. 12, 1931; E unp. 44009; Philip Smith, Butler, Pa. 19347

Don't say good-bye; words and melody by M. E. Adams. © 1 c. Aug. 15, 1931; E unp. 43691; Margaret Elizabeth Adams, Shawnee, Okl. 19348

Don't say good-bye; words and music by Angelo Pellegrini, arr. by Chas. Wolff; with ukulele arr. © Aug. 1, 1931; 2 c. Aug. 3; E pub. 24445; De Vaignie music corp., Chicago. 19349

Don't take my hoop-oop-a-doop away; lyric by S. Lerner, melody by Sammy Timberg. © 1 c. Aug. 27, 1931; E unp. 44136; Sammy Lerner, New York. 19350

Don't you love your little girl; words and music by Helen Jordan Shrimpton; pf. © 1 c. Aug. 13, 1931; E unp. 43492; Carl J. Jordan, Denver. 19351

Down at the summer resort; words and music by E. B. Orne. © Aug. 1, 1931; 2 c. Aug. 3; E pub. 24478; Ernest B. Orne, Portland, Me. 19352

Down beside the mill; valse, words and music by H. Milrow, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 14, 1931; 1 c. Aug. 21; E for. 20053; Cecil Lennox, ltd., London. 19353

Down by the Ohio; words by W. Purdy, music by Edw. L. Bohal. © 1 c. Aug. 4, 1931; E unp. 43130; William Purdy, New London, O. 19354

Down by the sally gardens; old Irish words by W. B. Yeats, air of The maids of Mourne shore, arr. by Richard Donovan; sop. 1, 2 and alto. 4to. © Aug. 7, 1931; 2 c. Aug. 8; E pub. 24579; Galaxy music corp., New York. 19355

Down in San Antonio; lyric by James Courtney Challiss, music by P. Adams. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24664; Pearl Adams, New York. 19356

Down in the valley of dreams; ballad, words and music by Billy Fairman, arr. by Burrell Van Buren; with ukulele arr. © July 9, 1931; 2 c. Aug. 1; E pub. 24444; Billy Fairman, Inc., Dayton, O. 19357

Down on Hawaii Bay; words and music by C. Pedrick. © 1 c. Aug. 19, 1931; E unp. 43776; Clinton Pedrick, Los Angeles. 19358

Down the lonesome road of yesterday; waltz, words and music by D. Vane and E. Fitzpatrick; pf. treble. © 1 c. Aug. 18, 1931; E unp. 43716; Emmett Fitzpatrick and Dave Vane, Alameda, Calif. 19359

Dramatic scene, no. 2; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44069; Fox film corp., New York. 19360

Dream; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44101; Fox film corp., New York. 19361

Dream girl; words and music by D. A. Laning. © 1 c. Aug. 10, 1931; E unp. 43373; Dan A. Laning, Beeville, Tex. 19362

Dream land is calling me; words by George Picardo, music by D. Peres of Italy, domiciled at Rochester. © 1 c. July 23, 1931; E unp. 43506; Domenic Peres, Rochester, N. Y. 19363

Dream (A) of Capri (Nun me senti); from City of song. English text by Holt Marvell and Bruce Sieret, Neapolitan text by E. Murolo, music by E. Tagliaferri, of Italy. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19790; G. Ricordi & co. (London) Ltd., London. 19364

Dream of my heart; words and music by A. H. Ackley. © 1 c. Aug. 3, 1931; E unp. 44070; Alfred H. Ackley, Wilkes-Barre, Pa. 19365

- Dream (The) ship; unison song, poem and music by S. Syner, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Aug. 17, 1931; 1 c. Aug. 22; E for. 20070; Sonia Syner, Purley, Surrey, England. 19366
- Dream (The) ship; unison song, words by W. K. Holmes, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 11, 1931; 1 c. Aug. 13; E for. 19837; Novello & co., ltd., London. 19367
- Dreaming; words and melody by M. Dorsee. © 1 c. Aug. 22, 1931; E unp. 43887; Michael Dorsee, Jessup, Pa. 19368
- Dreaming; words and melody by M. Parson. © 1 c. Aug. 1, 1931; E unp. 43067; Martha Parson, Columbus, O. 19369
- Dreaming; words and music by Evelyn Jacot; pf. © 1 c. June 22, 1931; E unp. 43242; Evelyn Lillian Jacot, Philadelphia. 19370
- Dreaming dreams of you: based upon the melody Solitude, words by Joseph L. Morse, music by Jerome Kanner. © Aug. 15, 1931; 2 c. Aug. 15; E pub. 24675; Edward Schuberth & co., inc., New York. 19371
- Dreaming dreams that won't come true; melody by Cliff Friend. © 1 c. Aug. 25, 1931; E unp. 44037; Phil Kornheiser, inc., New York. 19372
- Dreaming in my dreamhouse; words and melody by C. D. McGhee. © 1 c. Aug. 15, 1931; E unp. 43617; Curtis Diamond McGhee, New York. 19373
- Dreaming in the twilight; words and melody by A. Cassell. © 1 c. Aug. 29, 1931; E unp. 44214; Arvaldeane Cassell, Glenwood, Minn. 19374
- Dreaming of the sunshine, gleaming thru' the rain; words by C. Gasaway, music by Jamie Erickson. © 1 c. Aug. 1, 1931; E unp. 43091; Claude Gasaway, San Diego, Calif. 19375
- Dreaming of you; words and music by E. L. Laprade. © 1 c. Aug. 17, 1931; E unp. 43686; Eugene Louis Laprade, Easthampton, Mass. 19376
- Dreaming of you; words and music by L. J. Kenkel, music arr. by Carl Brabender. [Blue-print] © July 5, 1931; 2 c. Aug. 5; E pub. 24857; Lawrence Joseph Kenkel, Cincinnati. 19377
- Dreams; waltz, words and music by Jack Boyce. © 1 c. Aug. 13, 1931; E unp. 43497; John J. Boyce, Brooklyn. 19378
- Dreams are all you've left me; fox trot, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43221; Marion Minor, Oak Park, Ill. 19379
- Dreams dwell in the depths of your eyes; words and melody by M. M. Miller. © 1 c. Aug. 29, 1931; E unp. 44242; Marjorie Mae Miller, East St. Louis, Mo. 19380
- Dreams, just dreams of you; words by P. Ashurst, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43853; Phyllis Ashurst, Ordway, Col. 19381
- Dreamy melody; words and music by R. Dodge and E. Fosgate. © 1 c. Aug. 17, 1931; E unp. 43701; Roy Dodge and Ed Fosgate, Oakland, Calif. 19382
- Drei (Die) musketiere; spiel aus romantischer zeit mit musik von gestern u. heute, text nach motiven von Alexander Dumas, von Rudolph Schanzer u. Ernst Welisch, musik u. arr. der einlagen von Ralph Benatzky, of Austria. Klavierauszug eingerichtet von Paul Hühn. © Feb. 23, 1931; 1 c. Aug. 3; E for. 19683; Alrobi musikverlag, G. m. b. H., Berlin. 19383
- Drifting along on the moonbeams; words and music by A. Niemeyer. [Chords, single staff] © 1 c. Aug. 29, 1931; E unp. 44204; Anna Niemeyer, Humboldt, Ill. 19384
- Drifting down the trail to dreamland; words by R. Price, melody by T. Blower. © 1 c. Aug. 1, 1931; E unp. 43056; Roy Price and Thomas Blower, Bellevue, Alta., Canada. 19385
- Drifting in love; waltz, lyrics by J. G. Ness, music by Al Wentworth. © Aug. 15, 1931; 2 c. Aug. 19; E pub. 24711; James G. Ness, Minneapolis. 19386
- Drifting in the moonlight; waltz, words by B. Lewis, music by Jack Mahoney. New York, Frank Harding. © July 29, 1931; 2 c. Aug. 8; E pub. 24655; Barton Lewis, Oshkosh, Wis. 19387

- Drifting on a moonbeam; words and melody by B. Stevens, of Great Britain, domiciled at Roseville, Mich. © 1 c. Aug. 20, 1931; E unp. 43807; Bertha Stevens, Detroit. 19388
- Dripping (The) well; xylophone solo, by C. F. Abbey, of Great Britain, arr. by A. Hibbert; full military band pts., with pf.-conductor. © June 27, 1930; 1 c. Aug. 4, 1931; E for. 19737; Lareine & co., ltd., London. 19389
- Drop, drop, slow tears; short anthem, founded on the first strain of Song 46 by Orlando Gibbons, words by Phineas Fletcher, music arr. by Ernest Bullock, of Great Britain; mixed voices, with organ acc. 4to. © Apr. 16, 1931; 1 c. May 11; E for. 19750; Oxford univ. press, London. 19390
- Drummer man; words and melody by S. I. Diehl and John Morris. © 1 c. Aug. 25, 1931; E unp. 44018; Samuel I. Diehl, New York. 19391
- Drums; 2-pt. cho., words by Frederick H. Martens, music by Francesco B. DeLeone; ten. and bass. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24532; G. Schirmer, Inc., New York. 19392
- Dry your tears little girl of mine; words by M. Guimond, music by Jack Mahoney, New York City, Frank Harding. © July 28, 1931; 2 c. Aug. 6; E pub. 24586; Meralda Guimond, Easthampton, Mass. 19393
- Du bist ein frühlingsgedicht! tango, deutscher text von Leo Breiten, musik von P. Lesso-Valerio, special arr. von Manuel Estvilla, both of Germany; orch. stimmen. 4to. © Jan. 19, 1931; 1 c. Aug. 4; E for. 19798; W. Ehrler & co., Leipzig. 19394
- Du sollst nicht traurig sein . . .; tango, text von Kurt Schwabach, musik von Jim Cowler [pseud. of Herbert Noack], of Germany. © Feb. 2, 1931; 1 c. Aug. 20; E for. 19979; Bebo-ton-verlag, G. m. b. H., Berlin. 19395
- Ducasse (La) de Douai; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19959; Durand et cie., Paris. 19396
- Dumb! dumb! dumb! Irish folk song, words adapted by A. P. Graves, music arr. by G. Molyneux Palmer, of Ireland; voices in unison. 4to. [Staff and tonic sol-fa notations] © May 22, 1931; 1 c. June 1; E for. 19853; H. F. W. Deane & sons, the Year book press, ltd., London. 19397
- Dunk! dunk! dunk! dunking song from Palmy days, words by Morrie Ryskind, music by Alfred Newman with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24619; Con Conrad music publisher, ltd., New York. 19398
- Duo du téléphone; paroles de René Pujol, musique de W. Kollo, of Germany. © Apr. 1, 1931; 1 c. Apr. 23; E for. 19969; Éditions Salabert, Paris. 19399
- Dusky lullabies; words by R. Snow, music by Frankie Carle [pseud. of F. Carlone. Chords, single staff] © 1 c. Aug. 20, 1931; E unp. 43854; Francis Carlone and Russell Snow, Springfield, Mass. 19400
- 'E tre coppie; versi e musica di F. Amodio; violino. © 1 c. Aug. 25, 1931; E unp. 44043; Frank Amodio, Brooklyn. 19401
- Eastern star; march, by Michael Notari; pf. accordion. © Aug. 1, 1931; 2 c. Aug. 1; E pub. 24433; Roma music co., Cleveland. 19402
- Echo (The) of a song; words and melody by P. Mendoza, of Great Britain, domiciled at New York, and E. Kendall. © 1 c. Aug. 15, 1931; E unp. 43594; Elinor Kendall and Peter Mendoza, New York. 19403
- Edison-march; words and melody by Mimi [pseud. of W. C. E.] Klyn, of Netherlands, domiciled at St. George, S. I., N. Y. © 1 c. Aug. 21, 1931; E unp. 43870; Wilhelmina C. E. Klyn, St. George, Staten Island, N. Y. 19404
- Einmal fragt das glück nach dir; waltz, text u. musik von Josef Freudenthal, of Germany, op. 21, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © July 20, 1931; 1 c. Aug. 12; E for. 19878; Musikverlag City, Leipzig. 19405
- Elevator; by Reginald H. Bassett, orch. by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 44076; Fox film corp., New York. 19406

- Immanuel**; Christmas play in 2 scenes and 4 acts, words by Dorothy Lehman Sumerau, music by Wagner and I. H. Meredith. 8vo. © June 13, 1931; 2 c. Aug. 8; D pub. 28079; Tullar-Meredith co., New York. 19406*
- Impress Eugenie**; valzer, by O. Armatl. © 1 c. Aug. 8, 1931; E unp. 43338; Olinto Armatl, Rochester, N. Y. 19407
- Empty barrels**; words by Arthur Fields, melody by Fred Hall. © 1 c. Aug. 14, 1931; E unp. 43545; Piedmont music co., Inc., New York. 19408
- En bateau**; extrait de la Petite suite, de Claude Debussy, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19954; Durand et cie., Paris. 19409
- En Kernéo**, Notre-Dame de Kérinec; de Louis Vuillemin, arr. par Roger Branga, of France; petit orch. ptes., avec pf. conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19901; Durand et cie., Paris. 19410
- Enamourée**; valse tirée de l'opérette, Ça c'est l'houquet, livret de F. Beissier, musique de Georges Zucca, of France; orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. July 2; E for. 19866; L. Grus et cie., Paris. 19411
- Engine room**; by Reginald H. Bassett, orch. by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 44077; Fox film corp., New York. 19412
- Epitaffio**; di Gian Francesco Malipiero, of Italy; pf. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19795; G. Ricordi & co., Milan. 19413
- Epperson's unison course instructor**; for beginners on band and orch. instruments, by E. G. Epperson; B flat clarinets and saxophones. obl. 24mo. © July 29, 1931; 2 c. Aug. 3; E pub. 24472; Emery G. Epperson, Salt Lake City. 19414
- Esquisses**; de Oswald Guerra, of Brazil; pf. nos. 1-10. © Mar. 17, 1931; 1 c. Aug. 17; E for. 20022; Editions Max Eschlg, Paris. 19415
- Estudio**; de Manuel M. Ponce, doigtée par Andrés Segovia, of Spain; guit. © Aug. 25, 1931; 1 c. Aug. 19; E for. 20067; B. Schott's söhne, Mainz, Germany. 19416
- Even though it's raining**; words and melody by G. J. Schneider. © 1 c. Aug. 29, 1931; E unp. 44229; Geo. J. Schneider, Hamilton, O. 19417
- Evening in harvest time**; 2-pt. song, words by Sarah L. Moore, music by William Buines; sop. 1, 2. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24599; Arthur P. Schmidt co., Boston. 19418
- Evening time**; words by S. Herron, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44086; Stanley Herron, Lancaster, Ky. 19419
- Ever forward**; march, by Denis Wright, of Great Britain; brass band ptes. obl. 32mo. © Apr. 16, 1931; 1 c. Aug. 4; E for. 19734; Lareine & co., ltd., London. 19420
- Ever with you**; words and melody by A. R. Nesom. © 1 c. Aug. 15, 1931; E unp. 43623; Annie Reiley Nesom, Brooklyn. 19421
- Every day**; words by Evelyn Davey, music by Edgar Moy, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 27, 1931; 1 c. Aug. 4; E for. 19777; Boosey & co., ltd., London. 19422
- Every night**; words by John N. Foran, music by R. J. Skillman; pf. © 1 c. Aug. 22, 1931; E unp. 43916; Richard J. Skillman and J. N. Foran, Ardmore, Pa. 19423
- Everybody's going to Reno and I'm going there too**; words and melody by Evelyn Marie Bates. © 1 c. Aug. 22, 1931; E unp. 43912; Evelyn B. Ehlert, Oakland, Ia. 19424
- Everybody's sweetheart**; foxtrot, words and melody by W. A. Morgan. © 1 c. Aug. 1, 1931; E unp. 43016; W. Astor Morgan, New York. 19425
- Ev'rything old seems new with you**; waltz, words and music by H. Levine. © 1 c. Aug. 3, 1931; E unp. 43311; Henry Levine, New York. 19426
- Excitement**; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43572; Southern music pub. co., Inc., New York. 19427
- Ex-wife**; words and melody by Cliff Hess. [Photostat] © 1 c. Aug. 26, 1931; E unp. 44103; Music publishers holding corp., New York. 19428
- Eyes of blue**; words and music by C. J. Church and P. L. R. Mueller.

Eyes of blue—Continued.

- © 1 c. Aug. 8, 1931; E unp. 43316; Cherie J. Church and Paul L. R. Mueller, San Jose, Calif. 19429
- Fair land of mine**; words by Edgar A. Guest and Ralph Holmes, music by Victor Kolar, Detroit, Mich., Greater Detroit music publishers. © Aug. 1, 1931; 2 c. Aug. 3; E pub. 24490; John S. Finck, Inc., Detroit. 19430
- Fairy (The) piper**; by Edric Cundell, of Great Britain; pf. © Aug. 7, 1931; 1 c. Aug. 3; E for. 19713; W. Paxton & co., Ltd., London. 19431
- Fairy tale**; based on Märchen, by Karl Komzák, words by Margaret H. Benson, music by Charles J. Roberts; unison or 2-pt. cho., for treble voices. 4to. © June 16, 1931; 2 c. Aug. 27; E pub. 24797; Carl Fischer, Inc., New York. 19432
- Faith shall be with thee**; Indian love lyric, words and music by J. S. Murphy. © 1 c. Aug. 15, 1931; E unp. 43690; James Sanborn Murphy, Laguna Beach, Calif. 19433
- Faithless (The) shepherdess**; four-pt. song, words by William Byrd, music by F. W. Wadely, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Aug. 13, 1931; 1 c. Aug. 26; E for. 20072; H. F. W. Deane & sons, the Year book press, Ltd., London. 19434
- Falling in love with you**; words by Mike Eckert, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43737; Michael Eckert, Newark, N. J. 19435
- Falling leaves**; words and melody by Joe Ettlinger and George Brown. © 1 c. Aug. 14, 1931; E unp. 43529; Phil Kornheiser, Inc., New York. 19436
- Fabe faces**; lyric by Charles A. Schaffer, music by Clarence Henry Nagel; pf. © 1 c. Aug. 1, 1931; E unp. 43020; Clarence H. Nagel, Detroit. 19437
- False faces**; words by Charles A. Schaffer, music by C. H. Nagel. [Photostat] © 1 c. Aug. 14, 1931; E unp. 43514; Clarence H. Nagel, Detroit. 19438
- Fame**; words and music by C. S. Calhoun. © May 6, 1931; 2 c. Aug. 4; E pub. 24484; Caroline S. Calhoun, St. Davids, Pa. 19439
- Famous songs and their stories**; by James J. Geller, music by H. P. Danks and others. © July 30, 1931. 2 c. and aff. Aug. 1; A 40572; Macaulay co., New York. 19440
- Fanfare no. 5**; by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43940; Fox film corp., New York. 19441
- Fanfares**; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43574; Southern music pub. co., Inc., New York. 19442
- Farewell curfew has rung (Adios voy a partir)**; waltz, words and music by R. Raynier Valles, texto en español de Elisa P. di Agilar, arr. by A. A. Valles, jr. © May 15, 1931; 2 c. May 22; E pub. 24252; Valles Urquidi music publishers, San Antonio. 19443
- Fascination**; from the photoplay, words and music by John Reynders and Idris Lewis, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 24, 1931; 1 c. Aug. 6; E for. 19729; Dix, Ltd. London. 19444
- Fate introduced me to you**; fox trot, words by Charles Halle, music by Marion Rosette; with ukulele arr. by Paul Hill. © Aug. 17, 1931; 2 c. Aug. 18; E pub. 24691; Song bit guild, Inc., New York. 19445
- Father of liberty**; Washington march-song, by Charles J. Roberts; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Aug. 11, 1931; 2 c. Aug. 27; E pub. 24801; Carl Fischer, Inc., New York. 19446
- Father of liberty**; Washington march song, unison cho., words by Irving Cheyette, music by Charles J. Roberts; treble voices. 4to. © July 31, 1931; 2 c. Aug. 27; E pub. 24798; Carl Fischer, Inc., New York. 19447
- Father of the land we love**; words and music by George M. Cohan. © Aug. 13, 1931; 2 c. Aug. 13; E pub. 24638; Sol Bloom, Washington. 19448
- Faut qu' ça gaze! one-step, de Elie Schuyer, of France**; orch. ptes. avec pf.-conducteur et 1^{er} violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19889; Editions Salabert, Paris. 19449

Feather (The) bed fusilliers; words and music by Jimmy Walsh and Fred Holt, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 5, 1931; 1 c. Aug. 6; E for. 19786; B. Feldman & co., London.

19450

Feeling blue; waltz, words by Burt Brown, music by A. L. Greiner. © 1 c. Aug. 3, 1931; E unp. 43799; Arthur Louis Greiner, Harrison, Id.

19451

Fiesta (La) night; words by F. G. Lombardi, music by Lewis A. Kerwin. © 1 c. Aug. 26, 1931; E unp. 44084; Frank G. Lombardi, Los Angeles.

19452

Fifty years ago; words and music by J. J. Smith; mixed voices. © July 21, 1931; 2 c. Aug. 10; E pub. 24587; J. J. Smith, Owens, Tex.

19453

Fille (La) aux cheveux de lin; de Claude Debussy, transcription par Jules Viard, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19949; Durand et cie., Paris.

19454

Fireside fables; for the kindergarten and primary grades, verses by Volly Pittman, musical settings by Raymond Earle Mitchell. bk. 1. © June 25, 1931; 2 c. July 24; aff. Aug. 3; AA 74704; E. P. Houdyshell, Los Angeles.

19455

Fireside (A) story; by Edric Cundell, of Great Britain; pf. © Aug. 7, 1931; 1 c. Aug. 3; E for. 19714; W. Paxton & co., ltd., London.

19456

First (The) Thanksgiving; miniature musical play in 4 sketches and 3 scenes for fourth and fifth grades, in unison, book, lyrics and music by Ima Wolf. 4to. © Aug. 15, 1931; 2 c. Aug. 17; D pub. 28082; Willis music co., Cincinnati.

19456*

First waltz; by Karl Stark; pf. [Photostat] © 1 c. Aug. 18, 1931; E unp. 43725; Charles E. Richardson, New York.

19457

Fish (A) story; by Caroline H. Crawford; pf. © Aug. 29, 1931; 2 c. Aug. 31; E pub. 24862; Willis music co., Cincinnati.

19458

Fisherman of Pusilleco (Piscatore 'e Pusilleco); from City of song, English text by Holt Marvell and Bruce Stevier, Neapolitan text by E.

Murolo, music by E. Tagliaferri, of Italy. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19789; G. Ricordi & co. (London) ltd., London.

19459

Fishermen three; words and music by A. L. W. Boyles. © 1 c. Aug. 24, 1931; E unp. 43987; A. Lillian Wible Boyles, Worcester.

19460

Five o'clock; fox-trot, d'après L'enfant et les sortilèges, de Maurice Ravel, transcription par André Asselin, of France; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19957; Durand et cie., Paris.

19461

Five o'clock; fox-trot, d'après L'enfant et les sortilèges, de Maurice Ravel, transcription par Jules Viard, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19956; Durand et cie., Paris.

19462

Flambeau (The); book of songs for schools, institutes, academies, etc., by C. Austin Miles and others. 8vo. © July 2, 1931; 2 c. and aff. Aug. 6; AA 75911; Hall-Mack co., Philadelphia.

19463

Floating down the Yellowstone; words and melody by H. E. Fosdick. © 1 c. Aug. 8, 1931; E unp. 43287; Harold E. Fosdick, San Jose, Calif.

19464

Florida; march, words and music by W. Crooks. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24680; William Crooks and H. G. Plaisted, Orlando, Fla.

19465

Florita; little flower, words by O. A. Andrews, jr., music by Earl Wallace Grant Hatch. © 1 c. Aug. 20, 1931; E unp. 43810; Orville Alexander Andrews, jr., Lincoln, Neb.

19466

Fly; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43571; Southern music pub. co., inc., New York.

19467

Fly's (The) courtship; by J. H. Squire, arr. by Phillippe Willoughby, both of Great Britain; pf. © July 6, 1931; 1 c. July 8; E for. 19846; Cavendish music co., London.

19468

Fooled once again; fox trot, lyrics and music by L. Normand. © 1 c. Aug. 10, 1931; E unp. 43344; Lewis Normand, Santa Monica, Calif.

19469

For better or worse; words and melody by R. E. Saffier. © 1 c. Aug. 15, 1931; E unp. 44259; Rosamonde Elise Saffier, Newark N. J.

19470

For me and for you; words by Hazel Bell, music by J. M. Weeks. © 1 c. Aug. 3, 1931; E unpub. 43088; Joseph Mayo Weeks, Lansdowne, Pa.

19471

For the rest of my days; words and melody by A. F. Classen. © 1 c. Aug. 10, 1931; E unpub. 43368; Albert F. Classen, Vallejo, Calif.

19472

For you, my heart; symphonique jazz fox-trot, by G. Beaume, of France; orch. pts. with pf. conducteur. Paris, Editions de La lyre moderne. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19912; Gilbert Beaume, Detroit.

19473

Forget; words and music by W. M. Waid. © 1 c. Aug. 31, 1931; E unpub. 44251; Willa Mae Waid, Nashville.

19474

Forget, little pal; waltz, words by Mel Sager, music by W. Jacobson. © 1 c. Aug. 17, 1931; E unpub. 43706; Will Jacobson, Lindsay, Calif.

19475

Fort Dearborn march; by J. V. Frigo; B flat bar., B flat clarinet, B flat cornet and E flat tuba. © 1 c. Aug. 24, 1931; E unpub. 43979; John Virgil Frigo, Chicago.

19476

Fountain (The) of youth; comic opera in 2 acts, by W. Graham Robertson, music by Alfred Reynolds, of Great Britain. Voc. sc. © July 28, 1931; 1 c. July 29; D pub. 28074; Elkin & co., ltd., London.

19476*

Fox (Sam) school collection; 2-pt. songs, words by Herbert J. Brandon [and others], music by J. S. Zamecnik [and others] v. 2. 4to. © Aug. 21, 1931; 2 c. Aug. 19; E pub. 24705; Sam Fox pub. co., Cleveland.

19477

Fragrances; words by Brian Hooker, music by Vaughan D. Cahill. © 1 c. Aug. 13, 1931; E unpub. 43462; Vaughan Dabney Cahill, Galion, O.

19478

Frances; words by E. Meholick, music by Burrell Van Buren, Akron, O., Meholick pub. house. © Mar. 20, 1930; 2 c. Aug. 14, 1931; E pub. 24648; Eddie Meholick, Akron, O.

19479

Francis G. Kane post no. 60, march; by Christina McKenzie Cole; pf. © 1 c. Aug. 3, 1931; E unpub. 43103; Daniel Alexander McKenzie, Dorchester, Mass.

19480

From Erin; by Felix Swinstead, of Great Britain; pf. (In 1932 school

examinations, pianoforte, primary division—list B) © July 27, 1931; 1 c. Aug. 5; E for. 19723; Associated board of the Royal academy of music and the Royal college of music, London.

19481

Frowns; words by E. T. Mallon, melody by C. Earl Edwards. © 1 c. Aug. 19, 1931; E unpub. 43775; Elinora Theresa Mallon, Seattle.

19482

Fünf-uh-tee-bei Robert Stolz; grosses potpourri, aus Robert Stolz's meisterwerken, von Nico Dostal; pf. mit text. © July 8, 1931; 1 c. Aug. 3; E for. 19680; Alrobi musikverlag G. m. b. H., Berlin.

19483

Full of fun; galop, by Wallace A. Johnson; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24839; Theodore Presser co., Philadelphia.

19484

Galilean (A) cradle song; poem by E. Frances Boulting, music by D. Sprinck, of Great Britain. Curwen ed. © July 25, 1931; 1 c. Aug. 3; E for. 19820; Donald Sprinck, London.

19485

Gallo (El); vodevil lirico, letra de Lozano y Arroyo, música de F. Alonso, of Spain. Pte. de apuntar. © Sept. 6, 1930; 1 c. June 24, 1931; E for. 19995; Francisco Alonso, Madrid.

19486

Gamble's class method for strings (Método Gamble para la enseñanza de instrumentos de cuerda); by Max Fischel and Aileen Bennett, traducción al español por J. F. Villarreal; cello. bk. 3. © Aug. 18, 1931; 2 c. and aff. Aug. 20; AA 76395; Gamble hinged music co., Chicago.

19487

Gangster (A) lover; words and melody by E. Lessard. © 1 c. Aug. 12, 1931; E unpub. 43423; Everard Lessard, Waterville, Me.

19488

Garden (A) party; intermezzo, by G. N. Benson; pf. duet. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24625; Theodore Presser co., Philadelphia.

19489

Gates (The) of heaven; words and music by A. L. W. Boyles. © 1 c. Aug. 24, 1931; E unpub. 43986; A. Lillian Wible Boyles, Worcester.

19490

Gee it's tough rememberin' to forget to remember someone you're rememberin' you love; words and music by L. T. DeTurk; pf. © 1 c. Aug. 29, 1931; E unpub. 44252; LeRoy Ted DeTurk, Cleveland.

19491

He! What a man; lyric by J. D. MacDougal, music by H. G. Siegel, arr. by Leo A. Stewart. © 1 c. Aug. 29, 1931; E unp. 44185; Hermann Gustav Adolph Siegel, Hollywood, Calif. 19492

Gems of 1917; by E. L. Couron; bugles 1, 2, 3d and bar. © 1 c. Aug. 4, 1931; E unp. 43137; Edward L. Couron, Long Beach, Calif. 19493

General Butler; march. by H. Talbot; band pts. 4to. © Aug. 5, 1931; 2 c. Aug. 5; E pub. 24495; H. Talbot, Quantico, Va. 19494

George Washington; patriotic song, words and music by J. R. Wolter. Asbury Park, N. J., Dime songs co. 8vo. © Aug. 19, 1931; 2 c. Aug. 20; E pub. 24709; John R. Wolter, Ocean Grove, N. J. 19495

Get your head in here; words and melody by Reid Summey. © 1 c. Aug. 13, 1931; E unp. 43581; Southern music pub. co., inc., New York. 19496

Gibbs (Armstrong) Impromptu; poem by Mordaunt Currie, music by A. Gibbs, of Great Britain. Curwen ed. © July 25, 1931; 1 c. Aug. 3; E for. 19819; Armstrong Gibbs, Danbury, Essex, England. 19497

Gipsy maid; Russian Gipsy melody, arr. by William M. Felton; pf., 4 hands. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24629; Theodore Presser co., Philadelphia. 19498

Gipsy wind; trio, words by F. D. Sherman, music by Alfred Wooler; sop. 1, 2 and alto. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24597; Arthur P. Schmidt co., Boston. 19499

Girl (A) and a big, big moon; words by Will Erwin, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43858; William Erwin, San Francisco. 19500

Girl (The) fate meant for me; words and music by O. C. Knudsen. © 1 c. Aug. 31, 1931; E unp. 44312; Orrin C. Knudsen, Chicago. 19501

Girl (The) from Madrid; waltz, words and music by Don Julson [i. e., D. B. Julson] © 1 c. Aug. 15, 1931; E unp. 43658; Donald Bernard Julson, Dillon, Mont. 19502

Girl (A) in gray; words and music by W. D. Cane. [Chords, single staff] © 1 c. Aug. 18, 1931; E unp.

43734; William D. Cane, Opportunity, Wash. 19503

Girl (A) like you; fox-trot, words by M. S. Oley, music by Len Fleming. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24696; Mary S. Oley, Washington. 19504

Girl of my dreams; my ideal, words and music by Elsie Broadley. © 1 c. Aug. 11, 1931; E unp. 43400; Elsie B. Montgomery, Sacramento, Calif. 19505

Git dap; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43589; Southern music pub. co., inc., New York. 19506

Give me a night in Spain; words and melody by W. Fumarola. © 1 c. Aug. 14, 1931; E unp. 43552; William Fumarola, Beverly, Mass. 19507

Give me your heart; lyrics by L. V. Hanback, music by L. V. Hanback and Elmer Dunham. © 1 c. Aug. 6, 1931; E unp. 43206; Lowell Vane Hanback, Aurora, Ill. 19508

Give me your love; words by Ann Ronnell, music by Muriel Pollock; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24573; Famous music corp., New York. 19509

Glen lake; words and music by N. Helm, arr. by William Coburn. (Cover title: A song of Glen lake) © Aug. 7, 1931; 2 c. Aug. 13; E pub. 24612; Nancy Helm, Marple City, Mich. 19510

Glockenlied; von Carl Spitteler, musik von Erwin Lendvai, of Hungary, op. 19, no. 2; fünfstimmliger gem. chor, a cappella. Partitur. 4to. © June 10, 1931; 1 c. June 1; E for. 20086; B. Schott's söhne, Mainz, Germany. 19511

Gloria, it is glo-ri-ous; words by Sammy Richardson, music by M. Jefferson. [Pf. treble] © 1 c. Aug. 19, 1931; E unp. 43758; Maceo Jefferson, Paris. 19512

Glory; words and melody by E. S. Berry. © 1 c. Aug. 8, 1931; E unp. 43263; Edward S. Berry, Philadelphia. 19513

Glory (The) song; words by C. E. Prior, music by F. E. Bolton; mixed voices. © 1 c. Aug. 7, 1931; E unp. 43306; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinsville, N. Y. 19514

- Glow (The) worm; idyl, by Paul Lincke, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24716; Edward B. Marks music co., New York. 19515
- Glow (The) worm; idyl, by Paul Lincke, transcribed by Louis R. Dressler; organ. © Aug. 20, 1931; 2 c. Aug. 21; E pub. 24712; Edward B. Marks music co., New York. 19516
- Go ask pa; words and melody by A. J. Blanchard, of Great Britain. © 1 c. Aug. 15, 1931; E unp. 43599; Alphonse J. Blanchard, Halifax, N. S., Canada. 19517
- Go get him; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43560; Southern music pub. co., inc., New York. 19518
- God bless our President; words and music by E. L. Frick; mixed voices. 4to. © Aug. 21, 1931; 2 c. Aug. 27; E pub. 24793; Edna L. Frick, Washington. 19519
- God have mercy upon my soul; words and melody by E. Lundberg. © 1 c. Aug. 17, 1931; E unp. 43681; Edgar Lundberg, Chicago. 19520
- God is working His purpose out; anthem, words by A. C. Ainger, music by Cuthbert Harris, of Great Britain; mixed voices, with organ acc. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24601; Arthur P. Schmidt co., Boston. 19521
- God's time and place; lyric by C. E. Prior, music by F. C. Bolton; mixed voices. © 1 c. Aug. 7, 1931; E unp. 43307; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinsville, N. Y. 19522
- Goin' to town; lyric by Hughie Prince, music by Harold Mooney; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 13; E pub. 24611; Luz bros., music publishers, New York. 19523
- Going places; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43559; Southern music pub. co., inc., New York. 19524
- Golden Gate bridge; march, melody by J. Idiart. © 1 c. July 30, 1931; E unp. 43155; Jean Idiart, San Francisco. 19525
- Golden melody; words by Richard J. Skillman, music by John N. Foran; pf. © 1 c. Aug. 22, 1931; E unp. 43915; R. J. Skillman and J. N. Foran, Ardmore, Pa. 19526
- Goldenade; words and music by H. C. Wood. © 1 c. Aug. 7, 1931; E unp. 43257; Harry Clark Wood, Birmingham, Ala. 19527
- Golliwogg's cake-walk; de Claude Debussy, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf., avec saxophone sop. en si bémol ad lib. © June 1, 1931; 1 c. Aug. 17; E for. 19955; Durand et cie., Paris. 19528
- Good by, my darling . . . ; slow-fox, worte von Hermann Frey, musik von Will Walters, of Germany. © June 20, 1931; 1 c. Aug. 4; E for. 19807; Edition To-Ma, Berlin. 19529
- Good-bye dear; words and music by J. M. Hadley. [Chords, single staff] © 1 c. Aug. 15, 1931; E unp. 43646; Jennie Maurine Hadley, Los Angeles. 19530
- Good cheer; by Felix Swinstead, of Great Britain; violin and pf. (1932 school examinations, violin, elementary division—list A) © July 27, 1931; 1 c. Aug. 5; E for. 19718; Associated board of the Royal academy of music and the Royal college of music, London. 19531
- Good counsel; unison song, words after Chaucer by Alfred P. Graves, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 23, 1931; 1 c. Aug. 22; E for. 20076; H. F. W. Deane & sons, the Year book press, ltd., London. 19532
- Good {morning
evening} sir; from 1st act of In the hills, in the backwoods, in days of yore, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 4111; Myrtle Gibson Farnham, Chicago. 19533
- Good night! from Victoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Aug. 10, 1931; 1 c. Aug. 14; E for. 20043; Chappell & co., ltd., London. 19534
- Good night; words and melody by J. J. Fabian. © 1 c. Aug. 1, 1931; E unp. 43044; John J. Fabian, Struthers, O. 19535

Good night; words and music by L. MacKenzie. © 1 c. Aug. 4, 1931; E unp. 43141; Laura MacKenzie, Portland, Or. 19536

Hoofs; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43573; Southern music pub. co., inc., New York. 19537

Horcea sladcea; by F. E. Kelly; pf. © 1 c. Aug. 14, 1931; E unp. 43513; Francis Edmund Kelly, Roxbury, Mass. 19538

Large girl; words and music by M. C. Reed, arr. by Frank H. Zeeck. © 1 c. Aug. 14, 1931; E unp. 43509; Mona C. Reed, Cleveland. 19539

Josh all Friday; words and melody by Walton Sager. © 1 c. Aug. 12, 1931; E unp. 43417; Walton V. Sager, Burr Oak, Mich. 19540

Jonod (Charles François) La reine de Saba; marche et cortège, arr. by Theo. Moses-Tobani, new arr. by Charles J. Roberts; orch. pts. © Aug. 7, 1931; 2 c. Aug. 27; E pub. 24806; Carl Fischer, inc., New York. 19541

Gradstein (Alfred) Scherzo; de A. Gradstein, of Poland; pf. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20029; Editions Max Eschig, Paris. 19542

— Valse; de A. Gradstein, of Poland; violon et pf. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20030; Editions Max Eschig, Paris. 19543

Grandfather (The) clock; unison song, words by Hugh Chesterman, music by Cyril Winn, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 30, 1931; 1 c. Aug. 22; E for. 20078; H. F. W. Deane & sons, the Year book press, ltd., London. 19544

Grandmother's story; by Frank H. Grey; pf. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24627; Theodore Presser co., Philadelphia. 19545

Grandpa plays; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43576; Southern music pub. co., inc., New York. 19546

Grant me the wish that I've asked for tonight; words by May Herbert, music by Harry Clifford. © 1 c. Aug. 25, 1931; E unp. 44020; May Herbert, San Francisco. 19547

Grasshopper (The); by Frederick A. Williams, op. 139; pf. © Aug. 27,

1931; 2 c. Aug. 29; E pub. 24843; Theodore Presser co., Philadelphia. 19548

Gratitude; the perfect boon, words by Earl B. Thomas, music by Pearl G. Curran; low voice. © July 27, 1931; 2 c. Aug. 3; E pub. 24542; G. Schirmer, inc., New York. 19549

Gray eyes; words and music by M. A. Quait. © 1 c. Aug. 6, 1931; E unp. 43197; Merle Andrée Quait, Chicago. 19550

Great (The) white way; words and melody by J. Bruno. © 1 c. Aug. 1, 1931; E unp. 43038; John Bruno, New York. 19551

Green eyes (Aquellos ojos verdes); cancion bolero, lyric by Adolfo Utrera, English tr. by E. Rivera and E. Woods, music by Nilo Menéndez, of Mexico, domiciled at Hollywood, Calif.; with ukulele arr. © July 24, 1931; 2 c. Aug. 8; E pub. 24652; Southern music pub. co., inc., New York. 19552

Green pastures; words by Helen Taylor, music by Wilfrid Sanderson, of Great Britain; in G. © July 27, 1931; 1 c. Aug. 4; E for. 19779; Boosey & co., ltd., London. 19553

Grieg (Edvard Hagerup) The first primrose; two-pt. cho., arr. by William M. Felton. 4to. © Aug. 3, 1931; 2 c. Aug. 5; E pub. 24510; Theodore Presser co., Philadelphia. 19554

Grieving me; waltz, words and music by E. and E. Hansen. © 1 c. Aug. 10, 1931; E unp. 44001; Eva and Edmond Hansen, Pocatello, Id. 19555

Guapas (Las); pasatiempo cómico lírico, letra de G. del Castillo y M. Román, música de F. Alonso y J. Belda, both of Spain. Pte. de apuntar. © Dec. 8, 1930; 1 c. June 24, 1931; E for. 19996; Francisco Alonso y Joaquín Belda, Madrid. 19556

Gué (Le); poésie chinoise, 5^e siècle avant J.-C., traduite et adaptée par Marcel Granet, musique de Pierre Vellones, of France, op. 29, no. 3; voix élevée. © June 1, 1931; 1 c. Aug. 17; E for. 19968; Durand et cie., Paris. 19557

Guilty; fox-trot, words and music by Gus Kahn, Harry Akst and Richard A. Whiting. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24834; Leo Feist, inc., New York. 19558

- Gypsy king; words and music by M. H. Helpenstell. © 1 c. Aug. 14, 1931; E unp. 43526; Max H. Helpenstell, Oakhurst, Calif. 19559
- Gypsy (The) road; words by Emma K. Noble, music by C. E. Stewart. © 1 c. Aug. 10, 1931; E unp. 43379; Caroline Elizabeth Stewart, Chevy Chase, Md. 19560
- Hahn (Reynaldo) Concerto; pour pf. et orch., de R. Hahn, of France; 2 pfs., à 4 mains. 1. Improvisation. [2 others] © June 1, 1931; 1 c. July 2; E for. 19870; Heugel, Paris. 19561
- Hallo Rumänia; rumänisches lied u. symphonischer foxtrot, musik u. arr. von Mischa Michaeloff, of Germany; stimmen für odeon u. salon-orch., mit violine 1 direktion. © Apr. 21, 1931; 1 c. May 1; E for. 19844; Aug. Cranz, G. m. b. H., Leipzig. 19562
- Hand me down my walkin' cane; added and rev. words by Wm. J. McKenna, added music and arr. by Merle T. Kendrick; with ukulele arr. © May 18, 1931; 2 c. Aug. 1; E pub. 24430; Denton & Haskins music pub. co., inc., New York. 19563
- Handsome Jim, the heartbreaker; words and melody by Charles Chase. © 1 c. Aug. 13, 1931; E unp. 43580; Southern music pub. co., inc., New York. 19564
- Hang out the stars in Indiana; words by Billy Moll, music by Harry Woods. © Aug. 24, 1931; 2 c. Aug. 25; E pub. 24791; Shapiro, Bernstein & co., inc., New York. 19565
- Hangin' out with you; words and melody by Charles O'Flynn, Max Rich and Pete Wendling. © 1 c. Aug. 13, 1931; E unp. 43483; Irving Berlin, inc., New York. 19566
- Happy day; march, by H. Hautala, of Finland, domiciled at Hibbing, Minn.; solo cornet. © 1 c. Aug. 10, 1931; E unp. 43336; Hemming Hautala, Hibbing, Minn. 19567
- Happy landing; words and music by Vaughn De Leath [pseud. of Leonore Geer]; with ukulele arr. by May Singhi Breen. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24659; Irving Berlin, inc., New York. 19568
- Happy (The) lane; words and melody by B. Bratzel. © 1 c. Aug. 29, 1931; E unp. 44212; Bertha Bratzel Pelham, N. Y. 19569
- Happy (The) summer time; 3-pt. song, words by Herbert J. Brandon, music by Charles Huerter; sop., alto and bar. 4to. © Aug. 4, 1931; 2 c. Aug. 6; E pub. 24499; B. F. Wood music co., Boston. 19570
- Harlequin; by W. H. Richardson, of Great Britain; pf. © Aug. 12, 1931; 1 c. Aug. 13; E for. 19843; Banks & son, York, England. 19571
- Haunting melody; words and music by Gracie Cornett. © 1 c. Aug. 22, 1931; E unp. 43923; Gracie Cornett Ramsey, San Antonio. 19572
- Have a heart; from Earl Carroll vanities—9th ed., lyrics by Harold Adamson, music by Burton Lane, with ukulele arr. by May Singhi Breen. © Aug. 25, 1931; 2 c. Aug. 29; E pub. 24822; Metro-Goldwyn-Mayer corp., New York. 19573
- Have a heart—have mine; lyric and melody by Abel Baer, Benée Russell and Robert Bagar. © 1 c. Aug. 11, 1931; E unp. 43457; Leo Feist, inc., New York. 19574
- Have mercy, Lord, on me; motel. words by N. Tate and N. Brady, music by George Rathbone, of Great Britain; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19688; Novello & co., ltd., London. 19575
- Have pity; words by G. Greenwood, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43857; George Greenwood, Paterson, N. J. 19576
- Have you forgotten me; words and melody by N. Blackman and C. Roberts. © 1 c. Aug. 19, 1931; E unp. 43768; Nan Blackman and Camille Roberts, Atlantic City. 19577
- Having a good time, wish you were here; words and melody by Irving Kahal and Sammy Fain. © 1 c. Aug. 18, 1931; E unp. 43749; Irving Berlin, inc., New York. 19578
- Hawaii you're in my dreams; words and music by H. Hendrickson. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43414; Harold Hendrickson Samuels, Id. 19579
- Hawaiian memories; waltz, words by Mel. Brewster, music by Fred Asmus, arr. in diagram by Harry

Stanley and George A. Bronson; Hawaiian steel guit. Buffalo, N. Y., H. C. Weasner & co. © June 15, 1931; 2 c. Aug. 4; E pub. 24492; Oahu pub. co., Cleveland. 19580

awai'i's aloha; words and music by M. A. Nett, arr. by L. Hawk. © 1 c. Aug. 4, 1931; E unp. 43139; Marian Akana Nott, Honolulu. 19581

Haydn (Franz Josef) (L'île déserte; ouverture, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19898; Editions Salabert, Paris. 19582

— Leichte tänze und charakterstücke; von Haydn, Keiser, u. a., hrsg. von H. Lemacher u. Paul Mies, both of Germany; kleines orch. Partitur. © Apr. 20, 1931; 1 c. Aug. 4; E for. 19805; P. J. Tonger, Cologne/Rh., Germany. 19583

I heard me; words by C. E. Prior, music by F. E. Bolton; mixed voices. © 1 c. Aug. 7, 1931; E unp. 43308; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinville, N. Y. 19584

Leading home at the end of the day; words by R. E. Holland, melody by J. H. Hopkins. © 1 c. Aug. 8, 1931; E unp. 43270; John H. Hopkins and Robert E. Holland, Whittier, Calif. 19585

Leap big Injun; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43561; Southern music pub. co., inc., New York. 19586

Leart strings; words and music by C. S. Allan. © 1 c. Aug. 1, 1931; E unp. 43024; Claude Sherman Allan, San Bernardino, Calif. 19587

Leartbroken; words and melody by A. Casanova. © 1 c. Aug. 29, 1931; E unp. 44207; Anton Casanova, Vulcan, Mich. 19588

Leart's delight; words and music by Adriane Brant [pseud. of A. E. Brant] © 1 c. Aug. 29, 1931; E unp. 44243; Ada E. Brant, i. e. Mrs. A. D. Brant, Aurora, Ill. 19589

Leaven on earth; words and music by R. Burns; [pf. treble] © 1 c. Aug. 24, 1931; E unp. 43999; Robert Burns, Hollywood, Calif. 19590

Heliotrope; arr. by Ferde Grofé; orch. pts. © June 4, 1931; 2 c. Aug. 24;

E pub. 24743; Robbins music corp., New York. 19591

Hello! Broadway; selection from the mythical musical comedy, by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., The White house. 4to. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24643; Albert James White, Vinton, Ia. 19592

Here I am in the land of money and mirth; words and melody by L. M. Courtois. © 1 c. Aug. 1, 1931; E unp. 43041; Leona M. Courtois, Appleton, Wis. 19593

Here it is; from Scandals, words by Lew Brown, melody by Ray Henderson. © 1 c. Aug. 27, 1931; E unp. 44134; De Sylva, Brown & Henderson, inc., New York. 19594

Hero (The) of Lamar; words and music by D. B. Enlow. © 1 c. Aug. 1, 1931; E unp. 43029; Dorothy B. Enlow, Mitchell, Neb. 19595

Herz (Das); drama für musik in drei akten, vier bilder, von Hans Mahner-Mons, musik von Hans Pfitzner, of Germany, klavierauszug von Felix Wolfes. akt 2. © June 12, 1931; 1 c. Aug. 5; D pub. 28075; Adolph Fürstner, Berlin. 19595*

Hiding in the shadows of the moon; lyric by Jack Scholl, melody by Max Rich and Helmy Kresa. © 1 c. Aug. 28, 1931; E unp. 44166; Irving Berlin, inc., New York. 19596

High Germany; folk-song from Somerset, freely arr. by R. O. Morris, of Great Britain; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19685; Novello & co., ltd., London. 19597

High (The) road of song; book of songs, selected and arr. by Robert Foresman [and others] 8vo. © Aug. 18, 1931; 2 c. and aff. Aug. 21; AA 76272; American book co., New York. 19598

Highway (The) of service; Rally day program, words by A. A. Payn and others, music by M. Isabelle Ritter and others. Philadelphia, Pa., Judson press. 8vo. © July 1, 1931; 2 c. Aug. 6; E pub. 24497; Hall-Mack co., Philadelphia. 19599

Himno á la Republica Española; letra de Jacinto Bombín, música de R. Rigau, of Spain, domiciled at Tampa, Fla. © 1 c. Aug. 22, 1931; E unp. 44007; Rogelio Rigau, Tampa, Fla. 19600

His natal day; two-pt. Christmas cantata, text arr. and music by Edward W. Norman; women's choruses and junior choirs. 4to. © Aug. 4, 1931; 2 c. Aug. 8; E pub. 24640; Lorenz pub. co., Dayton, O. 19601

Hobo life; words and melody by David McCarn. © 1 c. Aug. 13, 1931; E unp. 43582; Southern music pub. co., inc., New York. 19602

Holdchen; worte von Johanna Wolff, musik von Raimund Rüter, of Germany; dreistimmigen kinder-o. frauenchor, ohne begl. Partitur u. stimmen. 4to. © June 18, 1931; 1 c. Aug. 4; E for. 19801; P. J. Tonger, Cologne/Rh., Germany. 19603

Holiday sketches; by Gladys Cumberland, of Great Britain; pf. 1. The whistling boy. [5 others] © Aug. 17, 1931; 1 c. Aug. 29; E for. 20081; Warren & Phillips, London. 19604

Honest and true you're wonderful; words and music by J. G. Smith; pf. © 1 c. Aug. 1, 1931; E unp. 43017; Joyce G. Smith, Egg Harbor City, N. J. 19605

Honey child; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44156; Muriel Lawlor, Hollywood, Calif. 19606

Honey girl; words and melody by W. W. Pugh. © 1 c. Aug. 15, 1931; E unp. 43625; William W. Pugh, Glendale, Md. 19607

Honey girl; words by E. L. Schaufele, melody by Walter W. Newcomer and Homer Tourjee. © 1 c. Aug. 8, 1931; E unp. 43450; Eleanor Louise Schaufele, Canton, O. 19608

Honey-moon; march, by George Rosey [pseud. of George M. Rosenberg], arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24717; Edward B. Marks music co., New York. 19609

Honey-moon (A) cottage and you; words and music by E. R. Layne. © 1 c. Aug. 4, 1931; E unp. 43134; Emmet Russell Layne, Ironton, O. 19610

Honeymoon cottage; words and melody by H. Pomerantz. © 1 c. Aug. 13, 1931; E unp. 43468; Herman Pomerantz, Philadelphia. 19611

Honeymoon lane; from the photoplay words and music by Billy Moll, Eddie Dowling and James F. Hanley; with ukulele arr. by A. J. Franchini. © July 31, 1931; 2 c. Aug. 1; E pub. 24477; Shapiro, Bernstein & co., inc., New York. 19612

Honor to Washington; words by J. F. Oates, music by William J. Oates. © Aug. 8, 1931; 2 c. Aug. 3; E pub. 24446; James F. Oates, Washington. 19613

Hoops; duet, from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24672; Harms. inc., New York. 19614

Hoping you still believe in me; words by R. Cranmer, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43854; Raymond Cranmer, Fort Eustis, Va. 19615

Hosannah to the new-born King; cho. and quartette, words by D. Lloyd Ahlstrom, music by Clarence H. Erickson. 4to. © Aug. 12, 1931; 2 c. Aug. 11; E pub. 24593; Wm. A. Pond & co., New York. 19616

Hot dogs; hot dogs, they don't bite. O. K. for an appetite, words by Al Faro, melody by Al Reno [pseud. of Al Mainieri] © 1 c. July 10, 1931; E unp. 42007; Al Mainieri, New York. 19617

Hot feet; words and melody by N. Hoffman. © 1 c. Aug. 28, 1931; E unp. 44179; Nathan Hoffman, Pottstown, Pa. 19618

Hot moonlight; from Shoot the work, words by E. Y. Harburg, music by Jay Gorney; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24620; Harms. inc., New York. 19619

Hot pavements; melody by M. V. Kurke. © 1 c. Aug. 5, 1931; E unp. 43178; Miriam V. Kurke, Brooklyn. 19620

Hour (The) of remembrance; words by Ruth Oswald, music by Marmaduke Elde. New-York, Chappell-Harms, inc. © Aug. 13, 1931; 2 c. Aug. 14; E pub. 24667; Harms. inc., New York. 19621

How 'bout me? words and melody by Gordon [i. e. H. Gordon] Higley [Photostat] © 1 c. Aug. 17, 1931; E unp. 43694; Harry Gordon Higley, Sarasota, Fla. 19622

How can I forget you mother; words and music by A. L. Tollefson. [Hectograph] © 1 c. Aug. 31, 1931; E unp. 44287; Anna L. Tollefson, Cedar Falls, Ia. 19623

How could you; words by Milton Kellum, melody by Babe Goldberg. © 1 c. Aug. 18, 1931; E unp. 43754; Abraham B. Goldberg, Elkins, W. Va. 19624

How firm a foundation; by A. Cherry; pf. © 1 c. Aug. 26, 1931; E unp. 44081; Ada Cherry, Greenville, N. C. 19625

How I miss you; words and music by M. L. Krohn. © 1 c. Aug. 6, 1931; E unp. 43210; Mildred L. Krohn, Cleveland. 19626

How it feels to be in love with you; words and music by W. Kravanger, jr. © 1 c. Aug. 31, 1931; E unp. 44299; Werner Kravanger, jr., Milwaukee. 19627

How soon we forget; waltz, lyrics by L. Wolfe Gilbert, music by Jesse Greer, arr. by Louis Katzman; orch. pts., with male trio arr. 4to. (Cover title: Hearts may beat in waltz time but how soon we forget) © July 31, 1931; 2 c. Aug. 1; E pub. 24428; Edward B. Marks music co., New York. 19628

I (A), a kiss, I wonder what you'd say to having one; words by Jerry Lewis, music by Sylvia Mason; with ukulele arr. © July 29, 1931; 2 c. Aug. 3; E pub. 24475; Union pub. co., Cortland, N. Y. 19629

huit petits dialogues; paroles et musique de E. Jaques-Dalcroze, of France. 1. L'on change, l'on oublie. [7 others] © June 1, 1931; 1 c. Aug. 17; E for. 19920; Heugel, Paris. 19630

human driftwood; words by O. M. Oswald, music by Harry Clifford. © 1 c. Aug. 3, 1931; E unp. 43100; Ode Murdoch Oswald, Long Beach, Calif. 19631

humoresque; de Alfred Gradstein, of Poland; pf. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20025; Editions Max Eschig, Paris. 19632

hunt (The); by P. W. Finkenl; cornet in B flat, with pf. acc. © 1 c. Aug. 20, 1931; E unp. 43812; Paul William Finkenl, Audubon, N. J. 19633

Hunting song; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43566; Southern music pub. co., inc., New York. 19634

Hurrah for the nobles; words and music by C. J. Lamp. [Photostat] © 1 c. Aug. 3, 1931; E unp. 43358; Charles J. Lamp, San Francisco. 19635

Hush ho' niggah baby; words and music by H. A. Butler; male quartette. © 1 c. Aug. 5 1931; E unp. 43183; Hyrum A. Butler, Oakley, Id. 19636

I am lonely for you; words and melody by G. Weiss. © 1 c. Aug. 1, 1931; E unp. 43062; George Weiss, Ketchikan, Alaska. 19637

I am waiting still; words and music by A. Sweeney. [Hectograph] © 1 c. Aug. 27, 1931; E unp. 44130; Ada Sweeney, Franklin, Tenn. 19638

I believed; words by A. E. Lafrance, music by R. Cervantes, of Mexico City, domiciled at Los Angeles; pf. © 1 c. Aug. 24, 1931; E unp. 43927; Roberto Cervantes and Armand E. Lafrance, Los Angeles. 19639

I call you the girl of my dreams; words and melody by L. H. Walker. © 1 c. Aug. 15, 1931; E unp. 43628; Leo Hanley Walker, Bellvue, Col. 19640

I came back just for my umbrella; lyric by Larry Yoell, music by Kamie Belfils and Harry A. Powell, arr. by Powell; with ukulele arr. © July 28, 1931; 2 c. Aug. 4; E pub. 24480; Al Sather & co., San Francisco. 19641

I can't be blue; words by S. S. Kellar, music by Jack Mahoney. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24457; Sara S. Kellar, Toccoa, Ga. 19642

I can't get away from you; fox trot, words by Larry Long, music by George Boone; with ukulele arr. by Paul Hill. © Aug. 17, 1931; 2 c. Aug. 18; E pub. 24689; Song hit guild, inc., New York. 19643

I can't have you; words and melody by M. V. Lino. © 1 c. Aug. 29, 1931; E unp. 44232; Marguerite V. Lino, Honolulu, Hawaii. 19644

I can't help loving you; words by H. A. F. Carl, melody by R. D. Vann. © 1 c. Aug. 1, 1931; E unp. 43094; Harry A. F. Carl, Wheeling, W. Va. 19645

- I can't pay off my bills; words and melody by E. E. B. Keen, of Dominican Republic.** © 1 c. Aug. 8, 1931; E unp. 43274; Edna E. B. Keen, La Romana, Dominican Republic. 19646
- I can't seem to picture the girl of my dreams; words and melody by P. F. Loveless.** © 1 c. Aug. 7, 1931; E unp. 43217; Paul F. Loveless, Ithaca, N. Y. 19647
- I cry; words by Eugenie de Algernon, music by J. S. Murphy.** © 1 c. Aug. 22, 1931; E unp. 43914; J. Sanborn Murphy, Laguna Beach, Calif. 19648
- I'd find no one just like you sweetheart; words and melody by Jack Heaton, of Great Britain, domiciled at Philadelphia.** © 1 c. Aug. 19, 1931; E unp. 43777; John Arthur Heaton, Philadelphia. 19649
- I'd love to be your sweetheart; words and music by Johnnie Williams.** © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24701; John L. Williams, Beaver, Mo. 19650
- I'd love to know that you'd be mine; words and melody by G. Sherwood.** © 1 c. Aug. 21, 1931; E unp. 43840; Glenn Sherwood, New York. 19651
- I'd rather be your used-to-be, than your never was-at-all; words and music by Seymour Simons.** © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24735; De Sylva, Brown & Henderson, inc., New York. 19652
- I do; words and music by Edwin Maurice Ashcraft, 3d.** © 1 c. Aug. 31, 1931; E unp. 44268; Edwin M. Ashcraft, 3d, Evanston, Ill. 19653
- I don't know why, I just do; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert.** © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24833; Leo Feist, inc., New York. 19654
- I don't know why, I just do; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert, arr. by Frank Skinner; orch. pts., with male trio by Albert Adam.** 4to. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24786; Leo Feist, inc., New York. 19655
- I don't know why, I just do; words by Roy Turk, melody by Fred E. Ahlert.** © 1 c. Aug. 11, 1931; E unp. 43458; Leo Feist, inc., New York. 19656
- I don't like beetles; unison song for children, words by Rose Fyleman, music by Joseph W. G. Hathaway, of Great Britain.** 4to. [Staff and tonic sol-fa notations] © Aug. 10, 1931; 1 c. Aug. 10; E for. 19631; Boosey & co., ltd., London. 19657
- I found a bit of heaven; words and melody by Bill [i. e. W. D.] Harwell.** © 1 c. Aug. 17, 1931; E unp. 43707; William Dunlap Harwell, Atlanta. 19658
- I found the road to you; lyrics by John Steel, music by Rollo Hudson; ten. or bar.** © June 19, 1931; 2 c. Aug. 27; E pub. 24819; Carl Fischer, inc., New York. 19659
- I give myself to you; words by A. Meeropol, melody by C. Tanassy, jr.** © 1 c. Aug. 4, 1931; E unp. 43127; Abel Meeropol and Cornel Tanassy, jr., New York. 19660
- I got to go; spiritual, words traditional, recorded by R. W. Gordon, music by V. D. Cahill.** © 1 c. Aug. 13, 1931; E unp. 43460; Vaughan Dabney Cahill, Gallon, O. 19661
- I have a secret; words by V. Hufford, melody by Jack Mahoney.** © 1 c. Aug. 18, 1931; E unp. 43742; Velma Hufford, Des Moines, Ia. 19662
- I have an eagle eye on you; words and music by E. E. Powell. [Hectograph]** © 1 c. Aug. 19, 1931; E unp. 43787; Edna Earl Powell, Clapton, Ala. 19663
- I have got a feeling and a cottage too; words and music by G. E. Greathouse.** New York City, Frank Harding. © July 28, 1931; 2 c. Aug. 6; E pub. 24585; George E. Greathouse, Standfield, Or. 19664
- I heard you singing the song I love; words and music by L. M. Bryant.** © 1 c. Aug. 10, 1931; E unp. 43445; Laura Moore Bryant, Detroit. 19665
- I just can't take my eyes off you; words and melody by J. M. Mullins.** © 1 c. Aug. 15, 1931; E unp. 43622; Jeannette Margret Mullins, Spokane, Wash. 19666
- I keep my hat on; words and melody by A. Crapo.** © 1 c. Aug. 1, 1931; E unp. 43064; Alice Crapo, Whitney Point, N. Y. 19667

- keep on believing in you; lyric by Gus Kahn, melody by Joe Burke. © 1 c. Aug. 21, 1931; E unp. 43845; De Sylva, Brown & Henderson, inc., New York. 19668
- know a lake that's blue; words by M. Holden, music by Helen van der Heyden, of Netherlands, domiciled at Seattle, Wash. © 1 c. Aug. 8, 1931; E unp. 43340; Mary Holden, Seattle. 19669
- like the guy wot sings the vocal chorus; words and melody by Harry Harris. © 1 c. Aug. 26, 1931; E unp. 44105; Shapiro, Bernstein & co., inc., New York. 19670
- live in my dream of you; words and melody by L. M. Nolder. © 1 c. Aug. 15, 1931; E unp. 43624; Louise Mildred Nolder, Hammonton, N. J. 19671
- 'll always be faithful, I'll always be true; words and melody by D. Schoelkopf. © 1 c. Aug. 18, 1931; E unp. 43719; Dorothy Schoelkopf, Phoenix, Md. 19672
- 'll always call you sweetheart; words and melody by H. F. Ledbetter. [Photostat] © 1 c. Aug. 13, 1931; E unp. 43500; Henry Franklin Ledbetter, Winnfield, La. 19673
- 'll always call you sweetheart; words by Florence Leimelster and M. Leimelster, melody by M. Leimelster. © 1 c. Aug. 29, 1931; E unp. 44189; Max Leimeister, New York. 19674
- 'll always love you dear; words by D. A. Hegarty, music by M. S. Currier. [Blue-print] © 1 c. Aug. 17, 1931; E unp. 43654; Madlyn S. Currier and Daniel A. Hegarty, Portland, Me. 19675
- 'll always remember those wonderful nights; words by A. Cinkovich, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43248; Andrew Cinkovich, Lawson, Mo. 19676
- 'll be all smiles to-night; ballad, words by J. E. Ryan, music by Jack Mahoney. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24459; Joseph E. Ryan, Salem, Ky. 19677
- 'll be waiting when the dew drops from the rose; words and melody by E. W. Doughty. © 1 c. Aug. 15, 1931; E unp. 43605; Edward W. Doughty, Milaca, Minn. 19678
- 'll give you back all your kisses, if you'll give me back my heart; words by C. T. Robson, melody by T. E. Moore. © 1 c. July 31, 1931; E unp. 44008; Clifford T. Robson and Thos. E. Moore, Malden, Mass. 19679
- I'll leave the world to you; words and music by C. Aucott. © 1 c. Aug. 21, 1931; E unp. 43865; Conny Aucott, Astoria, L. I., N. Y. 19680
- I'll marry May in June; words by Arthur Fields, melody by Fred Hall. © 1 c. Aug. 14, 1931; E unp. 43547; Piedmont music co., inc., New York. 19681
- I'll meetcha kid; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43568; Southern music pub. co., inc., New York. 19682
- I'll put 'um right inside; words and melody by J. H. Holder, of Great Britain. © 1 c. Aug. 7, 1931; E unp. 43218; James Henry Holder, Cabimas, Maracaibo, Venezuela, S. A. 19683
- I'll still remember you; by C. O. Knudson; melody, with pf. acc. © 1 c. Aug. 24, 1931; E unp. 43969; Clarence Oliver Knudson, Chicago. 19684
- I'll wait for romance to begin; words and melody by F. Belerich. © 1 c. Aug. 29, 1931; E unp. 44235; Frank Belerich, Haverhill, Mass. 19685
- I long all day just for the night; words by J. Traurig, jr., melody by Larry E. Goffin. © 1 c. Aug. 21, 1931; E unp. 43877; John Traurig, jr., Carnegie, Pa. 19686
- I lost a pal when I lost you; words by Jimmy Kennedy, music by Nat Johns and Jack Barker, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 5, 1931; 1 c. Aug. 6; E for. 19785; B. Feldman & co., London. 19687
- I lost a true friend indeed; words and melody by J. A. Hall. © 1 c. Aug. 15, 1931; E unp. 43639; Jacob Augustus Hall, New York. 19688
- I love a widow; words by T. Campbell, music by Gerald Greenstreet. © 1 c. Aug. 20, 1931; E unp. 43831; Thomas Campbell, West Philadelphia. 19689
- I love her just the same; words and music by G. Johnson. © 1 c. Aug. 12, 1931; E unp. 43420; George Johnson, Philadelphia. 19690

- I love only you; words by Michael Gerinski, music by J. Gawaryla. © 1 c. Aug. 1, 1931; E unp. 43021; John Gawaryla, Ionia, Mich. 19691
- I love to dance with you; words and music by D. Dicken. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43795; Dave Dicken, Elk, Wash. 19692
- I love you; words and music by Jack and Junior [i. e. J. K. and J. F. jr.] Beatty. © 1 c. Aug. 4, 1931; E unp. 43148; J. F. Beatty, jr., and Jack K. Beatty, Mannington, W. Va. 19693
- I love you dearest; words and melody by Luke Lucas. © 1 c. Aug. 22, 1931; E unp. 43924; Ernest N. Lucas, San Francisco. 19694
- I love you in storm and sunshine and rain; words and melody by G. S. Ostrander. © 1 c. Aug. 15, 1931; E unp. 43643; Gertrude Snowden Ostrander, Freedom, Okl. 19695
- I love you so; lyric and arr. by C. N. Mitchell, melody by Kathleen Cecilia Joy. © 1 c. Aug. 24, 1931; E unp. 43949; Charlotte Naomi Mitchell, Spokane, Wash. 19696
- I love you sweetheart; words and melody by H. S. Schwartz. © 1 c. Aug. 3, 1931; E unp. 43126; Harry S. Schwartz, New York. 19697
- I loved you and lost you; words and melody by A. E. Boyd. © 1 c. Aug. 15, 1931; E unp. 43600; Alvin E. Boyd, Roosevelt, Wash. 19698
- I'm a broken hearted lover; words and music by S. Rigberg. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43402; Sam Rigberg, McAdoo, Pa. 19699
- I'm a gangster's moll; lyric and melody by G. Lenzi. © 1 c. Aug. 4, 1931; E unp. 43131; George Lenzi, Somerville, Mass. 19700
- I'm a knight of the road; words and music by O. T. Samora. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43411; Owen T. Samora, Grass Valley, Calif. 19701
- I'm afraid that I'm falling in love; lyric by Lois Leeson, music by Roy Leffingwell; with ukulele arr. © Aug. 20, 1931; 2 c. Aug. 24; E pub. 24770; Roy Leffingwell publications, ltd., Los Angeles. 19702
- I'm all alone; lyric and melody by F. R. Mutz. © 1 c. Aug. 10, 1931; E unp. 43337; Frank Rudolph Mutz, Lafayette, La. 19703
- I'm always hunting the rainbow; words by J. Lockhart, melody by Mary Margaret Owens. © 1 c. Aug. 3, 1931; E unp. 43085; Jeanne Lockhart, Los Angeles. 19704
- I'm always on the wrong side of the right girl; lyric by Sam M. Lewis, melody by Al Goodhart and Ed. G. Nelson. © 1 c. Aug. 13, 1931; E unp. 43482; Irving Berlin, inc., New York. 19705
- I'm back again; lyrics by G. Davidson, jr., melody by Elwood Albright. © 1 c. Aug. 17, 1931; E unp. 43690; Gilbert Davidson, jr., San Diego, Calif. 19706
- I'm breaking my heart over you; words and music by M. A. Nelson. © 1 c. Aug. 24, 1931; E unp. 43994; Martha A. Nelson, Seattle. 19707
- I'm dying for you; words and music by G. Walker. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43401; George Walker, Northport, L. I., N. Y. 19708
- I'm floating around on a heat wave; lyrics by B. T. Faulkner, music by Luther A. Clark. © 1 c. Aug. 6, 1931; E unp. 43212; B. T. Faulkner, Washington. 19709
- I'm for you one hundred per cent; words by James Dyrenforth and Billy Rose, melody by Carroll Gibbons. © 1 c. Aug. 21, 1931; E unp. 43849; Irving Berlin, inc., New York. 19710
- I'm glad that my love's not in vain; lyric by F. L. Graffam, music by Hellmut Schuetze, of Germany, domiciled at Brooklyn. © 1 c. Aug. 13, 1931; E unp. 43475; Fanchon L. Graffam, Brooklyn. 19711
- I'm gonna advertise for the girl of my dreams; words and music by B. Horvath. © 1 c. Aug. 18, 1931; E unp. 43736; Billie Horvath, New Brunswick, N. J. 19712
- I'm grateful; words by Benny Davis, melody by Buddy Fields and Gerald Marks. © 1 c. Aug. 4, 1931; E unp. 43147; Davis, Coots & Engel, inc., New York. 19713
- I'm happy-go-lucky; words and music by F. B. Schwartz. © 1 c. Aug. 25, 1931; E unp. 44144; Frank B. Schwartz, Chicago. 19714

I'm happy if you love me; words and music by R. C. A. de Vries. © 1 c. Aug. 12, 1931; E unp. 43433; Reinder Cornelis Anne de Vries, Seattle. 19715

I'm happy when you're jealous; words and music by Bert Kalmar and Harry Ruby. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24789; Remick music corp., New York. 19716

I'm in love with a girl that hates me; words by Floyd Swanson, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43861; Floyd Swanson, Correctionville, Ia. 19717

I'm in love with you che're; words and melody by T. A. Colletti. © 1 c. Aug. 26, 1931; E unp. 44060; Thomas Anthony Colletti, Brooklyn. 19718

I'm just a beggar, begging for happiness; words by Cy Merriman, melody by A. Berman. © 1 c. Aug. 25, 1931; E unp. 44041; Art Berman, Youngstown, O. 19719

I'm just a jazz baby with a way of my own; words and melody by H. Dunlap. © 1 c. Aug. 1, 1931; E unp. 43043; Herman Dunlap, St. Louis. 19720

I'm just a peddler of dreams; words and music by R. Cortese. © 1 c. Aug. 21, 1931; E unp. 43846; Remo Cortese, Cheyenne, Wy. 19721

I'm just a shy little boy; words by J. H. McIntyre, music by Luther A. Clark. © 1 c. Aug. 13, 1931; E unp. 43481; John H. McIntyre, Mays Landing, N. J. 19722

I'm just making believe I don't love you, when down in my heart I do; words and melody by M. P. Duke. © 1 c. Aug. 3, 1931; E unp. 42481; Marguerite Packer Duke, Brookline, Mass. 19723

I'm just waiting for you; words by T. J. Wainio, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43740; Thomas J. Wainio, Fairport, O. 19724

I'm learning to dance for you; words and melody by Bill [i. e. William] Yasoni. © 1 c. Aug. 31, 1931; E unp. 44284; William Yasoni, Detroit. 19725

I'm lonesome, so lonesome for you; words by M. Alleyne, music by Len Fleming. © 1 c. Aug. 17, 1931; E unp. 43674; Milton Alleyne, Los Angeles. 19726

I'm looking for a sweetheart; words and melody by J. Champton. © 1 c. Aug. 15, 1931; E unp. 43601; Joe Champton, Union, La. 19727

I'm looking for doughnuts without a hole; words by Z. A. Du Bose, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44085; Z. A. Du Bose, Oakland, Calif. 19728

I'm looking for someone to love; words by R. Snow, music by R. Snow and H. B. Briggs. [Chords, single staff. Photostat] © 1 c. Aug. 13, 1931; E unp. 43486; Russell Snow and Homer Burton Briggs, Enfield, Mass. 19729

I'm lovin' you so; words and music by L. Graham. [Photostat] © Aug. 3, 1931; 2 c. Aug. 8; E pub. 24569; Leona Graham, Chicago. 19730

I'm missing you, come back again; words and music by C. E. Armstrong, of Canada, domiciled at Nutley, N. J. © 1 c. Aug. 18, 1931; E unp. 43744; Chester Earle Armstrong, New York. 19731

I'm needin' just a little bit of love; words and melody by C. V. Van Dross. © 1 c. Aug. 29, 1931; E unp. 44200; Claude Victor Van Dross, Ionia, Mich. 19732

I'm never blue, when I'm strolling with you; words by R. Snow, music by Frankie Carle [pseud. of F. Carlone] [Chords, single staff. Photostat] © 1 c. Aug. 13, 1931; E unp. 43488; Francis Carlone and Russell Snow, Springfield, Mass. 19733

I'm occupied with you; fox-trot, words by D. F. Houlihan, jr., music by Jack Mahoney. New York City. Frank Harding. © July 28, 1931; 2 c. Aug. 6; E pub. 24582; David F. Houlihan, jr., W. Philadelphia. 19734

I'm on the make for a sweet little girlie like you; words and music by Hal [i. e. Harold] Monte. © 1 c. Aug. 19, 1931; E unp. 44005; Harold Monte, Chicago. 19735

I'm only playing with you; words and melody by F. A. Pescatore. © 1 c. Aug. 26, 1931; E unp. 44120; Francesco Antonio Pescatore, Providence, R. I. 19736

I'm planning ahead; words and melody by J. K. Woodhull. © 1 c. Aug. 25, 1931; E unp. 44049; John K. Woodhull, New York. 19737

- I'm praying to the heavens, 'cause the one I love is there; words and melody by H. J. Hause. © 1 c. Aug. 29, 1931; E unpub. 44219; Herbert J. Hause, Tarentum, Pa. 19738
- I'm saying goodbye to you, while the music plays; words and music by Harry Carroll and Hazel Jaden; with ukulele arr. by Nedaj Lezah. © Aug. 21, 1931; 2 c. Aug. 29; E pub. 24832; Maxey-Carroll co., Tacoma. 19739
- I'm sending my love on the breeze; words and melody by J. L. Duffy, of Great Britain. © 1 c. Aug. 1, 1931; E unpub. 43042; James Leonard Duffy, Toronto, Ont., Canada. 19740
- I'm sharing the one that I love with somebody else; words and melody by Peggy Anna O'Neil. © 1 c. Aug. 1, 1931; E unpub. 43026; Peggy O'Neil, San Francisco. 19741
- I'm so lonely; words and melody by M. Bromund. © 1 c. Aug. 6, 1931; E unpub. 43202; Margaret Bromund, Elmsford, N. Y. 19742
- I'm so lonely and so blue; words and music by T. De Grazia, arr. by Stan Tucker; with ukulele arr. © July 29, 1931; 2 c. Aug. 3; E pub. 24476; Ted De Grazia, Morenci, Ariz. 19743
- I'm so sorry; words and melody by Maceo Pinkard and Murray Rich. © 1 c. Mar. 21, 1931; E unpub. 37044; Pinkard, Inc., New York. 19744
- I'm so worried about you; words by A. Rezabek, melody by C. Koch. © 1 c. Aug. 19, 1931; E unpub. 43773; Clarence Koch and Al Rezabek, Carpenter, Ill. 19745
- I'm sorry; words and melody by C. M. Westrom. © 1 c. Aug. 8, 1931; E unpub. 43288; Clara Marie Westrom, Skanee, Mich. 19746
- I'm sorry; words and melody by J. C. Cavallaro. © 1 c. Aug. 1, 1931; E unpub. 43039; James Carl Cavallaro, Bristol, R. I. 19747
- I'm waiting for the night time, the right time for love; words by A. Meeropol, melody by C. Tanassy, jr. © 1 c. Aug. 13, 1931; E unpub. 43480; Abel Meeropol and Cornel Tanassy, jr., New York. 19748
- I'm watching the cobwebs form in my bungalow of dreams; words and melody by M. P. Duke. © 1 c. Aug. 17, 1931; E unpub. 43689; Marguerite Packer Duke, Brookline, Mass. 19749
- I'm willing to tell you I love you; words by F. Nirenstein, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unpub. 43252; Fulton Nirenstein, Macon, Ga. 19750
- I'm with you; from Ziegfeld follies, words and music by Walter Donaldson; with ukulele arr. © Aug. 11, 1931; 2 c. Aug. 11; E pub. 24595; Donaldson, Douglas & Gumble, inc., New York. 19751
- I'm yesterdays sweetheart to you; words by F. M. Johnson, music by Harry Clifford. © 1 c. Aug. 3, 1931; E unpub. 43099; Florence May Johnson, Westboro, Wis. 19752
- I mean it; fox trot, words by T. Foglia, music by T. Foglia and G. Haefley; pf. © 1 c. Aug. 17, 1931; E unpub. 43682; Ted Foglia and George Haefley, Brooklyn. 19753
- I met you too late; words by T. G. Rankin, music by Henri Tussenbroek. © 1 c. Aug. 10, 1931; E unpub. 43376; Thomas Gorton Rankin, Hartford. 19754
- I need lovin'; by Henry Creamer and Jimmy Johnson, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Aug. 3, 1931; 2 c. Aug. 4; E pub. 24469; Remick music corp., New York. 19755
- I need you; words and music by W. L. Smith. © 1 c. Aug. 19, 1931; E unpub. 44092; William Lowell Smith, Hendersonville, N. C. 19756
- I only have you in my dreams; words and melody by E. H. Tappan. © 1 c. Aug. 15, 1931; E unpub. 43626; Edith H. Tappan, Derry, N. H. 19757
- I plead guilty; words and music by W. D. Cane. [Chords, single staff] © 1 c. Aug. 18, 1931; E unpub. 43733; William D. Cane, Opportunity, Wash. 19758
- I put those tears in your eyes; words by C. Garlock, music by L. George; pf. © 1 c. Aug. 14, 1931; E unpub. 44000; Laura George, Bay Village, O., and Chris Garlock, Cleveland. 19759
- I've got religion; negro spiritual, words and music by Ruth Hill; in A flat. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24631; Theodore Presser co., Philadelphia. 19760

- should have known; words and melody by L. Folino. © 1 c. Aug. 24, 1931; E unp. 43962; Louis Folino, Pittsburgh. 19761
- I should like to say I love you; de Yatove, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20017; Editions Max Eschig, Paris. 19762
- I still love you; words and melody by L. E. Harkness. © 1 c. Aug. 20, 1931; E unp. 44234; Lyman Edward Harkness, Muskegon, Mich. 19763
- I've got a new sensation; words by R. Snow, music by H. B. Briggs. [Chords, single staff] © 1 c. Aug. 20, 1931; E unp. 43836; Russell Snow and Homer B. Briggs, Enfield, Mass. 19764
- I've got the money-crazy blues; words by H. Logan, music by Ray Hibbeler. © 1 c. Aug. 12, 1931; E unp. 43434; Henretta Logan, Chicago. 19765
- I've got the talking blues; words by F. Inger, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44087; Fanny Inger Issaquah, Wash. 19766
- I've got you on the spot; words and melody by H. Luft. © 1 c. Aug. 17, 1931; E unp. 43685; Herman Luft, New York. 19767
- I've got you on the spot; words and music by Bert Carlson, arr. by Harry A. Powell; with ukulele arr. © July 28, 1931; 2 c. Aug. 4; E pub. 24482; Music pub. corp., San Francisco. 19768
- I've locked you in my heart; words and music by E. B. Foster. [Chords, single staff] © 1 c. Aug. 10, 1931; E unp. 43348; Edward Beale Foster, San Francisco. 19769
- I've painted a picture; from Loud speakers, words and music by Paul England, Claude Hulbert and Harry S. Pepper, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] (Cover title: I've painted a picture in my mind) © Aug. 21, 1931; 1 c. Aug. 29; E for. 20080; Burford pub. co., London. 19770
- I've seen too much of you; words and music by H. L. Kenneaster. © 1 c. Aug. 28, 1931; E unp. 44181; H. Lorrie Kenneaster, Fresno, Calif. 19771
- I wanna Lackawanna my way home; lyric and music by C. E. Armstrong, of Canada, domiciled at Nutley, N. J. © 1 c. Aug. 18, 1931; E unp. 43745; Chester Earle Armstrong, New York. 19772
- I want my baby in my arms; words and music by C. W. Livingstone, S. Rufus and R. Lockwood. © 1 c. Aug. 8, 1931; E unp. 43299; C. Wesley Livingstone, Sid Rufus and Red Lockwood, San Francisco. 19773
- I want to be somebody to you; words and melody by B. V. DeSha. © 1 c. Aug. 22, 1931; E unp. 43886; Bettie V. DeSha, Waldo, Fla. 19774
- I want to remember; words and music by G. Hosman. [Hectograph] © 1 c. Aug. 31, 1931; E unp. 44289; Geraldine Hosman, Evansville, Ind. 19775
- I want you alone in my garden; words and melody by Gladys Burnham. © 1 c. Aug. 14, 1931; E unp. 43516; Gladys L. Burnham, Freedom, Okl. 19776
- I want you for my partner; words and music by N. P. Durrell. © 1 c. Aug. 31, 1931; E unp. 44292; Nellie Phillips Durrell, Skowhegan, Me. 19777
- I want you to love me the way I love you; words and melody by A. Brown. © 1 c. Aug. 17, 1931; E unp. 43672; Aaron Brown, Red Bank, N. J. 19778
- I was to blame; waltz, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43226; Marion Minor, Oak Park, Ill. 19779
- I was true that's why I'm blue; words by Kate Smith, music by J. Russell Robinson; with ukulele arr. by Lua Kalua. © Aug. 15, 1931; 2 c. Aug. 15; E pub. 24660; Marlo music corp., New York. 19780
- I was wrong; fox trot, words and music by O. Johnson. © 1 c. Aug. 31, 1931; E unp. 44286; Oscar Johnson, Jamestown, N. Y. 19781
- I will always have you in my heart; words and melody by N. Brunell. © 1 c. Aug. 24, 1931; E unp. 43952; Nita Brunell, Chicago. 19782
- I will arise; anthem, words from St. Luke 15, music by James R. Pears; 4-pt. cho. of mixed voices, with organ acc. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24533; G. Schirmer, inc., New York. 19783

- I will cross my heart for you; words and melody by S. Chambers and C. Rickman. © 1 c. Aug. 20, 1931; E unp. 43829; Sherman Chambers and Clyde Rickman, Columbus, O. 19784
- I will go back now to my Alabama Sue; words by Jodie E. Russell, melody by Robt. H. Brennen. © 1 c. Aug. 14, 1931; E unp. 43531; Jodie Estes Russell, Mashulaville, Miss. 19785
- I will love you eternally, sweetheart; words by A. J. Roy, music by Luther A. Clark. © 1 c. Aug. 4, 1931; E unp. 43166; Albert J. Roy, Acushnet, Mass. 19786
- I will magnify Thee; sacred song, words from Psalm 145, music by Vernon Eville, of Great Britain, domiciled at Orange, N. J.; in G. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24503; Boosey & co., ltd., London. 19787
- I will marry you Carrie; words and melody by J. C. Harris. © 1 c. Aug. 15, 1931; E unp. 43612; James C. Harris, Philadelphia. 19788
- I wish I had never met you; words and music by Al Faro, arr. by Chas. Wolff; with ukulele arr. © Aug. 1, 1931; 2 c. Aug. 10; E pub. 24589; DeVaigntie music corp., Chicago. 19789
- I wish you were here again; waltz, words and music by D. Malmen, arr. by Walter A. Quinke; orch. pts. 4to. © July 31, 1931; 2 c. July 31; E pub. 24434; Dave Malmen, Los Angeles. 19790
- I woke up in my dreams all alone; words and music by R. Wiles. © 1 c. Aug. 13, 1931; E unp. 43477; Russell Wiles, Kansas City, Mo. 19791
- I wonder who; words and music by Philip M. Plant and Harry D. Squires. © Aug. 10, 1931; 2 c. Aug. 15; E pub. 24661; Harry D. Squires, inc., New York. 19792
- I would forfeit my place in heaven; words by J. Higgins, music by Harry Clifford. © 1 c. Aug. 3, 1931; E unp. 43098; Joseph Higgins, Bayou Chene, La. 19793
- Ich bin in Willy Fritsch verliebt; fox-trot, worte von Gert Zitzewitz, music von Fritz Paul u. Siegfried Schulz, both of Germany. © July 22, 1931; 1 c. Aug. 22; E for. 19987; Ufaton verlags, G. m. b. H., Berlin. 19794
- Ich bin so schüchtern, madame . . . ; tango, text u. musik von Bert Reisfeld, of Germany. © Jan. 3, 1931; 1 c. Aug. 13; E for. 19857; Roehr. a. g., Berlin. 19795
- Ich has alle frauen; words and melody by L. Satz. © 1 c. Aug. 28, 1931; E unp. 44149; Ludwig Satz, New York. 19796
- Ich kann nicht schlummern, ohne sekt und hummern! slow-fox, worte von Hermann Frey, musik von Will Walters, of Germany. © June 20, 1931; 1 c. Aug. 4; E for. 19808; Edition To-Ma, Berlin. 19797
- Ich lege dir mein herz zu füssen: tango [and] Ein kuss von dir: fox-trot: aus Frauen haben das gern . . . texte von Rideamus [pseud. of Fritz Oliver], musik von Walter Kollo, of Germany. © July 8, 1931; 1 c. Aug. 3; E for. 19679; Drei masken musik, G. m. b. H., Berlin. 19798
- If; words by Marie J. Barry, music by O. J. Bogen; in A. © 1 c. Aug. 29, 1931; E unp. 44191; Ora J. Bogen, Chicago. 19799
- If a little sunshine came my way; words by Marguerite E. Huggert and Mildred F. Huggert, music by M. L. Huggert. © 1 c. Aug. 20, 1931; E unp. 43804; Marjorie L. Huggert, South Bend, Ind. 19800
- If an apple a day keeps the doctor away, how about your Lucky strike; words and melody by G. E. Melanson, jr. © 1 c. Aug. 1, 1931; E unp. 43095; George E. Melanson, jr., Moncton, N. B., Canada. 19801
- If dreams were true; words and melody by W. H. Deal, jr., E. C. Snyder, C. C. Cook and C. W. Flanigan. © 1 c. Aug. 15, 1931; E unp. 43634; William H. Deal, jr., Edward C. Snyder, Chester C. Cook and Charles W. Flanigan, Honolulu. 19802
- If every one loved someone as I love you; words and melody by Evelyn Risher. © 1 c. Aug. 29, 1931; E unp. 44215; Evelyn Risher Asmus, Columbus, O. 19803
- If I can't call you sweetheart; words and music by Frank [l. e. J. F.] Healey, jr., and Paul [l. e. P. A.]

- McElligott. © 1 c. Aug. 18, 1931; E unp. 43732; John Francis Healey, jr., and Paul Albert McElligott. Lynn, Mass. 19804
- If I could be with you; words by J. Stroh, music by Luther A. Clark. © 1 c. Aug. 31, 1931; E unp. 44270; Jack Stroh, New York. 19805
- If I could have you always near me; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unp. 43399; Michael Edward Jordan, Fresno, Calif. 19806
- If I could only look like you; words by R. B. Sears, music by Harry Clifford. © 1 c. Aug. 31, 1931; E unp. 44276; Robert B. Sears, Lockwood, Calif. 19807
- If I could only make my dreams come true; words and melody by M. M. Bolinger. © 1 c. Aug. 8, 1931; E unp. 43291; Myrtle M. Bolinger. Shreveport, La. 19808
- If I have to go on without you; words and music by Harry Woods and Al Dubin; with ukulele arr. by Geo. J. Trinkhaus. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24787; M. Witmark & sons, New York. 19809
- If I thought I could live without you, I'd die; from George White's scandals, words and music by Lew Brown and Ray Henderson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24736; De Sylva, Brown & Henderson, Inc., New York. 19810
- If it isn't love what else can it be; words by Al. J. Nelburg, melody by Josef Myerow and Jacques Renard. © 1 c. Aug. 28, 1931; E unp. 44163; Broadway music corp., New York. 19811
- If once again we could meet in the moonlight; words and music by A. L. Davis. © 1 c. Aug. 14, 1931; E unp. 43557; Arthur Lafayette Davis, Shelbyville, Tenn. 19812
- If only you'd return to me; words and music by R. Sommer. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43788; Rexford Sommer, Cambria, Calif. 19813
- If the dawn would bring me you; lyrics and melody by G. Sherwood. © 1 c. Aug. 21, 1931; E unp. 43841; Glenn Sherwood, New York. 19814
- If this is love I don't want love; words by Edward Heyman, music by John W. Green; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24572; Famous music corp., New York. 19815
- If this little rose could talk; words and music by V. C. Nini, arr. by Casto Carazo. © 1 c. Aug. 6, 1931; E unp. 43208; Victor C. Nini, New Orleans. 19816
- If you like to see me; fox-trot, de J. Berson, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 21, 1931; 1 c. Aug. 17; E for. 20019; Editions Max Eschig, Paris. 19817
- If you'll be my sweetheart; words by E. D'Andrea, jr., melody by E. H. Maynard. © 1 c. Aug. 20, 1931; E unp. 44261; Esther Hamblett Maynard, Petersburg, Va. 19818
- If you'll help me have my way; waltz, melody by H. Mazlen. © 1 c. Aug. 1, 1931; E unp. 43090; Henry Mazlen, Langley Field, Va. 19819
- If you only knew; words and melody by Darby St. John. © 1 c. Aug. 24, 1931; E unp. 43902; Elizabeth Beatrice Bateson, Hollywood, Calif. 19820
- If you're in love; by Lee [i. e. C. L.] Cannon, scored by Cobb; melody, with pf. acc. © 1 c. Aug. 20, 1931; E unp. 44195; Charles Lee Cannon, So. Bend, Ind. 19821
- If you should ever leave me; words and music by D. Snow. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43791; Devon Snow, Mantt, Utah. 19822
- If you were only mine; words and melody by Gordon [i. e. H. Gordon] Higel. [Photostat] © 1 c. Aug. 17, 1931; E unp. 43695; Harry Gordon Higel, Sarasota, Fla. 19823
- If you were taken from me; words by Ben Gordon, music by Russel Robinson; [pf. treble] © 1 c. Aug. 22, 1931; E unp. 43921; Marlo music corp., New York. 19824
- If you will wait with faith in me; words and music by R. Fletcher. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24455; Ramon Fletcher, Detroit. 19825
- Il y a si longtemps; rondeau, paroles de Jean Flovert, musique de René Sylviano, of France. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19897; Editions Salabert, Paris. 19826

Im trauten kreise; von Hermann Wenzel, of Germany; violine, mit klavier-o. harmonium begl. bd. 1. Neue bearb. © Apr. 23, 1929; 1 c. July 3; E for. 19856; Fr. Portius, Leipzig.

19827

In a bungalow for two; words and music by A. Vogel. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43413; Arno Vogel, Philadelphia.

19828

In a heaven all our own; words and music by A. Waldrep. © 1 c. Aug. 24, 1931; E unp. 43929; Alfred Waldrep, Bessemer, Ala.

19829

In a little bamboo bungalow; words by Leo Robin, music by Bill Bambridge and Mildred Luber; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24757; Harms, inc., New York.

19830

In Algoma; words and music by L. P. Palmason. © 1 c. Aug. 10, 1931; E unp. 43382; Lillian Poole Palmason, Sault Ste. Marie, Ontario, Canada.

19831

In all these things; hymn, words by J. F. Moser, music by Chas. H. Gabriel. © Mar. 30, 1931; 2 c. Aug. 7; E pub. 24557; Jessie Fremont Moser, Glendale, Calif.

19832

In Bohemia; concert overture, by Henry Hadley, op. 28, arr. by Anton Weiss; band pts., with synoptic sc. © July 14, 1931; 2 c. Aug. 3; E pub. 24550; G. Schirmer, inc., New York.

19833

In Colorado we met; words and music by Grace Speer [i. e. G. S. Flickinger], arr. by A. S. Lohmann. © July 13, 1931; 2 c. Aug. 8; E pub. 24564; Grace Speer Flickinger, Denver.

19834

In dreams with you; words and melody by G. Lenzi. © 1 c. Aug. 4, 1931; E unp. 43132; George Lenzi, Somerville, Mass.

19835

In great glee; rondo, by Wallace A. Johnson; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24840; Theodore Presser co., Philadelphia.

19836

In Heidelberg da küsst sich's fein: Heidelberg-marsch, text u. musik von Hans Adam, of Germany; orch. stimmen. 4to. © Feb. 21, 1931; 1 c. July 28; E for. 19702; Franz Goth, Meerane, i/S., Germany.

19837

In mem'ries garden I am close to you, words and music by C. J. Danielsen. © 1 c. Aug. 29, 1931; E unp. 4419; Chris J. Danielsen, Hiltz, Calif.

19838

In mirth and in gladness; 4 pt. cho. English version by Amy Clare Giffen, music by Friedrich Erhardt Niedt, ed. by John Finley Williamson; mixed voices, a cappella. 4to. © July 27, 1931; 2 c. Aug. 3; E pub. 24527; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson]

19839

In my castle of dreams; words and music by W. J. Conyngham. © 1 c. Aug. 15, 1931; E unp. 43666; William J. Conyngham, Ashley, Pa.

19840

In my garden of dreams; words and music by A. Livingston, arr. by George Mead. [Photostat] © Aug. 7, 1931; 2 c. Aug. 12; E pub. 24610; Arthur Livingston, Paterson.

19841

In my garden of dreams; words and music by C. W. Livingstone and Rufus; with ukulele arr. © 1 c. Aug. 22, 1931; E unp. 43950; Herbert Rufus and C. Wesley Livingstone, San Francisco.

19842

In my heart ever remains; words and melody by J. E. Condon. © 1 c. Aug. 10, 1931; E unp. 43377; John E. Condon, New York.

19843

In my little world of happiness with you; words and melody by R. Johnson. © 1 c. Aug. 14, 1931; E unp. 43551; Robert Johnson, Atlantic Beach, Fla.

19844

In our canoe; words and melody by H. Lutz. © 1 c. Aug. 7, 1931; E unp. 43246; Harry Lutz, Hartford.

19845

In somebody's arms; words and melody by M. Mantegna. © 1 c. Aug. 1, 1931; E unp. 43052; Marie Mantegna, Vineland, N. J.

19846

In summertime on Bredon; cho. or quartet, poem by A. E. Housman; music by H. S. Robertson, of Great Britain; men's voices. London: Curwen & sons, ltd. 4to. © Jan. 25, 1931; 1 c. Aug. 3; E for. 19707; Hugh S. Robertson, Glasgow.

19847

In the dreamy hills of Caroline; words by Pat Ballard [pseud. of F. D. Ballard], melody by Bernard Mallard. © 1 c. Aug. 12, 1931; E unp. 43427; Francis Drake Ballard, New York.

19848

- In the field of broken hearts; words by A. B. Woolfe, music by Luther A. Clark. © 1 c. Aug. 20, 1931; E unpub. 44012; Amelia B. Woolfe, Tillamook, Or. 19849
- In the frog pond; words and melody by J. E. Marshall. © 1 c. Aug. 24, 1931; E unpub. 43959; Jesse E. Marshall, Swenson, Tex. 19850
- In the garden; by G. A. Grant-Schaefer; pf. Simplified and rev. ed. © July 30, 1931; 2 c. Aug. 12; E pub. 24602; Arthur P. Schmidt co., Boston. 19851
- In the garden of my dreams; words by I. E. Umphress, melody by Burrell Van Buren. © 1 c. Aug. 14, 1931; E unpub. 43544; Ida E. Umphress, Davenport, Ia. 19852
- In the garden of the moon; words and music by C. Harris; pf. © 1 c. Aug. 13, 1931; E unpub. 43496; Churchill Harris, Peoria, Ill. 19853
- In the golden West; lyric by Ruth Wolff, music by R. C. A. de Vries. © 1 c. Aug. 3, 1931; E unpub. 43089; Reinder Cornelis Anne de Vries, Seattle. 19854
- In the hills, in the back woods, in days of yore; drama in 1 act, 3 scenes, words and music by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. July 13, 1931; D unpub. 28086; Myrtle Gibson Farnham, Chicago. 19854*
- In the lilac garden, I wait for you; words and melody by Lee River. © 1 c. Aug. 5, 1931; E unpub. 43191; Mary O'Connor, San Francisco. 19855
- In the moonlight; words by S. Senften, music by Harry Clifford. © 1 c. Aug. 3, 1931; E unpub. 43101; Sam Senften, Seattle. 19856
- In the shadows; dance, by Herman Finck, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24720; Edward B. Marks music co., New York. 19857
- In those old Kentucky hills; words by M. T. FitzGerald, music by Stan Tucker. © 1 c. Aug. 1, 1931; E unpub. 43033; Margaret Tucker FitzGerald, Baldwin, Mich. 19858
- Inasmuch as I love you; words and melody by G. N. Workman. © 1 c. Aug. 19, 1931; E unpub. 43772; Guy N. Workman, Fostoria, O. 19859
- Inca (The); kinopera in seven tableaux, libretto and music by E. De Saa, of Venezuela, domiciled at New York. © 1 c. Aug. 18, 1931; E unpub. 43760; Eça De Saa, New York. 19860
- Ingénu (L'); opéra-bouffe en 3 actes, d'après Voltaire, livret de Charles Méré et Régis Gignoux, musique de Xavier Leroux, of France. Partition pf. et chant. 4to. © June 1, 1931; 2 c. Aug. 13; D pub. 28084; Choudens, Paris. 19860*
- Inglesina (L'); versi di R. De Russo, melodia N. N. © 1 c. Mar. 5, 1931; E unpub. 35754; Rocco De Russo. Cranston, R. I. 19861
- Innkeeper's (The) song; words by Edward Lockton, music by Herbert A. Carruthers, of Great Britain; in G. © Aug. 14, 1931; 1 c. Aug. 15; E for. 19861; Cary & co., London. 19862
- Inspiration; words by Adrian Zeman, melody by M. Finn. © 1 c. Aug. 1, 1931; E unpub. 43027; Marshall Finn, Chicago. 19863
- Instructions to a lady's maid; Elizabethan plaint, poem by Helena Munn Redewill, music by Charles Wakefield Cadman; women's voices. 4to. © Aug. 7, 1931; 2 c. Aug. 8; E pub. 24580; Galaxy music corp., New York. 19864
- Interlude; by Domenico Savino; orch. pts. © Aug. 21, 1931; 2 c. Aug. 24; E pub. 24742; Robbins music corp., New York. 19865
- Interlude; by H. R. Hosea; organ. © 1 c. Aug. 27, 1931; E unpub. 44132; Harold R. Hosea, Yonkers, N. Y. 19866
- Into the woods my Master went; words by Sydney Lanier, music by Carrie B. Adams. 1. Med. voice.—2. Low voice. © July 20, 1931; 2 c. each Aug. 19; E pub. 24750; Lorenz pub. co., Dayton, O. 19867
- Introduc'n' us, or me; lyric by J. T. Morgan, jr., melody by Robt. Y. Thornton. © 1 c. Aug. 24, 1931; E unpub. 43997; J. Talbert Morgan, jr., Memphis, Tenn. 19868
- Invocation to the Great Spirit; poem by Warner Van Valkenberg, music by S. E. Blakeslee. © 1 c. Aug. 5, 1931; E unpub. 43177; S. Earle Blakeslee, Ontario, Calif. 19869

Iona; by C. O. Knudson; melody with pf. acc. © 1 c. Aug. 8, 1931; E unp. 43259; Clarence Oliver Knudson, Chicago. 19870

Ireland is calling me; words and melody by J. E. Rapp. © 1 c. Aug. 8, 1931; E unp. 43272; Jane Elizabeth Rapp, Danville, Va. 19871

Irene; words and melody by Louise Cotton. © 1 c. Aug. 15, 1931; E unp. 43603; Bertha L. Cotton, Gifford, Pa. 19872

Irish theme no. 1; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44093; Fox film corp., New York. 19873

Is your new somebody just like me; words by E. D'andrea, jr., melody by E. H. Maynard. © 1 c. Aug. 20, 1931; E unp. 44262; Esther Hamblett Maynard, Petersburg, Va. 19874

Isang gabing mapanglaw; folk song, words by Esteban Adriano, music arr. by B. Roxas Solis. [Tagalog text] © 1 c. Aug. 29, 1931; E unp. 44249; Bernabe Roxas Solis, New York. 19875

Island love song; words and melody by C. Callender. © 1 c. Aug. 3, 1931; E unp. 43076; Chas. Callender, Berkeley, Calif. 19876

Isola (L') del sospiri; fox trot, words by M. Giambelluca, melody by Joseph Vallone, of Italy, domiciled at New York. © 1 c. Aug. 25, 1931; E unp. 44029; Mariano Giambelluca, New York. 19877

It doesn't seem quite right to have to say Good nite to you; words and melody by M. P. Duke. © 1 c. Aug. 10, 1931; E unp. 43366; Marguerite Packer Duke, Brookline, Mass. 19878

It makes no difference to me; fox trot, words by Henry Boyd, music by Joseph P. Van Dyke [pseud. of J. P. Wondolowski]; pf. © 1 c. July 25, 1931; E unp. 43235; Joseph Peter Wondolowski, Worcester, Mass. 19879

It must be black magic; lyrics by J. Lockhart, melody by Mary Margaret Owens. © 1 c. Aug. 18, 1931; E unp. 43713; Jeanne Lockhart, Los Angeles. 19880

It must be love; words and melody by E. B. Grennard. © 1 c. Aug. 10, 1931; E unp. 43313; Elliot B. Grennard, New York. 19881

It's a long long way to Carolina: words and melody by Singin' Sam [pseud. of Harry Frankel], Emil Seidel and J. Russel Robinson. © 1 c. Aug. 22, 1931; E unp. 43931; Davis, Coots & Engel, inc., New York. 19882

It's all because of you; words and music by P. A. Crain; pf. © 1 c. Aug. 31, 1931; E unp. 44282; Paul Arthur Crain, Chicago. 19883

It's great to be in love; from Earl Carroll vanities—9th ed., words and music by Cliff Friend; with ukulele arr. by May Singhi Breen. © Aug. 25, 1931; 2 c. Aug. 29; E pub. 24820; Metro-Goldwyn-Mayer corp., New York. 19884

It's in the stars; from Shoot the works, words by Max and Nathaniel Lief, music by Michael H. Cleary; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24509; Harms, inc., New York. 19885

It's love dear; words and music by C. M. Hoelzel. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43793; Clara Mansfield Hoelzel, St. Paul. 19886

It's no use trying to leave that man; lyrics by Sam Coslow, music by Jack King. © 1 c. Aug. 7, 1931; E unp. 43321; Famous music corp., New York. 19887

It's the girl; fox-trot, by Dave Oppenheim and Abel Baer, arr. by Lester Brockton; band pts., with solo or 1st B flat cornet, trumpet, conductor. New York, Carl Fischer, inc. 4to. © Aug. 17, 1931; 2 c. Aug. 19; E pub. 24745; Leo Feist, inc., New York. 19888

It's the girl; fox-trot, words by Dave Oppenheim, music by Abel Baer, arr. by Ray Bloch; male quartet, unacc. 4to. © July 29, 1931; 2 c. July 31; E pub. 24468; Leo Feist, inc., New York. 19889

J. R. B. B. H.; by J. R. Bodley; pf. © 1 c. Aug. 22, 1931; E unp. 43944; J. Russell Bodley, Stockton, Calif. 19890

J. R. B. L. P.; by J. R. Bodley; pf. © 1 c. Aug. 22, 1931; E unp. 43945; J. Russell Bodley, Stockton, Calif. 19891

J. R. B. W. W.; by J. R. Bodley; pf. © 1 c. Aug. 22, 1931; E unp. 43946; J. Russell Bodley, Stockton, Calif. 19892

- ack Frost**; unison song, words by C. Rashleigh, music by Sydney Marston, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 13, 1931; 1 c. Aug. 26; E for. 20073; H. F. W. Deane & sons, the Year book press, ltd., London. 19893
- ack o' lantern** [and] **A fairy ring**; by Edric Cundell, of Great Britain; pf. © Aug. 14, 1931; 1 c. Aug. 7; E for. 19851; W. Paxton & co., ltd., London. 19894
- acobson (Maurice)** Six negro spirituals; arr. by M. Jacobson, of Great Britain, without acc. 4to. 1. I want to be ready. [5 others] 1. Men's voices.—2. Mixed voices. © July 25, 1931; 1 c. each Aug. 3; E for. 19815, 19816; J. Curwen & sons, ltd., London. 19895, 19896
- apanese idyll**; by H. Reser; E flat alto saxophone, with pf. acc. © Aug. 26, 1931; 2 c. Aug. 29; E pub. 24824; Harry Reser, New York. 19897
- jaques-Dalcroze (E.)** Douze ariettes et refrains; de E. Jaques-Dalcroze, of France. 1. L'amour court vite. [11 others] © June 1, 1931; 1 c. Aug. 17; E for. 19921; Heugel, Paris. 19898
- laurez fiesta**; Spanish dance, by A. J. White. arr. by Chas. W. Storm; band pts. Vinton, Ia., The White house. 4to. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24644; Albert James White, Vinton, Ia. 19899
- ersey land**; melody by L. C. Eitzen. © 1 c. Aug. 19, 1931; E unp. 43761; Louis C. Eitzen, New York. 19900
- Jesus shall reign**; hymn anthem, text from the hymnal, music by R. M. Stults; mixed voices. 4to. © Aug. 3, 1931; 2 c. Aug. 5; E pub. 24511; Theodore Presser co., Philadelphia. 19901
- limbo's lullaby**; berceuse de l'éléphant, de Claude Debussy, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19952; Durand et cie., Paris. 19902
- Jolly (A) dance**; by Jessie Furze, of Great Britain; pf. (*In 1932 school examinations, pianoforte, lower division—list C*) © July 27, 1931; 1 c. Aug. 5; E for. 19720; Associated board of the Royal academy of music and the Royal college of music, London. 19903
- Joseph and the dreams**; biblical music drama, in 3 acts and 10 scenes, by H. Meyer. © 1 c. Aug. 11, 1931; D unp. 28076; Hyman Meyer, Arverne, L. I., N. Y. 19903*
- Journey's end**; words and melody by M. Brockie. © 1 c. Aug. 22, 1931; E unp. 43883; Mary Brockie, Chicago. 19904
- Julian del Real**; corrido, letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 24, 1931; E unp. 43971; Ignacio M. Valle, Chicago. 19905
- Jungle lament**; words by Helen Hinman Frahm, music by P. Parent. © 1 c. Aug. 4, 1931; E unp. 43138; Paulette Parent, Washington. 19906
- Junkman's blues**; words and melody by Phil Dooley and Red Nichols [pseud. of Loring Nichols] © 1 c. Aug. 18, 1931; E unp. 43752; Joe Davis, inc., New York. 19907
- Just**; words and music by Johnnie Williams. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24697; John L. Williams, Bevier, Mo. 19908
- Just a bunch of faded roses**; waltz, words by J. Herron, music by Jack Mahoney. New York, Frank Harding. © July 18, 1931; 2 c. July 31; E pub. 24464; Jack Herron, Chillicothe, O. 19909
- Just a hoping for you**; words by L. Dentrux, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43741; Louis Dentrux, Westville, Ill. 19910
- Just a little kiss**; words by O. L. Hankins, melody by Jack Mahoney. © 1 c. Aug. 5, 1931; E unp. 43181; Orville L. Hankins, Davenport, Ia. 19911
- Just a modern Miss**; words by M. F. Greisen, music by Chas. C. Ost; pf. © 1 c. Aug. 27, 1931; E unp. 44140; Mark F. Greisen, Harrisburg, Neb. 19912
- Just a picture on the wall**; words and melody by A. F. Classen. © 1 c. Aug. 10, 1931; E unp. 43369; Albert F. Classen, Vallejo, Calif. 19913
- Just a scrap of paper**; words and music by D. L. Dick. © 1 c. Aug. 21, 1931; E unp. 44065; Dewey L. Dick, Los Angeles. 19914

Just an hour of love with you; words and music by J. Strouse, Ken Casey and John Rennie; [pf. treble] © 1 c. Aug. 27, 1931; E unp. 44139; Jack Strouse, New York. 19915

Just an old time flame; words and music by M. H. Helpenstell. © 1 c. Aug. 14, 1931; E unp. 43527; Max H. Helpenstell, Oakhurst, Calif. 19916

Just another; words and melody by Ted King, of Great Britain. © 1 c. Aug. 29, 1931; E unp. 44231; Ted Choon Kooi, Penang, Straits Settlements, Malay Peninsula. 19917

Just another night in June; words and melody by B. Kevish. © 1 c. Aug. 3, 1931; E unp. 43070; Bill Kevish, Lockport, Ill. 19918

Just as the sun goes down; lyrics and music by A. M. Gardner, jr. and E. J. Trapnell. [Chords, single staff] © 1 c. Aug. 19, 1931; E unp. 43763; A. M. Gardner, jr. and Earl J. Trapnell, Lancaster, Pa. 19919

Just because I lost my heart to you; words by Robert Gilbert, English words by Desmond Carter and Frank Eyton, both of Great Britain, music by Paul Abraham. © Aug. 11, 1931; 1 c. Aug. 19; E for. 20050; Chappell & co., ltd., London. 19920

Just because I'm in love; words and music by T. A. Foley, jr. [Blue-print] © 1 c. Aug. 1, 1931; E unp. 43153; Thomas A. Foley, jr., Portland, Me. 19921

Just because you used to be an old sweetheart of mine; lyric by Sam M. Lewis, melody by Al Goodhart and Ed. G. Nelson. © 1 c. Aug. 13, 1931; E unp. 43484; Irving Berlin, inc., New York. 19922

Just call me back to you; words and melody by E. Callahan. © 1 c. Aug. 7, 1931; E unp. 43234; Elizabeth Callahan, Youngstown, O. 19923

Just for fun I'd like to fall in love; words and music by J. Elwood. © 1 c. Aug. 24, 1931; E unp. 43965; Jack Elwood, Fresno, Calif. 19924

Just for you; words and music by Harry Barnhart, jr. © 1 c. July 23, 1931; E unp. 43800; Nelle Barnhart Mayer, Austin, Tex. 19925

Just like Washington crossed the Delaware that's how I miss you to-night; words by J. Young, melody

by Sam Coslow. © 1 c. Aug. 21, 1931; E unp. 44121; John Young, Jersey City. 19926

Just make a pal of your family; words and music by J. Bellville. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43406; Joseph Bellville, Dearborn, Mich. 19927

Just one more day is ending; words and music by M. K. McPherson. © 1 c. July 16, 1931; E unp. 43157; Myron Kristian McPherson, Fort Rice, N. D. 19928

Just say aloha don't say good-bye; words by George P. Howard [pseud. of G. P. Hulten], melody by Jack Martin. © 1 c. Aug. 22, 1931; E unp. 43920; George P. Hulten, Oakland, Calif. 19929

Just sing a song; words by D. E. Evans, music by D. E. Evans and M. E. Grandi. © 1 c. Aug. 5, 1931; E unp. 43170; Don E. Evans and Mary E. Grandi, Kansas City, Kan. 19930

Just start the day with a smile; words and music by F. L. Brooks. © 1 c. Aug. 17, 1931; E unp. 43675; Floyd Lester Brooks, Haskell, N. J. 19931

Just suppose; words and melody by C. J. Highley. © 1 c. Aug. 8, 1931; E unp. 43281; Clarence J. Highley, Ft. Snelling, Minn. 19932

Just to know you'll be mine on the morrow; words and melody by Anita Ellison. © 1 c. Aug. 20, 1931; E unp. 44227; Tessie McGhee Leathers, Raleigh, N. C. 19933

Just to make the dreamhouse true; words and melody by J. C. M. Munson. © 1 c. Aug. 22, 1931; E unp. 43900; Johanna C. M. Munson, Groton, N. Y. 19934

Just you and me; words and melody by May Squires [pseud. of Minnie May Bigley] © 1 c. July 23, 1931; E unp. 41591; Minnie May Bigley, Los Angeles. 19935

Just you, you and I; words and music by M. L. Akridge. © 1 c. July 31, 1931; E unp. 43443; Minnie Lechner Akridge, Dallas. 19936

Kann ich sie nicht irgendwie irgendwo . . .; tango, worte von Peter Herz, musik von Isy Geiger, of Austria. © May 2, 1931; 1 c. Aug. 4; E for. 19812; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 19937

- Carlsbad!** sprudel-fox, worte von Peter Herz, musik von Hermann Leopoldi, of Austria. © May 13, 1931; 1 c. Aug. 4; E for. 19810; Ludwig Doblinger (Bernhard Herz-mansky) Leipzig. 19938
- Keep in step;** words by Martin Ferris, music by F. Hubbard. [Photostat] © 1 c. Aug. 3, 1931; E unp. 43110; Ford Hubbard, Cisco, Tex. 19939
- Keep kissable;** words and melody by J. J. Lindner; [pf. treble] © 1 c. Aug. 25, 1931; E unp. 44042; J. James Lindner, Revere, Mass. 19940
- Kerel, pas op! (Beware);** woorde van F. W. Reitz, English adaptation of Longfellow's poem by Clarence Lucas, musik van Arthur Ellis, of Great Britain. © Aug. 4, 1931; 1 c. Aug. 6; E for. 19833; Chappell & co., ltd., London. 19941
- Kernell (William) Nocturne;** Arabe, words and music by W. Kernell. [Photostat] © 1 c. Aug. 7, 1931; E unp. 43326; Fox film corp., New York. 19942
- Ketterer (Ella) Melodie;** by E. Ketterer; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24845; Theodore Presser co., Philadelphia. 19943
- King of love;** words and music by Eva Coors Mowry [pseud. of E. M. Mowry]; pf. © 1 c. Aug. 7, 1931; E unp. 44310; Eva M. Mowry, San Marino, Calif. 19944
- King of melody;** overture, by A. J. White; band pts. Vinton, Ia., White house. 4to. © June 1, 1931; 2 c. Aug. 7; E pub. 24554; Albert James White, Vinton, Ia. 19945
- King of the air;** march, by Chester Goldwyn, of Great Britain; brass band pts. obl. 32mo. © May 8, 1931; 1 c. Aug. 4; E for. 19732; Lareine & co., ltd., London. 19946
- Kiss me good night;** words and melody by L. F. Dumont. © 1 c. Aug. 29, 1931; E unp. 44301; Louis Frederick Dumont, Portland, Or. 19947
- Kiss me goodnight, not goodbye;** from Merely Mary Ann, words by Jules Furthman, music by James F. Hanley; with ukulele arr. © Aug. 6, 1931; 2 c. Aug. 7; E pub. 24570; Fox film corp., New York. 19948
- Kissable baby;** words and melody by Dave Dreyer, Lu C. Bender and Car-men Lombardo, of Canada, domiciled at New York. © 1 c. July 18, 1931; E unp. 42446; Irving Berlin, Inc., New York. 19949
- Kissing beneath the moonlight;** words and melody by L. Nicchia. © 1 c. Aug. 28, 1931; E unp. 44177; Lillian Nicchia, Mountain Lakes, N. J. 19950
- Kitty's rambles;** collected by M. Karpeles, arr. by R. Vaughan Williams and M. Karpeles, both of Great Britain; pf. © Aug. 14, 1931; 1 c. Aug. 13; E for. 19838; Maud Karpeles, Hampstead, England. 19951
- Kjellsby (Erling) Tre sanger;** tekster av Torvald Tu, Kristofer Uppdal, Bo Bergmann. Oslo, Norsk musikforlag. 1. Vårsang. [2 others] © Dec. 18, 1930; 1 c. Jan. 15, 1931; E for. 19788; Erling Kjellsby, Oslo, Norway. 19952
- Kleine (Die) Ilonka;** cabaretspiel, worte u. musik anon. Klavierauszug. © 1 c. Mar. 6, 1931; D unp. 28077; Esther Glück, Vienna. 19952*
- Kling-kling-walzer;** worte von Karl Wirts, musik von J. Weber, arr. von Rolf Urban, both of Germany; vierstimmigen männerchor, ohne begl. Partitur u. stimmen. 4to. © June 5, 1931; 1 c. Aug. 4; E for. 19804; P. J. Tonger, Cologne/Rh., Germany. 19953
- Kockney kapers;** characteristic whistling novelty, by Paul Andrew, of Great Britain, arr. by A. H. Hibbert; full military band pts. © Mar. 18, 1931; 1 c. Aug. 4; E for. 19738; Lareine & co., ltd., London. 19954
- Lamp (The) of love;** lyric by Walter Preston, music by Keith McLeod; med. or low voice. © June 19, 1931; 2 c. Aug. 27; E pub. 24808; Carl Fischer, inc., New York. 19955
- Lamplons éteints;** poème de Georges Gabory, mis en musique par Robert Bernard, of France. © June 1, 1931; 1 c. Aug. 17; E for. 19937; Durand et cie., Paris. 19956
- Lass (The) that loved a sailor;** folk-song operetta in 2 acts, collected and arr. by Mrs. Stanley Ross Fisher. 4to. © Mar. 30, 1931; 2 c. Apr. 15; D pub. 27905; C. C. Birchard & co., Boston. 19956*

- Late moon, we bid a last adieu; waltz, words by R. R. Rinehart, music by J. Martinez, of Spain, domiciled at Canton, O., rev. by F. Calderon. © 1 c. Aug. 31, 1931; E unp. 44264; Juan Martinez and R. R. Rinehart, Canton, O. 19957
- Laugh your troubles away; fox trot, words and melody by R. W. Thibeault. © 1 c. Aug. 8, 1931; E unp. 43341; Robert William Thibeault, Skowhegan, Me. 19958
- Lauriers; par J. Canteloube, of France; orch. 1. Aux prairies. [2 others] 1. Partition.—2. Ptes. © June 1, 1931; 1 c. each Aug. 17; E for. 19934, 19935; Heugel, Paris. 19959, 19960
- Lazy bayou; words and music by O. C. Knudsen. [Chords, single staff] © 1 c. Aug. 31, 1931; E unp. 44311; Orrin C. Knudsen, Chicago. 19961
- Lazy coon; by Karl Stark; pf. [Photostat] © 1 c. Aug. 18, 1931; E unp. 43724; Charles E. Richardson, New York. 19962
- Lazzari (Sylvio) Scherzo; de S. Lazzari, of France; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19918; Heugel, Paris. 19963
- Leave me alone; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unp. 43396; Michael Edward Jordan, Fresno, Calif. 19964
- Leclair (J. M.) Sonate; en mi mineur, réalisation de la basse par Henri Bouillard, of France, op. 13; flûte ou violon, avec acc. du pf. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20026; Editions Max Eschig, Paris. 19965
- Legion march; words and music by R. B. Rice; pf. © 1 c. Aug. 26, 1931; E unp. 44080; Rachel B. Rice, Barre, Mass. 19966
- Legionnaires; words by J. O. Romig, music by J. J. Daubert. Published by Romig & Daubert. © Aug. 11, 1931; 2 c. Aug. 12; E pub. 24605; John O. Romig and James J. Daubert, Etnaus, Pa. 19967
- Legionary (The) hymn; words and music by A. C. Parolino. © 1 c. Aug. 14, 1931; E unp. 43555; Alfred Carl Parolino, Los Angeles. 19968
- Lessons in love; fox trot, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43223; Marion Minor, Oak Park, Ill. 19969
- Let Him reign within; hymn, words and music by Paul Hutchens, harmonized by Mrs. P. H. © June 10, 1930; 2 c. Aug. 31, 1931; E pub. 24859; Herbert A. Farrar, jr., Chicago. 19970
- Let me; words by Gloria Joy Duane Dyas, music by Wilbur J. Kuhman. © 1 c. July 11, 1931; E unp. 42168; Gloria Duane Dyas, Sandwich, Ill. 19971
- Let me for-get those blues; lyric by Angelo M. Di Orio, melody by Anthony M. Di Orio. © 1 c. Aug. 25, 1931; E unp. 44025; Angelo Di Orio, Brooklyn. 19972
- Let's begin all over again; words and music by G. V. Cristman. © 1 c. Aug. 18, 1931; E unp. 43756; Grace V. Cristman, Lancaster, Pa. 19973
- Let's go honeymooning in Hawaii; words and melody by E. M. Gray. © 1 c. Aug. 15, 1931; E unp. 43609; Eda Milne Gray, St. Joseph, Mo. 19974
- Let's go the other way; words and melody by N. O. Wilcox, sr. © 1 c. Aug. 15, 1931; E unp. 43631; Newton Ollie Wilcox, sr., La Grange, Ga. 19975
- Let's have a good time to-day; words and melody by J. A. Hall. © 1 c. Aug. 28, 1931; E unp. 44164; Jacob Augustus Hall, New York. 19976
- Let's imagine; words and melody by F. S. Justman. © 1 c. Aug. 15, 1931; E unp. 43616; Frank S. Justman, Chicago. 19977
- Let's settle everything with kisses; words and music by C. Huizing. © 1 c. Aug. 26, 1931; E unp. 44063; Claude Huizing, Hawthorne, N. J. 19978
- Let's talk about the weather; from Earl Carroll vanities—9th ed., words and music by Charlotte Kent. © Aug. 25, 1931; 2 c. Aug. 29; E pub. 24821; Metro-Goldwyn-Mayer corp., New York. 19979
- Let's talk prosperity; words by H. Whitehead, melody by H. Whitehead and M. Driscoll. © 1 c. Aug. 17, 1931; E unp. 43696; Helene Whitehead and Maurice Driscoll, Kalispell, Mont. 19980

Let those eyes impart the sign; words by Wadad Khuri Mackdick, melody by W. W. Newcomer. © 1 c. Aug. 1, 1931; E unp. 43066; Walter W. Newcomer, New York. 19981

Let us waltz again; words and melody by H. F. Elsner. © 1 c. Aug. 20, 1931; E unp. 43803; Harold F. Elsner, New York. 19982

Let us wander back to Eden; words and music by Frank Augustus Rowsell. © 1 c. Aug. 31, 1931; E unp. 44257; Frank A. Rowsell, New York. 19983

Livia; words and melody by L. P. Carnevale. © 1 c. Aug. 20, 1931; E unp. 43871; Louis Pier Carnevale, Philadelphia. 19984

Ley (La) seca; revista en dos actos. letra de Sevilla y Carreño, música de C. Vela y E. Brú, both of Spain. Pte. de apuntar. © May 20, 1930; 1 c. June 24, 1931; E for. 20003; Cayo Vela y Enrique Brú, Madrid. 19985

Liebe kommt ohne viel zu fragen; English waltz, aus Der wahre Jacob, text von Artur Rebner u. Stein, musik von Artur Guttman u. Hans J. Salter, both of Austria. © Mar. 12, 1931; 1 c. Aug. 20; E for. 19981; Bebo ton verlag, G. m. b. H., Berlin. 19986

Liebesband; by T. R. Klages, op. 10, no. 1; violin. with pf. acc. © 1 c. Aug. 28, 1931; E unp. 44145; Theodore Rawson Klages, Los Angeles. 19987

Lieder zu den tageszeiten (Day and night songs); worte von Theodor Storm, u. a., English words by Julia von Bose, musik von P. L. Alexander [pseud.], of Germany, op. 18. 1. Morgens. [3 others] © June 16, 1931; 1 c. Aug. 4; E for. 19806; Max Brockhaus, Leipzig. 19988

Life is just a bowl of cherries; from George White's scandals, words and music by Lew Brown and Ray Henderson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24737; De Sylva, Brown & Henderson, inc., New York. 19989

Life is like a saving bank; words and melody by B. M. Coons. © 1 c. Aug. 15, 1931; E unp. 43602; Betty M. Coons, Stottville, N. Y. 19990

Life of the natives; words and music by K. Farlow. © 1 c. Aug. 3, 1931; E unp. 43167; Keith Farlow, Clinton, Mo. 19991

Like-a-rose, that blooms in the spring time; words and music by N. Stein. © 1 c. Aug. 10, 1931; E unp. 43349; Ned Stein, Everett, Wash. 19992

Like you; lyric by Ralph Murphy, music by Harold Lewis. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24788; M. Witmark & sons, New York. 19993

Lilac time; words and music by H. Hudon. © 1 c. Aug. 5, 1931; E unp. 43174; Hermine Hudon, New York. 19994

Lions rally song; words and music by C. J. Grogan. © July 29, 1931; 2 c. Aug. 3; E pub. 24473; Clarence James Grogan, Wilkinsburg, Pa. 19995

Literary (A) indigestion; National super-orgologue [of old melodies, with] lyrics by Lou Bonder. © July 15, 1931; 2 c. Aug. 22; E pub. 24733; National studios, inc., New York. 19996

Little (A.) arabesque; by Edric Cundell, of Great Britain; pf. © Aug. 14, 1931; 1 c. Aug. 7; E for. 19850; W. Paxton & co., ltd., London. 19997

Little bay mare; words and music by S. A. Plummer; pf. © 1 c. June 23, 1931; E unp. 44006; Sylvanus A. Plummer, Thermopolis, Wy. 19998

Little birdie; words and music by Gracie Cornett. © 1 c. Aug. 28, 1931; E unp. 44180; Gracie Cornett Ramsey, San Antonio. 19999

Little Boy Blue; words by V. Ball, melody by Robt. H. Brennan. © 1 c. Aug. 8, 1931; E unp. 43294; Vera Ball, Diller, Neb. 20000

Little boy blues; words by R. Strunsky, melody by Frank Alan Murchough. © 1 c. Aug. 14, 1931; E unp. 43525; Robert Strunsky, New York. 20001

Little Caesar; lyric by Herman Ruby, melody by Harold Levey. [Photostat] © 1 c. Aug. 26, 1931; E unp. 44104; Music publishers holding corp., New York. 20002

- Little girl of long ago; words by Loren Johnson and John Talbott, melody by L. Johnson and V. Martindale. © 1 c. Aug. 3, 1931; E unp. 43105; Violet Martindale, Linton, Ind. 20003
- Little lady; words and melody by I. Wolff. © 1 c. Aug. 14, 1931; E unp. 43541; Isabelle Wolff, Gary, Ind. 20004
- Little (A) love bug dug a hole in my heart; melody by Cliff Friend. © 1 c. Aug. 25, 1931; E unp. 44036; Phil Kornheiser, inc., New York. 20005
- Little rag-a-muffin-me; melody by M. V. Kurke. © 1 c. Aug. 25, 1931; E unp. 44050; Miriam V. Kurke, Brooklyn. 20006
- Little stars; words and melody by W. R. Smith. © 1 c. Aug. 8, 1931; E unp. 43290; William Richard Smith, Fulton, Miss. 20007
- Little (The) stranger; composed, with fingering, phrasing, pedaling, instructive annotations, etc., by Laurence Powell; pf., with biographical sketch and glossary. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24854; Art publication soc., Clayton, Mo. 20008
- Little tap dance; by C. M. Bell; pf. © 1 c. Aug. 25, 1931; E unp. 44046; Clara Merriman Bell, Salt Lake City. 20009
- Little words; words and music by L. M. Whann. © 1 c. Aug. 5, 1931; E unp. 43179; Lillian Marguerite Whann, Los Angeles. 20010
- Living just for you; waltz, words and melody by J. B. Whitney and J. Egbert. © 1 c. Aug. 11, 1931; E unp. 43390; John B. Whitney and Joe Egbert, Sioux Falls, S. D. 20011
- Lo! to us is born an infant; 4-pt. cho., English version of Amy Clare Giffen, music by Liebhold, ed. by John Finley Williamson; mixed voices, a cappella. 4to. © July 27, 1931; 2 c. Aug. 3; E pub. 24529; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 20012
- Log (The) cabin preacher; hymn, words by A. E. Meador, music by L. E. Butrum. 4to. © Aug. 6, 1931; 2 c. Aug. 24; E pub. 24766; A. Earl Meador and L. E. Butrum, Poole, Ky. 20013
- Loin du pays; chant patriotique, paroles de Henri Bernadou, musique de Fabius Leponte, of Switzerland. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19911; Fabius Leponte, Geneva, Switzerland. 20014
- London bridge; one-step, by Mel B. Kaufman, arr. by Geo. H. Sanders, of Great Britain, domiciled at Brooklyn; orch. pts., with pf. conductor. 4to. © July 28, 1931; 2 c. Aug. 3; E pub. 24522; G. Schirmer, inc., New York. 20015
- Lone (The) whippoorwill; words and melody by A. W. Roberts. © 1 c. Aug. 8, 1931; E unp. 43279; Arnold W. Roberts, Powellton, W. Va. 20016
- Loneliness; composed, with fingering, phrasing, pedaling, instructive annotations, etc., by Laurence Powell; pf., with biographical sketch and glossary. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24853; Art publication soc., Clayton, Mo. 20017
- Loneliness; words and melody by Bate Goldberg. © 1 c. Aug. 18, 1931; E unp. 43755; Abraham B. Goldberg, Elkins, W. Va. 20018
- Lonely and blue; words and melody by P. A. De Lopes. © 1 c. Aug. 31, 1931; E unp. 44272; Palmyra Andrade De Lopes, Haywards, Calif. 20019
- Lonely hours; waltz, words and music by J. Hall. © 1 c. Aug. 14, 1931; E unp. 43528; James Hall, Pittsburgh. 20020
- Lonely nights; words and melody by A. A. Hackshaw, of Great Britain. © 1 c. Aug. 29, 1931; E unp. 44237; Alvin A. Hackshaw, Belmont, Port of Spain, Trinidad, B. W. I. 20021
- Lonely (The) window shopper; words and melody by H. P. Nissen. © 1 c. Aug. 29, 1931; E unp. 44197; Harry Petersen Nissen, Oakland, Calif. 20022
- Lonesome; words and music by M. L. Reynolds. © 1 c. Aug. 24, 1931; E unp. 43966; Mary Louise Reynolds, Zanesville, O. 20023
- Lonesome, body and soul; melody by M. V. Kurke. © 1 c. Aug. 21, 1931; E unp. 43879; Miriam V. Kurke, Brooklyn. 20024
- Lonesome (The) cowboy; words and melody by Bill Simmons. © 1 c. 20025

Aug. 13, 1931; E unp. 43591; Southern music pub. co., inc., New York. 20025

mesome in memory land; words and music by H. W. Marshall. [Photostat] © 1 c. Aug. 24, 1931; E unp. 43968; Hallie Wayne Marshall, Portland, Or. 20026

singing for my S. P. E. girl; words by Tom Cherry, music by B. May. © 1 c. Aug. 10, 1931; E unp. 43345; Bernie May, Albuquerque, N. M. 20027

ook for your rainbow; words by Jack Barney, music by Marian Keith; with ukulele arr. © July 29, 1931; 2 c. Aug. 3; E pub. 24474; Union pub. co., Cortland, N. Y. 20028

oking for the sunshine; words and music by Johnette Aicken; pf. © 1 c. Aug. 24, 1931; E unp. 43964; Anna May Lenz, St. Joseph, Mo. 20029

ooking for you; words and music by D. L. Smith. © 1 c. Aug. 20, 1931; E unp. 43827; Dorothy La Perle Smith, Logansport, Ind. 20030

ooking for you in the rain; words and melody by S. Corona, jr. © 1 c. Aug. 22, 1931; E unp. 43884; Stanley Corona, jr., Detroit. 20031

ord (The) is in His holy temple; sacred song. words from Psalms, music by Isabel Higdon; in B flat. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24502; Boosey & co., ltd., London. 20032

ord of our life; anthem, English version by Pusey, from the German poem by von Löwenstein, music by Henry Dike Sleeper; 4-pt. cho. of mixed voices, with sop. solo and organ acc. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24535; G. Schirmer, inc., New York. 20033

orene; words and music by L. R. Bledsoe. © 1 c. Aug. 14, 1931; E unp. 43521; Loren Revelle Bledsoe, Clay City, Ind. 20034

orenz's choice anthems; collection of easy anthems, quartets, sentences and responses, compiled by H. von Berge. 4to. © Aug. 21, 1931; 2 c. Aug. 24; E pub. 24781; Lorenz pub. co., Dayton, O. 20035

orenz's folio of hymn voluntaries; compiled by H. von Berge; organ.

obl. 8vo. © July 29, 1931; 2 c. Aug. 8; E pub. 24641; Lorenz pub. co., Dayton, O. 20036

Los Angeles 1932 olympic march song; words and music by J. B. Gaskell, of Great Britain, domiciled at Long Beach, Calif. © 1 c. Aug. 8, 1931; E unp. 43342; Joseph Buckley Gaskell, Long Beach, Calif. 20037

Lost in love; words and music by P. H. Hettel; pf. © 1 c. Aug. 24, 1931; E unp. 43955; Perry Hobson Hettel, Santa Monica, Calif. 20038

Lou and Janet's most popular radio songs; words and music by Lou and Janet Zoeller and others, compiled and ed. by L. Zoeller, arr. by Wm. Karst; with ukulele arrs. © Aug. 10, 1931; 2 c. Aug. 12; E pub. 24768; Lou Zoeller, New York. 20039

Louisville (The) blues; words and melody by C. L. Carroll. © 1 c. Aug. 31, 1931; E unp. 44293; Curtis L. Carroll, Detroit, Mich. 20040

Love; words and melody by J. Zubek. © 1 c. Aug. 8, 1931; E unp. 43273; Joe Zubek, Cortland, O. 20041

Love and forget; words and melody by C. Callender. © 1 c. Aug. 3, 1931; E unp. 43078; Charles Callender, Berkeley, Calif. 20042

Love and friendship; words by Emily Brontë, music by R. H. Walthew, of Great Britain; treble 1, 2. 4to. [Staff and tonic sol-fa notations] © Aug. 10, 1931; 1 c. Aug. 10; E for. 19830; Boosey & co., ltd., London. 20043

Love and romance; waltz song. lyric by A. Cloutier, melody by Raoul Lepine. © 1 c. Aug. 4, 1931; E unp. 43350; Armand Cloutier, Biddeford, Me. 20044

Love baby; words and melody by A. G. Dolman, of Great Britain. © 1 c. Aug. 8, 1931; E unp. 43283; Alice G. Dolman, Chilliwack, B. C. Canada. 20045

Love brings the dawning; words by Karl Wilczynski, English version by Edward Teschemacher [pseud. of Edward Lockton], of Great Britain, music by Franz Grothe; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 6, 1931; 1 c. Aug. 12; E for. 19824; Keith, Prowse & co., ltd., London. 20046

Love came into my heart; from Earl Carroll vanities—9th ed., lyric by Harold Adamson, music by Burton Lane; with ukulele arr. by May Singhi Breen. © Aug. 25, 1931; 2 c. Aug. 29; E pub. 24823; Metro-Goldwyn-Mayer corp., New York. 20047

Love come back to me; lyric and music by H. C. McCreery. © 1 c. Aug. 5, 1931; E unp. 43354; Harry Clay McCreery, Los Angeles. 20048

Love for you alone; waltz, words and music by M. Bromund. © 1 c. Aug. 20, 1931; E unp. 43875; Margaret Bromund, Elmsford, N. Y. 20049

Love impassionate; words and music by G. W. Baird. © 1 c. Aug. 5, 1931; E unp. 43196; Glen W. Baird, Saint Anthony, Id. 20050

Love is a beautiful rose; words by Eloise Ellis, music by C. E. Wieninger. © 1 c. Aug. 18, 1931; E unp. 43731; Carl E. Wieninger, Madison, Wis. 20051

Love is everlasting; words and music by Walker Arde [i. e. W. R. Arde, jr.] © 1 c. Aug. 28, 1931; E unp. 44152; Walker R. Arde, jr., Philadelphia. 20052

Love me right now; lyric by Sidney Holden, melody by R. B. Bice. © 1 c. Aug. 29, 1931; E unp. 44302; Russell B. Bice, Detroit. 20053

Love mysteries are symphonies; words and music by G. W. Baird. © 1 c. July 29, 1931; E unp. 43068; Glen W. Baird, St. Anthony, Id. 20054

Love (A) roundelay, just a simple song of love; words and melody by Jerome K. Bramson. © 1 c. Aug. 20, 1931; E unp. 43814; George Bramson, New York. 20055

Love star; words and melody by C. Callender. © 1 c. Aug. 3, 1931; E unp. 43077; Chas. Callender, Berkeley, Calif. 20056

Love (The) you cast aside; words and melody by C. W. Strohm. © 1 c. Aug. 8, 1931; E unp. 43267; Charles Winfield Strohm, Sandusky, O. 20057

Love your neighbor as yourself; words and melody by P. Potter. © 1 c. Aug. 6, 1931; E unp. 43172; Pauline Potter, New York. 20058

Loveland's garden of love; words and melody by I. R. Mahone. © 1 c. Aug. 15, 1931; E unp. 43618; Isla R. Mahone, Newnan, Ga. 20059

Lover, where are you? waltz, words by Edgar Leslie, music by Mable Wayne, arr. by Art McKay; oech. pts., with vocal trio arr. by Bob Noeltner. 4to. © Aug. 12, 1931; 2 c. Aug. 15; E pub. 24665; Davis Coots & Engel, inc., New York. 20060

Lover, where are you; words by Edgar Leslie, melody by Mabel Wayne. © 1 c. July 25, 1931; E unp. 43319; Davis, Coots & Engel, inc., New York. 20061

Lover's-trail; march, lyric by L. Ashbaugh, music by Helen A. Ashbaugh. © 1 c. Aug. 24, 1931; E unp. 43967; Laura Ashbaugh, Tacoma. 20062

Love's island; idyl, by Frank H. Greer; pf. © Aug. 3, 1931; 2 c. Aug. 5; E pub. 24513; Theodore Presser co., Philadelphia. 20063

Love's loyal heart; words and melody by M. M. Russell. © 1 c. Aug. 20, 1931; E unp. 44208; Maude Marie Russell, St. Johnsville, N. Y. 20064

Love's melody; words and music by G. B. Feldman. © 1 c. Aug. 31, 1931; E unp. 44309; Gladys Beatrice Feldman, Los Angeles. 20065

Lovin' you; words and music by E. E. Rives. © 1 c. Aug. 31, 1931; E unp. 44279; Edna Earle Rives, Pine Bluff, Ark. 20066

Lovliness [!]; words by P. McGuire, music by W. Anderson; pf. © 1 c. Aug. 5, 1931; E unp. 43189; Walter Anderson and Philip McGuire, Worcester, Mass. 20067

Luce d'amore; di Angelo Bettinelli of Italy; violino con acc. di pl. e quartetto ad lib. 4to. © May 30, 1931; 1 c. Aug. 3; E for. 19781; M. Aromando, Milan. 20068

Luck will come to you; words by George E. Brown, music by E. M. Brown. © 1 c. Aug. 12, 1931; E unp. 43430; Katherine M. Brown, Winthrop, Mass. 20069

Lucky strike pal; words by R. L. Rineer, music by Goldie Douglas Smith. © 1 c. Aug. 8, 1931; E unp. 43292; Russell L. Rineer, Progress, Pa. 20070

Luftballon; ged. von Johanna Wolff, musik von Raimund Rüter, of Germany: dreistimmigen kinder- und frauenchor, ohne begl. Partitur u. stimmen. 4to. © June 18, 1931. 20071

c. Aug. 4; E for. 19800; P. J. Tonger, Cologne/Rh., Germany.

20071

Baby; words and music by B. K. Davidson; pf. © 1 c. Aug. 5, 1931; E unp. 43188; Burton K. Davidson, Brookhaven, Miss.

20072

Baby; words and music by C. E. Stewart. © 1 c. Aug. 10, 1931; E unp. 43380; Caroline Elizabeth Stewart, Chevy Chase, Md.

20073

Baby lady; words and melody by L. L. Corbello. © 1 c. Aug. 10, 1931; E unp. 43374; Isaac Laing Corbello, Los Angeles.

20074

ndys egels grandpas; tap step waltz, words and melody by H. H. Brennan. © 1 c. Aug. 13, 1931; E unp. 43495; Henry Hoey Brennan, Geneva, N. Y.

20075

S. C., we hail thee; words and music by I. Gingrich; mixed voices. (*In* Songs of Michigan state college) © June 15, 1931; 2 c. July 27; E pub. 24558; Irving Gingrich, Chicago.

20076

a chanson (Singing my song); blues, paroles françaises de Jean Sorbier, lyrics by R. B. Nicolas, musique de Aurelli [pseud. of Anna Grumberg], of Russia et Hal Keyne, of Poland. © Mar. 20, 1931; 1 c. Aug. 17; E for. 20036; Editions Max Eschig, Paris.

20077

a tu dormi, Mary; canzone valzer, versi di Peppino Mendes, musica di Nicola Moleti, of Italy; pf. © July 14, 1931; 1 c. Aug. 4; E for. 19770; A. & G. Carisch & c., Milan.

20078

MacDowell (Edward Alexander) Suite de 5 morceaux caractéristiques, op. 5; pf. [Photostat] © 1 c. July 9, 1931; E unp. 43451; Wilhelmina Schaus Kennard, Brookline, Mass.

20079

Madonna negra; danse congo from Suite Afro-Cubano, by H. E. Fuhrmann, of Germany domiciled at New York. © 1 c. Aug. 17, 1931; E unp. 43678; Hans Edward Fuhrmann, New York.

20080

Mäusetänzchen; worte von Johanna Wolff, musik von Raimund Rüter, of Germany; dreistimmigen kinder-o. frauenchor, ohne begl. Partitur u. stimmen. 4to. © June 18, 1931; 1 c. Aug. 4; E for. 19802; P. J. Tonger, Cologne/Rh., Germany.

20081

Magali; extrait de Monsieur l'amour, par Pierre Letorey, of France; orch. ptes., avec pf.-conducteur. 4to. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20015; Editions Max Eschig, Paris.

20082

Magic (A) melody; words and music by C. P. Forrester, arr. by Vernon Leftwich. [Hectograph] © 1 c. Aug. 31, 1931; E unp. 44283; Clara Prentice Forrester, Ventura, Calif.

20083

Magician (The); by H. W. Friedhofer; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43934; Fox film corp., New York.

20084

Magnify His name; anthem, sacred words, set to music by Cuthbert Harris, of Great Britain; mixed voices. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24600; Arthur P. Schmlidt co., Boston.

20085

Mah li'e pleaninny; words by Maude Hall Lyman, music by Charles Huerter. 4to. 1. Three-pt. song for women's voices.—2. Mixed voices.—3. Cho. of male voices. © Aug. 4, 1931; 2 c. each Aug. 6; E pub. 24657, 24658, 24704; B. F. Wood music co., Boston.

20086-20088

Main title, Black camel; by Sam Kaylin, arr. by Wallace Wheeler; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44094; Fox film corp., New York.

20089

Main title, The spider; by R. H. Bassett and Glenn Knight, arr. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43937; Fox film corp., New York.

20090

Main title, The spider; by R. H. Bassett; pf. conductor. no. 2. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44096; Fox film corp., New York.

20091

Main title, Transatlantic; by Reginald H. Bassett, orch. by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 44078; Fox film corp., New York.

20092

Make love; words by M. Davidson, melody by M. Davidson, Sammy Watkins and Sidney Watkins. © 1 c. July 29, 1931; E unp. 43452; Morey Davidson, Sammy Watkins and Sidney Watkins, Memphis, Tenn.

20093

Make me; words and melody by P. Smith. © 1 c. Aug. 12, 1931; E unp. 43454; Philip Smith, Butler, Pa.

20094

Make me believe; lyric by J. Lockhart, melody by Mary Margaret Owens. © 1 c. Aug. 3, 1931; E unp. 43984; Jeanne Lockhart, Los Angeles. 20095

Maligaya; from operetta Kundiman, words by Ros Bliss, music by B. R. Solis. [Tagalog text] © 1 c. Aug. 25, 1931; E unp. 44015; Bernabe Roxas Solis, New York. 20096

Malinda's weddin' day; novelty fox-trot, words and music by Frank Weldon. © Aug. 3, 1931; 2 c. Aug. 3; E pub. 24438; Joe Davis, inc., New York. 20097

Mamle; valse, paroles et musique de P. Abriès, of France; pf. 4to. © June 1, 1931; 1 c. July 2; E for. 19869; Paul Abriès, Paris. 20098

Mammoth orchestra collection songs of the world; national and patriotic airs of all countries, compiled and arr. by M. L. Lake. 4to. 1. B flat ten. saxophone.—2. E flat alto saxophone. © July 28, July 22, 1931; 2 c. each Aug. 27; E pub. 24802, 24803; Carl Fischer, inc., New York. 20099, 20100

Man (The) in the moon is watching you; words by P. M. Walton, melody by V. [i. e. C. V.] Van Dross. © 1 c. Aug. 29, 1931; E unp. 44202; Philip Marshall Walton and Victor Van Dross, Ionia, Mich. 20101

Man in the movies; words by Edmund Groomes, music by G. B. Thornton. © 1 c. Aug. 12, 1931; E unp. 43429; Graydon B. Thornton, Rolfe, Ia. 20102

Man wanted; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unp. 43397; Michael Edward Jordan, Fresno, Calif. 20103

Manual for first grade music; songs and studies assembled and arr. by Robert Foresman. 4to. © Aug. 4, 1931; 2 c. and aff. Aug. 7; AA 75716; American book co., New York. 20104

Many a mile from nowhere; words and music by R. C. Horton. © 1 c. Aug. 31, 1931; E unp. 44277; Richard Cletus Horton, Greeley, Col. 20105

Mara desfluda; tango, par Xavier Tomasi, of France; orch. ptes., avec pf.-conducteur. 4to. © June 30,

1930; 1 c. Aug. 22, 1931; E for. 20083; Editions Max Eschig, Paris. 20106

March in B flat; by Rich. Krentzlin, new arr. by A. Fontana-Ferrari; organ. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24847; Theodore Presser co., Philadelphia. 20107

March in C major; by S. Jessop. © 1 c. Aug. 7, 1931; E unp. 43214; Samuel Jessop, Lancaster, Pa. 20108

March of the fighting 'gators; university of Florida victory song, words and music by Thornton Whitney Allen; with ukulele arr. by Roy Smeck. © Aug. 26, 1931; 2 c. Aug. 27; E pub. 24783; Thornton W. Allen, New York. 20109

March of the golden West; by I. Milhon; pf. © 1 c. Aug. 22, 1931; E unp. 44003; Ida Milhon, Los Angeles. 20110

Mare (The) and the foal; folk-song from Warwickshire, freely arr. by R. O. Morris, of Great Britain; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19694; Novello & co., ltd., London. 20111

Marguerite; words and melody by V. de Motto. © 1 c. Aug. 29, 1931; E unp. 44211; Victorio de Motto, Milwaukee. 20112

Mariage (Un) d'amour; valse, de Gagne ta vie, paroles de Albert Willemetz et Pierre Maudru, musique de Henry Verdun, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{er} violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19886; Editions Salabert, Paris. 20113

Marionette; humoreske, by Clare W. Fisher, of Great Britain, arr. by Arthur Norton; full military band ptes., with solo clarinet B flat conductor. © Apr. 16, 1930; 1 c. Aug. 4, 1931; E for. 19739; Larcine & co. ltd., London. 20114

Marionettes; by Claude Debussy, transcribed by Paolo Gallico; pf. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24724; Edward B. Marks music co., New York. 20115

Married (The) men thought; words and melody by G. Marinozzi. © 1 c. Aug. 15, 1931; E unp. 43619; Giuseppe Marinozzi, Woonsocket, R. I. 20116

Mascagni (Piétro) *Il sogno di Ratcliff*; intermezzo dell' atto 3, da Guglielmo Ratcliff, di P. Mascagni, of Italy, riduzione di Guido Farnelli, of Italy; violino e pf. © July 28, 1931; 1 c. Aug. 12; E for. 20041; Casa musicale Sonzogno, s. a., Milan. 20117

Maske (A); by Giles Farnaby, transcribed by Harold Craxton, of Great Britain, cello pt. ed. by Sheridan Russell, of Great Britain; violin, or cello and pf. © Apr. 23, 1931; 1 c. May 11; E for. 19752; Oxford univ. press, London. 20118

Mass in honor of the Little Flower; liturgical text, music by Pietro A. Yon; sop. and alto, or ten. and bass, with organ acc. 4to. © Aug. 5, 1931; 2 c. Aug. 7; E pub. 24552; J. Fischer & bro., New York. 20119

Master melodies; words by Edward Lockton, of Great Britain, arr. as songs by Ernest Austin, of Great Britain. bk. 2. [Staff and tonic solfa notations] 1. Dreaming. [3 others] © July 3, 1931; 1 c. Aug. 1; E for. 19710; International music co., ltd., London. 20120

Match (The) parade; by Karl Wehle, arr. by Billy Mayerl, of Great Britain; pf. © Aug. 19, 1931; 1 c. Aug. 19; E for. 19976; Keith, Prowse & co., ltd., London. 20121

Match (The) parade; fox-trot, original text by Nils-Georg. English version by Edward Lockton, music by Karl Wehle, orch. by Bob Schaefer, of Great Britain; orch. pts., with pf.-conductor. 4to. © Aug. 17, 1931; 1 c. Aug. 31; E for. 20088; Keith, Prowse & co., ltd., London. 20122

Matinetta; by M. Scapipro; pf. © 1 c. Aug. 28, 1931; E unp. 44173; Michel Scapipro, New York. 20123

Maybe I'm in love with you; words and melody by M. P. Duke. © 1 c. Aug. 14, 1931; E unp. 43535; Marguerite Packer Duke, Brookline, Mass. 20124

Maybe you'd love me; words and melody by N. W. Brunell. © 1 c. Aug. 7, 1931; E unp. 43237; Nita Winifred Brunell, Chicago. 20125

Mazurka japonaise; by Julian Frederick, of Great Britain, arr. by Arthur Norton; full military band pts., with solo clarinet conductor. © Apr. 20, 1930; 1 c. Aug. 4; E for. 19741; Lareine & co., ltd., London. 20126

Me; words and music by Irving Berlin; with ukulele arr. by May Singhi Breen. © Aug. 6, 1931; 2 c. Aug. 7; E pub. 24551; Irving Berlin, inc., New York. 20127

Me acuesto a las ocho; pasatiempo cómico lirico, letra de Vela y Campúa, musica de F. Alonso, of Spain. Pte. de apuntar. © Feb. 8, 1930; 1 c. June 24, 1931; E for. 19999; Francisco Alonso, Madrid. 20128

Me enamoré de ti; tango, words and melody by C. G. Aceves, of Mexico. © 1 c. Aug. 26, 1931; E unp. 44069; Carlos G. Aceves, New York. 20129

Meeting Kate at the gate; waltz, by M. Lensch; pf. © July 16, 1931; 2 c. July 21; E pub. 24515; Marcella Lensch, Eldredge, Ia. 20130

Meeting (The) of the ships; poem by Thomas Moore, music by H. H. Albino, of Great Britain; cho. of mixed voices. 4to. © Aug. 4, 1931; 1 c. Aug. 13; E for. 19974; H. Hurlbutt Albino, Bourton-on-Water, Gloucester, England. 20131

Melody (A) in blue; melody by D. Finkel and N. Astrin. © 1 c. Aug. 31, 1931; E unp. 44295; Daniel Finkel and Neal Astrin, Brooklyn. 20132

Melody number eight; fox trot novelty, by F. L. Brooks; pf. © 1 c. Aug. 17, 1931; E unp. 43677; Floyd Lester Brooks, Haskell, N. J. 20133

Melody number five; fox trot novelty, by F. L. Brooks; pf. © 1 c. Aug. 17, 1931; E unp. 43676; Floyd Lester Brooks, Haskell, N. J. 20134

Memories; words and music by Grace Jarvis [i. e. G. J. Hackett. Hectograph] © 1 c. Aug. 27, 1931; E unp. 44128; Grace Jarvis Hackett, Hisle, S. D. 20135

Memories of childhood; words and melody by H. F. Ledbetter. [Photostat] © 1 c. Aug. 13, 1931; E unp. 43501; Henry Franklin Ledbetter, Winnfield, La. 20136

Memories of childhood; words and melody by Maureen Riordan. © 1 c. Aug. 24, 1931; E unp. 43982; Mary A. Riordan, New York. 20137

Memories of love; by A. Hrudka; Hawaiian guit., in diagram. 4to. © Aug. 1, 1931; 2 c. Aug. 13; E pub. 24645; Andrew Hrudka, Cicero, Ill. 20138

Memories of mother; lyric by George S. Johnson, music by Mabel A. Williams. [Photostat] © 1 c. Aug. 12, 1931; E unp. 43424; George Sands Johnson, Washington. 20139

Memories of that old trundle bed; words by J. B. Wallis, melody by Burrell Van Buren. © 1 c. Aug. 14, 1931; E unp. 43543; Jessie B. Wallis, Akron, O. 20140

Memories of yesterday; words by A. D. De Lay, music by Roland McCallum. © 1 c. Aug. 10, 1931; E unp. 43335; Alphie D. De Lay, Dallas. 20141

Memphis; words by M. Davidson, melody by M. Davidson, Sammy Watkins and Sidney Watkins. © 1 c. July 29, 1931; E unp. 43453; Morey Davidson, Sammy Watkins and Sidney Watkins, Memphis, Tenn. 20142

Mem'ries I can't forget; words by B. Swanson, melody by R. DeBuff; with recitation. © 1 c. Aug. 29, 1931; E unp. 44188; Bert Swanson and Ben DeBuff, Brooklyn. 20143

Mem'ries of you; words by E. K. Williams, music by Gerald Greenstreet. © 1 c. Aug. 20, 1931; E unp. 43832; Elizabeth K. Williams, Scranton, Pa. 20144

Mem'ries of you will be the sunset of my dreams; words by Wm. C. Nash, music by F. Reichel. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24679; William Nash and Fred Reichel, Neenah, Wis. 20145

Mère (La) Michel; extrait de La poëmerale, paroles de Tristan Klingsor, musique de A. Ravizé, of France; sans acc. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19904; Durand et cie., Paris. 20146

Merry (The) month of May; words by Thomas Dekker, music by Edgar Moy, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 21, 1931; 1 c. July 31; E for. 19708; Boosey & co., ltd., London. 20147

Mes petits amis; 3 pièces très faciles, pour pf., par Joseph Strimer, of France. 1. Valse de la souris blanche. [2 others] © Apr. 1, 1931; 1 c. Apr. 2; E for. 19917; Jean Jobert, Paris. 20148

Mexican lamp lighter; words and melody by Phil Dooley and Red Nichols [pseud. of Loring Nichols] © 1 c.

Aug. 18, 1931; E unp. 43751; Joe Davis, inc., New York. 20149

Mi diagnostico; valse, letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. May 16, 1931; E unp. 43872; Agustín Argentino Cornejo, New York. 20150

Mi dicesti sì; canzone tango, versi di Angelo Ramiro Borella, musica di Mario Mariotti e A. R. Borella, of Italy; pf. © July 13, 1931; 1 c. Aug. 4; E for. 19771; A. & G. Carisch & c., Milan. 20151

Mi sueño de amor (My dream of love is true); from Hay que casar al príncipe, letra en español de José Mojica, words and music by William Kernell. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24666; Fox film corp., New York. 20152

Miami; waltz, words and music by Jack Taylor, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 12, 1931; 1 c. Aug. 7; E for. 19763; Campbell. Connelly & co., ltd., London. 20153

Michigan moon; words by P. Kinsey, music by Luther A. Clark. © 1 c. Aug. 17, 1931; E unp. 43684; Pauline Kinsey, Augusta, O. 20154

Milkweed; words by Harry Tobias, music by Neil Moret, [pseud. of Charles N. Daniels] © 1 c. Aug. 19, 1931; E unp. 43770; Villa Moret, inc., San Francisco. 20155

Milligan (Mimi) Melody; by Mimi Milli [pseud. of M. Milligan] and M. Taggart; melody, with pf. acc. © 1 c. Aug. 28, 1931; E unp. 44255; Mimi Milligan, Helena, Mont., and Milt Taggart, Los Angeles. 20156

Mince pie; words and melody by A. G. Hugan. © 1 c. Aug. 14, 1931; E unp. 43553; A. G. Hugan, Smithfield, Pa. 20157

Minstrels; de Claude Debussy, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19946; Durand et cie., Paris. 20158

Minuet; by Philip Hayes [and] Gavotte; by Dr. Arne; arr. by Maurice Jacobson, of Great Britain; violins 1, 2, cello and pf. © Aug. 4, 1931; 1 c. Aug. 13; E for. 19975; J. Curwen & sons, ltd., London. 20159

- Mirador (El)**; words by William Grantham, music by John Franek. © Aug. 14, 1931; 2 c. Aug. 22; E pub. 24767; Sherman, Clay & co., San Francisco. 20160
- Mis flores**; paso doble, letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. May 16, 1931; E unp. 43873; Agustín Argentino Cornejo, New York. 20161
- Miserable with you**; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24673; Harms, inc., New York. 20162
- Missing you**; words and melody by J. Penn. © 1 c. Aug. 29, 1931; E unp. 44222; Julia Penn, Madison, Wis. 20163
- Mississippi lament**; lyric by Walter Preston, music by William Wirges; with ukulele arr. © July 31, 1931; 2 c. Aug. 27; E pub. 24804; Carl Fischer, inc., New York. 20164
- Molly-and-me**; words by Ann Ronell, melody by Muriel Pollock. © 1 c. Aug. 20, 1931; E unp. 43825; Irving Berlin, inc., New York. 20165
- Moments (The) I spend with you**; words and music by J. P. Whann. © 1 c. Aug. 5, 1931; E unp. 43180; Jesse Pluve Whann, Los Angeles. 20166
- Mon père! paroles et musique de Trémolo**, of France. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19885; Editions Salabert, Paris. 20167
- Monday I'll be marryin' Marian**; words and music by A. B. Spalding, jr. © 1 c. Aug. 8, 1931; E unp. 43301; Alfred Baker Spalding, jr., San Francisco. 20168
- Monica Francis**; words and melody by M. M. Messler. © 1 c. Aug. 22, 1931; E unp. 43898; Madeline Melba Messler, Union Bridge, Md. 20169
- Montana lullaby**; waltz song, words by LeRoy Madsen, music by M. B. Madsen; pf. © 1 c. Aug. 8, 1931; E unp. 43317; Mina B. Madsen, Dagmar, Mont. 20170
- Moon glow in old Mexico**; words and melody by H. B. Falk. © 1 c. Aug. 24, 1931; E unp. 43961; Helen Burgess Falk, Eugene, Or. 20171
- Moon (The) spooners**; waltz, words by May Booth Seaton, music by P. W. Finkeni. © 1 c. Aug. 14, 1931; E unp. 43524; Paul William Finkeni, Audubon, N. J. 20172
- Moonbeam serenade**; by M. Sciapiro; pf. © 1 c. Aug. 28, 1931; E unp. 44174; Michel Sciapiro, New York. 20173
- Moonlight on the Ohio**; words and melody by C. Alls. © 1 c. Aug. 15, 1931; E unp. 43596; Clara Alls, Princeton, W. Va. 20174
- Moonlight on the silvery sea**; words and melody by O. M. Scanlan. © 1 c. Aug. 29, 1931; E unp. 44218; Opal Marion Scanlan, Wapato, Wash. 20175
- Moonlight's shining tonight on dreamy river**; words and melody by T. D. Davis. © 1 c. Aug. 8, 1931; E unp. 43282; Theodore Darwin Davis, Frederick, Md. 20176
- Morang (Ang) nabihag**; from operetta Kundiman, by B. R. Solis. [Tagalog text] © 1 c. Aug. 25, 1931; E unp. 44014; Bernabe Roxas Solis, New York. 20177
- Morning**; from Waltzes from Vienna, based on themes of Johann Strauss, words by Desmond Carter, of Great Britain, music arr. by G. H. Clutsam, of Great Britain. © Aug. 17, 1931; 1 c. Aug. 22; E for. 20058; Chappell & co., ltd., London. 20178
- Morning song**; by Edric Cundell, of Great Britain; pf. © Aug. 7, 1931; 1 c. Aug. 3; E for. 19712; W. Paxton & co., ltd., London. 20179
- Mosellied**; heimatlied. text von Th. Reck, musik von G. Schmitt, arr. von Rolf Urban, both of Germany; männerchor, ohne begl. Partitur u. stimmen. 4to. © May 15, 1931; 1 c. Aug. 4; E for. 19803; P. J. Tonger, Cologne/Rh., Germany. 20180
- Mother and dad**; words and melody by V. Laclerc, of Great Britain. © 1 c. Aug. 22, 1931; E unp. 43896; Valmore Leclerc, Sault Ste. Marie, Ont., Canada. 20181
- Mother Goose**; songs and dances for children, new words by I. I. Anderson, music, and words of Hunting song, by Julia Ward Howe. 4to. © June 20, 1931; 2 c. July 1; E pub. 23970; Irene Isabel Anderson, Boston. 20182

- Mother Indiana**: fox-trot, words by Al Bryan, music by Jean Schwartz: arr. by Frank Skinner; orch. pts.; with male trio arr. by Bob Noeltner. 4to. © Aug. 18, 1931; 2 c. Aug. 20; E pub. 24744; Davis, Coots & Engel, Inc., New York. 20183
- Mother Indiana**: words by Al Bryan, melody by Jean Schwartz. © 1 c. July 25, 1931; E unp. 43318; Davis, Coots & Engel, Inc., New York. 20184
- Same. © Aug. 14, 1931; 2 c. Aug. 18; E pub. 24693; Davis, Coots & Engel, Inc., New York. 20185
- Mother of love**: words and music by H. Winer. © 1 c. Aug. 24, 1931; E unp. 43963; Harold Winer, Berlin, N. H. 20186
- Mother of mine**: by J. L. Steinbugler: pf. © 1 c. Aug. 5, 1931; E unp. 43195; John L. Steinbugler, New York. 20187
- Mother of mine**: words by Cy Merri-man, melody by A. Berman. © 1 c. Aug. 25, 1931; E unp. 44040; Art Berman, Youngstown, O. 20188
- Mother's babe**: fox-trot, words and music by E. Mayer; with ukulele arr. New Orleans, La., Wm. J. Herbst. © July 27, 1931; 2 c. Aug. 5; E pub. 24487; Ersilia Mayer, New Orleans. 20189
- Mother's cameo**: words and music by W. A. Rabe. © 1 c. Aug. 1, 1931; E unp. 43092; Walter Alvin Rabe, Vista, Calif. 20190
- Mother's love**: words and music by H. L. Davidson, arr. by Clifford Bloom. © 1 c. Aug. 13, 1931; E unp. 43498; Harry L. Davidson, Des Moines. 20191
- Mother's Parkerhouse rolls**: words and melody by H. P. Nissen. © 1 c. Aug. 8, 1931; E unp. 43329; Harry Petersen Nissen, Oakland, Calif. 20192
- Mother's reverie**: lyric by Sus Kayes, melody by L. C. Eitzen, op. 14. © 1 c. Aug. 5, 1931; E unp. 43192; Louis C. Eitzen, New York. 20193
- Mother's sweet smile**: words and melody by M. Reese. © 1 c. Aug. 22, 1931; E unp. 43904; Margaret Reese, Hopewell, Va. 20194
- Motor mania**: National super-orgologue [of old melodies, with] lyrics by Harold Rieder. © Aug. 10, 1931; 2 c. Aug. 22; E pub. 24732; National studios, Inc., New York. 20195
- Mousie!** from Victoria and her busar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Aug. 10, 1931; 1 c. Aug. 14; E for. 20044; Chappell & co., Ltd., London. 20196
- Mozart (Wolfgang Amadeus)** Das alte lied; biedermeier lustspiel von Helene Fischer u. Erich Fischer, English version by Carl Venh, of U. S., musik hrsg. u. bearb. von E. Fischer, of Switzerland; klavier, mit text. © Jan. 17, 1931; 1 c. Feb. 20, 1 c. July 30; E for. 19813; Ed. Bote & G. Bock, Berlin. 20197
- **Idomeneo**: opera seria in 3 akten, nach dem italienischen, von Giambatt. Varesco, vollständige neubearb. von Lothar Wallerstein, of Austria u. Richard Strauss, of Germany. 1. Klavierauszug mit text, von Otto Singer.—2. Orchesterpartitur, mit text. © Feb. 13, 1931; 1 c. each July 7; E for. 19705, 19706; Heinrichshofen's verlag, Magdeburg, Germany. 20198, 20199
- Mulbere e Motte stritto**: letra y musica di F. Amodio; violino. © 1 c. Aug. 25, 1931; E unp. 44045; Frank Amodio, Brooklyn. 20200
- Murmures de la forêt**: de A. Czibulka, op. 275, arr. par Francis Salabert: orch. ptes., avec pf.-conducteur et 1^{er} violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19894; Editions Salabert, Paris. 20201
- Murphy the sailor**: words and music by C. W. Owens; with ukulele arr. © July 27, 1931; 2 c. July 31; E pub. 24784; Cyrus William Owens, San Francisco. 20202
- Music (The) hour**: intermediate teacher's book to accompany the 3d and 4th bks., by Osbourne McComthy, W. Otto Miessner, and others. © July 27, 1931; 2 c. and aff. Aug. 4; A 40622; Silver Burdett & co., Newark, N. J. 20203
- Music in the moonlight**: by Frederic Lyle Pitner; pf. © 1 c. Aug. 14, 1931; E unp. 43511; Frederic L. Pitner, La Porte, Ind. 20204
- Music (The) of Bethlehem**: Christmas cantata, text by Mattie B. Shannon, music by Fred B. Holton [pseud. of Ira B. Wilson]; mixed voices. 4to. © Aug. 6, 1931; 2 c. Aug. 8; E pub. 24639; Lorenz pub. co., Dayton, O. 20205

Musical (A) comedy switch; arr. by Henry Hall, of Great Britain; orch. pts. © June 12, 1931; 1 c. June 26; E for. 19697; Chappell & co., ltd., London. 20206

Musical (A) comedy switch; selected and arr. by Henry Hall, of Great Britain; pf. © May 18, 1931; 1 c. June 11; E for. 19696; Chappell & co., ltd., London. 20207

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain, with suppl. v. 45, pt. 8, Aug., 1931, svo. [Staff and tonic sol-fa notations] © July 29, 1931; 1 c. Aug. 7; E for. 19761; Salvationist pub. and supplies, ltd., London. 20208

Musikalische geduldspiele; elementarschule der improvisation, von Bernhard Sekles, of Germany. hft. 1-3. © Aug. 25, 1931; 1 c. each Aug. 19; E for. 20064-20066; B. Schott's söhne, Mainz, Germany. 20209-20211

My Albany sweetheart; dance song, words and music by M. I. Stewart. © 1 c. July 21, 1931; E unp. 43160; Marshall Dey Stewart, Street, Md. 20212

My beautiful garden of roses; words and melody by T. Harrington. © 1 c. Aug. 15, 1931; E unp. 43611; Timothy Harrington, Detroit. 20213

My beloved; words and music by J. Galdamez, Z; with ukulele arr. by Jean Walz. New Orleans, La., Wm. J. Herbst. © July 27, 1931; 2 c. Aug. 5; E pub. 24486; Julius Galdamez, Z. New Orleans. 20214

My boat of love, across the sea; words and music by G. E. Burg. © 1 c. Aug. 25, 1931; E unp. 44048; Gertrude E. Burg, San Diego, Calif. 20215

My book of dreams; words and melody by Wes [i. e. C. W.] Farnham. © 1 c. Aug. 4, 1931; E unp. 43143; Charles Wesley Farnham, Winthrop, Mass. 20216

My Broadway girl; words and music by M. H. Webber. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43405; Mabelle Hilliard Webber, Springfield, Mo. 20217

My broken picture; words and melody by A. M. Sweeney. © 1 c. Aug. 1, 1931; E unp. 43060; Arthur M. Sweeney, Saratoga Springs, N. Y. 20218

My canoe; Indian song, words by Chief Ho-To-Pi, music by G. Liebling, op. 114. [Photostat] © 1 c. Aug. 21, 1931; E unp. 43843; George Liebling, Hollywood, Calif. 20219

My China girl; words and music by M. W. Hines. [Hectograph] © 1 c. Aug. 27, 1931; E unp. 44129; Minnie Warren Hines, Roosevelt, Minn. 20220

My creed; sacred, words by A. D. Burkett, music by Miriam Lois Fisher; med. voice, in E flat. © Aug. 3, 1931; 2 c. Aug. 19; E pub. 24752; Lorenz pub. co., Dayton, O. 20221

My Cumberland mountain home; words and music by Ernest Allen Brooks. © 1 c. Aug. 24, 1931; E unp. 43978; Williams music pub. co., Long Beach, Calif. 20222

My darling Sue; words by M. J. Atkins, melody by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43819; Morgan J. Atkins, Spurlockville, W. Va. 20223

My dream colleen; words by May Booth Seaton, music by P. W. Finkenl. © 1 c. Aug. 14, 1931; E unp. 43523; Paul William Finkenl. Audubon, N. J. 20224

My dream girl; words and melody by C. H. Goodman. © 1 c. Aug. 17, 1931; E unp. 43698; Charles Hollis Goodman, Hext, Tex. 20225

My dream ideal; words and melody by W. Arrowsmith. © 1 c. Aug. 17, 1931; E unp. 43687; William Arrowsmith, Detroit. 20226

My dreams all ended when I lost you; words by B. Reagen, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44089; Billy Reagen, Burlington, Ia. 20227

My dying pal; words by J. T. Dailey, music by Charles L. Johnson. © 1 c. June 20, 1931; E unp. 42219; James Thomas Dailey, Mt. Pleasant, Ia. 20228

My gal Helen; fox trot, words and melody by R. W. Atkinson. © 1 c. Aug. 13, 1931; E unp. 43489; Richard Westley Atkinson, Saybrook, Conn. 20229

My gal of covered wagon days; words and music by Dorothy Alexander. © July 23, 1931; 1 c. July 31, 1 c. Aug. 28; E pub. 24856; Alexander & co., Salt Lake City. 20230

- My girl from Hollywood**; lyric by A. C. Van Sickle, music by Ray Matthews. [Hectograph] © 1 c. Aug. 11, 1931; E unpub. 43408; Aubrey C. Van Sickle, Des Moines. 20231
- My glorious haven**; words by M. Gardiner, melody by Ray Hibbeler. © 1 c. Aug. 7, 1931; E unpub. 43240; Marriott Gardiner, Palo Alto, Calif. 20232
- My golden day**; words and music by W. W. Preston, arr. by J. A. Apert. © 1 c. Aug. 18, 1931; E unpub. 43729; Worth W. Preston, Los Angeles. 20233
- My heart beats a little song to me**; words and music by A. Lewis. © 1 c. Aug. 24, 1931; E unpub. 43928; Andrew Lewis, Detroit. 20234
- My heart is calling thee**; words and melody by R. L. Firth, of Great Britain. © 1 c. Aug. 8, 1931; E unpub. 43286; Rose L. Firth, Vancouver, B. C., Canada. 20235
- My heart is in Washington**; words by C. Bailey, music by Luther A. Clark. © 1 c. Aug. 5, 1931; E unpub. 43186; Claude Bailey, Seattle. 20236
- My heart was just a plaything**; lyrics by G. Davidson, jr., melody by Elwood Albright. © 1 c. Aug. 17, 1931; E unpub. 43700; Gilbert Davidson, jr., San Diego, Calif. 20237
- My heaven of woe**; words and music by R. Wiles. © 1 c. Aug. 13, 1931; E unpub. 43478; Russell Wiles, Kansas City, Mo. 20238
- My home lies over the ocean**; words and music by E. K. Herbert. [Hectograph] © 1 c. Aug. 19, 1931; E unpub. 43796; Ella K. Herbert, Beardstown, Ill. 20239
- My insurance policy**; words and music by R. Wiles. © 1 c. Aug. 13, 1931; E unpub. 43476; Russell Wiles, Kansas City, Mo. 20240
- My in-ter-est-ing fo-li-o**; words and music by M. Jefferson. [Pf. treble] © 1 c. Aug. 19, 1931; E unpub. 43757; Maceo Jefferson, Paris. 20241
- My Jean, she knows her hygiene**; words and melody by J. V. Matthews. © 1 c. Aug. 1, 1931; E unpub. 43053; J. Verlan Matthews, E. Alton, Ill. 20242
- My lady I love**; words by Frank Ferneau, music by V. L. Fluharty. [Chords, single staff] © 1 c. Aug. 27, 1931; E unpub. 44141; Vern Lee Fluharty, Columbus, O. 20243
- My library lady**; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unpub. 43394; Michael Edward Jordan, Fresno, Calif. 20244
- My little heaven**; words and music by C. E. Corns, arr. by Inez McLaughlin. © 1 c. Aug. 19, 1931; E unpub. 43783; Chester E. Corns, Lyons, Ind. 20245
- My little honey gal**; words by L. Juneau, music by Harry Clifford. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24700; Leroy Juneau, Cottonport, La. 20246
- My little stranger girl**; words and melody by R. Levasseur. © 1 c. Aug. 1, 1931; E unpub. 43051; Romeo Levasseur, New Bedford, Mass. 20247
- My Lord Sandwich's dreame**; from Lambert's clavichord, arr. by Herbert Howells, of Great Britain; 'cello and pf. © Apr. 30, 1931; 1 c. May 11; E for. 19749; Oxford Univ. press, London. 20248
- My Louisiana land**; words and melody by A. R. Box. © 1 c. Aug. 1, 1931; E unpub. 43037; Allen R. Box, Ragland, Ala. 20249
- My love is not for sale**; words and melody by G. Rolfson. © 1 c. Aug. 31, 1931; E unpub. 44266; Genhart Rolfson, Milwaukee. 20250
- My lovely one**; serenade, words and music by Gracie Cornett. © 1 c. Aug. 22, 1931; E unpub. 43922; Gracie Cornett Ramsey, San Antonio. 20251
- My moonlight rosary**; words by Joe Young, melody by Sam H. Stept. © 1 c. Aug. 27, 1931; E unpub. 44133; De Sylva, Brown & Henderson, Inc., New York. 20252
- My mother**; words and music by V. Ficco. © July 22, 1931; 2 c. Aug. 3; E pub. 24439; Valentino Ficco, Tampa, Fla. 20253
- My neighbor's pretty wife**; words by I. E. Van Norstrand, music by P. B. Story. New York City. Frank Harding. © July 28, 1931; 2 c. Aug. 6; E pub. 24584; Ida E. Van Norstrand, Port Byron, N. Y. 20254
- My new automobile**; words by C. H. Korff, melody by Robt. H. Brennen.

- © 1 c. Aug. 5, 1931; E unp. 43182; Charles H. Korff, Hummelstown, Pa. 20255
- My old fashioned home; ballad of long ago, words and music by H. I. Hunt. Boston, Mass., The B. F. Wood music co. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24677; Harry I. Hunt, Boston. 20256
- My Oregon Rose; waltz, words and music by W. L. Walker, arr. by H. Hoyt. © Aug. 31, 1931; 2 c. Sept. 1; E pub. 24867; William L. Walker, Portland, Or. 20257
- My prayer; poem by John S. C. Nicholls, music by A. T. Emery. © 1 c. Aug. 24, 1931; E unp. 43954; Anna Theresa Emery, Winthrop, Mass. 20258
- My pretty little mannequin; words by Will [i. e. W. E.] Erwin, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42799; William Everett Erwin, San Francisco. 20259
- My rainbow girl; words and melody by W. E. Fortney. © 1 c. Aug. 18, 1931; E unp. 43722; Willard E. Fortney, Clarksburg, W. Va. 20260
- My roving days are over; words and melody by J. E. Condon. © 1 c. Aug. 10, 1931; E unp. 43378; John E. Condon, New York. 20261
- My Sao Paulo; words by May Booth Seaton, melody by P. W. Finkent. © 1 c. Aug. 15, 1931; E unp. 43606; Paul W. Finkent, Audubon, N. J. 20262
- My serenade; words and music by William Kernell. [Photostat] © 1 c. Aug. 7, 1931; E unp. 43327; Fox film corp., New York. 20263
- My ship of love; words by C. Cummings, melody by F. Sarchet. © 1 c. Aug. 29, 1931; E unp. 44198; Fred Sarchet and Charles Cummings, Dearborn, Mich. 20264
- My song: from George White's scandals, lyrics and music by Lew Brown and Ray Henderson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24738; De Sylva, Brown & Henderson, inc., New York. 20265
- My song of songs: medley waltz, by H. J. Lincoln; pf. © 1 c. Aug. 10, 1931; E unp. 43334; Harry J. Lincoln, Philadelphia. 20266
- My sorrowing heart will o'ercome; words and music by F. D. Edwards. © 1 c. Aug. 20, 1931; E unp. 43824; Fred D. Edwards, Asbury Park, N. J. 20267
- My soul longeth for Thee; duet, words by Rene Bronner, music by H. W. Petrie; sop. and ten. © July 13, 1931; 2 c. Aug. 19; E pub. 24749; Lorenz pub. co., Dayton, O. 20268
- My southern dreamland; words by E. L. Justis, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43249; Emma L. Justis, Knoxville, Tenn. 20269
- My story's simple; words and music by P. Q. Brown. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43790; Pearl Q. Brown, St. Paul. 20270
- My sweet Alulu from Honolulu; words and melody by Maureen Riordan. © 1 c. Aug. 24, 1931; E unp. 43981; Mary A. Riordan, New York. 20271
- My sweet cherie; words and melody by E. C. Duplantis. © 1 c. Aug. 8, 1931; E unp. 43289; Elton Chris Duplantis, Houma, La. 20272
- My sweet little Spanish Rose; words by Al. Frazzini [pseud. of Amicus Frazzini], melody by A. Penta. © 1 c. Aug. 14, 1931; E unp. 43554; Alfonso Penta and Amicus Frazzini, Boston. 20273
- My sweet Sicilian maid; tango, lyric by Rosina Sobeck, music by Spike Williams; with ukulele arr. © Aug. 1, 1931; 2 c. Aug. 5; E pub. 24489; Williams music pub. co., Hollywood, Calif. 20274
- My sweet spirit of love; words and music by F. B. Lewis. © Sept. 1, 1931; 2 c. Aug. 29; E pub. 24829; Flo Belle Lewis, New York. 20275
- My sweetheart; words by Mildred Mayo, music by W. Divers. © 1 c. Aug. 21, 1931; E unp. 43839; Wyatt Divers, Roanoke, Va. 20276
- My sweetheart, I dream of you; words and melody by R. E. Benson. © 1 c. Aug. 1, 1931; E unp. 43035; Royal Edwin Benson, Perrysburg, N. Y. 20277
- My sweetheart loves no one else but me; words and music by J. H. Foster. © 1 c. Aug. 6, 1931; E unp. 43204; James Harold Foster, New Orleans. 20278
- My sweetheart Sue; words by B. R. Nealey, music by Luther A. Clark. © Aug. 27, 1931; 2 c. Aug. 31; E pub. 24864; Benlah R. Nealey, Lincolnville, Me. 20279

My thoughts are of you; words and melody by A. S. Skoviak. © 1 c. Aug. 29, 1931; E unp. 44213; Anna Smith Skoviak, Painesdale, Mich.

20280

My thoughts of you; words and music by R. W. Hurd, arr. by M. E. Meredith and Guy Rockey. © Aug. 5, 1931; 2 c. Aug. 5; E pub. 24496; Ward-Brodt music co., Madison, Wis.

20281

My Washington home; words and melody by E. Moulton. © 1 c. Aug. 15, 1931; E unp. 43649; Ernest Moulton, Puyallup, Wash.

20282

My woman still cares for me; words and music by Ramon Victor Sugrue. © 1 c. Aug. 3, 1931; E unp. 43114; Ray Victor Sugrue, Little Falls, Minn.

20283

My wonder girl; words and melody by J. A. Leach. © 1 c. Aug. 1, 1931; E unp. 43050; John A. Leach, Marceline, Mo.

20284

My wonderful man; words by E. Littlefield, melody by Arthur Fisk. © 1 c. Aug. 22, 1931; E unp. 43925; Eugene Littlefield, Del Paso Heights, Calif.

20285

Myself I cannot be; words and music by S. K. F. Tighe, of Canada. © July 2, 1931; 1 c. July 9; E for. 19990; Scarp Kjartan Fredrickson Tighe, Winnipegosis, Man., Canada.

20286

Mystic charms; Intermezzo, by Crane David, of Great Britain, arr. by Charles Ancliffe; full military band pts., with solo clarinet conductor. © Apr. 29, 1930; 1 c. Aug. 4, 1931; E for. 19740; Lareine & co., ltd., London.

20287

Mystically; slow fox, de Ed. Mahieux et Ch. Grigaut, both of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 19, 1931; 1 c. Aug. 17; E for. 20018; Editions Max Eschig, Paris.

20288

Naditza; words and music by Dona Wayland [pseud. of Daisy Wayland, i. e. Mrs. C. W. Wayland] © 1 c. Aug. 5, 1931; E unp. 43168; Daisy Wayland, i. e. Mrs. C. W. Wayland, Boise, Id.

20289

Nanine; danse creole, by J. G. Lamothe, of Haiti, domiciled at New York; pf. © 1 c. Aug. 19, 1931; E unp. 43764; Jean Gomez Lamothe, New York.

20290

Naples—your song is ev'rywhere (Ammore canta . . .); from City of song, English text by Holt Marvell and Bruce Sievier, Neapolitan text by E. Murolo, music by E. Tagliaferri, of Italy. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19791; G. Ricordi & co. (London) ltd., London.

20291

Naranjales (Los); zarzuela en un acto, letra de Sevilla y Hernandez Mir, música de F. Balaguer, of Spain. Pte. de apuntar. © Nov. 1, 1930; 1 c. June 24, 1931; E for. 20001; Francisco Balaguer, Madrid.

20292

Narrative; story and lyric by William Kernell, music by Jose Mojica, of Mexico, domiciled at Los Angeles, and Troy Sanders. © 1 c. Aug. 7, 1931; E unp. 43323; Fox film corp., New York.

20293

Natacha, my star of love; waltz, lyrics and music by Marion Rosette; with ukulele arr. by Paul Hill. © Aug. 17, 1931; 2 c. Aug. 18; E pub. 24690; Song hit guild, inc., New York.

20294

Near the spreading old oak tree; words and melody by A. A. Stansfield. © 1 c. Aug. 8, 1931; E unp. 43261; Alfred A. Stansfield, Fairlawn, N. J.

20295

'Neath a pale Venetian moon; words and music by C. Skelley. © 1 c. Aug. 3, 1931; E unp. 43097; Clarence Skelley, Bellflower, Calif.

20296

'Neath the moon on a wonderful night; words by R. M. Rose, melody by John Bach. © 1 c. Aug. 21, 1931; E unp. 43842; Raymond M. Rose, Chicago.

20297

'Neath the old Hawaiian moon; words and music by W. Credit, [transcribed] by Theresa Emerson. © 1 c. July 24, 1931; E unp. 43353; Winifred Credit, Caledonia, N. Y.

20298

'Neath the sycamore; lyric by D. Z. Brennan, melody by Geo. C. Pennington. © 1 c. Aug. 26, 1931; E unp. 44071; Daisy Z. Brennan, Pleasantville, N. J.

20299

Negro bandido; tango, de Eduardo Stubbs, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et paroles. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19900; Editions Salabert, Paris.

20300

Neue etüden-sammlung für violoncell; auswahl aus der klassischen u.

- neueren studienliteratur, mit zahlreichen zeitgenössischen originalbeiträgen, progressiv geordnet u. mit instruktiven vorübungen versehen von Joachim Stutschewsky, of Austria. hft. 1-3. © Aug. 25, 1931; 1 c. each Aug. 19; E for. 20061-20063; B. Schott's söhne, Mainz, Germany. 20301-20303
- Nevada I'll call thee mine; words and music by E. Hemmer; pf. © 1 c. Aug. 14, 1931; E unp. 43512; Edward Hemmer, New York. 20304
- Nevada moon; waltz, words and music by Lon Healy, arr. by W. A. Quincke; orch. pts. 4to. Los Angeles, Calif., W. A. Quincke & co. © Aug. 1, 1931; 2 c. Aug. 3; E pub. 24435; Walter A. Quincke, Los Angeles. 20305
- Never; words and melody by A. Lowey and M. Leimelster. © 1 c. Aug. 11, 1931; E unp. 43383; Alfred Lowey and Max Leimelster, Elmhurst, L. I., N. Y. 20306
- Never-had-a-girl-like-you; words and melody by Pete Wendling, Max Rich and Jack Scholl. © 1 c. Aug. 26, 1931; E unp. 44073; Irving Berlin, inc., New York. 20307
- Nicholls (Herbert Frank) Three season dances; by H. F. Nicholls, of Great Britain; pf. 1. Mayday. [2 others] © July 29, 1931; 1 c. Aug. 10; E for. 19828; Warren & Phillips, London. 20308
- Nie wieder liebe; marsch,—Leben ohne liebe kannst du nicht; English waltz. [und] Lang, lang ist's her; slow-fox: text von Robert Gilbert, musik von Mischa Spoliansky, of Germany. © July 22, 1931; 1 c. Aug. 22; E for. 19988; Ufaton-verlags, G. m. b. H., Berlin. 20309
- Night on the Hudson river; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44097; Fox film corp., New York. 20310
- Night (The) that we strolled alone; words and music by J. S. May. © 1 c. Aug. 28, 1931; E unp. 44167; Joseph Stanislaus May, Brooklyn. 20311
- Night time is magic time for us two; waltz, words and melody by F. M. Walker. © 1 c. Aug. 3, 1931; E unp. 43108; Florence M. Walker, Green Bay, Wis. 20312
- Night (A) to dream; words by Joseph Seltman, melody by T. A. Colletti. © 1 c. Aug. 26, 1931; E unp. 44059; Thomas Anthony Colletti, Brooklyn. 20313
- Nights of gladness; valse, by Charles Ancliffe, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24721; Edward B. Marks music co., New York. 20314
- Nina; lyric by Andy Razaf, music by R. Wooding and Edgar Dowell. [Pf. treble] © 1 c. July 17, 1931; E unp. 42369; Russell Wooding, New York. 20315
- No juegues con la candela; rumba Cubana, letra y musica por P. Pons, of Cuba, domiciled at New York; pf. © 1 c. Aug. 15, 1931; E unp. 43640; Pedro Pons, New York. 20316
- No matter what else I may do; words and melody by H. D. Kissenger. © 1 c. Aug. 5, 1931; E unp. 43173; Herman Dick Kissenger, Kansas City, Mo. 20317
- No me de café; letra de José Maria Martin Lopez, musica de F. A. Lopez, of Spain. © 1 c. June 24, 1931; E unp. 44109; Francisco Alonso Lopez, Madrid. 20318
- No mother to guide her; words by Bartley Costello, music by Al. Piantodosi, pf. sc. by Merle T. Kendrick; with ukulele arr. © May 18, 1931; 2 c. Aug. 1; E pub. 24431; Denton & Haskins music pub. co., inc., New York. 20319
- No one; words by H. Evison, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43245; Harriet Evison, Lowell, Mass. 20320
- No one wants to make whoopee; words and melody by R. Belding. © 1 c. Aug. 22, 1931; E unp. 43881; Rally Belding, Buffalo. 20321
- Nobody cares but you; words and music by E. J. Newcomb. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43410; Ellen J. Newcomb, Tacoma. 20322
- Nobody else but you; words by E. Recore, music by Luther A. Clark. © 1 c. Aug. 17, 1931; E unp. 43683; Eugene Recore, Woonsocket, R. I. 20323
- Nobody walks alone in Eden; words and music by M. B. Smith, of South Africa. © 1 c. May 21, 1931; E

- Nobody walks alone in Eden—Contd.
unp. 43876; Marion Byworth Smith,
Capetown, South Africa. 20324
- Nobody's baby; words by J. McGary,
melody by Harold Pike. © 1 c.
Aug. 4, 1931; E unp. 43129; Jack
McGary, Yuba City, Calif. 20325
- Nobody's fool; words and melody by
D. Tapley, of Great Britain. © 1 c.
Aug. 29, 1931; E unp. 44217;
Dorothy Tupley, Woodstock, N. B.,
Canada. 20326
- Noche linda; words and music by
Elaine Hammond. © 1 c. Aug. 28,
1931; E unp. 44157; Muriel Lawlor,
Hollywood, Calif. 20327
- Noël; Christmas anthem, 4-pt. cho.,
text by Joseph Möhr and from St.
Luke, music by Foster Krake;
mixed voices. 4to. © July 31,
1931; 2 c. Aug. 27; E pub. 24799;
Carl Fischer, inc., New York. 20328
- None other than you, just you; words
and music by Con [i. e. C. E.]
Hammond. © 1 c. Aug. 26, 1931;
E unp. 44062; Cleon E. Hammond,
Dixon, Ill. 20329
- Nostalgie; de J. Canteloube, of
France; orch. ptes., avec pf. conduc-
teur. 4to. © June 1, 1931; 1 c.
Aug. 13; E for. 19908; Heugel,
Paris. 20330
- Not that I care; from Free for all,
words by Oscar Hammerstein, 2nd,
music by Richard A. Whiting; with
ukulele arr. © Aug. 21, 1931; 2 c.
Aug. 22; E pub. 24760; Fifth avenue
music corp., New York. 20331
- Not to-night Josephine; words and
melody by H. Meyer and J. Blank-
fort. © 1 c. Aug. 7, 1931; E unp.
43233; Horace Meyer and Jerry
Blankfort, New York. 20332
- Nothin' to do but love; words and mel-
ody by Gerald Marks and Buddy
Fields [pseud. of Arthur B. Fields]
© 1 c. Aug. 7, 1931; E unp. 43253;
De Sylva, Brown & Henderson, inc.,
New York. 20333
- Nothing at all; melody by Leroy
Shields. © 1 c. Aug. 13, 1931; E
unp. 43569; Southern music pub.
co., inc., New York. 20334
- Novel-t-toon; words and music by C.
S. Allan. © 1 c. Aug. 1, 1931; E
unp. 43025; Claude Sherman Allan,
San Bernardino, Calif. 20335
- November; poem by John Cowper
Powys, music by Harry Van Dyke;
high voice, in G. © July 3, 1931;
2 c. Aug. 27; E pub. 24813; Carl
Fischer, inc., New York. 20336
- Now I wanna stay sober; fox-trot,
words and music by G. G. Merkley.
© 1 c. Aug. 13, 1931; E unp. 43472;
George Garnet Merkley, Camino,
Calif. 20337
- Now is the old year passed away;
4-pt. cho., English version by Amy
Clare Giffen, music by Michael
Praetorius, ed. by John Finley Wil-
liamson; mixed voices, a cappella.
4to. © July 27, 1931; 2 c. Aug. 3;
E pub. 24528; G. Schirmer, inc.,
New York. [Copyright is based
upon new matter by J. F. William-
son] 20338
- Now that I know; lyrics by G. David-
son, melody by E. Albright. © 1 c.
Aug. 1, 1931; E unp. 43093; Elwood
Albright and Gilbert Davidson, San
Diego, Calif. 20339
- Now that you're gone; lyric by Gus
Kahn, music by Ted Florito. ©
Aug. 14, 1931; 2 c. Aug. 15; E pub.
24670; Remick music corp., New
York. 20340
- Nudgem; words and melody by M. F.
Fruscella. © 1 c. Aug. 28, 1931;
E unp. 44143; Marie F. Fruscella,
New York. 20341
- Nuits (Les) de Paris; slow-fox, de Le
poignard malais, paroles de Pierre
Bayle, et Chamfleury, musique de
Jean Eblinger, arr. par Francis
Salabert, of France; orch. ptes.,
avec pf.-conducteur et 1^{er} violini-
conducteur. 4to. © June 1, 1931;
1 c. Aug. 13; E for. 19893; Editions
Salabert, Paris. 20342
- Nursery rhymes at the piano; tradi-
tional words, music by G. S. Old-
ham, of Great Britain. bk. 1. Lon-
don, Ross, Grey & co. 1. There was
a little man. [3 others] © June
15, 1931; 1 c. July 2; E for. 20087;
George Stephenson Oldham, owner
of Ross, Grey & co., Accrington,
England. 20343
- O bury me not on the lone prairie; the
dying cowboy, music arr. by David
W. Guion; low voice. © July 31,
1931; 2 c. Aug. 27; E pub. 24817;
Carl Fischer, inc., New York. 20344
- O, come to my heart, Lord Jesus;
words by E. S. Elliot and F. E.

Oliver, music by F. E. Oliver. (*In Back to the Bible*) © July 15, 1931; 2 c. Aug. 8; E pub. 24567; French E. Oliver, Chicago. 20345

O for a closer walk with God; music by J. Fletcher-Barnby; solos and cho. 4to. © Aug. 20, 1931; 2 c. Aug. 25; E pub. 24775; Robin Ellis, Ridgefield Park, N. J. 20346

O! gin I were where Gadie rins; Aberdeenshire air, poem by John Imlah, music arr. by Felix White, of Great Britain; three women's voices. 4to. © July 22, 1931; 1 c. Aug. 4; E for. 19821; J. Curwen & sons, ltd., London. 20347

O Lord, correct me; anthem, words from Jeremiah 10, music by James R. Pears; 4-pt. cho. of mixed voices, with organ acc. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24534; G. Schirmer, inc., New York. 20348

O Lord, support us all the long day; quartet, prayer of John Henry Newman, music by J. Christopher Marks; men's voices. 4to. © Aug. 13, 1931; 2 c. Aug. 15; E pub. 24674; Theodore Presser co., Philadelphia. 20349

O men! Awake; words by B. R. Nealey, music by Luther A. Clark. © Aug. 27, 1931; 2 c. Aug. 31; E pub. 24863; Beulah R. Nealey, Lincolnville, Me. 20350

O saving victim; short anthem, music by T. A. Aldridge, of Great Britain; mixed voices, organ acc. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19684; Novello & co., ltd., London. 20351

O swallow, swallow; two-pt. song for equal-voices, words by Alfred Tennyson, music by George Rathbone, of Germany; sop. 1, 2. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19690; Novello & co., ltd., London. 20352

O telefone; letra y melodía di G. Amato, of Italy, domiciled at Brooklyn. © 1 c. Aug. 25, 1931; E unp. 44023; Gennaro Amato, Brooklyn. 20353

O vero ammore; words by G. Modica, melody by Louis Canoro. © 1 c. Aug. 12, 1931; E unp. 43428; Giuseppe Modica, New York. 20354

Oasis; words by M. L. Seaman, melody by Ken Kennedy. © 1 c. Aug. 29, 1931; E unp. 44238; Margaret

Laurie Seaman, Glen Cove, L. I., N. Y. 20355

Ocaso; tango, de De Rio, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1^{re} violini-conducteur et texte. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19887; Editions Salabert, Paris. 20356

Off to the races; galop, by Frank H. Grey; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24844; Theodore Presser co., Philadelphia. 20357

Offenbach (Jacques) Das blaue hemd von Ithaka; operette in drei akten, text von Carl Rössler, musik nach motiven von J. Offenbach, bearb. von Ernst Römer, of Austria. Klavierauszug. © June 1, 1931; 1 c. July 7; E for. 19704; Arcadia-verlag, G. m. b. H., Berlin. 20358

Offrande; mélodie, de René Guillon, of France; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19926; Heugel, Paris. 20359

Ogeechee gal; by Karl Stark; pf. [Photostat] © 1 c. Aug. 17, 1931; E unp. 43669; Charles Edward Richardson, New York. 20360

Oh baby I go for you; words and music by T. Snyder and Hy Cohen. © 1 c. Aug. 11, 1931; E unp. 43393; Teddy Snyder, Lynn, Mass. 20361

Oh, be kind to the old folks, if they were not old you could not be young; words and music by G. M. Yapp. © 1 c. Aug. 18, 1931; E unp. 43838; Grace May Yapp, Alkabo, N. D. 20362

Oh, glory! southern jubilee song, words by Leo Robin, music by Richard Myers, of U. S.; with ukulele arr. by S. M. Zoltai. © July 21, 1931; 2 c. Aug. 1; E for. 19711; Harms, inc., New York. 20363

Oh he brings me down; words by B. Martina, melody by Bill [l. e. William] Culbreth. © 1 c. Aug. 26, 1931; E unp. 44061; Bettye Martina, Philadelphia. 20364

Oh how I love Thy law; words from Psalms, music by Ora Johnson Bogen; in F. © 1 c. Aug. 29, 1931; E unp. 44190; Ora J. Bogen, Chicago. 20365

Oh, how I miss you; words and melody by E. Morris. © 1 c. Aug. 1, 1931; E unp. 43054; Edward Morris, New York. 20366

- Oh how I waited dear; words by F. J. Rung, music by Benny Nessel [i. e. Benjemen Emery Nessel]; © 1 c. Aug. 28, 1931; E unp. 44171; Frank John Rung, New Castle, Pa. 20367
- Oh Katheleen; words and melody by M. J. Heartz. © 1 c. Aug. 15, 1931; E unp. 43614; Melvin John Heartz, Manchester, N. H. 20368
- Oh! Let's be cheerful; words and music by E. G. MacDonald, of Canada. © 1 c. Aug. 17, 1931; E unp. 43656; Eleanor Gladys MacDonald, Lashburn, Sask., Canada. 20369
- Oh maybe; words and melody by G. W. Ward. © 1 c. Aug. 22, 1931; E unp. 43900; George Woodill Ward, Everett, Mass. 20370
- Oh Vermeland; Swedish folk-song, English version after the tr. by Henry Grafton Chapman, music arr. by Marshall Bartholomew; 3-pt. cho. of women's voices. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24539; G. Schirmer, inc., New York. 20371
- Oh! What a man; slow drag, fox trot, words and music by B. H. Wickberg, arr. by Mike Crusoe; pf. © 1 c. Aug. 3, 1931; E unp. 43104; Beulah H. Wickberg, Ocean Park, Wash. 20372
- Oh! What a man; words and melody by M. M. Wagner. © 1 c. Aug. 14, 1931; E unp. 43549; Metha M. Wagner, Berkeley, Calif. 20373
- Oh what's the use; words and melody by O. W. Moeller. © 1 c. Aug. 15, 1931; E unp. 43621; Otto W. Moeller, Edwardsville, Ill. 20374
- Ohio; pt.-song, words and music by J. M. Harbourt. © Aug. 21, 1931; 2 c. Aug. 31; E pub. 24868; John M. Harbourt, Richmond, O. 20375
- O gite weihele; words and melody by L. Satz. © 1 c. Aug. 28, 1931; E unp. 44148; Ludwig Satz, New York. 20376
- Oklahoma moon; waltz, words by M. H. Harper, music by Irene G. Keys, New York. Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24454; Mary H. Harper, Wright City, Okl. 20377
- Old Aunt Jemima; words and music by N. M. Meshko. © 1 c. Aug. 8, 1931; E unp. 43304; Nadine Morton Meshko, Rosebank, S. I., N. Y. 20378
- Old (An) familiar song; words by D. C. Potter, music by Louis Panella. © July 29, 1931; 2 c. July 28; E pub. 24385; Volkwein bros., inc., Pittsburgh. 20379
- Old fashioned girl of my dreams; waltz, by F. de Careaga, of Spain; pf. © Aug. 31, 1931; 2 c. Aug. 31; E pub. 24870; Fernando de Careaga, Shanghai, China. 20380
- Old (The) Gypsy; by Ernő Konder, arr. by Ladislav Kun; violin, cello and pf. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24726; Edward B. Marks music co., New York. 20381
- Old Miami moon; words and music by B. K. Davidson; pf. © 1 c. Aug. 5, 1931; E unp. 43187; Burton K. Davidson, Brookhaven, Miss. 20382
- Old Ohio moon; waltz, words and music by D. B. MacLeod. © 1 c. Aug. 1, 1931; E unp. 43030; Donald Bruce MacLeod, Seattle. 20383
- Old playmate; words by Gus Kahn, music by Matt Malneck; with ukulele arr. by May Singhi Breen. © Aug. 19, 1931; 2 c. Aug. 22; E pub. 24731; Metro-Goldwyn-Mayer corp., New York. 20384
- Old (An) time melody; words by C. S. Eversole, melody by G. S. Ostrander. © 1 c. Aug. 15, 1931; E unp. 43645; Gertrude Snowden Ostrander and Charlotte Snowden Eversole, Freedom, Okl. 20385
- Ole misty moon; words and music by D. L. Smith. © 1 c. Aug. 20, 1931; E unp. 43828; Dorothy La Perle Smith, Logansport, Ind. 20386
- Ombre d'Hamlet; poème de Georges Gabory, mis en musique par Robert Bernard, of France. © June 1, 1931; 1 c. Aug. 17; E for. 19036; Durand et cie., Paris. 20387
- On a moonlight night like this; words and music by L. Bey. © 1 c. Aug. 19, 1931; E unp. 43769; Lawrence Bey, Versailles, O. 20388
- On a starry night in June; words by L. Pratt, melody by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43822; Lawrence Pratt, Bedford, O. 20389
- On the Chiltern hills; by Orlando Morgan, of Great Britain; pf. © July 30, 1931; 1 c. Aug. 4; E for. 19775; Edwin Ashdown, ltd., London. 20390

- On the road to happiness; lyrics by A. Joyce, melody by A. Joyce and J. Norman. © 1 c. Aug. 13, 1931; E unp. 43471; Arthur Joyce and Jack Norman, Brooklyn. 20391
- Once again; words and music by T. A. Foley, jr. © 1 c. Aug. 1, 1931; E unp. 43154; Thomas A. Foley, jr., Portland, Me. 20392
- Once again I call you sweetheart, for I'm still in love with you; words and music by C. Hulzing. © 1 c. Aug. 26, 1931; E unp. 44064; Claude Hulzing, Hawthorne, N. J. 20393
- Once de septembre; marcha, de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Aug. 17, 1931; E unp. 44032; Agustin Argentino Cornejo, New York. 20394
- One by one; words by F. M. Larkin, music by Harry Clifford. © 1 c. Aug. 19, 1931; E unp. 43779; Frank M. Larkin, Modesto, Calif. 20395
- One caress; melody by L. C. Eitzen. © 1 c. Aug. 26, 1931; E unp. 44067; Louis C. Eitzen, New York. 20396
- One (The) I am waiting for; words by M. M. Webber, melody by Herman A. Hummel. © 1 c. July 18, 1931; E unp. 43357; Minnie M. Webber, Los Angeles. 20397
- One mad kiss; words and music by J. Yuhasz. © 1 c. Aug. 31, 1931; E unp. 44291; John Yuhasz, Flint, Mich. 20398
- One more week in the hospital; words and melody by V. Miller. © 1 c. Aug. 15, 1931; E unp. 43636; Van Miller, Hordville, Neb. 20399
- Only a friend; words and melody by J. Harold Scott [pseud. of E. Scott] © 1 c. Aug. 21, 1931; E unp. 43847; Earle Scott, Flushing, N. Y. 20400
- Only a kiss; words by Chris Livingstone, music by E. T. Hardy. © 1 c. Aug. 4, 1931; E unp. 43123; Ethel T. Hardy, Summit, N. J. 20401
- Only dreaming; words and melody by E. Remington. © 1 c. Aug. 31, 1931; E unp. 44269; Edward Remington and Albert Joseph Remington, Providence, R. I. 20402
- Only in dreams; words by D. Milano, music by Walter Fredrick Johnson; pf. © 1 c. Aug. 5, 1931; E unp. 43874; Domenico Milano, North Bergen, N. J. 20403
- Only, only, only in my dreams; from Scandals, words by Lew Brown, melody by Ray Henderson. © 1 c. Aug. 27, 1931; E unp. 44135; De Sylva, Brown & Henderson, Inc., New York. 20404
- Only remember that I love you; words and music by R. Bolles. © 1 c. Aug. 4, 1931; E unp. 43145; Reginald Bolles, Oakland, Calif. 20405
- Only wait; sacred solo, words anon., music by N. T. Harmon. Asheville, N. C., Harmon pub. co. © Aug. 25, 1931; 2 c. Aug. 26; E pub. 24795; Nellie T. Harmon, Asheville, N. C. 20406
- Only you; melody by C. F. Van Kannon. © 1 c. Aug. 14, 1931; E unp. 43530; Charles Frank Van Kannon, Jackson, Miss. 20407
- Open your eyes; from Free for all, words by Oscar Hammerstein, 2nd, music by Richard A. Whiting; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24762; Fifth avenue music corp., New York. 20408
- Opening title and credits; words by Paul Hervey Fox, music by Herbert Stothart. [Photostat] © 1 c. July 30, 1931; E unp. 44002; Metro-Goldwyn-Mayer corp., Culver City, Calif. 20409
- Opus 90; melody by L. C. Eitzen. © 1 c. Aug. 5, 1931; E unp. 43194; Louis C. Eitzen, New York. 20410
- Opus 118; melody by L. C. Eitzen. © 1 c. Aug. 5, 1931; E unp. 43193; Louis C. Eitzen, New York. 20411
- Orchester studien für klarinette; sammlung der bedeutendsten stellen, aus opern, sinfonien u. anderen orchesterwerken, zusammengestellt von Edmund Heyneck, of Germany. hft. 10, 11. © Apr. 15, 1930; 1 c. each July 28, 1931; E for. 19640, 19641; Carl Merseburger, Leipzig. 20412, 20413
- Oregon; words and music by Hazel Elvira Logan, of Canada, domiciled at Salem, Or.; pf. 24mo. © June 15, 1931; 2 c. July 1; E pub. 23857; Samuel Hayes Logan, Salem, Or. 20414
- Oregon (The) trail; words by G. O'Rorke, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44088; Gertie O'Rorke, Susanville, Or. 20415

- Organization campaign song, of First national institute of violin; words by members of organization dept., music by Daisy Stryker. © June 24, 1931; 2 c. June 27; E pub. 24251; First national institute of violin, South Bend, Ind. 20416
- Orientalische tanz-rhapsodie; von Joseph Gustav Mraczek, of Germany; kleines orch. Partitur. © Mar. 14, 1931; 1 c. June 3; E for. 19603; Heinrichshofen's verlag, Magdeburg, Germany. 20417
- Oriental's (The) bedtime; from 1st act of In the hills, in the backwoods, in days of yore, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44114; Myrtle Gibson Farnham, Chicago. 20418
- Oswald (Henrique) Sonata; de H. Oswald, of Brazil; organo. © Aug. 11, 1931; 1 c. Aug. 12; E for. 19835; G. Ricordi & co., Milan. 20419
- Other (The) Garden of Eden; musical play, words and music by J. C. Currah. © 1 c. Apr. 22, 1931; D unp. 28083; Joseph Collinson Currah, Saltburn, Yorkshire, England. 20419*
- Our girls' piano albums; compiled by W. Deane Preston, jr. bk. 1, 2. © July 20, 1931; 2 c. each Aug. 1; E pub. 24426, 24427; B. F. Wood music co., Boston. 20420, 20421
- Our little soldier; by Frank H. Grey; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24849; Theodore Presser co., Philadelphia. 20422
- Out in my canoe; lyric and music by O. L. Stark. © 1 c. Aug. 28, 1931; E unp. 44248; Oscar Leon Stark, West Terre Haute, Ind. 20423
- Out of the desert; words and music by H. Hudon. © 1 c. Aug. 5, 1931; E unp. 43175; Hermine Hudon, New York. 20424
- Outside of paradise; waltz, lyric by Laura B. Ashbaugh and Geo. R. Medcalf, music by Geo. W. Redmon and Helen A. Ashbaugh. © 1 c. Aug. 29, 1931; E unp. 44194; Laura Ashbaugh, South Tacoma, Wash. 20425
- Ozerai (L'); bourrée, de J. Canteloube, of France; orch. ptes., avec pf. conductor. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19907; Heugel, Paris. 20426
- Paca la telefonista; sainete en dos actos, letra de Sevilla y Carreño, musica de E. Daniel y Parera, of Spain. Pte. de apuntar. © Nov. 14, 1930; 1 c. June 24, 1931; E for. 19994; E. Daniel y Parera, Madrid. 20427
- Pagodaland; suite orientale, by R. H. Greenwell, op. 3, nos. 1-5; 1st violin. [Photostat] A 'ricksha ride. [4 others] © 1 c. Aug. 29, 1931; E unp. 44206; Robert Holmes Greenwell, Washington. 20428
- Paid to love; words and music by E. Stephens. [Pf. treble] © 1 c. Aug. 17, 1931; E unp. 43653; Ellis Stephens, San Francisco. 20429
- Pais (El) de los tontos; travesia amorosa, letra de Paradas y Jimenez, música de J. Guerrero, of Spain. Pte. de apuntar. © Oct. 1, 1930; 1 c. June 24, 1931; E for. 20000; Jacinto Guerrero, Madrid. 20430
- Pajama girl; lyric and music by Louis Vrooman; with ukulele arr. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24695; Louis Vrooman, Los Angeles. 20431
- Pajama parade; novelty song, words and music by E. Arnold. © Aug. 8, 1931; 2 c. Aug. 5; E pub. 24684; Edna Arnold, Los Angeles. 20432
- Palestrina (Giovanni Pierluigi Santo) Arise, shine, for thy light is come; anthem for Advent and general use, adapted with English words from Isaiah 60, by Herbert G. Smith, of Great Britain; four mixed voices, organ acc. 4to. © Aug. 12, 1931; 1 c. Aug. 13; E for. 19841; Banks & son, York, England. 20433
- Lead Thou and guide me; mettet, adapted with English tr. by Herbert G. Smith, of Great Britain; four mixed voices, organ acc. 4to. © Aug. 12, 1931; 1 c. Aug. 13; E for. 19842; Banks & son, York, England. 20434
- Paméla; biguine créole, sur des airs populaires martiniquais, recueillis par E. Léardée, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1^o violini-conducteur et texte. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19883; Editions Salabert, Paris. 20435
- Pantorrillas (Las); enredo cómico en dos actos, letra de Mariño y Loygorri, música de R. Soutullo y J. Vert, both of Spain. Pte. de apuntar. © Oct. 30, 1930; 1 c. June 24,

- 1931; E for. 20007; R. Soutullo y J. Vert, Madrid. 20436**
- Aquita; lyric and music by F. W. Aycock. © 1 c. Aug. 24, 1931; E unp. 43998; Frances Williams Aycock, Birmingham, Ala. 20437**
- Paradise; words and music by A. Potter. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43784; Ara Potter, Paragon, Ind. 20438**
- Pardon, madame! from Victoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Aug. 10, 1931; 1 c. Aug. 14; E for. 20045; Chappell & co., ltd., London. 20439**
- Parisian lover; words and music by Sam Coslow and Arthur Johnston. © 1 c. July 21, 1931; E unp. 43322; Famous music corp., New York. 20440**
- Parisian lover; words by Sam Coslow, music by Arthur Johnston; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24575; Famous music corp., New York. 20441**
- Parrucche e ninnoli; di Emanuele Mandelli, of Italy; pf. © July 8, 1931; 1 c. Aug. 4; E for. 19772; A. & G. Carisch & c., Milan. 20442**
- Party's (The) getting rough; words and music by Pat Aza, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 10, 1931; 1 c. Aug. 6; E for. 19728; Campbell, Connelly & co., ltd., London. 20443**
- Passing thoughts; a meditation [!], by H. Reser; with pf. acc. 1. E flat alto saxophone.—2. Violin solo. © Aug. 26, 1931; 2 c. each Aug. 29; E pub. 24826, 24828; Harry Reser, New York. 20444, 20445**
- Past (The) is not past; words and music by L. R. Bledsoe. © 1 c. Aug. 24, 1931; E unp. 43977; Loren Revelle Bledsoe, Clay City, Ind. 20446**
- Patio of love; words by B. Swanson, melody by B. DeBuff. © 1 c. Aug. 13, 1931; E unp. 43712; Bert Swanson and Ben DeBuff, Brooklyn. 20447**
- Pavane de la belle au bois dormant; extraite de Ma mère l'oye, de Maurice Ravel, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19947; Durand et cie., Paris. 20448**
- Peanuts; words and melody by W. H. Kimball. © 1 c. Aug. 14, 1931; E unp. 43534; Warren H. Kimball and Manna Woodworth, Benton Harbor, Mich. 20449**
- Pearl, pearl queen; words and melody by F. J. Wisniewski. © 1 c. Aug. 15, 1931; E unp. 43632; Frank J. Wisniewski, Chicago. 20450**
- Penguins' (The) patrol; zoological comedy, words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 31, 1931; 1 c. Aug. 14; E for. 20046; Cecil Lennox, ltd., London. 20451**
- Pennsylvania moon; words and melody by J. A. Millard. © 1 c. Aug. 15, 1931; E unp. 43620; James A. Millard, Detroit. 20452**
- Peppina; operette in drei akten, text von Rudolf Oesterreicher, musik von Robert Stolz, of Austria, op. 530. Klavierauszug. © Jan. 1, 1931; 1 c. July 7; E for. 19703; Charivari musikverlag, G. m. b. H., Berlin. 20453**
- Peru; words by Bert Carlson, music by Nat Goldstein; with ukulele arr. © 1 c. Aug. 19, 1931; E unp. 43771; Villa Moret, inc., San Francisco. 20454**
- Peureux (Le) [and] Le siège de Turin; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19963; Durand et cie., Paris. 20455**
- Phi alpha epsilon's queen; words by Ted White, music by Ralph Carpenter, arr. by Wallee Brown. © June 18, 1931; 2 c. Aug. 1; E pub. 24432; Phi alpha epsilon alumni corp., Grand Forks, N. D. 20456**
- Philipp (I.) Quinze études de moyenne force; par I. Philipp, of France, op. 79; pf. © June 1, 1931; 1 c. July 2; E for. 19862; Heugel, Paris. 20457**
- Phillips (Montague F.) Three country pictures; by M. F. Phillips, of Great Britain, op. 51; pf. Berners ed. 1. The dell. [2 others] © June 4, 1931; 2 c. June 15; E pub. 19989; Joseph Williams, ltd., London. 20458**
- Picarona (La); zarzuela en tres actos, letra de Castillo y Román, música de F. Alonso, of Spain. Pte. de apuntar.**

Picarona (La)—Continued.

- © Nov. 8, 1930; 1 c. June 24, 1931; E for. 20002; Francisco Alonso, Madrid. 20459
- Piedigrotta Gennarelli 1931; compilatore Emilio Gennarelli, of Italy. Naples, Casa editrice italiana Emilio Gennarelli. © Aug. 1, 1931; 1 c. Aug. 27; E for. 20010; Italian book co., New York. 20460
- Piedigrotta Santa Lucia; le canzoni del 1931, compilatore Libero Bovia, of Italy. © Aug. 1, 1931; 1 c. Aug. 27; E for. 20009; Italian book co., New York. 20461
- Piercy (W.) Two Hungarian historical marches; arr. by W. Piercy, of Great Britain; pf.-conductor, cello and 1st violin. Pts. 1. Taborz. [1 other] © July 31, 1931; 1 c. Aug. 1; E for. 19717; Cary & co., London. 20462
- Pijamas (Las); corrido, letra y música por P. J. Gonzalez, of Mexico, domiciled at Los Angeles; pf. 4to. (Cover title: Las pajamas) © Aug. 17, 1931; 2 c. Aug. 27; E pub. 24792; Pedro J. Gonzalez, Los Angeles. 20463
- Pine (The) forest; two-pt. song, words by Percy Bysshe Shelley, music by Walter G. Alcock, of Great Britain; sop. and alto. 4to. [Staff and tonic sol-fa notations] © Aug. 13, 1931; 1 c. Aug. 26; E for. 20074; H. F. W. Deane & sons, the Year book press, ltd., London. 20464
- Pinson (Le) chante [and] Chanson de labour du Nivernais; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19962; Durand et cie., Paris. 20465
- Piper's fancy; to the tune of The new rigged ship, collected by Cecil J. Sharp, arr. by R. Vaughan Williams and M. Karpeles; pf. © Aug. 14, 1931; 1 c. Aug. 13; E for. 19840; Maud Karpeles, Hampstead, England. 20466
- Plain Dealer post; march, by Lisle M. Turner; pf. © 1 c. Aug. 29, 1931; E unp. 44246; L. M. Turner, Cleveland. 20467
- Plaintive (A) song; by Thomas F. Dunhill, of Great Britain; pf. (In 1932 school examinations, piano-forte, elementary division—list B) © July 27, 1931; 1 c. Aug. 5; E for. 19721; Associated board of the Royal academy of music and the Royal college of music, London. 20468
- Play the game; words and music by Pauline Buttner; with ukulele arr. © July 28, 1931; 2 c. Aug. 4; E pub. 24481; Music pub. corp., San Francisco. 20469
- Play the waltz that I love to hear; words and music by M. Curtiss. © 1 c. July 31, 1931; E unp. 43152; Matilda Curtiss, Sacramento, Calif. 20470
- Played with toys just like you; lyric by Angelo M. Di Orio, melody by Anthony M. Di Orio. © 1 c. Aug. 25, 1931; E unp. 44027; Angelo M. Di Orio, Brooklyn. 20471
- Playing; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43563; Southern music pub. co., inc., New York. 20472
- Playtime; by Felix Swinstead, of Great Britain; pf. (In 1932 school examinations, pianoforte, preliminary division) © July 27, 1931; 1 c. Aug. 5; E for. 19724; Associated board of the Royal academy of music and the Royal college of music, London. 20473
- Pleading for you; words by E. Chamie, music by C. Sattinger. [Photostat] © 1 c. Aug. 31, 1931; E unp. 44314; Celia Sattinger and Edward Chamie, Los Angeles. 20474
- Pleasant (The) poet; overture, by A. J. White; band pts. Vinton, Ia. White house. © May 14, 1931; 2 c. Aug. 7; E pub. 24555; Albert James White, Vinton, Ia. 20475
- Please answer yes; lyric by L. Keplinger, music by F. Gibbs. © 1 c. Aug. 3, 1931; E unp. 43072; Lou Keplinger and Floyd Gibbs, Denver. 20476
- Please call me your baby; words and melody by F. Dearing. © 1 c. Aug. 15, 1931; E unp. 43604; Florence Dearing, Washington. 20477
- Please don't tease; words and music by H. M. Kobee. © 1 c. Aug. 17, 1931; E unp. 43680; Harry M. Kobee, Detroit. 20478
- Please smile once more for me; words and melody by Z. Britton. © 1 c. July 20, 1931; E unp. 42480; Zebren Britton, Canton, O. 20479

Please tell me what I've done; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44158; Muriel Lawlor, Hollywood, Calif. 20480

Please wait for me, until I am free; words and music by W. R. Young. © 1 c. Aug. 4, 1931; E unp. 43149; Walter Richard Young, Buffalo. 20481

Please whisper yes; words and melody by J. L. H. Hill. © 1 c. Aug. 22, 1931; E unp. 43895; James L. H. Hill, Columbus, O. 20482

Pleasures; lyric by G. Hannay, music by B. Wolfe. [Chords, single staff] © 1 c. Aug. 3, 1931; E unp. 43073; Byron Wolfe and George Hannay, Long Beach, Calif. 20483

Plenty of money and you; lyric by Al Dubin, music by Joe Burke. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24671; Remick music corp., New York. 20484

Ploddin' home; by Ted Fiorito; vocal orch. pts., arr. by Julius S. Seredy. 4to. © July 24, 1931; 2 c. Aug. 27; E pub. 24800; Carl Fischer, Inc., New York. 20485

Ploddin' home; lyric by Louis O'Connell, music by Ted Fiorito; med. voice, in A flat; with ukulele arr. © June 16, 1931; 2 c. Aug. 27; E pub. 24810; Carl Fischer, Inc., New York. 20486

Plus (La) que lente; de Claude Debussy, transcription par Jules Viard, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19948; Durand et cie., Paris. 20487

Poncher (The); traditional words and melody, arr. with descant by G. Humphreys, of Great Britain. London, J. Curwen & sons, Ltd. 4to. © Aug. 17, 1931; 1 c. Aug. 22; E for. 20071; Granville Humphreys, London. 20488

Pona Nana; words and music by C. S. Calhoun. © June 18, 1931; 2 c. Aug. 4; E pub. 24614; Caroline S. Calhoun, St. Davids, Pa. 20489

Ponder my words; words from Psalm 5, music by Arthur E. Green, of Great Britain; mixed voices, organ acc. 4to. [Staff and tonic sol-fa notations] © Aug. 10, 1931; 1 c. Aug. 10; E for. 19829; Boosey & co., Ltd., London. 20490

Poor kid; musical reading, lyric by L. Wolfe Gilbert, music by Jesse Greer; with ukulele arr. © July 31, 1931; 2 c. Aug. 1; E pub. 24429; Edward B. Marks music co., New York. 20491

Poor little doorstep baby; from *Shoot the works*, words by Max and Nathaniel Lief, music by Michael H. Cleary; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24508; Harms, Inc., New York. 20492

Poor lonely star; words and melody by Darby St. John. © 1 c. Aug. 24, 1931; E unp. 43993; Elizabeth Beatrice Bateson, Hollywood, Calif. 20493

Pot likker blues; words and melody by H. Y. Owen. © 1 c. Aug. 7, 1931; E unp. 43232; Harry Y. Owen, New Orleans. 20494

Poulenc (Francis) Hymne; par F. Poulenc, of France; pf. © June 1, 1931; 1 c. July 2; E for. 19865; Heugel, Paris. 20495

— **Pastorale**; par F. Poulenc, of France; pf. © June 1, 1931; 1 c. July 2; E for. 19863; Heugel, Paris. 20496

— **Toccata**; par F. Poulenc, of France; pf. © June 1, 1931; 1 c. July 2; E for. 19864; Heugel, Paris. 20497

Pour vous maman; ou. *Pour vous chérie*, valse de *Pour vous maman*, par Henry Gazon, of France; orch. ptes., avec violino conductor. 4to. © Oct. 5, 1930; 1 c. Dec. 17; E for. 19776; Editions Max Eschig, Paris. 20498

Prairie moon; waltz, by A. Jasspe; melody with pf. acc. © 1 c. Aug. 15, 1931; E unp. 43651; Aaron Jasspe, New York. 20499

Prairies (The); fingering, phrasing, pedaling and instructive annotations, etc. by Ulric Cole; pf., with biographical sketch and glossary. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24553; Art publication soc., Clayton, Mo. 20500

Prayer responses; words from the Scriptures, music by Ralph L. Baldwin; mixed voices, with organ acc. 4to. © Aug. 7, 1931; 2 c. Aug. 8; E pub. 24562; William Maxwell, New York. 20501

Present is past; words and melody by John Mardoreau. © 1 c. Aug. 18, 1931; E unp. 43748; Irving Berlin, Inc., New York. 20502

Pretend you're still mine; words and melody by R. H. Yow, arr. by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43817; Rufus H. Yow, San Francisco. 20503

Prétendant (Le) évincé; ouverture, de Zerco, of France; orch. ptes., avec pf.-conducteur. © May 20, 1931; 1 c. June 24; E for. 19295; Barrau, Luchon, Haute-Garonne, France. 20504

Pretty girl; words and music by F. J. Lee. © 1 c. Aug. 31, 1931; E unp. 44298; Fernon J. Lee, Ionia, Mich. 20505

Pretty little hands; words and music by B. Chowen. © 1 c. Aug. 31, 1931; E unp. 44280; Betty Chowen, New York. 20506

Pretty (A) little Miss; words and melody by G. Froeming. © 1 c. Aug. 22, 1931; E unp. 43890; Gertrude Froeming, Appleton, Wis. 20507

Pride (The) of Cork Road; words and melody by M. O'Leary. © 1 c. Aug. 10, 1931; E unp. 43331; Mary O'Leary, Los Angeles. 20508

Printemps; poème symphonique, de Jean Levesque, orch. par Georges Bailly, of France; orch. ptes., avec pf.-conducteur. 4to. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20033; Editions Max Eschig, Paris. 20509

Private (A) lesson in love; words and melody by J. J. Vigliotti. © 1 c. Aug. 18, 1931; E unp. 43718; Joseph James Vigliotti, New Haven. 20510

Prohibition blues; words and melody by L. A. Gipson. © 1 c. Aug. 15, 1931; E unp. 43608; Lee Alexander Gipson, Texala, Okl. 20511

Promise that you'll be my own; words and melody by R. C. Hair. © 1 c. Aug. 7, 1931; E unp. 43220; Richard C. Hair, Worcester, Mass. 20512

Promises; waltz, lyric by Earl McCarron, music by R. W. W. Bolton, of Canada. © 1 c. Aug. 7, 1931; E unp. 43255; Ralph William Winslow Bolton, Moncton, B. C., Canada. 20513

Prosperity; words and music by Charles Fred Eastlack. © 1 c. Aug. 18, 1931; E unp. 44107; C. Fred Eastlack, Philadelphia. 20514

Psaltair; ode to Salt Lake City, words and music by H. W. B. Smith, arr. by B. W. Robie. Los Angeles, Calif., Gene Johnston music publishers. © July 30, 1931; 2 c. July 31; E pub. 24448; Horace W. B. Smith, San Francisco. 20515

Put your foot on the spot; words and melody by P. Daly. © 1 c. Aug. 4, 1931; E unp. 43135; Philip Daly, New York. 20516

Qu'en avez-vous fait? poésie de Marceline Desbordes-Valmore, musique de Guido Bianchini, of Italy. © Aug. 11, 1931; 1 c. Aug. 12; E for. 19834; G. Ricordi & co., Milan. 20517

Quand les conscrits partiront [and] Berceuse de Noël; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19964; Durand et cie., Paris. 20518

Quatuor en mi majeur; de Marcel Delannoy, of France; 2 violons, alto et violoncelle. Partition. 12mo. © June 1, 1931; 1 c. Aug. 13; E for. 19906; Durand et cie., Paris. 20519

Quatuor en mi majeur; par Marcel Delannoy, of France; 2 violons, alto et violoncelle. Ptes. © June 1, 1931; 1 c. Aug. 17; E for. 19944; Durand et cie., Paris. 20520

Queen (The) was in the parlour; words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 31, 1931; 1 c. Aug. 14; E for. 20047; Cecil Lennox, Ltd., London. 20521

Quel che io vorrei; fox-trot-slow, versi di Peppino Mendes, musica di Giovanni Simonetti, of Italy [and] Il bacillo dell' amore; canzone fox-trot, parole di Guglielmo Giannini, musica di Mario Mariotti, of Italy, arr. di Virgilio Ripa; orch. parti. con pf. conduttore. 4to. © July 18, 1931; 1 c. Aug. 4; E for. 19765; A. & G. Carlisch & c., Milan. 20522

Quelques flirts; de René Guillou, of France; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19925; Heugel, Paris. 20523

Radio sweetheart of mine; words and music by R. Stoffer; pf. treble. [Photostat] © 1 c. Aug. 18, 1931; E unp. 43721; Raymond Stoffer, North Georgetown, O. 20524

Raff (Joseph Joachim) Fleurette; de J. Raff, op. 75, no. 1, arr. par

- Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1^o violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19892; Editions Salabert, Paris. 20525
- Rainbow (A) for you; lyric by D. W. Henderson, music by A. Sannella. © Aug. 12, 1931; 2 c. Aug. 12; E pub. 24608; Andy Sannella, New York. 20526
- Rainbow (The) trail; words by F. W. Butler and C. D. Butler, melody by Robert Van Sickle. © 1 c. Aug. 14, 1931; E unp. 44010; Florence W. Butler and Chas. D. Butler, Tonopah, Nev. 20527
- Rally to victory; Rally day service, words by Elsie Duncan Yale and others, music by R. Ward Howe and others. 8vo. © July 8, 1931; 2 c. Aug. 6; E pub. 24498; Hall-Mack co., Philadelphia. 20528
- Ramona; by P. A. Hevel; pf. © 1 c. Aug. 18, 1931; E unp. 43747; Persis Anna Hevel, Healdsburg, Calif. 20529
- Ravizé (A.) Nocturne; extrait de La poémerale, paroles de Guy Lavaud, musique de A. Ravizé, of France; sans acc. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19903; Durand et cie., Paris. 20530
- 12 pièces faciles; sur des airs français, en recueil, de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19966; Durand et cie., Paris. 20531
- Reading the stars; words by Leonilda C. La Chance, music by F. Barone. © 1 c. Aug. 3, 1931; E unp. 43115; Frank Barone, Everett, Mass. 20532
- Récitatif; par Pierre Revel, of France, op. 5, no. 2; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19939; Durand et cie., Paris. 20533
- Recompense; words and music by J. F. Griffiths. © 1 c. Aug. 25, 1931; E unp. 44053; James Frederick Griffiths, Fairhaven, Mass. 20534
- Recordando a mi madre; canción menor, letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 24, 1931; E unp. 43974; Ignacio M. Valle, Chicago. 20535
- Recueil de 10 biguines créoles; sur des airs populaires Martiniquais, recueillis par E. Leardée, harmonisés et arrangés par Francis Salabert, of France; pf. avec paroles. Paris, Editions Francis Salabert. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19899; Editions Salabert, Paris. 20536
- Red Bird, my Indian princess; words and music by S. S. Smith. © 1 c. Aug. 15, 1931; E unp. 43593; Seneca S. Smith, Albany. 20537
- Re-discovered classics for piano; ed. by A. M. Henderson, of Great Britain. bk. 6. London, Winthrop Rogers, ltd. © July 27, 1931; 1 c. Aug. 3; E for. 19709; Boosey & co., ltd., London. 20538
- Regina caeli; Easter hymn of Roman Catholic church, music by J. H. Stevens; mixed voices. organ acc. © 1 c. Aug. 20, 1931; E unp. 43806; J. Harvey Stevens, Norfolk, Va. 20539
- Rejoice, the Lord is King; anthem, words by Charles Wesley, music by T. Frederick H. Candlyn, of Great Britain, domiciled at Albany; mixed voices. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24596; Arthur P. Schmidt co., Boston. 20540
- Religion is a fortune; spiritual, harmonized by Harvey Worthington Loomis; mixed voices. 4to. © Aug. 14, 1931; 2 c. Aug. 29; E pub. 24855; C. C. Birchard & co., Boston. 20541
- Remember to come back to me; words by Thomas Jordan, music by Merrill Gridley. [Photograph] © 1 c. Aug. 25, 1931; E unp. 44024; Merrill pub. co., New York. 20542
- Renouncement; words by Alice Meynell, music by Hubert Brown, of Great Britain, op. 20, no. 1. © Aug. 21, 1931; 1 c. Aug. 15; E for. 19859; W. Paxton & co., ltd., London. 20543
- Responses at high mass; liturgical text, music by Robert L. Hasberry, of Great Britain. Vatican ed. 4to. © July 10, 1931; 1 c. July 13; E for. 19848; Cary & co., London. 20544
- Rêve d'été; slow fox trot, by F. Charles; pf.-conductor. © 1 c. Aug. 17, 1931; E unp. 43697; Franklin Charles, Washington. 20545
- Revel (Pierre) Cinq pièces; en recueil, par P. Revel, of France, op. 5; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19943; Durand et cie., Paris. 20546

Revel (Pierre)—Continued.

—Final; par P. Revel, of France, op. 5, no. 5; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19942; Durand et cie., Paris. 20547

—Nocturne; par P. Revel, of France, op. 5, no. 4; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19941; Durand et cie., Paris. 20548

—Prélude; par P. Revel, of France, op. 5, no. 1; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19938; Durand et cie., Paris. 20549

—Scherzo; par P. Revel, of France, op. 5, no. 3; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19940; Durand et cie., Paris. 20550

Rhapsodie; von K. M. Komma, of Czechoslovakia; violoncello u. klavier. 1. Ex libris G. K. [1 other] © Aug. 6, 1931; 1 c. Aug. 18; E for. 20038; Karl Michael Komma, Böhmisch-Kamnitz, Czechoslovakia. 20551

Rhapsodie flamande; par M. Brusselmans, of Belgium; orch. Partition. © July 27, 1931; 1 c. Aug. 8; E for. 19773; Aug. Cranz, G. m. b. H., Leipzig. 20552

Rhythm features; words and music by H. C. Wood. © 1 c. Aug. 7, 1931; E unp. 43256; Harry Clark Wood, Birmingham, Ala. 20553

Right across the way; words by Roy Turk, music by Fred E. Ahlert; with ukulele arr. © Aug. 24, 1931; 2 c. Aug. 25; E pub. 24780; Olman music corp., New York. 20554

Right on time; march, by Wallace A. Johnson; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24842; Theodore Presser co., Philadelphia. 20555

Right or wrong; words and music by E. Dodson. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43407; Everett Dodson, Eloy, Ariz. 20556

Ring those bells shout with glee; words and melody by Gladys Burnham. © 1 c. Aug. 14, 1931; E unp. 43517; Gladys L. Burnham, Freedom, Okl. 20557

Ripples; words and melody by P. M. Kniskern. © 1 c. Aug. 13, 1931; E unp. 43469; Paul Madison Kniskern, New York. 20558

Rita; words by Gordon Leggold, melody by Betty [pseud. of Bertha V.] Harding, and Cook [pseud. of M. A.]

Harding. © 1 c. Aug. 24, 1931; E unp. 43976; Merville A. Harding Milwaukee. 20559

River of love; words and music by A. Villiers, of Canada, arr. by R. M. Stults, of U. S. © 1 c. Aug. 21, 1931; E unp. 43878; Armin Villiers, Winnipeg, Canada. 20560

River to the sea; words and melody by L. Zeitlmann. © 1 c. Aug. 13, 1931; E unp. 43466; Lawrence Zeitlmann, Minot, N. D. 20561

River's moan; lyric by John N. Foran, music by Richard J. Skillman; pf. © 1 c. Aug. 22, 1931; E unp. 43917; R. J. Skillman and J. N. Foran Ardmore, Pa. 20562

Rock (The) song; words by Max Booth Seaton, melody by P. W. Finken. © 1 c. Aug. 1, 1931; E unp. 43045; Paul W. Finken, Audubon, N. J. 20563

Rocky (The) Mountain beams are shining; words by E. Weller, music by Charles L. Johnson. © July 27, 1931; 2 c. Aug. 5; E pub. 24488; Eugene Weller, Roseville, O. 20564

Rolling stones; words by John Munford, music by Kennedy Russell, of Great Britain. © Aug. 10, 1931; 1 c. Aug. 10; E for. 19832; Booser & co., ltd., London. 20565

Romance d'amour; by M. Sciapiro; pf. © 1 c. Aug. 28, 1931; E unp. 44173; Michel Sciapiro, New York. 20566

Rosa (La) del azafrán; zarzuela en dos actos, letra de Romero F. Shaw, música de J. Guerrero, of Spain. Pte. de apuntar. © Sept. 4, 1931; 1 c. June 24, 1931; E for. 20004; Jacinto Guerrero, Madrid. 20567

Rose buds; words and melody by H. E. Hall. © 1 c. Aug. 1, 1931; E unp. 43065; Henry E. Hall, Springfield, Ill. 20568

Rose covered cottage; words by E. Chabot and D. Parker, melody by W. Smith. © 1 c. Aug. 11, 1931; E unp. 43387; Emery Chabot, D. Parker and Walter Smith, San Francisco. 20569

Rose (The) you gave to me lies withered; words by P. L. Cochran, music by Glenn W. Ashley. © 1 c. Aug. 8, 1931; E unp. 43293; Pearl L. Cochran, Los Angeles. 20570

Rosella, Rosella; words and music by M. C. Barclay. [Hectograph]

1 c. Aug. 19, 1931; E unp. 43797; Marguerite C. Barclay, New Britain, Conn. 20571

osie; one-step, de Yerri et J. Bibault, both of France; orch. ptes., avec pf. ou accordeon. 4to. © June 1, 1931; 1 c. July 2; E for. 19867; Choudens, Paris. 20572

oslyn, oh my love, my divine Roslyn; melody by H. M. Ross. © 1 c. Aug. 25, 1931; E unp. 44102; Henry M. Ross, Brooklyn. 20573

osy Ruffles and Prudy Plain; words by Lytton Cox, music by Harold Wansborough. © July 31, 1931; 2 c. Aug. 3; E pub. 24441; T. S. Denison & co., Chicago. 20574

owing; words and music by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp. 43118; May Booth Seaton, Merchantville, N. J. 20575

tubacuori; one-step dal film, parole di E. Neri, musica di Felice Montagnini, of Italy; pf. © June 15, 1931; 1 c. Aug. 3; E for. 19783; S. Pittaluga, Turin, Italy. 20576

tubinsteln (Anton Gregorovitch) Song of love; romance, op. 44, no. 1, adapted by Henry S. Sawyer; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24851; Theodore Presser co., Philadelphia. 20577

tumba (La); tango argentine, by J. Tim Brymn, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24722; Edward B. Marks music co., New York. 20578

Run; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43586; Southern music pub. co., inc., New York. 20579

Russian melody; waltz, words and music by Gene Silver, Harry Leon. Leo Towers and Billy Thorburn, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 3, 1931; 1 c. Aug. 29; E for. 20079; Campbell, Connelly & co., ltd., London. 20580

Russian peasant song; waltz, words and music by J. Towsinski. © 1 c. Aug. 25, 1931; E unp. 44054; Joseph Towsinski, Salem, Mass. 20581

Sa première java; de Yerri et J. Bibault, both of France; orch. ptes., avec pf. ou accordeon. 4to. © June 1, 1931; 1 c. July 2; E for. 19868; Choudens, Paris. 20582

Saar (Hermann) Waltz; by H. Saar, of Germany; melody, with pf. acc. © 1 c. Aug. 12, 1931; E unp. 43456; Hermann Saar, Berlin-Tempelhof. 20583

Sacratissimi cordis Jesu; de Charles Tournemire, of France, op. 57; grand orgue. © June 1, 1931; 1 c. Aug. 17; E for. 19930; Heugel, Paris. 20584

Sad but true; fox trot, words and melody by R. Sanchez. © 1 c. Aug. 25, 1931; E unp. 44019; Ramon Sanchez, Brooklyn. 20585

Sad mood; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44100; Fox film corp., New York. 20586

Sail on silv'ry swan; words and music by J. Gatchell. [Hectograph] © 1 c. Aug. 31, 1931; E unp. 44288; Jack Gatchell, East Dearborn, Mich. 20587

Sailing in a canoe; fox trot, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43224; Marion Minor, Oak Park, Ill. 20588

Sailor's dance; by Cyril Jenkins, of Great Britain; pf. © Aug. 14, 1931; 1 c. Aug. 7; E for. 19849; W. Paxton & co., ltd., London. 20589

Saint-Saëns (Charles Camille) Andantino du prélude du Déluge; de C. C. Saint-Saëns, op. 45, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19950; Durand et cie., Paris. 20590

Saint (La) Valentin; extrait de La poëmerale, paroles de Auguste Angellier, musique de A. Ravizé, of France; 3 voix, sans acc. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 19958; Durand et cie., Paris. 20591

Sally Jane; words and music by E. S. Johnson. [Chords, single staff] © 1 c. Aug. 29, 1931; E unp. 44244; Evans S. Johnson, Chicago. 20592

Salt Lake waltz; words by Terrance E. Ryan, music by C. M. Bell; pf. © 1 c. Aug. 25, 1931; E unp. 44047; Clara Merriman Bell, Salt Lake City. 20593

Salta biten; vals, text av Valdemar Dalquist, musik av Fred Winter, of Sweden; pf. © June 1, 1931; 1 c.

Salta biten—Continued.

Aug. 7; E for. 19762; A.-B. Skandinavisk production, Stockholm.

20594

Sarah; words and music by C. S. Calhoun. © June 3, 1931; 2 c. Aug. 4; E pub. 24485; Caroline S. Calhoun, St. Davids, Pa.

20595

Satan; lyrics by Frank Loesser, melody by C. Rice. © 1 c. Aug. 3, 1931; E unp. 43107; Carl Rice, New York.

20596

Say helloa from the sky; words and melody by M. R. Quinn. © 1 c. Aug. 1, 1931; E unp. 43057; Mabel R. Quinn, Worcester, Mass.

20597

Say it aint true; words and melody by Rosamonde Elise Safler. © 1 c. July 29, 1931; E unp. 44260; Rosamonde E. Safler, Newark, N. J.

20598

Say it with flowers, when you're speechless with love; words and music by Fred [i. e. F. S.] Randall. © 1 c. Aug. 19, 1931; E unp. 43774; Frederick S. Randall, Ann Arbor, Mich.

20599

Scar (The) on my heart; words by M. Uebelacker, melody by Eugene Platzman. © 1 c. Aug. 6, 1931; E unp. 43203; M. Uebelacker, Tuckahoe, N. Y.

20600

Scared to death; words and melody by A. Roobenian. © 1 c. Aug. 29, 1931; E unp. 44184; Amber Roobenian, New York.

20601

Schmid (Adolf) Schirmer's 2nd ten easy pieces for orchestra; compiled and arr. by A. Schmid; pts., with pf.-conductor. 4to. © July 17, 1931; 2 c. each Aug. 3; E pub. 24520; G. Schirmer, inc., New York.

20602

Schubert (Franz Peter) Rosamunde (Die zauberharfe); ouverture, von F. Schubert, op. 26, arr. von Leopold Weninger, of Austria; orch. stimmen, mlt pf. o. organ direction u. violino 1 direction. © July 20, 1931; 1 c. Aug. 12; E for. 19879; D. Rahter, Leipzig.

20603

— Schubert's waltz melodies; arr. by Ernest Austin, of Great Britain; pf. © July 30, 1931; 1 c. Aug. 4; E for. 19774; Edwin Ashdown, ltd., London.

20604

— Serenade; cho., poem by Edward Fitzball, adapted by Whyte Monk, music arr. by John Bateson, of

Great Britain; men's voices. 4to. © July 25, 1931; 1 c. Aug. 3; E for. 19818; J. Curwen & sons, ltd., London.

20605

Schumann (Robert Alexander) "Tarde encor, cruel pilote; de R. A. Schumann, op. 24, no. 6, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^r violini conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19881; Editions Salabert, Paris.

20606

Scot; one-step; by Mel B. Kaufman, arr. by Geo. H. Sanders, of Great Britain, domiciled at Brooklyn; orch. pts., with pf. conductor. 4to. © July 28, 1931; 2 c. Aug. 3; E pub. 24523; G. Schirmer, inc., New York.

20607

Sea (A) song; duet or 2-pt. song, words and music by Bernard Hamblen. New York, Chappell-Harms, inc., 4to. © Aug. 19, 1931; 2 c. Aug. 21; E pub. 24753; Harms, inc., New York.

20608

Sea voyage; unison song, words tr. from the Spanish by H. W. Longfellow, music by W. G. Alcock, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 23, 1931; 1 c. Aug. 22; E for. 20077; H. F. W. Deane & sons, the Year book press, ltd., London.

20609

Second hand love; words by S. Wadsworth, music by Harry Clifford. © 1 c. Aug. 7, 1931; E unp. 43229; Stella Wadsworth, Shelley, Id.

20610

Seek the King; Christmas trio, words by Edith Sanford Tillotson, music by Henry Wildermere; sop., ten., and bar. © July 13, 1931; 2 c. Aug. 19; E pub. 24751; Lorenz pub. co., Dayton, O.

20611

Seekin'; words by Louise Ayres Garnett, music by H. G. Marshall-Hall, of Great Britain; in D. © Aug. 12, 1931; 1 c. Aug. 19; E for. 20049; Chappell & co., ltd., London.

20612

Self (The); collected by M. Karpeles, arr. by R. Vaughan Williams and M. Karpeles, both of Great Britain; pf. © Aug. 14, 1931; 1 c. Aug. 13; E for. 19839; Maud Karpeles, Hampstead, England.

20613

Send me your love (Schreibt deine liebste dir); from Er und seine schwester, German words by Charles Amberg, English version by Leo

- Robin**, music by Jara Beneš, arr. by **Henri Klickmann**; with ukulele arr. © Aug. 6, 1931; 2 c. Aug. 7; E pub. 24581; Harms, inc., New York. 20614
- Serenade**; words by Ezra Pound, music by Viola Jenny [i. e. Viola Jenny Rosenheimer] © 1 c. Aug. 14, 1931; E unp. 43505; Viola Jenny Rosenheimer, Philadelphia. 20615
- Sérénade italienne**; de Alphonse Czi-bulka, op. 330, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^{re} violini-conduc-teur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19896; Editions Salabert, Paris. 20616
- Serenata**; versi da una poesia popolare toscana, musica di Bindo Missiroli, of Italy. © July 28, 1931; 1 c. Aug. 12; E for. 20040; Casa musicale Souzegno, s. a., Milan. 20617
- Serenata (La)**; légende valaque, de Gaetano Braga, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19953; Durand et cie., Paris. 20618
- Serious thoughts**; by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp. 43119; May Booth Seaton, Merchant-ville, N. J. 20619
- Sermon (The)** on the mount; text from St. Matthew, music by Maurice Besly, of Great Britain; in B min. New York. Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24504; Boosey & co., ltd., London. 20620
- Service with a smile**; words by Jimmy [i. e. J. J.] Goodwin, music by Bob [i. e. Roberta] Miller and J. J. Goodwin. © 1 c. Aug. 25, 1931; E unp. 44016; James J. Goodwin, Euclid, O. 20621
- Sessions (Roger)** Sonata; von R. Sessions, of U. S.; pf. © Aug. 25, 1931; 2 c. Aug. 19; E for. 20069; B. Schott's söhne, Mainz, Germany. 20622
- Seven vells**; excerpts, from 1st act of In the hills, in the backwoods, in days of yore, melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44115; Myrtle Gibson Farnham, Chicago. 20623
- Shadow land**; words by A. M. Olson, melody by Larry E. Goffin. © 1 c. Aug. 24, 1931; E unp. 43970; Annie May Olson, Rolette, N. D. 20624
- Shadows on the wall**; from Fast and furious, words by Mack Gordon, music by Harry Revel; with ukulele arr. © Aug. 29, 1931; 2 c. Aug. 31; E pub. 24869; Miller music, inc., New York. 20625
- Shamrock song**; words by S. Kincaid, melody by Robt. H. Brennen. © 1 c. Aug. 21, 1931; E unp. 43862; Sarah Kincaid, Solon Springs, Wis. 20626
- Shapiro (Elliott)** 16 grand old songs; compiled and ed. by E. Shapiro, arr. by Ted Eastwood; saxophones, with pf. acc. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24516; Shapiro, Bernstein & co., inc., New York. 20627
- Shattered dreams**; words by F. H. Walsh, music by H. J. Graff, arr. by John Bach; with ukulele arr. © 1 c. Aug. 4, 1931; E unp. 43125; Harry J. Graff and Frank H. Walsh, Elm-wood Park, Ill. 20628
- She lives up the road a way**; words by Arthur Fields, melody by Fred Hall. © 1 c. Aug. 14, 1931; E unp. 43548; Piedmont music co., inc., New York. 20629
- She's a phonograph**; words by N. Cisi, melody by Arthur Fisk. © 1 c. Aug. 31, 1931; E unp. 44273; Nellie Cisi, San Francisco. 20630
- She's just a cold, cold mama to me**; words and melody by J. B. Whitney and J. Egbert. © 1 c. Aug. 11, 1931; E unp. 43391; John B. Whitney and Joe Egbert, Sioux Falls, S. D. 20631
- She was a girl called Angel Eyes**; words and music by Jimmy Kennedy and Walter Dobson, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa no-tations] © Aug. 19, 1931; 1 c. Aug. 21; E for. 20052; B. Feldman & co., London. 20632
- She wrote it in the sand**; fox trot, words and melody by R. A. Cutter. © 1 c. Aug. 15, 1931; E unp. 43667; Robert Ahern Cutter, Los Angeles. 20633
- Shepherds (The)**; words from Luke 2, music by C. F. Stayner. Pasadena, Calif., Stayner music pub. co. © Aug. 10, 1931; 2 c. Aug. 15; E pub. 24646; Charles Frederick Stayner, Pasadena. 20634
- Sherwood music school courses**; sup-plementary material for seventh and eighth grades, by A. J. Llewellyn;

Sherwood music school courses—Con. pf. v. 1. © Aug. 5, 1931; 2 c. Aug. 8; aff. Aug. 10; AA 75815; Arthur J. Llewellyn, Chicago. 20635

Shield (LeRoy) song album; by LeRoy Shield; pf. © Aug. 4, 1931; 2 c. Aug. 15; E pub. 24773; Southern music pub. co., Inc., New York. 20636

Shine on, Dixie moon, shine on; words by M. A. Overcash, melody by Earl F. Ward. © 1 c. Aug. 6, 1931; E unp. 43215; Margaret Ann Overcash, Greensboro, N. C. 20637

Shining, shining in the night; words by E. Merritt, melody by Arthur Fisk. © 1 c. Aug. 3, 1931; E unp. 43075; Edith Merritt, King City, Calif. 20638

Si j'étais roi; ouverture, von A. Adam, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1 direction. © July 20, 1931; 1 c. Aug. 12; E for. 19880; Anton J. Benjamin, a. g., Leipzig. 20639

Sidonie; words and music by W. W. Preston, arr. by Vernon Leftwich. © 1 c. Aug. 31, 1931; E unp. 44274; Worth W. Preston, Los Angeles. 20640

Sidonie-panache: fantaisie-sélection, sur les motifs de l'opérette de Joseph Szule, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19890; Editions Salabert, Paris. 20641

Sigma chi girl; words by R. R. Martin, music by Cecil Ackard Bowles. © 1 c. Aug. 10, 1931; E unp. 43343; Richard R. Martin and Cecil A. Bowles, Wilmerding, Pa. 20642

Silver moon; words by J. J. Costello, melody by R. Dupuis. © 1 c. Aug. 1, 1931; E unp. 43040; James J. Costello and Roland Dupuis, Williamansett, Mass. 20643

Silver wings; piccolo solo, by Paul Andrew, of Great Britain; full military band ptes., with conductor. © Apr. 30, 1931; 1 c. Aug. 4; E for. 19742; Larcine & co., ltd., London. 20644

Simple aveu; romance sans paroles, de Francis Thomé, op. 25, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf.

© June 1, 1931; 1 c. Aug. 17; E for. 19951; Durand et cie., Paris. 20645

Since you are my own; words and melody by D. Stein. © 1 c. Aug. 21, 1931; E unp. 43866; David Stein, Chicago. 20646

Since you asked me if I could take care of two; words and melody by L. J. Grimaud. © 1 c. Aug. 29, 1931; E unp. 44228; Louis J. Grimaud, Pingree, Id. 20647

Since you came along; waltz, words by A. L. Phelan, music by Jack Mahoney. New York City, Frank Harding. © July 18, 1931; 2 c. July 31; E pub. 24607; Ann Luckey Phelan, Newbern, Tenn. 20648

Since you said I love you; words and melody by Bill [i. e. W. D.] Harwell. © 1 c. Aug. 17, 1931; E unp. 43708; William Dunlap Harwell, Atlanta. 20649

Sincerity is all I ask of you; words and music by A. F. Huggins. © 1 c. Aug. 13, 1931; E unp. 43441; Arthur F. Huggins, New York. 20650

Sing, all a green willow; early 17th century air, old English poem, music arr. by Felix White, of Great Britain; three women's voices. 4to. © July 22, 1931; 1 c. Aug. 4; E for. 19823; J. Curwen & sons, ltd., London. 20651

Sing sing again, of an old shady lane; words and melody by Irving Kahal and Sammy Fain. © 1 c. Aug. 18, 1931; E unp. 43750; Irving Berlin, Inc., New York. 20652

Sing we all now with one accord; 4-pt. cho., English version by Amy Clare Giffen, music by Michael Praetorius, ed. by John Finley Williamson; mixed voices, a cappella. 4to. © July 27, 1931; 2 c. Aug. 3; E pub. 24530; G. Schirmer, Inc., New York. [Copyright is based upon new matter by J. F. Williamson] 20653

Singing with the birds; words and music by M. J. Schaeffer; with ukulele arr. [Photostat] © 1 c. Aug. 26, 1931; E unp. 44068; Mary Johnston Schaeffer, Rye, N. Y. 20654

Sir Hugh's galliard; from Lambert's clavichord, arr. by Herbert Howells, of Great Britain; 'cello and pf. © Apr. 30, 1931; 1 c. May 11; E for. 19748; Oxford univ. press, London. 20655

Sitting and waiting for the hours to roll by; words by Arthur W. Spaulding and Mildred Billert, melody by M. Billert and J. Moore. © 1 c. Aug. 4, 1931; E unp. 43164; Jerry Moore, Jamaica, N. Y. 20656

Sitting by the wayside; words by Edward Lockton, music by Herbert A. Carruthers, of Great Britain; in F. © Aug. 14, 1931; 1 c. Aug. 15; E for. 19860; Cary & co., London. 20657

Skeleton (The) dance; xylophone solo, by C. F. Abbey, of Great Britain; full military band pts., with pf.-conductor. © June 27, 1930; 1 c. Aug. 24, 1931; E for. 19736; Lareine & co., ltd., London. 20658

Sleep baby sleep; words by M. Duncan, melody by Arthur Fisk. © 1 c. Aug. 13, 1931; E unp. 43474; Marion Duncan, Albany, Calif. 20659

Sliding; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43565; Southern music pub. co., inc., New York. 20660

Slouching; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43584; Southern music pub. co., inc., New York. 20661

Slumber song; good-night, from *Free for all*, words by Oscar Hammerstein, 2nd, music by Richard A. Whiting; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24763; Fifth avenue music corp., New York. 20662

Smile; fox-trot, words by W. Artwell and F. Foley, melody by J. Thompson. © 1 c. Aug. 31, 1931; E unp. 44296; Johnny Thompson, Walter Artwell and Frank Foley, Graterford, Pa. 20663

Smile (The); words from the French, music by Nicholas Douty; in F. © Aug. 7, 1931; 2 c. Aug. 10; E pub. 24591; Theodore Presser co., Philadelphia. 20664

Smile (The) song; words and music by Jimmy Kennedy and Eddie Winston, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 14, 1931; 1 c. Aug. 21; E for. 20054; Cecil Lennox, ltd., London. 20665

Smiles really are contagious; words and melody by B. B. Knight. © 1 c. Aug. 8, 1931; E unp. 43265; Blanche B. Knight, Jamestown, N. D. 20666

Smilin' Kitty O'Day; words and music by Ernest Torrence; in D. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24501; Boosey & co., ltd., London. 20667

Smiling although I've lost you; words and melody by C. E. Moore. © 1 c. Aug. 1, 1931; E unp. 43018; Chester Everett Moore, Saratoga, N. Y. 20668

Smiling away those tears; words and melody by C. Price-Greve. © 1 c. Aug. 29, 1931; E unp. 44221; Corveta Price-Greve, Denver. 20669

Snowing; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43564; Southern music pub. co., inc., New York. 20670

Snowy-breasted (The) pearl; folk song paraphrase, by Percival Garratt, of Great Britain; pf. © Aug. 10, 1931; 1 c. Aug. 12; E for. 19825; Keith, Prowse & co., ltd., London. 20671

So close to me; words and melody by Chester Cohn, Wayne King and Jerry Castillo. © 1 c. Aug. 21, 1931; E unp. 43932; Leo Feist, inc., New York. 20672

So let us try it o'er again; words and melody by James LaTrent. © 1 c. Aug. 1, 1931; E unp. 43049; James LaTrent, Whitman, Mass. 20673

Soft lights and sweet music; words and melody by Irving Berlin. © 1 c. Aug. 21, 1931; E unp. 43850; Irving Berlin, inc., New York. 20674

Solitudine; blues, dal La Scala, parole di Gian Bistolfi, musica di Felice Montagnini, of Italy. © June 15, 1931; 1 c. Aug. 3; E for. 19782; S. Pittaluga, Turin, Italy. 20675

Solos for the ukulele and banjulele banjo; with instructions for playing, arr. by Alvin D. Keech, of U. S. © Feb. 3, 1931; 1 c. May 22, 1 c. July 16; E for. 18388; A. Weekes & co., ltd., London. 20676

Some break! conversational one step, by Mel B. Kaufman, arr. by Geo. H. Sanders, of Great Britain, domiciled at Brooklyn; orch. pts., with pf.-conductor. 4to. © July 28, 1931; 2 c. Aug. 3; E pub. 24521; G. Schirmer, inc., New York. 20677

Some day you'll hear; lyrics by N. Cisl, music by Arthur Fisk; with ukulele arr. © Aug. 24, 1931; 2 c. Aug. 31; E pub. 24865; Nellie Cisl, San Francisco. 20678

- Some one; words and music by Gene Burch [i. e. A. E. Burch, jr.] © 1 c. Aug. 5, 1931; E unp. 43184; Arthur E. Burch, jr., Kansas City, Mo. 20679
- Some one loves me; words and melody by J. B. Whitney and J. Egbert. © 1 c. Aug. 11, 1931; E unp. 43392; John B. Whitney and Joe Egbert, Sioux Falls, S. D. 20680
- Somebody knows; words and music by G. S. Bosworth. © 1 c. July 14, 1931; E unp. 42286; Grace Skinner Bosworth, Osceola, Mo. 20681
- Someone I love; words and melody by R. A. McCullough. © 1 c. Aug. 22, 1931; E unp. 43897; Reba A. McCullough, Philadelphia. 20682
- Someone who'll love me, too; words and melody by R. Block. © 1 c. Aug. 17, 1931; E unp. 43704; Rosalind Block, Youngstown, O. 20683
- Something hot! fox-trot, de Raymond Wraskoff, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20020; Editions Max Eschig, Paris. 20684
- Something to look forward to; words by Monty Siegel, melody by Al Goodhart and Ed Nelson. © 1 c. Aug. 8, 1931; E unp. 43258; Louis Katzman, New York. 20685
- Somewhere a sweetheart is yearning; words and melody by W. Bingham. © 1 c. Aug. 15, 1931; E unp. 43598; William Bingham, Newllano, La. 20686
- Somewhere someone is waiting; words and melody by F. L. Hower. © 1 c. July 25, 1931; E unp. 42751; Frank L. Hower, San Francisco. 20687
- Sonata III; by William Young, transcribed and ed. by W. Gillies Whitaker, of Great Britain; 2 violins, 'cello and pf., with contrabass ad lib.; in G min. Sc. and pts. London. Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19754; Oxford univ. press, London. 20688
- Sonata VIII; by William Young, transcribed and ed. by W. Gillies Whitaker, of Great Britain; 3 violins, violoncello and pf., with contrabass ad lib.; in G. Sc. and pts. London. Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19755; Oxford univ. press, London. 20689
- Sonata IX; by William Young, transcribed and ed. by W. Gillies Whitaker, of Great Britain; 3 violins, violoncello and pf., with contrabass ad lib.; in F. Sc. and pts. London. Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19756; Oxford univ. press, London. 20690
- Sonata X; by William Young, transcribed and ed. by W. Gillies Whitaker, of Great Britain; 3 violins, violoncello and pf., with contrabass ad lib.; in F. Sc. and pts. London. Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19757; Oxford univ. press, London. 20691
- Sonata in B flat major; by Thomas Arne, transcribed by Harold Craxton, of Great Britain, cello pt. ed. by Sheridan Russell, of Great Britain; violin, or cello and pf. © Apr. 23, 1931; 1 c. May 11; E for. 19751; Oxford univ. press, London. 20692
- Sonata in sol; di Gianandrea Gavazzeni, of Italy; violino e pf. © July 28, 1931; 1 c. Aug. 12; E for. 20042; Casa musicale Sonzogno, s. a., Milan. 20693
- Sonate no. 8; von August Kühnel, neu-ausgabe bearb. u. hrsg. von Christian Döbereiner, of Germany; viola da gamba u. cembalo, o. violoncello u. klavier; in A dur. © Aug. 25, 1931; 1 c. Aug. 19; E for. 20067; B. Schott's söhne, Mainz, Germany. 20694
- Song-cargo; for children to sing and play, by Bob, Ted and Guy Maler. obl. 8vo. © July 3, 1931; 2 c. Aug. 3; aff. Aug. 6; AA 75684; G. Schirmer, inc., New York. 20695
- Song (The) of life; words and music by L. Elfer. [Hectograph] © 1 c. Aug. 27, 1931; E unp. 44127; Luther Elfer, Saint Rose, La. 20696
- Song of memories; words and music by Betty Arthur, of Canada. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43404; Betty Arthur, Montreal, Quebec, Canada. 20697
- Song (The) of songs, is a song of love; words and music by R. Story. © 1 c. Aug. 31, 1931; E unp. 44306; Ralph Story, Birmingham. 20698
- Song of the alliance; lyric by H. G. Sloan and E. G. Braxton, melody by H. G. Sloan, pf. sc. by Jerome D. Pasquall. © Aug. 3, 1931; 2 c. Aug. 19; E pub. 24707; Hayes Garfield Sloan, Chicago. 20699

- Song of the horde**; 2-pt. cho., words by Frederick H. Martens, music by Francesco B. DeLeone; ten. and bass. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24531; G. Schirmer, Inc., New York. 20700
- Song of the legion**; lyric and music by E. E. McGeachy. © Aug. 25, 1931; 2 c. Aug. 26; E pub. 24796; Ethel Embury McGeachy, Detroit. 20701
- Song of the outcast**; words and melody by D. W. Berger. © 1 c. Aug. 11, 1931; E unp. 43416; Deltrich W. Berger, Long Beach, Calif. 20702
- Song (The) of the percolator**; words and music by M. F. Wall. [Blue-print] © 1 c. Aug. 20, 1931; E unp. 43833; Margaret French Wall, Chattanooga, Tenn. 20703
- Song (The) of the true nations**; words and music by M. Mills. © 1 c. Aug. 10, 1931; E unp. 43351; Maude Mills, Washington. 20704
- Song (A) to the moonlight, a song to the sun**; melody by G. H. Hall, jr. © 1 c. Aug. 31, 1931; E unp. 44305; George Henry Hall, jr., Los Angeles. 20705
- Songe (Le) de petit Jean**; de Julien Falk, of France, op. 18; orch. ptes., avec pf. conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19909; C. Joubert et cie., Paris. 20706
- Songs my mother taught me**; by Anton Dvořák, arr. by Fabian d'Albert; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24848; Theodore Presser co., Philadelphia. 20707
- Songs my mother taught me**; by Anton Dvořák, op. 55, no. 4, arr. by Chas. J. Roberts; orch. ptes., with pf. conductor. © June 19, 1931; 2 c. Aug. 27; E pub. 24809; Carl Fischer, inc., New York. 20708
- Songs of Alpha delta theta**; words by various authors, music arr. and ed. by Lydia Ethelyn Leininger. 2d ed. 4to. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24695; Alpha delta theta sorority, Oak Park, Ill. 20709
- Songs of praise and worship**; compiled by Ernest Graf. obl. 32mo. © July 15, 1931; 2 c. and aff. July 31; A 39955; Apostolic Christian church of America, Akron, O. 20710
- Sonntag, das ist mein freitag**; foxtrot, aus Der wahre Jacob, text von Artur Rebner u. Stein, musik von Artur Guttman, of Austria. © Mar. 12, 1931; 1 c. Aug. 20; E for. 19982; Bebo-ton-verlag, G. m. b. H., Berlin. 20711
- Southern moon**; words by N. W. Dalton, melody by Burrell Van Buren. © 1 c. Aug. 14, 1931; E unp. 43542; Newman W. Dalton, Lynchburg, Va. 20712
- Spanish roses**; words and melody by F. N. Wilson. © 1 c. Aug. 14, 1931; E unp. 43533; Frank Nelson Wilson, Sanford, Fla. 20713
- Spartan recessional**; words and music by A. Farwell. (*In Songs of Michigan state college*) © June 15, 1931; 2 c. July 27; E pub. 24560; Arthur Farwell, East Lansing, Mich. 20714
- Speed up your smiles**; words and melody by E. S. Hill. © 1 c. Aug. 15, 1931; E unp. 43615; Elizabeth S. Hill, Middletown, Pa. 20715
- Spinne, kleine spinnerin an kreuz**; tango, text von Erwin W. Spahn, music by Heinrich Strecker, of Austria, op. 312. © May 15, 1931; 1 c. Aug. 4; E for. 19811; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 20716
- Spontaneity**; by Lee Sims, ed. and arr. by Jean Walz; pf. Chicago, modern standard music co. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24681; Ted Browne, Chicago. 20717
- Spring, beautiful spring**; waltz, by Paul Lincke, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24719; Edward B. Marks music co., New York. 20718
- Spring breezes**; Swedish folk-song, English version after the tr. by Henry Grafton Chapman, music arr. by Marshall Bartholomew; 3-pt. cho. of women's voices. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24540; G. Schirmer, inc., New York. 20719
- Spring song yodel**; words and music by F. L. Presher. © 1 c. May 20, 1931; E unp. 39832; F. L. Presher, Anacortes, Wash. 20720
- Star of love (Estrella de amor)**; tango, lyric by Julian M. Oliver, English version by Alice Mattullath, music by I. Albeniz, arr. by Julian Mario Oliver; med. volce. © June 19, 1931; 2 c. Aug. 27; E pub. 24811; Carl Fischer, inc., New York. 20721

Starlight time is wishing time; fox trot, words by V. Aker, melody by I. Webb. © 1 c. Aug. 20, 1931; E unp. 43813; Vanza Aker and Irving Webb, Arcadia, Calif. 20722

Stars; words and melody by L. T. Daigle. © 1 c. Aug. 4, 1931; E unp. 43128; Louis T. Daigle, Houston. 20723

Stelle; canzone tango, parole de Dori-Narri Martin, musica de Aldo Bottero, of Italy; pf. Milano, Casa editrice italiana Abramo Allione. © Aug. 1, 1931; 1 c. Aug. 27; E for. 20008; Italian book co., New York. 20724

Stepping high; mythical musical comedy, selection, by A. J. White; band pts. Vinton, Ia., The White house. 4to. © Aug. 20, 1931; 2 c. Aug. 24; E pub. 24765; Albert James White, Vinton, Ia. 20725

Still, still with Thee; words by Harriet Beecher Stowe and French E. Oliver, music by F. E. Oliver. (*In Back to the Bible*) © July 15, 1931; 2 c. Aug. 8; E pub. 24565; French E. Oliver, Chicago. 20726

Stoessel (Albert) Three traditional spirituals; with accs. for strings and harp, or pf. alone, arr. by A. Stoessel; male voices. 4to. 1. Steal away. [2 others] © July 25, 1931; 2 c. Aug. 10; E pub. 24588; C. C. Birchard & co., Boston. 20727

Storm; composed and arr. by Glenn Knight; pf. conductor. © 1 c. Aug. 7, 1931; E unp. 43324; Fox film corp., New York. 20728

Strange laughter; three-pt. cho. for equal voices, poem by W. R. M. Lamb, music by F. Bonavia, of Great Britain; sop., mezzo-sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Aug. 4, 1931; 1 c. Aug. 13; E for. 19991; Ferruccio Bonavia, Chalfont, St. Giles, Bucks, England. 20729

Strangers; words by Charlie O'Flynn, melody by J. Fred Coots. © 1 c. Aug. 20, 1931; E unp. 43826; Irving Berlin, inc., New York. 20730

Strauss (Richard) Tomorrow; words by John Henry Mackay, music by R. Strauss, op. 27, no. 4, English version and choral transcription by A. Walter Kramer; sop. 1, 2 and alto, with violin obbl. 4to. [English text] © Aug. 3, 1931; 2 c. Aug. 4; E pub.

24470; M. Witmark & sons, New York. 20731

String quartet album of old favorites; arr. by Harry Kogen; pts. v. 1. © Aug. 12, 1931; 2 c. Aug. 14; E pub. 24668; Remick music corp., New York. 20732

Stückerl (Ein) hinterm Prater; Wienerlied, text von Arthur Rebner, musik von Hans Georg [pseud. of Wilhelm Grosz], of Austria. © Apr. 26, 1931; 1 c. May 28; E for. 19699; Musikalienhandlung Th. Schmidt's nachfolger Josef Blaha, G. m. b. H., Vienna. 20733

Stückerl (Ein) hinterm Prater; Wienerlied, text von Arthur Rebner, musik von Hans Georg [pseud. of Wilhelm Grosz], of Austria; salon-orch. stimmen, mit violine-direktion. 4to. © Apr. 26, 1931; 1 c. May 28; E for. 19698; Musikalienhandlung Th. Schmidt's nachfolger Josef Blaha, G. m. b. H., Vienna. 20734

Suffer the little children; words from Mark 10, set to music by Ruth L. Hausman; med. or high voice. © July 3, 1931; 2 c. Aug. 3; E pub. 24548; G. Schirmer, inc., New York. 20735

Sugar; lyrics by Joe Young, melody by George W. Meyer. © 1 c. Aug. 6, 1931; E unp. 43211; Santly bros. inc., New York. 20736

Sugar river sweetheart; words and music by C. Ainsworth. © 1 c. Aug. 27, 1931; E unp. 44137; Carolyn Ainsworth, Claremont, N. H. 20737

Suite no. II; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; 2 violins, violoncello and pf., with contrabass ad lib. Sc. and pts. London, Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19758; Oxford univ. press, London. 20738

Suite no. III; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; 2 violins, violoncello and pf., with contrabass ad lib. Sc. and pts. London, Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19759; Oxford univ. press, London. 20739

Suite no. IV; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; 2 violins, violoncello and pf., with contrabass ad lib. Sc. and pts. London, Humphrey Milford. © Apr.

- 16, 1931; 1 c. May 11; E for. 19760; Oxford univ. press, London. 20740
- Suite anglaise; par Marius-François Gaillard, of France; pf. 1. Allemande. [3 others] © Mar. 21, 1931; 1 c. Aug. 17; E for. 20031; Editions Max Eschig, Paris. 20741
- Suite brève et disparate; de Jean Déré, of France; violoncelle et pf. 1. Prélude. [4 others] © Oct. 10, 1930; 1 c. Oct. 27; E for. 19874; Éditions musicales Buffet-Crampon et cie., Paris. 20742
- Suite orientale; de A. de Herve, of France; orch. ptes., avec pf.-conducteur et 1^o violini-conducteur. 4to. 1. Danse persane. [3 others] © June 1, 1931; 1 c. Aug. 13; E for. 19884; Editions Salabert, Paris. 20743
- Summer and moonlight, remind me of you; words and melody by J. Frost. © 1 c. Aug. 29, 1931; E unp. 44241; Jeanette Frost, Arlington, Fla. 20744
- Summer and you; lyric and music by L. H. Felton; pf. © 1 c. Aug. 21, 1931; E unp. 43867; Lloyd H. Felton, Hertford, N. C. 20745
- Summer days; words and music by C. P. Corcoran. © 1 c. Aug. 15, 1931; E unp. 43659; Charles P. Corcoran, Honolulu. 20746
- Summer is gone; pt.-song, poem by Christiana Rossetti, music by S. Coleridge-Taylor, arr. by John Bateson, of Great Britain; men's voices. 4to. © July 22, 1931; 1 c. Aug. 4; E for. 19822; J. Curwen & sons, ltd., London. 20747
- Summer time is here again; vacation song, words and melody by J. H. Mansfield. © 1 c. Aug. 21, 1931; E unp. 43851; John Howard Mansfield, Sacramento, Calif. 20748
- Summer's (A) night; words by F. Randall, music by Harry Clifford. © 1 c. Aug. 7, 1931; E unp. 43230; Frances Randall, Oakland, Calif. 20749
- Sun (The) always shines in the blue; melody fox trot, words and music by I. M. Cline, arr. by Walter A. Quincke; orch. pts. 4to. © July 13, 1931; 2 c. July 13; E pub. 24772; Ida Marie Cline, Albuquerque, N. M. 20750
- Sun (The) in all its glory awakes; words and melody by A. Meyer. © 1 c. Aug. 8, 1931; E unp. 43266; Alfred Meyer, Garfield, N. J. 20751
- Sunbeam (A); words and melody by L. Rowlands. © 1 c. Aug. 8, 1931; E unp. 43284; Lily Rowlands, New York. 20752
- Sunbeams thru the rain; words and melody by A. F. Moinet, jr. © 1 c. Aug. 3, 1931; E unp. 44004; Arthur F. Moinet, jr., New Orleans. 20753
- Sunday girl; words and music by H. V. Adams, of Great Britain. New York, Frank Harding. © July 18, 1931; 2 c. July 31; E pub. 24463; Hermon V. Adams, Tunapuna, Trinidad, B. W. I. 20754
- Sunny blue eyes; words and melody by L. Zeitmann. © 1 c. Aug. 13, 1931; E unp. 43467; Lawrence Zeitmann, Minot, N. D. 20755
- Sunny days; by Edric Cundell, of Great Britain; pf. © Aug. 7, 1931; 1 c. Aug. 3; E for. 19715; W. Paxton & co., ltd., London. 20756
- Sunny ways mean happy days; words by W. C. Vincent, melody by I. Parham. © 1 c. Aug. 15, 1931; E unp. 43595; Wm. C. Vincent and Inez Parham, Houston. 20757
- Sunset at the willows; words by N. R. Burchette, music by Clarence Thue and N. R. Burchette. [Mimeograph] © July 15, 1931; 2 c. Aug. 12; E pub. 24604; Norman Robert Burchette, Bellingham, Wash. 20758
- Sunset (The) trail; words by L. B. Falvey, melody by Robert Van-Sickle. © 1 c. Aug. 31, 1931; E unp. 44265; Laura B. Falvey, Golden, Col. 20759
- Sunshine brings happiness; words and music by J. Evilsizer. © 1 c. Aug. 18, 1931; E unp. 43727; Jack Evilsizer, Cleveland. 20760
- Sunshine for my shadows; words and melody by M. L. Wheeler, harmony by H. M. Barth. [Photostat] © 1 c. Aug. 24, 1931; E unp. 43996; M. L. Wheeler, Gardenville, Md. 20761
- Sunshine on my trail; words and melody by P. L. Rademacher. © 1 c. Aug. 8, 1931; E unp. 43262; Pearl L. Rademacher, Butte, Mont. 20762

Suppose; fox-trot, paroles de Léo Lelièvre. Varna et Marc-Cab. musique de J. Demon, of Spain; with ukulele arr. by Francis Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 19970; Éditions Salabert, Paris.

20763

Sweet and low; two-pt. song for equal voices, words by Alfred Tennyson, music by George Rathbone, of Great Britain; sop. 1. 2. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19689; Novello & co., ltd., London.

20764

Sweet content; words by Thomas Dekker, music by Thomas Armstrong, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 29; E for. 19814; H. F. W. Deane & sons, the Year book press, ltd., London.

20765

Sweet daddy; words and melody by G. S. Ostrander. © 1 c. Aug. 15, 1931; E unp. 43644; Gertrude Snowden Ostrander, Freedom, Okl.

20766

Sweet dreams; by S. Shaffran; pf. © 1 c. Aug. 26, 1931; E unp. 44055; Sam Shaffran, New York.

20767

Sweet girl; words by W. Dux, music by F. Cambria. © 1 c. Aug. 8, 1931; E unp. 43310; Frank Cambria and Walter Dux, New York.

20768

Sweet heart; fox trot, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43222; Marion Minor, Oak Park, Ill.

20769

Sweet little gal of my dreams; lyrics and melody by Lex [L. e. A.] MacCoy. © 1 c. July 22, 1931; E unp. 43156; Alexis MacCoy, Milford, Del.

20770

Sweet memories; words by M. Duncan, melody by Arthur Fisk. © 1 c. Aug. 13, 1931; E unp. 43473; Marion Duncan, Albany, Calif.

20771

Sweet song bird of the South; words and melody by A. Donnelly, Paul Scholtz and Claude Garreau. © 1 c. Aug. 31, 1931; E unp. 44250; Andrew Donnelly, Ridgefield Park, N. J.

20772

Sweetest little honey; words by Arnle Lefko [pseud. of Arnold Lefkowitz], music by P. Pinto and F. O. Pentz. [Chords, single staff] © 1 c. Aug. 4, 1931; E unp. 43124; Peter Pinto and F. Orville Pentz, Trenton, N. J.

20773

Sweetheart come back to me; words and music by Frank Augustus Rowsell. © 1 c. Aug. 31, 1931; E unp. 44258; Frank A. Rowsell, New York.

20774

Sweetheart I love you; words and melody by T. C. Ireland. © 1 c. Aug. 29, 1931; E unp. 44236; Thelma Claudine Ireland, Waterville, Me.

20775

Sweetheart I'm lonesome; words and music by W. B. Arendt. © 1 c. Aug. 6, 1931; E unp. 43352; Winifred Bedford Arendt, Dallas.

20776

Sweetheart, will you be mine? words and melody by R. C. Griest. © 1 c. Aug. 22, 1931; E unp. 43893; Rose C. Griest, Atlantic City.

20777

Sweethearts; words and melody by R. Williams. © 1 c. Aug. 22, 1931; E unp. 43908; Richard Williams, Columbus, O.

20778

Sweethearts again; words and melody by J. D. Stein. © 1 c. Aug. 22, 1931; E unp. 43907; Joseph D. Stein, Celina, O.

20779

Sylvia; by Oley Speaks, transcribed by Carl Deis; pf. © July 3, 1931; 2 c. Aug. 3; E pub. 24549; G. Schirmer, inc., New York.

20780

Sylvia; 3-pt. cho., words by Clinton Scollard, music by Oley Speaks, arr. by Carl Deis; women's voices. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24537; G. Schirmer, inc., New York.

20781

Symphonie en la mineur; par Alexandre Tansman, of Poland. Partition d'orch. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20024; Editions Max Eschig, Paris.

20782

Symphony in D minor; by César Franck, ed. by Daniel Gregory Mason; pf. © July 3, 1931; 2 c. Aug. 3; E pub. 24545; G. Schirmer, inc., New York. [Copyright is based upon new matter by D. G. Mason]

20783

Take me back to fairyland; words and music by H. F. Adams; pf. treble. © 1 c. Aug. 12, 1931; E unp. 43431; Hattie Florence Adams, Kansas City, Mo.

20784

Take my tip brush that tear-drop from your eye; words and melody by H. Duncan. © 1 c. Aug. 18, 1931; E unp. 43726; Harold Duncan, Turlock, Calif.

20785

- Tales (The) of Munich**; overture, by C. V. Van Dross. [Conductor] © 1 c. Aug. 29, 1931; E unp. 44203; Claude Victor Van Dross, Ionia, Mich. 20786
- Tamales for sale, down in Mexico**; words by Jack Scholl, music by Walter G. Samuels and Leonard Whitten; with ukulele arr. by May Singhi Breen. © Aug. 25, 1931; 2 c. Aug. 26; E pub. 24782; Irving Berlin, Inc., New York. 20787
- Tango (El)**; tango argentin, de Alfredo Pierecha, arr. par Francis Salabert, of France; orch. ptes., avec pf-conducteur, 1^o violini-conducteur et texte. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19891; Editions Salabert, Paris. 20788
- Tangoblues**; la cancion del corazon, words and music by W. E. Alborta, of Bolivia, domiciled at Los Angeles. [Spanish text only] © 1 c. Aug. 15, 1931; E unp. 43641; Waldo E. Alborta, Los Angeles. 20789
- Te Deum laudamus**; canticle of Episcopal church, music by J. H. Stevens; mixed voices, organ acc. © 1 c. Aug. 31, 1931; E unp. 44313; J. Harvey Stevens, Norfolk, Va. 20790
- Tell me all about you**; words and music by C. Aucott. © 1 c. Aug. 31, 1931; E unp. 44271; Conny Aucott, Astoria, L. I., N. Y. 20791
- Tell me if you still love me**; words and melody by F. McCleary. © 1 c. Aug. 8, 1931; E unp. 43300; Frank McCleary, Los Angeles. 20792
- Tell me it's you**; fox-trot, words and music by L. H. Quincy. © 1 c. Aug. 15, 1931; E unp. 43642; Lester Haley Quincy, Somerville, Mass. 20793
- Tell me little blue eyed baby**; words and music by E. H. Laux; pf. © 1 c. Aug. 15, 1931; E unp. 43638; Edward Hibbits Laux, Newark, N. J. 20794
- Tell me, little sweetheart**; words and melody by R. McConnell. © 1 c. Aug. 22, 1931; E unp. 43913; Ruth McConnell, Denver. 20795
- Telling you in my dreams**; words and music by Earl Wayman; with ukulele arr. by Walter German. © July 30, 1931; 2 c. July 31; E pub. 24450; Pacific music publishers, Portland, Or. 20796
- Tenderly**; words and melody by F. M. Rush. © 1 c. Aug. 22, 1931; E unp. 43905; Frank M. Rush, Louisville. 20797
- Tennessee**; words and music by D. M. Main. © 1 c. Aug. 12, 1931; E unp. 43426; Donnelly Musgrave Main, Knoxville, Tenn. 20798
- Tension symphonique**; by H. W. Friedhofer; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43939; Fox film corp., New York. 20799
- That big baloney**; words and melody by E. Lessard. © 1 c. Aug. 28, 1931; E unp. 44192; Everard Lessard, Waterville, Me. 20800
- That certain girl**; words by R. DeGraf, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43855; Robert DeGraf, Erskine, Alta., Canada. 20801
- That emptiness within my heart**; words by L. Russell, music by Harry Clifford. © 1 c. Aug. 31, 1931; E unp. 44275; Leota Russell, St. Louis. 20802
- That girl of mine**; words by Martin Ferris, music by F. Hubbard. [Photostat] © 1 c. Aug. 3, 1931; E unp. 43109; Ford Hubbard, Cisco, Tex. 20803
- That little log cabin of mine**; words by L. J. Daly, music by Harry Clifford. © 1 c. Aug. 15, 1931; E unp. 43663; Leo J. Daly, Donnelly, Minn. 20804
- That old time moledy**; waltz, words by C. E. Bemis, music by Jack Mahoney. New York City, Frank Harding. © July 18, 1931; 2 c. July 31; E pub. 24465; Carl E. Bemis, Waterbury, Vt. 20805
- That's her sure that's her**; words and melody by V. Whiffy, of Great Britain. © 1 c. Aug. 15, 1931; E unp. 43630; V. Whiffy, London. 20806
- That's love**; words and melody by D. Schweinle. © 1 c. Aug. 1, 1931; E unp. 43058; Dana Schweinle, Houston. 20807
- That's what spells our real Ireland**; words and melody by J. J. Wills, of Great Britain. © 1 c. Aug. 15, 1931; E unp. 43648; J. J. Wills and Harry Kohler, New York. 20808
- That's why darkies were born**; from George White's scandals, lyrics and music by Lew Brown and Ray Hen-

- That's why darkies were born—Con-
derson; with ukulele arr. © Aug.
21, 1931; 2 c. Aug. 22; E pub. 24739;
De Sylva, Brown & Henderson, inc.,
New York. 20809
- That someone is no one but you;
words by J. Semancik, music by
Lon Healy. © 1 c. Aug. 19, 1931;
E unp. 43781; John Semancik, Mil-
waukee. 20810
- That sweet story of old; words by
Jemima Luke, music, verse 4 and
arr. of words by F. E. Oliver. (*In
Back to the Bible*) © July 15,
1931; 2 c. Aug. 8; E pub. 24568;
French E. Oliver, Chicago. 20811
- Thematisches modulieren; von Georg
Haren, of Germany. teil 1, 2. 8vo.
© Apr. 1, 1931; 1 c. July 28; E for.
19701; Carl Merseburger, Leipzig.
20812
- Then love flew out the window;
words and melody by Darby St.
John. © 1 c. Aug. 28, 1931; E unp.
44151; Elizabeth Beatrice Bateson,
Hollywood, Calif. 20813
- Then you're in love; words and mu-
sic by E. L. Hagist; [pf. treble]
© 1 c. Aug. 28, 1931; E unp. 44178;
Edgar Louis Hagist, Montesano,
Wash. 20814
- There are times . . . in my dreams;
lyrics by Claude R. Zappone, music
by F. A. Schuette. © 1 c. Aug. 28,
1931; E unp. 44183; Florence A.
Schuette, New York. 20815
- There'll always be an old Broadway;
words and melody by J. A. Hall. ©
1 c. Aug. 28, 1931; E unp. 44165;
Jacob Augustus Hall, New York.
20816
- There's a depression on everything but
love; words and music by Rolly
Chestney. © 1 c. Aug. 14, 1931; E
unp. 43504; James Roland Chestney,
Breckenridge, Minn. 20817
- There's a new moon shining through
the old apple tree; words by Gus
Kahn and Raymond B. Egan, music
by Richard A. Whiting; with uku-
lele arr. © Aug. 4, 1931; 2 c. Aug.
7; E pub. 24574; Famous music
corp., New York. 20818
- There's a reason; words by L. Nemer-
son, melody by Larry Lowy. © 1 c.
Aug. 11, 1931; E unp. 43386; Lewis
Nemerson, Brooklyn. 20819
- There's evil in ye children, gather
round; words and melody by Eddie
Quinn. © 1 c. Aug. 13, 1931; E unp.
43579; Southern music pub. co., inc.,
New York. 20820
- There's no hard feelings; lyric by Ray
Klages and Jack Meskill, music by
Vincent Rose; with ukulele arr. ©
Aug. 14, 1931; 2 c. Aug. 18; E pub.
24688; De Sylva, Brown & Hender-
son, inc., New York. 20821
- There's no other girl like you; words
by A. Hammerberg, melody by Wil-
fred Hammerberg. © 1 c. Aug. 22,
1931; E unp. 43894; Alvin Hammer-
berg, Escanaba, Mich. 20822
- There's nothing in this world worth
while; words by A. C. Reynolds,
melody by Eugene Oliver, of Ca-
nada. © 1 c. Aug. 14, 1931; E unp.
43536; Annie C. Reynolds, Montreal
Canada. 20823
- There's only you; waltz. words by G.
J. Liebel, melody by M. Caiati. ©
1 c. Aug. 13, 1931; E unp. 43499;
Mario Caiati, New York. 20824
- There's some one who cares about
me; words and music by F. E.
Simpson. © June 24, 1931; 2 c.
July 3; E pub. 24494; Simpson &
Oliver, Charleroi, Pa. 20825
- There's something at the yardarm;
words by E. J. Brady, music by
Horace Gleeson, of Great Britain;
in D flat. © June 26, 1931; 1 c.
Aug. 5; E for. 19787; Chappell &
co., ltd., London. 20826
- They shot my child at play; words
and melody by W. Paccone. © 1 c.
Aug. 18, 1931; E unp. 43715; Wil-
liam Paccone, New York. 20827
- Thief of love; words by Florence A.
Schuette, music by C. R. Zappone,
arr. by Guillermo Plaza. © 1 c.
Aug. 26, 1931; E unp. 44056; Claude
R. Zappone, New York. 20828
- Think of tomorrow today; words and
melody by F. N. Wilson. © 1 c.
Aug. 1, 1931; E unp. 43432; Frank
Nelson Wilson, Sanford, Fla. 20829
- Thinking of the one love; words by A.
Kochan, music by Burrell Van Bu-
ren. New York. Frank Harding
© July 29, 1931; 2 c. Aug. 8; E pub.
24654; Ann Kochan, Youngstown,
O. 20830
- Third symphony; by Arnold Bax, of
Great Britain; orch. Partitur. ©
July 24, 1931; 1 c. July 30; E for.

- 19826; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 20831
- This is the life; lyrics and music by C. E. Armstrong, of Canada, domiciled at Nutley, N. J. © 1 c. Aug. 27, 1931; E unp. 44142; Chester Earle Armstrong, New York. 20832
- This is the missus; from George White's scandals, lyrics and music by Lew Brown and Ray Henderson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24740; De Sylva, Brown & Henderson, inc., New York. 20833
- Three little girls in blue; words and melody by A. Johnston. © 1 c. Aug. 6, 1931; E unp. 43200; Arthur Johnston, New York. 20834
- Thrill (The) is gone; from George White's scandals, lyrics and music by Lew Brown and Ray Henderson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24741; De Sylva, Brown & Henderson, inc., New York. 20835
- Thrilling; words and melody by F. Petersen. © 1 c. Aug. 22, 1931; E unp. 43901; Florence Petersen, Wauwatosa, Wis. 20836
- Throneroom (The) of my heart; words and music by E. Z. McKinstry. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43403; Ella Z. McKinstry, Bay City, Mich. 20837
- Through the time stained window of memory; words and melody by M. Johnson. © 1 c. Aug. 29, 1931; E unp. 44224; Matilda Johnson, Greenville, S. C. 20838
- Thy perfect love; sacred, words and music by Warner Van Valkenburg. New York, Chappell-Harms, inc. © Aug. 19, 1931; 2 c. Aug. 21; E pub. 24754; Harms, inc., New York. 20839
- Thy salvation cometh; song for Christmas, words by Margaret E. Lacey, music by Louis R. Dressler; with violin ad lib.; in E flat. © Aug. 7, 1931; 2 c. Aug. 10; E pub. 24764; Theodore Presser co., Philadelphia. 20840
- Ti daró quel fior; canzone fox-trot, versi di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy; pf. © July 12, 1931; 1 c. Aug. 4; E for. 19769; A. & G. Carlsch & c., Milan. 20841
- Tiddle-iddle-um-pum, a silly tune that everyone is singing; new words by Frank Eyton, music by Karl M. May [pseud. of Karl Maier], arr. by Henri Klickmann; with ukulele arr. © Aug. 3, 1931; 2 c. Aug. 4; E pub. 24471; Harms, inc., New York. 20842
- Tillie, the toiler; fox-trot, words by Charlie Tobias, music by J. Fred Coots, orch. by Art McKay; pts., with male trio arr. by Bob Noeltner. 4to. © July 29, 1931; 2 c. July 31; E pub. 24467; Davis, Coots & Engel, inc., New York. 20843
- Tiny feet; waltz, by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp. 43120; May Booth Seaton, Merchantville, N. J. 20844
- Tiny Town parade; characteristic novelty, by Walter C. Schad; band pts., with solo and 1st B flat cornets, conductor. 4to. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24592; Alpha music, New York. 20845
- 'Tis ever the old triangle; words by E. Shelman, melody by Larry E. Goffin. © 1 c. Aug. 17, 1931; E unp. 43661; Ethel Shelman, Washington, Ia. 20846
- Title no. 1, Stock; by Jack Virgil; conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43936; Fox film corp., New York. 20847
- To be free again; lyric by T. Y. McCray, music by K. Pearce. © 1 c. Aug. 26, 1931; E unp. 44079; T. Y. McCray and Kinsel Pearce, Mansfield, O. 20848
- To have and hold you in my arms; lyric by Al Dubin, music by Joe Burke. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24669; Remick music corp., New York. 20849
- To mother dear (Till moder kär); reverie, words by Margaret H. Smith, music by N. Mason. © 1 c. Aug. 17, 1931; E unp. 43671; Nana Mason, Los Angeles. 20850
- To paradise and back; words and melody by C. Caputo. © 1 c. Aug. 4, 1931; E unp. 43162; Charles Caputo, Oyster Bay, N. Y. 20851
- To sleep! to sleep! from The foresters, words by Alfred, Lord Tennyson, music by V. D. Cahill. © 1 c. Aug. 13, 1931; E unp. 43461; Vaughan Dabney Cahill, Gallon, O. 20852

To the front; military march, by F. A. Clark; full band pts. 4to. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24623; Theodore Presser co., Philadelphia. 20853

Toasted (The) Lucky strike; words and music by C. E. Wieninger. © 1 c. Aug. 18, 1931; E unpub. 43730; Carl E. Wieninger, Madison, Wis. 20854

To-day and to-morrow; words and music by Mrs. B. F. Jungkind [i. e. E. L. Jungkind] © 1 c. July 18, 1931; E unpub. 42477; Eula Lia Jungkind, Beebe, Ark. 20855

To-day I feel so happy; words by Robert Gilbert. English words by Desmond Carter and Frank Eyton, both of Great Britain, music by Paul Abraham. © Aug. 11, 1931; 1 c. Aug. 19; E for. 20051; Chappell & co., ltd., London. 20856

To-day is June; words by R. Oswald, music by M. Elde. © 1 c. Aug. 7, 1931; E unpub. 43228; Ruth Oswald and Marmaduke Elde, New York. 20857

Tolling of the old mission bell; by Wallace A. Johnson; pf., 4 hands. © Aug. 3, 1931; 2 c. Aug. 5; E pub. 24514; Theodore Presser co., Philadelphia. 20858

Tommy Atkins; by Jessie Furze, of Great Britain; pf. (In 1932 school examinations, pianoforte, elementary division—list A) © July 27, 1931; 1 c. Aug. 5; E for. 19722; Associated board of the Royal academy of music and the Royal college of music, London. 20859

Toni (Die) aus Wien; singspiel in 3 akten, 4 bildern, nach A. M. Willner u. E. Rubricius, text von Ernst Steffan u. Paul Knepler, musik von E. Steffan, of Austria. Klavierauszug. © May 20, 1931; 1 c. July 29; E for. 19707; Crescendo theaterverlag, G. m. b. H., Berlin. 20860

To-night; from Free for all, words by Oscar Hammerstein, 2nd, music by Richard A. Whiting; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24761; Fifth avenue music corp., New York. 20861

Tonio; comedy song fox-trot, lyrics by T. P. Connor, music by T. W. Everett, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 31, 1931; 1 c. Aug.

13; E for. 19978; Peter Maurice & co., ltd., London. 20862

Toute ma vie dans un baiser; boston. paroles de Maxime Guitton, musique de Eugene Gavel, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20012; Editions Max Eschig, Paris. 20863

Trains; unison song, words by Hope Shepherd, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 11, 1931; 1 c. Aug. 13; E for. 19836; Novello & co., ltd., London. 20864

Tranquility; by Lee Sims, ed. and transcribed by Jean Walz; pf. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24682; Ted Browne, Chicago. 20865

Transatlantic; by Hugo Friedhofer and Reginald H. Bassett, arr. by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unpub. 44075; Fox film corp., New York. 20866

Traumkönigin, ich hab' im traum deine lippen besessen; aus Csikós-baroness, text von Fritz Grünbaum, musik von Schmidt-Boelcke, of Germany u. Rolf Marbot [pseud. of Albrecht Marköse], of Germany. © Sept. 30, 1930; 1 c. Aug. 20, 1931; E for. 19980; Bebo-ton-verlag, G. m. b. H., Berlin. 20867

Treasured memories; words and music by G. E. Gibbs. © 1 c. Aug. 10, 1931; E unpub. 43371; Georgine Eldredge Gibbs, Richmond, Ill. 20868

Tree (The) that stood by the road; words by Charles B. Newman, music by S. B. Lorraine; [pf. treble] © 1 c. Aug. 27, 1931; E unpub. 44138; Sidney B. Lorraine, Chicago. 20869

Trees; by Oscar Rasbach, arr. by Tom Clark; E flat alto saxophone and pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24544; G. Schirmer, Inc., New York. 20870

Tropical moon; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unpub. 44159; Muriel Lawlor, Hollywood, Calif. 20871

Tropicola; words and melody by M. F. Fruscella. © 1 c. Aug. 13, 1931; E unpub. 43440; Marie F. Fruscella, Yonkers, N. Y. 20872

True love; words by A. Patton, melody by Burrell Van Buren. © 1 c. Aug.

13. 1931; E unp. 43493; Ada Patton, Ecorse, Mich. 20873
- Trust the Man of Calvary; hymn, words and music by P. Hutchens, harmonized by Mrs. P. H. © June 10, 1930; 2 c. Aug. 31, 1931; E pub. 24861; Paul Hutchens, San Jose, Calif. 20874
- Tryst (The) at dawn; from 1st act of In the hills, in the backwoods, in days of yore, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44116; Myrtle Gibson Farnham, Chicago. 20875
- Tundah; words by M. Collos, music by Jan Weber. © 1 c. Aug. 29, 1931; E unp. 44247; Murray Collos, New York. 20876
- Tunes from Pinafore; medley, quartet or cho., text by W. S. Gilbert, music by Arthur Sullivan, arr. by J. A. Parks; male voices. 4to. © July 30, 1931; 2 c. Aug. 3; E pub. 24442; J. A. Parks co., York, Neb. 20877
- Turf; slow fox trot, von René Demaret, of Belgium; pf. © July 21, 1931; 1 c. Aug. 3; E for. 19676; Aug. Cranz, G. m. b. H., Leipzig. 20878
- Turkey in the straw; old American dance tune, arr. by E. S. Thorpe; pf. © Aug. 4, 1931; 2 c. Aug. 19; E pub. 24685; Edwin S. Thorpe, Philadelphia. 20879
- Turtle (The) dove; folk-song, first version from Somerset, second version from Dorset, freely arr. by R. O. Morris; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19693; Novello & co., ltd., London. 20880
- Tussle; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43590; Southern music pub. co., inc., New York. 20881
- Twilight dreams; lyric by L. Ashbaugh and Geo. R. Medcalf, music by Helen A. Ashbaugh and Geo. W. Redmon. © 1 c. Aug. 29, 1931; E unp. 44193; Laura Ashbaugh, South Tacoma, Wash. 20882
- Twilight (The) waltz; words and music by Jimmy Kennedy and Ted Renard, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 12, 1931; 1 c. Aug. 14; E for. 20048; R. Feldman & co., London. 20883
- Two almans; by Robert Johnson, transcribed by Harold Craxton, of Great Britain, cello pt. ed. by Sheridan Russell, of Great Britain; violin, or cello and pf. © Apr. 23, 1931; 1 c. May 11; E for. 19753; Oxford univ. press, London. 20884
- Two happy hearts in one happy home; words and melody by L. Diamond and M. Kurtz. © 1 c. Aug. 13, 1931; E unp. 43494; Leo Diamond and Manny Kurtz, Brooklyn. 20885
- Two hearts that beat as one; words by Irvin Callahan, music by Steve Zamrzla [pseud. of J. L. Zamrzla] © 1 c. Aug. 5, 1931; E unp. 43171; John Lawrence Zamrzla, Baltimore. 20886
- Two timin' papa don't you two-time me; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44160; Muriel Lawlor, Hollywood, Calif. 20887
- U. C. L. A. rally song; words and music by Sam Coslow; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24578; Famous music corp., New York. 20888
- Ukrainian love song; by A. Hrudka; diagram arr. for Hawaiian guit. 4to. © Aug. 16, 1931; 2 c. Aug. 20; E pub. 24774; Andrew Hrudka, Cicero, Ill. 20889
- Under Al'bamy stars; Alabama mood, words and music by J. A. Tamiazzo. © 1 c. Aug. 29, 1931; E unp. 44308; John A. Tamiazzo, Chicago. 20890
- Under the Kentucky moon; words and melody by J. R. Fingar. © 1 c. Aug. 29, 1931; E unp. 44210; John R. Fingar, Red Hook, N. Y. 20891
- Under the moon; words by D. L. Clark, music by Lucile Burton. [Photostat] © 1 c. Aug. 8, 1931; E unp. 43312; David Lawrence Clark, San Francisco. 20892
- Underneath a southern moon; words and music by M. Simmons, arr. by Burrell Van Buren. San Francisco, Calif., Simmons pub. house. © Apr. 15, 1931; 2 c. Aug. 8; E pub. 24563; Mark Simmons, San Francisco. 20893
- Underneath the weeping willow tree; words and music by W. C. Kuebler. © 1 c. Aug. 25, 1931; E unp. 44013; William C. Kuebler, Montgomery, O. 20894

Underneath the western skies; words and music by E. G. MacDonald, of Canada. © 1 c. Aug. 17, 1931; E unp. 43657; Eleanor Gladys MacDonald, Lashburn, Sask., Canada.

20895

Unemployed papa; words and melody by E. B. Grennard. © 1 c. Aug. 10, 1931; E unp. 43314; Elliot B. Grennard, New York.

20896

Unemployment (The) blues; words and melody by P. Yoncoskie. © 1 c. Aug. 15, 1931; E unp. 43633; Pete Yoncoskie, Shamokin, Pa.

20897

Unlontown high school march; by G. A. Wissler; pf. © 1 c. Aug. 7, 1931; E unp. 43470; Gertrude A. Wissler, Unlontown, Pa.

20898

Until I met you; words and melody by H. H. Fuqua. © 1 c. Aug. 31, 1931; E unp. 44297; Henry Hooker Fuqua, Lexington, Miss.

20899

Until the dawn; serenade, trio or cho., words by Gerald Grey, music by J. A. Parks; male voices. 4to. © July 30, 1931; 2 c. Aug. 3; E pub. 24443; J. A. Parks co., New York.

20900

Until you broke my heart; words and melody by J. Banko. © 1 c. Aug. 8, 1931; E unp. 43277; Jacob Banko, North Chicago, Ill.

20901

Up we'll go; words by A. L. King, music by F. L. Presser [pseud. of F. L. Presher] Rev. no. © 1 c. May 20, 1931; E unp. 39831; Albert L. King, Anacortes, Wash.

20902

Vale of memories; by Charles Huerter; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24543; G. Schirmer, inc., New York.

20903

Vales (The) of Kintore; the Londonderry air, words by Edward Lockton, music adapted by Henry Geehl, of Great Britain; sop. and bar.; in E flat. © July 30, 1931; 1 c. Aug. 4; E for. 19827; Edwin Ashdown, ltd., London.

20904

Valse Blumont; by M. Scapiro; pf. © 1 c. Aug. 28, 1931; E unp. 44176; Michel Scapiro, New York.

20905

Valse brillante; by C. J. Arnold, of Australia; pf. © July 28, 1931; 1 c. Aug. 14; E for. 19971; W. H. Paling & co., ltd., Sydney, Australia.

20906

Valse-melodie; melody by D. J. Vecsei. © 1 c. Aug. 22, 1931; E unp. 43948; Desider Josef Vecsei, Los Angeles.

20907

Van Hoesen violin class method; by Karl D. Van Hoesen. bk. 2. © July 17, 1931; 2 c. Aug. 27; E pub. 24814; Carl Fischer, inc., New York.

20908

Veillée (La) d'armes de Don Quichotte; episode symphonique prélude, danse et scène, de Oscar Esplá, of Spain. Partitions d'orch. © Jan. 10, 1931; 1 c. Aug. 17; E for. 20037; Editions Max Eschig, Paris.

20909

Venise; 9 études pour pf., de H. Stierlin-Vallon, of Switzerland. © Mar. 11, 1931; 1 c. Aug. 17; E for. 20027; Editions Max Eschig, Paris.

20910

Vent' anni; canzone one-step, versi di Peppino Mendes, musica di Mari [pseud. of Mario Bonavita], of Italy, rid. di Virgilio Ripa [and] Danziamo, signora; canzone valzer, versi di P. Mendes, musica di Alfredo De Vita, of Italy; orch parti. 4to. © July 7, 1931; 1 c. Aug. 4; E for. 19764; A. & G. Carisch & c., Milan.

20911

Verdi (Giuseppe) La donna è mobile (Woman's a fickle jade); from Rigoletto, English version and arr. of music by Claude Aveling, of Great Britain; in G. © Aug. 7, 1931; 1 c. Aug. 8; E for. 20085; G. Ricordi & co. (London) ltd., London.

20912

Verliebte (Das) orchester; foxtrot-intermezzo, text u. musik von Fritz Rotter, of Austria u. B. Kaper, of Poland. © June 15, 1931; 1 c. Aug. 3; E for. 19682; Alrobi musikverlag, G. m. b. H., Berlin.

20913

Vesper hymns; words and music by J. R. Golter, Boston, Mass., Parish choir. 4to. Be near us Holy Jesus [3 others] © Aug. 12, 1931; 2 c. Aug. 19; E pub. 24708; Gordon Hutchins, Boston.

20914

Veux-tu (Beggar's melody); blues, paroles françaises de Jean Sorbier, lyrics by R. B. Nicolas, musique de Aurelli [pseud. of Anna Grunberg], of Russia et Hal Keyne, of Poland. © Mar. 20, 1931; 1 c. Aug. 17; E for. 20035; Editions Max Eschig, Paris.

20915

Victorious; march, by T. Marchione; 1st. violin. © 1 c. Aug. 3, 1931; E unp. 43069; Tony Marchione, Aliquippa, Pa.

20916

Vienne reste Vienne; marche, de Joh Schrammel, arr. par Francis Salabert, of France; orch. ptes., avec pf.

- conducteur et 1^o violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19895; Editions Salabert, Paris. 20917
- Vieux (Les) de la vieille; de E. Jaques-Dalcroze, of France; pas redoublé pour pf. © June 1, 1931; 1 c. Aug. 17; E for. 19919; Heugel, Paris. 20918
- Viking (The); march, by F. B. McGeorge; orch. © 1 c. Aug. 13, 1931; E unp. 43464; Frank B. McGeorge, Hudson, N. Y. 20919
- Vine (The) covered cottage; melody by J. Cawley. © 1 c. Aug. 13, 1931; E unp. 43578; Southern music pub. co., inc., New York. 20920
- Violin-baukasten (Der); 10 deutsche volkslieder für violine in der ersten lage mit begl. einer zweiten violino o. des klaviers, auch als trio spielbar, von Bernhard Sekles, of Germany. © Aug. 25, 1931; 1 c. Aug. 19; E for. 20068; B. Schott's söhne, Mainz, Germany. 20921
- Violoncello-etüden-schule; sammlung älterer u. neuerer etüden u. uebungen für violoncell, ausgewählt, erläutert, genau bezeichnet u. progressiv geordnet von Jakob Sakom, of Germany. hft. 4. © July 20, 1931; 1 c. Aug. 12; E for. 19876; Anton J. Benjamin, a. g., Leipzig. 20922
- Vision d'amour; paroles et musiques de Bénech et Dumont, both of France, sans acc. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19910; E. Dumont, Paris. 20923
- Voici la Noël [and] Le glas; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19961; Durand et cie., Paris. 20924
- Vortrags-album; von Hermann Wenzel, of Germany, op. 156, no. 1-8; violoncello u. pf. bd.1. Neue bearb. © May 16, 1929; 1 c. July 3; E for. 19855; Fr. Portius, Leipzig. 20925
- Voy a llorar; letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 24, 1931; E unp. 43972; Ignacio M. Valle, Chicago. 20926
- Waiting; by Clarence O. Knudson; melody with pf. acc. © 1 c. Aug. 24, 1931; E unp. 43956; Clarence Oliver Knudson, Chicago. 20927
- Waiting; calling to you, waltz, words by Virginia O'Dare, music by Ray Hibbeler. © 1 c. Aug. 15, 1931; E unp. 44106; Berneice V. Dare, Evansville, Ind. 20928
- Waiting; words by R. Snow, music by Frankie Carle [pseud. of F. Carlone. Chords, single staff] © 1 c. Aug. 20, 1931; E unp. 43835 Francis Carlone and Russell Snow, Springfield, Mass. 20929
- Waiting at the gate; words and melody by F. W. Clough. © 1 c. Aug. 8, 1931; E unp. 43275; Frances W. Clough, Pittsfield, Mass. 20930
- Waiting for the sunshine and you; words and melody by Gladys Burnham. © 1 c. Aug. 14, 1931; E unp. 43518; Gladys L. Burnham, Freedom, Okl. 20931
- Waiting for you; words and music by Carlyle Lonie [i. e. L. C. Lonie] © 1 c. July 29, 1931; E unp. 43361; Louis Caryle Lonie, South Bend, Ind. 20932
- Waiting! Some where? words and music by I. Rainaud. © 1 c. Aug. 7, 1931; E unp. 43243; Isabella Rainaud, South Hadley Falls, Mass. 20933
- Waking; words by Arthur L. Salmon, music by Teresa Del Riego, [i. e. Teresa Leadbitter], of Great Britain; with organ acc. ad lib.; in A flat. © Aug. 17, 1931; 1 c. Aug. 22; E for. 20057; Chappel & co., ltd., London. 20934
- Wanderers (The) song; words and melody by A. J. Morganti. © 1 c. Aug. 29, 1931; E unp. 44209; Albert Joseph Morganti, Casmalia, Calif. 20935
- Wandering thru the dreams we knew; words and melody by R. Evans. © 1 c. Aug. 18, 1931; E unp. 43728; Reed Evans, Salt Lake City. 20936
- Wanting my Jo; words and music by Q. Allen, of Canada. © 1 c. Aug. 24, 1931; E unp. 43953; Queen Allen, Carleton Place, Ontario, Canada. 20937
- Warum lächelst du, Mona Lisa? slow-fox [and] Du dummer, kleiner korporal! English waltz: aus Der raub der Mona Lisa, worte von Walter Reisch, musik von Robert Stolz, of Austria, op. 588, 589. © July 6, 1931; 1 c. Aug. 3; E for. 19681; Alrobi musikverlag, G. m. b. H., Berlin. 20938

- Warum lässt du nichts mehr von dir hören? tango, text von Gerd Karlick, musik von Erwin Bootz, of Germany, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © July 20, 1931; 1 c. Aug. 12; E for. 19877; Musikverlag City, Leipzig. 20939
- Was I? from Ziegfeld follies 1931, words and music by Chick Endor and Charlie Farrell; with ukulele arr. © Aug. 13, 1931; 2 c. Aug. 15; E pub. 24663; Miller music, Inc., New York. 20940
- Was it fascination; lyrics by Gilbert Davidson, jr., music by Elwood Albright. [Pf. treble] © 1 c. Aug. 6, 1931; E unp. 43207; Gilbert Aubrey Davidson, jr., San Diego, Calif. 20941
- Was it just a love affair? words and melody by C. E. Moore. © 1 c. Aug. 1, 1931; E unp. 43019; Chester Everett Moore, Saratoga, N. Y. 20942
- Was it wrong? words and music by Gus Arnheim, Gordon Clifford and Murray Peck; with ukulele arr. by Allan Clark. © Aug. 14, 1931; 2 c. Aug. 14; E pub. 24647; Freed & Powers, Ltd., Hollywood, Calif. 20943
- Wash all my sins away; negro spiritual, words by J. M. Moore, melody by J. M. Moore and S. Jessop. © 1 c. Aug. 8, 1931; E unp. 43303; John M. Moore and Samuel Jessop, Lancaster, Pa. 20944
- Watch him make it on high; words by M. Holden, music by Helen van der Heyden, of Netherlands, domiciled at Seattle, Wash. © 1 c. Aug. 8, 1931; E unp. 43339; Mary Holden, Seattle. 20945
- Water (The) sprite; Swedish folksong, English version after the tr. by Henry Grafton Chapman, music arr. by Marshall Bartholomew; 3-pt. cho. of women's voices, with incidental mezzo-sop. solo. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24541; G. Schirmer, Inc., New York. 20946
- Watermelon time in old Tennessee; words and music by R. S. Cheney. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43794; Robert Scott Cheney, Ashtabula, O. 20947
- Way (A) in every way; words and melody by J. Bratkowski. © 1 c. Aug. 22, 1931; E unp. 43882; Josephine Bratkowski, New Haven, Mich. 20948
- Way out in California; words by D. Berrier, melody by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43820; Dorsia Berrier, Amelia, Va. 20949
- We are sweethearts; words by D. Rothman, music by Ray Hibbeler. © 1 c. Aug. 13, 1931; E unp. 43490; David Rothman, Philadelphia. 20950
- We are the old time southern singers; theme song, words and melody by S. W. Butler and R. De Mann. © 1 c. July 3, 1931; E unp. 41782; Sarah W. Butler and Richard De Mann, Los Angeles. 20951
- We have just hit the honeymoon trail; words by I. E. Van Norstrand, music by P. B. Story, New York City, Frank Harding. © July 28, 1931; 2 c. Aug. 6; E pub. 24583; Ida E. Van Norstrand, Port Byron, N. Y. 20952
- We, Lindy and Anne; words and melody by B. Fertig. © 1 c. Aug. 26, 1931; E unp. 44072; Beulah Fertig, Renick, W. Va. 20953
- We linger until dawn; words and music by M. M. Marshall. © 1 c. Aug. 11, 1931; E unp. 43385; Marjorie May Marshall, Saratoga, Calif. 20954
- We'll see the hard times thru; words and music by Fred Howard and Nat Vincent; with uke-a-phonic arr. by Doc Morris. © Aug. 21, 1931; 2 c. Aug. 29; E pub. 24831; Vincent, Howard & Preeman, Ltd., Los Angeles. 20955
- We promised too soon; words and music by J. M. Hadley. [Chords, single staff] © 1 c. Aug. 7, 1931; E unp. 43239; Jennie Maurine Hadley, Los Angeles. 20956
- We're the boys of fifty-nine; words by Harold Shifrin, melody by Anthony Lawrence Work. © 1 c. Aug. 14, 1931; E unp. 43537; American legion, Post 59, Dept. of New Jersey, Morristown, N. J. 20957
- Wear these to-night; words by Sammy Richardson, music by M. Jefferson. [Pf. treble] © 1 c. Aug. 19, 1931; E unp. 43759; Maceo Jefferson, Paris. 20958
- Weaving the webb; by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp.

- 43121; May Booth Seaton, Merchantville, N. J. 20959
- Wedding (The) party of Mickey Mouse; words by Milt Coleman and James Cavanaugh, music by Robert Bagar; with ukulele arr. by Milt. Coleman. © Aug. 26, 1931; 2 c. Aug. 27; E unp. 24794; Bibo-Lang, inc., New York. 20960
- Wee (The) white cottage door; words by L. McInnis, melody by Robt. H. Brennen. © 1 c. Aug. 8, 1931; E unp. 43296; L. McInnis, Owen Sound, Ontario, Canada. 20961
- Week (A) ago tonight; words and music by G. Whittier. © 1 c. Aug. 24, 1931; E unp. 43988; Grace Whittier, Los Angeles. 20962
- Wein, weib und gesang; English-waltz, von Johann Strauss, bearb. von Mischa Michaeloff, of Germany; stimmen für odeonorch. u. salonorch., mit violino 1 direction u. pf.-conduc-teur. 4to. © July 21, 1931; 1 c. Aug. 3; E for. 19677; Aug. Cranz, G. m. b. H., Leipzig. 20963
- Wer kann küssen, so wie du? valse boston, aus Er und seine schwester, text von Charles Amberg, music von Jara Beneš, of Czechoslovakia. © June 18, 1931; 1 c. Aug. 3; E for. 19678; Drel masken verlag, G. m. b. H., Berlin. 20964
- What-a-man; words and music by B. Lynn. [Photostat] © 1 c. Aug. 10, 1931; E unp. 43330; Barbara Lynn, Los Angeles. 20965
- What-a-man; words by W. R. Groger, music by George Lincoln. Los Angeles, Calif., Thomas music pub. co. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24556; W. Rhodes Groger and John A. Thomas, El Segundo, Calif. 20966
- What am I to do; words and music by M. A. Nelson. © 1 c. Aug. 24, 1931; E unp. 43995; Martha A. Nelson, Seattle. 20967
- What an Irishman means by machree; words by Francis P. Donnelly, music by Ernest Torrence; in C. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24500; Boosey & co., ltd., London. 20968
- What can I do; words and music by Jimmy [i. e. J. T.] Brookshire, arr. by Marguerite Owens. © 1 c. Aug. 31, 1931; E unp. 44315; Jameson Truett Brookshire, Atlanta. 20969
- What do I do, when I have to do without you; words and melody by D. R. Webster. © 1 c. Aug. 21, 1931; E unp. 43864; Daniel R. Webster, Mobile. 20970
- What does the farmer's wife do when the farmer's in the dell; words by Sol. Klein and Jean Herbert, melody by Jack Le Soir and Ray Doll; with 9 extra cho. © 1 c. Aug. 21, 1931; E unp. 43942; Shapiro, Bernstein & co., inc., New York. 20971
- What else can I do; words by Cy Merriman, melody by A. Berman. © 1 c. Aug. 28, 1931; E unp. 44150; Art Berman, Youngstown, O. 20972
- What have I done to you; words by N. Iler, melody by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43821; Noel Iler, Toledo, O. 20973
- What I have promised; Swedish folk-song, English version after the tr. by Henry Grafton Chapman, music arr. by Marshall Bartholomew; 3-pt. cho. of women's voices. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24538; G. Schirmer, inc., New York. 20974
- What is it? lyric by Harry Tobias, music by Harry Barris; with ukulele arr. by May Singhi Breen. © July 31, 1931; 2 c. Aug. 3; E pub. 24437; Metro-Goldwyn-Mayer corp., New York. 20975
- What makes me love you; words and music by L. Burke; with ukulele arr. © July 28, 1931; 2 c. Aug. 4; E pub. 24479; Lee Burke, Los Angeles. 20976
- What more can I say; words and melody by H. S. Kantor. © 1 c. Aug. 12, 1931; E unp. 43419; Harold S. Kantor, Greenwood, Miss. 20977
- What's the matter with Harry; words by Edward Heyman, music by Dana Suesse; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24577; Famous music corp., New York. 20978
- What's the reason; words and music by M. Y. Stanley. © 1 c. Aug. 14, 1931; E unp. 43519; Mary Yates Stanley, Lend, S. D. 20979

- What shall I play; songs and dances, arr. by E. Edroff, of Great Britain; pf. bk. 3. © July 16, 1931; 1 c. Aug. 6; E for. 19780; Enoch & sons (1927) Ltd., London. 20980
- What would it matter? words by Er-ell Reaves, music by Francis Beretvas, of Hungary; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 22; E for. 20056; Cecil Lennox, Ltd., London. 20981
- Wheel (The) of progress: thirty pianoforte studies in various styles, by Thomas F. Dunhill, of Great Britain. bk. 1-3. © July 27, 1931; 1 c. each Aug. 5; E for. 19725-19727; Associated board of the Royal academy of music and the Royal college of music, London. 20982-20984
- When Anne and Lindy flew to Tokio; words and music by A. Beirne. © 1 c. Aug. 27, 1931; E unp. 44091; Amy Beirne, Alpha, Ill. 20985
- When Christmas comes; Christmas operetta for children of all grades, words and music by Otis Mills Carrington. 4to. © Aug. 17, 1931; 2 c. Aug. 22; D pub. 28085; Myers & Carrington, Redwood City, Calif. 20985*
- When daffodils begin to peer; 3-pt. song, poem by Shakespeare, music by M. Crichton, of Great Britain; equal voices. 4to. © Aug. 12, 1931; 1 c. Aug. 19; E for. 19985; Margaret Crichton, London. 20986
- When I am dreaming; words and music by E. H. Stillwell. © 1 c. Aug. 14, 1931; E unp. 43650; Ethel H. Stillwell, Chicago. 20987
- When I dance with you; waltz, words by Sarah Johnstone, music by F. A. Durnam. © 1 c. Aug. 1, 1931; E unp. 43031; Frederick Archer Durnam, Dora, Or. 20988
- When I get my parole; words by J. P. Murray, music by Burrell Van Buren. Philadelphia, Pa., Murray pub. house. © Feb. 4, 1930; 2 c. Aug. 14, 1931; E pub. 24650; John P. Murray, Philadelphia. 20989
- When I hit that last long mile, ploddin' along; words by Joe Schramm, music by A. Sannella. © Aug. 12, 1931; 2 c. Aug. 12; E pub. 24609; Andy Sannella, New York. 20990
- When I lost you, mother o' mine; words and melody by E. C. O'Hara. © 1 c. Aug. 1, 1931; E unp. 43032; Emory Charles O'Hara, Washington. 20991
- When I love you, please love me too; words and music by H. Altman. [Hectograph] © 1 c. Aug. 27, 1931; E unp. 44125; Harry Altman, Chicago. 20992
- When I'm under the spell of the moon; words by R. Salvia, music by Joe Morelli. © Aug. 20, 1931; 2 c. Aug. 21; E pub. 24727; Salvia & Morelli, Milford, Mass. 20993
- When I'm walking alone at night; words by J. Berard, melody by Larry E. Goffin. © 1 c. Aug. 31, 1931; E unp. 44294; Jerry Berard, Springfield, Mass. 20994
- When it's moonlight on the Snowies; words and music by J. Pfau. [Hectograph] © 1 c. Aug. 31, 1931; E unp. 44290; Josephine Pfau, Portsmouth, O. 20995
- When the autumn leaves of life begin to fall; from a poem by William K. Wells, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; with ukulele arr. © Aug. 14, 1931; 2 c. Aug. 18; E pub. 24687; De Sylva, Brown & Henderson, inc., New York. 20996
- When the clouds roll by and the moon's on high; words and music by Hank Keene; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24758; Harms, inc., New York. 20997
- When the gates of pearl open for me; words and music by M. E. Kellogg; pf. © 1 c. Aug. 27, 1931; E unp. 44122; Mabel Emily Kellogg, Lansing, Mich. 20998
- When the ghosts walk; by Wallace A. Johnson; pf. © Aug. 3, 1931; 2 c. Aug. 5; E pub. 24512; Theodore Presser co., Philadelphia. 20999
- When the moon peeps o'er the tree-tops; words and melody by L. E. Fazel. © 1 c. Aug. 8, 1931; E unp. 43278; Lloyd Eldon Fazel, Perry, Ia. 21000
- When the moon shines over the silver stream; words by R. Monis, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43859; Rudolph Monis, West Warwick, R. I. 21001
- When the organ grinder plays; words and melody by M. T. Kanary. ©

- 1 c. Aug. 6, 1931; E unp. 43205; Michael Thomas Kanary, Chicago. 21002
- When the purple twilight deepens into night; words and melody by M. Johnson. © 1 c. Aug. 29, 1931; E unp. 44226; Matilda Johnson, Greenville, S. C. 21003
- When the summer time is calling; lyric by Norman Fox, music by A. Fenzel. © 1 c. Aug. 10, 1931; E unp. 43346; Anna Fenzel, Cleveland. 21004
- When the sun comes shining through; words and melody by J. Cowan. © 1 c. Aug. 8, 1931; E unp. 43269; Jane Cowan, Oakland, Calif. 21005
- When the sun says goodnight in Louisiana [!]; words by L. Picon, melody by P. B. Story. © 1 c. Aug. 14, 1931; E unp. 43532; Lilly Picon, Calexico, Calif. 21006
- When the sun's first peep; guide song. words by Stella M. Dover, music by A. M. Reeves, of Great Britain. Surrey. Carshalton girl guides assn. 4to. © Aug. 7, 1931; 1 c. Aug. 15; E for. 19852; Arthur M. Reeves, London. 21007
- When the work's all done this fall; humorous cowboy song. music arr. by David W. Gulon; low voice. © July 31, 1931; 2 c. Aug. 27; E pub. 24818; Carl Fischer, inc., New York. 21008
- When we are together; words and melody by L. Pollock. © 1 c. Aug. 22, 1931; E unp. 43902; Lillian Pollock, Cheboygan, Mich. 21009
- When we're alone; penthouse serenade. from The Hollywood nine o'clock revue, words and music by Will Jason and Val Burton; pf. and ukulele acc. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24576; Famous music corp., New York. 21010
- When you appeared; words and music by W. P. Fulper. © 1 c. Aug. 6, 1931; E unp. 43355; Willette Pearce Fulper, Flemington, N. J. 21011
- When you gave me your heart with your hand; words and music by W. A. Chester. New York, Frank Harding. © July 6, 1931; 2 c. July 31; E pub. 24466; W. Ashton Chester, Venice, Calif. 21012
- When you go; lyric by Jessie B. Rittenhouse, music by David W. Gulon; low voice. © July 28, 1931; 2 c. Aug. 27; E pub. 24816; Carl Fischer, inc., New York. 21013
- When you hear that rhythm [!]; words and music by Nathan Bader; pf. © 1 c. Aug. 18, 1931; E unp. 43723; Nathan Bader, Brooklyn. 21014
- When you're near; words and melody by A. F. Classen. © 1 c. Aug. 10, 1931; E unp. 43370; Albert F. Classen, Vallejo, Calif. 21015
- When you've gone dear; words and music by M. Y. Stanley. © 1 c. Aug. 14, 1931; E unp. 43520; Mary Yates Stanley, Lead, S. D. 21016
- When you were only seventeen; words by Charlie Tobias, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Aug. 22, 1931; 2 c. Aug. 25; E pub. 24778; Joe Morris music co., New York. 21017
- When you wish for someone to love; words and music by A. M. Gardner, jr. and E. J. Trapnell. [Chords, single staff] © 1 c. Aug. 19, 1931; E unp. 43762; A. M. Gardner, jr. and Earl J. Trapnell, Lancaster, Pa. 21018
- When your boy becomes a man; from Free for all, words by Oscar Hammerstein, 2nd, music by Richard A. Whiting; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24759; Fifth avenue music corp., New York. 21019
- Where His glory shall not fade; words by E. E. Hewitt, music by B. D. Ackley, verses 4 and 5 and arr. of words and music by F. E. Oliver. (*In Back to the Bible*) © July 15, 1931; 2 c. Aug. 8; E pub. 24566; French E. Oliver, Chicago. 21020
- Where my rainbow ends; words by Allen Barker, music by Leo Conriche, of Great Britain; in A. © Aug. 17, 1931; 1 c. Aug. 21; E for. 20055; Chappell & co., Ltd., London. 21021
- Where somebody is waiting there for me; fox trot, words and melody by B. Kevish. © 1 c. Aug. 3, 1931; E unp. 43071; Bill Kevish, Lockport, Ill. 21022
- Where the columbine grows wild in Colorado; words and melody by B. Woods. © 1 c. Aug. 22, 1931; E unp. 43910; Bitha Woods, Cedar, Kan. 21023

- Where the Minnewawa flows; words and music by A. E. Kelley; pf. © 1 c. Aug. 29, 1931; E unp. 44303; Alice Elfreda Kelley, Marlboro, N. H. 21024
- While I'm waltzing with you; words and melody by M. M. Murphy. © 1 c. Aug. 4, 1931; E unp. 43122; Margaret M. Murphy, Atlantic City. 21025
- While the autumn leaves are falling on our golden jubilee; words by Robert E. Harty, music by Jerry Sullivan, arr. by Chas. Wolff; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 10; E pub. 24590; DeVaignle music corp., Chicago. 21026
- While the stars are bobbing at me; words and music by Mrs. Dennis W. [i. e. F.] Taylor. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43786; Florence Taylor, Richmond, Ky. 21027
- Whisper my name; words and music by E. Evans; pf. © 1 c. Aug. 3, 1931; E unp. 43102; E. Evans, Quincy, Calif. 21028
- Who am I; words by Gordon Clifford, music by Alfred Newman; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24507; Con Conrad music publisher, Ltd., New York. 21029
- Who are you to say adieu; lyric by Al Bryan, melody by Lew Pollack. © 1 c. Aug. 28, 1931; E unp. 44263; Leo. Feist, Inc., New York. 21030
- Who but you; fox trot, words and melody by Henry G. Mazlen. © 1 c. Aug. 10, 1931; E unp. 43367; Henry Mazlen, Langley Field, Va. 21031
- Who killed Cock Robin? words by O. A. Andrews, jr., music by Gayle Vincent Grubb. © 1 c. Aug. 20, 1931; E unp. 43809; Orville Alexander Andrews, jr., Lincoln, Neb. 21032
- Who took my rainbow and left me the rain? waltz, words and music by A. J. Harbridge. 4to. © Aug. 11, 1931; 2 c. Aug. 18; E pub. 24683; Albert J. Harbridge, Trinidad, Col. 21033
- Whoops! my dears; the forest party, from 1st act of In the hills, in the backwoods, in days of yore, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44113; Myrtle Gibson Farnham, Chicago. 21034
- Whose pretty baby are you; words by L. V. Claire, music by Harry Clifford. © 1 c. Aug. 19, 1931; E unp. 43778; Louis V. Claire, Grand Rapids, Mich. 21035
- Why am I all alone; words by O. A. Andrews, jr., music by Earl Wallace Grant Hatch. © 1 c. Aug. 20, 1931; E unp. 43811; Orville Alexander Andrews, jr., Lincoln, Neb. 21036
- Why am I always passed by; words and music by E. R. Miller. © 1 c. Aug. 12, 1931; E unp. 44119; Elizabeth Rose Miller, Fremont, O. 21037
- Why can't I forget you; words and melody by E. Zeih. © 1 c. Aug. 1, 1931; E unp. 43063; Elizabeth Zeih, Cleveland. 21038
- Why can't I forget you, as you've forgotten me; words and melody by G. T. Waddell. © 1 c. Aug. 1, 1931; E unp. 43061; George Thomas Waddell, Cincinnati. 21039
- Why did I have to choose you; words and melody by G. M. Wolff. © 1 c. Aug. 8, 1931; E unp. 43264; Gladys Marion Wolff, Lincolnton, N. C. 21040
- Why did we meet; words by Jean DeVoto, music by A. Kovacs; with ukulele arr. © Aug. 12, 1931; 2 c. Aug. 7; E pub. 24594; William Jean DeVoto and André Kovacs, Los Angeles. 21041
- Why did you come along only to pass me by; words and melody by Benée Russell. © 1 c. Aug. 22, 1931; E unp. 43919; De Sylva, Brown & Henderson, inc., New York. 21042
- Why did you come into my life; words and music by E. E. Rives. © 1 c. Aug. 31, 1931; E unp. 44278; Edna Earle Rives, Pine Bluff, Ark. 21043
- Why did you make me love you; words by L. McLellan, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43856; Laura McLellan, Berlin, N. H. 21044
- Why did you tell me to go; waltz, words and music by B. I. Fimoff. © 1 c. Aug. 8, 1931; E unp. 43298; Bernard Irwin Fimoff, Chicago. 21045
- Why don't you call on me? words by Laura E. Whitney, music by Glenn

A. Squier. © 1 c. Aug. 12, 1931; E unp. 43438; Glenn Alonzo Squier, Galesburg, Mich. 21046

Why don't you learn how to love; words by Angelo M. Di Orio, melody by Anthony M. Di Orio. © 1 c. Aug. 25, 1931; E unp. 44026; Angelo M. Di Orio, Brooklyn. 21047

Why don't you want me; words by M. Holcombe, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43251; Margaret Holcombe, Omaha, Neb. 21048

Why he's sad to-night; words by T. M. Barker, music by T. B. Sullins; pf. © 1 c. Aug. 10, 1931; E unp. 43372; Thos. B. Sullins and Thos. M. Barker, Charleston, S. C. 21049

Why must I? words by Jack Weltzman, melody by S. Silverman. © 1 c. Aug. 28, 1931; E unp. 44147; Sol Silverman, Brooklyn. 21050

Why should I hide my heart from you; words and melody by A. Thomson. © 1 c. Aug. 11, 1931; E unp. 43389; Angelina Thomson, Chicago. 21051

Why worry; words and melody by H. L. Davis. © 1 c. Aug. 29, 1931; E unp. 44240; Helen L. Davis, Cortland, N. Y. 21052

Why you said good-bye; words and music by D. G. Ray. © 1 c. Aug. 7, 1931; E unp. 43363; Donald G. Ray, Fall River, Mass. 21053

Wiener (Karl) Drei stücke; von K. Wiener, of Germany, op. 20; flöte, Englisch horn u. klarinette. 1. Duo. [2 others] © Apr. 14, 1931; 1 c. June 4; E for. 19700; Universal edition, a. g., Vienna. 21054

Wiener dreivierteltakt; einleitung u. walzerzyklus für orch., von Johan Wagenaar, of Netherlands, op. 38. Partitur. © Aug. 1, 1931; 1 c. Aug. 18; E for. 19983; Firma J. A. H. Wagenaar, Utrecht, Holland. 21055

Wild geese; lyric by Grace Noll Crowell, music by David W. Guion; high voice. © July 31, 1931; 2 c. Aug. 27; E pub. 24805; Carl Fischer, Inc., New York. 21056

Will you be mine; fox trot, words and melody by R. A. Cutter. © 1 c. Aug. 18, 1931; E unp. 43714; Robert Ahern Cutter, Los Angeles. 21057

Will you ever care; words and music by O. Martin. © 1 c. Aug. 7, 1931;

E unp. 43213; Olga Martin, Newark, N. J. 21058

Will you forgive me again? waltz, lyric by R. Blerwirth, music by A. Blerwirth. [Photostat] © 1 c. Aug. 11, 1931; E unp. 43506; Arthur Blerwirth and Raymond Blerwirth, Roselle, N. J. 21059

Will you miss me when I'm gone; words and melody by M. Johnson. © 1 c. Aug. 29, 1931; E unp. 44225; Matilda Johnson, Greenville, S. C. 21060

Will you obey; words and music by A. S. Randall, arr. by Dan J. Michaud. © 1 c. Aug. 3, 1931; E unp. 43083; Alfred S. Randall, Los Angeles. 21061

Wilt thou be my dearie; Scottish folk song, poem by Robert Burns, traditional tune arr. by H. S. Robertson, of Great Britain; cho., of mixed voices. 4to. © Aug. 4, 1931; 1 c. Aug. 13; E for. 19973; Hugh S. Robertson, Glasgow, Scotland. 21062

Windy (The) night; words by Robert Louis Stevenson, music by Lois Townsley, arr. by Leith Stevens; men's voices. 4to. © Aug. 12, 1931; 2 c. Aug. 13; E pub. 24634; G. Ricordi & co., inc., New York. 21063

Wishing; words and music by E. B. Bath. © 1 c. Aug. 5, 1931; E unp. 43673; Ella Roberta Bath, Los Angeles. 21064

Wishing; words and music by R. R. Duckworth. © 1 c. May 29, 1931; E unp. 43150; Royal Ralph Duckworth, Boone, Ia. 21065

With all my heart; from Waltzes from Vienna, words by Desmond Carter, of Great Britain, music by Johann Strauss, arr. by G. H. Clutsum, of Great Britain. © Aug. 17, 1931; 1 c. Aug. 22; E for. 20059; Chappell & co., ltd., London. 21066

Without haste, without rest; etude mignonne, by Arthur Foote, op. 34, no. 3; pf. Simplified and rev. ed. © Aug. 6, 1931; 2 c. Aug. 12; E pub. 24603; Arthur P. Schmidt co., Boston. 21067

Without you; words and melody by E. Applegate. © 1 c. Aug. 15, 1931; E unp. 43637; Eddie Applegate, Asbury Park, N. J. 21068

Woman, where's your shame; words by B. Swanson, melody by B. DeBuff.

Woman, where's your shame—Con.

© 1 c. Aug. 29, 1931; E unp. 44186;
Bert Swanson and Ben DeBuff,
Brooklyn. 21069

Wonder what I'd do without you;
words by Russell Snow, music by
H. B. Briggs. [Chords, single staff]

© 1 c. Aug. 20, 1931; E unp. 43837;
Russell Snow and Homer B. Briggs,
Enfield, Mass. 21070

Wonderful power of prayer; words
by C. E. Prior, music by F. E. Bol-
ton; mixed voices. © 1 c. Aug. 7,
1931; E unp. 43309; Frank E. Bol-
ton, Charles E. Prior and John
Tailby, Baldwinsville, N. Y.

21071

Won't we be happy; words and music
by A. Bellville. [Hectograph] ©
1 c. Aug. 11, 1931; E unp. 43412;
Agatha Bellville, Dearborn, Mich.

21072

Won't you be my little sunbeam;
words and melody by M. Johnson.
© 1 c. Aug. 29, 1931; E unp. 44223;
Matilda Johnson, Greenville, S. C.

21073

Won't you say yes to me; words and
music by E. M. Brown. [Hecto-
graph] © 1 c. Aug. 11, 1931; E
unp. 43409; Esther M. Brown, De
Witt, Ia.

21074

Won't you sit out the last waltz with
me; words by Will [i. e. Wm. J.]
Mungovan, music by Matt [i. e. M.
W.] Mungovan. © 1 c. Aug. 21,
1931; E unp. 43852; Matthew Wil-
liam Mungovan, Chicago.

21075

Won't you smile; words and melody
by A. Bartsch, music arr. by Wal-
ter W. Newcomer. New York City.
Frank Harding. © July 11, 1931;
2 c. July 22; E pub. 24491; Anna
Bartsch, Pleasantville, N. J.

21076

Woodland scene; rustic romance, by
Carl Wilhelm Kern, op. 618; pf. ©
Aug. 11, 1931; 2 c. Aug. 13; E pub.
24630; Theodore Presser co., Phila-
delphia.

21077

Woozey man; words and melody by
M. S. Wales. © 1 c. Aug. 20, 1931;
E unp. 44011; Marie S. Wales, Kirks-
ville, Mo.

21078

World (The) is a piano; words and
music by Stephen Turner Thomp-
son. New York. Frank Harding.
© Aug. 6, 1931; 2 c. Aug. 8; E pub.
24653; Stephen T. Thompson, Ens-
ley, Ala.

21079

World (The) is mine; words and mel-
ody by A. Thomas, of Great Brit-
ain. © 1 c. Aug. 15, 1931; E pub.
43627; Annette Thomas, Botha, Al-
berta, Canada. 21080

World war veterans march; by O.
Armatl. © 1 c. Aug. 15, 1931; E
unp. 43662; Olinto Armatl, Roches-
ter, N. Y. 21081

Wozu sind denn die dünen da? fox-
trot, text u. musik von Carl-Robert
Günther [pseud.], of Germany;
orch. stimmen, mit klavier direk-
tion, u. violine 1 direktion. 4to. ©
June 20, 1931; 1 c. Aug. 4; E for.
19797; Paul Westphal, Berlin-Karl-
shorst. 21082

Ya no quiero vivir; canción, letra y
melodía de I. M. Valle, of Mexico,
domiciled at Chicago. © 1 c. Aug.
24, 1931; E unp. 43973; Ignacio M.
Valle, Chicago. 21083

Yearning; melody by Leroy Shields.
© 1 c. Aug. 13, 1931; E unp. 43562;
Southern music pub. co., inc., New
York. 21084

Years (The) go by; words and mel-
ody by N. W. Brunell. © 1 c. Aug.
7, 1931; E unp. 43236; Nita Wini-
fred Brunell, Chicago. 21085

Yes, yes! from Palmy days, words
and music by Con Conrad and Cliff
Friend; with ukulele arr. © Aug.
10, 1931; 2 c. Aug. 11; E pub. 24618;
Con Conrad music publisher, ltd.,
New York. 21086

Yet I know that I'll always love you;
waltz, words and music by J. D.
Morris. © Aug. 13, 1931; 2 c. Aug.
17; E pub. 24702; Gulf coast music
pub. co., Houston. 21087

You are just the girl I am looking
for; words by M. J. Krkoska, mel-
ody by Burrell Van Buren. © 1 c.
Aug. 14, 1931; E unp. 43540; Mich-
ael J. Krkoska, Bristol, Conn.

21088

You are mine 'til the end of the
waltz; waltz, lyric by Andy Razaf,
music by Frank Weldon. © 1 c.
Aug. 12, 1931; E unp. 43442; Joe
Davis, inc., New York. 21089

— Same. © Aug. 31, 1931; 2 c. Aug.
31; E pub. 24866; Joe Davis, inc.,
New York. 21090

You are the cause of happy dreams;
words and melody by A. Dougherty.
© 1 c. Aug. 29, 1931; E unp. 44239;

- Alonzo Dougherty, Leavenworth, Kan. 21091
- You are the one that I love; waltz, lyric by P. M. Walton, melody by V. [i. e. C. V.] Van Dross. © 1 c. Aug. 29, 1931; E unp. 44201; Philip Marshall Walton and Victor Van Dross, Ionia, Mich. 21092
- You bore me to death; words and music by A. C. Zing. © 1 c. July 30, 1931; E unp. 43161; Adrian Camille Zing, Nashua, N. H. 21093
- You broke my heart; words and melody by E. Gaspich. © 1 c. Aug. 22, 1931; E unp. 43891; Emil Gaspich, Monessen, Pa. 21094
- You call it madness but I call it love; words and music by Con Conrad, Gladys Du Bois, Russ Columbo and Paul Gregory; with ukulele arr. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24790; Con Conrad music publisher, ltd., New York. 21095
- You can't go wrong; words and music by Y. Greenbaum. © 1 c. Aug. 13, 1931; E unp. 43479; Yetta Greenbaum, Brooklyn. 21096
- You did; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Aug. 21, 1931; E unp. 43933; Leo Feist, inc., New York. 21097
- You didn't care; words by L. S. Albano, melody by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43818; Louis S. Albano, Concord, Mass. 21098
- You didn't love me anyhow; words and melody by J. P. Gosnell. © 1 c. Aug. 29, 1931; E unp. 44230; Jacob P. Gosnell, Woodlawn, Md. 21099
- You gave me friendship when I craved love; words and melody by B. Brown and L. White. © 1 c. Aug. 8, 1931; E unp. 43364; Ben Brown and Larry White, Arverne, L. I., N. Y. 21100
- You have my heart; words and melody by H. B. Cunningham. © 1 c. Aug. 24, 1931; E unp. 43960; Harold B. Cunningham, Gratis, O. 21101
- You knew you'd hurt somebody, why did it have to be me? words and music by Bud Green, Carmen Lombardo, of Canada, domiciled at New York, and Sam H. Stept. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24756; Remick music corp., New York. 21102
- You'll come back some day; words and music by D. L. Pickert, arr. by Roy E. Larsen. [Photostat] © 1 c. July 27, 1931; E unp. 43362; Dolly Louise Pickert, Omaha, Neb. 21103
- You'll think of me and call yourself a fool; words and melody by Johnnie [i. e. J. J.] Miller. © 1 c. Aug. 31, 1931; E unp. 44285; John Joseph Miller, Buffalo. 21104
- You make me feel good and bad; words by Al [i. e. A. P.] Faro, melody by Al Reno [pseud. of Al Mainieri] © 1 c. Aug. 31, 1931; E unp. 44281; Alfred Paul Faro, New York. 21105
- You promised you'd be mine; lyric by A. M. Di Orio, melody by Anthony M. Di Orio. © 1 c. Aug. 25, 1931; E unp. 44028; Angelo M. Di Orio, Brooklyn. 21106
- You're good for me; by Ted Sanders [pseud. of F. J. Sanders]; pf. © 1 c. Aug. 12, 1931; E unp. 43436; Frederic Joseph Sanders, Southington, Conn. 21107
- You're like a wonderful dream come true; words by George Baskind, melody by J. Bernstein. © 1 c. Aug. 13, 1931; E unp. 43491; Julius Bernstein, Brooklyn. 21108
- You're my dream; words and music by Con [i. e., C. E.] Hammond. © 1 c. Aug. 10, 1931; E unp. 43333; Cleon E. Hammond, Dixon, Ill. 21109
- You're my only sweetheart, honest I love you; waltz, lyric by Cal De Voll, music by Harold Dellon. © Aug. 5, 1931; 2 c. Aug. 12; E pub. 24616; Leo Feist, inc., New York. 21110
- You're my only sweetheart, honest, I love you; waltz, lyric by Cal De Voll, music by Harold Dellon, arr. by Frank E. Barry; orch. pts., with male trio by Albert Adam. 4to. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24785; Leo Feist, inc., New York. 21111
- You're my vision of dreams come true; words and music by J. F. Luteman, arr. by Neva C. Mars. © 1 c. Aug. 12, 1931; E unp. 43437; Jacob Frank Luteman, Cumberland, Md. 21112
- You're the nearest thing I've found to heaven; words by L. Zoeller and Tommy MacWilliams, melody by L. Zoeller. © 1 c. Aug. 3, 1931; E unp. 43082; Lou Zoeller, Atlanta. 21113

- You're the one I crave; words and music by Jack King. © 1 c. Aug. 7, 1931; E unp. 43320; Famous music corp., New York. 21114
- You're the only pal worth while; words by O. Bogenberger, music by Burrell Van Buren. Milwaukee, Wis., Bogenberger pub. house. © Feb. 28, 1930; 2 c. Aug. 14, 1931; E pub. 24649; Otto Bogenberger, Milwaukee. 21115
- You sweet thing I'm wild about you; words by A. M. Weil, music by J. Kopf. © 1 c. Aug. 25, 1931; E unp. 44039; Jack Kopf, Philadelphia. 21116
- You taught me all about love; words by Helen Day, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43738; Helen Campbell, Old Hazelton, B. C., Canada. 21117
- You've forgotten the night; words and melody by P. Johnston. © 1 c. Aug. 15, 1931; E unp. 43635; Patrick Johnston, Seagirt, N. J. 21118
- You've got me falling, falling in love with you; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44161; Muriel Lawlor, Hollywood, Calif. 21119
- You've made my dreams come true; words and melody by R. Howe. © 1 c. Aug. 7, 1931; E unp. 43216; Rita Howe, Helena, Mont. 21120
- You were in love with some one else; words by E. Warner, melody by G. L. Long. © 1 c. Aug. 10, 1931; E unp. 43425; Earl Warner and Glynn Lea Long, New Orleans. 21121
- You were my ideal of all that was fine; words and melody by F. Hagan. © 1 c. Aug. 1, 1931; E unp. 43046; Florence Hagan, Philadelphia. 21122
- You, you and even you! words and melody by B. Samberg. © 1 c. Aug. 28, 1931; E unp. 43780; Benjamin Samberg, New York. 21123
- Young (The) folks' album of tunes and rhymes; by Gladys Cumberland, of Great Britain; pf. © Aug. 17, 1931; 1 c. Aug. 29; E for. 20082; Warren & Phillips, London. 21124
- Your arms around me; from film Footsteps of the night, words by C. Fraser-Simson, music by H. Fraser-Simson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 19, 1931; 1 c. Aug. 19; E for. 19977; Keith, Prowse & co., ltd., London. 21125
- Your eyes said yes, but your heart said no; words by Sam Shapiro, melody by Burrell van Buren. © 1 c. Aug. 20, 1931; E unp. 43823; Sam Shapiro, Breckenridge, Tex. 21126
- Your life and mine; waltz ballad, words by G. Whipple, music by E. Deininger. © 1 c. Aug. 28, 1931; E unp. 44146; Gladys Whipple, Kansas City, Mo. and Ernest Deininger, St. Louis. 21127
- Your love; words by J. Semancik, music by Lon Healy. © 1 c. Aug. 19, 1931; E unp. 43782; John Semancik, Milwaukee. 21128
- Your love and mine; words and melody by R. J. Bentham. © 1 c. Aug. 31, 1931; E unp. 44207; Robert James Bentham, Revere, Mass. 21129
- Your mem'ries linger like sweet lullabies; words and melody by S. Benjak. © 1 c. Aug. 24, 1931; E unp. 43991; Stephen Benjak, New York. 21130
- Your moon and mine; words and melody by E. Lessard, jr. © 1 c. Aug. 29, 1931; E unp. 44233; Edward Lessard, jr., Muskegon, Mich. 21131
- Your nearness; words and melody by E. M. Lee. © 1 c. Aug. 7, 1931; E unp. 43219; Eva M. Lee, West Grove, Pa. 21132
- Your real boy friend; words and melody by H. J. Hause. © 1 c. Aug. 15, 1931; E unp. 43613; Herbert J. Hause, Tarentum, Pa. 21133
- Your smile; words and music by C. Bockhacker. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43798; Carl Bockhacker, Stanford, Conn. 21134
- Your smile means everything; words and melody by M. B. Steele, jr. © 1 c. Aug. 1, 1931; E unp. 43059; Matthew B. Steele, jr., Henry, Ill. 21135
- Yours forever; words by Cy Merri-man, melody by A. Berman. © 1 c. Aug. 12, 1931; E unp. 43418; Art Berman, Youngstown, O. 21136

MUSICAL COMPOSITIONS

no. 8, 1931

21140

Zephyrs (The) ; words and melody by
D. J. Blalock. © 1 c. Aug. 1, 1931;
E unp. 43036; David John Blalock,
Mount Olive, N. C. 21137

139th Infantry band, A. E. F.; march,
by C. L. Stocking; band pts. © 1 c.
Aug. 4, 1931; E unp. 43112; Clyde
L. Stocking, Ponca City, Okl. 21138

312 Infantry march; march for piano,
by Wm. Sackman, and song, words
by Leonard Mazzei. © 1 c. Aug.

21, 1931; E unp. 43863; 312th inf.
assn. inc., Newark, N. J. 21139

100000 thaler; posse mit gesang u.
tanz in 4 abteilungen, nach D. Kal-
isch, von Emil Rameau u. Hans Hal-
den, of Germany, text u. musik der
einlagen v. H. Halden, musikalsche
einrichtung v. Ernst Römer, of Ger-
many. [Klavierauszug] © 1 c.
July 29, 1931; E unp. 43198; Ver-
triebsstelle des verbandes deutscher
bühnenschriftsteller u. bühnenkom-
ponisten, G. m. b. H., Berlin. 21140

Number of entries in Part 3 of the Catalogue since Jan. 1, 1931, Class E,
Musical compositions (including 11,439 unpublished) ----- 21, 140

**LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT
HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT
OF MARCH 4, 1909**

[21140]

- | | |
|---|--|
| <p>Abendruhe; von E. Parlow, op. 71, no. 5; klavier. © Edmund Parlow, Frankfort a/Main, Germany, as author. R 15407, July 31, 1931. 1</p> <p>All I needed was the money; words by Ed. P. Moran, music by S. Furth. © Seymour Furth, New York, as author. R 15305, Aug. 11, 1931. 2</p> <p>Asleep; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15347, July 9, 1931. 3</p> <p>Au revoir; waltz, by E. Waldteufel, arr. by A. Roth; band. © Alfred Roth, Brooklyn, as author. R 15441, July 28, 1931. 4</p> <p>Aubade; by A. Seybold, op. 110, no. 3; violon, avec acc. de pf. © Arthur Seybold, Hamburg, Germany, as author. R 15404, July 31, 1931. 5</p> <p>Aufforderung zum tanz; von Weber-Weingartner, hrsg. v. E. Prill. (Orchester studien für flöte, neue folge, hft. 3) © Emil Prill, Berlin-Charlottenburg, as author. R 15454, Aug. 22, 1931. 6</p> <p>Aveu (L') au bal; de Theodore Lack, op. 189, arr. de R. Lange; pf. à 4 mains. © Richard Lange, Lubeck, Germany, as author. R 15427, Aug. 14, 1931. 7</p> <p>Back to boyland; words by James Francis Burke, music by Florence O'Neill. © Eugene O'Neill Cryan, New York, as child of the deceased author of music. R 15474, Aug. 14, 1931. 8</p> <p>Bavolet (Le) flottant; by F. Couperin, arr. by W. Burmester; violin and pf. © Willy Burmester, Hamburg, Germany, as author. R 15312, July 14, 1931. 9</p> <p>Beetles' (The) dance; by Edward Holst; pf. © Mrs. Wilhelm Thriege, Copenhagen, as next of kin of the author, who is not living. R 15284, Mar. 23, 1931. 10</p> <p>Beim ballspiel; von E. Parlow, op. 71, no. 4; klavier. © Edmund Par-</p> | <p>low, Frankfort a/Main, Germany, as author. R 15406, July 31, 1931. 11</p> <p>Belle (La) Rosa; march unique, by C. N. Daniels; pf. © Charles N. Daniels, San Francisco, as author. R 15471, Aug. 14, 1931. 12</p> <p>Belohnung für fleiss; ländler, von Carl Bohm, op. 362, no. 4; pf. © Jenny Bohm, Berlin-Wilmersdorf, as widow of the author. R 15396, July 31, 1931. 13</p> <p>Bolero; von A. Stubbe, op. 45, nr. 2; violoncell u. pf. © Arthur Stubbe, Flaubinda-Strassdorf, Germany, as author. R 15734, May 1, 1931. 14</p> <p>Bubble-land; from the musical play The cherry girl, words by Aubrey Hopwood, music by Ivan Caryll. © Maud Caryll, Paris, as widow of the author. R 15463, Aug. 6, 1931. 15</p> <p>Caprice-tartantelle; de Theodore Lack, op. 190, arr. de R. Lange; pf. à 4 mains. © Richard Lange, Lubeck, Germany, as author. R 15428, Aug. 14, 1931. 16</p> <p>Cavatine; by A. Seybold, op. 110, no. 2; violon, avec acc. de pf. © Arthur Seybold, Hamburg, Germany, as author. R 15403, July 31, 1931. 17</p> <p>Cherry (The) girl; musical play in 2 acts, written by Seymour Hicks, lyrics by Aubrey Hopwood, music by Ivan Caryll. Vocal sc. © Maud Carryll, Paris, as widow of the author. R 15464, Aug. 6, 1931. 18</p> <p>Cingalee (The); musical play by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, additional lyrics and numbers by Paul A. Rubens, music by Lionel Monckton. Vocal sc. © Charles F. Monckton, London, as next of kin of the author of music, who is not living. R 15333, Aug. 6, 1931. 19</p> <p>— Same. © Herbert Rubens and A. N. Tayler, Hornsey, England, as</p> |
|---|--|

- executors of one of the authors. R 15334, Aug. 6, 1931. 20
- omplaisante (La); by C. Ph. E. Bach, arr. by W. Burmester; violin and pf. © Willy Burmester, Hamburg, Germany, as author. R 15311, July 14, 1931. 21
- ostancy; poem anon., music by A. Foote, op. 55, no. 1; sop. or ten.; in E. © Arthur Foote, Newton Centre, Mass., as author. R 15429, Aug. 14, 1931. 22
- arf ich bitten; little dance, von Carl Bohm, op. 362, no. 2; klavier. © Jenny Bohm, Berlin-Wilmersdorf, as widow of the author. R 15400, July 31, 1931. 23
- reamland; words by Elizabeth R. McDonald, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15357, July 9, 1931. 24
- arl (The) and the girl; musical comedy, by Seymour Hicks, lyrics by Percy Greenbank, music by Ivan Caryl. Vocal sc. © Maud Caryl, Paris, as widow of the author of music. R 15332, Aug. 6, 1931. 25
- aster bells; words by Effie Stevens, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15365, July 9, 1931. 26
- rinnerung; romance, von Carl Bohm, op. 362, nr. 5; klavier. © Jenny Bohm, Berlin-Wilmersdorf, as widow of the author. R 15397, July 31, 1931. 27
- aelten (The) system of fundamental pianoforte instruction; by Carl Faelten and Reinhold Faelton. bk. 1-4. © Reinhold Faelton, Boston, as author, and Otto Faelten, Bronxville, N. Y., Willibald Faelton, Framingham, Mass., and Anna Faelten Prentice, Bellingham, Wash., as children of the deceased author, Carl Faelten. R 15430-15433, Aug. 14, 1931. 28-31
- ancy (A) [and] Heigho; words by H. Hammond Spencer, music by E. German; med. voice. © Edward German, London, as author. R 15469, Aug. 6, 1931. 32
- antasia on The old oaken bucket; by T. H. Rollinson; orch. © Henry P. Buncher, Waltham, Mass., as executor of the author. R 15318, July 31, 1931. 33
- Farewell, Nellie mine; words by Henry H. Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 15483, Aug. 14, 1931. 34
- Ferienwanderung; von E. Parlow, op. 71, no. 2; klavier. © Edmund Parlow, Frankfort, Germany, as author. R. 15409, July 31, 1931. 35
- Fox-glove (The); words by Arlo Bates, music by A. Foote, op. 49, no. 3; in G. © Arthur Foote, Newton Centre, Mass., as author. R 15394, July 31, 1931. 36
- Fremde musikanten; von E. Parlow, op. 71, no. 3; klavier. © Edmund Parlow, Frankfort a/Main, Germany, as author. R 15410, July 31, 1931. 37
- French national defile march; by A. Turlet, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 15436, July 28, 1931. 38
- Froher sinn; melody by Carl Bohm, op. 362, nr. 6; klavier. © Jenny Bohm, Berlin-Wilmersdorf, as widow of the author. R 15398, July 31, 1931. 39
- Garden (The) of love; from Veronique, words by Percy Greenbank, music by Andre Messenger; in E flat. © Jean Messenger, Paris, as next of kin of the author, who is not living. R 15486, Aug. 21, 1931. 40
- Gavotte; by G. B. Martini, arr. by W. Burmester; violin and pf. © Willy Burmester, Hamburg, Germany, as author. R 15314, July 14, 1931. 41
- Gavotte; by J. Ph. Rameau, arr. by W. Burmester; violin and pf. © Willy Burmester, Hamburg, Germany, as author. R 15313, July 14, 1931. 42
- Go tell the story; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15361, July 9, 1931. 43
- Go to sleep; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15344, July 9, 1931. 44
- Good-bye-Mr. Roosevelt; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 15476, Aug. 14, 1931. 45
- Good-bye sweetheart don't forget; words by Ed. P. Moran, music by S. Furth. © Seymour Furth, New York, as author. R 15477, Aug. 14, 1931. 46

- O captain my captain; words by Walt Whitman, music by C. F. Manney; in C. © Charles Fonteyn Manney. New York, as author. R 15322, July 31, 1931. 92
- Old (The) black mare; words by F. E. Weatherly, music by W. H. Squire; no. 2 in E flat. © W. H. Squire, London, as author. R 15459, Aug. 6, 1931. 93
- On Jersey shore; march, by A. Pryor, band. © Arthur Pryor, New York, as author. R 15435, July 28, 1931. 94
- Only a bunch of violets; words by Andrew B. Sterling, music by C. M. Vandersloot. © Caird M. Vandersloot, Philadelphia, as author. R 15378, Aug. 10, 1931. 95
- O'Reilly; from The royal chef, words by Geo. E. Stoddard and Chas. S. Taylor, music by B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 15456, Aug. 19, 1931. 96
- Our own; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15348, July 9, 1931. 97
- Out of the darkness; words by Edward Teschemacher, music by Guy d'Hardelot [pseud. of H. Rhodes]; in E flat. © Helen Rhodes, London, as author. R 15468, Aug. 6, 1931. 98
- Ozozo march; by Frank Hoyt Losey; band. © Addah M. Losey, Erie, Pa., as widow of the author. R 15434, July 28, 1931. 99
- Pansy; from the opera, The cherry girl, words by Aubrey Hopwood, music by Ivan Caryll. © Maud Caryll, Paris, as widow of the author. R 15461, Aug. 6, 1931. 100
- Passing; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15340, July 9, 1931. 101
- Paulowna; mazurka, de A. Seybold, op. 110, no. 4; violon. avec acc. de pf. © Arthur Seybold, Hamburg, Germany, as author. R 15405, July 31, 1931. 102
- Pearl of sweet Ceylon; from The Cingalee, words by Adrian Ross, music by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author, who is not living. R 15467, Aug. 6, 1931. 103
- Praise Him eternally; words by Lizzie De Armond, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 15419, Aug. 15, 1931. 104
- Praise our Great Jehovah; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15342, July 9, 1931. 105
- Precious word; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15341, July 9, 1931. 106
- Quartett in D; von H. Pfitzner, op. 13; 2 violinen, viola u. violoncello. © Hans Pfitzner, Munich, Germany, as author. R 15285, July 25, 1931. 107
- Quilter (Roger) Two child songs: words by R. L. Stevenson. 1. A good child. [1 other] © Roger Quilter, London, as author. R 15457, Aug. 6, 1931. 108
- Quintett; von Felix Draeseke, op. 77; 2 violinen, bratsche u. 2 violoncelle. © Frieda Draeseke, Dresden, Germany, as widow of the author. R 15414, Aug. 4, 1931. 109
- Rosetta; fantaisie mazurka, by Carl Bohm, op. 357, no. 4. © Jenny Bohm, Berlin-Wilmersdorf, as widow of the author. R 15411, July 31, 1931. 110
- Rubinstein (Anton Gregorovitch) Rêve angelique; arr. by T. Moses-Tobani; band. © Theo. Moses-Tobani, Jackson Heights, N. Y., as author. R 15438, July 28, 1931. 111
- Romance; arr. by T. Moses-Tobani; band. © Theo. Moses-Tobani, Jackson Heights, N. Y., as author. R 15439, July 28, 1931. 112
- Secrets; words by Elizabeth R. McDonald, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15356, July 9, 1931. 113
- Serenade; von A. Stubbe, op. 45, nr. 1; violoncell u. pf. © Arthur Stubbe, Flaubinda-Strassdorf, Germany, as author. R 15373, May 1, 1931. 114
- Shadows laddie; words by Myron V. Freese, music by H. Clough-Leigher, op. 3, no. 3; in B flat. © Henry Clough-Leigher, Quincy, Mass., as author. R 15320, July 31, 1931. 115

- Shadows (The) lay deep; words by J. W. Carpenter, music by S. B. Jackson [pseud. of C. H. Gabriel]** © Charles H. Gabriel, Berkeley, Calif., as author. R 15283, July 23, 1931. 116
- Shame on you; by C. Smith and John Larkins.** © Chris. Smith, New York, as author of the words. R 15388, Aug. 3, 1931. 117
- Sleepy rest; words and music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15355, July 9, 1931. 118
- Sleighting; duet, words by Leon M. Dreyfus, music by Luigi Denza; low voice.** © Lella Denza, London, as widow of the author. R 15462, Aug. 6, 1931. 119
- Sloe eyes; from the opera The Cingalee, words and music by Paul A. Rubens.** © Herbert Rubens and A. N. Tayler, Hornsey, England, as executors. R 15339, Aug. 6, 1931. 120
- Snowball Sammy; words by W. H. Gardner, music by Adam Geibel.** © William H. Gardner, Winthrop, Mass., as author. R 15482, Aug. 14, 1931. 121
- Soldaten kommen; march, von Carl Bohm, op. 362, no. 1; klavier.** © Jenny Bohm, Berlin-Wilmersdorf, as widow of the author. R 15399, July 31, 1931. 122
- Southern stars; overture, by Emil Ascher, arr. by Mahl; orch.** © Morton Ascher, Adolph Ascher and Paula Ascher, New York, as children of the deceased author. R 15440, July 28, 1931. 123
- Stone (The) is rolled away; words by Effie Stevens, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15364, July 9, 1931. 124
- Strauss (Richard) Feuersnot; hrsg. von E. Prill. (Orchester studien für flöte, neue folge, hft. 1)** © Emil Prill, Berlin-Charlottenburg, as author. R 15453, Aug. 22, 1931. 125
- Strong in the Lord; words and music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15310, July 9, 1931. 126
- Stubbe (Arthur) Canzonetta; op. 45, nr. 3; violoncell u. pf.** © Arthur Stubbe, Flaubinda-Strassdorf, Germany, as author. R 15375, May 1, 1931. 127
- Suite in D; by A. Foote, op. 54, nos. 1-4; organ.** © Arthur Foote, Newton Centre, Mass., as author. R 15395, July 31, 1931. 128
- Sunset-peace; music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15346, July 9, 1931. 129
- Tale (The) of the old black crow; words by Harry H. Williams, music by E. Van Alstyne.** © Egbert Van Alstyne, Chicago, as author. R 15484, Aug. 14, 1931. 130
- Tendresse (La); de A. Seybold, op. 110, no. 1; violon, avec acc. de pf.** © Arthur Seybold, Hamburg, Germany, as author. R 15402, July 31, 1931. 131
- Tiefland; musikdrama in einem vorspiel u. 3 aufzügen, text nach A. Guimera von Rudolph Lothar, musik von E. d'Albert, arr. von Otto Singer; klavierauszug mit text.** © Eugen d'Albert, Hergiswil, Switzerland, as author of music. R 15452, Aug. 10, 1931. 132
- Till de mawnin'; music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15360, July 9, 1931. 133
- Too late; music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15349, July 9, 1931. 134
- Trust; words by Laurene Highfield, music by C. H. Gabriel.** © Charles H. Gabriel, Berkeley, Calif., as author. R 15362, July 9, 1931. 135
- Twilight pictures; cantata, by J. H. Brewer.** © John Hyatt Brewer, Brooklyn, as author. R 15412, July 31, 1931. 136
- Two days; words by Ethel Clifford, music by Guy D'Hardelot [pseud. of H. Rhodes]; no. 1 in E flat.** © Helen Rhodes, London, as author. R 15460, Aug. 6, 1931. 137
- Varsang (La tristesse du printemps); frühlingslied, von Jean Sibellus, rev. von Friedrich Wilhelm Höhne; grosses orch. Partitur.** © Breitkopf & Hartel, Leipzig, Germany, as executors of the author of revision. R 15278, June 26, 1931. 138

Veronique; comic opera in 3 acts, by A. Vanloo and G. Duval, tr. by Lilian Eldée, music by Andre Messenger. Voc. sc. © Jean Messenger, Paris, as next of kin of the author, who is not living. R 15485, Aug. 21, 1931.

139

Victory, victory; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15363, July 9, 1931.

140

Viens Poupoule; by A. Gauwin, arr. by A. Roth; band. © Alfred Roth, Brooklyn, as author. R 14882, June 26, 1931.

141

We want Teddy for four years more; words by Frank Abbott, music by G. Edwards. © Gus Edwards, New York, as author. R 15473, Aug. 14, 1931.

142

When you speak to me; words by Edward Teschemacher [pseud. of Edward Lockton], music by Guy D'Hardelot [pseud. of H. Rhodes]; no. 2 in F. © Helen Rhodes, London, as author. R 15335, Aug. 6, 1931.

143

While thou art sleeping; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. ©

Charles H. Gabriel, Berkeley, Calif., as author. R 15352, July 9, 1931.

144

Whiteness; words by Elizabeth R. McDonald, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15359, July 9, 1931.

145

Wiegenlied (Cradle song); von Engelbert Humperdinck; 2 singstimmen. © Wolfram Humperdinck, Boppard/Rh., Germany, as child of the author. R 15286, July 25, 1931.

146

Witchcraft; march and two-step, by Frank Hoyt Losey; orch. © Addah M. Losey, Erie, Pa., as widow of the author. R 15437, July 28, 1931.

147

Wonderful (The) English pot; from the opera The Cingalee, words and music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, Horsey, England, as executors. R 15337, Aug. 6, 1931.

148

Woodland; march and two-step, from the opera, by Gustav Luders, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 15304, Aug. 11, 1931.

149

You and I; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15343, July 9, 1931.

150



